

Jazz and Ragtime Records, 1897 – 1942

Sixth Edition

By Brian Rust

**Free Personal-Use Edition
Provided by Mainspring Press**

www.mainspringpress.com

This publication has been placed in the public domain by Mainspring Press LLC, which retains full and exclusive commercial publication rights in this work by 2001 contractual assignment from Brian Rust.

The data contained in this work may be copied, distributed, and/or incorporated into other works for personal, non-commercial use only, provided that the source is fully cited. Commercial republication of this work in its entirety is prohibited.

A

IRVING AARONSON AND HIS COMMANDERS

This popular dance band made many sides for Edison, Victor, Vocalion, and Columbia between 1926 and 1935. Only the following have "hot" solo work.

Irving Aaronson, p, dir: Mickey Bloom, Jimmy Taylor, t / Cliff "Red" Stanley, tb, v / Harold Saliers, as, bar, vn / Herman Hyde, as, vn / Phil Saxe, cl, ts, vn, v / Sal Cibelli, vn / Ralph Napoli, bj, v / Mack Walker, bb / Stanley Johnston, d. New York, April 27, 1926.

35234-6 He Ain't Done Right By Nell - vPS, CS
Vic 20034

New York, May 15, 1926.

35518-3 The Pump Song - vPS
Vic 20083, HMV EA-75

35519-3 Hi-Ho The Merrio (As Long As She Loves Me) - vPS, CS
Vic 20063, HMV EA-70

New York, June 25, 1926.

35722-1 Hard-To-Get Gertie - vIA
Vic 20100, HMV B-5135, EA-135, EI EG-325

Artie Quenzer, as, vn, replaces Hyde; Bob Leitner, cl, as, vn, replaces Saliers. Camden, NJ, January 7, 1927.

37410-3 I Never See Maggie Alone - vPS
Vic 20473, HMV EA-158

Irving Aaronson dir: Charlie Trotta, t, v / Jimmy Taylor, t / Cliff "Red" Stanley and another, tb / Artie Shaw, cl, as / Phil Saxe, cl, ts / Tony Pastor, ts, v / Sal Ciibelli, vn / Jack Armstrong, vn, v / Chalmers McGregor, Herman Mahr, p / Ralph Napoli, bj, v / Mack Walker, bb / Stanley Johnston, d. New York, December 21, 1928.

49406-2 Sweetheart Of All My Dreams - vCT, TP, JA, RN
Vic 21834

Irving Aaronson, dir: Mike Renzulli, Harry McKeown, t / Ernie Mathias, t, v / Red Jessup, tb / Joe Gillespie, Sam Rubenowitch, cl, as / Morty Freeman or Reggie Merrill, cl, ts / "Chin Chin" and another, vn / Horace Diaz, p / Dick Dickson, g / George Green, sb / ? Gene Krupa, d. New York, September 6, 1933.

13947-1 Snowball - vEM

Voc 2525, Pan 25595

13948-1 That's How Rhythm Was Born - vEM
Voc 2525, Pan 25595

New York, August 22, 1934.

CO-15718-A Pardon My Southern Accent - vEM
Col 2946-D

New York, April 18, 1935.

CO-17313-1 Commanderism
Col 3043-D

CO-17314-1 Jazzeroo
Col 3043-D

LEON ABBEY AND HIS ORCHESTRA

Leon Abbey, vn, dir: Charlie Johnson, Harry Cooper, t / Jake Green, tb / Peter Duconge, Ralph James, cl, as / Fletcher Allen, cl, as, ts, a / William Caine, p / Harry Stevens, bj / John Warren, bb / Oliver Tines, d. Hayes, Middlesex, January 17, 1928.

Bb-12375-1 Mighty Lak' A Rose
HMV unissued

Bb-12376-1 Sidewalk Blues
HMV unissued

NOTE: Leon Abbey also recorded some non-jazz Latin-American music with an entirely different band in Stockholm on July 13, 1938.

ROY ABBOT AND HIS ORCHESTRA

Pseudonym on Key K-605 for Gene Kardos and his Orchestra, q.v.

LARRY ABBOTT AND HIS ORCHESTRA

Larry Abbott, comb / Joe Venuti, Murray Kellner, vn / Bill Wirges, p / Tony Colucci, g / sb / v duet. New York, November 15, 1927.

81824-A-B-C Mississippi Mud - v2

OK unissued

81825-D I'm More Than Satisfied - v2

OK 41044, Par R-3501, Od 165358, 193288, A-189203

NOTE: Parlophone as THE TAMPA BLUE FIDDLERS.

LOU ABELARDO

The following records by this American popular vocalist are of interest for their accompaniments.

Vocal, acc. by Sylvester Ahola, t / Danny Polo, cl, as / Claude Ivy, p / ? Alan Ferguson, g. London, January 14, 1930.

MB-841-1-2-3 Just You - Just Me

Dec unissued

MB-842-1-2 I Don't Want Your Kisses (If I Can't Have Your Love)

Dec unissued

MB-843-1-2 At Twilight

Dec unissued

MB-844-1-2 Marianne

Dec unissued

IRWIN ABRAMS AND HIS ORCHESTRA

The following sides by this dance orchestra are of interest for their featured solo work.

Irwin Abrams, vn, dir: probably: Julian Hess, t / Louis Harmin, tb / Les Crumbacher, Otto Tucker, James Imberman, cl, ss, as, ts / Joe Venuti, vn / Elliott Jacoby, p / Joe Feline, bj / Albert R. Smith, bb / Fred Bauer, d / Les Reis, v; possibly others. New York, March 22, 1927.

80656-B That's My Hap-Hap-Happiness - vLR

OK 40798, Par R-3335

NOTE: Parlophone as THE TAMPA BLUE ORCHESTRA.

Eddie Lang, g, replaces Feline. New York, June 17, 1927.

81027-B Magnolia - vLR

OK 40846, Par R-3407, A-4924, Od 193063, A-189061

81028-A-B I Ain't That Kind Of A Baby - vLR

OK unissued

NOTE: Parlophone R-3407 as THE BLUE BOYS.

MAX ABRAMS AND HIS RHYTHM MAKERS

Duncan Whyte, t / Dave Shand, cl / Billy Munn, p / Max Abrams, d. London, May 25, 1936.

CE-7650-1 After You've Gone

Par F-512, Od OF-5214

CE-7651-2 Nobody's Sweetheart

Par F-512, Od OF-5214

Frenchy Sartell, t / Dave Shand, cl / Billy Munn, p / Alan Ferguson, g / Max Abrams, d. London, November 30, 1937.

CE-8766-1 Ain't Misbehavin'

Par R-2474, Col JX-176

CE-8767-1 'Way Down Yonder In New Orleans

Par R-2474, Col JX-176

JOHN ABRIANI'S SIX

John Abriani, a, dir: t / Ferri Juza, tb / as / ts / Helmuth Wernicke, p / Felice Abriani, bj / bb / Al Bowlly, v. Berlin, January 18, 1928.

M-19831 My Regular Girl - vAB

Hom 4-2512, 4-2611

NOTE: Other records by John Abriani may be of some interest.

ACTUELLE NOVELTY DANCE ORCHESTRA

Pseudonym on Pathé Actuelle 10232 for the Seven Black Dots, q.v.

SPENCER ADAMS AND HIS ORCHESTRA

Pseudonym on Pathé Actuelle and Perfect for the Synco Jazz Band, q.v.

BERNARD ADDISON AND HIS RHYTHM

See Freddie Jenkins' Harlem Seven.

LARRY ADLER

The world's best-known harmonica player first recorded under his own name in London in 1934. Those likely to interest the jazz collector are listed below.

Harmonica solos, with singing and speech, acc. by cl or vn / Cecil Norman, p / Albert Harris, g / Don Stuteley, sb / Max Abrams, d. London, September 6, 1935.

- CA-15217-1 Solitude - cl
RZ MR-1883, G-22634, G-24663, Col DCH-44
- CA-15218-1 Sophisticated Lady - cl
RZ MR-1842, G-22629, G-24663, Gl GO-10988
- CA-15219-1 St. Louis Blues - vLA / vn
RZ MR-1883, G-22634, Col DCH-44
- CA-15220-1 Tiger Rag - vLA / vn
RZ MR-1842, G-22629, G1 GO-10988

Piano solos, with own vocal. London, April, 1936.

- S-101 Smoking Reefers - vLA
Voc 565
- S-111 Creole Love Call
Voc 536
- S-112-2 Lady, Be Good - vLA
Voc 536
- S-114-2 I Gotta Right To Sing The Blues - vLA
Voc 565

Harmonica solos, acc. by small orchestra. London, c. January, 1937.

- F-2122 Star Dust
Rex 8959, RZ G-40094
- F-2123 St. Louis Blues
Rex 8959, RZ G-40094

London, August 12, 1937.

- CA-16492-1-2 Caravan
Col unissued
- CA-16493-1-2 Sacrilege In G
Col unissued

London, September 25, 1937.

- CA-16492-4 Caravan
Col FB-1776, RZ G-23592
- CA-16574-1 Night And Day / Tiger Rag
Col FB-1776, RZ G-23592

London, January 29, 1938.

- CA-16812-1 Creole Love Call
Col FB-1911, RZ G-23492
- CA-16813-1 Stormy Weather
Col FB-1911, RZ G-23492

"Avec accompagnement d'orchestre Swing" (actually the Quintette of the Hot Club of France): Stephane Grappelly, vn, p / Django Reinhardt, solo g / Joseph Reinhardt, Eugene Vees, g / Roger Grasset, sb. Paris, May 31, 1938.

- CL-6716-1 Body And Soul
Col DF-2427, DB-5047, MC-5047, MZ-239, Od 291032, RZ G-23613
- CL-6717-1 Lover, Come Back To Me
Col DF-2444
- CL-6717-2 Lover Come Back To Me
Col DB-5037, MC-5037, RZ G-23542
- CL-6718-1 My Melancholy Baby
Col DF-2444, DB-5047, MC-5047, Od 291032, RZ G-23613
- CL-6719-1 I Got Rhythm
Col DF-2427
- CL-6719-2 I Got Rhythm
Col DB / MC-5037, MZ-239, RZ G-23542

ADRIAN

See Adrian Rollini for records issued as ADRIAN AND HIS ORCHESTRA / RAMBLERS / TAP ROOM GANG.

THE ADMIRALS

Eddie Lee, Joe Lee, Norman Bartlett, v trio, acc. by Max Goldberg, t / cl / p. London, October 4, 1932.

OY-3944-2 Grand
 Zon 6222

OY-3945-1 I Heard
 Zon 6222

SYLVESTER AHOLA

Trumpet and mellophone solos, acc. by Phil Wall, p. New York, December 9, 1926.

Trumpet Amplifications

Ed test (unnumbered)

HOOLEY AHOLA'S VIKINGS: Sylvester Ahola, t / Al Philburn, tb / Ernie Warren, cl / Phil Wall, p / Lou Calabrese, bj / Johnny Morris, d / Ethel Stanley, v. New York, December 17, 1926.

11378 Looking At The World Thru' Rose-Colored Glasses
 Ed unissued

11379 (Cock-A-Doodle, I'm Off My Noodle) My Baby's Back
 Ed unissued

NOTE: Sylvester Ahola made six sides for Zonophone and four for Decca in England in 1929 and 1930, but all of these are of non-jazz material.

ANDREW AIONA NOVELTY FOUR

Andrew Aiona cl, as, dir: K. A. Theck, c / as, bar / ? Sam Koki, g, stg. Los Angeles, January 14, 1929.

147806-3 Hula Girl
 Col 1728-D, Re G-20464

147807-2 Paahana
 Col 1788-D

147808-2 Keko
 Col 1728-D

Los Angeles, January 15, 1929.

147809-1-2-3 Paauau
 Col unissued

Los Angeles, January 22, 1929.

147820-3 That Lovin' Hula
 Col 1788-D

147821-1-2-3 Kaala
 Col unissued

NOTE: Despite the appearance of the titles, these are not Hawaiian records.

BILL AIREY-SMITH AND HIS ORCHESTRA

Bill Airey-Smith, d, v, dir: t / 2 as / ts / p / g / sb. London, September 19, 1935.

GB-7400-1 Georgia Rocking Chair
 Dec F-5718

GB-7401-1 You've Been Taking Lessons In Love - vBA-S
 Dec F-5718

GB-7402-1 A Pair Of Dimples And A Picture Hat - vBA-S
 Dec F-5719

GB-7403-1 Hunkadola
 Dec F-5719

ALABAMA CREOLE BAND

Pseudonym on Claxtonola for Bailey's Dixie Dudes, *q.v.*

ALABAMA FUZZY WUZZIES

Pseudonym on Champion for Frank Bunch and his Fuzzy Wuzzies, *q.v.*

ALABAMA HARMONY BOYS

Pseudonym on Champion 15398 and on Silvertone for the Triangle Harmony Boys, *q.v.*

ALABAMA JAZZ BAND

Pseudonym on Operaphone for the Synco Jazz Band, *q.v.*

ALABAMA JAZZ PIRATES

Pseudonym on Bell for the Triangle Harmony Boys, *q.v.*

ALABAMA JIM AND GEORGE

See W. E. Burton.

ALABAMA JUG BAND

Ed Allen, c / Cecil Scott, cl / Willie "The Lion" Smith, p / Ikey Robinson, bj, v (as HAMBONE JACKSON) / ? Richard Fullbright, sb / Floyd Casey, wb / Clarence Williams, jug, v. New York, September 5, 1934.

38545-A Ida, Sweet As Apple Cider - vIR

Dec 7000

38546-A My Gal Sal - vIR

Dec 7000, Br 05092

38547 Gulf Coast Blues - vIR

Dec 7001

38552 I Wish I Could Shimmy Like My Sister Kate - vIR

Dec 7001

NOTE: Matrices 38548-38551 inclusive are by other artists and of no jazz interest.

Cyrus St. Clair, bb, replaces sb; Ham and Cabbage Trio (Clarence Williams, Ikey Robinson, Clarence Todd, the latter also playing kazoo), v. New York, October 3, 1934.

38781-A Jazz It Blues (Jazz Me Blues) - vHC3

Dec 7041

38782 Somebody Stole My Gal

Dec 7041, Br 05092

38783-A Crazy Blues - vCW

Dec 7042

38784-A Sugar Blues - vCW

Dec 7042

ALABAMA RASCALS

See the Memphis Night Hawks.

ALABAMA RED PEPPERS

Bob Haring dir: Mike Mosiello and ? another, t / ? Charlie Butterfield, tb / Jimmy Dorsey cl, as / Andy Sannella, cl, as, stg / p / bj / bb / d. New York, c. January 2, 1928.

2788-A-C San - vAF

Cam 8109, Lin 2763, Ro 532, Dn A-29

NOTE: Dominion as JAY WILBUR AND HIS ORCHESTRA.

Probably: Leo McConville, Red Nichols, t / Miff Mole, tb / Loring McMurray, as / Hymie Wolfson, ts / Rube Bloom, p / bj / bb / d. New York, c. January 20, 1928.

2833-B; 108286 Red Head Blues

Cam 8129, Lin 2783, PA 36841, Per 15022, Ro 552

2834-A; 108287 The Drag

Cam 8130, Lin 2784, PA 36841, Per 15022, Ro 553

2835-A-C The New Twister

Cam 8132, Lin 2786, Ro 555

NOTE: Pathé Actuelle and Perfect as KENTUCKY HOT HOPPERS.

Leo McConville, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Fud Livingston, ts / ? Arthur Schutt, p / ? Dick McDonough, bj, g / ? Stan King, d. New York, April, 1928.

3070-A Riverboat Shuffle

Cam 8204, Lin 2859, Ro 634, MF 4

3071-A Eccentric

Cam 8205, Lin 2860, Ro 635, MF 101

NOTE: Mouldie Fygge 4 was never issued. This was also a pseudonym on Cameo 1260, Lincoln 2725, and Romeo 494 for the Red Heads, *q.v.*

ALABAMA SERENADERS

Pseudonym on Champion for Harry Pollock's Blue Diamonds, *q.v.* Not all titles so labeled are of interest as jazz.

ALABAMA WASHBOARD STOMPERS

Harold Randolph or Jake Fenderson, k / Clarence Profit, p / ? Teddy Bunn, g / bj / ? tiple / Bruce Johnson, wb / Jake Fenderson, v. New York, c. October 13, 1930.

E-34908-A If I Could Be With You One Hour Tonight - vJF

Voc 1546

E-34909-A The Porter's Love Song - vJF

Voc 1630, Br A-86012

E-34910-A Pig Meat Stomp

Voc 1546

NOTE: On Vocalion 1546, the vocalist is shown as JAKE SENDERSON.

Unknown k / Ben Smith, as / ? Carl Wade, ts / p / bj / wb / Jake Fenderson, John Berry, v. New York, February 3, 1931.

VO-1001-A-B Rockin' Chair - vJF, JB

Voc unissued

VO-1003-A-B Who Stole The Lock? - vJF

Voc unissued

VO-1004-A-B Rockin' Chair - vJF, JB

Voc 1587

VO-1005-A-B I Want A Little Girl - vJF

Voc / Br 1586

VO-1006-A-B You're Lucky To Me - vJF

Voc / Br 1586

VO-1007-A-B Who Stole The Lock - vJF

Voc 1587

VO-1008-A-B You're Driving Me Crazy - vJF, ? JB

Voc unissued

Smith doubles cl; g added; Steve Washington, bj, replaces (or may be) the unknown on the last session; Sis Beale, v. New York, June 25, 1931.

VO-1037- Treat Me Like A Baby - vJF

Voc 1626

VO-1038-A I Need Lovin' - vJF

Voc 1635

VO-1039- I Surrender Dear - vSB

Voc 1626

VO-1040-A You Can't Stop Me From Lovin' You - vJF

Voc 1635

Ben Smith, as / p / bj, g / wb / Jake Fenderson, v. New York, June 26, 1931.

E-36881-A Corrinne Corrinna (Corine Corina*) - vJF

Voc 1630, Br A-86012*

Taft Jordan, t / ? Steve Washington, cl, bj / Jimmy Shine, as / ? Carl Wade, ts / Eddie Miles, p, v / 2nd bj, sometimes doubles g / wb / Spencer Copening, Jimmy Spencer, v. New York, February 9, 1932.

11248-A Was That The Human Thing To Do? - vEM, SC, JB

Voc / Br 1684

11249-A Can't We Talk It Over? - vJB

Br 1684

11250-A Pepper Steak - vSC

Voc / Br 1697

11258-A If You Don't Love Me Make Believe You Do - vEM

Voc / Br 1689

11259-A You Can Depend On Me - vEM

Voc / Br 1697

11260-A If All The World Was Made Of Glass - vJS

Voc / Br 1689

See also the Washboard Rhythm Band (Vocalion 2688). Matrices 11251-11257 inclusive are by other artists.

ALAMAC HOTEL ORCHESTRA

Pseudonym on Domino 3471 (both sides) and 3474 (I AIN'T GOT NOBODY TO LOVE) for the California Ramblers, q.v. There is no connection to Paul Specht and his Alamac Hotel Orchestra (Columbia).

ALAMEDA WONDER PLAYERS

Pseudonym on Cardinal for Ladd's Black Aces, q.v.

ALAMO GARDEN JAZZERS

Pseudonym on Buddy and Champion for Joe Candullo and his Everglades Orchestra, *q.v.*

AL AND PETE

Vocal duet, acc. by Dell Lampe dir: Earl Baker, t / tb / cl / as / "Norm," p / bj / "Cheek," bb / d / 3 others (per recording file.) Chicago, October 17, 1929.

C-4558-A Piccolo Pete
 Br 4625

DON ALBERT AND HIS ORCHESTRA

Don Albert, a, dir: Billy Douglas, t, v / Alvin Alcorn, Hiram Harding, t / James "Geechy" Robinson, Frank Jacquet, tb / Herbert Hall, cl as, bar, a / Gus Patterson, Harold "Dink" Taylor, as / Louis Cottrell, cl, ts / Lloyd Glenn, p, a / Ferdinand Dejan, g / James Johnson, sb / Albert Martin, d / Merle Turner, v. San Antonio, TX, November 18, 1936.

SA-2520-1 The Sheik Of Araby - vMT&ch / aLG
 Voc 3411, S-74
 SA-2521-1 True Blue Lou - vMT / aLG
 Voc 3401
 SA-2522-1 On The Sunny Side Of The Street - vBD / aLG
 Voc 3423
 SA-2523-1 Liza - aLG
 Voc 3491, S-160
 SA-2524-2 Deep Blue Melody - aLG
 Voc 3423, S-74
 SA-2525-1 Rocking And Swinging - aDA, LG
 Voc 3401, S-160
 SA-2526-1 You Don't Love Me - vMT / aHH, LG
 Voc 3411
 SA-2527-1 Tomorrow - vMT / aLG
 Voc 3491

ALBERT, MEADE, PETE AND THEIR THREE PIANOS

See Meade "Lux" Lewis.

RON ALDRIDGE AND HIS RENO BOYS

Pseudonym on English Decca F-3059 (CRAZY PEOPLE) and F-3110 (WHO BESIDES ME SITS BESIDE YOU?) for the ARC house band, *q.v.*

OSCAR ALEMAN

Guitar solos. Copenhagen, December 5, 1938.

OCS-1085-1 Nobody's Sweetheart
 HMV X-6213
 OCS-1086-1 Whispering
 HMV X-6213

OSCAR ALEMAN TRIO: Oscar Aleman, solo g / John Mitchell, g / Wilson Myers, sb, v. Paris, April , 1939.

OSW-68-1 Russian Lullaby
 Swing 59
 OSW-69-1 Just A Little Swing
 Swing 213
 OSW-70-1 Dear Old Southland
 Swing 213
 OSW-71-1 Jeepers Creepers
 Swing 59

See also JAM SESSIONS.

HILDA ALEXANDER

Vocal duet with Mamie McClure, acc. by the Back-A-Town Boys: t / p / bj / sb / ?d. Chicago, March 13, 1929.

C-3114- He's Tight Like This
 Br 7069

ORA ALEXANDER

Vocal, acc. by p (and bj*). New York, May 2D, 1931.

151558-1 *I'm Going To Have It Now
 Col 14607-D

New York, May 25, 1931.

151562-1 *You've Got To Save That Thing
Col 14607-D

New York, July 13, 1931.

151678-2 Rider Needs A Fast Horse
Col 14651-D

151679-2 Ugly Man Blues
Col 14646-D

New York, September 10, 1931.

151781-1 Sweetest Daddy In Town
Col 14626-D

151782-1 Men Sure Are Deceiving
Col 14626-D

Acc. by Milton Davage, p (with bj*). New York, January 8, 1932.

152059-1 I Crave Your Lovin' Every Day
Col 14646-D

152060-1 *I'm Wild About My Patootie
Col 14651-D, *Jay 12*

Acc. by ? Milton Davage, p. New York, March 15, 1932.

152138-1 Back Door Daddy
Col unissued

152139-1 Moanful Moan
Col unissued

TEXAS ALEXANDER

A full listing of this artist's records will be found in *Blues and Gospel Records, 1890-1943*. Those shown below are included because of the presence in the accompaniments of jazz musicians, as distinct from purely blues artists.

Vocal, acc. by King Oliver, c / Clarence Williams, p / Eddie Lang, g. New York, November 20, 1928.

401346-A Tell Me Woman Blues
OK 8673

401347-B 'Frisco Train Blues
OK 8658, *Tpl 526, JSo 594*

NOTE: Temple 526 as KING OLIVER; Jazz Society 594 as KING OLIVER WITH TEXAS ALEXANDER'S BLACK TAMS.

Acc. by Eddie Lang, g. New York, November 20, 1928.

401348-B St. Louis Fair Blues
OK 8688

401349-A I Am Calling Blues
OK 8801

Acc. by his Sax Black Tams: cl, as / p / g. San Antonio, April 9, 1934.

SA-2158-A Blues In My Mind
Voc 02743

SA-2159-A Mistreatin' Woman
Voc 02743

SA-2160-A Polo Blues
Voc 02764

SA-2161-A Normangee Blues
Voc 02772

SA-2162-A Worried Blues
Voc 02772

SA-2163-A Prairie Dog Hole Blues
Voc 02764

VAN ALEXANDER AND HIS ORCHESTRA

Van Alexander (r.n. Al Feldman) dir: Dave Frankel, Hy Small, Sam Zakim, t / Bob Negun, Irving Sontag, tb / Jack Greenberg, Harry Steinfield, cl, as, ts, bar / Sol Kane, as / Henry "Butch" Stone, ts, v / Ray Barr, p / Mac Cheikes, g / George Hanrahan, sb / Sid Segal, d / Shirley Brown, v. New York, November 3, 1938.

028193-1 Alexander's Swinging
BB B-10033, RZ G23726

- 028194-1 Where Has My Little Dog Gone? - vSB
BB B-10030, RZ MR-2981
- 028195-1 I Found My Yellow Basket - vSB&ch
BB B-10033, RZ G-23726
- 028196-1 On The Road To Mandalay
BB B-10073, RZ G-24969
- 028197-1 Got A Pebble In My Shoe - vBS&O
BB B-10030
- 028198-1 Night And Day
BB B-10073, RZ G-24969

Harry Greenwald, Milt Davidson, t, replace Small and Zakim; Eddie Collier, Jerry Fruiterman, tb, replace Negun and Sontag; Joel Livingston, g, v, replaces Cheikes; Jayne Dover, v. New York, November 23, 1938.

- 030154-1 No Star Is Lost - vJD
BB B-10049
- 030155-1 Your Eyes Are Bigger Than Your Heart - vBS
BB B-10063, RZ MR-2981
- 030156-1 In A Good-For-Nothing Mood - vJD
BB B-10057
- 030157-1 I Cried For You - vJD
BB B-10049
- 030158-1 We'll Never Know - vJD
BB B-10057
- 030159-1 You're Gonna See A Lot Of Me - vBS
BB B-10063

Hy Small, t, replaces Greenwald; Murray Gold, tb, replaces Collier. New York, December 27, 1938.

- 030764-1 The Girl Friend Of The Whirling Dervish - vBS
BB B-10092
- 030765-1 Dream Caravan - vJL
BB B-10102
- 030766-1 F. D. R. Jones - vJD
BB B-10092, RZ MR-3131, HMV EA-2446
- 030767-1 Hey Barber - vJD, BS
BB B-10111
- 030768-1 Diga-Diga Doo
BB B-10102
- 030769-1 The Good Little Things You Do - vJD
BB B-10111, RZ G-23821

NOTE: All Regal Zonophone G- series issues as THE MELODY MASTERS.

Van Alexander dir: Dave Frankel, Hy Small, Milt Davidson, t / Jerry Rosa, Bud Smith, tb / Jack Shilkret, Harry Steinfield, cl, as, ts, bar / Sol Kane, as / Henry "Butch" Stone, ts, v / Ray Barr, p / Joel Livingston, g / George Hanrahan, sb / Sid Segal, d / Jayne Dover, v. New York, January 23, 1939.

- 031545-1 (I'm Afraid) The Masquerade Is Over - vJD
BB B-10118
- 031546-1 Honolulu - vBS
BB B-10130, HMV EA-2294
- 031547-1 This Night (Will Be My Souvenir) - vJD
BB B-10130, HMV EA-2294
- 031548-1 Oh, I'm Evil - vBS
BB B-10137, RZ G-24202
- 031549-1 Heaven Can Wait - vJD
BB B-10118
- 031550-1 Honey Bunny Boo - vJD
BB B-10137, RZ G-24202

Tony Antonelli, as, replaces Shilkret; no d shown. Phyllis Kenny, v. New York, February 16, 1939.

- 033666-1 Thursday - vPK
BB B-10152
- 033667-1 Hooray For Spinach - vBS
BB B-10158, RZ MR-3080, HMV EA-2320

- 033668-1 Name It And It's Yours - vPK
BB B-10152
- 033669-1 Dancing In The Dark
BB B-10164
- 033670-1 I'm Happy About The Whole Thing - vPK
BB B-10158, RZ MR-3080, HMV EA-2320
- 033671-1 Don't Look Now - vBS
BB B-10164

Joe Louri, tb, replaces Smith; Harry Fulterman, d, presumably added. New York, March 18, 1939.

- 035305-1 Hang Your Heart On A Hickory Limb - vPK
BB B-10181, RZ MR-3093, HMV EA-2321
- 035306-1 East Side Of Heaven - vPK
BB B-10181, RZ MR-3093, HMV EA-2321
- 035307-1 The Moon Of Manakoora
BB B-10197
- 035308-1 Another Night Alone - vPK
BB B-10197
- 035309-1 How Strange - vPK
BB B-10189, HMV EA-2345
- 035310-1 Y' Had It Comin' To You - vBS
BB B-10189, HMV EA-2410

Wes Hines, tb, replaces Louri. New York, April 25, 1939.

- 036526-1 Tony's Wife
BB B-10271, RZ G-24891
- 036527-1 If I Didn't Care - vPK
BB B-10231
- 036528-1 'Way Down Yonder In New Orleans
BB B-10278, RZ G-24258
- 036529-1 Adios, Muchachos
BB B-10278
- 036530-1 No Reason At All - vPK
BB B-10231
- 036531-1 Thou Swell
BB B-10271

Bill Scholenberger, tb, replaces Hines. New York, May 25, 1939.

- 036977-1 In The Middle Of A Dream - vPK
BB B-10297
- 036978-2 Let There Be Love - vPK
BB B-10297, RZ G-24037
- 036979-1 Mary Lou
BB B-10313
- 036980-2 Ay, Ay, Ay - vBS
BB B-10313
- 036981-1 Begone - vPK
BB B-10301, RZ MR-3131
- 036982-1 You Are My Dream - vPK
BB B-10301

NOTE: Regal Zonophone MR-24037 as THE MELODY MASTERS.

Archie Abrams, t, replaces Davidson. New York, June 21, 1939.

- 037738-1 The Jumpin' Jive (Jim-Jam-Jump) - vBS
BB B-10330
- 037739-1 La Rosita
BB B-10338
- 037740-2 Ragtime Cowboy Joe
BB B-10330
- 037741-1 Stumbling
BB B-10338, RZ G-24258

VAN ALEXANDER AND HIS SWINGTIME BAND: As last; Van Alexander, v, a. New York, August, 1939.

- 7856 In The Mood
Var 8065

- 7857 Angry - vPK
Var 8065
- 7858 Many Dreams Ago - vPK
Var 8082
- 7859 Hot Dog Joe - vBS
Var 8082
Honestly - v
Var 8075
Scatterbrain - v
Var 8075
- New York, October, 1939.
- US-1071-1 Yodelin' Jive - vBS
Var 8102
- US-1072-1 The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me) - vPK
Var 8102
- US-1073- I Wonder Who's Kissing Her Now? - v
Var 8112
- US-1074- Marie - v
Var 8112
- New York, December, 1939.
- US-1148-1 I Want To Wrap You Up (And Take You Home With Me) - vPK
Var 8126
- US-1149-1 Oh! What A Lovely Dream - vPK
Var 8126
- US-1150-1 Pinch Me - vPK
Var 8133
- US-1151-1 Prelude To A Bughouse - aVA
Var 8133
- New York, January, 1940.
- US-1280-1 Easy Does It - vPK
Var 8177
- US-1281- Say It - vPK
Var 8172
- US-1282- My! My! - vBS
Var 8172
- US-1283-1 Ho-Sa-Bonnie - vBS&ch
Var 8177
- New York, April, 1940.
- US-1518-1 Tempus Fugit
Var 8250
- US-1520-1 Hear My Song, Violetta - vPK
Var 8250
- NOTE: Matrix US-1519 is untraced.
- VAN ALEXANDER AND HIS ORCHESTRA: As last. New York, April, May, 1940.
- US-1711-1 Gerry - vBS
Var 8317
- US-1712-1 Slap Jack - vBS
Var 8317
- US-1713-1 Six Lessons From Madame La Zonga - vPK
Var 8312
- US-1714-3 Please Take A Letter, Miss Brown - vBS
Var 8312
- New York, May, 1940.
- US-1769-1 On Behalf Of The Visiting Firemen - vVA, BS
Var 8328
- US-1770- I Can't Resist You
Var 8335
- US-1771- Jungle Jive
Var 8335

US-1772-1 I Won't Go Home 'Til You Kiss Me - vPK
Var 8328

ALFREDO

Alfredo was a well-known British bandleader during the late 1920s. He recorded many sides for Edison Bell, of which the following are known to be of interest as jazz.

ALFREDO AND HIS ORCHESTRA: Alfred(o) Gill, vn, dir: Arthur Wilson and another, t / tb / 2 cl, ss, as / Bert Brown, ts / p / bj / bb / Charles E. Harris, d. London, c. October 1925.

9607-1-2 Keep Smiling At Trouble
EBW 4322

9608-1-2 Paddlin' Madelin' Home
EBW 4322

ALFREDO'S "NEW PRINCES" ORCHESTRA: Alfred(o) Gill, vn, dir: Alfie Noakes, t / Richard MacDonald, tb / Claude Cavalotti, as / Bert Brown, ts / Frank Walsh, p / Steve Gauna, bj, g / Tom Eggerton, bb / Charles E. Haines, d / Peter Bernard, v. London, September, 1926.

10218-1-3 That Girl Over There - vPB
EBW 4490

London, c. mid-September, 1926.

10254-2 That Certain Feeling - v
EBW 4475

London, September, 1926.

10263-1 Because You Could Have Had Me Once - vPB
EBW 4490

London, c. November 1, 1926.

10444-1 Elle a mis son smoking
EBW 6427

ALFREDO'S BAND: Alfred(o) Gill, vn, dir: Alfie Noakes, t / Richard MacDonald, tb / Claude Cavalotti, as / Les Allen, ts, v / Frank Walsh, p / Cyril Gaida, bj / Ken Garrison, bb / Charles E. Harris, d. London, January, 1929.

88484-3 Virginia (There's A Blue Ridge 'Round My Heart) - vLA&ch
EBR 925

London, November, 1929.

89613-2-3 Turn On The Heat - vLA
EBR 1299

NOTE: Vincent Lopez's STEPPIN' OUT (Australian Capitol 4272) is mislabeled as Alfredo and his Orchestra.

MAY ALIX

Pseudonym on Famous, Harmograph, Paramount, and Puritan for Alberta Hunter, *q.v.* See also Louis Armstrong and his Hot Five and Jimmie Noone and his Orchestra, with which the real May Alix recorded.

ALLEN'S PALAIS DE DANSE ORCHESTRA

Pseudonym on Scala 700 for the California Ramblers (I WISH I KNEW) and Jeffries and his Rialto Orchestra (SHINE) both *q.v.*

FLETCHER ALLEN AND HIS ORCHESTRA

Pierre Allier, t / Fletcher Allen, Charles Lisee, as / Alix Combelle, ts / Ray Stokes, p / Marcel Bianchi, g / Tony Rovira, sb / Pierre Fouad, d. Paris, March 15, 1938.

OSW-20-1 What'll I Do?
Swing 36, Col GN-5041

OSW-21-1 Swingin' In Paris
Swing 29

OSW-22-1 Fletcher's Stomp
Swing 29

HENRY ALLEN

The Victor issues of 1929-1930 are variously labeled HENRY ALLEN, Jr. AND HIS NEW YORK ORCHESTRA, HENRY ALLEN, Jr. AND HIS ORCHESTRA, HENRY ALLEN AND HIS NEW YORK ORCHESTRA, and simply HENRY ALLEN AND HIS ORCHESTRA. Later issues are labeled as shown.

Henry Allen, t, v / J. C. Higginbotham, tb / Albert Nicholas, cl, as / Charlie Holmes, cl, ss, as / Teddy Hill, cl, ts, bar / Luis Russell, p, cel / Will Johnson, bj, g, v / Pops Foster, sb / Paul Barbarin, d, vib. New York, July 16, 1929.

55133-1 It Should Be You
X LVA-3033, HMV 7EG-8112 (LPs)

- 55133-2 It Should Be You
Vic RA-5317
- 55133-3 It Should Be You
Vic V-38073, BB B-10235, HMV B-6487, K-6949, K-8524, EI EG-1598
- 55134-1 Biff'ly Blues
X LVA-3033, Vic RA-5317, HMV 7EG-8112 (LPs)
- 55134-2 Biff'ly Blues
Vic V-38073, HMV K-6949, EI EG-1598

New York, July 17, 1929.

- 53929-2 Feeling Drowsy
HMV JK-2524
- 53929-3 Feeling Drowsy
Vic V-38080, BB B-10702, HMV B-4970, BD-103, EA-908
- 53930-1 Swing Out
X LVA-3033, Vic RA-5317, HMV 7EG-8112 (LPs)
- 53930-2 Swing Out
BB B-10702
- 53930-3 Swing Out
Vic V-38080, HMV B-4970, B-6500, EA-2908, JK-2524, EI EG-3090, EG-3707

Victoria Spivey and The Four Wanderers (Herman Hughes, Charles Clinkscapes, tenor voices / Maceo Johnson, baritone voices / Oliver Childs, bass voice), v. New York, September 24, 1929.

- 55852-1 Make A Country Bird Fly Wild - vFW
X LVA-3033, Vic RA-5317, HMV 7EG-8136 (LPs)
- 55852-2 Make A Country Bird Fly Wild - vFW
Vic V-38107, 760-0000, HMV JF-57
- 55853-1 Funny Feathers Blues - vVS
X LVA-3033, Vic RA-5317, HMV 7EG-8136 (LPs)
- 55853-2 Funny Feathers Blues - vVS
Vic V-38088, BB B-6588, HMV JF-57
- 55854-1 How Do They Do It That Way? - vVS
Vic FXM1-7090, X LVA-3033, Vic RA-5317, HMV 7EG-8136 (LPs)
- 55854-2 How Do They Do It That Way? - vVS
Vic V-38088
- 55855-1 Pleasin' Paul
Vic FXM1-7090, X LVA-3033, Vic RA-5317, HMV 7EG-8136 (LPs)
- 55855-2 Pleasin' Paul
Vic V-38107, 760-0000, BB B-10235

Henry Allen, t, v / Otis Johnson, t / J. C. Higginbotham, tb / William Thornton Blue, cl, as / Charlie Holmes, cl, ss, as / Teddy Hill, cl, ts, bar / Luis Russell, p / Will Johnson, bj, g, v / Pops Foster, sb / Paul Barbarin, d, vib. New York, February 18, 1930.

- 58581-2 Sugar Hill Function
Vic V-38140, 62-0060, HMV B-8409, JF-31, JW-3, EI EG-3707
- 58582-2 You Might Get Better, But You'll Never Get Well - vWJ
Vic V-38140, 62-0060, HMV B-8409, JF-31, JW-3
- 58583-2 Everybody Shout
Vic V-38121, BB B-6588
- 58584-2 Dancing Dave
Vic V-38121, BB B-6588

Henry Allen, t, v / Otis Johnson, t / Jimmy Archey, tb / Albert Nicholas, cl, as / Charlie Holmes, cl, ss, as / Greely Walton, ts / Luis Russell, p, cel / Will Johnson, bj, g / Ernest Hill, bb / Paul Barbarin, d, vib. New York, July 15, 1930.

- 62343-2 Roamin' - vHA
Vic 23006
- 62344-2 Singing Pretty Songs
Vic 23338, HMV B-4985
- 62345-2 Patrol Wagon Blues - vHA
Vic 23006, A-1280, HMV B-6377, GW-1338, JK-2855, K-7171
- 62346-2 I Fell In Love With You - vHA
Vic 23338, HMV B-4985, B-6426, K-7171

HENRY ALLEN-COLEMAN HAWKINS AND THEIR ORCHESTRA: Henry Allen, t, v / Dicky Wells, tb / Russell

Procopé, cl, as / Coleman Hawkins, ts / Don Kirkpatrick, p / Bernard Addison, g / ? Bob Ysaguirre or John Kirby, bb, sb / ? Walter Johnson, d. New York, March 27, 1933.

- 13183-A Someday, Sweetheart
 Br unissued; *Pirate MPC-513* (LP)
13184-A I Wish I Could Shimmy Like My Sister Kate
 Br unissued; *Pirate MPC-513* (LP)

Hilton Jefferson, as, replaces Procopé; Horace Henderson, p, replaces Kirkpatrick; Addison (db bj), Kirby, and Johnson definite. New York, July 21, 1933.

- 13616-1 The River's Takin' Care Of Me - vHA
 Ban 32840, Mt M-12769, Or 2746, Per 15808, Ro 2119, Br 02005, A-500371
13617-1 Ain'tcha Got Music? - vHA
 Ban 32840, Mt M-12769, Or 2746, Per 15808, Ro 2119, Br 01776, A-500371
13618-1 Stringin' Along On A Shoe String - vHA
 Ban 32829, Mt M-12759, 91605, Or 2739, Per 15802; Ro 2112, Br 01776, A-500372
13619-1 Shadows On The Swanee
 Ban 32829, Mt M-12759, 91605, Or 2739, Per 15802, Ro 2112, A-500372

Henry Allen, t, v / Benny Morton, tb / Edward Inge, cl, as / Coleman Hawkins, ts / Horace Henderson, p / Bernard Addison, bj, g / Bob Ysaguirre, sb / Manzie Johnson, d. New York, November 9, 1933.

- 14282-1 Hush My Mouth (If I Ain't Goin' South) - vHA
 Ban 32915, Mt M-12858, Or 2806, Per 15858, Ro 2179, Br 01709, A-500374, Kr 21242
14283-1 You're Gonna Lose Your Gal - vHA
 Ban 32901, Cq 8265, Mt M-12842, 91657, Or 2797, Per 15851, Ro 2170, Br 0164, A-500373
14284-1 Dark Clouds - vHA
 Ban 32915, Mt M-12858, Or 2806, Per 15858, Ro 2179, Br 01664, A-500374, Kr 21242
14285-1 My Galveston Gal - vHA
 Ban 32901, Mt M-12842, 91657, Or 2797, Per 15851, Ro 2170, Br 01709, A-500373

NOTE: Brunswick A-500373 as COLEMAN HAWKINS AND HIS ORCHESTRA.

HENRY ALLEN AND HIS ORCHESTRA: Henry Allen, t, v / Dicky Wells, tb / Buster Bailey, cl, as / Hilton Jefferson, as / Horace Henderson, p / Lawrence Lucie, g / John Kirby, sb, bb / Walter Johnson, d. New York, May 1, 1934.

- 15146-1 I Wish I Were Twins - vHA
 Ban 33081, Mt M-13045, Or 2915, Per 15948, Ro 2289
15147-1 I Never Slept A Wink Last Night - vHA
 Ban 33081, Mt M-13045, Or 2915, Per 15948, Ro 2289
15148-2 Why Don't You Practice What You Preach? - vHA
 Ban 33054, Mt M-13016, Or 2898, Per 15933, Ro 2272, Voc 3016
15149-1 Don't Let Your Love Go Wrong - vHA
 Ban 33054, Mt M-13016, Or 2898, Per 15933, Ro 2272, Voc 3016

NOTE: Matrix 15148-2 was dubbed on May 7, 1934, and probably used for issue. Matrix 15146-1 was dubbed on July 12, 1934, and was issued as take -4 on the labels shown.

Henry Allen, t, v / Keg Johnson or Claude Jones, tb / Buster Bailey, cl / Hilton Jefferson, as / Horace Henderson, p / Lawrence Lucie, g / Elmer James, sb / Walter Johnson, d. New York, July 28, 1934.

- 15471-1 There's A House In Harlem For Sale - tbKJ
 Ban 33178, Mt M-13145, 91853, Or 2980, Per 15994, Ro 2354, Col 35676, Voc S-8, Imp 6007, 17498, 18002
15472-1 Pardon My Southern Accent - vHA / tbKJ
 Ban 33129, Cq 8415, Mt M-13096, Or 2942, Per 15970, Ro 2316, Voc C-0011, Imp 6073
15473-1 Rug Cutter Swing - tbCJ
 Ban 33178, Mt M-13145, 91853, Or 2980, Per 15994, Ro 2354, Col 35676, Voc S-8, Imp 6007, 17498, 18002
15474-1 How's About Tomorrow Night? - vHA / tbCJ
 Ban 31129, Cq 8415, Mt M-13096, Or 2942, Per 15970, Ro 2316

Henry Allen, t, v / Pee Wee Erwin, t / George Washington, tb / Buster Bailey, cl / Luis Russell, p / Danny Barker, g / Pops Foster, sb / Paul Barbarin, d. New York, January 23, 1935.

- 16671-1 Believe It, Beloved - vHA
 Ban 33337, Mt M-13304, 91940, Or 3087, Per 16071, Ro 2461
16671-2 Believe It, Beloved - vHA
 Epic LN-3252 (LP)
16672-1 It's Written All Over Your Face
 Ban 33337, Mt M-13304, 91940, Or 3087, Per 16071, Ro 2461

- 16672-2 It's Written All Over Your Face
Mt 91940
- 16681-1 Smooth Sailing - vHA
Ban 33355, Mt M-13322, Or 3097, Per 16080, Ro 2471, Voc C-0011, Imp 6073
- 16682-1 Whose Honey Are You? - vHA
Ban 33355, Cq 8474, Mt M-13322, Or 3097, Per 16080, Ro 2471, Voc S-18, Imp 6041, 18010

NOTE: Matrices 16673-166780 inclusive are by other artists on the previous two days. Copies exist of Vocalion S-17 (see Wingy Mannone) using matrix 16682-1 in error.

Henry Allen, t, v / Dicky Wells, tb / Cecil Scott, cl / Chu Berry, ts / Horace Henderson, p, a / Bernard Addison, g / John Kirby, sb / George Stafford, d. New York, April 29, 1935.

- 17395-1 Rosetta - vHA
Voc 2965, Col 35954, Par R-2886, DPE-83, PZ-11012
- 17396-1 Body And Soul - vHA
Voc 2965, Col 36282, C-6181, DS-1522, Par R-2935, PZ-11068
- 17397-1 I'll Never Say "Never Again" Again - vHA
Voc 2956, Br A-86031
- 17398-1 Get Rhythm In Your Feet (And Music In Your Soul) - vHA
Voc 2956, Br 02079, A-86031, A-9941, Par R-2935, PZ-11068, Col DS-1522

Henry Allen, t, v / J. C. Higginbotham, tb / Albert Nicholas, cl / Cecil Scott, cl, ts / Horace Henderson, p, a / Lawrence Lucie, g / Elmer James, sb / Kaiser Marshall, d. New York, July 19, 1935.

- 17845-1 Dinah Lou - vHA
Voc 2998, Par R-2886, DPE-83, PZ-11012, Br A-86047
- 17846-1 Roll Along, Prairie Moon - vHA
Voc 2997, S-29, Br A-86046
- 17847-1 I Wished On The Moon - vHA
Voc 2997, S-29, Br A-86046
- 17848-1 Truckin' - vHA
Voc 2998, Pan 25809, Br A-86047

Henry Allen, t, v / J. C. Higginbotham, tb / Gene Mikell, cl, as / Joe Garland, cl, ts / Edgar Hayes, p / Lawrence Lucie, g / Elmer James, sb / O'Neil Spencer, d. New York, November 8, 1935.

- 18253-2 I Found A Dream - vHA
Voc 3097, Pan 25809
- 18254-1 On Treasure Island - vHA
Voc 3098
- 18255-1 Red Sails In The Sunset - vHA
Voc 3097
- 18256-1 Take Me Back To My Boots And Saddle - vHA
Voc 3098

Henry Allen, t, v / J. C. Higginbotham, tb / Willie Humphrey, cl, as / Cecil Scott, ts / Norman Lester, p / Lawrence Lucie, g / Elmer James, sb / Cozy Cole, d. New York, April 1, 1936.

- 18907-1 The Touch Of Your Lips - vHA
Voc 3215
- 18908-1 Lost - vHA
Voc 3214
- 18909-1 I'll Bet You Tell That To All The Girls - vHA
Voc 3214
- 18910-1 Every Minute Of The Hour (Every Hour Of The Day) - vHA
Voc 3215, Lucky S-4

Henry Allen, t, v / J. C. Higginbotham, tb / Cecil Scott, cl, ts / ? Tab Smith, as / Happy Caldwell, ts / Jimmy Reynolds, p / Lawrence Lucie, g / Elmer James, sb / Walter Johnson, d. New York, May 21, 1936.

- 19300-1 You - vHA
Voc 3244
- 19301-1 Tormented - vHA
Voc 3245
- 19302-1 Nothing's Blue But The Sky - vHA
Voc 3245
- 19303-1 Would You? - vHA
Voc 3244

Henry Allen, t, v / J. C. Higginbotham, tb / Tab Smith, as / Joe Garland, ts / Edgar Hayes, p / Lawrence Lucie, g / Elmer James, sb / O'Neil Spencer, d. New York, June 19, 1936.

- 19451-1 Take My Heart - vHA
Voc 3261
- 19452-1 Chloe - vHA
Voc 3262, Col 35954
- 19453-1 You're Not The Kind - vHA
Voc 3262
- 19454-1 On The Beach At Bali-Bali - vHA
Voc 3261

Henry Allen, t, v / Rudy Powell, cl, as / Tab Smith, as / Cecil Scott, ts / Edgar Hayes, p / Lawrence Lucie, g / Elmer James, sb / Cozy Cole, d. New York, August 5, 1936.

- 19659-1 When Did You Leave Heaven? - vHA
Voc 3302
- 19660-1 Am I Asking Too Much? - vHA
Voc 3292
- 19661-1 Until Today - vHA
Voc 3292
- 19662-1 Algiers Stomp
Voc 3302, S-29

Henry Allen, t, v / Albert Nicholas, cl / Pete Clark, as / Ted McRae, ts / Clyde Hart, p / Lawrence Lucie, g / John Kirby, sb / Cozy Cole, d. New York, August 31, 1936.

- 19780-2 Darling, Not Without You - vHA
Voc 3305
- 19781-1 I'll Sing You A Thousand Love Songs - vHA
Voc 3306, Br A-81069
- 19782-1 Picture Me Without You - vHA
Voc 3306, Br A-81069
- 19783-1 (Trouble Ends) Out Where The Blue Begins - vHA
Voc 3305

Henry Allen, t, v / Gene Mikell, cl / Tab Smith, as / Ted McRae, ts / Clyde Hart, p / Danny Barker, g / John Kirby, sb / Cozy Cole, d. New York, October 12, 1936.

- 20049-1 Midnight Blue - vHA
Voc 3339, Br A-81113
- 20050-1 Lost In My Dreams - vHA
Voc 3340, Br A-81114
- 20051-1 Sitting On The Moon - vHA
Voc 3340, Br A-81114
- 20052-1 Whatcha Gonna Do When There Ain't No Swing? - vHA
Voc 3339, Br 5082, A-81113

Probably similar to the last above. New York, November 17, 1936.

- 20267-1 Did You Mean It? - vHA
Voc 3377
- 20268-1 In The Chapel In The Moonlight - vHA
Voc 3377
- 20269-1 Here's Love In Your Eye - vHA
Voc 3389
- 20270-1 When My Dream Boat Comes Home - vHA
Voc 3389

Henry Allen, t, v / Cecil Scott, cl, ts, (?) bar / Tab Smith, as / Billy Kyle, p / Danny Barker, g / ? John Williams, sb / d. New York, December 29, 1936.

- 20458-1 I Adore You - vHA
Voc 3422
- 20459-1 He Ain't Got Rhythm - vHA
Voc 3432
- 20460-1 This Year's Kisses - vHA
Voc 3432
- 20461-2 Let's Put Our Heads Together - vHA
Voc 3422

Henry Allen, t, v / Buster Bailey, cl / Tab Smith, as / Sonny Fredericks, ts / Billy Kyle, p / Danny Barker, g / John Williams, sb / Alphonse Steele, d. New York, March 4, 1937.

- 20759-2 After Last Night With You - vHA
Voc 3524, Par R-2597, Br A-81217
- 20760-1 Goodnight, My Lucky Day - vHA
Voc 3490, Br A-81156
- 20761-1 There's A Kitchen Up In Heaven - vHA
Voc 3490, Br A-81156
- 20762-2 I Was Born To Swing - vHA
Voc 3524, Par R-2597, Br A-81217

Henry Allen, t, v / Glyn Paque, cl / Tab Smith, as / Harold Arnold, ts / Luis Russell, p / Danny Barker, g / John Williams, sb / Paul Barbarin, d. New York, April 29, 1937.

- 21070-1 Sticks And Stones - vHA
Voc 3564
- 21071-1-2 Meet Me In The Moonlight - vHA
Voc 3574
- 21072-1 Don't You Care What Anyone Says? - vHA
Voc 3574
- 21073-1 A Love Song Of Long Ago - vHA
Voc 3564

New York, June 19, 1937. *Charlie Holmes, as, added.

- 21275-2 Till The Clock Strikes Three - vHA
Voc 3607
- 21276-2 *The Merry-Go-Round Broke Down - vHA
Voc 3594, Lucky 60324
- 21277-1 You'll Never Go To Heaven (If You Break My Heart) - vHA
Voc 3594
- 21278-1 The Miller's Daughter, Marianne - vHA
Voc 3607, Lucky 60324

Henry Allen, t, v / ? Glyn Paque or Edmond Hall, cl / Tab Smith, as / Sammy Davis, ts / Billy Kyle, p / Danny Barker, g / John Williams, sb / Alphonse Steele, d. New York, September 7, 1937.

- 21630-2 I Owe You - vHA
Voc 3704
- 21631-2 Have You Ever Been In Heaven? - vHA
Voc 3704
- 21632-1 (Is It) Love Or Infatuation? - vHA
Voc 3690
- 21633-2 Can I Forget You? - vHA
Voc 3690

RED ALLEN AND HIS ORCHESTRA: Henry Allen, t / Benny Morton, tb / Edmond Hall, cl / Lil Armstrong, p / Bernard Addison, g / Pops Foster, sb / Zutty Singleton, d. New York, May 28, 1940.

- 67839-A Down In Jungle Town
Dec 18092, 25101, MU-03166, *Br 03166*
- 67840-A Canal Street Blues
Dec 18092, 25101, MU-03166, *Br 03166*

Henry Allen, t, v / J. C. Higginbotham, tb / Edmond Hall, cl / Kenny Kersey, p / Billy Taylor, sb / Jimmy Hoskins, d. New York, April 17, 1941.

- 30270-1 K. K. Boogie
OK 6281, Col 37333, C-6330, Par A-7493,
- 30270-2 K. K. Boogie
Merritt 5 (LP)
- 30271-1 Sometimes I'm Happy - Part 1
OK unissued
- 30271-2 Sometimes I'm Happy - Part 1
Merritt 8 (LP)
- 30272-1 Sometimes I'm Happy - Part 2
OK unissued
- 30272-2 Sometimes I'm Happy - Part 2
Merritt 8 (LP)

30273-1 Ol' Man River - vHA

Merritt 8 (LP)

30273-2 Ol' Man River - vHA

OK 6281

NOTE: Columbia 37333 shows the recording date erroneously as May 17, 1941.

New York, July 22, 1941.

30894-1 A Sheridan "Square"

OK 6357, *Par R-2824*, A-7493, PZ-11165, *Col DS-1400*

30895-1 Siesta At The Fiesta

OK unissued

30896-1 Indiana

OK 6357, *Par R-2824*, PZ-11165, *Col DS-1400*

30897-1 Jack The Bellboy

OK unissued

MAYBELLE ALLEN

Pseudonym on Broadway for Edith Johnson, *q.v.*

"MOON" ALLEN'S ORCHESTRA

Pseudonym on Champion 15039 for the Miami Lucky Seven, *q.v.*

PAUL ALLEN AND HIS ORCHESTRA

Pseudonym on Ideal Scala and Scala for the following items listed in this book:

7036 Duck's Quack (California Ramblers)

7078 Easy Melody (California Ramblers)

7117 After The Storm (Fletcher Henderson and his Orchestra)

7192 Oh! How I Love Bulgarians (Joe Candullo and his Everglades Orchestra)

PHIL ALLEN'S MERRYMAKERS

Probably a pseudonym for Jay Wilbur and his Band, used on Eclipse (1932-1933), in which case the personnel is probably: Billy Farrell, t / Claude Findlay, t, tb / Ted Heath, tb solo, a / Sam Acres, tb / Freddy Gardner, Harry Hayes, cl, as / Buddy Featherstonhaugh, ts / Reg Pursglove, vn / Cecil Norman and/or Harry Rubens, p / Jack Simmonds, g / Don Stuteley, sb / Max Abrams, d / Les Allen, v. London, October 17, 1932.

JW-875-1-2 Since I Fell In Love With Emmalina - vLA

Eclipse 288

NOTE: There are probably other titles so labeled of equal interest as jazz.

RAY ALLEN

Vocal, acc. by c / cl / p. Chicago, c. August 17, 1927.

12998 Hold Everything Blues

Gnt unissued

12999 Melancholy Blues

Gnt unissued

PIERRE ALLIER ET SON ORCHESTRE

Pierre Allier, t / Alix Combelle, cl, ts / Charles Lisee, as / Ray Stokes, p / Marcel Bianchi, g / Tony Rovira, sb / Pierre Fouad, d. Paris, March 15, 1938.

OSW-23-1 Jam Man

Swing 25

OSW-24-1 Peter Stomp

Swing 25

Pierre Allier, __ Martineau, __ Heutschel, t / __ Wallez, __ Coutard, tb / Hubert Rostaing, cl, ts / Charles Lisee, as / Michel Donnay, ts / Paul Collot, p / Django Reinhardt, g / __ Belloni, bb / Pierre Fouad, d. (Allier, Rostaing, Lisee, Collot, Reinhardt and Fouad only*). Paris, December 18, 1940.

OSW-168-1 Les yeux noirs (Dark Eyes)

Swing 108

OSW-169-1 Begin The Beguine

Swing 89

OSW-170-1 Swingin' The Blues

Swing 89

OSW-171-1 *Petite Lili

Swing 126

OSW-172-1 *Minouche
Swing 108

ALL STAR BAND

Charlie Spivak or Harry James (as shown), Bunny Berigan, Sonny Dunham, t / Jack Teagarden, Tommy Dorsey, tb / Benny Goodman, cl / Hymie Schertzer, as / Arthur Rollini, Eddie Miller, ts / Bob Zurke, p / Carmen Mastren, g / Bob Haggart, sb / Ray Bauduc, d. New York, January 11-12, 1939.

031445-2 Blue Lou - tCS

Vic 26144, 63-0299, HMV B-8896, EA-2306, K-8329

031446-1 The Blues - tHJ

Vic 26144, 63-0299, HMV B-8896, EA-2306, K-8329

NOTE: This session began late at night on January 11, 1939, and continued into the early hours of the following day.
See also METRONOME ALL STAR BANDS.

ALL STAR CALIFORNIANS

Andy Sannella, as / Joe Venuti, vn / Charles Magnante, pac / ? Frank Signorelli, p / Eddie Lang, g / sb / Irving Kaufman, v. New York, October, 1930.

E-35107- Cheerful Little Earful - vIK

Mt M-12000, Emb E-117, Pan P-12000

E-35108- I'm Proud Of You - vIK

Mt M-12002, Emb E-101, Pan P-12002

E-35109- Never Swat A Fly - vIK

Mt M-12002, Emb E-101, Pan P-12002, Emb E-100, Pan P-12001

NOTE: Embassy E-100 and E-101 as WHITE COONS ORCHESTRA; E-117 as MAJESTIC DANCE ORCHESTRA.

ALL STAR COLLEGIANS

Pseudonym on various ARC labels for Vic Irwin and his Orchestra, and on Goodson for the California Ramblers, both q.v.

ALL STAR JAM BAND

See Leonard Feather.

ALL STAR ORCHESTRA

Nat Shilkret dir: ? Tommy Gott, ? Del Staigers, t / Miff Mole, tb / Dudley Fosdick, mel / Max Farley, cl, as, f / Fud Livingston, cl, ts / Don Murray, cl, bar / Joe Venuti, vn / ? Milt Rettenberg, p / Carl Kress, bj, g / Joe Tarto and/or Al Armer, bb, sb / Chauncey Morehouse, d, vib / Franklyn Baur, v. New York, December 13, 1927.

41167-2 Chloe (Song Of The Swamp) - vFB

Vic 21149, HMV EA-311

41168-1-2 Alexander's Ragtime Band - vFB

Vic unissued

Ray Ludwig, Fuzzy Farrar, t, replace previous; Tommy Dorsey, tb, replaces Mole; Joe Tarto, sb, is the only bassist.
New York, January 3, 1928.

41511-3 I Must Be Dreaming - vFB

Vic 21326, HMV B-5579, EA-343

41512-2 My Melancholy Baby - vFB

Vic 21212, HMV EA-357

41513-3 I Just Roll Along (Having My Ups And Downs) - vFB

Vic 21212, HMV EA-357

Nat Shilkret dir: Jimmy McPartland, Ray Ludwig, Fuzzy Farrar, t / Glenn Miller, Tommy Dorsey, tb / Benny Goodman, cl / Dudley Fosdick, mel / Max Farley, cl, as, f / Fud Livingston, cl, ts / Joe Venuti, Lou Raderman, vn / ? Milt Rettenberg, p / Carl Kress, bj, g / Joe Tarto, bb / Chauncey Morehouse, d, vib / Scrappy Lambert, v. New York, March 21, 1928.

43384-2 I'm More Than Satisfied - vSL

Vic 21605

43385-1 Oh, Baby! - vSL

Vic 21423

Nat Shilkret dir: Fuzzy Farrar and 2 others, t / Tommy Dorsey, tb / Dudley Fosdick, mel / Max Farley, cl, as, f / Fud Livingston, cl, ts / 2 others, s / Joe Venuti, Lou Raderman, vn / Milt Rettenberg, p / Carl Kress, bj, g / Joe Tarto, bb / Chauncey Morehouse, d, vib / Gene Austin, v. New York, May 1, 1928.

43688-2 Add A Little Wiggle

Vic 21423

43689-1-2-3 Alexander's Ragtime Band - vGA
Vic unissued

Nat Shilkret dir: Del Staigers, Mike Mosiello, Fuzzy Farrar, t / Chuck Campbell, ? Tommy Dorsey, tb / Andy Sannella, cl, as, stg / Max Farley, cl, as, f / Fud Livingston, cl, ts / Lou Raderman, vn / Milt Rettenberg or Jack Shilkret, p / John Cali, bj / Joe Tarto, bb / Dick Cherwin, sb / Joe Green, d / Johnny Marvin, v. New York, August 9, 1928.

46354-2 There's A Rainbow 'Round My Shoulder
Vic 21667, HMV B-5584, EA-436, EI EG-1183

46355-2-3 She Didn't Say "Yes," She Didn't Say "No" (She Only Said "Maybe") - vJM
Vic 21667, EA-436, EI EG-1183

Farley and Cherwin omitted; Nat Brusiloff or possibly Murray Kellner, vn, added; Don Howard, v. New York, July 15, 1929.

55609-2 My Dream Memory - vDH
Vic 22054, HMV EA-608

Carl Kress, g, replaces Cali; the Melody Three (Phil Dewey, Frank Luther, Johnny Parker), v. New York, July 30, 1929.

55642-1 Waiting At The End Of The Road - vMT
Vic 22073, HMV EA-664, X-3300

Nat Shilkret dir: Mike Mosiello, Del Staigers, t / Chuck Campbell, tb / Andy Sannella, cl, as, stg / Sammy Feinsmith, cl, as / Maurice Pierce, ts / Lou Raderman, Yascha Zayde, ? Murray Kellner, vn / Milt Rettenberg, p / Carl Kress, g / Jack Pierce, bb / Dick Cherwin, sb / Joe Green d / Don Howard, Frank Munn, v. New York, August 23, 1929.

55653-1 Too Wonderful For Words - vFM
Vic 22104, HMV B-5718, EA-621

55654-1 You Made Me Love You, Why Did You? - vDH
Vic 22106, HMV EA-647

55655-1 Steppin' Along
Vic 22104, HMV B-5718, EA-621

NOTE: Victor 22106 as NAT SHILKRET AND THE VICTOR ORCHESTRA.

As for the last above, with the Melody Three, v. New York, November 8, 1929.

57533-3 Deep In The Arms Of Love - vMT
Vic 22197

ALL STAR RECORD

See Cab Calloway (September 21, 1932).

ALL STAR RHYTHM BOYS

Pseudonym on Harmony, Clarion, and Velvet Tone for Joe Venuti's Rhythm Boys, *q.v.*

THE ALL STARS

Pseudonym on Jay 8 for Charlie Barnet and his Orchestra, *q.v.*

ALL STAR TROMBONE OCTET

Personnel unknown. New York, May 23, 1933.

B-13371 Riff Song; Naughty Waltz

Br unissued

B-13372 Crazy Rhythm

Br unissued

BX-13373 Without A Song

Br unissued

BX-13374 Stormy Weather

Br unissued

B-13375 A Dream

Br unissued

ALL STAR TROUBADOURS

Pseudonym on Grey Gull for the California Ramblers, *q.v.*

ALOMO GARDEN JAZZERS

See Joe Candullo and his Everglades Orchestra.

OVIE ALSTON AND HIS ORCHESTRA

Ovie Alston, t, v, dir: Sylvester Lewis, Robert Cheek, t / Ray Hogan, tb / Ben Richardson, as, bar / Floyd Blakemore, as / Cliff Glover, ts / Claude Hopkins, p / Rudolph Williams, g / Abe Solar, sb / George Foster, d. New York, October 14, 1938.

- 23583-1 Junk Man's Serenade
Voc 4448, Col DB-5051
- 23584-1 Twinkle Dinkle - vOA
Voc 4577, Col DB-5055, DO-1973
- 23585-1 Ja Da - vOA
Voc 4448, Col DB-5051
- 23586-1 Walkin' The Dog - vOA
Voc 4500, Col DB-5054
- Frohsine Stewart, v. New York, October 21, 1938.
- 23604-1 I Let A Tear Fall In The River - vFS
Voc 4462
- 23605-1 Spare-Ribs And Spaghetti
Voc 4577, Col DB-5055, DO-1973
- 23606-1-2 Home-Cookin' Mama - vOA
Voc 4500, Col DB-5054
- 23607-1 How Much Do You Mean To Me? - vOA
Voc 4452

DANNY ALTIER AND HIS ORCHESTRA

Muggsy Spanier, c / Johnny Carsella, tb / Maurie Bercov, cl / Danny Altier, as / Phil Robinson, ts / Jess Stacy, p / Ray Biondi, g / Pat Pattison, bb, sb / George Wettling, d / Frank Sylvano, v. Chicago, October 22, 1928.

- C-2466-B I'm Sorry, Sally - vFS
Voc 15740
- C-2467-A My Gal Sal (They Called Her Frivolous Sal)
Voc 15740, Decatur 504

JOSE ALVARADO AND HIS ORCHESTRA

Pseudonym on Australian Embassy for the following items listed in this book:

- 8084 How Am I To Know? (Fred Rich and his Orchestra)
- 8092 Sing, You Sinners (Adrian Schubert and his Orchestra)

THE AMBASSADORS

The following sides recorded for Vocalion between 1923 and 1929 are of some interest as jazz. There may be others as well.

Phil Napoleon, Earl Oliver, t / Miff Mole, tb / Bennie Krueger, ? Sammy Feinsmith, cl, as, ts / Frank Banta, p / ? John Cali, bj / bb / d. New York, June, 1923.

- 11638 / 39 When You Walked Out, Someone Else Walked Right In
Voc 14620, Bel 319, Gmn 1340, Hom H-470, B-361, Cymot 778

NOTE: Beltona as AMERICAN DANCE ORCHESTRA; Cymot as CORONET JAZZ BAND; Guardsman as SOUTHERN DANCE ORCHESTRA; Homochord H-470 as HOMOCORD DANCE ORCHESTRA, B-361 as HOMOCORD JAZZ BAND.

New York, October 3, 1923.

- 12062 Old Fashioned Love (intro: Charleston)
Voc 14686, Bel 403, Clm 1886, Hom H-536

NOTE: Beltona as PALM BEACH PLAYERS; Coliseum as MAYFIELD DANCE ORCHESTRA; Homochord as HOMOCORD DANCE ORCHESTRA.

Bcl and vn added. New York, April, 1924.

- 13065 Savannah (The Georgianna Blues)
Voc 14810, Aco G-15515, Bel 687, Clm 1675, Gmn 7007, Hom H-638

NOTE: Aco as THE OLD VIRGINIANS; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as ORIGINAL BLACK BAND (which may be why this title was formerly thought to be by Fletcher Henderson and his Orchestra); Homochord as HOMOCORD DANCE ORCHESTRA.

Louis Katzman, t, vn, dir: / t / tb / cl, ss / cl, as / cl, ts / p / bj / bb. New York, May, 1924.

- 13185 (If You Don't Want Me) Stop Doggin' Me 'Round
Voc 14823
- 13186 Tell Me If You Want Somebody Else
Voc 14823

May Breen, u, added. New York, c. May 19, 1924.

- 13211 Ukulele Blues
Voc 14829, X-9483

Breen omitted. New York, c. May 29, 1924.

13281 June Night (intro: Ida, Sweet As Apple Cider)

Voc 35042, K-05137

13284 Oh Peter (You're So Nice) (intro: Some Of These Days)

Voc 35042, K-05137

Willie Creager, d, dir: Jack Axelrod, Manny Klein, t / Harry de Paola, tb / Sammy Feinsmith, Maurice Pierce, cl, as / Ted Green, ts / Joe Meresco, p / John Cali, bj / Alex Goldfarb, bb. New York, July 24, 1924.

13371 Pleasure Mad

Voc 14851, Aco G-15535, Gmn 1613, Hom H-672

NOTE: Aco as THE OLD VIRGINIANS; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, October, 1924.

13818 Cuddle Up A Little Closer

Voc 14907, Bel 720, Clm 1717, Gmn 1669

NOTE: Beltona as AVENUE DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

Gene Austin, v. New York, October, 1924.

13883 Choo Choo (Gotta Hurry Home) - vGA

Voc 14916, X-9523

Phil Napoleon, t / Miff Mole, tb / ? Gus Sharp, cl / as / ts / vn / ? Frank Signorelli, p / bj / Joe Tarto, bb. New York, November, 1924.

13940 Too Tired

Voc 14928, Bel 729, Clm 1729, Gmn 1684, Sc 731

NOTE: Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as PALL MALL DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

Phil Napoleon, t / Miff Mole, tb / ? Gus Sharp, cl / Jack Pettis, Cm / ? Frank Signorelli, p / bj / Joe Tarto, bb / d / Irving Kaufman, v. New York, November, 1924.

13990 Oh! How I Love My Darling - vIK

Voc 14933, Aco G-15625, Bel 721, Clm 1724, Gmn 1685, Hom H-737, Sc 731

13991 The "Throw-Down" Blues

Voc 14933, Gmn 7012

NOTE: Aco as THE OLD VIRGINIANS; Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman 1685 as NEW JERSEY DANCE ORCHESTRA, 7012 as ORIGINAL BLACK BAND; all Homochord as HOMOCHORD DANCE ORCHESTRA; Scale as PAVILION ORCHESTRA.

Louis Katzman, dir; personnel unknown apart from Harry Reser, bj / New York, November 24, 1925.

E-16950 / 52 Spanish Shawl

Br 2989

NOTE: This title was originally recorded on November 9, 1925, by Ray Miller and his Orchestra, but was rejected; the Ambassadors remake shown above retained Miller's name for issue.

AMBASSADOR'S DANCE ORCHESTRA

Pseudonym on Australian Embassy 8071 for the Rose Room Orchestra, q. v.

AMBROSE AND HIS ORCHESTRA

Bert Ambrose directed what many connoisseurs, at the time and since, regarded as the finest British dance band. Among the many records it made for Brunswick, HMV, and Decca, the following stand out as being of considerable jazz interest. There may well be others of similar quality, despite unpromising titles.

AMBROSE AND HIS MAYFAIR ORCHESTRA: Bert Ambrose, vn, dir: Henry Levine, George Ratcliffe, t / Sam Acres, tb / Louis Martin, Jack Miranda, cl, as / Joe Crossman, ts / Sidney Lipton, vn / George Posnack, p / Lee Conna, bj / Dick Escott, bb / Harry Raderman, d. London, June, 1927.

Take Your Finger Out Of Your Mouth

Br 108

AMBROSE AND HIS ORCHESTRA at the May Fair Hotel, London: Bert Ambrose, vn, dir: Leslie Berkin, George Ratcliffe, t / Sam Acres, tb / Perley Breed, Jack Miranda, cl, as, bar / Joe Crossman, cl, ts / Leo Kahn, p / Joe Brannelly, bj, g / Dick Escott, bb / Max Bacon, d / Lew Stone, a. Hayes, Middlesex, February 14, 1928.

Bb-12721-1 Without You, Sweetheart

HMV B-5464

Ted Heath, tb, replaces Acres. Hayes, Middlesex, April 2, 1928.

Bb-13144-1 Singapore Sorrows
HMV B-5464

Hayes, Middlesex, June 27, 1928.

Bb-13591-3 Sweet Sue - Just You
HMV B-5508, EA-492

Sylvester Ahola, George Ratcliffe, t / Ted Heath, tb / Arthur Lally, cl, as, bar / Joe Jeannette, cl, as, ts, f / Joe Crossman, cl, ts, bar / Eric Siday, Reg Pursglove, Ernie Lewis, vn (when used) / Bert Read, p, a / Joe Brannally, bj, g / Dick Escott, bb, sb / Max Bacon, d / Eddie Pole, Ted Brandt, Phil Arnold, Eddie Grossbart, v. Hayes, Middlesex, November 2, 1928.

Bb-14882-3 Didn't I Tell You? - vEP, TB, PA
HMV B-5560

Hayes, Middlesex, January 31, 1929.

Bb-15706-3 That's Her Now - vEP, TB, PA
HMV B-5598

Bb-15707-3 The Whole World Knows I Love You - vEP, TB, PA
HMV B-5598

Danny Polo, cl, as, bar, replaces Lally. Chelsea, London, June 2, 1929

MB-204-1 Do Something
Dec M-31

MB-205-3 Sugar Is Back
Dec M-33

Chelsea, London, June 13, 1929.

MB-232-2-4 Walking With Susie - vEG / aLS
Dec M-37

MB-233-1 Breakaway
Dec M-49

Sylvester Ahola, George Ratcliffe, t / Ted Heath, tb / Danny Polo, cl, as, bar / Joe Jeannette, cl, as, ts, f / Joe Crossman, cl, ts, bar / Eric Siday, Reg Pursglove, Ernie Lewis, vn (when used) / Bert Read, p, a / Joe Brannally, bj, g / Dick Escott, bb, sb / Max Bacon, d / Eddie Grossbart, Lou Abelardo, Sam Browne, v. Chelsea, London, July 9, 1929.

MB-295-3 Louise - vEG
Dec M-49

MB-296-4 Reaching For Someone - vEG / aLS
Dec M-55

Chelsea, London, September 12, 1929.

MB-444-2 Hittin' The Ceiling - aLS
Dec M-70

MB-445-3 Makin' Whoopee - vLA
Dec M-71

MB-446-3 Singing In The Rain - aLS
Dec M-70

Liverpool and Victoria Hall, London, September 17, 1929.

MB-495-2 I'm Bringing A Red, Red Rose - vLA
Dec M-75

Liverpool and Victoria Hall, London, October 11, 1929.

MB-551-2 Lovable And Sweet - vLA / aLS
Dec M-80

Chelsea, London, December 31, 1929.

MB-794-1 Painting The Clouds With Sunshine - vLA / aLS
Dec M-110

Crossman omitted. Chelsea, London, January 2, 1930.

MB-798-1 Piccolo Pete - vLA
Dec M-111

Chelsea, London, January 29, 1930.

MB-904-3 Happy Days Are Here Again - vLA
Dec M-117

Chelsea, London, February 18, 1930.

MB-976-3 The One I Love Just Can't Be Bothered With Me - vSB
Dec M-121

Hayes, Middlesex, March 28, 1930.

Bb-19080-3 Moanin' For You - vSB
HMV B-5813

Hayes, Middlesex, April 8, 1930.

Bb-19081-4 Cryin' For The Carolines - vSB
HMV B-5814, K-5964

Bb-19082-4 When A Woman Loves A Man - vSB
HMV B-5813

Leslie Sarony, v. Small Queen's Hall, London, April 24, 1930.

Bb-19261-1 The Empire Party - vLS
HMV B-5825

Bb-19263-1 I'm In The Market For You - vSB
HMV B-5824

Small Queen's Hall, London, May 22, 1930.

Bb-19328-3 A Bench In The Park - vSB
HMV B-5842

Bb-19329-3 A Japanese Dream - vSB
HMV B-5858, EA-786

Bb-19330-2 'Leven-Thirty Saturday Night - vSB
HMV B-5847, EA-786

Small Queen's Hall, London, June 19, 1930.

Bb-19829-2 Livin' In The Sunlight, Lovin' In The Moonlight - vSB
HMV B-5857

Jean Pougnet, vn, replaces Lewis and Pursglove; Joe Crossman, cl, ts, added. Small Queen's Hall, London, July 14, 1930.

Bb-19896-2 The Free And Easy - vSB
HMV B-5869, R-14533

Sylvester Ahola, George Ratcliffe, t / Ted Heath, tb / Jack Shields, cl, as / Joe Jeannette, cl, as, ts, f / Joe Crossman, cl, ts, bar / Eric Siday, Jean Pougnet, vn (when used) / Bert Read, p, a / Joe Brannelly, bj, g / Dick Escott, bb, sb / Max Bacon, d / Sam Browne, v. Small Queen's Hall, London, September 26, 1930.

Bb-20239-2 Good Evenin' - vSB
HMV B-5908

Small Queen's Hall, London, October 13, 1930.

Bb-20237-3 Bye Bye Blues - vSB / aBR
HMV B-5908

Bb-20259-1-4 My Baby Just Cares For Me - vSB
HMV B-5909

Bb-20282-1 My Bluebird Was Caught In The Rain - vSB
HMV B-5920

Bb-20283-2 A Girl Friend Of A Boy Friend Of Mine - vSB
HMV B-5909

Small Queen's Hall, London, November 18, 1930.

Bb-20390-2 What Good Am I Without You? - vSB
HMV B-5942

Small Queen's Hall, London, February 21, 1931.

OB-382-1 I'm Just Wearing Out My Heart For You - vSB
HMV B-5980

Small Queen's Hall, London, July 15, 1931.

OB-1291-1-2 St. Louis Blues
HMV unissued

Max Goldberg, Harry Owen, t / Ted Heath, tb / Billy Amstell, Joe Jeannette, cl, as, ts / Joe Crossman, cl, as, ts, bar / Ernie Lewis, Teddy Sinclair, Peter Rush, vn / Bert Read, p, a / Joe Brannelly, bj, g / Dick Escott, sb / Max

Bacon, d / Sam Browne, The Carlyle Cousins (Cecile Petrie, Pauline Lister, Lilian Taylor), v. Small Queen's Hall, London, September 16, 1931.

OB-1377-1 Me - vSB
HMV B-6068, R-14666

Small Queen's Hall, London, September 22, 1931.

OB-1389-2 The Queen Was In The Parlour - vSB, CC
HMV B-6075, EA-983, R- 14710, Vic 24002

Kingsway Hall, London, October 1, 1931.

OB-1121-1 Yes Yes (My Baby Said "Yes") - vSB
HMV B-6079, EA-983

Danny Polo, cl, as, bar, replaces Grossman; Harry Hines, as, added; Don Stuteley, sb, replaces Escott. Kingsway Hall, London, November 7, 1932.

OB-3485-2 Here Lies Love - vSB
RZ MR-770, G-21616

OB-3486-2 Please - vSB
RZ MR-770

AMBROSE AND HIS ORCHESTRA at the Embassy Club, London: Bert Ambrose dir: Max Goldberg, t, mel / Harry Owen, t / Ted Heath, Tony Thorpe, tb / Danny Polo, cl, as, bar / Sid Phillips, cl, as, bar, a / Joe Jeannette, as / Billy Amstell, cl, ts / Ernie Lewis, Reg Pursglove, sometimes others, vn (when used) / Bert Read, p, a / Joe Brannelly, g / Dick Ball, sb / Max Bacon, d / Sam Browne, v. London, December 1, 1933.

GB-6426-1 My Hat's On The Side Of My Head - vSB
Br 01662

Bert Barnes, p, a, replaces Read. London, November 20, 1934.

GB-6771-2 The Continental
Dec F-5317, F-7204

Lew Davis, tb, added. London, January 3, 1935.

GB-6846-1 Embassy Stomp
Dec F-5375, 551, 3533, Br A-9724

Jack Simpson, x, added. London, January 4, 1935.

GB-6853-2 Hors d'oeuvres
Dec F-5375, F-7204, F-41001, 500, Br A-9724, Lon 248

Max Goldberg, t, mel / Harry Owen, t / Ted Heath, Tony Thorpe, Lew Davis, tb / Danny Polo, cl, as, bar / Sid Phillips, cl, as, bar, a / Joe Jeannette, as / Billy Amstell, cl, ts / Ernie Lewis, Reg Pursglove, sometimes others, vn (when used) / Bert Barnes, p, a / Joe Brannelly, g / Dick Ball, sb / Max Bacon, d, v / The Rhythm Sisters (Helen Raymond, Jean Conibear, Kay Monro-Smith), Sam Browne, Jack Cooper, v. London, March 20, 1935.

GB-7017-1 Dodging A Divorcee
Dec F-5561, F-41004, 457, Pol 1884

GB-7020-1 Memphis Blues - vRS
Dec F-5489, 650

GB-7021-2 Streamline Strut - aSP
Dec F-5489, F-41001, 500, Br A-9765, Lon 248

London, April 15, 1935.

GB-7083-2 B'wanga - aSP
Dec F-5529, F-41003, 726, Br A-9815, Lon 247

London, May 10, 1935.

GB-7127-1 Everything Is Hunky Dooly - vSP
Dec F-5557, 517

GB-7128-2 Ambrose's Tiger Rag - vSB, MB
Dec F-5550, 9059, Pol 1884

GB-7130-1 I've Got A Note - vSB
Dec F-5557, 517

London, June 13, 1935.

GB-7214-1 The Dixieland Band - vJC
Dec F-5584, 780

London, July 30, 1935.

TB-1839-1 Copenhagen
Dec F-5696, F-41003, F-42057, X-1078, 726, Br A-9815, Lon 247

London, August 3, 1935.

TB-1854-1 What Harlem Is To Me - vJC
Dec F-5673, X-1005, 1690

TB-1855-1 Lovely Liza Lee - vJC
Dec F-5673, X-1005, Br A-9821

London, August 6, 1935.

TB-1863-1 Rags - vJC
Dec F-5657, 767, X-1007

London, August 8, 1935.

TB-1866-1 Squibs - vJC
Dec F-5678, 767, X-1022

London, August 10, 1935.

TB-1876-1 The Piccolino - vJC
Dec F-5717, F-7202, 551, X-1018

London, November 5, 1935.

TB-2026-1 Broadway Rhythm
Dec F-5740, X-1037, Br A-9858

London, November 13, 1935.

TB-1976-4 You Are My Lucky Star - vJC
Dec F-5740, X-1037, Br A-9858

Clifton French, t, replaces Owen; Harry Berly, vl, added. London, January 16, 1936.

GB-7614-1 Whatcha Gotcha Trombone For? - vJC
Dec F-5903, 780, X-1168

Teddy Foster, t, replaces Goldberg; Eric Breeze, Don Macaffer, tb, replace Heath, Thorpe, and Davis; Jean Pougnet, vn, replaces Pursglove; Berly omitted; Jack Simpson, timps, x, added. London, June 29, 1936.

TB-2266-2 Night Ride
Dec F-6023, F-41002, X-1195, 992, 3532, Br A-81036

TB-2267-2 Hide And Seek
Dec F-6023, X-1195, 985, Br A-81036

Teddy Foster, Clifton French, t / Eric Breeze, Don Macaffer, tb / Danny Polo, cl, as, bar / Joe Jeannette, as, f / Billy Amstell, cl, ts / Sid Phillips, cl, bar, a / Jean Pougnet, Ernie Lewis, vn (when used) / Bert Barnes, p, a / Joe Brannelly, g / Dick Ball, sb / Max Bacon, d / Evelyn Dall, Jack Cooper, v. London, August 11, 1936.

TB-2339-1 Head Over Heels In Love - vJC
Dec F-6259, 1073

TB-2342-1 My Red-Letter Day - vJC
Dec F-6096, 972, X-1224

Jack Simpson, timps, x, added. London, August 12, 1936.

TB-2349-1 Wood And Ivory
Dec F-6052, F-6141, F-41002, 972, 3532, Br A-81081

London, August 15, 1936.

TB-2362-1 There's That Look In Your Eyes Again - vJC
Dec F-6259, 1073, X-1289

Tommy McQuater, Alfie Noakes, t / Lew Davis, Eric Breeze, Les Carew, tb / Danny Polo, cl, as / Sid Phillips, cl, as, bar, a / Joe Jeannette, cl, as, f / Billy Amstell, cl, ts / Bert Barnes, p, a / Albert Harris, g / Dick Ball, sb / Max Bacon, d / Jack Simpson, timps, x / Evelyn Dall, Jack Cooper, Sam Browne, v. London, October 14, 1936.

TB-2550-2 Organ Grinder's Swing - vED
Dec F-6141, F-7203, X-1257, 1122, Br A-81081

London, October 26, 1936.

TB-2581-2 Hick Stomp
Dec F-6170, X-1250, 1233

TB-2583-2 Swinganola
Dec F-6170, X-1250, 1305, Br A-81079

London, December 30, 1936.

TB-2739-2 Champagne Cocktail
Dec F-6282, X-1293, 1206, Lon 707, Br A-81226

TB-2740-1 Tarantula
Dec F-6282, X-1293, 1206, Br A-81226

London, February 3, 1937.

TB-2806-1 Midnight In Mayfair
Dec F-6313, F-41005, X-1355

London, February 19, 1937.

TB-2844-1 Swing Patrol
Dec F-6446, M-32271, X-1440, 1589, Br A-81234

London, March 24, 1937.

TB-2943-1 Swing Is In The Air - vED
Dec F-6387, 1351

Tiny Winters, sb, replaces Ball. London, April 3, 1937.

TB-2977-1 The Rhythm's O.K. In Harlem - vED
Dec F-6370, 1351, X-1383

Norman Cole, Ernie Lewis, vn, and vocal chorus added for first title. London, July 8, 1937.

TB-3138-1 Cotton Pickers Congregation
Dec F-6458, F-42123, M-32259, X-1463, 1526, Lon 708, Br A-81237, Pol 1935

TB-3139-1 Caravan
Dec F-6458, F-42123, M-32259, X-1439, 1442, Lon 708, Br A-81237, Pol 1935

TB-3140-1 Twilight In Turkey
Dec F-6446, M-32271, X-1440, 1442, Br 80061, A-81234

TB-3141-1 Deep Henderson
Dec F-6556, X-1478, 1526, Br A-81411, A-82050

NOTE: Matrix TB-3140-1 was used in error on some copies of Brunswick 80061 for STATIC STRUT by Erskine Tate and his Vendome Theatre Orchestra, q.v.

Tommy McQuater, Alfie Noakes, t / Lew Davis, Eric Breeze, Les Carew, tb / Danny Polo, cl, as / Sid Phillips, cl, as, bar, a / Joe Jeannette, cl, as, f / Billy Amstell, cl, ts / Bert Barnes, p, a / Albert Harris, g / Tiny Winters, sb / Max Bacon, d / Jack Simpson, timps, x. London, July 27, 1937.

TB-3185-2 The Toy Trumpet
Dec F-6468, 1485, X-1420

TB-3186-2 Power House
Dec F-6468, 1485, X-1420

Max Goldberg, t, replaces Noakes; Chester Smith, cl, as, replaces Phillips. London, October 18, 1937.

TB-3298-2 Message From Mars
Dec F-6556, X-1478

Tommy McQuater, Max Goldberg, Archie Craig, t / Les Carew, George Chisholm, tb / Joe Crossman, cl, as / Joe Jeanette, cl, as, f / Billy Amstell, cl, ts / Bert Read, p, a / Ivor Mairants, g / Tiny Winters, sb / Max Bacon, d / Jack Simpson, timps, x / Evelyn Dall, v. London, October 27, 1938.

DR-3012-1 Joseph! Joseph! - vED
Dec F-6856, X-1634

Stan Roderick, t, replaces Goldberg. London, February 10, 1939.

DR-3118-1-2 Voodoo
Dec unissued

DR-3119-1 Tootin' Around
ACL 1246

London, February 28, 1939.

DR-3367-1 A Burmese Ballet
Dec F-7136, Y-5474

DR-3368-1 Early Morning Blues
Dec F-7136, 2667, Y-5474

DR-3369-1 Hullabaloo
Dec F-7137, 2743

London, March 2, 1939.

DR-3374-1 Plain Jane
Dec F-7137, 2667

London, June 13, 1939.

DR-3658-2 The War Dance Of The Wooden Indians - aSP
Dec F-7089, 3126, X-1779, Br A-82117

London, June 17, 1939.

DR-3659-1 The Penguin
Dec F-7089, 2743, X-1779, Br A-82117

Stan Roderick, Ernie Wilde, Archie Craig, Joe Curran, t / Les Carew, George Chisholm, tb / Harry Smith, Joe Jeannette, cl, as / Harry Lewis, Billy Amstell, cl, ts / Stanley Black, p / Ivor Mairants, g / Tiny Winters, sb / Max Bacon, d / Tom Webster, timps. London, October 4, 1940.

DR-5039-1 Mood Indigo
Dec F-7641

AMERICAN DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book:

242 Peggy Dear (Gene Fosdick's Hoosiers)
243 Who's Sorry Now? (Ben Bernie and his Orchestra)
312 Both sides by Gene Fosdick's Hoosiers
319 When You Walked Out (The Ambassadors)
359 Both sides by the Broadway Syncopators
400 Both sides by Fletcher Henderson and his Orchestra
569 Both sides by Fletcher Henderson and his Orchestra
661 Any Way The Wind Blows (Bar Harbor Society Orchestra) (cont. on page 26)
667 Doodle Doo Doo (Ben Bernie and his Orchestra)
687 Savannah (The Georgianna Blues) (The Ambassadors)
721 Oh! How I Love My Darling (The Ambassadors)
729 Too Tired (The Ambassadors)
930 Both sides by the Tennessee Tooters
991 After I Say I'm Sorry (Bailey's Lucky Seven)
992 Dinah (Bailey's Lucky Seven)
1035 Don't Wait Too Long (Bailey's Lucky Seven)
1049 No More Worryin' (Chuck Winters' Hotel Gramatin Orchestra)
1079 That Certain Party (The Southerners)
1080 Sweet Man (The Tennessee Tooters)

AMERICAN JAZZ BAND

Pseudonym on German Odeon principally for Joseph Samuels' Jazz Band, *q. v.*, but on 311915 and 311919 (coupled) for Mamie Smith's Jazz Hounds, *q. v.*, and on Brazilian Imperador 1006 (EVERYTHING YOU DO) for Nathan Glantz and his Orchestra, *q. v.*

AMERICAN MARIMBAPHONE BAND

Joe Green, George Hamilton Green, x, marimba / p / bb, possibly others. New York, June 28, 1918.

77933-4 Tishomingo Blues (intro: Some Chocolate Drops)
Col A-2634

AMERICAN REPUBLIC BAND

Pathé's house military band produced this very early version of a jazz standard in an unusual setting. New York, c. July, 1916.

65732 Shim-Me-Sha-Wabble
P 20026

TESSIE AMES

Pseudonym on Silvertone for Trixie Smith and Priscilla Stewart, both *q. v.*

ALBERT AMMONS

ALBERT AMMONS AND HIS RHYTHM KINGS: Guy Kelly, t / Dalbert Bright, cl, as / Albert Ammons, p / Ike Perkins, g / Israel Crosby, sb / Jimmy Hoskins, d. Chicago, February 13, 1936.

90567-A Nagasaki
Dec 749, Y-5116, Br 02187
90568-A Boogie Woogie Stomp
Dec 749, Y-5116, 3386, 25265, Br 02187

Chicago, February 14, 1936.

90573-A Early Mornin' Blues
Dec 975, 3521, Br 02336
90574-A Mile-Or-Mo Bird Rag
Dec 975, 3521, Br 02336

90574-B Mile-Or-Mo Bird Rag
Br OE-9325 (EP)

Piano solos. New York, December 24, 1938.

2497-A Boogie Woogie

2497-B Blues

2498-A Boogie Woogie No. 2

2500-A Sweet Patootie Blues

All the above: LC; *Joker SM-3105 (LP)*

New York, January 1, 1939.

23894-1 Shout For Joy

Voc 4608, Col 35961, C-6153, DB-5061, GN-5052, Par R-2909, B-71135, PZ-11126, Br A-82167

New York, January 6, 1939.

441-5 Boogie Woogie Stomp

BN 2, *Vogue V-2109, V-3097*

442-8 Boogie Woogie Blues

BN 2, *Vogue V-2109, V-3097*

Piano solos. New York, April 8, 1939.

R-2090 St. Louis Blues

Solo Art 12003, *Cir J-1050*

R-2091 Mecca Flat Blues

Solo Art 12001

R-2092 Bass Gone Crazy

Solo Art 12000

R-2093 Monday Struggle

Solo Art 12000

R-2094 Boogie Woogie

Solo Art 12001

New York, May 6, 1939.

GM-535 Chicago In Mind

BN 4, *Vogue V-2201*

Sherman Hotel, Chicago, October 9, 1939.

Pine Top Blues

Jesse James

Has Anyone Seen Corinne?

Woo Woo

Hersal Blues

Shout For Joy

All the above: *Sto 670184 (LP)*

Chicago, October 17, 1939.

Monday Struggle

Sto 670183 (LP)

Chicago (?), 1942.

1007 Suitcase Blues

BN 21, *Vogue V-2213*

1014 Bass Goin' Crazy

BN 21, *Vogue V-2213*

See also Pete Johnson.

ANDY ANDERSON

ANDY ANDERSON'S PELICAN STATE JAZZ BAND: Andy Anderson, t, v / Martin Cole, ts / Joe Robertson, p / Leonard Mitchell, bj, g, v / Charles Sylvester, d. New Orleans, 1939.

Chant Of The Tuxedos

Basin Street Blues

Both the above: *Mono MNLP-12-B (LP)*

Trumpet solos, with own vocal, acc. by Frank Murray, g. New York, 1942.

Honeysuckle Rose

Blues

Both the above: *Mono MNLP-12-B (LP)*

IVIE ANDERSON AND HER BOYS FROM DIXIE

Wallace Jones, Cootie Williams, t / Rex Stewart, c / Joe Nanton, Juan Tizol, Lawrence Brown, tb / Barney Bigard, cl, ts / Otto Hardwick, as, bsx / Johnny Hodges, ss, as / Harry Carney, cl, bar / Duke Ellington, p, a / Fred Guy, g / Hayes Alvis, Billy Taylor, sb / Sonny Greer, d / Ivie Anderson, v. New York, April 9, 1937.

M-418-1 The Old Plantation - v1A
Vri 591, Par DP-237, PZ-11188, Od A-2401

Rex Stewart, Harry Carney, Hayes Alvis, v. New York, June 8, 1937.

M-520-1 All God's Chillun Got Rhythm - v1A, RS-HC, HA
Vri 591, Par DP-237, PZ-11188, Od A-2401

M-520-2 All God's Chillun Got Rhythm - v1A, RS, HC, HA
Col CL-2365, CBS BPG-62613 (LP)

See also Duke Ellington.

MISSOURI ANDERSON

Female vocal, acc. by probably: Joe Thomas or Dewey Jackson, c / ? cl / Miles Davis, p, with unknown speaker. St. Louis, June 21, 1926.

986; E-3443 Gamblin' George Blues
Voc 1041

988; E-3445 Somebody Else's Blues
Voc 1041

WALTER ANDERSON AND HIS GOLDEN PHEASANT HOODLUMS

Walter Anderson, d, dir: Eddie Bratton, t / Norman Hendrickson, tb / Dick Hall, cl, as / Arthur Swaline, p / Les Backer, bj, g, v / Gordie Greene, bb. St. Paul, MN, September 23, 1927.

13094 Alabama Stomp
Gnt 6342, GS 40106

13098 Melancholy
Gnt 6265, Bell 568, Ch 15364, Chg 360

13100, -A Shakes
Gnt unissued

St. Paul, MN, September 29, 1927.

13104, -A Hold Everything
Gen unissued

13108-A Sugar Foot Strut
Gnt 6278, Ch 15363

St. Paul, MN, October 7, 1927.

13124 Mokus
Gnt 6342, GS 40105

13128 What'll We Do For Dough? - vLB
Gnt 6279

NOTE: Gennett 6278 and all Champions as NORTH-WEST MELODY BOYS. Other titles are of no jazz interest.

THE ANDREWS SISTERS

The following records by this very popular vocal trio (Patti, Maxine, and LaVerne Andrews) are of interest as jazz for their accompaniments.

Vocal trio, acc. by Vic Schoen and his Orchestra: Vic Schoen, t, dir: Bobby Hackett, t / Al Philburn, tb / Don Watt, cl / Frank Froeba, p / Dave Barbour, g / Haig Stephens, sb / Stan King, d. New York, October 18, 1937.

62686-A Why Talk About Love?
Dec 1496, M-30095, X-1476, Br 02541, A-81756, A-81849, A-82051, Pol A-61178

62687-A Just A Simple Melody
Dec 1496, X-1476, Br 02541, A-81756, Pol A-61178

New York, November 24, 1937.

62810-A Nice Work If You Can Get It
Dec 1562, BM-1057, M-30100, Br 02552-A-81385, Pol A-61137

62811-A Bei mir bist du schoen (Means That You're Grand)
Dec 1562, 23605, BM-1057, M-30100, Br 02552, A-81385, Pol A-61137

Acc. by Vic Schoen and his Orchestra: Vic Schoen, t, dir: Johnny McGee, t / George Mazza, tb / Tony Zimmers, cl / Frank Froeba, p / Dave Barbour, g / Haig Stephens, sb / Sam Weiss, d. New York, February 21, 1938.

63300-A Joseph, Joseph
Dec 1691, 23605, BM-1006, M-30170, Br 02654, A-81952, A-505181, Pol 61206

63301-A Ti-Pi-Tin
Dec 1703-BM-1004, M-30127, M-32431, Br 02592, A-81306, A-81721, A-81800, Pol 61206

New York, February 22, 1938.

63314-A Shortenin' Bread
Dec 1744, M-30126, X-1520, Br 02582, A-81638, Pol 61166

63315-A It's Easier Said Than Done
Dec 1691, M-30138, X-1525, Br 02610, A-81715, Pol 61170

63316-A Where Have We Met Before?
Dec 1703, BM-1004, M-30127, X-1525, Br 02592, Br A-81721, Pol 61169

63317-A OoooOH Boom!
Dec 1744, M-30126, X-1520, Br 02582, A-81306, A-81638, Pol 61166

Al Philburn, tb, replaces Mazza; Zimmers omitted; Nat Jaffe, p, replaces Froeba. New York, June 4, 1938.

63911-A Says My Heart
Dec 1875, M-30149, X-1544, Br 02629, A-81722, A-81800, A-505165, Pol 61170

63912-C Oh! Ma, Ma!
Dec 1859, BM-1007, M-30138, Br 02610, A-81715, Pol 61213

63913-A Pagan Love Song
Dec 1859, M-30159, Y-5893, Br 02643, A-81774

63914-A I Married An Angel
Dec 1912, Br 03368

63915-A Oh! Faithless Maid
Dec 1875, M-30149, X-1544, Br 02629, A-81722, A-505165

63916-B From The Land Of The Sky Blue Water
Dec 1912, M-30159, X-1565, Br 02643, A-81774

63917-A-B Ferdinand The Bull
Dec unissued

Acc. by Vic Schoen and his Orchestra: Vic Schoen, t, dir: Cy Baker, t / Art Foster, tb / Bernie Gluckman, cl / ? p / Joe Sinacore, g / Felix Giobbe, sb / Tom Hatch, d. New York, September 8, 1938.

64670-A Lullaby To A Jitterbug
Dec 2082, BM-1008, X-1624, Br 02696, A-81996, Pol 61221

64671-A Pross-Tchai (Goodbye, Goodbye)
Dec 2082, BM-1008, X-1624, Br 02696, A-81996, Pol 61221

Vic Schoen, t, dir: Don Lipsey, t / Murray McEachern, tb / Tony Zimmers, cl / Billy Kyle, p / Frank Victor, g / Haig Stephens, sb / O'Neil Spencer, d. New York, March 31, 1939.

65325-B You Don't Know How Much You Can Suffer (Until You Fall In Love)
Dec 2414, BM-1124, M-32018, X-1778, Br 02811

65327-A Rock, Rock, Rock-A-Bye Baby
Dec 2414, BM-1124, M-32018, X-1748, Br 02811

Vic Schoen, t, dir: Dave Frankel, t / Freddy Ohms, tb / Norman McKieve, cl / Billy Kyle, p / Frank Victor, g / Harry Clark, sb / O'Neil Spencer, d. New York May 3, 1939.

65531-A Beer Barrel Polka (Roll Out The Barrel)
Dec 2462, 23609, BM-1129, M-30239, X-1748, Br 02769

65532-A Well, All Right!
Dec 2462, BM-1129, M-30239, X-1778, Br 02769

Acc. by Vic Schoen and his Orchestra: Vic Schoen, t, dir: Red Solomon, t / Roland du Pont, tb / Frank Froeba, p / Al Valenti, g / Haig Stephens, sb / George Wettling, d. New York, September 15, 1939.

66591-A The Jumping Jive (Jim-Jam-Jump)
Dec 2756, Y-5527, Br 02874

66592-A Chico's Love Song
Dec 2756, Y-5527, Br 02966

Sid Stoneburn, as, added. New York, November 9, 1939.

66498-A Oh, Johnny! Oh, Johnny! Oh!
Dec 2840, Y-5478, Br 02874

66499-A South American Way
Dec 2840, M-32415, Y-5507, Br 03157

See also Bing Crosby, Bob Crosby, Jimmy Dorsey, and Woody Herman.

ANGELUS DANCE ORCHESTRA

Pseudonym on Australian Angelus for the following items listed in this book:

- 3005 Rio Rita (Johnny Sylvester and his Orchestra)
 3039 Song Of The Vagabonds (Lou Gold and his Orchestra)

ANONYMOUS

The following records were issued without artist credit. Details will be found under the names shown.

- Ariel 319 Original Capitol Orchestra
 2329 Original Capitol Orchestra
 Austral A-85 Original Memphis Five
 A-122 Original Memphis Five
 A-145 Original Memphis Five
 Clifford 5291 Bert Lown and his Orchestra
 Grey Gull 1701 Wilbur Sweatman Trio
 1702 Wilbur Sweatman Trio
 1706 Wilbur Sweatman Trio
 Grey Gull 1724 Clarence Williams and his Orchestra
 Grey Gull 7029 Novelty Blue Boys
 Grey Gull 7037 Wilbur Sweatman Trio
 Pathé 7051 Mitchell's Jazz Kings
 Popular 1012 Varsity Eight
 Popular 1042 Johnny Johnson and his Orchestra
 Salabert 100518 Synco Jazz Band
 100519 Synco Jazz Band
 Usiba 263 Texas Ten
 Victor X-16189 Bennie Moten's Kansas City Orchestra

The following anonymous issues are of interest but have not yet been traced to any definite band:

- Unknown t / tb / Andy Sannella, cl / jewsharp / p / bj / bb / d / v. New York, c. April, 1928.
 3050-A Sure Enough Blues - v
 GG / Rx 7028
 2 t / tb / ? Freddy Gardner, cl, as / as / ts / ? Arthur Young, p / g / sb / d / v. London, c. January, 1935.
 S-4279 Lovey Dovey
 Cinecord 020

The following records have considerable interest, but no clue to artist or origin is available:

Unknown medium-sized band. Date and location unknown.

- OX-37363 San (part side)
 Private issue?

NOTE: This was probably for public demonstration purposes. It is not a Brunswick matrix.

2 t / tb / cl, as / cl, ts / p / bb / d. Los Angeles, c. December, 1924.

- 247 No One Knows What It's All About
 Test?
 248 Mean Blues
 Test?

Unknown c / tb / cl / p / d / others? Roger Bean Record Studios, Indianapolis, IN, date unknown.

- At The Jazz Band Ball
 Private recording
 Sensation Stomp
 Private recording

2 t / tb / as / cl, ts / p / g / sb / d. London, c. December, 1933

- 563 Corinne Corinna
 Or(E) unnumbered (private recording, single-sided)

EUGENE ANTHONY

Piano solo. Chicago, December 21, 1928.

- TC-2735 Ticklin' The Baby Grand
 Br unissued

ARCADIA SEXTETTE

Pseudonym on Lucky Strike for the Buffalodians, q. v.

ARCADIA PEACOCK ORCHESTRA OF ST. LOUIS

Jack Ford, vn, dir: Bob Pope, t / Tommy Moore, tb / Bud Hassler, cl, as / Jules Schneider, cl, ts / Al Carsella, pac / Eddie Ward, p / Porter Brown, bj / Chick Harvey, bb, v / Marty Gardner, d / Marty Livingston, v. St. Louis, November 1, 1923.

- 28865-1-2-3 Little Boy Blues
Vic unissued
- 28866-1-2-3 Roamin' To Wyomin' - vML
Vic unissued
- 28867-1-2 St. Louis Tickle
Vic unissued
- 28868-1-2-3 You May Be Fast, But Mama's Gonna Slow You Down
Vic unissued

Bill Schmidt, cl, as, added. St. Louis, January, 1924.

- 8509-A Trippin' Along (With You And Me) (waltz)
OK 40044, Od 03165
- 8510-B Ain't You Ashamed!
OK 40052
- 8511-B She Wouldn't Do What I Asked Her To - vML
OK 40052
- 8513-A Dream Boat
OK 40044, Od 03165

NOTE: 8509 and 8513 were also pressed on a contemporary unnumbered red-label Parlophone, manufactured in the U.K. for export to Australia.

? Al Carsella, 2nd p. St. Louis, November 29, 1924.

- 8763-B Dog On The Piano
OK 40272, Par E-5370, Od 03164
- 8764-A Where's My Sweetie Hiding? - vCH
OK 40254, Par E-5325, Od 03163, Beka 8764, LAR A-4183
- 8765-A Little Boy Blues
OK 40440, Par E-5487
- 8766-B Spring Has Come (And I'm Alone)
OK 40264
- 8767-B Let Me Be The First To Kiss You Good Morning
OK 40254, Par E-5325, Od 03163, LAR A-4275
- 8768-B Ah! Ah! Archie
OK 40264

Jack Ford, vn, dir: Bob Pope, t / Tommy Moore, tb / Bud Hassler, Bill Schmidt, cl, as / Jules Schneider, cl, ts / Al Carsella, pac / Eddie Ward, p / Porter Brown, bj / Chick Harvey, bb, v / Marty Gardner, d. St. Louis, March, 1925.

- 9016-A If It Wasn't For You I Wouldn't Be Crying Now - vCH
OK 40372
- 9017-A Waiting For The Moon
OK 40372, LAR A-4303

NOTE: Parlophone R-3366, although credited to the Arcadia Peacock Orchestra, is actually by Sol S. Wagner and his Orchestra, *q. v.*

ARCADIAN SERENADERS

Wingy Mannone, c / Avery Loposer, tb, v / Cliff Holman, cl, as / Johnny Riddick, p / "Slim" (Hall) Flohr, bj / Felix Guarino, d / Chick Harvey, v. St. Louis, c. November 29, 1924.

- 8775-A San Sue Strut
OK 40378
- 8776-A Who Can Your Regular Be Blues - vAL
OK 40440, Par E-5487
- 8777-A Bobbed Haired Bobbie (Bobbie Be Mine) - vCH
OK 40378
- 8778-A Fidgety Feet
OK 40272, Od 03164

Sterling Bose, c, replaces Mannone; Bob Marvin, bj, replaces Hall; Marty Livingston, v. St. Louis, c. October 26, 1925.

- 9407-A The Co-Ed
OK 40503, Par E-5549

- 9408-A Back Home In Illinois - vML
OK 40538
- 9409-A You Gotta Know How - vML
OK 40517, Par E-5548, Od A-60231
- 9410-A Carry It On Down
OK 40538
- 9411-A Yes Sir, Boss
OK 40562
- 9412-A Original Dixieland
OK 40562, Od 74208
- 9413-A Just A Little Bit Bad - vML
OK 40503, Par E-5549
- 9414-A Angry
OK 40517, Par E-5548, Od A-60232

NOTE: Odeon A-60231 and A-60232 are coupled.

THE ARCADIAN

Pseudonym on various Canadian labels for the following items listed in this book:

- Apex 761 My Barcelona (California Ramblers)
Crown 81297 I'm On A Diet Of Love (Sam Lanin and his Orchestra)
Domino 21304 Just Another Day Wasted Away (California Ramblers)
Domino 21344 There's A Cradle In Caroline (Fred Rich and his Orchestra)

ARCADIANS DANCE ORCHESTRA

Bert Firman directed this Zonophone recording band until the end of 1928, when his brother John assumed leadership. The following are known to be of interest as jazz.

Bert Firman, vn (when used), dir: probably: Max Goldberg (and another?), t / Ben Oakley or Ted Heath, tb / Arthur Lally and another, cl, as, bar / Billy Barton, cl, ts / John Firman, p / Joe Brannelly, bj / ? Billy Bell, bb / Max Bacon, d. Hayes, Middlesex, February 9, 1926.

- Yy-7868-2 Clap Hands! Here Comes Charlie
Zon 2720, Hom D-953
- Yy-7870-3 Charleston Charlie
Zon 2720, Hom D-953

NOTE: Homochord as EUGENE BROCKMAN'S DANCE ORCHESTRA.

Bert Firman, vn (when used), dir: Sylvester Ahola, Andy Richardson, t / Perley Breed, cl, as / as / John Helfer, cl, ts / John Firman, p / Joe Brannelly, bj / Billy Bell, bb / Harry Robbins, d / Charles Saxby, or. Kensington Cinema, London, May 22, 1928.

- YR-1908-1 Sunny Skies
Zon 5152

John Firman, p, dir: Sylvester Ahola, t / Arthur Lally, cl, as / as / John Helfer, cl, ts / Maurice Elwin, v / Joe Brannelly, bj / Billy Bell, bb / Harry Robbins, d / Charles Saxby, or. Kensington Cinema, London, September 11, 1928.

- YR-1991-2 That's My Weakness Now - vME
Zon 5202

? Chelsea Quealey, t, replaces Ahola. Kingsway Hall, London, November 21, 1928.

- Yy-15019-3 Out Of The Dawn - vME
Zon 5250

Sylvester Ahola, t replaces ? Quealey. Kingsway Hall, London, December 12, 1928.

- Yy-15060-2 I Still Love You - vME
Zon 5273
- Yy-15061-2 I'd Rather Cry Over You - vME
Zon 5273

Kingsway Hall, London, January 9, 1929.

- Yy-15086-2 Why? - vME
Zon 5306
- Yy-15087-3 Sentimental Baby - vME
Zon 5289
- Yy-15089-2 Happy Days And Lonely Nights
Zon 5289

Kingsway Hall, London, January 22, 1929.

Yy-15103-2 Glad Rag Doll
Zon 5291

Kingsway Hall, London, February 13, 1929.

Yy-15125-2 Considerin'
Zon 5306

Kingsway Hall, London, February 22, 1929.

Yy-15137-2 Up The River - vME
Zon 5328

Kingsway Hall, London, April 30, 1929.

Yy-16615-3 She's Funny That Way - vME
Zon 5364

Yy-16617-3 There's A Four-Leaf Clover In My Pocket - vME
Zon 5364

Kingsway Hall, London, May 7, 1929.

Yy-16622-2 Wedding Bells - vME
Zon 5384

Danny Polo, cl, as, replaces Lally. Kingsway Hall, London, July 17, 1929.

Yy-16694-1 Cute Little Flat - vME
Zon 5412

Yy-16696-1 Sweet Liza - vME
Zon 5412

Kingsway Hall, London, September 5, 1929.

Yy-16741-1 Mean To Me - vME
Zon 5433

Yy-16742-2 When I Met Connie In The Cornfield - vME
Zon 5459

Kingsway Hall, London, October 22, 1929.

Yy-17820-2 Button Up Your Overcoat - vME
Zon 5478

Yy-17822-3 Ain't Misbehavin'
Zon 5479

NOTE: Matrix Yy-17821 was issued as THE RHYTHMIC EIGHT, q.v. Saxby did not play on it.

Kingsway Hall, London, February 12, 1930.

Yy-18663-2 At The End Of The Lonesome Trail
Zon 5560

John Firman, p, dir: Max Goldberg and another, t / Chester Smith, cl, as / Arthur Lally, cl, as, bar / George Smith, ts / Joe Brannelly, bj / ? Billy Bell, bb / Harry Robbins, d / Charles Saxby, or / Maurice Elwin, v. Kingsway Hall, London, March 19, 1930.

Yy-18706-2 What Can I Do? - vME
Zon 5582

Kingsway Hall, London, May 6, 1930.

Yy-18771-1 'Leven-Thirty Saturday Night
Zon 5603

Kingsway Hall, London, June 25, 1930.

Yy-19647-1 We'll Build A Little World Of Our Own - vME
Zon 5704

NOTE: This band was also known as the LONDON ORCHESTRA when recording selections from musical shows and films, and after September, 1930, it was renamed ORPHEUS DANCE BAND. Titles of jazz interest will be found under both names.

ARC-BRUNSWICK STUDIO BANDS

A complete listing of sides made by the studio dance orchestras for Brunswick and Melotone (subsequently to become amalgamated with Banner, Conqueror, Pathé, Romeo, and other labels within the American Record Corporation), is given in *The American Dance Band Discography*. Reference to this will show how extraordinarily complicated the crediting of names was. A single session of four titles might produce issues labeled with a different band name each. Because many of these were bands that actually existed, but had little if anything to do with the orches-

tras heard on the records, it seems to be more suitable to list all the ARC "house" bands under the above heading, with reference to the names on the labels. The abbreviations used for these are as follows:

RB - Ralph Bennett and his Seven Aces (All Eleven of 'Em)
 BC - Bob Causer and his Cornellians (or sometimes his Orchestra)
 OF - Owen Fallon and his Californians
 SH - Sleepy Hall and his Collegians
 AK - Art Kahn's Orchestra
 EL - Ed L(loyd) and his Orchestra
 LPM - Les Peabody and his Memphis Ramblers

The records listed below are chosen from the enormous output by the house bands as containing at least one good jazz solo. They have been reported by reliable authorities, and many have been checked for the qualities ascribed to them. There may well be many others that have so far eluded even these vigilant collectors. Further recordings using similar pseudonyms or alter-egos were imade by such bands as Gene Kardos', Smith Ballew's, Victor Young's, and Dick Robertson's, and details will be found under these headings. Only a collective personnel can be given:

Bunny Berigan, Sterling Bose, Frank Guarente, Bob Effros, t / Tommy Dorsey, Charlie Butterfield, Jack Teagarden, tb / Jimmy Dorsey, Chester Hazlett, Sid Stoneburn, Arnold Brilhart cl, as, bar, etc. / Larry Binyon, Mutt Hayes, cl, ts, f, etc. / Joe Venuti, Harry Hoffman, Walter Edelstein, Lou Kosloff, vn / Joe Meresco, Arthur Schutt, p / Eddie Lang, Carl Kress, Dick McDonough, Perry Botkin, Tommy Feline, bj, g / Joe Tarto, bb, sb / Hank Stern, bb / Dick Cherwin, Artie Bernstein, sb / Stan King, Larry Gomar, d, vib, etc. / Smith Ballew (as ROSS COLBY) and others, v.

New York, February 21, 1931.

E-36132-A Ev'rything That's Nice Belongs To You - vSB
 Mt M-12124 (OF), Pan 25054, P-12124 (OF), Mf G-2014

NOTE: Panachord 25054 as AL SHERMAN AND HIS COLLEGE INN ORCHESTRA; Mayfair as SOUTHERN STATE RAMBLERS.

Scrappy Lambert, v. New York, April 16, 1931.

E-36627- Bubbling Over With Love - vSL
 Mt M-12155, Pan 25043, P-12155 (SH), Emb 137

NOTE: Embassy as THE RAMBLERS.

Paul Small, v. New York, December 3, 1931.

E-37441-B Between The Devil And The Deep Blue Sea - vPS
 Mt M-12292 (SH)

E-37442-A Fate Introduced Me To You - vPS
 Mt M-12292 (SH)

The following personnel has been established for the next two sessions: Red Nichols, Don Moore, Snub Pollard, t / Johnny Davis, t, v / Will Bradley, tb / Artie Shaw, Russ Lyon, cl, as / Babe Russin, ts / Harry Bluestone, vn / Fulton McGrath, p / Tony Sacco, g / Artie Bernstein, sb / Victor Engle, d / Kenny Sargent, v. New York, December 22, 1931.

11069- Oh! What A Thrill (To Hear It From You) - vJD
 Per 15557, Cr 91259 (BC)

11070-1-2-3 I Found You - vJD
 ARC unissued

11071-1-2-3 Delicious - vJD
 ARC unissued

11072-1-2-3 Somebody From Somewhere
 ARC unissued

New York, January 2, 1932.

11070- I Found You - vKS
 Per 15557, Cr 91259 (BC)

11071-4-5-6 Delicious - vKS
 ARC unissued

11072-4 Somebody From Somewhere - vKS
 Per 15556, Cr 91258 (BC)

The regular instrumentation of 2-3 t / tb / 2 cl, as / cl, ts / vn / p / g / bb or sb / d, drawn from the collective personnel; Dick Robertson, v. New York, January 13, 1932.

11116- Kickin' The Gong Around - vDR
 Mt M-12305, Pan 25196

11117- Aw, You Dawg! - vDR
 Mt M-12305, Pan 25196

NOTE: Both the above issues as DICK ROBERTSON AND HIS ORCHESTRA.

Chick Bullock, Tony Starr, v. New York, January 14, 1932.

- 11130- Of Thee I Sing - vCB
Per 15570
- 11131-1 Of Thee I Sing - vTS
Mt M-12299 (SH)
- 11132- Who Cares? (So Long As You Care For Me) - vCB
Per 15570
- 11133-1 Who Cares? (So Long As You Care For Me) - vTS?
Mt M-12299 (SH)

NOTE: Perfect 15570 as HAL WHITE AND HIS ALL-STAR COLLEGIANS.

New York, February 17, 1932.

- B-11311-A Sing A New Song - vDR
Mt M-12320, Mf G-2197
- 11312- Sing A New Song - vCB
Per ?
- B-11313- Stop The Sun, Stop The Moon (My Man's Gone) - vDR
Mt M-12320

NOTE: Melotone M-12320 as DICK ROBERTSON AND HIS ORCHESTRA; Mayfair as TED COLLINS AND HIS ORCHESTRA.

Elmer Feldkamp, v; possibly he is one of the cl / as players here. New York, February 24, 1932.

- 11343- What A Life! (Trying To Live Without You) - v3
Per 15577, Cr 91289
- B-11344-A What A Life! (Trying To Live Without You) - v3
Mt M-12329 (EL)
- 11347-2 Too Many Tears - vEF
Ban 32382, Per 15577, Mt M-12326 (EL), Cr 91289, Dec F-3002, Mf G-2164

NOTE: Perfect 15577 and Crown 91289 as ED KIRKEBY AND HIS ORCHESTRA; Decca F-3002 as THE RHYTHM MANIACS; Mayfair G-2164 as STAN PHILLIPS AND HIS ORCHESTRA.

Smith Ballew, Scrappy Lambert, v. New York, March 1, 1932.

- 11381- What Would You Do? - vSL
Per 15583, Mt 91301 (BC)
- B-11382-A What Would You Do? - vSB
Mt M-12335, Pan 25242 (EL), Mf G-2174

NOTE: Mayfair G-2174 as EDDIE BOYD AND HIS ORCHESTRA.

Personnel includes Tom Brown, as / Chick Bullock, Dick Robertson, v. New York, March 14, 1932.

- 11466-1 You're The One (You Beautiful Son-Of-A-Gun) - vCB
Ban 32401, Or 2437, Per 12795
- B-11467-A You're The One (You Beautiful Son-Of-A-Gun) - vDR
Mt M-12343
- 11468-1 If It Ain't Love - vCB
Ban 32401, Or 2437, Per 12795
- B-11469-A If It Ain't Love - vDR
Mt M-12343

NOTE: Banner, Oriole and Perfect as CHICK BULLOCK AND HIS LEEVEE LOUNGERS; Melotone M-12343 as DICK ROBERTSON AND HIS ORCHESTRA.

2 t / tb / 2 cl, as / cl, ts / vn / p / g / sb / d, from the collective personnel; George Beuchler, v. New York, March 22, 1932.

- B-11551-A My Lips Want Kisses (My Heart Wants Love) - vGB
Mt M-12346, Pan 25249 (LPM), Mf G-2178

NOTE: Mayfair as JACK LOCKE AND HIS ORCHESTRA.

Bill Coty, Harold van Emburgh, v. New York, April 5, 1932.

- B-11649-1 Gosh Darn! - vBC, HvE
Mt M-12355 (SH), Or 2461, Per 15597

NOTE: Oriole 2461 and Perfect 15597 as HAROLD WHITE AND HIS ORCHESTRA.

Personnel includes Fran Frey, as, v; Chick Bullock, v. New York, April 19, 1932.

- 11723-1 Crazy People (Grazly People*) - vFF
Per 15602, Mt 91339 (EK), Imp 2742, Kr 21080*
- B-11724-A Crazy People - vCB
Mt M-12363 (OF), Dec F-3059

NOTE: Decca as RON ALDRIDGE AND HIS RENO BOYS; Imperial as HOLLYWOOD DANCE ORCH.

New York, May 10, 1932.

- 11799- Goodbye Blues - vGB
Per 15611, Mt 91350
B-11300- Goodbye Blues - vDR
Mt M-12374

NOTE: Mt M-12374 as DICK ROBERTSON AND HIS ORCHESTRA; 91350 as DAN RITCHIE AND HIS ORCHESTRA.

New York, June 2, 1932.

- 11892- Who Besides Me (Sits Beside You) - vCB
Per 15622, Dec F-3110

NOTE: Perfect 15622 as CHICK BULLOCK AND HIS LEVEE LOUNGERS; Decca F-3110 as RON ALDRIDGE AND HIS RENO BOYS.

Smith Ballaw, v. New York, June 14, 1932.

- 11935-1 Sleep (Come On And Take Me) - vSB
Mt M-12409 (OF), Per 15626, Ro 1871, Mt 91371 (all SB)

New York, June 15, 1932.

- 11941-1 Banking On The Weather - vHvE
Mt M-12406 (SH), Per 15628, Pan 25436 (SH)

NOTE: Perfect 15628 as VIC IRWIN AND HIS ORCHESTRA.

New York, July 1, 1932.

- B-12011- Somewhere In The West
Mt M-12419 (RB)
B-12012-A Rain, Rain, Go Away! - vCB
Mt M-12419 (RB), Pan 25295 (RB)
12013- Rain, Rain, Go Away! - vDR
Per 15639 (BC)
12014- It Was So Beautiful - vDR
Per 15640
B-12015- It Was So Beautiful - vCB
Mt M-12441, Pan 25262 (AK)

NOTE: Perfect 15640 as DICK ROBERTSON AND HIS ORCHESTRA.

Johnny Mercer, Ray Heatherton, v. New York, July 22, 1932.

- B-12103-A Goodbye To Love - vRH
Mt M-12454 (SH)
B-12105-A I'll Never Be The Same - vRH
Mt M-12442, Pan 25295 (SH)
12106- Mouthful O' Jam - vJM
ARC unissued

2 t / tb / 2cl, as / cl, ts / vn / p / g / sb / d, selected from the collective personnel; Will Osborne, v. New York, September 27, 1932.

- 12371-1 What Would Happen To Me If Something Happened To You? - vWO
Ban 32576, Cq 8016, Or 2570, Per 15679, Re 1942, Mt M-12503, Pan 25386, Bcst B-105 (EL),
Mf G-2252

NOTE: Banner, Conqueror, Oriole, Perfect, Regal as WILL OSBORNE AND HIS ORCHESTRA; Mayfair as BUD LEONARD AND HIS PENNSYLVANIANS.

Dick Robertson, v. New York, October 27, 1932.

- 12509-1 You'll Get By (With The Twinkle In Your Eye) - vDR
Ban 32602, Mt M-12532, Or 2589, Per 15692, Ro 1964, Pan 25461 (BC)

Jan Pearce (as PINKY PEARL), v. New York, November 22, 1932.

- 12629-1 In The Dim, Dim Dawning - vJP
Ban 32628, Mt M-12556, 91462, Or 2608, Per 15736, Ro 1982, Pan 25404

NOTE: All the above issues as CLIFF MARTIN AND HIS ORCHESTRA.

New York, December 17, 1932.

- 12741-A It's Gonna Be You - vDR
Pan 25460 (EL), Mf G-2195

NOTE: Mayfair as MATT PETERS' ORCHESTRA.

Elmer Feldkamp, v, possibly cl, as, also. New York, April 15, 1933.

13252-1 Look What I've Got - vEF

Pan 25524 (RB)

13253-1 Look What I've Got - vDR

Ban 32750, Mt M-12679, Or 2686, Per 15761, Ro 2059 (EL)

VICTOR ARDEN

The following is an interesting arrangement of a ragtime classic. Victor Arden made many records and piano rolls, alone and with other pianists (notably Phil Ohman), instrumental sides with the All Star Trio and later the Arden-Ohman Orchestra, all of no jazz content.

Piano duet with Phil Ohman, acc. by John Helleberg, bb, sb / Happy Reiss, d. New York, October 24, 1930.

63168-1-2-3 Maple Leaf Rag (Scott Joplin) - bb

Vic unissued

New York, December 10, 1930.

63168-4 Maple Leaf Rag (Scott Joplin) - sb

Vic 22608, HMV EA-886

ARIEL DANCE ORCHESTRA

Pseudonym on Ariel for almost all dance bands from the Okeh and Zonophone repertoire, of which the following are known to be of interest as jazz. (The Ariel catalogue number is often prefixed Z-.)

333 Last Night On The Back Porch (Original Capitol Orchestra)

655 Both sides by the Original Capitol Orchestra

1076 I Haven't Told Her, She Hasn't Told Me (Devonshire Restaurant Dance Band)

1090 So Tired (The Rhythmic Eight)

1104 In The Evening (The Rhythmic Eight)

4148 Charleston Baby Of Mine (Fred "Sugar" Hall and his Sugar Babies)

4192 When The Red, Red Robin Comes Bob, Bob, Bobbin' Along (Arkansas Travelers)

4192 Say It Again (Emerson Gill and his Castle of Paris Orchestra)

4229 Ain't She Sweet? (Ted Wallace and his Orchestra)

4233 Nesting Time (Ted Wallace and his Orchestra)

4250 When I First Met Mary (Ted Wallace and his Orchestra)

4259 Ain't That A Grand And Glorious Feeling? (The Goofus Five)

4296 Miss Annabelle Lee (Justin Ring and his Okeh Orchestra)

4299 That's My Weakness Now (Harry Reser's Jazz Pilots)

4311 That's My Mammy (The Dorsey Brothers' Orchestra)

4318 I Can't Give You Anything But Love (The Goofus Five and their Orchestra)

4324 Out Of The Dawn (The Dorsey Brothers' Orchestra)

4343 Both sides by Arthur Rosebery and his Dance Band

4352 Sonny Boy (The Goofus Five and their Orchestra)

4360 Sally Of My Dreams (The Dorsey Brothers' Orchestra)

4360 My Blackbirds Are Bluebirds Now (The Goofus Five and their Orchestra)

4363 I'm On The Crest Of A Wave (Joe Venuti and his New Yorkers)

4364 I Faw Down And Go 'Boom!' (Fred "Sugar" Hall and his Sugar Babies)

4364 Susianna (Sam Lanin's Famous Players)

4412 Caressing You (The Goofus Five and their Orchestra)

4418 Was It A Dream? (Dorsey Brothers' Augmented Orchestra, as ARIEL SYMPHONY ORCHESTRA)

4424 I'll Never Ask For More (The Dorsey Brothers' Orchestra)

4444 Your Mother And Mine (The Dorsey Brothers' Orchestra)

4445 Singin' In The Rain (The Dorsey Brothers' Orchestra)

4445 Nobody But You (Frankie Trumbauer and his Orchestra)

4446 S'posin' (Smith Ballew and his Orchestra)

4452 Little Pal (Joe Venuti and his New Yorkers)

4462 True Blue Lou (Justin Ring and his Okeh Orchestra)

4483 Both sides by Frankie Trumbauer and his Orchestra

4498 Piccolo Pete (Fred "Sugar" Hall and his Sugar Babies)

4506 Miss Wonderful (Carolina Club Orchestra)

4517 Sitting On The Cold Wet Grass (Arthur Rosebery and his Dance Band)

4528 Lucky Me - Lovable You (Casa Loma Orchestra)

4530 That Wonderful Something Is Love (Joe Venuti and his New Yorkers)

4537 Just You - Just Me (Smith Ballew and his Orchestra)

4537	Love Ain't Nothin' But The Blues (Frankie Trumbauer and his Orchestra)
4538	The Free And Easy (Ben Selvin and his Orchestra)
4541	We'll Build A Little World Of Our Own (Smith Ballew and his Orchestra)
4563	Weary River (Joe Venuti and his New Yorkers)
4580	I'm In The Market For You (Smith Ballew and his Orchestra)
4599	Ro-Ro-Rollin' Along (Ted Wallace and his Orchestra)
4613	I Love You So Much (Smith Ballew and his Orchestra)
4636	Where The Golden Daffodils Grow (Smith Ballew and his Orchestra)
4652	Dancing With Tears In My Eyes (Joe Venuti and his New Yorkers)
4671	I'm Proud Of You (Sam Lanin's Famous Players)
4693	The Little Things In Life (Fred Rich and his Orchestra)
4707	Truly (I Love You) (Fred Rich and his Orchestra)
4707	To Whom It May Concern (Ray Seeley and his Orchestra)
4729	If You Should Ever Need Me (Ben Selvin and his Orchestra)
4743	Would You Like To Take A Walk? (Fred Rich and his Orchestra)
4751	There Ought To Be A Moonlight Saving Time (Ben Selvin and his Orchestra)
4762	Me! (Ben Selvin and his Orchestra)
4764	Both sides by Ben Selvin and his Orchestra
4765	I Love You In The Same Sweet Way (Ben Selvin and his Orchestra)
4827	Little Girl (Joe Venuti's Blue Four)
4829	Both sides by Ben Selvin and his Orchestra
4951	Sing Me A Swing Song (Nat Gonella and his Georgians)

THE ARKANSAS TRAVELLERS

Roy Johnston, t / Miff Mole, tb / Frank Trumbauer, Cm / Chuck Miller, cl, ts / Rube Bloom, p / Ward Archer, d. New York, May, 1924.

72553-C Georgia Blues
OK 40124

72554-A Lost My Baby Blues
OK 40124

Vic d'Ippolito and another, t, replace Johnston; Dick Johnson, Alfie Evans, cl, as, replace Trumbauer; unknown bb added; Vernon Dalhart, v. New York, August 11, 1924.

72747-B She Loves Me - vVD
OK 40183, Par E-5293

72748-B Any Way The Wind Blows (My Sweetie Goes) - vVD
OK 40183, Par E-5293

New York, November 19, 1924.

72980-C Copenhagen
OK 40236, LAR A-4322, Od 03011, Par A-2060

72981-B Those Panama Mamas (Are Ruining Me)
OK 40236, LAR A-4266, Od 03011

Red Nichols, Vic d'Ippolito, t / Miff Mole or Mike Durso, tb / Dick Johnson, Alfie Evans, cl, as / Morris Dixon, cl, ts / ? Arthur Schutt, p / Tony Colucci, bj / Bill Short, bb / Irving Farberman, d. New York, December 18, 1924.

73031-B How I Love That Girl
OK 40277, Par E-5381, Od 03169

73032-B Honest And Truly
OK 40257, LAR A-4271, Od 03166

73033-B Homebound (For Charleston, South Carolin')
OK 40267

NOTE: All issues of matrix 73032-B as THE LANIN ORCHESTRA.

New York, January 10, 1925.

73087-A Why Couldn't It Be Poor Little Me?
OK 40303

73088-C I'll See You In My Dreams
OK 40277, Par E-5381, LAR A-4277, Od 03169

NOTE: Okeh 40303 as THE MELODY SHEIKS.

? Hymie Farberman, t, replaces d'Ippolito; Billy Jones, v. New York, c. July 2, 1925.

73494-A Row, Row, Rosie - vBJ
OK 40426, Par E-5435, Beka A-73494, Od 03373

73495-A Indian Nights
OK 40438, Par E-5520, LAR A-4299, Od 03373

NOTE: All issues from matrix 73495-A as THE MELODY SHEIKS.

Chelsea Quealey, t, replaces Nichols. New York, June 21, 1926.

74179-B I'm Walking Around In Circles
OK 40641, Od A-60285, LAR A-4333

74180-B Breezin' Along With The Breeze
OK 40640, Par E-5635, LAR A-4332, Od A-60288

74181-A When The Red, Red Robin Comes Bob, Bob, Bobbin' Along
OK 40640, Par E-5635, Ar 4192, LAR A-4332, Od A-60287

NOTE: Ariel as ARIEL DANCE ORCHESTRA; Okeh 40641 as OKEH SYNCOPATORS; Odeon A-60285 as ODEON SYNCOPATORS. Odeon A-60287 and A-60288 are coupled.

New York, c. August 23, 1926.

74308-A Ting-A-Ling, The Bells'll Ring
OK 40674

Lem Cleg, v. New York, October 1, 1926.

80148-A Give Me A Ukulele (And A Ukulele Baby) - vLC
OK 40700

New York, November 26, 1926.

80225-B I Can't Get Over A Girl Like You Loving A Boy Like Me - vLC
OK 40727, Par E-5761, A-4503, LAR A-4503, Od A-189004

80226-C Take In The Sun, Hang Out The Moon - vLC
OK 40724, Par E-5774, LAR A-4502, Od 04003, 165024

80227-A Brown Sugar
OK 40727, Par E-5761, A-4503, Od A-189004

Red Nichols, t / Miff Mole, tb / Jimmy Dorsey, cl / Fred Morrow, as / Arthur Schutt, p / Vic Berton, d. New York, January 4, 1927.

143260-3 Washboard Blues
Diva 2332-G, Har 332-H, VT 1332-V

143261-1 That's No Bargain
Diva 2383-G, Har 383-H, VT 1383-V

143262-3 Boneyard Shuffle
Diva 2332-G, Har 332-H, VT 1383-V

New York, May 10, 1927.

144119-3 Ja-Da
Diva 2421-G, Har 421-H, VT 1421-V

144120-2 Sensation
Diva 2421-G, Har 421-H, VT 1421-V

144121-2 Stompin' Fool
Diva 2421-G, Har 459-H, VT 1421-V

Pee Wee Russell or Fud Livingston, cl, replaces Dorsey; Rube Bloom, p, replaces Schutt. New York, September 14, 1927.

144667-2 Birmingham Breakdown
Diva 2505-G, Har 505-H, VT 1505-V, Rex 25070

144668-2 Red Head Blues
Diva 2601-G, Har 601-H, VT 1601-V

144669-2 I Ain't Got Nobody (And Nobody Cares For Me)
Diva 2505-G, Har 505-H, VT 1505-V, Rex 25070

NOTE: Some issues by this group are labeled as ARKANSAW TRAVELERS, LANIN'S ARKANSAW TRAVELERS, or other minor variants.

ARKANSAS TRIO

Vernon Dalhart, Ed Smalle, k / John Cali, bj. New York, June 20, 1924.

9578 Boll Weevil Blues
Ed 51373, *Amb 4904*

New York, July 11, 1924.

9611 A New Kind Of Man
Ed 51373, *Amb 4909*

FRED ARMSTRONG AND HIS SYNCOPATORS

Pseudonym on Timely Tunes for Blanche Calloway and Her Joy Boys, *q.v.*

LIL ARMSTRONG

Ms. Armstrong styled herself "Lill" in her early career, and "Lil" only after about 1930.

LILLIAN ARMSTRONG'S SERENADERS: Probably Louis Armstrong, c / Kid Ory, tb / Johnny Dodds, cl / Lil Armstrong, p / Johnny St. Cyr, bj. Chicago, April 20, 1926.

C-168 / 9; E-2871 / 2 After I Say I'm Sorry

Voc unissued

C-170 / 1; E-2873 / 4 Georgia Bo Bo

Voc unissued

LILL'S HOT SHOTS: Definitely as above; Louis Armstrong, v. Chicago, May 28, 1926.

E-3156 Georgia Bo Bo - vLA

Voc 1037, Or(E) 1009, *Br 80060*, 02065, A-184, A-500319, Od 284029

E-3157 Drop That Sack

Voc 1037, Or(E) 1009, *Br 80060*, 02502, A-184, A-500319, Dec BM-30356

E-3158 Drop That Sack

Voc 1037

NOTE: The above were originally assigned Brunswick matrix numbers C-340, C-341, and C-342, respectively. All Brunswicks as LOUIS ARMSTRONG AND HIS ORCHESTRA except Brunswick 80060 (as LOUIS ARMSTRONG WITH LILL'S HOT SHOTS). Some copies of Brunswick 02065, though labeled GEORGIA BO BO, play DROP THAT SACK, and Oriole 1009 nearly always has its labels reversed.

LILLIAN ARMSTRONG: Vocal, acc. by Clarence Williams, p. New York, September 23, 1932.

152308-1-2 Rhapsody In Love

Col unissued

152309-1 Virginia

Col 14678-D

NOTE: See also THE RIFFERS.

LIL ARMSTRONG AND HER SWING BAND (alternatively shown as HER ORCHESTRA, and on Decca and Brunswick issues as HER SWING ORCHESTRA): Joe Thomas, t / Buster Bailey, cl / Chu Berry, ts / Teddy Cole, p / Huey Long, g / John Frazier, sb / Lil Armstrong, v. Chicago, October 27, 1936.

90967-B Or Leave Me Alone - vLA

Dec 1092, Br 02395, A-505086

90968-A My Hi-De-Ho Man - vLA

Dec 1059, M-39026, Br 02372

90969-A Brown Gal - vLA

Dec 1092, Br 02395, A-505086

90970-A Doin' The Suzie-Q - vLA

Dec 1059, 3883, M-39026, Br 02372

90971-A Just For A Thrill - vLA

Dec 1182, M-30394, Br 02835, A-505261

90972-A It's Murder - vLA

Dec 1182, M-30394, Br 02835, A-505261

Joe Thomas, t / Buster Bailey, cl / Robert Carroll, ts / James Sherman, p / Arnold Adams, g / Wellman Braud, sb / George Foster, d / Lil Armstrong, v. New York, April 15, 1937.

61945-A Born To Swing - vLA

Dec 1299, Br 02465, A-505104

61946-A (I'm On A) Sit-Down Strike For Rhythm - vLA

Dec 1272

61947-A Bluer Than Blue - vLA

Dec 1299, Br 02465, A-505104

61948-A I'm Knockin' At The Cabin Door - vLA

Dec 1272

Shirley Clay, t / Buster Bailey, cl / Prince Robinson, ts / James Sherman, p / Arnold Adams, g / Wellman Braud, sb / Manzie Johnson, d / Lil Armstrong, v. New York, July 23, 1937.

62442-A Lindy Hop - vLA

Dec 1388, M-30111, Br 02553, A-81433, A-505128

62443-A When I Went Back Home - vLA

Dec 1388, M-30111, Br 02553, A-81433, A-505128

- 62444-A Let's Call It Love - vLA
Dec 1502, Br 02578, A-81498
- 62445-A You Mean So Much To Me - vLA
Dec 1502, Br 02578, A-81498
- Ralph Muzillo or Johnny McGee, t / Al Philburn, tb / Tony Zimmers, cl, ts / Frank Froeba, p / Dave Barbour, g / Haig Stephens, sb / Sam Weiss, d / Lil Armstrong, v. New York, February 2, 1938.
- 63236-A Let's Get Happy Together - vLA
Dec 1904, Br 02597, A-81565
- 63237-A Happy Today, Sad Tomorrow - vLA
Dec 1722
- 63238-A You Shall Reap What You Sow - vLA
Dec 1722, BM-1028, M-30152, Br 02633, A-81619, A-500741, Pol 61171
- 63239-B Oriental Swing - vLA
Dec 1904, M-30152, Br 02633, A-81689, A-500741
- Reunald Jones, t / J.C. Higginbotham, tb / Buster Bailey, cl / Lil Armstrong, p, v / Wellman Braud, sb / O'Neil Spencer, d / unknown male, v, added. New York, September 9, 1938.
- 64604-A Safely Locked Up In My Heart - vLA
Dec 2234, Br 02732, A-82039, 88046
- 64605-A Everything's Wrong, Ain't Nothing Right - vLA / unknown male
Dec 2542, Br 02824
- 64606-A Harlem On Saturday Night - vLA
Dec 2234, Br 02732, A-82039, 88046
- 64607-A Knock-Kneed Sal (On The Mourner's Bench) - vLA / unknown male
Dec 2542, Br 02824

LIL ARMSTRONG AND HER DIXIELANDERS: Jonah Jones, t / Don Stovall, as / Russell Johns, ts / Lil Armstrong, p / Wellman Braud, sb / Manzie Johnson, d / Midge Williams, Hilda Rogers, v. New York, March 18, 1940.

- 67331-A Sixth Street
Dec 7739, Br A-82679
- 67332-A Riffin' The Blues
Dec 7803, Br A-82679
- 67333-A Why Is A Good Man So Hard To Find? - vMW
Dec 7803, 18121
- 67334-A My Secret Flame - vHR
Dec 7739

NOTE: Dec 7803 as LIL "BROWNSKIN" ARMSTRONG AND HER DIXIELANDERS.

LOUIS ARMSTRONG

LOUIS ARMSTRONG AND HIS HOT FIVE: Louis Armstrong, c, v / Kid Ory, tb / Johnny Dodds, cl / Lil Armstrong, p, v / Johnny St. Cyr, bj. Chicago, November 12, 1925.

- 9484-A My Heart
OK 8320, Col 36154, DZ-540, DO-3424, Od A-60260
- 9485-A Yes! I'm In The Barrel
OK 8261, Col 36152, DB-2978, BF-474, CQ-2301, DO-3396, DW-5143, DYC-127, DZ-542
- 9486-A Gut Bucket Blues
OK 8261, Col 36152, DB-2978, BF-474, CQ-2301, DO-3396, DW-5143, DYC-127, DZ-542

NOTE: Louis Armstrong introduces every member of the band, except himself, by name on the third title above. On this, the voice exhorting him is Kid Ory's.

Dodds doubles as, next title. Chicago, February 22, 1926.

- 9503-A Come Back, Sweet Papa
OK 8318, SE 5018-S, Od 279790, HJCA HC-21

Chicago, February 26, 1926.

- 9533-A Georgia Grind - vL&LA
OK 8318, SE 5018-S, Od 279790, HJCA HC-21
- 9534-A Heebie Jeebies - vLA
OK 8300, Col 35660, Od 031939, 279826
- 9535-A Cornet Chop Suey
OK 8320, HRS 2, Col 36154, DB-2624, BF-309, CQ-2125, DW-5069, DZ-540, Od A-60259
- 9536-A Oriental Strut
OK 8299, HRS 10, Col 36155, DO-3424, DZ-544, Od 291480

- 9537-A You're Next
OK 8299, *HRS 10*, Col 36155, DZ-544, *Od 291480*
- 9538-A Muskrat Ramble (MUSKAT RAMBLE on all except OK 8300)
OK 8300, Col 36153, DB-2624, BF-309, CQ-2125, DW-5069, DZ-543, M-665, *Od 031939*, 279826
- NOTE: The German Odeon issues A-60259 and A-60260 are coupled, as on Okeh 8320.
- LOUIS ARMSTRONG AND HIS HOT FIVE: Louis Armstrong, c, v; sw where shown / Kid Ory, tb / Johnny Dodds, cl, as, where shown / Lil Armstrong, p / Johnny St. Cyr, bj. Chicago, June 16, 1926.
- 9729-A Don't Forget To Mess Around - vLA / asJD
OK 8343, *BRS 13*, *HJCA HC-10*, *VJR 13*, *JS AA-519*
- 9730-A I'm Gonna Gitcha - vLA
OK 8343, *BRS 13*, *HJCA HC-10*, *VJR 13*, *JS AA-519*
- 9731-A Dropping Shucks - vLA
OK 8357, *BRS 14*, *HJCA HC-30*, *VJR 14*, *JS AA-518*
- 9732-A Who'sit - swLA
OK 8357, *BRS 14*, *HJCA HC-30*, *VJR 14*, *JS AA-518*

The first side below has speech by Louis and Lil Armstrong and Clarence Babcock; the latter is also the compere on the second title. Chicago, June 23, 1926.

- 9776-A The King Of The Zulus (At A Chit'lin' Rag)
OK 8396, 41581, *Col DB-3340*, *CQ-2640*, *DCH-280*, *DF-3484*, *DO-3635*, *DZ-988*, *SGD-1*, *Od 279827*, *BRS 1*, *HJCA HC-9*
- 9777-A Big Fat Ma And Skinny Pa - vLA
OK 8379, *Od 279789*, *HJCA HC-9*
- 9778-A Lonesome Blues - vLA
OK 8396, 41581, *Col DB-3340*, *CQ-2640*, *DCH-280*, *DF-3484*, *DO-3635*, *DZ-988*, *SGD-1*, *Od 279827*, *BRS 1*, *HJCA HC22*, *NOM M-10*
- 9779-A Sweet Little Papa
OK 8379, *Od 279789*, *HJCA HC-9*

May Alix, v. Chicago, November 16, 1926.

- 9890-A Jazz Lips
OK 8436, *Od 279828*, *HJCA HC-5*
- 9891-A Skid-Dat-De-Dat - vLA
OK 8436, *Od 279828*, *Col 36153*, *DZ-543*
- 9892-A Big Butter And Egg Man - vMA, LA
OK 8423, *Od 279788*, *A-2384*, *HJCA HC-16*
- 9893-A Sunset Cafe Stomp - vMA
OK 8423, *Od 279788*, *A-2384*, *HJCA HC-16*

NOTE: The assignment sheet (by which the author passes copyright to the music publisher) shows the original title of 9891 as "Skid-Daty-Dat" [sic].

Henry Clark, tb, allegedly replaces Ory. Chicago, November 27, 1926.

- 9980-A You Made Me Love You - vLA
OK 8447, *Od 279787*, *HJCA HC-3*, *AF A-043*
- 9981-A Irish Black Bottom - vLA
OK 8447, *Od 279787*, *HJCA HC-3*, *AF A-043*
- 9982-A Leave Mine Alone - vLA
OK unissued

NOTE: LEAVE MINE ALONE was a Paul Barbarin composition, as attested by a letter of his. No test exists.

LOUIS ARMSTRONG AND HIS HOT SEVEN: Louis Armstrong, c, v / John Thomas, tb / Johnny Dodds, cl / Lil Armstrong, p, v / Johnny St. Cyr, bj, g / Pete Briggs, bb / Baby Dodds, d. Chicago, May 7, 1927.

- 80847-C Willie The Weeper
OK 8482, *Voc 3381*, Par R-2393, A-7595, B-71120, PZ-11120, *Od 277006*, Col 20676
- 80848-C Wild Man Blues
OK 8474, *Voc 3193*, Par R-2162, R-3492, A-6391, DO-3, 85190, *SE 5003-S*, *Col DZ-353*, *Od A-2373*

NOTE: Vocalions as LOUIS ARMSTRONG AND HIS ORCHESTRA; Parlophone 2162, R-3492, and A-6391 as LOUIS ARMSTRONG accompanied by his ORIGINAL WASHBOARD BEATERS.

Carroll Dickerson dir: Louis Armstrong, Bill Wilson, c / Honore Dutrey, tb / Boyd Atkins, cl, ss, as / Joe Walker, as, bar / Albert Washington, ts / Earl Hines, p / Rip Bassett, bj, g / Pete Briggs, bb / Tubby Hall, d. Chicago, May 9, 1927.

- 80851-C Chicago Breakdown
Col 36376, DB-3477, CQ-2860, DCH-317, DZ-541, 20177, 291528

As for May 7, 1927. Chicago, May 10, 1927.

- 80854-B Alligator Crawl (Alligator Blues*)
OK 8482, Par R-2185*, A-6450*, B-71136, DPY-1053, PZ-11204, Od 028427, 277007, A-2413, R-2185, Col 20676
- 80855-C Potato Head Blues
OK 8503, UHCA 59, Col 35660, 20280, S-10003, DZ-344, Par R-2185, A-6450, DPY-1053, Od 277007, A-2370, OR-2185

LOUIS ARMSTRONG AND HIS HOT SEVEN: Louis Armstrong, c, v / John Thomas, tb / Johnny Dodds, cl / Lil Armstrong, p, v / Johnny St. Cyr, bj, g / Pete Briggs, bb / Baby Dodds, d. Chicago, May 11, 1927.

- 80862-A Melancholy Blues
OK 8496, Voc 3137, Par R-2162, A-6391, B-71199, B-71247, DO-3, PZ-11238, *Od 279829*, Col 20177
- 80863-A Weary Blues
OK 8519, Voc 3216, Par R-2393, A-7595, PZ-11120, Od 028427, 277006, A-2413, Col 20056
- 80864-A Twelfth Street Rag
Col 35663, DB-3477, BF-505, CQ-2860, DCH-112, DO-2215, DZ-884, 20280, 291358

NOTE: Vocalion 3137 and 3216 as LOUIS ARMSTRONG AND HIS ORCHESTRA.

Chicago, May 13, 1927.

- 80876-B Keyhole Blues - vLA
OK 8496, Voc 3137, Col 20028, *Od 279829, BRS 6, HJCA HC-67*
- 81126-B S. O. L. Blues - vLA
Col 35661, *BF-505, Par R-2774, A-7513, B-71121, PZ-11128*

NOTE: Vocalion 3137 as LOUIS ARMSTRONG AND HIS ORCHESTRA.

Chicago, May 14, 1927.

- 80877-D Gully Low Blues (Mama, Why Do You Treat Me So?*) - vLA
OK 8474, Voc 3193, *SE 5003-S, Par R-113*, Col 20028, DZ-353*
- 80884-B That's When I'll Come Back To You - vL&LA
OK 8519, Par R-113, R-2704, A-7581, Od A-2348, 031806, OR-2704, 272266, Col 20056, D-5039-S

NOTE: Okeh 8519 as LOUIS ARMSTRONG AND HIS HOT FIVE; Vocalion 3193 and Parlophone R-2704 as LOUIS ARMSTRONG AND HIS ORCHESTRA; Parlophone R-113 as BUTTERBEANS AND SUSIE ACCOMPANIED BY LOUIS ARMSTRONG'S ORIGINAL WASHBOARD BEATERS.

LOUIS ARMSTRONG AND HIS HOT FIVE: Louis Armstrong, c, v / Kid Ory, tb / Johnny Dodds, cl / Lil Armstrong, p / Johnny St. Cyr, bj, g. Chicago, September 2, 1927.

- 81302-B Put 'Em Down Blues - vLA
OK 8503, UHCA 60, Col 37537, *DB-3524, CQ-2934, DZ-344*
- 81310-D Ory's Creole Trombone
Col 35838, 37534, *DS-1410, DZ-339, Par R-2792, A-7392, B-71121, DO-15, DPE-8, DPY-1057, PZ-11356, Od 277005*

NOTE: All issues of the last title above, except Columbia 37534, as LOUIS ARMSTRONG AND HIS HOT SEVEN. All the missing matrices from the last three sessions are by other artists, some having been recorded on other dates.

Chicago, September 6, 1927.

- 81317-A The Last Time - vLA
Col 35838, 37534, *DS-1410, DZ-339, Par R-2792, A-7392, DO-15, DPE-8, DPY-1057, PZ-11356*

NOTE: All issues of this title, except Columbia 37534, as LOUIS ARMSTRONG AND HIS HOT SEVEN.

Chicago, December 9, 1927.

- 82037-B Struttin' With Some Barbecue
OK 8566, Col 37535, DS-1428, Par R-2829, A-7625, DO-16, PZ-11233
- 82038-B Got No Blues
OK 8551, Voc / OK 3204, Col 37536, DZ-343, Par R-2449, DO-14, PZ-11160

NOTE: Vocalion / Okeh 3204 and all Parlophones as LOUIS ARMSTRONG AND HIS ORCHESTRA.

Lonnie Johnson, g, added where shown. Chicago, December 10, 1927.

- 82039-B Once In A While
OK 8566, Col 37535, Par R-2242, PZ-11228
- 82040-B I'm Not Rough - vLA / gLJ
OK 8551, Voc 3237, Col 37536, *DB-3524, DZ-343*

LOUIS ARMSTRONG AND HIS HOT FIVE: Louis Armstrong, c, v / Kid Ory, tb / Johnny Dodds, cl / Lil Armstrong, p / Johnny St. Cyr, bj / Lonnie Johnson, g. Chicago, December 13, 1927.

82055-B Hotter Than That - vLA
OK 8535, Voc 3237, Par R-2704, A-7581, B-71122, Od A-2339, A-2348, 031806, OR-2704, 272266, Col D-5039-S, J-2766

82056-A Savoy Blues
OK 8535, Voc 3217, Col 37537, J-2766, Par R-2127, B-71198, DO-9, PZ-11149

NOTES: Vocation 3217, 3237, and all Parlophones as LOUIS ARMSTRONG AND HIS ORCHESTRA, except Parlophone R-2127, which is correctly labeled, and A-7581 as LOUIS ARMSTRONG AND HIS HOT SEVEN. Matrix 82055-B on Par A-7581 as LOUIS ARMSTRONG AND HIS ORCHESTRA [sic]. The assignment sheet shows the original title of 82055 as "Hotter Than Hot," by Lill Hardin [sic].

Some time during 1927, Louis Armstrong recorded fifty cornet solos on cylinders for the Melrose Music Publishing Co., to be transcribed and published in an album. Some years ago, there was a report that one of these, DOCTOR JAZZ, had been discovered, and that the band accompanying sounded very much like the Hot Seven. The whereabouts of this cylinder, if indeed it existed, and the name and address of its supposed owner are not known.

LOUIS ARMSTRONG AND HIS HOT FIVE: Louis Armstrong, t, v / Fred Robinson, tb / Jimmy Strong, cl, ts / Earl Hines, p, v / Mancy Cara, bj, v / Zutty Singleton, d. Chicago, June 27, 1928.

400960-B Fireworks
OK 8597, 41078, Voc 3148, Par R-282, A-4547, B-27060, PZ-11204, Od 165380, 182494, 279711, A-2372, A-189216, 04078, 028550

400961-A Skip The Gutter
OK 8631, 41157, Par R-2438, A-2989, PZ-11205, Od 165578, 182480, 193280, A-2371, A-189224, 028323

400962-B A Monday Date - vLA, EH
OK 8609, Col 36375, Par R-2135, B-71198

NOTE: FIREWORKS (retitled SKY ROCKET) was dubbed onto a publicity record for use in cinemas and theaters, using standard grooving but playing at 33-1/3 r.p.m. It is anonymous.

Chicago, June 28, 1928.

400966-C Don't Jive Me
Col 36376, 291528, DCH-317, DZ-541

400967-B West End Blues - vLA
OK 8597, 41078, Voc 3204, Col 36377, J-1866, M-120, Par R-448, A-2964, A-4547, B-27607, B-35617, B-7112, DPY-1056, E-5115 (Japanese), Od 165380, 279742, A-182494, A-189216, A-286000, B-35639, D-5034, ND-3691, 04079, 028323, TT-9064

400968-B Sugar Foot Strut - vLA
OK 8609, Voc 3148, Par R-2449, PZ-11160, DO-14

Chicago, June 29, 1928.

400973-B Two Deuces
OK 8641, Par R-2282, PZ-11156, Od 02850

400974-B Squeeze Me - vLA, EH, MC
OK 8641, Col 35661, C-853, Par R-2242, R-2774, A-7513, PZ-11128, Od A-2372

Chicago, July 5, 1928.

400991-B Knee Drops - tsJS
OK 8631, 41157, Par R-2438, Col JX-194, Od 165578, 18240, 193280, A-2371, A-189224, 031807

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Fred Robinson, tb / Jimmy Strong, cl / Earl Hines, p, cel, v / Mancy Cara, bj, v / Zutty Singleton, d. Chicago, December 4, 1928.

402153-A No (No, Papa, No*)
OK 8690, 41241, Voc 3205, Par R-1767*, B-27026, DP-251*, PZ-11159, 22376, Od 165764, 182754, 193363, A-2369, A-189328, JCI 519

402154-A Basin Street Blues - vLA, EH, MC
OK 8690, 41241, Voc / OK 3008, Cq 9124, Par R-531, A-7409, B-27026, B-27793, DPH-99, 22376, PD-1002, Od 165764, 193363, A-2303, A-189328, A-286005, Col J-1820, M-665, JCI 519

LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE: Louis Armstrong, t, v / Fred Robinson, tb / Don Redman, cl, as, v, a / Earl Hines, p / Dave Wilborn, bj, g / Zutty Singleton, d / Alex Hill, a. Chicago, December 5, 1928.

402168-B No-One Else But You - vLA / aDR
OK 8669, 41204, Col 35662, Voc 3085, Par R-540, PZ-11162, Od 165683, 279621, A-2311, A-189269, A-286006, ONY-41204

- 402169-C Beau Koo Jack - aAH
OK 8680, Col 35879, Voc 3085, Par R-2066, Od 279621
- 402170-C Save It, Pretty Mama - vLA / aDR
OK 8657, 4180, Voc 3381, Col 35662, Par R-558, A-2963, B-35603, Od 165617, 82557, 193309, A-2312, A-2325, A-189239, A-286007

NOTE: Okeh 41204 as EDDIE GORDON'S BAND.

Trumpet solo, acc. by Earl Hines, p. Chicago, December 5, 1928.

- 402199-A Weather Bird
OK 41454, HRS 18, Col 36375, DCH-323, Par R-1194, A-7379, CO-108, B-71227, Od 238456, A-2373, A-286060, B-35619, 028482

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t / Fred Robinson, tb / Jimmy Strong, cl / Earl Hines, p / Mancy Cara, bj / Zutty Singleton, d. Chicago, December 7, 1928.

- 402200-B Muggles
OK 8703, Voc / OK 3194, Col 36377, S-10004, Par R-840, A-7379, B-28519, B-35602, B-71247, TT-9057, Od 165913, A-2315, A-286027, 028482, OR-840

LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE: Louis Armstrong, t, v, speech / Fred Robinson, tb / Don Redman, cl, as, speech / Jimmy Strong, cl, ts / Earl Hines, p, speech / Mancy Cara, bj / Zutty Singleton, d. Chicago, December 12, 1928.

- 402224-A Heah Me Talkin' To Ya? - spLA
OK 8649, Voc / OK 3303, Col 36378, DO-3119, Par R-1767, B-71076, DP-251, PZ-11159, 22246, Od 279208, A-189239, A-286014, 02821
- 402225-A St. James Infirmary - vLA
OK 8657, 41180, Par R-643, A-2963, B-28512, DO-2, PZ-11161, TT-9054, Od 165617, 182557, 193309, 279711, A-2302, A-286014, *HJCA HC-109*

- 402226-C Tight Like This (Tight Like That*) - spLA, DR, EH
OK 8649, Voc / OK 3303, Col 36378, DO-3119, Par R-1591, B-27544, DO-13, TT-9014, 22246, Od 279208, A-286077, B-35614, 028621, *NOM M-10**

NOTE: Parlophones as LOUIS ARMSTRONG AND HIS ORCHESTRA.

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t / Jack Teagarden, tb / Happy Caldwell, ts / Joe Sullivan, p / Eddie Lang, g / Kaiser Marshall, d. New York, March 5, 1929.

- 401688-A-B I'm Gonna Stomp, Mr. Henry Lee - v?
OK unissued
- 401689-B Knockin' A Jug
OK 8703, UHCA 35, Col 35663, DO-2215, M-199 (Japanese), 2290 (Japanese), 291358, Par R-1064, B-35607, D-3109, Od 165913, 279743, A-2368, A-286050, 028388, Lucky LX-20

NOTE: Some late pressings of Parlophone R-1064 are from dubbed masters, having an eccentric run-off groove and small etched matrix number instead of the concentric ring round the label and the embossed matrix number in ornate italics. This also applies to Parlophone R-571 and R-753 from the following session.

LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE: Louis Armstrong, t, v / J. C. Higginbotham, tb / Albert Nicholas, Charlie Holmes, as / Teddy Hill, ts / Luis Russell, p / Eddie Condon, bj / Lonnie Johnson, g / Pops Foster, sb / Paul Barbarin, d. New York, March 5, 1929.

- 401690-C I Can't Give You Anything But Love - vLA
OK 8669, 41204, UHCA 36, Col 38052, 38221, Col special (unnumbered), Par R-753, 22382, B-28512, B-35616, TT-9054, Od 165683, 279743, 284474, A-2302, A-286021, D-3109, 0-5103, ONY-41204, 028388
- 401691-B Mahogany Hall Stomp
OK 8680, Voc 3055, Col 35879, Par R-571, A-7409, B-27391, PZ-11268, Od 279743, A-2310, A-286008

NOTE: Odeon ONY-41204 as EDDIE GORDON'S BAND; all other issues except Okehs as LOUIS ARMSTRONG AND HIS ORCHESTRA.

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Homer Hobson, t / Fred Robinson, tb / Bert Curry, Crawford Wethington, as / Jimmy Strong, cl, ts / Carroll Dickerson, vn, ldr / Gene Anderson, p, cel / Mancy Cara, bj / Pete Briggs, bb / Zutty Singleton, d. New York, July 19, 1929.

- 402534-B Ain't Misbehavin' - vLA
OK 8714, 41276, Voc / OK 3040, Par R-462, 22497, B-35617, DPY-1056, PD-1001, PZ-11113, Od 165814, 194431, 284474, A-2332, A-189291, A-139294, A-286002, A-286056, D-3692, ONY-41276

NOTE: Odeon ONY-41276 as TED SHAWNE AND HIS ORCHESTRA; Parlophone R-462 and A-2332 as LOUIS

ARMSTRONG'S HOT FIVE. Some copies of Od A-286056 are labeled THE GHOST OF THE ST. LOUIS BLUES, but the Louis Armstrong master seems to have been used in error.

New York, July 22, 1929.

402535-B (What Did I Do To Be So) Black And Blue? - vLA
OK 8714, 41276, Voc 3115, Col 38052, 20434, Par R-1573, 22497, A-3939, B-35611, B-71137, DP-191, Od 165814, A-189291, A-189294, A-286076, 026935, ONY-41276

402540-C That Rhythm Man - vLA
OK 8717, 41281, Voc 3205, Par R-1494, A-6176, PZ-11289, 22498, Od 165815, A-189296, A-286071

402541-B Sweet Savannah Sue - vLA
OK 8717, 41281, Voc 3136, Par R-1573, A-3939, B-35611, B-71137, DP-191, Od 165815, A-189296, A-286076, 026935

NOTE: Odeon ONY-41276 as TED SHAWNE AND HIS ORCHESTRA. Matrices 402536-402539 inclusive are by other artists on other dates.

New York, September 10, 1929.

402923-B-C Some Of These Days
OK 8729

402943-A Some Of These Days - vLA
OK 41298, Voc 3202, Par R-520, A-4966, B-27785, B-35603, Od 165844, 194403, 231749, A-2304, A-189295, A-286004, GO-12727, GO-17967

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Homer Hobson, t / Fred Robinson, tb / Bert Curry, Crawford Wethington, as / Jimmy Strong, cl, ts / Carroll Dickerson, vn, ldr / Gene Anderson, p, cel / Mancy Cara, bj / Pete Briggs, bb / Zutty Singleton, d. New York, September 11, 1929.

402924-B When You're Smiling (*The Whole World Smiles With You)
*OK 8729, Par R-671

402947-A When You're Smiling - vLA
OK 41298, Voc 3202, Par R-1286, PZ-11206, Od 165844, 194403, 231749, A-189295, A-286067, 031749, Col J-1829

NOTE: Parlophone R-671 as THE PHILADELPHIA MELODIANS.

New York, November 19, 1929.

403282-A-B Little By Little - vLA
OK unissued

403283-A-B Look What You've Done To Me - vLA
OK unissued

New York, November 26, 1929.

490005-A-B-C After You've Gone
OK unissued (tests exist)

403454-B After You've Gone - vLA
OK 41350, Voc / OK 3643, Col 2727-D, Par R-607, 17066, B-27785, B-35620, PD-1001, Od 165975, 193651, 298095, A-2304, A-286011, GO-12727

NOTE: Some late pressings of Odeon 165975 are pressed from dubbed masters.

Louis Armstrong, t, v / Otis Johnson, Henry Allen, t / J. C. Higginbotham, tb / Albert Nicholas, Charlie Holmes, cl, as / Teddy Hill, ts / Luis Russell, p / Will Johnson, g / Pops Foster, sb / Paul Barbarin, d. New York, December 10, 1929.

490014-A I Ain't Got Nobody
Col CK-46996 (LP)

490015-A Dallas Blues
Col CK-46996 (LP)

403493-A I Ain't Got Nobody - vLA
OK 8756, Voc 3102, Par PNY-34026, R-1261, PZ-11204, Od ONY-36027, A-286065, Col 20505, J-2022

403494-C Dallas Blues - vLA
OK 8774, Voc 3025, Par R-973, B-35608, Od 279485, A-2368, A-286040, HJCA HC-110

NOTE: Parlophone PNY-34026 as TED SHAWNE AND HIS ORCHESTRA.

Hoagy Carmichael, v. New York, December 13, 1929.

490016-A-B St. Louis Blues
Col CK-46996 (LP)

403495-B St. Louis Blues - vLA
OK 41350, Voc / OK 3008, Cq 9124, Par R-618, B-28506, B-35600, PD-1002, PZ-11113,

TT-9052, Od 165975, 193651, 298096, A-2300, A-286013, Col 2727-D, 20505, J-2022, *HJCA HC-90*

- 403496-C Rockin' Chair - vLA, HC
OK 8756, Col 2688-D, Voc 3039, Par PNY-34027, R-785, B-28507, B-35631, Od ONY-36027, A-2301, A-286023

NOTE: Parlophone PNY-34027 as TED SHAWNE AND HIS ORCHESTRA.

3 vn added; Barbarin plays vib only; d played by the band's valet! New York, January 24, 1930.

- 403681-A Song Of The Islands - vLA
OK 41375, Voc 3026, Par PNY-34032, R-909, A-3217, B-27329, B-28519, B-35601, TT-9057, 80313, Od 238995, A-2315, A-286035, ONY-36039

NOTE: Parlophone PNY-34032 as TED SHAWNE AND HIS ORCHESTRA. See Luis Russell and his Orchestra for titles completing this session (without Louis Armstrong).

All vn omitted; Barbarin resumes on d. New York, February 1, 1930.

- 403714-B Bessie Couldn't Help It - vLA
OK 8774, Voc 3025, Par R-698, A-3046, B-28506, B-35600, TT-9052, Od 279485, A-2300, A-286017

- 403715-B Blue, Turning Grey Over You - vLA
OK 4678, 41375, Voc 3124, Par PNY-34033, R-1494, 80313, A-6176, B-27329, B-35632, Od 238995, A-286071, ONY-36039, *JCI 536*

NOTE: Parlophone PNY-34033 as TED SHAWNE AND HIS ORCHESTRA. Okeh 4678 was originally issued in 1922, as the American edition of the original laughing record (recorded in Germany by Beka), with an anonymous classical cornet solo on the reverse. This was subsequently recoupled, with the above Louis Armstrong recording replacing the original cornet side.

Trumpet solo, acc. by Buck Washington, p, with spoken introduction by Louis Armstrong. New York, April 5, 1930.

- 403895-A Dear Old Southland
OK 41454, Col 36282, C-6181, S-10005, HRS 18, Par R-1718, A-3854, B-35632, CO-108, Od 238456, A-286081

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Ed Anderson, t / Henry Hicks, tb / Bobby Holmes, cl, as / Theodore McCord, as / Castor McCord, cl, ts / Joe Turner, Buck Washington, p, where shown / Bernard Addison, g / Lavert Hutchinson, bb / Willie Lynch, d. New York, April 5, 1930.

- 403896-D My Sweet - vLA / pJT, BW
OK 41415, Voc 3308, Par R-1718, A-3854, B-35606, Od 238287, A-2305, A-286081, 012184
- 403897-A I Can't Believe That You're In Love With Me - vLA
OK 41415, Voc 3308, Par R-1261, PZ-11289, Od-238287, A-189269, A-286065

New York, May 4, 1930.

- 403999-A Indian Cradle Song - vLA
OK 41423, Voc 3370, Par R-2066, A-3661, PZ-11286, Od 238120, A-189366
- 404000-B Exactly Like You - vLA
OK 41423, Voc 3040, Par R-2042, PZ-11286, Od 194354, 238120, A-189366
- 404001-C Dinah - vLA
OK 8800, Voc 3009, Cq 9554, Par R-1159, DPY-1007, PZ-11282, Od 194431, 279742, A-2305, A-286058, 012184
- 404002-B Tiger Rag
OK 8800, Voc 3009, Cq 9554, Par R-942, B-35601, Od 279793, A-286038, *HJCA HC-108*

LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA: Louis Armstrong, t, v / Leon Elkins, t, ldr / Lawrence Brown, tb / Leon Herriford, Willie Stark, as / William Franz, ts / L. Z. Cooper or Harvey Brooks, p / Ceele Burke, bj, stg / Reggie Jones, bb / Lionel Hampton, d, vib. Los Angeles, July 21, 1930.

- 404403-A I'm A Ding Dong Daddy (From Dumas) - vLA
OK 41442, Voc 3370, Par PNY-34131, R-796, A-3370, B-27328, B-35616, 80345, Od 238184, A-2312, A-286025, ONY-36141
- 404404-C I'm In The Market For You - vLA
OK 41442, Voc 3301, Par PNY-34129, R-778, B-27328, B-28507, B-35621, DO-10, DP-205, 80345, Od 193563, 238184, A-2301, A-286022, B-35639, ONY-36141

NOTES: Parlophone PNY-34129 and PNY-34131 as TED SHAWNE AND HIS ORCHESTRA. Par R-778 is subtitled (HIGH SOCIETY BLUES).

Charlie Lawrence, p*. Los Angeles, August 19, 1930.

- 404405-A Confessin' (That I Love You) - vLA
OK 41448, Voc / OK 3059, OK 6892, Par R-909, B-28518, B-35627, CO-148, P2-11228, TT-9056, 0444, Od 238227, A-2314, A-189367, A-286035, *HJCA HC-90*

- 404406-A *If I Could Be With You One Hour Tonight - vLA
OK 41448, Voc / OK 3059, OK 6892, Par R-1100, B-35612, DO-11, 80444, Od 238227, A-189367, A-286053, OR-1100

Louis Armstrong, t, v / George Orendorff, Harold Scott., t / Luther Graven, tb / Les Hite, as, bar, ldr / Marvin Johnson, as / Charlie Jones, cl, ts / Henry Prince, p / Bill Perkins, bj, g / Joe Bailey, sb / Lionel Hampton, d, vib. Los Angeles, October 9, 1930.

- 404411-D Body And Soul - vLA
OK 41468, Col 2707-D, 20434, Voc 3072, Par R-1355, B-27441, B-71136, PZ-11219, TT-9011, 80448, Od A-286068, 031749

NOTE: Australian Parlophone A-3199 (BODY AND SOUL), labeled as by Louis Armstrong, is in fact by Fred Rich and his Orchestra.

LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA: Louis Armstrong, t, v / George Orendorff, Harold Scott, t / Luther Graven, tb / Les Hite, as, bar, ldr / Marvin Johnson, as / Charlie Jones, cl, ts / Henry Prince, Harvey Brooks, p / Bill Perkins, bj, g / Joe Bailey, bb, sb / Lionel Hampton, d, vib. Los Angeles, October 16, 1930.

- 404412-D Memories Of You - vLA
OK 41463, Par R-854, A-3199, B-35602, Od A-2313, A-286029, *HJCA HC-109*

- 404412-E Memories Of You - vLA
OK 41463, Voc 3180

- 404413-C You're Lucky To Me - vLA
OK 41463, Par R-865, B-28518, B-35609, TT-9056, Od A-2313, A-286030

- 404413-E You're Lucky To Me - vLA
OK 41463, Voc 3180

NOTE: The E takes above are dubbed from the original issued masters.

Dialogue between Louis Armstrong and Lionel Hampton where shown. Los Angeles, December 23, 1930.

- 404417-A Sweethearts On Parade - vLA
Col 2688-D, Voc 3337, Par DO-9, PNY-34173, R-2127, PZ-11149, Od A-2369, ONY-36180, *HJCA HC-80*

- 404418-B You're Drivin' Me Crazy! - sp, vLA / spLH
OK 41478, Voc 3216, Par R-866, B-35609, DO-10, Od 238404, A-2314, A-286031

- 404418-C You're Drivin' Me Crazy! - sp, vLA / spLH
OK 41478, Od 193656

- 404419-B The Peanut Vendor - vLA
OK 41478, Voc / OK 3194, Par R-865, PNY-34172, B-27394, Od 183240, 193656, A-2402, A-2422, A-286030, ONY-36180, Hom H-4196, *HJCA HC-110*

NOTE: Parlophone PNY-34172 and PNY-34173 as TED SHAWNE AND HIS ORCHESTRA; Homocord as CUBAN RUMBA ORCHESTRA (false matrix H-83824).

Piano omitted*. Los Angeles, March 9, 1931.

- 404420-A Just A Gigolo - vLA
OK 41486, Par R-1863, Od 238941, 025411, ONY-36207, *Tpl 531*

- 404421-C *Shine - vLA
OK 41486, Col 2707-D, 20373, Voc 3102, Par R-1100, B-35612, DO-11, Od 238941, A-2331, A-2422, A-286053, ONY-36207, OR-1100, *Tpl 531*

NOTE: Only the Okehs of the above Los Angeles recordings refer on the labels to the Sebastian New Cotton Club; the others are as LOUIS ARMSTRONG AND HIS ORCHESTRA.

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v, ldr, speech / Zilmer Randolph, t / Preston Jackson, tb / Lester Boone, cl, as / George James, cl, ss, as / Albert Washington, cl, ts / Charlie Alexander, p, speech / Mike McKendrick, bj, g / John Lindsay, sb / Tubby Hall, d. Chicago, April 20, 1931.

- 404422-B Walkin' My Baby Back Home - vLA
OK 41497, Voc 3217, Par R-2365, Od 193686, Col 20324

- 404423-B I Surrender, Dear - vLA
OK 41497, Voc 3203, Par R-1863, B-27441, B-71138, TT-9011, Od 193686, 025411

- 404424-B When It's Sleepy Time Down South - sp, vLA / spCA
OK 41504, Voc 3203, Par R-1034, B-35618, 85031, Od 194206, A-286047

Chicago, April 28, 1931.

- 404425-A Blue Again - vLA
OK 41498, Voc 3115, Par R-2365, 80908, Od 193708, *HJCA HC-80*

- 404870-C Little Joe - vLA
OK 41501, Voc 3301, Par R-1013, B-27391, B-35631, 80983, Od 193708, A-286045, *JCI 536*
- 404871-A I'll Be Glad When You're Dead, You Rascal You - vLA
OK 41504, Voc 3072, Par R-992, A-3367, B-35608, DO-2, 85031, Od 194124, A-286042, Col 20373, *HJCA HC-108*

NOTE: Matrices 404426-404869 inclusive are by other artists on other dates elsewhere.

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v, ldr, speech / Zilmer Randolph, t, speech / Preston Jackson, tb / Lester Boone, cl, as / George James, cl, ss, as / Albert Washington, cl, ts / Charlie Alexander, p / Mike McKendrick, bj, g, speech / John Lindsay, sb, speech / Tubby Hall, d. Chicago, April 29, 1931.

- 404872-C Them There Eyes - vLA
OK 41501, Voc 3337, Par R-1286, A-3445, PZ-11206, 80983, Od 194124, A-286067, 031747
- 404873-A When Your Lover Has Gone - vLA
OK 41498, Voc 3114, Par R-1034, B-27458, B-35618, B-71138, TT-9012, 80908, Od 394205, A-286047

Chicago, November 3, 1931.

- 405058-4 Lazy River - vLA
OK 41541, Voc 3114, Par R-1127, A-3351, B-35607, DO-4, PZ-11239, 85296, Od A-286655, *JCI 518*
- 405059-4 Chinatown, My Chinatown - vLA
OK 41534, Col 2574-D, Voc 3039, Par R-1159, A-3314, PZ-11282, 85294, Od 194056, 279793, A-2303, A-286058, GO-17967

Chicago, November 4, 1931.

- 405060-1 Wrap Your Troubles In Dreams - vLA
OK 41530, Voc / OK 3172, Par R-2135, B-27458, PZ-11205, 85232, Od 194233, 250512
- 405060-2 Wrap Your Troubles In Dreams - vLA
OK 41530, Col 37808, Par A-3340
- 405061-1 Star Dust - vLA
OK 41530, Col 2574-D, Col 37808, Voc / OK 3172, B-27489, TT-9013, Od 194156, 298097, A-2309, OS-1081
- 405061-2 Star Dust - vLA
OK 41530
- 405061-4 Star Dust - vLA
OK 41530, Par R-1591, Par A-3314, B-27544, DPH-99, DO-13, PZ-11282, TT-9014, 85232, Od 250512, A-286077

NOTE: 405061-1 on Columbia 37808 is a dubbing, and it omits the coda. Odeon A-2309 as THE CHOCOLATE DANDIES.

Chicago, November 5, 1931.

- 405062-2 You Can Depend On Me - vLA
OK 41538, Col 2590-D, Voc 3055, Par R-1355, MZ-334, PZ-11219, 85294, Od 194056, A-286068, 031748
- 405063-3 Georgia On My Mind - vLA
OK 41541, Voc 3073, Par R-1127, A-3351, DO-4, PZ-11262, 85296, Od A-2331, A-286055, *JCI 518*

Chicago, November 6, 1931.

- 405064-5 The Lonesome Road - spLA, ZR, MM, JL
OK 41538, Voc 3026, Par R-2829, A-7625, DO-16, PZ-11233, 85295, Od 194233, Col DS-1428
- 405065-3 I Got Rhythm - vLA
OK 41534, Col 2590-D, Voc 3643, Par R-1207, B-27489, DO-1, PZ-11262, TT-9013, Od 194156, 298097, A-2402, A-286062, 031747

New York, January 25, 1932.

- 405130-A Between The Devil And The Deep Blue Sea - vLA
OK 41550, Col 2600-D, Voc 3136, Par R-1170, A-3547, B-35620, Od 238915, A-286059, *Sentry 4009*
- 405130-B-C Between The Devil And The Deep Blue Sea - vLA
Epic EE-22019 (LP)
- 405131-A Kickin' The Gong Around - vLA
OK 41550, Col 2600-D, Voc 3073, Par R-1170, A-3547, B-35619, Od A-286059

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v, ldr / Zilmer Randolph, t / Preston Jackson, tb / Lester Boone, cl, as / George James, cl, ss, as / Albert Washington, cl, ts / Charlie Alexander, p / Mike McKendrick, bj, g / John Lindsay, sb / Tubby Hall, d. New York, January 27, 1932.

405132-A Home - vLA

OK 41552, Col 2606-D, Voc 3125, Par R-2042, A-3367, 85323, Od 194354

405133-A All Of Me - vLA

OK 41552, Col 2606-D, 20324, Voc 3125, Par R-1894, A-3370, 85323, Od A-286086, OR-1894

New York, March 2, 1932.

405154-B Love, You Funny Thing - vLA

OK 41557, Col 2631-D, J-1757, Par R-1260, A-3401, B-35613, Od 250216, A-286064, *Sentry* 4009

405155-A-B The New Tiger Rag - vLA

OK unissued

New York, March 11, 1932.

405155-C The New Tiger Rag - vLA

OK 41557, Col 2631-D, Voc 3124, Par R-1894, A-3401, B-35606, Od 250216, A-286086, OR-1894

405166-A Keepin' Out Of Mischief Now - vLA

OK 41560, Col 2646-D, J-1757, Voc 3181, Par R-1260, A-3661, B-35613, Od 250230, A-286064, 031748

405167-B Lawd, You Made The Night Too Long - vLA

OK 41560, Col 2646-D, Par R-1207, A-3445, DO-1, PZ-11262, Od 250230, A-2370, A-26062

NOTE: The American Columbia issues of titles from the last eight sessions (from November 3, 1931) bear different matrix numbers from the above, and numerical takes having no apparent relevance to the original. The performances are in all cases identical to the Okehs.

Louis Armstrong, t, v, ldr / Louis Bacon, Louis Hunt, Billy Hicks, t / Charlie Green, tb / Pete Clark, cl, as / Edgar Sampson, as, vn / Elmer Williams, ts / Don Kirkpatrick, p / John Trueheart, g / Elmer James, bb, sb / Chick Webb, d / Mezz Mezzrow, bells, where shown. Camden, NJ, December 8, 1932.

74820-1 That's My Home - vLA

Vic 24200, BB B-6644, HMV B-6315, K-6878

74820-2 That's My Home - vLA

Vic 40-0102, BB B-10236

74821-1 Hobo, You Can't Ride This Train - vLA / bellsMM

Vic 24200, BB B-6501, MW M-5041, HMV B-6315, HE-9220, K-6943, *HJCA HC-119, RCA Special DMM 40456*

74822-1 I Hate To Leave You Now - vLA

Vic 24204, 40-0102, BB B-10236, HMV B-6335, EA-1181

74822-2 I Hate To Leave You Now - vLA

Vic 1A-2016

74823-1 You'll Wish You'd Never Been Born (You So And So) -vLA

Vic 24204, 1A-2016, HMV B-8536, EA-1181, K-6868, *HJCA HC-119*

74823-2 You'll Wish You'd Never Been Born (You So And So) -vLA

Vic 24024

Louis Armstrong, t, v, ldr / Charlie Gaines and another, t / tb / Louis Jordan, Arthur Davey, as / Ellsworth Blake, ts / Wesley Robinson, p / bj, g / Ed Hayes, bb / Benny Hill, d. Camden, NJ, December 21, 1932.

74877-3 Medley of Armstrong Hits - Part 2 (intro: When You're Smiling / St. James Infirmary / Dinah) - vLA

Vic 36084, L-36000, HMV C-2564

74878-2 Medley of Armstrong Hits - Part 1 (intro: You Rascal You / Nobody's Sweetheart / When It's Sleepy Time Down South) - vLA

Vic 36084, L-36000, HMV C-2564, Vic 40-0104, 1A-2014, 420-0066, BB B-10703

NOTE: Victor 40-0104, 1A-2014, 420-0066, and Bluebird B-10703 are edited dubs containing only WHEN IT'S SLEEPY TIME DOWN SOUTH.

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v, ldr / Ellis Whitlock, Zilmer Randolph, t / Keg Johnson, tb / Scoville Brown, George Oldham, cl, as / Albert "Budd" Johnson, cl, ts / Teddy Wilson, p / Mike McKendrick, bj, g / Bill Oldham, bb, sb / Yank Porter, d. Chicago, January 26, 1933.

74891-1 I've Got The World On A String - vLA

Vic 24245, 1A-2017, BB B-6910, HMV B-6345, K-6941

74892-1 I Gotta Right To Sing The Blues - vLA

Vic 24233, 40-0103, 1A-0017, BB B-5173, B-6771, Eld 2067, Sr S-3254, HMV B-6368, K-6942, JW-2

- 74893-1 Hustlin' And Bustlin' For Baby - vLA
Vic 24233, 1A-2017, BB B-5173, B-7506, Eld 2067, Sr S-3254, HMV B-4978, K-6942
- 74894-1 Sittin' In The Dark - vLA
Vic 24245, BB B-7506, HMV B-4978, B-8536, K-6941
- 74895-1 High Society - spLA
Vic 24232, 1A-2015, BB B-6771, HMV B-6345
- 74896-1 He's A Son Of The South - vLA
Vic 24257, BB B-5086, Eld 2002, Sr S-3161, HMV B-4976, B-8645, JK-2542
- Zilmer Randolph, a, added where shown. Chicago, January 27, 1933.
- 75102-1 Some Sweet Day - vLA
Vic 24257, 82-0055, 1A-0017, 1A-1426, BB B-6590, B-10237, HMV B-4976, JK-2335, K-8152, K-8525, X-4215
- 75103-1 Basin Street Blues - vLA&ch / aZR
Vic 24351, 40-0104, 420-0066, A-1280, BB B-5408, MW M-4887, HMV B-4979, K-8152, K-8525, TG-301
- 75104-1 Honey, Do! - vLA
Vic 24369, BB B-7787
- Chicago, January 28, 1933.
- 75105-1 Snowball - vLA
Vic 24369, 40-0105, BB B-6590, B-10225, HMV B-4968, B-6401, JK-2335, K-7087, K-8520
- 75106-1 Mahogany Hall Stomp
Vic 24232, BB B-5086, Eld 2002, Sr S-3161, HMV B-6368, JW-2, K-6943
- 75107-1 Swing You Cats - aZR
BB B-10225, HMV B-4968
- Charlie Beal, p, replaces Wilson; Sid Catlett, d, replaces Porter. Chicago, April 24, 1933.
- 75420-1 Honey, Don't You Love Me Any More? - vLA
Vic 24335, BB B-7787, HMV B-4977, B-8428
- 75421-1 Mississippi Basin - vLA
Vic 24321, DC-17, BB B-6501, MW M-5041, HMV B-6387
- 75422-1-2 Laughin' Louie - vLA
BB B-5363, Sr S-3444, HMV B-8428, X-4432, *HJCA HC-91*
- 75423-1 Tomorrow Night (After Tonight) - vLA
Vic 68-0774, BB B-5363, Sr S-3444, *HJCA HC-91*
- 75424-1 Dusky Stevedore - vLA
Vic 24320, JA-125, 68-0774, BB B-5408, MW M-4887, HMV B-6387, K-7087
- Harry Dial, d, replaces Catlett; Albert Johnson, v. Chicago, April 26, 1933.
- 75476-1 There's A Cabin In The Pines - vLA / aZR
Vic 24335, 40-0103, BB B-6910, HMV B-4977, B-8645, JK-2542
- 75477-1 Mighty River - vLA
Vic 24351, BB B-5409, B-10703, HMV B-4979, B-6401
- 75478-1 Sweet Sue, Just You - vLA-AJ
Vic 24321, BB B-5280, Eld 2154, MW M-4886, Sr S-3360, HMV B-4975
- 75479-1 I Wonder Who - vLA
Vic 24425, BB B-6644, HMV B-4989, B-8644, JK-2334
- 75480-1 St. Louis Blues
Vic 24320, A-1387, JA-125, 40-0105, 68-0774, 1A-2014, BB B-5280, Eld 2154, MW M-4886, Sr S-3360, HMV B-4975, B-8644, JK-2334, TG-301
- 75481-1 Don't Play Me Cheap - vLA
Vic 24425, 82-0055, BB B-5409, B-10237, HMI B-4989, B-8523
- LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Jack Hamilton, Leslie Thompson, t / Lionel Guimaraes, tb / Pete Duconge, cl, as / Henry Tyree, as / Alfred Pratt, ts / Herman Chittison, p / Maceo Jefferson, g / German Arago, sb / Oliver Tines, d. Paris, November 7, 1934.
- 1478wpp St. Louis Blues - vLA
Br A-9683, A-82650, Dec BM-1122
- 1479wpp Tiger Rag (Super Tiger Rag*) - vLA
Br A-9683, A-500490, A-82650*, Pol 580002, Dec BM-1122, Vox 16058, Ph P-42003-H*
- 1480wpp Will You, Won't You Be My Baby? - vLA
Br A-500492, Pol 580041, Vox 16059

- 1480½wpp Will You, Won't You Be My Baby? - vLA
Br A-500492, Pol 580041, Vox 16059
- 1481½wpp On The Sunny Side Of The Street - Part 1 - vLA
Br A-500491, A-9682, Pol 580010, Vox 16060, Ph P-42003-H
- 1482½wpp On The Sunny Side Of The Street - Part 2
Br A-500491, A-9682, Pol 580010, Vox 16060, Ph P-42003-H
- 1483½wpp St. Louis Blues - vLA
Br A-500490, Pol 580002, Vox 16058
- 1484wpp Song Of The Vipers - vLA
Br A-500492, Pol 580041, Vox 16059

Louis Armstrong, t, v / Leonard Davis, Gus Aiken, Louis Bacon, t / Harry White, Jimmy Archey, tb / Henry Jones, Charlie Holmes, as / Bingie Madison, cl, ts / Greely Walton, ts / Luis Russell, p / Lee Blair, g / Pops Foster, sb / Paul Barbarin, d, vib. New York, October 3, 1935.

- 60021-A I'm In The Mood For Love - vLA
Dec F-5785, M-30382, Br A-9902, A-505025, 80107
- 60021-F I'm In The Mood For Love - vLA
Dec 579, 3796
- 60022-A You Are My Lucky Star - vLA
Dec 580, F-5785, M-30382, Br 80107, A-9902, A-505025
- 60023-E La Cucaracha - vLA
Dec 580, F-5835, Br A-9930
- 60024-B Got A Bran' New Suit - vLA
Dec 579, F-5836, Br A-9931, A-505032

NOTE: Some copies of various issues from the above session bear higher takes than those shown, but musically they appear to be identical to the lower takes, which suggests they are merely dubbings of those takes.

New York, November 21, 1935.

- 60155-D I've Got My Fingers Crossed - vLA
Dec 623, F-5869, Y-5042, Br A-9946, Fonit 1604, Pol A-61109
- 60156-A Old Man Mose - vLA&ch
Dec F-5895, Br A-9962
- 60156-D Old Man Mose - vLA&ch
Dec Y-5051, Br A-505044, A-505265, Fonit 1603, Pol A-61080
- 60156-E Old Man Mose - vLA&ch
Dec 622
- 60157-C I'm Shooting High - vLA
Dec 623, F-5869, Y-5042, Br A-9946, Fonit 1604, Pol A-61109
- 60158-D Was I To Blame For Falling In Love With You? - vLA
Dec 622, F-5961, Y-5051

NOTE: Armstrong does not play on 60156-A.

New York, December 13, 1935.

- 60227-A Red Sails In The Sunset - vLA
Dec 648, F-5835, Br A-9930
- 60228-A On Treasure Island - vLA
Dec 648, F-5836, Br A-9931, A-505032

New York, December 19, 1935.

- 60249-A Thanks A Million - vLA
Dec 666, F-5868, 8-9060, M-30387, Br A-9926, A-505034
- 60249-B Thanks A Million - vLA
Dec 666, BM-1072, Pol A-61071
- 60250-A Shoe Shine Boy - vLA
Dec 672, F-5936, BM-1083, Br A-9978, A-505049
- 60251-A Solitude - vLA
Dec 666
- 60251-B Solitude - vLA
Dec 666, F-5868, 8-9060, M-30387, Br A-9926, A-505034
- 60251-C Solitude - vLA
Dec unissued (issued on LP)
- 60252-B I Hope Gabriel Likes My Music - vLA
Dec 672, F-5936, Br A-9978, A-505049, Fonit 1603, Pol A-61070

New York, January 18, 1936.

- 60362-A The Music Goes 'Round And Around - vLA
Dec 685, F-5895, Y-5069, Br A-9962, A-505044
- 60363-A Rhythm Saved The World - vLA&ch
Dec 685, 824, F-5961, Y-5069
- 60363-B Rhythm Saved The World - vLA&ch
Swaggie JCS-33774 (LP)

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Bunny Berigan, Bob Mayhew, t / Al Philburn, tb / Sid Trucker, cl, bar / Phil Waltzer, as / Paul Ricci, ts / Fulton McGrath, p / Dave Barbour, g / Pete Peterson, sb / Stan King, d. New York, February 4, 1936.

- 60438-A I'm Putting All My Eggs In One Basket - vLA
Dec 698, F-5915, Y-5078, Br A-9970, A-505050, Fonit 1608, Pol A-61110
- 60439-A Yes! Yes! My! My! - vLA
Dec 698, F-5915, Y-5078, Br A-9970, A-505050, Fonit 1608, Pol A-61110

Louis Armstrong, t, v / Leonard Davis, Gus Aiken, Louis Bacon, t / Harry White, Jimmy Archey, Snub Mosley, tb / Henry Jones, Charlie Holmes, as / Bingie Madison, cl, ts / Greely Walton, ts / Luis Russell, p / Lee Blair, g / Pops Foster, sb / Paul Barbarin, d. New York, April 28, 1936.

- 61058-A I Come From A Musical Family - vLA
Dec 797, F-5996
- 61075-A Somebody Stole My Break - vLA & speakers
Dec 797, F-5996

NOTE: Matrices 61060-61072 inclusive are by other artists on other dates; 61073-61074 are blank in Decca's files, and 61059 is shown below.

New York, April 29, 1936.

- 61059-A If We Never Meet Again - vLA
Dec 906, F-6202, Br A-81095, Fonit 1606, Pol A-61083

New York, May 18, 1936.

- 61106-A Lyin' To Myself - vLA
Dec 835, F-6040, Br A-505067
- 61107-A Ev'ntide - vLA
Dec 835, F-6040, Br A-505067, Od 284232
- 61108-A Swing That Music - vLA
Dec 866, F-6066, 8055 (Swiss), Od 284198
- 61109-A Thankful - vLA
Dec 866, F-6066
- 61110-A Red Nose - vLA
Dec 1049, Br 02514, A-91095, A-505265
- 63111-A Mahogany Hall Stomp
Dec 824, 3793, 25154, F-6324, 30673, MU-60455

LOUIS ARMSTRONG WITH JIMMY DORSEY AND HIS ORCHESTRA: Louis Armstrong, t, v / George Thow, Toots Camarata, t / Bobby Byrne, Joe Yukl, Don Mattison, tb / Jimmy Dorsey, cl, as, ldr / Jack Stacey, cl, as / Fud Livingston, Skeets Herfurt, cl, ts / Bobby van Eps, p / Roscoe Hillman, g / Jim Taft, sb / Ray McKinley, d. Los Angeles, August 7, 1936.

- DLA-539-A The Skeleton In The Closet (The Skeleton In The Cupboard*) - vLA
Dec 949, F-614*, Br A-81135*, A-505073, Fonit 1605, Od 284232, Pol A-61082
- DLA-540-A When Ruben Swings The Cuban - vLA
Dec 1049, F-6324
- DLA-541-A Hurdy-Gurdy Man - vLA
Dec 949, F-6145, Br A-81135, A-505073, Fonit 1605, Pol A-61082
- DLA-542-A Dipper Mouth
Dec 906, 3796, F-6202, Br A-81095, A-82503, Fonit 1606, Pol A-61083
- DLA-543-A Swing That Music - vLA
Dec 866, 3105

LOUIS ARMSTRONG WITH BING CROSBY AND FRANCES LANGFORD: Vocal trio, acc. by Jimmy Dorsey and his Orchestra, as above. Los Angeles, August 17, 1936.

- DLA-579-A Pennies From Heaven Medley (intro: Let's Call A Heart A Heart - vFL / So Do I - vFL,BC / The Skeleton In The Closet - vLA)
Dec 15027, 29226, Z-737, Br 0134, A-5127

DLA-580-A Pennies From Heaven - vLA, BC, FL
Dec 15027, 29226, Z-737, Br 0134, A-5127

LOUIS ARMSTRONG WITH THE POLYNESIANS: Louis Armstrong, t, v / Sam Koki, stg / George Archer, Harry Baty, g, v / Andy Iona, u, v / Joe Nawahi, sb / Lionel Hampton, d, vib. Los Angeles, August 18, 1936.

DLA-581-A To You, Sweetheart, Aloha - vLA, GA, HB, AI
Dec 914, 25192, 29117, 333498, F-6082, M-30718, Pol 15373

DLA-582-A On A Coconut Island - vLA, GA, HB, AI
Dec 914, 29117, 333498, F-6082, Pol 15373

LOUIS ARMSTRONG WITH ANDY IONA AND HIS ISLANDERS: Louis Armstrong, t, v / Sam Koki, stg / George Archer, Harry Baty, g / Andy Iona, u / Joe Nawahi, sb. New York, March 24, 1937.

62070-A On A Little Bamboo Bridge - vLA
Dec 1216, F-6393

62071-A Hawaiian Hospitality - vLA
Dec 1216, 25192, F-6393

LOUIS ARMSTRONG WITH THE MILLS BROTHERS: Louis Armstrong, t, v / Harry Mills, t imitation, baritone voice / Herbert Mills, Donald Mills, s imitation, tenor voices / John Mills, Sr., bb imitation, g. New York, April 7, 1937.

62116-A Carry Me Back To Old Virginny - vLA
Dec 1245, 60561, BM-1067, M-30086, M-30357, Y-5172, Br 02445, A-81239, A-505097, 603013, Pol A-263, A-61096

62117-A Darling Nelly Gray - vLA
Dec 1245, BM-1067, M-30086, M-30357, Y-5172, Br 02445, A-81239, A-505097, 603013, Pol A-263, A-61096

62117-B Darling Nelly Gray - vLA
Dec 1245, 60561, Pol A-263

New York, June 29, 1937.

62322-A In The Shade Of The Old Apple Tree - vLA
Dec 1495, BM-1069, M-30087, Br 02461, A-81269, A-505103, Od 286229, Pol A-61114

62322-B In The Shade Of The Old Apple Tree, vLA
Dec Y-5182

62323-A The Old Folks At Home - vLA
Dec 1360, BM-1069, M-30087, Y-5182, Br 02461, A-81269, A-505103, Od 286229, Pol A-61114

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Shelton Hemphill, Louis Bacon, Henry Allen, t / George Matthews, George Washington, J. C. Higginbotham, tb / Pete Clark, Charlie Holmes, as / Albert Nicholas, Bingie Madison, cl, ts / Luis Russell, p / Lee Blair, g / Pops Foster, sb / Paul Barbarin, d. New York, July 2, 1937.

62328-A Public Melody Number One - vLA
Dec 1347, 60497, F-6540, BM-1038, X-1484, Br A-81383, A-505118, Fonit / Pol (A)-61158

62329-A Yours And Mine - vLA
Dec 1369, 60497, F-6540, Br A-81383, A-505118, Od 284324

62330-A Red Cap - vLA
Dec 1347, F-6583, BM-1038, Br A-81400, A-505260, Pol 624068

New York, July 7, 1937.

62335-A She's The Daughter Of A Planter From Havana - vLA
Dec 1353, F-6493, BM-1080, Br A-81290

62336-A Alexander's Ragtime Band - vLA
Dec 1408, F-6583, BM-1074, Br A-81400, A-505260, Od 284383, Pol A-61111

62337-A Cuban Pete - vLA
Dec 1353, F-6493, Br A-81290, Pol A-61111

62338-A I've Got A Heart Full Of Rhythm - vLA
Dec 1408, F-6915, F-49017, Br A-81904, Fonit 1609, Pol A-61193

62339-A Sun Showers - vLA
Dec 1369, Od 284324

Louis Armstrong, t, v / J. C. Higginbotham, tb / Charlie Holmes, as / Bingie Madison, cl, ts / Luis Russell, p / Lee Blair, g / Red Callender, sb / Paul Barbarin, d. Los Angeles, November 15, 1937.

DLA-1084-A Once In A While - vLA
Dec 1560, 28306, F-6613, M-30376, 60774, Br A-81410

DLA-1085-A On The Sunny Side Of The Street
Dec 1560, 3794, 28306, F-6613, BM-1075, M-30376, Br A-81410, Pol 624084, 624135, A-61144

DLA-1085-B On The Sunny Side Of The Street
Dec 3794 (Canada only)

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Shelton Hemphill, Louis Bacon, Henry Allen, t / Wilbur de Paris, George Washington, J. C. Higginbotham, tb / Pete Clark, Charlie Holmes, as / Albert Nicholas, Bingie Madison, cl, ts / Luis Russell, p (a unless otherwise shown) / Lee Blair, g / Pops Foster, sb / Paul Barbarin, d, vib / Chappie Willet, a. Los Angeles, January 12, 1938.

DLA-1132-A Satchel Mouth Swing - vLA
Dec 1636, 3794, F-7428, BM-1164, M-30353, Br A-505246

DLA-1133-A Jubilee - vLA
Dec 1635, F-6765, M-30354, Br A-81718, A-505141

DLA-1134-A Struttin' With Some Barbecue - aCW
Dec 1661, 3795, F-6814, BM-1039, M-30375, MU-60496, Br A-81782, A-81986, A-505155, Od 284383, Pol A-61187

DLA-1135-A The Trumpet Player's Lament - vLA
Dec 1653, F-6814, M-30375, MU-60496, Br A-81782, A-505155

DLA-1136-A I Double Dare You - vLA
Dec 1636, F-6619, M-30353, Br A-81451, A-505130, Pol 624136

DLA-1137-A True Confession - vLA
Dec 1635, F-6619, M-30354, Br A-81451, A-505130, A-505141, Pol 624084

DLA-1138-A Let That Be A Lesson To You - vLA
Dec 1661, F-6655, F-49015, Br A-81520, A-505140, Fonit 1607, Pol A-61142

DLA-1139-A Sweet As A Song - vLA
Dec 1653, F-6655, F-49015, Br A-81520, A-505140, Fonit 1607, Pol A-61142

Louis Armstrong, t, v / Shelton Hemphill, t / J. C. Higginbotham, tb / Rupert Cole, cl, as / Charlie Holmes, as / Bingie Madison, cl, ts / Luis Russell, p, a / Lee Blair, g / Red Callender, sb / Paul Barbarin, d. New York, May 13, 1938.

63775-A So Little Time (So Much To Do) - vLA
Dec 1822, F-6716, BM-1037, Br A-81632, A-505161, Pol A-61157

63776-A Mexican Swing - vLA
Dec 1822, F-7428, BM-1164, Br A-505246

63777-A As Long As You Live, You'll Be Dead If You Die - vLA
Dec 2230, F-7056, BM-1091, M-30334, Br A-82057, A-505203

63778-A When The Saints Go Marching In - vLA&ch
Dec 2230, 25153, F-7056, BM-1091, M-30334, Y-5861, 60665, Br A-82057, A-82759, A-505203

New York, May 18, 1938.

63809-A On The Sentimental Side - vLA
Dec 1841, F-6780, F-49016, BM-1039, 60495, Br A-81726, Pol A-61187

63810-A It's Wonderful - vLA
Dec 1841, F-6780, F-49016, 60495, Br A-81726, Pol A-61187

63811-A Something Tells Me - vLA
Dec 1842, F-6765, Br A-81718, Fonit 1609, Pol A-61172

63812-A Love Walked In - vLA
Dec 1842, F-6716, BM-1037, Br A-81632, A-505161, Pol A-61157

LOUIS ARMSTRONG WITH THE MILLS BROTHERS: Louis Armstrong, t, v / Harry Mills, t imitation, baritone voice / Herbert Mills, Donald Mills, s imitation, tenor voices / John Mills, Sr., bb imitation / Norman Brown, g. New York, June 10, 1938.

63950-A The Flat Foot Floogie - vLA
Dec 1876, 60932, 333072, M-30146, Y-5246, Br 02622, A-81669, A-82365, A-505175, Od 286319

New York, June 13, 1938.

63967-A The Song Is Ended - vLA
Dec 1892, Y-5229

63968-A My Walking Stick - vLA
Dec 1892, 28984, Y-5229, 60932, 333072, Od 286319

LOUIS ARMSTRONG with THE DECCA MIXED CHORUS-dir. by Lyn Murray (as Lyn Murray Chorus on Decca F-6835 and F-6912): Louis Armstrong, v, acc. by 2p / g / sb / d, or unacc.* New York, June 14, 1938.

63982-A Shadrack
Dec 1913, 25150, 60311, F-6835, F-8071, Y-5242, Br A-81799, A-505205

63983-A Going To Shout All Over God's Heaven
Dec 2085, F-6912, BM-1027, Y-5265, 49004, 60312, Br A-81884, A-82566, Pol A-61191

63984-A *Nobody Knows The Trouble I've Seen

Dec 2085, F-6912, BM-1027, Y-5265, 49004, 60312, Br A-81884, A-82566, Pol A-61191
63985-C Jonah And The Whale

Dec 1913, 25150, 60311, F-6835, F-8071, Y-5242, Br A-81799, A-505205

NOTE: Decca F-8071 is a Swiss issue; the British issue with this number is not by Louis Armstrong.

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Bob Cusumano, Johnny McGee, t / Al Philburn, tb / Sid Stoneburn, cl / Nat Jaffe, p / Dave Barbour, g / Haig Stephens, sb / Sam Weiss, d. New York, June 24, 1938.

64227-A Naturally - vLA

Dec 1937, Y-5244

64228-A I've Got A Pocketful Of Dreams - vLA

Dec 1937, F-6915, Y-5244, F-49017, BM-1041, Br A-81904, Pol A-61193, A-61287

64229-A I Can't Give You Anything But Love - vLA

Dec 2042, 25355, F-6954, BM-1040, M-30347, M-32546, Br A-82001, A-82503, A-505202, Od 284474, Pol A-61219

64230-B Ain't Misbehavin' (Ain't Misbehaven*) - vLA

Dec 2042, 25355, F-6954, BM-1040, M-30347, M-32546, Br A-82001*, A-505202, Od 284474, Pol A-61219

Speech, acc. by Harry Mills, or; comments, with choir*. New York, August 11, 1938.

64436-D Elder Eatmore's Sermon On Throwing Stones

Dec 15043, 29231

64437-C *Elder Eatmore's Sermon On Generosity

Dec 15043, 29231

LOUIS ARMSTRONG AND FATS WALLER on the MARTIN BLOCK PROGRAM: Louis Armstrong, t, v / Jack Teagarden, tb, v / Bud Freeman, ts / Fats Waller, p, v / Albert Casey, g / George Wettling, d. New York, October 19, 1938.

Honeysuckle Rose

On The Sunny Side Of The Street - vLA, FW

Tiger Rag

Jeepers Creepers - vLA

Blues - vLA, JT, FW

I Got Rhythm - vLA, FW

All the above: *Palm Club 10, Swaggie S-1210* (LPs)

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Shelton Hemphill, Otis Johnson, Henry Allen, t / Wilbur de Paris, George Washington, J. C. Higginbotham, tb / Rupert Cole, Charlie Holmes, as / Albert Nicholas, Bingie Madison, ts / Luis Russell, p, a / Lee Blair, g / Pops Foster, sb / Sidney Catlett, d. New York, January 18, 1939.

64907-A Jeepers Creepers - vLA

Dec 2267, F-6990, BM-1041, Y-5332, Br A-82031, A-505216, Pol A-62148

64908-A What Is This Thing Called Swing? - vLA&ch

Dec 2267, F-6990, BM-1080, Y-5332, Br A-82031, A-505216, Pol A-62148

LOUIS ARMSTRONG with GLEN GRAY and THE CASA LOMA ORCHESTRA: Louis Armstrong, t, v / Frank Zullo, Grady Watts, Sonny Dunham, t / Murray McEachern, tb, as / Russell Rauch, tb / Pee Wee Hunt, tb, v / Art Ralston, Clarence Hutchinson, as / Pat Davis, Dan d'Andrea, ts / Kenny Sargent, bar / Howard Hall, p / Jack Blanchette, g / Stan Dennis, sb / Tony Briglia, d. New York, February 20, 1939.

65045-A Rockin' Chair - vLA-PWH

Dec 2395, F-7158, BM-1155

65046-A Lazybones - vLA

Dec 2395, F-7158, BM-1155

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Shelton Hemphill, Otis Johnson, Henry Allen, t / Wilbur de Paris, George Washington, J. C. Higginbotham, tb / Rupert Cole, Charlie Holmes, cl, as / Joe Garland, Bingie Madison, ts / Luis Russell, p, a / Lee Blair, g / Pops Foster, sb / Sidney Catlett, d. New York, April 5, 1939.

65344-A Hear Me Talkin' To Ya (Here My Talking To Ya*)

Dec 2405, 25155, F-7110, Y-5407, Br A-82125*, A-505222

65345-A Save It, Pretty Mama - vLA

Dec 2405, 3516, 25155, F-7110, M-30718, Y-5407, Br A-82125, A-505222

65346-A West End Blues (West And Blues*) - vLA

Dec 2480, 3793, 25154, 60455, F-7127, BM-104, M-3073, Y-5713, Br A-82208*, Od 286198, Pol 624084, A-61275

65347-A Savoy Blues

Dec 2538, F-7177, BM-1138, Y-5713, Br A-505228

Bernard Flood, t, replaces Johnson; Armstrong does not play on 65463-A. New York, April 25, 1939.

- 65460-A Confessin' That I Love You - vLA
Dec 2615, 3795, 28306, 60774, 333328, F-7213, Y-5913
- 65461-A Our Monday Date - vLA
Dec 2615, F-7213, Y-5461
- 65462-A If It's Good Then I Want It - vLA
Dec 2480, F-7127, BM-1042, Y-5913, Br A-82208, Pol A-61275, 624084
- 65463-A Me And Brother Bill - vLA
Dec 2538, F-7177, Br A-505228

New York, June 15, 1939.

- 65824-A Baby, Won't You Please Come Home? - vLA
Dec 2729, F-7388, BM-1156, Br A-505247
- 65825-A Poor Old Joe - vLA
Od 284649
- 65826-A Shanty Boat On The Mississippi - vLA
Dec 2729, F-7388, BM-1156, Y-5461, Br A-505247, Od 284649

New York, December 18, 1939.

- 66984-A Poor Old Joe - vLA
Dec 3011
- 66985-A You're A Lucky Guy - vLA
Dec 2934, 60810, F-7567
- 66986-A You're Just A No Account - vLA
Dec 2934, 60810, F-7567
- 66987-A Bye And Bye - vLA&ch
Dec 3011, 3946, 25153, 60665, Br A-82695

New York, March 14, 1940.

- 67321-A Hep Cats' Ball - vLA
Dec 3283, F-7700
- 67322-A You've Got Me Voodoo'd - vLA
Dec 3092, F-7598
- 67323-A Harlem Stomp - vLA
Dec 3092, 60811, F-7598
- 67324-A Wolverine Blues
Dec 3105, F-8099, F-8055 (Swiss)
- 67325-A Lazy 'Sippi Steamer - vLA
Dec 3283, F-7700

LOUIS ARMSTRONG WITH THE MILLS BROTHERS: Louis Armstrong, t, v / Harry Mills, t imitation, baritone voice / Herbert Mills, Donald Mills, s imitation, tenor voices / John Mills, Sr., bb imitation / Norman Brown, g. New York, April 10, 1940.

- 67519-A W.P.A. - vLA
Dec 3151
- 67520-A Boog It - vLA
Dec 3180, Y-5899, Br 03065, Od 286299
- 67531-A Marie - vLA
Dec 3151, 3291, Y-5899, Br 03065

LOUIS ARMSTRONG AND HIS ORCHESTRA Personnel as for March 14, 1940. New York, May 1, 1940.

- 67648-A Sweethearts On Parade - vLA
Dec 3235, 25440, 60442, Y-5861
- 67649-A You Run Your Mouth, I'll Run My Business - vLA
Dec 3204, F-7849
- 67650-A Cut Off My Legs And Call Me Shorty - vLA
Dec 3235, F-8099
- 67651-A Cain And Abel - vLA
Dec 3204, F-7849, 60811

LOUIS ARMSTRONG AND HIS ORCHESTRA: Louis Armstrong, t, v / Claude Jones, tb / Sidney Bechet, cl, ss /

Luis Russell, p / Bernard Addison, g / Wellman Braud, sb / Zutty Singleton, d. (Armstrong, Bechet, Addison and Braud only*.) New York, May 27, 1940.

- 67817-A Perdido Street Blues
Dec 18090, 25099, BM-1180, M-30314, Y-5896, Br 03164, A-82540, Fonit 1180
- 67818-A 2:19 Blues - vLA
Dec 18090, 25099, BM-1180, M-30314, Y-5896, Br 03164, A-82540, Fonit 1180
- 67819-A Down In Honky Tonk Town
Dec 18091, MU-30558, Br 03165
- 67819-B Down In Honky Tonk Town
Dec 18091, 25100, *M-30317*
- 67820-A *Coal Cart Blues - vLA
Dec 18091, 25100, Br 03165
- 67820-B *Coal Cart Blues - vLA
Dec MU-30558

Louis Armstrong, t, v / George Washington, tb / Prince Robinson, cl / Luis Russell, p / Lawrence Lucie, elg / John Williams, sb / Sidney Catlett, d. New York, March 10, 1941.

- 68796-A Ev'rything's Been Done Before - vLA
Dec 3825, M-30681
- 68797-A I Cover The Waterfront - vLA
Dec 3700, M-30719
- 68798-A In The Gloaming - vLA
Dec 3825
- 68798-B In The Gloaming - vLA
Dec 3825, M-30681, Br 04397
- 68799-A Long, Long Ago - vLA&ch
Dec 3700, M-30719, Br 04397

Prince Robinson doubles ts on the last two sides of this session. New York, April 11, 1941.

- 68997-A Hey Lawdy Mama - vLA
Dec 3756, 60583, Br 04296
- 68998-A I'll Get Mine Bye And Bye - vLA
Dec 3900, 60583, Br 04296
- 68999-A Do You Call That A Buddy? (New Do You Call That A Buddy?*) - vLA
Dec 3796*, Br 04297
- 69000-C Yes Suh! - vLA
Dec 3900, Br 04297

Louis Armstrong, t, v / Shelton Hemphill, Gene Prince, Frank Galbreath, t / George Washington, Norman Greene, Henderson Chambers, tb / Rupert Cole, Carl Frye, as / Prince Robinson, Joe Garland, cl, ts / Luis Russell, p / Lawrence Lucie, g / Hayes Alvis, sb / Sidney Catlett, d. Chicago, November 16, 1941.

- 93787-A When It's Sleepy Time Down South
Dec 4140, 25156, 60514, F-8464, M-30622
- 93788-A Leap Frog
Dec 4106, F-8163
- 93789-B I Used To Love You
Dec 4106, F-8163, Od 286198
- 93790-A You Rascal, You - vLA
Dec 4140, 25156, 60514, F-8464, M-30622

Bernard Flood, t, replaces Prince; James Whitney, tb, replaces Greene; John Simmons, sb, replaces Alvis. Los Angeles, April 17, 1942.

- DLA-2974-A Cash For Your Trash - vLA
Dec 4229, 60272, BM-1357, Br 04044
- DLA-2975-A Among My Souvenirs - vLA
Dec 4327, BM-1325, BM-30680, Br 04002
- DLA-2976-A Coquette - vLA
Dec 4327, BM-1325, BM-30680, Br 04002
- DLA-2977-A I Never Knew - vLA
Dec 4229, 60272, BM-1357, Br 04044

NOTE: For some reason, Parlophones R-3445 and R-2531 were issued as LOUIS ARMSTRONG AND HIS ORIGINAL WASHBOARD BEATERS, with "scat" vocal correctly attributed to Clarence Williams, *q.v.*, whose Washboard

Four actually made these. The same name was also applied to BLACK AND TAN FANTASY by Duke Ellington and his Orchestra, *q.v.*, on Parlophone R-3492, the backing of which (WILD MAN BLUES) is of course a genuine Armstrong. *See also* Jimmy Bertrand's Washboard Wizards (HJCA HC-39).

GUS ARNHEIM

The following sides under this composer-bandleader's direction are of some jazz interest.

GUS ARNHEIM AND HIS AMBASSADOR HOTEL ORCHESTRA: Gus Arnheim, p, dir: Ray Lopez, Roy Fox, t / Norman Taylor, tb / Lou Marcasie, Dick Dickinson, cl, as / Jimmy Grier, cl, ts / Henry Jaworski, Russ Columbo, vn / Sonny Howard, Ernie Anderson, g / Harry Robinson, bb / Bob Berry, d / vocal trio. Los Angeles, April 12, 1928.

400583-C If I Can't Have You (I Want To Be Lonesome - I Want To Be Blue) - v3

OK 41037, Par R-216, F-638, Od A-189163

Los Angeles, April 14, 1928.

400585-C Feeling Good - v3

OK 41057, Od A-189194, 04093, Par A-4563

GUS ARNHEIM AND HIS ORCHESTRA: As above, without g; Walter Holzhaus, t, replaces Fox. Hollywood, CA, April 28, 1929.

50874-5 Singing In The Rain

Vic 22012

Gus Arnheim, p, dir: Ray Lopez, t / Walter Holzhaus t, v / Marlo Imes and another, tb / Tom Sandvall, Joe Krechter, cl, as / ? George Moore, cl, ts / 2 vn / Nelson Hall, g, v / Ward Lay, sb / Art Fleming, d, v. New York, June 27, 1929.

53589-2 Lovable And Sweet - vWH, NH, AF

Vic 22054, HMV EA-608

GUS ARNHEIM AND HIS COCOANUT GROVE ORCHESTRA: Gus Arnheim, p, dir: Walter Holzhaus, Stanley Green, t / Marlo Imes, tb / Tom Sandvall, Joe Krechter, cl, as / Fred MacMurray, cl, ts / ? Sterling Young or Henry Jaworski, vn / Nelson Hall, bj, g / P. G. Smeare, bb, sb / ? Art Fleming, d / Bing Crosby, v. Hollywood, CA, March 2, 1931.

61076-2 One More Time - vBC

Vic 22700, HMV B-6047

GUS ARNHEIM AND HIS ORCHESTRA: Johnny Carlson, Les Beigel, t / Ray Foster, t, v / Don Daniels, Ralph Copsey, tb / Joe Dixon, cl / Bill Covey, Jack Shoop, as / Johnny Hamilton, ts / Stan Kenton, p / Lloyd Rainer, g / Manny Stein, sb / Lou Singer, d. New York, May 19, 1937.

21173-1 The Image Of You - vRF

Br 7900

21174-1 I'm Happy, Darling, Dancing With You - vRF

Br 7900

21175-1 Exactly Like You

Br 7904

21176-1 Schubert's Serenade

Br 7904

Irving Fazola, cl, replaces Dixon; Jimmy Farrell, v; some titles (possibly all) arranged by Albert "Buddy" Johnson. New York, June 23, 1937.

21298-1 So Rare - vJF

Br 7919

21299-2 Dancing Under The Stars - vJF

Br 7919

21300-1 High, Wide And Handsome - vJF

Br 7922

21301-2 The Folks Who Live On The Hill - vJF

Br 7922

New York. July 22, 1937.

21419-1 My Cabin Of Dreams - vJF

Br 7933, A-81330

21420-1 All You Want To Do Is Dance - vJF

Br 7933, A-81330

21421-1 Have You Got Any Castles, Baby? - vJF

Br 7937

21422-1 On With The Dance - vJF

Br 7937

FELIX ARNDT

The composer of NOLA made many sides for Victor during the last six years of his life. The following are of some interest as early ragtime piano recordings.

Piano solos. New York, August 8, 1912.

- 12300-1-2 The Smiler Rag (Percy Wenrich)
Vic unissued
- 12301-1-2 Porto Rico Rag (Ford Dabney)
Vic unissued
- 12304-1-2 Haunting Rag (Julius Lenzberg)
Vic unissued

New York, August 9, 1912.

- 12300-3-4 The Smiler Rag (Percy Wenrich)
Vic unissued
- 12301-3-4 Porto Rico Rag (Ford Dabney)
Vic unissued
- 12304-3-4 Haunting Rag (Julius Lenzberg)
Vic unissued

New York, February 20, 1914.

- 14502-1 From Soup To Nuts (Felix Arndt)
Vic 17558

BILLY ARNOLD

BILLY ARNOLD'S NOVELTY BAND: Billy Arnold, p, dir: Charles F. Kleiner, t / Billy Trittel, tb / Henry Arnold, cl, ss / Harry Johnson, as / Chris Lee, d. Hayes, Middlesex, October 14, 1920.

- HO-5920ae Blue Nights
HMV unissued
- HO-5921ae Desert Dreams
HMV unissued
- HO-5922ae Beale Street Blues
HMV unissued
- HO-5923ae Peter Gink
HMV unissued

London, c. December 13, 1920.

- 71130 Stop It
Col 3015
- 71131 Left Alone Again Blues
Col 3015

NOTE: The correct title of the last number is LEFT ALL ALONE AGAIN BLUES.

NOVELTY JAZZ BAND directed by BILLY ARNOLD: As above, plus bj. Paris, c. July, 1923

- 6965 Runnin' Wild
P 6616

NOTE: Other titles on this label under this name are of very little or no interest.

FRANK ARNOLD'S ORCHESTRA

Pseudonym on Microphone 22455 for the Whoopee Makers, *q. v.*

ARTISTIC TRIO

See the Novelty Blue Boys.

ARTO BLUE FLAME SYNCOPATORS

Pseudonym on Arto 9096 for Jimmie (James P.) Johnson's Jazz Boys, *q. v.*

BILLY ARTZ AND HIS ORCHESTRA

Billy Artz, vn, dir: Bob Effros, ? Benny Baker, t / Charlie Butterfield, tb / Tony Parenti, cl, as / Clyde Doerr, as / Lucien Smith, ts / Cornell Smelser, pac / Phil Wall, p, a / bj, g / bb / George Hamilton Green, d, x. New York, July 27, 1931.

- 10751-2 Parkin' In The Moonlight - v3
Ban 32238, Cq 7806, Or 2316, Per 15504, Ro 1689
- 10752- I'm All Dressed Up With A Broken Heart - v3
Ban 32238, Per 15504

BILLY "PETE" ARTZ AND HIS HENRY AND GEORGE ORCHESTRA: As above. New York, August 7, 1931.

10763-3 Never - v3
 Ban 32255, Cq 7864, Or 2329, Per 15511, Ro 1701, Cr 91193
 10764-2-3 There's A Time And Place For Everything - v3
 Ban 32255, Cq 7864, Or 2329, Per 15511, Ro 1701, Cr 91193

NOTE: Crown 91193 as BILLY ARTZ AND HIS ORCHESTRA.

PAUL ASH

The following titles from the considerable number made for Brunswick and Columbia by this famous dance orchestra leader and his band are known to be of some jazz interest, and others may produce more of similar quality.

PAUL ASH AND HIS GRANADA ORCHESTRA: Paul Ash, vn, dir: 2 t / tb / 2 cl, ss, as / cl, ts / vn / p / bj / bb / d. San Francisco, August 17, 1923.

11224 Pesticatin' Mama
 Br 2482

Los Angeles, May 9, 1924.

A-43 Wa Wa Waddle Walk
 Br / BC 2629

PAUL ASH AND HIS ORCHESTRA: Paul Ash, vn, dir: John Valentine, John Linn, t / Roscoe Lantz, tb / Phil Wing, Herbert "Putty" Nettles, cl, as / Howard Grantham, cl, ts, vc / Harry Barris, p / Julian Davidson, bj / Pierre Olker, bb / Arthur Layfield, d / Milton Watson, v. Chicago, February 10, 1926.

141656-3 Let's Talk About My Sweetie - vMW
 Col 586-D, 4048, 0504

NOTE: Columbia 4048 as DENZA DANCE BAND.

Chicago, July 9, 1926.

142408-3 Looking At The World Thru' Rose-Colored Glasses - vMW
 Col 694-D, 4180, 0529

NOTE: Columbia 4180 as DENZA DANCE BAND.

Chicago, July 15, 1926.

142443-1 Oh! If I Only Had You - vMW
 Col 707-D, 4179

NOTE: Columbia 4179 as DENZA DANCE BAND.

Danny Polo, cl, as, bar, replaces Wing or Nettles; Vernon "Mutt" Hayes, cl, ts added; The Foursome, v. Chicago, November 30; 1926.

142970-1 Take In The Sun, Hang Out The Moon - vF
 Col 828-D, 4323, 0593

Chicago, December 2, 1926.

142979-4 I'm Tellin' The Birds, Tellin' The Bees How I Love You - vF
 Col 828-D, 4323, 0593

Paul Wing or Herbert "Putty" Nettles, cl, as, replaces Polo; Hank Winston, p, replaces Barris; Harry Hoffman, vn added. Chicago, June 15, 1927.

144333-2 Ain't That A Grand And Glorious Feeling? - vMW
 Col 1066-D, 4563

Donald Lindley, t / Mike Durso, tb / Koby Sirinsky, Harry Struble, vn / Maurice Feiler, vc, added; Paul Small, v. Chicago, March 21, 1928.

145822-2 Salty
 Col 1616-D

145823-3 Deep Blue
 Col 1616-D

Chicago, March 26, 1923.

145837-3 My Pet - vPS
 Col 1349-D, 4936

2 t / tb / 2cl, as / ts, f / 2-3 vn / p / g / sb / d / Roy Campbell's Royalists, v. New York, March 12, 1937.

M-223- Yaaka Hula Hickey Dula
 Vri 649

M-224- Jamboree - vRCR
 Vri 505

- M-225- Tiger Rag
Vri 505
- M-226- Raggin' The Scale
Vri 649

See also Fred Rich, who directed two sessions producing sides issued as PAUL ASH AND HIS MERRY MAD MUSICAL GANG (September 17 and October 29, 1930).

FRED ASTAIRE

The following sides by this world-famous film star, dancer, and vocalist feature excellent jazz accompaniments.

Vocal and tap-dancing, acc. by Max Goldberg, t / ? Ted Heath, tb / Van Phillips, cl / Sid Bright, p / Len Fillis, g / ? Spike Hughes, sb. London, March 26, 1930.

- WA-10227-2 Puttin' On The Ritz
Col DB-96, DB-2270, FB-1257

- WA-10228-2 Crazy Feet
Col DB-96, DB-2270, FB-1257

Acc. by Benny Goodman and his Orchestra: Benny Goodman, cl, dir: Ziggy Elman, Jimmy Maxwell, Irving Goodman, t / Red Ballard, Vernon Brown, Ted Vesely, tb / Les Robinson, Toots Mondello, as / Jerry Jerome, Bus Bassey, ts / Johnny Guarneri, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d, with Lionel Hampton, vib, where shown. Los Angeles, May 9, 1940.

- 26807-A Who Cares (So Long As You Care For Me)
Col 35517, DB-1943

- 26809-A Just Like Taking Candy From A Baby - vibLH
Col 35517, DB-1943

NOTE: Matrices 26808, 26810, and 26811 from this session are by the Benny Goodman Orchestra, of no jazz interest; see *BG on the Record*.

Acc. by Manny Klein, Mickey Bloom, Clayton Cash, t / Ed Kusby, tb / Joe Krechter, Jack Mayhew, cl, as / Mort Friedman, Dick Clark, cl, ts / Charlie LaVere, p / Perry Botkin, g, a, dir / Fred Whiting, sb / Lindley Jones, d. Los Angeles, September 22, 1940.

- LA-2357-A Love Of My Life
Col 35815, C-173, DB-2018, DO-2217

- LA-2358-A Poor Mr. Chisholm
Col 35852, C-166, DB-2014, DO-2223

- LA-2359-A Me And The Ghost Upstairs
Col 35815, C-173, DB-2018, DO-2223

- LA-2360-A Dig It (I Ain't Hep To That Step, But I'll Dig It)
Col 35852, C-166, DB-2014, DO-2217

Acc. by Bob Crosby and his Orchestra: Yank Lawson, Lyman Vunk, Max Herman, t / Elmer Smithers, Floyd O'Brien, Buddy Morrow, tb / Matty Matlock, cl / Art Mendelsohn, Arthur Rando, as / Eddie Miller, Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Los Angeles, May 27, 1942.

- DLA-2997-A You're Easy To Dance With
Dec 18428, 10064, Y-5793, Br 03386

- DLA-3000-A I Can't Tell A Lie
Dec 18428, Br 03386

- DLA-3000-B I Can't Tell A Lie
Dec 10064, Y-5793

NOTE: See Bing Crosby for details of matrix DLA-2996.

ASTORIA ORCHESTRA

Pseudonym for the following items listed in this book:

- Ideal-Scala 7015 Chicago (Synco Jazz Band)
7015 Yes! We Have No Bananas (California Ramblers)
7017 Snakes Hips (Don Parker's Western Melody Boys)
Scala 641 Four O'Clock Blues (Original Memphis Five)

THE ASTORITES

Pseudonym on Harmony for Fred Rich and his Hotel Astor Orchestra, q.v.

ATLANTA MERRYMAKERS

See the Grey Gull studio bands.

ATLANTIC SYNCOPATORS

Possibly: Mike Mosiello, t / Charlie Butterfield, tb / Andy Sannella, cl, as / Al Duffy, vn / Charles Magnante, pac / Frank Banta, p / sb / George Hamilton Green, d, x. New York, c. November, 1929?

- 125-A-B Beale Street Blues
Mad 50015, Rx / VD 5015
223-A St. James Infirmary
Mad 50047

NOTE: This may be the same as the California Ramblers' version on Van Dyke 81843 *q.v.* See also the Grey Gull studio bands.

FRANK AUBURN AND HIS ORCHESTRA

Pseudonym for Ben Selvin and his Orchestra on Clarion 5283-C, 5286-C; Harmony 1182-H, 1206-H, 1223-H, 1277-H; Velvet Tone 2349-V, 2352-V. On Velvet Tone 2310-V it is a pseudonym for Ted Wallace and his Orchestra, *q.v.*

GEORGE AULD AND HIS ORCHESTRA

George Auld, ts, dir: Chuck Peterson, Nelson Shellady, Bernie Privin, t / George Arus, Les Jenkins, Harry Rodgers, tb / Henry Freeman, Les Robinson, as / Ron Perry, ts / Bob Kitsis, p / Al Avola, g / Dick Horvath, sb / Harry Palsinger or Ralph Hawkins, d / Kay Foster, v. New York, early January, 1940.

- US-1241-1 Angel - vKF
Var 8152
US-1242-1 This Is Romance
Var 8159
US-1243-1 Juke Box Jump
Var 8159
US-1244-1 I Want My Mama - vKF
Var 8152
US-1245-1 Man From Mars
Var 8163 (not issued?)
US-1246-1 Lover, Come Back To Me
Var 8163 (not issued?)

John Best, Harry Geller, t, replace Shellady and Privin; Tony Pastor, ts, replaces Perry; Dave Barbour, g, replaces Avola; Henry Adler, d, replaces the previous person. New York, February, 1940.

- US-1378-1 Imagination - vKF
Var 8199
US-1379-1 Shake Down The Stars - vKF
Var 8199
US-1380-1 With The Wind And The Rain In Your Hair - vKF
Var 8212
US-1381-1 Sweet Sue
Var 8212

AUNT JEMIMA

Tess Gardella, v, acc. by Hymie Farberman, c / Jim Cassidy, tb / Sam Feinsmith, cl, as / Rube Bloom, p / Tony Colucci, bj, g. New York, February 14, 1928.

- 145641-3 Can't Help Lovin' Dat Man
Col 1304-D, 4917, 01404
145642-3 Didn't I Tell You (That You'd Come Back?)
Col 4917

NOTE: The AUNT JEMIMA NOVELTY FOUR, which recorded NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT, as well as a number of spirituals, for Brunswick's race-record series in Chicago in January, 1929, was a black group, with no connection to this comedienne. Other records by Gardella are of no jazz interest.

AURORA ARISTOCRATS

Pseudonym on Aurora for the following items listed in this book:

- A-22001 Hello, Beautiful! (Will Osborne and his Orchestra)
A-22001 Every Tub (King Oliver and his Dixie Syncopators)
A-22002 Showboat Shuffle (King Oliver and his Dixie Syncopators)

AUSTIN AND HIS MUSICAL AMBASSADORS

Unknown c / cl, as / ts / p / bj / bb / d. Chicago, c. February, 1926.

- 11068-1-2 Don't Forget To Mess Around When You Do The Charleston
Pm 12359

GENE AUSTIN

The following sides from the vast number recorded by this very popular singer are of some jazz interest solely for their accompaniments.

Vocal duets with Roy Bergere, acc. by as, sw / p duet. New York, April, 1924.

12985 A Thousand Miles From Here
Voc 14821, Gmn 7004

Acc. by t / p. New York, May, 1924.

13165 All Day Long
Voc 14821, Gmn 7004

Vocal, acc. by Harry Shilkret, Earl Oliver, t / Chuck Campbell, tb / Andy Sannella, cl, as / Max Farley, cl, as, f / Lou Raderman, Murray Kellner, Yascha Zayde, vn / Jack Shilkret or Milt Rettenberg, p / Nat Shilkret, cel, dir / Mike McKendrick, g / Jack Pierce, bb / William Dorn or Joe Green, d. New York, April 13, 1928.

43521-5 The Voice Of The Southland
Vic 21714, HMV B-2904, EA-482

Acc. by Mike Mosiello, t / Andy Sannella, cl, as / Lou Raderman, Murray Kellner, Yascha Zayde, vn / Abe Borodkin, vc / Fats Waller, p, cel / Carl Kress, g / Dick Cherwin, sb / William Dorn or Joe Green, d. New York, June 26, 1929.

53586-3 I've Got A Feeling I'm Falling
Vic 22033, HMV B-3117, EA-593

53587-3 Maybe! - Who Knows?
Vic 22033, HMV B-3117, EA-593

Acc. by Del Staigers, t / Andy Sannella, cl, as / Lou Raderman, Murray Kellner, Yascha Zayde, vn / Abe Borodkin, vc / Fats Waller, p / Carl Kress, g / Dick Cherwin, sb. New York, November 25, 1929.

57170-1 My Fate Is In Your Hands
Vic 22223, HMV B-3297

Acc. by Del Staigers or Mike Mosiello, t / Chuck Campbell, tb / Andy Sannella, as / Morris Pierce, ts / Lou Raderman, Yascha Zayde, vn / Abe Borodkin, vc / Harry Brooks, Jack Shilkret, p / Carl Kress, g / Dick Cherwin, sb / William Dorn or Joe Green, d. New York, January 28, 1930.

58529-2 After You've Gone
Vic 22299, 24640, HMV EA-1376

58530-3 St. James Infirmary
Vic 22299, BB B-6863

Acc. by Mike Ships, cl / Dave Franklin, p / Carl Kress, g. New York, April 21, 1931.

53046-1-2 You Don't Know What You're Doin'
Vic unissued

Acc. by Mike Mosiello, t / Chuck Campbell, tb / Andy Sannella, cl, as / ? Sammy Feinsmith, as / Jack Shilkret, Dave Franklin, p / Carl Kress, g / Dick Cherwin, sb. New York, June 11, 1931.

69929-1 Without That Gail!
Vic 22739, HMV B-3922

Acc. by own p / Otto "Coco" Heimal, g / Candy Candido, sb. New York, December 22, 1933.

14400-3 Dear Old Southland
Ban 33172, Mt M-13139, Or 2974, Per 13044, Re 2348

14401-3 Jail House Blues
Ban 33172, Mt M-13139, Or 2974, Per 13044, Re 2348

Acc. by t / p / g / sb / d. Hollywood, June 6, 1934.

79236-2 All I Do Is Dream Of You
Vic 24663, HMV EA-1376

Acc. by Bobby van Eps, p / Otto "Coco" Heimal, g / Daryl Harper, sb (the latter on the first two sides only). The first two were later remade, accompanied by Victor Young and his Orchestra, and are of no jazz interest. Los Angeles, July 21, 1936.

DLA-447-A-B If I Had My Way
Dec unissued

DLA-448-A-B I Cried For You
Dec unissued

DLA-449-A-B I Hear You Knockin' (But You Can't Come In)
Dec unissued

DLA-450-A-B Rootin' Tootin' Shootin' Man From Texas
Dec unissued

Acc. by own p / Otto "Coco" Heimal, g / Candy Candido, sb. Los Angeles, November 18, 1937.

DLA-1096-A Dear Old Southland
Dec 1656, Pan 26027

DLA-1097-C China Boy
Dec 1656, Pan 26027

Acc. by Fats Waller, elo / Albert Casey, g / Cedric Wallace, sb. New York, February 27, 1939.

033993-1 Sweet Sue
RFW 1, Swaggie LP-1243 (LPs)

033994-1 I Can't Give You Anything But Love
RFW 2, Swaggie LP-1243 (LPs)

See also Ben Pollack, Nat Shilkret, and Jack Teagarden.

JACK AUSTIN

See Frank Banta.

LOVIE AUSTIN AND HER BLUES SERENADERS

Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, c. November, 1924.

10004-2 Steppin' On The Blues
Pm 12255, *Cen 3017, JC L-41, AF A-08*

10005-2 Traveling Blues
Pm 12255, *Cen 3012, JC L-41, JRS AA-109*

Note: The original coupling apparently has the titles reversed (Edmonia Henderson's version of "Traveling Blues," which has words to verify the title, is unmistakably the same tune issued here as "Steppin' On The Blues.") This has led to reissues having apparent reversal of titles in all cited cases.

Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p / W. E. Burton, d / Priscilla Stewart, v. Chicago, April, 1925.

2094-1-2 Charleston Mad - vPS
Pm 12278, *Cen 3012, JC L-118*

2095-2 Charleston, South Carolina - vPS
Pm 12278

2096-1 Heebie Jeebies
Pm 12283, Sil 3551, *JC L-64, JRS AA-118*

2097-2 Peepin' Blues (Carolina Shuffle*)
Pm 12277, Sil 3572*, *VJR-16, JC L-118, AF A-04*

2098-2 Mojo Blues
Pm 12283, Sil 3552, *JC L-64, JRS AA-118*

NOTE: Silvertone 3551 and 3552 as BOBBY'S REVELERS; 3572 as THE HOT DOGS.

? Bob Shoffner, c / Jimmy O'Bryant, cl / Lovie Austin, p / W. E. Burton, d. Chicago, August, 1925.

2219-1 Don't Shake It No More
Pm 12300, Sil 3552

2220-1 Rampart Street Blues (Rampart Blues*)
Pm 12300, Sil 3551*

2222-2 Too Sweet For Words
Pm 12313, Sil 3537

NOTE: Silvertones as BOBBY'S REVELERS. Matrix 2221 is untraced.

Unknown c / Kid Ory, tb / Johnny Dodds, cl / Lovie Austin, p / W. E. Burton, d. Chicago, April, 1926.

11096-2 Jackass Blues
Pm 12361, Bwy 1018, Pur 11460, *Cen 3007, JC L-19, AF A-023*

11097-2 Frog Tongue Stomp
Pm 12361, Bwy 1018, Pur 11460, *Cen 3007, JC L-19, AF A-023*

NOTE: Broadway 1018 as AUSTIN'S SERENADERS. Jazz Collector L-19 and Association Française A-023 have their labels reversed.

Eustern Woodfork, bj, added, Henry Williams, v. Chicago, August, 1926.

2621-1 Chicago Mess Around - vHW
Pm 12380, *14030, JC L-100, JD 018*

2622-1 Galion Stomp
Pm 12380, *14030, JC L-100, JD 018, XX7*

2623-2 In The Alley Blues
Pm 12391, *AM 4, JC L-30, AF A-04*

2624-2 Merry Makers Twine - vHW
Pm 12391, *AM 4, JC L-30, JRS AA-109*

MILDRED AUSTIN

Vocal, acc. by unknown p. Richmond, IN, c. May 2, 1928.

13754 My Papa Doesn't Two-Time No Time
 Spt 9287

Acc. by t / cl / p. Richmond, IN, June 2, 1928.

13884-A Cow Cow Blues
 Spt 9294

13885 You Can't Do What My Last Man Did
 Spt 9294

13886 Sing That Song With Feeling
 Spt 9287, Ch 15530

13887 Anybody Here Want To Try My Cabbage?
 Spt 9281, Ch 15530

13888 I'm All Broke Out With The Blues
 Spt 9281

NOTE: All Supertones as LILLIAN JACKSON.

THE AVALONIANS

Pseudonym on Vocalion 15577 for Clarence Williams' Bottomland Orchestra, *q.v.*

AVENUE DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book:

111 Both sides by The Famous Broadway Band; *see* Victor Vorzanger
133 Hot Lips (The Famous Broadway Band; *see* Victor Vorzanger)
533 We'd A Surely Baked A Cake (Jeffries and his Rialto Orchestra)
607 Josephine (Jeffries and his Rialto Orchestra)
720 Cuddle Up A Little Closer (The Ambassadors)
772 Both sides by Jeffries and his Rialto Orchestra
923 That's All There Is (Jeffries and his Rialto Orchestra)

CHARLES AVERY

Piano solos. Chicago, c. October, 1929.

21438-2 Dearborn Street Breakdown
 Pm 12896, Bwy 5063

NOTE: Broadway 5063 as BILLIE BARNES.

Chicago, February 1, 1930.

C-5354-A-B 63rd Street Stomp
 Voc unissued

JOHN AYRES AND HIS ORCHESTRA

Pseudonym on American Parlophone PNY- series for Jack Purvis and his Orchestra, *q.v.*

B

BABS AND HER BROTHERS

Babs Ryan, v, acc. by Russ Case, t / Will Bradley, tb / Slat Long, cl / own p / Dick McDonough, g / Delmar Kaplan, sb / Stan King, d / v trio or quartet. New York, July 11, 1935.

- 39696-A Let's Swing It
Dec 505, Br 02393
- 39697-A You're So Darn Charming
Dec 518, Br 02393
- 39698-A My Very Good Friend The Milkman
Dec 505, Br 02059
- 39699-A Double Trouble
Dec 518

New York, December 4, 1935.

- 60194-A When A Great Love Comes Along
Dec 634, Br 02126, A-9924
- 60195-A Yankee Doodle Never Went To Town
Dec 635, Br 02126, A-9924
- 60196-A No Other One
Dec 635, Br 02116, A-9981
- 60197-A A Little Bit Independent
Dec 634, Br 02116, A-9981

BABY ARISTOCRATS BAND

See Eddie Carlew's Baby Aristocrats Orchestra.

BABY BENBOW

Although this has traditionally been cited as a possible pseudonym for Benbow Hicks, the artist's real name is now believed to be Beulah Benbow.

Vocal, acc. by p. New York, October 11, 1923.

- 71959-B Down Home Gal
OK 8098
- 71960-B Don't Blame Me
OK 8098

BABY BONNIE

Ernestine Bomburyero, v, acc. by Lovell Bolan, p. ? Richmond, IN, October 24, 1924.

- 12057 Backbiting Moan
Gnt 5616, Sil 4031
- ? Richmond, IN, November 13, 1924.
- 12081 I Got Your Water On
Gnt 5593, Sil 4034, Buddy 8021
- 12082-A Leaving School Blues
Gnt 5593, Sil 4034

Acc. by Theodore Carpenter, c / Lovell Bolan, p. ? Richmond, IN, December 16, 1924.

- 12103 Black Bottom Blues
Gnt 5616, Sil 4031

Fats Browne, p, replaces Bolan. Richmond, IN (or possibly Cincinnati), January 21, 1925.

- 12133-A Longing Blues
Gnt 5644, 3041, Sil 4027
- 12134-A Home Sweet Home Blues
Gnt 5644, 3041, Sil 4027, Buddy 8023

BABY ROSE MARIE

These records are included solely for their accompaniments. Rose Marie was eight years old when they were made. Vocal, acc. by Sterling Bose, t / Charlie Butterfield or Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Joe Meresco, p / Dick McDonough, g / Artie Bernstein, sb / Larry Gomar, d, vib, possibly others. New York, April 22, 1933.

- B-13272-A My Bluebird's Singing The Blues
Br 6570, 01546
- B-13273-A Come Out - Come Out - Wherever You Are
Br 6570, 01546

See *also* Fletcher Henderson and his Connie's Inn Orchestra (March 10, 1932).

THE BACK BEACH PIRATES

Pseudonym on XX for the State Street Ramblers, *q. v.*

THE BACK YARD FOLLIES

This was a mixed group of eleven- and twelve-year-old boys, whose full names are not known: Dick and Leo, h / Tony, cl / Sam, g / Smokey, tub bass / Jo Jo, d. Chicago, November 7, 1934.

- C-801-A Creole Stomp
ARC unissued
- C-802-A Wabash Blues
ARC unissued

LOUIS BACON AND HIS ORCHESTRA

Louis Bacon, t, v / Eddie Brunner, Albert Ferreri, cl, ts / Freddy Johnson, p / Roger Chaput, g / Wilson Myers, sb / Tommy Benford, d. Paris, June 30, 1939.

- OSW-90-1 Zumba
Swing 63
- OSW-91-1 Sweet Lorraine - vLB
Swing 63
- OSW-92-1 Shine
Swing 185
- OSW-93-1 Panama
Swing 185
- OSW-94-1 Rhythm Is Our Business
Swing 222

THE BADGERS

Pseudonym for the following items listed in this book:

- Broadway 1055 I Gotta Get Myself Somebody To Love (Jack Pettis and his Band)
- 1058 It All Depends On You (Jack Pettis and his Band)
- 1130 There's A Rickety Rickety Shack (Fletcher Henderson and his Orchestra)
- 1379 Exactly Like You (Sam Lanin and his Orchestra)
- Broadway 1409 If I Could Be With You One Hour Tonight (Ben Pollack and his Orchestra)
- Paramount 20497 I Gotta Get Myself Somebody To Love (Jack Pettis and his Band)
- 20500 It All Depends On You (Jack Pettis and his Band)
- 20542 There's A Rickety Rickety Shack (Fletcher Henderson and his Orchestra)
- 20820 Exactly Like You (Sam Lanin and his Orchestra)
- Puritan 11497 I Gotta Get Myself Somebody To Love (Jack Pettis and his Band)
- 11500 It All Depends On You (Jack Pettis and his Band)
- Silvertone 3583 I Gotta Get Myself Somebody To Love (Jack Pettis and his Band)

BAILEY'S DIXIE DUDES

Bill Moore, t / Bobby Davis, cl, as / Adrian Rollini, gfs / Irving Brodsky, p / Tommy Feline, bj / Stan King, d, k / Doris James, v. New York, October 1, 1924.

- 9105-B Eliza
Gnt 5562
- 9106-A I Want To See My Tennessee
Gnt 5562
- 9107-A I'm Satisfied
Gnt 5577, St 9596
- New York, November 12, 1924.
- 9187 Go 'Long, Mule - vDJ
Gnt 5606
- 9188,-A Oh! How I Love My Darling - vDJ
Gnt 5606
- 9189 Choo Choo (Gotta Hurry Home)
Gnt 5602, Cx 40397

NOTE: Gennett 5602 as THE KENTUCKY BLOWERS; Claxtonola 40397 as ALABAMA CREOLE BAND. Gennett 5602 states that the band was "formerly the Dixie Hod Carriers," but as far as is known, neither this small group from the California Ramblers nor any other was ever given this name.

BAILEY'S LUCKY SEVEN

Although this recording band, directed by Sam Lanin, produced mainly commercial dance numbers, many of them were played with a strong jazz flavor, even the most unlikely looking titles featuring several hot solos. In view of this, and as the personnels included recognized jazz musicians, the entire output is given.

Probably: Benny Bloom, t / Moe Gappell, tb / Doc Behrendson, cl / Loring McMurray, Benny Krueger, as, ts / Jimmy Durante, Jack Roth, d. New York, October 25, 1921.

7668 -A-B How Many Times?
Gnt 4795, Con 3034, RT 7014, St 9178

7669,-A Wimmin (I Gotta Have 'Em, That's All)
Gnt 4795, Con 035, EBW 3697, Wp 468, St 9178

NOTE: Rich Tone 7014 as THE JAZZ HARMONIZERS.

Phil Napoleon, t / ? Charlie Panelli, tb / Doc Behrendson, cl / Loring McMurray, Benny Krueger, as, ts / ? Jimmy Durante, p / Jack Roth, d. New York, December 7, 1921.

7711-A-B I've Got My Habits On
Gnt 4815, Con 3045, St 9193

7712-B-C In My Heart, On My Mind, All Day Long
Gnt 4815, Con 3045, RT 7022, St 9193

NOTE: Rich Tone as THE JAZZ HARMONIZERS.

Phil Napoleon or Jules Levy, Jr., t / Vincent Grande, tb / Gus Sharp, cl / Benny Krueger, Loring McMurray, as / Lucien Smith, ts / p / bj. New York, February 1, 1922.

7751,-A My Mammy Knows
Gnt 4831, Con 3058, Apex 489, St 9210

7752,-A-B On The 'Gin 'Gin 'Ginny Shore
Gnt 4831, Cdl 523, Con 3058, Apex 489, St 9210, EBW 3734

NOTE: Cardinal as CARDINAL DANCE ORCHESTRA.

Phil Napoleon, Jules Levy, Jr., t / tb / Loring McMurray, Benny Krueger, as / p / bj / d / "Chalk" Smith, v. New York, March 21, 1922.

7808-A-B I Wonder Blues (I've Got The Wonder Blues*)
Gnt 4855, Con 3065, St 9232, VF 1049*

7809,-A Pick Me Up And Lay Me Down In Dear Old Dixieland
Gnt 4855, Con 3065, St 9232, VF 1053

NOTE: Velvet Face 1049 as JOE RICHARDSON'S ORCHESTRA; 1053 as REGENT ORCHESTRA.

Smith omitted. New York, April 1, 1922.

7825,-B Poor Little Me
Gnt 4857, Con 3074, Apex 477, St 9231

7826-B Don't Leave Me, Mammy
Gnt 4857, Con 3074, Apex 481, St 9235

Phil Napoleon, t / ? Vincent Grande, tb / Gus Sharp, cl, as / ? Loring McMurray, as / p / bj / d. New York, April 14, 1922.

7846 Hortense
Gnt 4874, Apex 481, St 9235, VF 1048

7847,-A Carolina Rolling Stone
Gnt 4868, Con 3075, Op 9640, RT 7037, St 9245

7848,-A California
Gnt 4868, Con 3075, Apex 480, St 9242

NOTE: Velvet Face 1048 as JOE RICHARDSON'S ORCHESTRA.

New York, April 19, 1922.

7856,-A Do It Again
Gnt 4872, Apex 478, St 9244, VF 1050

7857,-B Some Sunny Day
Gnt 4872, Con 3078, RT 7037, Apex 480, St 9242, VF 1054

NOTE: Rich Tone 7037 as THE JAZZ HARMONIZERS; Velvet Face 1050 as JOE RICHARDSON'S ORCHESTRA; 1054 as PAVILION PLAYERS.

Phil Napoleon, t / tb / cl, as / cl, ts / p / bj. New York, May 23, 1922.

7871,-A Kicky-Koo (You For Me, Me For You)
Gnt 4887, Apex 473, St 9256, VF 1054

7872-B Those Longing For You Blues
Gnt 4887, Con 3066

NOTE: Velvet Face 1054 as PAVILION PLAYERS.

Phil Napoleon, t / tb / Johnny Costello or Doc Behrendson, cl / as / p / bj. New York, May 29, 1922.

7889,-A Rock Me In My Swanee Cradle
Gnt 4903, Con 3065, St 9259

New York, June 6, 1922.

7917,-A Dancing Fool
Gnt 4908, Cdl 531, Apex 467, St 9272

- 7918,-A-B Those Longing For You Blues
Gnt 4887, St 9263
- 7919 Kicky-Koo (You For Me, Me For You)
Gnt 4887

John Cali, bj, replaces (or may be identified with) the unknown bj; Cliff Edwards, k, added where shown. New York, June 16, 1922.

- 7936-A-B Sweet Indiana Home
Gnt 4910, Apex 471, St 9267, EBW 3811
- 7937,-C Nobody Lied - kCE
Gnt 4909, Apex 471, St 9267, EBW 3796, Wp 3018

NOTE: Edison Bell Winner 3796, 3811, and Westport 3018 as PAVILION PLAYERS.

Phil Napoleon, t / ? Vincent Grande or Charlie Panelli, tb / Doc Behrendson or Johnny Costello, cl / Gus Sharp, cl, as / p / John Cali, bj. New York, July 12, 1922.

- 7969,-A-B Mary Dear
Gnt 4969, Cdl 529, Apex 465, St 9280
- 7970,-A Who'll Take My Place (When I'm Gone)
Gnt 4922, St 9277
- 7971,-A 'Neath The South Sea Moon

Unknown cl, as, replaces Sharp. New York, August 16, 1922.

- 7992-A B Truly (I Love You)
Gnt 4934, Apex 464, St 9284
- 7993-A B Hot Lips
Gnt 4935, Cdl 531, St 9285, EBW 3797
- 7994-A-B Chicago
Gnt 4933, St 9283

NOTE: Cardinal 531 as CARDINAL DANCE ORCHESTRA; Edison Bell Winner as PAVILION PLAYERS.

Sharp returns, replacing unknown. Lilian Robbins, sw. New York, September 20, 1922.

- 8032-A-B No Wonder I'm Lonesome - swLR
Gnt 4975, Apex 461, St 9298, EBW 3868, Wp 2044
- 8033,-A Tomorrow (I'll Be In My Dixie Home Again)
Gnt 4975, Apex 461, St 9298, EBW 3812, Wp 2117
- 8034-A Homesick - kCE
Gnt 4979, Apex 459, St 9299, EBW 3869

NOTE: Edison Bell Winner 3812 and Westport 2117 as DIPLOMAT ORCHESTRA; Edison Bell Winner 3868, 3869, and Westport 2044 as REGENT ORCHESTRA.

Probably as for c. August 17, 1922. New York, October 5, 1922.

- 8058,-A Stuttering
Gnt 4980, Apex 459, St 9306, EBW 3798
- 8059,-A Toot, Toot, Tootsie (Goo'bye)
Gnt 4980, Apex 457, St 9306, EBW 3799, Wp 3100
- 8060,-A Carolina In The Morning
Gnt 4979, St 9309, EBW 3797

NOTE: Edison Bell Winner 3797 as PAVILION PLAYERS; Edison Bell Winner 3798, 3799, and Westport 3100 as DIPLOMAT NOVELTY ORCHESTRA.

Phil Napoleon, t / ? Charlie Panelli, tb / Jimmy Lytell, cl, as / Benny Krueger, as / p / ? Nick Lucas, bj / Jack Roth, d. New York, November 10, 1922.

- 8099,-A Carolina Home
Gnt 5022, St, 9319, EBW 3862, Portland 9003
- 8100-A Gee, But I Hate To Go Home Alone
Gnt 5001, St 9317, EBW 3861, Wp 3072
- 8101,-A Tomorrow Morning
Gnt 5001, Apex 453, St 9317, EBW 3861, Wp 3143

NOTE: Edison Bell Winner, Westport 3072 and 3143 as DIPLOMAT ORCHESTRA; Edison Bell Winner 3862 and Portland 9003 as PAVILION PLAYERS.

Jules Levy, Jr., t, added; Loring McMurray, as, replaces Krueger. New York, November 15, 1922.

- 8109-A-B Bees Knees
Gnt 5004, Apex 451, St 9321
- 8110,-A-B Lost (A Wonderful Girl)
Gnt 5005, Apex 451, St 9320, EBW 3862, Portland 9003
- 8111,-A Where The Bamboo Babies Grow
Gnt 5004, Apex 586, St 587, EBW 3816

NOTE: Edison Bell Winner 3816 as DIPLOMAT ORCHESTRA; 3062 and Portland 9003 as PAVILION PLAYERS.

Phil Napoleon, Jules Levy, Jr., t / ? Charlie Panelli, tb / Jimmy Lytell, cl, as / Loring McMurray, as / p / ? Nick Lucas, bj / Jack Roth, d. New York, December 8, 1922.

8141,-A 'Way Down Yonder In New Orleans
Gnt 5016, St 9328, EBW 3864, Wp 2070

8142,-A Open Your Arms, My Alabammy
Gnt 5017, St 9328, EBW 3865

8143 Baby Blue Eyes
Gnt 5013, St 9330

NOTE: Edison Bell Winner 3864 and Westport 2070 as PAVILION PLAYERS; Edison Bell Winner 3865 as REGENT ORCHESTRA.

Benny Krueger, as, added. New York, January 19, 1923.

8175,-A You Know You Belong To Somebody Else
Gnt 5030, St 9345

8176,-A Apple Sauce
Gnt 5030, St 9345

Jack Lube, vn, added. New York, February 1, 1923.

8196-A Sweet One
Gnt 5049, Apex 431, St 9351

Gus Sharpe, cl, replaces Lytell; no vn. New York, March 1, 1923.

8252 My Blue And Gold Girl / Sigma Chi Dream Girl
Fraternity 1923 Record Edition

8253 Gypsy Lady
Gnt 5057, Apex 430, St 9369

8254-A Pay Day Blues
Gnt 5057, St 9369

Miff Mole, tb, replaces Panelli; Ernest Hare, v. New York, March 9, 1923.

8271-A-B Wet Yo' Thumb
Gnt 5076, St 9380

8272,-A-B Everything Is K.O. In K.Y. - vEH
Gnt 5078, St / Op 9379

8273 Carolina Mammy - vEH
Gnt 5078, St / Op 9379

As for January 19. 1923. New York, March 19, 1923.

8285,-C Snakes Hips
Gnt 5110, Apex 431, St 9377, EBW 3950

8286 Down Among The Sleepy Hills Of Ten-Ten-Tennessee
Gnt 5110, Apex 430, St 9377

NOTE: Edison Bell Winner 3950 as REGENT ORCHESTRA.

Irving Kaufman, v; p duet featured (the 2nd pianist may be Jack Roth). New York, April 26, 1923.

8342,-B Down By The River
Gnt 5153, Cdl 571, Apex 425, St 9397

8343,-A That Sweet Somebody O' Mine - vIK
Gnt 5145, St 9392, Apex 425

8344,-A My Old Ramshackle Shack - vIK
Gnt 5145, St 9392, Apex 424

Levy and Lytell omitted. New York, May 10, 1923.

8362,-A March Of The Mannikins
Gnt 5153, Apex 428, St 9382

8364,-A Bebe
Gnt 5154, Op / St 9395, 9500

8365,-A Yes! We Have No Bananas - vIK
Gnt 5154, Op / St 9395

NOTE: Cardinal 571 as CARDINAL DANCE ORCHESTRA. Matrix 8363 is by Eddie Elkins and his Orchestra on May 11, 1923.

Phil Napoleon, Jules Levy, Jr., t / Charlie Panelli, tb / Jimmy Lytell, cl / Loring McMurray, Benny Krueger, as / p / Nick Lucas, bj / Jack Roth, d. New York, June 13, 1923.

8404,-A When June Comes Along With A Song
Gnt 5183, Apex 421, St 9416

8405,-A First, Last, And Always
Gnt 5183, Apex 388, St 9425

8406-A Pickles
Gnt 5197, St 9418

Levy omitted; Frank Signorelli, p, replaces (or may be identified as) the unknown; Billy Jones, v. New York, June 22, 1923.

8417,-A Oh Gee, Oh Gosh, Oh Golly, I'm In Love - vBJ
Gnt 5186, Apex 420, St 9417

8418,-A Dirty Hands! Dirty Face!
Gnt 5186, Apex 420, St 9417, EBW 3964

NOTE: Edison Bell Winner 3964 as REGENT ORCHESTRA.

Probably: Henry Gluck, Jules Levy, Jr., t / Charlie Panelli, tb / Loring McMurray, Benny Krueger, as / Frank Signorelli, p / Nick Lucas, bj / Jack Roth, d / Irving Kaufman, Lewis James, v. New York, August 13, 1923.

84640-A I've Got The Yes We Have No Bananas Blues - vIK
Gnt 5241, Apex 418, St 9433, EBW 3948

8465,-A No, No, Nora - vIK
Gnt 5232, Apex 402, 418, St 9433, 9500, EBW 3976, Wp 3183

8466-A-B Foolish Child - vLJ
Gnt 5232, Apex 413, Op / St 9438

NOTE: Matrix 8464 is a Christmas record by Shirley Mason; the same number was evidently allotted to the first title above in error, the final zero being added when the error was discovered. It appears as shown both on the record itself and in the recording files. Edison Bell Winner 3948 as DIPLOMAT ORCHESTRA; 3976 and Westport 3183 as REGENT ORCHESTRA.

New York, August 22, 1923.

8482 Home
Gnt 5243, Apex 411, St 9436

8483 Oh! Min - vIK
Gnt 5249, St 9435

8434,-B That Big Blonde Mama
Gnt 5243, St 9437

Billy Jones, v. New York, September 12, 1923.

8514,-A Oh! You Little Sun-Uv-Er-Gun - vBJ
Gnt 5258, Apex 409, St 9444, EBW 4027

8515-A Tell All The Folks In Kentucky
Gnt 5264, St 9450

8516-A Stealing To Virginia
Gnt 5258, St 9450, EBW 3996

NOTE: Edison Bell Winner 3996 as PAVILION PLAYERS; 4027 as REGENT ORCHESTRA. Phil Napoleon, Earl Oliver, t / Miff Mole, tb / 2 as / ts / ? Frank Signorelli, p / Nick Lucas, Tony Colucci or John Cali, bj / Jack Roth, d. New York, October 23, 1923.

8566 Covered Wagon Days
Gnt 5290, St 9471

8567-A-B That Bran' New Gal Of Mine
Gnt 5300, St 9465

8568,-B Easy Melody
Gnt 5290, St 9464, EBW 3996

NOTE: Edison Bell Winner 3996 as PAVILION PLAYERS.

Charlie Panelli, tb, replaces Mole; only one t used. New York, November 7, 1923.

8594-A-B Linger Awhile
Gnt 5300, St 9468, EBW 3977

8595-A Roamin' To Wyomin'
Gnt 5301, St 9467

8596 Not Here - Not There
Gnt 5301, St 9467

As for c. October 23, 1923, without ts. New York, November 22, 1923.

8620 Take, Oh Take Those Lips Away
Gnt 5308, St 9468

8621 Arcady
Gnt 5325, St 9486

8622-A Blue Rose
Gnt 5325, St 9486

New York, December 6, 1923.

8648,-A I'm Goin' South
Gnt 5334, St 9485

8649-A A Smile Will Go A Long, Long Way
Gnt 5334, St 9485

8650,-A You're In Kentucky Sure As You're Born
Gnt 5325, St 9492, EBW 4071

NOTE: Edison Bell Winner 4071 as REGENT ORCHESTRA.

New York, December 19, 1923.

3677,-A Steppin' Out
Gnt 5349, St 9495

8678,-A I Love The Girl Who Kisses (I Hate The Girl Who Don't)
Gnt 5344, St 9495, EBW 4057

8679,-A-B Are You Lonely?
Gnt 5344, St 9503, EBW 4072, Portland 9009

NOTE: Edison Bell Winner 4057, 4072, and Portland 9309 as REGENT ORCHESTRA.

Phil Napoleon, Earl Oliver, t / Miff Mole, tb / 2as / ? Frank Signorelli, p / Nick Lucas, Tony Colucci or John Cali, bj / Jack Roth, d. New York, December 26, 1923.

8684-A I Wonder Who's Dancing With You Tonight
Gnt 5350, St 9498

8685 Eileen
Gnt 5350, St 9498

8686,-B Maybe (She'll Write Me, She'll Phone Me)
Gnt 5349, Apex 400, St 9503, EBW 4012

NOTE: Edison Bell Winner 4012 as DIPLOMAT NOVELTY ORCHESTRA.

New York, c. January 16, 1924.

8705-A The One I Love Belongs To Somebody Else
Gnt 5357, Apex 400, St 9502

8706 Lovey Came Back
Gnt 5363, St 9502

8707,-A Where The Lazy Daisies Grow
Gnt 5357, St 9507, EBW 4071

NOTE: Edison Bell Winner 4071 as REGENT ORCHESTRA.

Jimmy Lytell, cl, added; Gus Sharp and Loring McMurray may be the two as (and on the above also?); Nick Lucas definitely not the banjoist. New York, January 24, 1924.

8720-A Mindin' My Business
Gnt 5364, St 9512

8721,-A Hula Lou
Gnt 5363, St 9512

8722,-A Soothing Lullaby
Gnt 5365

8723 -A If You'll Come Back
Gnt 5364, St 9519

NOTE: Gennett 5365 as ROSELAND BALLROOM ORCHESTRA.

New York, March 20, 1924.

8788 What'll I Do?
Gnt 5424, St 9531

8789 Lazy
Gnt 5407, St 9531

8790-A Worried
Gnt 5424, St 9532

New York, April 3, 1924.

8823,-A It Had To Be You
Gnt 5432, St 9543

8824,-A After The Storm
Gnt 5433, St 9539, EBW 4072

8825,-A There's Yes! Yes! In Your Eyes
Gnt 5433, St 9539

NOTE: Edison Bell Winner 4072 as REGENT ORCHESTRA.

New York, May 7, 1924.

8872 Oh! Baby (Don't Say No, Say Maybe)
Gnt 5452

8873,-A Oriental Love Dreams
Gnt 5463, St / Op 9551

8874 Never Again
Gnt 5452, St / Op 9551

New York, May 28, 1924.

8906,-A Wait'll You See My Gal
Gnt 5471, St 9560

8907-A I Can't Get The One I Want
Gnt 5471, St 9560

8908,-A Maytime
Gnt 5463, St 9564

Red Nichols, Phil Napoleon, t / Miff Mole, tb / 2as / vn / p / bj / bb / d. New York, August 25, 1924.

9052 Cold Mamas Burn Me Up
Gnt 5540, St 9592

9053 Go, Emmaline
Gnt 5532, St 9592

9054 Lucille
Gnt 5532, St 9594

Red Nichols, Vic d'Ippolito, t / Miff Mole, tb / Dick Johnson, cl, as / as / ts / p / bj / bb / d. New York, December 23, 1924.

9249-B Oh! Mabel
Gnt 5625, EBW 4198

9250-A Dear One
Gnt 5637

9251-A Lucky Kentucky
Gnt 5625, St 9618

NOTE: Edison Bell Winner 4198 as PAVILION PLAYERS.

New York, January 2, 1925.

9258 I'll See You In My Dreams
Gnt 5629, St 9617

9259 The Only, Only One For Me
Gnt 5629, St 9617

9260-A Won't You Come Back To My Arms?
Gnt 5637, St 9621

New York, January 22, 1925.

9294 Why Couldn't It Be Poor Little Me?
Gnt 5645, St 9621

9295-A No-One
Gnt 5645, St 9621

9296-A Alabamy Bound
Gnt 5648, 3039, St 9631

New York, February 20, 1925.

9361,-A No Wonder (I Love You)
Gnt 5677, 3015, St 9627

9362 Yearning (Just For You)
Gnt 5676, St 9627

9363 When I Think Of You
Gnt 5676, 3015, St 9631

Different p from the above. New York, April 15, 1925.

9462 If You Knew Susie Like I Know Susie
Gnt 5710, 3009, Ch 15016, EBW 4353

9463 Isn't She The Sweetest Thing?
Gnt 3008

9464 Flag That Train (To Alabam')
Gnt 5710, 3011

NOTE: Gennett 3008 as THE RAINBOW SERENADERS; Champion 15016 as THE SEVEN CHAMPIONS; Edison Bell Winner 4353 as REGENT ORCHESTRA.

Red Nichols, ? Hymie Farberman, t / Miff Mole, tb / Dick Johnson, Bobby Davis, cl, as / ts / p / bj / bb / d / Arthur Hall, v. New York, June 18, 1925.

9606-A If I Had A Girl Like You
Gnt 3093

9607-A Summer Nights
Gnt 3094

9608-A Marguerite
Gnt 3094

Tommy Gott, t, may replace Farberman (or even have been present on earlier sessions above); Jack Kaufman, v.
New York, July 3, 1925.

9638-A Row, Row, Rosie - vJK
Gnt 3086

9639-A Because Of You (The World Is Mine)
Gnt 3088

9640 Collegiate
Gnt 3088, Ch 15009

NOTE: Champion 15009 as THE SEVEN CHAMPIONS.

Arthur Fields, v. New York, August 20, 1925.

9699-A Cecilia
Gnt 3114, Ch 15013, Voc X-9901

9700-A On A Night Like This - vAF
Gnt 3125

9701-A Kinky Kids' Parade
Gnt 3125, Ch 15006

NOTE: Champion 15006 as TED MARSHALL AND HIS ORCHESTRA; 15013 as THE SEVEN CHAMPIONS; Gennett 3125 (9701-A) as TRAVIS-CARLTON ORCH.; Vocalion as RIVERSIDE DANCE BAND.

Al Bernard, v. New York, September 8, 1925.

9722-A The Baby Looks Like Me - vAB
Gnt 3140

9723 Desdemona
Gnt 3135, Ch 15020

9724 Dreaming Of Tomorrow
Gnt 3140

NOTE: Champion 15020 as THE SEVEN CHAMPIONS; Gnt 3140 as TRAVIS-CARLTON ORCH.

New York, September 24, 1925.

9743 Who Loved You Best?
Gnt 3154, Ch 15032

9744-A Dream Pal
Gnt 3155, Ch 15031

9745 Don't Wake Me Up, Let Me Dream
Gnt 3156, Ch 15047, EBW 4412, Voc X-9796

NOTE: All Champions as THE SEVEN CHAMPIONS; Edison Bell Winner 4412 as REGENT DANCE ORCHESTRA; Vocalion X-9796 as RIVERSIDE DANCE BAND.

New York, October 2, 1925.

9758 Don't Wait Too Long
Gnt unissued

9759 I Wonder Where My Baby Is Tonight? - vAF
Gnt unissued

9760 Mother Me, Tennessee
Gnt unissued

One reed man doubles bcl on this date. New York, October 16, 1925.

9776 Tomorrow Morning - vAF
Gnt 3163, Ch 15040

9777 You Told Me To Go - vAF
Gnt 3163

9778-B Five-Foot-Two, Eyes Of Blue - vAF
Gnt 3175

Red Nichols, Phil Napoleon, t / Miff Mole, tb / Bobby Davis, Dick Johnson, cl, as / ? Fred Morrow, cl, ts / p / ? John Cali, bj / ? Joe Tarto, bb / Vic Berton, d / Arthur Fields, v. New York, November 4, 1925.

9826-A I Wonder Where My Baby Is Tonight?
Gnt 3191, Ch 15052

9827-A Mother Me, Tennessee - vAF
Gnt 3192, Duo B-5137

9828-A Don't Wait Too Long - vAF
Gnt 3191, Bel 1035

NOTE: Champion 15052 as THE SEVEN CHAMPIONS; Beltona 1035 as AMERICAN DANCE ORCHESTRA; Duophone B-5137 as LEAS DANCE ORCHESTRA.

Unknown vocal duet. New York, November 12, 1925.

9845-A Bamboula
Gnt 3198, Aco G-15933

9846-A Then I'll Be Happy - v2
Gnt 3192, Oh 15055, Sil 3016, Aco G-15936, Bel 1063, Clm 1915, Gmn 1873

NOTE: Champion 15055 as THE SEVEN CHAMPIONS; Aco G-15933 as LOS ANGELES DANCE ORCHESTRA G-15936 as RIO GRANDE DANCE BAND; Beltona 1063 as SOUTHERN STATES DANCE BAND; Coliseum 1915 as MAYFIELD DANCE ORCHESTRA; Guardsman 1873 as NEW JERSEY DANCE ORCHESTRA.

New York, November 28, 1925.

9871-A Pile Of Logs And Stones - vAF
Gnt 3232, Ch 15065

9872-A I Love My Baby (My Baby Loves Me) - vAF
Gnt 3204, Ch 15065, Bel 979, Gmn 1876, Sc 763

NOTE: Champion 15065 as THE SEVEN CHAMPIONS; Beltona 979 as SOUTHERN STATES DANCE BAND; Guardsman 1876 as SAN FRANCISCO DANCE ORCHESTRA; Scala as PAVILION ORCHESTRA.

Irving Kaufman, Arthur Hall, v. New York, December 4, 1925.

9891 When You're In The Arms Of The One You Love - vIK
Gnt 3220

9892 Kentucky's Way Of Saying "Good Morning" - vIK
Gnt 3225, Aco G-15977, Bel 978, Clm 1882, Gmn 1896

9893 The Kiss I Can't Forget (waltz) - vAH
Gnt 3220, Ch 15062, Aco G-15955, Bel 977, Clm 1881, Gmn 1894

NOTE: Champion 15062 as SOUTH SHORE MELODY BOYS; Aco G-15977 as RIO GRANDE DANCE ORCHESTRA; Beltona 977 as PALM BEACH PLAYERS 978 as SUNNY SOUTH DANCE ORCHESTRA; Coliseum 1881 as COLISEUM DANCE ORCHESTRA; 1882 as MAYFIELD DANCE ORCHESTRA; 1894 and 1896 as NEW JERSEY DANCE ORCHESTRA.

Jack Kaufman, v. New York, December 11, 1925.

9908 Tie Me To Your Apron Strings Again - vAF
Gnt 3216, Ch 15060, Sil 3020

9909 Somebody's Eyes - vAF
Gnt 3216

9910-A I Wish't I Was In Peoria - vJK
Gnt 3224, Ch 15062

NOTE: Champion 15060 and 15062 as THE SEVEN CHAMPIONS; Gennett 3216 (9909 only) as TRAVIS-CARLTON ORCHESTRA.

New York, December 22, 1925.

9921-A I Want Somebody To Cheer Me Up - vJK
Gnt 3236, Aco G-16008, Bel 979, Clm 1880, Gmn 1896

9922-A Sweet Child (I'm Wild About You) - vJK
Gnt 3233, Aco G-15955, Clm 1878, Gmn 1892

NOTE: Aco G-15955 as RIO GRANDE DANCE ORCHESTRA; Beltona 979 as SOUTHERN STATES DANCE BAND; Coliseum 1878 and 1880 as MARYLAND DANCE ORCHESTRA; Guardsman 1892 and 1896 as NEW JERSEY DANCE ORCHESTRA; Meloto as MELOTO SAXOPHONE ORCHESTRA.

Frank Bessinger and Frank Wright (as THE TREMAINE BROTHERS), v, added. New York, January 15, 1926.

9932-A The Roses Brought Me You - vFB&FW
Gnt 3241, Clm 1884

9933-A Behind The Clouds - vFB&FW
Gnt 3241

NOTE: Coliseum as MARYLAND DANCE ORCHESTRA.

Red Nichols and another, t / tb / Bobby Davis, cl, as / Benny Krueger, as / ? Lucien Smith, ts / p / John Cali or Tony Colucci, bj, g / d . New York, c. February 1, 1926.

9954-8 Dinah - vFB&FW
Gnt 3243, Ch 15066, Aco G-15994, Bel 992, Clm 1894, Gmn 1907

9955-A (What Can I Say) After I Say I'm Sorry? - vFB&FW
Gnt 3243, Ch 15067, Aco G-16008, Bel 991, Clm 1912, Hmn 1908, Sc 768

NOTE: Champion 15066 as THE SEVEN CHAMPIONS; 15067 as SUNSET DANCE ORCHESTRA; Beltona 991 and 992 as AMERICAN DANCE ORCHESTRA; Coliseum 1894 and 1912 as MARYLAND DANCE ORCHESTRA; Guardsman 1907 and 1908 as SAN FRANCISCO DANCE ORCHESTRA; Scala 768 as MAURICE MELODY MAKERS.

Frank Bessinger and Frank Wright (as THE TRIMBLE BOYS), v duet. New York, c. February 11, 1926.

9975-A Static - vFB&FW
Gnt 3249, Ch 15066

9976-A Let's Talk About My Sweetie - vFB&FW
Gnt 3249

NOTE: Champion 15066 as THE SEVEN CHAMPIONS. *See also* Jene Bailey's Orchestra.

BUSTER BAILEY

WILLIAM BAILEY: Clarinet solos, acc. by Clarence Todd, p / Buddy Christian, bj. New York, May 20-27, 1925.

6023-3 Papa De Da Da
Ban 1563, Do 3534, Or 442, Re 9863

6024-1 Squeeze Me
Ban 1563, Do 3534, Or 442, Re 9863

NOTE: Oriole as BILLY WARD.

BUSTER BAILEY AND HIS SEVEN CHOCOLATE DANDIES: Henry Allen, t / J.C. Higginbotham, tb / Buster Bailey, cl / Benny Carter, as / Charlie Beal, p / Danny Barker, g / Elmer James, sb / Walter Johnson, d / Fletcher Henderson, a. New York, December 28, 1934.

16445-1 Call Of The Delta
Voc 2887, Dec F-5492, Par R-2612, Col DO-2262, Br A-500525

16445-2 Call Of The Delta
Col 35677

16446-1 Shanghai Shuffle
Voc 2887, Col 35677, Dec F-5492, Par R-2612, Col DO-2262, Br A-500525

BUSTER BAILEY AND HIS RHYTHM BUSTERS: Frank Newton, t / Buster Bailey, cl / Pete Brown, as / Don Frye, p / James McLin, g / John Kirby, sb / O'Neil Spencer, d. New York, September 17, 1937.

M-644-2 Afternoon In Africa
Vri 668, Voc 3846, Par R-3036, B-71071, PZ-11183, Swing 360

M-645-1 Dizzy Debutante
Vri 668, Voc 3846, Par R-3036, B-71071, PZ-11183, Swing 360

Charlie Shavers, t, replaces Newton; Billy Kyle, p, replaces Frye. New York, February 18, 1938.

M-758-1 Planter's Punch
Voc 4089

M-759-1 Sloe Jam Fizz
Voc 4089

Frank Newton, t / Buster Bailey, cl, v / Russell Procope, as / Billy Kyle, p / James McLin, g / Johnny Williams, sb / O'Neil Spencer, d. New York, December 7, 1938.

M-940-1 Chained To A Dream
Voc 5510

M-941-1 Light Up - vBB
Voc 4564

M-942-1 Man With A Horn Goes Berserk
Voc 4564

BUSTER BAILEY AND HIS SEXTET: Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / John Kirby, sb / O'Neil Spencer, d. New York, May, 1940.

US-1759-1 Should I?
Var 8337

US-1760-1 The Blue Room
Var 8333, Elite 1762, X-7, Phil 84

US-1761-1 April In Paris
Var 8337

US-1762-1 Am I Blue?
Var 8333, Elite 1762, X-7, Phil 84

NOTE: Elite as BUSTER BAILEY AND HIS ORCHESTRA, Variety 8333 as BUSTER BAILEY SEXTET.

Charlie Shavers, t / Buster Bailey, cl / Benny Carter, as / Billy Kyle, p / John Kirby, sb / Zutty Singleton, d / Judy Ellington, v. New York, June, 1940.

US-1841-1 Seems Like A Month Of Sundays - vJE
Var 8358

US-1842-1 Fable Of A Rose - vJE
Var 8358

US-1843-1 Pinetop's Boogie Woogie
Var 8365, Elite X-6, Juke Box 506, Phil 82, Stg 3022

US-1844-1 Eccentric Rag
Var 8365, Elite X-6, Juke Box 506, Phil 82

NOTE: Elite as BUSTER BAILEY AND HIS ORCHESTRA; Juke Box 506 as THE BAILEY SWING GROUP.

JENE BAILEY'S ORCHESTRA

Similar to Bailey's Lucky Seven; indeed, Sam Lanin affirmed that the name Bailey was merely a Gennett pseudonym. The following features a good trumpet solo.

2 t / tb / 2cl, as / ts / p / bj / bb / d. New York, c. March 11, 1925.

9400 All Aboard For Heaven
Gnt 5681, 3013

MILDRED BAILEY

Vocal, acc. by the Casa Loma Orchestra: Joe Hostetter, Bo Ashford, Bobby Jones, t / Pee Wee Hunt, Billy Rauch, tb / Clarence Hutchinson, cl, as / Glen Gray, as, ldr / Kenny Sargent, Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p / Gene Gifford, g, / Stanley Dennis, sb / Tony Briglia, d. New York, September 15, 1931.

E-37158- Blues In My Heart
Br 6190
E-37159- You Call It Madness (But I Call It Love)
Br 6184
E-37160- When It's Sleepy Time Down South
Br 6190, 01210
E-37161- Wrap Your Troubles In Dreams (And Dream Your Troubles Away)
Br 6184, 01210

Acc. by Matt Malneck, vn, dir possibly: Nat Natoli, t / Ray McDermott, cl / Roy Bargy, p / Fritz Ciccone, g / Pierre Olker, sb. Chicago, November 24, 1931.

70623-2 Too Late
Vic 22874, BB B-7873, HMV B-4084, B-3847, EA-1058
70624-1 Georgia On My Mind
Vic 2291, BB B-6945, HMV B-4110
70625-2 Concentration'
Vic 22880

Chicago, November 28, 1931.

70630-1 Home
Vic 22874, BB B-7763, HMV B-4084
70631-1 Lies
Vic 22880, HMV EA-1058

Acc. by Matt Malneck, vn, dir. large orchestra. The Victor files show an instrumentation that fits the Paul Whiteman Orchestra of the time exactly, in which case the personnel would be: Nat Natoli, Harry Goldfield, Andy Secrest, t / Bill Rank, Fritz Hummel, Jack Fulton, tb / Chester Hazlett, cl, as / Charles Strickfaden, as, bar / Frank Trumbauer, Cm / Ray McDermott, cl, ts / Mischa Russell, John Bowman, Kurt Dieterle, vn / Roy Bargy p, a / Mike Pingitore, bj / Fritz Ciccone, g / Pierre Olker, sb / George Marsh, d / male quartet including Bill Seckler, Jack Fulton, Craig Leitch, v. New York, March 1, 1932.

71906-1 Dear Old Mother Dixie
Vic 24137, BB B-7873, HMV B-8847

Acc. by Leonard Joy dir: t / 2 s / 3 vn / vc / p / g / sb / d. New York, March 3, 1932.

71910-1 Stop The Sun, Stop The Moon (My Man's Gone)
Vic 22942, BB B-7763, HMV B-4193
71911-1 Strangers
Vic 22942, HMV B-4193

Acc. by Matt Malneck, vn, dir: t / cl / 3 vn / p / g / sb / d (probably members of Paul Whiteman's orchestra). New York, August 18, 1932.

73304-1 Rockin' Chair
Vic 24117, BB B-6945
73305-1 Love Me Tonight
Vic 24117

Acc. by the Dorsey Brothers' Orchestra: Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Larry Binyon, ts / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d / Glenn Miller, Herb Spencer, a. New York, April 8, 1933.

B-13208-A Is That Religion? - aGM
Br 6558, 01544, A-500269
B-13209-A Harlem Lullaby - aHs
Br 6558, 01544, A-500269

New York, June 6, 1933.

B-13427-A There's A Cabin In The Pines
Br 6587, 01564, A-500305

B-13428-A Lazy Bones
Br 6587, 01564, A-500305

New York, September 5, 1933.

B-13955-A Shouting In That Amen Corner
Br 6655, 01593, A-500335

B-13956-A Snowball
Br 6655, 01593, A-500335

Manny Klein, t, added. New York., October 17, 1933.

B-14159-A Give Me Liberty Or Give Me Love
Br 6680, 01631, A-9500

B-14160-A Doin' The Uptown Lowdown
Br 6680, 01631, A-9500

MILDRED BAILEY AND HER SWING BAND: Vocal, acc. by Gordon Griffin, t / Chu Berry, ts / Teddy Wilson, p / Dick McDonough, g / Artie Bernstein, sb / Eddie Dougherty, d / Red Norvo, x*. New York, September 20, 1935.

18090-1 I'd Love To Take Orders From You
Voc 3056, Br 02121, A-9914, A-86045, A-500620

18091-1 I'd Rather Listen To Your Eyes
Voc 3056, Br 02121, A-9914, A-86045, A-500620

18092-1 Someday, Sweetheart
Voc 3057, Br 02106, A-9913, A-86044, A-500619

13093-1 *When Day Is Done
Voc 3057, Br 02106, A-9913, A-86044, A-500619

MILDRED BAILEY AND HER ALLEY CATS: Vocal, acc. by Bunny Berigan, t / Johnny Hodges, as / Teddy Wilson, p / Grachan Moncur, sb. New York, December 6, 1935.

60201-A Willow Tree
Dec 18108, Par R-2201, A-6482, Od A-2387

60202-A Honeysuckle Rose
Dec 18108, Par R-2201, A-6482, Od A-2330

60203-A Squeeze Me
Dec 18109, Par R-2257

60204-A Down-Hearted Blues
Dec 18109, Par R-2257, Od A-2330

MILDRED BAILEY AND HER ORCHESTRA: Ziggy Elman, t / Artie Shaw, cl, first three sides / Johnny Hodges, as, second side only / Francis Lowe, ts / Teddy Wilson, p / Dave Barbour, g / John Kirby, sb / Cozy Cole, d / Eddie Sauter, a / Mildred Bailey, v. New York, November 9, 1936.

20217-1 For Sentimental Reasons
Voc 3367, S-51, Lucky 60234

20218-1 It's Love I'm After
Voc 3367, S-51, Lucky 60221

20219-1 'Long About Midnight
Voc 3378, S-42, Col DO-1712, Lucky 60234

20220-1 More Than You Know
Voc 3378, S-42, Col DO-1712, Lucky 60221

MILDRED BAILEY AND HER ORCHESTRA: Vocal, acc. by Roy Eldridge, t / Scoops Carey, as / Herbie Haymer, ts / Teddy Cole, p / Johnny Collins, g / Truck Parham, sb / Zutty Singleton, d. Chicago, January 19, 1937.

C-1751-2 My Last Affair
Voc 3449, S-115, Br A-81493, Lucky 60319

C-1752-1 Trust In Me
Voc 3449, S-67, Br A-81493, Lucky 60319

C-1753-1 Where Are You?
Voc 3456, S-84, Br A-500708

C-1754-2 You're Laughing At Me
Voc 3456, S-100, Br A-500708

Bill Hyland, Stew Pletcher, t / Eddie Sauter, t, a / Alex Mastren, tb / Hank d'Amico, cl, as / Frank Simeone, as / Herbie Haymer, ts / Joe Liss, p / Dave Barbour, g / Pete Peterson, sb / Maurice Purtill, d / Red Norvo, x. Chicago, March 23, 1937.

C-1857-1 Never In A Million Years
Voc 3508, S-100, Br A-81175

C-1858-2 There's A Lull In My Life
Voc 3508, Br A-81175

C-1859-1-2 Rockin' Chair
Voc 3553, S-88, Col 35943, 80-G

C-1860-1 Little Joe
Voc 3553, S-88, Lucky 60338

Buck Clayton, t / Edmond Hall, cl / Herschel Evans, ts / James Sherman, p / Freddy Greene, g / Walter Page, sb / Joe Jones, d. New York, June 29, 1937.

21332-1 If You Should Ever Leave
Voc 3615, S-148, Lucky 60338

21333-1 The Moon Got In My Eyes
Voc 3626, S-119, Lucky 60359

21334-1 Heaven Help This Heart Of Mine
CBS CL-1861, BPG-62099 (LPs)

21334-2 Heaven Help This Heart Of Mine
Voc 3615, S-115

21335-1 It's The Natural Thing To Do
Voc 3626, S-119, Lucky 60359

Red Norvo, x, dir: Louis Mucci, George Wendt, Stew Pletcher, t / Alex Mastren, tb / Len Goldstein, Charles Lamphere, as / Hank d'Amico, cl, as / Herbie Haymer, ts / Bill Miller, p / Red McGarvie, g / Pete Peterson, sb / Maurice Purtill, d. Los Angeles, September 27, 1937.

LA-1444-A Bob White (Whatcha Gonna Swing Tonight)
Voc 3712, Br A-81365

LA-1445-A Just A Stone's Throw From Heaven
Voc 3712, S-161, Br A-81365

LA-1446-A Loving You
Voc 3758, Br A-81356

LA-1447-A Right Or Wrong
Voc 3758, Br A-81356

Jimmy Blake, t / Hank d'Amico, cl / Chu Berry, ts / Teddy Wilson, p / Allen Reuss, g / Pete Peterson, sb / Dave Tough, d. New York, January 10, 1938.

22265-2 I See Your Face Before Me
Voc 3931, Br A-81485

22266-2 Thanks For The Memory
Voc 3931, S-148, Br A-81485

22267-2 From The Land Of Sky Blue Water
Voc 3982, S-138

22268-1 Lover, Come Back To Me
Voc 3982, S-138

Red Norvo, x, dir: Jimmy Blake, Zeke Zarchey, Barney Zudecoff, t / Wes Hein, tb / Hank d'Amico, cl / Len Goldstein, as / Jerry Jerome, Charles Lamphere, ts / Bill Miller, p / Alan Hanlon, g / Pete Peterson, sb / George Wettling, d. New York, March 14, 1938.

22564-1 Bewildered
Voc 4036

22565-1 I Can't Face The Music (Without Singin' The Blues)
Voc 4016, S-157

22566-1 Don't Be That Way
Voc 4016, S-157, Cq 9022

22567-1 At Your Beck And Call
Voc 4036, Cq 9047

New York, April 19, 1938.

22755-1 I Let A Song Go Out Of My Heart
Voc 4083, Cq 9046, Par R-2568, Od A-2358

NOTE: Other titles from this session were issued under Red Norvo's name, *q.v.*, although Mildred Bailey is the vocalist on one of them.

New York, April 21, 1938.

22767-1, 2 Moonshine Over Kentucky
Voc 4109

22768-1 Rock It For Me
Voc 4083, Par R-2568

22769-1, 2 After-Dinner Speech
Br 8171, A-81675

22770-1 If You Were In My Place
Voc 4109

NOTE: Brunswick 8171 and A-81675 as RED NORVO AND HIS ORCHESTRA.

MILDRED BAILEY AND HER ORCHESTRA: Vocal, acc. by Red Norvo, x, dir: Jimmy Blake, Zeke Zarchey, Barney Zudecoff, t / Wes Hein, tb / Hank d'Amico, cl / Len Goldstein, as / Jerry Jerome, Charles Lamphere, ts / Bill Miller, p / Alan Hanlon, g / Pete Peterson, sb / George Wettling, d. New York, May 9, 1938.

- 2205-1 Washboard Blues
Voc 4139
- 22906-1 My Melancholy Baby
Voc 4474, Par R-2622, Col DO-1964, Br A-81893, Od A-2344
- 22907-1 Round The Old Deserted Farm
Voc 4139
- 22908-1 The Lonesome Road
Voc 4474, Par R-2622, Col DO-1964, Br A-81893, Od A-2344, A-2358
- New York, June 29, 1938.
- TO-1707-1 As Long As You Live
Voc test
- 23178-1 So Help Me
Voc 4253
- 23179-2 Small Fry
Voc 4224, Cq 9052, Par R-2595
- 23180-1 As Long As You Live, You'll Be Dead If You Die
Voc 4253
- 23181-1 Born To Swing
Voc 4224, Par R-2595

New York, July 28, 1938

- 23299-1 Now It Can Be Told
Voc 4282
- 23300-1 Jump-Jump's Here
Br 8202
- 23301-1-2 I Haven't Changed A Thing
Br 8202, Voc 4282
- 23302-2 Love Is Where You Find It
Voc 4345, Cq 9106, Par R-2633, Br A-81935
- 23303-2 I Used To Be Color Blind
Voc 4345, Cq 9106, Par R-2610
- 13304-1-2 A-Tisket A-Tasket
Voc unissued

NOTE: Brunswick 8202 as RED NORVO AND HIS ORCHESTRA.

Red Norvo, x, dir: John Owens, Jack Palmer, Barney Zudecoff, t / Andy Russo, Al George, tb / Hank d'Amico, cl, as / Frank Simeone, as / George Berg, Maurice Kogan, ts / Bill Miller, p / Alan Hanlon, g / Pete Peterson, sb / George Wettling, d. New York, September 14, 1938.

- 23463-1 With You On My Mind
Voc unissued
- 23464-1 My Reverie
Voc 4406, Cq 9107, Br A-81801, A-500757
- 23465-1 What Have You Got That Gets Me?
Voc 4406, Cq 9107, Br A-81801, A-500757, Par R-2610
- 23466-1 Old Folks
Voc 4432

Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / John Kirby, sb / O'Neil Spencer, d / Red Norvo, x. New York, September 29, 1938.

- 23516-1 St. Louis Blues
CBS CL-1861, BPG-62099 (LPs)
- 23516-3 St. Louis Blues
Voc 4801, Cq 9217, Par R-2685, Br A-81907, A-82177, Od A-2386, A-272261
- 23519-1 Have You Forgotten So Soon?
Voc 4432

NOTE: Matrices 23517 and 23518 are by Red Norvo and his Orchestra, *q.v.*, without Bailey.

As for September 14, 1938. New York, December 8, 1938.

- 23810-1 They Say
Voc 4548, Par R-2633, Br A-81935, A-500760
- 23811-2 Blame It On My Last Affair
Voc 4632, Par R-2659, Br A-82002, Od A-2358
- 23812-1 I Go For That
Voc 4548, Br A-81935, A-500760

As for September 29, 1938. New York, January 18, 1939.

- 23986-2 I Cried For You
Voc 4619, Cq 9185, Par R-2675, Col DO-1994, Br A-82013
- 23987-2 Begin The Beguine
Voc 4619, Par R-2675, Col DO-2007, Br A-82013, Od A-2386, A-272296
- 23988-1 What Shall I Say?
Voc 4632, Par R-2659, Br A-82002

MILDRED BAILEY AND HER ORCHESTRA: Vocal, acc. by Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / John Kirby, sb / O'Neil Spencer, d / Red Norvo, x. New York, February 28, 1939.

- 24178-1 It's Slumbertime Along The Swanee
Voc 4708, Cq 9215, Br A-82151
- 24179-1 'Tain't What You Do (It's The Way That You Do It)
Voc 4708, Br A-82151
- 24180-1 Love Is A Necessary Thing
Voc 4749, Br A-82161
- 24181-1 Down-Hearted Blues
Voc 4800, Br A-82176
- 24182-1 I Can Read Between The Lines
Voc 4749, Br A-82161

MILDRED BAILEY AND HER OXFORD GREYS: Vocal, acc. by Mary Lou Williams, p / Floyd Smith, elg / John Williams, sb / Eddie Dougherty, d. New York, March 16, 1939.

- 24228-1 There'll Be Some Changes Made
Voc 5268, Col 35943
- 24229-1 Barrelhouse Music
Voc 4802, Par R-2692, Br A-82178
- 24230-1 Arkansas Blues
Voc 4801, Cq 9217, Par R-2685, Br A-82177, Od A-2352, A-27221
- 24231-1 Gulf Coast Blues
Voc 4800
- 24231-2 Gulf Coast Blues
Voc 4800, Br A-82176
- 24232-1 You Don't Know My Mind Blues
Voc 4802, Par R-2692, Br A-82178, Od A-272261
- 24233-1 Prisoner Of Love
Voc 5268

MILDRED BAILEY AND HER ORCHESTRA: Vocal, acc. by same group as on February 28, 1939. New York, April 24, 1939.

- 24427-1 That Sly Old Gentleman (From Featherbed Lane)
Voc 4815, Br A-82014
- 24428-1 Tit Willow
Voc 4845
- 24429-1 The Lamp Is Low
Voc 4845
- 24430-1 And The Angels Sing
Voc 4815, Br A-82104

Cozy Cole, d, replaces Spencer; Red Norvo, x added. New York, June 14, 1939.

- 24763-A It Seems Like Old Times
Voc 4939
- 24764-A Guess I'll Go Back Home (This Summer)
Voc 4966
- 24765-A Moon Love
Voc 4939
- 24766-A I'm Forever Blowing Bubbles
Voc 5086

O'Neil Spencer, d, replaces Cole. New York, June 27, 1939.

- 24820-A The Little Man Who Wasn't There
Voc 4966
- 24821-A A Ghost Of A Chance
Voc 5086
- 24822-A You're The Moment In My Life
Voc 5006, Par R-2720
- 24823-A You And Your Love
Voc 5006, Par R-2720

Acc. by Alec Wilder's Orchestra: Alec Wilder dir. Melven Solomon, t / Mitch Miller, ca / Robert Burns, Jimmy Carroll, cl / Carl Prager, bcl / Eddie Powell, f / Ray Barr, p / Frank Worrell, g / Lou Shoobe, sb / William Gussak, d / The Charioteers, v. New York, September 21, 1939.

- 25372-1 Don't Dally With The Devil (Too Long)
Voc 5209
- 25373-1 Ain't That Good News?
Voc unissued
- 25374-1 Sometimes I Feel Like A Motherless Child
Voc 5209

Acc. by t / cl / ts / p / g / sb / d. New York, November 3, 1939.

- 26258-A Blue Rain
Voc 5277
- 26259-A I've Gone Off The Deep End
Voc 5236
- 26260-A I Shoulda Stood In Bed
Voc 5236

Acc. by the Alec Wilder Octet: Alec Wilder dir. probably: Melven Solomon, t / Mitch Miller, ca / Jimmy Carroll, Robert Burns, cl / Carl Prager, bcl / Harold Goltzer, bsn / Eddie Powell, f / Ray Barr, p / Frank Worrell, g / Lou Shoobe, sb / William Gussak, d. New York, November 30, 1939.

- 25710-1 Nobody Knows The Trouble I Seen
Col 35348
- 25711-1 Swing Low, Sweet Chariot
Col unissued
- 25712-1 All The Things You Are
Voc 5277
- 25713-1 Hold On
Col 35348

Acc. by Roy Eldridge, t, v / Robert Burns, Jimmy Carroll, cl / Carl Prager, bcl / Eddie Powell, f / Teddy Wilson, p / ? John Collins, g / Pete Peterson, sb / Bill Beason, d / Eddie Sauter, a. New York, January 15, 1940.

- 26413-A Wham (Re-Bop-Boom-Bam) - vRE
Col 35370
- 26414-A Little High Chairman
Col 35370
- 26415-A Easy To Love
Col 35921, DO-2226

New York, January 25, 1940.

- 26460-A-B Give Me Time
Col unissued
- 26461-A They Can't Take That Away From Me
Col unissued
- 26462-A A Bee Gezindt
Col 35409
- 26463-A After All I've Been To You
Col 35409
- 26464-A Don't Take Your Love From Me
Col 35921
- 26464-B Don't Take Your Love From Me
Col DO-2226

Mitch Miller, o, added. New York, April 2, 1940.

- 26460-C Give Me Time
Col 35626, 80-G
- 26696-A Fools Rush In
Col 35463
- 26697-A From Another World
Col 35463
- 26698-A I'm Nobody's Baby
Col 35626

Irving Horowitz, bcl, replaces Prager; Kenny Clarke, d, replaces Beason. New York, May 15, 1940.

- 27302-1 How Can I Ever Be Alone?
Col 35532
- 27303-1 Tennessee Fish Fry
Col 35532

- 27304-1 I'll Pray For You
Col 35589
- 27305-1 Blue (And Broken Hearted)
Col 35589

Acc. by g / sb and The Delta Rhythm Boys, v quartet. New York, February 24, 1941.

- 68712-A When That Man Is Dead And Gone
Dec 3661
- 68713-A Jenny
Dec 3661

New York, March 14, 1941.

- 68819-A Georgia On My Mind
Dec 3691, 27919
- 68820-A Rockin' Chair
Dec 3755, 27918, *Br 03198*, A-82699
- 68821-A Sometimes I'm Happy
Dec 3755, 27918, *Br 03198*, A-82699
- 68822-A I'm Afraid Of Myself
Dec 3691

Acc. by Herman Chittison, p / Dave Barbour, g / Frenchy Covetti, sb / Jimmy Hoskins, d, with The Delta Rhythm Boys, v quartet, where shown. New York, June 13, 1941.

- 69361-A Everything Depends On You - vDRB
Dec 3888
- 69362-A Lover, Come Back To Me
Dec 3953, *Br 80109*
- 69363-A All Too Soon
Dec 3888

Acc. by Herman Chittison, p. New York, June 24, 1941.

- 69412-A It's So Peaceful In The Country - vDRB
Dec 3953, *Br 80109*

Acc. by Harry Sosnik's Orchestra: Harry Sosnik dir: Billy Butterfield, t / Jack Jenney, tb / Jimmy Lytell, cl / Sal Franzella, bcl / Billy Kyle, p / Carmen Mastren, g / Charlie Barber, sb / O'Neil Spencer, d. New York, February 12, 1942.

- 70310-A Sometimes
Dec 4252, *Br 03325*
- 70311-A Wherever You Are
Dec 4252, *Br 03325*
- 70312-A I Think Of You
Dec 4267
- 70313-A More Than You Know
Dec 4267, 27919

MAYNARD BAIRD

MAYNARD BAIRD AND HIS SOUTHLAND SERENADERS: Sam Goble, t / Fred Brill, t, as / Horace Ogle, tb / Harold Taft, as, bar / George Schuler, ts / Vic Johnston, p / Buddy Thayer, bj / Ebb Grubb, bb / Joe Fox, d. Knoxville, TN, August 28, 1929.

- K-123-A-B I Can't Keep From Loving That Gal
Voc unissued
- K-124-A-B I'm Sorry I Said Goodbye
Voc unissued

With v or v trio. Knoxville, TN, August 31, 1929.

- K-162- Sorry - v
Voc 15834
- K-163- Just For You - v3
Voc 15834

MAYNARD BAIRD AND HIS ORCHESTRA: Similar to the above, Brill plays t only. Knoxville, TN, April 7, 1930.

- K-8100- Postage Stomp
Voc 1516, Mt M-12028 (not issued)
- K-8101- I Can't Stop Lovin' You
Voc 1516

Note: Melotone M-12028 was canceled before release, and the catalog number was later reassigned to other material by different artists.

BELLE BAKER

The following sides, from the considerable number made by this American comedienne famous on both sides of the Atlantic, are of some interest as jazz due to the accompanists.

Acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Frank Siegrist, t / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferdie Grofe, p, a / Sleepy Hall or Mike Pingitore, bj / George Tjordy, vn / Jack Barsby, bb. New York, August 27, 1923.

28511-1 I've Got The Yes We Have No Bananas Blues - vBB
Vic 19135, HMV B-1720, Zon 3611

28512-4 Jubilee Blues - vBB
Vic 19135, HMV B-1720, Zon 3611

Vocal, acc. by ? Mike Mosiello, t / ? Charlie Butterfield, tb / Andy Sannella, cl, as / ts / p / bb / Joe Green, d, vib, x. New York, c. June, 1930.

E-33073-A-B Cheer Up (Good Times Are Comin')
Br 4843

FANNIE BAKER

Pseudonym on Oriole for Lillyn Brown, *q.v.*

FANNY BAKER

Pseudonym on Muse and Tremont for Lucille Hegamin, *q.v.*

FRANK BAKER

Frank Baker's Group (Tremont 435) was a pseudonym for the Original Memphis Five, and Frank Baker's Melody Masters (Gipsy 700) for the California Ramblers, both *q.v.*

JOSEPHINE BAKER

Pseudonym on Phantasie for Dorothy Dodd, *q.v.* There is no connection with the revue artist of the same name, whose records are not known to contain anything of interest as jazz.

VIOLA BAKER

Vocal, acc. by Fanny May Goosby, p. Atlanta, c. March 20, 1924.

8586-A Sweet Man Blues
OK 8141

Acc. by Eddie Heywood, p. Atlanta, c. March 24, 1924.

8597-A What's The Use Blues
OK 8141

BAL TABERIN JAZZ ORCHESTRA

See Harry Raderman.

NICK BALL

Pseudonym on Canadian Crown for Chick Bullock, *q.v.*

SMITH BALLEW

Smith Ballew was a very popular American vocalist in New York between 1928 and 1937 who recorded with many hot dance bands of that time, and with his own band as well, with sometimes interesting accompaniment. Records issued under his name that are known or believed to belong in this category are shown below.

SMITH BALLEW AND HIS ORCHESTRA: Jack Purvis, t / J. D. Wade, t, mel / Wally Curtis, Lyle Bowen, cl, as / Babe Russin, ts / Bruce Yantis, vn / Bobby van Eps, p / Dick McDonough, g / Rex Gavitt, sb / Dee Orr, d / Smith Ballew, v. New York, April 15, 1929.

401802-C Wake Up, Chillun, Wake Up! - vSB&ch
Par R-466, A-2882

New York, May 31, 1929. Purvis omitted.

401994-B S'posin' - vSB
OK 41256, Par R-435, A-2839, Ar 4446, Od 193335

401995-A Hittin' The Ceilin' - vSB
OK 41254, Par PNY-41254, R-400, A-2831, B-12798, Od 193335, A-189255, A-189256, A-221159

401996-C Sing A Little Love Song - vSB
OK 41254, Par PNY-41254, A-2839, B-12798, Od 193361, A-19255, A-189256

NOTE: Parlophone PNY-41254 as JOE CURRANTS BAND; Parlophone R-400, R-435 and Odeon A-221159 as CAROLINA CLUB ORCHESTRA; Ariel 4446 as ARIEL DANCE ORCHESTRA.

New York, July 25, 1929.

402536-C Just You - Just Me - vSB
OK 41282, Par PNY-41282, R-535, A-2910, Ar 4537, Od 193392

402537-C Blondy - vSB
OK 41282, Par PNY-41282, R-535, A-2910, Od 193392

402538-B Miss You - vSB
OK 41279, Par R-466, A-2882

NOTE: Parlophone PNY-41282 as JOE CURRANTS BAND; Ariel 4537 as ARIEL DANCE ORCHESTRA.

New York, September 11, 1929.

402946-A Can't We Be Friends? - vSB
OK 41304

New York, October 28, 1929.

490018- Charming
OK unissued

403199-B Lady Luck - vSB
OK 41329, Par R-604, A-3001, 22680, Od ONY-36008, 193419, A-189301, A-221228

NOTE: Odeon ONY-36008 as EDDIE CORDON'S BAND.

New York, January 16, 1930.

403633-B The Language Of Love - vSB
OK 41365, Od ONY-36037, Par R-620

403634-B Funny, Dear, What Love Can Do - vSB
OK 41365, Od ONY-36029, Par PNY-34023

490034-B The Language Of Love
Od ONY-36035, Par PNY-34031

NOTE: Parlophone PNY-34023 and PNY-34031 as KYRLE BELL AND HIS ORCHESTRA.

Frances Shelley, v. New York, February 25, 1930.

403772-B Sing, You Sinners - vSB&ch
OK 41384, Od ONY-36051, 193658, Par PNY-34044, R-724, A-3009

403773-B In My Little Hope Chest - vFS
OK 41-384, Od ONY-36051, 193658, Par PNY-34043, R-716, A-3009

403774-A We'll Build A Little World Of Our Own - vSB
CK 41385, Od ONY-36062, 193479, Par PNY-34055, R-620, A-3010, Ar 4541

NOTE: Parlophone PNY- series as KYRLE BELL AND HIS ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

New York, March 4, 1930.

403820-A Where The Golden Daffodils Grow - vSB
OK 41394, Od ONY-36061, 193551, Par PNY-34055, R-782, Ar 4636

490045-A Where The Golden Daffodils Grow
Od ONY-36059, Par PNY-34054

NOTE: All Parlophone PNY- issues as KYRLE BELL AND HIS ORCHESTRA; Ariel 4636 as ARIEL DANCE ORCHESTRA.

SMITH BALLEW AND HIS ORCHESTRA: J. D. Wade, t, mel / Wally Curtis, Lyle Bowen, cl, as / Babe Russin, ts / Bruce Yantis, vn / Bobby van Eps, p / Dick McDonough, g / Rex Gavitt, sb / Dee Orr, d / Smith Ballew, v. New York, April 16, 1930.

403954-B The Whole Darn Thing's For You - vSB
Od ONY-36078, Par PNY-34070, R-799, A-3043

403961-B Girl Trouble - vSB
Od ONY-36078, Par PNY-34069, R-799

403962-A I'm In The Market For You - vSB
Par R-690, Ar 4580

NOTE: Parlophone PNY-34069 as ALBERT MASON AND HIS ORCHESTRA; PNY-34070 as KYRLE BELL AND HIS ORCHESTRA; Ariel 4580 as ARIEL DANCE ORCHESTRA.

New York, June 10, 1930.

40417-C I Love You So Much - vSB
OK 41429, Od ONY-36115, Par E-6340, Ar 4613

404218-B You Brought A New Kind Of Love To Me - vSB
OK 41429, Od ONY-36115, Par E-6329

NOTE: Parlophone E-6329 as ARTHUR TERRY; E-6340 as WILL PERRY'S ORCHESTRA; Ariel 4613 as ARIEL DANCE ORCHESTRA.

Vocal, acc. by small group including Joe Venuti, vn / Dick McDonough, g. New York, October 14, 1930.

150873-2 You Were Only Passing Time With Me
Col 2320-D

150874-3 You're Simply Delish
Col 2320-D, Re G-20902

NOTE: Regal as DENZA DANCE BAND.

BOB BLUE: Smith Ballew, v, acc. by Manny Klein (or J. D. Wade?), t / Bobby van Eps, p / Dick McDonough, g. New York, October 28, 1930.

404512-C My Baby Just Cares For Me
OK 41464, Par E-6392, A-3093, Od 193780

404513-C I'll Be Blue, Just Thinking Of You
OK 41464, Par E-6392, A-3100

NOTE: Parlophone E-6392 as ARTHUR TERRY.

SMITH BALLEW AND HIS ORCHESTRA: J. D. Wade and another, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Lyle Bowen, as / Babe Russin, ts / Bruce Yantis, vn / Arthur Schutt, p / Dick McDonough or George van Eps, g / Stan King, d / Smith Ballew, v. New York, December 2, 1930.

150992-3 Nine Little Miles From Ten-Ten-Tennessee - vSB
Col 2350-D, CB-246, Re G-20993

New York, February 3, 1931.

151265-2 I Hate Myself (For Falling In Love With You) - vSB
Col 2406-D, CB-284

Frank Guarente, Mickey Bloom, t / Jack Teagarden, tb / Chester Hazlett, Jimmy Dorsey, cl, as / Mutt Hayes, cl, ts / Joe Venuti, Walter Edelstein, Lou Kosloff, vn / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d / Victor Young, dir / Smith Ballew, Kay Weber, v. New York, May 11, 1934.

15192-1 I'm Dancing With The Girl Of My Dreams - vSB
Ban 33060, Mt M-13025, 91784, Or 2899, Per 15934, Ro 2273

15193-1 I've Got You On The Top Of My List - vSB
Ban 33078, Mt M-13042, Or 2912, Per 15945, Ro 2286, Lucky 1007

15194-1 Forbidden Lips - vSB
Ban 33065, Mt M-13029, 91783, Or 2904, Per 15937, Ro 2278, Lucky 1009, 60071

15195-1 Foolin' With The Other Woman's Man - vKW
Ban 33065, Mt M-13029, 91783, Or 2904, Per 15937, Ro 2278, Lucky 1009

NOTE: LOVE LETTERS IN THE SAND by Benny Goodman (q.v.) was issued on Columbia CB-398 as by Smith Ballew and his Orchestra. *See also* the ARC-Brunswick studio bands.

THE BALLYHOOLIGANS

Phil Green, p, dir: Harry Smith, cl, as / Ernest Wilson, 2nd p / George Senior, sb / Max Lewin, d. London, December 30, 1935.

OEA-2658-1 Tiger Rag
HMV BD-5013, MH-54, EI EG-3579

OEA-2659-1 The Ballyhooligans Make Whoopee - Part 1 (intro: Japanese Sandman / Darktown Strutters' Ball / Alexander's Ragtime Band)
HMV BD-5032

OEA-2660-1 The Ballyhooligans Make Whoopee - Part 2 (intro: Goodbye Blues / Wabash Blues / Shine)
HMV BD-5032

OEA-2661-1 Bugle Call Rag
HMV BD-5013, MH-54, EI EG-3579

London, February 27, 1936.

OEA-2704-1 Whispering
HMV BD-5041, EA-1700

OEA-2705-1 Oriental Medley (intro: Limehouse Blues / Chinatown, My Chinatown / The Sheik)
HMV BD-5049

OEA-2706-1 Goodbye Medley (intro: Some Of These Days / After You've Gone / Farewell Blues)
HMV BD-5049

OEA-2707-1 Nobody's Sweetheart
HMV BD-5041, EA-1700

Wally Morris, sb, replaces Senior; Harry Singer, v. London, April 2, 1936.

OEA-2754-1 I'm Nuts About Screw Music - vHS
HMV BD-5056, EA-1716

OEA-2755-1 I Got Rhythm - vHS
HMV BD-5056, EA-1716

OEA-2756-1 Temptation Rag
HMV BD-5065, EA-1735

OEA-2757-1 Somebody Stole My Gal
HMV BD-5065, EA-1735

London, June 3, 1936.

OEA-2798-1 Dinah
HMV BD-5074, EI EG-6774

- OEA-2799-1 Sweet Sue - Just You
HMV BD-5074, EI EG-6774
- OEA-2800-1 American Tour - Part 1 (intro: California, Here I Come / Pasadena / Swanee)
HMV BD-5106
- London, June 17, 1936.
- OEA-3811-1 American Tour - Part 2 (intro: Are You From Dixie? / When The Midnight Choo-Choo Leaves For Alabam' / Back Home In Tennessee)
HMV BD-5106
- Freddy Gardner, cl, replaces Smith; unknown vn added for some titles. London, July 7, 1936.
- OEA-3826-1 China Boy
HMV BD-5117, EA-1926
- OEA-3827-1 Avalon
HMV BD-5086, EA-1776
- OEA-3828-1 Choo-Choo
HMV BD-5117, EA-1926
- OEA-3829-1 Basin Street Blues
HMV BD-5089
- Frank Weir, cl, as, replaces Gardner. London, July 8, 1936.
- OEA-3830-1 Raggin' The Scale
HMV BD-5094
- OEA-3831-1 Canadian Capers
HMV BD-5094
- OEA-3832-1 St. Louis Blues
HMV BD-5089
- OEA-3833-1 Tea For Two (intro: I Want To Be Happy)
HMV BD-5086, EA-1776
- Ern Pettifer, cl / Abe Walters, Mike Devlin, p / Vic Cook, sb / Pete Hanson, d. London, October 8, 1936.
- OEA-3785-1 Ragging The Rag - Part 1 (intro: Temptation Rag / Red Pepper / Tiger Rag)
HMV BD-5130
- OEA-3786-1 Ragging The Rag - Part 2 (intro: Skeleton Rag / Dill Pickles / Ripping Rag)
HMV BD-5130
- OEA-3787-1 Sweet Sue - Just You
HMV unissued
- OEA-3788-1 Loveless Love
HMV unissued
- Ern Pettifer, cl / Idr / Jack Dent, Norrie Moore, p / Wally Morris, sb / Max Lewin, d. London, October 15, 1936.
- OEA-3876-1 In A Shanty In Old Shanty Town
HMV BD-5168, EA-1873
- OEA-3877-1 Ragging The Rag - Part 3 (intro: Grizzly Bear Rag / Red Rose Rag / Daly's Reel)
HMV BD-5131
- OEA-3878-1 Ragging The Rag - Part 4 (intro: Porcupine Rag / Haunting Rag / Mysterious Rag)
HMV BD-5131
- OEA-3879-1 San
HMV BD-5168, EA-1873
- Harry Leader dir: Harry Smith, cl / 2p / sb / d. London, March 3, 1937.
- OEA-4834-1 Favourite Favourites No. 2 - Part 1 (intro: Stumbling / Sleepy-Time Gal / When The Leaves Come Tumbling Down)
HMV BD-5211
- OEA-4835-1 Favourite Favourites No. 1 - Part 1 (intro: Say It While Dancing / I Love My Baby / Crooning)
HMV BD-5198
- OEA-4836-1 Favourite Favourites No. 1 - Part 2 (intro: Solitude / Moon Glow / Star Dust)
HMV BD-5198
- OEA-4837-1 Favourite Favourites No. 2 - Part 2 (intro: Me And The Boy Friend / I'm Sitting On Top Of The World / That's My Weakness Now)
HMV BD-5211
- London, July 23, 1937.
- OEA-5070-1-2 It May Not Be True
HMV unissued
- OEA-5071-1-2-3 Jealousy Isle
HMV unissued

- OEA-5072-1 Favourite Favourites No. 3 - Part 1 (intro: September In The Rain / Carelessly / Broken-Hearted Clown)
HMV BD-5251
- OEA-5073-1 Favourite Favourites No. 3 - Part 2 (intro: They Can't Take That Away From Me / Where Is The Sun? / Slap That Bass)
HMV BD-5251

Phil Green, p, dir: ? Harry Smith, cl / Ernest Wilson, 2nd p / Wally Morris, sb / Max Lewin, d. London, June 30, 1938.

- OEA-6519-1 The Blue Danube Swing
HMV BD-5388
- OEA-6520-1 Black Eyes
HMV BD-5388
- OEA-6521-1 Harlem Holiday No. 1 (intro: Rockin' In Rhythm / The Man From The South / Nagasaki)
HMV BD-5409
- OEA-6522-1 Harlem Holiday No. 2 (intro: Mood Indigo / The Creole Love Call / Rockin' Chair)
HMV BD-5409

London, September 26, 1938.

- OEA-6582-1-2 Alexander's Ragtime Band - Selection, Part 1
HMV unissued
- OEA-6583-1-2 Alexander's Ragtime Band - Selection, Part 2
HMV unissued
- OEA-6584-1 Who?
HMV BD-5436
- OEA-6585-1 Star Dust
HMV BD-5436

London, November 8, 1938.

- OEA-6934-1 The Highland Swing
HMV BD-5435, EI EG-6649
- OEA-6935-1 Quick-Step Medley - Part 1 (intro: The Sheik / Waiting For The Robert E. Lee / Miss Annabelle Lee)
HMV BD-5434, EI EG-6612
- OEA-6936-1 Quick-Step Medley - Part 2 (intro: Whispering / Margie / Ain't She Sweet?)
HMV BD-5434, EI EG-6612
- OEA-6937-1 The Hornpipe Swing
HMV BD-5435, EI EG-6649

THE BALTIMORE BELLHOPS

Pseudonym on Columbia 2449-D, 35840, and Parlophone R-1479 for Fletcher Henderson and his Orchestra, *q.v.*

BALTIMORE DANCE ORCHESTRA

Pseudonym on Oriole 417 (AH HA!) for the California Ramblers, *q.v.*

BALTIMORE SOCIETY ORCHESTRA

Pseudonym on Oriole 304 and 445 for the California Ramblers, *q.v.*

BALTIMORE SOCIETY SYNCOPATORS

Pseudonym on Oriole for the following items listed in this book:

- 256 Nathan Glantz and his Orchestra
269 California Ramblers

CLAUDE BAMPTON

CLAUDE BAMPTON AND HIS BANDITS: Claude Bampton, p, a, dir: Clifton French, t / Norman Low, as / Al Morter, cl, as, bar / David Symons, ts / Alfred Barnett or Will Hemmings, sb / Lyn Morgan, d. London, April 11, 1935.

- GB-7068; EXP-77 Ring Dem Bells
Dec F-5515, 1016
- GB-7069; EXP-76 I Never Knew
Dec F-5515

London, June 24, 1935.

- GB-7249-1-2 April Morning
Dec 1016
- GB-7250-1 Double Check Stomp
Dec F-5891
- GS-7251-1 Embankment Midnight
Dec F-5708

GB-7252-1 Monday Evening Lullaby
Dec F-5708

Tom Cryan, t, replaces ffrench; Ken Oldham, ts, replaces Symons; Jock Cummings, d, replaces Morgan. London, February 10, 1936.

GB-7678-1-2 Promenade
Dec unissued

London, February 17, 1936.

GB-7678-4 Promenade
Dec F-5891

London, April 15, 1936.

TB-2110-1-2 Untitled composition
Dec unissued

TB-2111-1-2 Autumn
Dec unissued

CLAUDE BAMPTON AND HIS PRINCE'S THEATRE ORCHESTRA: Claude Bampton, p, a, dir: Tommy McQuater, Archie Craig, t / Eric Breeze, tb / Tom Harris, Laurie Page, as / Alan Yates, ts / Jack Morgan, sb / Reg Mills, d / unknown v. London, September 29, 1936.

TB-2507-1 Autumn
Dec F-6147

TB-2508-1 Wabash Blues
Dec F-6147

TB-2509-1 Organ Grinder's Swing
Dec F-6135

TB-2510-1 The Frog
Dec F-6135

BAND-LEADER STARS

Pseudonym on V-Disc 879 for the Metronome All-Star Nine, *q.v.*

BANJO BUDDY

Vocal, acc. by Bill Wirges dir: t / as / vn / p / bj / d. New York, March 7, 1928.

E-26853 / 54 Lila
Br 3865, 3818

E-26855 / 56 Let's Misbehave
Br unissued

New York, April 13, 1928.

E-27338- Let's Misbehave
Br 3865

BILLY BANKS

Vocal, acc. by unknown p. New York, April 13, 1932.

1128 Sleepy Time Down South
Vic test

1129 Dinah / I Got Rhythm
Vic unissued

BILLY BANKS AND HIS ORCHESTRA: Henry Allen, t, v / Pee Wee Russell, cl, ts / Joe Sullivan, p / Eddie Condon, bj / Jack Bland, g / Al Morgan, sb / Gene Krupa, d / Billy Banks, v. New York, April 18, 1932.

11716-1 Bugle Call Rag
Ban 32459, Or 2483, Per 15615, Ro 1856, UHCA 109, Br 01590, A-500198, Par R-2893, B-71080, PZ-11053, HMV IP-385, Col DS-1509, Kr 21181, SV-25052

11717-1 Oh Peter (You're So Nice) - vHA
Col 35841

11718-1 Margie - vBB
Ban 32462, Or 2487, Per 15620, Ro 1861, UHCA 110, Br 01561, A-500199, Par R-2929, PZ-11064, Pol 580007

11719-1-2 Spider Crawl - vBB
ARC unissued

NOTE: Columbia 35841 as THE RHYTHMAKERS. The other issues are variously labeled, but all credit Billy Banks except Brunswick A-500198 and A-500199 (as EDDIE CONDON'S CHICAGO RHYTHM KINGS) and Polydor 580007 (as CHICAGO RHYTHM KINGS).

Unknown t / 2 as / ts / p / g / sb / d / Billy Banks, v. New York, May 10, 1932.

72560-1 The Scat Song - vBB
Vic 24027

- 72561-1 Mighty Sweet - vBB
Vic 23399
- 72562-1 Minnie The Moocher's Weddin' Day - vBB
Vic 24027, HMV B-4922
- As for April 18, 1932, but Zutty Singleton, d, replaces Krupa. New York, May 23, 1932.
- 11717-3 Oh Peter (You're So Nice) - vBB
Ban 32462, Col 35841, Or 2487, Per 15620, Ro 1861, UHCA 110, Br 01561, A-500199, Par R-2929, PZ-11064
- 11717-4 Oh Peter (You're So Nice) - vBB
JAR 2 (LP)
- 11719-4 Spider Crawl (Stider Crawl*) - vBB
Ban 32459, Dr 2483, Per 15615, Ro 1856, UHCA 109, Br 01590, A-500198, Par R-2893, B-71080, PZ-11063, HMV IP-385, Col DS-1509, Kr 21181*, SV-25052
- 11881-1 Who's Sorry Now? - vBB
Dom 123, Or 2521, Per 15642, Re 346, Ro 1895, UHCA 112, Voc S-9, Imp 6006, 18003
- 11882-1 Take It Slow And Easy - vBB
HRS 17
- 11883-1 Bald-Headed Mama - vBB
Dom 123, Or 2521, Per 15642, Ro 346, Ro 1895, UHCA 112, Voc S-9, Imp 6041, 18003

NOTE: Domino 123 as HARLEM HOT SHOTS; Brunswick A-500198 and A-500199 as EDDIE CONDON'S CHICAGO RHYTHM KINGS; Vocalion S-9 and all Imperials as BILLY BANKS' Chicago RHYTHM KINGS.

THE RHYTHMAKERS: Henry Allen, t, v / Jimmy Lord, cl / Pee Wee Russell, ts / Fats Waller, p, v / Eddie Condon, bj / Jack Bland, g / Pops Foster, sb / Zutty Singleton, d / Billy Banks, v. New York, July 26, 1932.

- 12119-1 I Would Do Anything For You - vBB
Ban 32530, Mt M-12457, Per 15651, Br A-500316
- 12119-2 I Would Do Anything For You - vBB
Or 2534, UHCA 105, Br 0250B
- 12120-1 Mean Old Bed Bug Blues - vBB-FW
Ban 32502, Mt M-12457, Or 2554, Per 15669, UHCA 105, Voc S-20, V-1021 Br A-500315, Imp 6003, 18012
- 12120-2 Mean Old Bed Bug Blues - vBB-FW
Col 35882
- 12121-2 Yellow Dog Blues - vBB
Col 35882
- 12121-3 Yellow Dog Blues - vBB
Ban 32502, Mt M-12481, Or 2554, Per 15669, UHCA 107, Voc S-20, V-1021, Par R-2810, A-7399, DPE-9, PZ-11148, Br A-500315, Imp 6003, 18012
- 12122-1 Yes Suh! - vBB&ch
JA 2 (LP)
- 12122-2 Yes Suh! - vBB&ch
Ban 32530, Mt M-12481, Or 2534, Per 15651, UHCA 107, Br 02078, A-9940, Par R-2810, A-7399, DPE-9, PZ-11148

NOTE: Perfects as JACK BLAND AND HIS RHYTHMAKERS; Brunswick 02078 and A-9940 as EDDIE CONDON AND HIS RHYTHMAKERS; Brunswick A-500315, A-500316, and Vocalion S-20 as CHICAGO RHYTHM KINGS; Imperials as BILLY BANKS' CHICAGO RHYTHM KINGS; UHCA 105 and 107, and Vocalion V-1021 as BILLY BANKS' RHYTHMAKERS; all others as THE RHYTHMAKERS as shown at the heading of the session.

BILLY BANKS AND HIS ORCHESTRA: t / tb / cl, as / as / ts / p / g / sb / d / Billy Banks, v, New York, August 18, 1932.

- 73306-1 Oh! You Sweet Thing - vBB
Vic 24148
- 73307-1 It Don't Mean A Thing (If It Ain't Got That Swing) - vBB
Vic 24148
- 73309-1 You Wonderful Thing - vBB
Vic 23399

NOTE: Matrix 73308 is an advertising record for the Victrola Model 84, spoken by operatic tenor Richard Crooks. Perfect 15505 is labeled BILLY BANKS AND HIS BLUE RHYTHM BAND (see Mills Blue Rhythm Band).

BANNER DANCE ORCHESTRA

See Joseph Samuels.

FRANK BANTA

This pianist made countless records, of which the following are interesting as ragtime or near-jazz.

Piano solo. New York, August, 1921.

- 7587-B Wild Cherry Rag (Ted Snyder)
Gnt 4735, St 9138

Piano duets with Harry Akst. New York, June 12, 1922.

80395-1-2-3-4 A Bunch Of Keys (Richman)
Col unissued

New York, June 27, 1922.

80395-5-6-7 A Bunch Of Keys (Richman)
Col unissued

Piano duets with Jack Austin. New York, July 29, 1922.

80480-3 Kitten On The Keys (Zez Confrey)
Col A3687

80481-2 A Bunch Of Keys (Richman)
Col A3687

Piano solo. Camden, N. J., November 4, 1925.

33752-4 Sweet Man
Vic 19839, HMV B-2431

See also Howard Kopp.

BARBARY COAST FOUR

Probably: Vernon Dalhart, Ed Smalle, k / Larry Abbott, comb / Harry Reser or John Cali, bj. New York, c. November 19, 1925.

73764-B Bam Bam Bammy Shore
OK 40511

73765-A Bugle Blues
OK 40511

BARBARY COAST ORCHESTRA

DOC CHRISTOFFE AND HIS BLUE BLOOD JAZZ BAND: Probably George Zahm, cl, as, dir: Woody Burgert and another, t / Walt Irvine, tb, d / Paul Dillingham, cl, as / Bob Slater, cl, ts / Paul Hexter, p / Ozzie Barker, bj, g / Phil Thompson, bj. New York, April 8, 1924

91468-1 Artful Eve
Col Personal 27-P

91469-1 Rockabye Baby Blues (intro: Love In A Day)
Col Personal 27-P

BARBARY COAST ORCHESTRA: George Zahm, cl, as, dir: Woody Burgert and another, t / Walt Irvine, tb, d / Paul Dillingham, cl, as / Bob Slater, cl, ts / Paul Hexter, p / Ozzie Barker, bj, g / Phil Thompson, bj. New York, April 2, 1925.

170031-1 Wabash Blues
Col Personal 72-P

170032-1 San
Col Personal 72-P

Russ Goudey, cl, as, bar, dir: Keith Preston, John Hahn, t / Howard Berg, tb / Cliff Randall, cl, as / Bob Slater, cl, ts / Phil Thompson, p / Chuck Peacock, bj / George Kennedy, bb / Lewis Beers, d. New York, November 27, 1926.

170258-2 Canzone Amorosa (Venetian Love Song)
Col Personal 94-P

170259-1 Weary Blues
Col Personal 94-P

Unknown instrumentation and personnel; G. Gordon Graham, v. New York, April 2, 1928

E-27238-A-B-G Blow On Your Horn / Goodbye Blues
Br unissued

E-27239-A-B-G Our Little Boat / In Heaven
Br unissued

No details are known about the following session:

On The Alamo
India 111
St. Louis Blues
India 111

Lowie Haas, dir: unknown instrumentation and personnel; Sis Mann, v. New York, July 1, 1935.

39667- Star Gazing - vSM
Dec 501

39668- Sweet And Slow - vSM
Dec 501

BARBECUE JOE AND HIS HOT DOGS

Pseudonym on Champion and Brunswick for Wingy Mannone and his Orchestra, q.v.

BARBECUE PETE

Pseudonym on Champion for Herve Duerson, *q. v.*

M. BARETTO

Piano solos. London, December, 1928.

1069-3 Sapphire

Dn A-60

1070-3 Scrambles

Dn A-60

ROY BARGY

The pianist and director of the Benson Orchestra of Chicago from September, 1920, to December, 1922, recorded several of his own compositions, which are of interest as jazz-influenced syncopated piano music.

Piano solos. Camden, NJ, August 31, 1922.

26854-1 K'nice And K'nifty

Vic 18969, HMV B-1640, Zon 3497

26855-3 Pianoflage

Vic 18969, HMV B-1640, Zon 3497

Camden, NJ, March 18, 1924.

25708-14 Slipova

Vic unissued

25709-11 Justin-Tyme

Vic 19537, HMV B-1862

26557-10 Sunshine Capers

Vic 19320, Zon 3784

26856-6 Rufenreddy

Vic 19320, Zon 3784

29668-8 Jim-Jams

Vic 19537, HMV B-1862

29669-6 Behave Yourself

Vic unissued

BAR HARBOR SOCIETY ORCHESTRA

The following title from the enormous number recorded by this dance orchestra is of considerable interest as a hot performance. There may well be others equally so.

Ben Selvin dir: Earl Oliver, Benny Bloom, t / ? Sam Lewis, tb / Nathan Glantz, ? Charles Dornberger, as / ts / vn / Norman Spencer, p / John Cali, bj / Gus Helleberg, bb / ? Milton Sands or possibly Warren Luce, d. New York, August, 1924.

13578 Any Way The Wind Blows

Voc 14872, Bel 661, Clm 1690, Gmn 1634

NOTE: Beltona as AMERICAN DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

This was also a pseudonym for the following items listed in this book:

Grafton 9074 Meanest Blues (Original Memphis Five)

9115 When My Sugar Walks Down The Street (Hazay Natzy and his Orchestra)

9115 Who Takes Care Of The Caretaker's Daughter? (Carolina Club Orchestra; *see* Hal Kemp)

9254 Idolizing (Johnny Sylvester and his Orchestra)

9256 I've Got The Girl (Johnny Sylvester and his Orchestra)

BLUE LU BARKER

Vocal, acc. by Danny Barker's Fly Cats: Benny Carter, t / Buster Bailey, cl / Sam Price, p / Danny Barker, g / Wellman Braud, sb. New York, August 11, 1938.

64432-A You're Going To Leave The Old Home, Jim

Dec 7560

64433-A New Orleans Blues

Dec 7538

64434-A He Caught The B & O

Dec 7506

64435-A Don't You Make Me High

Dec 7506

With unknown d*. New York, November 22, 1938.

- 64767-A I Feel Like Lying In Another Woman's Husband's Arms
Dec unissued
- 64768-A Give Me Some Money
Dec unissued
- 64769-A *I Got Ways Like The Devil
Dec 7560
- 64770-A That Made Him Mad
Dec 7538

Acc. by Danny Barker's Fly Cats: Charlie Shavers, t / Chu Berry, ts / Sam Price, p / Danny Barker, g / sb / d. New York, April 20, 1939.

- 65433-A Scat Skunk
Dec 7813
- 65434-A Nix On Those Lush Heads
Dec 7588
- 65435-A Buy Me Some Juice
Unissued
- 65436-A Georgia Grind
Dec 7588

Acc. by Charlie Shavers, t / Buster Bailey, cl / Lil Armstrong, p / Ulysses Livingston, g / Wellman Braud, sb / O'Neil Spencer, d. New York, August 30, 1939.

- 66245-A You Ain't Had No Blues
Dec 7648
- 66246-A Marked Woman
Dec 7648
- 66247-A Midnight Blues
Dec 7683
- 66248-A Down In The Dumps
Dec 7713

Acc. by Henry Allen, t / Sam Price, p / Danny Barker, g / Wellman Braud, sb / d. New York, November 17, 1939.

- 66893-A Blue Deep Sea Blues
Dec 7709
- 66894-A Never Brag About Your Man
Dec 7683
- 66895-A He's So Good
Dec 7695
- 66896-A I Don't Dig You, Jack
Dec 7770

New York, December 13, 1939.

- 66956-A Handy Andy
Dec 7709
- 66957-A Jitterbug Blues
Dec 7713
- 66958-A You Been Holding Out Too Long
Dec 7695
- 66959-A Lu's Blues
Dec 7770

TOM BARKER AND HIS ORCHESTRA

Pseudonym on American Parlophone for Frankie Trumbauer and his Orchestra, *q. v.*

BILLIE BARNES

Pseudonym on Broadway 5063 for Charles Avery, *q. v.*

FAE (FAYE) BARNES

The maiden name of Maggie Jones, *q. v.*

WALTER BARNES AND HIS ROYAL CREOLIANS

Walter Barnes, ts, dir: Cicero Thomas, George Thigpen, t / Ed Burke, William "Bullet" Bradley, tb / Irby Gage, Wilson Underwood, cl, as / Lucius Wilson, ts / Paul Johnson, p / Plunker Hall, bj / Louis Thompson, bb / Billy Winston, d / v. Chicago, November 28, 1928.

- C-2609-A-B Beau-Koo Jack
Voc unissued

- C-2610-A-B It's Tight Like That - v
Voc unissued
- Chicago, December 14, 1928.
- C-2659-A How Long How Long Blues - v
Br 4187
- C-2660-B My Kinda Love (One Way To Paradise)
Br 4187
- Chicago, December 24, 1928.
- C-2704-A-B Beau-Koo Jack
Br unissued
- C-2705-A-B It's Tight Like That - vch
Br 4244
- Chicago, February 27, 1929.
- C-3009-A-B-C Buffalo Rhythm - v
Br 7072
- C-3010-A-B Third Rail
Br 7072
- May Alix, v. Chicago, July 25, 1929.
- C-3941-A-B If You're Thinking Of Me
Br 4480
- C-3942-A Birmingham Bertha - vMA
Br 4480
- C-3942-G Birmingham Bertha
Br A-8535

CHARLIE BARNET AND HIS ORCHESTRA

Charlie Barnet, ss, as, ts, dir. probably: Toots Camarata, Gordon Griffin, Eddie Myers, t / Russ Jenner or Bill McVeigh, tb / George Bohn, Les Cooper, Don Morres, Jack Henderson, cl, as / Billy Miller, p / Buford Turner, g / Pete Peterson, sb / Rudy de Julius, d / Horace Henderson, a / Helen Heath, Harry von Zell, v. New York, October 9, 1933.

- 14121- What Is Sweeter (Than The Sweetness Of "I Love You") - vHvZ
Ban 32876, Mt M-12818, Or 2778, Per 15834, Ro 2151
- 14122-1 I'm No Angel - vHH
Ban 32875, Cq 8251, Dom 155, Mt M-12817, Or 2777, Per 15833, Ro 2150, EBW W-75, Peacock P-176
- 14123-1 I Want You, I Need You - vHvZ
Ban 32875, Dom 155, Mt M-12817, Or 2777, Per 15833, Ro 2150, EBW W-75
- 14124-1 Buckin' The Wind - vHH
Ban 32876, Mt M-12818, Or 2778, Per 15834, Ro 2151

NOTE: Peacock P-176 as THE FIFTH AVENUE BAND.

New York, October 25, 1933.

- 14123-3 I Want You, I Need You - vHvZ
Ban 32875, Cq 8251, Mt M-12817, Or 2777, Per 15833, Ro 2150

NOTE: It is possible that this take may also have been used for Edison Bell Winner W-75.

Jackie Martin, Charlie Barnet, v. New York, March 23, 1934.

- 14985-1-2 Butterfingers - vHH
ARC unissued
- 14986- Infatuation - vHH
Ban 33015, Cq 8281, Mt M-12974, Or 2872, Per 15912, Ro 2246
- 14987-1 I Lost Another Sweetheart - vJM
Ban 33033, Mt M-12992, Or 2884, Per 15923, Ro 2258
- 14988-1 Emaline - vCB
Ban 33033, Mt M-12992, Or 2884, Per 15923, Ro 2258

New York, March 29, 1934.

- 14985-3 Butterfingers - vHH
Ban 33015, Cq 8281, Mt M-12974, Or 2872, Per 15912, Ro 2246
- 15020- Baby, Take A Bow - vJM
Ban 33029, Mt M-12988, Or 2880, Per 15919, Ro 2254
- 15021- This Is Our Last Night Together - vJM
Ban 33029, Mt M-12988, Or 2880, Per 15919, Ro 2254

Charlie Barnet, ss, as, ts, dir: Eddie Sauter, t, a / Gordon Griffin, another, t / tb / Don Morres and another, cl, as / ts / Red Norvo, p / g / sh / Bill Gussak, d / Benny Carter, a / Marion Nichols, v. New Orleans, January 21, 1935.

- 87642-1 Growlin'
BB B-5816, HMV X-4490
- 87643-1 Nagasaki - vBC
BB B-5815, HMV X-4495
- 87644-1 I'm Keeping Those Keepsakes - vMN
BB B-5814
- 87645-1 Fare Thee Well, Annabelle - aES / vMN
BB B-5815, HMV X-4495, RZ MR-1762
- 87646-1 Don't Be Afraid To Tell Your Mother - vMN
BB B-5814, RZ MR-1642
- 87647-1 On A Holiday
BB B-5816

Charlie Barnet, ss, as, ts, v, dir: Frank Amaral, Kermit Simmons, t / Joe Hostetter, t, v / Buzz Smith, John Doyle, tb / George Vaughan, Don Morres, cl, as / Willard Brady, ts / Bob Parks, ts, v / Horace Diaz, p / Frank Klinger, g / Sid Weiss, sb / Julie Mendelson, d. New York, May 13, 1936.

- 19241-1 My First Thrill - vBP
ARC 6-07-12
- 19242-1 The Swing Waltz - vJH
ARC 6-07-13
- 19243-1 Cross Patch - vCB
ARC 6-07-13
- 19244-1 Too Good To Be True - vCB
ARC 6-07-12

CHARLIE BARNET AND HIS GLEN ISLAND CASINO ORCHESTRA: Probably as last; Laura Deane, v. New York, June 1, 1936.

- 101645-1 I'm An Old Cowhand - vJH
BB B-6448, RZ MR-2188
- 101646-1 But Definitely - vLD
BB B-6433, RZ MR-2187, Vic JR-63
- 101647-1 Long Ago And Far Away - vCB
BB B-6432
- 101648-1 When I'm With You - vBP
BB B-6433, RZ MR-2187, Vic JR-63
- 101649-1 Where Is My Heart? - vJH
BB B-6432
- 101650-1 Empty Saddles - vJH
BB B-6448, RZ MR-2188, Vic JR-66

NOTE: Regal Zonophones as CHARLES BARNET AND HIS ORCHESTRA.

Charlie Barnet, ss, as, ts, v, dir: George Kennedy, Irving Goodman, Kermit Simmons, t / Joe Hostetter, tb, v / Buzz Smith, John Doyle, tb / George Vaughan, Don Morres, cl, as / Willard Brady, Bob Parks, ts / Horace Diaz, p / Buford Turner, g / Sid Weiss, sb / Billy Flanagan, d / The Barnet Modernaires, v. New York, August 3, 1936.

- 102406-1 Until The Real Thing Comes Along - vCB
BB B-6487
- 102407-1 Make-Believe Ballroom - vBM
BB B-6504
- 102408-1 Bye-Bye, Baby - vBM
BB B-6504, RZ MR-2214
- 102409-1 A Star Fell Out Of Heaven - vJH
BB B-6488, RZ MR-2195
- 102410-1 When Did You Leave Heaven? - vJH
BB B-6488, RZ MR-2213
- 102411-1 Always
BB B-6487

Sonny Lee, tb, replaces Hostetter and Smith; Murray Williams, ts, replaces Parks; Scoop Thomson, g, replaces Turner. New York, September 24, 1936.

- 0541-1 The Milkman's Matinee - vBM
BB B-6593
- 0542-1 Rainbow On The River - vCB
BB B-6619, RZ MR-2363
- 0543-1 Did You Mean It? - vCB
BB B-6605
- 0544-1 You Do The Darndest Things, Baby - vCB
BB B-6594, RZ MR-2362, Vic JR-69

- 0545-1 It's Love I'm After - vCB
BB B-6594, RZ MR-2362, Vic JR-69
- 0546-1 Sing, Baby, Sing - vCB
BB B-6593

NOTE: All Regal Zonophones as CHARLES BARNET AND HIS ORCHESTRA.

CHARLIE BARNET AND HIS ORCHESTRA: Charlie Barnet, ss, as, ts, v, dir: Irving Goodman, Frank Amaral, Al Stuart, t / Bob Fishel, James Curry, tb / Henry Galtman, cl, as / Joe Estren, Dave Gotwalls, as / Kurt Bloom, ts, v / John Nicolini, p / Tom Morgan, g / Bob Elden, sb / Buddy Schutz, d / Kathleen Long, v. New York, May 7, 1937.

- 010133-1 The First Time I Saw You - vCB
BB B-6973
- 010134-1 In Your Own Little Way - vKL
BB B-6975
- 010135-1 You're Looking For Romance - vKB
BB B-6975
- 010136-1 Love Is A Merry-Go-Round - vKL
BB B-6973
- 010137-1 A Sailboat In The Moonlight - vKB
BB B-6967
- 010138-1 He Walked Right In - vKB-KL
BB B-6967

Charlie Barnet, ss, as, ts, v, dir: Frank Newton, Jack Koven, Jimmy Milazzo, t / Bob Fishel, John d'Agostino, tb / Harry Carrel, Ernie Diven, as / Kurt Bloom, ts / Ludwig Flato, p / George Cuomo, g / John Kirby or Harry Sulkin, sb / Joe Dale, d / The Four Stars, v. New York, August 5, 1937.

- M-582-2 Shame On You - vCB
Vri 627
- M-583-1 Emperor Jones
JA 9 (LP)
- M-584-1 If You're Ever In My Arms Again - vFS
Vri 627
- M-585-1 Admiration
Meritt 8 (LP)

Joe Myrow, p, added; Franklyn Marks, a. New York, August 13, 1937.

- M-590-1 Surrealism
Vri 633, Voc 3835
- M-591-1-2 Lullaby To A Lamp Post
Vri unissued
- M-592-1-2 Overheard In A Cocktail Lounge
Vri 633, Voc 3835
- M-593-1 Merry Widow On A Spree
Vri unissued

Charlie Barnet, ss, as, ts, v, dir: Bob Burnet, Johnny Mendell, Charles Huffine, t / Ben Hall, Don Ruppersberg, Bill Robertson, tb / Kurt Bloom, Gene Kinsey, as / Don McCook, James Lamare, ts / Nat Jaffe, p / Bus Etri, g / Phil Stevens, sb / Wesley Dean, d. New York, May 16, 1938.

- MS-023232-1 Prelude in C Sharp Minor (Rachmaninoff)
Thesaurus 537
I Let A Song Go Out Of My Heart
Thesaurus 537, 1145
You Go To My Head
Thesaurus 537, 1140
Stop, Look, And Listen
Thesaurus 537
- MS-023233-1 Harmony In Harlem
Thesaurus 566, 1147
Echoes Of Harlem
Thesaurus 566, 1147
Blue, Turning Grey Over You
Thesaurus 566
In-A Jam
Thesaurus 566, 1147
- MS-023234-1 Chatterbox
Thesaurus 606, 1148
Marie
Thesaurus 606

- Love Is Flying High
Thesaurus 606
 Swinging Down To Rio
Thesaurus 606, 1147
- MS-023235-1 Moonshine Over Kentucky
Thesaurus 538
 Rock It For Me
Thesaurus 538
 That Feeling Is Gone
Thesaurus 538, 1175
 Somewhere With Somebody Else
Thesaurus 538, 1175
- MS-023236-1 Lullaby In Rhythm
Thesaurus 565, 1184
 Laugh And Call It Love
Thesaurus 565
 Don't Let That Moon Get Away
Thesaurus 565
 Smiles
Thesaurus 565, 1139
- Judy Ellington (as BILLY PERKINS), Mary McHugh, v; Charlie Barnet (as TOM BILLINGS for this session). New York, November 5, 1938.
- MS-028916-1 You Must Have Been A Beautiful Baby - vCB
Thesaurus 594
 This Is Madness - vMM
Thesaurus 594
 You Got Me
Thesaurus 594
 After Looking At You
Thesaurus 594, 1184
- MS-028917-1 Prelude To A Kiss
Thesaurus 605, 1145
 Jump-Jump's Here
Thesaurus 605
 I Found My Yellow Basket - vJE
Thesaurus 605, 1184
 Do You Want To Jump, Children?
Thesaurus 605, 1138
- New York, January 20, 1939.
- 031536-1 I Get Along Without You Very Well - vJE
 BB B-10119, RZ MR-3079
- 031537-1 I'm Prayin' Humble
 BB B-10119
- 031538-1 Tin Roof Blues
 BB B-10131, HMV EA-2772
- 031539-1 Knockin' At The Famous Door
 BB B-10131
- New York, February 24, 1939.
- 033901-1 The Gal From Joe's
 BB B-10153
- 033902-1 Where Can She Be? - vJE
 BB B-10162
- 033903-1 Jump Session
 BB B-10172
- 033904-1 I Wouldn't Give That For Love - vJE
 BB B-10162
- 033905-1 A New Moon And An Old Serenade - vJE
 BB B-10153, RZ MR-3079
- 033906-1 Swing Street Strut
 BB B-10172

Charlie Barnet, ss, as, ts, v, dir: Bob Burnet, Johnny Mendell, Charles Huffine, t / Ben Hall, Don Ruppersberg, Bill

Robertson, tb / Kurt Bloom, Gene Kinsey, as / Don McCook, James Lamare, ts / Bill Miller, p / Bus Etri, g / Phil Stevens, sb / Wesley Dean, d / Judy Ellington, v. New York, March 17, 1939.

035051-1 In A Mizz - vJE

BB B-10191

035052-1 Night Song

BB B-10191

035053-1 Class Will Tell - vJE

BB B-10182

035054-1 Some Like It Hot - vJE

BB B-10182

Charlie Shavers, t, added. New York, April 5, 1939.

035559-1 Strange Enchantment - vJE

BB B-10227

035560-1 Asleep Or Awake - vJE

BB B-10206

035561-2 Only A Rose

BB B-10227

035562-1 S'posin' - vJE

BB B-10206

035563-1 Echoes Of Harlem

BB B-10210, Vic A-193, MW M-7966

035564-1 Scotch And Soda

BB B-10210, Vic A-193, MW M-7966

John Owens, t, replaces Huffine and Shavers. New York, May 8, 1939.

036919-1 Miss Annabelle Lee

BB B-10294

036920-1 Lazy Bug

BB B-10294

036921-2 This Is No Dream - vJE

BB B-10273

036922-1 That's Right - I'm Wrong - vJE

BB B-10273

036923-1 Midweek Function

BB B-10285

036924-1 I Never Knew

BB B-10285

Ray Michaels, d, replaces Dean; Larry Taylor, v; Burnet and another, t / tb / Charlie Barnet plays cl / Bill Miller, p / Bus Etri, g / Phil Stevens, sb / Ray Michaels, d only*. New York, June 26, 1939.

037687-1 Danger In The Dark - vLT

BB B-10336

037688-1 An Apple For The Teacher - vLT

BB B-10349, MW M-8323

037689-1 It Must Have Been Two Other People - vLT

BB B-10336

037690-1 Still The Bluebird Sings - vLT

BB B-10349, MW M-8323

037691-1 Ebony Rhapsody

BB B-10341, HMV B-9461, HN-2255

037692-1 *Lament For A Lost Love

BB B-10341, HMV JK-2409

Billy May, t, a, v, replaces Mendell. New York, July 17, 1939.

038276-1 Cherokee

BB B-10373, Vic 20-1756, A-1059, V-Disc 307, HMV B-9410, SG-31, TG-166

038277-1 For Tonight - vLT

BB B-10361, MW M-8651

038278-1 What's New? - vLT

BB B-10361, MW M-8651

038279-1 Love Grows On The White Oak Tree - vJE

BB B-10389, Vic 20-2627, MW M-8322

038280-1 The All-Night Record Man - vCB-JE

BB B-10373

038281-1 The Last Jump (A Jump To End All Jumps)
BB B-10389, Vic 20-2627, MW M-8322, HMV B-9638

Lyman Vunk, t, added; Skippy Martin, as, replaces Lamare; Del Casino, v; Phil Moore, p, where shown. Hollywood, CA, September 10, 1939.

036482-4 The Duke's Idea
BB B-10453, HMV B-9410, SG-24, TG-166

036483-4 My Heart Keeps Crying - vJE
BB B-10426

036484-5 Lilacs In The Rain - vDC
BB B-10439, MW M-8350

036485-6 Take A Tip From The Whippoorwill - vJE
BB B-10426

036486-6-8 The Count's Idea
BB B-10453

036487-3 The Girl With The Pigtails In Her Hair - vJE
BB B-10439, MW M-8350

Hollywood, CA, October 9, 1939.

042174-5 Ogoun Badagris - pPM
BB B-10530

042175-2 Cuban Boogie Woogie - vJE
BB B-10479

042176-1-2-3-4-5-6 Are We Burnt Up?
BB unissued

042177-1 A Lover Is Blue - vJE
BB B-10511

042178-1 The Wrong Idea - a, vBM
BB B-10804

042179-4 The Right Idea
BB B-10530

042180-7 Night Glow
BB B-10511

042181-3 Two Hearts Are Better Than One - vJE
BB B-10479, HMV EA-2682

Charlie Barnet, ss, as, ts, dir: Bob Burnet, Billy May, John Owens, Lyman Vunk, t / Spud Murphy, Don Ruppberg, Bill Robertson, tb / Skippy Martin, James Lamare, Gene Kinsey, as / Kurt Bloom, ts / Bill Miller, p / Bus Etri, g / Phil Stevens, sb / Cliff Leeman, d / Mary Ann McCall, v. New York, December 11, 1939.

043989-1 Now You Know - vMAM
BB B-10549

043990-1 I Kinda Like You - vMAM
BB B-10568

043991-1 Night After Night After You - vMAM
BB B-10549

043992-1 Between 18th And 19th On Chestnut Street - vMAM
BB B-10543

043993-1 Somebody Told Me - vMAM
BB B-10543

043994-2 Clap Hands, Here Comes Charlie
BB B-10602

Noni Bernardi, as, replaces Martin. New York, January 3, 1940.

046056-1 Thank Your Stars - vMAM
BB B-10568

046057-1 Tappin' At The Tappa
BB B-10584

046058-1 Comanche War Dance
BB B-10584, HMV B-9553, SG-42

046059-1 Southland Shuffle
BB B-10602

Skippy Martin, as, replaces Bernardi. New York, February 7, 1940.

047015-1 It's A Wonderful World - vMAM
BB B-10610, Vic 83111

047016-1 720 In The Books - vMAM
BB B-10618

- 047017-1 Busy As A Bee (I'm Buzz-Buzz-Buzzin') - vMAM
BB B-10610, Vic 83111
- 047018-1 So Far, So Good - vMAM
BB B-10618

New York, February 27, 1940.

- 047709-1 Ev'ry Sunday Afternoon - vMAM
BB B-10637
- 047710-1 From Another World - vMAM
BB B-10637
- 047711-1 You've Got Me Out On A Limb - vMAM
BB B-10644, HMV EA-2498
- 047712-2 Castle Of Dreams - vMAM
BB B-10644

New York, March 21, 1940.

- 047985-1 A Lover's Lullaby
BB B-10662, HMV EA-2613
- 047986-1 Where Was I? - vMAM
BB B-10669, HMV EA-2525
- 047987-1 'Deed I Do - vMAM
BB B-10669, HMV JO-68
- 047988-1 You've Got Me Voodoo'd - vMAM
BB B-10662, HMV EA-2772
- 047989-1 Wanderin' Blues - vMAM
BB B-10721, HMV B-9156, EA-2707
- 047990-1 Leapin' At The Lincoln
BB B-10774, Vic 20-2540, HMV B-9156, EA-3195

New York, April 16, 1940.

- 048791-1 You're Lonely And I'm Lonely - vMAM
BB B-10691
- 048792-1 Fools Fall In Love - vMAM
BB B-10691
- 048909-1 Dark Avenue - vMAM
BB B-10774, HMV B-9513, HN-2156
- 048910-1 The Breeze And I - vMAM
BB B-10696, HMV EA-2653
- 048911-1 Shake, Rattle, And Roll (Afternoon Of A Moax*)
BB B-10721, HMV EA-2707*
- 048912-1 The Fable Of The Rose - vMAM
BB B-10696

Larry Taylor, v. New York, May 8, 1940.

- 050617-1 When The Spirit Moves Me - vMAM
BB B-10734
- 050618-1 Reminiscing
BB B-10846
- 050619-1 You And Who Else? - vLT
BB B-10734
- 050620-1 Flying Home
BB B-10794, HMV B-9461, HN-2255, JK-2409
- 050621-1 Lament For May
BB B-10743
- 050622-1 Six Lessons From Madame La Zonga - vMAM
BB B-10743

New York, May 16, 1940.

- 050586-2 Where Do You Keep Your Heart? - vLT
BB B-10751
- 050587-1 No-Name Jive - Part 1
BB B-10737, HMV JK-2514, JO-67
- 050588-1 No-Name Jive - Part 2
BB B-10737, HMV JK-2514, JO-67
- 050589-1 All This And Heaven Too - vLT
BB B-10751

Leo White, as, replaces Skippy Martin / Mary Ann McCall, Larry Taylor, v. New York, June 19, 1940.

- 051528-1 And So Do I - vLT
BB B-10778
- 051529-1 It's The Last Time I'll Fall In Love - vMAM
BB B-10778
- 051530-1-2 The Reverie Of A Moax (Oh Claire The Goon)
BB B-10785
- 051531-1 Tangleweed 'Round My Heart - vLT
BB B-10794
- 051532-1 Rockin' In Rhythm
BB B-10785, HMV EA-3195
- 051533-1-2 Peaceful Valley
BB B-10846

Bernie Privin, Sam Skolnick, t, replace Burnet and Owens; Harriet Clark, v. New York, July 19, 1940.

- 054600-1 I Don't Want To Cry Any More - vLT
BB B-10825, RZ MR-3422
- 054601-1 Pompton Turnpike
BB B-10825, Vic 20-2540, V-Disc 307, HMV B-9498, HN-2183
- 054602-1-2 At A Dixie Roadside Diner - vHC
BB B-10817
- 054603-1 That's For Me - vLT
BB B-10817, RZ MR-3422
- 054604-1 The Sergeant Was Shy
BB B-10862
- 054605-1 Ring Dem Bells
BB B-10862, HMV B-9469, HN-2237

New York, September 17, 1940.

- 056124-1 The Moon Is Cryin' For Me - vLT
BB B-10934
- 056125-1 Wild Man Of The Fish Pond
BB B-10888, *Jay 8*
- 056126-1 Wings Over Manhattan - Part 1
BB B-10885
- 056127-1 Wings Over Manhattan - Part 2
BB B-10885
- 056128-1 Night And Day
BB B-10888, *Jay 8*
- 056129-1 Southern Fried
BB B-10944, HMV EA-3599

NOTE: Jay 8 as THE ALL STARS.

Charlie Barnet, ts, dir: Bernie Privin, Billy May, Sam Skolnick, Lyman Vunk, t / Ford Leary, t, v / Spud Murphy, Don Ruppertsberg, Bill Robertson, tb / Leo White, James Lamare, Conn Humphreys, as / Kurt Bloom, ts / Bill Miller, p / Bus Etri, g / Phil Stevens, sb / Cliff Leeman, d / Bob Carroll, v / The Three Moaxes, v trio. New York, October 14, 1940.

- 056483-1 I Hear A Rhapsody - vBC
BB B-10934
- 056484-1 Whatcha Know Joe? - vFL-TM
BB B-10918
- 056485-1 Isola Bella (That Little Swiss Isle) - vBC
BB B-10918, HMV EA-2886
- 056486-1 Redskin Rhumba
BB B-10944, V Vic 20-1756, HMV B-9442
- 056487-1 Buffy Boy
BB B-11093, HMV B-9394
- 056488-1 Lumby
BB B-11014, HMV B-9405

Bob Burnet, George Esposito, t, replace Skolnick and May; Harry "Wally" Gordon, d, replaces Leeman. New York, December 3, 1940.

- 058210-1 Scrub Me, Mama, With A Boogie Beat - vFL
BB B-10975, HMV EA-2793
- 058211-1 Nowhere
BB B-11141, HMV EA-3599
- 058212-1 I Can't Remember To Forget - vBC
BB B-10975, Vic 20-2632

- 058213-1 He's A Latin From Staten Island - vFL
BB B-11004
- 058214-1 These Things You Left Me - vBC
BB B-11004
- 058215-1 Phyllisse
BB B-11014, HMV B-9553, SG-42
- Cliff Leeman, d, replaces Gordon; Lena Horne, v; Horace Henderson, a. New York, January 7, 1941.
- 058767-1 Blue Juice
BB B-11111, HMV B-9394, EA-3742
- 058768-1 Good-For-Nothin' Joe - vLH
BB B-11037, 30-0823
- 058769-1 Harmony Haven - vBC-TM
BB B-11111
- 058770-1 The Captain And His Men - vLH
BB B-11061
- 058771-1 You're My Thrill - vLH
BB B-11141
- 058772-1 Charleston Alley - aHH
BB B-11037, *V-Disc 266*, HMV B-9442

Charlie Barnet, ts, dir: Bernie Privin, Bob Burnet, George Esposito, Lyman Vunk, t / Ford Leary, t, v / Spud Murphy, Don Ruppertsberg, Bill Robertson, tb / Leo White, James Lamare, Conn Humphreys, as / Kurt Bloom, ts / Bill Miller, p / Bus Etri, g / Phil Stevens, sb / Cliff Leeman, d / Lena Horne, Bob Carroll, v. New York, January 23, 1941.

- 060361-1 Little John Ordinary
BB B-11165, HMV B-9469, HN-2237
- 060362-1 Haunted Town - vLH
BB B-11093, 30-0823, *V-Disc 294*
- 060363-1 Afraid To Say "Hello" - vBC
BB B-11051
- 060364-1 Merry-Go-Round
BB B-11153, HMV EA-3635
- 060365-1 Conga del Moaxo
BB B-11051
- 060366-1 Birmingham Breakdown
BB B-11081, HMV JO-68

Charles Zimmerman, Bob Price, t, replace Burnet and Esposito; Tommy Reo, tb, replaces Ruppertsberg; Horace Henderson, Franklyn Marks, a. New York, April 29, 1941.

- 063831-1 Consider Yourself Kissed - vBC / aFM
BB B-11165
- 063832-2 You Talk Too Much - vFL / aFM
BB B-11153
- 063833-1 Ponce de Leon - aHH
BB B-11194, HMV EA-3257
- 063834-1 Little Dip - aHH
BB B-11194, HMV B-9390, HMV EA-3257

The Quintones, v group. New York, June 11, 1941.

- 055699-1 When The Sun Comes Out - vBC
BB B-11202
- 066100-1 I'll Never Let A Day Pass By - vBC-Q
BB B-11202
- 066101-1 Lois
BB B-11265
- 066102-1 Be Fair - vBC
BB B 11223
- 056103-1 Spanish Kick
BB B-11265
- 066104-1 Wasn't It You? - vBC-Q
BB B-11223

Charlie Barnet, ts, dir: Bob Burnet, Bob Price, Cy Baker, Mickey Bloom, t / Bill Robertson, Tommy Reo, Spud Murphy, tb / Ford Leary, tb, v / Conn Humphreys, James Lamare, Ray Hopfner, as / Kurt Bloom, ts / Bill Miller, p / Bus Etri, g / Phil Stevens, sb / Cliff Leeman, d / Bob Carroll, v. Hollywood, CA, August 14, 1941.

- 061531-1 Harlem Speaks
BB B-11281, HMV B-9513, EA-3635, HN-2156

- 061532-1 Swingin' On Nothin' - vFL
BB B-11281, Vic 20-2632, HMV B-9498, HN-2183
- 061533-1 The Heart You Stole From Me - vBC
BB B-11292
- 061534-1 Murder At Peyton Hall
BB B-11292, HMV B-9390, EA-3742

Jack LeMaire, f, replaces Etri; Bobby Canvin (BCa), v; v quartet (4). Hollywood, CA, September 11, 1941.

- 061630-1 You Were There - vBC
BB B-11321, HMV NE-613
- 061631-1 Blues In The Night - vBCa
Unissued
- 061632-1 I'm Coming, Virginia - vFL&4
BB B-11417, 30-0826
- 051633-1 Mother Fuzzy
BB B-11321, HMV B-9405

Bernie Privin, Paul McCoy, t, replace Price and Bloom; Harry Bluestone, Mischa Russell, Nick Pisani, James Cathcart, vn / Norman Botnick, vl / Cy Bernard, vc, added*. Hollywood, CA, October 5, 1941.

- 061631-2 Blues In The Night - vBCa
BB B-11327
- 061712-1 *I'll Remember April
BB B-11417, 30-0826
- 061713-1 *Isle Of Pines - vBC
BB B-11327
- 061714-1 *Macumba
BB B-11396, HMV B-9538
- 061715-1 50,000,000 Nickels - vFL
BB B-11396

Charlie Barnet, ts (and possibly ss, as, on this and occasionally the preceding dates), dir: Neal Hefti, Joseph Ferrante, Henry McQuinness, Bob Burnet, t / Kahn Keene, Wally "Blue" Barron, Bill Robertson, Spud Murphy, tb / George Bohn, Conn Humphreys, James Lamare cl, as / Kurt Bloom, ts / Bill Miller, p / Edward Scalza, g / Phil Stevens, sb / Jack Mills, d / Al Lane, v. New York, January 20, 1942.

- 071651-1 Ya-Lu-Blu - vAL
BB B-11446
- 071652-1 Night Of Nights - vAL
BB B-11446
- 071653-1 Do You Know? - vAL
BB unissued
- 071654-1 I Can't Get Started
Vic LPV-551 (LP)

Charlie Barnet, ss, as, ts, dir: Irving Berger, Joseph Ferrante, Charles Zimmerman, t / Peanuts Holland, t, v / Kahn Keene, Wally "Blue" Barron, Bill Robertson, Russell Brown, tb / George Bohn, Conn Humphreys, James Lamare, cl, as / Kurt Bloom, ts / Bill Miller, p / Tom Moore, g / Jack Jarvis, sb / Jack Mills, d / Larry Taylor, v. New York, April 30, 1942.

- 70700-A That Real Romance - vLT
Dec 18363
- 70701-A I Like To Riff - vPH&ch
Dec 16378, V-Disc 342, Br 03434, Od 286333
- 70702-A Smiles
Dec 18363
- 70703-A Shady Lady
Dec 18-78, V-Disc 342, Br 03434

Barron omitted; Murray Williams, as, replaces Humphreys; Bob Elden, sb, replaces Jarvis; Frances Wayne, Huck Andrews, v. New York, July 17, 1942.

- 71097-A I Don't Want Anybody At All - vHA
Dec 18541, BM-1173, Br 03391, Od 286333
- 71098-A That Old Black Magic - vFW
Dec 18541, BM-1173, Br 03391
- 71099-A Oh! Miss Jaxson - vPH
Dec 18547, Br 03421
- 71100-A Things Ain't What They Used To Be
Dec 18507, Br 03451
- 71101-A Washington Whirligig
Dec 18547, V-Disc 137, Br 03421

71102-A The Victory Walk
Dec 18507, Br 03451

BUDDY BARNETT AND HIS MUSIC

Pseudonym on English Crown (9-inch) for edited dubbings of the following items listed in this book:

235 The Scene Changes (Dick McDonough and his Music)
266 Did I Remember? (Jack Shilkret and his Orchestra)

BARREL HOUSE FIVE ORCHESTRA

Ed Allen, c, v / Arville Harris, cl, as / Clarence Williams, p, v / Floyd Casey, wb. Long Island City, NY, January, 1929.

325-A Hot Lovin'
QRS R-7059, Pm 12B51, Bwy 5058
326-A Mama Stayed Out - vEA-CW
QRS R-7059, Pm 12B51, Bwy 5058
327 Nobody's Business (How I Love That Man)
QRS R-7057, Pm 12942, JCI 539
330 Endurance Stomp (Barrel House Stomp*)
QRS R-7019, Pm 12B75, JC L-24, JD 007, VJR 21, XX 3*
330-A Endurance Stomp
Pm 12875
331 Some Do And Some Don't
QRS R-7019, Pm 12875, JC L-24, JD 007, VJR 21, XX 3
332-A Scufflin' Blues
QRS R-7057, Pm 12942, JCI 539

NOTE: Some copies of QRS R-7019 appear to have been pressed from Gennett masters made by the State Street Ramblers, q.v., of the same two titles.

BARRELHOUSE PETE

Pseudonym on Columbia for Art Gillham, q.v.

DICK BARROW

Vocal, acc. by Dot Scott's Rhythm Band: t / as / p / g / d. Chicago, September 29, 1936.

90902-A Down At Cabin Inn
Dec 7226

RAYMOND BARROW

Piano solo. Richmond, IN, June 7, 1929.

15165 Walking Blues
Pm 12803

BILL BARRY AND HIS ORCHESTRA

Bill Barry, p, v, dir: t / cl / g / sb / d. New York, March 22, 1935.

89367-1 There's A Whistle In The Thistle - v
BB B-5888
89368-1 Love And A Dime - vBB
BB B-5888
89369-1 Quintuplets' Lullaby - vBB
BB B-5889
89370-1 Partner, It's The Parting Of The Ways - v
BB B-6486
89371-1 You Opened My Eyes - vBB
BB B-5890
89372-1 You're A Heavenly Thing - vBB
BB B-5890, RZ MR-1716

BARTH'S MISSISSIPPIANS

The following by this contingent from the Ted Lewis band are of some interest as jazz; others may be, as well.

Dave Klein, Walter Kahn, t / George Brunies, tb / as / ts / Sol Klein, vn / Dick Reynolds, p / ? Vic Carpenter, bj / Harry Barth, bb / John Lucas, d. New York, January, 1925.

105779 I Like Pie, I Like Cake (But I Like You Best Of All)
PA 036202, 11001, Per 14383, Hom C-907, GP 18458, VH 48

NOTE: Homochord as ELDON'S DANCE ORCHESTRA; Grand Pree as GRAND PREE NOVELTY ORCHESTRA; Vox Humana as SAVANA SERENADERS.

Jack Pettis, Cm, ts, added. New York, October 1925

106296 Melancholy Lou
PA 36330, Per 14511

106297 Sugar Plum
PA 36330, Per 14511

ALEX BARTHA AND HIS HOTEL TRAYMORE ORCHESTRA

Alex Bartha dir: Philo Shreve and another, t / Ziggy Elman, tb / Angi Marrendino, cl, as / Bert Nickerson, cl, as, bar / cl, as / cl, ts / Freddy Bowers, p / sb / d / Carl White (member of the band?), v. Camden, NJ, July 6, 1932.

72686-2 There's Oceans Of Love By The Beautiful Sea - vCW&ch
Vic 24056, Zon EE-351

72687-1 On The Merry-Go-Round - vCW&ch
Vic 24056, Zon EE-351

72688-1 Hot Biscuits
Vic 24059

72689-1 Red Blues
Vic 24083

72690-1 It Must Be Swell To Be Laying Out Dead - vch
Vic 24059

NOTE: Victor 24083 as WILLIAMS' COTTON CLUB ORCHESTRA. Two editions of Victor 24059 were issued, both backed by TIGER RAG by the Wahboard Rhythm Boys, q.v.

SLIM BARTLETT AND HIS ORCHESTRA

Pseudonym on Superior 2692 for Syd Valentine and his Patent Leather Kids, q.v.

VIOLA BARTLETTE

Vocal, acc. by Lovie Austin's Blues Serenaders: ? Bob Shoffner, c / Jimmy O'Bryant, cl / Lovie Austin, p / W. E. Burton, d. Chicago, c. September, 1925.

2300-2 Go Back Where You Stayed Last Night
Pm 12322, Sil 3556

2301-1, 2 Tennessee Blues
Pm 12322, Sil 3556

NOTE: Silvertone 3556 as IDA LEWIS.

Acc. by Blythe's Sinful Five: ? Bernie Young or ? Alfred Bell, c / as / Leroy Pickett, vn / Jimmy Blythe, p / W. E. Burton, d. Chicago, January, 1926.

2415-1 Anna Mina-Forty And St. Louis Shorty
Pm 12351

2418-1-2 Quit Knocking On My Door
Pm 12345

NOTE: Paramount 12345 is labeled "with orch.," but this is the Sinful Five. Matrixes 2416-2417 are untraced.

Acc. by Lovie Austin's Blues Serenaders: ? Bob Shoffner, c / ? Albert Wynn or ? Kid Ory, tb / Jimmy O'Bryant, cl / Lovie Austin, p / W. E. Burton, d. Chicago, January, 1926.

2426-1 You Can Never Tell What Your Perfectly Good Man Will Do
Pm 12351

Acc. by ? Jimmy Blythe, p. Chicago, March, 1926.

2467-1 Shake That Thing
Pm 12345

Acc. by Lovie Austin's Serenaders: c / ? Kid Ory, tb / Johnny Dodds, cl / Lovie Austin, p. Chicago, May, 1926.

2545-2 Sunday Morning Blues
Pm 12369

2546-1-2 You Don't Mean Me No Good
Pm 12363

2552-1-2 Out Bound Train Blues
Pm 12363

Acc. by Cobb's Paramount Syncopators: unknown instrumentation (-1); ? Jimmy Cobb, c / tb / Johnny Dodds, cl / Lovie Austin, p. (-2) Chicago, May, 1926.

2548- Walk Easy 'Cause My Papa's Here (-1)
Pm unissued

2554-2 Walk Easy 'Cause My Papa's Here (-2)
Pm 12369

NOTE: The label of Paramount 12369 incorrectly shows unissued matrix 2548.

COUNT BASIE

JONES-SMITH INCORPORATED: Carl Smith, t / Lester Young, ts / Count Basie, p / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v. Chicago, October 9, 1936.

C-1657-1 Shoe-Shine Boy (Shoe Shine Swing*)

Voc 3441, S-68*, Cq 9317, BA 202, Par R-2636*, PZ-11116, Od A-272244*

- C-1657-2 Shoe-Shine Boy
Tax 8000 (LP)
- C-1658-1 Evenin' - vJR
Voc 3441, Dec J-13, F-8067 (Swiss), BA 223
- C-1659-1 Boogie Woogie - vJR
Voc 3459, S-163, Col 35959, C-6151, Par R-2874, NPS-5008, Od 028425, BA 227
- C-1660-1 Lady Be Good
Voc 3459, S-68, Cq 9317, Par R-2636, PZ-11116, Od A-272244, Col DS-1361, BA 202

NOTE: Columbias and Parlophone R-2874 as COUNT BASIE'S BLUE FIVE; all others except the original Vocalions as COUNT BASIE QUINTET.

COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Buck Clayton, Joe Keyes, Carl Smith, t / George Hunt, Dan Minor, tb / Caghey Roberts, as / Jack Washington, as, bar / Herschel Evans, Lester Young, cl, ts / Claude Williams, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v. New York, January 21, 1937.

- 61542-A Honeysuckle Rose
Dec 1141, M-30200, M-30386, 60338, Br 02496, A-505117, Od 286300
- 61543-A Pennies From Heaven - vJR
Dec 1121, M-39027, Br 80163, 02379
- 61544-A Swinging At The Daisy Chain
Dec 1121, 3708, Br 88054
- 61545-A Roseland Shuffle (Count And Lester*)
Dec 1141, M-30333, Br 02515, 88054, Od 286300*

COUNT BASIE ENSEMBLE: Buck Clayton, t / Lester Young, cl, ts / Count Basie, p / Walter Page, sb / Joe Jones, d / Helen Humes, v; Clayton and Young omitted from the fourth title. New York, c. February, 1937.

- Blues With Helen - vHH
Mortgage Stomp
Don't Be That Way
All the above: Van VRS-8523, TR 35-064, Fon TFL-5187, FJL-401, Amadeo AVRS-9014, Jazztone J-1248 (LPs)
I Ain't Got Nobody
Van VRS-8524, TR 35-065, Jazztone J-1248

COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Buck Clayton, Ed Lewis, Bobby Moore, t / George Hunt, Dan Minor, tb / Caghey Roberts, as / Jack Washington, as, bar / Herschel Evans, Lester Young, cl, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v. New York, March 26, 1937.

- 62078-A Exactly Like You - vJR
Dec 1252, M-30198, Coral 60037, C-91078, Br 02521, A-81268
- 62079-A Boo-Hoo - vJR
Dec 1228, M-39035, Br 02427
- 62080-A The Glory Of Love
Dec 1228, M-39035, Br 02427
- 62081-A Boogie Woogie (I May Be Wrong) - vJR
Dec 1252, M-30198, Br 02521, A-81268

COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Buck Clayton, Ed Lewis, Bobby Moore, t / George Hunt, Dan Minor, tb / Earl Warren, as, v / Jack Washington, as, bar / Herschel Evans, Lester Young, cl, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, Billie Holiday, v. Savoy Ballroom, New York, June 30, 1937.

- Moten Swing
CC 8, Tpl M-553 (LPs)
Shout And Feel It
CC 8, Tpl M-553, Palm 30-06, BL 127033 (LPs)
The You And Me That Used To Be - vJR
CC 8, Tpl M-553, Palm 30-06 (LPs)
The Count Steps In
JSo AA-552, BL 127033 (LPs)
They Can't Take That Away From Me - vBH
CBS C3L-21, Saga ERO-8014, Tpl M-553, Bravo BR-374 (LPs)
I'll Always Be In Love With You
CC 8, Tpl M-553, Palm 30-06, BL 127033 (LPs)
When My Dream Boat Comes Home - vJR
CC 8, Tpl M-553, Palm 30-06, BL 127033 (LPs)
Swing, Brother, Swing - vBH
CBS C3L-21, Saga ERO-9014, Tpl M-553, Bravo BR-374 (LPs)
Bugle Blues
JSo AA-589, BL 127033 (LPs)

- I Got Rhythm
CC8, BL 127033 (LPs)
- Jimmy Mundy, Buster Smith, a. New York, July 7, 1937.
- 62331-B Smarty (You Know It All)
Dec 1379, M-30083, Br 02490, A-81301, A-505113
- 62332-A One O'Clock Jump - aBS
Dec 1363, 3708, 11087, 25056, BM-1106, F-8067 (Swiss), M-30199, 60040, Br 02466, 05044, A-81274, A-82365, A-8241
- 62333-A Listen, My Children, And You Shall Hear - vJR
Dec 1379, M-30083, X-1451, Br 02490, A-81301, A-50513
- 62334-A John's Idea - aJM
Dec 1363, 351, B-25056, BM-1106, M-30199, M-30327, 60040, Br 02466, A-81274
- Eddie Durham, tb, g, a, added; Benny Morton, tb, replaces Hunt; Skippy Martin, a. New York, August 9, 1937.
- 62511-A Good Morning Blues - vJR / aED
Dec 1446, 18125, 28893, M-30386, M-32545, 60338, 333516, Br 02496, A-505117
- 62511-B Good Morning Blues - vJR / aED
Dec 1446, 28926, M-30200, M-32545
- 62512-A Our Love Was Meant To Be - vEW / aSM
Dec 1446, 28926, M-30200, M-32545, BM-1102, M-30103, Br 02543, A-81393
- 62513-A Time Out - aED
Dec 1538, BM-1102, F-8066 (Swiss), M-30103, Br 02543, A-81393
- 62514-A Topsy
Dec 1770, BM-1093, M-30185, 60525, Br 02684, A-81885, A-505172
- Bobby Hicks, t, replaces Moore. New York, October 13, 1937.
- 62682-A I Keep Remembering - vJR
Dec 1581
- 62683-A Out The Window (Out Of The Window*)
Dec 1581, 3946, BM-1081, F-8066 (Swiss), M-30129, Br 80115, 02595*, A-81566*, A-505144
- 62684-A Don't You Miss Your Baby? - vJR
Dec 1770, BM-1085, M-30246, Br 02797, A-82207, A-505201
- 62685-A Let Me Dream - vEW
Dec 1538, M-30263, Br 02870, A-505201
- Billie Holiday, v. Meadowbrook, Cedar Grove, NJ, November 3, 1937.
- Moten Swing
CC 9 (LP)
One O'Clock Jump
A Study In Brown
Rhythm In My Nursery Rhymes - vJR
John's Idea
Good Morning Blues - vJR
Dinah - vJR
All the above: CC 9, BL 127033 (LPs)
I Can't Get Started - vBH
CC 9, BL 127033, CBS C3L-21, CL-2666, Saga ERO-8014, Bravo BR-374 (LPs)
- NOTE: The above are all dubbed from air-shots. Some sources give the date as September 3, 1937.
- COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Buck Clayton, Ed Lewis, Karl George, t / Eddie Durham, tb, g, a / Benny Morton, Dan Minor, tb / Earl Warren, as / Jack Washington, as, bar / Herschel Evans, cl, ts, a / Lester Young, cl, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v. New York, January 3, 1938.
- 63122-A Georgianna - vJR
Dec 1682, BM-1087, M-30119, M-30321, Br 02581, A-81502, A-82528
- 63123-A Blues In The Dark - vJR
Dec 1682, BM-1087, M-30119, M-30321, Br 02581, A-81502, A-82528
- Harry Edison, t, replaces George. New York, February 16, 1938.
- 63286-A Sent For You Yesterday And Here You Come Today - vJR
Dec 1880, M-30147, 60506, Br 80134, 02619, A-81671, A-505166, V-Disc 534
- 63287-A Every Tub
Dec 1728, M-30129, 60521, Br 80115, 02595, A-81566, A-82783, A-505144, Od 286278
- 63288-A Now Will You Be Good? - vJR
Dec 1728, Br 02940
- 63289-A Swinging The Blues - aED
Dec 1880, BM-1078, M-30147, M-30327 60506, Br 02619, A-81671, A-505166

New York, June 6, 1938.

- 63918-A Mama Don't Want No Peas An' Rice An' Coconut Oil - vJR
Dec 2030, M-30172, M-30383, Br 02668, A-81797
- 63919-A Blue And Sentimental
Dec 1965, 3882, 11087, 25314, BM-1089, F-8065 (Swiss), M-30157, M-32545, 60337, Y-5276,
Br 02644, A-81731, A-505177, 602140, Od 284482
- 63920-A Doggin' Around - aHE
Dec 1965, 18125, 28926, BM-1089, F-8065 (Swiss), M-30157, M-32545, 60521, Br 02644, 05044
A-81731, A-82783, A-505177, 602140, Od 284482

Dicky Wells, tb, replaces Durham; Helen Humes, v. New York, July 9, 1938.

- Every Tub
Song Of The Wanderer - vHH
The Flat Foot Floogie - vJR&ch
Lady Be Good
Boogie Woogie Blues - vJR
One O'Clock Jump
All the above: *CC 9, Palm 30-06* (LPs)
I Let A Song Go Out Of My Heart - vJR
Palm 30-06 (LP)

NOTE: The above are all dubbed from air-shots

The Famous Door, New York, July 23, 1938.

- Lady Be Good
Jazz Panorama LP-2 (LP)

New York, August 22, 1938.

- 64471-A Stop Beatin' Around The Mulberry Bush - vJR
Dec 2004
- 64471-B Stop Beatin' Around The Mulberry Bush - vJR
Dec 2004, Br 02658, A-81784, A-505183, Dec M-30168, Y-5276
- 64472-A London Bridge Is Falling Down - vJR
Dec 2004, M-30168, Y-5414, Br 02658, A-81784, A-505183
- 64473-A Texas Shuffle - aHE
Dec 2030, BM-1078, M-30172, M-30383, Br 02668, A-81797
- 64474-A Jumpin' At The Woodside
Dec 2212, 3709, BM-1093, M-30185, Coral 60037, C-91078, Br 02684, A-81835, A-505172,
Od 284519

Piano solos, acc. by Freddy Green, g / Walter Page, sb / Joe Jones, d. New York, November 9, 1938.

- 64731-A-B How Long Blues
Dec 2355, BM-1092, M-30231, 60246, Br 02762, A-82098, A-505224, Od 284866
- 64732-A The Dirty Dozens
Dec 2498, M-30258, Y-5422, Br 02825
- 64733-A Hey Lawdy Mama
Dec 2722, *BM-1162*, M-30287, Y-5523 Br 02929
- 64734-A The Fives
Dec 2722, *BM-1162*, M-30287, Y-5523 Br 02929
- 64735-A-B Boogie Woogie
Dec 2355, BM-1092, M-30231, 60246, Br 02762, A-82098, A-505224, Od 284866

COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Buck Clayton, Ed Lewis, Harry Edison, t / Dicky Wells, Benny Morton, Dan Minor, tb / Earl Warren, as / Jack Washington, as, bar / Herschel Evans, Lester Young, cl, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, Helen Humes, v / Jimmy Mundy, Buster Smith, Andy Gibson, a. New York, November 16, 1938.

- 64746-A Dark Rapture - vHH
Dec 2212, BM-1085, M-30246, Br 02797, A-82207, Od 284519, 286208
- 64747-A Shorty George - aJM or AG
Dec 2325, 3709, M-30227, M-30384, Y-5441, Br 80134, 02745, A-82092
- 64748-A The Blues I Like To Hear - vJR / aBS
Dec 2284, M-30223, Br 02728, A-82045, A-505208
- 64749-A Do You Wanna Jump, Children? - vJR
Dec 2224, M-30206, M-30332, Br 02711, A-81976
- 64750-A Panassie Stomp
Dec 2224, BM-1036, M-30206, M-30332, Y-5414, Br 02711, A-81976, Od 286278, Pol
A-61228

Lester "Shad" Collins, t, added; Oran "Hot Lips" Page, t, added where shown. Carnegie Hall, New York, December 23, 1938.

One O'Clock Jump
Blues With Lips - tHLP
Rhythm Man - tHLP

All the above: *Van VRS-8523, TR 35-064, Fon TFL-5187, FJL-401, Amadeo VRS-9014, Jazztone J-1248* (LPs)

NOTE: The above are dubbings from live concert recordings.

New York, January 5, 1939.

64851-A My Heart Belongs To Daddy - vHH

Dec 2249, M-30263, Br 02870

64852-A Sing For Your Supper - vHH

Dec 2249, Br 02940

Piano solos, acc. by Freddy Green, g / Walter Page, sb / Joe Jones, d. New York, January 26, 1939.

64954-A Oh! Red

Dec 2780, 4461, Y-5436, Br 03028, Od 284589

64955-A Fare Thee Honey, Fare Thee Well

Dec 2780, Br 80150, 03028, Od 284889

64955-B Fare Thee Honey, Fare Thee Well

Dec 2780, Y-5436

64956-B Dupree Blues

Dec 3071, 4461, M-30301, Y-5584, Br 02955

64957-A When The Sun Goes Down

Dec Y-5422

64957-B When The Sun Goes Down

Dec 2498, M-30258, Br 02825

64958-B Red Wagon

Dec 3071, M-30301, Y-5584, Br 80150, 02955, Od 284889

COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Shad Collins, t / Lester Young, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v. New York, February 2, 1939.

64978-A You Can Depend On Me - vJR

Dec 2631, 3882, Y-5441, Br 02838, A-505237

Count Basie, p, dir: Buck Clayton, Ed Lewis, Harry Edison, Shad Collins, t / Dicky Wells, Benny Morton, Dan Minor, tb / Earl Warren, as / Jack Washington, as, bar / Chu Berry, Lester Young, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Helen Humes, Jimmy Rushing, v / Jimmy Mundy, a. New York, February 3, 1939.

64979-A Cherokee - Part 1 - aJM

Dec 2406, M-30240, Y-5635, Br 02780, A-82121

64980-A Cherokee - Part 2 - aJM

Dec 2406, M-30240, Y-5635, Br 02780, A-82121

64981-A Blame It On My Last Affair - vHH

Dec 2284, BM-1081, M-30223, Br 02728, A-82045, A-505208

64981-B Blame It On My Last Affair - vHH

Dec 2284

Morton, Minor, Warren, and Berry omitted from 64982-A. New York, February 4, 1939.

64982-A Jive At Five

Dec 2922, BM-656, BM-1150, M-30282, Br 02894, A-505251

64983-A Thursday - vHH

Dec 2325, BM-1044, M-30227, M-30384, Br 02745, A-82092, Pol A-61282

64984-A Evil Blues - vJR

Dec 2922, BM-656, BM-1150, M-30282, Br 02894, A-505251

64985-A Oh! Lady, Be Good

Dec 2631, 25314, M-0260, 60337, Br 02838, A-82418

BASIE'S BAD BOYS: Count Basie, or, dir: Buck Clayton, Shad Collins, t / Dan Minor, tb / Lester Young, cl / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v. New York, February 13, 1939.

24510-1 I Ain't Got Nobody

24511-1 Goin' To Chicago - vJR

Both the above: *Tax 8000, CBS CL-13224* (LPs)

24512-1 Live And Love Tonight

24513-1 Love Me Or Leave Me

Both the above: *CBS CL-13224* (LP)

COUNT BASIE AND HIS ORCHESTRA: As for February 3, 1939, but Buddy Tate, ts, replaces Berry; Buck Clayton, a. New York, March 19, 1939.

- 24238-1 What Goes Up Must Come Down (And Baby, You've Been Flying Too High) - vJR
Voc 4734, Cq 9214, Col DB-5062, GN-5050
- 24239-1 Rock-A-Bye Basie
Voc 4747, Cq 9555, Col DB-5066, DZ-318, Par R-2912, Br A-82155, Od 279799, BA 242
- 24240-1 Baby, Don't Tell On Me - vJR
Voc 4747, Col DB-5066, DZ-318, Par R-2912, Br A-82155, Od 279799, BA 242
- 24241-1 If I Could Be With You (One Hour Tonight) - vHH / aBC
Voc 4748, Br A-82160
- 24242-1 Taxi War Dance
Voc 4748, Br A-82160, Par R-2862, PZ-11038, BA 210
- Andy Gibson, a. New York, March 20, 1939.
- 24243-1 Don't Worry 'Bout Me - vHH / aAG
Voc 4734, Cq 9214, Col DB-5062, GN-5050
- 24244-1 Jump For Me - aAG
Voc 4886, Par R-2874, NPS-5008, RZ-11039, Col DS-1224, DZ-306, BA 259

New York, April 5, 1939.

- 24337-A And The Angels Sing - vHH
Voc 4784, Cq 9207, Col DB-5064, GN-5051, Br A-82179
- 24338-A If I Didn't Care - vHH
Voc 4784, Cq 9207, Col DB-5064, DO-2020, GN-5051, Br A-82179
- 24339-A Twelfth Street Rag
Voc 4886, Cq 9555, Par R-2862, PZ-11038, Col DS-1224, DS-1494, DZ-306, BA 210
- 24340-A Miss Thing - Part 1 - aJM
Voc 4860, Par R-2855, Col DS-1546, BA 211
- 24341-A Miss Thing - Part 2 - aJM
Voc 4860, Par R-2855, Col DS-1546, BA 211

Count Basie, p, or (where shown), dir: Buck Clayton, Ed Lewis, Harry Edison, Shad Collins, t / Dicky Wells, Benny Morton, Dan Minor, tb / Earl Warren, as / Jack Washington, as, bar / Buddy Tate, Lester Young, ts / Freddy Green, g / Walter Page, sb / Joe Jones, d / Helen Humes, Jimmy Rushing, v. (Collins, Young, Basie, Green, Page, Jones only*). Chicago, May 19, 1939.

- WC-2594- Lonesome Miss Pretty
CBS CL-1036, CL-6079, Col 33S-1054 (LPs)
- WC-2595-C *Bolero At The Savoy - vHH
Tax 8000 (LP)
- WC-2596-C Nobody Knows - orCB / vJR
Voc 5169, Par R-2755, Col DS-1265, BA 252
- WC-2597-C Pound Cake
Col 5085, Col 30231, DB-5076, CQ-3443, DZ-286, GN-5065, Par DP-280, R-2918, NPS-5004, BA 218, Sentry 4004

Panther Room Sherman Hotel, Chicago, June 10, 1939.

I've Found A New Baby
JP LP-23 (LP)

Chicago, June 24, 1939.

- WC-2632-A You Can Count On Me - vHH
Voc 4967, Col DB-5069, GN-5060
- WC-2633-A You And Your Love - vHH
Voc 4967, Col DB-5069, GN-5060
- WC-2634-A How Long Blues - vJR
Voc 5010
- WC-2635-A Sub-Deb Blues - vHH
Voc 5010

New York, August 4, 1939.

- 24978-A Moonlight Serenade - vHH
Voc 5036, Cq 9295
- 24979-A Song Of The Islands
Voc 5169, Par R-2755, Col DS-1265, BA 252
- 24980-A I Can't Believe That You're In Love With Me - vJR
Voc 5036
- 24981-A Clap Hands, Here Comes Charlie
Voc 5085, Col 30231, DB-5076, BF-408, OZ-286, GN-5065, Par DP-280, R-2918, NPS-5004, BA 218, Sentry 4004

COUNT BASIE'S KANSAS CITY SEVEN: Buck Clayton, t / Dicky Wells, tb / Lester Young, ts / Count Basie, p / Freddy Green, g / Walter Page, sb / Joe Jones, d. New York, September 5, 1939.

- 25296-1 Dickie's Dream
Voc 5118, Col DB-5073, DO-2339, GN-5062, Par R-2915, PZ-11145, *BA 201*
- 25296-2-3 Dickie's Dream
Tax 8000 (LP)
- 25297-1 Lester Leaps In
Voc 5118, Col DB-5073, DO-2339, GN-5062, Par R-2915, PZ-11145, *BA 201*
- 25297-2 Lester Leaps In
CBS D-77, Tax 8000 (LPs)

COUNT BASIE AND HIS ORCHESTRA: As for May 19, 1939; Count Basie, Andy Gibson, a. New York, November 6, 1939.

- 26276-A The Apple Jump - aAG
OK 5862, Col C-141
- 26277-A I Left My Baby - vJR / aAG
Col 35231, DB-5080, DZ-320, Par R-2922, *BA 241*
- 26278-A Riff Interlude
Col 35231, DB-5080, DZ-320, Par R-2922, *BA 241*
- 26279-A Volcano - aCB
OK 6010, Col C-224
- New York, November 7, 1939.
- 26280-A Between The Devil And The Deep Blue Sea - vHH / aAG
Col 35357, D-13319, DS-1261, MZ-310, Par R-2748, PZ-11137
- 26281-A Ham 'n' Eggs - aCB
Col 35357, D-13319, DO-2431, DS-1261, MZ-310, Par R-2748, PZ-11137
- 26282-A Hollywood Jump - aAG
Col 35338, 291519
- 26283-A Someday, Sweetheart - vHH
Col 35338, 291519

Count Basie, p, dir: Buck Clayton, Ed Lewis, Harry Edison, Al Killian, t / Dicky Wells, Vic Dickenson, Dan Minor, tb / Earl Warren, as / Jack Washington, as, bar / Buddy Tate, Lester Young, ts / Freddy Green, g / Walter Page, sb / Joe Jones d / Helen Humes, Jimmy Rushing, v / Andy Gibson, a. Southland Cafe, Boston, February 20, 1940.

- Ebony Rhapsody
Riff Interlude
Darn That Dream - vHH
Take It, Prez
Baby, Don't You Tell On Me - vJP
If I Could Be With You (One Hour Tonight) - vHH
All the above: *CC 11, JP LP-23* (LPs)
I Got Rhythm
JSo AA-602 (78-rpm)
One O'Clock Jump
JP LP-23 (LP)

New York, March 19, 1940.

- 26655-1 I Never Knew - aAG
Col 35521, DD-480, *DS-1300, Par R-2750*
- 26656-1 Tickle-Toe - aAG
Col 35521, DD-480, *DS-1300, Par R-2750*
- 26657-A Let's Make Hey! While The Sun Shines
Col 35500
- 26658-A Louisiana - aAG
Col 35448, DO-2431, 291188, *Par R-2768, PZ-11254*
- 26658-B Louisiana - aAG
Epic LN-3168, Ph P-01873-R (LP)

Edison, Washington, Basie, Green, Page, Jones only*, Jimmy Mundy, Buck Clayton, a. New York, March 20, 1940.

- 26659-A Easy Does It - aJM
Col 35448, DZ-710, Par A-7488
- 26660-A Let Me See - aAG
OK 6330, Col C-417, Par A-7630, *BA 223*
- 26661-A *Blues (I Still Think Of Her) - vJR / aBC
OK 5862, Col C-141

- 26662-A *Somebody Stole My Gal - vJR
Col 35500, 291189
- Tab Smith, ss, as, a added; Elton Hill, a. New York, May 31, 1940.
- 26870-A Blow Top - aTS
Epic EG-7151, LN-3168 LN-3598, Ph BBE-12041, BBL-7141, 426012-BE, B-07420-L, Fon TFL-5064 (all LP / EP)
- 26870-B Blow Top - aTS
OK 5629, Col C-44, Par R-2782
- 26871-A Gone With "What" Wind - aEH
Epic LN-1117, Ph BBL-7141, B-07420-L (all LP / EP)
- 26871-B Gone With "What" Wind - aEH
OK 5629, Col C-44, Par R-2782
- 26872-A Super Chief - aJM
OK 5673, Col MZ-257
- 26873-A You Can't Run Around - vJR
OK 5673, Col MZ-257, Par A-7462
- Chicago, August 8, 1940.
- WC-3254-A Evenin' - vJR
OK 5732, Od 291588, BA 223
- WC-3255-A The World Is Mad - Part 1 - aAG
OK 5816, *Par R-2784, 240, BA 246*
- WC-3256-A The World Is Mad - Part 2 - aAG
OK 5816, *Par R-2784, 240, BA 246*
- WC-3257-A Moten Swing
OK 5732, Par R-2768, A-7506, PZ-11254, Od 291588
- WC-3258-A It's Torture - vHH / aAG
OK 5773, Cq 9633
- WC-3259-A I Want A Little Girl - vJR / aJM
OK 5773, Cq 9633
- New York, October 30, 1940.
- 29006-1 All Or Nothing At All - vHH
OK 5884
- 29007-2 The Moon Fell In The River - vHH
OK 5884
- 29008-1 What's Your Number?
OK 5897, Par R-2795
- 29009-1 Draftin' Blues - vJR
OK 5897, Cq 9632, Par R-2795
- Don Redman, Henri Woode, a. New York, November 19, 1940.
- 29087-1 Five O'Clock Whistle - aDR
OK 5922, Cq 9632, Col C-172
- 29087-3 Five O'Clock Whistle - aDR
Epic SN-6042 (LP)
- 29088-1-3 Love Jumped Out - aBC
OK 5963, Col C-196
- 29089-1 My Wanderin' Man - vHH
OK 5922, Col C-172, Par A-7462
- 29090-1 Broadway - aHW
OK 6095, Cq 9437, Col DS-1530, MZ-254
- Count Basie, p, dir: Buck Clayton, t, a / Ed Lewis, Harry Edison, Al Killian, t / Dicky Wells, Vic Dickenson, Dan Minor, tb / Tab Smith, ss, as, a / Earl Warren, as, v / Paul Bascomb, Buddy Tate, ts / Jack Washington, bar / Freddy Green, g / Walter Page, sb / Joe Jones, d / Helen Humes, Jimmy Rushing, v / Buster Harding, a. New York, December 13, 1940.
- 29246-1 It's The Same Old South - vJR
OK 5963, Col C-196
- 29247-1 Stampede In G Minor
OK 5987, Par A-7506, Col DZ-709
- 29248-1 Who Am I? - vHH
OK 5987, Par A-7506, Col DZ-709
- 29249-1 Rockin' The Blues - aBH
OK 6010, Col C-224, *Par R-2796, A-7488*

New York, January 20, 1941.

- 29521-1 It's Square But It Rocks - vHH
OK 6047, Cq 9631, *Par R-2796*
29522-1 I'll Forget - vHH
OK 6122, Cq 9746, Col MZ-258

New York, January 22, 1941.

- 29533-1 You Lied To Me - vHH
OK 6267
29534-1 Wiggle Woogie
OK 6157, 6895, *Par R-2951, DPY-1054, Col MZ-247, 291571*
29535-1 Beau Brummel - aAG
OK 6122, Cq 9746, Col MZ-258

Ed Cuffee, tb, replaces Dickenson; Don Byas, ts, replaces Bascomb; Skippy Martin, Dudley Brooks, Jimmy Mundy, a. New York, January 28, 1941.

- 29580-1 Music Makers
OK 6047, Cq 9631
29581-1 Jump The Blues Away - aDB
OK 6157, 6895, Col MZ-247
29582-1-2 Deep In The Blues
OK unissued
29583-1 The Jitters - aTS
OK 6095, Cq 9437, *Par R-2982, PZ-1108, Col DS-1530, MZ-254*
29584-1 Tuesday At Ten - aSM
OK 6071, *Par A-7662*
29585-1 Undecided Blues - vJR
OK 6071, *Par A-7662*

Coleman Hawkins, ts, added*. Chicago, April 10, 1941.

- C-3677-1 I Do Mean You - aJM
OK 6180, *Par R-2814, Col DS-1412, MZ-248*
C-3678-1 *9:20 Special - aBH
OK 6244, Col C-365, *DS-1359, Par R-2836, A-7473, DPE-51, DPY-1012, PZ-11009, Od 028101*
C-3679-1 H And J - aBC
OK 6365
C-3680-1 *Feedin' The Bean
OK 6180, *Par R-2814, Col DS-1412, MZ-248*
C-3681-1 Goin' To Chicago Blues - vJR
OK 6244, Col C-365, *Par A-7598*

Kenny Clarke, d, replaces Jones on the next two titles only. New York, May 21, 1941.

- 30520-2 You Betcha My Life - vEW
OK 6221
30521-1-2 Down, Down, Down
OK 6221
30522-1 Tune Town Shuffle - aJM
OK 6267
30523-1-2 I'm Tired Of Waiting For You
OK unissued

Robert Scott, Eli Robinson, tb, replace Wells and Minor; Eddie Durham, a. New York, July 2, 1941.

- 30831-1 One, Two, Three, O'Lairy - vJR
OK 6319, Col C-409
30832-1 Basie Boogie
OK 6330, Col C-417, *DS-1359, 291305, Par R-2836, A-7630, PZ-11009, Od 028101, V-Disc 853*
30833-1 Fancy Meeting You - vEW
OK 6319, Col C-409
30834-1 Diggin' For Dex - aED
OK 6365

Count Basie, p, dir: Buck Clayton, t, a / Ed Lewis, Harry Edison, Al Killian, t / Dicky Wells, Robert Scott, Eli Robinson, tb / Earl Warren, as, v / Tab Smith, ss, as, a / Don Byas, Buddy Tate, ts / Jack Washington, bar / Freddy Green, g / Walter Page, sb / Joe Jones, d / Lynne Sherman, Jimmy Rushing, v / Jimmy Mundy, a. New York, September 24, 1941.

- 31353-1 My Old Flame - vLS / aJM
OK 6527, Col C-555
31354-1 Fiesta In Blue - aJM
OK 6440, *Par R-2831, A-7473, Od 279786, Col DS-1401*

- 31355-1 Tom Thumb
OK 6527, Col C-555
- 31356-1 Take Me Back, Baby - vJR
OK 6440, *Par R-2831*, A-7598, Od 279786, Col DS- 401
- Paul Robeson, v. New York, October 1, 1941.
- 31373-1 King Joe - Part 1 - vPR
OK 6475, *Par R-2966*, B-71081, PZ-11102, Col C-516, DS-1582, Od 279800
- 31374-1 King Joe - Part 2 - vPR
OK 6475, *Par R-2966*, B-71081, PZ-11102, Col C-516, DS-1582, Od 279800
- 31375-1 Moon Nocturne - vEW
OK 6449
- 31376-1 Something New - aJM
OK 6449
- 31376-2 Something New - aJM
Epic LN-3169, Ph P-07873-R (LPs)

New York, November 3, 1941.

- 31642-1 I Struck A Match In The Dark - vEW
OK 6508, Col C-589
- 31643-2 Platterbrains - aTS
OK 6508, Col C-589, 291544
- 31644-1 All Of Me - vLS / aJM
Col 36675, C-705

New York, November 17, 1941.

- 31765-1 Feather Merchant - aJM
Col 36845, DB-2288, DS-1668, DZ-462
- 31766-1 Down For Double - aBC
OK 6584, Col C-607, *Par A-7524*
- 31766-2 Down For Double - aBC
Epic LN-3169, Col FPX-300 (LP)
- 31767-1 More Than You Know - vLS
OK 6584, Col C-607
- 31768-1 Harvard Blues - vJR
OK 6564, Col C-581, DS-1437, *Par R-2847*, A-7558, PZ-11118
- 31769-1 Coming-Out Party - aJM
OK 6564, Col C-581, DS-1437, *Par R-2847*, A-7558, PZ-11118

Henry Nemo, v. New York, January 21, 1942.

- 32274-1 One O'Clock Jump
OK 6634, *Par R-2951*, DPY-1054, Col 291546
- 32275-1 Blue Shadows And White Gardenias - vEW
OK 6626
- 32276-1 'Ay Now - vHN
OK 6626
- 32277-1-2 For The Good Of The Country - vJR
OK unissued

Jerry Blake, cl, as, replaces Smith. Chicago, April 3, 1942.

- C-4225-1 Basie Blues
Col 36601, *Par R-3003*, PZ-11100, Od 279747
- C-4226-1 I'm Gonna Move To The Outskirts Of Town - vJR
Col 36601
- C-4227-1 Time On My Hands - vEW
Col unissued

COUNT BASIE AND HIS ALL-AMERICAN RHYTHM SECTION: Count Basie, p / Freddy Green, g / Walter Page, sb / Joe Jones, d, plus Buck Clayton, t / Don Byas, ts*. Hollywood, CA, July 24, 1942.

- HCO-873-1 How Long Blues
Col 36710
- HCO-874-1 *Royal Garden Blues
Col 36710, *Par R-2982*, PZ-11082
- HCO-875-1 *Bugle Blues
Col 36709, DS-1573, *Par R-2964*, PZ-11132, Od A-2385
- HCO-876-1 *Sugar Blues
Col 36709, C-619, BF-584, DS-1573, DZ-979, *Par R-2974*, PZ-11132

- HCO-877-1 Farewell Blues
Col 36712, C-6194, D-13347
- HCO-878-1 Cafe Society Blues
Col 36711, C-6193, DS-1611, Par R-2970, Od A-2381
- HCO-879-1 Way Back Blues
Col 36712, C-6194, D-13347
- HCO-880-1 *St. Louis Blues
Col 36711, C-6193, DS-1611, Par R-2970, DPE-113, PZ-11217, Od A-2381

COUNT BASIE AND HIS ORCHESTRA: Count Basie, p, dir: Buck Clayton, t, a / Ed Lewis, Harry Edison, Al Killian, t / Dicky Wells, Robert Scott, Eli Robinson, tb / Earl Warren, as, v / Caughey Roberts, as / Don Byas, Buddy Tate, ts / Jack Washington, bar / Freddy Green, g / Walter Page, sb / Joe Jones, d / Jimmy Rushing, v / Don Redman, Hugo Winterhalter, Buster Harding, a. Hollywood, CA, July 27, 1942.

- HCO-888-1 Rusty Dusty Blues - vJR / aBH
Col 36675, C-705, 291751, Par R-2994, PZ-11092
- HCO-889-1 Ride On - vEW&ch
Col 36647, Par A-7524
- HCO-890-1 Lose The Blackout Blues - vJR
Col C-30790, KG-30788 (LP)
- HCO-891-1 Time On My Hands - vEW / aHW
Col 36685, C-722, 291613
- HCO-892-1 It's Sand Man! - aBC
Col 36647
- HCO-893-1 Ain't It the Truth? - aBH
Col 36845, Par R-3003, DPE-141, PZ-11100
- HCO-894-1 For The Good Of Your Country - vJR / aDR
Col 36685, C-722

BAT "THE HUMMING BIRD"

See Cow Cow Davenport.

RAY BAUDUC

See Bob Crosby.

HELEN BAXTER

Vocal, acc. by Lemuel Fowler, p. New York, May 18, 1923.

- 81025-1-2-3 The Wicked (Dirty) Fives
Col unissued
- 81026-2 You Got Everything A Sweet Mama Needs (But Me)
Col A-3922

New York, c, June 16, 1923.

- 71633-B-D Satisfied Blues (A Barrelhouse Blues)
OK 8080
- 71634-B Daddy Ease It To Me
OK 8080

Acc. by Lem Fowler's Orchestra: c / ? Bob Fuller or Percy Glascoe, cl / Lemuel Fowler, p / bj. New York, July 10, 1923.

- 9065-B-C Cruel Back Bitin' Blues (A Heart Aching Chant)
Ed 51200, *Amb 4915*
- 9066-B-C You Got Ev'rything A Sweet Mama Needs (But Me)
Ed 51200, *Amb 4911*

Acc. by unknown studio white band. New York, September 14, 1923.

- 9163-B-C She Walked Right Up And Took My Man Away
Ed 51242, *Amb 4913*

NOTE: All Edisons and Blue Amberols as ELLEN COLEMAN. It is not known which takes were dubbed to the Blue Amberol cylinders.

Acc. by Robert Cooksey, h, k* / Bobby Leecan, g / ? Phil Worde, p. New York, January, 1927.

- 6909-1 I Wants A Real Man
Ban 1920, Dom 3892, Or 795, Re 8238
- 6910-2 *Scrubbin' Blues
Ban 1958, Dom 3929, Or 795, Re 8283

NOTE: Oriole as MAMIE SPENCER.

PHIL BAXTER AND HIS ORCHESTRA

Phil Baxter, p, dir: Red Millard, t / Al Jennings, tb / Ole Wilkins, as / Red Reeves, bj / Shorty Johnson, d. St. Louis, October 24, 1925.

- 9401-A If I Had You And You Had Me
OK 40637
- 9402-A There Ain't No Use In Tryin' To Hi-Tone Me
OK unissued
- 9403-A Waiting
OK 40522, Od 03334
- 9404-A Something Tells Me
OK 40522, Od 03334

Phil Baxter, p, v, dir: Ray Nooner, Al Hann, t / Al Jennings, tb / Ken Naylor, cl, as / Jack Jones as, v / Thurmond Rotroff, ts / Davy Crocker, pac / Joe Price, bj, g / Pop Estep, bb / Marion Flickinger, d. Dallas, October 20, 1929.

- 56429-3 Down Where The Blue Bonnets Grow - vPB
Vic V-40160
- 56430-1 I Ain't Got No Gal Now - vPB
Vic V-40160
- 56431-3 I Don't Love Nobody But You - vPB
Vic V-40204
- 56432-3 Honey Child - vJJ
Vic V-40204

BAXTER DANCE ORCHESTRA

Pseudonym on Swedish Cameo 2046 for Sid Phillips and his Rhythm, q.v.

JOHNNY BAYERSDORFFER AND HIS JAZZOLA NOVELTY ORCHESTRA

Johnny Bayersdorffer, c, dir: Tom Brown, t / Charlie Scaglioni, cl / Johnny Miller, p / Steve Loyacano, bj / Leo Adde, d. New Orleans, March 17, 1924.

- 8570-A I Wonder Where My Easy Rider's Riding Now?
OK 40133, Par R-3260, Od 03173, *HJCA HC-69*
- 8571-A The Waffle Man's Call
OK 40133, Par R-3260, Od 03173, *HJCA HC-69*

Presumably similar personnel. Richmond, IN, February 12, 1925.

- 12151,-A-B Leaving Town On Skates
Gnt unissued
- 12152,-A-B The Bucket
Gnt unissued
- 12153,-A-B Washington And Lee Swing
Gnt unissued

BERLYN BAYLOR ORCHESTRA

Berlyn Baylor, cl, ? as, dir: c / tb / bar / p / g / d. Richmond, IN, c. April 20, 1928.

- 13651 Clarinet Marmalade
Gnt 6457, Ch 15477
- 13651-A Clarinet Marmalade
Ch 16422, 40000, Spr 2817
- 13652-A Riverboat Shuffle
Ch 16422, 40000, Spr 2817
- 13652-B Riverboat Shuffle
Ch 15477

NOTE: Champion 15477 as THE VICKSBURG TEN; Superior 2817 as LITTLE'S COLLEGIANS.

BAY STATE BROADCASTERS

Pseudonym on Grey Gull and affiliated labels for the California Ramblers, q.v.

BAY STATE DANCE ORCHESTRA

Unknown t / tb / cl, ss / as / ts / p / bj / bb / d / v / v duet. New York, October, 1927.

- 31186-1 Together, We Two - v2
Popular Hit 401, Duo M-157
- 31187-1 There Must Be Somebody Else - v
Popular Hit 401, Bell 552

NOTE: Bell as CALIFORNIA SYNCOPATORS; Duophone as U. B. SYNCOPATORS.

BAY STATE SYNCOPATORS

Pseudonym on Radiex 1843 for the California Ramblers, q.v.

THE BEACH SIX

Pseudonym on Australian Dahlmont for the following items listed in this book:

- 104 Baby Face (The Buffalodians)
 127 Sweet Thing (Al Lentz and his Orchestra)

EDDIE BEAL AND HIS HARLEM SWINGSTERS

Instrumentation and personnel unknown. Hollywood, CA c. late 1936.

- B3960 Don't Ever Marry A Lady Doctor (*Stay Single)
 Hollywood Hot Shots HS420, *Party Record 500
 B3961 If You Want a Goose (Get a Gander)
 Racy Records HS419

NOTE: Racy Records HS419 is a jukebox issue with the same title on each side, and this is probably true of Hollywood Hot Shots HS420 also.

BEALE STREET FIVE

Pseudonym on Cameo and associated labels for Sam Lanin and his Orchestra, *q.v.* for titles meriting inclusion in this book.

BEALE STREET SERENADERS

Pseudonym on Lincoln for the Original Memphis Five, *q.v.*

BEALE STREET WASHBOARD BAND

Herb Morand, c / Johnny Dodds, cl / Frank Melrose, p / Baby Dodds, d. Chicago, July 24, 1929.

- C-3936-A Forty And Tight
 Voc 1403, V-1016, Ban 32388, Br 80076, Cq 7980, Or 8120, Per 196, Ro 5120, Dec MB-22050
 C-3936-B Forty And Tight
 Ristic Special
 C-3937-A Piggly Wiggly
 Voc 1403, Ban 32388, Cq 7980, Or 8120, Per 196, Ro 5120
 C-3937-B Piggly Wiggly
 Br 80076, Voc V-1016, Dec MB-22050

NOTE: All issues, except the Vocalions, Ristic, and Decca as RAMPART STREET WASHBOARD BAND.

IRENE BEASLEY

Vocal, acc. by own p, with ? Jack Cohen, g or Joseph Cortese, vn. Memphis, February 11, 1928.

- 41885-1 Go 'Long, Lasses
 Vic 21266

Acc. by Leonard Joy dir: Harry Shilkret or Del Staigers, t / Benny Goodman, cl, as / Lou Raderman, vn / Abe Borodkin, vc / own p / ? Carl Kress, g / ? Dick Cherwin, sb. New York, May 1, 1928.

- 43935-3 The St. Louis Blues
 Vic 21467
 43936-2 If I Could Just Stop Dreaming
 Vic 21639
 43937-2 Missin' My Pal
 Vic 21639
 43938-1-2-3 Swing Along, Honey, And Smile
 Vic unissued

Acc. by Benny Goodman, t, cl / Lou Raderman, vn / own p / ? Carl Kress, g / ? Dick Cherwin, sb. or Goodman, cl / own p / ? Kress, g.* New York, May 3, 1928.

- 45005-2 You'll Come Back To Me Someday
 Vic V-40173
 45006-3 *Choo Choo Train
 Vic 21467

Acc. by Tony Almerico, c / James Rush, cl / Dick Wilson, vn / Adrian J. Larroque, p / Benny Pottle, sb. Memphis, September 7, 1928.

- 45498-1-2-3 Apple Sauce
 Vic unissued

Acc. by Tony Almerico, c / Slim Lamar or James Rush, cl / Joseph Cortese or J. Burns, vn / Dick Jones, p / Benny Pottle, sb. Memphis, September 10, 1928.

- 47004-1-2 Where's My Baby Gone?
 Vic unissued

Acc. by Phil Napoleon, t / Teddy Lassooff, Sam Freed, vn / Bill Wirges, p / Carson Robison, g. Camden, NJ, April 10, 1929.

- 51095-3 Baby's Back Today
 Vic V-40092

- 51096-1-2 Furniture Man Blues
Vic unissued
- 51097-3 Sometimes I Wonder
Vic V-40125
- 51098-3 What Would I Do Without You?
Vic V-40092
- Camden, NJ, April 11, 1929.
- 51099-2 Sun's Gonna Shine
Vic V-40173
- 51800-2 Moon Song
Vic V-40125
- 51801-1 Apple Sauce
Vic unissued
- 51802-2 You'll Come Back To Me Someday
Vic V-40173

JOSEPHINE BEATTY

Pseudonym on Gennett for Alberta Hunter, *q.v.*

SIDNEY BECHET

NEW ORLEANS FEETWARMERS: Tommy Ladnier, t / Teddy Nixon, tb / Sidney Bechet, cl, ss / Henry Duncan, p / Wilson Myers, sb, v / Morris Morland, d / Billy Maxey, v. New York, September 15, 1932.

- 73398-1 Sweetie Dear
Vic 23360, BB B-7614, HMV B-9408, HN-2955, JK-2414, SG-243, *BRS 994, HJCA HC-93*
- 73399-1 I Want You Tonight - vWM
Vic 23358, *BB B-10472, HMV B-9091, JK-2663*
- 73400-1 I've Found A New Baby
Vic 24150, BB B-10022, HMV B-4991, X-6861
- 73501-1 Lay Your Racket - vBM
Vic 23358, *BB B-10472, HMV B-9091, JK-2663*
- 73502-1 Maple Leaf Rag (Maple Rag*)
Vic 23360, BB B-7614*, HMV B-9408, HN-2955, JK-2414, SG-184, *BRS 999, HJCA HC-93*
- 73503-1 Shag - vWM
Vic 24150, BB B-10022, HMV B-4944, JK-2475, X-6861

NOTE: Except for the Victors, HMV B-4944, and B-4991, all the above are labeled SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS.

SIDNEY BECHET AND HIS ORCHESTRA: Sidney Bechet, cl, ss / Ernie Caceres, bar / Dave Bowman p / Leonard Ware, elg / Henry Turner, sb / Zutty Singleton, d / The Two Fishmongers, v duet. New York, November 16, 1938.

- M-924-1 What A Dream
Voc 4575, Swing 323
- M-924-2 What A Dream
CBS BPG-63093 (LP)
- M-925-1 Hold Tight (Want Some Sea Food, Mama) - v2F
Voc 4537, Cq 9179, Par DP-238, PZ-11272
- M-925-2 Hold Tight (Want Some Sea Food, Mama) - v2F
OK 4537
- M-926-1 Jungle Drums
Voc / OK 4537, Swing 306
- M-927-1 Chant In The Night
Voc 4575, Swing 306, Par DP-238, PZ-11272

SIDNEY BECHET QUINTET: Sidney Bechet, ss / Meade Lux Lewis, p / Teddy Bunn, g / John Williams, sb / Sidney Catlett, d. New York, June 8, 1939.

- 533-14 Summertime
BN 6, *JS 545*

Unknown location, 1939. Sidney Bechet, cl / Sonny White, p / Stubby Sebastian, sb / Charlie Howard, g* / Kenneth Clarke, d.

*Ole Miss
Arkansas Arts Center LP 102
Blues
Arkansas Arts Center LP 102

NOTE: The original recordings from the John D. Reid collection are housed at the Arkansas Arts Center.

SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS: Sidney Bechet, cl, ss, v / Sonny White, p / Charlie Howard, elg / Wilson Myers, sb / Kenny Clarke, d. New York, February 5, 1940.

- 046832-1 Indian Summer - ssSB
BB B-10623, HMV B-9061, JK-2198, SG-184
- 046833-1 One O'Clock Jump - clSB
Vic 27204, HMV B-9340, HN-2928, JK-2152, SG-225
- 046834-1 Preachin' Blues - ssSB / vWM
BB B-10623, HMV B-9061, JK-2198
- 046834-2 Preachin' Blues - ssSB / vWM
Vic PM-42409 (LP)
- 046835-1 Sidney's Blues - cl, vSB
Vic LPV-535, Vic PM-42409 (LPs)
- 046835-2 Sidney's Blues - cl, vSB
BB B-8509, HMV JK-2716, HJCA HC-124

NOTE: Bluebird B-8509 as SIDNEY BECHET AND HIS RHYTHM.

SIDNEY BECHET'S BLUE NOTE QUARTET: Sidney Bechet, cl, ss / Teddy Bunn, g / Pops Foster, sb / Sidney Catlett, d. New York, March 20, 1940.

- 709-B Lonesome Blues - clSB
BN 13, JS 533
- 710-A Dear Old Southland - ssSB
BN 13, JS 533
- 711-A Bechet's Steady Rider - clSB
BN 502
- 712-A Saturday Night Blues - clSB
BN 502

BECHET-SPANIER BIG FOUR: Muggsy Spanier, c / Sidney Bechet, cl, ss / Carmen Mastren, g / Wellman Braud, sb. New York, March 28, 1940.

- 2773 Four Or Five Times
HRS 2001, JS 502, Md 8001
- 2774 Sweet Lorraine
HRS 2000, JS 526, Md 8005
- 2775 Lazy River
HRS 2000, JS 501, Md 8005
- 2776-1 China Boy
HRS 2001, Md 8001
- 2776-2 China Boy
HRS Dividend, JS 502

New York, April 6, 1940.

- 2801-1 If I Could Be With You One Hour Tonight
HRS 2002, JS 526, Md 8002
- 2802-2 That's A Plenty
HRS Dividend, JS 501
- 2802-3 That's A Plenty
HRS 2002, Md 8002
- 2803-3 Squeeze Me
HRS 2003, JS 504, Md 8006
- 2804-2 Sweet Sue
HRS 2003, JS 504, Md 8006

SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS: Sidney de Paris, t / Sandy Williams, tb / Sidney Bechet, cl, ss, v / Cliff Jackson, p / Bernard Addison, g / Wellman Braud, sb / Sidney Catlett, d. (Bechet, Jackson, Braud, Catlett only*, as SIDNEY BECHET AND HIS RHYTHM). New York, June 4, 1940.

- 051222-1 Shake It And Break It - ssSB
Vic 26640, HMV B-9086, GW-2025, HN-2534, JK-2093
- 051222-2 Shake It And Break It - ssSB
Vic PM-42409 (LP)
- 051223-1 Old Man Blues - ssSB
Vic 26663, HMV B-9131, EA-2746, GW-2001, HN-2934, JK-2090, K-7543
- 051223-2 Old Man Blues - ssSB
Vic PM-42409 (LP)
- 051224-1 Wild Man Blues - clSB
Vic 26640, HMV B-9086, EA-3007, GW-2025, HN-2534, JK-2093
- 051224-2 Wild Man Blues - clSB
Vic PM-42409 (LP)

- 051225-1 Nobody Knows The Way I Feel Dis Mornin' - cl, ssSB
Vic 26663, HMV B-9131, EA-2746, GW-2001, HN-2934, JK-2090, X-7094
- 051226-1 *Make Me A Pallet On The Floor - ss, vSB
BB B-6509, HMV JK-2716, X-7746, *HJCA HC-124*

Rex Stewart, c / Sidney Bechet, cl, ss / Earl Hines, p / John Lindsay, sb / Baby Dodds, d / Herb Jeffries, v (Bechet, Hines, Dodds only*). Chicago, September 6, 1940.

- 053431-2 *Blues In Thirds - clSB
Vic 27204, HMV B-9340, EA-3007, HN-2928, JK-2152, SG-233
- 053432-1 Blue For You, Johnny - vHJ / ssSB
Vic 26746, HMV B-9136, HN-2935, JK-2132, SG-225
- 053432-2 Blue For You, Johnny - ssSB
Vic PM-42409 (LP)
- 053433-1 Ain't Misbehavin' - ssSB
Vic PM-42409 (LP)
- 053433-2 Ain't Misbehavin' - ssSB
Vic 26746, HMV B-9136, HN-2935, JK-2132, SG-233
- 053434-1 Save It, Pretty Mama - cl, ssSB
Vic 27240, 63-0374, HMV B-9402, AV-756, JK-2193
- 053435-1 Stomp Jones - ssSB
Vic 27240, 63-0374, HMV B-9329, AV-756, JK-2193

Henry Allen, t / J. C. Higginbotham, tb / Sidney Bechet, cl, ss / James Tolliver, p / Wellman Braud, sb / J. C. Heard, d. New York, January 8, 1941.

- 058776-1 Coal Black Shine - clSB
Vic 27386, HMV B-9378, JK-2255, SG-279
- 058777-1 Egyptian Fantasy - clSB
Vic 27337, 63-0811, HMV B-9378, JK-2345
- 058778-1 Baby, Won't You Please Come Home? - ssSB
Vic 27386, HMV B-9385, EA-3482, JK2255
- 058779-1 Slippin' And Slidin'
Vic 27337, HMV B-9368, JK-2345, X-7543

SIDNEY BECHET'S ONE-MAN BAND: Sidney Bechet, cl, ss, ts, p, sb*, d*. New York, April 18, 1941.

- 063785-1 *The Sheik Of Araby
Vic 27485, HMV EA-3278, SG-167, *JT 113*
- 063785-2 *The Sheik Of Araby
Vic LPV-510 (LP)
- 063786-1 Blues Of Bechet
Vic 27485, HMV EA-3278, JK-2662, SG-167, *JT 113*

NOTE: HMV EA-3278 as SIDNEY BECHET.

SIDNEY BECHET AND HIS NEW ORLEANS FEETWARMERS: Gus Aiken, t / Sandy Williams, tb / Sidney Bechet, ss / Lem Johnson, ts / Cliff Jackson, p / Wilson Myers, sb / Arthur Herbert, d. New York, April 28, 1941.

- 063823-1 Swing Parade
Vic 27574, 68-0380, HMV B-9402, JK-2525
- 063824-1 I Know That You Know
Vic 27574, 68-0380, HMV B-9385, JK-2525
- 063824-2 I Know That You Know
Merritt 7 (LP)
- 063825-1 When It's Sleepy Time Down South
Vic 27447, HMV B-9329, EA-3203, JK-2575
- 063826-1 I Ain't Gonna Give Nobody None O' This Jelly-Roll
Vic 27447, HMV B-9368, EA-3203, JK-2575

Charlie Shavers, t / Sidney Bechet, cl, ss / Willie "The Lion" Smith, p / Everett Barksdale elg / Wellman Braud, sb / Manzie Johnson, d. (Bechet, Smith, Barksdale only, as SIDNEY BECHET TRIO*). New York, September 13, 1941.

- 067791-2 I'm Coming, Virginia - ssSB
Vic 27904, *HMV JK-2717*, K-8664, SG-328
- 067792-1 Limehouse Blues - ssSB
Vic 27600, HMV JK-2662
- 067793-1 Georgia Cabin - ssSB
Vic 27904, HMV K-8664
- 067794-1 Texas Moaner - cl, ssSB
Vic 27600, HMV B-9474, AL-5010, EA-3482, JK-2405
- 067795-1 *Strange Fruit - ssSB
Vic 27-0127, *HMV JK-2717*, X-7299

067796-1 *You're The Limit - ssSB
HMV JK-2718, X-7299

Henry Goodwin, t, laughing / Vic Dickenson, tb, v / Sidney Bechet, ss / Don Donaldson, p / Ernest Williamson, sb / Manzie Johnson, d. New York, October 14, 1941.

066784-1 Rip Up The Joint - vVD&ch
Vic 27663, HMV B-9474, AL-5010, JK-2405

066785-1 Suey - WD
Vic 20-3120, HMV JK-2673, SG-279

066786-1 Blues In The Air
Vic 20-1510, HMV JK-2719

066787-2 The Mooche
Vic 20-1510, 27-0127, HMV X-7638

066788-1 Laughin' In Rhythm - vHG&ch
Vic 27663, HMV JK-2720, X-7746

As for September 13, 1941, but Sidney Catlett, d, replaces Johnson. New York, October 24, 1941.

068112-1 Twelfth Street Rag
Vic 20-3120, HMV JK-2673, X-7638

068113-1 Mood Indigo
HMV JK-2718

068114-1 Rose Room
Vic 27707, HMV B-9349, JK-2294

068115-1 Oh! Lady, Be Good
Vic 27707, HMV B-9349, JK-2294

068116-1 What Is This Thing Called Love?
HMV JK-2720, SG-328

BLIND JAMES BECK

Piano solo. Chicago, c. April 2, 1927.

12679 State Street Special
Gnt unissued

DICK BEESON AND HIS ORCHESTRA

Pseudonym on Champion 15054, 15055, 15074 for The Southerners, and on Champion 15059 for Jud Hill's Club Morocco Orchestra.

BIX BEIDERBECKE

BIX AND HIS RHYTHM JUGGLERS: Bix Beiderbecke, c / Tommy Dorsey, tb / Don Murray, cl / Paul Mertz, p / Howdy Quicksell, bj, absent from the first side / Tom Gargano, d. Richmond, IN, January 26, 1925.

12140 Toddlin' Blues
Gnt 5654, *Br 02501, HRS 22, Ses 6*

12141 Davenport Blues
Gnt 5654, *Br 02206, HRS 22, Ses 6*

12142,-A-B Magic Blues
Gen unissued

12143,-A-B Nobody Knows What It's All About
Gen unissued

Piano solo. New York, September 9, 1927.

81426-B Bixology (In A Mist*)
OK 40916*, Voc 3150, Par R-3504, R-1838, A-6236, 8571, Od 250531, 295124, A-2334, A-286085, *HJCA HC-601, Tpl 553*

BIX BEIDERBECKE AND HIS GANG: Bix Beiderbecke, c / Bill Rank, tb / Don Murray, cl / Adrian Rollini, bsx / Frank Signorelli, p / Chauncey Morehouse, d. New York, October 5, 1927.

81518-B At The Jazz Band Ball
OK 40923, Voc 3042, Col 36156, 20446, S-10003, Par R-3465, R-2711, A-4917, B-71141, Od 193139, 295118, 298142, A-189068, 028098

81519-B Royal Garden Blues
OK 8544, Col 35664, DO-2245, Par R-3465, *R-2580*, DPY-1069, PZ-11157, Od 295090, A-2341, A-286083

81520-A Jazz Me Blues
OK 40923, Voc 3042, Col 36156, Par R-127, R-2580, A-4917, PO-57, PZ-1157, Od 193139, 295090, A-2341, A-189068, A-286083, 028098

NOTE: Okeh 8544 and Columbia DO-2245 as NEW ORLEANS LUCKY SEVEN; Col 35664 as BIX BEIDERBECKE

AND HIS NEW ORLEANS LUCKY SEVEN, Parlophone R-127 and R-3465 as BIX BEIDERBECK PRESENTS HIS ORCHESTRA; other Parlophones and Odeon A-286083 as BIX BEIDERBECKE AND HIS ORCHESTRA.

New York, October 25, 1927.

81568-B Goose Pimples

OK 8544, Col 35664, DO-2245, Par R-127, R-2465, PO-57, PZ-11245, Od A-2407

81569-A Sorry

OK 41001, Voc 3149, Par R-3503, R-2711, B-71141, DPY-1069, Od 165322, 208142, 295118, A-189134, 028181, Col 20446, *Bm 1097, HJCA HC-84*

81572-B Since My Best Girl Turned Me Down

OK 41001, Voc 3149, Par R-3503, R-2054, A-6236, Od 165322, A-2407, A-189134, A-286091, 028181, *Bm 1097, HJCA HC-84*

NOTE: Matrices 81570-81571 are by Frankie Trumbauer and his Orchestra, q. v. Okeh 8544 and Columbia DO-2245 as NEW ORLEANS LUCKY SEVEN; Col 35664 as BIX BEIDERBECKE AND HIS NEW ORLEANS LUCKY SEVEN, Parlophone R-3503 as BIX BEIDERBECK PRESENTS HIS ORCHESTRA; other Parlophones as BIX BEIDERBECKE AND HIS ORCHESTRA.

Bix Beiderbecke, c / Bill Rank, tb / Izzy Friedman, cl / Min Leibbrook, bsx / Roy Bargy or Tom Satterfield, p / Harold MacDonald, d. New York, April 17, 1928.

400616-B Somebody Stole My Gal

OK 41030, Br 8242, SE 5013-S, Par R-161, Od 193191, 194491, A-189169, Col 20304

400617-C Thou Swell

OK 41030, Col 35665, Par R-451, R-2355, Od 165358, 193191, 194491, A-189169

Harry Gale, d, replaces MacDonald. Chicago, July 7, 1928.

400994-A Ol' Man River

OK 41088, Col 35666, UHCA 25, Par R-2328, A-2776, PZ-11252, Od 182555, 193328, A-189180, Kismet K-722

400995-A Wa-Da-Da (Ev'rybody's Doin' It Now)

OK 41088, Col 35666, UHCA 26, Par R-2286, A-7618, Od 182555, 193337, 194756, A-189180

NOTE: Kismet K-722 as ROLLINI'S DANCE ORCHESTRA.

Bix Beiderbecke, c / Bill Rank, tb / Izzy Friedman, cl / Min Leibbrook, bsx / Roy Bargy, p / Lennie Hayton, 2nd p, timps, harmonium. New York, September 21, 1928.

401138-B Rhythm King

OK 41173, Br 8242, Par R-2269, A-7600, DPY-1021 PZ-11252, Od 182833, 193328, A-189236, ONY-41173, *HJCA HC-601*

401139-A Louisiana (Louisiana*)

OK 41173, Col 35665, DS-1392, Par R-298, R-2833, B-71142*, Od 182833, 193297, 194756, A-189236, ONY-41173

401140-A Margie

Par R-2833, B-71142, SE 5013-S, Col 20304, DS-1392

NOTE: Od ONY-41173 as EDDIE GORDON AND HIS BAND.

BIX BEIDERBECKE AND HIS ORCHESTRA: Bix Beiderbecke, c / Ray Ludwig, t / Tommy Dorsey, tb / Benny Goodman, Jimmy Dorsey, cl, as / Bud Freeman, ts / Min Leibbrook, bsx, sb / Joe Venuti, vn / Irving Brodsky, p / Eddie Lang (absent from third title), g / Gene Krupa, d / Weston Vaughan v. New York, September 8, 1930.

63630-1 Deep Down South - bsx / vWV

Vic 7311131 (LP)

63630-2 Deep Down South - bsx / vWV

Vic 23018, 25370, HMV B-8419, K-6238

63631-1 I Don't Mind Walkin' In The Rain (When I'm Walkin' In The Rain With You) - bsx / vWV

Vic 23008

63632-2 I'll Be A Friend "With Pleasure" - sb / vWV

Vic 23008

63632-3 I'll Be A Friend "With Pleasure" - sb / vWV

Vic 23008, 26415, HMV B-4889, B-8419

BEKA LONDON ORCHESTRA

The following titles by this early studio orchestra of unknown London musicians are of obvious interest as ragtime. There may be others similar.

London, c. May, 1911.

41115 Temptation Rag (Henry Lodge)

Beka 436

41159 The Smiler Rag (Percy Wenrich)

Beka 436

LIONEL BELASCO

This West Indian pianist and bandleader made many records in both capacities in New York and London between 1915 and 1936. The following are of unusual interest as early, and extremely rare, ragtime piano recordings.

Piano solos. New York, August 27, 1915.

16414-1 Junk Man Rag (C. Luckeyth Roberts)
Vic unissued

New York, August 28, 1915.

16414-2 Junk Man Rag (C. Luckeyth Roberts)
Vic unissued

16415-1 Chickabiddy Rag (Lionel Belasco)
Vic 67673

New York, September 7, 1915.

16414-3 Junk Man Rag (C. Luckeyth Roberts)
Vic 67685

16415-2 Chickabiddy Rag (Lionel Belasco)
Vic unissued

New York, October 4, 1918.

22322-1-2-3 The Caterpillar Walk (Lionel Belasco)
Vic unissued

New York, October 11, 1918.

22322-4-5 The Caterpillar Walk (Lionel Belasco)
Vic unissued

New York, November 8, 1918.

22322-7 The Caterpillar Walk (Lionel Belasco)
Vic 72273

ANNA BELL

Vocal acc. by Clarence Williams' Orchestra: Ed Allen, c / Arville Harris, cl / Clarence Williams, p / Cyrus St. Clair, bb.
Long Island City, NY, c. September, 1928.

171-A Hopeless Blues
QRS R-7007, Bwy 5032

172-A Every Woman Blues
QRS R-7007, Bwy 5032

173-A Kitchen Woman Blues
QRS R-7008, Bwy 5033

173-B Kitchen Woman Blues
QRS R-7008

174-B Lock Step Blues
QRS R-7008, Bwy 5033

175 Shake It, Black Bottom
QRS R-7009

176-A I Don't Care Who Gets What I Don't Want
QRS R-7009

NOTE: Broadway 5032 as ANNA BELLE. QRS R-7009 (I DON'T CARE...) shows matrix 176 on the label, but 175-A in the wax.

ANNIE BELL: Vocal, acc. by Saul Vankirk, p. New York, January 28, 1929.

East Coast Florida Blues
Vic test (unnumbered)

THE BELL BOYS OF BROADWAY

Pseudonym for the following items listed in this book:

Imperial 2846 Hustlin' And Bustlin' For Baby (Adrian Rollini and his Orchestra)

Rex 8003 The Grass Is Getting Greener All, The Time (Victor Young and his Orchestra)

8004 The Gold Diggers' Song (Gene Kardos and his Orchestra)

KYRLE BELL'S ORCHESTRA

Pseudonym on American Parlophone (PNY- series) for Smith Ballew and his Orchestra, *q.v.*

BELL SYNCOPATORS

Pseudonym on Bell P-257 for Joseph Samuels and his Orchestra, *q.v.*

GEORGE BELSHAW AND HIS KKF B ORCHESTRA

George Belshaw, dir: Gene Piper and another, c / ___ Triego, tb / Frankie Roberts, cl, as / as / Pete Peterson, ts / p / ___ Durand, bj, g / bb / d Frank Sylvano, v. Chicago, April 26, 1929.

TM-3372-B-C Sweet Liza - vFS

Br 4365

TM-3373-B-C You'll Recognize My Baby - vFS

Br 4365

NOTE: The Brunswick recording sheet lists these as test masters. Two takes of each title were recorded, but it is not known if all were issued.

DON BENJAMINY SU ORQUESTA DE JAZZ PURO

Pseudonym on Victor 32212 for Bennie Moten's Kansas City Orchestra, *q. v.*

IDA BENNETT

Vocal, acc. by Ray Whitsett, c / Stanley Bennett, p. Chicago, c. July 25, 1927.

12946-A State Street Style

Gnt unissued

PHIL BENNETT AND HIS ORCHESTRA

Pseudonym on Broadway 1391 for Ben Pollack and his Orchestra, *q. v.*

RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM)

Although there was an actual band known firstly as Warner's Seven Aces, then as The Seven Aces, in Atlanta in the 1920s, the above name is no more than a pseudonym on ARC labels for the house band, and details of its recordings that are known to be of interest as jazz are listed here under ARC-BRUNSWICK STUDIO BANDS. Sides with matrices 12225 and 12269-12272 inclusive are by Gene Kardos and his Orchestra, *q. v.*, however.

BENNETT'S SWAMPLANDERS

Walter Bennett, t / tb / Albert Socarras, cl, f / J. C. Johnson, p / Bernard Addison, g / bb / v. New York, September 5, 1930.

150767-2 Big Ben

Col 14557-D

150768-2 You Can't Be Mine And Someone Else's Too - v

Col 14557-D

150769-2 Jet Black Blues

Col 14662-D

BENNIE'S LOUISVILLE RHYTHM KINGS

Pseudonym on Parlophone for Ben Pollack and his Orchestra, *q. v.*

BEN'S BAD BOYS

Pseudonym on Victor 21971 for Ben Pollack and his Park Central Hotel Orchestra, *q. v.*

BENNY BENSON AND HIS ORCHESTRA

Pseudonym on Champion for Bert Stock and his Orchestra, *q. v.*

THE BENSON ORCHESTRA OF CHICAGO

From the considerable number of sides made by this orchestra for Victor between 1920 and 1925, the following are known to be of some interest as jazz.

Roy Bargy, p, dir: Rick Adkins, t / Guy Carey, tb / Matthew Amaturo, cl, as / Thomas Thatcher, ts / Joe Baum, vn / Joe Miller, bj / William Foeste, bb / d, x. Chicago, April 11, 1921.

25147-4 Toddle (intro: Maori)

Vic 18756, HMV B-1252, Zon 3301

25149-4 San

Vic 18779, HMV B-1271, AE-45, Zon 3318

Chicago, April 15, 1921.

25165-2 Na-Jo

Vic 18779, HMV B-1271, Zon 331B

Arthur Layfield, d, x, replaces unknown. Chicago, September 28, 1921.

25703-1 Wabash Blues

Vic 18820

Chicago, September 29, 1921.

25703-4 Wabash Blues

Vic 18820, HMV B-1295, Zon 3782

Foeste plays bsx on the next title. Chicago, January 30, 1922.

25983-5 Tee Pee Blues
Vic 18874

Chicago, February 2, 1922.

25981-9 Virginia Blues
Vic 1886B

25990-1 Black-Eyed Blues
Vic 18874

George Jernberg, t, replaces Adkins; Ed Files, ts, replaces Thatcher. Camden, NJ, June 20, 1922.

26546-6 Oogie-Oogie Wa-Wa
Vic 18917, HMV B-1404

Camden, NJ, July 17, 1922.

26806-2 Don't Bring Me Posies (It's Shoesies I Need) (intro: California Rose)
Vic 18931, HMV B-1865, Zon 3466

Camden, NJ, August 29, 1922.

26837-6 Those Longing For You Blues
Vic 18948, HMV B-1423, Zon 3486

26839-7 Stuttering
Vic 18948, HMV B-1423, Zon 3486

Roy Bargy, p, dir: George Jernberg, t / Guy Carey, tb / Matthew Amaturro, cl, as / Ed Files, ts / Joe Baum, vn / Joe Miller, bj / William Foeste, bb / Art Layfield, d, x. Camden, NJ, September 6, 1922.

26861-4 The World Is Waiting For The Sunrise (intro: Singing)
Vic 18980, HMV B-1521, Zon 3488

Camden, NJ, September 13, 1922.

26874-1 Do I? (Do I - Do I Love Her?)
Vic 18954, HMV B-1456, Zon 3469

Don Bestor, p, dir: Walter Zurawski, Miles Vanderauer, t / Siegfried Berendson, tb / Bill "Stu" Williams, cl, as / Frankie Trumbauer, Cm / Marvin T. Thatcher, ts / Myron Fischer, vn / Joe Miller bj / Pierre Olker, bb / George Brommersburg, d. Camden, NJ, January 30, 1923.

27514-7 Trot Along
Vic 19044, Zon 3591

27518-1 Think Of Me
Vic 19031, HMV B-1672

Camden, NJ, January 31, 1923.

27519-4 Loose Feet
Vic 19045, HMV B-1662, Zon 3577

Herb Carlin, t, replaces Vanderauer; Art Weiss, tb, replaces Berendson; Charles Sansone 2nd p where shown.

Camden, NJ, June 14, 1923.

28124-3 I Never Miss The Sunshine (I'm So Used To The Rain) - pCS
Vic 19102, HMV B-1712, Zon 3601

Camden, NJ, June 15, 1923.

28127-2 The Cat's Whiskers
Vic 19103, HMV B-1717, Zon 3679

Camden, NJ, July 25, 1923.

28415-3 Somebody's Wrong
Vic 19122, HMV B-1740, K-2423

Camden, NJ, August 17, 1923.

28432-2 Sobbin' Blues
Vic 19130

28433-1-2-3 Royal Garden Blues
Vic unissued

Camden, NJ, August 21, 1923.

28436-3 Mean, Mean Mama - pCS
Vic 19138, HMV B-1718, Zon 3635

28437-1-2-3 Shim-Me-Sha-Wabble
Vic unissued

Camden, NJ, September 10, 1923.

28459-2 Wolverine Blues
Vic 19140, Zon 3629

Trumbauer omitted; Harold Sturr, as, ts, f, replaces Thatcher; Walter Foster, d, x, replaces Brommersburg. Chicago, November 4, 1923.

28871-3 Forgetful Blues

Vic 19235

28872-1-2-3 Black Sheep Blues

Vic unissued

Chicago, November 7, 1923.

28886-3 That Lullaby Strain

Vic 19235

Don Bestor, p, dir: Walter Zurawski, Herb Carlin, t / Siegfried Berendson, tb / Dudley Doe, cl, as / Harold Sturr, as, ts, f / Art Kassel, cl, ts / Myron Fisher, vn / Jack Lundin, bj / Pierre Olker, bb / Herb Quigley, d, x. Chicago, April 2, 1924.

29826-3 Lonely Little Wallflow'r

Vic 19361

Don Bestor, p, dir: Walter Zurawski, Herb Carlin, t / Siegfried Berendson, tb / Dudley Doe, cl, as / Harold Sturr, as, ts, f / Art Kassel, cl, ts / Myron Fisher, vn / Jack Lundin, bj / Pierre Olker, bb / Herb Quigley, d, x. Camden, NJ, June 19, 1924.

30299-2 The Doodle-Um Blues

Vic 19386

30400-5 Pickin' 'Em Up And Layin' 'Em Down

Vic 19386

Camden, NJ, September 8, 1924.

30779-1-2-3-4 Forsaken Blues

Vic unissued

30781-3 Copenhagen

Vic 19470

Camden, NJ, September 29, 1924.

30947-2 Keep On Dancing

Vic 19470

Camden, NJ, September 30, 1924.

30949-4 Go, Emmaline

Vic 19484

St. Louis, November 3, 1924.

31143-1-2-3-4 King Porter Stomp

Vic unissued

Chicago, November 10, 1924.

31161-2-3 Heart-Broken Strain

Vic 19568

Cloyd Griswold, bj, replaces Lundin. Camden, NJ, May 22, 1925.

32711-6 The Whole World Is Dreaming Of Love

Vic 19693, HMV B-5082

Camden, NJ, May 23, 1925.

32715-4 Riverboat Shuffle

Vic 19688

MILT BENSON AND HIS ORCHESTRA

Pseudonym on Mayfair G-330 for Adrian Rollini and His Orchestra, *q. v.*

GLADYS BENTLEY

Vocal, acc. by ? J. C. Johnson, p. New York, August 8, 1928.

401058-B Ground Hog Blues

OK 8610

401059-B Worried Blues

OK 8610

Eddie Lang, g, added. New York, August 31, 1928.

401092-A How Long, How Long Blues

OK 8612

401093-B Moanful Wailin' Blues

OK 8612

Acc. own p. New York, November 2, 1928.

401284-B Wild Geese Blues

OK unissued

- 401285-B How Much Can I Stand?
OK unissued
- Acc. by Eddie Lang, g. New York, November 15, 1928.
- 401284-C Wild Geese Blues
OK 8643
- 401285-C How Much Can I Stand?
OK 8643

NOTE: This issue mislabeled as "vocal with piano."

- Acc. by ? J. C. Johnson, p. New York, March 26, 1929.
- 401748-B Big Gorilla Man
OK 8707
- 401749-B Red Beans And Rice
OK 8707

- ? Los Angeles, c. 1940. Acc. unknown
- Unknown titles
- Bronze BR1 / B2 (coupled)
- Unknown title
- Bronze BR3 / B4 (coupled)

NOTE: These are listed in *Blues and Gospel Records, 1890-1943*, but no further details are cited.

HERBERT BERGER'S CORONADO HOTEL ORCHESTRA

Herbert Berger, p, dir: 2t / tb / 3cl, as, ts / vn / bj / bb / d. St. Louis, November 3, 1924.

- 31144-1-2-3 Gee Flat
Vic unissued
- 31145-1-2 Shanghai Shuffle
Vic unissued

- Eddie King, p, replaces Berger. St. Louis, December 1, 1925.
- 34013-1 Whose Who Are You?
Vic 19977

NOTE: Other records on Okeh and Victor by this dance orchestra are of no known jazz value.

JACK BERGER AND HIS HOTEL ASTOR ORCHESTRA

This orchestra made a number of non-jazz sides for ARC-Brunswick, Crown, and Bluebird (1931-1933). Inexplicably, its name was used as a pseudonym on Canadian Ace 351002 for Chick Bullock's Levee Loungers, q. v.

BUNNY BERIGAN

The earliest records issued under Bunny Berigan's name are by Gene Kardos and his Orchestra, q. v., or are by the ARC-Brunswick studio band or Freddie Martin and his Orchestra, and are of minimal or no jazz interest.

BUNNY BERIGAN AND HIS BLUE BOYS: Bunny Berigan, t / Edgar Sampson, cl, as / Eddie Miller, cl, ts / Cliff Jackson, p / Grachan Moncur, sb / Ray Bauduc, d. New York, December 13, 1935.

- 60229-A You Took Advantage Of Me
Dec 18117, Par R-2327
- 60230-A Chicken And Waffles - cLES
Dec 18117, Par R-2327
- 60231-A I'm Coming, Virginia
Dec 18116, Par R-2316, PZ-11146, Od A-2335
- 60232-A Blues
Dec 18116, Par R-2316, PZ-11146, Od A-2335

BUNNY BERIGAN AND HIS BOYS: Bunny Berigan, t / Joe Marsala, cl and/or Bud Freeman, ts / Forrest Crawford, ts / Joe Bushkin, p / Dave Barbour, g / Mort Stuhlmaker, sb / Dave Tough, d / Chick Bullock, v. New York, February 24, 1936.

- 18717-1 It's Been So Long
Voc unissued
- 18718-1 It's Been So Long - vCB
Voc 3179
- 18719-1 I'd Rather Lead A Band - vCB
Voc 3178
- 18720-1 Let Yourself Go - vCB
Voc 3178
- 18721-1 Swing, Mister Charlie - vCB
Voc 3179

Bunny Berigan, t, v / Artie Shaw or Paul Ricci, cl (as shown) / Forrest Crawford, ts / Joe Bushkin, p / Eddie Condon, g / Mort Stuhlmaker, sb / Cozy Cole, d / Chick Bullock, v. New York, April 13, 1936.

- 19012-1 A Melody From The Sky - cIAS / vCB
Voc 3224, S-164
- 19013-1 I Can't Get Started - cIAS / vBB
Voc 3225, S-26, S-189, Br 7949, Col 38823, SE 5004-S
- 19014-1 A Little Bit Later On - cIPR / vCB
Voc 3224, S-164
- 19015-1 Rhythm Saved The World - cIPR / vCB
Voc 3225, Br 7949

Bunny Berigan, t / Jack Lacey, tb / Slats Long, cl / Joe Bushkin, p / Eddie Condon, g / Mort Stuhlmaker, sb / Cozy Cole, d / Chick Bullock, v. New York, June 9, 1936.

- 19416-1 I Nearly Let Love Go Slipping Thru' My Fingers - vCB
Voc 3254, S-26
- 19417-1-2 But Definitely - vCB
Voc 3253
- 19418-1 If I Had My Way - vCB
Voc 3254
- 19419-1 When I'm With You - vCB
Voc 3253

BUNNY BERIGAN AND HIS STUDIO ORCHESTRA: Bunny Berigan and 2 others, t / tb / Artie Shaw, cl, as / as / Art Drelinger and another, ts / Frank Froeba, p / sb / d / v. New York, c. July 20, 1936.

- 102942-1 Take My Word / Rendezvous With A Dream - v / On A Coconut Island - v / On The Beach At Bali Bali
Thesaurus 273
- 102943-1 But Definitely - v / Sing, Sing, Sing - v / I'm An Old Cowhand / Empty Saddles (also 1172)
Thesaurus 273
- 102944-1 On Your Toes (also 1138) / Did I Remember - v / San Francisco - v / I Can't Escape From You - v
Thesaurus 289
- 102945-1 I Can Pull A Rabbit Out Of My Hat - v / When I'm With You - v / Dardanella (also 1153) / When Did You Leave Heaven?-v
Thesaurus 289
- 102946-1 You're Not The Kind - v / You've Got To Eat Your Spinach, Baby / Sweet Misery Of Love - v (also 1171) / That's A Plenty (also 1137)
Thesaurus 298

BUNNY BERIGAN AND HIS ORCHESTRA: Bunny Berigan, t / Red Jessup, tb / Toots Mondello, as / Babe Russin, ts / Joe Bushkin, p / Eddie Condon, g / Mort Stuhlmaker, sb / George Wettling, d / Art Gentry, v. New York, November 23, 1936.

- 20315-1 That Foolish Feeling - vAG
Br 7784
- 20315-2 That Foolish Feeling - vAG
RZ G-23055, Lucky 60482
- 20316-1 Where Are You? - vAG
Br 7784, RZ G-23055, Lucky 60482
- 20316-2 Where Are You? - vAG
Merritt 9 (LP)
- 20317-1 In A Little Spanish Town
SE 5004-S, Col C-1151
- 20317-2 In A Little Spanish Town
Merritt 9 (LP)

Bunny Berigan, Harry Greenwald, L. Brown, t / Ford Leary, tb / Matty Matlock, cl / Hymie Schertzer, as / Art Drelinger, ts / Les Bunniss, p / Tom Morgan, g / Arnold Fishkind, sb / Manny Berger, d / Art Gentry, v. New York, January 22, 1937.

- 20560-1-2 The Goona Goo - vAG
Br 7832
- 20561-2 Who's Afraid Of Love? - vAG
Br 7823, Voc 568, RZ G-23082
- 20562-2 One In A Million - vAG
Br 7823, A-81136, RZ G-23082
- 20563-1 Blue Lou
Br 7832, Voc S-99

Johnny Hauser, v. New York, February 17, 1937.

- 20694-1 I'm Gonna Kiss Myself Goodbye - vJH
Br 7847, Voc 547, Lucky 60264
- 20695-1 Big Boy Blue - vJH
Br 7847, Voc 547, RZ G-23126, Lucky 60264
- 20696-1 Dixieland Shuffle
Br 7858, Voc S-75, S-189, Lucky 60482
- 20697-2 Let's Do It
Br 7858, Voc S-75, Lucky 60482

NOTE: Regal Zonophone G-23126 as CASINO ROYAL ORCHESTRA.

Bunny Berigan, t, v, dir: Cliff Natalie, Steve Lipkins, t / Ford Leary, tb, v / Frank d'Annolfo, tb / Slats Long, Henry Freeman, cl, as / Clyde Rounds, George Auld, ts / Joe Lippman, p / Tom Morgan, g / Arnold Fishkind, sb / George Wettling, d / Carol McKay, v. New York, April 1, 1937.

- 06590-1 You Can't Run Away From Love Tonight - vCM
Vic 25562, HMV EA-1934,
- 06591-1 'Cause My Baby Says It's So - vBB
Vic 25562, HMV EA-1934
- 06592-1 Carelessly - vCM
Camden CAL-550, CDN-159 (LPs)
- 06593-1 All Dark People Are Light On Their Feet - vFL
Vic 25557

Sid Pearlmutter, Joe Dixon, cl, as replace Long and Freeman; Sue Mitchell, v; Bunny Berigan, Larry Clinton, a. New York, May 13, 1937.

- 010163-1 The First Time I Saw You - vFL
Vic 25593, HMV B-8680, EA-1963
- 010164-1 Love Is A Merry-Go-Round - vSN
Vic 25588
- 010165-1 The Image Of You - vSM
Vic 25587
- 010166-1 I'm Happy, Darling, Dancing With You - vSM
Vic 25587
- 010167-1 Swanee River - aBB-LC
Vic 25588, HMV B-8661, EA-2020

Irving Goodman, t, replaces Natalie; Morey Samuel, Sonny Lee, tb replace Leary and d'Annolfo; Ruth Bradley, v. New York, June 18, 1937.

- 010597-1 All God's Chillun Got Rhythm - vRB
Vic 25609, JA-981, HMV B-8638, K-7976, X-4953
- 010598-1 The Lady From Fifth Avenue - vRB
Vic 25609, JA-981, HMV B-8638
- 010599-1 Let's Have Another Cigarette - vRB
Vic 25613

New York, June 25, 1937.

- 011119-1 Roses In December - vRB
Vic 25613, HMV B-8680, AL-2448
- 011120-1 Mother Goose - vRB
Vic 25616
- 011121-1 Frankie And Johnnie
Vic 25616, 20-1500
- 011122-1 Mahogany Hall Stomp
Vic 25622, HMV B-8661

Al George, tb, replaces Samuel; Mike Doty, cl, as, replaces Pearlmutter; Hank Wayland, sb, replaces Fishkind; Gail Reese, v; Joe Lippman, a. New York, August 7, 1937.

- 011673-1 Let 'Er Go - vGR
Vic 25646
- 011674-1 Turn On That Red-Hot Heat - vGR
Vic 25646, HMV EA-1963
- 011675-1 I Can't Get Started - vBB / aJL
Vic 36208, JB-187, HMV C-2939, EB-113, L-1042, TH-38, V-Disc 29
- 011676-1 The Prisoner's Song
Vic 36208, JB-187, HMV C-2939, EB-113, L-1042, TH-38

NOTE: Edited versions of the last two titles were issued on Victor 25728, 20-4094, and (in the case of I CAN'T GET STARTED) Victor 20-1500 also.

Bunny Berigan, t, v, dir: Irving Goodman, Steve Lipkins, t / Al George, Sonny Lee, tb / Mike Doty, Joe Dixon, cl, as / Clyde Rounds, George Auld, ts / Joe Lippman, p, a / Tom Morgan, g / Hank Wayland, sb / George Wettling, d / Gail Reese, v / Larry Clinton, a. New York, August 18, 1937.

- 013201-1 Why Talk About Love? - vGR
Vic 25667
- 013202-1 Caravan
Vic 25653, JA-1174, HMV B-8632
- 013203-1 A Study In Brown - aLC
Vic 25653, JA-1174, HMV B-8632

New York, September 3, 1937.

- 013329-1 Sweet Varsity Sue - vGR
Vic 25667
- 013330-1 Gee, But It's Great To Meet A Friend - vGR&ch
Vic 25664, HMV EA-2023
- 013331-1 Ebb Tide - vGR
Vic 25664, HMV EA-2019
- 013332-1 Have You Ever Been In Heaven? - vGR
Vic 25677, HMV EA-2010
- 013333-1 Mama, I Wanna Make Rhythm - vBB
Vic 25677, HMV EA-2010

New York, October 7, 1937.

- 014652-1 I'd Love To Play A Love Scene (Opposite You) - vGR
Vic 25688
- 014653-1 I Want A New Romance - vGR
Vic 25688
- 014654-1 Miles Apart - vGR
Vic 25690
- 014655-1 A Strange Loneliness - vGR
Vic 25690

Abe Osser, a. New York, December 23, 1937.

- 017765-1 In A Little Spanish Town
Vic 26152
- 017766-1 Black Bottom
Vic 26138, 20-1502, HMV B-8907
- 017767-1 Trees - aAO
Vic 26138, 20-1501, HMV B-8907
- 017768-1 Russian Lullaby
Vic 26001, 20-1501
- 017769-1 Can't Help Lovin' Dat Man
Vic 26152

Fulton McGrath, p, replaces Lippman; Dave Tough, d, replaces Wettling. New York, January 26, 1938.

- 018413-1 Piano Tuner Man - vGR
Vic 25776
- 018414-1 Heigh-Ho (The Dwarfs' Marching Song) - vGR
Vic 25776, EI EG-6394, HMV K-8099
- 018415-2 A Serenade To The Stars - vGR
Vic 25781, HMV NE-416
- 018416-1 Outside Of Paradise - vGR
Vic 25781

C. Graham Forbes, p, replaces McGrath. New York, March 15, 1938.

- 021168-1 Down Stream - vGR
Vic 25811
- 021169-2 Sophisticated Swing - vGR
Vic 25811
- 021170-1 Lovelight In The Starlight - vGR
Vic 25816, HMV BD-5368, GW-1570

New York, March 16, 1938.

- 021174-1 Rinka Tinka Man - vGR
Vic 25820
- 021175-2 An Old Straw Hat - vGR
Vic 25816, HMV BD-5368, GW-1570, HV-185, EI EG-6409

021176-1 I Dance Alone - vGR
Vic 25820

Nat Lobovsky, tb, replaces Lee; Joe Lippman, p, replaces Forbes; Dick Wharton, g, v, replaces Morgan; Johnny Blowers, d, replaces Tough; Ruth Gaylor, v. New York, April 21, 1938.

022482-1 Never Felt Better, Never Had Less - vRG
Vic 25858, HMV EA-2173

022483-1 I've Got A Guy - vRG
Vic 25833

022484-2 Moonshine Over Kentucky - vRG
Vic 25833, HMV NE-434

022485-1 Round The Old Deserted Farm - vRG
Vic 25858

0224B6-1 Azure
Vic 25848, HMV EA-2205

Bunny Berigan, t, dir: Irving Goodman, Steve Lipkins, t / Ray Conniff, Nat Lobovsky, tb / Mike Doty, Joe Dixon, cl, as / Clyde Rounds, George Auld, ts / Joe Bushkin, p / Dick Wharton, g, v / Hank Wayland, sb / Johnny Blowers d / Ruth Gaylor, v / Joe Lippman, a. New York, May 26, 1938.

023288-1 Somewhere With Somebody Else - vDW
Vic 25868, EI EG-6506

023289-1 It's The Little Things That Count - vRG
Vic 25868

023290-1 Wacky Dust - vRG
Vic 25872, HMV EA-2293, EI EG-6506

023291-1 The Wearin' Of The Green - aJL
Vic 25872

New York, June 8, 1938.

023476-2 The Pied Piper - vRG
Vic 25881, EI EG-6476

023477-1 Tonight Will Live - vDW
Vic 25877, EI EG-6602

023478-1 (A Sky Of Blue And You) And So Forth - vRG
Vic 25877, HMV EA-2293

023479-2 (How To Make Love In) Ten Easy Lessons - vRG
Vic 25881, EI EG-6476

Ruth Gaylor and Dick Wharton renamed ELSIE WRIGHT and BOB BROWN, respectively, on the products of the next two sessions; Burt Victor, v, added. New York, June 27, 1938.

023738-1 Now It Can Be Told / My Walking Stick - vRG / Wacky Dust / And So Forth
Thesaurus 553

023739-1 Flat Foot Floogee - v BV / Ten Easy Lessons - vRG / I Got A Guy / Tonight Will Live
Thesaurus 553

023740-1 Cowboy From Brooklyn / Easy To Find, Hard To Lose - vDW / Don't Wake Up My Heart - vDW (also 1138) / Frankie And Johnnie (also 1171, *IAJRC* 5 [LP])
Thesaurus 554

023741-1 Pied Piper - vRG / I Never Knew / Shanghai Shuffle (also *IAJRC* 5 [LP]) / Devil's Holiday (also 1148, *IAJRC* 5 [LP])
Thesaurus 563

023742-1 Wearing Of The Green / Sunday (also *IAJRC* 5 [LP] / I'll Always Be In Love With You (also 1171) / Black Bottom (also 1139)
Thesaurus 674

New York, August 9, 1938.

024474-1 Small Fry - vRG / So Help Me - vDW (also 1140) / My Best Wishes / Will You Remember Tonight Tomorrow?
Thesaurus 568

024475-1 Hi Yo, Silver - vRG / There's Something About An Old Love - vDW (also 1148) / Where In The World - vDW / Meet The Beat Of My Heart
Thesaurus 568

024476-1 I Used To Be Color Blind / Change Partners / The Night Is Filled With Music / There's A Brand-New Picture In My Picture-Frame (also 1138)
Thesaurus 569

024477-1 Sing, You Sinners / Peg o' My Heart / 'Tain't So / Mahogany Hall Stomp (also 1136)
Thesaurus 584

George Bohn, Gus Bivona, cl, as replace Doty and Dixon; Buddy Rich, d, replaces Blowers. Jayne Dover, Bernie McKay, v. New York, September 13, 1938.

- 026870-1 When A Prince Of A Fella Meets A Cinderella - vJD
Vic 26055
- 026871-1 Livery Stable Blues
Vic 26068, HMV B-8855, K-8249, EI EG-6762
- 026871-2 Livery Stable Blues
Vic 26068, HMV EA-2298
- 026872-1 Let This Be A Warning To You, Baby - vJD
Vic 26061
- 026873-1 Why Doesn't Somebody Tell Me These Things? - vJD
Vic 26055
- 026374-1 High Society
Vic 26068, 20-1503, HMV B-8855, EA-2298, K-8249, EI EG-6762
- 026875-1 Father, Dear Father - vBM
Vic 26061

NOTE: Some copies of Vic 26068 and HMV EA-2298 are marked 026781-2, but are identical to 026781-1. They are apparently also not dubs. Files indicate that -2 was recorded and processed.

Johnny Napton, t, replaces Lipkins; Andy Russo, tb, replaces Lobovsky; Milton Schatz, cl, as, replaces Bohn. New York, October 14, 1938.

- 027913-1 Simple And Sweet - vDW
Vic 26086
- 027914-1 Button Button (Who's Got The Button?) - VJD
Vic 26077
- 027915-1 I Won't Tell A Soul I Love You - vDW
Vic 26086
- 027916-1 Rockin' Rollers' Jubilee - vJD
Vic 26077, HMV B-8873, EA-2284, GW-1697, N-4466

Bunny Berigan, t, dir: Irving Goodman, Johnny Napton, t / Ray Conniff, Bob Jenney, tb / Murray Williams, Gus Bivona, cl, as / Clyde Rounds, George Auld, ts / Joe Bushkin, p / Dick Wharton, g / Hank Wayland, sb / Buddy Rich, d / Kathleen Lane, v. New York, November 22, 1938.

- 030300-1 Sobbin' Blues
Vic 26116, HMV B-9363
- 030301-1 I Cried For You - vKL
Vic 26116
- 030302-1 Jelly Roll Blues
Vic 26113, 20-1502, HMV B-8873, EA-3190, GW-1697, N-4466
- 030303-1 'Deed I Do - vKL / aJL
Vic 26113, 20-1503, HMV EA-3190

BUNNY BERIGAN AND HIS MEN: Bunny Berigan, t, dir: Irving Goodman, t / Ray Conniff, tb / Murray Williams, Gus Bivona, cl, as / George Auld, ts / Joe Lippman, p, a / Hank Wayland, sb / Buddy Rich, d. New York, November 30, 1938.

- 030168-1 In A Mist - aJL
Vic 26123, HMV EA-2912
- 030169-1 Flashes - aJL
Vic 26121
- 030170-1 Davenport Blues - aJL
Vic 26121, HMV EA-2912
- 030171-1 Candelights
Vic 26122

NOTE: Some copies of 030169-1 are labeled FLASHERS.

New York, December 1, 1938.

- 030338-1 In The Dark - aJL
Vic 26122, EI EG-6759
- 030339-1 Walkin' The Dog
Vic 26123, HMV EA-2284

BUNNY BERIGAN AND HIS ORCHESTRA: Bunny Berigan, t, dir: Johnny Napton, Jack Koven, George Johnston, t / Ray Conniff, Bob Jenny, tb / Gus Bivona, Henry Saltman, as / Don Lodice, Larry Walsh, ts / Joe Bushkin, p / Allen Reuss, g / Hank Wayland, sb / Eddie Jenkins, d / Kathleen Long, v / Andy Phillips, Joe Lippman, a. New York, March 15, 1939.

- 035031-1 Patty Cake, Patty Cake (Baker Man) - vKL
Vic 26196

- 035032-1 Jazz Me Blues
Vic 26244
- 035033-1 Y' Had It Comin' To You - vKL
Vic 26196
- 035034-1 There'll Be Some Changes Made
Vic 26244
- 035035-1 Little Gate's Special
Vic 26338, HMV B-9363
- 035036-1 Gangbuster's Holiday
Vic 26338

Bunny Berigan, t, dir: John Fallstitch, Karl Warwick, Joe Aguanno, t / Mark Pasco, Al Jennings, tb / Charles DiMaggio, Jack Goldie, as / Larry Walsh, Stewart Anderson, ts / Edwin Ross, p / Tommy Moore, g / Mort Stuhlmaker, sb / Paul Collins, d. New York, November 28, 1939.

- 043925-1 Peg O' My Heart
Vic 27258
- 043926-1 Night Song
Vic 27258
- 043927-1 Ain't She Sweet?
Vic 26753
- 043928-1 Ay, Ay, Ay
Vic 26753

Bunny Berigan, t, dir: Arthur Mellor, Bobby Mansell, Freddy Norton, t / Charlie Stewart, Max Smith, tb / Walt Mellor, George Quinty, as / Eilbur Joustra, Red Lang, ts / Eugene Kutch, p / Tony Estren, sb / Jack Sperling, d / Lynne Richards, v. New York, c. September, 1941.

- W-109-2 I Got It Bad And That Ain't Good - vLR
Elite 5006, Phil 64
- W-110-2 The White Cliffs Of Dover - vLR
Elite 5006, Phil 62
- W-111-2 'Tis Autumn - vLR
Elite 5005, Phil 63
- W-112-2 Two In Love - vLR
Elite 5005, Phil 62

Kenny Davis, t, replaces Mellor; Charlie Stout, tb, replaces Stewart; Neil Smith, ts, replaces Jostra; Danny Richards, Nita Sharon, Ken Little, v. New York, c. January, 1942.

- W-137-1 Skylark - vDR
Elite 5020, Phil 61
- W-138-2 My Little Cousin - vKL
Elite 5020, Phil 63
- W-139-2 Somebody Else Is Taking My Place - vNS
Elite 5019, Phil 64
- W-140-2 Me And My Melinda - vDR
Elite 5019, Phil 61

AL BERNARD

The following by this prolific black-face comedian have interesting accompaniments.

Vocal, acc. by the Kansas Jazz Boys: t / tb / cl / pic / p / d. New York, June, 1919.

- 7066 Bluin' The Blues
Gnt 4544

Acc. by Carl Fenton's Orchestra: c / tb / as / p / d. New York, c. November, 1920.

- 4603 / 5 Beale Street Blues
Br 2062
- 4606 / 7 St. Louis Blues
Br 2062

Acc. by Carl Fenton's Orchestra: Jules Levy, Jr., t / Freddy Schilling, tb / Larry Abbott, cl, k / Benny Krueger, as, ts / vn / J. Russel Robinson, p / Harry Reser, bj / bb / d. New York, April 25, 1927.

- E-22629 St. Louis Blues
Br 3547
- E-22634 Beale Street Blues
Br 3547

New York, May, 1927.

- E-22870 Memphis Blues
Br 3553, 3699

E-22875 Hesitation Blues
 Br 3553, 3699

Acc. by the Goofus Five: Chelsea Quealey, t / Al Philburn, tb / Bobby Davis, cl, as / Al Duffy, vn / Irving Brodsky, p / Tommy Feline, g / Herb Weil, d. New York, November 14, 1927.

81820-B St. Louis Blues
 OK 40962, Par R-110

81821-A Hesitation Blues
 OK 40962, Par R-110

Acc. by Mickey Bloom, t, mel / vn / bsx / p / bj. New York, February 28, 1928.

145688-2 Ida, Sweet As Apple Cider
 Har 606-H, VT 1606-V

MIKE BERNARD

Piano solos. New York, December 2, 1912.

38467-1 Everybody Two-Step (Wallie Herzer)
 Col A1266

New York, December 3, 1912.

38472-1 That Peculiar Rag (Erdman - Fagan)
 Col A1313

New York, May 8, 1913.

38829-2 Maori - A Samoan Dance (Will H. Tyers)
 Col A1427

New York, June 27, 1913.

38927-1 1915 Rag (Harry Tierney)
 Col A1427

38928-1 Tantalizing Tingles (Mike Bernard)
 Col A1386, Re G-6937

New York, April 25, 1918.

77780-1 Blaze Away (Mike Bernard)
 Col A2577

77783-3 They Were All Out Of Step But Jim (intro: When Alexander Takes His Ragtime Band To France / Someone Else May Be There When I'm Gone)
 Col A2577

NOTE: Matrices 77781-77782 are by other artists on other dates. Other records by Mike Bernard are of no interest as ragtime or jazz.

BEN BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA

One of the most famous bands in New York during the 1920s and 1930s, this unit made many records for Vocalion and Brunswick, of which those listed in the following pages are known to be of interest as hot dance music, despite the unlikely looking titles in some cases, and there may be others of similar merit.

Ben Bernie, vn, dir: Donald Bryan, ? Hymie Farberman, t / E. M. Caffrey, tb / 2cl, ss, as / cl, ts / J. Kenn Sisson, p, a / Paul Nito, bj / Harry Henson, bb / Sam Fink, d. New York, March, 1923.

11128 / 29 Who's Sorry Now?
 Voc 14555, Aco G-15221, Bel 243, Gmn 1328, Hom B-358, H-454

NOTE: Aco as OHIO DANCE BAND; Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochords as HOMOCHORD DANCE ORCHESTRA.

New York, May, 1923.

11357 Henpecked Blues
 Voc 14585, Gmn 1392, Sc 653

NOTE: Guardsman as NEW JERSEY DANCE ORCHESTRA; Scala as BROADWAY BAND.

Ben Bernie, vn, dir: Donald Bryan, Harold Rehrig, t / E. M. Caffrey, tb / Mickey McCullough, Len Kavash, cl, as / Jack Pettis, cl, Cm, ts / Al Goering, p / Paul Nito, bj, vn / Harry Henson, bb, sb / Sam Fink, d. New York, July, 1924.

13405 Somebody Loves Me
 Voc 14854, X-9491

NOTE: Vocalion X-9491 as THE ELITE DANCE ORCHESTRA.

One member of the band plays k*. New York, c. August 31, 1924.

13640 *Doodle Doo Doo
 Voc 14878, Aco G-15567, Bel 667, Gmn 1654

NOTE: Aco as OHIO NOVELTY BAND; Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as SOUTH-ERN DANCE ORCHESTRA.

Frank Sarlo, tb, replaces Caffrey; Kenn Sisson, p, added on some titles; Al Armer, bb, replaces Henson; Irving Kaufman, v. New York, November, 1924.

11019 How I Love That Girl - vIK

Voc 14940, Clm 1734, Gmn 1685, Hom H-738

NOTE: Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December 11, 1924.

14041 Mandy (Make Up Your Mind)

Voc 14939, Aco G-16082, Clm 1729, Gmn 1696, Hom H-737

NOTE: Aco as OHIO NOVELTY BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as PALL MALL DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, December 18, 1924.

14068 Oh! Lady, Be Good

Voc 14955, X-9775, X-9814

New York, January 7, 1925.

197W Why Couldn't It Be Poor Little Me?

Voc 14957, Sil 3035, Aco G-15710, Bel 757, Clm 1745, Gmn 1701, Hom H-769

NOTE: Aco as OHIO NOVELTY BAND; Beltona as SOUTHERN STATES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Silvertone as GENEVA DANCE ORCHESTRA.

New York, February 24, 1925.

406W No One

Voc 14980, Aco G-15732, Clm 1797

NOTE: Aco as OHIO NOVELTY BAND; Coliseum as COLISEUM DANCE ORCHESTRA.

Bill Moore, t, replaces Rehrig; Arthur Lange, a. New York, March 19, 1925.

575W Sweet Georgia Brown

Voc 15002, Aco G-15750, Bel 828, Clm 1788, Gmn 1768

NOTE: Aco as OHIO NOVELTY BAND; Beltona as SUNNY SOUTH DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as CAROLINA DANCE BAND.

Arthur Lange, a. New York, April 2, 1925.

648W Cheatin' On Me

Voc 15027, X-9618, Sil 3078

NOTE: Silvertone as GEORGE PHILLIPS' ORCHESTRA.

Ben Bernie is not present on this date, per the Brunswick files. Donald Bryan, Bill Moore, t / Frank Sarlo, tb / Mickey McCullough, Len Kavash, cl, as / Jack Pettis, cl, Cm, ts / Al Goering, sometimes Kenn Sisson, p / Paul Nito, bj, vn / Al Armer, bb / Sam Fink, d / Irving Kaufman, v. New York, May 19, 1925.

828W If You Knew Susie Like I Know Susie - vIK

Voc 15037, X-9624, Aco 15741

NOTE: Aco as OHIO NOVELTY BAND.

Ben Bernie, vn, dir: Donald Bryan, Bill Moore, t / Frank Sarlo, tb / Norman Ronemous, Len Kavash, cl, as / Jack Pettis, cl, Cm, ts / Oscar Levant, p / Nick Gerlach, vn / Paul Nito, bj, vn / Max Rosen, bb / Sam Fink, d / Kenn Sisson, a / vocal quartet (Irving Kaufman, Jack Kaufman, Lester O'Keefe, Moe Jaffe), v. New York, August 10, 1925.

1090W Collegiate - vQT

Voc 15080, X-9674

1092W Yes Sir, That's My Baby

Voc 15080, X-9674

New York, September 25, 1925.

E-1403W Mother Me, Tennessee

Voc 15130, Bel 928, Gmn 1864

NOTE: Beltona as SOUTHERN STATES DANCE BAND; Guardsman as OLD SOUTHERN DANCE ORCHESTRA.

Arthur Fields, v. New York, December 7, 1925.

E-17057 A Little Bit Bad - vAF

Br 2992, A267

E-17062 Sleepy Time Gal - vAF

Br 2992, A267

New York, January 8, 1926.

E-17402; E-2175 Fallen Arches

Br 3042, Voc 15237

NOTE: Vocalion as FLEETWOOD ORCHESTRA.

New York, January 29, 1926.

E-17746 Bell-Hoppin' Blues
Br 3082

New York, March 4, 1926.

E-18196 Jig Walk
Br 3126

NOTE: The Australian issue of Brunswick 3126 is labeled JIG WALD.

Paul Hagan, v. New York, March 23, 1926.

E-18505 Up And At 'Em
Br 3145

E-18507 Somebody's Lonely - vPH
Br 3145

Levant omitted; Keller Sisters and Lynch, v. New York, June 3, 1926.

E-19454 I Love Her - vKS&L
Br 3201, A-116

With vocal trio (Frank Bessinger, Frank Wright, Lester O'Keefe). New York, July 19, 1926.

E-19804 Someone Is Losin' Susan - v3
Br 3271, A-144

New York, September 7, 1926.

E-20055 She's Still My Baby - vKS&L
Br 3308

Scrappy Lambert, Billy Hillpot, v. New York, December 23, 1926.

E-21044; E-4343 He's The Last Word - vSL-BH
Br 3411, 3399 (Australian), A-197, Voc 15508

Kenn Sisson, a. New York, March 14, 1927.

E-21865 Following You Around - vSL-BH
Br 3496

E-21867 Following You Around
Br A-350

E-4700 Following You Around - vSL-BH
Voc 15542

E-21868 I'm In Love Again - vSL-BH
Br 3496

E-21870 I'm In Love Again
Br A-350

E-4702 I'm In Love Again - vSL-BH
Voc 15541

New York, April 8, 1927.

E-22308 Rosy Cheeks - vSL-BH
Br 3528

E-22311 Rosy Cheeks
Br A-422

E-5149 Rosy Cheeks - vSL-BH
Voc 15518

NOTE: All the last three Vocalions as AL GOERING'S COLLEGIANS.

Ben Bernie, vn, dir: Donald Bryan, Bill Moore, t / Frank Sarlo, tb / Norman Ronemous, Len Kavash, cl, as / Jack Pettis, cl, Cm, ts / Nick Gerlach, vn / Al Goering, p / Paul Nito, bj, vn / Max Rosen, bb / Sam Fink, d / Kenn Sisson, a / Scrappy Lambert, Billy Hillpot, v. New York, April 11, 1927.

E-22336; E-6032 You Know I Love You - vSL-BH
Br 3531, Voc 15583

E-22339; E-6027 One O'Clock Baby - vSL-BH
Br 3531, Voc 15582

NOTE: Vocalion 15582 and 15583 as AL GOERING'S COLLEGIANS.

Vaughn de Leath, v; Phil Hart, t, replaces Moore. New York, September 20, 1927.

E-24473 There's A Cradle In Caroline - vVdeL
Br 3656, 3659 (British)

E-24475 There's A Cradle In Caroline
Br A-7529

New York, December 23, 1927

E-25744 / 45 Let's Misbehave - vSL-BH
Br 3761

- E-25746 Let's Misbehave
Br A-7596
- E-25747 / 48 Changes - vSL-BH
Br 3761, 3718 (British)
- E-25749 Changes
Br A-7596

New York, January 6, 1928.

- E-25864 The Man I Love - vSL
Br 3771, 3735 (British)
- E-25866 The Man I Love - vSL
Br A-7620

Vaughn de Leath, v, added. New York, January 27, 1928

- E-26282 Can't Help Lovin' Dat Man - vVdL
Br 3752
- E-26283 Can't Help Lovin' Dat Man
Br A-7630
- E-26284 Make Believe - vSL
Br 3752
- E-26285 Make Believe
Br A-7630

New York, March 22, 1928.

- E-27096 Speedy Boy - vSL
Br 3887, 3775 (British)
- E-27097 Speedy Boy
Br A-7716
- E-27099 Borneo - vSL-BH
Br 3887, 3775 (British)
- E-27100 Borneo
Br A-7716

Ed Smalle, Dick Robertson, v, added. New York, May 31, 1928.

- E-27619- Just Like A Melody Out Of The Sky - vSL
Br 3826
- E-27619-G Just Like A Melody Out Of The Sky
Br A-7804
- E-27620- Because My Baby Don't Mean "Maybe" Now - vES, DR
Br 3826
- E-27620-G Because My Baby Don't Mean "Maybe" Now
Br A-7804

Ben Bernie, vn, dir: Donald Bryan, Phil Hart, t / Paul Weigan, tb / Len Kavash, Dick Stabile, cl, as / Jack Pettis, cl, Cm, ts / Nick Gerlach, vn / Al Goering, p / Clay Bryson, bj / Merrill Kline, bb, sb / Dillon Ober, d, x / J. Kenn Sisson, a / Scrappy Lambert, Billy Hillpot, Frank Luther, v. New York, July 28, 1928.

- E-27907- Hindustan
Br 4042, 3864 (British)
- E-27908- When Polly Walks Through The Hollyhocks - vSL-BH
Br 4020, 3882 (British)
- E-27908-G When Polly Walks Through The Hollyhocks
Br A-7894
- E-27909-A Ten Little Miles From Town - vFL
Br 4020
- E-27909-B Ten Little Miles From Town - vFL
Br 3882
- E-27909-G Ten Little Miles From Town
Br A-7894
- E-27910- Cannon Ball Rag
Br 4042, 3864 (British), Br Mood Accompaniment Library 43-L

NOTE: Mood Accompaniment Library issue is anonymous.

New York, September 14, 1928.

- E-28223-A Roses Of Yesterday - vSL-BH
Br 4058, 3885 (British), Duo D-4025

NOTE: Duophone as MANHATTAN SERENADERS.

Ben Bernie and his Speed Boys, v. New York, September 25, 1928.

E-28418- Rhythm King - vBB-SB
Br 4085, 3896 (British), A-8024, Duo D-4033

NOTE: Duophone as MANHATTAN SERENADERS; this take is different from the Brunswicks.

New York, December 7, 1928.

E-28881- Makin' Whoopee - vSL
Br 4142, 5047

E-28881-G Makin' Whoopee
A-8105

Eddy Thomas, v. New York, December 20, 1928.

E-29005- Glad Rag Doll - vET
Br 4168, 3915 (British)

E-29005-G Glad Rag Doll
Br A-8071

Zelma O'Neal, Dick Robertson, v; Al Goering, a. New York, January 18, 1929.

E-29129- Button Up Your Overcoat - vDR
Br 4204, 5045

E-29129-G Button Up Your Overcoat
Br A-8123

E-29130- I Want To Be Bad - vZO / aAG
Br 4204

E-29130-G I Want To Be Bad - aAG
Br A-8123

Scrappy Lambert, v. New York, February, 1929.

E-29338- My Castle In Spain Is A Shack In The Lane - vSL
Br 4274, 3978 (British)

E-29338-G My Castle In Spain Is A Shack In The Lane
Br A-8166

New York, late March, 1929.

E-29657-A-B I've Got A Feeling I'm Falling - vSL
Br 4315, 3990 (British), A-8247

E-29657-G I've Got A Feeling I'm Falling
Br A-7620

Pat Kennedy, v. New York, April, 1930.

E-32588- You Brought A New Kind Of Love To Me - vPK
Br 4767, 01021, A-8734

E-32589- Livin' In The Sunlight, Lovin' In The Moonlight - vPK
Br 4767, 01021, A-8734

New York, August 4, 1931.

E-37012-A This Is The Missus - vBB
Br 6165, 01223, A-9153, Pan P12075

CHU BERRY

CHU BERRY AND HIS STOMPY STEVEDORES: Hot Lips Page, t, v / George Matthews, tb / Buster Bailey, cl / Chu Berry, ts / Horace Henderson, p / Lawrence Lucie, g / Israel Crosby, sb / Cozy Cole, d. New York, March 23, 1937.

M-293-2 Now You're Talking My Language - vHLP
Vri 532

M-294-1-2 Indiana
Vri 587, Voc 3824, Ph AA-23571-H

M-295-1 Too Marvelous For Words - vHLP
Vri 532

M-295-2 Too Marvelous For Words - vHLP
Swing 358, Od 196627, 295265

M-296-1 Limehouse Blues
Vri 587, Voc 3824, Par R-3038, A-7714, B-71068, PZ-11251, Od 295265, Ph AA-23571-H

NOTE: Parlophones as CHU BERRY ORCHESTRA.

Irving Randolph, t / Keg Johnson, tb / Chu Berry, ts / Benny Payne, p, v / Danny Barker, g / Milton Hinton, sb / Leroy Maxey, d. New York, September 10, 1937.

M-622-1 Chuberry Jam
Col 37571

M-623-1 Maelstrom
Col 37571

- M-624-1 My Secret Love Affair - vBP
Vri 657, Voc 3793, Swing 358, Od 298017
- M-625-1 Ebb Tide
Vri 657, Voc 3793, Par R-3038, A-7714, B-71068, PZ-11251, Od 298017

NOTE: Parlophones, except A-7714, as CHU BERRY ORCHESTRA.

CHU BERRY AND HIS "LITTLE JAZZ" ENSEMBLE: Roy Eldridge, t / Chu Berry, ts / Clyde Hart, p / Danny Barker, g / Artie Shapiro, sb / Sidney Catlett, d, with dialogue between Eldridge and Berry*. New York, November 11, 1938.

- 23699-2 *Sittin' In
Com 516, 7508, *JS 761, Emb 104*
- 23700-1 Star Dust
Com 1502
- 23701-1 Body And Soul
Com 1502
- 23702-1 Forty-Six West Fifty-Two
Com 516, 7508, *JS 761, Emb 104*

CHU BERRY AND HIS JAZZ ENSEMBLE: Hot Lips Page, t, v / Chu Berry, ts / Clyde Hart, p / Albert Casey, g / Al Morgan, sb / Harry Jaeger, d. New York, September, 1941.

- R-4178-2 Blowing Up A Breeze
Com 541, 7509, *JS 801, Emb 146*
- R-4179- On The Sunny Side Of The Street - no t used
Com 1508, 7502, *Emb 148*
- R-4180-2 Monday At Minton's (What's It To You?)
Com 541, 7509, *JS 801, Emb 146*
- R-4181- Gee, Ain't I Good To You? - vHLP
Com 1508, 17302, *Emb 148*

BERT AND BOB

Cavan O'Connor, ? Maurice Elwin, v duet, acc. by Jimmy Macaffer, t / Lew Davis, tb / Billy Amstell, cl, as / Buddy Featherstonhaugh, ts / Boris Packer, vn / Claude Ivy, p / Alan Ferguson, g / Spike Hughes, sb. London, September 4, 1931.

- GB-3175-1 My Heart Is Where The Mohawk Flows Tonight
Dec F-2507

Acc. by t / tb / cl / as / 2 vn / p / g. London, September 23, 1931.

- GB-3298-1 Honeymoon Lane
Dec F-2590

VIC BERTON AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, August 12, 1933.

- 13782- Shake Your Head
ARC unissued
- 13783- Do It Again
ARC unissued

Sterling Bose, t / Art Foster, tb / Matty Matlock, cl / Spencer Clark, bsx / Irving Brodsky, p / Darrell Calker, g, a / Merrill Kline, sb / Vic Berton, d / Chick Bullock, v. New York, February 1, 1935.

- 16784-1 Jealous - vCB
Voc 2915, Br A-500558
- 16785-1 Taboo - vCB
Voc unissued
- 16786-3 Dardanella
Voc 2915, Br A-500557
- 16787-1 A Smile Will Go A Long, Long Way
Voc 2964, Br A-500557, A-81075, A-86016

Henry Levine, Louis Garcia, t / Jimmy Granada, cl / Pee Wee Russell, cl, ts, added. New York, March 25, 1935.

- 16785-3 Taboo - vCB
Voc 2974, Br A-500558
- 17175-1 Mary Lou (Hary Lou*) - vCB
Voc 2944, Br A-81075, A-500559*
- 17176-1 In Blinky Winky Chinky Chinatown - vCB
Voc 2964
- 17177-1 Blue
Voc 2974, Br A-500560
- 17178-1 Lonesome And Sorry
Voc 2944, Br A-500560

NOTE: Brunswick A-81075 as VIC BURTON AND HIS ORCHESTRA.

Vic d'Ippolito, Archie Jarry, Benny Bell, t / Wally "Blue" Barron, tb / Sid Trucker, cl / Rube Lerner, Joe Colon, Walt Dorfus, as, ts / Marty Dale, p / Darrell Calker, g, a / Cal Stump, sb / Vic Berton, d / Chick Bullock, v. New York, June 14, 1935.

- 17678-1 Devil's Kitchen
Col 3074-D
- 17679-1 Imitations Of You - vCB
Col 3092-D, FB-1274
- 17680-1 I've Been Waiting All Winter - vCB
Col 3074-D
- 17681-1 Two Rivers Flow Through Harlem - vCB
Col 3092-D, FB-1274

ALF BERTRAM AND HIS BAND

Pseudonym on Plaza P-141 for Sidney Lipton and his Orchestra, q.v. There may be others of similar quality under this name on Plaza, not necessarily by Sid Lipton.

JIMMY BERTRAND'S WASHBOARD WIZARDS

Junie Cobb, cl / Jimmy Blythe, p / Jimmy Bertrand, wb, blocks. Chicago, May 29, 1926.

- E-3164 Little Bits
Voc 1035, Or(E) 1008
- E-3165 Little Bits
Voc 1035, Br A-164, *Bm 1088, HJCA HC-42, JD 016*
- E-3166 Struggling
Voc 1035, Or(E) 1008, Br A-164, *Bm 1088, HJCA HC-42, JD 016*
- E-3167 Struggling
Voc 1035

NOTE: These were originally assigned Brunswick matrices C-353 through C-356, respectively.

Unknown c (not Natty Dominique) / Johnny Dodds, cl / Jimmy Blythe, p / Jimmy Bertrand, wb, blocks. Chicago, September 16, 1926.

- E-3830 / 31 Idle Hour Special
Voc 1060, *Bm 1087, HJCA HC-41, JD 017*
- E-3832 / 33 47th Street Stomp
Voc 1060, *Bm 1087, HJCA HC-41, JD 017*

NOTE: These were originally assigned Brunswick matrix numbers C-644 / 45, and C-646 / 47, respectively.

Louis Armstrong, c / Johnny Dodds, cl / Jimmy Blythe, p / Jimmy Bertrand, wb, blocks. Chicago, April 21, 1927.

- E-5102 Easy Come, Easy Go Blues
Voc 1100, *HJCA HC-38, AF A-045*
- E-5104 The Blues Stampede
Voc 1100, *HJCA HC-38, AF A-045*
- E-5106 I'm Goin' Huntin'
Voc 1099, V-1032, *HJCA HC-39, AF A-046, JS-AA-512*
- E-5108 If You Want To Be My Sugar Papa (You Gotta Be Sweet To Me)
Voc 1099, V-1032, *HJCA HC-39, AF A-046, JS-AA-512*

NOTE: These were originally assigned Brunswick matrix numbers C-783 - C-789, respectively, and were subsequently also assigned Vocalion matrix numbers E-22712 - E-22718, respectively. HJCA HC-39 as LOUIS ARMSTRONG'S ORCHESTRA.

Punch Miller, c / Darnell Howard, cl / Jimmy Blythe, p / Jimmy Bertrand, wb. Chicago, April 25, 1929.

- C-3364-A Isabella
Voc 1280, *HJCA HC-603, HJL 10*
- C-3365-A I Won't Give You None
Voc 1280, *HJCA HC-603, HJL 10*

DON BESTOR AND HIS ORCHESTRA

The following titles from the considerable number made by this orchestra for Victor between 1925 and 1934 are known or believed to be of some interest as hot dance music.

Don Bestor, p, dir: Ray Raymond, c / Joe Quartell, tb / Jack Forsythe, cl, ss, as / John Hibner, as, bar / Guy Shrigley, cl, ss, ts / Cloyd Griswold, bj, v / James Roth, bb / Ray Rohle, d. Camden, NJ, August 3, 1925.

- 33206-1 Are You Sorry?
Vic 19746, HMV EA-40

Walter Payne, as, bar, replaces Hibner. Camden, NJ, March 15, 1926.

- 34726-2 Say, Mister! Have You Met Rosie's Sister? - vCG
Vic 19988, HMV B-5097, EA-86
- 34727-1, 2-3-4 Baby Blues - A Pickaninny Stomp
Vic unissued

34728-1-2-3-4 Dallas Stomp
Vic unissued

Charles "Ducky" Yontz, t, added; Eugene Huls, bj, replaces Griswold; Franklyn Baur, v. New York, November 14, 1927.
41029-2 Baby Your Mother (Like She Babied You) - vFB
Vic 21080, HMV B-5429

Chicago, June 18, 1928.

45910-1-2 The Loon
Vic unissued

Don Bestor, a, dir: Charles "Ducky" Yontz, Ed Camden, t / W. White, tb / Maurice Cross, as, v / Walter Payne, cl, as, bar / Harold Stargardt, cl, ts / Ernie Dieckmann, vn / Dudley Mecum, p, v / W. Yates, g / H. August, sb / Tom Whalen, d. New York, February 26, 1933.

75323-1 Forty-Second Street - vDM
Vic 24253, HMV EA-1205

BEVERLY SYNCOPATORS

Unknown t / as / p / d. Chicago, December, 1928.

21069-2 Sugar
Pm 12747

GEORGE BIAS

The following is of some interest for its accompaniment; other titles by this artist are of no jazz interest.

Vocal, acc. Joe Turner, p. New York, July 9, 1928

146515-1 Sentimental Baby
Columbia 14340-D

146516-1-2 I've Been Trying To Forget You But You're Forever On My Mind
Columbia 14340-D

OLIVER BIBB AND HIS JOY BOYS

Oliver Bibb, sb, dir unknown band. Chicago, May 15, 1929.

TC-3495-A Scissors Grinder Blues
Br test

HARRY BIDGOOD

This famous British bandleader, also known as PRIMO SCALA when directing a band of accordions and rhythm, was musical director for Vocalion records (UK) from 1925 to 1933. The following from his enormous output are known to be of some interest as jazz.

HARRY BIDGOOD'S ORCHESTRA: Harry Bidgood, p, dir: probably: Ernie Abbey, t / Ted Heath, tb / George Gibson, another, cl, ss, as / Fred Gilmore, cl, ts / Len Shevill, bj / Barney Singleton, bb / Wag Abbey, d / John Thorne, v. London, August, 1926.

C-7-E Me Too - vJT
Aco G-16056, Clm 1939, Gmn 1969

NOTE: Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as CARNIVAL DANCE BAND.

HARRY BIDGOOD, SAM BOGEN: Piano duets. London, January, 1927.

C-152-E Cryin' For The Moon
Aco G-16174, Bel 1169, Clm 2004, Mto S-1745

C-153-E Tampeekoe
Aco G-16174, Clm 2004

C-154-E Crazy Quilt
Aco G-16144, Clm 2003

C-155-E Black Bottom
Aco G-16144, Bel 1169, Clm 2003, Gmn 2032, Mto S-1745

NOTE: Coliseums as BISHOP AND KNIGHT; Guardsman as ART AND LESLIE YOUNG; Beltona as GILLESPIE AND DOUGLAS; Meloto as HAZLEWOOD AND HARRISON.

PAUL BIESE AND HIS ORCHESTRA

Only the following from the large number of sides made by this prominent Chicago saxophonist and band leader are known to be of interest as hot dance music.

Paul Biese, ts, vn, dir: Rick Adkins, S. J. Stocco, t / Angelo Cavallo, tb / Don Mangano, cl, ss, as, ts / Anthony Ciccone, cl, ss, as, bar, vn / Jules Buffano, p, a / Dick Ede, bj / Mike Perrone, bb / Clarence Bittick, d. Chicago, April 3, 1924.

29828-4 Blue Evening Blues
Vic 19314

29829-4 Cinderella Blues
Vic 19314

THE BIG ACES

Tommy Dorsey, Nat Natoli, t / Jack Teagarden, tb / Don Redman, cl, as, a / Jimmy Dorsey, cl, as / Frank Teschmacher, cl, ts / George Thomas, ts, v / Frank Signorelli, p / Carl Kress, bj / Hank Stern, bb / Stan King, d, vib. New York, September 29, 1928.

- 401171-A Cherry - vGT
OK 41136, Par R-365, R-2541, 22377, Od 165125, A-2414, A-189230
- 401171-B Cherry - vGT
OK unissued (test exists)
- 401171-C Cherry - vGT
Par R-365, A-2654

NOTE: Parlophones and Odeon A-2414 as THE BIG CHOCOLATE DANDIES; Odeon 165125 as THE LITTLE ACES.

BARNEY BIGARD

BARNEY BIGARD AND HIS JAZZOPATORS: Cootie Williams, t / Juan Tizol, vtb / Barney Bigard, cl / Harry Carney, bar / Duke Ellington, p / Billy Taylor, sb / Sonny Greer, d. Hollywood, CA, December 19, 1936.

- LO-371-2 Clouds In My Heart
Vri 525, Voc / OK 3813
- LO-372-2 Frolic Sam
Vri 525, Voc / OK 3813, Par R-3169, PZ-11255
- LO-373-1 Caravan
Vri 515, Voc / OK 3809
- LO-373-2 Caravan
Vri 515
- LO-374-1 Stompy Jones
Vri 515, Voc / OK 3809
- LO-374-2 Stompy Jones
Vri 515, Par R-3210, PZ-11244, Od 290705, DS-5027-S
- Rex Stewart, c, replaces Williams. New York, April 29, 1937.
- M-433-2 Lament For A Lost Love (Solace*)
Vri 564*, Voc / OK 3820
- M-434-1-2 Four And One-Half Street
Vri 564*, Voc / OK 3820, Par R-3210, PZ-11244, Od 290705, DS-5027-S
- M-435-1 Demi-Tasse (Each Day) (Demi-Tassi*)
Vri 655, Voc / OK 3842, Par R-3175*, PZ-11227
- M-436-2 Jazz a la Carte
Vri 655, Voc / OK 3842, Par R-3175, PZ-11227
- Fred Guy, g / Charlie Barnet, maraccas / Sue Mitchell, v, added. New York, June 16, 1937.
- M-525-1 Get It Southern Style - vSM
Vri 596, Voc 3B28
- M-526-2 Moonlight Fiesta - marCB
Vri 626, Voc 3834
- M-527-1 Sponge Cake And Spinach
Vri 626, Voc 3834
- M-528-1 If You're Ever in My Arms Again - vSM
Vri 596, Voc 3828

BARNEY BIGARD AND HIS JAZZOPATORS: Rex Stewart, c / Juan Tizol, vtb / Barney Bigard, cl / Harry Carney, bar / Duke Ellington, p / Fred Guy, g / Billy Taylor, sb / Sonny Greer, d. New York, January 18, 1938.

- M-724-1 Drummer's Delight
Voc 3985
- M-725-1 If I Thought You Cared
Voc 3985
- Billy Strayhorn, a; The Quintones, v group. New York, June 8, 1939.
- WM-1034-A Utt-Da-Zay (The Tailor Song) - vQ
Voc 4928
- WM-1035-A Chew, Chew, Chew (Your Bubble-Gum) - vQ
Voc 4928
- WM-1036-A Barney Goin' Easy
Voc / OK 5378, Par R-3039, B-71069, PZ-11218
- WM-1037-A Just Another Dream
OK 5663, Col 38221, Par R-3039, B-71069, PZ-11218, Swing 312

Tizol and Guy omitted; Jimmy Blanton, sb, replaces Taylor. New York, October 16, 1939.

- WM-1105-A Early Mornin'
Voc / OK 5422, Swing 366

Juan Tizol, vtb added; Billy Strayhorn, p, a, replaces Ellington. New York, November 22, 1939.

- WM-1117-A Minuet In Blues
Voc / OK 5378
- WM-1118-A Lost In Two Flats
Voc / OK 5422, Par R-3199, PZ-11255, Swing 366
- WM-1119-A Honey Hush
OK 5663, Swing 312

New York, February 14, 1940.

- WM-1139-1 Pelican Drag
Epic LN-3237, Ph BBL-7163, BO-7421-L (LPs)
- WM-1140-1 Tapioca
Epic LN-3237, Ph BBL-7163, BO-7421-L (LPs)
- WM-1141-A Mardi Gras Madness
Voc / OK 5595, Swing 338
- WM-1142-A Watch The Birdie
Voc / OK 5595, Swing 338

BARNEY BIGARD AND ORCHESTRA: Ray Nance, t / Juan Tizol, vtb / Barney Bigard, cl / Harry Carney, bar / Duke Ellington, p / Jimmy Blanton, sb / Sonny Greer, d. Chicago, November 11, 1940.

- 053621-1 Charlie The Chulo
BB B-10981, HMV B-9185, EA-3620
- 053622-1 Lament For Javanette
BB B-11098, HMV B-9215, JK-2258, BA 230
- 053623-1 A Lull At Dawn
BB B-10981, HMV B-9185, B-10606, TG-190
- 053624-1 Ready Eddy
BB B-11098, HMV B-9215, JK-2258, BA 230

Hollywood, CA, September 29, 1941.

- 061688-1 Brown Suede
BB B-11581
- 061689-1 Noir Bleu
Vic 75743 (LP)
- 061690-1 "C" Blues
BB B-11581, Vic 62-0037, HMV B-9314, JK-2594
- 061691-1 June
HMV JO-290

THE BIG CHOCOLATE DANDIES

Pseudonym on Parlophone for the Big Aces, q.v.

BIG CITY SIX ORCHESTRA

Pseudonym on Grey Gull 1234 and 1285 for the California Ramblers, q.v.

BIG SHOW SYNCOPATORS

See Grey Gull studio bands.

BIG TIME TRIO

Unknown cl, as / p / d / x. New York, December, 1929.

- 3775-A Hot Moments (Jazzopation)*
VD 71811, Mad 50008*

NOTE: Madison as STARLIGHT TRIO.

ESTHER BIGEOU

Vocal, acc. by c / tb / cl / as / p / d. New York, c. October 5, 1921.

- 70223-C The Memphis Blues
OK 8026
- 70224-A The St. Louis Blues
OK 8026

Acc. by t / tb / cl / vn / p / bb. New York, c. November 5, 1921.

- 70294-A Stingaree Blues (A Down Home Blues)
OK 8025

Unknown ts replaces vn. New York, c. November 15, 1921.

- 70318-A-B Nervous Blues
OK 8029

- 70319-B If That's What You Want, Here It Is
OK 8025
- Acc. by Ricketts' Stars, presumably: Bob Ricketts, p, and unknown c / tb / cl / as / bj / bb / d. New York, March, 1923.
- 71322-B Aggravatin' Papa (Don't You Try To Two-Time Me)
OK 8053
- 71323-C Four O'Clock Blues
OK 8054
- Acc. by Clarence Williams, p. New York, March, 1923.
- 71329-C I'm Through With You (As I Can Be)
OK 8057
- 71330-B Beale Street Mama
OK 8057
- Acc. by unknown p (probably not Clarence Williams). New York, c. March 20, 1923.
- 71341-B Outside Of That, He's All Right With Me
OK 8056
- 71342-B The Gulf Coast Blues
OK 8056
- 71374-A-B Beale Street Blues
OK 8058
- 71375-A The Hesitating Blues
OK 8065
- New York, c. December 3, 1923.
- 72131-B That Twa Twa Tune
OK 8118
- New York, c. December 13, 1923.
- 72173-A Panama Limited Blues
OK 8125
- 72174-B You Ain't Treatin' Me Right
OK 8125
- Acc. by Piron's New Orleans Orchestra: Armand J. Piron, vn, dir. Peter Bocage, t / John Lindsay, tb / Lorenzo Tio, Jr., cl / Louis Warnick, as / Steve Lewis, p / Charles Bocage, bj / Bob Ysaguirre, bb / Louis Cottrell, d. New York, c. December 14, 1923.
- 72175-B West Indies Blues
OK 8118
- Acc. by Clarence Williams' Blue Five: Probably: Ed Allen, c / Charlie Irvis, tb / Benny Waters, cl / Clarence Williams, p / Buddy Christian or Leroy Harris, bj. New York, December 21, 1926.
- 80258-A Midnight Stomp
OK unissued
- 80259-A Zulu Blues
OK unissued

BILTMORE DANCE ORCHESTRA

Pseudonym on Golden Tongue 100 for Willard Robison and his Orchestra, *q.v.*

ETHEL BINGHAM

Pseudonym on Key for Annette Hanshaw, *q.v.*

JACK BINNEY AND HIS ORCHESTRA

Pseudonym on American Parlophone (PNY- series) for Jack Pettis and his Orchestra, *q.v.*

BIRMINGHAM BLUE BUGLERS

Vernon Dalhart, k / Ed Smalle, k, p / John Cali, bj. New York, c. June 29, 1924.

- 8966-A I Need You (To Drive My Blues Away)
Gnt 5498, St 9574
- 8967 Dancin' Blues
Gnt 5498, St 9574

BIRMINGHAM BLUETETTE

Pseudonym on Herwin 92019 for Jones' Paramount Charleston Four (HOMEWARD BOUND BLUES, retitled BACK HOME BLUES), and Kline Tyndall's Paramount Serenaders (SO IS YOUR OLD MAN, retitled OLD MAN BLUES, *q.v.* under KLIEN TINDULL'S PARAMOUNT SERENADERS), the latter often erroneously cited as a Freddie Keppard item.

BIRMINGHAM FIVE

Pseudonym on Champion for the Original Indiana Five, *q.v.*

BIRMINGHAM JUG BAND

? Jaybird Coleman, h / jug / v / g / md. Birmingham, AL, December 11, 1930.

- 404677-B German Blues
 OK 8856
- 404678-A-B Airplane Blues
 OK unissued
- 404679-B Cane Break Blues
 OK 8866
- 404680-A The Wild Cat Squall
 OK 8908
- 404681-B Bill Wilson
 OK 8895
- 404682-B Birmingham Blues
 OK 8895
- 404682-C Gettin' Ready For Trial
 OK 8856
- 404683-A Giving It Away
 OK 8908
- 404684-B Kickin' Mule Blues
 OK 8866

NOTE: Matrix 404682-B was renumbered 404801-A before release.

BIRMINGHAM RED JACKETS

Pseudonym on Buddy for The Vagabonds, *q.v.*

BIRMINGHAM SERENADERS

2 t / tb / 2 as / ts / p / bb / d / v; believed by some collectors to be a Clarence Williams unit, and by as many others to be unidentifiable, but not Williams. New York, February 1, 1935.

- 39324-A Milk Cow Blues - v
 Dec 7060
- 39325-A Black Gal Blues - vch
 Dec 7052
- 39326-A Papa De Da Da -v2
 Dec 7052
- 39327-A You're Bound To Look Like A Monkey When You Get Old - v
 Dec 7060

BISHOP AND KNIGHT

Pseudonym on Coliseum for Harry Bidgood (*q.v.*) and Sam Bogen.

BIX AND HIS RHYTHM JUGGLERS

See Bix Beiderbecke.

BLACK'S JAZZ BAND

Pseudonym on Grafton 9020 (RUNNIN' WILD) for the Southland Six, *q.v.*

CLARENCE BLACK'S SAVOY TRIO

Al Washington, cl, bsx / Clarence Black, ? vn, v / Henry Prince, p. Chicago, July, 1928.

- 20776-2 'Cause I Feel Low Down
 Pm 12683
- 20777-2 Bless You, Sister
 Pm 12683

ED BLACK AND HIS BAND

Pseudonym on Regent R-1043 for Sam Lanin and his Orchestra; and on R-1061 for (Irving) Mills' Merry Makers, both *q.v.*

HERMAN BLACK AND HIS ORCHESTRA

Pseudonym on Aurora A-22008 for King Oliver's Dixie Syncopators, *q.v.*

ROBERT BLACK

Pseudonym on American Regal for Eubie Blake, *q.v.*, piano solo and accompanying Noble Sissle, *q.v.*

STANLEY BLACK AND HIS ORIOLE MODERNISTS

Nat Gonella, t, v / Joe Cordell, tb / Billy Amstell, cl, as / Mickey Amstell, ts / Stanley Black, p, a / Harry Sherman, g / Joe White, sb / Ginger Conn, d. London, August 15, 1931.

- 91 Swanee
Or(E) P-101
- 92 I Ain't Got Nobody - vNG
Or(E) P-101

WILLIE BLACK

Pseudonym on Medallion for Noble Sissle, *q.v.*

THE BLACKBIRD ORCHESTRA

Pseudonym on Bellbird 340 for Fred Rich and his Orchestra, *q.v.*

BLACKBIRDS OF HARMONY

Probably Perry Bradford and Gus Horsley, v duets, acc. by own p and u, respectively. New York, c. June 2, 1926.

- X-154,-A Wasn't It Nice?
Gnt unissued
- X-155-A So's Your Old Man
Gnt 3333, Sil 3831

NOTE: Silvertone as BLACK KIDS OF HARMONY.

New York, c. June 25, 1926.

- X-195 Wasn't It Nice?
Gnt unissued
- X-196 Lucy Long
Gnt unissued

BLACKBIRDS OF PARADISE

William "Buddy" Howard, tb, v, dir: Philmore "Shorty" Hall, c / James Bell, cl, as / Walter Boyd, as, ts / Melvin Small, p / Tom Ivory, bj / Ivory Johnson, bb / Sam Bordees, d. Birmingham, AL, c. July 9, 1927.

- GEX-716-B Muddy Water - vWH
Gnt 6211, Chg 715
- GEX-717-A Bugahoma Blues
Gnt 6210, Bell 1182
- GEX-718-A Tishomingo Blues
Gnt 6210
- GEX-719-B Sugar - vWH
Gnt 6211, Ch 15338
- GEX-720,-A-B Shim-Me-Sha-Wabble
Gnt unissued
- GEX-721 Razor Edge
BP 8053

NOTE: Bell 112 as CORKY JAMES AND HIS BLACKBIRDS; Challenge 715 as SHERMAN CLUB ORCHESTRA; Champion 15338 as THEM BIRMINGHAM NITE OWLS.

Birmingham, AL, August 10, 1927.

- GEX-788,-A When Jenny Does That Low Down Dance - vWH
Gnt unissued
- GEX-789,-A Indiana Mud
Gnt unissued
- GEX-790-B Stompin' Fool
BP 8053

THE BLACK DEVILS

See The Red Devils.

BLACK DIAMONDS BAND

Most of the many Zonophone records by this studio band are of popular selections of musical comedies, operas, etc., and military music; but the following are of interest as early examples of recorded ragtime.

Eli Hudson dir: 2 c / ? 2 tb / fh / ah / th / 2 cl / f / pic / ? bsn / bb / d / probably others. London, August 28, 1911.

- Ab-14036e Grizzly Bear (George Botsford)
Zon 801

London, November 29, 1911.

- Ab-14567e Temptation Rag (Henry Lodge)
Zon 771, HMV 280257 (Swedish)

Ab-14568e Wild Cherry Rag (Ted Snyder)
Zon 771

BLACK DIAMOND ORCHESTRA

2 t / tb / cl, ss, as / cl, as / cl, ts / p / bj / bb / d / Jerry White, v. New York, March 31, 1928.

GEX-1175 I've Got Somebody Now - vJW

Gnt 6442, Bell 595, Ch 15475, Spr 2503

NOTE: Bell as NIXON'S ROYAL FLUSH ORCHESTRA; Champion as LESTER SIMMONS AND HIS ORCHESTRA; Superior as MEMPHIS MELODY MEN. Seven other sides on Gennett by this band may also be of interest.

BLACK DIAMOND SERENADERS

Tony Tortomas, t / Pete Pellezzi, tb / Johnny Costello, cl, as / Harry Ford, p / Tony Colucci, bj / Tom Morton, d. New York, c. June 8, 1926.

106908 Sally's Not The Same Old Sally
PA 36503, 11300, Per 14684

106909 Ace In The Hole
PA 36511, Per 14692

106910 Toe-To-Toe
PA 36503, 11300, Per 14684

ORIGINAL BLACK DIAMOND SERENADERS: Almost certainly the same personnel as above. New York, June 30, 1926.

X-198,-A Turkish Towel
Gnt unissued

New York, July 1, 1926.

X-201,-A Sally's Not The Same Old Sally
Gnt unissued

X-202,-A Sour Grapes
Gnt unissued

BLACK DIAMOND TWINS

See W. E. Burton.

THE BLACK DOMINOES

Harry Gluck, t / Miff Mole, tb / cl, as / p / bj / d / v (listed in the Gennett files as by Ladd's Black Aces, *q.v.*). New York, September 20, 1923.

85321 Land Of Cotton Blues - v
Gnt 5263

8532-A Black Sheep Blues - v
Gnt 5263

NOTE: Matrix 8531 is by an Italian band.

New York, December 17, 1923.

8669-A Back O' Town Blues
Gnt 5347

8670,-A Dancin' Dan
Gnt 5347, St 9507

THE BLACK HAND GANG

Arthur Gieghorn, Edward Walker, Gilbert Barton, f / Buddy Featherstonhaugh, ts / Stanley Black, p, a / George Elliott, g / Will Hemmings, sb / Max Abrams, d. London, December 11, 1935.

CE-7359-1 Entr'acte
Par R-2154, A-6368

CE-7360-1 Limehouse Blues
Par R-2154, A-6368

2 t / tb / 2 as, f / Buddy Featherstonhaugh, ts / Stanley Black, p, a / George Elliott, g / Will Hemmings, sb / Max Abrams, d. London, December 12, 1935.

CE-7361-1 Blue Drag
Par unissued

BLACK KIDS OF HARMONY

Pseudonym on Silvertone for the Blackbirds of Harmony, *q.v.*

THE BLACK PIRATES

Unknown t / tb / cl, as / as / ts / vn / p / g / bb / d / Diana Dell, Harold Greenwood, v. Chicago, August, 1928.

20822-2 Some Of These Days - vDD
Bwy 1374

Chicago, October, 1928.

- 20950-2 My Old Girl's My New Girl Now - vHG
 Pm 20671, Bwy 1230
- 20952-3 Roll Up The Carpets
 Pm 20671, Bwy 1230

MAMIE BLACKBURN

Pseudonym on Herwin for Ardella Bragg, q. v.

NAN BLACKSTONE

The following are of interest for their accompaniments; other records by the artist are of no jazz interest.

Vocal, acc. by Nat Gonella, t / Stanley Black, p / Bill Harry, d. London, September 28, 1931.

- 206 I'll Putcha Pitcha In The Papers
 Or(E) P-107
- 208 All For The Sake Of Love
 Or(E) P-107

BLACK SWAN DANCE ORCHESTRA

Unknown t / tb / 2-3 as, ts / p / bj / bb / d. New York, c. July, 1921.

- P-132-2 Pretty Ways
 BS 2014
- P-133-1 There Ain't No Nothin' (Gonna Take The Place Of Love)
 BS 2014

NOTE: This item is often attributed to Fletcher Henderson, director of the Black Swan house orchestra; while that identification seems likely, it has not been confirmed.

BLAKE'S JAZZONE ORCHESTRA

This band was at first thought to have been led by Eubie Blake, but the existence of a Richmond, Virginia-based band of the same name leaves that attribution open to question, and the aural evidence is inconclusive.

Probably 2 c / tb / cl / as / vn / ? p / bj / bb / d. New York, c. November, 1917.

- 66787-A The Jazz Dance
 P 20430, P 5108, Emp 6269

NOTE: Pathe 5108 as PATHE DANCE ORCHESTRA

CYRIL BLAKE AND HIS JIG'S CLUB BAND

Cyril Blake, t, v / Freddy Grant, cl / Colin Beaton, p / Lauderic Caton, g / Brylo Ford, sb / Clinton Maxwell, d. London, December 12, 1941.

- CAR-6237-1 Cyril's Blues
 RZ MR-3597, Col MR-3597, MZ-433
- CAR-6238-1 Frolic Sam
 RZ MR-3597, Col MR-3597, MZ-433
- CAR-6239-3 Rhythm Is Our Business - vCB
 RZ MR-3623, Col MZ-418
- CAR-6240-1 Blue Skies - vCB
 RZ MR-3623, Col MZ-418

NOTE: These are live concert recordings, made during a performance in the club.

EUBIE BLAKE

EUBIE BLAKE TRIO: Eubie Blake and another, p / Broadway Jones, d. New York, c. August, 1917.

- 66667 Jazzing Around
 P 1181
- 66671 Sarah From Sahara
 P 20358, 5389
- 66672 Hungarian Rag
 P 20326
- 66673 American Jubilee
 P 20326

Piano solos, with probably Vess Williams, as / Leroy Vanderveer, bj added*. New York, June 30, 1921.

- Bandana Days
 Vic test (unnumbered)
 I'm Just Wild About Harry
 Vic test (unnumbered)
 *Baltimore Buzz
 Vic test (unnumbered)

Broadway Jones, v added. New York, July 11, 1921.

Baltimore Buzz - vBJ

Vic test (unnumbered)

Dah's Gwinter Be Er Landslide [sic]

Vic test (unnumbered)

EUBIE BLAKE AND HIS SHUFFLE ALONG ORCHESTRA: Eubie Blake, p, dir: Billy Hicks, Russell Smith, t / Calvin Jones, tb / Bill Johnson, cl / Vess Williams, as / Sam Yearwood, f / o / Willie Carroll, vn / Leroy Vandervaer, bj / John Ricks, bb / George Reeves, d. New York, July 15, 1921.

25465-2 Baltimore Buzz (intro: In Honeysuckle Time)

Vic 18791, 18789 (Canada only), HMV B-1297

25466-4 Bandana Days (intro: I'm Just Wild About Harry)

Vic 18791, 18789 (Canada only), HMV B-1297, Zon 3325

NOTE: Both sides of US Victor 18789 are different titles, by Paul Whiteman and his Orchestra.

Piano solos. New York, July, 1921.

41885-4 Baltimore Buzz

Em 10434

41886-4-5-6 Sounds Of Africa (African Rag*)

Em 10434, Sym 4360, *Pm 14004**

NOTE: Paramount 14004 as UNKNOWN RAG PIANIST, dubbed from a blank-labeled test bearing the title AFRICA. The selection is a retitling of Blake's CHARLESTON RAG.

Irving Kaufman, v. New York, September, 1921.

41985-2-3 Sweet Lady - vIK

Em 10450, Re 9130, Sym 4360

41986-1-2 Ma!

Em 10450

NOTE: Regal 9130 as ROBERT BLACK, PIANO SOLO; VOCAL CHORUS BY BILLY CLARK.

EUBIE BLAKE AND HIS ORCHESTRA: Probably similar to the Victor session of July 15, 1921. New York, c. February 11, 1922.

42185-2 Cutie

Em 10519, Re 9198

42186-1 Jimmy (I Love But You)

Em 10519, Re 9199

Piano solos, with Broadway Jones, v. New York, December 3, 1929.

687 Marching Home - vBJ

Vic test

688 My Fate Is In Your Hands - vBJ

Vic test

57734-1-2 House Rent Lizzie - vBJ

Vic unissued

57735-1-2 Dissatisfied Blues - vBJ

Vic unissued

EUBIE BLAKE AND HIS ORCHESTRA: Eubie Blake, p, dir: Alfred Brown, Frank Belt, George Winfield, t / Calvin Jones, tb / Ben Whittier, Ralph Brown, cl, as / Robert Robinson, cl, ts / George Rickson, 2nd p / Leroy Vanderveer, bj / Frank Smith, bb / Helen Porter, d / Dick Robertson, v. New York, March, 1931.

1234-4 Please Don't Talk About Me When I'm Gone - vDR

Cr 3090, Bwy 1448, Ang 3334

1239-1 I'm No Account Any More - vDR

Cr 3090

1240- When Your Lover Has Gone - vDR

Cr 3086, Bwy 1447

1241- It Looks Like Love - vDR

Cr 3105

NOTE: Broadway as JOHN MARTIN AND HIS ORCHESTRA-vocal refrain by BEN ROBERTS; Angelus as ORIOLE SALON ORCHESTRA.

New York, April, 1931.

1295-1 Two Little Blue Little Eyes - vDR

Cr 3111, Bwy 1460, Ang / Lyric 3345

1296-2 Nobody's Sweetheart - vDR

Cr 3130, *Var 8046*

1297-1 One More Time - vDR

Cr 3111, Lyric 3419

1298-3-4 St. Louis Blues - vDR
Cr 3130, *Var 8046*

NOTE: Angelus / Lyric 3345 as ORIOLE SALON ORCHESTRA; Lyric 3419 as LOU GOLD AND HIS ORCHESTRA.

New York, June 3, 1931.

69683-1 Thumpin' 'n' Bumpin' - vDR
Vic 22737

69684-1 Little Girl - vDR
Vic 22735

69685-2 My Blue Days Blew Over (When You Came Back To Me) - vDR
Vic 22735

New York, September, 1931.

1476-3 Blues In My Heart - vDR
Cr 3197, *Var 5056*

1477-2-3 Life Is Just A Bowl Of Cherries - vDR
Cr 3193, Imp 2628

1478-2 Sweet Georgia Brown - vDR
Cr 3197

1479-1, 2 River, Stay 'Way From My Door - vDR
Cr 3193, *Var 6017*

NOTE: Varsity 5056 as DICK ROBERTSON AND HIS ORCHESTRA. *See also* Noble Sissle.

SHEILA BLAKE

Pseudonym on Australian Embassy E-122 for Grace Johnston, *q.v.*

JACK BLAND AND HIS RHYTHMAKERS

Henry Allen, t, v / Tommy Dorsey, tb / Pee Wee Russell, cl / Happy Caldwell, ts / Frank Froeba, p / Eddie Condon, bj / Jack Bland, g / Pops Foster, sb / Zutty Singleton, d (and probably chimes) / Chick Bullock, v. New York, October 8, 1932.

12452-1 Who Stole The Lock (On The Hen House Door) - vHA&ch
Col 35841

12452-2 Who Stole The Lock (On The Hen House Door) - vHA&ch
Ban 32605, Mt M-12513, Or 2593, Per 15694, Ro 1966, UHCA 104, Br 01737, A-500317, Par R-2812, B-71147, PZ-11142, Kr 211B2

12453-1 A Shine On Your Shoes - vCB
Mt M-12510, Or 2588, Per 15689, UHCA 111

12453-2-3 A Shine On Your Shoes - vCB
JA 2 (LP)

12454-2 It's Gonna Be You - vCB
Mt M-12510, Or 2588, Per 15689, UHCA 111, Br A-500316

12455-1 Someone Stole Gabriel's Horn - vHA
Ban 32605, Mt M-12513, Or 2593, Per 15694, Ro 1966, UHCA 104, Br 01737, A-500317, Par R-2812, B-71147, PZ-11142, Kr 21182, Pol 580007

12455-2 Someone Stole Gabriel's Horn - vHA
JA 2 (LP)

NOTE: Columbia 35841 as THE RHYTHMAKERS; Brunswicks, Parlophones and Polydor as CHICAGO RHYTHM KINGS. The name JACK BLAND AND HIS RHYTHMAKERS was also used on Perfect 15651 and 15669 for Billy Banks and his Rhythmakers, *q.v.*

NORAH BLANEY

The following by this British variety star and actress are of interest for their small-band accompaniments.

Vocal, acc. by the Gilt-Edged Four: Max Goldberg, t / Al Starita, as / Eric Siday, vn / Sid Bright, p / ? Alfred Fields, bb. London, November 15, 1928.

WA-8111-1 Roses Of Yesterday
Col 5181, 01454

WA-8112-2 Old Man Sunshine
Col 5181, 01454

WA-8113-1 Two-Two-Double-Two Timbuctoo
Col 5381

WA-8114-1-2 Somebody Sweet Is Sweet On Me
Col unissued

BIRLEANNA BLANKS

Vocal, acc. by Fletcher Henderson, p. New York, mid-November, 1923.

1564-2 Mason-Dixon Blues
Pm 12074

1565-2 Potomac River Blues
Pm 12074

BLIND BLAKE

The following from this artist's prodigious output feature jazz accompaniments; for a complete listing of Blind Blake's records, see *Blues and Gospel Records, 1890-1943*. The artist's real name is Arthur Blake (not Phelps, as has often been cited elsewhere).

Vocal with own g, acc. by Johnny Dodds, cl / Jimmy Bertrand, x, blocks, sw, speech. Chicago, c. April, 1928.

20517-2-3 Doggin' Me Mama Blues - x, speech
Pm 12673

20520-2 C. C. Pill Blues - cl / sw
Pm 12634, *Tem R-40, XX 7*

20521-3 Hot Potatoes - cl / sw, blocks, speech
Pm 12673, *Cen 3010, JC L-97, JD 002, Amp R-105*

20522-2 South Bound Rag - no v / cl / x
Pm 12681, *Cen 3027, JC L-97, XX 4*

NOTE: XX 4 as GORGEOUS WEED AND STINKING SOCKS; XX 7 as GORGEOUS WEED. Matrices 20518 and 20519 are untraced.

Acc. by c / p / Jimmy Bertrand, x; the vocal part is speech rather than singing, but the label reads "Vocal, acc. guitar." Chicago, c. September, 1928.

20888-1 Sweet Papa Low Down
Pm 12737

BLIND PERCY AND HIS BLIND BAND

Blind Percy, k, ? g, v / vn / 2nd g. Chicago, c. October, 1927.

20138-2 Coal River Blues
Pm 12584

20180-2 Fourteenth Street Blues
Pm 12584

RUBE BLOOM

Piano solos. New York, March 31, 1926.

141895-2 Soliloquy
Har 164-H

141896-3 Spring Fever
Har 164-H

RUBE BLOOM AND HIS ORCHESTRA: Rube Bloom, p, dir. unknown instrumentation. New York, October 25, 1926.

E-20504 / 05 Stampede
Br unissued

E-20506 / 07 Back Beats
Br unissued

New York, December 7, 1926.

E-20890 / 92 Stampede
Br 3366 (not issued)

E-20893 / 95 Back Beats
Br 3366 (not issued)

Piano solos. New York, April, 1927.

2425- Soliloquy
Cam 1153

2426- Spring Fever
Cam 1153

New York, May 7, 1927.

144105-1-2-3 Sapphire
Col unissued

New York, June 16, 1927.

81021-B March Of The Dolls
OK 40842, ARC 5-11-06, Par E-5911, A-2256

81022-B The Doll Dance
OK 40842, ARC 5-11-06, Par R-3385, A-2256

NOTE: Parlophone E-5911 as ART KAHN.

New York, July 1, 1927.

144419-2 Silhouette
Col 1195-D

New York, July 14, 1927.

- 81169-B Soliloquy
OK 40867, Par R-3508
- 81170-A Spring Fever
OK 40867, Par R-3385

New York, August 31, 1927.

- 144105-5 Sapphire
Col 1195-D

New York, September 2, 1927.

- 81416-A-B-C Dancing Tambourine
OK unissued
- 81417-A-B Silhouette
OK unissued

New York, September 9, 1927.

- 81416-E Dancing Tambourine
OK 40901, Par R-3446
- 81417-E Silhouette
OK 40901, Par R-3446

New York, November 2, 1927.

- 81768-B My Blue Heaven
OK 40931, Par R-3508
- 81769-C Sapphire
OK 40931, Par R-111

Own v; Eddie Lang, g. added. New York, December 16, 1927.

- 81940-C Mine - All Mine - gEL / vRB
OK 40988

Lang omitted. New York, January 23, 1928.

- 400041-B I'm Cryin' 'Cause I Know I'm Losing You - vRB
OK 40988, Par E-6043
- 400042-C Serenata
OK 41073

NOTE: Parlophone E-6043 as EDDY FORD.

New York, February 21, 1928.

- 400099-B That Futuristic Rag
Par R-162
- 400099-C That Futuristic Rag
OK 41073

New York, June 8, 1928

- 400766-A Evening Star
OK unissued

New York, July 5, 1928.

- 400848-A Because My Baby Don't Mean "Maybe" Now
OK 41117, Par R-208, Od 193260, A-221105

New York, August 2, 1928.

- 401048-A Spirituelle
OK unissued
- 401049-A I Can't Give You Anything But Love
OK 41117, Od 193260, A-221105

New York, c. November 22, 1928.

- 108507-2 Sonny Boy
PA 36916, Per I5097
- 108508-2 There's A Rainbow 'Round My Shoulder
PA 36916, Per I5097

New York, March 1929

- 401755-A Annabelle
OK unissued

NOTE: It should not be assumed that all of the forgoing solos are of interest as jazz, many being in the piano-novelty style of the period.

RUBE BLOOM AND HIS BAYOU BOYS: Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl / Adrian Rollini, bsx / Rube Bloom, p, v / Stan King, d / Roy Evans, v. New York, January 16, 1930.

149771-4 The Man From The South - vRB, RE
Col 2103-D, DC-57, DO-34

149772-2 St. James Infirmary - vRE
Col 2103-D, CB-75, DC-57, DO-34

Babe Russin, ts / unknown bj, g, added; Goodman doubles as; Rollini doubles gfs. New York, April 9, 1930.

150156-4 Mysterious Mose - vRE
Col 2186-D

150157-3 Bessie Couldn't Help It - vRE
Col 2186-D

Jack Purvis, t, added. Dick McDonough, g, replaces the unknown; Eddie Walters, u, v. New York, May 24, 1930.

150531-1-3 On Revival Day - vRE&ch
Col 2218-D

150532-4 There's A Wah-Wah Girl In Agua Caliente - vEW
Col 2218-D

Piano solos. New York, December 18, 1934.

86472-1 Penthouse
Vic 25060

86473-1 On The Green
Vic 25060

86474-1 One-Finger Joe
Vic 25227

86475-2 Aunt Jemima's Birthday
Vic 25227

ED BLOSSOM AND HIS NEW ENGLANDERS

Pseudonym on Harmony 809-H for the California Ramblers, *q.v.*

BOB OR BUD BLUE

Pseudonym on Okeh 41464 and Odeon 193780 for Smith Ballew, *q.v.*, and on Okeh 41466, Parlophone A-3093, A-3100, A-3103, A-3127 for Fred Rich and his Orchestra, *q.v.* Buddy Blue and his Texans was a pseudonym on Imperial in 1929-1931 for various New York studio bands, sometimes featuring Smith Ballew as vocalist. See Sam Lanin and his Orchestra (LOVABLE AND SWEET, Imperial 2172) and the Embassy Dance Orchestra.

BLUEBIRD MILITARY BAND

This studio band does not look like one likely to interest the jazz enthusiast, but the undermentioned titles come well within the scope of this work.

Leonard Joy, dir. 15 men: probably 3 t / 3 tb / 2 cl / pic / 2 ah / bb / cymbals / bd / sd. New York, August 30, 1938.

026678-1 Maple Leaf Rag (Scott Joplin)
BB B-3201

026679-1 High Society (Porter Steele)
BB B-3201, B-7824, MW M-7583

026680-1 Wolverine Blues (Jelly Roll Morton)
BB B-7816

026681-1 St. Louis Blues (W. C. Handy)
BB B-7816, B-7824, MW M-7584

026682-1 That's A Plenty (Ben Pollack)
BB B-3303, MW M-7586

THE BLUEBIRDS

Joe Gold, a, dir: Tommy Gott, t / Sam Lewis, tb / Larry Abbott, cl, as / Norman Yorke, ts / Jimmy Johnston, bsx / vn / Bill Wirges, p / Harry Reser, bj / Tom Stacks, d, v. New York, January 26, 1928.

E-7035 Let's Misbehave - vTS
Voc 15652

E-7036 Let's Misbehave
Br (German)?

E-7038 Mine - All Mine - vTS
Voc 15652

E-7040 Mine - All Mine
Br (German)?

THE BLUE BOYS

Pseudonym for the following items listed in this book:

Okeh 45314 Nap Hayes and Matthew Prater
 Par R-3407 Irwin Abrams and his Orchestra

BLUE DIAMOND ORCHESTRA

Pseudonym on Supertone S-2167 for Red Nichols and his Five Pennies, *q.v.*

THE BLUE GRASS BOYS

See Lee Morse.

BLUE GRASS FOOT WARMERS

Ed Allen, c / Benny Moten, cl, as / Clarence Williams, p / Jasper Taylor, wb / Clarence Todd, v (speech). New York, June 16, 1926.

142306-4 Señorita Mine
 Har 206-H
 142307-2 Charleston Hound
 Har 248-H

New York, June 21, 1926.

142329-3 How Could I Be Blue?
 Har 206-H
 142330-2-3 Old Folks' Shuffle
 Har 248-H

BLUE JAY BOYS

Pseudonym on Decca for the State Street Ramblers, *q.v.*

THE BLUE KITTENS

Pseudonym on Maxsxa 1554, 1559, and 1563 for Perry's Orchestra, *q.v.* It also covered a Harry Reser group on Paramount and subsidiary labels, the personnel of which was probably similar to that of The Bluebirds (*q.v.*).

THE BLUE LYRES

Made by the Ambrose band, *q.v.*, the following sides are likely to interest the jazz collector.

Arthur Lally, cl, as, bar, dir: Arthur Niblo and another, t / Tony Thorpe and another, tb / Peter Rush, cl, as / Eric Linden, ts / Eric Walker, p / Bill Tringham, g / Ray Axford or Tiny Stock, sb / Maurice Zafer, d / Sam Browne, v. London, March 3, 1931.

GB-2706-2 After You've Gone
 Dec F-3068
 GB-2707-1 Chicago
 Dec F-3068

London, September 7, 1931.

GB-3194-1 Oh! It Looks Like Rain - vSB
 Dec F-2511
 GB-3195-1 I Like A Little Girl Like That - vSB
 Dec F-2511

London, September 5, 1932.

OY-4017-1 Sing A New Song - vSB
 Zon 6186

London, November 20, 1932.

OY-4535-1 Say To Yourself "I Will Be Happy"-vSB
 Zon 6275, EE-385

BLUE MOON MELODY BOYS

Pseudonym on Champion for Van and his Half Moon Orchestra, *q.v.*

THE BLUE MOUNTAINEERS

This recording group, from Ambrose's May Fair Hotel Orchestra, was organized for Vocalion's Broadcast Super Twelve and Broadcast Four-Tune labels. All known issues except waltzes are listed, as most are of some jazz interest.

Joe Brannelly, g, dir: Nat Gonella, t, v / unknown 2nd t / Ted Heath or Bill Mulraney, tb / Joe Crossman, vl, as, bar, v / Billy Amstell, cl, as, ts / Joe Jeannette, cl, ts / ? Eric Siday, vn / Bert Read, p, a / Don Stuteley, sb / Max Bacon, d, vib, v / Sam Browne, Jack Plant, v; on the first session, a harmonica is used. London, February 29, 1932.

A-1063-3 In The Jailhouse Now - vch
 Bcst 3169
 A-1064-1 Open Up Dem Pearly Gates - vNG&ch
 Bcst 3169

London, c. March 25, 1932.

- A-1081-1 Kiss By Kiss - vSB
Bcst 3176
- A-1082-1 You Rascal, You - vJC-SB
Bcst 3176
- A-1083-2 An Ev'ning In Caroline - vSB
Bcst 3177
- A-1084-1 Was That The Human Thing To Do? - vSB
Bcst 3177

London, c. April 29, 1932.

- A-1111-2 Sailing On The Robert E. Lee - vSB
Bcst 3189
- A-1112-1 There's Another Empty Saddle - vSB
Bcst 3190
- A-1113-1 Gettin' Sentimental - vSB
Bcst 3189
- A-1114-1 Can't We Talk It Over? - vSB
Bcst 3190

London, c. June 3, 1932.

- A-1136-1 Lovable - vJP
Bcst 3177
- A-1139-1 When We're Alone - vJP
Bcst 3177
- A-1140-1 Put That Sun Back In The Sky - vJP
Bcst 3207
- A-1141-1 Where's Bill Bailey? (Won't You Come Home?) - vJP
Bcst 3207

London, June 18, 1932.

- 1150-1 Love, You Funny Thing - vSB
Bcst 3213
- 1151-1 I Got Rhythm - vSB&ch
Bcst 3213
- 1152-1 Too Many Tears - vSB
Bcst 3218
- 1153-3 We All Wanna Know Why - vSB&ch
Bcst 3218

London, July 27, 1932.

- 1170-2 Is I In Love? I Is - vSB
Bcst 3227
- 1171-2 Wherever You Are, I'll Come To You - vSB
Bcst 3227
- 1172-1 Bahama Mama - vSB
Bcst 3228
- 1173-1 If You Were Only Mine - vSB
Bcst 3228

London, September 10, 1932.

- 1190-1 Listen To The German Band - vMB-SB&ch
Bcst 3249
- 1191-1 A Great Big Bunch Of You - vSB
Bcst 3249
- 1192-2 Sweet Sixteen And Never Been Kissed - vNG-SB
Bcst 3250
- 1193-1 We Just Couldn't Say Goodbye - vSB
Bcst 3250

Max Goldberg, t, replaces Gonella. London, October 21, 1932.

- 1216-4 Moon - vSB
Bcst 3260
- 1217-4 Let's Put Out The Lights (And Go To Sleep) - vSB
Bcst 3260
- 1219-3-4 You're My Everything - vSB
Bcst 3261

- 1220-4 Mad About The Boy - vSB
Bcst 3262
- 1221-4 The Younger Generation - vSB
Bcst 3262
- Nat Gonella, t, v, replaces Goldberg; Danny Polo, cl, as, replaces Crossman or Amstell. London, c. November 9, 1932.
- 1234-1 After Tonight We Say "Goodbye" - vSB
Bcst 3269
- 1235-2 Say To Yourself "I Will Be Happy" - vMB-SB
Bcst 3269
- 1236-1 Big Ben's Saying Goodnight - vSB
Bcst 3270
- 1237-2 Keep Your Last "Goodnight" For Me - vSB
Bcst 3270
- Joe Brannally, g, dir: Nat Gonella, t, v / unknown 2nd t / Ted Heath or Bill Mulraney, tb / Joe Crossman or Billy Amstell, cl, as, ts, bar / Danny Polo, cl, as / Joe Jeannette, cl, ts / ? Eric Siday, vn / Bert Read, p, a / Don Stuteley, sb / Max Bacon, d, vib, v / Sam Browne, Cavan O'Connor, v. London, c. November 21, 1932.
- 1245-1 Say It With Music - Selection, Part 1 - v
Bcst 3274
- 1246-1 Say It With Music - Selection, Part 2 - v
Bcst 3274
- London, December 12, 1932.
- 1261-1-2 Yes, Mr. Brown - vCO, NG / Dreaming - vCO
Bcst 4-Tune 501
- 1262-3 Old Mother Hubbard - vCO / Please - vCO
Bcst 4-Tune 502
- Harry Berly, cl, ts, oc, replaces Jeannette. London, January 1, 1933.
- 1280-2 Just A Little Home For The Old Folks - vSB / Puss, Puss, Puss (waltz) - vSB&ch
Bcst 4-Tune 503
- 1281-2 Fit As A Fiddle / Taboo, Taboo - both vSB-NG
Bcst 4-Tune 504
- London, c. January 21, 1933.
- 1296-1 Hey! Young Fella - vSB / In A Little Back Alley - vSB
Bcst 4-Tune 506
- 1297-2 Pretending You Care - vSB / On The Air - vSB
Bcst 4-Tune 507
- The next two sessions sound like a completely different band; an unidentified female sings where shown. London, c. March 11, 1933.
- 1336-3 Won't You Stay To Tea? - v m&f / There's A Tiny Little Hair On Your Shoulder - v m&f
Bcst 4-Tune 515
- Barrel-organ and pac present*. London, c. April 15, 1933.
- 1360-2 *All Over Italy (waltz) - v / When My Little Pomeranian Met Your Little Pekinese - v m&f
Bcst 4-Tune 518
- As for January 1, 1933. London, May 2, 1933.
- 1371-2 When It's Lamp-Lightin' Time In The Valley - vSB / The Language Of Love - vSB
Bcst 4-Tune 519
- 1372-2-3 You've Got Me Crying Again - vNG, SB / Two-Buck Tim From Timbuctoo - vSB
Bcst 4-Tune 519
- London, June 12, 1933.
- 1388-1 In The Valley Of The Moon (waltz) - vSB / Hold Me - vSB
Bcst 4-Tune 521
- 1389-2 There's A Cabin In The Pines - vNG-SB / Jog Along - vNG, SB
Bcst 4-Tune 521
- London, c. June 26, 1933.
- 1394-2 Somebody Stole My Gal - vSB / Isn't It Heavenly? - vSB
Bcst 4-Tune 523
- 1395-2 Let's All Be Happy Together - vMB, SB / Spanish Sweetheart - vSB
Bcst 4-Tune 523

BLUE PACIFIC DANCE BAND

? Lloyd Shakespeare and another, t / ? Ted Heath, tb / cl, as / as / ts / p / bj / bb / Bill Harry, d. London, February, 1931.

4184-2 Choo Choo
Pic 716, Simcha 10009

NOTE: Simcha 10009 as PERCY GRANT AND HIS BAND.

THE BLUE RACKETEERS

Pseudonym on Decca F-3101, F-3397 (IN THE SHADE OF THE OLD APPLE TREE), and F-3434 (HIGH SOCIETY) for Gene Kardos and his Orchestra; F-3397 (CLARINET MARMALADE) for the Casa Loma Orchestra, and F-3434 (THE SCAT SONG) for Mills Blue Rhythm Band, all *q.v.*

THE BLUE RAMBLERS

Pseudonym on Lucky Strike and Microphone for the Original Indiana Five, *q.v.*

BLUE RHYTHM BAND / BOYS

See Mills' Blue Rhythm Band.

BLUE RHYTHM ORCHESTRA

Charlie Thomas, c / Jimmy Harrison, tb / Buster Bailey, cl, ss, as / Prince Robinson, ts / Willie "The Lion" Smith, p / Buddy Christian, bj. New York, c. October 29, 1925.

106358 Keep Your Temper
PA 36364, 6856, Per 14545, Sal 303

New York, c. November 4, 1925.

106381 Santa Claus Blues
PA 36350, Per 14531

106382 Hold 'Er, Deacon
PA 36364, Per 14545, *MF 102*

BLUE RIBBON BOYS

See Mills' Blue Rhythm Band.

BLUE RIBBON SYNCOPATORS

Harry Tate, t / Herbert Diemer, as, bar / George West, p / Gilbert Roberts, bj / Hurley Diemer, d. Buffalo, NY, March, 1925.

8988-A Blues In A Minor
OK 40349

8989-A My Gal, My Pal
OK 40349

NOTE: This record is labeled BLUE RIBBON SYNCOPATORS OF BUFFALO.

Ted Colon, t, replaces Tate; Willard Brown, ts, and Seymour Todd, bb, sb, added. New York, April 29, 1927.

144067-3 Scratch
Col 14215-D

144068-3 Whale Dip
Col 14235-D

144069-1 Blue Ribbon Blues
Col 14235-D

144070-3 Memphis Sprawler
Col 14215-D

BLUES BIRDHEAD

Harmonica solos, acc. by unknown p. Richmond, VA, October 13, 1929.

403111-A Mean Low Blues
OK 8824, Cl 5195-C, VT 7123-V

403112-A Harmonica Blues
OK 8824, Cl 5194-C, VT 7120-V

NOTE: Clarions and Velvet Tones as HARMONICA TIM. They bear false matrix numbers 100450-1 / 100451-1, respectively. The artist's real name is James Simons.

THE BLUES CHASERS

Pseudonym on Perfect 14428 and 14432 for the Texas Ten *q.v.* This band is not in any way connected with the Three Blues Chasers (*q.v.*) on Okeh 8595.

HARRY BLUESTONE

Violin solos, acc. by Bobby Sherwood, g. Los Angeles, August 16, 1938.

DLA-1412-A Am I Blue?
Dec 2063, Y-5338

DLA-1413-A Kiddin' On The Strings
Dec 2063, Y-5338

DLA-1414-A-B Gymnastics
 Dec unissued
 DLA-1415-A-B I Never Knew
 Dec unissued

JIMMY BLYTHE

This artist is sometimes credited on his records as Jimmie Blythe or James Blythe.

Piano solos. Chicago, April, 1924.

1750-1-2 Chicago Stomps
 Pm 12207
 1751-1-2 Armour Ave. Struggle [sic]
 Pm 12207

Chicago, June, 1925.

2201-1 Fat Meat And Greens
 Pm 12304
 2202-1 Jimmie Blues
 Pm 12304

BLYTHE'S SINFUL FIVE: Alfred Bell, c / as / Leroy Pickett, vn / Jimmy Blythe, p / bj / W. E. Burton, d, k. Chicago, January, 1926.

2420-1-2 Pump Tillie (Pump Tille*)
 Pm 12346, Sil 3549*

NOTE: Silvertone 3549 as THE NIGHT OWLS.

Piano solos. Chicago, c. May, 1926.

1025 Lovin's Been Here And Gone To The Mecca Flat
 Pm 12370, 14019, JC L-110
 1026 Mr. Freddie Blues
 Pm 12370, 14019, JC L-110

BLYTHE'S WASHBOARD BAND: Johnny Dodds, cl / Jimmy Blythe, p / W. E. Burton, wb, v. Chicago, May, 1926.

2541-1 Bohunkus Blues - vWEB
 Pm 12368, AM 2, JC L-95, Tem R-41, JS AA-607
 2542-1 Buddy Burton's Jazz - vWEB
 Pm 12368, AM 2, JC L-95, Tem R-41, JS AA-607
 2542-2 Buddy Burton's Jazz - vWEB
 Pm 12368

NOTE: The reissues are labeled with slight variations on the theme of JOHNNY DODDS WITH JIMMY BLYTHE'S WASHBOARD BAND.

JIMMIE BLYTHE AND HIS RAGAMUFFINS: c (not Freddy Keppard, apparently) / tb (not Roy Palmer, apparently) / Johnny Dodds, cl, as / Jimmy Blythe, p / d, wb, blocks / Trixie Smith, v. Chicago, June, July, 1926.

2602-1 Messin Around [sic] - vTS
 Pm 12376
 2602-2 Messin Around [sic] - vTS
 Pm 12376, Cen 3029, Sig 906, JC L-28, AF A-051
 2603-1 Adams Apple [sic]
 Pm 12376, Cen 3029, Jazz 5003, Sig 906, JC L-28, AF A-051

BLYTHE'S WASHBOARD RAGAMUFFINS: Johnny Dodds, cl / Jimmy, Blythe, p / W. E. Burton, wb. Chicago, October, 1926.

2749-2 Ape Man
 Pm 12428, 14029, JC L-119, Tem R-52, JD 007
 2750-2 Your Folks
 Pm 12428, 14029, JC L-119, Tem R-52, JD 007

JIMMY BLYTHE'S OWLS: Natty Dominique, c / Johnny Dodds, cl / Jimmy Blythe, p / Bud Scott, bj / Baby Dodds, wb. Chicago, October 5, 1927.

E-6701 Weary Way Blues
 Voc 1135, HJCA 605
 E-6702 Poutin' Papa
 Voc 1135, HJCA 605
 E-6704 Hot Stuff
 Voc 1136, Bm 1089, HJCA HC-43
 E-6707 Have Mercy!
 Voc 1136, Bm 1089, HJCA HC-43

NOTE: These were originally assigned Brunswick matrix numbers C-1187, C-1188, C-1190, and C-1193, respectively.

Piano solos, acc. by Lonnie Johnson, g. Chicago, December 6, 1927.

- 13287,-A Handful O' Keys
 Gnt unissued
 13288 Searchin' For Fats - gLJ
 Gnt unissued

Chicago, December 8, 1927.

- 13299 It's Hot - Let It Alone - gLJ
 Gnt 6423
 13300 Bearcat Blues
 Gnt 6378

NOTE: Both the above as GEORGE JEFFERSON.

JIMMY BLYTHE'S WASHBOARD WIZARDS: Johnny Dodds, cl / Jimmy Blythe, p / W. E. Burton, wb / v trio, probably by the band. Chicago, March 30, 1928.

- E-7256-A-B My Baby - v3
 Voc 1180
 E-7257-A-B Oriental Man - v3
 Voc 1180

NOTE: These were originally assigned Brunswick matrix numbers C-1828-A-B and C-1829-A-B, respectively.

Piano solos. Chicago, March 30, 1928.

- E-7258 Alley Rat
 Voc 1181
 E-7259 Sweet Papa
 Voc 1181

NOTE: These were originally assigned Brunswick matrix numbers C-1830 and C-1831, respectively.

BLYTHE AND BURTON: Jimmy Blythe, W. E. Burton, p duets (with speech*). Chicago, April 1, 1928.

- 13682-B Dustin' The Keys
 Gnt 6502, QRS R-7015, Ch 15507
 13683 *Block And Tackle Blues
 Gnt 6502, QRS R-7015

NOTE: QRS as WILLIAMS AND MOORE; Champion as TOM AND JERRY.

BLYTHE AND CLARK: Piano duets with Charlie Clark, with speech.* Richmond, IN, March 20, 1931.

- 17636-B Bow To Your Papa
 Ch 16451
 17637-C *Don't Break Down
 Ch 16451

NOTE: The name BLYTHE'S BLUE BOYS was used on Champion for the State Street Ramblers, *q.v.* Creole 20 labels the Midnight Rounders (*q.v.*) as JIMMY BLYTHE'S MIDNIGHT ROUNDERS.

BOBBY'S REVELERS

Pseudonym on Silvertone for Lovie Austin's Blues Serenaders, *q.v.*

BOGAN'S BIRMINGHAM BUSTERS

Martin Barnett, t / Lee Golden, as, bar / Robert McCoy, p / Clarence Curly, wb / Johnny Grimes Johnny Bell, Bob Jones, v. Birmingham, AL, March 26, 1937.

- B-37-2 Everything Is Rhythm Now - vJG
 Voc 03540, ARC 7-06-67
 B-38-1 The Sheik Of Araby - vJG
 Voc 03570
 B-39-1 She Caught The Boat - vJB
 Voc 03540, ARC 7-06-67
 B-40-1 China Boy - vBJ
 Voc 03570

BOHEMIAN (DANCE) BAND

Pseudonym for the following items listed in this book:

- Curry 214 Ida (Sweet As Apple Cider) (Billy Cotton's Savannah Band)
 Piccadilly 214 Ida (Sweet As Apple Cider) (Billy Cotton's Savannah Band)
 Metropole 1258 In Harlem's Araby (Memphis Jazzers)

See also Murray's Ragtime Banjo Quartet.

BOHEMIAN ORCHESTRA

Pseudonym on HMV 834 and B-161 (GABY GLIDE) for the Victor Orchestra, *q.v.*, and for other groups of no interest on the same label.

FRED BÖHLER AND HIS BAND

The following records by this Swiss pianist and bandleader feature the American alto saxophonist Glyn Paque, hence their inclusion here.

Fred Böhler, p, dir: Otto Horak, t / Glyn Paque, as / Guido Massa, cl, ts / ___ Realini, ts / Clement Ruetsche, sb / Adi de Angelis, d / Kitty Ramon, v / Hazy Osterwald, a. Zurich, November 5, 1940.

CZ-925- The Object Of My Affection

Col ZZ-1005

CZ-926- Dream Caravan

Col ZZ-1005

CZ-927-2 Fred's Jump - aHO (no tsR)

Col ZZ-1006

CZ-928-1 Rosetta - aHO (no tsR)

Col ZZ-1006

If I Didn't Care - vKR

Col ZZ-1004

It's Funny To Everyone But Me

Col ZZ-1004

Heinz Heinemann, ts, added. Zurich, April 9, 1941.

CZ-977- Swing It Off

Col ZZ-1016

CZ-980-1 Stringaree

Col ZZ-1016

Paradise

Col ZZ-1017

You Took Advantage Of Me

Col ZZ-1017

It Don't Mean A Thing

Col ZZ-1018

Jitterbug's Lullaby

Col ZZ-1018

St. Louis Blues - vKR

Col ZZ-1019

Watching The Day Fade Away - vKR

Col ZZ-1019

Fred Böhler, p, dir: A. Quarella, Otto Horak, t / Hazy Osterwald, t, a / F. Schenck, tb / Glyn Paque, as, v / Rene Fetterle, as / ___ Realini, Omer de Cock, ts / Clement Ruetsche, sb / Adi de Angelis, d; Quarella, Paque, de Cock, Böhler, Ruetsche, de Angelis only*. Zurich, November 28, 1941.

CZ-1094- Daddy - vGP

Col ZZ-1046

CZ-1095- *Undecided

Col ZZ-1046

Black Can Call

Col ZZ-1047

Board Meeting

Col ZZ-1047

Fred Böhler, p, dir: A. Quarella, ___ Dovidio, t / F. Bruderer, tb / Glyn Paque, Guido Massa, as / Omer de Cock, Fritz Waechle, ts / George Rosenberg, g / Clement Ruetsche, sb / Adi de Angelis, d / Kitty Ramon, v. Zurich, June 29, 1942.

CZ-1197- Hoe Down

Col ZZ-1077

CZ-1198- How About You? - vKR

Col ZZ-1077

Concerto For Two

Col ZZ-1076

Love, You Are Mine Tonight

Col ZZ-1076

TOMMY BOHN PENN-SIRENS ORCHESTRA

Ed Kirkeby dir: Johnny Matzer, t / Tommy Bohn, as / Tony Morelli, ts / Hal Gibbins, p / Clyde Newcombe, sb / Tommy Hatch, d. New York, February 4, 1930.

403726-A You've Got That Thing - v3

Od ONY-36047

403727-B The Perfect Song - v

OK 41372, Od ONY-36040, Par PNY-34032

- 403728-A Amos 'n' Andy - v
OK 41372, Od ONY-36040, Par PNY-34033, A-3094
- 490035-A You've Got That Thing
OK 41374

NOTE: Parlophone PNY- issues as TOM NILES AND HIS ORCHESTRA; A-3094 as PENNSYLVANIA SIRENS ORCHESTRA.

LELA BOLDEN

Vocal, acc. by Armand J. Piron, vn / Steve Lewis, p. New Orleans, c. March 15, 1924.

- 8559-A Southern Woman Blues
OK 8139
- 8560-A Seawall Special Blues
OK 8139

BETTY BOLTON

Most of Betty Bolton's records, which were made in London during the late 1920s and early 1930s, are of no interest as jazz, but on the following the accompaniment is notably more interesting.

Vocal, acc. by Freddy Gardner, cl, as, bar / p / g / d. London, c. September, 1933.

- 554-2 Don't Blame Me
Trusound A-1027
- 555-3 You've Got Everything
Trusound A-1027

JOE BOLTON

This was the pseudonym adopted by Joseph Batten for recording piano rags and similar numbers during his term of office as musical director for Edison Bell records.

Piano solo. London, November, 1922.

- 7603-3 Piano Man Rag
EBW 3771

BOLTON AND CIPRIANO'S WESTCHESTER BILTMORE ORCHESTRA

Rudy Vallee, as, v, dir: c / cl / bar / Joe Nussbaum, p / bj / d. New York, March 26, 1926.

- 170209-2 You'll Do It Some Day, So Why Not Now? (intro: In The Old Arm Chair) - vRV
Col 87-P, 93-P
- 170210-2 April Fool (Also Known As Sweet And Hot) (intro: Just A Cottage Small / I Love My Baby / My Time
Is Your Time / San)
Col 87-P, 93-P

New York, November 27, 1926

- 170257-2 Kiss Me Again
Col 93-P

NOTE: There are three different couplings of 87-P / 93-P. Matrices 170209 / 170210 appear under both catalog numbers; the third coupling combines 170210 with 170257, as Col 93-P.

SHARKEY BONANO

SHARKEY'S NEW ORLEANS BOYS: Sharkey Bonano, t, v / Julian Lane, tb / Meyer Weinberg, cl, as / Dave Winstein, ts / Armand Hug, p / Bill Bourjois, bj, g / Ray Bonitas, sb / Augie Schellange, d. New Orleans, March 21, 1936.

- 60842-A Everybody Loves My Baby - vSB
Dec 1014, Br 02513
- 60843-A Yes She Do - No She Don't (I'm Satisfied With My Gal) - vSB
Dec 1014, Voc S-231
- 60844-A Swing In, Swing Out - vSB
Dec unissued

SHARKEY AND HIS SHARKS OF RHYTHM: Sharkey Bonano, t, v / Santo Pecora, tb / Irving Fazola, cl / Clyde Hart, p / Frank Frederico, g / Thurman Teague, sb / Ben Pollack, d. New York, October 7, 1936.

- 20013-2 I'm Satisfied With My Gal - vSB
Voc 3380, S-178, Col 35678, Lucky 60520
- 20014-1 High Society
Voc 3380, S-178, Col 35678, Lucky 60520, *Par R-2825, A-7543, PZ-11150*
- 20015-1 Mudhole Blues - vSB
Voc 3353, S-44
- 20016-2 Swing In, Swing Out - vSB
Voc 3353, S-44

Sharkey Bonano, t, v / Moe Zudecoff (Buddy Morrow), tb / Joe Marsala, cl / Joe Bushkin, p / Eddie Condon, g / Artie Shapiro, sb / George Wettling, d. New York, December 4, 1936.

- 20365-1 Blowin' Off Steam - vSB
Voc 3410, S-61 5-179, Br 5082
- 20366-2 Mister Brown Goes To Town - vSB
Voc 3400, S-112
- 20367-1 Wash It Clean - vSB
Voc 3410, S-61
- 20368-1-2 When You're Smiling - vSB
Voc 3400

George Brunies, tb; Hank Wayland, sb; Al Sidell, d, replace Zudecoff, Shapiro, and Wettling, respectively. New York, January 29, 1937.

- 20598-1 Swingin' On The Swanee Shore - vSB
Voc 3470, S-80
- 20599-1-2 (Give Me An) Old Fashioned Swing - vSB
Voc 3450, S-112
- 20600-1-2 Big Boy Blue - vSB
Voc 3450, S-179
- 20601-2 Swing! Like A Rusty Gate - vSB
Voc 3470, S-80

See also Monk Hazel and his Bienville Roof Orchestra, directed by Sharkey Bonano.

BON BON AND HIS BUDDIES

Joe Thomas, t / Eddie Durham, tb, g / Buster Smith, cl / Jackie Fields, as / James Phipps, p / Al Hall, sb / Jack Parker, d / Bon Bon Tunnell, v. New York, July 23, 1941.

- 69557-A I Don't Want To Set The World On Fire - vBBF
Dec 3980, Br 03258
- 69558-A Blow, Gabriel, Blow - vBBF
Dec 8567
- 69559-A Sweet Mama, Papa's Getting Mad - vBBF
Dec 3980, Br 03258
- 69560-A All That Meat And No Potatoes - vBBF
Dec 8567

Red Solomon, t / Russ Jenner, tb / Jimmy Lytell, cl / Billy Kyle, p / George van Eps, g / Haig Stephens, sb / O'Neil Spencer, d / Bon Bon Tunnell, v. New York, January 12, 1942.

- 70147-A I'm Not Much On Looks - vBBF
Dec 8628
- 70148-A Rickety Rocking Chair - vBBF
Dec 8603
- 70149-A Seeing You Again Did Me No Good - vBBF
Dec 8603
- 70150-A Sleepy Old Town - vBBF
Dec 8603

BOND STREET SWINGERS

Al Baum, cl, as, dir: Sid Eisenfeldt, another, t / Benny Bromnick, Bob Winnette, cl, as / Al Baum, cl, ts / Fred Ballerini, vn / George Weedon, p / Lou Goldsmith, g / Tommy Bromley, sb / ? Ralph Goldsmith, d. London, c. October, 1936.

- 5966 China Boy
Oct 1301, Emp E-185, ES 4090, 1800
- 5967 Blue Room (Blue Moon*)
Oct 1301, Emp E-185, ES 4090*, 1800*

NOTE: Empire E-185 as THE WEST END SWINGERS.

PETE BONTSEMA AND HIS HOTEL TULLER ORCHESTRA

Instrumentation and personnel unknown. Richmond, IN, September 17, 1923

- 1609-B Salt Your Sugar
Gnt 20016 (Personal pressing)

Richmond, IN, September 18, 1923

- 1611-A Somebody Stole My Gal
Gnt 5394, 20015 (Personal pressing)

CHARLES BOOKER

Alto saxophone solos, acc. by p / bj. New York, c. June 17, 1924.

- 72611-A Pencil Papa Blues
OK 8155

72612-B Osceola Blues
OK 8155

BOOKER'S JAZZ BAND: Probably Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl / Charles Booker, as / Louis Hooper, p / Elmer Snowden, bj. New York, December, 1924.

5788-2 Hot Sax
Dom 3439, Or 315

5789-1-2 West Texas Blues
Dom 3474, Or 347

NOTE: Domino 3439 as NEW ORLEANS JAZZ BAND. Oriole 315 as DIXIE JAZZ BAND; Oriole 347 as BOOKER'S DIXIE JAZZ BAND.

THE BOOKER ORCHESTRA, previously cited under Charles Booker's name, was in fact an unrelated black rural string band, of no jazz interest.

BOONE'S JUMPING JACKS

Chester Boone, t, v / Buster Smith, cl / George Johnson, as / Chauncey Graham, ts / Lloyd Phillips, p / Vernon King, sb / Shadrack Anderson, d. New York, October 16, 1941.

69827-A Messy - vCB&ch
Dec 8644

69828- I'm Fer It - vCB
Dec 8590

69829-A Please Be Careful (If You Can't Be Good) - vCB
Dec 8644

69830- Take Me Back - vCB
Dec B-8590

C. H. H. BOOTH

Christopher Henry Hudson Booth was the studio accompanist at the piano in the earliest days of the Victor Talking Machine Company. He played all kinds of music, and the following is an important example of a very early recording of piano ragtime.

Piano solo. Philadelphia, November 1, 1901.

1079-1 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1079

1079-1 (10") Creole Belles (J. Bodewalt Lampe)
Vic 1079

BOOTS AND HIS BUDDIES

Boots Douglas, d, dir: Thaddeus Gilders, Percy Bush, Douglas Byers, L.D. Harris, t / Johnny Shields, tb / Alva Brooks, Jim Wheat, as / Baker Millian, ts / A. J. Johnson, p / Jeff Thomas, g / Walter McHenry, sb / Celeste Allen, v. San Antonio, TX, August 14, 1935.

94520-1 Rose Room
BB B-6063

94521-1 How Long - Part 1 - vCA
BB B-6132

94522-1 Riffs
BB B-6081, RZ MR-2125

94523-1 Wild Cherry
BB B-6063

94524-1 Anytime
BB B-6132

94525-1 I Love You Truly - vCA
BB B-6081, Vic JA-1332

Lonnie Moore, t, replaces Gilders and Byers. San Antonio, TX, February 25, 1936.

99359-1 Marie
BB B-6307

99360-1 How Long - Part 2 - vCA
BB B-6301

99361-1 Coquette
BB B-6307

99362-1 The Vamp
BB B-6333

99363-1 Georgia
BB B-6301

99364-1 The Swing
BB B-6333

99365-1 Sweet Girl - vCA
BB B-6357, B-10043

Boots Douglas, d, dir: C.H. "Chubby" Jones, Percy Bush, L.D. Harris, t / George Corley, tb / Alva Brooks, Arthur Hampton, as / Baker Millian, ts / Herbert Goodwin, p / Jeff Thomas, g / Walter McHenry, sb / Celeste Allen, Israel Wicks, trio (Celeste Allen, C.H. Jones, L.D.Harris), v. San Antonio, TX, February 27, 1937.

07389-1 Jealous - vCA
BB B-6862

07390-1 Haunting Memories - vIW
BB B-6880

07391-1 When The Time Has Come - vIW
BB B-6880

07392-1 Rhythmic Rhapsody
BB B-6921, Vic JA-1063

07393-1 I Like You Best Of All - v3
BB B-6862

07394-1 San Antonio Tamales
BB B-7005, B-10004

07395-1 Sleepy Gal
BB B-6968, Vic JA-1332

07396-1 Swanee River Blues
BB B-6921, Vic JA-1063

Boots Douglas, d, dir: C. H. Jones, Percy Bush, L. D. Harris, Charles Anderson, Slim Osborne, t / George Corley, tb / Alva Brooks, Artie Hampton, as / Baker Millian, David Ellis, ts / A. J. Johnson, p / Jeff Thomas, g / Walter McHenry, sb, bb* / Celeste Allen, Cora Woods, Henderson Glass, v. San Antonio, TX, September 17, 1937.

014292-1 Blues Of Avalon
BB B-7187

014293-1 The Goo - vCA&ch
BB B-7217

014294-1 The Weep
BB B-7217

014295-1 The Sad*
BB B-7236

014296-1 Ain't Misbehavin' - vCW
BB B-7241

014297-1 The Somebody - vCA
BB B-7269

014298-1 The Happy
BB B-7245

014299-1 The Raggle Taggle
BB B-7187

San Antonio, TX, April 6, 1938.

022197-1 A Salute To Harlem - vCW
BB B-7944

022198-1 Gone - vHG
BB B-7596

022199-1 Do-Re-Mi - vCW
BB B-7944

022200-1 Deep South - vCW
BB B-7556

022201-1 Lonely Moments
BB B-7669

022202-1 Chubby
BB B-7556

022203-1 True Blue Lou
BB B-7596

Unknown v. San Antonio TX, October 28, 1938.

028741-1 East Commerce Stomp
BB B-10036

028742-1 Lonesome Road Stomp
BB B-10113

028743-1 I Don't Stand A Ghost Of A Chance With You - v
BB B-10106

- 028744-1 Boots Stomp
BB B-10106
- 028745-1 Careless Love
BB B-10036
- 028746-1 Remember
BB B-10113

ERIC BORCHARD'S JAZZ BAND

The following titles by this German pioneer band are of some jazz interest; others, made while Emile Christian was in the band, may be equally so. Eric Borchard, cl, as, dir: Wilbur Curtz, t / Emile Christian, tb / Rex Allen, p / Hans Sagave, bj, t / Erich Giese, d, k. Berlin, September, October, 1924.

- 1664at Aggravatin' Papa
DG / Pol 20116
- Unfortunate Blues
DG / Pol 20120
- Oh Mister, Ain't That Hot?
DG / Pol 20122
- Twelfth Street Rag (Euday L. Bowman)
DG / Pol 20160
- A New Kind Of A Man [sic]
DG / Pol 20164

BOSTON DANCE ORCHESTRA

Pseudonym on Aco G-16106 for Joe Candullo and his Everglades Orchestra, *q.v.*

THE BOSTONIANS

Possibly Harry Reser, bj, dir: Earl Oliver and/or Tommy Gott, t / Sammy Lewis, tb / Larry Abbott, cl, as / Jimmy Johnston, bsx / Bill Wirges, p / Tom Stacks, d. New York, March 1, 1926

- E-2568 / 70 No Man's Mama
Voc 15298
- E-2571 / 74 I've Found A New Baby
Voc 15298

NOTE: It is not certain which take or takes were used on this issue. This nomenclature is also a pseudonym on Domino 4216 and Imperial 2065 for Ernie Golden and his Orchestra, *q.v.*, and for other bands of no jazz interest.

BOSTONIAN SYNCOPATORS

Pseudonym on Grey Gull for the following items listed in this book:

- 1137 Original Memphis Five
- 1138 Original Memphis Five
- 1421 Ben Selvin and his Orchestra, *q.v.*

BOSTON ORCHESTRA

Harry Thompson or Vernon Ferry, t / Bernard Tipping or George Chaffin, tb / Howard Jacobs, as / ? Leslie Bates, ts / Reginald Pursglove, vn / Carroll Gibbons, p / Joe Brannelly, bj / Alec Ure, d. Hayes, Middlesex, January 31, 1925.

- Bb-5663-2 Unfortunate Blues
HMV B-1977
- Bb-5664-3 Nola
HMV B-1964
- Bb-5665-2 Mama's Gone
HMV B-1964

BOSTON SOCIETY ORCHESTRA

Pseudonym on Imperial 1773 (IT ALL DEPENDS ON YOU) for Jack Pettis and his Band, *q.v.*

THE BOSWELL SISTERS

Connie Boswell (solo where shown), Helvetia "Vet" Boswell, Martha Boswell, v trio, acc. by Martha Boswell, Eddie King, or Harry Pooley, p. New Orleans, March 22, 1925.

- 32113-1-2-3-4 You Can Call Me Baby All The Time - pHF
Vic rejected
- 32114-1 I'm Gonna Cry (Crying Blues) - CB / pMB
Vic 19639
- 32132-1-2-3 Pal O' Mine - PEK
Vic rejected

Acc. by Vic Lubowski, p. New Orleans, March 25, 1925.

- 32123-1-2-3-4 Dad
Vic unissued

32124-4 Nights When I'm Lonely
Vic 19639

Acc. by Martha Boswell, p. Los Angeles, October 3, 1930.

404407-C My Future Just Passed
OK 41444, Par R-787, R-1575, A-3112, B-49947, Od 193863, A-189369, A-221310, 025223

404408-B Heebie Jeebies
OK 41444, Par R-821, R-1574, B-97065, Od 193830, A-2323, A-221310, A-286026, 025223,
Har 1428-H, Cl 5476-C, VT 2536-V

404409-A-B-C I'm Yours
OK unissued

404410-B Gee, But I'd Like To Make You Happy
OK 41470, Par R-854, R-1575, A-3112, B-97065, Od 193863, A-221321, A-286029, 60-1790

Los Angeles, October 31, 1930.

404414-B Don't Tell Him What's Happened To Me
OK 41470 Par R-850, R-1574, Od 193830

NOTE: Most of the above Okehs, Parlophones, etc. are labeled THE THREE BOSWELL SISTERS.

Acc. by Bob Effros, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Dick McDonough, g / Joe Tarto, sb / Stan King, d. New York, March 19, 1931.

E-36491-A Whadja Do To Me?
Br 6083, 80011, 01113, A-9066

E-36492-A When I Take My Sugar To Tea
Br 6083, 80011, 01113, A-9066

Manny Klein, t, replaces Effros; Eddie Lang, g, replaces McDonough; Joe Venuti, vn, added. New York, April 23, 1931.

E-36654-A Roll On, Mississippi, Roll On
Br 6109, 80012, 01136, A-9081

E-36655-A Shout, Sister, Shout
Br 6109, 6847, 80012, 01136, 01416, 4898, A-9081, A-9390, Lucky 5016, 60021

Acc. by Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Joe Venuti, vn / Arthur Schutt, p / Eddie Lang, g / Joe Tarto, sb / Stan King, d. New York, July 8, 1931.

E-36911-A It's The Girl
Br 6151, 80014, 01181, A-9112

E-36912-A It's You
Br 6151, 01181, A-9112

Acc. by the New Yorkers: large studio orchestra, featuring Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Joe Venuti, vn / Eddie Lang, g. New York, August 17, 1931.

E-37080-A Makin' Faces At The Man In The Moon
Br 6170, 01221, A-9141

E-37082-A (With You On My Mind I Find) I Can't Write The Words
Br 6170, 01221, 01395, A-9141

NOTE: Matrix E-37081 is by Jesse Stafford and his Orchestra). Brunswick 01395 and A-9141 as THE NEW YORKERS WITH THE BOSWELL SISTERS.

Acc. as on July 8, 1931, without Venuti. New York, August 27, 1931.

E-37112-A Shine On, Harvest Moon (Shine One...*)
Br 6173, 80013, 01218, A-9143*, Lucky 60161

E-37113-A Heebie Jeebies (Heebie Jeebie*)
Br 6173, 80013, 01218, A-9143*

Acc. by Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Joe Venuti, vn / Arthur Schutt, p / Eddie Lang, g / Artie Bernstein, sb / Stan King, d. New York, November 5, 1931.

E-37354-A River, Stay 'Way From My Door
Br 6218, 80014, 01251, A-9191, Lucky 60150

E-37355-A An Ev'ning In Caroline
Br 6218-01251, A-9191

New York, December 5, 1931.

E-37445-A Nothing Is Sweeter Than You
Br 6231, 01272, A-9208

E-37446-A I Thank You, Mr. Moon
Br 6231, 01272, A-9208, Lucky 60119

New York, February 5, 1932.

B-11240-A We've Gotta Put That Sun Back In The Sky
Br 6257 (Canadian)

B-11241-A Was That The Human Thing To Do?
Br 6257 (Canadian)

Acc. by Bunny Berigan, Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Harry Hoffman, vn / Martha Boswell, p / Dick McDonough, g / Joe Tarto, sb / Stan King, d. New York, February 19, 1932.

B-11320-A-B* Was That The Human Thing To Do?
Br 6257, 01284, A-9226*

B-11321-A We've Got To Put That Sun Back In The Sky
Br 6257, 01284, A-9226, Lucky 60128

Klein omitted. New York, February 24, 1932.

B-11353-B Stop The Sun, Stop The Moon (My Man's Gone)
Br 6271, 01295, A-9232

B-11354-A-B Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
Br 6271, 6783, 4898, 01295, A-9232, Col 36520, Lucky 5016, 60021

Eddie Lang, g, replaces McDonough; Hoffman omitted. New York, March 21, 1932.

B-11543-A There'll Be Some Changes Made
Br 6291, 01306, A-9244, Col 36521

B-11544-A Between The Devil And The Deep Blue Sea
Br 6291, 01306, A-9244

Acc. by Tommy Dorsey, tb / Jimmy Dorsey, cl / Martha Boswell, p, cel / Eddie Lang, g / Stan King, d. New York, April 9, 1932.

B-11684-A If It Ain't Love
Br 6302, 01330, A-9262

B-11685-A Got The South In My Soul
Br 6302, 01330, A-9262

Acc. by Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Joe Venuti, vn / Martha Boswell, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, June 17, 1932.

B-11948-A Doggone, I've Done It!
Br 6335, 01362, 01893, A-9285, Col DO-1111

B-11949-A Hand Me Down My Walkin' Cane
Br 6335, 01362, 4819, A-9285, Col 36520, DO-1111, Lucky 5059

Acc. by Martha Boswell, p / Dick McDonough, g / Artie Bernstein, sb. New York, June 29, 1932.

B-12000-A Old Yazoo
Br 6360, 01379, A-9317, Lucky 5033

Acc. by Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Larry Binyon, ts, f / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, August 6, 1932.

B-12151-A We Just Couldn't Say Goodbye
Br 6360, 01347, A-9299

B-12152-A-B Sleep, Come On And Take Me
CBS CSP-16493, Jass 1 (LPs)

B-12153-A Down Among The Sheltering Palms
Br 6360, 01347, A-9299, Col 36522

Martha Boswell, p, replaces McGrath. New York, September 13, 1932.

B-12290-A Down On The Delta
Br 6395, 01403, A-9329

B-12291-A Charlie Two-Step
Br 6418, 01403, A-9317, 4803, Lucky 5033

B-12292-A Sentimental Gentleman From Georgia
Br 6395, 01379, A-9329, 4879, Col 36522, Rex 8910

Acc. by Bunny Berigan, Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Larry Binyon, ts / Harry Hoffman, vn / Martha Boswell, p / Carl Kress, g / Artie Bernstein, sb / Stan King, d. New York, November 22, 1932.

B-12639-A It Don't Mean A Thing (If It Ain't Got That Swing)
Br 6442, 01436, A-9350, 4819, Voc 4546, Rex 8873, Col DB-1994, Lucky 60184

B-12640-A Louisiana Hayride
Br 6470, 01625, A-9378, A-9507, 4803, Lucky 5070

B-12641-A Minnie The Moocher's Wedding Day
Br 6442, 01436, A-9350, 4879, Voc 4546

Acc. by Dick McDonough, g / Artie Bernstein, sb. New York, December 7, 1932.

B-12697-A Crazy People
Br 6847, 01416, A-9390

Acc. by Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Martha Boswell, p / Eddie Lang, g / Artie Bernstein, sb / Stan King, d / Connie Boswell, v solo (first two sides). New York, January 9, 1933.

- B-12858-A It's All My Fault
Br 6483, 01443, Col 38298
- B-12859-A Underneath The Arches
Br 6483, Col 38298
- B-12860-A Mood Indigo
Br 6470, 01543, A-9378, A-500230, Col 36521, DB-1960, Lucky 5070, Rex 8910

Dick McDonough, g, replaces Lang. New York, April 11, 1933.

- B-13222-A Forty-Second Street
Br 6545, 01516, A-9416, 4825, Lucky 5003
- B-13223-A Shuffle Off To Buffalo
Br 6545, 01516, A-9416, 4825, 4862, Lucky 5003

Manny Klein, t, replaces Berigan; Larry Binyon, ts added. New York, June 13, 1933.

- B-13450-A The Gold Diggers' Song (We're In The Money)
Br 6596, 01556, A-9443, 4830, A-500271
- B-13451-A It's Sunday Down In Caroline
Br 6596, 01556, A-9443, 4830, A-500271

New York, June 15, 1933.

- B-13466-A Puttin' It On
Br 6625, 01576, A-9440, 4849, Col DO-1228, Lucky 60093
- B-13467-A Swanee Mammy
Br 6625, 01576, A-9440, 4849, Col DO-1228, Lucky 60093

NOTE: All Brunswick issues hitherto have designated the Dorsey Brothers Orchestra as the accompaniment (except where only two or three instruments were used). In June, 1933, the sisters parted company from the Dorsey Brothers and began using other supporting groups, in addition to the occasional dates with the Dorseys.

Acc. by Manny Weinstock, t / Charlie Butterfield, tb / Benny Goodman, cl, as / Chester Hazlett, as / Harry Hoffman, vn / ? Martha Boswell, p / Perry Botkin, bj / Dick Cherwin, sb / Stan King, d. New York, September 11, 1933.

- B-13990-A Sophisticated Lady
Br 6650, 01592, A-9484, A-500336, Col DO-1110, Lucky 60119
- B-13991-A That's How Rhythm Was Born
Br 6650, 4849, 4862, 01592, A-9484, A-500336, Col DB-1960, DO-1110, Lucky 60119, 5059

Acc. by Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Larry Binyon, ts, f / ? Fulton McGrath or Martha Boswell, p, cel / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, November 14, 1933.

- B-14319-A Song Of Surrender
Br 6733, 01711, A-9512, 4888, Col DO-1256
- B-14320-B Coffee In The Morning (Kisses In The Night)
Br 6733, 01711, A-9512, 4888, Col DO-1256, Lucky 60184

Bunny Berigan, t / Chuck Campbell, tb, added; Jimmy Dorsey doubles as; ? Larry Binyon doubles cl. New York, March 23, 1934.

- B-14993-A You Oughta Be In Pictures (My Star Of Stars)
Br 6798, 01751, A-9575, 4915, Col DO-1221
- B-14994-A I Hate Myself (For Being So Mean To You)
Br 6798, 01751, A-9575, 4915, Col DO-1221

Acc. by 2 vn / p / ? 2 g / sb / vib. New York, April 27, 1934.

- B-15134-A Goin' Home
Br 6951, 01791, A-9600, Col DO-1254
- B-15135-A Lonesome Road
Br 6951, 01791, A-9600, Col DO-1254, Lucky 60150

Acc. as on March 23, 1934. New York, May 23, 1934.

- B-15254-A Alexander's Ragtime Band
Br 7412, 01893, A-9688, A-500528, Voc 4239, Par R-2562, Col DO-1255, Lucky 5088, 60019
- B-15255-A The Darktown Strutters' Ball
Col DO-1255

Campbell omitted. New York, June 21, 1934.

- B-15357-A Don't Let Your Love Go Wrong
Br 6929, 01832, A-9616, 4928, Par R-2631, Col DO-1269, DS-1462, Od A-272287
- B-15358-A Why Don't You Practice What You Preach?
Br 6929, 01832, A-9616, 4928, Col DO-1269, Lucky 60161

Acc. by Jimmy Grier and his Orchestra: Stanley Green, Cliff Barber, t / Homer Menge, tb / James Briggs, Frank Schumacher, cl, as / Art Grier, Gordon Green, cl, ts / Dick Webster, Dwight Muma, Henry Jaworski, Bob Morrow, vn / Ted Repay, p / Wally Heglin, g / Jake Garcia, sb / Billy Marcus, d. Los Angeles, October 4, 1934.

LA-221-A Rock And Roll
Br 7302, 01957, A-9672, Col 36523, DO-1308, DS-1462, Par R-2631, Od A-272287, Lucky 5023

LA-222-A If I Had A Million Dollars
Br 7302, 01957, A-9672, Col DO-1308, Od A-272287, Lucky 5023

LA-222-B If I Had A Million Dollars
Jass 1 (LP)

Jimmy Grier speaks*. Los Angeles, December 10, 1934.

LA-278-A The Object Of My Affection
Br 7348, 01961, A-9702, Col DO-1346

LA-279-B It's Written All Over Your Face
Br 7348, 01961, A-9702, Col 36523, DO-1346

Acc. by p / Bobby Sherwood, g. Los Angeles, December 13, 1934.

LA-294-A Dinah
Br 7412, 01926, A-9688, 603005, A-500528, Voc 4239, Rex 8873, Par R-2562, Lucky 5088, 60019

LA-294-A Dinah
Jass 1 (LP)

Acc. by Manny Klein and another, t / tb / cl, as / ts / Joe Venuti, vn / p / g / sb / d, vib. New York, May 21, 1935.

B-17631-1 'Way Back Home
Br 7454, 02033, A-9800, 5013, Col DO-1404, Lucky 60083

B-17632-1 Every Little Moment
Br 7454, 02033, A-9800, 5013, Col DO-1404, Lucky 60083

Jack Leary, tb / Dick McDonough, g, probably present (possibly on the above also ?), 2vn added on the first side; rest as above. New York, May 28, 1935.

B-17645-1 Travelin' All Alone
Br 7467, 02044, A-9811, 5014, Voc 4495

B-17646-2 St. Louis Blues
Br 7467, 02044, A-9811, 5014, Voc 4495, Col DB-1994, Lucky 60128

B-17646-3 St. Louis Blues
Br 7467

Acc. by Martha Boswell, p / Max Bacon, d, plus Joe Brannelly, g / Dick Ball, sb, on the first side. London, July 19, 1935.

GB-7316-1 Fare Thee Well, Annabelle
Br 02043, A-9823, Dec M-30026, Y-5012

GB-7317-3 Lullaby Of Broadway
Br 02043, A-9823, Dec M-30026, Y-5012

Acc. by Russ Case, Ed Wade, t / Will Bradley, tb / Artie Shaw, cl, as / Martha Boswell, p / Carl Kress, g / Dick Cherwin, sb / Stan King, d. New York, October 8, 1935.

60029-A Top Hat, White Tie And Tails
Dec 574, Y-5031, Br 02067, A-9854, Pol A-61002

60030-A Cheek To Cheek
Dec 574, Y-5031, Br 02067, A-9854, Pol A-61002

Acc. by Russ Case, t Russ Jenner, tb / Artie Shaw, cl / Martha Russell, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, January 6, 1936.

60302-A I'm Gonna Sit Right Down And Write Myself A Letter
Dec 671, M-30026, Y-5049, Br 02142, 603003, A-9923, Pol A-61003

60303-A The Music Goes Around And 'Round
Dec 671, M-30026, Y-5049, Br 02142, 603003, A-9923, Pol A-61003

Will Bradley, tb, replaces Jenner; Dick Cherwin, sb, replaces Bernstein; Shaw doubles as. New York, February 12, 1936.

60463-B Let Yourself Go
Dec 709, F-42066, M-39020, Y-5083, Br 02165, A-9959, Pol A-61001

60464-B I'm Putting All My Eggs In One Basket
Dec 709, F-42066, M-39020, Y-5083, Br 02165, A-9959, Pol A-61001

See *also* Bing Crosby; Jackie Taylor and his Orchestra; Victor Young and his Orchestra.

CONNIE BOSWELL

The most famous of the Boswell Sisters, Connee (as she later preferred to spell her name) made many records as a soloist. Those listed below feature their usually excellent accompanists in a few bars of hot solo work.

Vocal, acc. by Mann y Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Harry Hoffman, vn / Martha Boswell, p / Dick McDonough, g / Joe Tarto, sb / Chauncey Morehouse, d, vib. New York, c. July 27, 1931.

E-36987- I'm All Dressed Up With A Broken Heart

Br 6162, 01198

E-36988- What Is It?

Br 6162, 01198

Will Bradley, tb, replaces Dorsey; Eddie Lang, g, replaces McDonough; Hoffman omitted. New York, c, October 27, 1931.

E-37333-A Time On My Hands

Br 6210, 01443

E-37334-A Concentratin' (on You)

Br 6210, 01252

Acc. by Sterling Bose, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / 3vn / p / Eddie Lang, g / ? Hank Stern, bb / d. New York, November 20, 1931.

E-37366-A You Try Somebody Else

Br 6223, 01257

E-37367-A Should I Be Sorry?

Br 6223, 01257

Acc. by ? Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ts / ? Harry Hoffman, vn / Martha Boswell, p / g / sb / ? Chauncey Morehouse or Larry Gomar, d, vib. New York, February 23, 1932.

B-11332-A I Cried For You

Br 6267, 01298

B-11333-A I Can't Believe That It's You

Br 6267, 01298

Acc. by Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Harry Hoffman, vn / Martha Boswell, p / Eddie Lang, g / Artie Bernstein, sb / Stan King, d. New York, April 9, 1932.

B-11682-A Lullaby Of The Leaves

Br 6297, 01315

B-11683-A My Lips Want Kisses (My Heart Wants Love)

Br 6297, 01315

Dick McDonough, g, replaces Lang; Helvetia "Vet" Boswell, vc, added. New York, September 27, 1932.

B-12378-A I'll Never Have To Dream Again

Br 6405, 01382, SE 5002-S

B-12379-A Me Minus You

Br 6405, 01382

Helvetia Boswell omitted; Chauncey Morehouse, d, vib, replaces King. New York, August 21, 1934.

B-15714-A A New Moon Is Over My Shoulder

Br 6962, 01865

Acc. by Ambrose and his Orchestra: Max Goldberg, George Ratcliffe, t / Lew Davis, Tony Thorpe, Ted Heath, tb / Danny Polo, cl, as / Sid Phillips, cl, as, bar / Joe Jeannette, as / Billy Amstell, cl, ts / Bert Barnes, p / Joe Brannelly, g / Dick Ball, sb / Max Bacon, d. London, July 19, 1935.

GB-7318-1 Things Might Have Been So Different

Br 02046, A-9824, Dec M-30071, Y-5017

GB-7319-2 I'll Never Say "Never Again" Again

Br 02046, A-9824, Dec M-30071, Y-5017

Acc. by the Ramblers Dance Orchestra: Theo Uden Masman, p, dir: Eddie Meenk, Henk Hinrichs, George van Helvoirt, t / Heinz Lachman, Marcel Thielemans, tb / Wim Poppink, Joop Huisman, cl, as / Andre van der Ouderaa, cl, ts, vn / Jack Pet, g / Gerard Spruyt, sb / Kees Kranenburg, d. Casino Hamdorff, Laren, Holland, August 26, 1935.

AM-181-1 I Can't Give You Anything But Love

Dec F-42108

AM-182-1 Life Is A Song (Let's Sing It Together)

Dec F-42108

NOTE: Matrix AM-182-2 was issued on LP.

CONNIE BOSWELL AND HER SWING BAND: acc. by Sterling Bose, t / Al Philburn, tb / Sid Trucker, cl / Paul Ricci, ts / Fulton McGrath, p / Dave Barbour, g / Pete Peterson, sb / Stan King, d. New York, March 5, 1936.

60870-A The Panic Is On

Dec 747, F-42078, Y-5089, Br 02173, A-9984

60873-A Mama Don't Allow It

Dec 747, F-42078, Y-5089, Br 02173, A-9984

NOTE: Matrices 60871 / 60872 do not seem to have been allocated at all.

CONNIE BOSWELL: Acc. by Bob Crosby and his Orchestra: Phil Hart, Yank Lawson, t / Ward Silloway, Artie Foster, tb / Matty Matlock, cl, as / Gil Rodin, Noni Bernardi, as / Eddie Miller, cl, ts / Deane Kincaide, ts / Gil Bowers, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. New York, April 13, 1936.

61034-A You Started Me Dreaming
Dec 794, Y-5101

61035-A Mommy
Dec 794, Y-5101, M-30143, Br 02612, A-81634

Acc. by Bob Crosby and his Orchestra: Zeke Zarchy, Yank Lawson, t / Ward Silloway Warren Smith, tb / Matty Matlock, cl, a / Gil Rodin, Noni Bernardi, as / Eddie Miller, cl, ts / Dean Kincaide, ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. New York, June 9, 1936.

61148-A On The Beach At Bali-Bali
Dec 829, F-42092, Y-5118, Br 02235, A-81098

61149-A Swing Me A Lullaby
Dec 840, F-42093, Y-5118, Br 02254, A-81007

61150-A I Met My Waterloo
Dec 829, F-42092, Y-5119, Br 02235, A-81028, A-81734

61151-A You Can Call It Swing
Dec 840, F-42093, Y-5119, Br 02254, A-81007

Acc. by Ben Pollack and his Orchestra: Ray Woods, Joe Meyer, Muggsy Spanier, t / Joe Yuki, tb / Ben Kanter, cl / Bud Carlton, Mort Freeman, as / Artie Quenzer, ts / Al Beller, vn / Bob Laine, p / Garry McAdams, g / Francis Palmer, sb / Graham Stevenson, d. Los Angeles, February 15, 1937.

DLA-690-A When The Poppies Bloom Again
Dec 1161, Br A-81180

DLA-691-A Serenade in The Night
Dec 1160

DLA-692-A Where Are You?
Dec 1160, F-42112, Y-5160, Br 02401, Pol A-61095

DLA-693-A Trust In Me
Dec 1161, F-42112, Y-5160, Br 02401, A-81180

Los Angeles, August 23, 1937.

DLA-848-A That Old Feeling
Dec 1420, F-42126, Y-5183, Br 02474, A-81262, Pol A-61108

DLA-849-A The Loveliness Of You
Dec 1421, F-42133, Y-5188, Br 02487, A-81294, Pol A-61134

DLA-850-A Afraid To Dream
Dec 1421, F-42132, Y-5188, Br 02480, A-81348

DLA-851-A Yours And Mine
Dec 1433, F-42126, Y-5183, Br 02474, A-81262, Pol A-61108

Los Angeles, August 26, 1937.

DLA-853-A Blossoms On Broadway
Dec 1434, F-42133, Y-5190, Br 02487, A-81294, Pol A-61134

DLA-854-A Love Or Infatuation
Dec 1434, Y-5190, Br 02526

DLA-857-A Whispers In The Dark
Dec 1420, F-42132, Y-5189, Br 02480, A-81348

NOTE: Matrix DLA-855 is by Ben Pollack, q.v.; DLA-856 is a test by other artists.

Los Angeles, August 31, 1937.

DLA-867-B Am I In Love?
Dec 1433, Y-5189, Br 02526

NOTE: Matrices DLA-866 and DLA-868 - DLA-870 inclusive are by Ben Pollack and his Orchestra, q.v.

Acc. by Bob Crosby's Bob Cats: Yank Lawson, t / Warren Smith, tb / Matty Matlock, cl / Eddie Miller, cl, ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Los Angeles, November 13, 1937.

DLA-1066-A Martha (Ah! So Pure)
Dec 1600, 25283, M-30114, M-32416, Br 02566

DLA-1067-A Home On The Range
Dec 1600, 25283, M-30114, M-30342, M-32416, Br 02566

DLA-1068-A Gypsy Love Song
Dec 1678, Br 02589, A-81549

Los Angeles, November 16, 1937.

OLA-1085-A Ah! Sweet Mystery Of Life
Dec 1678, Br 02589, A-81549

Acc. by Ben Pollack's Pick-a-Rib Boys: Ben Pollack, d, dir: Clyde Hurley, t / Joe Yuki, tb / Ben Kanter, cl / Happy Lawson, ts / Charlie LaVere, p / Bob Hemphill, g / Slim Taft, sb. Los Angeles, April 9, 1938.

DLA-1202-A Fare Thee Honey, Fare Thee Well

Dec 1862, Br 02662, A-81827

DLA-1203-A Mr. Freddie Blues

Dec 1862, Br 02662, A-81827

Acc. by Woody Herman and his Orchestra: Woody Herman, cl, dir: Clarence Willard, Jerry Neary, t / Neal Read, tb / Joe Estren, Ray Hopfner, as / Saxie Mansfield, Pete Johns, ts / Joe Bishop, flügelhorn / Tommy Linehan, p / Hy White, g / Walter Yoder, sb / Frank Carlson, d. New York, January 10, 1939.

64877-A Thanks For Everything

Dec 2259, BM-1011, Y-5333, Br 02712, A-81991, Pol A-61217

64878-A The Umbrella Man

Dec 2258, VM-1011, Br 02712, A-81991, Pol A-61217

64879-A They Say

Dec 2258, Y-5333, Br 02726, A-82019

64880-A Deep In A Dream

Dec 2259, Y-5512, Br 02726, A-82019

Acc. by t / tb / cl / p / g / sb / d. New York, March 22, 1940.

67370-A Charming Little Faker

Dec 3100, Y-5512, Br 03066

67371-A My! My!

Dec 3101, Br 03005

Acc. dir. by Harry Sosnik: Frank Signorelli, p / Tony Gottuso, g / Haig Stephens, sb / Chauncey Morehouse, d. New York, August 22, 1940.

68000-A Blueberry Hill

Dec 3366, Br 03072

68001-A The Nearness Of You

Dec 3366, Br 03072 (not dubbed)

68002-A Nobody's Sweetheart

Dec 3425, Y-5576, Br 03231

68003-A Dinah

Dec 3425, Y-5576, Br 03231

See also the Boswell Sisters; Bing Crosby.

AL BOWLLY

The following title out of the many recorded by this most popular British vocalist between 1927 and the time of his death in a London air raid in 1941 is of jazz interest for the accompaniment.

Vocal, acc. by Ray Noble, dir: Pee Wee Erwin, t / Will Bradley, tb / Jim Cannon, cl / Nick Pisani, Fritz Prospero, Dan d'Andrea, vn / vc / Claude Thornhill, p / George van Eps, g / Delmar Kaplan, sb / Bill Harty, d. New York, March 15, 1935.

89330-1 Basin Street Blues

Vic 25007, HMV BD-226, EA-1522

See also Fred Elizalde, Roy Fox, Ray Noble, Lew Stone.

EUDAY L. BOWMAN

Piano solos. Richmond, IN, February 2, 1924.

11748 Twelfth Street Rag (Euday L. Bowman)

Gnt unissued

Dallas, December 8, 1938.

DAL-759-1-2 Twelfth Street Rag

ARC unissued

BRUCE BOYCE

Vocal, acc. by Stephane Grappelly, p, with Django Reinhardt, g, on the first side. Paris, c. early November, 1935.

P-77574-1 Run, Mary, Run / Oh, Didn't It Rain - gDR

UI AP-1567

P-77575 Wade In De Water

UI AP-1567

HAROLD BOYCE

HAROLD BOYCE AND HIS HARLEM INDIANS: Joe James, t / Lem Davis, as / Sid Grant, ts / Harold Boyce, p, v / Gladstone Thomas, sb / Arthur Herbert, d, v. New York, July 5, 1941.

69517-A De Donkey Want Water - vAH

Dec 7748

- 69518-A De Bush To Boil Tea - vGT
Dec 7636
- 69519-A Willie, Willie, Don't Go From Me
Dec 7636
- 69520-A Bajun Girl - vHB
Dec 7748
- 69521-A Knock Ya'self Out
Dec 7696
- 69522-A So What
Dec 7696

BOYCE'S HARLEM SERENADERS: Probably similar. New York, October 9, 1941.

- 69799- Hometown Blues - vHB
Dec 8602
- 69800- Harlem After Midnight - vHB&ch
Dec 8602
- 69801- Long About Three In The Morning - vHB
Dec 8585
- 69802- Get in The Groove - vch
Dec 8602

EDDIE BOYD AND HIS ORCHESTRA

Pseudonym on Mayfair for the ARC-Brunswick studio band, *q. v.*

JIMMY BRACKEN AND HIS TOE-TICKLERS

See Irving Mills.

MARY H. BRADFORD

Vocal, acc. by Bennie Moten's Kansas City Orchestra: Bennie Moten, p, dir: Lammar Wright, c / Thamon Hayes, tb / Woodie Walder, cl / Sam Tall, bj / Willie Hall, d. (Wright and Moten only). St. Louis, September, 1923.

- 8457-A Chattanooga Blues
OK 8102
- 8461-A Selma 'Bama Blues
OK 8102
- 8463-A *Waco Texas Blues
OK 8123

NOTE: Matrices 8456, 8458, and 8462 are by Ada Brown, *q. v.*; 8459 and 8460 are by Bennie Moten's Kansas City Orchestra, *q. v.*

AUNTIE MARY BRADFORD: Vocal, acc. by ? Thomas A. Dorsey (Georgia Tom), p. Chicago, c. February, 1928.

- 20365-1 Loafing Blues
Pm 12617
- 20366-1 Awful Lawdy Lawdy Blues
Pm 12617

PERRY BRADFORD

PERRY BRADFORD'S JAZZ PHOOLS: Gus Aiken, c / Bud Aiken, tb / Garvin Bushell, cl, as / Charles Smith, p / Samuel Speed, bj. New York, May-June, 1923.

- 1429-1-2-3 Fade Away Blues
Pm 12041, Cx 40255, Emb / Tri 1128, Fam 3249, Hg 828, Nat 12255, Pur 11255
- 1430-1-2-3 Day Break Blues (Original Bugle Blues)
Pm 12041, Cx 40255, Emb / Tri 1128, Fam 3249, Hg 828, Nat 12255, Pur 11255

Herb Flemming, tb, dir: Johnny Dunn, Bubber Miley, c / ? Garvin Bushell, Herschel Brassfield, cl, as / ? Leroy Tibbs, p / Samuel Speed, bj / ? Harry Hull, bb. New York, February, 1924.

- 1668-1-2 Charlestown, South Carolina [sic]
Pm 20309, Cx 40309, Hg 912, Pur 11309
- 1669-1-3 Hoola Boola Dance
Pm 20309, Cx 40309, Hg 912, Pur 11309

Instrumentation probably similar to the foregoing; Perry Bradford, v, dir: unknown personnel. New York, October 7, 1925.

- E-1434 / 35 / 36W Lucy Long - vPB
Voc unissued
- E-1437 / 38 / 39W I Ain't Gonna Play No Second Fiddle - vPB
Voc unissued

Perry Bradford, v, dir: Louis Armstrong, c / Charlie Green, tb / Buster Bailey, cl / Don Redman, as / James P. Johnson, p / ? Sam Speed, bj / Kaiser Marshall, d. New York, November 2, 1925.

E-1580 / 82 Lucy Long - vPB
 Voc 15165, *V-1030, HJCA 604, JD 011*
 E-1583 / 85 I Ain't Gonna Play No Second Fiddle - vPB
 Voc 15165, *V-1030, HJCA 604, JD 011*

PERRY BRADFORD AND HIS GANG: Perry Bradford, v, dir: c / tb / cl / as / p / bj. New York, April 16, 1926.

80001-A-B So's Your Old Man - vPB
 OK unissued
 80002-A Just Met A Friend From My Home Town - vPB
 OK unissued

Unknown male quartet, v. New York, April 21, 1926.

141992-2 Just Met A Friend - v4
 Col 14142-D
 141993-1 So's Your Old Man - v4
 Col 14142-D

New York, c. May 10, 1926.

74164-B So's Your Old Man - v4
 OK 8324
 74165-B Just Met A Friend From My Home Town - vPB
 OK 8324

Perry Bradford, v, dir: Jimmy Wade, c / Bill Dover, tb / Arnett Nelson, cl, as / Anthony Spaulding, p / Stanley Wilson, bj / Edwin Jackson, d. New York, December, 1926.

74428-A Original Black Bottom Dance - vPB
 OK 8416
 74429-A Kansas City Blues - vPB
 OK 8416

James P. Johnson, p, replaces Spaulding; Walter Wright, bb, added. New York, February 16, 1927.

80429-C All That I Had Is Gone - vPB
 OK 8450, Od A-189104
 80430-B Lucy Long
 OK 8450, Od A-189104

See also Bert Howell.

WILL BRADLEY AND HIS ORCHESTRA

Will Bradley, tb, a, dir: Steve Lipkins, Joe Wiedman, Herbie Dell, t / Bill Corti, Jim Emert, tb / Artie Mendelsohn, Joe Huffman, as / Peanuts Hucko, cl, ts / Sam Sachelle, ts / Freddy Slack, p, a (unless otherwise noted) / Bill Barford, g / Delmar Kaplan, sb / Ray McKinley d, v. New York, September 19, 1939.

26086-A Forever More
 Voc 5237
 26087-A Love Nest
 Col 36345, *Par R-2745*
 26088-A Memphis Blues
 Voc 5130
 26089-A Old Doc Yak - vRM
 Voc 5130

Carlotta Dale, Larry Southern, v. New York, October 16, 1939.

26174-A I Thought About You - vCD
 Voc 5182
 26175-A Speaking Of Heaven - vLS
 Voc 5182, Cq 9365, 9639
 26176-A I'm Comin', Virginia
 Col 36345, *Par R-2745*
 26177-A As Long As I Live
 Col 35566

New York, October 26, 1939.

26212-A Make With The Kisses - vCD
 Voc 5210, RZ G-24580
 26213-A Fit To Be Tied - vCD
 Voc 5210
 25214-A Mean To Me - vCD
 Voc 5237

26215-A You're Lucky To Me
Col 35849

NOTE: Regal Zonophone G-24580 as THE HIGH HATTERS.

Al Katz, Leonard Whitney, a, where noted. New York, November 22, 1939.

25586-1 The Johnson Rag
Col 35333

25587-1 This Changing World - vCD / aAK
Voc 5262, Cq 9639

25588-1 Hallelujah - aLW
Col 35333

25589-1 Swingin' A Dream - vRM / aLW
Voc 5262

George Harris, Leonard Whitney, a / Carlotta Dale, v. New York, January 17, 1940.

25688-1 Celery Stalks At Midnight - aGH-WB
Col 35707, 36958, C-732, V-Disc 187

25689-1 I Don't Stand A Ghost Of A Chance - vCDaLW
Col 35376, V-Disc 539, Par R-2758

25800-1 Strange Cargo
Col 35545

25801-1 Jimtown Blues - aLW
Col 35376, DO-2266, Par R-2758

New York, January 31, 1940.

25899-1 I Get A Kick Outa Corn - vRM
Col 35399

25900-1 Gotta Get Home - vCD
Col 35399

25901-1 It's A Wonderful World - vCD-RM
Col 35414

25902-1 Watch The Clock - vCD
Col 35414

Steve Jordan, g, v, replaces Barford; Felix Giobbe, sb, replaces Kaplan; Bert Ross, Fletcher Henderson, a. New York, February 20, 1940.

26544-A After I Say I'm Sorry - aBR
Col 35443

26545-A Flyin' Home - aFH
Col 35422

26546-A 'O sole mio - vSJ
Col 35443

26547-A So Far, So Good - vCD / aBR
Col 35422

Hal Datz, a. New York, March 15, 1940.

27062-1-2 Polka Dots And Moonbeams - vSJ / aLW
Col unissued

27063-1-2 Let's Have Another One - vSJ / aLW
Col unissued

27064-1 This Is The Beginning Of The End - vCD / aHD
Col 35464

27065-1 Rhumboogie - vRM / aBR-FS
Col 35464, RZ G-24222

NOTE: Regal Zonophone as THE HIGH HATTERS.

Al Mitchell, t, replaces Dell; Nick Caiazza, ts, replaces Hucko; Doc Goldberg, sb, replaces Giobbe; Jimmy Valentine, v; Charlie Dixon, a. New York, April 16, 1940.

26733-A Scramble Two - vRM&ch / aCD
Col 35732, C-104, DO-2437

26734-A Secrets In The Moonlight - vJV
Col 35470

26735-A A Young Man Sings - vJV
Col 35485

26736-A In A Little Spanish Town
Col 35566

26737-A Polka Dots And Moonbeams - vJV
Col 35470

26738-A Let's Have Another One - vRM
Col 35485

New York, May 21, 1940.

27327-1-3 Where Do You Keep Your Heart? - vJV
Col 35545

27328-1-2 I Love To Watch The Moonlight - vJV
Col unissued

27329-1 Beat Me Daddy, Eight To The Bar - Part 1 - vRM
Col 35530, 36956, C-43, *V-Disc 489*

27330-1 Beat Me Daddy, Eight To The Bar - Part 2 - vRM
Col 35530, 36956, C-43, *V-Disc 489*

Louise Tobin, v. New York, July 16, 1940.

28021-A Rock-A-Bye The Boogie - vRM
Col 35732, C-104, DO-2437

28022-A 'Deed I Do - vLT
Col 35629

28023-A Don't Let It Get You Down - vLT
Col 35629

28024-A Love Lies - vJV
Col 35597

28025-A-B Orchids For Remembrance - vJV
Col 35597

Slack, Goldberg, McKinley only*; Don Raye, v; all issues of this title as WILL BRADLEY TRIO. New York, August 12, 1940.

27869-1 I Could Make You Care - vJV
Col 35645

27870-1 Once In A Lovetime - vJV
Col 35645, DO-2260

27871-1 The Moon Fell In The River - vJV
Col 35764, C-115, DO-2405

27872-1 *Down The Road A Piece - vRM-DR
Col 35707, 36958, C-732, DO-2266, Par R-2887

Will Bradley, tb, a, dir: Steve Lipkins, Joe Wiedman, Al Mitchell, t / Bill Corti, Jim Emert, tb / Artie Mendelsohn, Joe Huffman, as / Nick Caiazza, Sam Sachelle, ts / Freddy Slack, p, a (unless otherwise noted) / Steve Jordan, g / Doc Goldberg, sb / Ray McKinley, d, v / Leonard Whitney, a / Jimmy Valentine, v. New York, September 18, 1940.

28653-1 Blue September - vJV
Col 35800, C-143

28654-1 Scrub Me Mama, With A Boogie Beat - vRM
Col 35743, 36957, C-126, *V-Disc 173*, Par R-2785

28655-1 There I Go - vJV
Col 35743, C-126, DO-2218

28656-1 Somewhere - vJV
Col 35764, C-115, DO-2405

New York, October 17, 1940.

28911-1 Dearest, Darest I? - vRM
Col 35793, C-138

28912-1 The Lonesome Road
Col 35849

28913-1 Or Have I? - vJV
Col 35800, C-143

28914-1 Five O'Clock Whistle
Col 35793, C-138, Par R-2785

Phyllis Myles, v. New York, December 2, 1940.

29185-1 Three Ring Ragout - aLW
Col 35871, C-185

29186-1 High On A Windy Hill - vJV
Col 35912, RZ G-24353

29187-1 I Should Have Known You Years Ago - vPM
Col 35871, C-185

29188-1 Love Of My Life - vJV
Col 35912

NOTE: RZ G-24353 as THE HIGH HATTERS.

New York, December 27, 1940.

- 29357-1-2 I Boogied When I Should Have Woogied - vRM
Col 36044, C-290, 291259
- 29358-1 This Little Icky Went To Town - aLW
Col 35922, C-210, Par A-7472

Lynn Gardner, v. New York, January 6, 1941.

- 29411-1 Break It To Me Gently - vRM
Col 35922, C-210
- 29412-1 That's Her Mason-Dixon Line - vLG-RM
Col 36044, C-290
- 29413-1 Chicken Gumboog(ie) - vRM / aLW
Col 35939, 36959, C-228, Par R-2887
- 29414-1 Star Dust - vJV
Col 35939, C-228, A-7472

Peanuts Hucko, cl, ts, replaces Caiazza; Hucko, Slack (db cel). Goldberg, McKinley only (as RAY McKINLEY QUARTET) or Slack and McKinley only, as shown. New York, January 21, 1941.

- 29523-1 Boogie Woogie Conga - vRM
Col 35994, 36958, C-259
- 29524-1 It's Square, But It Rocks - vRM / aLW
Col 36014, C-275
- 29525-1 Tea For Two - RMQ
Col 36101, Par R-2849
- 29526-1 Southpaw Serenade - v, dRM / pFS
Col 35963, C-244, *DPE-50*, Par A-7680

Terry Allen, v. New York, January 30, 1941.

- 29591-1 Bounce Me Brother, With A Solid Four - vRM
Col 35963, C-244
- 29592-1 I Need Somebody To Love - vTA
Col 35994, C-259
- 29593-1 Prairieland Lullaby - vTA
Col 36014, C-275
- 29594-1 Think Of Me (Will Bradley's Theme) - vTA / aWB, FS
Col 36101, 36225, C-324

New York, March 17, 1941.

- 29960-1 What D'Ya Hear From Your Heart? - vLG
Col 36052, DO-2475
- 29963-1 Talking To The Wind - vTA
Col 36052
- 29964-1 Shadows In The Night - vTA
Col 36082, C-313
- 29965-1 Call Me A Taxi - vRM
Col 36082, C-313

Will Bradley, tb, a, dir: Alec Fila, Lee Castle, Steve Lipkins, t / Bill Corti, Jim Emert, tb / Artie Mendelsohn, Mahlon Clarke, cl, as / Peanuts Hucko, cl, ts / John van Eps, ts / Bob Holt, p / Steve Jordan, g / Doc Goldberg, sb / Ray McKinley, d, v / Terry Allen, v / Leonard Whitney, a. New York, April 23, 1941.

- 30303-1 Sleepy-Time Gal - vTA / aLW
Col 36470, C-550
- 30304-1 Swingin' Down The Lane
Col 36147
- 30305-1 Flamingo - vTA / aLW
Col 36147
- 30306-1 April In Paris
Col 36401

New York, May 12, 1941.

- 30461-1 When You And I Were Young, Maggie
Col 36182, C-357, Par A-7624
- 30462-1 In The Hall Of The Mountain King
Col 36286, C-413, Par A-7496
- 30463-1 I'm Misunderstood - vTA
Col 36182, C-357
- 30464-1 Get Thee Behind Me, Satan - vTA
Col 36248

John Mays, ts, replaces van Eps; Lynn Gardner, v. New York, June 23, 1941.

- 30728-1 From The Land Of The Sky Blue Water
Col 36286, C-413, Par A-7624
- 30729-1 All That Meat And No Potatoes - vRM
Col 36248, Par A-7680
- 30730-1 Boogie Woogie Piggy - vRM-TA
Col 36231, C-385
- 30731-1 Love Me A Little Little - vLG
Col 36231, C-385

Will Bradley, tb, a, dir: Lee Castle, Ralph Muzillo, Steve Lipkins, t / Bill Corti, Jim Emert tb / Les Robinson, Mahlon Clarke, Pete Mondello, cl, as / Arthur Rollini, Larry Molinelli, ts / Billy Maxted, p, a / Steve Jordan, g / Felix Giobbe, sb / Ray McKinley, d, v / Lynn Gardner Terry Allen, v. (*WILL BRADLEY'S SIX TEXAS HOT DOGS: Castle, Bradley, Clarke (cl), Maxted, Giobbe, McKinley only). New York, July 23, 1941.

- 30950-1 I'm Tired Of Waiting For You - vLG-RM
Col 36297
- 30951-1 Call It Anything, It's Love - vTA
Col 36340, C-435
- 30952-1 City Called Heaven - vLG
Col 36297
- 30953-1 *Basin Street Boogie - vRM
Col 36340, C-435; V-Disc 539, Par R-2849, DPE-50

Jimmy Grimes, Tommy DiCarlo, t, replace Lipkins and Castle; Don Ruppertsberg, tb, replaces Emert; George Koenig, as, replaces Robinson. New York, August 25, 1941.

- 31080-1 Stop! And Ask Somebody - vTA
Col 36401
- 31081-1 Don't Let Julia Fool Ya - vTA
Col 36372, C-450
- 31082-1 Jack And Jill - vLG-TA
Col 36372, C-450, Par A-7496

Ralph Snyder, Dick Haas, t, replace Grimes and Muzillo. Chicago, October 16, 1941.

- CCO-4023-1 Who Can I Turn To? - vTA
Col 36470, C-550
- CCO-4024-1 Fry Me Cookie, With A Can Of Lard - vRM
Col 36719, 36959
- CCO-4025-1 What Love Will Do - vTA
Col unissued
- CCO-4026-1 I Think Of You - vTA
Col 36444, C-521
- CCO-4027-1 The Three B's (Barrelhouse, Boogie And Blues) - vRM
Col 36444, C-521

Pete Candoli, Tom Fasulo, t, replace DiCarlo and Haas. New York, January 8, 1942.

- 32152-1 I Guess I'll Be On My Way - vTA
Col 36547
- 32153-1 Seeing You Again Did Me No Good - vTA
Col 36719
- 32154-1 Request For A Rhumba
Col 36719
- 32155-1 Absent-Minded Moon - vLG
Col 36719

TINY BRADSHAW AND HIS ORCHESTRA

Tiny Bradshaw, v, dir: Lincoln Mills, Shad Collins, Max Maddox, t / George Matthews, Eugene Green, tb / Bobby Holmes, Russell Procope, cl, as / Edgar Courance, Happy Caldwell, cl, ts / Clarence Johnson, p / Bob Lessey, g / Ernest Williamson, sb / Arnold Bolden, d. New York, September 19, 1934.

- 38693-A Shout, Sister, Shout - vTB
Dec 456, Br 01919
- 33694-A Mister, Will You Serenade? - vTB
Dec 317, Br 01919
- 38695-A The Darktown Strutters' Ball - vTB
Dec 194
- 38696-A The Sheik Of Araby - vTB
Dec 194

New York, October 3, 1934.

- 38785-A Ol' Man River - vTB
Dec 236
- 38786-A I Ain't Got Nobody - vTB
Dec 456, F-42109, F-42134
- 38787-A I'm A Ding Dong Daddy (From Dumas) - vTB
Dec 236, F-42109, F-42134
- 38788-A She'll Be Coming 'Round The Mountain - vTB
Dec 317

(KING) BRADY'S CLARINET BAND

Pseudonym on Gennett 6393, Champion 15455, and 15491 for Ernest Michall and his New Orleans Boys or his Clarinet Band, *q.v.*

ARDELL "SHELLY" BRAGG

ARDELL BRAGG: Vocal, acc. by Tiny Parham, p, with unknown g*. Chicago, c. August, 1926.

- 3028-1 Pig Meat Blues
Pm 12398
- 3029-1 *Canebreak Blues
Pm 12398, Her 92015
- 3030 Bird Nest Blues
Pm 12410, Her 92015
- 3031 Don't Fail On Me, Bones
Pm 12410

NOTE: Paramount 12410 as ARDELLE "SHELLY" BRAGG; Herwin 92015 as MAMIE BLACKBURN.

ARDELLA BRAGG AND HER TEXAS BLUE BLOWERS: Vocal, acc. by Vance Dixon, cl, as / ? Kline Tyndall, p / bj. Chicago, c. December, 1926.

- 2765-1 That's Alright - cVD
Pm 12429
- 2766-2 What Makes You Treat Me This A Way? - asVD
Pm 12429

ARDELLE BRAGG: Vocal, acc. by Tiny Parham, p. Chicago, February, 1927.

- 4215-2 Wolf Man
Pm 12458
- 4216-1 Doggin' Me
Pm 12458

J. H. BRAGG AND HIS RHYTHM FIVE

Joe Hathaway, as / Al Freeman, p / John Henry Bragg, bj / Walter Wardell, sb / Israel Wicks, v. San Antonio, TX, August 28, 1935.

- SA-2356-1 Frisky Honey - vIW
Voc 03174
- SA-2357-1 Pleading - vIW
Voc 3060, Lucky 60100
- SA-2358-1 Ethiopian Stomp
Voc 3060, Lucky 60100
- SA-2359-1 Mama Don't Like Music - vIW
Voc 03174

TOM BRANNON AND HIS ORCHESTRA

Tom Brannon, t, dir: J. T. Bourne, t / Jim Emert, tb / George McCullough, Kenneth Turner, cl, as, vn / Dutch Young, ts, v / Vivian R. McGowan, p / Larry Semon, g, a / George MacMillan, bb / Hugh Orrell, d. Memphis, June 2, 1930.

- 62565-1-2 They Played Like That
Vic unissued
- 62566-1-2 Someone I Love - vDY
Vic unissued

BRASHEAR'S CALIFORNIA ORCHESTRA

George Brashear, tb, dir. unknown band. New York, c. August 1922.

- I Wish I Knew
BS 10074, 2078
- Stuttering
BS 10074, 2078

NOTE: Black Swan 2106, also credited to Brashear's California Orchestra, is actually by an unknown (probably white) band, from matrices recorded by Olympic.

LEW BRAY

Vocal, acc. by Phil Napoleon, t / Russ Morgan, tb / Joe Gillespie, cl, as / Rube Bloom, p / Charles Kegley, d. New York, October 31, 1929.

403212-B Lucky Me, Lovable You
OK 41334, Par E-6269

NOTE: Parlophone E-6269 as SYDNEY BUXTON. *See also* Sunny Clapp and his Band O' Sunshine.

BRAYBROOK SOCIETY ORCHESTRA

Pseudonym on Australian Melotone for the following items listed in this book:

M-10001 Rio Rita (Johnny Sylvester and his Orchestra)
M-10011 Is She My Girl Friend? (Varsity Eight)

PERLEY BREED

PERLEY BREED'S SHEPARD COLONIAL ORCHESTRA: Perley Breed, as, ts, bar, dir: Warren Hookway, t / Brad Gowans, cl / Frank Cornwell, vn, v / Newell Chase, p / Junie Anderson, bj / bb / George Dussault, d. New York; c. November 23, 1924.

9204 Tell Me, Dreamy Eyes - vFC
Gnt 5608, St 9612
9205-B Where's My Sweetie Hiding?
Gnt 5608, St 9612

PERLEY BREED'S ORCHESTRA: As above, plus unknown tb (Gowans doubles vtb?). New York, c. April 30, 1925.

9501 Sweet Georgia Brown
Gnt unissued
9502 Honey, I'm In Love With You - vFC
Gnt 3059

LARRY BREESE AND HIS ORCHESTRA

Larry Breese dir: cl / p / pac / g / d / Rita Carroll, The Four Toppers, v. Los Angeles, September, October, 1939.

AM-501 I've Found A New Baby
Ammor 100
AM-502 Carry Me Back To Old Virginny - v4T
Ammor 100
AM-503 The Jumpin' Jive
Ammor 101
AM-504 What's New? - vRC
Ammor 101
AM-507 Oh Johnny, Oh Johnny, Oh! - vRC
Ammor 102
AM-508 Auld Lang Syne
Ammor 102

NOTE: Matrices AM-505 and AM-506 are untraced. These records were made for juke box use.

BRENAN'S BROADWAY BAND

Pseudonym on Grafton for the following items listed in this book:

9132 Copenhagen (Five Birmingham Babies)
9169 Sonya (California Ramblers)

STAN BRENDERS

See Django Reinhardt.

JO JO BRENNER AND HIS STARLANE DANCE ORCHESTRA

2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d. New York, October 5, 1932.

73769-1 Tiger Rag
Vic unissued

BRENSON'S SOUTHERN SYNCOPATORS ORCHESTRA

Unknown c / tb / as / p / d. New York, September 6, 1921.

Honeymoon Blues
Vic test (unnumbered)
Zowie!
Vic test (unnumbered)

GRACE BREWER AND HER JAZZ ORCHESTRA

Unknown c / tb / cl / vn / vc / p / bj. New York, July 18, 1921.

Wang-Wang Blues
Vic test (unnumbered)

EVELYN BRICKEY

Vocal, acc. by Reuben Walker, p. St. Louis, April, 1925.

9035-A My Man Is Somebody Else's Too
 OK 8256

9038-A Down In The Valley
 OK 8256

NOTE: Matrices 9036 / 9037 are by Bertha Henderson, *q.v.*

ARTHUR BRIGGS

Arthur Briggs made most of his many records in Europe. The following, issued under his own name, are known or believed to be of considerable interest as jazz. A complete account of his German recordings is given in Horst Lange's discography of German 78s.

ARTHUR BRIGGS' SAVOY SYNCOP'S ORCHESTRA [sic]: Arthur Briggs, t, dir: Jean Naudin, tb / Rene Dumont, as, ts / George Jacquemont, as / Mario Scanavino, ts / Gide van Gils, p / Harold M. Kirchstein, bj / Al Bowly, g, v / Hans Holdt, bb, sb / Chappy Eugene Obendorfer, d. Berlin, January, 1927.

T-5663 Black Bottom
 Clausophon 364

T-5667 Up And At 'Em
 Clausophon ?

T-5669 Syrena Blues
 Clausophon 364

Arthur Briggs, speech, this side only. Berlin, c. June, 1927.

1537-BB Bugle Call Rag
 Vox 8470

Berlin, c. October-November, 1927.

592bd Song Of The Wanderer - vAB
 DG / Pol 21034

5936d Muddy Water - vAB
 DG / Pol 21035

599bd Hallelujah! - vAB
 DG / Pol, 21034, Pol W-103

600bd Miss Annabelle Lee - vAB
 DG / Pol 21036

601bd Memphis - vAB
 DG / Pol 21036.

Berlin, c. November, 1927.

648bd Ain't She Sweet?
 DG / Pol 21095

649bd Do The Black Bottom With Me
 DG / Pol 21096

651bd One O'Clock Baby
 DG / Pol 21096

652bd There's A Little White House [sic]
 DG / Pol 2197, Pol W-102

653bd The Yale Blues
 DG / Pol 21095

NOTE: Matrices 602bd, 603bd, 604bf, and 650bd from this and the previous session are waltzes or tangos.

Berlin, c. December, 1927.

681bd Ain't She Sweet? - vAB
 DG / Pol 21124

682bd Do The Black Bottom With Me - vAB
 DG / Pol 21122

683bd Allahabad, Pearl Of The East
 DS / Pol 21094

684bd Souvenirs - vAB
 DG / Pol 21122, Pol W-104

685bd Rubinesque
 DG / Pol 21123

691bd Since I Found You - vAB
 DG / Pol 21125

692bd Mean Dog Blues
 DG / Pol 21126

- 693bd Who-oo? You-oo, That's Who! - vAB
DG / Pol 21128
- 694bd Rosy Cheeks - vAB
DG / Pol 21127
- 695bd Roses For Remembrance - vAB
DG / Pol 21123
- 701bd I'm Coming, Virginia - vAB
DG / Pol 21125
- 702bd It All Depends On You - vAB
DG / Pol 21124
- 703bd Oole-De-Doo - vAB
DG / Pol 2126
- Berlin, c. January, 1928.
- 718bd Me And My Shadow - vAB
DG / Pol 21130
- 719bd Are You Happy? - vAB
DG / Pol 21130
- 720bd You Should See My Tootsie - vAB?
DG / Pol 21129
- 721bd My Regular Gal - vAB
DG / Pol 21131
- 722bd Maybe I Will - vAB?
DG / Pol 21132
- 733bd The Faraway Bells
DG / Pol 21097
- 734bd Sometimes I'm Happy - vAB
DG / Pol 21127, Pol W-103
- 7356d Ain't That A Grand And Glorious Feeling? - vAB
DG / Pol 21135, Pol W-102
- 736bd Sweet Marie - vAB
DG / Pol 21134
- 737bd Baby Your Mother - vAB
DG / Pol 21132, Pol 21098
- 738bd Snag It
DG / Pol 21133
- 739bd I'm Walking On Air - vAB
DG / Pol 21131
- 740bd Take Your Finger Out Of Your Mouth - vAB
DG / Pol 21134, Pol 21095
- 741bd Vo-Do-Do-De-O Blues - vAB?
DG / Pol 21133
- 742bd The Little White House - vAB
DG / Pol 21135, Pol W-104

ARTHUR BRIGGS AND HIS BOYS: Arthur Briggs, t, dir: Rene Bassart, tb / Jean Vidal, as / Rene Dumont or Francis Julierie, ts / Gide van Gils, p / ? Maceo Jefferson, bj / bb / Jean Taylor, d / Rudy Bayfield Evans, v. Paris, c. April, 1929.

- 4804 Lazy River - vRBE
Azurephone 1018
- 4806 Glad Rag Doll - vRBE
Azurephone 1019, Hébertot CX-20020
- 4807 Pour vous - vRBE
Azurephone 1019
Then Came The Dawn - vRBE
Azurephone 1018

NOTE: Other titles from this session are waltzes.

Trumpet solos, acc. by Freddy Johnson, p; Louis Cole, v. Paris, c. June, 1933.

- 6431bkgp Nobody's Sweetheart - vLC
Br A-500262
- 6432bkgp Grabbin' Blues
Br A-500263
- 64336kp I Got Rhythm - vLC
Br A-500262
- 6434bkgp Japanese Sandman
Br A-500263

Acc. by Stephane Grappelly, vn, p / Django Reinhardt, g / Louis Vola, sb. Paris, September, 1935.

Tiger Rag
 Ul unissued
 Sweet Georgia Brown
 Ul unissued
 Who?
 Ul unissued
 There'll Be Some Changes Made
 Ul unissued

ARTHUR BRIGGS AND HIS SWING BAND: Arthur Briggs, t / Christian Wagner, cl / Ray Stokes, p / Django Reinhardt, g / Tony Rovira, sb. Paris, February 15, 1940.

OSW-95-1 My Melancholy Baby
 Swing 72
 OSW-96-1 Braggin' The Briggs - Part 1
 Swing 205
 OSW-97-1 Braggin' The Briggs - Part 2
 Swing 205
 OSW-98-1 Sometimes I'm Happy
 Swing unissued
 OSW-99-1 Scatterbrain
 Swing 72

NOTE: Swing 205 as ARTHUR BRIGGS ET SON ORCHESTRE. *See also* Coleman Hawkins.

ACE BRIGODE AND HIS FOURTEEN VIRGINIANS

Ace Brigode, vn, dir: Lucien Criner, Bud Lincoln, t / Abe Lincoln, tb / Al Delaney, fh / Al Tresize, Cliff Gamet, cl, as / Eddie Allen, cl, ts / Ray Welch, vn / Frank Skinner, Nick Cortez, bj / Happy Masefield, bb / Fred Brohez, d. New York, June 2, 1925.

140569-5 Yes, Sir! That's My Baby - v2 of band
 Col 398-D, 3730

NOTE: Columbia 3730 as DENZA DANCE BAND.

New York, July 15, 1925.

140764-2 I'm Tired Of Everything But You
 Col 426, D-3782

NOTE: Columbia 3782 as DENZA DANCE BAND. Other records by Ace Brigode's bands may be of comparable jazz interest.

BRILLHARDT'S ORCHESTRA

Red Nichols, t / Bobby Davis, cl, ss, as / Arnold Brillhart, cl, as, ts / ? Arthur Hand, vn / p / bj / bb / d / Lester O'Keefe, v. New York, April, 1926.

106803 The Girl Friend - vLO'K
 PA 36430, 11449, Per 14611
 106804 Hello, Aloha! How Are You? - vLO'K
 PA 36438, 11192, Per 14619, GP 18591
 106805 State Street Shuffle
 PA 36450, Per 14631

NOTE: Nichols recognized himself for this date. Grand Pree 18591 as GRAND PREE NOVELTY BAND.

CARL BRISSON

The following by this revue and cabaret artist of the 1920s and 1930s is of interest for its accompaniment.

Vocal, acc. by Max Goldberg, t / cl / 2 vn / p / g. London, October 18, 1933.

GB-6209-3 Thanks
 Dec F-3759

FLORENCE BRISTOL

Vocal, acc. by Otto Hardwick, as / Duke Ellington, p. New York, c. November, 1924.

T-2018-2 How Come You Do Me Like You Do?
 UTD 2019

MART BRITT AND HIS ORCHESTRA

This band, described in the Victor files as a "hillbilly" unit, made eleven sides for that company, eight of which were issued and the following seven are of some jazz interest.

Mart Britt, bj, v, dir: probably: Irwin Kunz, Tony Almerico, c / Blue Steele, tb / Sidney Arodin or Slim Lamar, cl / as / ts / Terry Shand, p / bb / d. Memphis, September 13, 1928.

47019-2 Sadness Will Be Gladness - vMB
 Vic V-40012

47019-3 Sadness Will Be Gladness - vMB
Vic unissued (test exists)

Irwin Kunz or Tony Almerico, c / ? Blue Steele, tb / Sidney Arodin or Slim Lamar, cl / Terry Shand and another (possibly Arodin), p / Mart Britt, bj / sb / d. Memphis, September 14, 1928.

47026-2 Goose Creek - Stomp
Vic 21760

NOTE: Tests exist of take 1 and 3.

Mart Britt, g, v, dir: 2 t / Bill Robertson, tb, v / tb / 2 cl, as / cl, ts / vn / p / sb / d / Sue Miller, members of the orchestra, v. Atlanta, February 23, 1932.

71879-1 Who Paid The Rent For Mrs. Rip Van Winkle (When Rip Van Winkle Went Away) - vMB
Vic unissued

71880-1 Learning - vMB
Vic 22933

71880-2 Learning - vSM
Vic unissued

71881-1 Who Played Poker With Pocahontas (When John Smith Was Away) - vSM
Vic 22956

71882-1 Mama Don't Want No Peas An' Rice An' Coconut Oil (Handy Brandy) - vO
Vic 22933, BB B-4955

71883-1 Down The Old Back Road - vBR
Vic 22956, BB B-6376

FORD BRITTEN AND HIS COMETS

Pseudonym for the California Ramblers on Clarion 5041-C, 5220-C, and Velvet Tone 2299-V, q.v.

PEGGY BRITTEN

Pseudonym on Cameo for Peggy English, q.v.

BROADWAY BAND

Pseudonym on Scala for the following items listed in this book; see also Victor Vonzanger, who directed a band of this name, also on Scala:

640 Louisville Lou (Broadway Syncopators)
640 One Night In June (Gene Fosdick's Hoosiers)
653 Henpecked Blues (Ben Bernie's Hotel Roosevelt Orchestra)
660 You've Got To See Mama Every Night (Gene Fosdick's Hoosiers)

THE BROADWAY BANDITS

Pseudonym on Regal Zonophone for the following items in this book:

G-22040 Harry Rosenthal and his Orchestra
G-22027 Ben Pollack and his Orchestra
MR-1733 Harry Rosenthal and his Orchestra

BROADWAY BELL-HOPS

Several titles by this Sam Lanin orchestra feature brief solos by Red Nichols, t, and Miff Mole, tb. Most of their output does not warrant inclusion here, but a full survey is included in *The American Dance Band Discography, 1917-1942*. One issue, however, is of obviously much greater importance.

Sam Lanin dir: Bix Beiderbecke, c / Hymie Farberman, t / Bill Rank, tb / Don Murray, cl / Frank Trumbauer, Cm / Bobby Davis, as / Joe Venuti, vn / Frank Signorelli, p / John Cali, bj / Joe Tarto, bb / Vic Berton, d / Irving Kaufman, v. New York, September 29, 1927.

144809-2 There Ain't No Land Like Dixieland - vIK
Diva 2504-G, Har 504-H, VT 1504-V, *Davon 104, Tpl 547*

144810-2 There's A Cradle In Caroline - vIK
Diva 2504-G, Har 504-H, VT 1504-V, *Davon 104, Tpl 547*

THE BROADWAY BROADCASTERS

This name was given to various Sam Lanin units recording for Cameo, and those that come within the terms of reference of this book will be found under Sam Lanin's name. The following does not seem to have any obvious connection with the Cameo bands, however.

Ray Lodwig, Tommy Gott, t / tb / cl, as / as / ts / vn / p / bj / bb / d / Claude Reese, v / Irving Mills, a. New York, October 30, 1928.

E-28394- Pompanola - vCR
Br 4124, A-8035

E-28395- I Must Have That Man
Br 4119, A-8044

E-28396- Maybe This Is Love - vCR
Br 4124, A-8035

See also Lou Gold and his Orchestra, and the Varsity Eight.

THE BROADWAY DANCE ORCHESTRA

Despite suggestions that at least some of the considerable number of sides by this band on Edison Diamond Discs between 1921 and 1925 are by an augmented Original Memphis Five, no positive evidence for or against is yet to hand. The following coupling is of somewhat greater interest as hot dance music than most under the name.

2 t / tb / ? 2 cl, ss, as / cl, ss, ts / p / bj / bb / d. New York, October 16, 1924.

9794 Doodle Doo Doo
Ed 51421

9795 Oh Peter (You're So Nice)
Ed 51421

THE BROADWAY JAZZERS

Pseudonym on Guardsman for various American and British bands, but the only one so far reported to be of hot dance music interest is 1724, by Jeffries' Rialto Orchestra, *q. v.*

BROADWAY MELODIANS

Instrumentation and personnel unknown, dir. by Catone and Wolfson, according to the Columbia file cards. New York, October 1, 1926.

142713-1-2 Tuck In Kentucky
Col unissued

142714-1-2 Wop Stomp
Col unissued

BROADWAY MELODY MAKERS

Pseudonym for the following items listed in this book:

Carnival 11404 Both sides by Sammy Stewart and his Orchestra

Grey Gull 1174 Papa, Better Watch Your Step (Fletcher Henderson and his Orchestra)

Pennington 1349 Both sides by the California Ramblers

Puretone 11284 Wild Papa (Original Georgia Five)

11284 Two Time Dan (Original Indiana Five)

11373 Both sides by Al Siegel and his Orchestra

Puritan 11250 Papa, Better Watch Your Step (Fletcher Henderson and his Orchestra)

11272 Papa, Better Watch Your Step (Fletcher Henderson and his Orchestra)

11251 My Sweetie Went Away (Fletcher Henderson and his Orchestra)

11310 Both sides by the California Ramblers

Resona 11320 Both sides by the California Ramblers

Triangle 11200 Bees Knees (Indiana Syncopators)

11284 Wild Papa (Original Georgia Five)

11284 Two Time Dan (Original Indiana Five)

11293 Both sides by Charley Straight and his Orchestra

BROADWAY MERRY MAKERS

See the Grey Gull studio bands.

BROADWAY MUSIC MASTERS

Pseudonym for the following items in this book (others on Grey Gull and other labels are of no interest).

Oriole 219 Fletcher Henderson and his Orchestra

Radiex 1195 California Ramblers, *q. v.*

1222 Fletcher Henderson and his Orchestra

BROADWAY ORCHESTRA

Pseudonym for the following items listed in this book:

Embassy E-129 Please Don't Talk About Me When I'm Gone (Mills Blue Rhythm Boys)

E-147 Begging For Love (The Travelers)

Ideal Scala 7210 Underneath The Weeping Willow (California Ramblers)

BROADWAY PICKERS

Pseudonym on Broadway 5069 for the Paramount Pickers, *q. v.*

BROADWAY RASTUS

Pseudonym on Paramount for Frank Melrose, *q. v.*

THE BROADWAY REVELLERS

Pseudonym on Australian Bellbird 340 for Duke Ellington and his Orchestra, *q. v.*

BROADWAY RHYTHM KINGS

Pseudonym on Regal Zonophone for the following items listed in this book:

MR-2105 Bugle Call Rag (KXYZ Novelty Band)

MR-2173 You Never Looked So Beautiful (Stew Pletcher and his Orchestra)

MR-2414 The Goona Goo (Johnny Hamp and his Orchestra)
 MR-2463 Love Is Good For Anything That Ails You (Johnny Hamp and his Orchestra)
 MR-2540 Both sides by Teddy Hill and his NBC Orchestra

BROADWAY SEVEN

Pseudonym on Grey Gull 1190 and 1192 for the Original Memphis Five, *q.v.*

THE BROADWAY SWINGSTARS

Pseudonym on Regal Zonophone MR-2440 for Mezz Mezzrow and his Orchestra, *q.v.*

THE BROADWAY SYNCOPATORS

Ben Selvin, vn, dir: Earl Oliver, ? Hymie Farberman, t / ? Sam Lewis, tb / 2 cl, as / ts / p / ? John Cali, bj / bb / d. New York, December 6, 1922.

10462 Starlight Bay
 Voc 14498, Aco G-15178, Hom H-443
 10463 Burning Sands
 Aco G-15163, Chantal 1339, Hom B-362
 10464 Burning Sands
 Voc 14475
 10466 Without You
 Voc 14475, Aco G-15177

NOTE: All Acos as OHIO DANCE BAND; Homochords as HOMOCHORD DANCE ORCHESTRA.

Ben Selvin dir: Phil Napoleon, t / Charlie Panelli, tb / Jimmy Lytell, cl / Gus Sharp, cl, as / Loring McMurray, as, ts / Frank Signorelli, p / John Cali, bj / ? Joe Tarto, bb / Jack Roth, d. New York, April, May, 1923.

11317 Louisville Lou
 Voc 14586, Bel 359, Hom H-443, B-363, Sc 640
 11318 Louisville Lou
 Voc 14586
 11321 Blue Hoosier Blues
 Voc 14586
 11322 Blue Hoosier Blues
 Voc 14586, Bel 359, Hom H-444

NOTE: Beltona 359 as AMERICAN DANCE ORCHESTRA; Homochords as HOMOCHORD DANCE ORCHESTRA; Scala as BROADWAY BAND.

New York, May-June, 1923.

11503 I Ain't Never Had Nobody Crazy Over Me
 Voc 14598, Gmn 1342, Hom H-469
 11504 I Ain't Never Had Nobody Crazy Over Me
 Voc 14598, Cymot 778
 11505 Two-Time Dan
 Voc 14598
 11506 Two-Time Dan
 Voc 14598, Gmn 1343, Hom H-469, B-360

Note: Guardsman 1342, 1343 as SOUTHERN DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

Second piano added*. New York, c. August 14, 1923.

11836 House Of David Blues
 Voc 14670, Bel 371, Gmn 1425
 11837 *Since When
 Voc 14668, X-9387

NOTE: Beltona 371 as SOUTHERN STATES DANCE BAND; Guardsman 1423 as NEW YORK CASINO ORCHESTRA.

Unknown o added for bagpipe effect. New York, August, September, 1923.

11893 Bonnie
 Voc 14670, Aco G-15301, Bel 371, 480, Hom H-521

NOTE: Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona as SOUTHERN STATES DANCE BAND; Homochord as HOMOCHORD DANCE ORCHESTRA.

Probably an entirely different personnel. New York, September, 1923.

11937 Sittin' In A Corner
 Voc 14675, Aco G-15338, Bel 399, Clm 1621, Gmn 1419, Hom H-556, Sc 677
 11952 Bit By Bit You're Breaking My Heart
 Voc 14675, X-9386
 11954 Bit By Bit You're Breaking My Heart
 Voc 14675

NOTE: Aco as CLEVELAND SOCIETY ORCHESTRA; Beltona 399 as AMERICAN DANCE ORCHESTRA; Coliseum 1621 as NEW YORK CASINO ORCHESTRA; Guardsman 1419 as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCORD DANCE ORCHESTRA; Scala as PAVILION DANCE ORCHESTRA.

The jazz content of most of the foregoing titles is minimal. This name was also used as a pseudonym on the following items listed in this book.

Embassy 8058	Fred Rich and his Orchestra (I Want To Meander In The Meadow)
8058	Carolina Collegians (Lover, Come Back To Me)
8091	The Rounders (Harry Reser group)

EUGENE BROCKMAN AND HIS DANCE ORCHESTRA

See the Arcadians Dance Orchestra (Homochord D-953).

IRVING BRODSKY AND HIS ORCHESTRA

Red Nichols; Tommy Thunen or John Egan, t / Glenn Miller, tb / Jimmy Dorsey, cl, as / Pee Wee Russell, Fud Livingston, cl, ts / ? Henry Whiteman, Maurice Goffin, vn / Irving Brodsky, p / Tommy Fellingine, bj / Jack Hansen, bb / George Beebe, d / Irving Kaufman (as ROBERT WOOD), v. New York, October 1, 1929.

149076-1-2	If You Believed In Me - vIK Diva 3021-G, Har 1021-H, Publix 1053-P, VT 2021-V
149077-2	The End Of The Lonesome Trail - vIK Diva 3041-G, Har 1041-H, VT 2041-V
149078-2	I May Be Wrong, But I Think You're Wonderful - vIK Diva 3021-G, Har 1021-H, Publix 1063-P, VT 2021-V

NOTE: Publix 1053-P and 1063-P as THE PARAMOUNTEERS.

BROOKLYN BROADCASTERS

This was one of the pseudonyms applied to the house band in the Dominion studios during that label's short life (November, 1928 - May, 1930). The probable personnel for the two undermentioned titles is as follows; there may be others meriting inclusion here.

Jay Wilbur dir: Max Goldberg, Lloyd Shakespeare, t / Tony Thorpe, tb / Jimmy Gordon and another, cl, as / George Clarkson, cl, ts / Norman Cole, vn / Billy Thorburn, p / Dave Thomas, bj, or Bert Thomas, g / Harry Evans, bb / Jack Kosky, d / Eddie Grossbart, v. London, September, 1929.

1514-2	Come On, Baby - yEG Dn A-195
--------	---------------------------------

London, c. December, 1929.

231	'Tain't No Sin - vEG? Dn A-265
-----	-----------------------------------

HARVEY BROOKS' QUALITY FOUR

Vocal, acc. by Leon Herriford, cl, as / Paul Howard, cl, ts / Harvey Brooks, p / Henry "Tincan" Allen, d / possibly k. Hollywood, CA, c. February, 1924.

39; 137 / 139	Down On The Farm Hwd 1022
40	Mistreatin' Daddy - vJD Hwd 1008
41; 133 / 134	If You'll Come Back - vJD Hwd 1021
42; 135	Nobody's Sweetheart Hwd 1021
43	Frankie And Johnny Hwd 1008
44; 144	Who Will Get It? - vJD Hwd 1022

NOTE: All issues with vocals as JESSIE DERRICK WITH BROOKS' QUALITY FOUR.

RUBY BROOKS

Banjo solos, acc. by unknown p. New York, 1901.

290 (7")	Hunky Dory (Abe Holzmänn) Cli 290
290 (10")	Hunky Dory (Abe Holzmänn) Cli 290

NOTE: These issues are anonymous; they were replaced in short order by Vess L. Ossman's renditions, on the same number (q.v.).

BROWN AND TERRY'S JAZZOLA BOYS

Unknown c / tb / cl / p.bj / d. New York, June, 1921.

7980-A The Darktown Strutters' Ball
OK 8006

7982-A Hesitating Blues
OK 8006

7983-A Saxophone Blues
OK 8017

NOTE: Matrix 7981 is untraced.

New York, late September, 1921.

70185-A Yelping Hound Blues
OK 8018

70186-B All By Myself
OK 8014

70187- Jump Steady Blues
OK 8021

70188-B Down By The Old Swimming Hole
OK 8017

70189-A Anna In Indiana
OK 8014

70190-A Aunt Hagar's Blues
OK 8018

ADA BROWN

Vocal, acc. by Bennie Moten's Kansas City Orchestra: Bennie Moten, p, dir: Lammar Wright, c / Thamon Hayes, tb / Woodie Walder, cl / Sam Tall, bj / Willie Hall, d. St. Louis, September, 1923.

8456-A Ill-Natured Blues
OK 8123

8458-A Evil Mama Blues
OK 8101, Par E-5260

8462-A Break O' Day Blues
OK 8101, Par E-5260

NOTE.- Matrices 8457, 8461, and 8463 are by Mary H. Bradford, *q.v.*, and 8459 and 8460 are by Bennie Moten's Kansas City Orchestra, *q.v.*

Acc. by George Mitchell, c / Albert Nicholas, cl, as / Barney Bigard, ts / Luis Russell, p / Johnny St. Cyr, bj / sp (-1) ("Piano, banjo, and saxophones" according to the labels). Chicago, March 10, 1926.

E-2624 / 25W Panama Limited Blues
Voc 1009

E-2626 / 27W Tia Juana Man (-1)
Voc 1009

Acc. by Porter Grainger, p. New York, May 2, 1929.

401848-B Down Home Dance
OK 8694

401849-A Crazy 'Bout My Lollypop
OK 8694

ALBERTA BROWN

Vocal, acc. by c / cl / p / bb. New Orleans, April 25, 1928.

146188-2 Lonely Blues
Col 14321-D

146189-2 How Long Blues
Col 14321-D

See also Will Day.

AMANDA BROWN

Pseudonym on Columbia, Pathé Actuelle, and Perfect for Viola McCoy, *q.v.*

BESSIE BROWN

Vocal, acc. by Roy Smeck (as ALABAMA JOE), g. New York, July 3, 1924.

81861-1 How Can I Get It (When You Keep On Snatching It Back?)
Col 14029-D

81862-4 Hoodoo Blues
Col 14029-D

Acc. by ? Fletcher Henderson, p. New York, July 29, 1924.

81890-1-2-3-4 My Right Hand Man
Col unissued

Acc. by Coleman Hawkins, ts / Fletcher Henderson, p. New York, August 19, 1924.

81916-3 Mississippi Delta Blues
Col 14036-D

81924-4 Pork Chop Blues
Col 14036-D

NOTE: Matrix 81917 is by George Williams, q.v.; 81918-81923 inclusive are by Stovepipe No. 1 (*see Blues and Gospel Records, 1890-1943*). This is not the same Bessie Brown as the following artist.

(ORIGINAL) BESSIE BROWN

ORIGINAL BESSIE BROWN: Vocal, acc. by unknown p. New York, c. November 4, 1925.

106379 Them "Has Been" Blues
PA 32156, Per 12235

106380 Papa De Da Da
PA 32156, Per 12235

Vocal, acc. by c / ? Charlie Irviss, tb / Bennie Moten, cl / Clarence Williams, p / bj. New York, early July, 1926.

6706-1 What's The Matter Now?
Ban 1833, Dom 3781, Re 8143

6706-2-3 What's The Matter Now?
Or 698

6707-1 How Could I Be Blue?
Or 698

6707-2-3 How Could I Be Blue?
Dom 3781

NOTE: Oriole as CAROLINE LEE, with HOW COULD I BE BLUE? retitled SOMEONE LIKE YOU AROUND ME.

Acc. by c / ? Charlie Irviss, tb / Bennie Moten, cl / Clarence Williams, p / bj. New York, August, 1926.

? -2 Señorita Mine
Or 716

6767-2 Ain't Much Good In The Best Of Men Now Days
Or 716

6767-3 Ain't Much Good In The Best Of Men Now Days
Ban 1833, Re 8143

NOTE: Oriole as CAROLINE LEE. The first title is not by Brown, but by an unknown, possibly white, singer.

Acc. by her Jazz Band. New York, September, 1926.

6813-1 Nobody But My Baby Is Getting My Love
Ban 1859, Dom 3829, Or 771, Re 8171

6813-2 Nobody But My Baby Is Getting My Love
Or 771

6814-2 St. Louis Blues
Ban 1859, Dom 3829, Or 756, Re 8171

6814-3 St. Louis Blues
Oriole 756

NOTE: Orioles as SADIE GREEN.

This Cleveland singer is probably not the same as above. Acc. vn / vc / p / d; or p only*. Chicago, January 25, 1928.

C-1669 Chloe (Song Of The Swamp)
Br 3817, 3761

C-1670 / 71 Can't Help Lovin' Dat Man
Br unissued

E-7290½ Can't Help Lovin' Dat Man
Voc 15688

C-1672 *Someone Else May Be There While I'm Gone
Br 3817, 3761

Chicago, April 2, 1928.

E-7309- *Arkansas Blues
Voc 1182

E-7310- *Sugar
Voc 1182

C-1861- *Smile
Br 3922

NOTE: The first two titles were originally assigned Brunswick matrix numbers C-1859 and C-1860, respectively.

Acc. by her Jazz Band: c / tb / cl / p / bj / bb / d. Chicago, April 3, 1928.

C-1865- Blue Ridge
Br 3922

E-7289- The Man I Love
Voc 15688

NOTE: The second title was originally assigned Brunswick matrix number C-1866.

Acc. by Rex Stewart or Bobby Stark, t / Charlie Green, tb / Harvey Boone, cl / Coleman Hawkins, ts / Fletcher Henderson or Porter Grainger, p / Clarence Holiday, bj / ? Del Thomas, bb. New York, c. March 29, 1929.

E-29531- Song From A Cotton Field
Br 4409

E-29532- He Just Don't Appeal To Me
Br 4409

Acc. by t / ? Charlie Green, tb / Buster Bailey, cl / Coleman Hawkins, ts / Fletcher Henderson, p, possibly Porter Grainger, 2nd p. New York, c. April 1, 1929.

E-29538- 'Tain't Nobody's Fault But My Own
Br 4346

E-29539- The Blues Singer From Alabam'
Br 4346

BILL BROWN AND HIS BROWNIES

Bill Brown, tb, dir: Billy Hicks, Charlie Johnson, t / Ralph James, cl, as / another (unknown) as / Malvin Wyatt, ts / Bill Caine, p / Harry Stevens, bj / George DeLeon, bb / Oliver Tines, d. New York, March 17, 1927.

E-21986 Bill Brown Blues
Br 7003, Voc 1128

E-21989 / 90 Hot Lips
Br 7003, Voc 1128

Bill Brown, tb, dir: Ovie Alston, t, v / Billy Hicks, t / Rupert Cole, as, bar / Gene Johnson, as / Hubert Thompson, ts / Norman Lester, p / Donald Tathim, bj / John Kirby, bb, sb / Reggie Brown, d. New York, December 26, 1929.

E-31743- Zonky - vOA
Br 7142

E-31744- What Kind Of Rhythm Is That?
Br 7142

CHOCOLATE BROWN

Pseudonym on Paramount for Irene Scruggs, *q.v.*

CLEO BROWN

Vocal acc. by (own?) p. Chicago, January 11, 1935

C-1 Boogy Woogy
ARC test

C-2 He's So Good To Me
ARC test

Vocal, acc. by own p / Perry Botkin, g / Artie Bernstein, sb / Gene Krupa, d. New York, March 12, 1935.

39395-A Lookie, Lookie, Lookie, Here Comes Cookie
Dec 409, Br 02013, A-9780

39396-A You're A Heavenly Thing
Dec 410, Br 02021

39397-A I'll Take The South (You Take The East, Take The West, Take The North)
Dec 409, Br 02013, A-9780

39398-A The Stuff Is Here And It's Mellow
Dec 410, 3683, Br 02021

39399-A Boogie Woogie (Pinetop's Boogie Woogie*)
Dec 477, 3386*, 25265, Y-5073, Br 02037

NOTE: Decca (Canadaian) 3386 uses different take of 39399. Also, titles from this session were issued on Standard Transcription TNY-260, using different takes from those commercially issued.

Piano solo. New York, May 20, 1935.

39531-A Pelican Stomp
Dec 477, Y-5073, Br 02037

Vocal, acc. by own p / Mike McKendrick, g / Leonard Bibbs, sb / Tubby Hall, d. New York, June 8, 1935.

39578-A Never Too Tired To Love
Dec 512, Br 02049

39579-A Give A Broken Heart A Break
Dec 486

- 39579-B Give A Broken Heart A Break
Dec 486
- 39580-A Mama Don't Want No Peas An' Rice An' Coconut Oil
Dec 512, Br 02047, A-9877
- 39581-A Me And My Wonderful One
Dec 486, Br 02047, A-9877

Acc. by own p / Bobby Sherwood, g / Manny Stein, sb / Vic Berton, d. Los Angeles, November 20, 1935.

- DLA-270-A When Hollywood Goes Black And Tan
Dec 632, Br 02123
- DLA-271-B When
Dec 632, Br 02123
- DLA-272-A You're My Fever
Dec 718, Br 02147, A-9965
- DLA-273-A Breakin' In A Pair Of Shoes
Dec 718, Br 02147, A-9965

HOLLYWOOD HOT SHOTS: Cleo Brown, p, v, acc. by unknown g, sb. Associated Cinema Studios, Hollywood, CA, c. November 1936

- LO-347-2 Man, Be On Your Way
Hot Shot 303
- LO-348-2 My Handy Andy
Hot Shot unissued
- LO-349-2 Who'll Chop Your Suey?
Hot Shot unissued
- LO-350- Tramp
Hot Shot 350, Party Novelty's [sic] 62, Novelty 21
- LO-351- You Can Fiddle Around With Me
Hot Shot unissued
- LO-352- Is Jenny Getting Any More?
Hot Shot unissued

NOTE: Party Novelty's 62 and Novelty 21 are reportedly anonymous. Reverse of Hot Shot 303 and 350 do not feature Cleo Brown. See HOLLYWOOD HOTSHOTS for issues without Brown.

Los Angeles, April 4, 1936.

- DLA-337-A Latch On
Dec 795, Br 02186
- DLA-338-A Slow Poke
Dec 795, Br 02186
- DLA-339-A Love In The First Degree
Dec 846, Br 02271
- DLA-340-A My Gal Mezzanine
Dec 846, Br 02271

See also the Decca All-Star Review.

ELIZA BROWN

Pseudonym on Columbia for Ozie McPherson, *q.v.*

FRANK BROWN AND HIS TOOTERS

Pseudonym on Parlophone PNY-34154 and PNY-34156 for Duke Ellington and his Orchestra, *q.v.*

HENRY BROWN

Piano solo, with Lawrence "Papa Egg-Shell" Casey, g, speech. Chicago, May 9, 1929.

- C-3453- Stomp 'Em Down To The Bricks
Br 7086, *Creole* 12
- Piano solos, with Ike Rodgers, tb / ? Alice Moore, speech. Richmond, IN, August 16, 1929.
- 15445 Twenty-First Street Stomp - tblR, vHB
Pm 12825, Bwy 5094, *Sig* 909, *JC* L-15
- 15446 It Hurts So Good - tblR / spAM
Pm 12816, Bwy 5081, *Cen* 3003, *JCL*-555
- 15450 Henry Brown Blues (Henry Charles Blues*)
Pm 12825, Bwy 5094*, *Sig* 909, *JC* L-15
- 15451 Screenin' The Blues - tblR / spAM
Pm 12816, Bwy 5081, *Cen* 3003, *JCL*-55

NOTE: Paramount 12816 and Broadway 5081 as IKE RODGERS (*q.v.* for further sides with Henry Brown); Broadway 5094 as HENRY CHARLES; Century as HENRY BROWN AND IKE RODGERS. Matrices 15447-15449 are by Alice Moore, *q.v.*

Grafton, WI, c. February, 1930.

- L-178-2 Blues Stomp - tbIR / spAM
Pm 12934, *Cen 3020, JC L-31*
- L-179-1 Blind Boy Blues - tbIR / spAM
Pm 12934, *Cen 3020, JC L-31*
- L-180-1 Deep Morgan Blues
Pm 12988, *Cen 3013, JC L-70*
- L-181-1 Eastern Chimes Blues
Pm 12988, *Cen 3013, JC L-70*

IDA G. BROWN AND HER BOYS

Vocal, acc. by possibly: Peter Bocage, t / John Lindsay, tb / Lorenzo Tio, Jr., cl / Steve Lewis, p. New York, February, 1924.

- 5429-2 Jail House Blues
Ban 1343, Dom 360, Hg 906, Or 267, Re 9639
- 5430-2 Kiss Me Sweet
Ban 1343, Dom 360, Hg 906, Or 267, Re 9639

NOTE: Domino as FLORA DALE; Harmograph as "HARMOGRAPH IDA" AND HER BOYS; Oriole as SADIE JONES, acc. by LOUISVILLE JAZZ BAND.

JOE BROWN

JOE BROWN AND HIS BAND: Joe Brown, t / Don Stovall, as / p / g / sb / others? New York, December 3, 1940.

- 68433-A Red Bank Romp
Dec 8521
- 68434-A Beaumont Street Blues
Dec 8521

JOE BROWN'S BROWNIES: As above; Jewel Paige, v. New York, June 12, 1941.

- 69346-A I Ain't Gonna Give Nobody None O' This Jelly-Roll - vJP
Dec 7863
- 69347-A-B Sold
Dec unissued
- 69348-A Give It Up - vJP
Dec 7863
- 69349-A I'm Left With A Broken Heart - vJP
Dec 7891

NOTE: Decca 7863 and 7891 as JEWEL PAIGE AND HER BROWN BROWNIES.

JOHNNY BROWN'S ORCHESTRA

Instrumentation and personnel unknown. New York, June 3, 1931.

- 1287 Original Dixieland One-Step
Br test

KITTY BROWN

Vocal, acc. by Ricketts' Stars: Bob Ricketts, p, dir: t / tb / cl / bj / bb. New York, February, 1923.

- 71274-A Evil Blues
OK 8052
- 71275-B Mean Eyes
OK 8053

Acc. by unknown p. New York, June, 1923.

- 71596-B Deceitful Blues
OK 8077
- 71597-B I Don't Let No One Man Worry Me
OK 8077

Vocal duets with Leroy Morton, acc. by ? Ernest Elliott, cl / p. New York, c. May, 1924.

- 1782-2 He's Never Gonna Throw Me Down
Pm 12223
- 1783-2 Keep On Going
Pm 12223

Vocal, acc. by ? Edgar Dowell, p, with? Bubber Miley / Bob Fuller, cl / Billy Higgins (as JAZZ CASPER), v as shown. New York, c. September 29, 1924.

- 5653-3 Family Skeleton Blues - cl / p
Ban 1436, Dom 413, Hg 984, Or 281, Re 9734
- 5654-3 I Wanna Jazz Some More - c / cl / p
Ban 1437, Dom 412, Or 280, Re 9733

- 5655-3 Keep On Going - c / p / vJC
Ban 1452, Dom 425, Or 298, Re 9748
- 5656-3 One Of These Days - c / p / vJC
Ban 1436, Dom 412, Or 280, Re 9734

NOTE: Domino 412 (mx. 5654), 413 as BESSIE WILLIAMS; 412 (mx. 5656) as BESSIE WILLIAMS WITH FLORA DALE; 425 as JANE WHITE AND DIXIE GRAY; Oriole 280 as SADIE GREEN, 281 as ROSA GREEN, 298 as MAZIE LEROY AND BILLY BURNS.

LES BROWN

LES BROWN AND HIS (DUKE) UNIVERSITY BLUE DEVILS: Les Brown, cl, as, v, dir: Bob Thorne, William Irvin, Jack Atkins, t / Joe Pilato, Don Mairs, tb / Herb Muse, as, v / Joe Candreau, as / Dutch McMillan, Gus Brannon, ts / Coon Plyler, p / Stacey McKee, g / Ken Dutton, sb / Don Kramer, d. New York, c. April 11, 1936.

- 101312-1 You Never Looked So Beautiful / Tormented / You / Us On A Bus
Thesaurus 243
- 101313-1 It's Got To Be Love / Would You? / At The Codfish Ball / Hawaiian Paradise
Thesaurus 243
- 101314-1 Welcome Stranger / Swing Me A Lullaby / I'll Stand By / It Ain't No Fun
Thesaurus 242
- 101315-1 Cabin In The Sky Line / A Waltz Was Born In Vienna / I've Got A Heavy Date / The Glory Of Love
Thesaurus 249
- 101316-1 All My Life / There's A Small Hotel / You're Toots To Me / Don't Count Your Kisses
Thesaurus 249

New York, October 15, 1936.

- 61334-A Papa Treetop Tall - vHM
Dec 991
- 61335-A Swing For Sale - vHM
Dec 991
- 61336-A Dance Of The Blue Devils
Decca unissued
- 61337-A-B Don't You Care What Anyone Says? - vHM
Decca unissued
- 61338-A-B Mutiny On The Bandstand - vHM
Decca unissued
- 61339-A-B Don't You Go Worryin' About Judgement Day - vLB
Decca unissued

New York, c. November 25, 1936.

- 03329-1 Where The Lazy River Goes By - vHM / In The Chapel In The Moonlight - vHM / Dance Of The Blue Devils / Don't You Care What Anyone Says? - vHM
Thesaurus 330
- 03330-1 House Hop / There's Frost On The Moon / You're All I've Wanted / Dancing With A Debutante
Thesaurus 326
- 03331-1 Mutiny On The Bandstand - vHM / Let's Put Our Heads Together / It's De-Lovely - vHM / Picture Me Without You - vHM
Thesaurus 325
- 03332-1 Darling, Not Without You - vHM / Goblin Market / Swanee River / 52nd Street Fever
Thesaurus 330
- 03333-1 Don't You Go Worrying About Judgement Day - vLB / There's Something In The Air - vHM / Someone To Care For Me - vHM / Wang-Wang Blues
Thesaurus 335

New York, March 18, 1937.

- 62043-A Don't You Care What Anyone Says? - vHM
Dec 1296
- 62044-A Mutiny On The Bandstand - vHM
Dec 2045
- 62045-A Dance Of The Blue Devils
Dec 1231, X-1421, Br 02442
- 62046-A Don't You Go Worryin' About Judgement Day - vHM
Dec 1238
- 62047-A Swamp Fire
Dec 1231, X-1421, Br 02442
- 62048-A Rigmarole
Dec 1238
- 62049-A Feather Your Nest
Dec 1323, Br 02467

- 62050-A Ramona
Dec 1296
- 62051-A Lazy River - vHM
Dec 1323, Br 02467
- 62052-A When You Wore A Tulip (And I Wore A Big Red Rose)
Dec 2045, Voc S-211

Corky Cornelius, Earl Kirk, t, replace Irvin and Atkins; John Goodman, p, replaces Plyler; Howard Smith, d, replaces Kramer; Jack Wilmot, v. New York, c. September 13, 1937.

- 013395-1 Keepin' Out Of Mischief Now / Feather Your Nest / I'm Coming, Virginia / Ramona
Thesaurus 473
- 013396-1 Rigmarole / Exactly Like You / When You Wore A Tulip / More Than You Know
Thesaurus 444
- 013397-1 The Big Apple / Love Me - vJW / We'll Ride The Tide Together - vJW / You're My Desire
Thesaurus 443
- 013398-1 Let 'Er Go / Alligator Crawl / The Morning After - vJW / If You're Ever In My Arms Again - vJW
Thesaurus 443
- 013399-1 Overnight / Love Is On The Air Tonight / Moon Or No Moon - vJW / My Secret Love Affair - vJW
Thesaurus 444

LES BROWN AND HIS ORCHESTRA: Les Brown, cl, as, dir: Max Herman, Jimmy Blake, Les Kriz, t / Fred Ohms, tb / Stuart MacKay, Steve Madrick, as / John Pepper, Wolfe Tayne, ts / Abe Osser, p / Allan Reuss, g / Bassie Deter, sb / Lew Kopleman, Herb Muse, Wendy Bishop, v. New York, September 2, 1938.

- 026584-1 Stop Beatin' 'Round The Mulberry Bush - vHM
BB B-7796, MW M-7545
- 026585-1 With You On My Mind - vWB
BB B-7812
- 026586-1 Peelin' The Peach - vHM
BB B-7796, MW M-7545
- 026587-1 Why Doesn't Somebody Tell Me These Things? - vWB
BB B-7812

Les Brown, cl, as, dir: Jimmy Blake, Steve Lipkins, Don Sprague, t / Don Ruppertsberg, tb / Stuart MacKay, Abe Osser, as / John Pepper, Wolfe Tayne, ts / William Rowland, p / Alan Reuss, g / Bassie Deter, sb / Howard Smith, d / Herb Muse, Miriam Shaw, v. New York, September 30, 1938.

- 027429-1 I Have Eyes - vHM
BB B-10053
- 027430-1 Have You Forgotten So Soon? - vMS
BB B-7869
- 027431-1 Star Dust - vMS
BB B-7858, MW M-7520
- 027432-1 Boogie Woogie
BB B-7858
- 027433-1 You're A Sweet Little Headache - vMS
BB B-10053
- 027434-1 Like A Monkey Likes Coconuts - vHM
BB B-7869

Les Kriz, t, replaces Sprague; Bob Fishel, tb, replaces Ruppertsberg; Herb Muse, as, v, replaces Osser. New York, October 28, 1938.

- 028338-1 When Day Is Done - vMS
BB B-10026, RZ G-23725
- 028339-1 From Now On - vMS
BB B-10009
- 028340-1 Sobbin' Blues
BB B-10026, RZ G-23725
- 028341-1 This Can't Be Love
BB B-10017
- 028342-1 Get Out Of Town - vMS
BB B-10009
- 028343-1-2 Sing For Your Supper - vMS
BB B-10017

Les Brown, cl, as, dir: John Martell, Melvin Hurvitz, Les Kriz, t / Bob Fishel, tb / Steve Madrick, as / Herb Muse, as, v / Carl Rand, Wolfe Tayne, ts / William Rowland, p / Allen Reuss, g / Bassie Deter, sb / Howard Smith, d / Miriam Shaw, v. New York, January 9, 1939.

- 031256-1 Darling Nellie Gray - vMS
BB B-10114

- 031257-1 Seeing Nellie Home - vMS
BB B-10122
- 031258-1 You, You, You - vHM
BB B-10105
- 031259-1 Lightly And Politely
BB B-10114
- 031260-1 Harlem Woogie - vHM
BB B-10105
- 031261-1-2 Old Dog Tray - vMS
BB B-10122

Les Brown, cl, as, dir: John Martell, Robert Thorne, Les Kriz, t / Bob Fishel, Frank Ward, tb / Steve Madrick, as / Herb Muse, as, v / Don Hammond, Carl Rand, ts / William Rowland, p / Joe Petroni, g / Bassie Deter, sb / Eddie Julian, d / Miriam Shaw, v. New York, February 28, 1939.

- 033769-1 Duck Foot Waddle
BB B-10174
- 033770-1 Plumber's Revenge
BB B-10174
- 033771-1 Two Fools In Love - vMS
BB B-10166
- 033772-1 What Goes Up Must Come Down - vMS
BB B-10161, RZ MR-3092, G-24073
- 033773-1 Only When You're In My Arms - vMS
BB B-10166, RZ MR-3091
- 033774-1 Don't Worry 'Bout Me - vMS
BB B-10161, RZ MR-3092, G-23907

Johnny Monteleone, t, replaces Martell, Mort Bullman, tb, replaces Ward. Chicago, April 7, 1939.

- 034604-1 If It's Good Then I Want It - vHM
BB B-10203
- 034605-1 Love, Your Spell Is Everywhere
BB B-10226
- 034606-1 Love For Sale
BB B-10211
- 034607-1 Out Of The Night - vMS
BB B-10211
- 034608-1 Sticks And Stones - vHM
BB B-10203
- 034609-1 Shangri-La
BB B-10226

Joe Gustafiero, t, replaces Monteleone; Ted Vesely, tb, replaces Fishel; Wolffe Tayne, ts, replaces Hammond. New York, June 1, 1939.

- 037172-1 Oh Marie - vHM
BB B-10421
- 037173-1 Perisphere Shuffle
BB B-10314
- 037174-1 Ciribiribin
BB B-10421
- 037175-1 Trylon Stomp
BB B-10314

Ray Noonan, Hal Wallace, Warren Brown, tb, replace Vesley and Bullman; Herb Tompkins, as, replaces Madrick. New York, August 7, 1939.

- 041505-1 Blue Divel Jazz
BB B-10827, RZ G-24497
- 041506-1 Rocket Ship To Mars
BB B-10787, RZ G-24497
- 041507-1 Little Boy - vMS
BB unissued
- 041508-1 I've Got My Eyes On You - vHM
BB unissued
- 041509-1 Scissors And Knives To Grind - vHM
BB B-10381, RZ G-23982
- 041510-1 Makin' Whoopee
BB B-10381

New York, August 15, 1939.

- 041565-1 Jumpin' Jive - vHM / Address Unknown - vMS / Running Through My Mind - vMS / My Love For You - vMS
Thesaurus 691
- 041566-1 Oh Marie! - vHM / I Sent For You Yesterday - vHM / All Of Me / Seeing Nellie Home - vMS&ch
Thesaurus 702

Phil Lester, tb, replaces Noonan. New York, October 9, 1939.

- 042917-2 Gravedigger's Holiday
 BB B-10827, RZ G-24360
- 042918-1 I Love To Sing The Words While We're Dancing - vMS
 BB B-10457
- 042919-1 Make With The Music - vHM
 BB B-10480
- 042920-1 Papoose
 BB B-10787, RZ G-24360
- 042921-1 You Bring Me Down - vMS
 BB B-10480
- 042922-1 Chico's Love Song - vHM
 BB B-10457, RZ G-23982

Les Brown, cl, as, dir: Eddie Bailey, Robert Thorne, Les Kriz, t / Phil Lester, Hal Wallace, Warren Brown, tb / Herb Muse, as, v / Herb Tompkins, as / Wolfe Tayne, Carl Rand, ts / William Rowland, p / Joe Petroni, g / Bassie Deter, sb / Eddie Julian, d / Shirley Howard, v. New York, December 21, 1939.

- 045792-1 I've Got My Eyes On You - vHM
 BB B-10551, RZ G-23996
- 045793-2 I Concentrate On You - vSH
 BB B-10551, RZ G-24008
- 045794-1 That Old Gang Of Mine - vHM
 BB B-10558
- 045795-1 The Man Who Comes Around - vHM&ch
 BB B-10558

Carol Horton, v. New York, January, 1940.

- 046568-1 Ciriibiribin / I've Got My Eyes On You - vHM / Wham (Re-Bop-Boom-Bam) - vCH / You Bring Me Down - vCH / My Rosary Of Broken Dreams - vHM
Thesaurus 747
- 046569-1 I Concentrate On You - vCH / Say "Si Si" - vCH / Blue Rain - vCH / Last Night's Gardenias - vCH / Yodelin' Jive - vHM
Thesaurus 746

Les Brown, cl, as, dir: Robert Thorne, Eddie Bailey, t / Si Zentner, Warren Brown, tb / Ronnie Chase, tbv / Steve Madrick, as / Herb Muse, as, v / Wolfe Tayne, Ed Scheer, ts / William Rowland, p / Joe Petroni, g, a / John Knepper, sb / Eddie Julian, d / Mary Lou Williams, a. New York, April 9, 1940.

- 67511-A Love (Your Spell Is Everywhere) - aJP
 Dec 3167
- 67512-A Comanche War Dance - aJP
 Dec 3155, Br 03023, A-82666
- 67513-A A Mellow Bit Of Rhythm - aJP
 Dec 3155, Br 03023, A-82666
- 67514-A Walkin' And Swingin' - aMLW
 Dec 3167

Joe Bogart, t added; Tony Mitchell, as, replaces Muse; Joe Petroni, a, throughout the session; Doris Day, v. New York, November 29, 1940.

- 29168-1 (I Ain't Hep To That Step But I'll) Dig It - vDD&ch
 OK 5964
- 29169-1 Let's Be Buddies - vDD
 OK 5937
- 29170-1 While The Music Plays On - vDD
 OK 5964
- 29171-1 Three At A Table For Two - vDD-RC
 OK 5937

New York, January 8, 1941.

- 29416-1 Between Friends - vDD
 OK 6011

- 29417-1 Broomstreet - vDD
OK 6049
- 29418-1 Anvil Chorus (*Il Trovatore* - Verdi)
OK 6011
- 29419-1 Barbara Allen - vDD
OK 6049

Abe Most, as, v, replaces Mitchell; Charlie Green, sb, replaces Knepper; Ben Homer, a. New York, February 6, 1941.

- 29648-1 Celery Stalks At Midnight - vDD
OK 6098, Cq 9634
- 29649-1 Amapola (Pretty Little Poppy) - vDD-RC
OK 6062
- 29650-1-2 Marche Slav (Tchaikovsky) - aBH
OK unissued
- 29651-1 Easy As Pie - vDD
OK 6062

New York, February 17, 1941.

- 29739-1 Little Miss Irish - vRC
OK 6085
- 29740-1 Boogie Woogie Piggy - vDD
OK 6085
- 29741-1 Beau Night In Hotchkiss Corners - vDD
OK 6098-Cq 9634
- 29742-1-2-3 Procession Of The Sardar (Ippolitov - Ivanov)
OK unissued

Chicago, April 8, 1941.

- C-3655- Procession Of The Sardar (Ippolitov - Ivanov)
OK 6293
- C-3656-1 Alexander The Swoose (Half Swan, Half Goose) - vDD-AM
OK 6167
- C-3657-1 Made Up My Mind - vDD
OK 6199
- C-3658-1 Keep Cool, Fool - vDD
OK 6167
- C-3659- Marche Slav (Tchaikovsky) - aBH
OK 6199

Les Brown, cl, as, dir: Robert Thorne, Eddie Bailey, Joe Bogart, t / Si Zentner, Warren Brown, tb / Ronnie Chase, tb, v / Steve Madrick, as / Abe Most as, v / Wolfe Tayne, Ed Scheer, ts / William Rowland, p / Joe Petroni, g, a / Charlie Green, sb / Eddie Julian, d / Betty Bonney, v. New York, May 22, 1941.

- 30534-1 Lament To Love - vBB
OK 6258
- 30535-1 Funiculi, Funicula
OK 6293
- 30536-1 Do You Care? - vBB
OK 6258, Cq 9910
- 30537-1 I'll Sing For You - vRC
OK 6235
- 30541-1 What D'Ya Hear From Your Heart? - vBB
OK 6235

Ralph Young, v. New York, July 1, 1941.

- 30820-1 As If You Didn't Know - vRY
OK 6323
- 30821-1-2 All That Meat And No Potatoes - vBB
OK 6323
- 30822-1 I Guess I'll Have To Dream The Rest - vRY
OK 6308, Cq 9910
- 30823-1 It's You Again - vRY
OK 6367
- 30824-1 Be Fair - vRY
OK 6308

New York, August 8, 1941.

- 31006-1 The Nickel Serenade - vBB
OK 6377, Col 38554, V-Disc 389

- 31007-1 City Called Heaven - vRY
OK 6367, Col DO-2482
- 31008-1 Nothin' - vBB
OK 6414, Cq 9909, Col C-470
- 31009-1-2 Joltin' Joe Di Maggio
OK 6377, Col 38554
- 31010-1 I Got It Bad And That Ain't Good - vBB
OK 6414, Cq 9909, Col C-470

New York, September 17, 1941.

- 31328-1 Bizet Has His Day
Col 36688, 37348, *V-Disc 213*
- 31329-1 'Tis Autumn - vRY
OK 6430, Col C-485
- 31330-1 That Solid Old Man (Is Here Again) - vBB
OK 6430, Col C-485
- 31331-1 Mexican Hat Dance
OK 6696, Col 37349, 50022

Les Brown, cl, as, dir: Robert Thorne, Eddie Bailey, Don Jacoby, t / Si Zentner, Warren Brown, Nick di Maio, tb / Steve Madrick, Abe Most, as / Wolfe Tayne, Ed Scheer, ts / William Rowland, p / Joe Petroni, g, a / John Knepper, sb / Jimmy Felton, d / The Glee Club, Betty Bonney, Ralph Young, v. Chicago, October 15, 1941.

- C-4019-1 Pushin' Along - vBB
OK 6457, Col C-505
- C-4020-1 Baby Mine - vBB
OK 6500
- C-4021-1 As We Walk Into The Sunset - vRY-GC
OK 6457, Col C-505
- C-4022-1 He's 1-A In The Army And He's A-1 In My Heart - vBB
OK 6500

Henry Stone, bar, v; Marie Greene and her Merry Men (John W. Smith, Martin Sperzel, Bob Miller), v, added. Chicago, December 23, 1941.

- C-4110-1 Fooled - vRY
OK 6557, Col C-574
- C-4111-1 Everybody's Making Money But Tchaikovsky - vBB
OK 6573, Col C-598
- C-4112-1 Ya Lu-Blue (I Love You) - vRY
OK 6557, Col C-574
- C-4113-1 Evening Star
OK 6633
- C-4114-1 Hereafter - vRY
OK 6573, Col C-598

Billy Butterfield, John Martell, t, replace Bailey and Jacoby; Bunny Shawker, d replaces Felton. New York, March 30, 1942.

- 32624-1 Sweet Eloise - vMG&MM
Col 36602
- 32625-1 Breathless - vBB
OK 6653, Col C-645
- 32626-1 Here You Are - vRY
Col 36602
- 32627-1 Don't Sit Under The Apple Tree - vHS
OK 6653, Col C-645

Jack Carroll, v. Hollywood, CA, July 20, 1942.

- HCO-856-1 When The Lights Go On Again - vJC
OK 6696
- HCO-857-1-2 Sunday - vHS
Col 36724, DZ-411
- HCO-858-1-2 Out Of Nowhere
Col 36724, 37350, C-6287, DZ-411
- HCO-859-1 A Good Man Is Hard To Find - vHS
Col 36688

LILLYN BROWN

Vocal, acc. by her Jazzbo Syncopators: Ed Cox, c / Bud Aiken or Herb Flemming, tb / Garvin Bushell, cl, as / Johnny Mullins, vn / p / Lutice Perkins, d. New York, c. March 29, 1921.

41721-2-4 If That's What You Want, Here It Is
Em 10366, Or 109

41722-1-2-3-4 Ever-Lovin' Blues
Em 10366, Mad 8286

NOTE: Medallion as MAUDE JONES AND HER JAZZBO SERENADERS; Oriole as FANNIE BAKER AND HER JAZZ. New York, c. May 9, 1921.

41795-3 Bad-Land Blues
Em 10384, Re 9101

41797-2 The Jazz-Me Blues
Em 10384, Med 8297, 8298, Re 9102

NOTE: Emerson as LILLYN BROWN AND HER JAZZ-BO SYNCOPATORS; Medallion 8297 as MAUDE JONES AND HER JAZZBO SERENADERS; 8298 as MAUDE JONES AND HER JAZZBO SYNCOPATORS; Regals as MILDRED FERNANDEZ AND HER SYNCOPATED SYNCOPATORS. Bushell may not be present on 41797-2.

LINDY BROWN

Pseudonym on Cardinal for Mandy Lee with Ladd's Black Aces, q.v.

ORA BROWN

Vocal, acc. by Tiny Parham, p. Chicago, c. May, 1927.

4448-2 Twa Twa Twa Blues
Pm 12481

4449-2 Jinx Blues
Pm 12481

Acc. by Will Ezell, p. Chicago, c. June, 1927

4563-1 Jailhouse Moan
Pm 12500

4564-2 Restless Blues
Pm 12500

PETE BROWN AND HIS BAND

Dizzy Gillespie, t / Jimmy Hamilton, cl / Pete Brown, as / Sam Price, p / Charlie Drayton, sb / Ray Nathan, d / Helen Humes, Nora Lee King, v. New York, February 9, 1942.

70299-A Mound Bayou - HH
Dec 8613, Br 03409

70300-A Unlucky Woman (Unlucky Blues) - vHH
Dec 8613, 48059, Br 03409

70301-A Gonna Buy Me A Telephone - vHH
Dec 8625, 48059, Br A-82542

70302-A Cannon Ball - vNLK
Dec 8625, Br A-82542

See also Leonard Feather.

WALTER BROWN AND ORCHESTRA

See (Gus) Haston's Orchestra.

WILLIE BROWN AND HIS SIZZLING SYNCOPATORS

Pseudonym on Medallion 8286 for Noble Sissle and his Sizzling Syncopators, q.v.

BROWN-MORRIS ORCHESTRA

Unknown t / tb / 2 cl, as / cl, ts / p / bj / bb / d / Arthur Fields, v. New York, October 19, 1927.

144883-1 Headin' For Harlem - vAF
Diva 2521-G, Har 521-H, VT 1521-V

144884-1 I Left My Sugar Standing In The Rain (And She Melted Away) - vAF
Diva 2521-G, Har 521-H, VT 1521-V

144887-1 Rose Of Monterey
Diva 2528-G, Har 528-H, VT 1528-V

NOTE: The above are of minimal jazz interest. Matrices 144885-144885 are by Harry Reser's Syncopators.

TED BROWNGLE AND HIS ORCHESTRA

Ted Brownagle, cl, ss, as, dir: Sam Trasi, Chester Brownagle, t / Jack Kling, tb / Bob Hayes, Ed Schini, Harry Merkin, cl, ss, as, ts / James P. Blade, p, a / Frank Huber, bj / Charles Sellers, bb / Al Finney, d. New York, October 13, 1926.

36540-3 The Lovin' Johnson Rag
Vic 20262

36541-2 Arcadia Shuffle
Vic 20262

36542-1-2 Ghetto
Vic unissued

NOTE: Victor 20262 sold 99 copies labeled "Harrisburg Special."

BROWNGLE AND HIS ORCHESTRA: Probably similar; the vocal trio is quite a good impression of Paul Whiteman's Rhythm Boys. New York, December 27, 1928.

147544-2 Helen - v3
Col 1741-D

ALTA BROWNE AND BERTHA POWELL

Vocal duets, acc. by Thomas "Fats" Waller, p. New York, c. April 16, 1926

X-71-A Nobody Knows De Trouble I See
Gnt 3318, Ch 15103

X-72-A Couldn't Hear Nobody Pray
Gnt 3308, Ch 15103

NOTE: These titles were previously listed erroneously as by Caroline Johnson; they are non-jazz performances, but are included in view of the accompanist. Champion as CAROLINE AND MAY FLOYD.

SAM BROWNE AND HIS ORCHESTRA

Pseudonym on Superior for Red Perkins and his Orchestra, q.v.

BROWNLEE'S ORCHESTRA OF NEW ORLEANS

Norman Brownlee, p, dir: Sharkey Bonano, c / Tom Brown, tb / Harry Shields, cl, bsx / Hal Jordy, as / Howard Martin, ts / Behrman French, bj / Alonzo Crumby, d. New Orleans, January 23, 1925.

8900-A Peculiar
OK 40337, JCI 525

8901-A Dirty Rag
OK 40337, JCI 525

PHILIPPE BRUN

Trumpet solos, acc. by Stephane Grappelly, p / Django Reinhardt, Louis Gaste, g / Eugene d'Hellemmes, sb / Maurice Chaillou, d. Paris, September 9, 1937.

OLA-1950-1-2 Whoa Babe
HMV unissued

OLA-1951-1 P. B. Flat Blues
HMV unissued

Acc. by Stephane Grappelly, p / Maurice Chaillou, d. Paris, c. October 7, 1937.

OLA-1961-1-2 I'm Coming, Virginia
HMV unissued

OLA-1962-1-2 Honeysuckle Rose
HMV unissued

Acc. by Stephane Grappelly, cel / Django Reinhardt, g. Paris, December 27, 1937.

OLA-2222-1 Blues
Swing 54

OLA-2223-1 Easy Swing
Swing 26

PHILIPPE BRUN AND HIS SWING BAND: Philippe Brun, Gus Deloof, t, a / Andre Cornille, t / Guy Puinet, Josse Breyere, tb / Max Blanc, Charles Lisee, as / Jacques Helian, Alix Combelle, ts / Stephane Grappelly, p / Django Reinhardt, g / Louis Vola, sb / Maurice Chaillou, d. Paris, December 28, 1937.

OLA-2223-2 Easy Swing - aGD
Swing unissued

OLA-2308-1 College Stomp - aPB
Swing 15, Col GN-5036

OLA-2309-1 I Wonder - aGD
Swing unissued

OLA-2310-1 Harlem Swing - aGD
Swing 15, Col GN-5036

PHILIPPE BRUN "JAM BAND": Philippe Brun t / Alix Combelle, cl, ts / Michel Warlop, vn / Stephane Grappelly, p / Django Reinhardt, g / Louis Vola, sb / Maurice Chaillou, d. Paris, December 28, 1937.

OLA-2331-1 It Had To Be You
Swing 44

Trumpet solo, acc. by Joseph Reinhardt, g. Paris, January 24, 1938.

OSW-1-1 Philippe Brun's E Flat Blues
Swing unissued

PHILIPPE BRUN AND HIS SWING BAND: Philippe Brun, Gus Deloof, t, a / Andre Cornille, t / Guy Paquinet, Josse Brevere, tb / Max Blanc, Charles Lisee, as / Noel Chiboust, ts / Alix Combelle, ts, a / Stephane Grappelly, p / Django Reinhardt, g / Louis Vola, sb / Maurice Chaillou, d. (*Brun, Combelle, cl, Chiboust, Grappelly Reinhardt, Vola, Chaillou only, as PHILIPPE BRUN "JAM BAND"). Paris, March 8, 1938.

OSW-7-1 Bouncin' Around
Swing 54

OSW-8-1 Ridin' Along The Moscowa
Swing 34

OSW-9-1 Gotta Date In Louisiana
Swing 34

OSW-10-1 Gabriel's Swing - aAC
Swing 26

OSW-11-1 *Doin' The New Low Down
Swing 44

PHILIPPE BRUN AND HIS "JAM-BAND": Philippe Brun, t / Guy Paquinet, tb / Alix Combelle, cl / Charlie Lewis, p / Django Reinhardt, g / Marceau Sarbib, s / Charles Delaunay (H. P. Chadel), d. Paris, February 22, 1940.

OSW-110-1 Boogie Woogie - Part 1
Swing 80

OSW-111-1 Boogie Woogie - Part 2
Swing 80

OSW-112-1 Blue Skies
Swing 190

OSW-113-1 Stomp
Swing 190

NOTE: Philippe Brun made many subsequent sides in Switzerland with obscure local musicians of little general interest. He also recorded as a member of Jack Hylton's orchestra in England during the early 1930s.

ALBERT BRUNIES

See the Half Way House Orchestra.

GEORGE BRUNIES AND HIS NEW ORLEANS GANG

See Louis Prima and his New Orleans Gang (Biltmore 1104, reissued under the above name).

MERRITT BRUNIES AND HIS FRIARS INN ORCHESTRA

Merritt Brunies, c, dir: Harry Brunies, tb / Volly de Faut, William Creager, cl, as (not the New York bandleader of the same period) / Sumner Logan, ts, bar / Dudley Mecum or Maurice Freedman, p / Clarence Piper, bj / Norman van Hook, bb / Bill Paley, d. Chicago, September, 1924.

613-2 Up Jumped The Devil
Auto unnumbered

614 Follow The Swallow
Auto unnumbered

NOTE: Pressings also show matrix numbers 85042 / 85043, respectively.

Chicago, November, 1924.

661 Angry
Auto 610

662 I Weep Over You
Auto 610

NOTE: Pressings also show matrix numbers 85057 / 85056, respectively.

Chicago, May, 1925.

793 Flag That Train (To Alabam')
Auto 624

Chicago, June, 1925.

817 Clarinet Marmalade
Auto 624

Lew King, v. Chicago, November 14, 1925.

9491-A Sugar Foot Stomp
OK 40526, Od 03321

9492-B Want A Little Lovin' - vLK
OK 40526

- 9493-A She's Got 'Em
Retrieval FJ-124 (LP)
- 9494-A Up Jumped The Devil
Retrieval FJ-124 (LP)
- Lew King, u, added. Chicago, February 26, 1926.
- 9539-A I'm As Blue As The Blue Grass Of Kentucky - vLK
OK 40576, Par E-5593
- 9540-B When Autumn Leaves Are Falling - vLK
OK 40576, Par E-5593
- 9541-A Flamin' Mamie
OK 40579
- 9542-A Hangin' Around
OK 40579
- Unknown Cm and vn added*. Chicago, March 2, 1926.
- 9549-A Up Jumped The Devil
OK 40618, Od 03376
- 9550-A Forever With You
Od 03301
- 9551-A Masculine Women - Feminine Men - vLK
OK 40593
- 9552-A *Someone's Stolen My Sweet Baby - vLK
OK 40593

EDDIE BRUNNER

EDDIE BRUNNER AND HIS ORCHESTRA: Eddie Brunner, cl, ts, dir. Bill Coleman, t / Alix Combelle, Noel Chiboust, ts / Herman Chittison, p / Oscar Aleman, g / Roger Grasset, sb / Tommy Benford, d. Paris, June 13, 1938

- OSW-27-1 In A Little Spanish Town
Swing 55
- OSW-28-1 I Double Dare You
Swing 30, Col GN-5042
- OSW-29-1 Bagatelle
Swing 41
- OSW-30-1 Montmartre Blues
Swing 30
- OSW-31-2 Margie
Swing 41, Col GN-5042

EDDIE BRUNNER AND HIS BAND: Ernst Höllerhagen, cl / Glyn Paque, as, v / Eddie Brunner, ts / Fred Böhler, p / Fred Jacquillard, sb / Rene Wegmann, d. (Brunner, Böhler, Jacquillard, and Wegmann only, as EDDIE BRUNNER*). Zurich, October, 1940.

- CZ-907-1 Scatterbrain
Col ZZ-1000
- CZ-908-1 Studio Stomp
Col ZZ-1001
- CZ-910-1 It's A Wonderful World
Col ZZ-1000
- CZ-912-1 Smoke House Rhythm
Col ZZ-1001
- Are You Havin' Any Fun?
Col ZZ-1002
- My My - vGP
Col ZZ-1002
- *Old And New
Col ZZ-1003

AMY BRUNTON

Pseudonym on Filmophone for Elsie Carlisle, q.v.

BRYAN'S DANCE ORCHESTRA

Pseudonym on Australian Grand Pree and Vox Humana for Mike Speciale and his Orchestra, q.v.

CLIFF BRYAN AND HIS ORCHESTRA

Pseudonym or Mayfair for Benny Goodman and his Orchestra, and for the Travelers (see the Dorsey Brothers' Orchestra).

GLADYS BRYANT

Vocal, acc. by Porter Grainger, Bob Ricketts, p, or Porter Grainger, p only. New York, c. March, 1923.

- 1336-1 Laughin' Cryin' Blues - pPG
Pm 12026, Hg 2540
- 1336-2 Laughin' Cryin' Blues - pPG
Pm 12026
- 1337-2 You've Gotta See Mama Every Night (Or You Can't See Mama At All) - pBR-PG
Pm 12026, Hg 2540
- 1338-1 The Dark-Town Flappers Ball - pBR-PG
Pm 12027, Hg 2539
- 1339-2 Triflin' Blues - pBR-PG
Pm 12027
- 1339-3 Triflin' Blues - pBR-PG
Pm 12027, Hg 2539

NOTE: Both sides of Harmograph 2540 credit both pianists.

Acc. by Fletcher Henderson's Orchestra: Fletcher Henderson, p, dir. Howard Scott or Elmer Chambers, t / Teddy Nixon, tb / ? Edgar Campbell, cl / Charlie Dixon, bj. New York, c. May 4, 1923.

- 1398-1-2-3 Tired O' Waitin' Blues
Pm 12031, Hg 818
- 1399-1 Beale Street Mama
Pm 12031
- 1399-3 Beale Street Mama
Pm 12031, Hg 818

JIMMY BRYANT

A misprint on Broadway 1337 for Jimmy O'Bryant, *q.v.*

LAURA BRYANT

Vocal, acc. by Clarence Williams' Orchestra (under which name the third title was issued): Ed Allen, c / Ernest Elliott, cl / Clarence Williams, p. Long Island City, NY, c. January, 1929.

- 322-A Dentist Chair Blues - Part 1
QRS R-7055
- 323,-A Dentist Chair Blues - Part 2
QRS R-7055
- 324-A Saturday Night Jag
Pm 12870, Bwy 5067

NOTE: Broadway as CLARENCE WILLIAMS BLUE FIVE. The reverse of both Paramount and Broadway issues bears the same credits, but Laura Bryant is not present.

WILLIE BRYANT AND HIS ORCHESTRA

Willie Bryant, v / speech, dir: Robert Cheek, Richard Clark, t / Edgar "Pudding Head" Battle, t, vtb, a / John Haughton, Robert Horton, George Matthews tb / Glyn Paque, cl, as / Stanley Payne, as / Johnny Russell, ts / Teddy Wilson, p / Arnold Adams, g / Louis Thompson, sb / Cozy Cole, d. New York, January 4, 1935.

- 87265-1 Throwin' Stones At The Sun - aEB
Vic 24847, HMV EA-1532, JF-27, JK-2841, X-4476
- 87266-1 It's Over Because We're Through - vWB
Vic 24858, HMV JK-2874, X-4453
- 87267-1 A Viper's Moan - vWB / aEB
Vic 24858, BB B-6750, HMV B-8657, JF-27 JK-2883
- 87268-1 Chimes At The Meeting - vWB&ch
Vic 24847, DC-16, HMV JK-2841, X-4476

Benny Carter, t, a / Ben Webster, ts added; Eddie Durham, tb, replaces Matthews; Alex Hill, a. New York, May 8, 1935.

- 89817-1 Rigamarole
Vic 25038, HMV B-8657, JF-29, JK-2883
- 89818-1 'Long About Midnight - vWB / aAH
Vic 25045, HMV JF-37
- 89819-2 The Sheik
Vic 25038, JA-35, HMV B-8390, JF-29
- 89820-1 Jerry The Junker - vWB&ch
Vic 25045, HMV JF-37

Otis Johnson, t, replaces Cheek; George Matthews, tb, replaces Durham; Roger Ramirez, p, replaces Wilson (now arranger); Ernest Hill, sb, replaces Thompson; Carter omitted. New York, August 1, 1935.

- 92908-1 Voice Of Old Man River - vWB
Vic 25129, HMV JF-30, K-7617
- 92909-1 Steak And Potatoes - vWB / aTW
Vic 25160, HMV JF-52
- 92910-1 Long Gone (From Bowlin' Green) (Long Gone*) - vWB
Vic 25129, HMV B-8433, JF-50, K-7517*
- 92911-1 Liza - aTW
Vic 25160, HMV JF-52

Willie Bryant, v, dir: Richard Clark, t / Jack Butler, Taft Jordan, t, v / John Haughton, George Matthews, tb / Glyn Paque, Stanley Payne, as / Charles Frazier, Johnny Russell, ts / Roger Ramirez, p / Arnold Adams, g / Ernest Hill, sb / Cozy Cole, d (doubling vb as shown.) The flute heard on the third title is played by Charles Frazier. New York, April 9, 1936.

- 99972-1 Is It True What They Say About Dixie? - vbCC, vWB
BB B-6362
- 99973-1 All My Life - vTJ
BB B-6361
- 99974-1 The Right Somebody To Love - vJB
BB B-6361
- 99975-1 The Glory Of Love - vWB
BB B-6374
- 99976-1 Ride, Red, Ride - vWB
BB B-6374, HMV B-8452
- 99977-1 Moonrise On The Lowlands - vb CC, vWB
BB B-6362

Payne doubles bar on this session. New York, June 3, 1936.

- 102003-1 Mary Had A Little Lamb - vWB
BB B-6435
- 102004-1 I Like Bananas (Because They Have No Bones) - vWB-JB
BB B-6436
- 102005-1 Cross Patch - vWB
BB B-6435
- 102006-1 I'm Grateful To You - vWB
BB B-6436

Willie Bryant, v, dir: Robert Williams, Reunald Jones, Gene Prince, t / Jimmy Archey, Eli Robinson, Sandy Watson, tb / Carl Frye, Claude Green, as / Stafford Simon, Prince Robinson, ts / Sonny White, p / Arnold Adams, g / Norman Franke, sb / Manzie Johnson, d. New York, April 6, 1938.

- 63558-A On The Alamo - vWB
Dec 1772, X-1584, Voc S-196
- 63559-A You'll Never Remember And I'll Never Forget - vWB
Dec 1881
- 63560-A You're Gonna Lose Your Gal - vWB
Dec 1881
- 63561-A Neglected - vWB
Dec 1772, Voc S-196

NOTE: Decca X-1584 as THE RHYTHM KINGS.

TIM BRYMN AND HIS BLACK DEVIL ORCHESTRA

Tim Brymn, p, dir: ? 2c / tb / 2cl, ss, as / cl, ts / bj / bb / d. New York, March, 1921.

- 7815-B Sirene Of The Southern Sea [sic]
OK / Apex 4310
- 7816-C Wang-Wang Blues
OK / Apex 4310
- New York, March, April, 1921.
- 7833-A Camp-Meeting Blues
OK 4339
- 7834-B He's My Man (You'd Better Leave Him Alone)
OK 8003

New York, April, May, 1921.

- 7865-C Don't Tell Your Monkey Man
OK 8003
- 7866-A Arkansas Blues
OK 8002

New York, May, 1921.

- 7872-C It's Right Here For You
OK 8002
- 7873-B The Memphis Blues
OK 4339
- 7898-B The Boll Weevil Blues
OK 8005
- 7899-B The Jazz Me Blues
OK 8005

THE BUBBLING-OVER FIVE

Blues Birdhead, h / ss / vn / p / bj, g / Bob Brown, v (who may be the bj, g, and who addresses the violinist as what sounds like "Mr. Spitz"). Richmond, VA, October 13, 1929.

- 403104-A-B Don't Mistreat Your Good Boy Friend - VBB
OK 8737
- 403106-B Get Up Off That Jazzophone - vBB
OK 8737

NOTE: Matrices 403105 / 403110 are unissued blues vocals by Bob Brown acc. by "jazzophone" (? Blues Birdhead, h) and piano.

JACK BUCHANAN

On the following sides, this musical comedy star is accompanied by musicians who are given, and take, the chance to play jazz.

Vocal, acc. b Max Goldberg, t / ts / Eric Siday, ? Reg Pursglove, ? Jean Pougnet, vn / Harry Jacobson, Jack Evetts, sb / Bill Harty, d. London, October 29, 1931.

- OB-1771-1 You Forgot Your Gloves
HMV B-4005
- OB-1772-3 Alone With My Dreams
HMV B-4005

Acc. by probably: Max Goldberg, t / Les Carew or Eric Breeze, tb / Andy McDevitt, as / Bert Barnes, p / Albert Harris, g / Dick Ball, sb / Max Bacon, d. London, January 17, 1936.

- G5-7623-1 Let's Put Some People To Work
Br 02153, Dec Y-5085

PHILIP BUCHEL

See Spike Hughes.

VERNE BUCK AND HIS ORCHESTRA

The following title by this orchestra is of some interest. The reverse side is not, and the only other recordings ever made were never issued.

- Verne Buck, vn, dir: Bill Chandler, t, v / t / tb / cl, ss, as / cl, as, bar / cl, ts / p / bj / bb / d. Chicago, November 19, 1928.
- 147517-3 My Suppressed Desire - vBC
Col 1651-D, 01433

BUCK AND BUBBLES

Buck Washington, p / John "Bubbles" Sublett, v. New York, November 3, 1927.

- The Lullaby
Vic test (unnumbered)

New York, November 11, 1930.

- 150946-1-2-3 You're Lucky To Me
Col unissued
- 150947-1-2-3 Wakin' Up The Folks Downstairs
Col unissued
- 150948-1-2-3 Dance Mad
Col unissued

New York, November 26, 1930

- 2806-A Memories Of You
Col test
- 2807-A You're Lucky To Me
Col test

Acc. by their Buckets: Instrumentation and personnel unknown. New York, December 6, 1933.

- 152581-1-2-3 Rhythm For Sale
Col unissued

152582-3 He's Long Gone From Bowling Green
Col C-30789, KG 30788 (LPs)

Buck Washington, p / John "Bubbles" Sublett, d, v. New York, December 26, 1933.

152660-1-2 Rhythm For Sale - dJS
Col unissued

152661-1-2-3 Oh! Lady, Be Good
Col unissued

New York, January 4, 1934.

152660-4 Rhythm For Sale - dJS
Col 2873-D

152661-5 Oh! Lady, Be Good
Col 2873-D

Dave Raksin, cl added. London, October 5, 1936.

CA-15958-1 Lady, Be Good
Col FB-1524

CA-15959-1 Breakfast In Harlem
Col FB-1524, DO-1628

John "Bubbles" Sublett, v, acc. by Bill Mulraney, tb / Freddy Gardner, cl, as / Buck Washington, p / Joe Young, g / Dick Escott, sb / Jock Jacobson, d. London, October 20, 1936.

CA-15986-1 Indiana
Col FS-1602, DO-1654

CA-15987-1 Sweet Georgia Brown
Col FS-1602, DO-1654

CA-15988-1 I Ain't Got Nobody
Col FB-1561, DO-1628

CA-15989-1 Keep A Twinkle In Your Eye
Col FB-1561

THE BUCKTOWN FIVE

Muggsy Spanier, c / Gay Carey, tb / Volly de Faut, cl / Mel Stitzel, p / Marvin Saxbe, bj, g, cymbal. Richmond, IN, February 25, 1924.

11766,-B Steady Roll Blues
Gnt 5419, BR 16, Tpl 555, JC L-23

11767 Mobile Blues
Gnt 5405, Tpl 543

11768, A-B Really A Pain
Gnt 5419, BR 16, Tpl 555, JC L-12

11769-B Chicago Blues
Gnt 5418

11770,-B Hot Mittens
Gnt 5518, Cx 40353, Tpl 544, Tem R-1

11771,-B Buddy's Habits
Gnt 5418, Tem R-1

11772 Someday, Sweetheart
Gnt 5405, Tpl 543

BUDDY'S BRIGADE

Pseudonym on Parlophone R-1172 for Spike Hughes and his Orchestra, q.v.

THE BUFFALODIANS

Jack McLaughlin, vn, dir: Henry Krompart, Frank Davis, t / Norman Booth, tb / Bill Wullen, Ivan Beaty, cl, ss, as / Jules Pillar, cl, ss, ts / Harold Arlen, p, v / Dick George, p / Charles Panico, bj, g / Harold Raub, bj / Harold Tapson, d. New York, May 24, 1926.

142242-3 Here Comes Emaline
Col 665-D

142243-2 Deep Henderson
Col 665-D

New York, July, 1926.

6648-2-3 Baby Face - vHA
Ban 1776, Bwy 1027, Dom 3749, 21193, NML 1165, Or 684, Pm 20469, Pur 11469, Re 8087,
Sil 2770, Apex 8524, BM 1019, 6648, Dahl 103, Imp 1684, Leo 10184, LS 24043, Mic 22127,
Starr 10184, Usiba 1014

NOTE: Some Regal issues show take -3 stamped over -2; these are, in fact, take -2.

6649-1-3-4 How Many Times? - vHA
 Ban 1778, Bwy 1027, Dom 3747, 21184, Or 670, Pm 20469, Pur 11469, Re 8088, Sil 2765,
 Apex 8525, BM 148, 1018, Imp 1713, Kal K-943, Leo 10185, LS 24043, Maxsa 1583, Mic 22124,
 Savana 1592, Starr 10185, Us 1025

NOTE: Apex as YANKEE SIX; Bon Marchés as THE MERRY MAKERS; Broadway / Paramount / Puritan as THE YANKEE TEN; Dahlmont as THE BEACH SIX; Domino 21184, 21193 as SIX BLACK DOMINOES; Kalliope as JIMMY JOHNSON'S REBELS; Maxsa as JIMMY JOHNSTON'S REBELS, National Music Lovers as MASTER MELODY MAKERS; Oriole 670 as LOU CONNOR'S DANCE ORCHESTRA; Oriole 684 as YANKEE TEN DANCE ORCHESTRA; Savana as THE SAVANA SERENADERS; Silvertone as THE CAROLINIANS; Usiba as LONDYNSKIEJ PICCADILLI-JAZZ; Lucky Strike as ARCADIA SEXTETTE.

New York, August 20, 1926.

142553-2 Would-Ja?

Col 723-D - vHA

142554-2-4 She's Still My Baby

Col 723-D

NOTE: Imperial 1713 (I CAN'T GET OVER A GIRL LIKE YOU), credited to The Buffalodians, is actually by Adrian Schubert and his Orchestra, *q.v.*

CHICK BULLOCK

Chick Bullock was among the most prolific of all American recording artists of the 1930s and early 1940s. The following chapter attempts to list all the records, excluding waltzes, issued under his name, as distinct from those dance bands with which he also sang. Not all are of equal jazz merit, but as complete a listing as possible is believed to be of greater use than a selective one, in view of the high proportion of jazz accompaniments among them. In preparing this chapter, I had the help of Chick Bullock himself, through the kindness and patience of a mutual friend, Peter Tanner. *See also* ARC-Brunswick studio bands.

Vocal, acc. by Bob Effros, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Joe Venuti, vn / Frank Banta, p / Eddie Lang, g / ? Dick Cherwin, sb / Stan King, d. New York, February 14, 1930.

9365-1-2 Should I?

ARC unissued

9367-2-3 St. James Infirmary

Ban 0647, Cam 0247, Cq 7500, Dom 4510, Je 5903, Or 1903, Per 12594, Re 8955, Ro 1266,
 Lyric 3400, Ang 3210

NOTE: Matrix 9366 is by Irving Kaufman.

New York, February 19, 1930.

9374-2-3 Alcoholic Ward Blues

Ban 0647, Cam 0247, Je 5903, Or 1903, Per 12599, Re 8970, Ro 1266

Acc. by t / 2 as / ts / vn / p / bj, g / bb or sb / d. New York, February 26, 1930.

9365-4 Should I?

Ban 0641, Cam 0241, Per 12583, Ro 1260, Imp 2304, Apex 41138, Cr 81325, Ang 3212, Clif 5212, Emb 9212, Voc 697

9397-5 Cryin' For The Carolines

Per 12590

NOTE: Crown 81325 as NICK BALL.

New York, March 5, 1930.

9411- I Can't Take You Out Of My Heart

Ban 0671, Cam 0271, Dom 4542, Or 1927, Ro 1292

Acc. by t / Tommy Dorsey or Charlie Butterfield, tb / Jimmy Dorsey, cl / vn / p / g / sb / others? New York, March 21, 1930.

9475-1-2 Eyes Of Blue

Ban 0675, Or 1926, Ro 1508, Cr 81382, Voc 786

9476-2-3 The One I Love Just Can't Be Bothered With Me

Ban 0675, Or 1926, Per 12604, Cr 81347, Emb 8105, Voc 566

NOTE: Crown 81347 as NICK BALL.

Acc. includes Roy Smeck, g. New York, April 4, 1930.

9548-2 A Cottage For Sale

Cq 7525, Per 12604, Ro 1290, Imp 2286, Apex 41169, Cr 81367, Ang 3245, Clif 5245, Emb 8106, 9245, Voc 567

9578- Laughing My Troubles Away

Per 12613, Rom 1321, Ang 3295, Clif 5295, Emb 9295, Voc 677

NOTE: Matrices 9549-9577 are by other artists

New York, May 1, 1930.

9682-3 I'm In The Market For You

Per 12614, Ro 1321, Imp 2287, Voc 584

New York, May 28, 1930.

- 9773- Label Me C.O.D., Tennessee
Ban 0739, Cam 0339, Ro 1352
- 9774-1-3 If I Had A Girl Like You
Ban 0737, Cam 0237, Je 5988, Or 1988, Per 12620, Ro 1351, Imp 2328, Apex 41199, Cr 81395,
Ang 3248, Clif 5248, Emb 9248, Voc 685

Acc. by t / cl / vn / p / ? g / bb / d, vib. New York, June 12, 1930.

- 9802-1 I Remember You From Somewhere
Imp 2377
- 9803-1 You Brought A New Kind Of Love To Me
Ban 0740, Cam 0340, Chg 780, Or 1990, Per 12621, Re 10046, Ro 1354, Imp 2345, Ang 3243,
Clif 5243, Emb 9243, Voc 593
- 9805-2 Somebody's Gonna Get You
Ban 0740, Cam 0340, Chg 780, Or 1990, Per 12621, Re 10046, Ro 1354

NOTE: Matrix 9804 is by Sam Cole and his Corn Huskers.

Acc. by ? Mike Mosiello, t / cl / p / Andy Sannella, stg / bb. New York, July 10, 1930.

- 9857-4 Drifting With The Clouds
Chg 778, Je 6013, Or 2013, Ro 1376
- 9858-1-3-4 Swingin' In A Hammock
Chg 778, Je 6013, Or 2013, Per, 12629, Ro 1376, Imp 2329, Apex 41205, Cr 81405, Ang 3276,
Clif 5276, Emb 9276, Voc 708

Acc. probably similar. New York, August 1, 1930.

- 9918- Teasin' Me
Cam 0391
- 9919-3 My Future Just Passed
Cam 0391, Per 12635
- 9920-1 What's The Use?
Ban 0792, Cam 0392, Or 2043, Per 12635, Voc 685

Acc. unknown. New York, August 28, 1930.

- 9964-3 Just A Little Closer
Or 2068, Per 12640, Re 10125, Apex 41231, Ang 3283
- 9965- So Beats My Heart For You
Chg 777, Per 12460, Or 2069

Acc. by Manny Klein or Mike Mosiello, t / Charlie Butterfield or Tommy Dorsey, tb / Andy Sannella, cl / 2 vn / p / Tommy Feline, g / bb / d. New York, October 1, 1930.

- 10104- So Lonesome
Ro 1475, Cr 81488
- 10105-3 Don't Tell Her (What's Happened To Me)
Per 12647, Ro 1475, Imp 2377, Voc 717, Ang 3303
- 10106-3 If I Could Be With You (One Hour Tonight)
Ban 0861, Cam 0461, Cq 7639, Per 12647, Ro 1476, Voc 751

Acc. by Bob Effros, t / Tommy Dorsey, tb / Andy Sannella, cl, stg / ? Jimmy Dorsey, cl / 2 vn / p / bj / sb / d. New York, October 16, 1930.

- 10146-2-3 Here Comes The Sun
Ban 0865, Cam 0465, Cq 7648, Or 2114, Per 12651, Apex 41247, Cr 81405, Voc 719
- 10147-3 Sweet Jennie Lee
Or 2148, Per 12661, Re 10205, Ro 1511, Voc 752
- 10148-3 My Baby Just Cares For Me
Re 10206, Imp 2380, Or 2147, Cr 81491, Ang 3263, Clif 5263, Emb 9263, Voc 719

Acc. by t / tb / cl / vn / p / bj / bb / d, x (the latter may be Joe or George Hamilton Green). New York, November 13, 1930.

- 10232- Three Little Words
Or 2145, Per 12657, Cr 81488, Ang 3279, Voc 755
- 10248-3 Need You So
Or 2148, Re 10205, Ro 1511
- 10249-3 You're Driving Me Crazy
Ban 32054, Or 2172, Per 12664, Voc 752

NOTE: Matrices 10233 / 10247 inclusive are by other artists on other dates.

Acc. unknown, but probably includes Manny Klein, t / Tommy Dorsey, tb, and similar instrumentation to the above.
New York, December 9, 1930.

- 10314-1 Cheerful Little Earful
Per 12675, Re 10237, Ro 1543

10315- Laughing At Life
Voc 788, Per 12676

New York, December 11, 1930.

10323- Longing Just For You
Per 12676

10324-2 Chasing The Clouds Away
Per 12675, Re 10237, Ro 1543

10325-3 The Little Things In Life
Ban 32060, Per 12677, Voc 788

New York, December 31, 1930.

10345-1 Crying Myself To Sleep!
Ban 32079, Cq 7693, Or 2203, Per 12681, Re 10260, Bellbird 341, Voc 785

10346-3 What Good Am I Without You?
Ban 32079, Cq 7693, Or 2203, Per 12681, Re 10260, Voc 786

NOTE: Bellbird 341 as FRED SNOW.

New York, January 12, 1931.

10358-2-3-4 You're The One I Care For
Ban 32081, Cq 7694, Or 2201, Per 12680, Ro 1566, Voc 785

10361- Rockin' Chair
Ban 32080, Cq 7696, Or 2202, Per 12682

NOTE: Matrix 10359 is by Duke Ellington and his Orchestra.

New York, February 6, 1931.

10403-2-4 My Ideal
Ban 32122, Cq 7695, Or 2228, Per 12690, Ro 1591

10404-1-3 Just A Gigolo
Ban 32122, Cq 7695, Or 2228, Per 12690, Ro 1591, Voc 815

Acc. unknown, but probably includes Manny Klein, t / Tommy Dorsey, tb and s / vn / p / bj, g, bb, sb / d. New York, February 19, 1931.

10433-3 Hello, Beautiful!
Or 2231, Per 12693, Ro 1595, Voc 827

New York, March 17, 1931.

10500-2 Walkin' My Baby Back Home
Ba 32158, Cq 7785, Per 12701, Ro 1615, Cr 91110

10501-3 When I Take My Sugar To Tea
Ba 32158, Cq 7785, Per 12701, Ro 1615, Cr 91110, Voc 830

New York, April 28, 1931.

10583-1 Whistling In The Dark
Cq 7801, Per 12713, Re 10347, Stg 291135, Film 260

10584-2 You Said It
Per 12713, Re 10347, Stg 291135

NOTE: Filmophone as ARTHUR LALLY AND HIS ORCHESTRA. The reverse, under the same name, is by a different group.

New York, May 25, 1931.

10672-3 (There Ought To Be A) Moonlight Saving Time
Per 12718, Or 2268, Cr 91145

10673-3 I Wanna Sing About You
Per 12718, Or 2268, Cr 91145

New York, July 2, 1931.

10715-3 I Found A Million-Dollar Baby (In A Five-And-Ten-Cent Store)
Stg 291165

10716-3 I'm Thru' With Love
Stg 291165

New York, July 13, 1931.

10715-6 I Found A Million-Dollar Baby (In A Five-And-Ten-Cent Store)
Ban 32212, Cq 7825, Or 2294, Per 12735

10716-5 I'm Thru' With Love
Ban 32212, Cq 7825, Or 2294, Per 12735

Acc. by Muggsy Spanier, Mike Mosiello, t / ? Jack Teagarden or Tommy Dorsey, tb / Jimmy Dorsey, cl / ? Russ Morgan, p / ? Dick McDonough, g / Dick Cherwin, sb / Stan King, d. New York, August 21, 1931.

10769-2-3 You Rascal, You
Ban 32252, Or 2325, Per 15506, *Ace 351004*, Apex 41393, Dom 51004, Roy 391188

10770-2-3 I Can't Get Mississippi Off My Mind
Ban 32252, Or 2325, Per 15506, *Ace 351002*, Apex 41393, Dom 51004, Roy 391188

NOTE: *Ace 351002* as JACK BERGER AND HIS HOTEL ASTOR ORCHESTRA.

Acc. probably similar to early 1931. New York, August 27, 1931.

10785-1 I Can't Write The Words
Cq 7854, Or 2331, Per 12748, Ro 1695, Apex 41401, Cr 91195

10786-1 Sweet And Lovely
Cq 7854, Or 2331, Per 12748, Ro 1695, Apex 41401, Cr 91195, Imp 2621

New York, September 24, 1931.

10816-1 River, Stay 'Way From My Door
Ban 32294, Cq 7900, Or 2359, RD 1734, Apex 41437, Cr 91223

10817-1 When It's Sleepy-Time Down South
Ban 32294, Cq 7900, Or 2359, RD 1734, Apex 41437, Cr 91223

10818-4 You Can't Stop Me From Lovin' You
Ban 32275, Cq 7872, Or 2301, Per 12756, Apex 41426, Stg 291212

10819-1 You Call It Madness (But I Call It Love)
Ban 32275, Cq 7872, Or 2301, Per 12756, Apex 41426, Stg 291212

New York, November 19, 1931.

11004-3-4 You Try Somebody Else
Or 2377, Per 12768, Ro 1748, Roy 91233

11005-3 Time On My Hands
Or 2377, Per 12768, Ro 1748, Roy 91233

New York, December 10, 1931

11059 What Price Lyrics?
Ban 32339, Or 2394

11060 Prisoner of Love
ARC unissued?

11061 Bend Down, Sister
Ban 32339, Or 2394

Acc. by Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / ? Joe Meresco, p / Dick McDonough, g / Joe Tarto, sb / Stan King, d / perhaps others also. New York, February 24, 1932.

11348-2 Sing A New Song
Cq 7959, Or 2425, Per 12789, Cr 91287

11349-1 Stop The Sun, Stop The Moon (My Gal's Gone)
Cq 7959, Or 2425, Per 12789, Cr 91287

Acc. by ? Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Ross Freeman, ts / ? Joe Venuti or Harry Hoffman, vn / Joe Meresco, p / ? Dick McDonough, g / Dick Cherwin, sb / Stan King or Larry Gomar, d. New York, February 29, 1932.

11370- Shine On, Harvest Moon - pJM
ARC unissued?

11372-2 Keepin' Out Of Mischief Now
Ban 32399, Cq 7944, Or 2438, Per 12793, Re 1809

11374-2 I Know You're Lying, But I Love It
Ban 32399, Or 2438, Per 12793, Re 1809

NOTE: Matrix 11371 is a beauty-aid sales advertisement record; 11373 and 11375 are the same titles as on 11372 and 11374, respectively, recorded as dance numbers by the ARC-Brunswick house band.

Acc. by Manny Klein, t / Jimmy Dorsey, cl / Matt Malneck, vn / Joe Meresco, p / ? Carl Kress, g / Artie Bernstein or Dick Cherwin, sb / Stan King or Larry Gomar, d. New York, June 25, 1932.

11972-1 Shine
Or 2506, Per 15633, Mt 91382

11973-1 I Heard
Or 2506, Per 15633, Mt 91382

11974-1 The Night When Love Was Born
Cq 8043, Per 12825, Re 1866, Bcst 3259

11975-2 If You Were Only Mine
Cq 8043, Per 12825, Re 1866, Bcst 3259

From this point, the use of the name CHICK BULLOCK AND HIS LEEVEE LOUNGERS became usual, but the band was still drawn from the ARC studio roster (see ARC-Brunswick house bands). Where possible, identification from session to session is given, based as a rule on such solo work as the sides provide. New York, July 12, 1932.

12055-1 Syncopate Your Sins Away
Per 15641, Mt / Roy 91390

12056-1 Rhythm On The River
Per 15641, Mt / Roy 91390

Acc. by Bunny Berigan, ? Manny Klein, t / Tommy Dorsey and another, tb / Jimmy Dorsey and another, cl, as / Ross Freeman or Larry Binyon, cl, ts / Joe Meresco, p / Dick McDonough or Eddie Lang, g / Artie Bernstein or Dick Cherwin, sb / ? Larry Gomar or possibly Stan King, d. New York, August 1, 1932.

12117-1 We Just Couldn't Say Goodbye
Ban 32510, Cq 7996, Mt M-12451, 91397, Or 2523, Per 15643, Pan 25261, Mf G-2200

12118-3 My Heart's At Ease
Ban 32510, Cq 7996, Mt M-12452, 91397, Or 2523, Per 15643

12136-1 We Were Only Walking In The Moonlight
Cq 8026, Mt M-12453, 91407, Per 15657

12137-1 Sheltered By The Stars (Cradled By The Moon)
Cq 8026, Mt M-12454, 91407, Per 15657

NOTE: Melotone M-12451, Panachord 25261 as RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM); M-12452, M-12453 as ART KAHN AND HIS ORCHESTRA; M-12454 as SLEEPY HALL AND HIS COLLEGIANS; Mayfair G-2200 as AL GREEN AND HIS ORCHESTRA.

New York, September 26, 1932.

12364-1 Underneath The Harlem Moon
Cq 8015, Mt M-12502, Or 2575, Per 15678, Ro 1941

12365-1 Mighty River
As above New York, November 9, 1932.

12549-2 We Better Get Together Again
Mt M-12531, Or 2605, Per 15695

Acc. by Sterling Bose, t / Jimmy Dorsey, cl, as / ? 2nd as / ? Harry Hoffman, vn / ? Joe Meresco, p / ? Dick McDonough or Carl Kress, g / ? Dick Cherwin, sb / ? Larry Gomar, d. New York, November 10, 1932.

12553-1 Brother, Can You Spare A Dime?
Mt M-12531, Or 2605, Per 15695, Bcst 3290

Acc. by 2 t / tb / 2 cl, as / cl, ts / p / g / sb / d. New York, November 12, 1932.

12572-2 Here It Is Monday And I've Still Got A Dollar
Ban 32625, Mt M-12558, 91464, Or 2609, Per 15707

12573-1 My River Home
Ban 32625, Mt M-12558, 91464, Or 2609, Per 15707

Acc. by Bunny Berigan, ? Sterling Bose or Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Larry Binyon, ts / 4 vn / Joe Meresco, p / Dick McDonough, g / Dick Cherwin or Artie Bernstein, sb / Stan King or Larry Gomar, d. New York, December 9, 1932.

12704-1 The Way I Feel Tonight
Mt M-12584, Or 2627, Per 15716
12705-1 (When It's) Darkness On The Delta
Cq 8106, Mt M-12584, Or 2627, Per 15716, Voc 15874

NOTE: The reverse of Conqueror 8106, though credited to Chick Bullock and his Levee Loungers, is in fact by Gene Kardos and his Orchestra, q.v.

Acc. by Tommy Dorsey, tb / Jimmy Dorsey and another, cl, as / Joe Venuti, vn / ? Joe Meresco, p / Eddie Lang, g / ? Artie Bernstein, sb / Stan King, d. New York, January 4, 1933.

12798-1 It's Winter Again
Mt M-12579, Or 2622, Per 15875, Bcst 3290

12799-1 Just An Echo In The Valley
Cq 8120, Mt M-12579, Or 2622, Per 15875

Bunny Berigan or Manny Klein, t / Larry Binyon, ts, added; Larry Gomar, d, replaces King; possibly extra vn. New York, February 9, 1933.

13041-1 Any Time, Any Day, Anywhere
Mt M-12626, Per 15733, Voc 15874

13042-1 I've Got The World On A String
Mt M-12626, Per 15733

New York, March 7, 1933.

13120-1 Going! Going!! Gone!!!
Ban 32716, Cq 8111, Mt M-12645, Or 2665, Per 15743, Ro 2038, Voc 15882

13121-1 Low Down Upon The Harlem River
Ban 32716, Cq 8111, Mt M-12645, Or 2665, Per 15743, Ro 2038

NOTE: The reverse of Vocalion 15882, although credited to Chick Bullock and his Orchestra and featuring him as the vocalist, is actually by Victor Young and his Orchestra, q.v.

Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Joe Venuti, vn / ? Joe Meresco, p / Dick McDonough, g / Archie Bernstein, sb / Stan King, d. New York, April 19, 1933.

- 13263-1 Have You Ever Been Lonely?
Ban 32751, Cq 8120, Mt M-12680, Or 2687, Per 12908, Ro 2080
- 13264-1 Stormy Weather
Ban 32751, Cq 8182, Mt M-12680, Or 2687, Per 12908, Ro 2080, Rex 8008
- 13265-1 In A Little Second-Hand Store
Ban 32754, Mt M-12683, 91545, Or 2690, Per 15762, Ro 2063, Rex 8008
- 13266-1 It's Time To Sing "Sweet Adeline" Again
Ban 32754, Mt M-12683, 91545, Or 2690, Per 15762, Ro 2063

Unknown t, not Berigan; rest as above. New York, May 25, 1933.

- 13390-1 Blue Prelude
Ban 32777, Cq 8188, Mt M-12712, 91562, Or 2705, Per 15775
- 13391-1 There's A Cabin In The Pines
Ban 32777, Cq 8179, Mt M-12712, 91562, Or 2705, Per 15775

Sterling Bose, t; unknown cl, ts added. New York, July 12, 1933.

- 13532-1 Lazy Bones
Ban 32811, Cq 8190, Per 12927, Rex 8020
- 13533-1 Mississippi Basin
Ban 32811, Cq 8190, Per 12927

New York, August 5, 1933.

- 13665-1 Learn To Croon
Cq 8254, Or 2733, Rex 8020
- 13666-1 Isn't This A Night For Love?
Cq 8254, Or 2733, Rex 8057
- 13735-1 Shadows On The Swanee
Cq 8222, Or 2740, Per 12933
- 13736-1 Louisiana Lullaby
Cq 8222, Or 2740, Per 12933

NOTE: Matrices 13667 / 13734 inclusive are by other artists on other dates.

Acc. by Bunny Berigan, ? Manny Klein or Charlie Teagarden, t / Bud Freeman, ts / ? Harry Hoffman, vn / Joe Meresco, p / ? Carl Kress, g / ? Artie Bernstein, sb / Stan King, d. New York, September 16, 1933.

- 14018-1 Thanks
Cq 8253, Or 2764, Per 12944, Ro 2137, *Rex 8057*
- 14019-1 Shanghai Lil
Cq 8253, Or 2764, Per 12944, Ro 2137
- 14020-1 Down The Old Ox Road
Cq 8217, Dom 146, Per 15824
- 14023-1 Are You Makin' Any Money?
Cq 8217, Per 15824, Rex 8052

NOTE: Matrices 14021-140222 are by Jack Fulton. Rex 8052 as ED LLOYD AND HIS ORCHESTRA.

Acc. by ? Manny Klein, t / Al Philburn, tb / Benny Goodman, cl / ts / Joe Venuti, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, October 30, 1933.

- 14218-1 By A Waterfall
Or 2780, Per 12951, Ro 2153
- 14219-1 Honeymoon Hotel
Or 2780, Per 12951, Ro 2153
- 14220-1 Ain't-Cha Glad?
Or 2781, Per 15836, Ro 2154, Mt 91660
- 14221-1 No-One Loves Me Like That Dallas Man
Or 2781, Per 15836, Ro 2154, Mt 91660
- 14222-1 I'd Be Telling A Lie
Ban 32882, Mt M-12862, Per 15841, Ro 2159
- 14223-1 Annie Doesn't Live Here Any More
Ban 32882, Mt M-12862, Per 15841, Ro 2159

Acc. by Frank Guarente, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Chester Hazlett, as / Vernon "Mutt" Hayes, ts / Walt Edelstein, vn / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d. New York, December 12, 1933.

- 14446-1 I Just Couldn't Take It, Baby
Ban 32922, Cq 8278, Mt M-12865, Or 2810, Per 15860, Ro 2183
- 14447-1-2 Smoke Gets In Your Eyes
Ban 32922, Cq 8278, Mt M-12865, Or 2810, Per 15860, Ro 2183

Harry Hoffman, vn, replaces Edelstein; Dick McDonough, g, replaces Botkin. New York, December 19, 1933.

- 14476-1 Dixie Lee
Ban 32936, Mt M-12879, Or 2817, Per 15866, Ro 2190
- 14477-2 Delta Bound
Ban 32936, Mt M-12879, Or 2817, Per 15866, Ro 2190
- 14478-1 Our Big Love Scene
Ban 32947, Mt M-12890, 91669, Or 2826, Per 12971, Ro 2199, Rex 8109
- 14479-1 We'll Make Hay While The Sun Shines
Ban 32947, Cq 8263, Mt M-12890, 91669, Or 2826, Per 12971, Ro 2199, Rex 8109

Acc. by Sterling Bose, t / Jack Teagarden, tb / Jack Cordaro, cl, bar / ts / Joe Venuti, vn / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d. New York, February 3, 1934.

- 14768-1 Wagon Wheels
Ban 32983, Dom 178, Mt M-12933, 91711 Or 2851, Per 15894, Ro 2225
- 14769-1 Extra! (All About That Gal Of Mine)
Ban 3973, Mt M-12923, Or 2845, Per 15888, Ro 2218
- 14770-1 What's Good For The Goose (Is Good For The Gander)
Ban 3973, Mt M-12923, Cq 8290, Or 2845, Per 15888, Ro 2218, Rex 8127, Kr A-117

NOTE: Rex and Kristall as ED LLOYD AND HIS BAND.

Tommy Dorsey, tb, replaces Teagarden; Jimmy Dorsey, cl, as, replaces Cordaro. New York, February 9, 1934.

- 14815-1-2 This Little Piggie Went To Market
ARC unissued
- 14816-1-2 Let's Fall In Love
ARC unissued

New York, February 17, 1934.

- 14815-3 This Little Piggie Went To Market
Ban 32986, Cq 8317, Mt M-12939, Or 2854, Per 12981, Ro 2228, Rex 8131
- 14816-3 Let's Fall In Love
Ban 32986, Cq 8317, Mt M-12939, Or 2854, Per 12981, Ro 2228, Rex 8173

Acc. by Sterling Bose, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ts / Joe Venuti, vn / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d. New York, March 22, 1934.

- 14981-1 You Oughta Be In Pictures
Ban 33010, Cq 8300, Mt M-12969, Or 2867, Per 12989, Ro 2241, Rex 8173
- 14982-1 Little Dutch Mill
Ban 33010, Cq 8300, Mt M-12969, Or 2867, Per 12989, Ro 2241

Acc. by the Mills Blue Rhythm Band, according to Chick Bullock: Wardell Jones, Shelton Hemphill, and Ed Anderson or Eddie Mallory, t / J. C. Higginbotham, George Washington, tb / Crawford Washington, as, bar / Gene Mikell, cl, as / Joe Garland, cl, ts, bar / Edgar Hayes, p, a / Benny James, bj, g / Hayes Alvis, bb, sb / O'Neil Spencer, d. New York, April 19, 1934.

- 15084-1 Frankie And Johnnie
Ban 33050, Mt M-13012, 91773, Or 2894, Per 15929, Ro 2268
- 15085-1 I Can't Dance (I Got Ants In My Pants)
Ban 33050, Mt M-13012, 91773, Or 2894, Per 15929, Ro 2268

Acc. by probably: Sterling Bose, t / Jack Jenney, tb / as / p / g / sb / d. New York, June 20, 1934.

- 15349-1 Freckle Face, You're Beautiful
Ban 33088, Mt M-13052, Or 2918, Per 15951, Ro 2292, Lucky 60073
- 15350-1 In A Little Red Barn (On A Farm Down In Indiana)
Ban 33088, Mt M-13052, Or 2918, Per 15951, Ro 2292, Lucky 60073

Acc. by Freddie Martin and his Orchestra: Manny Weinstock, t / Elmer Rehmus, tb / Joe Poretta, Jack Condon, Elmer Feldkamp, cl, as / Freddie Martin, cl, ts / Al Wagner, Ross Dickson, Bennie Eaton, vn (if used) / Terry Shand, p / George van Eps, g / George Green, sb / Eddie Shaff, d. New York, July 13, 1934.

- 15425-1 All I Do Is Dream Of You
Ban 33018, Mt M-13075, Or 2929, Per 13019, Ro 2308, Rex 8267
- 15426-1 Sleepy Head
Ban 33018, Mt M-13075, Or 2929, Per 13019, Ro 2308, Rex 8281

Acc. by Bunny Berigan, ? Sterling Bose, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / as / ts / 2 vn / p / g / sb / d. New York, August 17, 1934.

- 15695-1 My Whole Day Is Spoiled
Ban 33140, Mt M-13107, Or 2947, Per 15973, Ro 2321
- 15696-1 I'm Hummin', I'm Whistlin', I'm Singin'
Ban 33139, Mt M-13106, 91833, Or 2946, Per 15972, Ro 2320, Rex 8289, Kr 4139

15697-1 Two Cigarettes In The Dark
Ban 33140, Mt M-13107, Or 2947, Per 15973, Ro 2321, Rex 8289

15698-1 When The New Moon Shines
Ban 33139, Mt M-13106, 91833, Or 2946, Per 15972, Ro 2320, Rex 8335, Lucky 1010

NOTE: All issues of matrices 15695 and 15697 as BOB CAUSER AND HIS CORNELLIANs, but all Rex issues as HOLLYWOOD DANCE ORCHESTRA; Kristall as HOLLYWOOD TANZ-ORCHESTER.

New York, September 26, 1934.

16067-1 Lost In A Fog
Ban 33218, Cq 8408, Mt M-13185, 91869, Or 3013, Per 16005, Ro 2387, Rex 8353

16068-1 Just Once Too Often
Ban 33218, Cq 8408, Mt M-13185, 91869, Or 3013, Per 16005, Ro 2387, Rex 8353

NOTE: Rex as HOLLYWOOD DANCE ORCHESTRA.

New York, October 24, 1934.

16233-1 Out In The Cold Again
Ban 33249, Cq 8448, Mt M-13216, Or 3030, Per 13078, Ro 2404

16234-1 Stars Fell On Alabama
Ban 33249, Cq 8448, Mt M-13216, Or 3030, Per 13078, Ro 2404

New York, December 20, 1934.

16526-3 The Object Of My Affection
Ban 33315, Mt M-13282, Or 3072, Per 13103, Ro 2446

NOTE: Rex as HOLLYWOOD DANCE ORCHESTRA.

Acc. by t / Russ Morgan, tb / cl / as / ts / ? Murray Kellner, vn / p / g / sb / d. New York, December 22, 1934.

16531-1 Winter Wonderland
Ban 33315, Mt M-13282, Or 3072, Re 2446, Rex 8396

16532-1 Blue Moon
Ban 33316, Mt M-13283, 91933, Or 3073, Per 16057, Ro 2447, Rex 8426, Kr 1607, Lucky 60375

16533-1 Haunting Me
Ban 33316, Mt M-13283, 91933, Or 3073, Per 16057, Ro 2447, Rex 8512, Kr 1607

NOTE: Rex 8396 and 8426 as HOLLYWOOD DANCE ORCHESTRA.

Acc. by ? 2 t / tb / 2 as / ts / p / g / sb / d. New York, January 15, 1935.

16644-1 You Fit Into The Picture
Ban 33331, Mt M-13298, Or 3081, Per 16065, Ro 2455

New York, January 19, 1935.

16585-1-2 Fare Thee Well, Annabelle
ARC unissued

New York, January 26, 1935.

16585-3 Fare Thee Well, Annabelle
Ban 33331, Mt M-13298, Or 3081, Per 16065, Ro 2455, Rex 8564, Cam 2029 (Swedish),
Kr 21358

NOTE: Cameo 2029 is labeled simply DANSORKESTER.

Acc. includes Roy Smeck, stg. New York, March 1, 1935.

16957-1-2 Soon
ARC unissued

16958-1 Lullaby Of Broadway
Ban 33391, Cq 8511, Mt M-13358, Or 3117, Per 13129, Ro 2491

New York, March 14, 1935.

16957-3 Soon
Ban 33391, Cq 8511, Mt M-13358, Or 3117, Per 13129, Re 2491

Acc. by Sterling Bose, t / tb / cl, as / as / ts / p / g / sb / d. New York, April 9, 1935.

17267-1 I'm Livin' In A Great Big Way
Ban 33422, Mt M-13389, 91999, Or 3135, Per 16111, Ro 2509

17268-1 About A Quarter To Nine
Ban 33422, Cq 8507, Mt M-13389, 91999, Or 3135, Per 16111, Ro 2509, Rex 8583, Imp
SP-109, Kr 281

Acc. by Manny Klein, t / Al Philburn or Charlie Butterfield, tb / cl, as / as / ts / Joe Venuti, vn / p / Dick McDonough,
g / Artie Bernstein, sb / Stan King, d. New York, May 3, 1935.

17463-1 Somebody Loves Me
Ban 33467, Mt M-13434, Or 3159, Per 16131, Ro 2533, Voc 4402

Acc. by Mann Klein, t / Pee Wee Russell, cl / as / ts / Harry Hoffman, vn / Charlie Magnante, pac / p, cel / g / sb / d.
New York, May 10, 1935.

- 17527-1 Chasing Shadows
Ban 33450, Cq 8522, Mt M-13417, Or 3152, Per 16130, Ro 2526
- 17528-2 She's A Latin From Manhattan
Ban 33450, Cq 8528, Mt M-13417, Or 3152, Per 16130, Re 2526,
- 17529-1 My Melancholy Baby
Ban 33467, Mt M-13434, Or 3159, Per 16131, Re 2533, Voc 4402

Includes Claude Thornhill, p. New York, May 15, 1935.

- 17607-1 Life Is A Song (Let's Sing It Together)
Ban 33451, Mt M-13418, Or 3153, Per 13149
- 17608-1 'Way Back Home
Ban 33451, Mt M-13418, Or 3153, Per 13149

Acc. by Russ Case, Phil Capicotta or Harry Gluck, t / Russ Morgan, tb / Sid Trucker, cl, as / Toots Mondello, as / Paul Ricci, ts / Joe Venuti, vn / Claude Thornhill, p / Jimmy Lewis, g / Charlie Barber, sb / Chauncey Morehouse, d, vib.
New York, June 19, 1935.

- 17694-1 Lulu's Back In Town
Ban 33481, Mt M-13448, 92035, Or 3179, Per 16140, Ro 2544
- 17695-1 A Sunbonnet Blue (And A Yellow Straw Hat)
Ban 33480, Mt M-13447, Or 3169, Per 16139, Ro 2543
- 17696-1-2 Something To Remember
Private Recording for Russ Morgan
- 17697-1 A Little Door, A Little Lock, A Little Key
Ban 33480, Mt M-13447, Or 3169, Per 16139, Re 2543
- 17698-1 Plain Old Me
Ban 33481, Mt M-13448, 92035, Per 16140, Ro 2544

Acc. by different group; no details known. New York, July 6, 1935.

- 17778-1 I'll Never Say "Never Again" Again
ARC 35-09-02
- 17779-1 East Of The Sun (and West Of The Moon)
ARC 35-09-02, Rex 8656

New York, August 2, 1935.

- 17932- So Nice Seeing You Again
ARC 35-10-02, Mt 92063
- 17933- Toddlin' Along With You
ARC 35-10-02, Mt 92063

Acc. by t / tb / cl, as / ts / vn / p / bj / bb / d. New York, August 15, 1935.

- 17954-1 Sleepy-Time Gal
ARC 35-10-24
- 17955-1 Tie Me To Your Apron Strings Again
ARC 35-10-24
- 17966- I'm In The Mood For Love
ARC 35-10-19
- 17967- Without A Word Of Warning
ARC 35-10-19

Acc. similar to June 19, 1935 above. New York, August 21, 1935.

- 17990-1 I'd Love To Take Orders From You
ARC 5-11-02, Cq 8613, Rex 8741
- 17991-1 I'd Rather Listen To Your Eyes
ARC 5-11-02, Cq 8613, Rex 8741

Acc. by similar group to that of June 19, 1935, dir. by Russ Morgan, tb. New York, October 9, 1935.

- 18143-1 I've Got A Feelin' You're Foolin'
ARC 5-12-08, Cq 8591, Mt 92106, Rex 8701
- 18144-1 Take Me Back To My Boots And Saddle
ARC 5-12-08, Cq 8591, Mt 92106, Rex 8656

Acc. by Russ Morgan, tb, dir: Phil Capicotta, Harry Gluck, t / Cliff Heather, tb / Sid Trucker, Eddie Grosso, cl, as / Chet Castain, ts / Mac Ceppos, vn / Claude Thornhill, p / Larry Hall, bj, g / Joe Tarto, sb / Hy Fink, d / vib by Morgan or Thornhill. New York, November 1, 1935.

- 18233-1 On Treasure Island
ARC 6-01-01, Cq 8610, Mt 92118, Rex 8701, Kr A-319

- 18234-1 Red Sails In The Sunset
ARC 6-01-01, Cq 8610, Mt 92118
- 18235-1 Whispering
ARC 6-01-02, Lucky 60135
- 18236-1 Who?
ARC 6-01-02, Lucky 60135

Acc. by Sterling Bose or Bunny Berigan, t / ? Russ Morgan, tb / Johnny Mince, cl / vn / Charlie Magnante, pac / p / g / sb / d. New York, November 26, 1935.

- 18305-1 Don't Give Up The Ship
ARC 6-02-01, Cq 8617
- 18306-1 Twenty-Four Hours A Day
ARC 6-02-01, Cq 8617, Lucky 60099

Vn and pac omitted. New York, December 23, 1935.

- 18431-2 The Music Goes Round And Around
ARC 6-02-10, Mt 92127
- 18432-1 Moonburn
ARC 6-02-10, Mt 92127
- 18441-1 You Let Me Down
ARC 6-03-02
- 18442-1 It's Been So Long
ARC 6-03-02, Cq 8622, Rex 8816

NOTE: Matrices 18433-18440 inclusive are by other artists on the same date.

Acc. by Sterling Bose and/or Bunny Berigan, t / Jack Lacey, tb / cl / ts / vn / p / g / sb / Chauncey Morehouse, d, vib. New York, January 18, 1936.

- 18519-1 I'm Putting All My Eggs In One Basket
ARC 6-04-01, Cq 8562, Mt 92146, Rex 8798
- 18520-1 Let's Face The Music And Dance
ARC 6-04-01, Mt 92146, Rex 8798
- 18521-1 Sing An Old-Fashioned Song (To A Young Sophisticated Lady)
ARC 6-03-10, Cq 8624
- 18522-1 I'm Gonna Sit Right Down And Write Myself A Letter
Cq 8623, Rex 8767, Kr 347

Acc. by Johnny McGee, t / ? Jack Jenney, tb / cl, as / as / ts / p / g / sb / d. New York, March 25, 1936.

- 18872-1 You
ARC 6-06-01 Cq 8669, Rex 8807, Kr 4223, A-375
- 18873-1 My Gal Sal
ARC 6-06-10, Voc / OK 4424
- 18874-1 'Tain't No Use
ARC 6-06-01
- 18875-1 Ace In The Hole
ARC 6-06-10, Voc / OK 4424

Acc. by probably: Charlie Teagarden, t / Will Bradley, tb / Paul Ricci, cl / Joe Venuti, vn / Claude Thornhill, p / g / sb / d. New York, April 9, 1936.

- 18974-1 Don't Get Sentimental With Me, Baby
ARC 6-06-13
- 18975-2 You've Got To Get High To Sing
ARC 6-06-13

Acc. by Bunny Berigan, t / tb / ? Artie Shaw, cl / p / g / sb / d. New York, May 8, 1936.

- 19209-1 And Still No Luck With You
ARC 6-07-07
- 18210-1 Empty Saddles
ARC 6-09-01, Cq 8708
- 19211-1 I'm An Old Cow-Hand
ARC 6-09-01, Cq 8708, Rex 8878, Kr A-392
- 19212-1 The Martins And The Coys
ARC 6-07-07, Cq 8681

Acc. by t / tb / ? Paul Ricci, cl / as / ts / p / g / sb / d. New York, June 22, 1936.

- 19211-3 I'm An Old Cow-Hand
ARC 6-09-01, Cq 8708

Acc. by Russ Case, t / Will Bradley, tb / Sid Stoneburn, cl, as / Fulton McGrath, p / g / sb / d. New York, July 20, 1936.

- 19574-1 You Dropped Me Like A Red Hot Penny
 ARC 6-10-02
- 19575-1 These Foolish Things (Remind Me Of You)
 ARC 6-10-01
- 19576-1 Take My Heart
 ARC 6-10-01
- 19577-1 You're Not The Kind
 ARC 6-10-02

Acc. by t / tb / cl, as / ts / vn / p / g / sb / d. New York, August 29, 1936.

- 19776-1 Fancy Meeting You (The Evolution Song)
 ARC 6-11-07, Lucky 60211
- 19777-1 Trouble Ends Out Where The Blue Begins
 ARC 6-11-07, Lucky 60211

Apparently acc. by Ben Pollack and his Orchestra: Ben Pollack, d, dir: Harry James, Shorty Sherock, t / Bruce Squires, tb / Irving Fazola, cl / Opie Cates, as / Dave Matthews, ts / Freddy Slack, p / Frank Federico, g / Thurman Teague, sb. New York, October 2, 1936.

- 19991-1 Let's Call A Heart A Heart
 ARC 6-12-12
- 19992-1 You Do The Darndest Things, Baby
 ARC 6-12-12, Rex 9013
- 19993-1 I Can't Pretend
 ARC 7-01-03
- 19994-1 When My Dreamboat Comes Home
 ARC 7-01-03, Cq 8775

Acc. by ? Max Kaminsky, t / tb / Tony Parenti, Artie Shaw, cl, as / ts / p / g / sb / d. New York, November 21, 1936.

- 19994-5 When My Dreamboat Comes Home
 ARC 7-01-03, Cq 8775
- 20308-1 Where The Lazy River Goes By
 ARC 7-02-01, Rex 8987, Imp 17151
- 20309-1 With Plenty Of Money And You (Oh Baby, What I Couldn't Do)
 ARC 7-02-01, Cq 8774, Imp 17151

Acc. by Red Jessup and his Melody Makers, in whose name all four issues of the last two titles appeared: Red Jessup, tb, dir: Johnny McGee, t / Will Bradley, tb / Gene Prendergast, Sid Trucker, cl, as / Eddie Grosso, as / Chet Castain, ts / Herman Kaplan, vn / Claude Thornhill, p, x / Larry Hall, g / Joe Tarto, sb / Chauncey Morehouse, d, vib. New York, January 8, 1937.

- 20502-2 This Year's Kisses
 ARC 7-03-10, Cq 8796
- 20503-2 You're Laughing At Me
 ARC 7-03-10, Cq 8796
- 20504-1 Trouble Don't Like Music
 ARC 7-04-02, Voc 3439
- 20505-1 Moonlight And Shadows
 ARC 7-04-02, Cq 8800, Voc 3439, Rex 9039

Russ Morgan, tb, replaces Bradley Vocalion 3477 as RED JESSUP AND HIS MELODY MAKERS (evidently Jessup still present). New York, February 24, 1937.

- 20723-1-2 Sentimental And Melancholy
 ARC 7-04-17
- 20724-1-2 Blue Hawaii
 ARC 7-04-17
- 20725-1 You're Here, You're There (You're Everywhere)
 ARC 7-04-18, Voc 3477, Lucky 60412
- 20726-1 I'll Never Tell You I Love You
 ARC 7-04-18, Voc 3477

New York, March 31, 1937.

- 20909- Never In A Million Years
 ARC 7-05-25, Cq 8805
- 20910- It's Swell Of You
 ARC unissued

Acc. by Henry Busse and another, t / tb / Slat Long, cl, as / as / Art Drelinger or Dave Harris, ts / p / g / sb / d. New York, April 5, 1937.

- 20910- It's Swell Of You
ARC 7-05-25
- 20945-2 On A Little Dream Ranch
ARC 7-06-01, Cq 8857
- 20946-2 I'm Hatin' This Waitin' Around
ARC 7-06-01

Acc. by possibly: Bunny Berigan, Johnny McGee, t / Red Jessup, Will Bradley, tb / cl / cl / as / ts / p / g / sb / Stan King, d. New York, May 25, 1937.

- 21197-2 Foolin' Myself
ARC 7-07-09
- 21198-1 A Sailboat In The Moonlight
ARC 7-07-09, Cq 8874

Acc. by probably: Sterling Bose, t / tb / Slat's Long, cl / Toots Mondello, as / Art Drelinger or Larry Binyon, ts / p / g / sb / d. New York, July 8 1937.

- 21366-1 The Loveliness Of You
ARC 7-10-03
- 21367-1 Afraid To Dream
ARC 7-10-03, Cq 8906
- 21368-1 It's The Natural Thing To Do
ARC 7-09-01
- 21369-1 The Moon Got In My Eyes
ARC 7-09-01, Cq 8909

Acc. by Russ Case and another, t / ? tb / 2 cl, as / Babe Russin, ts / Frank Signorelli, p / g / sb / d. New York, August 24, 1937.

- 21553-2 The First Time I Saw You
ARC 7-11-01, Cq 8911
- 21554- Ebb Tide
ARC 7-11-01, Cq 8911
- 21555-1 Blossoms On Broadway
ARC 7-11-03, Cq 8901
- 21556-2 You Can't Stop Me From Dreaming
ARC 7-11-03, Cq 8901

Acc. by t / ? Jack Lacey, tb / ? Artie Shaw, cl / Babe Russin, ts / p / g / sb / d. New York, October 7, 1937.

- 21817-1 I Owe You
ARC 7-12-02
- 21818-1 If It's The Last Thing I Do
ARC 7-12-02, Cq 8953
- 21819-2 You Made Me Love You
ARC 7-12-07
- 21820-1 Oh! What A Pal Was Mary
ARC 7-12-07

Acc. probably similar. New York, November 30, 1937.

- 22087-1 I've Hitched My Wagon To A Star
ARC 8-01-08
- 22088-1 You're A Sweetheart
ARC 8-01-08, Cq 8971
- 22089-1 You Took The Words Right Out Of My Heart
ARC 8-02-01
- 22090-1 Sweet Someone
ARC 8-02-01

Acc. by t (sometimes 2) / tb / 2 cl, as / ts / p / g / sb / d. New York, January 28, 1938.

- 22338- Moonlight On The Sunset Trail
ARC 8-04-01, Voc 4043
- 22339- Did An Angel Kiss You (The Day You Were Born)
ARC 8-04-01
- 22340-1 Smoke From A Chimney
ARC 8-03-04
- 22341-1 Thanks For The Memory
ARC 8-03-04

NOTE: Vocation 4043 as BOBBY SNYDER AND HIS COLLEGIANS.

New York, April 12, 1938.

- 22709-2 The Old Apple Tree
 Voc 4070, Cq 9019
- 22710-2 So Little Time (So Much To Do)
 Cq 9018
- 22711-1 Kiss Me Goodnight
 Voc 4096
- 22712-1 That Feeling Is Gone
 Voc 4096

New York, August 17, 1938.

- 23361-1 No Wonder
 Voc 4332
- 23362- Ya Got Me
 Voc 4364
- 23363-1 How Can We Be Wrong?
 Voc 4332
- 23364-1 (Be It Ever So Thrilling) There's No Place Like Your Arms
 Voc 4364, RZ G-23747

New York, October 20, 1938.

- 23591-1 I Must See Annie Tonight
 Voc 4460, Cq 9139, Col FB-2151
- 23592-1 You Must Have Been A Beautiful Baby
 Voc 4460, Cq 9149, Col FB-2151
- 23593-1 You Look Good To Me
 Voc 4475
- 23594-1 Two Sleepy People
 Voc 4475, Cq 9146

New York, December 29, 1938.

- 23886- When You Wore A Tulip (And I Wore A Big Red Rose)
 Voc 4620
- 23887-2 I'll See You In My Dreams
 Voc 4583
- 23888- I Want A Girl (Just Like The Girl That Married Dear Old Dad)
 Voc 4620
- 23889-1 I Used To Love You (But It's All Over Now)
 Voc 4583

New York, February 16, 1939.

- 24128-1 (Gotta Get Some) Shut-Eye
 Voc 4684
- 24129-1 Heaven Can Wait
 Voc 4684
- 24130-1 My Hands Are Tied
 Voc 4685, RZ G-24074
- 24131-1 We've Come A Long Way Together
 Voc 4685

New York, March 24, 1939.

- 24269-1 I'm Building A Sailboat Of Dreams
 Voc 4750, Cq 9212
- 24270-1 Rumpel-Stilts-Kin (Oh, Could He Sew)
 Voc 4750
- 24271-1 I Never Knew Heaven Could Speak
 Voc 4764, Cq 9212

New York, May 2, 1939.

- 24458-A Stairway To The Stars
 Voc 4862, Cq 9266
- 24459-A Time And Time Again
 Voc 4847, Cq 9267
- 24460-A The Tinkle Song
 Voc 4847, Cq 9267
- 24461-A You Don't Know How Much You Can Suffer (Until You Fall In Love)
 Voc 4862, Cq 9266

New York, July 5, 1939.

- 24869- The Man With The Mandolin
Voc 5007, Cq 9293
- 24870- Moonlight Serenade
Voc 5007
- 24871-A (Two Tiny Tots On A Teeter-Totter) Up-sy-Down-sy
Voc 4982
- 24872-A Oh! You Crazy Moon
Voc 4982

Acc. by t (perhaps 2) / tb / 2 cl, as / ts / p / g / sb / d. New York, August 3, 1939.

- 24970-A Sunbonnet Sue
Voc 5098, RZ G-24400
- 24971-A Allà En El Rancho Grande (My Ranch)
Voc 5032, Cq 9299, 9552, RZ G-23963
- 24972-A Put That Down In Writing
Voc 5032
- 24973-A I Can't Tell Why I Love You, But I Do
Voc 5098, RZ G-24400

Acc. by Nick Galetta, Oliver Suderman, Tommy Gonsoulin, t / Jack Jenney, Henry Singer Ray Noonan, tb / Hugo Winterhalter, Larry Gordon, as / Marino Dallolio, Bunny Bardach, ts / Frank Cohen, p / Al Costi, g / Bob Shevak, sb / Paul Richter, d. New York, September 18, 1939.

- 26078-A Are You Havin' Any Fun?
Voc 5125, Cq 9298
- 26079-A At Least You Could Say Hello
Voc 5125, Cq 9331, RZ G-24074
- 26080-A (Why Couldn't It Last) Last Night
Voc 5171, Cq 9293
- 26081-A (You'll Be Left) Out On A Limb
Voc 5171

New York, November 9, 1939.

- 26261-A Do I Love You?
Voc 5278
- 26262-A It Was Written In The Stars
Voc 5278
- 26263-A The Wind At My Window
Voc 5251
- 26264-A The Creaking Old Mill On The Creek
Voc 5251, Cq 9464

Acc. by Red Solomon, Jimmy Carroll, t / Larry Altpeter, tb / Carl Praeger, Irving Kramer, as / Irving Horowitz, Robert Burns, ts / Sam Liner, p / Louis Shoo-be, sb / Johnny Williams, d. New York, January 3, 1940.

- 26381- I've Got My Eyes On You
Voc 5342
- 26382-A Punchinello
Voc 5366
- 26383- Angel
Voc 5342
- 26384-A When You Wish Upon A Star
Voc 5366, Cq 9463

New York, February 21, 1940.

- 25967- Shake Down The Stars
Voc 5472, Cq 9463
- 25968-1 A Lover's Lullaby
Voc 5434, Cq 9464
- 25969-2 Imagination
Voc 5434
- 25970- Polka Dots And Moonbeams
Voc 5472

Jack Jenney, tb / George Yuder, as / Milt Schlesinger, d, replace Altpeter, Kramer, and Williams. New York, April 26, 1940.

- 27219-1 It's A Lovely Day Tomorrow
Voc 5583
- 27220-1 You're Lonely And I'm Lonely
Voc 5583

27221- Fools Rush In (Where Angels Fear To Tread)

Voc 5558

27222- The Nearness Of You

Voc 5558

Acc. as on January 3, 1940, except that Fletcher Hereford, ts, replaces Burns, and Bill Gussak, d, replaces Williams. New York, July 23, 1940.

27680-1 For Me And My Gal

OK 5967, Cq 9785, RZ G-24559

27681-1 Wedding Bells Are Breaking Up That Old Gang Of Mine

OK 5967, RZ G-24559

27682-1 Maybe

OK 5765

27683-1 Looking For Yesterday

OK 5765

Acc. by Bill Coleman, t / Benny Morton, tb / Edmond Hall, cl / Bud Freeman, ts / Teddy Wilson, p / Eddie Gibbs, g / Billy Taylor, sb / Yank Porter, d. New York, December 6, 1940.

29221-1 Smiles

OK 6013, Cq 9648

29222-1 It Had To Be You

OK 6013, Cq 9785

29222-1 It Had To Be You

Merritt 8 (LP)

29223-1 My Melancholy Baby

OK 6261

29223-3 My Melancholy Baby

Merritt 10 (LP)

29224-1 Back Home Again In Indiana

OK 6261

Acc. by Bill Coleman, t / Benny Morton, tb / Jimmy Hamilton, cl / George James, bar / Teddy Wilson, p / Eddie Gibbs, g / Al Hall, sb / J. C. Heard, d. New York, February 12, 1941.

29703-1 Dolores

OK 6123, Cq 9648

29704-1 Amapola (Pretty Little Poppy)

OK 6100, Cq 9647

29705-1 Oh! How I Hate To Get Up In The Morning

OK 6123

29706-1 There'll Be Some Changes Made

OK 6100, Cq 9647

BILLY BUNCH AND HIS SMOKY RHYTHM

Pseudonym on Bluebird B-10305 for Don Redman and his Orchestra, q.v.

FRANK BUNCH AND HIS FUZZY WUZZIES

Frank Bunch, p, dir: Hunch Vines, t / Joe Britton, tb / cl, ss / Teddy Hill, ss, ts / Carl Bunch, bj / Ivory Johnson, bb / d. Birmingham, AL, August 10, 1927.

GEX-791 Fuzzy Wuzzy

Gnt 6278, Ch 15366

Birmingham, AL, c. August 20, 1927.

GEX-832-A Fourth Avenue Stomp

Gnt 6293, Bell 1174, Ch 15398, Her 92044

GEX-833 Congo Stomp

Gnt 6293, Ch 15415

GEX-833-A Congo Stomp

Her 92044

NOTE: Bell 1174 as LITTLE JOE JACKSON AND HIS BOYS; Champion 15398 as NEW ORLEANS STRUTTERS; 15415 as ALABAMA FUZZY WUZZIES.

TEDDY BUNN

Guitar solos, with own v where shown. New York, March 28, 1940.

RS-713-A King Porter Stomp

BN 503

RS-714-A Bachelor Blues - vTB

BN 503

- RS-715-B Blues Without Words - vTB
BN 504
- RS-716-A Guitar In High
BN 504

BUNTA'S STORYVILLE JAZZ BAND

Mislabeling on Gazell 1003 for the soundtrack recording of BLACK AND TAN FANTASY by Duke Ellington and his Orchestra, *q.v.*

SONNY BURKE AND HIS ORCHESTRA

Sonny Burke, v, dir: Harry Gozzard, Bernie Mitchell, Al Sharaf, t / Ken Meisel, tb, v / Kenneth Haughey, tb / Willie Nichol, as / Paul Petrilla, as, bar, v / John Forsy, Max Kriseman, ts / Sam Donahue, ts, a / Wayne Herdell, p, a / Johnny Jordan, g / Walter Sherman, sb / Harold Hahn, d / Lynne Sherman, v. Chicago, September 11, 1939.

- WC-2686-A I May Be Wrong (But I Think You're Wonderful) - aSD
Voc 5356
- WC-2687-A Lament - vPP / aSD
Voc 5356
- WC-2688-A The Last Jam Session - vSB
Voc / OK 5139
- WC-2689-B Tea For Two - aWH
Voc / OK 5139, Cq 9640

New York, February 5, 1940.

- 25912-1 Pick-A-Rib
Voc 5459
- 25913-1 I Never Purposely Hurt You - vPP
Voc 5459
- 25914-1 If It Wasn't For The Moon - vLS
Voc 5397, RZ G-24160
- 25915-1 Easy Does It
Voc 5397

Donahue omitted; Mitchell Paul, Louis La Rose, t, replace Mitchell and Sharaf. Chicago, September 3, 1940.

- WC-3275-A Jimmie Meets The Count (Love Is A Wonderful Thing)
OK 5813
- WC-3276-A Can I Be Sure? - vLS
OK 5873
- WC-3277-A Carry Me Back To Old Virginny - vKM
OK 5873, Cq 9640
- WC-3278-A Blue Sonata
OK 5813

Sonny Burke dir: Harry Gozzard, Mitchell Paul, Louis LaRose, t / Ken Meisel, Ken Haughey tb / Willie Nichol, as / Paul Petrilla, as, bar / John Forsy, Max Kriseman, ts / Sam Donahue ts, a / Wayne Herdell, p, a / Johnny Jordan, g / Walter Sherman, sb / Harold Hahn, d. New York, October 3, 1940.

- 28785-1 The Count Basically
OK 5955
- 28786-1 More Than You Know
OK 5955
- 28787-1 Jumpin' Salty
OK 5989
- 28788-1 Minor de Luxe
OK 5989

HATTIE BURLESON

Vocal, acc. by H. Hudson Orchestra: Don Albert, t / Siki Collins, ss / Allen Vann, p / John Henry Bragg, bj, g* / Charlie Dixon, bb. Dallas, c. November, 1928.

- DAL-706-A Jim Nappy
Br 7054
- DAL-707-A Bye Bye Baby
Br 7054
- DAL-744-A Superstitious Blues
Br 7042*
- DAL-745-A Sadie's Servant Room Blues
Br 7042*

Acc. possibly Bob Call, p. Grafton, WI, c. November 1930.

L-614-1 Clearin' House Blues
Pm 13050

L-615-1 High Five Blues
Pm 13050

L-616-1 Dead Lover Blues
Pm 13138

NOTE: According to *Blues and Gospel Records, 1890-1943*, Burleson may actually be Hattie Hudson, *q.v.*

BURLINGTON DANCE ORCHESTRA

Pseudonym on Duophone B-5104 (SUITE 16) for Ben Selvin and his Orchestra, *q.v.*

BURLINGTON ORCHESTRA

Pseudonym on Phoenix 0148 (I'M ALABAMA BOUND) for Prince's Orchestra, *q.v.*

BILLY BURNS

Pseudonym on Oriole for Billy Higgins (*q.v.*, in the Alberta Perkins entry).

JEANNE BURNS

Vocal, acc. by Sterling Bose, t / Joe Marsala, cl / Carmen Mastren, g / Sid Weiss, sb / Vic Engle, d, dir: by Wingy Mannone. New York, August 23, 1935.

39883-A Monotony Has Got Me Down
Dec 545, Br 02095

39884-A You're An Angel
Dec 545, Br 02095

39885-A Clownin' Around
Br 02342

39886-A Get The Gold
Br 02342

JOHNNY BURRIS AND HIS ORCHESTRA

Johnny Burris, p, dir: Dub Shoffner, c / Pee Wee Hunt, Billy Rauch, tb / vn / Gene Gifford, g / Steve Brown, sb / Wally Irvin, d / v. Richmond, IN, April 22, 1929.

15069-B I'll Never Forget - v
Gnt 6850

15060 So Comfy
Gnt 6850

BEN BURROWES AND HIS ORCHESTRA

Instrumentation and personnel unknown. New York, March 22, 1932

PB-11545-A Goin' To Town
Br Private Recording

PB-11546-A When We're Alone
Br Private Recording

EARL BURTNETT AND HIS LOS ANGELES BILTMORE HOTEL ORCHESTRA

The following records by this popular dance band are of some jazz interest, Earl Burtnett, p, dir: 2t / tb / gas / ts / vn / p / bj / bb / d / male vocal. Los Angeles, October 4, 1926.

142777-3 Song Of The Wanderer
Col 787-D, 0658 - v

NOTE: Columbia 0658 as DENZA DANCE BAND.

Los Angeles, October 20, 1928.

LAE-296-A Happy - v4
Br 4104, A-8041

LAE-297-B Sally Of My Dreams - v4
Br 4104, A-8041

Unknown as or Cm featured, in the style of Frank Trumbauer. Los Angeles, August 15, 1930.

LAE-858- I Wonder How It Feels (To Be Head Over Heels In Love) - v
Br 4881, 01006, A-8830

LAE-858-G I Wonder How It Feels (To Be Head Over Heels In Love)
Br unissued?

BOB BURTON AND HIS ROSEMONT ORCHESTRA

Pseudonym on Golden Tongue for Sam Lanin and his Orchestra, *q.v.*

SAMMY BURTON

Pseudonym on Guardsman for various American vocalists, the most interesting for his accompaniments being Irving Kaufman, *q.v.*

VIC BURTON AND HIS ORCHESTRA

Misspelling of Vic Berton and his Orchestra, *q.v.*

W. E. "BUDDY" BURTON

BUDDIE BURTON: Vocal, acc. by own p. Chicago, February, 1928.

20376-4 Ham-Fatchet Blues - Part 1
Pm 12625

A-20376-2 Ham-Fatchet Blues - Part 2
Pm 12625

BUDDY BURTON: Vocal, acc. by own p. Chicago, March 6, 1928.

13508 Ham-Fatchet Blues - Part 1
Gnt unissued

13509 Ham-Fatchet Blues - Part 2
Gnt unissued

Chicago, March 23, 1928.

13610 Time Enough
Gnt 6453, Ch 15489, Spr 388

NOTE: Champion as WASHINGTON THOMAS.

BLYTHE AND BURTON: Jimmy Blythe, W. E. Burton, p duets. Chicago, April 1, 1928.

13682-B Dustin' The Keys
Gnt 6502, QRS R-7016, Ch 15507

13683 Block And Tackle Blues
Gnt 6502, QRS R-7016

NOTE: QRS R-7016 as WILLIAMS AND MOORE; Champion 15507 as TOM AND JERRY.

BUDDY BURTON: Vocal, acc. by own p. Chicago, April 1, 1928.

13684 Silvery Moon
Gnt 6453, Ch 15511, Spr 388

13685 It's No One But You
Gnt 6471

NOTE: Champion 15511 as WASHINGTON THOMAS.

W. H. BURTON [sic] - MARCUS MOMAN [sic] - CLIFF MOORE: W. E. "Buddy" Burton, p / Marcus Norman, d, v / Cliff Moore, h, bones. Richmond, IN, June 7, 1929.

15159 St. Louis Blues
Pm 12787, Her 93012

15160-A Fuzzy Wuzzy
Pm 12787, Her 93012

15161-A Do Do Lady - bonesCM
Pm 12789

15162 Roll That Jelly - vMN
Pm 12789

NOTE: Herwin as HARLEM TRIO. The third title above is labeled W. H. BURTON - MARCUS MOMAN on Paramount; Burton confirmed his own initials were W. E., not W. H., and that his one-time partner was Marcus Norman. The error in labeling the latter as "Moman" undoubtedly arose from the entry in the Gennett files in such a florid handwriting as to make "Norman" look like "Moman" at first glance.

ALABAMA JIM AND GEORGE: W. E. "Buddy" Burton, p, cel, v / Marcus Norman, d, v. Richmond, IN, June 10, 1929.

15180-A Crossin' Beale Street (Crossin' Forest Avenue) - vWEB
Gnt 6905, Ch 15774, 50063, Spt 9475

15181 Memphis Rhythm (Detroit Rhythm)
Gnt 6905, Ch 15774, 50063, Spt 9475

15182 Don't Cry, Pearl - vWEB
Gnt 6918

15183 All Over You - vWEB
Gnt 6918

15184 Deep Blue Sea - vMN
Gnt 6949, Spt 9513

15185 Leave Town Or Be A Clown - vWEB
Gnt 6949, Spt 9513

NOTE: Gennett 6918 and 6949 as ALABAMA JIM only; Champions as LOUISIANA JOE AND SLIM.

BLACK DIAMOND TWINS: W. E. Burton, Bob Hudson, p duet. New York, March 31, 1932.

11625-3 Block And Tackle
Ban 32435, Or 8137, Per 0206, Ro 5137

BUDDY BURTON-IRENE SANDERS: Vocal duets, acc. by own p duet. Chicago, April 2, 1936.

100321-2 New Block And Tackle
BB B-6370

100322-2 Electric Man
BB B-6370

JOE BUSHKIN

Piano solos. New York, May 17, 1940.

R-2957-1 Serenade In Thirds
Com 532

R-2958-1 I Can't Get Started With You
Com 532

R-2959- Blue Chips
Com 534

R-2960- In A Little Spanish Town
Com 534

BUSSE'S BUZZARDS

Henry Busse, t, dir.: Roy Maxon, tb / Chester Hazlett, Hal McLean, cl, as / Charles Strickfaden, as, bar / E. Lyle Sharpe, cl, ts / Willard Robison, p / Mike Pingitore, bj / John Sperzel, bb / George Marsh, d. Camden, NJ, July 9, 1925.

32762-2 Deep Elm (You Tell 'Em I'm Blue)
Vic 19727, HMV B-5037

Henry Busse, t, dir: Frank Siegrist, t / Wilbur Hall, tb / Hal McLean, cl, as / Charles Strickfaden, as, bar / E. Lyle Sharpe, cl, ts / Joe Venuti, vn / Harry Perrella or Raymond Turner, p / Mike Pingitore, bj / John Sperzel, bb. New York, August 27, 1925.

33351-1-2-3-4 Red-Hot Henry Brown
Vic unissued

33352-1-2-3-4 Horn-Tootin' Fool
Vic unissued

Joe Jordan, a; unknown bcl added*. A cymbal is audible at intervals on the next two sides; Venuti is not heard on the second side. New York, September 14, 1925.

33351-5 *Red-Hot Henry Brown
Vic 19782, HMV K-3220

33379-2 Milenberg Joys - aJJ
Vic 19782

Venuti omitted. New York, December 28, 1925.

34179-3 The Monkey Doodle-Do
Vic 19934, HMV B-5424

34180-1-2-3-4 Shake That Thing
Vic unissued

BUSTER AND JACK

Buster Elmore, Jack Cawley, g / unknown vc. Memphis, November 24, 1930.

64703-2 Guitar Duet Blues (Cross Tie Blues*)
Vic 23257, 23540*, MW M-4084

64704-2 Slow Guitar Blues (Pouring Down Blues*)
Vic 23257, 23540*, MW M-4084

NOTE: Victor 23540 as JACK CAWLEY'S OKLAHOMA RIDGE RUNNERS. Other sides by these musicians are of country-music material, and the above are only marginally of jazz interest.

SAMMY BUTLER AND HIS NITE OWLS

Instrumentation and personnel unknown apart from Ralph Thomas, Johnny Williams, v. Chicago, September 13, 1937.

C-2010-1 Reefer Man's Dream
Voc 03980

C-2011-1 Sweetheart Of My Dreams - vRT
Voc 03980

C-2012- When Your Love Comes Down - vJW
Voc 03917

C-2013- Blue Baby - vJW
Voc 03980

BUTTERBEANS AND SUSIE

This was a real-life husband-and-wife vaudeville team whose real names were Joe and Susie Edwards; they remained in marital as well as professional partnership and even made an LP in 1962, not long before first Susie, then Butterbeans, died.

Vocal duets, or solos by Butterbeans (JE) or Susie (SE), acc. by Clarence Williams p, speech.. New York, May, 1924.

72573-B When My Man Shimmies

OK 8147

72574-B A Married Man's A Fool - SE, ? CW speech

OK 8180

72581-B Get Yourself A Monkey Man, Make Him Strut His Stuff

OK 8147

New York, c. June 13, 1924.

72605-B I Got Your Bath Water On - SE

OK 8182

Acc. by Joe Oliver, c / Clarence Williams, p. New York, September 12, 1924.

72816-B Kiss Me Sweet

OK 8182

72817-B Construction Gang

OK 8163

Acc. by Clarence Williams, p. New York, September 15, 1924.

72820-A A To Z Blues

OK 8163

72821-B I Can't Use You

OK 8180

Acc. by Eddie Heywood, p. Atlanta, c. January 12, 1925.

8859-A Adam And Eve

OK 8192

8860-A Leaving Blues

OK 8202

8861-A Consolation Blues

OK 8192

8862-A Do Right Papa

OK 8202

8863-A That Same Dog

OK 8199

8864-A How Do You Expect To Get My Lovin'?

OK 8199

New York, c. April 26, 1925.

73321-A I've Had These Lonesome Journey Blues All Day

OK 8209

73322-A You Ain't Talkin' To Me

OK 8233

New York, c. May 2, 1925.

73339-B Don't Start Nothin' Here Tonight

OK 8233

73340-B Sue, I Don't Want You No More

OK 8209

Acc. by Clarence Williams, p. New York, June 1, 1925.

73385-B Brown Skin Gal

OK 8219

73386-B Hydrant Love (Turn It On, Shut It Off)

OK 8219

New York, June 3, 1925.

73392-B If You Can't Bring It, You've Got To Send It

OK 8224

73393-B I'll Put You Under The Jail

OK 8224

New York, c. June 20, 1925.

73452-B Cold Storage Papa (Mama's A Little Too Warm For You)

OK 8241

73453-A Bow-Legged Papa
OK 8241

Acc. by Eddie Heywood, p. New York, c. March 4, 1926.

74036-A Let The Door Knob Hit You in The Back
OK 8303

74037-A Your Folks Will Start Wearing Black
OK 8303

74038-A Not Until Then - Part 1
OK 8307

74039-A Not Until Then - Part 2
OK 8307

New York, c. March 5, 1926.

74042-A 'Tain't What You Used To Have, My Friend (It's What You're Holding Now)
OK 8319

74043-A Mama Stayed Out The Whole Night Long
OK 8319, Par R-3255

GRASSHOPPER (probably Eddie Heywood), replaces Susie*. New York, March 24, 1926.

74068-A Deacon Bite-Em-In-The-Back
OK 8323

74069-A *Love Me And The World Is Mine (Hit Me And The Jail Is Yours)
OK 8323

New York, March 25, 1926.

74070-A You Know Why Your Mama Has The Blues
OK 8335

74071-A Not Today, Sweet Mama
OK 8335

Acc. by Lovie Austin (as LOVEY AUSTIN), p. Chicago, c. June 18, 1926.

9749-A I Can't Do That
OK 8355

Acc. by Louis Armstrong and his Hot Five: Louis Armstrong, c / Kid Ory, tb / Johnny Dodds, cl / Lil Armstrong, p / Johnny St. Cyr, bj. Chicago, c. June 18, 1926.

9750-A He Likes It Slow
OK 8355

Acc. by Robert Cheek, t (not present*) / Eddie Heywood, p. New York, c. September 10, 1926.

74357-A My Daddy's Got The Mojo, But I Got The Say-So
OK 8392

74358-A Da Da Blues
OK 8392

74359-B Papa, Don't Hold Back On Me
OK 8399*

74360-D Sweet Papa Butterbeans And Sweet Mama Susie
OK 8399*

Acc. by Eddie Heywood, p. New York, December 5, 1926.

74435-A Hard Luck Blues
OK 8432

74436-A Yes, I've Been Cheatin'
OK 8432

80247-A Deal Yourself Another Hand
Okeh unissued

Acc. by Tosh Hammed, one-string fiddle / Eddie Heywood, p. New York, March 31, 1927.

80686-A I Wanna Hot Dog For My Roll
Col C-30789, KG 30788 (LPs)

80687-A Oh Yeah!
OK 8502

Acc. by Eddie Heywood's Jazz Trio: Louis Metcalf, c / Bob Fuller, as / Eddie Heywood, p. New York, May 6, 1927.

81063-B You're A No-'Count Triffin' Man
OK 8502

81064-A-B-C Mama's Gonna Shorten Your Days
OK unissued

81065-A Gonna Make You Sorry (For Everything You Do)
OK 8556

Acc. by Clarence Williams, p. New York, September 24, 1927.

- 81474-B 'Tain't None Of Your Business
OK 8556
- 81475-B Deal Yourself Another Hand
OK 8520
- 81476-B Jelly-Roll Queen
OK 8520

Acc. by Eddie Heywood, p. Chicago, June 27, 1928.

- 400958-B I Ain't Scared Of You
OK 8614
- 400959-B Fast Fadin' Papa
OK 8614

Chicago, June 30, 1928.

- 400975-A Been Some Changes Made (Since You've Been Gone)
OK 8598
- 400976-A Watch Your Step
OK 8598

New York, February 21, 1929.

- 401634-B Gonna Start Lookin' For A Man To Treat Me Right
OK 8701
- 401635-B Put Your Mind Right On It
OK 8701
- 401636-B Get Away From My Window (Stay Away From My Door)
OK 8687
- 401637-B I Want A Good Man And I Want Him Bad
OK 8670
- 401638-B That's More Than I Can Stand
OK 8670
- 401639-B Get Yourself A Monkey Man (And Make Him Strut His Stuff)
OK 8687

Acc. by Eddie Heywood, p, or Eddie Heywood and his Sons of Harmony, as shown: Arthur Williams, t / Robert "Red" Freeman, tb / Lem Spruell, as / Eddie Heywood, p / ? Earl Tryce, bj / Eugene Hill, d. New York, January 30, 1930.

- 403703-B Radio Papa (Broadcastin' Mama) - EH&SH
OK 8911
- 403704-A Broke Down Mama - EH&SH
OK 8893
- 403705-A You Dirty Mistreater - pEH
OK 8893

NOTE: Ome issues also show matrix numbers 480044-A and 480043-A, respectively.

Louis Armstrong, Henry Allen, t, added; the label of the third side reads "With Piano." New York, February 1, 1930.

- 403711-B What It Takes To Bring You Back (Mama Keeps It All The Time)
OK 8950, Har 1085
- 403712-B Better Stop Knockin' Me Around - EH&SH
OK 8769
- 403713-B Ain't Gonna Do That No More - EH&SH
OK 8769

Acc. by Eddie Heywood, p. New York, August 11, 1930.

- 404285-A Times Is Hard (So I'm Savin' For A Rainy Day)
OK 8833
- 404285-C Times Is Hard (So I'm Savin' For A Rainy Day)
OK / Par 8833
- 404286-B Elevator Papa, Switchboard Mama
OK / Par 8833

New York, August 13, 1930.

- 404293-B Deal Yourself Another Hand
OK 8911
- 404294-B Papa Ain't No Santa Claus (Mama Ain't No Christmas Tree)
OK 8950, Har 1085

NOTE: Parlophone R-113 is credited to Butterbeans and Susie, but it is in fact by Louis Armstrong and his Hot Seven, q. v., on both sides.

ERSKINE BUTTERFIELD

ERSKINE BUTTERFIELD TRIO: Johnny McGee, t / Erskine Butterfield, elo / Cozy Cole, d. New York, July 1, 1938.
23191-1 A-Tisket, A-Tasket

Voc 4243, Col FB-2022

Piano solos. New York, c. December, 1939.

Saturday Night Twist

JD 8191

Piano Cocktail

JD 8191

ERSKINE BUTTERFIELD AND HIS BLUE BOYS: Bill Graham, t / Roland Dupont, tb / Sid Stoneburn, cl / Erskine Butterfield, p, v / Frank Victor, g / Harry Clarke, sb / Sam Weiss, d. New York, February 21, 1940.

67219-A Darn That Dream - vEB

Dec 3043, Coral 60299

67220-A Tuxedo Junction

Dec 3042, X-1939, Br 03012

67221-A Salt Butter

Dec 3042

67222-A Inconvenience - vEB

Dec 3043

Bill Graham, t / Al Philburn, tb / Sal Franzella, cl / Erskine Butterfield, p, v / Frank Victor, g / Haig Stephens, sb / O'Neil Spencer, d. New York, May 3, 1940.

67672-A Nothin' To Do (And All Day To Do It In) - vEB

Dec unissued

67673-A The Down Home Blues - vEB

Dec 3252 ?

67674-A Your Feet's Too Big - vEB

Dec unissued

67675-A What's Cooking? - vEB

Dec unissued

New York, May 27, 1940.

67821-A The Down Home Blues - vEB

Dec 3252, X-2260

67822-A Your Feet's Too Big - vEB

Dec 3209, X-1939

67823-A Nothin' To Do (And All Day To Do It In)

Dec 3252, X-2260

67824-A What's Cooking? - vEB

Dec 3209

Sid Stoneburn, cl, replaces Franzella; Victor Engle, d, replaces Spencer. New York, August 9, 1940.

67971-A Don't Leave Me Now - vEB

Dec 3357

67972-A Chocolate

Dec 3356, Coral 60026, Br 03098

67973-A Pushin' The Conversation Along - vEB

Dec 3357

67974-A Boogie Woogie St. Louis Blues

Dec 3356, Br 80143, 03098

Jimmy Lytell, cl / Erskine Butterfield, p, v / Carl Kress, g / Haig Stephens, sb / Sam Weiss, d. New York, November 15, 1940.

68353-A Jivin' The Missouri Waltz - vEB

Dec 8524, Coral 60026

68354-A Beale Street Mama - vEB

Dec 8510, X-2239

68355-A Whatcha Know, Joe? - vEB&ch

Dec 8510, X-2239

68356-A Stayin' At Home - vEB

Dec 8524

Yank Lawson, Don Lipsey, t / Moe Zudecoff (Buddy Morrow), tb / Jerry Jerome, cl / Erskine Butterfield, p, v / Tony Gottuso, g / Haig Stephens, sb / Sam Weiss, d. New York, February 28, 1941.

68757-A Blackberry Jam

Dec 8543

68758-A Monday's Wash
Dec 8543

68759-A Paradiddle Joe - vEB
Dec 8539

68760-A All The Time
Dec 8539

Bill Graham, t / Jimmy Lytell, cl / Erskine Butterfield, p, v / Carmen Mastren, g / Haig Stephens, sb / Sam Weiss, d.
New York, April 29, 1941.

69077-A I Dreamt I Dwelt In Harlem - vEB
Dec 8552, *Br 03546*

69078-A Because Of You - vEB
Dec 8551

69079-A Jelly, Jelly - vEB
Dec 8552, *Br 03546*, 80143

69080-A You Might Have Belonged To Another - vEB
Dec 8551

New York, July 24, 1941.

69561-A You Done Lost Your Good Thing Now - vEB
Dec 8576

69562-A Cheatin' On Me - vEB
Dec 8576, Coral 60299

69563-A Foo-Gee - vEB
Dec 8569

69564-A You Should Live So Long - vEB
Dec 8569

New York, October 23, 1941.

69859-A Honey Dear - vEB
Dec 8588, 10122

69860-A I Was A Fool To Let You Go - vEB
Dec 8588, 10122

69861-A Mama Long And Tall - vEB
Dec 8596

69862-A If Money Grew On Trees - vEB
Dec 8596

New York, January 13, 1942.

70156-A The Devil Sat Down And Cried - vEB
Dec 8600, 10123

70157-A Crazy Blues - vEB
Dec 8620

70158-A Lovin' Man - vEB
Dec 8600

70159-A Boogie de Concerto
Dec 8600, 10123

ERSKINE BUTTERFIELD AND HIS BLUE BOYS: Bill Graham, t / Jimmy Lytell, cl / Erskine Butterfield, p, v / Carmen Mastren, g / Haig Stephens, sb / Sam Weiss, d. New York, July 23, 1942.

71162-A Jumpin' In A Julep Joint
Dec 4400, Coral 60097

71163-A Birmingham Special
Dec 4400

71164-A You Made Me Care - vEB
Dec 4360

71165-A Sleepy Town Train
Dec 4360

SYDNEY BUXTON

Pseudonym on Parlophone E-6269 for Lew Bray, *q.v.*; other Parlophones under this name are of no interest.

EZRA BUZZINGTON

BUZZINGTON'S RUBE BAND: Instrumentation and personnel unknown but probably similar to that of the second session below. Richmond, IN, July 28, 1925.

12289-A Brown Jug Blues
Gnt 20124

12290-A Back To That Dear Old Farm
Gnt 20124

EZRA BUZZINGTON'S RUSTIC REVELERS: k / Otto "Gabe" Ward, cl, pic / Ken Trietsch, bj, g / Frank Kettering, bb, jug / Paul Trietsch, sw, wb / all sing on 14153 / unknown c, tb added on 14154 / Ezra Buzzington, v. Richmond, IN, August 18, 1928.

14153-A Brown Jug Blues - v4
Spt 9039

14153-B Brown Jug Blues - v4
Gnt 6575, Ch 15581, 45163, Iragen 18-29-01

14154 Bass Blues
Spt 9039, Iragen 18-29-01

14154-A Bass Blues
Gnt 6575, Ch 15581, 45163

NOTE: Champion 15581 as JOSEPH SIMPKINS AND HIS RUBE BAND; Supertone 9039 as SAM PERRY'S RUBE BAND.

New York, c. March 13, 1929.

GEX-2181,-A-B Back To That Dear Old Farm - vEB
Gnt unissued

GEX-2182 Alfalfa (I'll Never Love You*)
Gnt 6894, Ch 15701, *Spt 9384

NOTE: Champion 15701 as RUSSELL'S ROVING REVELERS.

New York, April 3, 1929.

GEX-2203 Kansas City Kitty
Gnt 6816, Ch 15719, Spt 9380

GEX-2204-A That's The Good Old Sunny South
Gnt 6816, Ch 15719, Spt 9380

ETHEL BYNUM

Vocal, acc. by George W. Thomas, p. Chicago, July 14, 1926.

142440-1-2 Bed Room Blues
Col unissued

142441-1-2 Rest Your Hips
Col unissued

CABARET DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

- Guardsman 1861 Everybody Stomp (The Tennessee Tooters)
1878 That Certain Party (The Southerners)
1879 Carolina Stomp (Pinkie's Birmingham Five)
2075 What Do I Care What Somebody Said? (Harry Pollock's Blue Diamonds)
Parlophone R-758 Accordion Joe (Cornell Smelser's Orchestra)

CABARET NOVELTY ORCHESTRA

See Bert Firman.

EMILIO CACERES TRIO

Ernie Caceres, cl, bar / Emilio Caceres, vn / Johnny Gomez, g. New York, November 5, 1937.

- 015749-1 Humoresque In Swing Time (Dvorak)
Vic 25710, HMV EA-2900
015750-1 Runnin' Wild
Vic 26109, HMV EA-2286
015751-1 I Got Rhythm
Vic 25710, HMV EA-2900
015752-1 What's The Use?
Vic 25719, 20-2511, EI EG-6277
015753-1 Jig In G (Beautiful Stomp)
Vic 26109, HMV EA-2286
015754-1 Who's Sorry Now?
Vic 25719, EI EG-6277

CAFE ROYAL BOYS

Pseudonym on Challenge for the following items listed in this book:

- 801 Tiny Parham's Forty Five
802 Madlyn Davis and her accompanists
804 Madlyn Davis and her accompanists

CAHN-CHAPLIN ORCHESTRA

Saul Chaplin, p / Sammy Cahn, Wayne Gregg, v / unknown others. New York, March 2, 1936.

- 60855- You Can Call It Swing
Ch unissued?
60856- Knock Wood
Ch unissued?
New York, April 16, 1936.
61054-A You - vWG
Ch 40112
61055-A All My Life - vWG
Ch 40112
61056-A Rhythm Saved The World - vSC
Ch 40113

See also Don Redman (Champion 40113).

CAIRO RAMBLERS

Pseudonym for the following items listed in this book:

- Ideal Scala 7022 Bebe (California Ramblers)
Scala 547 The Sheik (California Ramblers)
548 Both sides by Victor Vorzanger's Famous Broadway Band
594 Stuttering (California Ramblers)

LOU CALABRESE AND HIS HOT SKETCHES

Lou Calabrese, t, bj / cl / p / bb / d. New York, February 28, 1928.

- GEX-1106 Lip-Stick
Gnt 6421, Spr 363, Ang 3032
GEX-1107 Let's Misbehave
Gnt 6421, Ch 15468, Ang 3032

NOTE: Champion as BABE WOODS AND HIS PALS; Angelus as LOU SILVER.

JOHN CALI

Guitar duets with Tony Gottuso (GUTTUSO on the labels*). New York, May 11, 1937.

- M-464-2 Violetta
Mas 135*, Br 7999*
M-465-2 Hittin' On All Six
Mas 135*, Br 7999*

New York, August 26, 1937.

- 011782-1 Cariña - Bolero
Vic 25691
011783-1 Swinging Guitars
Vic 25691
011784-1 Satan Takes A Holiday
Vic 25662
011785-1 A Study In Brown
Vic 25662

CALIFORNIA COLLEGIANS

Pseudonym on Conqueror for the following items listed in this book:

- 7189 Louder And Funnier (Fred Hall and his Orchestra)
7252 Makin' Whoopee (Ernie Golden and his Orchestra)

CALIFORNIA MELODIE SYNCOPATORS

Pseudonym on Emerson 10852 (SWANEE BUTTERFLY) for Fletcher Henderson and his Orchestra, *q.v.*, and for the following interesting but unidentifiable item; it may be a Fred Hall group, *q.v.*

Unknown t / tb / 2 cl, as / cl, ts / bsx / p / bj / d. New York, c. July, 1926.

- 3901 Gettin' Happy All The Time
Em 3053

CALIFORNIA MELODY MEN

Pseudonym on Bell 442 for Fred Hall and his Band, *q.v.*

CALIFORNIA POPPIES

Sonny Clay, p, dir: Ernest Coycault, c / Leon White, tb / Leonard Davidson, cl / Bob Farrell, as / Johnny King, ts / Thomas Valentine, bj / Willie McDaniel, d. Los Angeles, sometime in 1923.

- 2 What A Wonderful Time
Sst S-507
3 Lou
Sst 5-506
Mama Like To Do It
Unissued?

NOTE: The first two titles are coupled.

CALIFORNIA RAMBLERS

This prolifically recorded dance orchestra was also known as the Golden Gate Orchestra on subsidiary labels such as Puritan (from Paramount) or Regal (from Emerson), and such items are marked* after the relevant catalogue number. Because all Edison Diamond Discs, Blue Amberol cylinders, Harmony, and Pathé records (and their associated labels) are always so described, however, they are not marked *. Records by the Five Birmingham Babies, the Goofus Five (and their Orchestra), the Vagabonds, the University Six, the Varsity Eight, and Ted Wallace and his Orchestra, which are substantially the California Ramblers, are shown under their own headings.

Lloyd Baker and another, t / Jim Gilliland, tb / Jimmy Duff, cl, as / as / ts / Preston Sargeant p / Ray Kitchingman, bj / Jose Torres, bb / Max MacIntosh, d; the unidentified t, as, and ts were played by William Borchers, Fred Conard, and Francis Longon, but it is not known who played what. New York, November 17, 1921.

- 8261 The Sheik
Voc 14275, Aco G-15044, Bel 101, Clm 1507, Gmn 1182, Hom H-307, Mto S-1187, Sc 547
8263 The Sheik
Voc 14275
8264 Georgia Rose
Voc 14275
8265 Georgia Rose
Voc M-1025
8266 Georgia Rose
Voc 14275, Clm 1489, Gmn 1180, Sc 529

NOTE: Vocalion and Aco as THE CALIFORNIAN RAMBLERS; Beltona as PALM BEACH PLAYERS; Coliseum as NEW YORK CASINO ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA; Homochord as

HOMOCHORD DANCE ORCHESTRA; Meloto as MELOTO DANCE ORCHESTRA; Scala 529 as THE PRESIDENT ORCHESTRA; Scala 547 as THE "CAIRO" RAMBLERS.

Lloyd Baker, t / ___ Rothwell, tb / Jimmy Duff, cl, as / Sylvan Solomon, ts / Oscar Adler, vn / Preston Sargeant, p / Ray Kitchingman, bj / Otto Yedla, bb / Max MacIntosh, d. New York, December 14, 1921.

Ka-Lu-A

Arto unissued?

The Sheik

Arto 9114, Bell P-114

New York, December 21, 1921.

42114-1 April Showers

Em 10494*, Re 9165*, Sym 4382*

42115-3 Georgia Rose

Em 10494*, Re 9160*

New York, December 29, 1921.

80126-3 Smilin'

Col A3554

New York, January 6, 1922.

80126-5 Smilin'

Col A3554

New York, January 13, 1922.

Play That Song Of India Again

Arto 9115, Bell P-115

New York, January 16, 1922.

80136-2 Bow Wow Blues

Col A3554

8490 Eddie Leonard Blues

Voc 14300, Hom H-319

NOTE: Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, January 30, 1922.

979-1 Granny (You're My Mammy's Mammy)

Pur 11102

979-2 Granny (You're My Mammy's Mammy)

Pm 20102, Ban 1033*

980-1 My Mammy Knows

Pm 20102, Pur 11102*, Ban 1033*

985-1 While Miami Dreams

Ban 1035*, Pm 20103, Pur 11103

NOTE: Paramount 20103 and Puritan 11103 as FRISCO SYNCOPATORS

New York, January 31, 1922.

8545 My Mammy Knows

Voc 14300, M-1044, Hom H-319

NOTE: Vocalions as CALIFORNIAN RAMBLERS; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, February 2, 1922.

70438-C My Mammy Knows

OK 4547

70439-C While Miami Dreams

OK 4547

New York, February 3, 1922.

42170-1 Lo La Lo

Em 10518, Re 9199*

42171-1 Who (Believed In You)?

Em 10509, Re 9189*, Sym 4382*

New York, March 3, 1922.

Old-Fashioned Girl

Arto 9130, Bell P-130

Smilin'

Arto 9130, Bell P-130

New York, March 9, 1922.

80227-1-2-3 Honey Lu

Col unissued

80231-1-2-3 Bygones

Col unissued

NOTE: Matrices 80228 - 80230 inclusive are by other artists on other dates.

New York, March 13, 1922.

1009-1 Little Grey Sweetheart Of Mine

Pm unissued

1010-1-2-3 Bygones

Pm 20115, Ban 1051, Bwy / Pur / Tri 11115, Cx 40115, Fam 3109, Master Tone 116, Re 9311*

New York, March 16, 1922.

1016-1-3 California

Pm 20116, Ban 1052, Bwy / Pur / Tri 11116, Fam 3110, Re 9311*

New York, March 18, 1922.

Boo Hoo Hoo

Arto 9138, Bell P-138, Globe 7138

California

Arto 9138, Bell P-138, Globe 7138

Arthur Hand, vn, dir: Frank Cush, Bill Moore, t / Lloyd "Ole" Olsen, tb / Jimmy Duff, cl, as / Freddy Cusick, ts / Adrian Rollini, bsx / Ed Sutton, Joe LaFaro, Sid Harris, vn when used / Irving Brodsky, p, a / Ray Kitchingman, bj / Fred Henry, d. New York, April 3, 1922.

42246-1 Tell Her At Twilight

Em ?, Re 9211*

New York, April 6, 1922.

8793 / 5 My Honey's Lovin' Arms

Voc 14329

8794 My Honey's Lovin' Arms

Aco G-15112

NOTE: Vocation as CALIFORNIAN RAMBLERS. Aco G-15112 as LOS ANGELES DANCE ORCHESTRA.

New York, April 7, 1922.

1009-2 Little Grey Sweetheart Of Mine

Ban 1050, Cx 40117, Dav 5001*, Fam 3111, Pur / Tri 11117

New York, April 17, 1922.

By The Sapphire Sea

Arto 9143, Bell P-143

Lonesome Hours

Arto 9143, Bell P-143

Stumbling

Arto 9147, Bell P-147

Swanee Bluebird

Arto 9148, Bell P-148

New York, April 24, 1922.

168-E Stumbling

Cam / Muse 227

169-A On The Alamo

Cam / Muse 227

New York, c. April 24, 1922.

8867 Who (Believed In You)?

Voc 14329, M-1069

NOTE: Vocation as CALIFORNIAN RAMBLERS.

New York, April 28, 1922.

80326-2-3 Swanee Blue Bird

Col A3635

80327-1-2-3 No Use Crying (If Your Sweetheart Goes Away)

Col unissued

New York, May 15, 1922.

80327-5 No Use Crying (If Your Sweetheart Goes Away)

Col A3635

New York, June 17, 1922.

9298 Hot Lips

Voc 14384, M-1106, Hom H-367

9300 Nobody Lied (When They Said I Cried Over You)
Voc 14384, Hom H-368, Gam G-641

9302 Nobody Lied (When They Said I Cried Over You)
Voc 14384, Chantal 1334

NOTE: Homochords as HOMOCHORD DANCE ORCHESTRA; Gamage as GAMAGE DANCE ORCHESTRA; Chantal as L'ORCHESTRE DE DANSE CHANTAL.

New York, June 29, 1922.

69755 Dancing Fool
PA 020802, 10342, P 1597, Per 14035

New York, July 3, 1922.

Hot Lips
Arto 9159, Bell P-159
Nobody Lied (When They Said I Cried Over You)
Arto 9159, Bell P-159
Georgette
Arto 9160, Bell P-160

New York, July 6, 1922.

69757 Fascination
PA 020799, Per 14032, Dav 5016, Em 10541

69758 Pharaoh Land
PA 020802, Per 14035

69759 Blue
PA 020814, 10342, P 1597, Per 14045

New York, July 19, 1922.

226-E Say It While Dancing
Cam 252
Hot Lips
Cam unissued

New York, July 21, 1922.

231-A Parade Of The Wooden Soldiers
Cam 252

New York, July 31, 1922.

Truly
Cam unissued

New York, August 4, 1922.

9558 I Wish I Knew
Voc 14411, M-1052, X-9291, Sc 700

9561 Stuttering
Voc 14411, Aco G-15160, Bel 427, Sc 594

NOTE: Aco as LOS ANGELES DANCE ORCHESTRA; Beltona as PALM BEACH PLAYERS; Scala 594 as THE CAIRO RAMBLERS, 700 as ALLEN's PALAIS DE DANSE ORCHESTRA.

New York, August 21, 1922.

Blue
Arto unissued?
Say It While Dancing
Arto unissued?

New York, September 13, 1922.

9844 Lonesome Mama Blues
Voc 14436, Hom H-430

9845 Lonesome Mama Blues
Voc 14436

9846 I Wish I Knew
Voc 14411

9849 I Wish I Could Shimmy Like My Sister Kate
Voc 14436, M-1106

NOTE: Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, September 18, 1922.

23037 I Wish I Knew
Arto 9175*, Bell P-175, Globe 7175*
I'm Always Stuttering
Arto 9174*, Bell P-174, Globe 7174*

Tomorrow (I'll Be In My Dixie Home Again)
Arto 9174*, Bell P-174, Globe 7174*

New York, October 3, 1922.

69884 When You're Near
PA 020841, 10369, P 1617, Per 14060

69885 Who Cares?
PA 020890, 10409, Dav 5079, Per 14083

New York, October 4, 1922.

69886 Why Should I Cry Over You?
PA 020839, 10369, P 1617, Per 14057

69887 Sweet Indiana Home
PA 020839, 10455, Per 14057

69888 You Gave Me Your Heart
PA 020841, 10512, Per 14060

NOTE: Pathé Actuelle 10512 as CASINO DANCE ORCHESTRA.

New York, October 5, 1922.

Who Cares?
Arto 9179, Bell P-179, Globe 7179
You Gave Me Your Heart
Arto 9179, Bell P-179, Globe 7179

New York, October 19, 1922.

I Wonder Where My Old Gal Is Tonight?
PA unissued

New York, November 8, 1922.

69917 Gee, But I Hate To Go Home Alone
PA 020864, 10455, Per 14075

69918 Cow Bells
PA 020864, Per 14075

New York, November 21, 1922.

1233-2-5 Bees Knees
Pm 20174, Fam 3168, Pur 11174, Tri 11185

1234-3-5-6 Teddy Bear Blues
Pm 20174, Ban 1154, Fam 3168, GG 1140, Pur 11174, Re 9425

NOTE: Regal as IMPERIAL DANCE ORCHESTRA; Banner as HOLLYWOOD DANCE ORCHESTRA.

New York, November 27, 1922.

Bees Knees
Arto unissued
Toot-Toot-Tootsie (Goo'bye)
Arto unissued
Teddy Bear Blues
Arto unissued

New York, November 29, 1922.

69950 Bees Knees
PA 020886, 10410, Per 14079

69951 Flower Of Araby
PA 020892, 10467, Per 14085

69952 Russian Rose
PA 020979, 10409, Per 14131

NOTE: Pathé Actuelle 10410 as PARKER'S WESTERN MELODY BOYS; 10467 as CASINO DANCE ORCHESTRA.

New York, December 8, 1922.

Bees Knees
Arto 9191, Bell P-191
Toot-Toot-Tootsie (Goo'bye)
Arto 9191, Bell P-191

New York, January 9, 1923.

Lost (A Wonderful Girl)
Arto 9194, Bell P-194, Globe 7194
Carry Me Back To My Carolina Home
Arto 9196, Bell P-196, Globe 7196

New York, January 11, 1923.

Fate

Arto 9196, Bell P-196, Globe 7196

NOTE: Bell P-196 as COREYFONIC ORCHESTRA.

New York, January 25, 1923.

5063-4 Am I To Blame?

Ban 1166, Re 9439

5064-5-6 You Know You Belong To Somebody Else

Ban 1166, NML 1037, Re 9439, Apex 8031*

NOTE: Banner as SIX BLACK DIAMONDS; Regal as JOSEPH SAMUELS' ORCHESTRA; National Music Lovers as MASTER MELODY MAKERS.

New York, January 27, 1923.

Am I To Blame?

Arto 9202, Globe 7202

When Hearts Are Young

Arto 9202, Globe 7202

New York, March 10, 1923.

Lady Butterfly

Arto 9215, Globe 7215

Saw Mill River Road

Arto 9215, Bell P-245, Globe 7215

New York, April 7, 1923.

Crinoline Days

Arto 9222, Bell P-222

Lady Of The Evening

Arto 9222, Bell P-222

New York, April 30, 1923.

1390-1-2-3 I Love Me (I'm Wild About Myself)

Pm 20227, Bwy 11233, GG 1167, Hg 804, Pur 11227, 11233

1391-1-2-3 Who's Sorry Now?

Pm 20227, Bwy 11233, GG 1167, Hg 804, Pur 11227, 11233

NOTE: Grey Gull as THE SAXOPATORS; Harmograph as HARMOGRAPH DANCE ORCHESTRA.

New York, May 3, 1923.

1396-1-2-3 Keep It Under Your Hat

Pm 20232, Tri 11236

1397-1-2-3 Long-Lost Mama

Pm 20232, Bwy / Pur / Tri 11259, Fam 3231

New York, May 4, 1923.

70162 Yes! We Have No Bananas - v&ch

PA 020981, 10487, Per 14132, I-S 7015

70163 Babe - v&ch

PA 020996, 10503, P 1741, Per 14139, I-S 7022

70164 The Duck's Quack

PA 021020, 10544, Per 14144, I-S 7036, GP 18218

NOTE: Ideal-Scala 7015 as ASTORIA ORCHESTRA; 7022 as CAIRO RAMBLERS; 7036 as PAUL ALLEN'S ORCHESTRA; Pathé Actuelle 10544 as CASINO DANCE ORCHESTRA; Grand Pree 18213 as LENNOX DANCE ORCHESTRA.

New York, July 12, 1923.

81129-1 My Sweetie Went Away

Col A3956

81130-1 I Love Me (I'm Wild About Myself)

Col A3956, Re G-8095

NOTE: Regal as REGAL NOVELTY ORCHESTRA.

Bobby Davis, cl, ss, as / Arnold Brilhart, cl, as, replace Duff; Stan King, d, k, replaces Henry. New York, August 2, 1923.

81159-4 That Old Gang Of Mine

Col A3970

New York, August 8, 1923.

81171-4 Louisville

Col A3979

New York, August 9, 1923.

No, No, Nora

Bell P-238*

When You Walked Out (Someone Else Walked Right In)

Bell P-238*

That Big Blonde Mama

Bell P-236*

New York, August 11, 1923.

81172-1 That Big Blonde Mama

Col A3979

New York, September 4, 1923.

81189-2 You've Simply Got Me Cuckoo

Col A3986

81190-2 If I Can't Get The Sweetie I Want

Col A3986

Rollini omitted, Arthur Hall, v. New York, September 10, 1923.

70306 Tell All The Folks In Kentucky

PA 021069, Per 14172

70307 Easy Melody - vAH

PA 021067, 10607, P 1789, Per 14170, I-S 7078

70308 Sittin' In A Corner

PA 021069, 10607, Per 14172

NOTE: Ideal-Scala 7078 as PAUL ALLEN'S ORCHESTRA. Arthur Hall as GEORGE PERRY on Pathé Actuelle 021067 and 021069, and as ARTHUR GRANT on Perfect 14170 and 14172.

Adrian Rollini (bsx) added. New York, September 18, 1923.

81219-1 Sittin' In A Corner

Col A3994

81220-3 Tell All The Folks In Kentucky (I'll Be There)

Col A3994, Re G-8233

NOTE: Regal as REGAL NOVELTY ORCHESTRA.

Arthur Hand, vn, dir: Frank Cush, Bill Moore, t / Lloyd "Ole" Olsen, tb / Bobby Davis, cl, ss as / Arnold Brilhart, cl, as / Freddy Cusick, ts / Adrian Rollini, bsx / Ed Sutton, Joe LaFaro, Sid Harris, vn when used / Irving Brodsky, p / Ray Kitchingman, bj / Stan King, d, k. New York, October 2, 1923.

70349 Mama Loves Papa, Papa Loves Mama

PA 036001, Per 14182

70350 An Orange Grove In California

PA 036002, 10811, P 1856, Per 14183, Gra 9093, Hom C-765

70351 You Darling You

PA 036001, Per 14182

NOTE: Homochord as ELDON'S DANCE ORCHESTRA; Grafton as WINDSOR ORCHESTRA.

New York, October 8, 1923.

81270-2 You Darling You

Col 9-D, 3377

81271-3 Melancholy

Col 9-D, 3391

New York, October 17, 1923.

81286-3 Moonlight Kisses

Col 15-D, Re G-8201

81287-1 What Do You Do Sunday, Mary?

Col 15-D

NOTE: Regal as CORONA DANCE ORCHESTRA.

New York, October 30, 1923.

70382 One Week Ago

PA 036191, Per 14372

70383 Melancholy

PA 036038, Per 14219

70384 Linger Awhile

PA 036012, 10625, Per 14193

70385 I Wonder Where My Old Gal Is Tonight?

PA 036283, Per 14464

70386 Frankie And Johnny
PA 036095, Per 14275
NOTE: Pathé Actuelle 03691 and 036283 as PALACE GARDEN ORCHESTRA.
New York, November 5, 1923.

1559-1 Bit By Bit You're Breaking My Heart
Pm 20279*, Cx 40279, Hg 870, Pur / Tri 11315*, Rx 1195

1560-1-2 I've Got A Song For Sale
Pm 20279*, Cx 40279, Hg 870, Pur / Tri 11315*, Rx 1195

NOTE: Radiex as BROADWAY MUSIC MASTERS.

New York, November 15, 1923.

81354-1-2-3 Arcady
Col unissued

81355-1-2-3 Roamin' To Wyomin'
Col unissued

New York, November 17, 1923.

81362-1-2-3 Rememb'ring
Col unissued

81363-1-2-3 Kaintucky
Col unissued

New York, November 21, 1923.

81367-1-2-3-4 Linger Awhile
Col unissued

New York, November 24, 1923.

I've Got A Song For Sale

Bell P-253*

Linger Awhile

Bell P-253*

New York, November 27, 1923.

81362-4-5-6-7 Rememb'ring
Col unissued

81363-5 Kaintucky
Col 39-D, 3389

Arthur Hall, v where shown. New York, November 28, 1923.

1579-2-3 I've Got A Cross-Eyed Papa (But He Looks Straight To Me) - vAH
Pur / Res / Tri 11320, Hg 879*

1580-2-3 You Can't Make A Fool Out Of Me - vAH
Pur / Res / Tri 11320, GG 1193, Hg 879*, Or 145

NOTE: Puritan, Resona, and Triangle as BROADWAY MELODY MAKERS.

New York, December 3, 1923.

81354-4-5-6 Arcady
Col unissued

81362-9 Rememb'ring
Col 49-D, 3410

New York, December 12, 1923

81355-5 Roamin' To Wyomin'
Col 39-D, 3411

New York, December 17, 1923.

81354-8 Arcady
Col 43-D, Re G-8147

81367-6 Linger Awhile
Col 49-D, Re G-8188

NOTE: Regal G-8147 and G-8188 as CORONA DANCE ORCHESTRA.

New York, January 4, 1924.

1637-3 The One I Love Belongs To Somebody Else
Pm 20294*, Tri 11331*

New York, January 17, 1924.

81490-1 Cover Me Up With The Sunshine Of Virginia
Col 67-D, Re G-8202

81491-2 California, Here I Come
Col 67-D, 3419

NOTE: Regal as CORONA DANCE ORCHESTRA.

New York, January 22, 1924.

- 105091 Mindin' My Business
PA 036051, Per 14232
- 105092 Lots O' Mama
PA 036077, Per 14258
- 105093 Two Blue Eyes
PA 036076, Per 14257

New York, January 28, 1924.

- 81504-1-2-3-4 Dream Daddy
Col unissued
- 81505-1-2-3 Hula Lou
Col unissued

New York, February 1, 1924.

- 81519-1-2-3 Take A Little One-Step
Col unissued
- 81520-1-2-3 You're In Kentucky Sure As You're Born
Col unissued

New York, February 5, 1924.

- Hula Lou
- Bell P-264*
- Raggedy Ann
- Bell P-265*

New York, February 11, 1924.

- 81505-7 Hula Lou
Col 92-D

Arthur Hall, v. New York, February 14, 1924.

- 1675-1-3 Hugo (I'll Go Where You Go) - vAH
Pm 20310*, Cx 40310*, Hg 913*, Pen 1349, Pur 11310* Pt 11349
- 1676-1-2-3 Where The Lazy Daisies Grow
Pm 20310*, Cx 40310*, GG / Rx 1202*, Hg 913*, Or 171*, Pen 1349, Pur 11310*, Pt 11349

NOTE: Pennington and Puretone as BROADWAY MELODY MAKERS. Pennington omits subtitle on 1675.

New York, February 15, 1924.

- 81568-3 On Such A Night (intro: Say It Again)
Col 91-D

New York, February 18, 1924.

- 81519-7 Take A Little One-Step
Col 91-D, 3615
- 81574-3 Two Blue Eyes
Col 103-D, 3404

NOTE: Columbia 3615 as HANNAN DANCE BAND.

New York, February 21, 1924.

- 81520-5 You're In Kentucky Sure As You're Born
Col 92-D

New York, March 10, 1924.

- 81639-2 Lazy
Col 105-D
- 81640-2 I Must Have Company
Col 105-D

New York, April 1, 1924.

- 105247 It Had To Be You
PA 036079, 10685, P 1141, Per 14260, Hom C-650 GP 18175
- 105248 Don't Mind The Rain
PA 036080, 10685, P 1141, Per 14261, GP 18175
- 105249 That Lullaby Strain
PA 036089, 10713, Per 14270

NOTE: Homochord C-650 and Pathé Actuelle 10685 as NATHAN GLANTZ AND HIS DANCE ORCHESTRA; Grand Pree 18175 as WESTERN SERENADERS.

New York, April 2, 1924.

- Limehouse Blues
- Bell P-278

Tin Roof Blues

Bell P-278

NOTE: This issue as GOLDEN GATE SYNCOPATORS.

New York, April 18, 1924.

81699-3 Shine

Col 127-D

81700-2 It Had To Be You

Col 127-D

New York, April 25, 1924.

It Had To Be You

Bell P-280*

That Lullaby Strain

Bell P-280*

New York, June 3, 1924.

81800-1 You Know Me, Alabam'

Col 153-D, Re G-8230

81801-3 Where The Dreamy Wabash Flows

Col 153-D

NOTE: Regal as CORONA DANCE ORCHESTRA.

New York, June 4, 1924.

105352 Where Is That Old Girl Of Mine?

PA 036113, Per 14294

105353 You Know Me, Alabam'

PA 036109, Per 14290

105354 Operatic Medley

PA 036102, Per 14283, Hg 949*

New York, June 30, 1924.

81852-2 Please

Col 171-D, 3537

81853-3 Charleston Cabin

Col 171-D, Re G-8258

81856-4 Big Boy

Col 179-D

NOTE: Regal G-8258 as CORONA DANCE ORCHESTRA. Matrices 81854-81855 are by George Williams.

New York, July 18, 1924.

81877-1 Charley, My Boy

Col 179-D, 3542

New York, July 22, 1924.

105480 Charley, My Boy

PA 036130, 10738, P 1821, Per 14311, Hg 968

105481; 5593- Somebody Loves Me

PA 036121, 10738, P 1821, Ban 1397, Dom 379, Hg 954*, NML 1098, Per 14302, Reg 9692, Hom C-698, Sal 37

105482 Ramblin' Blues

PA 036128, 11387, Hg 960*, Per 14309, Sil 1243

NOTE: Banner as IMPERIAL DANCE ORCHESTRA; Domino as LUCKY STRIKE DANCE ORCHESTRA; Homochord as ELDON'S DANCE ORCHESTRA; Regal as HOLLYWOOD DANCE ORCHESTRA.

Arthur Hand, vn, dir: Frank Cush, Bill Moore, t / Lloyd "Ole" Olsen, tb / Bobby Davis, cl, ss, as / Arnold Brillhart, cl, as / Freddy Cusick, ts / Adrian Rollini, bsx / Irving Brodsky, p / Ray Kitchingman, bj / Stan King, d, k. New York, August 6, 1924.

9665 Lucille

Ed 51388

9666 Sing A Little Song

Ed 51387

New York, August 7, 1924.

81898-1-2-3 I Want To Be Happy

Col unissued

81899-1-2-3 Susquehanna Home

Col unissued

New York, August 8, 1924.

Charley, My Boy
Bell P-290*
In A Charleston Cabin
Bell P-291*

New York, August 15, 1924.

81898-5 I Want To Be Happy
Col 199-D, 3592
81899-6 Susquehanna Home
Col 199-D, Re G-8279

NOTE: Columbia 3592 as HANNAN DANCE BAND. Two versions were issued under this number, the Ramblers' being the one with the run-off. The one with the locked groove at the end is a London recording by the house band under the direction of Stan Greening, and is of no jazz interest.

New York, September 4, 1924.

46-2 Too Tired
Bell P-294*
47-1 Susquehanna Home
Bell P-294*

Arthur Hall, v. New York, September 6, 1924.

1875-1-2 That's Georgia
Pm 20349*, Bwy / MB / Pur / Ross / Tri 11410, Fed 5405, Sil 2405, Max 1523
1876-2-3 She Loves Me - vAH
Pm 20349*, Bwy / MB / Pur / Ross / Tri 11410, Fed 5405, Sil 2405, Max 1523

NOTE: Maxsa 1523 as OSTEND'S KURSAAL'S ORCHESTRA.

New York, September 8, 1924.

5617-2 I'm Satisfied Beside That Sweetie Of Mine - vAH
Ban 1409*, Or 250, Re 9705, Apex 8258
5618-1-2-3 Look-a What I Got Now - vAH
Ban 1413*, Dom 390, Re 9710, Apex 8254
5619-1-2 Rose-Marie
Ban 1407*, 1509*, Dom 393, 3479*, 21202, Re 9709, 9807*, Apex 8256, 8340, Imp 1417*,
Palings 19001, Rensie 192, Artiphon 2111

NOTE: Domino 390 as SIX BLACK DOMINOES, vocal AL CRAIG; Domino 393 and 21202 as CLARENCE SHERMAN'S ORCHESTRA; Oriole as ROY COLLINS' ORCH.

New York, September 9, 1924.

105542 The Little Old Clock On The Mantel
PA 036148, 10753, P 1856, 6796, X-6001, Per 1432, Hom C-717, Sal 95
105543 Too Tired
PA 036137, 10961, Per 14318, Sil 1275*
105544 Sing A Little Song
PA 036137, 10753, Per 14318, Sil 1275*

NOTE: Homochord as ELDON'S DANCE ORCHESTRA.

New York, September 16, 1924.

1879-1-2-3 Look-a What I Got Now - vAH
Pm 20352*, Bell P-303*, Bwy / Cnv / Hudson / Lyra / Pt / Tri 11421, GG / Rx 1234, Max 1519*
1880-1-3 Tessie, Stop Teasing Me (Tessie, Stop Tasting Me**) - vAH
Pm 20352*, Bell P-301* Bwy / Cnv / Hudson / Lyra / Pt / Tri 1141, GG / Rx 1234, Pur 11352*,
Max 1520*, Us 290**
1881-1-3 I Want To Be Happy
Pm 20353*, Pur 11353*, Lyra / Tri 11425*, Kal K-1001, Max 1519*

NOTE: Grey Gull / Radiex 1879 as BIG CITY SIX ORCH., 1880 as ORIGINAL DIXIE RAG PICKERS; Usiba as LONDON-PICCADILLY-JAZZ.

New York, September 23, 1924.

140074-2 Back Where The Daffodils Grow
Col 218-D, Re G-8298
140075-1 When I Was The Dandy And You Were The Belle
Col 218-D

NOTE: Regal as CORONA DANCE ORCHESTRA.

New York, September 26, 1924.

5645-2-3 I Wanna See My Tennessee
Ban 1422, Dom 4022, Or 269, Re 9720, Apex 8264

- 5646-2-3 Eliza
Ban 1422, Bell P-310*, Dom 404, 21003, Or 275, Re 9720, Apex 8264
- 5647-1 Manda
Apex 8265
- 5647-2 Manda
Ban 1426, Dom 407*, Re 9721

NOTE: Domino 21003 as SIX BLACK DIAMONDS; Oriole 269 as BALTIMORE SOCIETY SYNCOPATORS; 275 as BILLY JAMES' DANCE ORCHESTRA.

New York, October 2, 1924.

- 140077-2 Eliza
Col 223-D, Re G-8293
- 140078-3 I Want To See My Tennessee
Col 223-D

NOTE: Regal as CORONA DANCE ORCHESTRA.

Rollini omitted; Arthur Hall, v. New York, October 21, 1924.

- 1930-1 Doo Wacka Doo - vAH
Pm 20357, Bell P-321, Pur 11357, Nadsco / Rx 1245, Max 1516
- 1931-1 Toodles - vAH
Pm 20357, Pur 11357, EBW 4181, Max 1517, Kall K-908
- 1932-1-3 Eliza - vAH
Pm 20359, Pen 1436*, Pur 11359, Tri 11436*, Max 1515, Kall K-908

NOTE: Paramounts, Puritans, and Maxsas as SAINT (or ST.) LOUIS LOW-DOWNS; Nadsco and Radiex as COTTON BLOSSOMS ORCHESTRA; Edison Bell Winner as REGENT ORCHESTRA.

Adrian Rollini, bsx, added. New York, October 23, 1924.

- 140115-1 Copenhagen
Col 236-D, 3555
- 140116-3 Gotta Getta Girl
Col 236-D, 3555

New York, October 28, 1924.

- 5690-1 I'll Take Her Back If She Wants To Come Back
Ban 1444, Dom 414, PA 036189, Per 14370, Re 9737, Apex 8282, Imp 1457
- 5691-1 Southern Rose
Ban 1438, Dom 418, Re 9740, Ajax 17119, Apex 8287, Imp 1385, Beeda 101
- 5692-3 Romany Days
Ban 1438, Dom 417, Re 9740, Apex 8290

NOTE: Domino 414 and 417 as CHICLET ORCHESTRA, 418 as RIALTO DANCE ORCHESTRA; Pathé Actuelle 036189 as IMPERIAL DANCE ORCHESTRA; Perfect 14370 as PEERLESS ORCHESTRA; Imperial 1385 as CALIFORNIAN RAMBLERS.

New York, November 7, 1924.

- 105650 Back Where The Daffodils Grow
PA 036165, 10872, Per 14346, Hom C-789
- 105651 Southern Rose
PA 036165, Per 14346
- 105652 Nashville Nightingale
PA 036167, 11440, P 6796, Per 14348

NOTE: Pathé Actuelle 11440 as LEW GOLD AND HIS ORCHESTRA; Homochord C-789 as NATHAN GLANTZ AND HIS ORCHESTRA.

Arthur Hand, vn, dir: Frank Cush, Bill Moore, t / Lloyd "Ole" Olsen, tb / Jimmy Dorsey, Arnold Brilhart, cl, as / Freddy Cusick, cl, ts / Adrian Rollini, bsx / Irving Brodsky, p / Tommy Feline, bj / Stan King, d, k / Arthur Fields, v. New York, November 18, 1924.

- 9853 I've A Garden In Sweden
Ed 51443
- 9854 Southern Rose
Ed 51443

NOTE: This issue is labeled GOLDEN GATE DANCE ORCHESTRA.

New York, December 11, 1924.

- 5764-1-2-3 Oh! Mabel - vAF
Ban 1472*, Dom 3439, Or 319, Re 9772*, Ajax 17108, Apex / St 8295, Imp 1418
- 5765-2 Blue-Eyed Sally
Ban 1474*, Dom 3446, PA 03699, Per 14380, Apex 8294, Imp 1419*

5766-2 Nobody Knows What A Red Head Mama Can Do

Ban 1459*, 1471*, Dom 429, 3446, Or 304, Re 9758*, 9774*, Sil 2606, Ajax 17112, Apex 8308

NOTE: Domino 429 as HAL WHYTE'S SYNCOPATORS; 3439 as RIALTO DANCE ORCHESTRA; 3446 as ROY COLLINS' ORCHESTRA; Oriole 319 as ORIOLE DANCE ORCHESTRA, 304 as BALTIMORE SOCIETY ORCHESTRA; Pathé Actuelle and Perfect as EMPIRE DANCE ORCHESTRA; Silvertone as SOUTHERN SERENADERS.

New York, December 13, 1924.

140177-1 Oh! Mabel

Col 268-D, 3600

140178-1-2-3 Me And The Boy Friend

Col unissued

NOTE: Columbia 3600 as HANNAN DANCE BAND.

New York, December 22, 1924.

140178-5 Me And The Boy Friend

Col 268-D, Re G-8376

NOTE: Regal G-8376 as CORONA DANCE ORCHESTRA.

New York, January 3, 1925.

Blue-Eyed Sally

Bell P-319

Where's My Sweetie Hiding?

Bell P-319

New York, January 5, 1925.

140220-1 Where's My Sweetie Hiding?

Col 278-D

140221-1 Why Couldn't It Be Poor Little Me?

Col 278-D

New York, January 19, 1925.

9947 Keep Smiling At Trouble

Ed 51491

9948 Oh! Mabel

Ed 51491

New York, January 28, 1925.

140368-2 Oh! Lady, Be Good

Col 293-D

140369-2 Swanee Butterfly

Col 293-D

Billy Jones, v. New York, January 30, 1925.

105816 Ain't My Baby Grand? - vBJ

PA 036205, 10872, Per 14386, Gra 9107, Sal 149

105817 Cuddles And Kisses - vBJ

PA 036206, Per 14387

105818 Where The Four-Leaf Clovers Grow

PA 036207, 10961, Per 14388, Hom C-870

NOTE: Pathé Actuelle 036206 and Perfect 14387 as PALACE GARDEN ORCHESTRA; Grafton 9107 as WINDSOR ORCHESTRA; Homochord as DELANEY'S ORCHESTRA.

Arthur Hall, v. New York, February 5, 1925.

2006-2-3 The Only, Only One

Pm 20380*, Pur 11380*, Tri 11462, Max 1531*

2007-1 Me And The Boy Friend

Pm 20389*, Pur 11389*, Max 1540*

2008-2-3 Oh! Katharina - vAH

Pm 20389*, Pur 11389*, Ebs 1035, Max 1530*

NOTE: Everybody's 1035 shows matrix 3572 on the label; this number on allied labels does not denote this record.

Vernon Dalhart, Arthur Hall, v. New York, February 16, 1925.

5856-1-2 My Gal Don't Love Me Any More - vVD

Ban 1502*, Dom 3471, 21058, PA 036227, Per 14408, Re 9799*, Apex 8360, Leo 10021

5857-2 I Like Pie, I Like Cake - vVD

Ban 1502*, Dom 3471, Re 9799*, Imp 1432*, Apex 8336, Leo 10004*

5858-3 I Ain't Got Nobody To Love

Ban 1500*, Dom 3474, Re 9801*, Apex 8344, Leo 10006*

NOTE: Dominoes as ALAMAC HOTEL ORCHESTRA; Pathé Actuelle as IMPERIAL DANCE ORCHESTRA; Perfect as ELITE DANCE ORCHESTRA; Vernon Dalhart as CHARLES WEST.

Red Nichols, t, replaces Moore; Tommy Dorsey, tb, replaces Olsen. New York, March 23, 1925.

- 140457-1 Just A Little Drink
Col 340-D
140458-3 Dromedary
Col 340-D

New York, April 1, 1925.

- 2072-2-3 Cheating On Me - vAH
Pm 20395*, Pur 11395*
2073-1-2-3 Ah, Ha! - vAH
Pm 20394*, Pur 11394*, Ebs / Mit 1046*, GG / Rx 1285
5883-4 Ah, Ha! - vAH
Ban 1536, Dandy 5064, Dom 3507, 21055, Hg 1045, Or 417, PA 036252, Per 14433, Pur 11394*,
Re 9838, Apex 8355, Mic 22007, St / Leo 10022, 10072, Imp 1464
2074-2 Oh Those Eyes
Pm 20394*, Pur 11394*

NOTE: Banner, Regal, and Imperial as HOLLYWOOD DANCE ORCHESTRA; Dandy as GEORGIA MELODY MAKERS; Domino 3507 as MISSOURI JAZZ BAND; 21055 as THE SIX COLLEGIANS; Pathé Actuelle, Perfect, and Starr as SOUTHAMPTON SOCIETY ORCHESTRA; Mitchell as A. KLEIN'S ORCHESTRA; Oriole as BALTIMORE DANCE ORCHESTRA; Radiex as BIG CITY SIX ORCHESTRA. Matrix 5883 is a renumbering of 2073 (take used not known).

Adrian Rollini doubles p (with Brodsky). New York, April 2, 1925.

- 10292 Charleston - pAR-IB
Ed 51542
10293 On The Oregon Trail
Ed 51538

New York, April 13, 1925.

- 105963 Isn't She The Sweetest Thing? - vAH
PA 036231, 10985, Per 14412, GP 18485, Sal 114
105964 Just A Little Drink - vAH
PA 036235, 10899, Per 14416, Apex 712, GP 18322, St / Leo23005
105965 Montmartre Rose
PA 036241, P 6802, Per 14422, Apex 712, St / Leo 23005, Sal 96

NOTE: Pathé Actuelle 036231, 036235, and 036241 as PALACE GARDEN ORCHESTRA; 10899 as MAX TERR AND HIS ORCHESTRA; Grand Pree 18322 as ART LODGE AND HIS ORCHESTRA; 18485 as MEYER'S DANCE ORCHESTRA.

New York, April 22, 1925.

- 10331 Ev'rything Is Hotsy-Totsy Now - vVD
Ed 51551
10332 The Flapper Wife - vAH
Ed 51551

New York, May 4, 1925.

- 106004 Dustin' The Donkey
PA 036260, Per 14441
106005 Tiger Rag
PA 036266, P 6853, Ban 6049, Dom 4011, 21303, Or 984, 1544, Per 14447, Re 8380, Apex
8644, LS 24120, Mic 22197, St 10272, Sal 197

NOTE: Banner as NEW ORLEANS JAZZ BAND; Domino 4011, Regal 8380 as MISSOURI JAZZ BAND; Domino 21303 and Apex 8644 as GOLDIE'S SYNCOPATORS; Oriole 984 as DIXIE JAZZ BAND, 1544 as TED WHITE'S COLLEGIANS. (An alternate version of Oriole 1544 uses the Whoopee Makers' TIGER RAG under the same pseudonym), Pathé 6853 as FIVE BIRMINGHAM BABIES. The matrix number on all but the Pathé, Pathé Actuelle, Perfect, and Salabert issues is given as 7402.

Vernon Dalhart, Charles Hart, v. New York, May 11, 1925.

- 10361 Cheatin' On Me - vVD
Ed 51562
10362 When The Moon Shines In Coral Gables - vCH
Ed 51562

New York, May 14, 1925.

- 140602-1 Ev'rything Is Hotsy-Totsy Now
Col 380-D
140603-1 Sweet Georgia Brown
Col 380-D, 3717

NOTE: Columbia 3717 as DENZA DANCE BAND.

Billy Jones, v. New York, June 9, 1925.

- 140673-1 Sonya (Yup, Alay Yup) - vBJ
Col 419-D, 3783
- 140674-2 I'm Gonna Charleston Back To Charleston
Col 419-D

New York, June 23, 1925.

- 10451 Collegiate - v2
Ed 51560, *Amb 5029*
- 10452 Look Who's Here
Ed 51591

Arthur Fields (as CHARLES POTTER on Banner, Apex, and perhaps other labels; as JAMES POTTER on Pathé and Perfect), v. New York, July 2, 1925.

- 6081-1-2 I Miss My Swiss (My Swiss Miss Misses Me) - vAF
Ban 1569*, Bell 354*, Dom 3535*, 21058, NML 1123, Or 445, Pm 20405*, PA 036276, Per 14457, Pur 11405, Re 9867*, Sil 2544, Apex 8376, Beeda 108, Leo 10074, Mic 22015, Palings 19008, Ero 1559*, St 10038, Imp 1523*, Strad 5201

- 6082-3 Say, Arabella
Ban 1568*, Dom 3540*, 21064, Re 9869*, Apex 8372, Leo 10074, Mic 22014, St 10038

- 6083-1-2 Oh, Say! Can I See You Tonight? - vAF
Ban 1566*, Bell 354*, Dom 3541*, PA 036276, Per 14457, Re 9864*, Apex 8375, Leo / St 10037

NOTE: National Music Lovers as NATIONAL MUSIC LOVERS DANCE ORCHESTRA; Oriole as BALTIMORE SOCIETY ORCHESTRA; Pathé Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCHESTRA; Silvertone as RIALTO DANCE ORCHESTRA; Microphone as GOTHAM DANCE ORCHESTRA.

Roy Johnston, t, replaces Nichols; Bobby Davis, cl, ss, as, replaces Dorsey and Brilhart; Arthur Hall, v. New York, July 15, 1925.

- 10500 Oh, Say! Can I See You Tonight?
Ed 51590
- 10501 Manhattan
Ed 51590

Arthur Fields (as JAMES POTTER), v. New York, July 15, 1925.

- 106149 Sonya (Yup, Alay Yup!) - vAF
PA 036272, 11001, P X-6012, Per 14453, Gra 9169, Hom C-920, GP 18458, Sal 166, Gipsy 700
- 106150; 6154 Silver Head - vAF
PA 036290, Per 14471, Re 9899, Apex 8403, GP 18458, Leo 10060, Mic 22032, Sal 190

- 106151 Alone At Last
PA 036290, Per 14471, Apex 8403, GP 18458, Leo 10060, Mic 22032, Sal 166

NOTE: Pathé Actuelle 036272 as PALACE GARDEN ORCHESTRA; Grafton as BRENNAN'S BROADWAY BAND; Homochord as ELDON'S DANCE ORCHESTRA; Oriole as ORIOLE DANCE ORCH ESTRA; Regal as IMPERIAL DANCE ORCHESTRA; Apex and Leonora as SELVIN AND HIS ORCHESTRA; Grand Pree as MEYER'S DANCE ORCHESTRA; Gipsy 700 as FRED BAKER'S MELODY MAKERS.

Arthur Hand, vn, dir: Frank Cush, Roy Johnston, t / Tommy Dorsey, tb / Bobby Davis, cl, ss, as / Ed Stannard, as / Freddy Cusick, cl, ts / Adrian Rollini, bsx / Irving Brodsky, p / Tommy Feline, bj / Stan King, d. New York, August 20, 1925.

- 106207 Peaceful Valley
PA 36314, 11069, Per 14495
- 106208 Make Those Naughty Eyes Behave
PA 36315, Per 14496
- 106209-A; Foot Loose
6153-1 Ban 1601, Dom 3573, Or 475, Re 9899, Apex 719, P 6827, Sal 163, St / Leo 23010
- 106209-B Foot Loose
PA 036300, Per 14481

NOTE: Pathé Actuelle 36314 as PALACE GARDEN ORCHESTRA; Banner, Domino and Regal as IMPERIAL DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND; Apex as WIGWAM ORCHESTRA.

New York, August 28, 1925.

- 140879-2 Moon Deer (Moon Dear*)
Col 449-D, 3828*
- 140880-3 I'm In Love With You
Col 449-D, 3828*

NOTE: Columbia 3828 as DENZA DANCE BAND.

Spiegle Willcox, tb, replaces Dorsey. New York, September 15, 1925.

- 10574 Sweet Man
Ed 51622

10575 Brown Eyes, Why Are You Blue?
Ed 51622, *Amb 5069*

Arthur Hall, v. New York, September 16, 1925.

6186-2 You Gotta Know How - vAH
Re 9941*, Apex 8401, Dom 21078, St 10062, Beeda 110

6187-1 She Was Just A Sailor's Sweetheart - vAH

Apex 8408, Leo 10065, St 10062

6187-1-2 She Was Just A Sailor's Sweetheart - vAH

Ban 1623*, Dom 3595*, 21078, Or 497, Re 9925*

6188-1-2 Fallin' Down

Or 518, Apex 8408, Dom 21092, Mic 22030, St 10067

NOTE: Oriole 497 as IMPERIAL DANCE ORCHESTRA, 518 as MISSOURI JAZZ BAND; Domino 21078 as GOLDIE AND HIS ORCHESTRA.

Ernest Hare, v. New York, September 17, 1925.

106261 Desdemona - vEH
PA 36318, Per 14499, Sal 297

106262 Fallin' Down

PA 36304, Per 14485

106263 Show Me The Way To Go Home

PA 36307, Per 14488, Sal 283

106264 Red-Hot Henry Brown

PA 36319, X-6007, Per 14500

NOTE: Salabert 297 as ORCHESTRE ERNEST HARE.

New York, October 7, 1925.

Dustin' The Donkey

Vic test (unnumbered)

Sweet Man

Vic test (unnumbered)

George Troup, tb, replaces Willcox; Fud Livingston, cl, ts, replaces Cusick. New York, October 15, 1925.

10637 Freshie - vAH

Ed 51633, *Amb 5084*

10638 Don't Wait Too Long - vAH

Ed 51633

New York, October 27, 1925.

106350 Eucchia (Euccbia*)

PA 36342, Per 14523*

106351 Tell Me Again

PA 36362, X-6013, Per 14543, Sal 190

106352 Forever

PA 36341, Per 14522

106353 I Ain't Got Nobody

PA 36661, Per 14542

NOTE: Pathé Actuelle 36341 as PALACE GARDEN ORCHESTRA.

Herb Winfield, tb, replaces Troup; John Ryan, v. New York, November 24, 1925.

10692 Clap Hands! Here Comes Charlie - vAH-JR

Ed 51661, *Amb 5095*

10693 Five-Foot-Two, Eyes Of Blue - vAH-JR

Ed 51661

Billy Jones, v. New York, December 4, 1925.

141350-2 Then I'll Be Happy

Col 522-D, 3917

141351-2 Smile A Little Bit

Col 527-D, 3959, 0568

141352-2 Dreaming Of A Castle In The Air

Col 527-D

NOTE: Columbia 3917, 3959, and 0568 as DENZA DANCE BAND.

New York, December 5, 1925.

141355-2 Show Me The Way To Go Home - vBJ&ch

Col 522-D

Roy Johnston, Bill Moore, t / Abe Lincoln, tb / Bobby Davis, cl, ss, as / Bunny Drown, ts / Adrian Rollini, bsx / Sam Fink, vn (when used) / F. Fabian Storey, p / Tommy Feline, bj / Herb Weil, d. New York, March 18, 1926.

141821-2 I'd Climb The Highest Mountain
Col 610-D, 4095, 0516

141822-3 Under The Ukulele Tree
Col 610-D

NOTE: Columbia 4095 as DENZA DANCE BAND.

New York, March 26, 1926.

10895 After I Say I'm Sorry
Ed 51725, *Amb 5152*

10896 Here Comes Malinda
Ed 51725

Arthur Fields, v. New York, April 12, 1926.

106794-A Horses - vAF
PA 36428, 11098, Per 14609, Gra 9206, GP 18539, Sal 337

106795 Am I Wasting My Time On You? - vAF
PA 36438, 11189, Per 14619, Gra 9231

106797 The Blue Room - vAF
PA 36430, 11449, Per 14611, P-307, Apex 771, Dom 21536, LS 24513, Mic 22532, Stg 23032

NOTE: Pathé Actuelle 36438 as PALACE GARDEN ORCHESTRA; Perfect P-307 as RAYNER'S DANCE ORCHES-TRA; Graftons as WINDSOR ORCHESTRA; Grand Pree 18539 as MEYER'S DANCE ORCH.

Moore omitted; Jack Russin, p, replaces Storey. New York, April 16, 1926.

10929 What A Man! - vAF
Ed 51737

10930 Shake [Shake That Thing]
Ed 51737

Arthur Hall, v. New York, April 21, 1926.

141994-3 Give Me Today - vAH
Col 647-D

141995-2 No Foolin' - vAH
Col 638-D, 4022

141996-2 The Girl Friend
Col 638-D, 4461, 0590, 0864

NOTE: Columbia 4022, 0590, 0864 as DENZA DANCE BAND.

John Ryan, v. New York, April 23, 1926.

10939 Could I? I Certainly Could - vJR
Ed 51746

10940 Static Strut
Ed 51746

New York, April 27, 1926.

106838 I Had You, I Lost You, I Found You (Only To Lose You Again) - vAF
PA 36457, Per 14638

106839 I Wonder What's Become Of Joe - vAF
PA 36441, Per 14622, Syrena 639

NOTE: Pathé Actuelle 36441 as PALACE GARDEN ORCHESTRA; Perfect 14638 as MIAMI MELODIST; Syrena as CHARLESTON GOLDEN BAND.

New York, May 11, 1926.

10974 Hard-To-Get Gertie
Ed 51762

10975 I Wonder What's Become Of Joe
Ed 51768

Roy Johnston, t / Abe Lincoln, tb / Bobby Davis, cl, ss, as / Bunny Drown, ts / Adrian Rollini, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / John Ryan, Arthur Fields, Irving Kaufman (as FRANK HARRIS), v. New York, May 19, 1926.

106875 Hi-Ho The Merrio - vJR
PA 36452, 11203, Per 14633, Gra 9238

106876 Iyone, My Own Iyone - vJR
PA 36449, Per 14630

106877 It's You - vJR
PA 36453, Per 14634

106878 Here Comes Emaline - vJR
PA 36459, Per 14640

NOTE: Pathé Actuelle 36452 as PALACE GARDEN ORCHESTRA; Grafton 9238 as WINDSOR ORCHESTRA.
New York, June 7, 1926.

- 142279-3 Ya Gotta Know How To Love - vAF
Col 669-D, 4095
142280-3 I'm Just Wild About Animal Crackers - vIK
Col 669-D

NOTE: Columbia 4095 as DENZA DANCE BAND.

New York, June 9, 1926.

- 106911 Breezin' Along With The Breeze - vJR
PA 36465, Per 14646
106912 Here I Am - vJR
PA 36467, Per 14648
106913 My Barcelona (My Carmenita*) - vJR
PA 36468, 11137*, Per 14649, Apex 761, Gra 9219*
106914 Where'd You Get Those Eyes? - vJR
PA 36463, 11403, Per 14644

NOTE: Pathé Actuelle 36467 and Perfect 14648 as PALACE GARDEN ORCHESTRA; Grafton as MARLBOROUGH ORCHESTRA, Apex as THE ARCADIANS.

Frank Cush, Roy Johnston, t / George Troup, tb / Bobby Davis, cl, ss, as / Sam Ruby, ts / Jack Russin, p / Tommy Feline, bj / Arthur Campbell, bb / Herb Weil, d. New York, July 15, 1926.

- 11101 When The Red, Red Robin Comes Bob, Bob, Bobbin' Along
Ed 51799, *Amb 5208*
11102 To Be With You
Ed 51797

Adrian Rollini, bsx, replaces Campbell. New York, July 20, 1926.

- 142462-3 She Belongs To Me
Col 704-D
142463-1 Me Too
Col 704-D, 4133, 0691

NOTE: Columbia 4133 and 0691 as DENZA DANCE BAND.

Arthur Campbell, bb, replaces Rollini; unknown vn added. New York, July 21, 1926.

- 107008 Me Too - vIK
PA 36510, 11203, X-6930, Per 1469, Sal 471
107009 While The Years Go Drifting By - vIK
PA 36496, Per 14677
107010 What Could Be More Wonderful Than You? - vIK
PA 36509, Per 14690
107011 Wouldja?
PA 36520, Per 14701

NOTE: Salabert as THE SINGING TROUBADOURS; Perfect 14690 as ROCKAWAY RAMBLERS.

Unknown vn omitted. New York, July 22, 1926.

- 107012 What-Cha-Ma-Call-It
PA 36509, Per 14690
107013 Never Had
PA 36507, Per 14688
107014 Somewhere In Erin
PA 36499, Per 14680
107015 Stayin' Home
PA 36497, Per 14678

NOTE: Perfect 14688 as ROCKAWAY RAMBLERS.

Adrian Rollini, bsx, replaces Campbell; Chelsea Quealey, t, replaces Cush. New York, August 10, 1926.

- 11158 Up And At 'Em
Ed 51820
11159 Looking At The World Thru' Rose-Colored Glasses - vAF
Ed 51814, *Amb 5224*
11160 Me Too - vAF
Ed 51820, *Amb 5329*

Jimmy Puglese, bsx, replaces Rollini. New York, August 12, 1926.

- 11165 How Many Times? - vJR
Ed 51822
11166 Adorable - vJR
Ed 51822

Chelsea Quealey, Roy Johnston, t / George Troup, tb / Bobby Davis, cl, ss, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Arthur Fields, v. New York, August 31, 1926.

11173 You Need Someone To Love - vAF

Ed 51824

11174 Wouldja?

Ed 51824

Frank Cush, Roy Johnston, t / Abe Lincoln, tb / Bobby Davis, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby, Ernest Hare, v. New York, September 18, 1926.

142647-3 Gone Again Gal - vEH

Col 758-D

142648-3 She Knows Her Onions - vEK

Col 758-D

Walter Van Brunt (as WALTER SCANLAN), Jim Doherty, v. New York, October 7, 1926.

11240 Lay Me Down To Sleep In Carolina - vWVB-JD

Ed 51851

11241 All Alone Monday - vAF

Ed 51862

John Ryan, v. New York, October 14, 1926.

107144 She Belongs To Me

PA 36543, Per 14724

107145-A Brand-New Mama

PA 36554, Per 14735

107146 That Night In Araby

PA 36538, Per 14719

107147 Don't Take That Black Bottom Away - vJR

PA 36540, Per 14721

Arthur Hall, v. New York, October 19, 1926.

11254 Sweet Thing - vAH

Ed 51860

11255 Pretty Cinderella - vAH

Ed 51860

Irving Kaufman (as FRANK HARRIS), v. New York, October 25, 1926.

142870-2 Here Comes Fatima - vIK

Col 800-D

142871-3 My Baby Knows How - vIK

Col 800-D

Chelsea Quealey, t, replaces Cush. New York, December 9, 1926.

11360 Stockholm Stomp

Ed 51897

11361 Sidewalk Blues

Ed 51897

New York, December 10, 1926.

143174-3 Tell Me Tonight - vIK

Col 834-D

143175-2 Too Many Kisses In The Summer

Col 834-D

New York, December 30, 1926.

143233-1-2-3 Hop Skip

Col unissued

143234-1-2-3 Stockholm Stomp

Col unissued

Sam Fink, vn, added. New York, January 19, 1927.

143234-6 Stockholm Stomp

Col 883-D

143317-2 I Love The College Girls - vEK&ch

Col 883-D, 4369, Re RS-681

NOTE: Columbia 4369 as THE CALIFORNIAN RAMBLERS.

Ernest Hare, Irving Kaufman, Al White, v. New York, January 27, 1927.

107363-B I Love The College Girls - vIK

PA 36592, 11401, Per 14773, Sal 830

- 107364-A-B-C Cock-A-Doodle, I'm Off My Noodle - vAW
PA 36590, 11354, Per 14771, GP 18631, Sal 622
- 107365-A-C Crazy Words - Crazy Tune - vEK
PA 36590, 11354, Per 14771, GP 18631, Gra 9267, Sal 622
- 107366-B If I Didn't Know Your Husband (And You Didn't Know My Wife) - vEH-IK
PA 36592, 11401, Per 14773

NOTE: Grafton as CALIFORNIAN RAMBLERS; Grand Pree as MEYER'S DANCE ORCHESTRA.

Sylvester Ahola, Chelsea Quealey, t / Ivan Johnston, tb / Bobby Davis, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx / Jack Russin, p / Tommy Fellingine, bj / Herb Weil, d / Arthur Fields, v. New York, February 24, 1927.

- 11537 Lonely Eyes - vAF
Ed 51560
- 11538 Look At The World And Smile - vAF
Ed 51970

Bobby Davis, Ed Kirkeby, ___ Brandes, v. New York, March 10, 1927.

- 11566 Crazy Words - Crazy Tune - vBD-EK-B
Ed 51975, *Amb 5325*
- 11567 Ain't She Sweet? - vB
Ed unissued

Frank Cush, t, replaces Ahola; Les Rockwell, v. New York, March 22, 1927.

- 107432-A I'll Just Go Along - vLR
PA 36612, Per 14793
- 107433-B-C There's Everything Nice About You - vLR
PA 36612, Per 14793, 11424, Sal 647
- 107434-C Weeping Willow - vLR
PA 36617, 11481, Per 14798, I-S 7210
- 107435-A Leave My Baby Alone
PA 36613, Per 14794

NOTE: Ideal-Scala 7210 as BROADWAY ORCHESTRA; Salabert as CALIFORNIA RAMBLERS ORCHESTRA.

Unknown vn added; Rollini doubles p*. New York, March 29, 1927.

- 143723-2 Pardon The Glove
Col 992-D, 4708
- 143724-2 *Yes She Do (No She Don't) - vEK
Col 992-D

Frank Cush, Chelsea Quealey, t / Eddie Lappe, tb / Bobby Davis, cl, ss, as / Pete Pumiglio, cl, as / Sam Ruby, ts / Adrian Rollini, bsx, x / Jack Russin, p / Tommy Fellingine, bj / Herb Weil, d / Jack Kaufman, Arthur Fields, Ed Kirkeby, The Collegiate Rollickers, v, New York, May 3, 1927.

- 11680 Yes She Do (No She Don't) - vJK
Ed 52014
- 11681 Hallelujah - vAF
Ed 52014, *Amb 5360*

New York, May 26, 1927.

- 144230-4 Lazy Weather - vAF
Col 1038-D, 4725, 0835
- 144231-2 Vo-Do-Do-De-O Blues - vEK
Col 1038-D, 0762

NOTE: Columbia 0762 and 0835 as DENZA DANCE BAND.

New York, May 26, 1927.

- 107571-C Casey Jones - vCR
PA 36650, Per 14831
- 107572- Steamboat Bill - vCR
PA 36650, Per 14831, Cam 1266, Lin 2731, Ro 503
- 2679- Casey Jones - vCR
Cam 1255, Lin 2720, Ro 489

NOTE: All issues as VARSITY EIGHT. Matrices 107571 and 2679 are the same performance.

New York, May 27, 1927.

- 7275-2 Magnolia - vEK
Ban 1999*, Bwy 1081, Chg 651*, Dom 3973*, 21290, Or 928, Pm 20523*, Re 8334*, Apex 8630, Perfectaphone 3108, St 10262, Imp 1806*, Max 1631
- 7276-2 Just Another Day Wasted Away - vEK / xAR
Ban 6007*, Bwy 1084, Chg 736, Dom 3971*, 21304, Pm 20523*, Re 8337, Sil 21506, Apex 8631, St 10263, Curry's 310, EBW 4714, Imp 1806*, BM 238

7277-1-2 Zulu Wail
Ban 6007*, Bwy 1081, Dom 3973*, Or 933, Pm 20526, Re 8334*, Cr 81234, Imp 1846*, BM 253,
Max 1631

NOTE: The reverse of Imperial 1846 (DREAM KISSES), also credited to the Golden Gate Orchestra, is actually by Fred Rich and his Orchestra and of no jazz interest. Bon Marche 253 as LAURIE KINLOCK AND HIS ORCHESTRA; Challenge 736 as GORMAN'S SUNDOWNERS; Crown 81234 as THE CALIFORNIANS; Oriole 928 and 933 as MAJESTIC DANCE ORCHESTRA; Perfectaphone as RIVIERA PALACE ORCHESTRA; Domino 21304 as THE ARCADIANs; Curry's 310 as CURRY'S DANCE ORCHESTRA. Matrix 7274 (POSITIVELY - ABSOLUTELY), issued only on Imperial 1801 and labeled HOLLYWOOD DANCE ORCHTRA, has been alleged to be a California Ramblers item, but this is not certain. Some issues of Banner 6007 use a different matrix (894), by an aurally different group.

Frank Cush, Chelsea Quealey, t / Eddie Lappe, tb / Bobby Davis, cl, ss, as / Carl Gauper, cl, as / Sam Ruby, ts / Adrian Rollini, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / John Ryan, Jack Kaufman, v. New York, June 13, 1927.

11731 Beedle-Um-Bo - vJR

Ed 52043

11732 There's A Trick In Pickin' A Chick-Chick-Chicken - vJK

Ed 52043, *Amb 5410*

Chelsea Quealey, t / Bobby Davis, cl, ss, as / Max Farley, cl, ts / Adrian Rollini, bsx, gfs / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby (sometimes as ED LOYD or LLOYD), v / whistling (on 107644). New York, June 24, 1927.

7362 Vo-Do-Do-De-O Blues - vEK

Bwy 1089*, Dom 3990, Re 8353, Sil 21509, Bel 1299, EBW 4716

107641-1 Vo-Do-Do-De-O Blues - vEK

PA 36656, X-6187, Per 14837, Sal 722

107642- Heart-Breakin' Baby - vEK

PA 36693, 11524, Per 14874

107643- Goin' Home Again Blues - vEK

PA 36707, Per 14888

107644-1-2 After You've Gone (After You're Gone**)

PA 36653, 11481**, Per 14834**

NOTE: Matrix 7362 is renumbered from matrix 107641. Pathé Actuelle 36653 as PALACE GARDEN ORCHESTRA; 11524 as FIVE BIRMINGHAM BABIES; Domino, Regal, and Silvertone as BILLY EVANS' HAPPY FIVE; Beltona as SUNNY SOUTH DANCE ORCHESTRA; Edison Bell Winner as GAIETY DANCE BAND.

Chelsea Quealey, Billy Keyes, t / Chuck Campbell, tb / Bobby Davis, cl, ss, as / Bob Fallon, as / Sam Ruby, ts / Ted Black, p / Tommy Feline, bj / ___ Allen, bb / Jimmy Wilson, d. New York, July 15, 1927.

11798 Miss Annabelle Lee

Ed 52075

11799 When Erastus Plays His Old Kazoo

Ed 52043

As for June 24, 1927. New York, July 26, 1927.

7406-2 Beale Street Blues

Ban 6048*, Dom 4011, Oriole 990, Re 8380

7407-1 Delirium

Ban 6049*, Dom 4014, 21316, Re 8376, Apex 8644

7407-2 Delirium

Or 980

7408-3 Farewell Blues

Ban 6048*, Dom 4014, Or 990, Re 8376

NOTE: Domino 21316 as MIDNIGHT STROLLERS; Oriole 980 and 990 as MAJESTIC DANCE ORCHESTRA.

New York, August 12, 1927.

7456-2 Someday, Sweetheart - vEK

Ban 6050*, Dom 4000, 21326, Je 5085, Or 980, Re 8377* Apex 8680

7457-3 Jelly Roll Blues

Ban 60824, Dom 4039, Or 1022, Re 8413

7458-3 I Ain't Got Nobody - vEK

Ban 6082*, Dom 4027, Or 1022, Re 8390, Sil 1524*, Imp 1844, BM 253

NOTE: Domino 21326 as PALM BEACH SERENADERS; Jewel 5085 and Oriole 980 as MAJESTIC DANCE ORCHESTRA, vocalist TOM JOHNSON; Oriole 1022 as DIXIE JAZZ BAND; Regal 8390 as SIX BLACK DIAMONDS; Imperial 1844 as HARRY RESER'S DANCE ORCHESTRA (the reverse is correctly labeled thus); Bon Marche 253 as LAURIE KINLOCK AND HIS ORCHESTRA.

? Teddy Gray (as "BANJO BUDDY"), v. New York, August 16, 1927.

107722 Are You Happy? - vBB

PA 36673, 11533, Per 14854, Sal 709

107724 Marvelous - vBB
 PA 36675, 11524, Per 14856
 What Makes My Baby Cry? - vBB
 PA 36673, Per 14854, Sal 709

NOTE: Pathé Actuelle 11524 and 11533 as FIVE BIRMINGHAM BABIES; 36675 and Perfect 14856 as IMPERIAL DANCE ORCHESTRA.

Chelsea Quealey, Nick Casti, t / Eddie Lappe, tb / Bobby Davis, cl, ss, as / Pete Pumiglio, cl, as / Sam Ruby, ts / Adrian Rollini, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d. New York, August 26, 1927.

11861 At Dawning
 Ed unissued
 11862 You Don't Like It - Not Much
 Ed 52097

Frank Cush, Chelsea Quealey, t / Tommy Dorsey, tb / Pete Pumiglio, cl, as / Bob Fallon, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby, v. New York, September 19, 1927.

11861 Dawning
 Ed 52101, *Amb 5420*
 11897 Blue River - vEK
 Ed 52105

New York, September 20, 1927.

144692-1 Nothin' Does-Does Like It Used To Do-Do-Do - vEK
 Col 1148-D, 0957
 144693-2 It Was Only A Sun Shower - vEK
 Col 1148-D, 4791

Frank Cush, Nick Casti, t / Frank Ferretti, tb / Pete Pumiglio, cl, as / Larry Lloyd, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby, v. New York, September 27, 1927.

11916 Clementine - vEK
 Ed 52109

Chelsea Quealey, Bill Moore, t / Ivan Johnston, tb / Pete Pumiglio, cl, as / Larry Lloyd, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby, v. New York, September 30, 1927.

11924 Nothin' Does-Does Like It Used To Do-Do-Do - vEK
 Ed unissued
 11925 I'm Wonderin' Who
 Ed unissued

Tommy Dorsey, Frank Cush, t / ? Ivan Johnston, tb / Jimmy Dorsey and another, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Arthur Fields, v. New York, October 7, 1927.

144834-3 Make My Cot Where The Cot-Cot-Cotton Grows - vAF
 Col 1227-D, 4793, 0946

NOTE: Columbia 0946 as DENZA DANCE BAND.

Chelsea Quealey, t / Al Philburn, tb / Pete Pumiglio, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby, v. New York, November 4, 1927.

Among My Souvenirs - vEK
 PA unissued
 Cobble-Stones - vEK
 PA unissued
 Is She My Girl Friend? - vEK
 PA unissued
 Tell Me, Little Daisy - vEK
 PA unissued

Phil Hart, t / Al Duffy, vn, added; Larry Lloyd, as / Bob Fallon, as, ts, replace Ruby. New York, November 16, 1927.

18033 Make My Cot Where The Cot-Cot-Cotton Grows
 Ed unissued
 18034 Tell Me, Little Daisy - vEK
 Ed unissued

John Ryan, v. New York, November 18, 1927.

107911- Is She My Girl Friend? - vEK
 PA 36716, 11533, Per 14897, 15368, Sal 772
 107913-3 Among My Souvenirs - vEK
 PA 36714, Per 14895, P-315, Sal 819
 Tell Me, Little Daisy - vEK
 PA 36711, Per 14892

For My Baby - vJR

PA 36724, Per 14905

NOTE: Pathé Actuelle 11533 as FIVE BIRMINGHAM BABIES; Perfect P-315 often appears as an English recording (matrix N-95212) of no interest; both this and the American substitute are labeled MEYER'S DANCE ORCHESTRA.

The following may have been made at the above or some nearby session, or it could conceivably not be by the California Ramblers at all; it is labeled GOLDEN GATE ORCHESTRA:

My Heart Stood Still

PA 36719, Per 14900

Chelsea Quealey, Henry Levine, t / Al Philburn, tb / Pete Pumiglio, cl, as / Bob Fallon, ts / Joe LaFaro, vn / Jack Russin, p / Tommy Feline, bj / Hank Stern, bb / Herb Weil, d / Ed Kirkeby, v. New York, December 6, 1927.

18033 Make My Cot Where The Cot-Cot-Cotton Grows

Ed 52164

18034 Tell Me, Little Daisy - vEK

Ed 52162

18035 For My Baby - vEK

Ed 52164

According to Edgar Jackson's review of the following record in *The Melody Maker* in June, 1928, the personnel is: Chelsea Quealey, Bill Moore, t / Tommy Dorsey, tb / Pete Pumiglio, Bobby Davis, cl, as / Sam Ruby, ts / Al Duffy, vn / Lennie Hayton, p / Tommy Feline, bj / Jack Hansen, bb / Herb Weil, d / Ed Kirkeby, Sammy Fain, Artie Dunn, v. While there is undoubtedly some truth in this personnel, it should be remembered that Chelsea Quealey and Bobby Davis were in London with Fred Elizalde and his Music when they opened at the Savoy Hotel there on January 1, 1928, only seventeen days after this session. New York, December 15, 1927.

145411-2 Mine - All Mine - vEK-SF-AD

Col 1275-D, 4876, 01021

145412-3 Changes - vEK-SF-AD

Col 1275-D, 4876

Tony Gianelli, Bill Moore, t / Carl Loeffler, tb / Pete Pumiglio, Freddy Cusick, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Al Duffy, vn / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Ed Kirkeby, Sammy Fain, Artie Dunn, v. New York, December 28, 1927.

18137 Mine - All Mine - vEK

Ed 52181

18138 The Pay Off

Ed 52181

?Joe LaFaro, vn added. New York, January 14, 1928.

145516-3 What Do You Say? - vEK-SF-AD

Col 1314-D

145529-3 Singapore Sorrows

Col 1314-D, 01139

Mickey Bloom, Tony Russo, t / Tommy Dorsey, tb / Pete Pumiglio, Harold Marcus, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Joe LaFaro, vn Chauncey Gray, p / Tommy Feline, bj / Herb Weil, d. New York, January 27, 1928.

18198 I Ain't Got Nobody

Ed 52206

18199 Third Rail

Ed 52206

Fred van Eps, Jr., t, replaces Bloom; Reg Harrington, tb, replaces Dorsey. New York, February 10, 1928.

145630-3 The Pay Off

Col 1642-D

145631-2 Anything To Make You Happy - v

Col 1411-D

Cliff Weston (Wetterau), t added. New York, February 29, 1928.

18267 One More Night

Ed 52237

18268 Persian Rug

Ed 52239

NOTE: Both issues as THE McALPINEERS.

Russo omitted. New York, March 31, 1928.

18354 Rhapsody In Rhythm

Ed 52266

18355 Red Hot

Ed 52266

NOTE: This issue as THE McALPINEERS.

George Troup, tb, replaces Harrington. New York, April 30, 1928.

- 146284-3 Adoree
Col 1504-D, 01189
146285-3 Whisper Sweet And Whisper Low
Col 1411-D, 01204

NOTE: Columbia 01189 as DENZA DANCE BAND.

Fred van Eps, Jr., ? Moe Selzer, t / Reg Harrington, tb / Pete Pumiglio, Harold Marcus, cl, as / Sam Ruby, ts / Joe LaFaro, vn / Chauncey Gray, p / Tommy Feltine, g / ? Jimmy Mullen, bb / Chick Condon, d / Frank Bessinger, Sammy Fain, v. New York, June 13, 1928.

- 146438-1-2 Ev'ry Night In The Week
Col unissued
146439-3 You're Just A Great Big Baby Doll - vFB-SF
Col 1574-D, 01365

2nd t, Marcus, and LaFaro omitted; ? Jack Hansen, bb, replaces ? Mullen; Skinny Ennis (as CHESTER HALE on second and third sides), v. New York, June 21, 1928.

- 108256-2 Doin' The New Low-Down - vSE
PA 36828, Per 15009
Georgie Porgie - vSE
PA 36833, Per 15014
Right Or Wrong - vSE
PA 36837, Per 15018

Jerry White, v. New York, June 28, 1928.

- 146590-3 Ev'ry Night In The Week - vJW
Diva 2680-G, Har 680-H
146591-2 Don't Cry, Baby (Cry, Baby, Don't Cry) - vJW
Diva 2680-G, Har 680-H
146592-2 Dusky Stevedore - vJW
Diva 2690-G, Har 690-H

As for June 13, 1928; Arthur Fields, v. New York, July 23, 1928.

- 146780-2 Ready For The River - vAF
Diva 2704-G, Har 704-H
146781-2 'Cause I Feel Low Down - vAF
Diva 2704-G, Har 704-H
146782-2 Bless You! Sister - vAF
Diva 2739-G, Har 739-H

NOTE: Harmony 739-H as SI HIGGINS AND HIS SODBUSTERS.

From this point, Edison usually produced dual matrices at each selection, one vertically cut and the other lateral, which were recorded simultaneously. The 18000-19000 numbers were a continuation of the vertical-cut series, whereas the N-prefix numbers were allocated to the new lateral ("Needle-Cut") series.

LaFaro omitted; Ed Kirkeby, v. New York, July 24, 1928.

- 18629; N-340 'Cause I Feel Low Down - vEK
Ed unissued
18630; N-341 Dream House - vEK
Ed 52366, *Amb 5601*

Joe LaFaro, vn, returns. New York, July 25, 1928.

- 18636 I'm On The Crest Of A Wave
Ed 52371, *Amb 5607*
18637 Out Of The Dawn - v
Ed 52371, *Amb 5592*
N-346 I'm On The Crest Of A Wave
Ed unissued
N-347 Out Of The Dawn - v
Ed unissued

Cyril Pitts, Tom Muir, v. New York, July 27, 1928.

- 146818-1 Bless You! Sister - vEK-CP-TM
Col 1574-D, 01365
146820-2-3 Who Wouldn't Be Blue? - vEK-CP-TM
Col 1504-D

Scrappy Lambert, Irving Kaufman, v. New York, August 10, 1928.

- 108310-3; 3286-A Out Of The Dawn - vSL
PA 36844, Cam 8298, Lin 2946, Per 15025, Re 721, Dn A-36, Ang 3052, St 707, Worth 7000

108311-1 Once In A Lifetime - vIK

PA 36845, Cam 8324, Lin 2972, Per 15026, Re 747

NOTE: Cameo 8298, 8302, and 8324, and Dominion A-36 as VARSITY EIGHT. Despite the continuity of the Pathé matrix numbers, the first title was recorded by Cameo and allocated the normal Cameo matrix number; the second is probably not part of this session at all, and may not even be by the California Ramblers. Starr 707 as PLAZA DANCE BAND; Worth 7000 as ART CARROLL AND HIS ORCHESTRA.

Herb Dwyer, as, replaces Marcus; Ernest Hare (as LESTER CORTES), v. New York, August 21, 1928.

146868-1 Vaniteaser - vEH

Diva 2719-G, Har 719-H, VT 1719-V

146869-1 'Round Evening - vEH

Diva 2726-G, Har 726-H, VT 1726-V

146870-2 All Of The Time - vEH

Diva 2719-G, Har 719-H, VT 1719-V

NOTE: Issues from 146869-1 as BARNEY TRIMBLE AND HIS OKLAHOMANS.

Fred van Eps, Jr., Moe Selzer, t / Reg Harrington, tb / Pete Pumiglio, ? Herb Dwyer, cl, as / Sam Ruby, ts / Joe LaFaro, vn / Chauncey Gray, / Tommy Feline, g / Jack Hansen, bb / Chick Condon, d / Ed Kirkeby, v. New York, August 29, 1928.

18688 Vaniteaser - vEK

Ed 52390

18689 All Of The Time - vEK

Ed 52390

N-396 Vaniteaser - vEK

Ed unissued

N-397 All Of The Time - vEK

Ed unissued

New York, August 30, 1928.

18694 'Cause I Feel Low Down - vEK

Ed 52399

NOTE: Edison 52385 as THE McALPINEERS. Other titles from this session are waltzes.

Harold Marcus, as, probably replaces Dwyer; Sid Garry, v. New York, September 13, 1928.

108372-2-3;3343 Talkin' To Myself - vSG

PA 36871, Cam 8321, Lin 2969, Per 15052, Ro 744

108373-1;3352 Outside - vSG

PA 36870, Cam 8324, Lin 2972, Per 15051, Ro 747, Dn A-119, Ang 3136

NOTE: Pathé Actuelle 36866, 36870, Perfect 15047 and 15051 as McALPIN ORCHESTRA; Romeo 744 and Dominion A-119 as VARSITY EIGHT; Angelus 3136 as ELMER GROSSO AND HIS ORCHESTRA.

Marcus known to be present; ? Jimmy Mullen, bb, replaces Hansen. New York, September 19, 1928.

18739 High Up On A Hill Top - vEK

Ed 52411

N-444 High Up On A Hill Top - vEK

Ed unissued

18740; N-445 To Know You Is To Love You - vEK

Ed unissued

Carl Loeffler, tb, replaces Harrington. New York, September 25, 1928.

18758; N-461 Then Came The Dawn - vEK

Ed 52411

18759 Get Out And Get Under The Moon - vEK

Ed 52416

Angie Rattiner, Frank Cush, or Al King, t / Reg Harrington or Carl Loeffler, tb / Carl Orech, Harold Marcus, cl, as / Sam Ruby, ts / M. Dickson, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / Irving Kaufman (as MARVIN YOUNG), v. New York, October 11, 1928.

147129-2 My Old Girl's My New Girl Now - vIK

Diva 2760-H, Har 760-H, VT 1760-V

147130-2 Don't Be Like That - vIK

Diva 2760-H, Har 760-H, VT 1760-V

147131-3 Just A Sweetheart - vIK

Har 761-H, VT 1761-V

NOTE: Issues from 147131-H as JERRY MASON AND HIS CALIFORNIANS.

Rattiner, Cush, Harrington; rest as above; Jack Parker, v. New York, October 18, 1928.

18819 There's A Rainbow 'Round My Shoulder - vJP

Ed 52437, Amb 5647

Rattiner, King, Loeffler; rest as above. New York, October 25, 1928.

- 18830 To Know You Is To Love You - vEK
Ed unissued
- 18831 Black And Blue Rhapsody - vEK
Ed unissued
- 18832 Chinese Jumble
Ed unissued
- N-526 Black And Blue Rhapsody
Ed 11042 (probably never issued)
- N-527 Chinese Jumble
Ed 11042 (probably never issued)
- N-527-B Chinese Jumble
Thomas Alva Edison Foundation 2 (LP)

Billy Murray, v. New York, October 30, 1928.

- 147166-2 Cross Roads - vBM
Diva 2778-G, Har 778-H, VT 1778-V
- 147167-2 Watching The Clouds Roll By - vBM
Diva 2775-G, Har 775-H, VT 1775-V
- 147168-2 Me And The Man In The Moon - vBM
Diva 2778-G, Har 778-H, VT 1778-V

Larry Kosky, vn, replaces Dickson; Al Weber, sb, added. New York, November 15, 1928.

- 18870; N-565 Me And The Man In The Moon
Ed unissued
- 18871 You're The Cream In My Coffee
Ed 52444, *Amb 5642*
- N-566 You're The Cream In My Coffee
Ed unissued

2 t from Angie Rattiner, Al King, Frank Cush, Mickey Bloom, Roy Johnston / ? Carl Loeffler tb / 2 cl, as, from Carol Oreh, Jimmy Dorsey, Harold Marcus, Bud Wagner / Sam Ruby, ts / Larry Kosky, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / Irving Kaufman (as JACK MANNING), v. New York, November 21, 1928.

- 108500-2 Glorianna - vIK
PA 36903, Per 15084
- 108501-3; When Summer Is Gone - vIK
- 3499 PA 36901, Cam 9002, Lin 3031, Per 15082, Ro 806
- 108506-2-3; He Ain't Never Been In College - vIK
- 3501 PA 36924, Cam 9003, Lin 3032, Per 15105, Ro 807

NOTE: Pathé Actuelle 36904, Perfect 15105 as THE COLLEGIANS; Cameo 9003, Romeo 806, 807 as VARSITY EIGHT.

Frank Cush, Mickey Bloom, t / Carl Loeffler, tb / Jimmy Dorsey, Harold Marcus, cl, as / Sam Ruby ts / Larry Kosky, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / v trio (? Ed Kirkeby, Cyril Pitts, Tom Muir). New York, November 28, 1928.

- 18907 Happy Days And Lonely Nights - v3
Ed unissued

Arthur Fields, v. New York, December 6, 1928.

- 147701-1-2 Caressing You - VAF
Diva 2809-G, Har 809-H, VT 1809-V
- 147702-1-2 My Troubles Are Over - vAF
Diva 2816-G, Har 816-H, Puritone 1038-S, VT 1816-V

NOTE: Issues from 147701-1-2 as ED BLOSSOM AND HIS NEW ENGLANDERS.

Frank Cush, Roy Johnston, t / Ted Raph, tb / Bud Wagner, Harold Marcus, as / Larry Kosky, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / v trio as above? New York, December 14, 1928.

- 18830 To Know You Is To Love You - vEK
Ed 52480
- 18944 Sweetheart Of All My Dreams - v3
Ed 52477, *Amb 5669*
- 18945 Along Came Sweetness - v3
Ed 52477
- N-635 Sweetheart Of All My Dreams - v3
Ed unissued
- N-636 Along Came Sweetness - v3
Ed unissued

Angie Rattiner, Frank Cush, t / Reg Harrington, tb / Carl Orech, Harold Marcus, cl, as / Sam Ruby, ts / Al Duffy, vn / Chauncey Gray, p / Tommy Feline, g / Al Weber, bb / Stan King, d. New York, December 26, 1928.

- 18966 Glad Rag Doll
Ed 52486
- 18967 Please Let Me Dream In Your Arms
Ed 52486
- N-657 Glad Rag Doll
Ed unissued
- N-658 Please Let Me Dream In Your Arms
Ed unissued

Irving Kaufman (as MARVIN YOUNG), v. New York, December 28, 1928.

- 147672-3 Glad Rag Doll - vIK
Har 816-H, Puritone 1038-S, VT 1816-V
- 147679-3 Please Let Me Dream In Your Arms - vIK
Har 830-H, VT 1816-V

Ted Raph, tb, replaces Harrington; Hymie Wolfson, ts, replaces Ruby; Walter Van Brunt (as WALTER SCANLAN), v. New York, January 11, 1929.

- 19005 Sweethearts On Parade
Ed 52506, Amb 5663
- 19006 I'll Never Ask For More - vWVB
Ed 52506, Amb 5664
- N-696 Sweethearts On Parade
Ed unissued
- N-697 I'll Never Ask For More - vWVB
Ed unissued

Frank Cush, Phil Napoleon, t / Miff Mole, tb / Carl Orech, Harold Marcus, cl, as / Sam Ruby, ts / Al Duffy, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Jack Parker, v. New York, January 18, 1929.

- 19019 Button Up Your Overcoat - vJP
Ed 52513, Amb 5704
- 19020 I Want To Be Bad - vJP
Ed 52513
- N-710 Button Up Your Overcoat - vJP
Ed 11035
- N-711 I Want To Be Bad - vJP
Ed 11035

Probably as last; John Ryan, v. New York, February 1, 1929.

- 147910-2 Who Wouldn't Be Jealous Of You? - vJR
Diva 2839-G, Har 839-H, VT 1839-V
- 147911-2 Weary River - vJR
Diva 2839-G, Har 839-H, VT 1839-V
- 147912-2-3 I'd Rather Be Blue Over You (Than Happy With Somebody Else) - vJR
Diva 2840-G, Har 840-H, Puritone 1067-S, VT 1840-V

Angie Rattiner, Fred van Eps, Jr., t / Carl Loeffler, tb / Carl Orech, Pete Pumiglio, cl, as / Sam Ruby, ts / Adrian Rollini, bsx / Al Duffy, vn / Chauncey Gray, p / Tommy Feline, g / Stan King, d. New York, February 19, 1929.

- 19054 Guess Who?
Ed 52535
- N-745 Guess Who?
Ed unissued

Frank Cush, Fred van Eps, Jr., t / Carl Loeffler, tb / Pete Pumiglio, Rudy Ludovar, cl, as / Sam Ruby, ts / Al Duffy, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / Ed Kirkeby, v. New York, March 8, 1929.

- 19085 My Castle In Spain Is A Shack In The Lane - vEK
Ed 52542
- 19086 When I'm Walking With My Sweetness Down Among The Sugar Cane - vEK
Ed 52542
- N-776 My Castle In Spain Is A Shack In The Lane - vEK
Ed unissued
- N-777 When I'm Walking With My Sweetness Down Among The Sugar Cane - vEK
Ed unissued

Irving Kaufman, v. (On most of the following Harmony and associated labels, Irving Kaufman is given aliases such as JIM ANDREWS, DICK BURNETT, TOM FRAWLEY ROBERT WOOD, and MARVIN YOUNG, some of which he shares on the same labels with Arthur Fields). New York, March 11, 1929.

- 148048-2 Who Cares What You Have Been? - vIK
Diva 2877-G, Har 877-H, VT 1877-V
- 148049-1 An Eyeful Of You - vIK
Diva 2873-G, Har 873-H, VT 1873-V
- 148052-3 My Sugar And Me - vIK
Diva 2873-G, Har 872-H, VT 1872-V

Angie Rattiner, t, replaces van Eps; Harold Marcus, cl, as, replaces Ludovar. New York, March 16, 1929.

- 19108 A Precious Little Thing Called Love - vEK
Ed 52547
- 19109 My Suppressed Desire - vEK
Ed 52550
- N-799 A Precious Little Thing Called Love - vEK
Ed unissued
- N-899 My Suppressed Desire - vEK
Ed unissued

Fred van Eps, Jr., t, replaces Rattiner. New York, March 18, 1929.

- 19110 Dream Train
Ed 52547
- 19111 The One That I Love Loves Me
Ed 52553
- 19112 Cradle Of Love
Ed 52550
- N-801 Dream Train
Ed unissued
- N-802 The One That I Love Loves Me
Ed unissued
- N-803 Cradle Of Love
Ed unissued

Fred van Eps Jr., Al King, t / Carl Loeffler, tb / Pete Pumiglio, Harold Marcus, cl, as / Sam Ruby, ts / Sid Harris, vn / Chauncey Gray, p / Luke "Red" Rountree, g / Ward Lay, bb / Chick Condon, d / Ed Kirkeby, v. New York, April 5, 1929.

- 19146 Avalon Town - vEK
Ed 52461, *Amb 5711*
- 19147 From Sunrise To Sunset (From Sunset Till Dawn) - vEK
Ed 52461
- N-839 Avalon Town - vEK
Ed unissued
- N-840 From Sunrise To Sunset (From Sunset Till Dawn) - vEK
Ed 14004

Angie Rattiner, t, replaces van Eps. New York, April 6, 1929.

- 19148 Lover, Come Back To Me - vEK
Ed 52562, *Amb 5694*
- N-841 Lover, Come Back To Me - vEK
Ed 52562, *Amb 5694*

Frank Cush, t, replaces King; Mike Poveromo, g, replaces Rountree. New York, April 15, 1929.

- 19157 That's Living - vEK
Ed 52568
- N-856 That's Living - vEK
Ed 52568

Frank Cush, Angie Rattiner, t / Ted Raph, tb / Pete Pumiglio, Harold Marcus, cl, as / Sam Ruby, ts / Sid Harris, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / Ed Kirkeby / New York, April 25, 1929.

- N-868 Honey - vEK
Ed unissued
- N-869 My Sin
Ed 14004
- N-870 Huggable, Kissable You - vEK
Ed 14005

Irving Kaufman, v. New York, April 26, 1929.

- 148381-2 Why Can't You? - vIK
Diva 2962-G, Har 962-H, VT 1962-V
- 148382-2 Satisfied - vIK
Diva 2963-G, Har 923-H, VT 1923-V

- 148383-2 Deep Night - vIK
Har 906-H, VT 1906-V
- 148384-3 I'm Croonin' A Tune About June - vIK
Har 923-H, VT 1923-V

Frank Cush, Fred van Eps Jr., t / Carl Loeffler, tb / Pete Pumiglio, Harold Marcus, cl, as / Sam Ruby, ts / Sid Harris, vn / Chauncey Gray, p / Mike Poveromo, g / Ward Lay, bb / Stan King, d. / Ed Kirkeby, v. New York, May 2, 1929.

- 19175 Honey - vEK
Ed 52580, *Amb* 5714
- 19176 My Sin
Ed 5258, *Amb* 5713
- 19177 Huggable, Kissable You - vEK
Ed 52590
- N-868 Honey - vEK
Ed unissued
- N-869 My Sin
Ed unissued
- N-870 Huggable, Kissable You - vEK
Ed unissued

Angie Rattiner, t, replaces van Eps; Tommy Feline, g, replaces Poveromo; Chick Condon, d, replaces King; Irving Kaufman, v. New York, May 27, 1929.

- 148629-3 Am I A Passing Fancy? - vIK
Diva 2948-G, Har 948-H, VT 1948-V
- 148630-2 Am I Blue? - vIK
Diva 2938-G, Har 938-H, VT 1938-V
- 148631-2-3 Wishing And Waiting For Love - vIK
Diva 2937-G, Har 937-H, VT 1937-V

Al Duffy, Joe LaFaro, vn, added. New York, May 28, 1929.

- 19221 I Get The Blues When It Rains - vEK
Ed 52610
- 19222 The Wedding Of The Painted Doll
Ed 52602, *Amb* 5732
- N-925 I Get The Blues When It Rains - vEK
Ed 14005
- N-926 The Wedding Of The Painted Doll
Ed 14016

Duffy and LaFaro omitted; Mike Poveromo, g, replaces Feline. New York, June 4, 1929.

- 19234 Wishing And Waiting For Love - vEK
Ed unissued
- 19235 Broadway Baby Dolls
Ed 52610
- N-938 Wishing And Waiting For Love - vEK
Ed 14020
- N-939 Broadway Baby Dolls
Ed unissued

New York, June 6, 1929.

- 148663-1-3 Painting The Clouds With Sunshine - vIK
Diva 2947-G, Har 947-H, SR 1047-P, 1074-P, VT 1947-V
- 148664-1-2 Tip-Toe Thru' The Tulips - vIK
Diva 2947-G, Har 947-H, SR 1047-P, 1074-P, VT 1947-V

Tommy Feline, g, replaces Poveromo; Stan King, d, replaces Condon. New York, June 26, 1929.

- 19271 Painting The Clouds With Sunshine
Ed 52622
- 19272 Tip-Toe Thru' The Tulips With Me - vEK
Ed 52629
- N-980 Painting The Clouds With Sunshine
Ed 14034
- N-981 Tip-Toe Thru' The Tulips With Me - vEK
Ed unissued

New York, July 2, 1929.

- 148775-2 Song Of The Blues - vIK
Diva 2958-G, Har 958-H, VT 1958-V

- 148776-2 Maybe - Who Knows? - vIK
Diva 2959-G, Har 959-H, VT 1959-V
- 148777-1 I'd Do Anything For You - vIK
Diva 2959-G, Har 959-H, VT 1959-V
- 148778-2 The Flippety Flop - vIK
Diva 2973-G, Har 973-H, Publix 1029-P, 1071-P, VT 1973-V

NOTE: Publix 1029-P as TED SMITH AND HIS ORCHESTRA.

As for May 2, 1929 above, but Harris omitted; Tommy Feline, g, replaces Poveromo. New York, July 10, 1929.

- 19286 Song Of The Blues - vEK
Ed unissued
- 19287 Someday You'll Realize You're Wrong - vEK
Ed 52629
- N-1011 Song Of The Blues - vEK
Ed unissued
- N-1012 Someday You'll Realize You're Wrong - vEK
Ed unissued

Ted Raph, tb, replaces Loeffler. New York, July 23, 1929.

- N-1012 Someday You'll Realize You're Wrong - vEK
Ed 14055
- N-1034 Tip-Toe Thru' The Tulips With Me
Ed unissued
- N-1035; 19311 Song Of The Blues
Ed unissued

New York, July 26, 1929.

- 148858-2 By The Way - vIK
Diva 2983-G, Har 983-H, VT 1983-V
- 148859-3 Just You - Just Me - vIK
Diva 2983-G, Har 984-H, SR 1049-P, 1075-P, VT 1983-V

Chelsea Quealey, Fred van Eps Jr., t / Carl Loeffler, tb / Pete Pumiglio, Harold Marcus, cl, as / Sam Ruby, ts / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / Phil Dewey, v. New York, August 1, 1929.

- 19329 Song Of The Blues - vPD
Ed 52638
- 19330 Broken Idol
Ed 52638
- N-1053 Song Of The Blues - vPD
Ed 14045
- N-1054 Broken Idol
Ed 14045

Irving Kaufman, v. New York, August 20, 1929.

- 148897-2 Steppin' Along - vIK
Har 996-H, VT 1996-V
- 148898-2 Too Wonderful For Words - vIK
Har 996-H, VT 1996-V
- 148899-2 Shoo Shoo Boogie Boo - vIK
Har 995-H, Publix 1046-P, VT 1995-V
- 148900-1 Do I Know What I'm Doin' (While I'm In Love) - vIK
Har 995-H, VT 1995-V

NOTE: Publix 1046-P as THE PARAMOUNTEERS.

Tommy Gott, t, replaces van Eps; Al Weber, bb, replaces Lay. New York, August 22, 1929.

- N-1083 The Moonlight March
Ed 14064
- N-1084 Ain't Misbehavin'
Ed 14064

As for August 1, 1929; Frank Cush, t, replaces Quealey; Sid Harris, Bruce Yantis, vn. New York, September 13, 1929.

- N-1128 When You're Counting The Stars Alone - v
Ed 14072
- N-1129 Pretty Little You
Ed 14072

Angie Rattiner, t, replaces Cush; Harris and Yantis omitted. New York, September 24, 1929.

- 149043-2 Love Ain't Nothin' But The Blues - vIK
Har 1015-H, SR 1092-P, VT 2015-V

- 149044-2 The Right Kind Of Man - vIK
Har 1016-H, VT 2016-V
- 149045-2 Chant Of The Jungle - vIK
Har 1016-H, SR 1065-P, 1084-P, VT 2016-V
- 149046-2 Things We Want The Most Are Hard To Get - vIK
Har 1043-H, VT 2043-V

New York, September 26, 1929.

- N-1161 Hard To Get
Ed unissued
- N-1162 Love Ain't Nothing But The Blues
Ed 14087

Tony Gianelli, Fred van Eps Jr., t / Glenn Miller, tb / Pete Pumiglio, cl, as / Rudy Ludovar, as / Paul Mason, ts / Sid Harris, Joe LaFaro, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, bb / Stan King, d / Smith Ballew Trio, v. New York, October 9, 1929.

- N-1193 Lady Luck - vSBT
Ed 14083
- N-1194 (I'm A Dreamer) Aren't We All? - vSBT
Ed 14083

The personnel of the next dozen sessions or so is probably much the same as the immediately foregoing. New York, October 11, 1929.

- 149129-3 My Sweeter Than Sweet - vIK
Har 1045-H, SR 1055-P, 1081-P, VT 2045-V
- 149130-2 Blondy - vIK
Har 1041-H, SR 1079-P, VT 2041-V
- 149131-2 Alma Mammy - vIK
Har 1045-H, Publix 1055, P-1081-P, VT 2045-V

NOTE: Publix 1055-P as THE PARAMOUNTEERS. New York, November 18, 1929.

- 149431-2 Lucky Me - Lovable You - vIK
Diva 3057-G, Har 1057-H, SR 1092-P, 2004-P, VT 2057-V
- 149432-2 Try Dancing - vIK
Diva 3057-G, Har 1085-H, VT 2057-V

NOTE: Harmony 1085-H as ARTHUR ROSS AND HIS WESTERNERS.

New York, December 17, 1929.

- 149600-1 Can't You Understand? - vIK
Diva 3077-G, Har 1077-H, VT 2077-V
- 149601-2 What Do I Care? - vIK
Diva 3077-G, Har 1077-H, VT 2077-V
- 149602-1 Look What You've Done To Me - vIK
Har 1076-H, VT 2076-V

Collective personnel through May 23, 1930 (instrumentation usually 2 t / tb / 2 cl, as / ts / vn / p / g / bb or sb / d): Frank Cush, Chelsea Quealey, Angie Rattiner, Fred van Eps, Jr., t / Carl Loeffler, Ted Raph, tb / Pete Pumiglio, Harold Marcus, Carl Orech, cl, as / Sam Ruby, Paul Mason, ts / Sid Harris, Joe LaFaro, Al Duffy, vn / Chauncey Gray, p / Tommy Feline, g / Ward Lay, Al Weber, bb, sb / Stan King, Chick Condon, d / Smith Ballew, Arthur Fields, v.

New York, December 27, 1929.

- 3804-A-B Lucky Me, Lovable You - vSB+2
Spm 1819, Gds 198
- 3805-A I May Be Wrong, But I Think You're Wonderful - vSB+2
Spm 1817, Gds 198
- 3806- Have A Little Faith In Me - vSB
Gds 205
- 3807-B What Do I Care? - vSB+2
Spm 1819, Gds 196

NOTE: Goodson 196, 198 (I MAY BE WRONG) and 205 as WHITE WAY SERENADERS; 198 (LUCKY ME - LOVABLE YOU) as ALL STAR TROUBADOURS.

New York, January 24, 1930.

- 3855-B My Love Parade - vSB
VD 81834, Gds 175, Pic 529
- 3857-C Happy Days Are Here Again - vSB
VD 81829, Gds 179

NOTE: Van Dyke 81829, Goodson 179 as ALL STAR TROUBADOURS; 81834 as SHADY SIDE SERENADERS; Goodson 175 as PEBBLE BEACH SYNCOPATORS; Piccadilly 529 as WHITE STAR SYNCOPATORS.

New York, January 27, 1930.

- 149916-1-2 Happy Days Are Here Again - vAF
Har unissued
- 149917-2 Oh! How I Adore You - vAF
Har 1100-H, VT 2100-V
- 149918-1-2 You've Got That Thing - vAF
Har unissued

New York, February 24, 1930.

- 3912-C-E St. James Infirmary - v
GG / Rx 1843, VD 81843, Gds 204
- 3913-B Puttin' On The Ritz - v
Gds 192, Pic 547
- 3914-A Cooking Breakfast For The One I Love - v
Gds 191, Pic 545
- 3915-A Hangin' On The Garden Gate - v
GG 1848, Gds 190

NOTE: Grey Gull 1848 as WHITE WAY SERENADERS. Goodson 190 and 192 as ALL STAR TROUBADOURS; 191 as ALL STAR COLLEGIANS; 204 and Van Dyke 81843 as BAY STATE BROADCASTERS; Piccadilly 545 as CUNARD DANCE BAND; 547 as WHITE STAR SYNCOPATORS.

New York, February 27, 1930.

- 150037-1-2-3 You Will Come Back To Me - vAF
Har unissued
- 150038-1-2-3 Sweetheart - vAF
Har unissued
- 150040-1-2 You Can't Stop Me From Calling In Love With You - vAF
Har unissued

NOTE: Matrix 150039 is an unissued waltz, of no jazz interest.

New York, March 7, 1930.

- 150037-4 You Will Come Back To Me - vAF
Har 1123-H, VT 2123-V
- 150038-4 Sweetheart - vAF
Har 1135-H, VT 2135-V
- 150040-3 You Can't Stop Me From Falling In Love With You - vAF
Har 1123-H, VT 2123-V

NOTE: Matrix 150039 is a waltz, of no jazz interest. Harmony 1135-H as THE HARMONIANS.

New York, March 27, 1930.

- 150134-2 I Never Dreamt (You'd Fall In Love With Me) - vAF
Har 1150-H, VT 2150-V
- 150135-1 Telling It To The Daisies - vAF
Har 1134-H, VT 2134-V
- 150136-1 Funny, Dear, What Love Can Do - vAF
Har 1135-H, VT 2135-V
- 150137-2 Reminiscing - vAF
Har 1134-H, VT 2134-V

NOTE: Harmony 1135-H as THE HARMONIANS; 1150-H as BARNEY TRIMBLE AND HIS OKLAHOMANS.

New York, April 17, 1930.

- 150475-1 Rollin' Down The River - vAF
Har 1183-H, VT 2183-V
- 150476-1 Sing A Little Theme Song - vAF
Har 1151-H, VT 2151-V

New York, May 12, 1930.

- 4059-B If I Had A Girl Like You - v
VD 81884, Gds 230
- 4060- The Song Without A Name - v
GG unissued?

NOTE: Van Dyke as ALL STAR TROUBADOURS, Goodson as THE WHITE WAY SERENADERS.

Smith Ballew, v. New York, May 15, 1930.

- 150423-2 I'm Needin' You - vSB
Col 2208-D
- 150424-2 Washin' The Blues From My Soul - vSB
Col 2208-D

Arthur Fields, v. New York, May 23, 1930.

- 150526-1 Into My Heart - vAF
Har 1176-H, VT 2176-V
- 150527-1 You're The Sweetest Girl This Side Of Heaven - vAF
Har 1176-H, VT 2176-V
- 150528-1 There's A Wah-Wah Girl In Agua Caliente - vAF
Har 1183-H, VT 2183-V

Jack Purvis, t / Bobby Davis, Pete Pumiglio, cl, as / Sam Ruby, ts / probably Sid Harris, Joe LaFaro, Al Duffy, vn / Jack Russin, p / Tommy Fellingine, g / Ward Lay, sb / Stan King, d / Smith Ballew and two others, v. New York, June 12, 1930.

- 150582-1 I Love You So Much - vSB&ch
Cl 2231-D, DO-183
- 150583-2 F'r Instance - vSB&ch
Cl 2231-D, CB-166, DO-183

New York, June 30, 1930.

- 4095- Betty Co-Ed - v
GG ?
- 4096-A My Future Just Passed - v
GG ?, Gds 251
- 4098- I Remember You From Somewhere - v
GG ?

NOTE: Goodson 251 as WHITE WAY SERENADERS. Matrix 4097 is untraced.

The next three sessions, and those on January 30, March 3, March 26, and April 15, 1931, produced few sides issued as GOLDEN GATE ORCHESTRA, but they were recorded as Ed Kirkeby and his Orchestra, and a considerable number were composed by Fred van Eps, Jr., Lew Cobey, and Ed Kirkeby. It has not been possible to examine all of them, as they are extremely rare, and thus they are listed fully on the principle that even the most unpromising titles can contain excellent jazz solos, especially in view of the personnel.

Fred van Eps Jr., and another, t / tb / Bobby Davis, Pete Pumiglio, cl, as / Sam Ruby, ts / Jack Russin, p / Tommy Fellingine, g / Ward Lay, sb / Stan King, d / Adrian Rollini, vib (and probably bsx occasionally) / Jack Willis, v. New York, August 5, 1930.

- 150688-1 Louise Dear - vJW
Cl 5042-C
- 150689-1 Tell Me, Dear - vJW
Cl 5045-C
- 150690-1 Sweet Kentucky Lou - vJW
Cl 5043-C
- 150691-1 All My Life I Have Dreamed - vJW
Cl 5041-C
- 150692-1-2 Without You - vJW
Cl 5048-C
- 150693-1 You'll Never Know, Sweetheart - v3
Cl 5044-C, Har 1287-H, Od ONY-36139, Par PNY-34132
- 150694-2 Bye Bye Blues - vJW
Cl 5048-C, Har 1200-H

NOTE: Clarion 5041-C as FORD BRITTEN AND HIS BLUE COMETS; 5042-C as JIM ANDREWS' LOUISIANA COLLEGIANS; 5043-C and 5048-C as WALLY EDWARDS AND HIS ORCHESTRA; 5044-C as LOUISIANA COLLEGIANS; 5045-C as REX KING AND HIS SOVEREIGNS; Harmony 1200-H and 1287-H as WALLY EDWARDS AND HIS ORCHESTRA; Odeon as ED LOYD AND HIS ORCHESTRA; Parlophone as EARL MARLOW AND HIS ORCHESTRA.

Ed Kirkeby, v; Lew Cobey, p, replaces Russin. New York, September 4, 1930.

- 150753-2 Morning, Noon, And Night - vEK
Cl 5062-C, Har 1285-H
- 150754-2 How A Little Girl Like You Can Love Me - vEK
Cl 5063-C
- 150755-1 Sweet Eyes Of Blue - vEK
Cl 5069-C
- 150756-2 Pretty, So Pretty - vEK
Cl 5084-C, Har 1293-H

New York, September 4, 1930

- 150760-2 I Still Get A Thrill, Thinking Of You - vEK
Cl 5062-C, Har 1209-H, Re G-20855
- 150761-2 That's When I Want You Near - vEK
Cl 5072-C

- 150762-2 Dream Girl - vEK
CI 5088-C
404444-B I Still Get A Thrill, Thinking Of You - vEK
Od ONY-36139, Par PNY-34133, R-823

NOTE: Clarion 5062-C as LOUISIANA COLLEGIANS; Harmony 1209-H, Regal as JERRY MASON AND HIS CALIFORNIANS; Odeon ONY-36139 and Parlophone R-823 as ED LOYD AND HIS ORCHESTRA; Parlophone PNY-34133 as EARL MARLOW'S ORCHESTRA; all others as WALLY EDWARDS AND HIS ORCHESTRA.

Dick Dickson, v. New York, November 25, 1930.

- 150974-2 All Alone - vDD
CI 5188-C
150975-2 Think About Me - vEK
CI 5201-C
150976-2 I Love You More And More - vDD-EK
CI 5199-C
150977-2 In My Story Book Of Dreams - vDD
CI 5191-C, Har 1278-H
150978-2 Every Hour - vDD
CI 5179-C
150979-2 One Sweet Kiss - vDD
CI 5192-C

NOTE: Clarion 5191-C, 5199-C, 5201-C, and Harmony 1278-H as WALLY EDWARDS AND HIS ORCHESTRA.

Chelsea Quealey and/or Jack Purvis, t / Bobby Davis, Johnny Rude, cl, as / Arthur Rollini, ts / Adrian Rollini, bsx / Jack Wechsler, vn / Lew Cobey, p / Noel Kilgen, g / Carl Smith, sb / Herb Weil, d / Ed Kirkeby, v / v trio. New York, December 2, 1930.

- 150993-1 The Peanut Vendor - v3
Col 2351-D, CQ-631, 5668 (Brazilian), Re G-20961
150994-2 Twenty Swedes Ran Through The Weeds (Chasing One Norwegian) - v3
Col 2351-D

NOTE: Regal as DENZA DANCE BAND.

Elmer Feldkamp, cl, as, v, replaces Davis. New York, January 30, 1931.

- 151254-1 Evening Eyes - vEF
CI 5245-C, VT 2310-V
151255-1 Album Of My Memories - vEF
CI 5224-C, VT 2304-V
151257-1 I Never Knew Till Now - vEF
CI 5226-C, VT 2304-V
151258-1 Telling You I Love You - vEF
CI 5247-C, VT 2312-V
151259-1-2 On A Night Made For Love - vEF
Col unissued
495056- On A Night Made For Love
Od ONY-36210, Par PNY-34201

NOTE: Matrix 151256 is a waltz, of no jazz interest. All the above, except Clarion 5224-C and Velvet Tone 2302-V, as WALLY EDWARDS AND HIS ORCHESTRA.

New York, February 2, 1931.

- 151262-3 The King's Horses (And The King's Men) - vch
Col 2397-D, Re G-21009
151263-2 The Sleepy Town Express - vEF
Col 2397-D, Re G-21009

New York, March 3, 1931.

- 151259-3 On A Night Made For Love - vEF
CI 5323-C, VT 2389-V
151384-1-2 Waiting - vEF
Col unissued
151385-1 All Alone On My Own - vEF
CI 5267-C, Har 1300-H, VT 2333-V
151386-1 I Can't Keep You Out Of My Dreams - vEF
CI 5268-C, VT 2334-V
151387-1 Underneath The Weeping Willow - vEF
CI 5269-C, VT 2335-V
151388-1 Why Have You Forgotten? - vEF
CI 5265-C, VT 2331-V

NOTE: Clarion 5265-C and Velvet Tone 2331-V as JACK WHITNEY AND HIS ORCHESTRA; Clarion 5268-C, 5269-C, Velvet Tone 2334-V, 2335-V, and 2389-V as WALLY EDWARDS AND HIS ORCHESTRA.

Probably including: Chelsea Quealey, Jack Purvis, Fred van Eps Jr., t / Carl Loeffler, tb / Bobby Davis, cl, ss, as / Elmer Feldkamp, cl, as, v / Joe Gillespie, cl, ts / Adrian Rollini, bsx when used / Jack Wechsler, vn / Lew Cobey, p / Noel Kilgen, g / Carl Smith, sb / Herb Weil, d / v trio. New York, March 18, 1931.

151384-4 Waiting - vEF
CI 5285-C, Har 1309-H, VT 2351-V

New York, March 26, 1931.

151461-2 Whisper Your Love - vEF
CI 5305-C, Har 1315-H, VT 2371-V
495054 Whisper Your Love - vEF
Od ONY-36209, Par PNY-34203
151462-2 You're My Ideal - vEF
CI 5307-C, VT 2373-V
151463-1 No One But You - vEF
CI 5309-C, Har 1316-H, VT 2375-V
151464-2 It Wouldn't Take Much To Fall In Love - vEF
CI 5311-C, VT 2377-V
151465-2 When I Look In Your Eyes - vEF
CI 5310-C, VT 2376-V
151466-1 On The Beach At Waikiki - vEF
CI 5313-C, VT 2379-V

NOTE: Clarion 5305-C, 5307-C, 5309-C, and 5310-C as WALLY EDWARDS AND HIS ORCHESTRA; Odeon and Parlophone as RAY HELEY AND HIS ORCHESTRA.

New York, March 30, 1931.

151476-3 Fiesta - v3
Col 2456-D, 5668 (Brazilian), Re G-21087
151477-3 On A Night Made For Love - v3
Col 2456-D, Re G-21087

Adrian Rollini, bsx, allegedly present. New York, October 5, 1931.

151825-2 Waitin' For A Call From You - v3
Col 2549-D, Re 6-21400
151826-1 Who Am I? - v3
Col 2549-D
151827-1 Concentratin' (On You) - vEF
Col 2569-D, Re G-21254

NOTE: Columbia 2549-D and Regal G-21400 as TED WALLACE AND HIS CAMPUS BOYS.

New York, November 11, 1931.

151876-2 I Promise You - v3
Col 2573-D, Re G-21263
151877-2 Home - v3
Col 2573-D, Re G-21229
151878-2 When I Wore My Daddy's Brown Derby (And You Wore Your Mother's Blue Gown) - v3
Col 2569-D, Re G-21255

NOTE: Columbia 2573-D, Regal G-21229, G-21263 as TED WALLACE AND HIS BOYS.

Cliff Weston, t, v / Sterling Bose or Andy Ferretti, t / Joe Yukl, tb / Toots Mondello, Paul Ricci, cl, as / Bud Freeman, ts / p / Tony Sacco, g, v / Gene Traxler, sb / Charlie Bush, d / Ed Kirkeby (as TED WALLACE or ED (L)LOYD), v. New York, August 14, 1935.

92971-1 Rhythm And Romance - vEK
BB B-6076
92972-1 Without A Word Of Warning - vEK
BB B-6078, RZ MR-1899
92973-1 From The Top Of Your Head - vCW
BB B-6078, RZ MR-1899
92974-1 The Simple Things In Life - vEK
BB B-6076, RZ MR-1962
92975-1 Just We Two - vEK
BB B-6077
92976-1 When Gimble Hits The Cymbal - vCW
BB B-6083
92977-1 It's My Night To Howl - vCW
BB B-6083

- 92978-1 What A Night - vCW
BB B-6077
- 92979-1 White Star Of Sigma Nu - vCW?
BB B-6082

NOTE: Matrix 92978-1 issued on Bluebird B-6077 as THE LITTLE RAMBLERS.

New York, October 19, 1935.

- 95527-1 You Let Me Down - vEK
BB B-6156, RZ M2-2123
- 95528-1 Now You've Got Me Doing It - vCW?
BB B-6146
- 95529-1 Thunder Over Paradise - vEK
BB B-6145
- 95530-1 You Stayed Away Too Long - vCW?
BB B-6147
- 95531-1 Santa Claus Is Comin' To Town - vCW?
BB unissued
- 95532-1 Where Am I? - vEK
BB B-6156, RZ M2-2123
- 95533-1 Broadway Rhythm - vCW
BB B-6146, RZ MR-1948
- 95534-1 I'd Rather Listen To Your Eyes - vEK
BB B-6147, RZ MR-1962
- 95535-1 Here's To Romance - vTS
BB B-6145, RZ M2-2010

NOTE: Bluebird B-6147 and Regal Zonophone M2-1962 as TED WALLACE AND HIS ORCHESTRA; all of Ed Kirkeby's vocal refrains are credited to TED WALLACE.

Tommy Dorsey directed the next session, which produced only one title. The Victor files give us no clue to instrumentation, let alone personnel, other than Edythe Wright (Dorsey's vocalist at the time). It is likely, therefore, that the Tommy Dorsey Orchestra of that period was used in its entirety, making the personnel as follows: Tommy Dorsey, tb, dir: Andy Ferretti, Sterling Bose, Cliff Weston, t / Ben Pickering, Joe Ortolano, tb / Sid Stoneburn, cl, as / Noni Bernardi, as / Clyde Rounds, as, ts / Johnny van Eps, ts / Paul Mitchell, p / Mac Cheikes, g / Gene Traxler, sb / Sam Weiss, d / Edythe Wright (as JOAN HOPE), v. New York, November 20, 1935.

- 98094-1 How Do I Rate With You? - vEW
BB B-6173

The same orchestra was probably used for the next session, which produced four other numbers, issued as The Little Ramblers, *q.v.*, a smaller group known to include Bose, Stoneburn, and Weiss. Charlie Bush directed, and the vocalist was Ed Kirkeby (or Cliff Weston, as ED LOYD). New York, November 26, 1935.

- 98153-1 With All My Heart - vEK
BB B-6189
- 98155-1 I Feel Like A Feather In The Breeze - vCW
BB B-6191, RZ MR-2027
- 98156-1 I'll Never Forget I Love You - vEK
BB B-6190

Tony Sacco, v (as EDDIE LOYD); he probably plays g also (replacing Cheikes?). New York, January 6, 1936.

- 98491-1 So This Is Heaven - vEK
BB B-6239
- 98492-1 If I Should Lose You - vEK
BB B-6240, Vic JR-51, RZ MR-2079
- 98493-1 Hypnotized - vEK
BB B-6240, Vic JR-51
- 98494-1 Can't We Dream A Midsummer Night's Dream - vEK
BB B-6239
- 98495-1 Cling To Me - vTS
BB B-6238

The last California Ramblers date used the entire Charlie Barnet Orchestra: Charlie Barnet, ts, dir: Art Lombardi, Frank Borati, Al Stuart, t / Bob Fishel, James Curry, tb / Dave Gotwalls, Joe Estren, Henry Galtman, as / Kurt Bloom, ts / John Nicolini, p / Tom Morgan, g / Bob Elden, sb / Bob "Buddy" Schutz, d. New York, May 6, 1937.

- M-439-1 Down South Camp Meeting
Vri 577
- M-440-1 Swingin' Down To Rio
Vri 603

- M-441-1 Take My Word
 Vri 577
- M-442-1 Chris And His Gang
 Vri 603

NOTES: (1) The Edison 11000 and 14000 series (lateral-cut records) are labeled CALIFORNIA RAMBLERS; the vertical-cut Diamond Discs are as GOLDEN GATE ORCHESTRA. (2) Harmony records issued as the GOLDEN GATE ORCHESTRA other than those listed here, are of no jazz interest. (3) A Sam Lanin record (PA 36823, Per 15004, Apex 8290, and its English equivalent PA 11571) was issued as by the California Ramblers. (4) Federal 5333 (HOME TOWN BLUES, mx 2-2241) was issued as by GOLDEN GATE ORCHESTRA. It is questionable whether this indeed is a California Ramblers issue. The name was also used in error for Joseph Samuels and his Orchestra on Triangle 11266 (FIRST LAST AND ALWAYS), *q.v.*, and on Broadway 11215 for Sammy Swift's Jazz Band, *q.v.*

CALIFORNIA SYNCOPATORS

Pseudonym on Bell 552 for the Bay State Dance Orchestra, *q.v.*

CALIFORNIA VAGABONDS OR WANDERERS

Pseudonym on Gennett for the Vagabonds, that label's more usual pseudonym for the California Ramblers.

CALIFORNIAN RAMBLERS DANCE BAND

2 t / tb / 2 as / ts / vn / p / g / sb / d. London, c. November 25, 1931.

- WE-4379-1 I Can't Do Without You
 Par CO-149
- WE-4380-1 Jig Time
 Par CO-149

THE CALIFORNIANS

Pseudonym on Canadian Crown 81234 for the California Ramblers, *q.v.*

BOB CALL

Piano solo. Chicago, December 13, 1929.

- C-5028- 31 Blues
 Br 7137

BLANCHE CALLOWAY

Vocal, acc. by Louis Armstrong, c / Richard M. Jones, p. Chicago, November 9, 1925.

- 9458-A Lazy Woman's Blues
 OK 8279, *Creole 8*, *JD 012*
- 9459-A Lonesome Lovesick
 OK 8279, *Creole 8*, *JD 012*

BLANCHE CALLOWAY AND HER JOY BOYS: Harry Lawson, Edgar Battle, t / Clarence Smith, t, v / Floyd Brady, tb / John Harrington, cl, as / John Williams, as / Lawrence Freeman, ts / Mary Lou Williams, p / Bill Dirvin, bj / Andy Kirk, bb / Ben Thigpen, d / Blanche Calloway, Billy Massey v. Camden, NJ, March 2, 1931.

- 64068-1 Casey Jones Blues (Casey Jones*) - vBM
 Vic 22640, HMV B-6114*, K-6500*, R-14588*
- 64069-2 There's Rhythm In The River - vBC
 Vic 22641
- 64070-2 I Need Lovin' - vBC
 Vic 22641, BB B-5334, Sr S-3415

NOTE: Matrix 64070-3 was issued on LP.

Joe Keyes, t / Edgar Battle, t, a / Clarence Smith, t, v / Alton Moore, tb / Booker Pitman, cl, as / Leroy Hardy, as / Ben Webster, ts / Clyde Hart, p / Andy Jackson, bj, g / Joe Durham, bb / Cozy Cole, d / Blanche Calloway, Billy Massey, v. Camden, NJ, March 27, 1931.

- 68938-2 Just A Crazy Song (Hi-Hi-Hi) - vBC
 Vic 22661
- 68939-2 Sugar Blues - vBM
 Vic 22661, BB B-5334, MW M-4895, Sr S-3415
- 68940-1 Sugar Blues - vCS-BM
 TT C-1587
- 68941-1 I'm Getting Myself Ready For You - vBC
 Vic 22659
- 68942-2 Loveless Love - vBC
 Vic 22659

NOTE: Timely Tunes C-1587 as FRED ARMSTRONG AND HIS SYNCOPATORS. Matrix 68938-1 was issued on LP.

Camden, NJ, May 8, 1931.

- 69025-3 Misery - vBC
Vic 22717
- 69026-2 It's Right Here For You - vBC
Vic 22717
- 69027-1-2 Make Me Know It - vBC
Vic unissued

Herb Alvis, tb, added. Camden, NJ, June 11, 1931.

- 68234-3 It Looks Like Susie - vBC
Vic 22733
- 68235-1 Without That Gall - vBC
Vic 22733
- 68236-1 When I Can't Be With You - vBC
TT C-1578
- 69027-4 Make Me Know It (If You Mean What You Say) - vBC
Vic 22736

NOTE: Timely Tunes C-1578 as FRED ARMSTRONG AND HIS SYNCOPATORS.

Henry Mason, Edgar Battle, Clarence Smith, t / Alton Moore, tb / Ernest Purce, cl, as / Leroy Hardy, as / Charlie Frazier, ts / Clyde Hart, p, cel / Andy Jackson, bj / Joe Durham, bb / Cozy Cole d / Blanche Calloway, v. Camden, NJ, November 18, 1931.

- 69786-1 I Got What It Takes - vBC
Vic 22866
- 69787-1 Growling Dan - vBC
Vic 22866
- 69788-1 Concentratin' On You - vBC
Vic 22862
- 69789-1 Last Dollar - vBC
Vic 22862
- 69790-1 Blue Memories - vBC
Vic 22896

Henry Mason, Archie Johnson, Clarence Smith, t / Alton Moore, Vic Dickenson, tb / Ernest Purce, Roger Boyd, as / Charlie Frazier, ts / Egbert Victor, p / Earl Baker, g / Abbie Baker, sb / Walter Conyers, d / Blanche Calloway, v. Chicago, August 27, 1934.

- CP-1097-A Growling Dan - vBC
Ban 33304, Mt M-13271, Or 3068, Per 16054, Ro 2442
- CP-1098-A Catch On - vBC
Ban 33304, Mt M-13271, Or 3068, Per 16054, Ro 2442
- CP-1099-A I Need Lovin' - vBC
Ban 33224, Mt M-13191, Or 3018, Per 16010, Ro 2382, Royal 91874 (Canadian)
- CP-1100-A What's A Poor Girl Gonna Do? - vBC
Ban 33224, Mt M-13191, Or 3018, Per 16010, Ro 2382, Royal 91874 (Canadian)

Personnel unknown, but probably similar to that of the next session; Blanche Calloway, v. New York, January 31, 1935.

- B-16779- Lookie, Lookie, Lookie, Here Comes Cookie - vBC
ARC unissued

Richard Jones, Tommy Stevenson, Archie Johnson, t / Eli Robinson, Vic Dickenson, tb / Joe Eldridge, Chauncey Haughton, as / Alvin Campbell, Prince Robinson, ts / Clyde Hart, p / a / Earl Baker, g / Abbie Baker, sb / Percy Johnson, d / Blanche Calloway, v. New York, November 6, 1935.

- 18239-1 You Ain't Livin' Right - vBC
Voc 3113, Br A-86054
- 18240-1 Louisiana Liza - vBC
Voc 3112
- 18241-1 I Gotta Swing (King Porter Stomp)
Voc 3112
- 18242-1 Line-A-Jive
Voc 3113, Br A-86054

CAB CALLOWAY AND HIS ORCHESTRA

Cab Calloway, v, dir: R. Q. Dickerson, Lammar Wright, Reuben Reeves, t / De Priest Wheeler (and Harry White?), tb / William Thornton Blue, cl, as / Andrew Brown, bcl, ts / Walter Thomas, as, ts, bar, f / Earres Prince, p / Morris White, bj / Jimmy Smith, bb, sb / Leroy Maxey d. New York, July 24, 1930.

- E-33353-A Gotta Darn Good Reason Now (For Bein' Good) - vCC
Br 4936, Lucky 5001

E-33353-B Gotta Darn Good Reason Now (For Bein' Good) - vCC
Br 4936

E-33354-A-B I'll Be A Friend With Pleasure - vCC
Br unissued

E-33355-A St. Louis Blues - vCC
Br 4936, 80016, 01673, A-9760, A-500386, Voc 4753, Lucky 5001

NOTE: Early issues of Brunswick 4936 as THE JUNGLE BAND.

New York, October 14, 1930.

10134-1-3 Sweet Jennie Lee - vCC
Ban 0847, Cam 0447, Cq 7769, Dom 4656, Je 6094, Or 2094, Per 15366, Re 10152, Ro 1460,
Apex 41264, Ang 3302, Bellbird 333, Clif 5302, Cr 81485, Emb 9302, Roy 391032

10135-2-3 Happy Feet - vCC
Ban 0835, Cam 0435, Dom 4656, Per 15376, Re 10173, Ro 1482, Ang 3266

NOTE: Domino 4656 as THE CAROLINERS; Perfect 15376 as THE WHOOPEE MAKERS; Angelus 3266 as THE CLEVELANDERS; Crown 81485 as BOB GALLOWAY AND HIS ORCHESTRA.

New York, November 12, 1930.

10245-1-2 Yaller - vCC
Dom 4686, Je 6185, Or 2185, Per 15412, Re 10230, Ro 1548

10246-1 The Viper's Drag
Dom 4686, Je 6185, Or 2185, Per 15412, Re 10230, Ro 1548

New York, December 17, 1930.

10330-1-2 I Got Rhythm - vCC
ARC unissued

New York, December 23, 1930.

E-35878-B Is That Religion? - vCC
Br 6020, A-9051, A-500094, Ban 32708, Mt M-12639, Or 2659, Per 15739, Ro 2032, Lucky 5035

E-35880-A Some Of These Days - vCC
Br 6020, 80017, 01088, A-9051, A-500094, Ban 32708, Mt M-12639, Or 2659, Per 15739, Ro 2032

E-35881-A Nobody's Sweetheart - vCC
Br 6105, 80018, 01161, A-9083, Ban 33074, Mt M-13038, Or 2908, Per 15941, Ro 2282, ARC
7-06-01, Col M-102, Lucky 5071

E-35882-A St. James Infirmary - vCC
Br 6105, 0018, 01161 A-9083, ARC 7-06-05, Col M-102, Lucky 5071

NOTE: Matrix 35878-A issued on LP.

Cab Calloway, v, dir: R. Q. Dickerson, Lammar Wright, Reuben Reeves, t / De Priest Wheeler Harry White, tb / Arville Harris, cl, as / Andrew Brown, bcl, ts / Walter Thomas, as, ts, bar, f / Earres Prince, p / Morris White, bj / Jimmy Smith, bb, sb / Leroy Maxey, d. New York, March 3, 1931.

10428-3 Dixie Vagabond - vCC
Ban 32116, Je 6224, Or 2224, Per 15442, Re 10279, Ro 1587

10429-3 So Sweet - vCC
Ban 32116, Je 6224 Or 2224, Per 15442, Re 10279, Ro 1587

New York, March 3, 1931.

E-36212-A Minnie The Moocher - vCC
Br 6074, 6511, 80015, 01339, 05022, A-9036, A-9769, Ban 32944, Mt M-12887, Or 2825, Per
15872, Ro 2196, Voc 4753, Lucky 5026

E-36213-A Doin' The Rumba - vCC
Br 6074 A-9036, Ban 32910, Mt M-1253, Or 2810, Per 15853, Ro 2174

New York, March 9, 1931.

10482-2-3 Mood Indigo
Ban 32152, Je 6243, Mt 91117, Or 2243, Per 15457, Re 10327, Ro 1609, Stg 291171, *Film 224*

10483-1-3 Farewell Blues - vCC
Ban 32152, Je 6243, Mt 91117, Or 2243, Per 15457, Re 101, Re 10327, Ro 1609, *Film 224*

10484-3-4 I'm Crazy 'Bout My Baby - vCC
Ban 32185, Or 2274, Per 15474, Ro 1642, *Film 262*

NOTE: Filmophone 224 as FENTON'S RAINBOWS; Filmophone 262 as AL DOLLAR AND HIS TEN CENTS.

Bennie Payne, p, v, replaces Prince. New York, May 5, 1931.

10602-1-3 Creole Love Song (Creole Love Call*) - vCC
Ban 32185, Or 2274*, Per 15474, Ro 1642

10603-3 The Levee Low-Down - vCC
Ban 32221, Mt 91162, Or 2299, Per 15490, Ro 1671

10604-2-3 Blues In My Heart - vCC
Ban 32221, Mt 91162, Or 2299, Per 15490, Ro 1671

New York, June 11, 1931.

E-36803-A Black Rhythm - vCC
Br 6141, 01294, A-9097, A-500150, Ban 32776, Mt M-12695, Or 2699, Per 15770, Ro 2072,
Pan P-12287

E-36804-A Six Or Seven Times - vCC&ch
Br 6141, 01294, A-9097, A-500150, Ban 32776, Mt M-12695, Or 2699, Per 15770, Ro 2072,
Pan P-12287

William Thornton Blue, cl, as, added. New York, June 17, 1931.

10710-2 My Honey's Lovin' Arms
Stg 291171

10710-3 My Honey's Lovin' Arms
Ban 32227, Or 2302, Per 15494, Ro 1677, Roy 391171, *Film 304*

10711-3 The Nightmare
Ban 32227, Or 2302, Per 15494, Ro 1677, Roy 391171

NOTE: Filmophone as AL DOLLAR AND HIS TEN CENTS.

Edwin Swayzee, t, replaces Dickerson. New York, July 9, 1931.

10726-1 It Looks Like Susie - vCC
Ban 32237, Mel-O-Dee 305, Or 2317, Per 15500, Ro 1685, Apex 41410, Cr 91176

10726-3 It Looks Like Susie - vCC
Stg 291176

10727-2 Sweet Georgia Brown - vCC
Cq 7817, Or 2326, Per 15507, Re 101, Ro 1698, Roy 391189, Br 01792, A-500306

10728-2 Basin Street Blues - vCC
Ban 32237, Br 01574, A-9539, A-500355, Mel-O-Dee 305, Or 2317, Per 15500, Ro 1685, Apex
41410, Cr 91176

New York, September 23, 1931.

E-37220-A Bugle Call Rag - vCC
Br 6196, 80016, 01339, A-9163, Ban 32866, Mt M-12802, Or 2766, Per 15825, Ro 2139

E-37221-A You Rascal, You - vCC
Br 6196, 80017, A-9163, A-500421

Cab Calloway, v, dir. Edwin Swayzee, Lammar Wright, Reuben Reeves, t / De Priest Wheeler, Harry White, tb / Arville Harris, cl, as / Andrew Brown, bcl, ts / Walter Thomas, as, ts, bar, f / Bennie Payne, p, v / Morris White, bj / Jimmy Smith, bb, sb / Leroy Maxey, d. New York, October 12, 1931.

10865-1-3 Stardust - vCC
Ban 32295, Or 2361, Per 15531, Ro 1731, Apex 41434, Mt 91220

10866-1-3 You Can't Stop Me From Lovin' You - vCC
Ban 32295, Or 2361, Per 15531, Ro 1731, Apex 41434, Mt 91220

10867-2-3 You Dog - vCC
Ban 32323, Stg 91234

10867-7 You Dog - Vcc
Imp 2743

10868-1-2 Somebody Stole My Gal - vCC
Ban 32323, Or 232, Per 15541, Ro 1751, Stg 91234, Imp 2743, 6018, Rex 8627, DB-250,
Kr 292, 21078

New York, October 21, 1931.

E-37265-A Ain't Got No Gal In This Town - vCC
Br 6214, 01263, Ban 32673, Mt M-12609, Or 2640, Per 15727, Ro 2013

E-37266-A Between The Devil And The Deep Blue Sea - vCC
Br 6209, 01254, A-9546, A-500172, Dec MU-1254

E-37267-A Trickeration - vCC
Br 6214, 01263, Ban 32673, Mt M-12609, Or 2640, Per 15727, Ro 2013

E-37268-A Kickin' The Gong Around - vCC
Br 6209, 6511, 80015, 01254, 01417, 05022, A-9546, A-500172, Ban 32945, Mt M-12888,
Or 2824, Per 15873, Ro 2197, Lucky 60051

New York, November 18, 1931.

10867-7 You Dog (Aw You Dog*) - vCC
Ban 32323, Or 2382, Per 15541, Ro 1751, Imp 2743, 6018, Rex 8627, DB-250, Kr 292, 21078

11015-1 Down Hearted Blues - vCC
Ban 32340, Or 2396, Per 15551, Re 202, Ro 1756, Cr 91252

- 11016-1-2 Without Rhythm - vCC& band
Ban 32378, Or 2421, Per 15572, Re 218, Ro 1794, Mt 91278
- 11017-3 Corrine Corinna - vCC
Ban 32340, Or 2396, Per 15551, Re 202, Ro 1766, Cr 91252
- 11018-1-2 Stack O' Lee Blues - vCC
Ban 32378, Or 2421, Per 15572, Ro 1794, Mt 91278

NOTE: Melotone 91278 reportedly uses matrix 11016-3, a dubbing of one of the existing two takes, transferred on March 4, 1932.

Chicago, February 29, 1932.

- JC-8479-A The Scat Song - vCC
Br 6272, 01313, A-9547, A-500173, Col DO-1533, Lucky 60142
- JC-8480-A Cabin In The Cotton - vCC-BP
Br 6272, 01313, A-9547, A-500173, Lucky 60142

Chicago, March 14, 1932.

- JC-8526-B Strictly Cullud Affair - vCC
Br 6292, A-9253, Lucky 60260
- JC-8527-A Aw You Dawg - vCC
Br 6292, A-9253, Lucky 60130

New York, April 20, 1932.

- B-11725-A Minnie The Moocher's Wedding Day - vCC
Br 6321, 01673, A-9300, A-9760, A-500421, Col DB-1808

Doc Cheatham, t, replaces Reeves; Eddie Barefield, cl, as, bar added; Al Morgan, sb, replaces Smith. New York, June 7, 1932.

- 11910-2 Dinah - vCC
Ban 32483, Mt M-12489, 91367, Or 2495, Per 15623, Ro 1868, Voc 15872, Br 01688, A-9548, A-500214, Rex 8924, Lucky 60187
- 11911-1 How Come You Do Me Like You Do? - vCC
Ban 32540, Mt M-12488, 91406, Per 15659
- 11912-A Old Yazoo - vCC&ch
Br 6400 A-9325, Col DO-1135, Lucky 6130
- 11913-A Angeline - vCC
Ban 32910, Br 6321 01387, A-9300, Mt M-12853, Or 2801, Per 15853, Ro 2174
- 11914-1 I'm Now Prepared To Tell The World It's You - vCC
Ban 32483, Mt M-12489, 91367, Or 2495, Per 15623, Ro 1868
- 11915-1 Swanee Lullaby - vCC
Ban 32540, Mt M-12488, 91406, Per 15659, Br A-500195

New York, June 9, 1932.

- 11922-A Hot Toddy
ARC unissued
- 11923-A Reefer Man - vCC
Ban 32944, Br 6340, 01387, A-9301, Mt M-12887, Or 2823, Per 15872, Ro 2196, Lucky 5015, 60050
- 11924-A The Old Man Of The Mountain - vCC
Ban 32511, Mt M-12487, 91384, Or 2522, Per 15635, Ro 1888, Imp 2780, Kr 21118
- 11925-A You Gotta Ho-De-Ho (To Get Along With Me) - vCC
Ban 32945, Br 6340, 01643, A-9301, Mt M-1288, Or 2824, Per 15873, Ro 2196, Rex 8897, Lucky 5015, 60050

New York, June 22, 1932.

- 11959-1 Strange As It Seems - vCC
Ban 32624, Mt M-12554, 91460, Or 2607, Per 15704, Ro 1980
- 11960-1 This Time It's Love - vCC
Ban 32624, Mt M-12487, 91384, Or 2522, Per 15635, Br A-9548, A-500214

Roy Smeck, g / Chick Bullock, v, where noted. New York, September 21, 1932.

- 12339-A Git Along - vCC-CB / gRS ("All Star Record")
Ban 32563, Or 2559, Per 12843, Ro 19331, Mt 91429, Dec F-3272
- 12339-2 Git Along - vCC-CB / gRS
Mt M-12485
- 12340-A Hot Toddy
Br 6400, 01417, A-9325, A-500195, Col DB-1808, DO-1135, GN-5046

New York, November 9, 1932.

- 12543-A I've Got The World On A String - vCC
Br 6424, 01542, A-9339

- 12544-A Harlem Holiday - vCC (Harlem Holy Day*)
Br 6424, 01542, A-9339*, Ban 33074, Mt M-13038, Or 2908, Per 15941, Ro 2282
- 125;0-A Dixie Doorway - vCC
Ban 32812, Br 6435, A-9344, Mt 91587, Or 2727, Per 15791, Ro 2100, Col DO-1108
- New York, November 15, 1932.
- 12586-A Wah-Dee-Dah - vCC
Ban 32812, Br 6435, 01422, A-9344, Mt 91587, Or 2727, Per 15791, Ro 2100, Col DO-1108
- 12587-A Sweet Rhythm - vCC
Br 6473, 01422, A-9340, Col DO-1159
- 12588-A Beale Street Mama - vCC
Ban 32624, Mt M-12554, 91460, Or 2607, Per 15704, Ro 1980, Voc 15873, Br 01688, A-9340
- New York, November 30, 1932.
- 12672-A That's What I Hate About Love - vCC
Br 6460, 01490, A-9358, Lucky 60187
- 12673-A The Man From Harlem - vCC
Ban 32866, Br 6450, 01439, A-9357, A-500386, Dom 147, Mt M-12802, Or 2766, Per 15825, Ro 2139, Rex 8924
- 12674-A I Gotta Right To Sing The Blues - vCC
Br 6460, 01439, A-9358, A-500420
- 12675-A My Sunday Gal - vCC
Br 6450, 01490, A-9357, A-500386
- Will Hudson, a. New York, December 7, 1932.
- 12694-A Eadie Was A Lady - vCC
Ban 32647, Mt M-12583, 91482, Or 2626, Per 15715, Ro 1997, Voc 15873, Br 01643, A-9361, A-500420
- 12695-A Gotta Go Places And Do Things - vCC
Br 6473, 01574, A-9539, A-500355, Col DO-1159, Lucky 60260
- 12696-A Hot Water - aWH
Ban 32647, Mt M-12583, 91482, Or 2626, Per 15715, Ro 1997, Voc 15872, Br 01792, A-9361
- CAB CALLOWAY AND HIS COTTON CLUB ORCHESTRA: As above. New York, September 18, 1933.
- 77684-1 Evenin' - vCC
Vic 24414, HMV B-6437, EA-1316, HN-346
- 77685-1-2 I Learned About Love From Her - vCC
HMV B-6451
- 77685-4 I Learned About Love From Her - vCC
Issued on LP
- New York, September 21, 1933.
- 77697-1 Little Town Gal - vCC
Vic 24494
- 77698-1 Harlem Hospitality - vCC
Vic 24414, BB B-5676, HMV B-6437
- Harry White, a. New York, November 2, 1933.
- 78503-1 The Lady With the Fan - vCC
Vic 24451, BB B-6819, HMV B-6456, EA-1328, K-7220
- 78504-1 Harlem Camp Meeting - vCC
Vic 24494 JA-1162, BB B-5677, HMV B-6460, K-7221
- 78505-1 Zaz Zuh Zaz - vCC&ch
Vic 24557, JA-975, BB B-5677, HMV B-6460, EA-1316, HN-249, K-7221, EI EG-3025
- 78506-1 Father's Got His Glasses On - vCC / aHW
Vic 24451, BB B-6819, HMV B-6451, EI EG-3700
- NOTE: Electrola EG-3025 is mislabeled as DUKE ELLINGTON AND HIS ORCHESTRA.
- Bennie Payne, v. New York, December 18, 1933.
- 78866-1-2 Minnie The Moocher - vCC
Both issued on LP
- 78867-1 The Scat Song - vCC
Vic 24511, HMV B-6465, BD-5765, K-7228, EI EG-3700
- 78867-2 The Scat Song - vCC
Issued on LP
- 78868-1 Kickin' The Gong Around - vCC
HMV X-4318
- 78868-2 Kickin' The Gong Around - vCC
Vic LPM-10120 (LP)

78869-1 There's A Cabin In The Cotton - vCC
Vic 24511, HMV B-6465, BD-5765, EA-1328, K-7228, EI EG-3646

New York, December 19, 1933.

77685-3 I Learned About Love From Her - vCC
Vic 24557, HMV B-6451, HN-249

77697-4 Little Town Gal - vCC
Vic 24494, HMV B-6456, K-7220

Cab Calloway, v, dir: Edwin Swayzee, Lammar Wright, Doc Cheatham, t / De Priest Wheeler, Harry White, tb / Eddie Barefield, al, as, bar / Arville Harris, cl, as / Andrew Brown, bcl, as, bar / Walter Thomas, cl, ts, f / Bennie Payne, p, cel / Morris White, g / Al Morgan, sb / Leroy Maxey, d. New York, January 22, 1934.

81088-1 'Long About Midnight - vCC
Vic 24592, HMV X-4314

81089-1 Moon Glow
Vic 24690, HMV X-4507, EI EG-3396

81090-1-2 Jitter Bug - vCC
Vic 24592, BB B-5676, HMV B-8659, X-4314

New York, January 23, 1934.

81093-1 Hotcha Razz-Ma-Tazz - vCC
Vic 24690, HMV X-4315

81094-1 Margie - vCC
Vic 24659, HMV X-4318

81095-1 Emaline - vCC
Vic 24659, HMV B-8659, X-4315

Chicago, September 4, 1934.

CP-1104-A Chinese Rhythm - vCC
Br 6992, 02011, A-9658, A-500486, 4954, Col DO-1382, Lucky 60156

CP-1105-A Moonlight Rhapsody - vCC
Br 7411, 01897, A-9659, A-500487, 5001

CP-1106-A Avalon - vCC
Br 7411, 01897, A-9659, A-500487, 5001, Rex 8897

CP-1107-A Weakness - vCC
Br 6992, 02011, A-9658, A-500486, 4954, Col DO-1382, Lucky 60156

Claude Jones, tb added; William Thornton Blue, cl, as, replaces Barefield. New York, January 21, 1935.

16587-A Good Sauce From The Gravy Bowl - vCC
Br 7386, 7639, 01980, A-9717, A-500539, 4993, Col DO-1396

16588-A-B Devil In The Moon - vCC
Br unissued

16589-A Keep That Hi-De-Hi In Your Soul - vCC
Br 7386, 7639, 01980- A-9717, A-9974, 4993, 5001, Col DO-1396

Swayzee omitted; Bennie Payne, v. Chicago, July 2, 1935.

C-1053-A Miss Otis Regrets (She's Unable To Lunch Today) - vCC
Br 7504, A-9809, A-500590, Col DO-1438

C-1054-A I Ain't Got Nobody - vCC
Br 7530, 02060, A-9810, A-500591, 602093, Col DO-1496

C-1055-A Nagasaki - vCC
Br 7504, 02060, A-9809 A-500590, Col DO-438, Lucky 60122

C-1056-A-B Echoes - vCC-BP
Br unissued

C-1057-A Baby, Won't You Please Come Home? - vCC
Br 7530, A-9810, A-500591, Col DO-1496, Lucky 60122

Los Angeles, January 27, 1936.

LA-1090-A I Love To Sing - a, vCC
Br 7638, 02259, A-9973, A-500655, Col DO-1532, Lucky 60304

LA-1091-B You're The Cure For What Ails Me - vCC
Br 7639, A-9974, Col DO-1532, Lucky 60304

LA-1092-A Save Me, Sister - vCC
Br 7638, 02259, A-9973 A-500655, Col DO-1533

Cab Calloway, v, dir: Shad Collins, Irving Randolph, Lammar Wright, t / Claude Jones, Keg Johnson, De Priest Wheeler, tb / Garvin Bushell, Andrew Brown, cl, as / Ben Webster, Walter Thomas, ts / Bennie Payne, p / Morris White, g / Milton Hinton, sb / Leroy Maxey, d. New York, May 21, 1936.

- B-19304-1 Love Is The Reason - vCC
Br 7677, A-500669, Col DO-1573, Lucky 60277
- B-19305-1 When You're Smiling - vCC
Br 7685, A-500670, Rex 8885, Lucky S-7
- B-19306-1 Jes' Natch'ully Lazy - vCC
Br 7677, A-500669, Col DO-1573, Lucky 60277
- B-19307-1 Are You In Love With Me Again? - vCC
Br 7685, A-500670, Rex 8885

New York, September 15, 1936.

- B-19875-1 Copper-Colored Gal - vCC
Br 7748, A-500689, Rex 8976, Lucky 60214
- B-19876-1 Frisco Flo - vCC
Br 7756, A-500687, Col DO-1624
- B-19877-1 The Wedding Of Mr. And Mrs. Swing - vCC
Br 7748, A-500689
- B-19878-1 The Hi-De-Ho Miracle Man - vCC&ch
Br 7756, A-500687, Col DO-1624, Lucky 60214

New York, March 3, 1937.

- M-145-1 Don't Know If I'm Comin' Or Goin' - vCC
Vri 535
- M-146-2 My Gal Mezzanine - vCC
Vri 593, Voc 3825
- M-147-1 That Man Is Here Again - vCC
Vri 501, Voc 3807
- M-156-1 Peckin' - vCC
Vri 612, Voc 3830
- M-157-1 Congo
Vri 593, Voc 3825
- M-158-2 Swing, Swing, Swing - vCC
Vri 501, Voc 3807

New York, March 17, 1937.

- M-266-1 Wake Up And Live - vCC
Vri 535
- M-267-1-2 Goodnight, Baby - vCC
Vri unissued
- M-268-1 Manhattan Jam
Vri 612, Voc 3830

Doc Cheatham, t, replaces Collins; Chu Berry, ts, replaces Webster. New York, August 24, 1937.

- M-606-1-2 Moon At Sea - vCC
Vri 651, Voc 3789
- M-607-1 I'm Always In The Mood For You - vCC
Vri 643, Voc 3787
- M-608-1 She's Tall, She's Tan, She's Terrific - vCC
Vri 643, Voc 3787

New York, August 31, 1937.

- M-617-1 Go South, Young Man - vCC
Vri 644, Voc 3788
- M-618-1 Mama, I Wanna Make Rhythm - vCC
Vri 644, Voc 3788
- M-619-1 Hi-De-Ho Romeo - vCC
Vri 651, Voc 3789
- M-620-2 Queen Isabelle
Vri 662, Voc 3796
- M-621-2 Savage Rhythm
Vri 662, Voc 3796

Shad Collins, t added; Chauncey Haughton, cl, as, replaces Bushell; Danny Barker, g, replaces White. New York, December 10, 1937.

- M-690-1-3 Every Day's A Holiday - vCC
Voc 3896
- M-691-2-3 Jubilee - vCC
Voc 3896

- M-692-1 In An Old English Village - vCC
Voc 3912
- M-693-1 (Just An) Error In The News - vCC
Voc 3912
- M-694-1 A Minor Breakdown (Rustle Of Swing)
Voc unissued
- M-695-1 Bugle Blues - vCC
Voc 4019, Cq 9090
- New York, January 26, 1938.
- M-743-1 One Big Union For Two - vCC
Voc 3970
- M-744-1 Doing The Reactionary - vCC
Voc 3970
- M-745-2 Rustle Of Swing
Voc 4144
- M-746-1 Three Swings And Out
Voc 3995
- M-747-1 I Like Music (With A Swing Like That) - vCC
Voc 3995
- M-748-1 Foolin' With You - vCC
Voc 4019, Cq 9090

Payne doubles vib.* New York, March 23, 1938.

- M-787-1 Azure
Voc 4100
- M-788-1 Skrontch - vCC
Voc 4045
- M-789-1 We're Breakin' Up A Lovely Affair - vCC
Voc 4045
- M-790-1 Peck-A-Doodle-Do - vCC
Voc 4100
- M-791-1 *At The Clambake Carnival
Voc 4437, *OK 6896*
- M-792-1-2 Hoy-Hoy - vCC
Voc 4144

Cab Calloway, v, dir: Shad Collins, Irving Randolph, Lammar Wright, Doc Cheatham, t / Claude Jones, Keg Johnson, De Priest Wheeler, tb / Chauncey Haughton, Andrew Brown, cl, as / Walter Thomas, Chu Berry, ts / Bennie Payne, p / Danny Barker, g / Milton Hinton, sb / Leroy Maxey, d. New York, August 30, 1938.

- M-891-1 Miss Hallelujah Brown - vCC&band
Voc 4400
- M-892-1 The Congo-Conga - vCC
Voc 4411
- M-893-1 The Boogie-Woogie - vCC
Voc 4400, Cq 9091
- M-894-1 There's A Sunny Side To Everything - vCC
Voc 4411, Cq 9088
- M-895-1 Shout, Shout, Shout - vCC
Voc 4369, Cq 9091
- M-896-1 Mister Paganini, Swing For Minnie - vCC
Voc 4369, Cq 9088
- M-897-1 Jive (Page One Of The Hepster's Dictionary) - vCC
Voc 4437

New York, October 27, 1938.

- M-904-1 Do You Wanna Jump, Children? - vCC
Voc 4477, Cq 9089
- M-905-1 I'm Madly In Love With You - vCC
Voc 4511, Cq 9127
- M-906-2 April In My Heart - vCC
Voc 4477, Cq 9089
- M-907-1 Blue Interlude
Voc 4538

June Richmond, v. New York, November 2, 1938.

- M-908-1 F. D. R. Jones - vCC
Voc 4498

- M-909-1 Deep In A Dream - vCC
 Voc 4511, Cq 9127
- M-910-1 Tee-Um, Tee-Um, Tee-I, Tahiti - vJR
 Voc 4538
- M-911-1 Angels With Dirty Faces - vJR
 Voc 4498

Cozy Cole, d, replaces Maxey; Edgar Battle, a. New York, February 20, 1939.

- M-970-1 Long, Long Ago - vCC
 Voc 4905
- M-971-1 Afraid Of Love - vCC
 Voc 4905
- M-972-1 Ratamacue - aEB
 Voc 4700
- M-973-1 Ad-De-Dey - vCC
 Voc 4700

New York, March 28, 1939.

- WM-1009-1 A New Moon And An Old Serenade - vCC
 Voc 4767, Cq 9199
- WM-1010-1 One Look At You - vCC
 Voc 4767, Cq 9199
- WM-1011-1 The Ghost Of Smokey Joe - vCC
 Voc / OK 4807
- WM-1012-1-2 Floogie Walk
 Voc / OK 4807

Mario Bauza, t, replaces Collins. New York, July 17, 1939.

- WM-1054-A Trylon Swing
 Voc / OK 5005, Cq 9300
- WM-1055-A Utt-Da-Zay - vCC
 Voc / OK 5062
- WM-1056-A Crescendo In Drums - vEB
 Voc / OK 5062
- WM-1057-A (Hep-Hep!) The Jumpin' Jive - vCC&ch
 Voc / OK 5005, Cq 9300

Dizzy Gillespie, t, replaces Randolph; Chappie Willett, a. New York, August 30, 1939.

- WM-1065-A For The Last Time I Cried Over You - vCC
 Voc 5126
- WM-1066-A Twee-Twee-Tweet - v
 Voc 5126
- WM-1067-A Pluckin' The Bass
 Voc / OK 5406, Cq 9465
- WM-1067-A Pluckin' The Bass
 Issued on LP
- WM-1068-A I Ain't Gettin' Nowhere Fast - vCC / aCW
 Voc / OK 5195

New York, October 17, 1939.

- WM-1101-A Chili Con Conga - vCC
 Voc / OK 5315
- WM-1102-A Tarzan Of Harlem - vCC
 Voc / OK 5267
- WM-1103-A Jiveformation, Please - vCC
 Voc / OK 5195
- WM-1104-A Vuelta
 Voc / OK 5315

New York, November 20, 1939.

- WM-1113-A A Bee Gezindt - vCC
 Voc / OK 5267
- WM-1114-A Give, Baby, Give - vCC
 Voc / OK 5406, Cq 9465
- WM-1115-A Sincere Love - vCC
 Voc / OK 5364
- WM-1116-A Do It Again - vCC
 Voc / OK 5364

Cab Calloway, v, dir: Mario Bauza, Dizzy Gillespie, Lammar Wright, t / Tyree Glenn, tb, vib / Quentin Jackson, Keg Johnson, tb / Jerry Blake (as JACINTO CHABANI), cl, as / Hilton Jefferson, as / Andrew Brown, as, bar / Chu Berry, Walter Thomas, ts / Bennie Payne, p / Danny Barker, g / Milton Hinton, sb / Cozy Cole, d / Andy Gibson, Benny Carter, Edgar Battle, Buster Harding, Don Redman, a. Chicago, March 8; 1940.

- WC-2983-A Pickin' The Cabbage
Voc / OK 5467
- WC-2984-A Chop, Chop, Charlie Chan - vCC
Voc / OK 5444
- WC-2985-A Paradiddle
Voc / OK 5467, Par A-7467
- WC-2986-A Boog It - vCC
Voc / OK 5444

New York, May 15, 1940.

- 27295-1 Calling All Bars - aBC
OK 5731
- 27295-2 Calling All Bars - aBC
JA 8 (LP)
- 27296-1 Do I Care? No, No - vCC
Voc / OK 5591
- 27297-1-2 The Lone Arranger - aBC
JA 8 (LP)
- 27298-1 Feelin' Tip Top - vCC
OK 5874, Col C-183
- 27299-1 Topsy Turvy (Hard Times) - aEB
Voc / OK 5566
- 27300-1 Hi-De-Ho Serenade - vCC
Voc / OK 5591
- 27301-1 Who's Yehoodi? - vCC
Voc / OK 5566
- 27301-2 Who's Yehoodi? - vCC
JA 8 (LP)

Chicago, June 27, 1940.

- WC-3160-A Fifteen Minute Intermission - vCC
OK 5644, Col C-58
- WC-3161-A Rhapsody In Rhumba - aBC
OK 5644, Cq 9641, Col C-58
- WC-3162-A Come On With The "Come On" - aAG
OK 5687
- WC-3163-A A Ghost Of A Chance - aAG
OK 5687, Col 38171, C-1074, *Par R-2941, A-7424, PZ-11021*
- WC-3163 -B A Ghost Of A Chance - aAG
Issued on LP
- WC-3164-A Bye Bye Blues
OK 6084
- WC-3164-B Bye Bye Blues - vCC
JA 8 (LP)
- WC-3165-A Flight Of The Jitterbug
OK unissued

Meadowbrook, Cedar Grove, NJ, July 27, 1940.

Minnie The Moocher - vCC / I Can't Resist You - vCC / Hard Times (Topsy Turvy) - aEB / Fifteen Minute Intermission - vCC / Boog It - VCC / Cupid's Nightmare - aDR / King Porter Stomp / Limehouse Blues
JP LP-16 (LP)

New York, August 5, 1940.

- 27801-1 Papa's In Bed With His Britches On - vCC
OK 5731
- 27801-2 Papa's In Bed With His Britches On - vCC
Issued on LP
- 27802-1 Silly Old Moon - vCC
OK 5774, Cq 9641, Col C-97
- 27803-1 Boo-Wah Boo-Wah - aBH
OK 5774, Col C-97

27804-2 Sunset - vCC
OK 5804, Col C-103

27805-1 Yo Eta Cansa
OK 5827

New York, August 28, 1940.

28513-1 Cupid's Nightmare - aDR
OK 6035

28514-1 Levee Lullaby
OK 5950

28515-1 Are You Hep To The Jive? - vCC / aAG
OK 5804, Col C-103

28516-1 Goin' Conga - vCC
OK 5911, Col C-169

28517-1 Hot Air
OK 5950, Par A-7467

28518-1 Lonesome Nights - aBC
OK 5827, Par A-7424

NOTE: Matrix 28518-2 issued on LP.

New York, October 14, 1940.

28863-1 A Chicken Ain't Nothin' But A Bird - vCC
OK 5847, Col C-131

28864-1 The Workers' Train - vCC
OK 5874, Col C-183

28865-1 North Of The Mohawk Trail - vCC
OK 5911, Col C-169

28866-1 Make Yourself At Home - vCC
OK 5847, Col C-131

Chicago, January 16, 1941.

C-3518-1 Run, Little Rabbit - vCC&ch
OK 6084

C-3519-1 Willow, Weep For Me - aAG
OK 6109, 6896, Col 30234, C-1074, BF-565, D-13209, DO-3131, DS-1411, MZ-249, *Par R-2941*, *PZ-11021*

C-3520-1 You Are The One In My Heart - vCC
OK Col C-452

C-3521-1 All You All Reet? - vCC&ch
OK 6035, Col DO-3131

C-3522-1 Ebony Silhouette - aAG
OK 6192, Col DO-2652

Jonah Jones, t, replaces Bauza. New York, March 5, 1941.

29866-1 Hep Cat's Love Song - vCC / aAG
OK 6192, Col DO-2652

29867-1-2 Jonah Joins The Cab - vCC / aAG
OK 6109, Col 30234, BF-565, D-13209, DS-1411, MZ-249

29868-1-2 Geechee Joe - vCC
OK 6147, *V-Disc 259*

29869-1-3 Special Delivery - aAG
OK 6147

New York, July 3, 1941.

30835-1 Take The "A" Train
OK 6305, Cq 9914, Col C-402

30836-1 Chattanooga Choo-Choo - vCC
OK 6305, Cq 9914, Col C-402

30837-1 My Gal - vCC
Col 32593

30838-1 St. James Infirmary - vCC&ch
OK 6391, *V-Disc 259*

New York, July 24, 1941.

30838-4 St. James Infirmary - vCC&ch
OK 6391, Col C-452

30938-1 We Go Well Together - vCC
OK 6341

- 30939-1 Hey Doc - vTG-CC
OK 6354
- 30940-1 I See A Million People - vCC
OK 6341, Col 39034
- 30941-1 Conchita (Cares Nothing About Love) - vCC / aBH
OK 6354

The Palmer Brothers, v. New York, September 10, 1941.

- 31300-1 Blues In The Night - vCC-PB / aBH
OK 6422, Col C-478
- 31300-2 Blues In The Night - vCC-PB / aBH
Epic LN-3265 (LP)
- 31301-1 Mrs. Finnigan - vCC / aBH
OK 6459, Col C-507
- 31302-1 My Coo-Coo Bird (Could Sing) - vCC / aBH
OK 6459, Col C-507
- 31303-1 Says Who? Says You, Says !! - vCC / aBH
OK 6422, Col C-478

Russell Smith, Shad Collins, t, replace Gillespie; Ted McRae, ts, replaces Berry, New York, November 3, 1941.

- 31638-2 The Mermaid Song - vCC
OK 6501, Col C-541
- 31639-1 Who Calls? - vCC-PB
OK 6501, Col C-541
- 31640-1 Nain, Nain - vCC
OK 6547, Col C-568
- 31641-1 Tappin' Off - aBH
OK 6547, Col C-568
- 31645-1 A Smo-o-oth One - aBH
OK 6720

The Cabaliers, v. New York, December 24, 1941.

- 32037-1 The Moment I Laid Eyes On You - vCC
OK 6574 (not issued), Col 36751
- 32038-1 Virginia, Georgia, And Caroline - vCC-C
OK 6574 (not issued), 6717, Col 36611
- 32039-1 Blue Moonlight
OK unissued
- 32040-1 Lordy - vCC
Col 36751

Chicago, February 2, 1942.

- C-4179-1 I Want To Rock - vCC-C / aBH
OK 6616, Col C-621
- C-4180-1 What's Buzzin', Cousin? - vCC-C
OK unissued
- C-4181-1 I'll Be Around - vCC
OK 6717, Col 36611
- C-4182-1 'Tain't No Good - vCC-C
OK 6616, Col C-621
- C-4183-1 Minnie The Moocher - vCC-C
OK 6634

Cab Calloway, v, dir: Jonah Jones, Russell Smith, Shad Collins, Lammar Wright, t / Tyree Glenn, tb, vib / Quentin Jackson, Keg Johnson, tb / Irving Brown, cl, as / Hilton Jefferson, as / Andrew Brown, as, bar / Walter Thomas, Al Gibson, ts / Bennie Payne, p / Danny Barker, g / Milton Hinton, sb / Cozy Cole, d. Hollywood, July 27, 1942.

- HCO-884-1 Let's Go, Joe - vCC
OK 6720
- HCO-885-1-2 Ogeechee River Lullaby - vCC
Col 36662, C-693
- HCO-886-1 I Get The Neck Of The Chicken - vCC
Col 36662, C-693
- HCO-887-1 Chant Of The Jungle - vCC
OK unissued

NOTE: HERE COMES THE SUN on Australian Angelus 3302, Clifford 5302, and Embassy 9302 is labeled as by Cab Calloway and his Orchestra, but it is in fact by Sam Lanin and his Orchestra, and is of no particular interest.

ERMINE CALLOWAY

Vocal acc. by the Seven Blue Babies: Ed Kirkeby dir. Angie Rattiner, t / Ted Raph, tb / Carl Orech, cl, as / Al Duffy, vn / Chauncey Gray, p / Tommy Feline, g / Stan King, d. New York, January 2, 1929.

- 18978 Give Your Little Baby Lots Of Lovin'
Ed 52495
- 18979 That's Her Now
Ed 52495
- N-669 Give Your Little Baby Lots Of Lovin'
Ed unissued
- N-670 That's Her Now
Ed unissued

Larry Kosky, ? McGarvey, vn, and three other unidentified musicians added. New York, January 4, 1929.

- 18986; N-677 Is There Anything Wrong In That?
Ed unissued

Bud Wagner, cl, as, replaces Orech; Duffy omitted; Nick Pisani, bb, added; the three "extras" are omitted, unless one of them was Pisani. New York, January 7, 1929.

- 18989; N-680 Good Little, Bad Little You
Ed unissued

Acc. by the Seven Blue Babies: Ed Kirkeby dir. Angie Rattiner, t / Miff Mole, tb / Carl Orech, cl, as / Al Duffy, Larry Kosky, M. Dickson, vn / Chauncey Gray, p / Tommy Feline, g / Stan King, d. New York, January 19, 1929.

- 18986 Is There Anything Wrong In That?
Ed 52519, *Amb 5661*
- 18989 Good Little, Bad Little You
Ed 52519
- N-677 Is There Anything Wrong In That?
Ed unissued
- N-680 Good Little, Bad Little You
Ed unissued

Acc. unknown. New York, March 22, 1929.

- 19119; N-810 I Want To Be Bad
Ed unissued
- 19120 Give Your Little Baby Lots Of Lovin'
Ed 52567, *Amb 5682*
- N-1811 Give Your Little Baby Lots Of Lovin'
Ed unissued

Acc. dir. by Ed Kirkeby. New York, April 12, 1929.

- 19119; N-810 I Want To Be Bad
Ed 52567
- 19156 Do Something
Ed 52570
- N-855 Do Something
Ed 14024

Acc. unknown. New York, May 8, 1929.

- 19180; N-884 Let's Get Acquainted
Ed unissued
- 19181; N-885 What Did 'Ja Wanna Make Me Love You For?
Ed unissued

New York, June 5, 1929.

- 19181 What Did 'Ja Wanna Make Me Love You For?
Ed 52617
- 19239 When We Get Together In The Moonlight
Ed 52617
- N-885 What Did 'Ja Wanna Make Me Love You For?
Edison 14024
- N-944 When We Get Together In The Moonlight
Ed unissued

New York, July 1, 1929.

- N-991 When We Get Together In The Moonlight
Ed unissued
- N-992 What Did 'Ja Wanna Make Me Love You For?
Ed 14024

Vocal, acc. by the Seven Blue Babies: Ed Kirkeby dir. Fred van Eps, Jr., t / Carl Loeffler, tb / Pete Pumiglio, cl, as / Chauncey Gray, p / Tommy Feline, g / Stan King, d. New York, September 9, 1929.

N-1122 'S Nice, Like This

Ed 14071

N-1123 Why Can't You Love That Way?

Ed 14071

JEAN CALLOWAY AND ORCHESTRA

Pseudonym on Victor 22959 and HMV B-6291 for Gene Kardos and his Orchestra, *q. v.*

CALLOWAY'S HOT SHOTS

Pseudonym on Victor 24037, Bluebird B-5108, and Regal Zonophone MR-1495 for Snooks and his Memphis Ramblers, *q. v.*

AL CALMAN'S HOT SIZZLERS

Pseudonym for the following items listed in this book:

Gloria GO-14033 One-Note Trumpet Player (Joe Haymes and his Orchestra)

GO-14033 Hell's Bells (Art Kassel and his Kassels-in-the-Air)

Reg Zon MR-774 One-Note Trumpet Player (Joe Haymes and his Orchestra)

MR-774 Hell's Bells (Art Kassel and his Kassels-in-the-Air)

MR-806 (Hot) Jazz Pie (Joe Haymes and his Orchestra)

MR-806 I'm A Ding Dong Daddy (Dan Russo's Orioles)

CAMBRIDGE UNIVERSITY QUINQUAGINTA RAMBLERS

R. Solly, Peter Nicholson, t / Robert W. Greenish, J. Raby, cl, as / J. R. "Huppies" Ainsworth, ts / John S. Greening, p / Dill Russell, g / W. P. P. Price Aspinall, sb / Tony Hardingham, d. London, May 8, 1933.

CE-6053-1 Chinatown, My Chinatown

Par PO-19

CE-6054-1 Who's Sorry Now?

Par PO-19

CE-6055-1 Bugle Call Rag

Par PO-20

CE-6056-1 Chicago

Par PO-20

London, c. 1934.

1203 Sweet Sue

Or(E) Personal Record

1204 Lady Be Good

Or(E) Personal Record

CAMEO DANCE ORCHESTRA

Pseudonym on Cameo for the following items listed in this book:

348 That Red-Head Gal (Bob Haring and his Velvetone Orchestra)

394 Lou'siana (Bob Haring and his Orchestra)

848 Heading For Louisville (Paul van Loan and his Orchestra)

The following, also issued under this name, may be Bob Haring items also, but their exact origin is untraced.

? Jules Levy, Jr., t / tb / cl / 2as / vn / p / bj / bb / d. New York, June, 1922.

207-A Haunting Blues

Cam 243, Hg 744

208-A State Street Blues

Cam 243, Hg 744

NOTE: Harmograph 744 as HARMOGRAPH DANCE ORCHESTRA.

Red Nichols, t / tb / cl, as / as / ts / p / bj / bb / d. New York, November, 1925.

1690-C Lonely Girl

Cam 831

BUDDY CAMPBELL AND HIS ORCHESTRA

Pseudonym on Okeh for Ben Selvin and his Orchestra, *q. v.* On Okeh 41532 (LAST DOLLAR) it is a pseudonym for Eddie Drosch and his Orchestra, *q. v.*

FLOYD CAMPBELL AND HIS GANGBUSTERS

Louis Aceheart, t / Scoops Carey, Gordon Jones, as / Al Washington, ts / Merle Young, p / Ernest Smith, sb / Floyd Campbell, d, v. Chicago, August 1, 1940.

053251-1-2 Brown Skin Mama

BB unissued

- 053252-1 What You Want Poor Me To Do? - vFC
 BB B-10852, RZ G-24544
- 053253-1-2 Gee-Goo, Gee-Goo - vFC
 BB unissued
- 053254-1 Blow My Blues Away - vFC
 BB B-10852, RZ G-24544

JOHNNIE CAMPBELL'S ORCHESTRA

Unknown c / tb / cl, as / Tike Kearney, p / d / Harry Kessell, v. ? Kansas City, c. September, 1924.

- D-127 Somebody Loves Me
 New Flexo 302
- ? Kansas City, c. February, 1925.
- 147 Tin Roof Blues
 New Flexo 304
- 148 Where's My Sweetie Hiding?
 New Flexo 305
- ? Kansas City, c. March, 1925.
- 153 The Only, Only One
 New Flexo 303
- 154 Cheatin' On Me
 New Flexo 301
- 157 When I'm With You - vHK
 New Flexo 303
- 158 Jimtown Blues
 New Flexo 301
- 159 Tell Her In The Springtime
 New Flexo 302
- ? Kansas City, c. April, 1925.
- 174 No Wonder (I Love You) - vHK
 New Flexo 308
- 175 O Katharina - vHK
 New Flexo 308
- 176 Charleston Cabin
 New Flexo 307

THE CAMPUS BOYS

See Harry Reser.

THE CAMPUS CUT-UPS

2 c / tb / cl / bcl / cl, as / p / bj / bb / d / v. New York, May 16, 1929.

- 19194 Farewell Blues
 Ed 52591
- 19195 Wabash Blues
 Ed 52591
- N-898 Farewell Blues
 Ed 11049
- N-899 Wabash Blues
 Ed 11049
- New York, June 14, 1929.
- 19254 Roll Dem Roly-Boly Eyes - v
 Ed 52616
- 19255 Ballin' The Jack - v
 Ed 52616
- N-959 Roll Dem Roly-Boly Eyes - v
 Ed 11050
- N-960 Ballin' The Jack - v
 Ed 11050

New York, July 25, 1929.

- 19315 I'm The Medicine Man For The Blues - v
 Ed 52649
- 19316 Campus Rush - v
 Ed 52649
- N-1039 I'm The Medicine Man For The Blues - v
 Ed 14044

N-1040 Campus Rush - v
Ed 14044

THE CAMPUS OCTETTE

Pseudonym on Variety for the Varsity Eight, *q.v.*

"CANDY" CANDIDO

"CANDY" CANDIDO AND HIS SWINGSTERS: "Candy" Candido, sb, v, with unknown group. Los Angeles, October 8, 1937.

DLA-998-A-B Me, Myself, And I - vCC
Dec unissued
DLA-999-A-B Swing Low, Sweet Harriet - vCC
Dec unissued
DLA-1000-A-B Have You Got Any Castles, Baby? - vCC
Dec unissued
DLA-1001-A-B The Big Bass Fiddle - vCC
Dec unissued

"CANDY" CANDIDO AND HIS CANDY KIDS: As above. Los Angeles, November 9, 1937.

DLA-1046-A Ma! (He's Making Eyes At Me) - vCC
Dec 1590
DLA-1047-A The Big Bass Fiddle - vCC
Dec 1590
DLA-1048-A-B Swing Low, Sweet Harriet - vCC
Dec unissued
DLA-1049-A-B Baby, Won't You Please Come Home? - vCC
Dec unissued

JOE CANDULLO

JOE CANDULLO AND HIS EVERGLADES ORCHESTRA: Joe Candullo, vn, dir: Mike Mosiello, Harry Susnow, t / Goof Moyer, cl, as, tb, mel / Gerry Salisbury, cl, as, ts / Frank de Carlo, p / John Montesanto, bj / Nick Farrara, bb / Billy Southard, d. New York, February 23, 1926.

141710-1 The Hobo's Prayer
Har 150-H, VT 1150-V
141711-1 Bass Ale Blues
Har 150-H, VT 1150-V

New York, c. April 15, 1926.

106806 Betty
PA 36444, Per 14625
106807 Reaching For The Moon
PA 36436, 11353, Per 14617
106808 As Long As I Have You
PA 36469, 11190, P 1962, Per 14650

NOTE: British Pathé Actuelle 11190 as JOE CANDULLA AND HIS ORCH.

Arthur Fields, Frank Nichols, v. New York, May, 1926.

106895 Burgundy - vAF
PA 36476, Per 14657
106896 Mary Lou - vFN
PA 36461, 11190, Per 14642
106897 I Wish You Were Jealous Of Me - vFN
PA 36461, Per 14642, Dom 21531
106898 Jackass Blues
PA 36462, Per 14643

NOTE: Domino 21531 as JOSE PADILLA ORCHESTRA.

New York, May 15, 1926.

X-121-B The Nightmare
Gnt 3316, Ch 15111
X-122-A Spanish Mama
Gnt 3316, Ch 15110, Buddy 8052

NOTE: Buddy as ALOMO GARDEN BAND; Champions as INDIANA HOTEL BROADCASTERS.

New York, May 17, 1926.

142213-3 18th Street Strut
Har 208-H, VT 1208-V
142214-3 Here Comes Emaline
Har 208-H, VT 1208-V

New York, May 25, 1926.

- X-151-A That's Why I Love You
Gnt 3331, Ch 15119, Chg 137, Aco G-16081, Bel 1048, Clm 1922, Mto S-1688
- X-152-A Katinka
Gnt 3331, Ch 15117, Chg 138, Bel 1048, Clm 1927, Gmn 1991, Mto S-1690
- X-153-A Roses Remind Me Of You - v
Gnt unissued
- X-153-B Roses Remind Me Of You
Gnt unissued

NOTE: Champions as INDIANA HOTEL BROADCASTERS; Beltona as SOUTHERN STATES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA, Meloto S-1688 as THE SERENADERS DANCE ORCHESTRA, S-1690 as MELOTO SAXOPHONE ORCHESTRA.

The brass section seems to change from this point onwards; Leo McConville and Tommy Gott have been suggested as the two trumpets and Ray Stilwell as the trombone (but he was playing with Fred Rich's orchestra in the Hotel Astor at this time). Ray Bauduc, d, probably, replaces Southard; Joe Candullo, v. New York, June, 1926.

- 6656-2-3 Deep Henderson
Ban 1784, Dom 3751, 21195, Or 674, Re 8089, Apex 8521, BM 1017, Dahl 105, Mic 22125, St 10182
- 6657-2-4 Hard-To-Get Gertie - vJC
Ban 1780, Dom 3750, 21193, Or 685, Re 8087, Apex 8522, St / Leo 10187, BM 1019, Dahl 103
- 6658-1-2 Jackass Blues
Ban 1784, Dom 3751, Or 682, Re 8089, Apex 8522, St / Leo 10187, BM 1017, Dahl 105

NOTE: Orioles as DIXIE JAZZ BAND; Domino 21193 as THE COLLEGIANS; Dahlmonts as NELSON'S ORCHESTRA.

Joe Candullo, vn, v, dir: 2t / tb / Goof Moyer, cl, as / Burt Reynolds, ss, as / Gerry Salisbury, cl, as, ts / Frank de Carlo, p / John Montesanto, bj / Nick Farrara, bb / Ray Bauduc, d. New York, June 18, 1926.

- 142324-3 She Belongs To Me
Har 211-H, VT 1211-V
- 142325-3 Turkish Towel
Har 211-H, VT 1211-V, Re G-8688

NOTE: Regal as CORONA DANCE ORCHESTRA.

New York, July, 1926.

- 6679-2-5-6 Black Bottom
Ban 1796, Dom 3772, Je 5048, Or 688, Re 8109, Imp 1685, BM 106, Clarité 807, Dahl 116
- 6680-2 Messin' Around
Ban 1796, Dom 3772, Or 685, Re 8102, BM 1010
- 6683-2 Nervous Charlie Stomp
Ban 1800, Dom 3768, Or 691, Re 8109, BM 1003, Clarité 807, Dahl 116

NOTE: Jewel and Orioles as DIXIE JAZZ BAND; Clarité as CHARLES MASON'S MELODY BOYS; Dahlmont as NELSON'S ORCHESTRA.

Harry Donahy, Harry Jockin, John Ryan, v. New York, July, 1926.

- 106973 Turkish Towel - vJR
PA 36487, 11204, Per 14668
- 106974 Baby Face - vJR
PA 36486, 11243 X-6933, Per 14667, GP 1600
- 106975 Crazy Quilt - vHD
PA 36487, 11204, Per 14668
- 106976 Down By The Old Sea Shore - vHJ
PA 36486, Per 14667

NOTE: Grand Pree 18600 as KING'S DANCE ORCHESTRA.

Bob Blake, v. New York, July 8, 1926.

- X-217 My Barcelona (My Carmenita*) (6/8 One-Step)
Gnt 3351, S-3357, Ch 15131, Chg 133, Aco G-1606*, Clm 1943*, Gmn 1968, Mto S-1716*, Sc 794*
- X-218 Cry Baby - vBB
Gnt 3352, Ch 15129, Chg 130, Aco G-16107, Clm 1961, Gmn 1976, Sc 794
- X-219 Only You And Lonely Me - vBB
Gnt 3351, Ch 15128, Chg 132, Aco G-16107, Bel 1082, Clm 1943, Gmn 1976, Mto S-1718

NOTE: Aco G-16106 as BOSTON DANCE ORCHESTRA; G-16107 as CLEVELAND SOCIETY ORCHESTRA; Beltona as SUNNY SOUTH DANCE ORCHESTRA; Coliseum 1943 as COLISEUM DANCE ORCHESTRA, 1961 as MAYFIELD DANCE ORCHESTRA; Guardsman as OLD SOUTHERN DANCE ORCHESTRA; Scala as PAUL ALLEN'S ORCHESTRA, Meloto S-1716 as DAINE'S DANCE BAND, S-1718 as MASCOTS' DANCE BAND.

New York, July 30, 1926.

- X-221-A Black Bottom
Gnt 3358, Buddy 8069, Chg 127, 352, Ch 15133, Her 55004, Sil 3834, Spr 352, Voc X-9938
- X-222-A The St. Louis Hop
Buddy 8070, Sil 3834
- X-222-B The St. Louis Hop
Chg 128
- X-222-C The St. Louis Hop
Gnt 3358, Ch 15132, Bel 1113, Clm 1953, Gmn 1988
- X-223-A Messin' Around - v
Buddy 8070, Her 55004
- X-223-C Messin' Around - v
Gnt 3359, Ch 15132, Chg 127

NOTE: Champions as ALOMO GARDEN JAZZERS; Beltona as SUNNY SOUTH DANCE ORCHESTRA; Coliseum as MARYLAND DANCE ORCHESTRA; Guardsman as SAN FRANCISCO DANCE ORCHESTRA; Vocalion as RIVERSIDE DANCE BAND.

Joe Candullo, Joe Wilbur, v duet. New York, August 3, 1926.

- 142494-2 Me Too - vJC-JW
Har 235-H, VT 1235-V, Re G-8712
- 142495-3 Sadie Green
Har 235-H, VT 1235-V

NOTE: Regal as HARMONY DANCE BAND.

New York, August, 1926.

- 6724-3 I Wonder What's Become Of Joe? - vJC
Ban 1814, Dom 3787, Or 705, Re 8120, Imp 1685, Curry's X264, BM 1025
- 6725-2 Blowin' Off Steam
Ban 1815, Dom 3783, Re 8126, Artiphon 2575, Clarité 813, Dahl 125

NOTE: Oriole as DIXIE JAZZ BAND; Curry's as CURRY'S DANCE BAND; Clarité as CHAS. NELSON'S MELODY BOYS; Dahlmont as NELSON'S ORCHESTRA.

JOE CANDULLO AND HIS EVERGLADES ORCHESTRA: Joe Candullo, vn, v, dir: 2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d (possibly similar to the foregoing). New York, September 2, 1926.

- 11177 Bass Ale Blues
Ed 51826, *Amb* 5247
- 11178 Measly Blues
Ed 51826, *Amb* 5220

Eddie Chester, v. New York, September 9, 1926.

- X-261 She's Still My Baby - vEC
Gnt unissued
- X-262 In A Little Garden - vEC
Gnt 3385, Ch 15166, Chg 118, Aco G-16141, Bel 1120, Clm 1967, Meloto S-1739
- X-262-A In A Little Garden - vEC
Sil 3842
- X-263 She's Still My Baby - vEC
Ch 15176
- X-263-A She's Still My Baby - vEC
Gnt 3385, Sil 3845, Bel 1149
- X-264,-A Crazy Quilt
Gnt unissued

NOTE: Beltona 1149 as SUTHERLAND DANCE ORCHESTRA, Meloto as SHAFTESBUEY DANCE ORCHESTRA.

New York, September 17, 1926.

- 11207 That's My Girl
Ed 51836
- 11208 Scatter Your Smiles
Ed 51836

New York, September 20, 1926.

- 142652-2 I've Got The Girl
Har 260-H, VT 1260-V
- 142653-3 I Just Wanna Be Known As "Susie's Feller"
Har 260-H, VT 1260-V

New York, September, 1926.

- 6804- Brown Sugar
Or 748, Imp 1761, BM 190

- 6805-3-5 Tuck In Kentucky And Smile - vJC
Ban 1836, Dom 3809, Je 5061, Or 722, Re 8146, Imp 1760, BM 190, Clarité 818
- 6806-1 St. Louis Blues
Ban 1839, Dom 3956, Or 723, 952
- 6806-2 St. Louis Blues
Re 8310, Dom 3956, Or 952
- 6806-3 St. Louis Blues
Ban 1839, 1986, Dom 3808, 3956, Re 8150, Apex 8557
- 6806-5 St. Louis Blues
Re 8150, 8310

NOTE: Oriole 722, Jewel 5061 as BOB GREEN'S DANCE ORCHESTRA; others as DIXIE JAZZ BAND; Clarité as CHARLES MASON AND HIS MELODY BOYS; the reverse of Imperial 1760 is not by Candullo, although credited to him. Imperial 1761 as HOLLYWOOD DANCE ORCHESTRA; Bon Marché as LAURIE KINLOCK AND HIS ORCHESTRA.

Red Nichols, t, allegedly present. New York, October 5, 1926.

- 11234 The Birth Of The Blues
Ed 51848
- 11235 Brown Sugar
Ed 51852

Charles Hart, Eddie Murray, v. New York, October 9, 1926.

- GEX-311 Bobadilla (6/8) - vEM
Gnt 3402
- GEX-311-C Bobadilla (6/8)
Gnt 3406
- GEX-312-A For You And Me - vCH
Gnt 3392, Ch 15170, GS 20270, Voc X-9938
- GEX-313-A Don't Be Angry With Me - vCH
Gnt 3392, Ch 15171, Bel 1147, Gmn 2008, Mto S-1757
- GEX-314-A Tomboy Sue - vCH
Gnt 3405, Chg 216, Sil 3840.

NOTE: Guardsman as NEW JERSEY DANCE ORCHESTRA; Beltona as SOUTHERN STATES DANCE ORCHESTRA; Meloto as THE SERENADERS' DANCE ORCHESTRA; Vocalion as RIVERSIDE DANCE BAND.

New York, October 15, 1926.

- 142824-3 Blowin' Off Steam
Har 286-H, VT 296-V
- 142825-2 Brown Sugar
Har 286-H, VT 286-V

John Ryan, v. New York, October, 1926.

- 107140 Oh! How I Love Bulgarians - vJR
PA 36541, 11273, Per 14722, I-S 7192, GP 18644
- 107141 All Alone Monday - vJR
PA 36539, Per 14720
- 107142 Stampede
PA 36540, Per 14721
- 107143-B I'd Love To Call You My Sweetheart - vJR
PA 36538, 11274, P 1973, Per 14719

NOTE: Ideal-Scala 7192 as PAUL ALLEN'S ORCHESTRA; Grand Pree 18644 as KING'S DANCE ORCHESTRA.

New York, late November, 1926.

- 2195-B-C-D Brown Sugar
Cam 1048, Ro 286, Vri 5002
- 2196-D I Still Believe In You
Cam 1049, Vri 5013

NOTE: Romeo 286 as MIKE GRAVELLE'S ORCHESTRA; Variety 5002 and 5013 as "HOT" HENRY'S LUCKY SEVEN.

New York, December, 1926.

- 2235-A 'Deed I Do
Cam 1061, Ro 309
- 2242-A-C Everything's Made For Love
Cam 1074, Ro 307
- 2243-C It Takes A Good Woman (To Keep A Good Man At Home)
Cam 1061, Ro 317

NOTE: Romeos as TONY GRAVELLO AND HIS ORCHESTRA.

New York, December 9, 1926.

GEX-384,-A Off To Buffalo
Gnt unissued
GEX-385-A Lonely Eyes - vTP
Gnt 6009, Ch 15192, Chg 216

New York, c. December 27, 1926.

107272 Someone To Watch Over Me - vJR
PA 36571, 11506, X-6969, Per 14752, Apex 26013, Dom 21584, St 23092
107273 To Love You - vJR
PA 36569, X-6969, Per 14750
107274 Delilah - vJR
PA 36569, Per 14750
107275 Everything's Made For Love - vJR
PA 36571, 11353, Per 14752, Gra 9265

NOTE: Grafton 9265 as WINDSOR ORCHESTRA.

New York, December 28, 1926.

11402 The Chant
Ed 51912
11403 Windy City Blues
Ed 51912

Joe Candullo, vn, dir: Sylvester Ahola, t / tb / Jimmy Dorsey, cl, as / as / ts / p / bj / bb / d / John Ryan, v. New York, December 29, 1926.

2263-A Delilah - vJR
Cam 1077, Ro 307

NOTE: Romeo as TONY GRAVELLO AND HIS ORCHESTRA.

Joe Candullo, vn, v, dir: 2 t / tb / 2 cl, as / ts / Chalmers McGregor, p / bj / bb / d. New York, c. January 31, 1927.

2317-E Song Of The Wanderer
Cam 1105, Lin 2615, Ro 336

NOTE: Romeo 336 as TONY GRAVELLO AND HIS ORCHESTRA.

New York, February 14, 1927.

143471-2 Yes Flo! (The Gal Who Never Says "No") - vJC
Har 361-H, SR 1021-S, VT 1361-V
143473-2 My Sunday Girl - vJC
Har 361-H, VT 1361-V

New York, February 15, 1927.

GEX-533,-A Go, Joe, Go
Gnt unissued
GEX-534 Call Of The South - v
Gnt unissued

EVERGLADES ORCHESTRA: As above (?); Les Reis, v. New York, March 4, 1927.

80494-A Mine - vLR
OK 40800, Par E-5837, Od 193045
80495-B Underneath The Weeping Willow - vLR
OK 40800, Par E-5837, Od 193045
80496-A-B South Wind - vLR
OK unissued

JOE CANDULLO AND HIS (NEW YORK FROLIC) ORCHESTRA: Joe Candullo, vn, v, dir: 2 t / tb / Izzy Friedman, cl, as, ts / as / ts / p / bj / bb / d / Irving Kaufman (as PIERRE LaFOND on 144037-3), v. New York, April 18, 1927.

144035-2 Go Wash An Elephant (If You Wanna Do Something Big) - vIK
Har 397-H, VT 1397-V
144037-3 Fifty Million Frenchmen Can't Be Wrong - vIK
Har 397-H, VT 1397-V

A. Franklin, Wilson & McClelland, v. New York, May, 1927.

107518 Pleading - vW&M
PA 36636, 11483, Per 14817
107519 So Long, Pal - vW&M
PA 36671, 11508, Per 14852
How Happy I Would Be (If You Would Marry Me) - vW&M
PA 36636, Per 14817

New York, July, 1927.

- 107664 It's A Million To One You're In Love - vAF
PA 36660, 11483, Per 14841
Sweet Yvette - vAF
PA 36663, Per 14844
Phantom Blues
PA 36693, Per 14874

JOE CANDULLO AND HIS CLUB MADRID PHILADELPHIANS: As for April 18, 1927 above, with Lou Engo, p (possibly on the earlier sessions also); Joe Sherman, v. New York, October 27, 1927.

- GEX-922,-A-B Just A Memory - vJS
Gnt unissued
GEX-923,-A-B Missouri Squabble
Gnt unissued
GEX-924,-A-B The Beggar - vJS
Gnt unissued

JOE CANDULLO AND HIS ORCHESTRA: Joe Candullo, vn, v, dir: probably: Jimmy McPartland and another, c / Glenn Miller, tb / 2 as / Fud Livingston, cl, ts, a / Sam Wilson, p / bj / bb / Ray Bauduc, d. New York, July 16, 1928.

- 8095-2 S-L-U-E Foot - vJC
Ban 7169, Dom 4167, Je 5335, Or 1289, Re 8595
8096-1-2 Deep Hollow
Ban 7192, Chg 535, Or 1313
8099-1 A Jazz Holiday - vJC
Ban 7169, Dom 4167, Je 5335, Or 1287, Re 8595

NOTE: Challenge 535 as ST. LOUIS AND HIS BLUES; Orioles as DIXIE JAZZ BAND.

Probably different personnel; Irving Kaufman (as TOM FRAWLEY and DICK BURNETT), v. New York, July 18, 1928.

- 146739-2 Remember Me To Mary (If She Still Remembers Me) - vIK
Diva 2710-G, Har 710-H, VT 1710-V
146740-2 Imagination - vIK
Diva 2703-G, Har 703-H, VT 1703-V
146741-3 Out Of The Dawn - vIK
Diva 2700-G, Har 700-H, SR 1021-S, VT 1700-V

Jack Kaufman (as DICK HOLMES), v. New York, August 17, 1928.

- 8155-1-3 Dusky Stevedore - vJK
Ban 7220, Bwy 1203, Chg 929, Cq 7141, Dom 4201, Or 1348, Re 8637, Imp 2008
8156-2 What-Cha-Call-'Em Blues
Ban 7217, Je 5392, Or 1343
8157-1-3 When Sweet Susie Goes Stepping By - vJK
Ban 7218, Cq 7141, Dom 4201, Or 1339

NOTE: Challenge 929, Jewel 5392, and Orioles as DIXIE JAZZ BAND.

JOE CANDULLO AND HIS ORCHESTRA: Joe Candullo, vn, dir: 2 t / tb / 2 cl, as / ts / Sam Wilson, p / bj / bb / d / Irving Kaufman (as DICK BURNETT), v. New York, April 3, 1929.

- 148163-2 Till We Meet - vIK
Diva 2888-G, Har 888-H, VT 1888-V
148164-1 You Wanted Someone To Play With - vIK
Diva 2890-G, Har 890-H, VT 1890-V
148165-3 Fashionette
Diva 2888-G, Har 888-H, VT 1888-V

CANDY AND COCO

Gene Austin, p / Otto "Coco" Heimal, g / Candy Candido, sb / Monk Hazel, d, c (as noted). Los Angeles, September 19, 1934.

- LA-208-A Kingfish Blues - cMH
Voc 2833
LA-209-A China Boy - cMH
Voc 2849
LA-209-A China Boy - cMH
Issued on LP
LA-210-A New Orleans - dMH
Voc 2833, Br A-500506
LA-211-A Bugle Call Rag - dMH
Voc 2849

CANNON'S JUG STOMPERS

Noah Lewis, h, v / Gus Cannon, bj, jug, v / Ashley Thompson, g, v. Memphis, January 30, 1928.

- 41803-2 Minglewood Blues - vAT
Vic 21267, BB 1850, B-5030, Sr S-3117
- 41804-2 Big Railroad Blues - vAT
Vic 21351, BB B-5287
- 41805-1 Madison Street Rag - vGC
Vic 21267
- 41806-1-2 Springdale Blues - vGC
Vic 21351, BB B-5413

Elijah Avery, bj, g, replaces Thompson. Memphis, September 5, 1928.

- 45480-1 Ripley Blues
Vic V-38539, BB B-5287
- 45481-1 Pig Ankle Strut
Vic V-38006
- 45482-2 Noah's Blues
Vic V-38539
- 45483-2 Hollywood Rag
Vic V-38566

Memphis, September 9, 1928.

- 47001-2 Heart Breakin' Blues - vGC
Vic V-38523
- 47002-2 Feather Bed - vGC
Vic V-38515

? Hosea Woods, k added. Memphis, September 20, 1928.

- 47064-2 Cairo Rag
Vic V-38566
- 47065-1 Bugle Call Rag
Vic V-38006, BB B-5389
- 47066-1 Viola Lee Blues - vNL
Vic V-38523, BB 1850, B-5030, Sr S-3117
- 47066-2 Viola Lee Blues - vNL
Vic RCX-202 (EP)
- 47067-2 Riley's Wagon - vGC
Vic V-38515

Hosea Woods, bj, v, or vocal comments, replaces Avery. Memphis, October 1, 1929.

- 56316-1 Last Chance Blues - vHW
Vic V-38593
- 56317-2 Tired Chicken Blues - vGC
Vic V-38629
- 56318-2 Goin' To Germany - vNL-HW
Vic V-38585, BB B-5413
- 56319-2 Walk Right In - vGC-HW
Vic V-38611

Memphis, October 3, 1929.

- 56339-2 Mule Get Up In The Alley - vGC-HW
Vic V-38611
- 56340-1 The Rooster's Crowing Blues - vHW
Vic V-38593
- 56341-1 Jonestown Blues - vGC
Vic V-38629
- 56342-2 Pretty Mama Blues - vNL-HW
Vic V-38585

Memphis, November 24, 1930.

- 64708-2 Bring It With You When You Come - vHW
Vic 23262
- 64709-2 Wolf River Blues - vGC
Vic 23272

Memphis, November 28, 1930.

- 64746-2 Money Never Runs Out - vGC
Vic 23262

64747-2 Prison Wall Blues - vGC
Vic 23272

THE CAPTIVATORS

Pseudonym on Brunswick, Melotone, and Panachord for Red Nichols and his Orchestra, *q.v.*

CARDINAL DANCE ORCHESTRA

Pseudonym on Cardinal 523 (ON THE 'GIN 'GIN 'GINNY SHORE) and 571 (DOWN BY THE RIVER) for Bailey's Lucky Seven, *q.v.*

CARDINAL JAZZ BAND

Charles Kritzier dir: c / tb / cl / as / p / d. New York, February, 1921.

650 Wang-Wang Blues
Cdl 2033, Cl 1101, Ct P-121, Oly 15106, Phantasie 14250

651 Weary Blues
Cdl 2033, Cl 1101, Ct P-121, Oly 15106, Phantasie 14250

NOTE: Clarion 1101 as CLARION DANCE ORCHESTRA (or CENTURY JAZZ BAND on some copies); Cleartone as CLEARTONE JAZZ BAND; Phantasie as RUDY GRAHAM'S DANCE ORCHESTRA.

GEORGE CARHART AND HIS NEW YORKERS

See New Yorkers Tanzorchester.

ERNEST CARL'S DANCE ORCHESTRA

Pseudonym on Angelus 3124 for the California Ramblers, *q.v.*

EDDIE CARLEW'S BABY ARISTOCRATS ORCHESTRA

BABY ARISTOCRATS BAND: Eddie Carlew, d, dir: Harry Conner, t / tb / Frankie Roberts, cl / as / ts / p / Sarg Farrell, bj / Glenn Hornbeck, bb. St. Paul, MN, May 28, 1927.

12827 Darktown Shuffle
Gnt 6198, Ch 15308

NOTE: Champion as PALMETTO NIGHT CLUB ORCHESTRA.

EDDIE CARLEW'S BABY ARISTOCRATS ORCHESTRA: As above. St. Paul, MN, c. June 25, 1927.

12884 Indiana Mud
Gnt 6184, Ch 15304

NOTE: Champion as INTERSTATE BLUE JACKETS.

ELSIE CARLISLE

The following records by this popular radio and variety artist have good jazz accompaniments.

Vocal, acc. by the Gilt-Edged Four: Al Starita, as / Ray Starita, ts / Sid Bright, p, cel / Len Fillis, g / Rudy Starita, x. London, February 4, 1927.

WA-4788-1 Meadow Lark
Col 4275

WA-4789-1-2 How Many Times?
Col unissued

WA-4790-1-2 For My Sweetheart
Col unissued

Fillis omitted; Rudy Starita plays d. London, February 7, 1927.

WA-4805-1 I Can't Get Over A Boy Like You
Col 4275

Acc. by Lloyd Shakespeare, t / Ben Oakley, tb / Les Norman, as / vn / Cecil Norman, p / ___ Stanley, bb. London, October 16, 1929.

118 Through
Worldecho A-1012

119 Am I Blue?
Worldecho A-1012

120 I'm Doin' What I'm Doin' For Love
Worldecho A-1013

121 He's A Good Man To Have Around
Worldecho A-1013

NOTE: Both Worldecho issues as SHEILA KAY.

Acc. by cl / Eric Siday, vn / ? Bert Read, p / Joe Brannelly, g. London, March, 1930.

1713-1-3 Body And Soul
Dn C-307

1714-1-2 My Man O' War
Dn C-307, Film 143

NOTE: Some Filmophone pressings are credited to AMY BRUNTON. Some Dominions are dubbings on both sides.

Acc. by Max Goldberg, t / cl / Eric Siday, vn / ? Bert Read, p / Joe Brannelly, g / Dick Escott, sb. London, c. November, 1931.

F-1890 My Man O' War
 Film 143

F-1892 My Handy Man
 Film 143

NOTE: This issue as AMY BRUNTON.

NEWTON CARLISLE AND HIS DANCE ORCHESTRA

The following titles by this studio band (Newton Carlisle was a pseudonym for Bert Firman) are of considerable interest as jazz.

? Max Goldberg, t / ? Arthur Lally, as / ts / p / Joe Brannelly, bj / bb / d. Hayes, Middlesex, June 14, 1927.

HH-11022-1 I'm Tellin' The Birds, Tellin' The Bees How I Love You
 Hom D-1135

Hayes, Middlesex, August 15, 1927.

HH-11180-1 At Sundown
 Hom D-1158

HH-11181-1 Deep River Blues
 Hom D-1158

UNA MAE CARLISLE

UNA MAE CARLISLE AND HER JAM BAND: Dave Wilkins, t / Bertie King, cl, ts / Una Mae Carlisle, p, v / Alan Ferguson, g / Len Harrison, sb / Hymie Schneider, d. London, May 20, 1938.

DTB-3654-1 Don't Try Your Jive On Me
 Voc S-162

DTB-3655-1 I Would Do Anything For You
 Voc S-199

DTB-3656-1 Hangover Blues
 Voc S-198

DTB-3657-1 Love Walked In
 Voc S-162

DTB-3658-1 Mean To Me
 Voc S-198

DTB-3659-1 I'm Crazy 'Bout My Baby
 Voc S-199

Vocal, acc. by John Hamilton, t / own p / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, August 2, 1940.

054675-1 Now I Lay Me Down To Dream
 BB B-10853

054676-2 Papa's In Bed With His Britches On
 BB B-10853

054677-2 If I Had You
 BB B-10898

054678-1 You Made Me Love You
 BB B-10898

Acc. by Benny Carter, t (where shown) / own p / Everett Barksdale, g / Slam Stewart, sb / Zutty Singleton, d. New York, November 13, 1940.

057641-1 Walkin' By The River - tBC
 BB B-11033

057642-1 Met You Then, I Know You Now
 BB B-11033

Acc. by Shad Collins, t / Lester Young, ts / Clyde Hart, p / John Collins, g / Nick Fenton, sb / Hal West, d. New York, March 10, 1941.

062747-1 Blitzkrieg Baby (You Can't Bomb Me)
 BB B-11120

062748-1 Beautiful Eyes
 BB B-11096

062749-1 There'll Be Some Changes Made
 BB B-11096

062750-1 It's Sad But True
 BB B-11120

Acc. by Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / John Kirby, sb / O'Neil Spencer, d. New York, May 1, 1941.

- 063837-1 I See A Million People
BB B-11181
- 063838-1 Oh I'm Evil
BB B-11159
- 063839-1 You Mean So Much To Me
BB B-11159
- 063840-1 The Boogie Woogie Piggy
BB B-11181 New York, July 22, 1941.
- 066879-1 Can't Help Lovin' Dat Man
BB B-11257
- 066880-1 It Ain't Like That
BB B-11271
- 066881-1 Anything
BB B-11257
- 066882-1 City Called Heaven
BB B-11271

Specs Powell, d, replaces Spencer. New York, October 3, 1941.

- 067962-2 I'm The One Who Loves You
BB B-11362
- 067963-1 My Wish
BB B-11330
- 067964-1 Coffee And Cakes
BB B-11362
- 067965-1 Moonlight Masquerade
BB B-11330

O'Neil Spencer, d, replaces Powell. New York, February 13, 1942.

- 071908-1 Don't Tetch It!
BB B-11491
- 071909-1 So Long, Shorty
BB B-11507
- 071910-1 I'm Tryin'
BB B-11491
- 071911-1 Sweet Talk
BB B-11507

BILL CARLSEN AND HIS ORCHESTRA

Bill Carlsen dir: t / tb / as / ts / p / g / bb / d / Jack Teter, v. Grafton, WI, c. December, 1929.

- L-55-2 Clarinet Marmalade
Pm 20797, Bwy 1359
- L-56-2 Milenburg Joys [sic]
Pm 20797, Bwy 1359

Grafton, WI, c. January 1931

- L-894-2 Nobody's Sweetheart
Bwy 1444

Grafton, WI, c. January, 1930.

- L-127-1 Baby, Won't You Please Come Home? - vJT
Bwy 1365
- L-129-2 Alone With My Dreams - vJT
Bwy 1365

NOTE: Matrix L-128 is untraced.

ROY CARLSEN AND HIS ORCHESTRA

See Adrian Schubert.

RUSS CARLSON AND HIS ORCHESTRA

Russ Carlson, p, dir: 2 t / tb / 2 cl, as / cl, ts / ? vn / p / bj, g / bb / d. New York, c. May, 1931.

- 1334-1 Minnie The Moocher - v
Cr 3147
- 1336-1 Wrap Your Troubles In Dreams - v
Cr 3147

BUD CARLTON AND HIS ORCHESTRA

Pseudonym on Canadian Crown 81469 for Roy Carlsen and his Orchestra (*see* Adrian Schubert).

CARLTON HOTEL DANCE ORCHESTRA

See Bert Firman.

CARLTON TERRACE ORCHESTRA

See Mike Speciale.

HOAGY CARMICHAEL

CARMICHAEL'S COLLEGIANS: Hoagy Carmichael, p, dir: Art Baker, c / Wad Allen, ts / "Bridge" Abrams cl, as, vn / Marshall Dwyer vn / Billy Little, bj / Harold George, bb / Chet Decker, d. Richmond, IN, February 2, 1926.

12456 Watch Your Hornin'

Gnt unissued

12457 Bridal Waltz

Gnt unissued

HOAGY CHARMICHAEL AND HIS PALS: Hoagy Carmichael, c, p, dir: Andy Secrest, Bob Mayhew, c / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Nye Mayhew, ts / Mischa Russell, vn / g / bb / d. Richmond, IN, October 28, 1927.

13183-A One Night In Havana

Gnt 6311, Ch 15420, *Sentry 4011*

13184 One Last Kiss (Waltz Supreme)

Gnt rejected

NOTE: Champion as MALCOLM WEBB AND HIS GANG.

Emil Seidel, p, dir: / Byron Smart, t / Oscar Rossberg, tb / Gene Woods or Dick Kent, as / Maurice Bennett, ts / Don Kimmell, g / Hoagy Carmichael, p, v / Paul Brown, bb / Cliff Williams, d. In the Gennett files, the artist credit for matrix 13191 is given as "Hoagy Carmichael and two other fellows." Richmond, IN, October 31, 1927.

13189-A Friday Night - vHC

Gnt 6295, Ch 15420, Spr 310

13190 Stardust - pHc

Gnt 6311, *Sentry 4011*

13191,-A When Baby Sleeps

Gnt unissued

NOTE: Champion as MALCOLM WEBB AND HIS GANG; Gennett 6295 as EMIL SEIDEL AND HIS ORCHESTRA.

CARMICHAEL'S COLLEGIANS: Hoagy Carmichael, p, v, dir: Bud Dant, c / Chauncey Goodwin, cl, as / Harold Keating, cl, ts / Eddie Wolfe, vn / Arnold Habbe, bj / Jack Drummond, sb / Andy van Sickle, d. Richmond, IN, c. May 2, 1928.

13722-A March Of The Hoodlums

Gnt 6474, Ch 16453, 40001

13723,-A-B-C Smile

Gnt unissued

13724-B Walkin' The Dog - vHC

Gnt 6474, Ch 16453, 40001, Br 02504

13725,-A-B Shimmy Shawobble [sic]

Gnt unissued

13726,-A One Night In Havana - CG-HK-HC only

Gnt unissued

13727,-A Stardust - EW-HC only

Gnt unissued

HOAGY CARMICHAEL AND HIS ORCHESTRA: Hoagy Carmichael, p, v, dir: Ray Connolly, Andy Anderson, c / Warren Carr, tb, a / Chauncey Goodwin, cl, as / George Harper, ts / Fizz Goodrich, bar / Eddie Wolfe, vn / Harry Werner, bj, g / Charles Dowling, sb / Bob Vollmer, d / Frank Sylvano v. Chicago, February 19, 1929.

48897-2 Rockin' Chair - vHC

Historical HLA-37 (LP)

48898- March Of The Hoodlums

Vic LSA-3180 (LP)

48899-1-2-3 One Night In Havana - vFS

Vic unissued

50500- Walkin' The Dog - vHC

Vic LSA-3180 (LP)

50502- Sittin' And Whittlin' - vHC

Vic LSA-3180 (LP)

50503-1-2-3 Will You, Won't You? - vHC

Vic unissued

305-1 Sweet Lorraine

Vic test

Hoagy Carmichael, v, dir: Bix Beiderbecke, c / Bubber Miley, t / Tommy Dorsey, tb / Benny Goodman, cl / as / Bud Freeman, ts / Joe Venuti, vn, v / Irving Brodsky, p, v / Eddie Lang, g / Harry Goodman, bb / Gene Krupa, d / Carson Robison, v. New York, May 21, 1930.

- 59800-2 Rockin' Chair - vHC-IB
Vic V-38139, 25494, 1A-018, HMV B-4897, B-6288, B-8549, EA-1200, *HJCA HC-100*
62301-1 Barnacle Bill The Sailor - vHC-CR-JV
Vic V-38139, 25371, 1A-018, *JCI 532*

Hoagy Carmichael, v, dir: Bix Beiderbecke, c / Ray Ludwig, t / Jack Teagarden, Boyce Cullen, tb / Jimmy Dorsey, cl, as / Arnold Brilhart, as / Bud Freeman, ts / Min Leibbrook, bsx / Joe Venuti, vn / Irving Brodsky, p / Eddie Lang, g / Gene Krupa, d. New York, September 15, 1930.

- 63653-1 Georgia (On My Mind) - vHC
Vic 23013, 25494, HMV B-4885, B-6133, B-8549 K-6525, *HJCA HC-100*
63654-1 One Night In Havana - vHC
Vic 23013, HMV B-4885
63655-1 Bessie Couldn't Help It - vHC
Vic 22864
63655-2 Bessie Couldn't Help It - vHC
Vic 25371, *JCI 532*

NOTE: *HJCA HC-100*, *JCI 532* as BIX BEIDERBECKE WITH HOAGY CARMICHAEL AND HIS ORCHESTRA.

Hoagy Carmichael, v, dir: Manny Klein, Ray Ludwig, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Arnold Brilhart, as / Bud Freeman, ts / Joe Venuti, vn / Irving Brodsky, p, cel / Eddie Lang, g / sb / d. New York, November 20, 1930.

- 64365-2 Lazy River - vHC
Vic 23034, *HMV B-6500*
64366- Papa's Gone Bye-Bye Blues (Jewish Boy Blues) - vHC
Vic *LSA-3180*, *FPM-1-7016* (LP)
64367-2 Just Forget (w) - vHC
Vic 23034

Hoagy Carmichael, p, v, dir: 3 t / 2 tb / Gene Kardos, as / ? Mike Doty, cl, as / 3 other s / ? Joel Shaw, 2nd p / g / bb / d. New York, May 9, 1932.

- 72557-1 Dance Medley of Hoagy Carmichael Compositions No.1: Stardust / In The Still Of The Night / Wash-board Blues
Vic Program Transcription L-16009 (33-1/3 rpm)
72558-1 Dance Medley of Hoagy Carmichael Compositions No. 2: Rockin' Chair / Lazy River / Daybreak / Georgia On My Mind
Vic Program Transcription L-16009 (33-1/3 rpm)

Hoagy Carmichael, p, v, dir: ? Sid Peltyn and another, t / tb / 2 as / ts / g / bb / d / Dick Robertson, v. New York, September 1, 1932.

- 73351-1 Mighty River - vDR
Vic 24123, HMV B-4945
73352-1 After Twelve O'Clock - vDR
Vic 24119
73353-2 Sing It Way Down Low - vHC
Vic 24182, HMV B-8658
73354-2 Thanksgivin' - vDR
Vic 24182, HMV B-8658

NOTE: The reverse of Victor 24119 (I WAS TAKEN BY STORM) was recorded the day before by a studio band led by trumpet-player Sid Peltyn, under whose name other titles from the session were issued. Hoagy Carmichael neither plays nor sings on this side, and it is of no jazz interest.

Piano solos, with own v. New York, September 13, 1933.

- 77652-1 Snowball - vHC
Vic 24402, HMV EA-1281, *JO-314*
77653-1 Lazy Bones - vHC
Vic 24402, HMV EA-1281, *JO-314*

HOAGY CARMICHAEL AND HIS ORCHESTRA: Hoagy Carmichael, v, dir: Fred Murray, t / Elvan "Fuzzy" Coombs, cl, as / Kenny Porter, g / Jim Johnston, sb / Andy van Sickle, d. Chicago, October 10, 1933.

- 77053-1 Judy - vHC
Vic unissued
77054-1 One Morning In May
Vic 24505, JA-248

Piano solos, with own v where noted. New York, December 6, 1933.

- 78842-1 Stardust
Vic 24484, *Bm 1015*

78843-1 Cosmics
Vic unissued

New York, December 22, 1933.

78843-3-4 Cosmics
Vic unissued

78891-1 or -2 Washboard Blues - vHC
Vic LSA-3180 (LP)

New York, January 5, 1934.

81031-1-2 Poor Old Joe - vHC
Vic unissued

New York, January 16, 1934.

78891-3 Washboard Blues - vHC
Vic unissued

HOAGY CARMICHAEL AND HIS ORCHESTRA: Hoagy Carmichael, p, v, dir: Jimmy Dorsey, t, cl, as / Tommy Dorsey, tb / Mischa Russell, vn / Carl Kress, q / Artie Bernstein, sb / ? Stan King, d / Red Norvo, x, vib. New York, March 9, 1934.

81909-1 Judy - vHC
Vic 24627

81910-1 Moon Country - vHC
Vic 24627

Vocal, acc. by Perry Botkin and his Orchestra: Perry Botkin, g, dir: Manny Klein, t / Abe Lincoln, tb / Jack Mayhew, cl / Maurice Freedman, ts / Charlie LaVere, p / Jim Taft, sb / Spike Jones, d / Ella Logan, v. Los Angeles, October 14, 1938.

LA-1730-B Two Sleepy People - vEL
Br 8250, A-81870, Par R-2611, Col DO-1900

LA-1731-A Hong Kong Blues
Br 8255, SE 5012-S, Col DB-5053

Los Angeles, October 18, 1938.

LA-1732-A Riverboat Shuffle
Br 8255, SE 5012-S, Col DB-5053

LA-1733-A New Orleans - vEL
Br 8250, A-81870, Par R-2611, Col DO-1900

LA-1733-B New Orleans - vEL
Br 8250

Acc. by own p. with g / sb / d. Chicago, April 7, 1939.

91699-A Hong Kong Blues
Dec unissued

91700-A Poor Old Joe
Dec unissued

Acc. by own p, cel, whistling, acc. by Artie Bernstein, sb / Spike Jones, d. Los Angeles, March 27, 1942.

DLA-2963-A Mr. Music Master
Dec 18396, 23942, BM-1381, Y-5851, Br 03752, Col DB-50041

DLA-2964-A Old Man Harlem
Dec 18397, 23933, BM-30519, Br 03961

Los Angeles, May 11, 1942.

DLA-2981- Judy
Dec 18396, 23942

DLA-2982-A Stardust
Dec 18395, 23797, BM-03649, Y-6014, Br 03961

DLA-2983-B Don't Forget To Say No, Baby
Dec 18397, 23933, BM-30519, Y-5851

DLA-2984-B Hong Kong Blues
Dec 18395, 23797, BM-1381, BM-03649, Y-6014, Br 03752, Col DB-50041

NOTE: Some copies of Brunswick 03752 are pressed from a dubbed master.

CARNIVAL DANCE BAND

Pseudonym on Guardsman for the following items listed in this book:

1843 Charlestonette (Ben Selvin and his Orchestra)
1961 Gimme A Li'l Kiss, Will Ya, Huh? (The Vagabonds)
1969 Me Too (Harry Bidgood's Orchestra)
1984 On The Riviera (The Vagabonds)

CARNIVAL NOVELTY FOUR

See Detroit Melodists.

CAROLINA CLUB ORCHESTRA

See Hal Kemp. This is also a pseudonym for the following items listed in this book:

Melotone M-12365 Both sides by Gene Kardos and his Orchestra
 Odeon A21159 Hittin' The Ceilin' (Smith Ballew and his Orch.)
 ONY-36196 Both sides by Fred Rich and his Orchestra
 Parlophone R-400 Hittin' The Ceilin' (Smith Ballew and his Orch.)
 R-435 S'posin' (Smith Ballew and his Orchestra)
 R-557 Love Is A Dreamer (Casa Loma Orchestra)
 R-584 Both sides by the Casa Loma Orchestra
 Pathé 36371 Pretty Little Baby (Consolidated Club Orchestra; see Paul Specht)
 11137 Goodnight (I'll See You In The Morning) (Consolidated Club Orchestra; see Paul Specht)

CAROLINA COLLEGIANS

See Hal Kemp.

CAROLINA COTTON PICKERS

John Williams, Thad Seabrooks, Joseph Williams, t / Leroy Hardison or Ben Martin, Julius Watson, tb / Eugene Earl, tb, bb / Booker Starks, Albert Martin, as / Lew Williams, Walter Bash, ts / Cliff Smalls, p / W. J. Edwards, g / Lee Thurman, sb / Otis Walker, d, v. Birmingham, AL, March 24, 1937.

B-15- Just Riff
 Voc unissued
 B-16- Streamline Strut
 Voc unissued
 B-17- Loveless Love
 Voc unissued
 B-18- Riffin'
 Voc unissued
 B-19- Check And Double Check
 Voc unissued
 B-20-2 Marie
 Voc 03539, ARC 7-06-66
 B-21-2 Off And On Blues - vOW
 Voc 03580
 B-22-1 'Deed I Do - vOW
 Voc unissued
 B-23-1 Western Swing
 Voc 03539, ARC 7-06-66
 B-24- King David Swing
 Voc unissued
 Birmingham, AL, March 25, 1937.
 B-25-1 It's Our Business
 Voc 03527, ARC 7-06-59
 B-26-2 Let's Get Together
 Voc 03527, S-99, ARC 7-06-59
 B-27- I Would Do Anything For You
 Voc unissued
 B-28- I Never Knew
 Voc unissued

NOTE: A test exists of CHARLESTON SWING (mx. AL-104-1) credited to this band, but beyond the impression that it looks like a late 1930s Vocalion field recording, nothing more is known concerning it. The Gennett records made in 1923 by a group of the same name are of no jazz interest.

CAROLINA DANCE BAND

Pseudonym on Guardsman for the following items listed in this book:

1768 Red Hot Henry Brown (The Tennessee Tooters)
 1768 Sweet Georgia Brown (Ben Bernie and his Hotel Roosevelt Orchestra)

CAROLINA DANCE ORCHESTRA

Pseudonym on Dominion for Bob Haring and his Orchestra, q. v.

CAROLINA DANDIES

Pseudonym on Victor 22776 for Sunny Clapp and his Band o' Sunshine, q. v.

CAROLINA JUG BAND

Pseudonym on Guardsman 7010 for the Old Southern Jug Band, *q.v.*

CAROLINA PEANUT BOYS

Pseudonym on Victor 23267 and 23274 for the Memphis Jug Band, and on Victor 23319 for Noah Lewis (SELLIN' THE JELLY) and Charles Nickerson (GOIN' BACK TO TENNESSEE), all *q.v.*

CAROLINA SYNCOPATORS

Pseudonym on Sterling F-1103 for Sam Lanin and his Orchestra (GET OUT AND GET UNDER THE MOON), *q.v.*

THE CAROLINERS

Pseudonym for the following items in this book:

Cameo 800	Melancholy Lou (Sam Lanin and his Orchestra)
9042	Hungry For Love (Irving Mills Orchestra)
9046	June (Irving Mills Orchestra)
9087	I Wonder Where Mary Is Tonight? (Irving Mills Orchestra)
Domino 4656	Both sides by Cab Calloway and his Orchestra
Lincoln 2182	Somebody Stole My Gal (Sam Lanin and his Orchestra)
2289	Those Panama Mamas (Varsity Eight)
2368	Say Arabella (What's A "Fella" To Do?) (Lou Gold and his Orchestra)
2970	Everything We Like We Like Alike (Willard Robison and his Orchestra)
Romeo 745	Everything We Like We Like Alike (Willard Robison and his Orchestra)

THE CAROLINIANS

Pseudonym for the following items listed in this book:

Resona 75428	Take Me (Original Memphis Five)
Silvertone 2399	Both sides by Fletcher Henderson and his Orchestra
2507	Swanee Butterfly (Fletcher Henderson and his Orchestra)
2765	How Many Times? (The Buffalodians)

WINGY CARPENTER AND HIS WINGIES

Theodore "Wingy" Carpenter, t / Leroy Loveless, cl / Edward J. Allen, p / Jimmy Shirley, g / Ted Sinclair, sb / Bob Warren, d / Mae Hopkins, v / v effects by the band. New York, January 12, 1940.

67055-A	Put Me Back In The Alley - vMH Dec 7698, <i>Br 03453</i>
67056-	Rhythm Of The Dishes And Pans - vMH Dec 7711
67057-A	Look Out, Papa, Don't You Bend Down Dec 7698
67058-	Team Up Dec 7711

"Wingy" Carpenter, v. New York, October 25, 1940.

68294-A	Preachin' Trumpet Blues - vWC&ch Dec 8519, <i>Br 03401</i>
---------	---

DORA CARR

Vocal, acc. by Clarence Williams, p, with Charles ("Cow Cow") Davenport, v, where shown. New York, January, 1924.

72299-A	Bring It On Home OK 8130
72300-A	You Might Pizen Me - vCD OK 8130

Acc. by Johnson Coleman, c / William Smith, p, with Charles Davenport, v, as before. Richmond, IN, May 26, 1925.

12247-A	He Don't Mean Me No Harm - vCD Gnt unissued
12248-A	Cow Cow Blues - vCD Gnt unissued
12249-A	A Good Woman's Blues - vCD Gnt unissued
12250-A	I'm Going To Steal Somebody's Man - vCD Gnt unissued

DAVENPORT AND CARR: Acc. by Clarence Williams, p, with Charles Davenport, v, as before; p acc. instead of Williams where noted. New York, October 1, 1925.

73660-B	Good Woman's Blues - vCD OK 8244
---------	-------------------------------------

- 73661-B He Don't Mean Me No Harm - vCD
OK 8244
- 73662-A Black Girl Gets There Just The Same - vCD
OK 8284
- 73665-A I'm Gonna Steal Somebody's Man
OK 8250
- 73666-A Fifth Street Blues - vCD
OK 8284
- 73667-A Cow Cow Blues - pCD
OK 8250

DAVENPORT AND CARR: Charles "Cow Cow" Davenport, Dora Carr, v duets, acc. by Shelton T. Ramey, c / Eddie Heywood, p. Atlanta, March 11, 1926.

- 9588-A (If You Think You're Gonna Get What I Got) You Got Another Thought Coming
OK 8306
- 9589-A Alabama Mistreater
OK 8306

DORA CARR: Acc. probably by Charles "Cow Cow" Davenport, p / possibly others. Chicago, July 12, 1928.

- C-2048-B Shadow Blues
Voc unissued
- C-2049-B He Don't Mean Me No Harm
Voc unissued

STEVE CARR'S RHYTHM ACES

Pseudonym on Broadway 5020 for Fletcher Henderson and his Orchestra, q. v.

ART CARROLL'S BAND

Pseudonym on Australian Worth for the following items listed in this book:

- 7000 Out Of The Dawn (California Ramblers)
- 7002 Get Out And Get Under The Moon (Sam Lanin and his Orchestra)
- 7043 St. Louis Blues (Sam Lanin and his Orchestra)

EDDIE CARROLL

EDDIE CARROLL AND HIS SWING MUSIC: Eddie Carroll, p, dir: Arthur Mouncey, t / Jim Farley, as / Buddy Featherstonhaugh, Norman Maloney, ts / Bobby McGee, 2nd p / Fred Watson, g / Tiny Winters, sb / Sid Heiger, d. London, January 19, 1937.

- CE-8042-1 Harlem
Par R-2314, A-6777, Od 279382
- CE-8043-1 Because I Love You
Par R-2326
- CE-8044-1 Rose Room
Par R-2314, A-6777, Od 279382
- CE-8045-1 Honeysuckle Rose
Par R-2326

London, August 31, 1937.

- CE-8555-1 Melody In Riff
Par R-2447
- CE-8556-1 Ebony Shadows
Par R-2395
- CE-8557-1 Monotony
Par R-2447
- CE-8558-1 Caravan
Par R-2395

EDDIE CARROLL AND HIS SWINGPHONIC ORCHESTRA: Eddie Carroll, p, dir: Jim Macaffer, Arthur Mouncey, t / Bruce Campbell, t, tb / George Chisholm, Fred Welsh, tb / Jim Farley, cl, as / Les Gilbert, as / Benny Greenwood, cl, ts / Benny Winestone, ts / Archie Slavin, g / Doug Lees, sb / Sid Heiger, d. London, December 10, 1937.

- CE-8792-1 Blue Danube Swing
Par R-2464, A-7322, Dec 1852, Od A-272136
- CE-8793-1 Night Ride
Par R-2464, A-7322, Dec 1852, Od A-272136
- CE-8794-1 If I Had You
Par R-2473, Od A-272135
- CE-8795-1 Dinah
Par R-2473, Od A-272135

Bobby McGee, p, replaces Carroll. London, January 13, 1938.

CE-8867-1 The Song Of The Volga Boatmen
Par R-2491

CE-8868-1 Midnight At The Onyx
Par R-2491

Eric Breeze, George Wilder, Woolf Phillips, tb, replace Campbell, Chisholm, and Welsh; Harry Hayes, as, replaces Gilbert. London, March 8, 1938.

CE-9000-1 Midnite In Harlem
Par R-2504, Od OR-2504

CE-9001-1 Night Time In Cairo
Par R-2504, Od OR-2504

CE-9002-1 Escapada
Par R-2530

CE-9003-2 Creole Love Call
Par R-2522, A-7002

London, April 14, 1938.

CE-9083-1 Dinner And Dance
Par R-2522, A-7002

CE-9084-1 Tarantula
Par R-2530

London, October 10, 1938.

CE-9358-1 One O'Clock Jump
Par R-2579, A-7294

CE-9359-1 Lullaby In Rhythm
Par R-2579

JACK CARROLL

Pseudonym on Apex and associated Canadian labels for Jack Kaufman, *q.v.*

ROY CARROLL AND HIS SANDS POINT ORCHESTRA

Pseudonym for Ben Selvin and his Orchestra, *q.v.*, on Clarion 5321-C, 5337-C, 5338-C, 5343-C, 5351-C, 5357-C, 5393-C, 5420-C; Harmony 1322-H, 1328-H, 1329-H, 1334-H, 1340-H, 1345-H, 1379-H, 1397-H; Velvet Tone 2387-V, 2401-V, 2402-V, 2407-V, 2415-V, 2421-V, 2457-V, 2480-V.

This name was also used as a pseudonym on the following items listed in this book:

Clarion 5252-C Fred Rich and his Orchestra
5255-C Fred Rich and his Orchestra
5442-C Jack Teagarden and his Orchestra
Harmony 1253-H Casa Loma Orchestra
1261-H Casa Loma Orchestra
1271-H Casa Loma Orchestra
1289-H Fred Rich and his Orchestra
1403-H Jack Teagarden and his Orchestra
Velvet Tone 2502-V Jack Teagarden and his Orchestra

ALICE CARTER

Vocal, acc. by unknown p. New York, c. June 3, 1923.

71554-B Midnight Blues
OK 8070

71555-B-C If You Want To Keep Your Daddy Home
OK 8070

New York, c. June 18, 1923.

71594-B Bleeding-Hearted Blues
OK 8076

71595-B I Just Want A Daddy
OK 8076

NOTE: This is not the same artist as Alice Leslie Carter.

ALICE LESLIE CARTER

Vocal, acc. by Jimmie Johnson's Jazz Boys: June Clark, t / tb / cl / vn / James P. Johnson, p / bb / possibly others on some sides. New York, c. August, 1921.

Dangerous Blues

Arto 9086, Bell P-86, Ct C-86, Globe 7086, HT K-86

I Want Some Lovin' Blues
 Arto 9086, Bell P-86, Ct C-86, Globe 7086, HT K-86
 Also Ran Blues
 Arto 9095, Bell P-95, Ct C-95, Globe 9095, HT K-95
 Cry Baby Blues
 Arto 9095, Bell P-95, Ct C-95, Globe 9095, HT K-95
 You'll Think Of Me Blues
 Arto 9096, Bell P-96, Ct C-96, Globe 7096, HT K-96

New York, c. September, 1921.

Aunt Hagar's Blues
 Arto 9103, Bell P-103, Ct C-103, Globe 7103, HT K-103
 Down Home Blues
 Arto 9103, Bell P-103, Ct C-103, Globe 7103, HT K-103

New York, c. November, 1921.

Decatur Street Blues
 Arto 9112, Bell P-112, Ct C-112, Globe 7112, HT K-112
 Got To Have My Daddy Blues
 Arto 9112, Bell P-112, Ct C-112, Globe 7112, HT K-112
 Heart Broken Blues
 Arto 9118, HT K-118
 I Want My Daddy Now
 Arto 9118, HT K-118

BENNY CARTER

BENNY CARTER AND HIS ORCHESTRA: Benny Carter, cl, as, dir: Louis Bacon, Frank Newton and another, t / Dicky Wells, tb / Wayman Carver, as, f / Chu Berry, ts / Teddy Wilson, p / g / Richard Fullbright, sb / Sid Catlett, d / unknown female v. New York, c. June 23, 1932.

1765-1 Tell All Your Day Dreams To Me - v
 Cr 332, Var 6004

NOTE: According to John Hammond in *The Melody Maker* for August, 1932 (in a report dated July 7, 1932), the above band made four titles, but details of the others are still unknown. They were probably never issued. Varsity as HARLEM SERENADERS.

BENNY CARTER AND HIS ORCHESTRA: Benny Carter, cl, as, dir: Louis Bacon, Frank Newton and another, t / Dicky Wells and another, tb / Wayman Carver, as, f / Chu Berry and another, ts / Teddy Wilson, p / g / Richard Fullbright, sb / Sidney Catlett, d. New York, October 5, 1932.

73772-1-2 Hot Toddy
 Vic unissued
 73773-1-2 Jazz Cocktail
 Vic unissued
 73774-1-2 Black Jazz
 Vic unissued

Benny Carter, t, cl, as, v, dir: Shad Collins, Leonard Davis, Bill Dillard, t / George Washington, Wilbur de Paris, tb / Howard Johnson, as / Chu Berry, ts / Rod Rodriguez, p / Lawrence Lucie, g / Ernest Hill, sb / Sid Catlett, d, vib. New York, March 14, 1933.

265090-2 Swing It - vBC
 Col CB-628, DF-1304, DO-969
 265091-3 Synthetic Love - vBC
 Col CB-636; DO-987
 265092-2 Six Bells Stampede
 Col CB-628, DF-1304, DO-969
 265093-2 Love, You're Not The One For Me - vBC
 Col CB-636, DO-987

Benny Carter, cl, as, dir: Eddie Mallory, Bill Dillard, Dick Clark, t / J. C. Higginbotham Fred Robinson, Keg Johnson, tb / Wayman Carver, as, f / Glyn Paque, as / Johnny Russell, ts / Teddy Wilson, p / Lawrence Lucie, g / Ernest Hill, sb / Sid Catlett, d. New York, October 16, 1933.

265160-1 Devil's Holiday
 Col 2898-D, CB-698, Par A-3831
 265161-1 Lonesome Nights
 OK 41567, Col CB-720, DO-1207
 265162-2 Symphony In Riffs
 Col 2898-D, CB-698, Par A-3831

265163-2 Blue Lou

OK 41567, Col CB-720, DO-1207

NOTE: Columbia CB-698 as BENNY CARTER AND HIS CLUB HARLEM ORCHESTRA.

Benny Carter, cl, as, dir: Russell Smith, Otis Johnson, Irving Randolph, t / Benny Morton, Keg Johnson, tb / Ben Smith, Russell Procope, as / Ben Webster, ts / Teddy Wilson, p / Clarence Holiday, g / Elmer James, sb / Walter Johnson, d / Charles Holland, v. New York, December 13, 1934.

16412-1 Shoot The Works

Voc 2898, Br 01981, A-500518

16413-1 Dream Lullaby

Voc 2898, Br 02074, A-9907, A-500517

16414-1 Everybody Shuffle

Voc 2870, Br 01981, A-9773

16415-1 Synthetic Love - vCH

Voc 2870, A-9773, A-500518

Benny Carter, t, cl, as, ts, p, v, dir: Max Goldberg, Tommy McQuater, Duncan Whyte, t / Ted Heath, Bill Mulraney, tb / Andy McDevitt, cl, as / E. O. Pogson, as / Buddy Featherstonhaugh, ts / Pat Dodd, p / George Elliott, g / Al Burke, sb / Ronnie Gubertini, d. London, April 15, 1936.

S-103-1-2 Swingin' At Maida Vale - cl, asBC

Voc S-4, Imp 6010, 17039, 35013

S-104-2 Nightfall - cl, tsBC

Voc S-4, Imp 6010, 17039, 35013

S-105-2 Big Ben Blues - as, p, vBC

Voc S-7, Br 7786, A-81131, Imp 6009, 17040, 18001, 35014

S-106-1 These Foolish Things - t, cl, asBC

Voc S-5, Imp 17040, 35001

Goldberg, Heath, Mulraney, Pogson, and Burke omitted; Carter plays t, cl, as only. London, late April, 1936.

S-107-2 When Day Is Done - t, asBC

Voc S-11 Br 7786, A-81131, Imp 18005, 35006

S-108-1-2 I've Got Two Lips - cl, asBC

Voc S-7, 3279, Imp 18001, 35014

S-109-2 Just A Mood - clBC

Voc S-11, Imp 6009, 18005, 35006

S-110-1 Swingin' The Blues - t, asBC

Voc S-5, 3279, Imp 17040, 35001

Benny Carter, cl, as, ts, p, dir: Max Goldberg, Tommy McQuater, t / Leslie Thompson, t, tb / Lew Davis, Ted Heath, tb / Freddy Gardner, Andy McDevitt, cl, as / Buddy Featherstonhaugh, ts / Billy Munn, p / Albert Harris, g / Wally Morris, sb / George Elrick, d / Elisabeth Welch, v. London, mid-June, 1936.

S-115-2 Scandal In A Flat

Voc S-14, Imp 18007

S-116-1 Accent On Swing

Voc S-14, Imp 6062, 18007

S-117-2 You Understand

Voc S-27, Imp 6024, 18014

S-118-1-2 Gin And Jive

Vic unissued

S-119-1 If I Could Only Read Your Mind

Voc S-27, Imp 6024, 18014, Br 7853

S-120-2 I Gotta Go - vEW

Voc S-16, Imp 6001

BENNY CARTER AND HIS SWING QUARTET: Benny Carter, t, cl, as, ts / Gene Rodgers, p / Bernard Addison, g / Wally Morris, sb / George Elrick, d / Elisabeth Welch, v. London, June 20, 1936.

S-121-1 When Lights Are Low - vEW

Voc S-16, Br 7853, Imp 6001, Lucky 60127

S-122-1 Waltzing The Blues

Voc S-19, Imp 6008, 18011, 35015, Dec F-49014

S-123-1 Tiger Rag

Voc S-19, Imp 6008, 18011, 35015

BENNY CARTER WITH KAI EWANS' ORCHESTRA: Kai Ewans, as, dir: Benny Carter, t, cl, as, v / Axel Skouby, Olaf Carlsson, Kurt Pederson, t / Peter Rasmussen, Palmer Traulsen, tb / Aage Voss, cl, as / Knut Knutsson, Anker Skjoldborg, ts / Christian Jensen, p / Ulrik Neumann, g / Kelof Nielsen, sb / Eric Kragh, d. Copenhagen, August 26, 1936.

OCS-435-2 Blue Interlude

HMV X-4699

OCS-436-2 Bugle Call Rag
HMV X-4698

Henry Hagemann-Larsen, ts, replaces Skjoldborg. Copenhagen, August 29, 1936.

OCS-450-2 Memphis Blues - vBC
HMV X-4698

OCS-451-2 When Lights Are Low - vBC
HMV X-4699

BENNY CARTER MED SONORA SWING BAND (first side), BENNY CARTER MED ALL-STAR ORCHESTRA (second side): Benny Carter, t, cl, as, dir: Thore Ehrling (plus Rune Ander, Gösta Petersson, t*), t / Uno Görling (plus George Vernon*), tb / Charles Redland, cl (where shown) / Olle Thalen (plus Tony Mason*), as / Zilas Görling, ts / Stig Holm (or Evert Heden*), p / Olle Sahlin, g / Thore Jederby, sb / Sture Åberg (or Gösta Heden*), d. Stockholm, September 12, 1936.

1879-A-B Some Of These Days - clCR
Sonora 3188, N-282, Tono 4105

1880-A-B *Gloaming
Sonora 3188, N-282, Tono 4105

BENNY CARTER AND HIS SWING QUINTET: Tommy McQuater, t / Benny Carter, cl, as / Gerry Moore, p / Albert Harris, g / Wally Morris, sb / Al Craig, d. London, October 19, 1936.

S-130-2 There'll Be Some Changes Made
Voc S-46, Imp 6055, 18016, 35007

S-131-1-2 Jingle Bells
Voc S-39

S-132-1 Royal Garden Blues
Voc S-46, Imp 6042, 18016, 35007, *BRS 23*

S-133-1 Carry Me Back To Old Virginny
Voc S-39, Imp 6062, 18019

BENNY CARTER AND HIS ORCHESTRA: Benny Carter, t, as, v, dir: Leslie Thompson, Tommy McQuater, t / Lew Davis, Bill Mulraney, tb / Freddy Gardner, Andy McDevitt, cl, as / George Evans, Buddy Featherstonhaugh, ts / Eddie Macauley, p / Albert Harris, g / Wally Morris, sb / Al Craig, d. London, between January 11 and 16, 1937.

S-140-2 Gin And Jive
Voc S-57, S-58, Imp 6055

S-141-1 Nagasaki
Voc S-69, C-000, Imp 6070

S-142-1 There's A Small Hotel - vBC
Voc S-58

3-142-2 There's A Small Hotel
Voc S-57

S-143-2 I'm In The Mood For Swing
Voc S-69, C-0010, Imp 6070

S-144-1 Rambling In C (BC-EM-AH only)
Voc unissued

BENNY CARTER AND THE RAMBLERS: Theo Uden Masman, dir: Benny Carter, t, cl, as, ts / George van Helvoirt, Jack Bulterman, t / Marcel Thielemans, tb / Wim Poppink, Andre van der Ouderaa, cl, as / Sal Doof, ts / Nick de Roy, p / Jack Pet, sb / Kees Kranenburg, d. Laren, March 24, 1937.

AM-368-1 Black Bottom
Dec F-42121, Voc S-94, C-0014, Imp 6084

AM-369-2 Rambler's Rhythm
As above, but Dec F-40476, F-42110

AM-370-1 New Street Swing (Nieuwe Straat)
Dec F-4265, F-40476, F-42110, Voc S-81, C-0013, Imp 6082

AM-371-2 I'll Never Give In
Dec F-42121, Voc S-81, C-0013, Imp 6082

BENNY CARTER AND HIS ORCHESTRA: Benny Carter, t, cl, as, dir: Sam Dasberg, Cliff Woodridge, Rolf Goldstein, t / George Chisholm, Harry van Oven, tb / Louis Stephenson, as / Bertie King, Jimmy Williams, ts / Freddy Johnson, p / Ray Webb, g / Len Harrison, sb / Robert Montmarche, d. The Hague, August 17, 1937.

AM-393-3 Skip It
Dec F-42136, Voc S-126, Br A-81314, 602099

AM-394-2 Lazy Afternoon (Luie Middag)
Dec F-42130, F-42165, Voc S-118, Br A-81313, A-82506

AM-395-1 I Ain't Got Nobody
Voc S-110

AM-395-2 I Ain't Got Nobody
Br 03311 (never issued), Dec F-42125

AM-396-1 Blues In My Heart
Dec F-42128, Voc S-104, Imp 6087

Benny Carter, t, cl, as, dir: George Chisholm, tb / Jimmy Williams, cl, as / Coleman Hawkins, ts / Freddy Johnson, p / Ray Webb, g / Len Harrison, sb / Robert Montmarche, d. The Hague, August 18, 1937.

AM-397-1 Somebody Loves Me
Dec F-42128, 18256, Voc S-104, Imp 6087

AM-397-2 Somebody Loves Me
Issued on LP

AM-398-3 Mighty Like The Blues
Dec F-42125, Voc S-110, Br 03311 (never issued)

AM-399-1 Pardon Me, Pretty Baby
Dec F-42130, 18256, Voc S-126, Br A-81314, 602099

AM-399-2 Pardon Me, Pretty Baby
Issued on LP

AM-400-1 My Buddy
Dec F-42136, Voc S-118, Br A-81313, A-82506

AM-400-1 My Buddy
Issued on LP

Benny Carter, t*, as / Fletcher Allen, as / Bertie King, cl*, ts / Alix Combelle, ts / Yorke de Souza, p / Django Reinhardt, g / Len Harrison, sb / Robert Montmarche, d. Paris, March 7, 1938.

OSW-4-1 I'm Coming, Virginia
Swing 20, 201, Vic 26221, A-1286

OSW-5-1 Farewell Blues
Swing 36, 201, Col GN-5041

OSW-6-1 Blue Light Blues
Swing 20, Vic 26221, A-1286

Benny Carter, as, dir: Joe Thomas, Lincoln Mills, George Woodlen, t / Jimmy Archey, Vic Dickenson, tb / Tyree Glenn, tb, vib / James Powell, Carl Frye, as / Ernie Powell, Castor McCord, ts / Eddie Heywood, Jr., p / Ulysses Livingston, g / Hayes Alvis, sb / Henry Morrison d. New York, June 29, 1939.

WM-1046-A Plymouth Rock
Voc 4984, Col DB-2385, DS-1748, DZ-573, Swing 362

WM-1047-A Savoy Stampede
Voc / CK 5112, Col DB-2312, DS-1686, DZ-480

WM-1048-A Melancholy Lullaby
Voc 4984, Col DB-2385, DS-1748, DZ-573, Swing 362

WM-1049-A Scandal In A Flat
Voc / OK 5112, Col DB-2312, DS-1686, DZ-480

Eddie Mullens, t, replaces Woodlen; Dell St. John, v. New York, August 31, 1939.

WM-1069-A When Lights Are Low - vDSJ
Col CL-2112, C3L-33 (LPs)

WM-1070-A The Favor Of A Fool
Voc 5294

WM-1071-A Riff Romp
Voc 5294

Carter doubles t; Sammy Davis, ts, replaces McCord; William Purnell, d, replaces Morrison; Roy Felton, v. New York, November 1, 1939.

WM-1109-1-2 Shufflebug Shuffle
Voc / OK 5508, Cq 9460

WM-1110-1 Vagabond Dreams - vRF
Voc 5224

WM-1111-1 Love's Got Me Down Again - vRF
Voc 5224

WM-1112-1 More Than You Know - vRF
Voc / OK 5508, Cq 9460, Swing 356

NOTE: Alternative versions of all above titles (from 16-inch safeties) are issued on LP.

Randolph omitted; Russell Smith, t, replaces Mullens; Gene Simon, tb, replaces Glenn; Stan Payne, Coleman Hawkins, ts, replace Davis and Powell. New York, January 30, 1940.

M-1126-1 Sleep
Voc / OK 5399, V-Disc 330

M-1127-1 Among My Souvenirs - vRF
Voc / OK 5458, Cq 9459, V-Disc 330, Col MZ-272

- M-1128-1 Fish Fry
Voc / OK 5458, Swing 356, Cq 9459, *V-Disc 449*, Col MZ-272
- M-1129-1 Slow Freight
Voc / OK 5399

BENNY CARTER AND HIS ORCHESTRA: Benny Carter, cl, as, dir: Bill Coleman, Shad Collins Russell Smith, t / Sandy Williams, Milton Robinson, tb / Carl Frye, George Dorsey, as / Sammy Davis, Stafford Simon, ts / Sonny White, p / Ulysses Livingston, g / Hayes Alvis, sb / William Purnell, d. New York, May 20, 1940.

- 67781-A Night Hop
Dec 3294, 333369, Br 03117, 80130
- 67782-A Pom Pom
Dec 3262, F-8050 (Swiss), Br 03088
- 677834 O. K. For Baby
Dec 3294, Br 03117, 80130
- 67784-A Serenade To A Sarong
Dec 3262, 4203, 333369, F-8050 (Swiss), Br 03088

BENNY CARTER AND HIS ALL-STAR ORCHESTRA: Bill Coleman, t / Benny Morton, tb / Benny Carter, cl / George Auld, ts / Sonny White, p / Ulysses Livingston, g / Wilson Myers, sb / Yank Porter, d / Joe Turner, v. New York, October 15, 1940.

- 28876-1 Joe Turner Blues - vJT
OK 6001, 6829, Par A-7421
- 28876-2 Joe Turner Blues - vJT
Merritt 10 (LP)
- 28877-1 Beale Street Blues - vJT
OK 6001, Par A-7421
- 28877-2 Beale Street Blues - vJT
Merritt 10 (LP)

BENNY CARTER AND HIS ORCHESTRA: Benny Carter, as, dir: Russell Smith, Jonah Jones, Bobby Williams, t / Milton Robinson, Madison Vaughan, tb / Chauncey Haughton, as / George James, as, bar / George Irish, Stafford Simon, ts / Sonny White, p / Everett Barksdale, g / Hayes Alvis, sb / William Purnell, d / Roy Felton, The Mills Brothers, v. New York, October 23, 1940.

- 68284-A By The Watermelon Vine, Lindy Lou - vRF-MB
Dec 3545, Br 03232
- 68285-A The Last Kiss You Gave Me - vRF
Dec 3588, 4213, BM-1270, Br 03212
- 68286-A Boogie Woogie Sugar Blues
Dec 3588, BM-1270, Br 03212
- 68287-A I've Been In Love Before - vRF
Dec 3245, Br 03232

Carter doubles t and cl; Sidney de Paris, t, replaces Jones; Benny Morton, tb, added. New York, November 19, 1940.

- 057656-1 All Of Me
BB B-10962, HMV B-9180, X-7064
- 057657-1 The Very Thought Of You - vRF
BB B-10962, HMV B-9180
- 057658-1 Cocktails For Two
BB B-10998, Vic 29860, HMV B-9186, SG-200
- 057659-1 Takin' My Time
BB B-10998, Vic 29860, HMV B-9186, EA-3193

Benny Carter, t, cl, as, dir: Russell Smith, Sidney de Paris, Jonah Jones, t / Vic Dickenson, Jimmy Archey, Joe Britton, tb / George Dorsey, Bill White, as / George Irish, Fred Mitchell, ts / Sonny White, p / Herb Thomas, g / Ted Sturgis, sb / J. C. Heard, d / Roy Felton, v. New York, January 21, 1941.

- 060351-1 Cuddle Up, Huddle Up
BB B-11197, HMV B-9270
- 060352-1 Ev'ry Goodbye Ain't Gone
BB unissued
- 060353-1 Babalu
BB B-11090, HMV B-9230, EA-3193
- 060354-1 There, I've Said It Again - vRF
BB B-11090, HMV B-9230

Benny Carter, t, as, dir: Doc Cheatham, Lincoln Mills, Sidney de Paris, t / Vic Dickenson Jimmy Archey, Joe Britton, tb / Ernie Purce, Eddie Barefield, as / Fred Williams, Ernie Powell, ts / Sonny White, p / Herb Thomas, g / Charles Drayton, sb / Al Taylor, d / Maxine Sullivan, v. New York, April 1, 1941.

- 063700-1 Midnight - vMS
BB B-11288, HMV B-9327

- 063701-1 My Favorite Blues
BB B-11288, HMV B-9327
- 063702-1-2 Lullaby To A Dream
BB unissued
- 063703-1 What A Difference A Day Made - vMS
BB B-11197, HMV B-9270

Benny Carter, t, as, dir: Nathaniel Williams, Emmett Berry, Rostelle Reese, t / Jimmy Archey, Kenny Morton, John McConnell, tb / Ernie Purce, George James, as / Ernie Powell, Alfred Gibson, ts / Sonny White, p / William Lewis, elg / Charles Drayton, sb / Berisford Shepherd, d. New York, October 16, 1941.

- 066792-1 Sunday
BB B-11341, Vic 62-0015, HMV B-9449, JK-2387, SG-200
- 066793-2 Ill Wind
Vic RA-5335, 741073 (LPs)
- 066794-1 Back Say Boogie
BB B-11341, Vic 62-0015, HMV B-9449, JK-2387
- 066795-1 Tree Of Hope
Vic 741073 (LP)

FRANCIS J. CARTER

Piano solos. New York, September 16, 1926.

- 80119-A I Wonder What's Become Of Joe?
OK 40693
- 80120-A The Birth Of The Blues
OK 40693

JOSEPHINE CARTER

Vocal, acc. by the Tampa Blue Jazz Band: Joseph Samuels, cl, vn, dir: Jules Levy, Jr., c / ? Ephraim Hannaford, tb / Nathan Glantz, as / Larry Briers, p / bj / d. New York, c. September 17, 1921.

- 70169-B Darned Blues
OK 8015
- 70170-C The Jim Jam Blues
OK 8012

New York, c. September 22, 1921.

- 70182-B When I Go, Your Good Thing's Going Too
OK 8012
- 70183-B Once I Did
OK 8015

KING CARTER AND HIS ROYAL ORCHESTRA

Wardell Jones, Shelton Hemphill, Ed Anderson, t / Harry White, Henry Hicks, tb / Charlie Holmes, cl, as / Theodore McCord, Castor McCord, ts / Edgar Hayes, p / Benny James, bj / Hayes Alvis, sb / Willie Lynch, d / Dick Robertson (as DICK ROGERS), v. New York, March 23, 1931.

- 151454-1-2 Swing It
Col unissued
- 151455-1 Blues In My Heart - vDR
Col 2439-D, DF-2006, DO-401, MC-3114, CI 5417-C, VT 2477-V, Par R-1478
- 151456-1 Minnie The Moocher - vDR&ch
Col 2439-D, DO-401, CI 5417-C, VT 2477-V, Par R-2345

NOTE: Clarion and Velvet Tone as SAMMY SMITH'S STOMPERS; the matrix numbers shown on these are false.

George Morton, v / Nat Leslie, a. New York, June 25, 1931.

- 151637-1; I Can't Get Along Without My Baby - vGM
130476 Col 2638-D
- 151638-1; Moanin' - vGM
130477 Col 2504-D, DB-5034, MC-5034
- 151639-1 Low Down On The Bayou - aNL
Col 2638-D
- 151640-3 Blue Rhythm - aNL
Col 2504-D

NOTE: Matrices 130476 / 130477 are dubbings.

LAVIADA CARTER

Vocal, acc. unknown. London, April 8, 1936.

- OEA-3172-1-2 Imagination
HMV unissued

OEA-3173-1-2 Sweet And Slow
HMV unissued

Acc. by Harry Owens, t / Freddy Gardner, cl, as / George Scott-Wood, p / Joe Young, g / Dick Escott, tb / Max Abrams, d. London, September 15, 1936.

OEA-4050-1 Dixie Isn't Dixie Any More
HMV BD-365

OEA-40511 Jo-Jo, The Cannibal Kid
HMV BD-365

MARGARET CARTER

Vocal, acc. by probably: Tom Morris, c / Jake Frazier, tb / Happy Caldwell, cl / Bob Fuller, ss / Mike Jackson, p / Buddy Christian, bj. New York, August, 1926.

107041 I Want Plenty Grease In My Frying Pan
PA 7511, Per 111

107042 Come Get Me Papa, Before I Faint
PA 7511, Per 111

CARVER BOYS

Unknown h / g / tub, b. Richmond, IN, September 6, 1929.

15555 Wang-Wang Harmonica Blues
Pm 12822

15556 Sisco Harmonica Blues
Pm 12822

NOTE: Despite its release in the Paramount race-record series, this is by a white country-music group and is of little jazz interest.

CLARA CARY

Pseudonym on Varsity for Clara Herring, q.v.

CASA LOMA ORCHESTRA

Henry Biagini, dir: Joe Hostetter, Dub Shoffner, Bobby Jones, t / Pee Wee Hunt, tb, v / Billy Rauch, tb / Glen Gray, as / Ray Eberle, as, v / Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p / Gene Gifford, bj, g, a / Stanley Dennis, bb, sb / Tony Briglia, d / Jack Richmond, v. New York, October 29, 1929.

403205-B; Lucky Me, Lovable You - vJR

490000-A OK 41339, Od ONY-36002, ONY-36011, 193516, A-189362, 04115, Par PNY-34012, R-584, A-2918, Ar 4528

403207-B Happy Days Are Here Again - vJR

OK 41339, Od ONY-36011, 193516, A-189362, 04115, Par PNY-34012, R-584, E-4605, A-2918

NOTE: Matrix 403203 (490001) is a waltz, although labeled fox trot on Parlophone R-557, of no jazz interest. Matrices 403204 and 40206 seem to have been unallocated. Parlophone R-557 and R-584 as CAROLINA CLUB ORCHESTRA; E-4605 as PALAIS DE DANCE ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

Frank Martinez, t, replaces Shoffner. New York, February 6, 1930.

403743-C Sweeping The Clouds Away - vJR

OK 41373, Od ONY-36046, 193517, A-189363, Par PNY-34046, R-699, A-2981

403744-B Any Time's The Time To Fall In Love - vJR

OK 41373, Od ONY-36046, 193517, A-189363, Par PNY-34041, R-699, A-2981

490038-A Sweeping The Clouds Away

Od ONY-36044, Par PNY-34038

490039-A Any Time's The Time To Fall In Love

Od ONY-36044, Par PNY-34039

NOTE: Parlophone PNY-34034, PNY-34038, PNY-34039, PNY-34040, and PNY-34041 as HAL LASKA AND HIS ORCHESTRA.

New York, February 11, 1930.

403755-A China Girl

OK 41403, Br 7532, Par R-1033, A-3330, Od A-2365, A-286046

403756-C San Sue Strut

OK 41403, Col 2884-D, Br 7427, Par R-934, Od A-286037

NOTE: Parlophone R-934, A-3330 and Odeons as O.K. RHYTHM KINGS.

New York, April 15, 1930.

403955-B When The Little Red Roses Get The Blues For You - vJR

Od ONY-36071, Par PNY-34064, R-716

403956-A-B Thank Your Father - vJR

OK unissued

- 403960-A Exactly Like You - vJR
Par PNY-34070, Par PNY-34070, E-4606, R-715
- 490062-A Exactly Like You
Od ONY-36076

New York, April 18, 1930.

- 403963-B Dust - vJR
Od ONY-36079, Par PNY-34072, R-689
- 403964-A Leave It That Way - vJR
Od ONY-36079, Par PNY-34073, A-3043
- 403965-B On The Sunny Side Of The Street - vJR
Od ONY-36080, Par PNY-34074, R-715

Dub Shoffner, t, replaces Martinez. New York, December 6, 1930.

- 404568-B Alexander's Ragtime Band - vPWH
OK 41476, Od ONY-36171, 193703, A-286041, Par PNY-34162, R-982, A-3217, Lucky 60504
- 404569-B Casa Loma Stomp
OK 41492, Col 2615-D, Har 1271-H, Br 7652, Par R-890, A-3226, Od A-2321, A-286034, Lucky 60143
- 404570-B; Overnight - vJR
100446 OK 41477, Har 1253-H, Od ONY-36173, Par PNY-34164, R-857
- 404571-B Put On Your Old Gray Bonnet - vPWH
OK 41476, Od ONY-36171, 193703, 193703, Par PNY-34161
- 404572-A; Little Did I Know - vJR
100455 OK 41477, Har 1261-H, Od ONY-36173, Par PNY-34165, R-883
- 404573-B Royal Garden Blues
Col 2884-D, Har 1271-H, Par R-1072, A-3268, Od A-286052, 028598

NOTE: Parlophone R-890, R-982, R-1072, A-3226, all Odeon A-series as O.K. RHYTHM KINGS; Parlophone PNY-34161 as CASTLE ORCHESTRA; all other Parlophone PNY-series issues from the preceding three sessions as HAL LASKA AND HIS ORCHESTRA; Columbia 2615-D as LOUIS' HARLEM STOMPERS; all Harmony issues as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

Glen Gray, as, dir: Joe Hostetter, Dub Shoffner, Bobby Jones, t / Pee Wee Hunt, tb, v / Billy Rauch, tb / Clarence Hutchinrider, cl, as, v / Kenny Sargent, as, v / Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p / Gene Gifford, bj, g, a / Stanley Dennis, bb, sb / Tony Briglia, d / Jack Richmond, v. New York, March 23, 1931.

- E-36497-A When I Take My Sugar To Tea - vPWH
Br 6085, 01140, A-9055, Spt S-2257
- E-36498-A Alexander's Ragtime Band - vJR
Br 6100, 01310, A-9108, Cq 9539, Voc 4258, Lucky 60504
- E-36499-A Put On Your Old Gray Bonnet - vPWH
Br 6100, 01144, A-9108, Per 15617, Voc 4258

NOTE: Perfect 15617 as DUKE WILSON AND HIS TEN BLACK BERRIES.

New York, March 24, 1931.

- E-36500-B I Wanna Be Around My Baby All The Time - vJR
Br 6085, 01140, A-9055
- E-36501-A I'm Crazy 'Bout My Baby - vJR
Br 6092, A-9061
- E-36502-A White Jazz
Br 6092, 01144, 01657, 4844, 6611, A-9061, A-500123, Col DO-1170, Lucky 5019, 60506

Note: Br 6092 also shows matrix E-36472-A on some copies.

Bo Ashford, t, replaces Shoffner. New York, May 18, 1931.

- E-36697-A I Wanna Sing About You - vKS
Br 6124, 01174, A-9087, 6111 (Australian)
- E-36699-A Just A Blue-Eyed Blonde - vPWH
Br 6124, 01174, A-9087, Emb E-149, Pan P-11974

NOTE: Embassy E-149 as ROXY CLUB ORCHESTRA.

Joe Hostetter, v. New York, July 6, 1931.

- E-36907-A Take It From Me (I'm Taking To You) - vPWH
Br 6153, 01187, A-9113
- E-36908-A It's The Girl - vJH-PWH-KS
Br 6153, 01187, A-9113
- E-36909-A Help Yourself To Happiness - vKS
Br 6150, A-9121
- E-36910-A Do The New York - vch
Br 6150, A-9121, 01310

New York, September 16, 1931.

- E-37162-A Blue Kentucky Moon - vKS
Br 6187, 01231, A-9161
- E-37163-A Can't You See? - vKS
Br 6187, 01231, A-9161

Grady Watts, t, replaces Ashford. New York, October 6, 1931.

- E-37241-A Time On My Hands - vKS
Br 6201, A-9171
- E-37242-A If I Didn't Have You - vPWH
Br 6201, 01237, A-9171

New York, December 18, 1931.

- E-37471-A Black Jazz
Br 6242, 01279, A-9204, Lucky 5092, 60505
- E-37472-A Maniac's Ball
Br 6242, 01279, A-9204, Lucky 5092
- E-37473-A Clarinet Marmalade
Ban 32551, Mt M-12494, Or 2557, Per 15667, Ro 1927, Dec F-3397, Br A-500224

NOTE: Banner, Oriole, Perfect, and Romeo as GENE'S MERRYMAKERS; Melotone as LOUISIANA RHYTHMAKERS; Decca as THE BLUE RACKETEERS.

Sonny Dunham, t, replaces Hostetter. New York, January 29, 1932.

- B-11176-A Kiss By Kiss - vKS
Br 6256, 01288, A-9225, Mf G-2134
- B-11177-A Starlight - vKS
Br 6252, 01289, A-9223
- B-11178-A One Of Us Was Wrong - vKS
Br 6256, 01288, A-9225
- B-11179-A Rain On The Roof - vKS
Br 6252, 01289, A-9223

NOTE: Mayfair G-2134 as TEDDY LARKIN AND HIS BOYS.

Glen Gray, as, dir: Sonny Dunham, Grady Watts, Bobby Jones, t / Pee Wee Hunt, tb, v / Billy Rauch, tb / Clarence Hutchinrider, cl, as, v / Kenny Sargent, as, v / Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p, cel / Gene Gifford, bj, g, a / Stanley Dennis, sb, v / Tony Briglia, d. New York, February 18, 1932.

- B-11316-A You're Still In My Heart - vKS
Br 6263, A-9233
- B-11317-A-B Smoke Rings
Br unissued
- B-11318-A Limehouse Blues
Br advertisement record
- B-11319-A (Was I To Blame For) Falling In Love With You? - vKS
Br 6263, A-9233

Connie Boswell, v. New York, March 16, 1932.

- BX-11520-A Washboard Blues - vCB
Br 20108, 0110, A-5111
- BX-11520-B Washboard Blues - vCB
CBS PS-14320 (LP)
- BX-11521-A Four Indian Love Lyrics
Br 20108, 0110, A-5111
- B-11522-A-B In The Still Of The Night
Br 6289, 01311, A-9249

New York, March 18, 1932.

- B-11534-A-B Smoke Rings
Br 6289, 01311, A-9249, A-82525, SE 5006-S
- B-11535-A-B You're Still In My Heart - vKS
Br 6263
- B-11536-A (Was I To Blame For) Falling In Love With You - vKS
Br 6263

New York, May 10, 1932.

- B-11804-B Lazy Day - vKS
Br 6311, A-9265, 4792
- B-11805-A Happy-Go-Lucky You (And Broken-Hearted Me) - vKS
Br 6318, 01318, 4791

- B-11806-A Evening - vKS
Br 6311, 4792
- B-11807-A All Of A Sudden - vKS
Br 6318, 01318, A-9265, 4791

New York, May 17, 1932.

- B-11853-A I Never Knew - vPWH-CH-SD
Br 6337, A-9287
- B-11854-A-B I Never Realized - vKS
Br unissued
- B-11855-A-B Sylvia - vKS
Br unissued
- B-11856-A Casa Loma Stomp
Br publicity record (7")
- B-11857-B Constantly - vKS
Br publicity record (7")

New York, June 13, 1932.

- B-11931-A Indiana
Br 6337, 01755, A-9287, A-500197

New York, July 25, 1932.

- B-12112-A Blue Jazz
Br 6358, 6611, 01365, 01657, A-9302, A-500197, Col DO-1170, Lucky 5019, 60504

New York, July 27, 1932.

- B-12125-A Don't Tell A Soul (We're In Love) - vKS
Br 6358, A-9302

New York, September 19, 1932.

- B-12324-A After Tonight - vKS
Br 6397, 01445, A-9323
- B-12325-A Mighty River - vPWH
Br 6402, 01385, A-9326
- B-12326-A One Little Word Led To Another - vKS
Br 6397, 01385, A-9323
- B-12327-A Why Can't I Find Somebody To Love - vKS
Br 6402, 01445, A-9326

New York, December 19, 1932.

- B-12753-A-C Thanksgivin' - vPWH
Br 6463, 01451, Lucky 5080
- B-12754-A The Lady From St. Paul - vPWH
Br 6486, A-9366
- B-12755-A The Dance Of The Lame Duck
Br 6513, 01620, A-9402, A-9406, Lucky 60131
- B-12756-A Rhythm Man - vPWH
Br 6463, 01451, Lucky 5080

New York, December 27, 1932.

- B-12791-A-B New Orleans - vCH
Br 6486

New York, January 12, 1933.

- 74903-1 In Egem On The Tegern See - vKS
Vic unissued
- 74904-1 Sittin' By The Fire With You - vKS
Vic 24224
- 74905-1 Where Are You Tonight? - vKS
Vic 24224, HMV B-6365
- 74906-1 Hey! Young Fella - vPWH
Vic 24222, HMV EA-1196, HN-50, EI EG-2779, R-14848

NOTE: All issues from the above session as GLEN GRAY AND THE CASA LOMA ORCHESTRA.

New York, January 31, 1933.

- B-13000-A Blue Prelude
Br 6513, 01560, Lucky, 60131, 60505
- B-13000-C Blue Prelude
Br A-9406

- B-13001-A Wild Goose Chase
Br 01560, Lucky 60506
- B-13002-A Why Can't This Night Go On Forever - vKS
Br 6494, 01494, 4820, A-9400
- B-13003-A If You Don't Want To Be Sweethearts (I Don't Want To Be Friends) - vKS
Br 6494, 01494, 4820, A-9400
- B-13004-A-B My Man
Br unissued

New York, February 16, 1933.

- B-13001-C Wild Goose Chase
Br 6588, A-9402, A-9452, 4844
- Bill Challis, a. New York, February 17, 1933.
- 75255-1 Going, Going, Gone - vPWH
Vic 24254, HMV B-4969
- 75256-1 Dardanella - aBC
Vic 24256, HMV EA-1209, EI EG-3701
- 75257-1 Black-Eyed Susan Brown - vPWH
Vic 24254 HMV EA-1203
- 75258-1 Going, Going, Gone
Vic unissued (recorded at 33-1/3 rpm)
- 75259-1 Black-Eyed Susan Brown
Vic unissued (recorded at 33-1/3 rpm)
- 75260-1 Casa Loma Stomp
Vic 24256, HMV B-4969, EA-1209, EI EG-3701
- 75261-1 Dardanella / Black-Eyed Susan Brown / Casa Loma Stomp
Vic Program Transcription L-16023 (33-1/3)

NOTE: All issues from the above session as GLEN GRAY AND HIS ORCHESTRA. Victor L-16023 is dubbed from the 78-rpm recordings.

New York, May 26, 1933.

- B-13392-A Under A Blanket Of Blue - vKS
Br 6584, 01565, 4831, A-9437, Voc 4713
- B-13393-A For You - vKS / aBC
Br 6606, 01678, A-9454
- B-13394-A Love Is The Thing - vKS
Br 6584, 01565, A-9437, Voc 4822
- B-13395-A Buji
Br 6588, 01620, A-9452

New York, June 2, 1933.

- B-13418-A Casa Loma Stomp
Br 7652, SE 5006-S

New York, June 5, 1933.

- 76379-1 Lazybones - vPWH
Vic 24338, JA-165, HMV B-6382, EA-1265
- 76380-1 My Imaginary Sweetheart - vKS
Vic 24340, HMV B-6382, EA-1269
- 76381-1 The Night We Met - vKS
Vic 24340, EI EG-2852
- 76382-1 Sophisticated Lady
Vic 24338, JA-165, HMV B-4980, HN-50

NOTE: All issues from the above session as GLEN GRAY AND THE CASA LOMA ORCHESTRA.

New York, June 23, 1933.

- B-13498-A Mississippi Basin - vCH
Br 6618, A-9467
- B-13499-A The River's Takin' Care Of Me - vPWH
Br 6602, 01583, A-9457
- B-13500-A Trouble In Paradise - vKS
Br 6602, 01583, A-9457

Glen Gray, as, dir: Sonny Dunham, Grady Watts, Bobby Jones, t / Pee Wee Hunt, tb, v / Billy Rauch, tb / Clarence Hutchinrider, cl, as / Kenny Sargent, as, v / Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p / Gene Gifford, g, a / Stanley Dennis, sb / Tony Briglia, d. New York, July 24, 1933.

- B-13620- Music From Across The Sea - vKS
Br 6628, A-9469

- B-13621-A Lou'siana Lullaby - vPWH
Br 6618, 01627, A-9467
- B-13621-B Lou'siana Lullaby - vPWH
Br 6618

New York, August 7, 1933.

- B-13739-A It's The Talk Of The Town - vKS
Br 6626, 01598, A-9468, 4845, Voc 4713
- B-13740-A That's How Rhythm Was Born - vPWH
Br 6626, 01598, A-9468, Voc 4822

New York, August 25, 1933.

- B-13878-A Weep No More, My Baby - vKS
Br 6647, 01618, 4847
- B-13879- My Love - vKS
Br 6642, 01712
- B-13880-A Savage Serenade - vPWH
Br 6647, 01671, 4847, Mt 91648
- B-13881-A This Is Romance - vKS
Br 6642, 01618

NOTE: Melotone 91648 as ADRIAN ROLLINI AND HIS ORCHESTRA.

New York, September 15, 1933.

- B-14015-A-B Me For You Forever - vKS
Br unissued

New York, September 19, 1933.

- B-14015-C Me For You Forever - vKS
Br 6660
- B-14051-A Sweet Madness - vKS
Br 6660, Mt 91648

NOTE: Melotone 91648 as ADRIAN ROLLINI AND HIS ORCHESTRA.

New York, October 6, 1933.

- B-14119- Goodbye, Love - vKS
Br 6666, 01712, A-9491, Col DO-1171
- B-14120-A And So, Goodbye - vKS
Br 6666, 01652, A-9491, Col DO-1171

Mildred Bailey, v. New York, October 28, 1933.

- B-14199-A Heat Wave - vMB
Br 6679, 01868, A-9502
- B-14200-A Not For All The Rice In China - vPWH&3
Br 6679, 01868, A-9502

New York, November 21, 1933.

- B-14354-A You're Gonna Lose Your Gal - vPWH
Br 6708, 01680
- B-14355-A We Were The Best Of Friends - vKS
Br 6708, 01680
- B-14360-A Tired Of It All - vKS
Br 6726, 01738

New York, December 16, 1933.

- B-14470-A Dixie Lee - vPWH
Br 6726, 01704, 4881

Jack Blanchette, g, replaces Gifford. New York, December 30, 1933.

- B-14503- Shadows Of Love - vKS
Br 6738, 01724, Lucky 5011
- B-14504-A I Got Rhythm
Br 6800, 02074, A-9614, A-9662, A-9907, Lucky 60151

Unknown 2nd p added*. New York, February 3, 1934.

- B-14773- Lullaby In Blue - vKS
Br 6764, 01724, A-9565, Col DO-1124
- B-14774-A *Ol Man River
Br 6800, 01755, A-9614, A-9641, 4902, Lucky 60151
- B-14775- That's Love - vKS
Br 6764 01728, A-9565, 4964, Col DO-1180

Glen Gray, as, dir: Sonny Dunham, Grady Watts, Bobby Jones, t / Pee Wee Hunt, tb, v / Billy Rauch, Fritz Hummel, tb / Clarence Hutchinson, cl, as / Kenny Sargent, as, v / Art Ralston as, o, bsn / Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p / Jack Blanchette, g / Stanley Dennis, sb / Tony Briglia, d / Connie Boswell, Lee Wiley, v. New York, February 24, 1934.

B-14854-C A Hundred Years From Today - vLW

Br 6775, 01738, A-9574

B-14855-A Limehouse Blues

Br 6886, 01833, A-9580, 4922

B-14856-A Carolina - vCB

Br 6775, 01819, A-9574, 4902, Col DO-1124

New York, March 12, 1934.

B-14922-A Dallas Blues

Br 6886, 01833, A-9580

B-14923-A-B Narcissus

Br unissued

B-14924-A Love Me - vKS

Br 6791, 01793, A-9591

B-14925-A Infatuation - vKS

Br 6791, 01817, A-9591

New York, March 28, 1934.

B-15010- The Champagne Waltz - vKS

Br 6858, Col DO-1180, DO-1619

B-15011-A The House Is Haunted (By The Echo Of Your Last Goodbye) - vKS

Br 6858, 01773

B-15012-A-B Speak To Me Of Love - vKS

Br unissued

New York, April 18, 1934.

B-15080-A Ridin' Around In The Rain - vPWH

Br 6870, 01772, A-9604

B-15081-A-B Moon Country (Is Home To Me) - vPWH

Br 6870, 01773, A-500479, A-9604, Col DO-1319

New York, May 9, 1934.

B-15185-A Milenberg Joys (Millenberg Joys*)

Br 6922, 01866, A-9625*, Col DO-1274

B-15186-A Out Of Space

Br 6922, A-9625

B-15187-A Spellbound - vKS

Br 6910, 01793

New York, June 13, 1934.

B-15318-A Don't Let It Happen Again - vKS

Br 6910, 01819, A-9630

B-15324-A I Never Slept A Wink Last Night - vPWH

Br 6932, 01859, A-9630

B-15325- Long May We Love - vKS

Br 6927

B-15326-A Jungle Fever

Br 6932, 01835, A-9636, 4940, Col DO-1270

New York, June 29, 1934.

B-15372-A I Never Had A Chance - vKS

Br 6927, 01835, A-9635, Col DO-1288, Lucky 60143

B-15373-B You Ain't Been Living Right - vPWH

Br 6937, A-9635, A-50478, 4940

B-15374-A Linger Awhile

Br 7325, 01866, A-9636, 4981

New York, July 19, 1934.

B-15433-A Panama

Br 7325, A-9639, A-500478, 4981, Col DO-1319

B-15434-A Moonglow - vKS

Br 6937, 01859, A-9639, A-500479

New York, July 26, 1934.

B-15459-A Pardon My Southern Accent - vPWH

Br 6945, A-9640

B-15460-A Here Come The British - vPWH
Br 6954, A-9649

B-15461-A Say It - vKS
Br 6945, 01860, A-9640

New York, August 16, 1934.

B-15655-A Avalon
Br 7532, A-9678

B-15656-A Corinne Corinna
Br 7427

B-15657-A Out In The Cold Again - vKS
Br 6964, 01860, A-9648, 4950

B-15658-A Learning - vKS
Br 6964, A-9648

B-15659-A Two Cigarettes In The Dark - vKS
Br 6954, A-9649, 4943, Col DO-1372

New York, August 23, 1934.

B-15751- How Can You Face Me? - vKS
Br 6983

B-15752-A Narcissus
Br 7321, 01984, A-9641, A-9671

B-15753-A Nocturne
Br 7321, 01984, A-9671

New York, September 17, 1934.

38676-A-B When Will I Know?
Dec 199

38677-A Chinatown, My Chinatown
Dec 199, 3524

38678-A Nagasaki
Dec 200, 813, Br 02236

New York, September 24, 1934.

38715-A A New Moon Is Over My Shoulder - vKS
Dec 192, Br 01898

38716-A I'm In Love - vKS
Dec 192, Br 01959

38717- You're A Builder-Upper - vPWH
Dec 193

38718- Judy - vPWH
Dec 193

38726-A Stompin' Around
Dec 286, 813, Br 02236

38727-A P. S. - I Love You - vKS
Dec 200, Br 01898

New York, October 31, 1934.

38929- Irresistible - vKS
Dec 286

38930-A I've Got An Invitation To A Dance - vKS
Dec 287, Br 01959

38931 Maybe I'm Wrong Again - vKS
Dec 287, Br RL-203

38932-A You Took Advantage Of Me - vPWH
Dec 334

New York, November 16, 1934.

39130-B Where There's Smoke There's Fire - vKS
Dec 312, Br RL-202

39132-A Blue Moon - vKS
Dec 312, Br RL-203

39133-A The Object Of My Affection - vPWH
Dec 298, Br RL-202

NOTE: Matrix 39131 is a waltz, of no jazz interest.

New York, December 19, 1934.

39174-A Just A Fair-Weather Friend - vKS
Dec 339

- 39175-A I Woke Up Too Soon - vKS
Dec 334
39176-A In My Country That Means Love - vPWH
Dec 339

New York, January 9, 1935.

- 39233-A Fare Thee Well, Annabelle - vPWH
Dec 352, Br RL-259
38235-A The Night Is Young - vKS
Dec 349, Br RL-212
39236-A In A Blue And Pensive Mood
Dec 352

NOTE: Matrix 39234 is a waltz, of no jazz interest.

New York, February 6, 1935.

- 39333-A The Little Man With The Hammer - vPWH
Dec 379
39334-A Who's Sorry Now?
Dec 379
39335-A Ain't It Just Too Bad? - vPWH
Dec 375
39336-A Things Might Have Been So Diff'rent
Dec 375

New York, February 20, 1935.

- 39374-A Lookie, Lookie, Lookie, Here Comes Cookie - vPWH
Dec 386, F-5509
39375- My Dance - vKS
Dec 387, Br RL-242, A-9793
39376- Love And A Dime / East Of The Sun
Dec 387, Br RL-306
39377-A My Heart Is An Open Book - vKS
Dec 386, F-5509

New York, March 13, 1935.

- 39400-A-B Two Little Slippers And Two Big Shoes - vPWH
Dec unissued
39401-A You're Walking In My Sleep - vKS
Dec 405, Br RL-326
39402-A Cotton - vPWH
Dec 463, Br RL-306
39403- Love Passes By - vKS
Dec 405

New York, April 3, 1935.

- 39469-A Once Upon A Midnight - WS
Dec 430
39470-A Two Heads Against The Moon - vKS
Dec 430, Br RL-242, 02155, A-9793
39471-A Song Of Spring - vKS
Dec unissued
39472-A Chant Of The Jungle
Dec 463

New York, September 4, 1935.

- 39919-A Without A Word Of Warning - vKS
Dec 552, Br RL-309, A-9862
39920-A Takes Two To Make A Bargain - vPWH
Dec 552, Br RL-309, A-9862
39921-A I Wish I Were Aladdin - vKS
Dec 553, Br RL-310, A-9863
39922-A The Devil Is Afraid Of Music - vPWH
Dec 553, Br RL-310, A-9863

New York, October 23, 1935.

- 60100-A Will Love Find A Way? - vKS
Dec 603
60101-A Yankee Doodle Never Went To Town - vPWH
Dec 603, Br 02135

New York, November 29, 1935.

60182-A-B With All My Heart - vKS
Dec unissued

New York, December 16, 1935.

60234-A With All My Heart - vKS
Dec 652, Br 02128, A-9937

New York, February 1, 1936.

60425-A Moonburn - vPWH
Dec 688, Y-5079, Br 02148

60426-A My Heart And I - vKS
Dec 688, Y-5079, Br 02148

60427-A Let Yourself Go - vPWH
Dec 696, X-1085, Br 02138

60428-A I'd Rather Lead A Band - vPWH
Dec unissued

NOTE: Decca X-1085 as THE RHYTHM KINGS.

New York, February 17, 1936.

60486-A I'd Rather Lead A Band - vPWH
Dec 696, X-1085, Br 02138

NOTE: Dacca X-1085 as THE RHYTHM KINGS.

Larry Clinton, a. New York, June 10, 1936.

61152-B Shades Of Hades
Dec 986, Br 02386, Br A-81151

61153-A Copenhagen
Dec 104, Br 02386, A-81151, A-82525

61154-A Royal Garden Blues
Dec 986, Br 02512

61155-A Rose Of The Rio Grande
Dec 869, Br 02262

61156-A Jungle Jitters - aLC
Dec 1048, M-30187, Br 02690

61157-A Bugle Call Rag
Dec 869, Br 02262

Frank Zullo, t, replaces Jones. New York, January 28, 1937.

61555-B You're Laughing At Me - vKS
Dec 1126, Br 02456

61556-A I've Got My Love To Keep Me Warm - vKS
Dec 1126, Br 02456

61557-A Swing High, Swing Low - vPWH
Dec 1129

61558-A Please Keep Me In Your Dreams - vKS
Dec 1129

Glen Gray, as, a dir Sonny Dunham, Grady Watts, Frank Zullo, t / Pee Wee Hunt, tb, v / Billy Rauch, Fritz Hummel, tb / Clarence Hutchinrider, cl, as / Kenny Sargent, as, v / Art Ralston as, o, bsn / Pat Davis, ts / Mel Jenssen, vn / Joe Hall, p / Jack Blanchette, g / Stanley Dennis, sb / Tony Briglia, d. New York, February 4, 1937.

61577-A A Study In Brown
Dec 1159, M-39030, Br 02410, Pol A-61105

61577-B A Study In Brown
Br A-81170

61578-A Whoa, Babe! - vPWH
Br 02410, Pol A-61105

61578-D Whoa, Babe! - vPWH
Dec 1159, M-39030, Br A-81170

61579-A The Goblin Band - aGG
Dec 1312

61580-A Paramour
Dec 15035

New York, February 16, 1937.

61952-A Too Marvelous For Words - vKS
Dec 1158, Br 02455

61953-A Zig-Zag
Dec 1312

61954-A Sentimental And Melancholy - vKS

Dec 1158, Br 02455

61955-A-B Drifting Apart
Dec unissued

Gray and Jenssen omitted; Danny d'Andrea, as, added. New York, March 5, 1937.

62031-A I'd Be A Fool Again - vKS
Dec 1179

62032-A You're Here, You're There (You're Everywhere) - vKS
Dec 1179

62033-A Was It Rain? - vKS
Dec 1180, Br 02432

62034-A Love Is Good For Anything That Ails You - vPWH
Dec 1180, Br 02432

62035-A One, Two, Three Little Hours - vKS
Dec 1246

Walter Smith, t, replaces Dunham. New York, March 30, 1937.

62082-A There's A Lull In My Life - vKS
Dec 1211, Br 02437, A-81224

62083-A Would You Like To Buy A Dream? - vKS
Dec 1246, Y-5179

62084-A Never In A Million Years - vKS
Dec 1211, Br 02437, A-81224

Glen Gray, cl, as, f, dir: Walter Smith, Grady Watts, Frank Zullo, t / Pee Wee Hunt, tb, v / Billy Rauch, Fritz Hummel, tb / Clarence Hutchinson, cl, as, f / Kenny Sargent, cl, as, v / Art Ralston, as, o, bsn / Danny d'Andrea, as / Pat Davis, cl, ts, f / Joe Hall, p / Jack Blanchette, g / Stanley Dennis, sb / Tony Briglia, d / Larry Clinton, Gene Gifford, a. Los Angeles, July 2, 1937.

DLA-825-B Yours And Mine - vKS
Dec 1368, Br 02462, A-81230

DLA-826-A Let 'Er Go - aLC
Dec 1396

DLA-827-B I'm Feeling Like A Million - vPWH
Dec 1368, X-1430, Br 02462, A-81230

DLA-828-A I May Be Wrong, But I Think You're Wonderful - vPWH
Dec 15035, 29230, M-33415, Br 04902

NOTE: Decca X-1430 as THE RHYTHM KINGS.

Los Angeles, July 23, 1937.

DLA-833-A Swing Low, Sweet Chariot
Dec 1396, BM-1076, Br 02497, A-81378

DLA-834-A Smoke Rings
Dec 1473, 25135, BM-30652, M-32430 Br 02547

DLA-835-A Casa Loma Stomp - aGG
Dec 141, 8570, BM-30847, Br 02497, A-81378, Pol A-61138

DLA-836-A For You - vKS
Dec 1412, 8570, BM-30688

DLA-837-A Always
Dec 1473, Br 02547

Sonny Dunham, t, tb, a, replaces Smith; Murray McEachern, tb, as, replaces Hummel; Dick Jones, a, replaces Clinton. New York, November 3, 1937.

62745-A I've Got My Heart Set On You - vKS
Dec 1530

62746-A Have You Met Miss Jones? - vKS
Dec 1520, F-7290

62747- In The Mission By The Sea - vKS
Dec 1519

62748- Farewell, My Love - vKS
Dec 1519

62749-A I'd Rather Be Right - vKS
Dec 1520

New York, November 19, 1937.

62796-A You Took The Words Right Out Of My Heart - vKS
Dec 1540, F-6621

62798-A Thanks For The Memory - vKS
Dec 1541, F-6645, Br A-81540, Pol 61152

62799-A Mama, That Moon Is Here Again - vPWH
Dec 1541, F-6645, Br A-81540

NOTE: Matrix 62797 is a waltz, of no jazz interest.

New York, December 1, 1937.

62826-A I Can Dream, Can't I? - vKS
Dec 1607

62827-A Memories Of You - aSD
Dec 1672, 25139, 29763, M-30187, Br 02690

62828-A Let's Make It A Life-Time - vKS
Dec 1725

62829-C Song Of India
Dec 2031, Br 02670, A-81968

New York, December 8, 1937.

62862-A I See Your Face Before Me - vKS
Dec 1608

62863-A Bei Mir Bist Du Schoen - vPWH
Dec 1575

62864-A Time On My Hands
Dec 1864, M-30164, Br 02649

62865-A Sleepy-Time Gal - aGG
Dec 1504

New York, December 14, 1937.

62882-A Two Dreams Got Together - vKS
Dec 1607, F-6667

62883-A Drifting Apart
Dec 15042, 29241

62884-A You Have Everything - vPWH
Dec 1608

62885-A I Cried For You - vKS
Dec 1864, BM-30653, M-30164, Br 02649

New York, December 22, 1937.

62898-A Sweet As A Son - vKS
Dec 1597, F-6666

62899-A I Could Use A Dream - vKS
Dec 1597, F-6666

New York, January 19, 1938.

63179-A My Heart Is Taking Lessons - vPWH
Dec 1650, F-6779

63180-A Did An Angel Kiss You The Day You Were Born? - vKS
Dec 1634

63181-A Nutty Nursery Rhymes - vPWH
Dec 1672

63182-A This Is My Night To Dream - vKS
Dec 1650, F-6779

New York, February 2, 1938.

63222-A What Is This Thing Called Love?
Dec 2144

63223-A Malady in F Minor - aSD
Dec 1755, M-30137, Br 02603, A-81641

63224-A Mindin' My Business
Dec 2031, Br 02670, Pol 61200

New York, February 9, 1938.

63261-A You Better Change Your Tune - vPWH
Dec 1679

63262-A The Old Apple Tree - vPWH
Dec 1679

New York, February 24, 1938.

63337-A Daddy's Boy - WS
Dec 1783, F-6766, BM-1088, X-1603, Br A-81735

- 63338-A My Bonnie Lies Over The Ocean - vPWH
Dec 1755, M-30137, Br 02603, A-81641
- 63339-A You Go To My Head - vKS
Dec 1783, F-6766, BM-1088, X-1569, Br A-81735
- 63340-A-B Dear Old Southland
Dec unissued

NOTE: Decca X-1569 as THE RHYTHM KINGS.

Glen Gray, cl, as, f, dir: Sonny Dunham, t, tb, a / Grady Watts, Frank Zullo, t / Pee Wee Hunt, tb v / Billy Rauch, tb / Murray McEachern, tb, as / Clarence Hutchinrider, cl, as, f / Kenny Sargent, cl, as, v / Art Ralston, as, o, bsn / Danny d'Andrea, as / Pat Davis, cl, ts, f / Joe Hall, p / Jack Blanchette, g / Stanley Dennis, sb / Tony Briglia, d / Larry Wagner, a. Los Angeles, August 15, 1938.

- DLA-1408-A Yours, All Yours - vPWH
Dec 2144, X-1603
- DLA-1409-A You Never Know - vKS
Dec 2010
- DLA-1410-A At Long Last Love - vKS
Dec 2010, Y-5623
- DLA-1411-A Hoboken Bucket
Dec 2281

Frank Ryerson, t, replaces Zullo. New York, January 27, 1939.

- 64961-A Last Night A Miracle Happened - vKS
Dec 2281, F-7032, BM-1119, Br A-82079
- 64962-A Riverboat Shuffle
Dec 2398, F-7161, BM-1146
- 64963-A Boneyard Shuffle - aLW
Dec 2399, F-7162

Clyde Burke, v. New York, February 13, 1939.

- 65012-A-B Could Be - vPWH
Dec 2292, F-7019
- 65013-A-B I Won't Believe It - vCB
Dec 2292
- 65015-A This Night (Will Be My Souvenir) - vCB
Dec 2308, F-7092, X-1704, Br A-82224, Pol 61276
- 65017-A Honolulu - vPWH
Dec 2308, F-7092, X-1704, Br A-82224

Frankie Carle, 2nd p, added*. New York, February 17, 1939.

- 65035-A *Sunrise Serenade
Dec 2321, 25135, F-7111, BM-30652, M-32430, Y-5372
- 65036-A I Promise You - vCB
Dec 2307, F-7019
- 65037-A Heaven Can Wait - vCB
Dec 2321, F-7057, X-1726
- 65038-A (Gotta Get Some) Shut-Eye - vPWH
Dec 2307, F-7032, BM-1119, X-1740, Br A-82079

Louis Armstrong, t, v / Grady Watts, t, featured as noted. New York, February 20, 1939.

- 65044-A Ay Ay Ay
Dec 2437, Y-5515, Br 02899
- 65045-A Rockin' Chair - vPWH-LA / tLA
Dec 2395, F-7158
- 65046-A Lazybones - vPWH-LA / tGW
Dec 2395, F-7158

Hoagy Carmichael, The Merry Macs, v / Murray McEachern, tb solo, featured as noted. New York, February 25, 1939.

- 65063-A Washboard Blues - vHC
Dec 2394, F-7157
- 65064-A Little Old Lady - vHC
Dec 2394, F-7157
- 65065-A Lazy River - vMM
Dec 2397, F-7160, BM-1154, Y-5714
- 65066-A Moon Country - tbMM / vMM
Dec 2397, F-7160, Y-5714

Sonny Dunham, t / Billy Rauch, tb / Murray McEachern, as, featured where noted. New York, March 15, 1939.

- 65180-A Stardust - vKS
Dec 2396, F-7159, BM-1155
- 65181-A One Morning In May - vKS
Dec 2396, F-7159
- 65182-A In The Still Of The Night - tbBR
Dec 2398, F-7161
- 65183-A Georgia On My Mind - tSD / asMM
Dec 2399, F-7162

New York, March 24, 1939.

- 65263-A You Grow Sweeter As The Years Go By - vKS
Dec 2388, F-7111
- 65264-A If I Had My Way - vKS
Dec 2437, Br 03477
- 65265-A Tears From My Inkwell - vKS
Dec 2388, F-7189, BM-1138, BM-1147

New York, August 13, 1939.

- 66076-A Prelude In C Sharp Minor (Rachmaninoff)
Dec 2709, Y-5515, Br 02899
- 66077-A Beautiful Love - vKS
Dec 2748
- 66078-A Tumbling Tumbleweeds - vKS
Dec 2777, Br 03120
- 66079-A Love Grows On The White-Oak Tree - vPWH
Dec 2709
- 66080-A Through (How Can You Say We're Through?) - vKS
Dec 2777, Br 03120
- 66081-A Shadows
Dec 2748, Y-5445

New York, September 28, 1939.

- 66685-A Come And Get It - aSD
Dec 3348
- 66686-A Under A Blanket Of Blue - vKS
Dec 3193, 25136, Br 03221

New York, October 10, 1939.

- 66747-A Blue Rain - vKS
Dec 2802
- 66748-A Shine On, Harvest Moon - vKS
Dec 2903
- 66749-A Out Of Space - vKS
Dec 2802
- 66750-A Midnight Lullaby
Dec 2903

New York, February 2, 1940.

- 67139-A Watching The Clock - vKS
Dec 3016
- 67140-A I Concentrate On You - vKS
Dec 3006, Br 03018
- 67141-A Last Night's Gardenias - vKS
Dec 3006, Y-5544
- 67142-A Would'st Could I But Kiss Thy Hand, Oh Babe - vPWH
Dec 3016

New York, February 27, 1940.

- 67235-A Yours Is My Heart Alone - vKS
Dec 3053, Y-5544
- 67236-A You've Got Me Out On A Limb - vKS
Dec 3082, Br 03047
- 67237-A Castle Of Dreams - vKS
Dec 3082
- 67238-A The Fable Of The Rose - vKS
Dec 3068

- 67239-A A Lover's Lullaby
Dec 3053, Y-5538, Br 03018
- 67240-A Save Your Sorrow For Tomorrow - vPWH
Dec 3068, X-1859
- Cy Baker, t, replaces Dunham. New York, March 18, 1940.
- 67342-A Jimtown Blues
Dec 3303, Br 03099
- 67343-A Big Bad Bill (Is Sweet William Now) - vPWH
Dec 3303, Br 03099
- 67344-A No-Name Jive - Part 1
Dec 3089, 25057, Y-5605, Br 03013
- 67345-A No-Name Jive - Part 2
Dec 3089, 25057, Y-5605, Br 03013
- New York, April 3, 1940.
- 67459-A Sierra Sue - vKS
Dec 3122, Y-5538, Br 03035
- 67460-A Charming Little Faker - vPWH
Dec 3121
- 67461-A Polka Dots And Moonbeams - vKS
Dec 3121
- 67462-A Soft Winds
Dec 3122, Br 03035
- New York, April 10, 1940.
- 67515-A The Pessimistic Character (With The Crab Apple Face) - vPWH
Dec 3164, Br 03030
- 67516-A I Haven't Time To Be A Millionaire - vKS
Dec 3163, Br 03029
- 67517-A April Played The Fiddle - vKS
Dec 3163, Br 03029
- 67518-A Meet The Sun Half-Way - vPWH
Dec 3164, Br 03030
- New York, April 17, 1940.
- 67561-A Rock Island Flag Stop
Dec 3193, 4205, Br 03024
- 67562-A When Buddha Smiles
Dec 3261, Br 03024
- New York, May 7, 1940.
- 67680-A I Dream Of Jeanie With The Light Brown Hair - vKS
Dec 3201, Y-5565
- 67681-A Coral Sea
Dec 3261, Br 03221
- 67682-A Mirage
Dec 3348
- 67683-A Beautiful Dreamer - vKS
Dec 3201, Y-5565
- New York, May 16, 1940.
- 67745-A Clear Out Of This World - vKS
Dec 3216
- 67746-A Temptation - vKS
Dec 3232, Br 03463, P 20225 (Chinese)
- 67747-A I Touched A Star - vKS
Dec 3232
- 67748-A A Latin Tune, A Manhattan Moon, And You - vPWH
Dec 3216
- New York, September 18, 1940.
- 68124-A We Three - vKS
Dec 3416, X-1937, Br 03105
- 68125-A Our Love Affair - vKS
Dec 3416, X-1914, Br 03105
- 68126-A When You Awake - vKS
Dec 3426, 18800 Br 03217

68127-A The World Is Waiting For The Sunrise - vKS
Dec 3667, Br 03135

NOTE: Decca X-1937 as GLEN GRAY AND HIS ORCHESTRA. New York, September 25, 1940.

68142-A Margie
Dec 3639, Br 03208

68143-A I'd Love To Live In Loveland - vKS
Dec 3667

68144-A Bye Bye Blues - vKS
Dec 3639, Br 03208

68145-A Moon Over Burma - vKS
Dec 3426, Y-5556, Br 03217

New York, October 2, 1940.

68195-A Head On My Pillow - vKS
Dec 3471

68196-A Cottonwood Corners - vPWH
Dec 3471

68197-A Blow The Smoke Away - vKS
Dec 3610

68198-A I'd Rather Dream - vKS
Dec 3610

New York, December 4, 1940.

68437-A You Say The Sweetest Things (Baby) - vPWH
Dec 3572, Br 03135

68438-A Not So Long Ago - vKS
Dec 3573

68439-A Magic Mountain - vKS
Dec 3573, Y-5682

68440-A I Do, Do You? (Do You Believe In Love?) - vKS
Dec 3572

Corky Cornelius, t added; Charlie LaVere, p, replaces Hall. Los Angeles, May 24, 1941.

DLA-2403-A Boogie Woogie Piano Man - vPWH
Dec 3845, Y-5656, Br 03259

DLA-2404-A As If You Didn't Know - vKS
Dec 3845, Y-5656, Br 03259

DLA-2405-A-B Hep And Happy
Dec unissued

DLA-2406-A-B Buck Fever
Dec unissued

Los Angeles, May 27, 1941.

DLA-2417-A Woodland Symphony
Dec 3875, Br 03233

DLA-2418-A Swing Tonic
Dec 3875, Br 03233

DLA-2419-A-B Purple Moonlight - vKS
Dec unissued

DLA-2420-A-B Off And On
Dec unissued

Glen Gray, cl, as, f, dir: Cy Baker, Grady Watts, Frank Ryerson, Corky Cornelius, t / Pee Wee Hunt, tb, v / Billy Rauch, tb / Murray McEachern, tb, as / Clarence Hutchinson, cl, as, f / Kenny Sargent cl, as, v / Art Ralston, as, o, bsn / Danny d'Andrea, as / Pat Davis, cl, ts, f / Joe Hall, p / Jack Blanchette, g / Stanley Dennis, sb / Tony Briglia, d. New York, September 21, 1941.

69760-A I'll Never Be The Same - vKS
Dec unissued

69761-A Just Friends - vKS
Dec 18546

69762-A Memory Lane - vKS
Dec 4067

69763-A Don't Blame Me - vKS
Dec unissued

New York, October 19, 1941.

69838-A City Called Heaven - vKS
Dec 4048

- 69839-A I Found You In The Rain - vKS
Dec 4048, Br 03477
- 69840-A The Bells Of San Raquel - vKS
Dec 4067, Br 03332
- 69841-A I'm Thru' With Love - vKS
Dec 18546, 10041, BM-30688

New York, November 23, 1941.

- 69967-A-B Rose Marie
Dec unissued
- 69968-A-B Sweet And Lovely - vKS
Dec unissued

New York, December 16, 1941.

- 70065-A Moonlight Cocktail
Dec 4114, Br 03332
- 70066-A Purple Moonlight - vKS
Dec unissued
- 70067-A Until The Stars Fall Down - vKS
Dec 4292
- 70068-A The Bottom Man On The Totem Pole, Part 1 - vPWH
Dec 4156
- 70069-A The Bottom Man On The Totem Pole, Part 2 - vPWH
Dec 4156
- 70070-A Autumn Nocturne
Dec 4114, Br 03339

New York, January 15, 1942.

- 70170-A Darling, How You Lied - vKS
Dec 4166
- 70171-A I Would Do Anything For You - vPWH
Dec unissued
- 70172-A Angels Of Mercy - vKS
Dec 4170
- 70173-A It's The Talk Of The Town - vKS&ch
Dec 4292, 18800, 25136, BM-30653
- 70174-A I'll Never Forget - vKS&ch
Dec 4166

New York, April 1, 1942.

- 70604-A Here You Are - vKS
Dec 4298
- 70605-A Oh, The Pity Of It All - vPWH
Dec 4298
- 70606-A The Memory Of This Dance - vKS
Dec 4299
- 70607-A One Dozen Roses - vPWH
Dec 4299, Br 03339

New York, April 15, 1942.

- 70657-A Carry Me Back To The Lone Prairie - vPWH&ch
Dec 18525, 10092
- 70658- Till We Meet Again - vKS&ch
Dec 18322
- 70659-A Dear Old Pal Of Mine - vKS&ch
Dec 18322

The LeBrun Sisters, v. New York, July 20, 1942.

- 71106-A Tall Grows The Timber - vKS&ch
Dec 18525, 10092
- 71107-A Yesterday's Gardenias - vKS
Dec 18465
- 71108-A I Came Here To Talk For Joe - vKS-LS
Dec 18468, Br 03417
- 71109-A South Wind - vKS
Dec 18465

New York, July 27, 1942.

- 71207-A You're In Love With Someone Else - vKS
Dec 18468
- 71208-A Don't Get Around Much Any More - vKS-LS
Dec 18479, 10072, Br 03463
- 71209-A Moonlight Mood - vKS
Dec 18508, Br 03483
- 71210-A Happy Mood
Dec 18471, 10068

The Boresome Foursome, The LeBrun Sisters, v. New York, July 31, 1942.

- 71278-A Rock-A-Bye Bay
Dec 18481, Br 03442
- 71279-A I'm Old-Fashioned - vKS
Dec 18481
- 71280-A Don't Do It, Darling - vPWH-KS-BF
Dec 18479, 25323, 10072, Br 03417
- 71281-A Lullaby Of The Rain - vLS
Dec 18471, 10068
- 71284-A Purple Moonlight - vKS
Dec 18508, Br 03483 (never issued)

NOTE: All Deccas and European subsidiaries by the Casa Loma Orchestra are credited to GLEN GRAY AND THE CASA LOMA ORCHESTRA.

CASINO DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

- Pathé Actuelle 10467 Flower Of Araby (California Ramblers)
- 10512 You Gave Me Your Heart (California Ramblers)
- 10544 The Duck's Quack (California Ramblers)
- 10680 After The Storm (Fletcher Henderson and his Orchestra)
- 10725 Driftwood (Fletcher Henderson and his Orchestra)
- 11382 Both sides by the Mayflower Serenaders
- 15108 J'en ai marre (Mitchell's Jazz Kings)
- 15114 Both sides by Mitchell's Jazz Kings
- 15115 Jem' donne (Mitchell's Jazz Kings)
- 15124 Non, non, jamais les hommes (Mitchell's Jazz Kings)
- 36894 Adorable Dora (Sam Lanin and his Orchestra)
- Perfect 15275 Adorable Dora (Sam Lanin and his Orchestra)

CASINO ORCHESTRA

This was a house orchestra in the Columbia studios in London from 1910 to 1918. The following item is of some interest as ragtime.

Anonymous piano solo featured with t / tb / Enrico Scoma, cl / pic / vn / d / others? London, c. January, 1917.

- 65801 Tickle The Ivories (Wallie Herzer)
Col 2778

This was also a pseudonym for the following items listed in this book:

- Columbia 1662 Prince's Band
- Kismet K-742 Dorsey Brothers' Orchestra

CASINO ROYAL ORCHESTRA

Pseudonym on Australian Regal Zonophone for the following items listed in this book:

- G-22965 Thru' The Courtesy Of Love (Ben Pollack and his Orchestra)
- G-22988 South Sea Island Magic (Artie Shaw and his Orchestra)
- G-23031 Both sides by Artie Shaw and his Orchestra
- G-23091 Moonlight And Shadows (Artie Shaw and his Orchestra)
- G-23097 You Can Tell She Comes From Dixie (Artie Shaw and his Orchestra)
- G-23126 Big Boy Blue (Bunny Berigan and his Orchestra)
- G-23338 Both sides by Claude Thornhill and his Orchestra
- G-23387 My Fine Feathered Friend (Glenn Miller and his Orchestra)
- G-23388 Let That Be A Lesson To You (Toots Mondello and his Orchestra)
- G-23414 Always And Always (Red Norvo and his Orchestra)
- G-23612 What Goes On Here In My Heart? (Gene Krupa and his Orchestra)
- G-23612 Don't Wake Up My Heart (Glenn Miller and his Orchestra)
- G-23644 Both sides by Gene Krupa and his Orchestra

CASTLE FARMS SERENADERS

Bob Pope, t / Rex Downing, tb / cl, as / Harold Thiell, cl, as / John Thiell, ts / vn / p / Bill Haid, bj, g / bb / d / Frank Wells, Elmo Tanner ? (as AL MATTHEWS), v. Chicago, August, 1928.

20827-1 Ol' Man River - vET

Pm 20656, Bwy 1215, Arc 2006, C-Rex R-3034, Dia 2419, Emb 8006, Kal K-1431, Sav 1003, Star 0186

20828-2 'Tain't So, Honey, 'Tain't So - vFW

Bwy 1215

NOTE: Arc as SOUTHERN DIXIE SYNCOPATORS; Embassy as JIMMY WILSON PINE FOREST ORCHESTRA; Savoy as SAVOY DIXIE SERENADERS.

Bob Pope, t / Rex Downing, tb / Harold Thiell and another, as / John Thiell, ts / 2 vn / p / Bill Haid, g / sb / d / v. Chicago, August-September, 1928.

20838-2 Silver Moon - v

Pm 20660, Bwy 1219, Aeroplane 101

Aeroplane 101 as IMPERIAL ORCHESTRA.

? Rex Downing, tb / bsx or sarrusophone / p / g / stg / d. Chicago, September, 1928.

20850-2 Chili Blues

Pm 20660, Bwy 1219

Unknown t / tb / cl, as / cl, ts / p / g / sb / d / Diana Dell, Frank Wells, v. Chicago, October, 1928.

20924-2 Tennessee Lazy

Pm 20668, Bwy 1227

20925-1 Withered Roses - vFW

Pm 20669, Bwy 1228

20926-2 High Up On A Hill-Top - vFW

Pm 20668, Bwy 1227

20927-2 You Took Advantage Of Me - vDD

Pm 20669, Bwy 1228

NOTE: Paramount 20668 as CASTLE FARMS ENTERTAINERS, 20669 as MANHATTAN SERENADERS; Broadway 1228 as MANHATTAN ENTERTAINERS.

CASTLE JAZZ BAND

Pseudonym on Curry's 132 (BEES KNEES) for the Original Memphis Five, *q.v.*

CASTLE ORCHESTRA

Pseudonym on Parlophone PNY- series for the Casa Loma Orchestra, *q.v.*

ALTA CATES

Vocal, acc. by cl / p. New York, August, 1924.

13574 Never Again

Voc 14874, Sil 3016

BOB CAUSER AND HIS CORNELLIANs / ORCHESTRA

Although Bob Causer was a well-known dance-band front man and arranger during the 1930s, the records bearing his name are either by the ARC-Brunswick studio band, *q.v.*, or by the following bands listed in this book:

ARC 6-12-09 Both sides by Jimmy Hunter and his Orchestra

8-03-03 Both sides by Gene Kardos and his Orchestra

8-04-06 Both sides by Gene Kardos and his Orchestra

Melotone M-12533 Pu-leeze! Mr. Hemingway (Gene Kardos and his Orchestra)

M-12848 Both sides by Don Redman and his Orchestra

M-13107 Both sides by Chick Bullock and his Levee Loungers

Perfect 15852 Both sides by Don Redman and his Orchestra

15973 Both sides by Chick Bullock and his Levee Loungers

Rex 8035 If I Had Somebody To Love (Adrian Rollini and his Orchestra)

8051 Swingy Little Thingy (Joseph Robeclaux and his New Orleans Rhythm Boys)

See also Red Nichols and his Orchestra.

JACK CAWLEY'S OKLAHOMA RIDGE RUNNERS

See Buster and Jack.

CELEBRITY DANCE ORCHESTRA

Pseudonym on Celbrity for Jack Hart and His Dance Band, *q.v.*

OSCAR CELESTIN

ORIGINAL TUXEDO JAZZ ORCHESTRA: Oscar Celestin, c, dir: "Kid Shots" Madison, c / William Ridgley, tb / Willard Thourmy, cl, as / ts / Manuel Manetta, p / John Marrero, bj / Simon Marrero, sb / Abby Foster, d, sw. New Orleans, January 23, 1925.

- 8906-A Original Tuxedo Rag
OK 8215, *Bm 1051, HJCA HC-6, VJR 22, AF-A-044*
- 8907-A Careless Love - swAF
OK 8198, *JCI 510, VJR 7*
- 8908-A Black Rag
OK 8198, *JCI 510, VJR 7*

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA: Oscar Celestin, c, dir: August Rousseau, tb / Paul Barnes, cl, as / Earl Pierson, ts / Jeanette Salvant, p / John Marrero, bj / Abby Foster, d / Charles Gills, v. New Orleans, April 13, 1926.

- 142014-2 I'm Satisfied You Love Me
Col 14200-D
- 142015-2 My Josephine - vCG
Col 636-D
- 142016-1-2 Station Calls
Col 636-D
- 142017-2 Give Me Some More
Col 14200-D

Ricard Alexis, c / Sid Carriere, ss, ts / Simon Marrero, bb, added; Abby Foster, Ferdinand Joseph, v. New Orleans, April 11, 1927.

- 143953-1 Dear Almanzoer
Col 14220-D
- 143954-2 Papa's Got The Jim-Jams - vAF
Col 14220-D
- 143955-1 As You Like It
Col 14259-D
- 143956-1-3 Just For You, Dear, I'm Crying - vFJ
Col 14259-D

Oscar Celestin, c, dir: Ricard Alexis or George McCullum, c / August Rousseau or William Matthews, tb / Clarence Hall, cl, ss, as / Oliver Alcorn, cl, ts / Jeanette Salvant, p / John Marrero, bj / Simon Marrero, bb / Josiah Frazier, d. New Orleans, October 25, 1927.

- 145018-3 When I'm With You
Col 14323-D
- 145019-2 It's Jam Up
Col 14323-D

Oscar Celestin, c, dir: Guy Kelly, c / ? Ernest Kelly, tb / Earl Pierson, cl, as / Sid Carriere cl, ts / Jeanette Salvant, p / Narvin Kimball, bj / Simon Marrero, bb / Abby Foster, d, v. New Orleans, December 13, 1928.

- 147632-2 The Sweetheart Of T. K. O. - vAF
Col 14396-D
- 147633-2 Ta Ta Daddy
Col 14396-D

THE CELLAR BOYS

Wingy Mannone, c / Frank Teschemacher, cl / Bud Freeman, ts / Frank Melrose, p / Charles Melrose, pac / George Wettling, d. Chicago, January 24, 1930.

- C-5308-A Wailing Blues
Voc 1503, Br 80066, *Coral 91016, HRS 3*
- C-5308-B Wailing Blues
JA 21 (LP)
- C-5309-A Barrel House Stomp
Voc 1503, *UHCA 62*
- C-5309-B Barrel House Stomp
Br 80066, *Coral 91016*
- C-5309-C Barrel House Stomp
Issued on LP

CENTURY JAZZ BAND

Pseudonym on Clarion 1101 for the Cardinal Jazz Band, *q. v.*

ROD CHADWICK AND HIS ORCHESTRA

Pseudonym on Paramount 20762 and Broadway 1321 for Fred Rich and his Orchestra, *q.v.*

BETH CHALLIS

This American vaudeville artist made a number of sides in New York for Okeh between 1927 and 1929 of no great interest, but some of the titles she made for Edison Bell in London have interesting accompaniments.

Vocal, acc. by Harry Hudson dir: Sylvester Ahola, t / Ben Oakley, tb / Sid Phillips, cl, as bar / Ken Warner, as / ? Annunzio Mantovani, vn / John Paques, p / Bill Herbert, bj / Bill Busby, bb / Max Bacon, d. London, August 18, 1928.

11807-2 That's My Weakness Now
EBW 4852

London, September 5 or 7, 1928.

11843-1 Get Out And Get Under The Moon
EBW 4872

CHAMPION RHYTHM KINGS

Instrumentation and personnel unknown. Richmond, IN, February 17, 1932.

18405 Strike Up The Band
Gnt unissued
18406 Black And Blue Rhapsody
Gnt unissued
18407 (We've Gotta) Put That Sun Back In The Sky
Gnt unissued
18408 Sweet Georgia Brown
Ch 16387, Spr 2801

CHRIS CHAPMAN

This pioneer recording xylophonist and hand-bell soloist made the following records, which are of interest as contemporary accounts of ragtime.

Xylophone solo, acc. by C. H. H. Booth, p. New York, January 16, 1906.

B-3006-1-2 St. Louis Rag (Tom Turpin)
Vic unissued

Acc. by the Victor Orchestra, *q.v.* New York, October 5, 1906.

E-3853-1 St. Louis Rag (Tom Turpin)
Vic 4916 (8")

New York, October 9, 1906.

B-3853-4 St. Louis Rag (Tom Turpin)
Vic 4916

Bell solo, acc. unknown. New York, August 7, 1907.

B-4771-1-2 Popularity (George M. Cohan)
Vic unissued

E-4771-1-2 Popularity (George M. Cohan)
Vic unissued (8")

Glass xylophone solo, acc. by the Victor Orchestra, *q.v.* New York, April 9, 1908.

B-6089-1-2-3-4 Dill Pickles (Charles L. Johnson)
Vic unissued

New York, July 15, 1908.

B-6089-7 Dill Pickles (Charles L. Johnson)
Vic 5560, 16678

JACK CHAPMAN

The following titles from the eighteen made by this bandleader for Victor between 1923 and 1925 are of some interest as jazz.

JACK CHAPMAN AND HIS DRAKE HOTEL ORCHESTRA: Jack Chapman, p, dir: Clark Meyers, cl, as / as / ts / Raymond Davis, vn / bj / bb / d. Chicago, November 8, 1924.

31151-2 Carolina Blues
Vic 19775

JACK CHAPMAN'S ORCHESTRA: Jack Chapman, dir: Clark Meyers, cl, as, v / ss, ts / bsx, doubles t / Raymond Davis, vn, v / vn / Lindsay McPhail, p / bj / d. Chicago, December 17, 1925.

34040-3 Tie Me To Your Apron Strings Again
Vic 19915 - vCM, RD

JUANITA STINETTE CHAPPELLE

The following records of this American vaudeville artist are of interest for their accompaniments.

Vocal, acc. by Chappie's Hot Dogs, with Thomas E. Chappelle, v, where shown: c / tb / cl, as / ? Bobby Lee, p / bj.
New York, c. October, 1921.

- C-2-1 Cheating
 C&S 5003
- C-4-2 Aching-Hearted Blues
 C&S 5005
- C-5-1 Caterpillar Wobble [sic] - vTEC
 C&S 5004
- C-6-2 Honey Mine - vTEC
 Gnt unissued

New York, c. September, 1922.

- J-105- Southland
 C&S 5006
- J-106- Gee, But I Hate To Come Home Alone [sic]
 C&S 5006

Acc. by Thomas Waller [sic], or. Church studio, Camden, NJ, November 14, 1927.

- 40077-2-3 Florence
 Vic 21062

NOTE: This performance is of no jazz interest; it is included solely for the sake of completeness.

THE CHARIOTEERS

Most of the records by this vocal group are of no interest as jazz, but the following are exceptional.

Vocal group, acc. by cl / p / sb / d. New York, July 26, 1939.

- 25076-1 My Gal Sal
 Voc 5025, Col DO-2203
- 25077-1 Forget It If You Can
 Voc 5025

HENRY CHARLES

Pseudonym on Broadway for Henry Brown, *q. v.*

THE CHARLESTON CHASERS

Dick Johnson, cl, as, dir: Leo McConville, c / Miff Mole, tb / Arthur Schutt, p / Tony Colucci, bj / Joe Tarto, bb / Vic Berton, d. New York, August 28, 1925.

- 140872-2 Red Hot Henry Brown
 Col 446-D
- 140873-2 Loud Speakin' Papa
 Col 446-D, Re G-8578

NOTE: Regal G-8578 as RAYMOND DANCE BAND.

Red Nichols, t, dir: Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Dick McDonough, bj, g / Vic Berton, d. New York, January 4, 1927.

- 143258-1-2-3 Someday, Sweetheart
 Col unissued
- 143259-1-2-3 After You've Gone
 Col unissued

New York, January 27, 1927.

- 143258-5 Someday, Sweetheart
 Col 861-D, 4419, DB / MC-5005, CQ-1416, DW-4361, 0920
- 143259-5 After You've Gone
 Col 861-D, 4453, FB-1108

NOTE: Columbia 0920 as DENZA DANCE BAND; FB-1108 as "RED" NICHOLLS [sic] AND THE CHARLESTON CHASERS.

KATE SMITH: Vocal, acc. by the Charleston Chasers. New York, February 14, 1927.

- 143476-3 One Sweet Letter From You - vKS
 Col 911-D
- 143477-3 I'm Gonna Meet My Sweetie Now - vKS
 Col 911-D

THE CHARLESTON CHASERS: New York, February 25, 1927.

- 143533-1 Farewell Blues
 Col 1539-D

143534-2 Davenport Blues
Col 909-D, 4453, FB-1108

143537-2 Wabash Blues
Col 909-D, 4419, Par R-2211, A-6510, B-71143, Od D-517

NOTE: Columbia FB-1108 as "RED" NICHOLLS [sic] AND THE CHARLESTON CHASERS.

New York, May 18, 1927.

144168-2 My Gal Sal
Col 1539-D

144169-3 Delirium
Col 1076-D, 4562, Par R-2540, Od D-517

Red Nichols, t, dir: Leo McConville, t / Miff Mole, tb / Pee Wee Russell, cl, ts / Lennie Hayton, p, cel / Dick McDonough, bj, g / Jack Hansen, bb / Vic Berton, d / Craig Leitch, v. New York, September 6, 1927.

144625-3 Five Pennies
Col 1229-D, 4797

144626-3 Sugar Foot Strut - vCL
Col 1260-D, 4877

Fud Livingston, cl, ts / Carl Kress, g, added. New York, September 8, 1927.

144649-2 Imagination
Col 1260-0, 4877

144650-2 Feelin' No Pain
Col 1229-D, 4797

Red Nichols, t, dir: Leo McConville, t / Miff Mole, tb / Pee Wee Russell, cl, ts / Lennie Hayton p, cel / Carl Kress, g / Vic Berton, d / Scrappy Lambert, v. New York, March 7, 1928.

145726-2 My Melancholy Baby - vSL
Col 1335-D, Re G-20294

145727-2 Mississippi Mud - vSL
Col 1335-D

Phil Napoleon, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p, har / Joe Tarto, sb / Dave Tough, d / Eva Taylor, v. New York, June 28, 1929.

148762-2 Ain't Misbehavin' - vET
Col 1891-D, 5610

148763-3 Moanin' Low - vET
Col 1891-D, CB-207

? Leo McConville, t, added; Pete Pumiglio, cl, ts, replaces Dorsey; Stan King, d, replaces Tough. New York, July 24, 1929.

148844-2 Red Hair And Freckles
Col 1925-D, A-8344

148845-3 Lovable And Sweet
Col 1925-D, A-8330, Par R-1522

Phil Napoleon, t / Miff Mole, tb / Benny Goodman, cl / Babe Russin, ts / Arthur Schutt, p / JoeTarto, sb / Stan King, d / Eva Taylor, v. New York, September 28, 1929.

149072-2 What Wouldn't I Do For That Man? - vET
Col 1989-D, CB-16, A-8219

149073-3 Turn On The Heat - vET
Col 1989-D, CB-16, A-8219

Tommy Dorsey tb, replaces Mole; Jimmy Dorsey, cl, as, replaces Goodman and Russin; Roy Evans, v. New York, February 20, 1930.

150009-2 Cinderella Brown - vRE
Col 2133-D, A-8734, 5652 (Brazilian)

150010-2 Sing, You Sinners - vRE
Col 2133-D, CB-95, A-8734, 5652 (Brazilian)

Benny Goodman, cl, replaces Dorsey; Ward Lay, sb, replaces Tarto; Eddie Walters, v, u. New York, May 26, 1930.

150537-3 Here Comes Emily Brown - vEW
Col 2219-D, A-8846

150538-3 Wasn't It Nice? - vEW
Col 2219-D, A-8846

Phil Napoleon, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Frank Signorelli, p / Ward Lay, sb / Stan King, d / Eva Taylor, v. New York, September 30, 1930.

150846-2 Lovin' You The Way I Do - vET
Col 2309-D, 91963, CB-205

150847-2-3 You're Lucky To Me - vET
Col 2309-D, Re MR-271

NOTE: Regal as THE RHYTHMIC TROUBADOURS. Columbia 91963 is a 12-inch record dubbed from the original for use in the Columbia Telefacal Radio Series.

Benny Goodman, cl, dir: Ruby Weinstein, Charlie Teagarden, t / Glenn Miller, tb, a / Jack Teagarden, tb, v / Sid Stoneburn, as / Larry Binyon, ts / Arthur Schutt, p / Dick McDonough, g / Harry Goodman, sb / Gene Krupa, d / Paul Small, v. New York, February 9, 1931.

151290-3 When Your Lover Has Gone - vPS
Col 2404-D, Re G-21043

151291-2 Walkin' My Baby Back Home - vPS
Col 2404-D, Re G-21038

151292-2 Basin Street Blues - vJT
Col 2415-D, 2914-D, DO-1202, J-1131, MC-3028, OK 41577, Br 7645, Par R-1356, B-7143, DP-377, Lucky 60154, *Bm 1098, HJCA HC-89*

151293-3 Beale Street Blues - vJT
Col 2415-D, 2914-D, DO-1202, J-1131, MC-3070, OK 41577, Br 7646, Par R-1431 B-71143, Lucky 60154, *Bm 1096, HJCA HC-89*

NOTE: Columbia 2404-D and both Regal issues as JOHNNY WALKER AND HIS ORCHESTRA; Columbia 2914-D, DO-1202, Brunswicks, and Lucky as BENNY GOODMAN AND HIS ORCHESTRA; Biltmore as BENNY GOODMAN'S CHARLESTON CHASERS. Some copies of Columbia 2914-D were issued with the title TEXAS TEA PARTY (numbered 2845-D) instead of BEALE STREET BLUES.

CHARLESTON GOLDEN BAND

Pseudonym on Syrena 539 for the California Ramblers, *q.v.*

CHARLESTON MELODY SYNCOPATORS

Pseudonym on Dandy for the New Orleans Blue Nine, *q.v.*, and other items of no known interest.

THE CHARLESTON SERENADERS

Pseudonym on British and European Columbia for dance bands of all nationalities, mostly of little or no jazz interest, with the following known exception.

Van Phillips, cl, as, dir: t / Ted Heath, tb / as / ts / 2 vn / p, cel / bj / bb / d. London, November 30, 1928.

WA-8178-1 Dirty Dog
Col 14127

THE CHARLESTON SEVEN

Louis Katzman dir. possibly: ? Red Nichols and another, t / ? Miff Mole, tb / ? Dick Johnson, cl, as / ? Jack Pettis, Cm / bj / bb. New York, November 24, 1924.

9866 Nashville Nightingale
Ed 51446

9867 Toodles
Ed 51446

THE CHARLESTON TRIO

Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, October 28, 1925.

33824-1-2-3 Carolina Stomp
Vic unissued

33825-1-2-3 Ridiculous Blues
Vic unissued

BOB CHESTER AND HIS ORCHESTRA

The following titles by this commercial dance band are of some interest as performances in the swing idiom popular at the time of recording.

Bob Chester, ts, a, dir: Alec Fila, Al Stuart, Garner Clark, t / Al Sherman, Sy Shaffer, tb / Eddie Scalzi, Manny Gershman, as / George Brodsky, Harry Schumann, ts / Buddy Brennan, p, a / Bobby Dominick, g / Ray Leatherwood, sb / Lewis Mann, d / Marty Schwartz, a. Chicago, October 12, 1939.

040957-1 Aunt Hagar's Blues
BB B-10513

040959-1-2 57th Street Drag
BB B-10513

Ray Cameron, t, replaces Stuart; Jesse James, tb, replaces Sherman; Cody Sandifer, d, replaces Mann. Chicago, November 21, 1939.

044233-1 Russian Lullaby
BB unissued

Bob Bass, d, replaces Sandifer. Chicago, January 2, 1940.

- 044546-1 Easy Does It
BB B-10576
- 044548-1 Turn On The Old Music Box
BB B-10566, RZ MR-3281, G-23987

Al Stuart, t, v, replaces Cameron; Jack Levine, as, replaces Scalzi; Ben Homer, Harry Ahlberg, a. New York, March 4, 1940.

- 047742-1 The Octave Jump - aBC, HA
BB B-10649, RZ G-24891
- 047743-1 Chester's Choice - aBH
BB B-10780
- 047745-1 River, Stay 'Way From My Door - vAS
BB B-10780

Eddie Scalzi, as, replaces Levine. New York, July 11, 1940.

- 051143-1 Rhumboogie - vAS
BB B-10800, HMV EA-2631
- 051146-1 Rhythm On The River - vAS
BB B-10800, Vic 20-2625

Al Mastren, tb, replaces James. New York, August 1, 1940.

- 054672-1 Off The Record
BB B-10865

Bob Chester, ts, a, dir: Alec Fila, Bob Peck, Garner Clark, t / Al Mastren, Sy Shaffer, tb / Mario Mariano, Manny Gershman, as / Rocque Dominick, Harry Schumann, ts / Buddy Brennan, p, a / Bobby Dominick, g / Ray Leatherwood, sb / Bob Bass, d. New York, September 24, 1940.

- 056162-1 Flinging A Whing-Ding
BB B-10994
- 056163-1 Buzz-Buzz-Buzz (Lookin' For My Honey)
BB B-10904

Bob Chester, ts, a, dir: Louis Mucci, Paul Cohen, Garner Clark, t / Al Mastren, John Reynolds Herb Spitalny, tb / Slat Long, Eddie Scalzi, as / Harry Schumann, Chuck Parsons, ts / Lionel Prouting, p / Red McGarvey, g / Ray Leatherwood, sb / Bob Bass, d / Dave Rose, a. New York, September 10, 1941.

- 067824-1 Harlem Confusion - aDR
BB unissued
- 067827-1 From Maine To California - aDR
BB unissued

New York, September 25, 1941.

- 071406-1 From Maine To California - aDR
BB B-11313

New York, October 28, 1941.

- 068048-1 Harlem Confusion - aDR
BB B-11384

Paul Geil, t, replaces Clark; Jimmy Sands, as, replaces Scalzi; Hank Wayland, sb, replaces Leatherwood. New York, November 27, 1941.

- 068433-1 Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai)
BB B-11405

Peanuts Hucko, cl, ts, replaces Parsons; Mike Bryan, g, replaces McGarvey. New York, February 1, 1942.

- 071857-1 Sunburst (Theme Song)
BB B-11478

Bob Chester, ts, a, dir: Louis Cohen, Cy Baker, Paul Geil, t / Al Mastren, Ernest Strickler, Herb Spitalny, tb / Slat Long, Jim Sands, as / Peanuts Hucko, cl, ts / Harry Schumann, ts / Lionel Prouting, p / Carmen Mastren, g / Hank Wayland, sb / Bob Bass, d / Gray Rains, a. New York, March 4, 1942.

- 073402-1 Tanning Dr. Jekyll's Hyde - aGR
BB B-11521

Bob Chester, ts, a, dir: Wilton Hutton, Cy Baker, Donald Miller, t / Al Mastren, Ernest Strickler, Herb Spitalny, tb / Eddie Scalzi, Jim Sands, as / Ted Nash, Richard Spangler, ts / Paul Jordan, p, a / Bobby Joe Gibbons, g / Hank Wayland, sb / Bob Bass, d. New York, May 27, 1942.

- 074380-1 Strictly Instrumental
BB B-11548

NOEL CHIBOUST AND HIS ORCHESTRA

The following are of interest because of Django Reinhardt's presence; subsequent sessions are of less interest.

Aime Barelli, t / Max Blanc, cl, as / Noel Chiboust, Alix Combelle, ts / Raymond Wraskoff, p / Django Reinhardt, g / Francis Lucas, sb / Pierre Fouad, d. Paris, October 22, 1940.

OSW-138-1 Serenade d'Hiver
Swing 86

OSW-139-1 Le Sheik (The Sheik)
Swing 86

OSW-140-1 Noel Blues
Swing 97

OSW-141-1 Margie
Swing 97

OSW-142-1 Bijou
Swing 319

THE CHICAGOANS

Pseudonym on Romeo 623 for Bob Haring and his Orchestra, *q.v.*

CHICAGO BLACK SWANS

? Lee Collins, t / Odell Rand, cl / p / sb / d / Big Bill Broonzy, v. Chicago, January 26, 1937.

C-1768-1 Don't Tear My Clothes No. 2 - vBBB
ARC 7-04-65, Voc 02943, Cq 8780

C-1769-2 You Drink Too Much - vBBB
ARC 7-04-65, Voc 02943, Cq 8780

CHICAGO BLUES DANCE ORCHESTRA

See the Original Memphis Melody Boys.

CHICAGO DE LUXE ORCHESTRA

Art Larsen, Frank DeSort, dir: 2 c / tb / 2 cl, as / ts / p / bj / bb / d. Chicago, July-August, 1924.

583 Old-Fashioned Love Game
Auto 585

586 Sad-Hearted Blues
Auto 585

NOTE: This was also a pseudonym also for Boyd Senter, *q.v.*

THE CHICAGO FOOTWARMERS

Natty Dominique, c / Johnny Dodds, cl / Jimmy Blythe, p / Baby Dodds, wb. Chicago, December 3, 1927.

82000-B Ballin' The Jack (Ballin' A Jack*)
OK 8533, Col DB-3131*, BF-523, CQ-2453, DCH-193, DZ-875, Bm 1080, RJCA HC-23,
JRS AA-116, HC 10 (Swedish)

82001-B Grandma's Ball
OK 8533, Col DB-3131, BF-523, CQ-2453, DCH-193, DZ-875, Bm 1080, RJCA HC-23,
JRS AA-116, HC 10 (Swedish)

NOTE: Columbia DB-3131 and DCH-193 as JOHNNY DODDS AND HIS CHICAGO FOOTWARMERS.

Chicago, December 15, 1927.

82076-B My Baby
OK 8548, Bm 1082, BRS 5, HJCA HC-27

82077-B Oriental Man
OK 8548, Bm 1082, BRS 5, HJCA HC-27

Kid Ory, tb / Bill Johnson, sb, added. Chicago, July 2, 1928.

400977-A Get 'Em Again Blues
OK 8599, Col 35681, BRS 7, JRS AA-611

400978-A Brush Stomp
OK 8599, Col 35681, BRS 7, JRS AA-611

400979-B My Girl
OK 8792, Bm 1079, HJCA HC-19, AF A-048

Honore Dutrey, tb, replaces Ory. Chicago, July 4, 1928.

400986-A Sweep 'Em Clean
OK 8792, Bm 1079, HJCA HC-19, AF A-049

400987-B Lady Love
OK 8613, Od GO-7941, Bm 1081, HJCA HC-24, VJR 23, AF A-049, HJL HJD-12

400988-A-B Brown Bottom Bess
OK 8613, Od GO-7941, Bm 1081, HJCA HC-24, VJR 23, AF A-049, HJL HJD-12

NOTE: BRS as JOHNNY DODDS AND HIS CHICAGO FOOTWARMERS; HJL as JIMMY BLYTHE'S BOYS. The name was also a pseudonym on Okeh 8675 and HJCA-53 for Duke Ellington and his Orchestra, *q.v.*

CHICAGO HOT FIVE

Pseudonym on Victor 23285, 23300, and 23326 for the Washboard Rhythm Kings, *q. v.*

CHICAGO HOTTENTOTS

Albert Nicholas, cl / Luis Russell, p / Johnny St. Cyr, bj. Chicago, March 10, 1926.

E-2628 / 9 All Night Shags
Voc 1008, *JC1 509, JD 006*

E-2630 / 1 Put Me In The Alley Blues
Voc 1008, *JC1 509, JD 006*

THE CHICAGO LOOPERS

Bix Beiderbecke, c / Don Murray, cl / Frank Trumbauer, Cm / Frank Signorelli, p / Eddie Lang, bj, g / Vic Berton, d / Deep River Quintet, v. New York, October 20, 1927.

? -1 I'm More Than Satisfied - vDRQ
Per 14905

? -2 (-5) I'm More Than Satisfied - vDRQ
PA 36724, Per 14905

? -1 (-4) Clorinda - vDRQ
PA 36729, Per 14910

? -2 (-5) Clorinda - vDRQ
PA 36729, Per 14910

? -1 (-3) Three Blind Mice
PA 36729, Per 14910, *HRS 1, Tpl 553, Reediciones R-1001*

? -2 Three Blind Mice
Per 14910, *HRS 1, Tpl 553, Reediciones R-1001*

NOTE: Although it has been traditional to cite Arthur Schutt, p, and Carl Kress, g, the revised personnel above is from Frank Trumbauer's own ledger, as quoted in *Bix*, by Philip and Linda Evans. Pathé Actuelle 36724 and Perfect 14905 as WILLARD ROBISON AND HIS ORCHESTRA. HRS 1 couples both takes of the third title. The matrix numbers assigned to this session were 107854-107856, but it is not known to which title each was allocated. The "take" numbers shown in parentheses appear on some pressings, but they are false.

CHICAGO REDHEADS

Pseudonym on Australian Embassy 8009 (MAKIN' WHOOPEE) by Ernie Golden and his Orchestra, *q. v.*

CHICAGO RHYTHM KINGS

Muggsy Spanier, c / Frank Teschemacher, cl / Mezz Mezzrow, ts / Joe Sullivan, p / Eddie Condon bj, v / Jim Lannigan, bb / Gene Krupa, d / Red McKenzie, v.

Chicago, March 27, 1928.

C-1804 Baby, Won't You Please Come Home - vEC
Voc unissued

C-1806 Friars Point Shuffle
Voc unissued

C-1808 Jazz Me Blues
Voc unissued

C-1810 Singin' The Blues
Voc unissued

Chicago, April 6, 1928.

C-1885-A There'll Be Some Changes Made - vRM
Br 4001, 80063, 01739, 03413, A-81111, A-500205, UHCA 8, Dec Y-5947, Pol 580013

C-1886-A I've Found A New Baby
Br 4001, 80063, 01739, 03413, A-81111, A-500205, UHCA 7, Dec Y-5947, Pol 580013

NOTE: UHCA 7 and 8 are coupled.

Unknown c / ? Roy Palmer, tb / Arnett Nelson, cl, v / as / p / g ? John Lindsay, sb / ? Jimmy Bertrand, d. Chicago, March 11, 1936.

C-1291-2 You Battle Head Beetle Head - v
Voc 03208

C-1292-2 It's Too Bad (When The Sisters Start Truckin' Around) - vAN
Voc 03208

Different c from previous: Chicago, April 3, 1936.

100305-1 Shanghai Honeymoon
BB B-6371

100306-1 Little Sandwich Wagon - vAN
BB B-6371

Unknown t / ? Jack Lacey, tb / 2 as / ts / ? Claude Thornhill, p / g / sb / d. New York, May 11, 1936.

101590-1 Stompin' At The Savoy
BB B-6412

NOTE: Other titles from this session are of no known jazz interest. Bluebird B-6690, labeled CHICAGO RHYTHM KINGS, is actually by Tempo King and his Kings of Tempo. See also Art Hodes, Louisiana Rhythm Kings (Br 80064).

This was also a pseudonym for the following items listed in this book.

Brunswick A-500315 Billy Banks and his Orchestra
A-500316 Billy Banks and his Orchestra
A-500317 Jack Bland and his Rhythm Makers
A-500328 Eddie Condon and his Orchestra
A-500406 Eddie Condon and his Orchestra
Parlophone R-2812 Jack Bland and his Rhythm Makers
Polydor 580007 Billy Banks and his Orchestra
Vocalion S-20 Billy Banks and his Orchestra

THE CHICAGO STOMPERS

Pseudonym on Champion and Vocalion for the State Street Ramblers, *q. v.*

CHICAGO WASHBOARDS

Pseudonym on Parlophone A-3418 for Dan Russo's Orioles, *q. v.*

THE CHICKASAW SYNCOPATORS

Charlie Douglas, Henry Clay, t / H. B. Hall, tb / Christopher Johnson, ___ Williams, as / George Clarke, ts / Bobby Brown, p / Alfred Cahns, bj / Moses Allen, bb, preaching* / Jimmy Crawford, d. Memphis, December 13, 1927.

145373-2 *Chickasaw Stomp
Col 14301-D
145374-3 Memphis Rag
Col 14301-D

CHICLET ORCHESTRA

Pseudonym for the following items listed in this book:

Banner 1408 I Never Care 'Bout Tomorrow (Six Black Diamonds; see Nathan Glantz)
Domino 414 I'll Take Her Back If She Wants To Come Back (California Ramblers)
417 Romany Days (California Ramblers)
418 Southern Rose (California Ramblers)

VIRGINIA CHILDS

Vocal, acc. by unknown p. Atlanta, April 23, 1926.

142124-1-2 I'm A Heart-Broken Mama
Col unissued

142125-1-2 Got No Time
Col unissued

Acc. by Roy Smeck, g. New York, August 19, 1926.

142540-1-2 Down-Hearted Blues
Col unissued

142541-1-2-3 The St. Louis Blues
Col unissued

142542-1-2-3 If You Can't Hold The Man You Love
Col unissued

142543-1-2 You're Burnin' Me Up (Turnin' Me Down)
Col unissued

Acc. by Jack Glogau, p. New York, August 20, 1926.

142544-1-2 Six Feet Of Papa
Col unissued

142545-1-2 I Got A Papa Down In New Orleans
Col unissued

142546-1-2-3 Prescription For The Blues
Col unissued

142547-1-2-3 Farewell Blues
Col unissued

Acc. by Clayton McMichen, vn / ? Riley Puckett, g, or p. Atlanta, November 3, 1926.

143042-1 Down-Hearted Blues - g
Col 14175-D

143043-2 St. Louis Blues - vn / g
Col 14175-D

- 143044-1-2-3 You're Burnin' Me Up - p
Col unissued
143045-1-2 If You Can't Hold The Man You Love - p
Col unissued

ANNA LEE CHISHOLM

Vocal, acc. by J. H. Shayne, p, or Papa Charlie Jackson, g. Chicago, c. April, 1924.

- 8075-1 Georgia Sam Blues (Georgia Blues*) - pJHS
Pm 12213, Sil 3543, 3567*
8076-1 Cool Kind Daddy Blues (Cool Daddy Blues*) - g
Pm 12213, Sil 3543, 3567*

NOTE: Silvertone 3543 as MARGIE SNOW; 3567 as CHARLOTTE WALSH.

GEORGE CHISHOLM AND HIS JIVE FIVE

Tommy McQuater, t / George Chisholm, tb, a / Benny Winestone, cl, ts / Eddie Macauley, p / Tiny Winters, sb / Dudley Barber, d. London, October 12, 1938.

- DR-2985-1 Let's Go
Dec F-6867, Y-5285
DR-2987-1 To Stop The Train, Pull The Chain
Dec *DDV-5013-4* (LP)
DR-2988-2 Archer Street Drag
Dec F-6867, Y-5285
DR-2989-1 Rosetta
Dec F-7015, M-49006, Br A-82069
DR-2990-2 You'll Always Be Mine
Dec F-7015, M-49006, Br A-82069

NOTE: Matrix DR-2986 was never allocated.

Alan Ferguson, g, added. London, November 10, 1938.

- DR-3077-1 Penalty £5
Dec F-6939, Y-5308
DR-3078-1 No Smoking
Dec F-6939, Y-5308

HERMAN CHITTISON

IVORY CHITTISON AND BANJO JOE: Herman Chittison, p / Ikey Robinson, g, v. New York, July 17, 1933.

- 13553- Unlucky Blues
Voc 25011
13554- My Four Reasons
Voc 25011

Piano solos. Paris, late May-early June, 1934.

- 1224wpp Honeysuckle Rose
Br A-500438, 01847
1226wpp Swingin'
Br unissued
1227wpp Harlem Rhythm Dance
Br A-500439, 01960
1228wpp Nagasaki
Br A-500440
1229wpp You Gave Me Everything But Love
Br A-500440

Paris, June, 1934.

- 1244½wpp Swingin'
Br A-500439, 01960
1245wpp Stormy Weather
Br A-500450
1246wpp St. Louis Blues
Br A-500451, Voc S-232
1247wpp You'll Be My Lover
Br A-500450, 02022
1248wpp Red Jill Rag
Br A-500451, Voc S-232
1249wpp Bugle Call Rag
Br A-500438, 01847

Paris, July, 1934.

1326wpp Trees
 Br A-500440, 02022

NOTE: Some copies of Brunswick A-500440 couple matrices 1228wpp and 1326wpp.

Paris, June 13, 1938.

OSW-35-1 My Last Affair / No More Tears
 Swing 51
 OSW-36-1 I'm Putting All My Eggs In One Basket
 Swing 33
 OSW-37-2 My Own Blues
 Swing 51
 OSW-38-1 My Melancholy Baby
 Swing 33
 OSW-39-1 They Can't Take That Away From Me
 Swing 58

New York, September 17, 1941.

067905-1 Flamingo
 BB B-11333, RZ MR-3610
 067906-1 The Man I Love
 BB B-11333, RZ MR-3610

THE CHOCOLATE DANDIES

Don Redman, cl, as, v, dir: Langston Curl, John Nesbitt, t / Claude Jones, tb / Milton Senior, cl, as / George Thomas, cl, ts, v / Prince Robinson, cl, ts / Todd Rhodes, p / Dave Wilborn, bj, v / Lonnie Johnson, g (first two titles only) / Ralph Escudero, bb / Cuba Austin, d. New York, October 13, 1928.

401218-B Paducah
 OK 8627, JS AA-606
 401219-A Star Dust
 OK 8668, Par R-558, Od A-2325, A-286007, B-35637, Tpl 539
 401220-B Birmingham Break-Down
 OK 8668, JS AA-606, Tpl 539
 401221-A Four Or Five Times - vDR, GT, DW
 OK 8627, 41136, Par R-365, 22377, B-25459, Od A-189230

NOTE: Okeh 41136 and Odeon A-189230 as THE LITTLE ACES; Okeh 8627 (401221-A) as FIVE LITTLE CHOCOLATE DANDIES; Parlophone R-365 as THE LITTLE CHOCOLATE DANDIES; 22377 as THE FIVE LITTLE CHOCOLATE DANDIES; B-25459 as THE LITTLE AVES.

THE LITTLE CHOCOLATE DANDIES: Rex Stewart, c / Leonard Davis, t / J. C. Higginbotham, tb, v / Don Redman, Benny Carter, cl, as, v / Coleman Hawkins, ts / Fats Waller, p / bj / Cyrus St. Clair, bb / George Stafford, d. New York, September 18, 1929.

402965-C That's How I Feel Today
 OK 8728, Par R-542
 402966-D Six Or Seven Times - vJCH-DR-BC
 OK 8728, Par R-542, R-2550, A-7483, PZ-11127, Od OR-2550

THE CHOCOLATE DANDIES: Bobby Stark, t / Jimmy Harrison, v / Benny Carter, cl, as, v, a / Coleman Hawkins, ts / Horace Henderson, p / Benny Jackson or Clarence Holiday, g / John Kirby, sb. New York, December 3, 1930.

404566-A Goodbye Blues - v, aBC
 Col 35679, Par R-882, Od A-2310, A-286033, B-35634

Kirby plays bb. New York, December 31, 1930.

404596-B Cloudy Skies
 Col 35679, Par R-1273, Od A-2363, A-286066, B-35634
 404597-B Got Another Sweetie Now - vJH
 Col 36009, Par R-963, Od A-2363, A-286039, B-35633
 404598-B; Bugle Call Rag - aBC
 151823* Col 2543-D*, 36008, Par R-1645, A-3199, B-27602, B-71144, TT-9067, Od A-286079, B-35637, 028344, UHCA 53
 404599-B; Dee Blues
 151824* Col 2543-D*, 36008, S-10006, Par R-1138, A-3226, Od A-286056, B-35623, 028344, UHCA 54

Max Kaminsky, t / Benny Carter, t, as* / Floyd O'Brien, tb / Chu Berry, ts / Teddy Wilson, p / Lawrence Lucie, g / Ernest Hill, sb / Sid Catlett, d (or Mezz Mezzrow on last side). New York, October 10, 1933.

265156-2 *Blue Interlude
 Dec 18255, Par R-1792, A-3931, B-27603, B-71144, TT-9066, Od 194273, A-277251, A-277483

- 265157-1 I Never Knew
Col 2875-D, Par R-1815, A-3931, B-27603, B-71145, TT-9066, Od 194273, 273034
- 265158-1 Once Upon A Time
OK 41568, Dec 18255, HRS 16, Par R-1717, Od A-2380, 031808, 194205
- 265159-2 *Krazy Kapers
OK 41568, HRS 16, Par R-1743, A-6034, B-27682 B-71145, TT-9067, Od 031808, 19405, 273034

NOTE: Some pressings of 265158-1 are allegedly titled NICE TO KNOW YOU CARE; Odeon 031808 titled CRAZY CAPERS.

Roy Eldridge, t / Benny Carter, as, p / Coleman Hawkins, ts / Bernard Addison, g / John Kirby, sb / Sidney Catlett, d. Reeves Sound Studio, New York, May 25, 1940.

- R-2995-1 Smack
Com 533, 7510, JS 842
- R-2996-1 I Surrender, Dear - pBC
Com 1506, 17501, Emb 149
- R-2997-1 I Can't Believe That You're In Love With Me
Com 1506, 17501, Emb 149

NOTE: Embassy as COLEMAN HAWKINS; Jazz Selection 842 as COLEMAN HAWKINS AND HIS CHOCOLATE DANDIES. A copy of Commodore 533 has been reported to use R-2995-2.

This name was also used as a pseudonym for the following items listed in this book:

- Brunswick 02002 Straddle The Fence (Mills Blue Rhythm Band)
- Odeon A-2309 Star Dust (Louis Armstrong and his Orchestra; original pressings only, subsequent issues being correctly labeled)
- Vocalion 1610 Both sides by King Oliver and his Orchestra
- 1617 When I Take My Sugar To Tea (King Oliver and his Orchestra)
- 1617 That's My Stuff (Lloyd Smith's Gut-Bucketeers)
- 1646 Straddle The Fence (Mills Blue Rhythm Band)

NANE CHOLET

Vocal, acc. by Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, Pierre Feret, g / Louis Vola, sb. Paris, December, 1934.

- 77149-1 Celle qui est perdue
UI AP-1409
- 77150-1 Encore un tour de chevaux de bois
UI AP-1408
- 77153-1 ? (title unknown)
UI AP-1409
- 77154-1 Le Courtoie
UI AP-1408

Acc. by Django Reinhardt, g, with Stephane Grappelly, p (or vn*) / Rene Ronald, p* / Louis Vola, sb*. Paris, May, 1935.

- 77373 *Si j'avais été
UI AP-1314
- 77374 Fièvre (Moon Glow)
UI AP-1314

Acc. by Stephane Grappelly, vn / Emil Stern, p / Django Reinhardt, g / Jean Tranchant, v. Paris, September, 1935.

- P-77541 Ainsi soit-il
UI AP-1552
- P-77542 Les quatre farceurs - vJT
UI AP-1552

Acc. by Stephane Grappelly et son Ensemble "Hot and Sweet": Includes Stephane Grappelly, vn, p / Django Reinhardt, Joseph Reinhardt, g / Louis Vola, sb. Paris, November 12, 1936.

- CPT-2969- Terrain à vendre
PA 1059
- CPT-2970- Ainsi soit-il
PA 1059

CHOO CHOO JAZZERS

Pseudonym on Ajax 17038 for the Original Memphis Five, q.v.; also used for various accompanying groups on the same label.

AXEL CHRISTENSEN

The following sides, from a number made by this comedian-pianist, are of interest as novelty ragtime piano solos.

Piano solo. New York, c. December 1922.

847-2 Teasing The Klassics (Christensen)
Pm 20173, Fam 3167, Pu 11173

New York, c. February, 1923.

1302 Christensen Medley (Cauldron Rag / Star And Garter Waltz) (Christensen)
Pm 20218, Pur 11239

Chicago, December, 1927.

20242-2 Walking Blues
Pm 20603, Bwy 1161

20243-2 Syncophonic
Pm 20603, Bwy 1161

BUDDY CHRISTIAN

BUDDY CHRISTIAN'S CREOLE FIVE: ? Tom Morris, c / ? Jake Frazier, tb / Bob Fuller, cl / ? Porter Grainger or Louis Hooper or Mike Jackson, p / Buddy Christian, bj / d / Louise Vant, v. New York, c. March 23, 1926.

74057-A Sunset Blues - vLV
OK 8311

74058-A Texas Mule Stomp - vLV
OK 8311

74059-A Sugar House Stomp
OK 8342

BUDDY CHRISTIAN'S JAZZ RIPPERS: Probably: Charlie Thomas, c / Charlie Irvis, tb / George McClennon, cl / Bob Fuller, cl, ss / Mike Jackson, p / Buddy Christian, bj*. New York, August, 1926.

107043 South Rampart Street Blues
PA 8518, Per 118

107044 The Skunk
PA 8518, Per 118

NOTE: Buddy Christian's Four Cry-Babies were a vocal quartet whose work is outside the scope of this work.

LILLIE DELK CHRISTIAN

Vocal, acc. by Johnny St. Cyr, bj. Chicago, c. March 5, 1926.

9573-A Sweet Man
OK 8317

9574-A Sweet Georgia Brown
OK 8317

Jimmie Noone, cl, added. Chicago, June 15, 1926.

9717-A Lonesome And Sorry
OK 8356

9718-A-B Baby O' Mine
OK 8356

Acc. by Richard M. Jones' Jazz Wizards: Artie Starks, cl / Richard M. Jones, p / Johnny St. Cyr, bj. Chicago, May 6, 1927.

80841-A It All Depends On You
OK 8475

80842-A-B Ain't She Sweet?
OK 8475

Acc. by Jimmie Noone, cl / Johnny St. Cyr, g. Chicago, December 12, 1927.

82046-A My Blue Heaven
OK 8536

82047-A Who's Wonderful! Who's Marvelous? Miss Annabelle Lee
OK 8536

Acc. by Louis Armstrong and his Hot Four: Louis Armstrong, c, v / Jimmie Noone, cl / Earl Hines, p / Mancy Cara, bj. Chicago, June 26, 1928.

400954-B You're A Real Sweetheart
OK 8607, Tpl 527

400955-B Too Busy - vLA
OK 8596

400957-A Last Night I Dreamed You Kissed Me
OK 8607, Tpl 527

NOTE: Matrix 400956 is a waltz, of no jazz interest.

Cara plays g throughout from here onwards. Chicago, December 11, 1928.

402206-A I Can't Give You Anything But Love
OK 8650

402207-B Baby
OK 8660, Par R-2234

Chicago, December 12, 1928.

402208-A Sweethearts On Parade
OK 8650

402209-B I Must Have That Man
OK 8660, Par R-2234

TOMMY CHRISTIAN AND HIS ORCHESTRA

The following title by this commercial dance band is of obvious jazz interest; there is a possibility that other sides by it are of some value as jazz also.

Tommy Christian, bar, dir: Phil Fisher, Ted Fisher, t / Frank Troxell, tb / Art Manners Harold Lawson, cl, as / James DeAngeles, cl, ts / Victor DeAngeles, pac / Carl Pickel, p / Paul Close, bj / Harry Rich, bb / Art Barnett, d. New York, March 12, 1927.

143620-3 Swamp Blues
Diva 2427-G, Har 427-H, VT 1427-V

CHUBB-STEINBERG ORCHESTRA

Art Hicks, vn, v, dir: Burt Allen, c / Frank Bamberger, tb / Ray Evans, as / Homer Beecraft, as, v / Jack Weber, cl, ts / Jack Saatkamp, p / Carl Clauve, bj / Ray Fetzer, bb / Bud Ebel, d. Cincinnati, April 10, 1924.

8631-B Walking Talking Dolly
OK 40106, Od 03178

8632-A From One Till Two (I Always Dream Of You)
OK 40106, Od 03178, LAR A-4265

8633-B Blue Evening Blues
OK 40107, Od 03179, 5150 (Swedish)

8634-B Horsey! Keep Your Tail Up (Keep The Sun Out Of My Eyes) - vHB
OK 40107, LAR A-4238, Od 03179, 5150 (Swedish), Par E-5214

NOTE: Okeh 40106 and 40107 as CHUBB-STEINBERG ORCHESTRA OF CINCINNATI.

Wild Bill Davison, c, added. Richmond, IN, February 16, 1925.

12156, A-B-C Will You Remember Me?
Gnt unissued

12157-B Because They All Love You
Gnt 5663

Richmond, IN, April 30, 1925.

12230 Mandy, Make Up Your Mind
Gnt 3058

12231-A Steppin' In Society - vAH
Gnt 3058

Richmond, IN, July 16, 1925.

12282 Sloppy Sue
Gnt unissued

12283 Pale Moon
Gnt unissued

Richmond, IN, October 15, 1925.

12373,-A In The Purple Twilight
Gnt unissued

12374,-A You Are Just A Vision
Gnt unissued

12375 Sloppy Sue
Gnt unissued

CINCH MILITARY BAND

See the London Orchestra.

CINCINNATI JUG BAND

Unknown h / ? Bob Coleman, g / jug / wb. Chicago, c. January, 1929.

21100-2 Newport Blues
Pm 12743

21101-2 George St. Stomp [sic]
Pm 12743

CIRO'S CLUB COON ORCHESTRA

Although the following are not jazz in any sense, they are of interest as examples of ragtime-inflected performances of the popular tunes of the day.

Vance Lowry, bj / Ferdie Allen, banjoline / Walter Kildare, p / S. Edwards, sb / Harry Pollard, d / Seth Jones, v, throughout. London, August, 1916.

- 6925-2 Some Sort Of Somebody
 Col 624
- 6926-1 On The Shore At Le-Lei-Wi
 Col 624
- 65557-2 I Can Dance With Everyone Except My Wife
 Col 2703
- 65558-2 Babes In The Wood
 Col 2713
- 65559-2 The Ladder Of Roses
 Col 2703
- 65560-2 Hip-Hip-Hooray / Chin-Chin
 Col 2713

London, October, 1916.

- 75290-1 They Called It Dixieland
 Col 633
- 75291-1 Yaaka Hula Hickey Doola
 Col 638
- 75292-1 Something Seems Tingle-Ingleing
 Col 633
- 75293-1 My Mother's Rosary
 Col 641
- 75294-1 Hello, Hawaii! How Are You?
 Col 638
- 75295-1 My Fox Trot Wedding Day
 Col 660
- 75296-1 Never Let Your Left Hand Know What Your Left Hand's Going To Do
 Col 641

London, March, 1917.

- 65896-1 Walking The Dog
 Col 2790
- 65897-1 Loading Up The Mandy Lee
 Col 2790
- 75443-2 Poor Butterfly
 Col 660
- 75444-1 Hello, Frisco / Tanko
 Col 669
- 75445-2 Oh, How She Could Yacki Hacki Wicki Wacki Woo / Saturday Night
 Col 669
- 75446-1 Boy Of Mine
 Col 676
- 75447-2 Where Did Robinson Crusoe Go With Friday On Saturday Night?
 Col 662
- 75448-1 Let The Great Big World Keep Turning
 Col 662
- 75450-1 Clef Club March
 Col 676

NOTE: Matrix 75449 is untraced.

London, October, 1917.

- 69126-1 What Do Want To Make Those Eyes At Me For? / Hawaiian Butterfly
 Col 2812
- 69127-1 Down Where The Swanee River Flows
 Col 2812
- 69128-1 Don't Blame Me / Goodbye, Madame Fashion
 Col 2839
- 69129-1 She'd A Hole In Her Stocking / Keep On Loving, Little Girlies
 Col 2839
- 76007-1 The St. Louis Blues
 Col 699

76008-1 The Chinese Blues
Col 699

JOHNNY CLAES AND HIS CLAY PIGEONS

Johnny Claes, Nat Gonella, t / Harry Hayes, George Harrison, as / Aubrey Franks, Gerry Alvarez ts / Tommy Pollard, p / Ivor Mairants, g / Charlie Short, sb / Carlo Krahmer, d / Benny Lee, v / Gerry Wilmot, compere. London, July 12, 1941.

CA-18583-1 How Am I To Know? - vBL
Col FB-2688

CA-18584-1 Stomping At The Savoy - vBL
Col FB-2688

Johnny Claes, t / Harry Hayes, as, unless marked* / Gerry Alvarez, as / Aubrey Franks, Rex Owen ts / Tommy Pollard, p (or Norman Stenfalt where shown) / Joe Deniz, g / Charlie Short, sb / Carlo Krahmer, d / Benny Lee, Irene King, v / David Miller, compere. London, October 18, 1941.

CA-18767-1 I Heard - vBL
Col FB-2741

CA-18768-1 Do I Worry? - vBL, IK
Col FB-2724

CA-18769-1 Fascinating Rhythm - pNS / vBL
Col FB-2724

CA-18770-1 *My Bonnie Lies Over The Ocean - vIK
Col FB-2741

Johnny Claes, t, v / Gerry Alvarez, as / Andy McDevitt, cl, ts / Aubrey Franks, ts / Norman Stenfalt, p / Ivor Mairants, g / Charlie Short, sb / Carlo Krahmer, d / Irene King, Benny Lee, v. London, January 15, 1942.

CA-18870-1 Chattanooga Choo-Choo - vIK, BL
Col FB-2765

CA-18871-1 Nobody Knows De Trouble I've Seen - vJC
Col FB-2765

CA-18895-1 Watch The Birdie - vIK
Col FB-2774

CA-18896-1 The Whistler's Mother-In-Law - vBL
Col FB-2774

TED CLAIRE'S SNAPPY BITS BAND

Charles A. Matson, p, dir: c / tb / 2 cl, as / bj / d. New York, c. January 31, 1923.

8190, A-B Laughin' Cryin' Blues
Gnt 5060, St 9350

8191, -A Four O'Clock Blues
Gnt 5041, St 9350

NOTE: Matson is misspelled WATSON on the labels; Gnt 5060 as TED CLAIRE SNAPPY BITS BAND

SUNNY CLAPP AND HIS BAND O' SUNSHINE

Sunny Clapp, tb, as, dir: Bob Hutchinson, t, v / ? 2nd t / ? Sidney Arodin, cl, as / Mac McCracken, ts / Dick Dickerson, bar / Cliff Brewton, p / Lew Bray, bj, g, vn, v / Francis Palmer bb / Joe Hudson, d, contrabass sax also used (? Dickerson). San Antonio, TX, June 11, 1929.

402611-B We Can't Use Each Other Any More - vLB
OK 41261, Od 165781

NOTE: Both issues as LEW BRAY Accomp. by SUNNY CLAPP AND HIS BAND O' SUNSHINE.

2nd t / 2nd tb / 4th s added. San Antonio, July 23, 1929.

55268-1-2-3 Come Easy, Go Easy Love - vBH
Vic unissued

55269-1 Down On Biscayne Bay - vBH
Vic V-40152

55270-1 We Can't Use Each Other Any More - vBH
Vic V-40152

NOTE: This issue as SUNNY CLAPP'S ORCHESTRA.

Sunny Clapp dir: Tommy Howell, t, v / Bob Cusumano, t / Lee Howell, tb, v / Sidney Arodin, cl / Joe Lendin, cl, as / Stewart Anderson, cl, ts, v / ? Dick Dickerson, bar / George Marks, p, v / Charles Sicai, bj, g, vn / Bill King, bb / Wally Gordon, d / Jeanne Geddes, v. Camden, NJ, April 15, 1931.

53013-2 When My Baby Smiles At Me - vTH
Vic 22684

53014-2 Treat Me Like A Baby - vJG, TH, LH, SA
Vic 22682

Camden, NJ, April 16, 1931.

- 53015-2 Learn To Croon - vJG
Vic 22682
53016-1-2 Come Easy, Go Easy Love - vJG
Vic unissued

Hoagy Carmichael, v. (and ? 2nd p), dir: 2 t / tb / Sidney Arodin, cl / 2 as / ts / George Marks, p, v / bj / bb / d. New York, July 1, 1931.

- 53016-3 Come Easy, Go Easy Love - vHC
Vic 22776, 1AC-0457
53016-4 Come Easy, Go Easy Love - vHC
Intermission 104 (LP)
70109-1 When I Can't Be With You - vGM
Vic 22776, 1AC-0457

NOTE: Victor 22776 as CAROLINA DANDIES; 1AC-0457 as CAROLINE DANDIES. Other sides by this band are of no known jazz interest. See also Jimmy McHugh's Bostonians. Sunny Clapp also styled himself SONNY CLAPP.

CLAREMONT DANCE BAND

Pseudonym on Duophone Unbreakable Records for various American and British bands, but those most likely to interest the jazz collector are by Fred Hall and his Band, *q.v.*

CLARINET JOE AND HIS HOT FOOTERS

Percy Glascoe, cl, acc. by Lemuel Fowler, p / Richard Ward, d. New York, August 8, 1925.

- 140826-3 Rabbit Foot Blues
Har 8-H
140827-1 What Kinda Man Is You?
Har 8-H, Re G-8539

CLARION DANCE ORCHESTRA

See the Cardinal Jazz Band.

BILLY CLARK

Pseudonym on Regal 9130 for Irving Kaufman, acc. by Eubie Blake (*q.v.*, as ROBERT BLACK).

BUDDY CLARK

The following session is included in full owing to the importance of the accompanying band. Other records by Buddy Clark are not known to be of interest as jazz.

Vocal, acc. by Marty Marsala, t / Brad Gowans, vtb / Pee Wee Russell, cl / Bud Freeman, ts / Jess Stacy, p / Sid Weiss, sb / Morey Feld, d. New York, March, 1940.

- US-1458- From Another World
Var 8230
US-1459-1 I Walk With Music
Var 8233
US-1460-2 This Is The Beginning Of The End
Var 8233

DICK CLARK AND HIS ORCHESTRA

See Joe Haymes and his Orchestra.

DON CLARK AND HIS LA MONICA BALLROOM ORCHESTRA

This band recorded for Victor and Columbia in 1925 and 1926; the following are of marginal interest as jazz.

Don Clark, cl, ss, as, bar, dir: Aime Reinwald, Kenneth Howard, t / Art Ginder, Frank Jenks, tb / Dick Dickinson, Whitney Stayner, cl, as / Everett McLaughlin, cl, ts / Howard Jackson, p / Leonard Mojica, bj / Carl Angelotty, bb / Harold McDonald, d. Los Angeles, March 4, 1925.

- PB-105-4 Cheatin' On Me
Vic 19622
PB-106-2 Lonesome Trail
Vic 19736
PB-107-3 It's Too Good To Be True
Vic 19736
PB-108-3 Big Bad Bill
Vic 19622

ETHEL CLARK

Pseudonym on Silvertone for Edmonia Henderson, *q.v.*

GARNET CLARK

GARNET CLARK AND HIS HOT CLUBS FOUR (or piano solo*): Bill Coleman, t, v / George Johnson cl / Garnet Clark, p / Django Reinhardt, g / June Cole, sb. Paris, November 25, 1935.

- OLA-730-1 Rosetta
HMV K-7618
- OLA-731-1 Star Dust
HMV K-7645, JK-2823, X-4593
- OLA-732-1 The Object Of My Affection - vBC
HMV K-7618
- OLA-7330-1 *I Got Rhythm
HMV K-7645

NORMAN CLARK

The following titles by this crooner are of interest solely for their accompaniments.

Vocal, acc. by Eddie Lang (as EDDIE LANGE), g. New York, October 20, 1925.

- E-1517 / 8 / 9W Sleepy-Time Gal
Voc unissued

New York, October 22, 1925.

- E-1520 / 1 / 2 / 3W The Lonesomest Gal In Town
Voc unissued

- E-1530W Sleepy-Time Gal
Voc unissued

New York, November 7, 1925.

- E-1601 / 2 / 3 / 4 Sleepy-Time Gal
Voc unissued

- E-1605 / 6 / 7 / 8 The Lonesomest Gal In Town
Voc unissued

New York, November 16, 1925.

- E-1727 / 9 Sleepy-Time Gal
Voc 15142, X-9753

- E-1730 / 1 The Lonesomest Gal In Town
Voc 15142, X-9753

NOTE: The first title also appears on Voc X-9740 showing matrix NN-1943, from the Los Angeles series, although no documentation of this number has been found in the Brunswick files.

JIM CLARKE

Piano solo with speech. Chicago, December 8, 1929

- C-4915-A Fat Fanny Stomp
Voc unissued
- C-4916-A Fat Fanny Stomp
Voc unissued
- C-4922-A Fat Fanny Stomp
Voc unissued
- C-4923-A Fat Fanny Stomp
Voc unissued

Chicago, January, 1930.

- C-5079- Fat Fanny Stomp
Voc 1536

CLARKE'S BAND OF PROVIDENCE

Herbert L. Clarke, c, dir / Claud Spary, tb / others unknown. Philadelphia, November 10, 1902.

- 1734-1 (7") Hot Stuff - A Negro Oddity (Bernard)
Vic 1734
- 1734-1-2 (10") Hot Stuff - A Negro Oddity (Bernard)
Mon 1734

Philadelphia, July 31, 1903.

- 1734-3 (7") Hot Stuff - A Negro Oddity (Bernard)
Vic unissued
- 1734-3 (10") Hot Stuff - A Negro Oddity (Bernard)
Vic unissued

NOTE: Some issues have been reported anecdotally as AMERICAN BAND OF PROVIDENCE, R.I.

KENNY CLARKE'S KVINTETT

Henry Goodwin, t / Rudy Powell, cl, as / Edgar Hayes, p / Eddie Gibbs, g / Frank "Coco" Darling, sb / Kenny Clarke, d, x / James Anderson, v. Stockholm, March 8, 1938.

- Sto-6317-2 Once In A While
Od A-255509, D-2952, Tono T-21101
- Sto-6318-1 I've Found A New Baby
Od A-255509, D-2952
- Sto-6319-2 You're A Sweetheart - vJA
Od A-255510, D-2953
- Sto-6320-1 Sweet Sue
Od A-255510, D-2953, Tono T-21101

NOTE: Tono as ART HARDING AND HIS SWING SOLOISTS.

SONNY CLAY

Piano solos. Los Angeles, c. 1924-1925.

- 208 Gang Of Blues
Triumph (unnumbered)
- 210 Punishing The Piano
Triumph (unnumbered)

SONNY CLAY'S PLANTATION ORCHESTRA: Sonny Clay, p, dir: Ernest Coycault, t / W. B. Woodman tb / Leonard Davidson, cl / — Fitzgerald, bj / Willie McDaniels, d, k. Los Angeles, July 28, 1925.

- NN-999W Jambled Blues
Voc 15078, Lev A-101
- NN-1000W Bogloosa Blues
Voc 15078, Lev A-101

NOTE: Levaphone as DIXIE PLANTATION ORCHESTRA.

William Blakeney, t / Louis Dodd, as, bj, g / James Carson, cl, ts, / unknown bb added. Los Angeles, February 2, 1926.

- LA-91; E-2328 Plantation Blues
Voc 1000, 15254, Or(E) 1000, Br A-180
- LA-92; E-2329 Chicago Breakdown
Voc 1000, 15254, Or(E) 1000, Br A-180

Sonny Clay, p, dir: Ernest Coycault, t / Luther Graven, tb / John Sturdevant, cl / Rupert Jordan, bj / Willie McDaniels, d. Los Angeles, August 26, 1926.

- LA-114; E-3660 Slow Motion Blues
Voc 1050
- LA-121; E-3661 California Stomp
Voc 1050

SONNY CLAY AND HIS ORCHESTRA: Sonny Clay, p, dir: Ernest Coycault, Archie Lancaster, t / Luther Graven, tb / Leonard Davidson, cl, as / Louis Dodd, as / William Griffin, ts / Rupert Jordan, bj / Herman Hoy, bb / David Lewis, d. Los Angeles, December, 1927.

- LAE-5; E-6839 The Ghost Of The Black Bottom
Voc unissued
- LAE-6; E-6840 St. Louis Blues
Voc unissued
- LAE-8; E-6836 Devil's Serenade
Voc 15641
- LAE-10; E-6835 In My Dreams (I'm Jealous Of You)
Voc 15641
- LAE-11; E-6838 Australian Stomp
Voc unissued
- LAE-13; E-6837 Darktown Shuffle
Voc unissued

See also the California Poppies.

ED CLAYPOOLE

Piano solos. New York, March 16, 1927.

- Raggin' The Scale (Ed Claypoole)
Vic test (unnumbered)
- Skidding (Ed Claypoole)
Vic test (unnumbered)

CLEARTONE JAZZ BAND

Pseudonym on Cleartone P-121 for the Cardinal Jazz Band, q. v.

JOHNNY CLESI'S AREOLEANS

Red Nichols, t / Miff Mole, tb / cl, as / ss, as / ts / p / bj / Vic Berton, d. New York, September 22, 1926.

X-278-A Ain't I Got Rosie?

Gnt 3380, 6061, Ch 15174, GS 2010

NOTE: Champion as TWIN CITY BELL HOPS.

New York, September 27, 1926.

X-285,-A Ain't I Got Rosie?

Gnt unissued

X-286,-A High Fever

Gnt unissued

New York, December 22, 1926.

GEX-411 Brotherly Love

Gnt 6033, Ch 15203, Sil 5024

NOTE: Champion as HILL TOP INN ORCHESTRA; Silvertone as RED ONION JAZZ BABIES.

Probably an entirely different personnel. New York, January 27, 1928.

GEX-1045, A-B Symphonic Raps

Gnt unissued

THE CLEVELANDERS

This is usually a pseudonym for Harry Reser's Orchestra (*q.v.*) on Brunswick; the following is of some interest.

Harry Reser, bj, dir: Tommy Gott, Hymie Farberman, t / Sam Lewis, tb / Larry Abbott, another, cl, as / Norman Yorke, ts / Ruby Greenberg, vn / Jimmy Johnston, bsx / Bill Wirges, p / Gus Helleberg, bb / Tom Stacks, d, v. New York, July 22, 1926.

E-19881 My Cutie's Due At Two-To-Two Today - vTS

Br 3279

E-19883 She Belongs To Me - vTS

Br 3279

The name was a pseudonym for the following items in this book:

Angelus 3266 Cab Calloway's Orchestra

Supertone S-2175 Hello, Beautiful! (Will Osborne & his Orchestra)

S-2197 You Didn't Have To Tell Me (Benny Goodman and his Orchestra)

S-2257 Casa Loma Orchestra

CLEVELAND SOCIETY ORCHESTRA

Pseudonym on Aco for the following items listed in this book:

G-15301 Bonnie (The Broadway Syncopators)

G-15538 Sittin' In A Corner (The Broadway Syncopators)

G-15566 Susquehanna Home (Ben Selvin and his Orchestra)

G-15794 Steppin' In Society (Ben Selvin and his Orchestra)

G-15795 Suite 16 (Ben Selvin and his Orchestra)

G-15839 Let's Wander Away (Ben Selvin and his Orchestra)

G-16107 Both sides by Joe Candullo and his Everglades Orchestra

G-16141 In A Little Garden (Joe Candullo and his Everglades Orchestra)

PAUL CLICQUOT AND HIS ESKIMEAUX

Pseudonym on Australian Electron 5086 for Willard Robison and his Orchestra, *q.v.* The Clicquot Club Eskimos were a broadcasting band recording under the direction of Harry Reser, but their records are at best of only very slight interest as jazz.

CLIFFORD'S LOUISVILLE JUG BAND

Theodore Boone, c / Clifford Hayes, vn / Curtis Hayes (or possibly Cal Smith), bj / Earl McDonald, jug / Cora Gray, v. Chicago, c. May 20, 1925.

9139-A Louisville Bluezees - vCG

OK 8248

9140-A Wakin' Up Blues

OK 8238

9141-A I Don't Want You Blues - vCG

OK 8221

9142-A Get It Fixed Blues

OK 8269

9143-A Mammy O' Mine Blues - vCG

OK 8248

9145-A Struttin' The Blues

OK 8238

9146-A Dancing Blues - vCG
OK 8221

NOTE: Matrix 9144 is untraced. *See also* Jimmie Rodgers.

DURWARD CLINE

CLINE'S COLLEGIANS: 2 c / tb / cl, as / as / ts / p / bj / bb / d / Jimmy McManus, v. Dallas, October, 1928.

DAL-718-A Peruna - vch
Br 4162

DAL-719-A Violets - vJM
Br 4162

DURWARD CLINE AND HIS ORCHESTRA: Probably similar instrumentation. Dallas, June 26, 1929.

402740-A When Buddha Smiles
Od 193425

402741-A-B-C Breeze (Blow My Baby Back To Me)
OK unissued

CLINE'S COLLEGIANS: As before. Dallas, c. November, 1929.

DAL-571-A Chicadore Stomp
Br unissued

DAL-572-A That's How I Love You, Dear
Br unissued

ALICE CLINTON

Vocal, acc. by J. C. Johnson, p. New York, April 19, 1928.

GEX-1207-A Do What You Did Last Night
Gnt 6501, Ch 15510, Spt 9284

GEX-1208-A (Since You've Been Gone) There's Been Some Changes Made
Gnt 6501, Ch 15529, Spt 9288

NOTE: Champions as LILLIAN RUSH.

LARRY CLINTON AND HIS ORCHESTRA

Larry Clinton, t, a, dir: Charlie Spivak, Bob Cusumano, Ricky Traettino, t / Alex Palocsay Cliff Heather, tb / Skeets Herfurt, cl, as / Toots Mondello, as / Tony Zimmers, cl, ts / Babe Russin, ts / Irving Brodsky, p / Ken Binford, g / Artie Bernstein, sb / Raymond Michaels, d. New York, October 15, 1937.

014691-1 The Big Dipper
Vic 25697, JA-1149, HMV B-8692, K-8125

014692-1 Midnight In The Madhouse (Midnite In Harlem*)
Vic 25697, HMV B-8726*, JA-1149, EI EG-6368*

014693-1 I Cash Clo'es
Vic 25704, JA-1313

014694-1 Swing Lightly
Vic 25704, JA-1313

Larry Clinton, a, dir: Ralph Muzzillo, Willis Kelly, Bob Cusumano, t / Alex Palocsay, Cliff Heather, tb / Sid Stoneburn, Skeets Herfurt, cl, as / Babe Russin, John Sadola, cl, ts / Irving Brodsky, p / Jack Chesleigh, g / Al Whistler, sb / Chauncey Morehouse, d / Bea Wain, v. New York, November 5, 1937.

015838-1 I've Got My Heart Set On You - vBW
Vic 25706, JA-1269, HMV EA-2019

015839-1 True Confession - vBW
Vic 25706

015840-1 Abba Dabba (One Of The Arabian Knights)
Vic 25707, JA-1192, HMV EA-2081

015841-1 The Campbells Are Swingin'
Vic 25707, HMV B-8726, JA-1192, EI EG-6368, EA-2081

Larry Clinton, a, dir: Walter Smith, Willis Kelly, Bob Cusumano, t / Al Russo, Cliff Heather, tb / Slats Long, Skeets Herfurt, cl, as / Babe Russin, Tony Zimmers, cl, ts / Irving Brodsky, p / Jack Chesleigh, g / Al Whistler, sb / Raymond Michaels, d / Bea Wain, v. New York, November 26, 1937.

017416-1 Jubilee - vBW
Vic 25721, HMV K-8039

017417-1 The One Rose (That's Left In My Heart) - vBW
Vic 25724

017418-1 Oh! Lady, Be Good - vch
Vic 25724

017419-1 Scrapin' The Toast - vBW
Vic 25721, HMV K-8039

017420-2 The Snake Charmer - dialogue
Vic 25734, JA-1179, HMV EA-2097, EI EG-6706, K-8090

Don Watt, cl, as, replaces Long. New York, December 17, 1937.

017742-1 I Double Dare You - vBW
Vic 25740, HMV EA-2097, K-8054

017743-1 Two Dreams Got Together - vBW
Vic 25740, HMV K-8054

017744-1 Military Madcaps
Vic 25755, HMV EA-2102

017745-1 Mr. Jinx Stay Away From Me - vBW
Vic 25879

017746-1 Shades Of Hades
Vic 25755, HMV EA-2102

George Dessinger, ts, replaces Watt. New York, January 5, 1938.

018104-1 Doctor Rhythm - vBW
Vic 25768, HMV K-8140

018105-1 Always And Always - vBW
Vic 25768, EI EG-6393

018106-1 I Was Doing All Right - vBW
Vic 25761, HMV EA-2080

018107-1 Love Is Here To Stay - vBW
Vic 25761, HMV EA-2080

018108-1 Wolverine Blues
Vic 25863, JA-1272

Ford Leary, Byron Caran, tb, replace Rueso and Heather; Don Watt, cl, as, replaces Russin; Sam Mineo, p, replaces Brodsky. New York, January 21, 1938.

018359-1 Howd'ja Like To Love Me? - vBW
Vic 25775

018360-1 I Fall In Love With You Every Day - vBW
Vic 25775

018361-1 When The Heather Is In Bloom - vBW
Vic 25773

018362-2 At The Perfume Counter - vBW
Vic 25773, HMV JK-2248, EI EG-6547

Andy Russo, tb, replaces Caran. New York, February 11, 1938.

019656-1 Martha - vBW
Vic 25789

019657-1 Look - vBW
Vic 25794, HMV EA-2112

019658-1 I Dreamt I Dwelt In Marble Halls - vBW
Vic 25789

019659-1 Strictly For The Persians
Vic 25863, JA-1272

019660-1 You're An Education - vBW
Vic 25794, HMV K-8099

Cy Baker, James Sexton, t, replace Kelly and Cusumano. New York, February 24, 1938.

021022-1 Gavotte (*Mignon* - Thomas) - vBW
Vic 25805, HMV B-8776, EA-2112

021023-1 Romance In The Dark - vBW
Vic 25800

021024-1 Dance Of The Hours (Ponchielli)
Vic 25805, HMV B-8776, X-6112

021025-1 You Go To My Head - vBW
Vic 25849

021026-1 A Gypsy Told Me - vBW
Vic 25800, HMV NE-422, EI EG-6393

021027-2 I Can't Face The Music (Without Singin' The Blues) - vBW
Vic 25849

Larry Clinton, a, v, dir: Walter Smith, Eddie Yumansen, James Sexton, t / Joe Ortolano, Pierce Earle, tb / Skeets Herfurt, Leo White, cl, as / George Dessinger, Tony Zimmers, cl, ts / Sam Mineo, p / Jack Chesleigh, g / Walter Hardman, sb / Henry Adler, d / Bea Wain, v. New York, March 31, 1938.

021673-1 Cry, Baby, Cry - vBW
Vic 25819

- 021674-2 College Humor - vBW, LC
Vic 25825
- 021675-1 Stolen Heaven - vBW
Vic 25829
- 021676-2 You'll Be Reminded Of Me - vBW
Vic 25819
- 021677-1 Stop! And Reconsider - vBW
Vic 25825, HMV EA-2175, JK-2248, EI EG-6541
- 021678-1 Who Do You Think I Saw Last Night? - vBW
Vic 25829, HMV EA-2171

New York, April 29, 1938.

- 022672-1 How To Win Friends And Influence People - VBW
Vic 25837
- 022674-1 I Married An Angel - vBW
Vic 25837
- 022675-1 If It Rains, Who Cares? - vBW
Vic 25841, HMV EA-2175

Jack Bigelow, tb, replaces Earle; Carol Bruce, v. New York, June 3, 1938.

- 023527-1 Will You Remember Tonight Tomorrow? - vJC
Vic 25875
- 023528-1 My Best Wishes - vCB
Vic 25875
- 023529-1 Foo To You - vch
Vic 25882
- 023530-1 'S Good Enough For Me - vCB
Vic 25870
- 023531-1 How Am I To Know?
Vic 25870
- 023532-1 Harmonica Hop
Vic 25882

Dick Todd, v. New York, June 22, 1938.

- 023717-1 There's A Brand-New Picture In My Picture Frame - vBW
Vic 25885, HMV BD-5401, EA-2198, GW-1607, EI EG-6558
- 023718-1 The Sunny Side Of Things - vDT
Vic 25892, HMV EA-2174
- 023719-1 A Study In Blue
Vic 25897, JA-1243, HMV EA-2205
- 023720-1 Put Your Heart In A Song - vBW
Vic 25892, HMV EA-2174
- 023721-1 I'm Gonna Lock My Heart And Throw Away The Key - vBW
Vic 25885, HMV BD-5401, GW-1607, EI EG-6558
- 023722-1 Night Shades - vBW
Vic 25897, JA-1243, EI EG-6546

Ricky Traettino, t, replaces Yumansen. New York, July 16, 1938.

- 024046-1 Victory March
Vic 26034
- 024047-1 Change Partners - vDT
Vic 26010, HMV EA-2159, K-8182, X-6148, HMV NE-437
- 024048-1 The Yam - vBW
Vic 26010, HMV EA-2159, K-8182, X-6148
- 024049-1 My Reverie - vBW
Vic 26006, 20-1558, 42-0033, JA-1084, HMV NE-437
- 024050-1 Fight On
Vic 26034
- 024051-1 Boogie Woogie Blues
Vic 26006

New York, August 1, 1938.

- 024423-1 A Pretty Girl Milking Her Cow - vBW
Vic 26024
- 024424-1 My Heart At Thy Sweet Voice - vBW
Vic 26024
- 024425-1 You Never Know - vBW
Vic 26014

- 024426-1 Milenberg Joys
Vic 26018, 20-2447, EI EG-6544
- 024427-1 At Long Last Love - vBW
Vic 26014, EI EG-6546
- 024428-1 Dipper Mouth Blues
Vic 26018

Ivor Lloyd, t, replaces Traettino; Ford Larry, tb, v, replaces Bigelow; John Pepper, Woolf Tayne, cl, as, replace Herfurt and White. New York, September 1, 1938.

- 026685-1 Zig Zag
Vic 26042, HMV EA-2899
- 026686-1 Summer Souvenirs - vBW
Vic 26042, HMV EA-2405
- 026687-1 Shadrach - vFL&ch
Vic 26056, HMV EA-2299
- 026688-1 Dodgin' The Dean
Vic 26046
- 026689-1 Old Folks - vBW
Vic 26056, HMV EA-2285
- 026690-1 Heart And Soul - vBW
Vic 26046, EI EG-6626

Hugo Winterhalter, Mike Doty, cl, as, replace Pepper and Tyne; Charlie Blake, d, replaces Adler. New York, October 6, 1938.

- 027257-2 Design For Dancing
Vic 26076, HMV EA-2594
- 027258-1 Who Blew Out The Flame? - vBW
Vic 26073
- 027259-1 Chant Of The Jungle
Vic 26076, HMV EA-2594, EI EG-6706
- 027260-1 It Took A Million Years - vBW
Vic 26073
- 027261-1 I Kissed You In A Dream Last Night - vBW
Vic 26083
- 027262-1 After Looking At You - vBW
Vic 26083

Larry Clinton, a, dir: Walter Smith, Ivor Lloyd, James Sexton, t / Joe Ortolano, tb / Ford Leary, tb, v / Hugo Winterhalter, Mike Doty, cl, as / Leo White, Tony Zimmers, cl, ts / Sam Mineo p / Jack Chesleigh, g / Walter Hardman, sb / Charlie Blake, d / Bea Wain, v. New York, November 11, 1938.

- 028946-1 Variety Is The Spice Of Life - vBW, FL
Vic 26112, EI EG-6834
- 028947-1 My Heart Belongs To Daddy - vBW
Vic 26100, HMV EA-2417, X-6234, EI EG-6691
- 028948-2 Most Gentlemen Don't Like Love - vBW&ch
Vic 26100, HMV EA-2417, X-6234, EI EG-6691
- 028949-1 Temptation
Vic 26112, HMV EA-2299, EI EG-6834
- 028950-1 Jeepers Creepers - vFL
Vic 26108, HMV EA-2216, GW-1710, K-8261
- 028951-1 Devil With The Devil - vFL&ch
Vic 26108

Hub Lytle, cl, ts, replaces Zimmers. New York, December 8, 1938.

- 030372-1 Are You In The Mood For Mischief? - vBW
Vic 26118
- 030373-1 The Jitterbug - vFL
Vic 26174, HMV EA-2379, GW-1815, EI EG-6879, HMV NE-468
- 030374-1 Lullaby - vBW
Vic 26127
- 030375-1 The Kerry Dancers - vFL
Vic 26127
- 030376-1 Over The Rainbow - vBW
Vic 26174, HMV EA-2379, GW-1815, EI EG-6879, HMV NE-468
- 030377-1 For Men Only
Vic 26118

John van Eps, cl, ts, replaces Lytle. New York, December 23, 1938.

- 030473-1 A Study In Green
Vic 26137, EI EG-6835
- 030474-1 It's A Lonely Trail - vBW
Vic 26131, HMV EA-2290
- 030475-1 Deep Purple - vBW
Vic 26141, 42-0033, EI EG-6626
- 030476-1 I Go For That - vFL
Vic 26131, HMV EA-2285
- 030477-1 Please Come Out Of Your Dream - vBW
Vic 26137, EI EG-6835
- 030478-1 A Study In Red
Vic 26141

New York, January 20, 1939.

- 031807-1 Sweet Little Buttercup - vFL
Vic 26161
- 031808-1 I Want My Share Of Love - vBW
Vic 26158
- 031809-1 I've Got A Little List - vBW
Vic 26161
- 031810-1 Don't Look Now - vBW
Vic 26158, HMV EA-2420
- 031811-2 I Get Along Without You Very Well - vBW, FL
Vic 26151
- 031812-1 (I'm Afraid) The Masquerade Is Over - vBW
Vic 26151

Larry Clinton, a, dir: Steve Lipkins, Walter Smith, James Sexton, t / Ford Leary, tb, v / Joe Ortolano, Nat Lobovsky, tb / Freddy Fellensby, Mike Doty, cl, as / Leo White, Woolf Tayne, cl, ts / Bill Straub, p / Jack Chesleigh, g / Hank Wayland, sb / Henry Adler, d / Mary Dugan, v. New York, June 7, 1939.

- 037600-1 Comes Love - vFL
Vic 26277
- 037601-1 Poor Little Rich Girl
Vic 26283, HMV EA-2648
- 037602-1 A Boy Named Lem - vMD
Vic 26277
- 037603-1 In A Persian Market - vch
Vic 26283, HMV EA-2648

Ivor Lloyd, t, replaces Smith, Ray Noonan, tb, replaces Ortolano; Chesleigh omitted; Charlie Blake, d, replaces Adler. New York, June 23, 1939.

- 037678-1 Wanna Hat With Cherries - vMD
Vic 26303
- 037679-1 I'll Remember - vMD
Vic 26303
- 037680-1 Parade Of The Wooden Soldiers - vFL
Vic 26308
- 037681-1 The Little Man Who Wasn't There - vFL
Vic 26308

New York, July 14, 1939.

- 038271-1 A Study In Scarlet
Vic 26435
- 038272-1 Hezekiah - vFL&ch
Vic 26319
- 038273-1 Mad About The Boy - vMD
Vic unissued
- 038274-1 Rockin' Chair - vFL
Vic 26319

New York, July 28, 1939.

- 038157-1 'S Wonderful - vTA
Vic 26341
- 038158-1 Still The Bluebird Sings - vMD
Vic 26332, HMV BD-5535, EA-2447, K-8464
- 038159-1 An Apple For The Teacher - vFL&ch
Vic 26332, HMV BD-5535, EA-2438, K-8464

038160-1 The Moon Is Low - vTA
Vic 26341

Larry Clinton, a, dir: Ivor Lloyd, James Sexton, Walter Smith, t / Ford Leary, tb, v / George Mazza, Al George, tb / Steve Benoric, Ben Feman, cl, as / Jack Henderson, Jerry Zoehler, cl ts / Bill Straub, p / George Rose, g / Hank Wayland, sb / Charlie Blake, d / Mary Dugan, Terry Allen, v. New York, August 29, 1939.

042616-1 Satan In Satin
Vic 26354

042617-1 The Last Two Weeks In July - vTA
Vic 26351

042618-1 Twilight Interlude - vTA
Vic 26351

042619-1 Golden Bantam
Vic 26354

042620-1-2 This Is My Song (Londonderry Air) - vTA
Vic unissued

042621-1 Siamese Shuffle
Vic unissued

George Berg, cl, ts, replaces Zoehler. New York, September 21, 1939.

042620-3 This Is My Song (Londonderry Air) - vTA
Vic 26435

042713-1 At Least You Could Say Hello - vTA
Vic 26374

042714-1 How Long Has This Been Going On? - vMD
Vic 26374

042715-1 A Table In The Corner - vTA
Vic 26392

042716-1 Can I Help It? - vTA
Vic 26392

Jimmy Skyles, tb, replaces Leary. New York, November 2, 1939.

043340-1 Johnson Rag
Vic 26414

043341-1 Down Home Rag
Vic 26414, HMV EA-2899

043342-1 My Silent Mood - vTA
Vic 26417, 20-2637

043343-1 Toselli's Serenade
Vic 26417

Larry Clinton, t, tb, added. New York, January 2, 1940.

046052-1 Study In Surrealism
Vic 26481, HMV JK-2274, X-6588

046053-1 I Dream Of Jeanie With The Light Brown Hair - vTA
Vic 26468, HMV JO-21

046054-1 The Old Folks At Home
Vic 26468, HMV JO-21

046055-1 Sunday
Vic 26481, HMV JK-2274, X-6588

New York, February 20, 1940.

047075-1 A Kiss For You
Vic 26523

047076-1 Bread And Butter
Vic 26521

047077-1 I Get A Kick Out Of You - vTA
Unissued

047078-1 Limehouse Blues
Vic 26523

047079-1 How High The Moon - vTA
Vic 26521

New York, February 27, 1940.

047713-1 Tiny Old Town - vTA
Vic 26541

047714-1 You Oughta Hang Your Heart In Shame - vTA
Vic 26541

- 047715-1 From Another World - vTA
Vic 26534
- 047716-1 It Never Entered My Mind - vTA
Vic 26534

Ford Leary, tb, v, added. Chicago, March 27, 1940.

- 049056-2 The Lady Said "Yes" - vFL
Vic 26575
- 049057-1 A Study In Modernism
Vic 26582
- 049058-1 Ten Mile Hop
Vic 26575
- 049059-2 Missouri Scrambler
Vic 26582

Larry Clinton, a, dir: Ivor Lloyd, James Sexton, Walter Smith, t / Jimmy Curry, George Mazza, Al George, tb / Steve Benoric, Ben Feman, cl, as / Francis Ludwig, Don Hammond, cl, ts / Bill Straub, p / George Rose, g / Hank Wayland, sb / Charlie Blake, d / Helen Southern, Terry Allen v. New York, May 22, 1940.

- 050842-1 The Nearness Of You - vHS
Vic 26634
- 050844-1 When The Swallows Come Back To Capistrano - vHS
Vic 26634
- 050845-1 How Can I Ever Be Alone? - vTA
Vic 26626
- 050846-1 Blue Lovebird - vHS
Vic 26626

LARRY CLINTON'S BLUEBIRD ORCHESTRA: Larry Clinton, tb, a, dir: Ivor Lloyd, Bob Alexy, t / Jack Palmer, t, v / remainder as above. New York, June 24, 1940.

- 051555-1 Boo-Wa Boo-Wa - vJP&ch
BB B-10820
- 051556-1 My Greatest Mistake - vTA
BB B-10784, HMV EA-2724
- 051557-1 Feeling Like A Dream
BB B-10784
- 051558-1 My Buddy
BB B-10868

New York, July 10, 1940.

- 051833-1 I May Be Wrong, But I Think You're Wonderful
BB B-10801
- 051834-1 Love Lies - vTA
BB B-10801
- 051835-1 Half-Way Down The Street - vTA
BB B-10820
- 051836-1 Dig Me, Honey
BB B-10868

Johnny Martell, t, replaces Lloyd; Howard Gibeling, tb, replaces George; Don O'Brien, a. New York, August 7, 1940.

- 054691-1 Shades Of Twilight - vTA
BB B-10836
- 054692-1 A Brown Bird Singing - vTA
BB B-10850
- 054693-1 Dance Of The Sugar Plum Fairy - aDO'B
BB B-10850
- 054694-1 Bolero In Blue - vTA
BB B-10836

Joe Ortolano, tb, replaces Mazza. New York, September 27, 1940.

- 056198-1 Semper Fidelis - aLC
BB B-10911
- 056199-1 Dancing On A Dime - vTA
Vic 26766
- 056400-1 I Hear Music - vTA
Vic 26766
- 056401-1 Dance Of The Flowers - aLC
BB B-10911

NOTE: Victor 26766 as LARRY CLINTON AND HIS ORCHESTRA.

New York, October 8, 1940.

- 056461-1 Jump Joe
BB B-10961
- 056462-1 Arab Dance
BB B-10927
- 056463-1 I Want To Rock (Rock Solid Rock)
BB B-10961
- 056464-1 Dance Of The Reed Flutes
BB B-10927

Walter Smith, John Napton, t, replace Alexy and Palmer; Arthur Ryerson, g, replaces Rose; Paul Richter, d, replaces Blake; Peggy Mann, v. New York, December 12, 1940.

- 053730-1 Carnival Of Venice - aLC
BB B-10999
- 053731-1 Moonlight And Tears - vPM
BB B-10984
- 053732-1 You Forgot About Me - vTA
BB B-10984
- 053733-1 Because Of You - vPM
BB B-11094
- 053734-1 Cielito Lindo - aLC
BB B-10999, *V-Disc 279*
- 053735-2 Blind Date - vTA
BB B-11076

Miff Sines, tb, replaces Ortolano; Butch Stone, ts, v, added; Mike Poveromo, g, replaces Ryerson. New York, January 8, 1941.

- 058847-1 Sahara - vPM
BB B-11094, *V-Disc 279*
- 058848-1 Nobody Knows My Troubles - vPM
BB B-11018, Vic 20-2447
- 058849-1 Taboo
BB B-11058
- 058850-1 Rockin' Chair - vPM, BS
BB B-11018

Larry Clinton, tb, a, dir: Walter Smith, Bob Alexy, Henry Cowan, t / Jimmy Curry, Miff Sines, Howard Gibeling, tb / Steve Benoric, Ben Feman, cl, as / Francis Ludwig, Don Hammond, cl, ts / Butch Stone, ts, v / Bill Straub, p / George Rose, g / Hank Wayland, sb / Charlie Carroll, d / Peggy Mann, v. New York, January 21, 1941.

- 060436-1 Camptown Races
BB B-11048
- 060437-1 Do You Call That A Buddy? - vBS
BB B-11058
- 060438-1 Isn't It Time To Fall In Love? - vPM
BB B-11076
- 060439-1 Abercrombie Had A Zombie - vBS
BB B-11048

Ralph Kessler, Johnny Austin, t, replace Smith and Cowan; Nat Brown, cl, ts, replaces Hammond. New York, April 7, 1941.

- 063718-1 Essential To Me - vPM, BS
BB B-11140
- 063719-1 Estrellita
BB B-11140
- 063720-2 The Night We Met In Honomu - vPM
BB B-11130
- 063721-1 Smiles - vBS&ch
BB B-11130

New York, May 13, 1941.

- 065254-1 Jazz Me Blues
BB B-11240, Vic 20-2637
- 065255-1 You Started Something - vPM
BB B-11166
- 065256-1 Comin' Thro' The Rye
BB B-11224
- 065257-1 Loveliness And Love - vPM
BB B-11166

LARRY CLINTON'S ORCHESTRA: Nat Reiner, bsn / Samuel Kamar, Paul Spavr, Jack Sklaroff, vn, added. New York, May 20, 1941.

- 065282-2 Town Tattler
Vic 27446
- 065283-1 Bach To Boogie
Vic 27510
- 065284-1 Narcissus
Vic 27510
- 065285-1 Tempus Fugit
Vic 27446

LARRY CLINTON'S BLUEBIRD ORCHESTRA: Ralph Muzillo, t, replaces Kessler; Irving Cottler, d, replaces Carroll. New York, June 24, 1941.

- 066133-1 Let Me Off Uptown - vBS&ch
BB B-11240
- 066134-1 Tenement Symphony - vPM, BS
BB B-11224
- 066135-1 I Can't Change My Heart - vPM
BB B-11208
- 066136-1 What's The Good Of Moonlight? - vPM, BS
BB B-11208

Larry Clinton, a, dir: George Esposito, Hyman Rosenbaum, Johnny Austin, t / Jimmy Curry, Miff Sines, Howard Gibeling, tb / Leo White, Mike Doty, Joe Forchetti, as / Francis Ludwig, ts / Butch Stone, ts, v / Bill Straub, p / George Rose, g / Peter Ruggiere, sb / Irving Cottler, d / Peggy Mann, v. New York, September 30, 1941.

- 067940-1 You'll Never Know - vPM
BB B-11318
- 067941-1 Your Words And My Music - vPM
BB B-11318
- 067942-1 Worried Mind - vBS
BB B-11343
- 067943-1 That Solid Old Man (Is Here Again) - vBS
BB B-11343

CLOVER DANCE ORCHESTRA

Pseudonym on Clover 1500 for THE JAZZELIERS, *q.v.*

CLOVERDALE COUNTRY CLUB ORCHESTRA

Usually a pseudonym on Okeh for Ben Selvin and his Orchestra, *q.v.* See also Jack Teagarden and his Orchestra (Okeh 41551).

CLOVER GARDEN ORCHESTRA

Pseudonym on Pathé X-6022 and Salabert 148 for the Texas Ten, *q.v.*

CLUB ALABAM ORCHESTRA

Pseudonym on Domino for Fletcher Henderson and his Orchestra, *q.v.*

CLUB ALBANY ORCHESTRA

Pseudonym on Mayfair for Red Nichols and his Orchestra, *q.v.*

CLUB AMBASSADORS (ORCHESTRA)

Pseudonym on Brunswick 7086, French Brunswick 1086, and A-500196 for Jimmie Noone's Orchestra, *q.v.*

CLUB CAROLINA ORCHESTRA

See Hal Kemp and his Orchestra.

CLUB WIGWAM ORCHESTRA

Pseudonym on Domino 3458 and 3475 for Fletcher Henderson and his Orchestra, *q.v.*

BILLY CLYDE AND HIS ORCHESTRA

Pseudonym on Champion for Clyde McCoy and his Orchestra, *q.v.*

COASTAL DANCE ORCHESTRA

Pseudonym on Columbia CB-33 for Ben Selvin and his Orchestra, *q.v.*

LAWRENCE COATES

This was the real name of El Cota, *q.v.*, used on Columbia 2025 and Regal G-6236.

E. C. COBB AND HIS CORN EATERS

Jimmy Cobb, c / Junie (E. C.) Cobb, cl, ts / Frank Melrose, p / Jimmy Bertrand, d, x. Chicago, December 10, 1928.
 48711-2 Transatlantic Stomp
 Vic V-38023, *Creole 25*
 48712-1 Barrell House Stomp [sic]
 Vic V-38023, *Creole 25*

JUNIE COBB

JUNIE COBB'S HOMETOWN BAND: Junie Cobb, Johnny Dodds, cl / Jimmy Blythe or Tiny Parham, p / Eastern Woodfork, bj. Chicago, August, 1926.

2619-3 East Coast Trot
 Pm 12382, *Cen 3006, Mem 301, JC L-38*
 2620-3 Chicago Buzz
 Pm 12382, *Amp R-104, Cen 3006, Mem 301, JC L-38*

JUNIE COBB AND HIS GRAINS OF CORN: Jimmy Cobb, c / Cecil Irwin, cl / Junie Cobb, ts / Jimmy Blythe, p / Bill Johnson, sb / W. E. Burton, d, k, v. Chicago, August 21, 1928.

C-2252-A-B Endurance Stomp - vWEB
 Voc 1204
 C-2253-A Yearning And Blue - vWEB
 Voc 1204

Jimmy Cobb, c / Darnell Howard, cl, as / Junie Cobb, ts, v / Bob Waugh, vn / Alex Hill, p / Eastern Woodfork, bj / Bill Johnson, sb / W. E. Burton, d. Chicago, February 7, 1929.

C-2920-C Shake That Jelly Roll
 Voc 1263
 C-2921-A-B Don't Cry, Honey - vJC
 Voc 1263

Waugh omitted; Earl Fuller, p, replaces Hill. Chicago, February 9, 1929.

C-2940, A-B Smoke Shop Drag
 Voc 1269, *JCI 517*
 C-2941-A-B-C Boot That Thing
 Voc 1269, *JCI 517*

Probably: Jimmy Cobb or Punch Miller, c / Junie Cobb, cl, as, ts / Ernie Smith, bsx / Jimmy Blythe, p / Eastern Woodfork, bj / Harry Dial, d / Frankie "Half-Pint" Jaxon, v. Chicago, July 3, 1929.

C-3772-A-B She's Alright With Me - vFJ
 Voc unissued
 C-3773-A-B-C Once Or Twice - vFJ
 Voc unissued

Probably: Jimmy Cobb or Punch Miller, c / Junie Cobb, cl, as, ts / Ernie Smith, bsx / Jimmy Blythe, p / Eastern Woodfork, bj / Harry Dial, d / Frankie "Half-Pint" Jaxon, v. Chicago, July 5, 1929.

C-3781-A-B-C South African Blues
 Voc unissued

Unknown tb added. Chicago, July 13, 1929.

C-3868-A-B She's Alright With Me - vFJ?
 Voc unissued
 C-3869 She's Alright With Me - vFJ?
 Voc unissued
 C-3870 She's Alright With Me - vFJ?
 Voc unissued
 C-3871-A-B-C Once Or Twice - vFJ?
 Voc unissued
 C-3872-A-B-C *South African Stomp
 Voc unissued
 C-3873½-A Ain't It A Crying Shame
 Voc unissued

Unknown c / Junie Cobb, as, ts, v / ? Alex Hill, p / Eastern Woodfork, bj / Walter Wright, bb / ? Harry Dial, d. Chicago, October 24, 1929.

C-4691-A Once Or Twice - vJC
 Voc 1449, *Creole 18*

JUNIE COBB AND HIS BAND: Probably similar to the last above. Chicago, September, 1935.

90289-A Everywhere You Go
 Dec unissued

90290-A Joe Louis Chant
Dec unissued

OLIVER COBB

OLIVER COBB AND HIS RHYTHM KINGS: Oliver Cobb, c, v, dir: Freddie Martin, cl, as / Walter Martin, as / Ernest Franklin, ts / Edith Johnson, p / Benny Jackson, bj / Singleton Palmer, bb / Lester Nicholas, d. Chicago, August 15, 1929.

C-4088-A The Duck's Yas Yas Yas - vOC
Br 7107

C-4089-A Hot Stuff - vOC
Br 7107

Cornet solos with own vocal, acc. by Edith Johnson, p. Grafton, Wis., c. August, 1930.

L-461-1 Cornet Pleading Blues - Part 1
Pm 13002, *HJCA HC-116*

L-462-1 Cornet Pleading Blues - Part 2
Pm 13002, *HJCA HC-116*

EDDIE COLE'S SOLID SWINGERS

Kenneth Roane, t / Tommy Thompson, as, ts / Bill Wright, ts / Nat "King" Cole, p / Eddie Cole, sb v / Jimmy Adams, d. Chicago, July 28, 1936.

90806-B Honey Hush - vEC
Dec 7210

90807-A Stomping At The Panama
Dec 7215

90808-A Bedtime
Dec 7215

90809-A Thunder
Dec 7210

JAMES COLE

JAMES COLE'S STRING BAND: James Cole, vn / probably: Tommy Bradley, g / Eddie Dimmitt, md / perhaps others / v. Indianapolis, IN, June 25, 1928.

E-7480- I Got A Gal - v
Voc unissued

E-7481- Bill Cheatem - v?
Voc unissued

COLE'S BLUES FIVE: James Cole, vn / as / Tommy Bradley, g / Eddie Dimmitt, md / Roosevelt Pursley, jug. Richmond, IN, September 27, 1930.

17085,-A Get Together Blues
Gnt unissued

17086,-A James Cole Fox Trot
Gnt unissued

JAMES COLE'S WASHBOARD BAND: James Cole, vn / Tommy Bradley g / Eddie Dimmitt, mnd / wb, k. Richmond, IN, October 27, 1930.

17202,-A Over The Hills To Virginia
Ch unissued

17203, A-B Silent On The Southern Seas [sic]
Ch unissued

17204 Runnin' Wild
Ch 16150, 40047

17205 Sweet Lizzie
Ch 16150, 40047

NOTE: The correct title of the second selection is SIREN OF A SOUTHERN SEA. Champion 40047 as JAMES COLE'S WASHBOARD FOUR.

NAT "KING" COLE

KING COLE'S SWINGSTERS: Nat "King" Cole, p, v / Oscar Moore, g / Wesley Prince, sb / Bonnie Lake, v. Hollywood, CA, 1939.

Anesthetic For Lovers
Davis & Schwegler 108
Land Of Make-Believe
Davis & Schwegler 108
Ta-De-Ah
Davis & Schwegler 110

Riffin' At The Bar-B-Q
 Davis & Schwegler 111
 I Lost Control Of Myself
 Davis & Schwegler 113
 That "Please Be Mineable" Feeling
 Davis & Schwegler 115
 Dancing In The Street
 Davis & Schwegler 118
 I Wouldn't Have Known It
 Davis & Schwegler 118
 Let's Get Happy
 Davis & Schwegler 119

KING COLE TRIO: As above, without Bonnie Lake. Los Angeles, December 6, 1940.

DLA-2255-A Sweet Lorraine - vNKC
 Dec 8520, 60186, 333387, BM-1276, M-30425, X-2262, Br 03449, 80129, Od 286245
 DLA-2256-A Honeysuckle Rose
 Dec 8535, 333387, M-30425, X-2241, Br A-82678, Od 286245
 DLA-2257-A Gone With The Draft - vNKC&ch
 Dec 8535, M-30429
 DLA-2258-A This Side Up
 Dec 8520, 25108, 60035, BM-30589, M-32480, Br 03919

Chicago, March 14, 1941.

93596-A Babs - v3
 Dec 8541, 60109, BM-1195, Br 03788
 93597-A Scotchin' With The Soda - v3
 Dec 8556, 25109, 60036, BM-1307, BM-30590, M-32548, X-2254, Br 03911, A-82412
 93598-A Slow Down - vNKC
 Dec 8556, 60152 BM-1321, BM-30590 X-2254, Br 8012, 03957
 93599-A Early Morning Blues
 Dec 8541, 60152, BM-1321, BM-30589 X-2258, Br 03953

New York, July 16, 1941.

69504-A This Will Make You Laugh - vNKC
 Dec 8571, 25108, 60035, BM-30431, M-32480, X-2262, Br 03919, A-82412
 69505-A Stop, The Red Light's On - v3
 Dec 8592, BM-30430
 69506-A Hit The Ramp
 Dec 8571, BM-30431, X-2258
 69507-A I Like To Riff - vNKC
 Dec 8592, BM-30430

New York, October 22, 1941.

69850-A Call The Police - v3
 Dec 8604, 60151, BM-1291, M-30429, M-32479, Br 03943
 69851-A Are You Fer It? - vNKC&ch
 Dec 8604, 60109, BM-1195, Br 03788
 69852-A That Ain't Right - vNKC
 Dec 8630, 25109, 60109, BM-1307, BM-30432, M-32548, 10136, Br 03911
 69853-A Hit That Jive, Jack, v3
 Dec 8630, 60151, BM-1291, BM-30432, M-32479, X-2241, Br 03943, A-82678

KING COLE QUARTET: Nat "King" Cole, p, v / g / sb / Lee Young, d. New York, c. November, 1941.

521; 5898 "I Like To Riff"
 Var 8340, Sav 600, Ammor 108
 522; 5899 On The Sunny Side Of The Street
 Var 8340, Sav 600, Ammor 108
 Black Spider
 Ammor 109
 By The River Sainte Marie
 Ammor 109

NOTE: Ammor issues were made for juke box use. Cole subsequently made many records for Capitol, and a few minor firms between 1943 and his death in 1966, but their jazz appeal is very small.

KING COLE AND HIS MUSIC WEAVERS

Pseudonym on Timely Tunes C-1589 for Bert Lown and his Orchestra, *q.v.*

LUCY COLE

Pseudonym on Champion 15549 for Billie Wilson, *q.v.*

BILL COLEMAN

Trumpet solos with own vocal, acc. by Herman Chittison, p, with Eugene d'Hellemmes, sb*. Paris, January 24, 1936.

77624 *What's The Reason (I'm Not Pleasin' You)
UI AP-1235

77625 *Georgia On My Mind
UI AP-1235

Paris, January 31, 1936.

OLA-849-1 I'm In The Mood For Love
HMV K-7764, K-8521

OLA-850-1 *After You've Gone
HMV K-7764, K-8521

BILL COLEMAN ET SON ORCHESTRE: Bill Coleman, t / Edgar Courance, cl, ts / John Ferrier, p / Oscar Aleman, g / Eugene d'Hellemmes, sb / William Diemer, d. Paris, January 31 1936.

OLA-851-1-2 Joe Louis Stomp
HMV K-7705

OLA-852-1-2 Coquette
HMV K-7705

Bill Coleman, t, v / Stephane Grappelly, vn, p* / Joseph Reinhardt, g / Wilson Myers, sb / Ted Fields, d. Paris, November 12, 1937.

OLA-1974-1 *Indiana
Swing 42

OLA-1975-1 Rose Room
Swing 9, Col GN-5059

OLA-1976-1 Bill Street Blues
Swing 22, Col GN-5037

OLA-1977-1 After You've Gone
Swing 22, Col GN-5037

OLA-1978-1 The Merry-Go-Round Broke Down
Swing 9

Bill Coleman, t / Christian Wagner, cl, as / Frank "Big Boy" Goudie, cl, ts / Emile Stern, p / Django Reinhardt, g / Lucien Simoens, sb / Jerry Mengo, d (or t solo, acc. by Django Reinhardt, g*). Paris, November 19, 1937.

OLA-1979-1 I Ain't Got Nobody
Swing 14

OLA-1980-1 Baby Wont You Please Come Home?
Swing 14

OLA-1981-1 Big Boy Blues - clCW, FG
Swing 32, Vic 26223

OLA-1982-1 Swing Guitars
Swing 32, Vic 26223

OLA-1983-1 *Bill Coleman Blues
Swing 42, Vic 27318, Col GN-5059

Bill Coleman, t / Edgar Courance, cl, ts / John Mitchell, g / Wilson Myers, sb, v / Tommy Benford, d. Paris, September 28, 1938.

OSW-43-1 'Way Down Yonder In New Orleans
Swing 214

OSW-44-1 Sister Kate - vWM
Swing 214

NOTE: Some copies omit the word "Yonder" in the title of OSW-43-1.

E. L. COLEMAN

E. L. Coleman, vn, with Charles Washington, bj / Sylvester Weaver, g / Clarence Williams, p, as shown. St. Louis, c. April 1925.

9027-A Steel String Blues -bjCW, gSW
OK 8216

9028-A Blue Feelin' Blues - pCW
OK 8216

ELLEN COLEMAN

Pseudonym on Edison for Helen Baxter, *q.v.*

RUTH COLEMAN

Vocal, acc. by Leslie A. Hutchinson ("Hutch"), p. New York, September 10, 1923.

70304 Original Charleston Strut

PA 021060, Per 12073

70305 She Walked Right Up And Took My Man Away

PA 021061, Per 12074

See also Jimmy O'Bryant's Washboard Band.

COLISEUM DANCE ORCHESTRA

Pseudonym on Coliseum for the following items listed in this book:

1704 Hard-Hearted Hannah (Jeffries' Rialto Orchestra)

1738 On The Z. R. 3 (Jeffries' Rialto Orchestra)

1757 Everybody Loves My Baby (Jeffries' Rialto Orchestra)

1761 Oh, Darling! Do Say Yes! (Jeffries' Rialto Orchestra)

1797 No One (Ben Bernie and his Hotel Roosevelt Orchestra)

1835 Nay, Dearie, Nay (Vic Meyers and his Orchestra)

1943 Both sides by Joe Candullo and his Everglades Orchestra

2051 A Tree In The Park (Al Gentile and the Americanas)

2059 Song Of The Wanderer (Johnny Sylvester and his Playmates)

THE COLLEGE SERENADERS

Pseudonym on Champion 15227 (A TREE IN THE PARK) for Al Gentile and the Americanas, *q. v.*

THE COLLEGIANS

Pseudonym for the following items listed in this book:

Domino 21193 Hard-To-Get Gertie (Joe Candullo and his Everglades Orchestra)

Pathé Actuelle 36924 He Ain't Never Been In College (The California Ramblers)

Perfect 15105 He Ain't Never Been In College (The California Ramblers)

Two other bands also used this name:

Roy Johnston and another, t / Spigle Willcox, tb / Stub Washburn, as / Freddie Ballinger, ts / Red Ewald, vn / Jimmy

Lynch, p / Charlie Dean, bj / bb / Bob Causer, d. New York, March 23, 1923.

27672-3 That Red-Head Gal

Vic 19049, HMV B-1664, Zon 3606

NOTE: Other sides by this band on Victor are of little or no interest as jazz.

Norman Payne, t / tb / ? 2 as / ts / p / bj / bb / d / Cavan O'Connor, v. London, c. May, 1930.

Puttin' On The Ritz - vCO'C

Piknik D-5

NOTE: This is a flexible, so-called unbreakable record.

ROY COLLINS AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

Challenge 933 Papa's Mama's Blue (Billy James and his Orchestra)

Domino 3446 Blue-Eyed Sally (California Ramblers)

Oriole 250 I'm Satisfied (California Ramblers)

733 I Can't Get Over A Girl Like You (Adrian Schubert's Orchestra)

1541 Papa's Mama's Blue (Billy James and his Orchestra)

TED COLLINS AND HIS ORCHESTRA

Pseudonym on Mayfair for the ARC-Brunswick studio band, *q. v.*

VIE COLLINS

Pseudonym on Silvertone for Sodarisa Miller, *q. v.*

COLONIAL CLUB ORCHESTRA

See Bob Haring and his Orchestra.

COLONNADE DANCE ORCHESTRA

Pseudonym on Duophone B-5075 for Jeffries' Rialto Orchestra, *q. v.*

COLORADO CANDY KIDS

Pseudonym on Guardsman for McKenzie's Candy Kids, *q. v.*

COLUMBIA BAND / ORCHESTRA

The following records by this prolific pioneer recording ensemble are of interest as contemporary accounts of rag-time and ragtime-influenced numbers. The approximate recording dates given are those of the original sessions; many masters were subsequently remade on the same matrix numbers, with higher take digits, on unknown dates. All are 10" unless noted; many are anonymous or take the label name as a pseudonym (e.g., STANDARD BAND).

The usual instrumentation was 2 c / 1 or 2 tb / cl / f / pic / ah / th / vn (on orchestra sessions) / p / bb / d, drawn from the following collective personnel: Charles A. Prince, p, dir: Bohumir Kryl, Emil Keneke, Walter B. Rogers, Vincent C. Buono, c / Leo Zimmerman, ___ Haynes, E. Stead, tb / Louis H. Christie, George McNeice, cl / George Schweinfest, pic, f / Marshall P. Lufsky, f / Charles D'Almaine, Walter Biederman, vn (on orchestra sessions) / Edward F. Rubsam, d, chimes.

New York, date unknown.

At A Georgia Camp Meeting - CO
Col 15202 (cylinder)
Smoky Mokes (Abe Holzmann) - CO
Col 15220 (cylinder)

New York, c. 1901-1902.

330-2 Creole Belles (J. Bodewalt Lampe) - CO
Cli 330 (7" / 10")
330-3 Creole Belles (J. Bodewalt Lampe) - CO
Col 330 (7" / 10"), A171 (10"), Hvd 330 (7"), Ox 330 (7" / 10")

NOTE: The 10-inch master was remade (take -4) c. 1909.

New York, c. 1901-1902.

385- Hunky Dory (Abe Holzmann) -CO
Cli 385 (7" / 10"), Col 385 (7" / 10")

NOTE: All Climax issues as CLIMAX ORCHESTRA.

New York: c. 1901-1902.

406-1 At a Georgia Camp Meeting (Kerry Mills) - CB
Col 406 (7" / 10"), Ox 406 (7"), Std 406 (7")

NOTE: These masters were remade frequently on unknown dates. Issues from various later takes are as follows (all 10"): Col / Std 406, Col / Har / Std / Utd A86, BsB / Star 2017, Ox 406, LK 70666, Marc 011, Thomas 3406

New York, c. early 1902.

627-1-2 Smoky Mokes (Abe Holzmann) - CO
Col 627 (7" / 10")

NOTE: These masters were remade frequently on unknown dates. Issues (all 10") from various later takes are as follows: Col / Har / Std 627, A150. Still later remakes were issued as PRINCE'S ORCHESTRA (*q.v.*).

New York, c. July 1902

907-1-2 Harmony Mose (Kerry Mills) - CO
Col 907 (7" / 10")

New York, c. January, 1903.

1145-1 Kitchy Koo - Cakewalk (Gus Edwards) - CO
Col 1145 (7" / 10")

New York, c. November, 1903.

1552-2 Peaceful Henry (A Slow Drag) (E. Harry Kelly) - CO
Col 1555 (7" / 10"), A144

NOTE: These masters were later remade on an unknown date; they show take -3 and omit the spoken announcement. Issues from this later session are as follows: Col 1555 (7" / 10"), Hvd / Std 1555 (7"), LK 70167 (10")

New York, c. November-December, 1903.

1556-2 Dixie Girl (J. Bodewalt Lampe) - CO
Col 1556 (7" / 10"), A144, C630, Are D532, LK 70134, Marc 0110, Ox 1556

NOTE: Some copies of Columbia 1556 (10") as PRINCE'S BAND.

New York: c. December, 1903.

1567-1 Dixie Girl - Characteristic Novelty (J. Bodewalt Lampe) - CB
Col 1567 (7" / 10")

New York, c. June, 1904.

1822-1-2 Jovial Joe - Slow Drag, Cake-Walk Or Two Step (Justin Ring) - CO
Col 1822, A149, 2230, Marc 0114, Col-Rena 2230, Re G-6127

NOTE: Columbia (UK) 2230 and Regal (UK) G-6127 as KING'S MILITARY BAND.

New York, c. 1904-1905.

Peaceful Henry (E. Harry Kelly) - CO
Col 32262 (cylinder)
Dixie Girl (J. Bodewalt Lampe) - CO
Col 32264 (cylinder)

New York, c. February 1905.

3097-2 Whoa! You Heifer (Al Verges) - CO
Col / Har / Ox 3097, Col / Har A165, D&R 3611, Marc 0138

New York, c. 1909.

385-4 Creole Belles (J. Bodewalt Lampe) - CO
Col A171

See also PRINCE'S BAND / ORCHESTRA, under which name later recordings by this group were issued.

COLUMBIA DANCE PLAYERS

Pseudonym on Australian Columbia for the following items in this book:

DO-565 Benny Goodman and his Orchestra
DO-576 Ben Selvin and his Orchestra

COLUMBIA NOVELTY ORCHESTRA

Usually the records of this studio band are of no jazz interest, but the following is rather an exception.

Probably: Hymie Farberman, t / Sam Lewis, tb / Sam Feinsmith, cl / Benny Krueger, as / p / bj / d / Billy Jones, v. New York, May 7, 1924.

81765-4 Oh Baby! - vBJ
Col 131-D

COLUMBIA PHOTO PLAYERS

See Ben Selvin.

RUSS COLUMBO

Although the late Russ Columbo directed his own orchestra as a backdrop for his very sentimental style of singing, and included in it Benny Goodman, cl / Joe Sullivan, p / Gene Krupa, d, the only record likely to interest the jazz collector from the few he made is the following, which does not include any of these in its personnel.

Vocal, acc. by ? Mike Mosiello, t / Jimmy Dorsey, cl / probably: Lou Raderman, vn / Milton Rettenberg, p / Carl Kress, g / Dick Cherwin, sb. New York, September 3, 1931.

70210-1 I Don't Know Why (I Just Do)
Vic 22801, HMV B-4042, EA-966

ALIX COMBELLE

Clarinet and tenor saxophone solos, acc. by the Quintette of the Hot Club of France: Stephane Grappelly, p / Django Reinhardt, Joseph Reinhardt, g / Louis Vola, sb.

Paris, September 1, 1935.

77522 Crazy Rhythm
Ul AP-1544, Roy 1778, Var 8378

77523 The Sheik Of Araby
Ul AP-1544, Roy 1807, Joe Davis D-17-6, 8004

NOTE: Joe Davis 8004 incorrectly labeled as QUINTETTE OF THE HOT CLUB OF FRANCE FEATURING DJANGO REINHARDT, GUITAR, STEPHANE GRAPPELLE, VIOLIN.

ALIX COMBELLE ET SON ORCHESTRE: Bill Coleman, t, v / Alix Combelle, cl, ts / David Martin, p / Roger Chaput, g / Wilson Myers, sb / Jerry Mengo, d; Coleman omitted*. Paris, October 4, 1937.

OLA-1955-1 Exactly Like You - tsAC
Swing 52

OLA-1956-1 Alexander's Ragtime Band - cl, tsAC
Swing 11

OLA-1957-1 Hang Over Blues - tsAC / vBC
Swing 11

OLA-1958-1 Sometimes I'm Happy - tsAC
HMV N-4451

OLA-1959-1 *Avalon - tsAC
Swing 24, HMV N-4451

OLA-1960-1 I Can't Give You Anything But Love - tsAC
Pathé Marconi 1552591 (LP)

NOTE: HMV N-4451 is shown in the catalog as coupling OLA-1959-1 with OSW-25-1. It may, therefore, be that the other title shown (SOMETIMES I'M HAPPY) is a mislabeling.

ALIX COMBELLE'S HOT FOUR: Philippe Brun, c / Alix Combelle, ts / Joseph Reinhardt, g / Louis Vola, sb. Paris, c. March 4, 1938.

OSW-2-1 When You're Smiling
Swing 17

OSW-3-1 If I Had You
Swing 17

Tenor saxophone solos, acc. by Ray Stokes, p / Pierre Fouad, d. Paris, c. April, 1938.

OSW-25-1 Al's Idea
Swing 24, HMV N-4451

OSW-26-1 Don't Get Tired
Swing 52

ALIX COMBELLE AND HIS SWING BAND: Philippe Brun, Pierre Allier, Al Piguille, Alex Renaed, t / Guy Paquinet, tb / Alix Combelle, ts / Charlie Lewis, p / Django Reinhardt, Joseph Reinhardt, g / Marceau Sarbib, sb / H. P. Chadel (Charles Delaunay), d. Paris, February 20, 1940.

OSW-104-1 Jumpin' At The Woodside
Swing 93

OSW-105-1 Weekend Stomp
Swing 73

OSW-106-1 Nerves And Fever
Swing unissued

OSW-107-1 Fast, Slow, Medium Tempo
Swing 81

OSW-108-1 Panassie Stomp
Swing 81

OSW-109-1 Rock-a-Bye Basie
Swing 73

Aime Barelli, Christian Bellest, Severin Luino, t / Eugene d'Hellemmes, tb / Max Blanc Marcel Coestier, as / Noel Chiboust, Alix Combelle, ts / Raymond Wraskoff, p / Django Reinhardt, g / Francis Lucas, sb / Pierre Fouad, d. Paris, October 21, 1940.

OSW-133-1 Tel quel
Swing 93

OSW-134-1 Deux pieds gauches
Swing 85

OSW-135-1 Joyeuse Fumée (Holy Smoke)
Swing 85

OSW-136-1 Tiger Rag
Swing 84

OSW-137-1 Quatre tickets
Swing 84

TRIO DE SAXOPHONES ALIX COMBELLE: Christian Wagner, cl, as / Hubert Rostaing, Alix Combelle, ts / Django Reinhardt, Joseph Reinhardt, g / Tony Rovira, sb / Pierre Fouad, d. Paris, December 18, 1940.

OSW-162-1 Cascades
Swing 117

OSW-163-1 Reflets
Swing 117

OSW-164-1 Onze heures vingt
Swing 96

OSW-165-1 Sur les bords de l'Alamo (On The Alamo)
Swing 96

NOTE: Subsequent records by Alix Combelle were made with local musicians of no great status generally.

COMEDY DANCE ORCHESTRA

Pseudonym on Parlophone for the following items listed in this book:

E-4593 You're The Cream In My Coffee (Miff Mole and his Little Molers)

E-6131 Both sides by Fred "Sugar" Hall and his Sugar Babies

E-6227 Both sides by Fred "Sugar" Hall and his Sugar Babies

R-355 Rambling Wreck From Georgia Tech (Goofus Five and their Orchestra)

This name was also applied to the Parlophone studio band of the time, and from the considerable number issued, the following is outstanding from the jazz viewpoint:

Ronnie Munro, p (?), dir: 2t / tb / cl / as / Arthur Lally, bar / bj / sb / Max Bacon, d / Leslie Sarony v. London, c. August 8, 1928.

E-2055-2 How Long Has This Been Goin' On? - vLS
Par E-6076

COMER AND BLANCHE

Dave Comer, p / Bill Blanche, bj, acc. by studio orchestra (? Albert W. Ketelbey, dir). London, April, 1915.

29543 Hors D'Oeuvres (Dave Comer)
Re G-6936

29544 Beets And Turnips (Cliff Hess - Fred Ahlert)
Re G-6936

See also Murray's Ragtime Trio and the Savoy Quartet.

COMPETITION ORCHESTRA

Pseudonym on Parlophone E-6051 (YALE BLUES) for the Dorsey Brothers' Orchestra, *q.v.*, and for other groups on the same label of no known jazz interest.

CONCERT JAZZ ORCHESTRA

Pseudonym on Concert Record 1007 for the Bal Taberin Jazz Orchestra (*see* Harry Raderman).

EDDIE CONDON

EDDIE CONDON QUARTET: Frank Teschemacher, cl, as / Joe Sullivan, p / Eddie Condon, bj, v / Gene Krupa, d. New York, July 28, 1928.

400899-A Oh Baby (Rain Or Shine) - scat v. intro by band

Par R-2932, B-71146, DPE-86, PZ-11070, Col 35950, Od 031809, 295217

401035-A Indiana - vEC

Par R-2932, A-2667, B-71146, DPE-86 PZ-11070, Col 35950, Od 031809, 295217

NOTE: Parlophone A-2667 as EDDIE CONLON'S ORCHESTRA.

EDDIE CONDON AND HIS FOOTWARMERS: Jimmy McPartland, c / Jack Teagarden, tb, v / Mezz Mezz row, cl, speech / Joe Sullivan, p / Eddie Condon, bj, v / Art Miller, sb / Johnny Powell, d. New York, October 30, 1928.

401277-A I'm Sorry I Made You Cry - vEC

OK 41142, UHCA 27, Od PO-66, 165618, A-2419, A-189240, Par 85378, A-2667

401278-A Makin' Friends - vJT / spMM

OK 41142, UHCA 28, Od PO-66, 165618, A-2419, A-189240, A-2667, A-27743, A-272252, Par R-2031, 85377, A-7631

NOTE: Odeon PO-66 and all Parlophones as EDDIE CONDON AND HIS ORCHESTRA, except where the name is spelled CONLON; Odeon 165618 as CHICAGO RHYTHM KINGS. Some later pressings of Odeon A-2419 use Earl Hines matrix 402220-A instead of 401277-A.

EDDIE'S HOT SHOTS: Leonard Davis, t / Jack Teagarden, tb, v / Mezz Mezzrow, Cm / Happy Caldwell, ts / Joe Sullivan, p / Eddie Condon, bj / George Stafford, d. New York, February 8, 1929.

48345-1 I'm Gonna Stomp, Mr. Henry Lee - vJT

Vic V-38046, HMV B-4987, EA-2970, K-6952

48345-2 I'm Gonna Stomp, Mr. Henry Lee - vJT

BB B-10168, HMV JK-2167

48346-1 That's A Serious Thing - vJT

BB B-10168, HMV JK-2167

48346-2 That's A Serious Thing - vJT

Vic V-38046, HMV B-4987, EA-2970, K-6952

NOTE: Bluebird B-10168, HMV EA-2970 as EDDIE CONDON'S HOT SHOTS; HMV JK-2167 as EDDIE CONDON'S ORCHESTRA.

EDDIE CONDON AND HIS ORCHESTRA: Max Kaminsky, t / Floyd O'Brien, tb / Pee Wee Russell, cl / Bud Freeman, ts / Alex Hill, p, a / Eddie Condon, bj / Artie Bernstein, sb / Sid Catlett, d. New York, October 21, 1933.

B-14193-A The Eel

Br 02006, Col 35680, Dec M-30368

B-14193-B The Eel

Issued on LP

B-14194-A Tennessee Twilight - aAH

Br 01690, A-500406, Col 36009, DS-1574, UHCA 63, Par R-2938, A-7554, Dec M-30366

B-14194-B Tennessee Twilight - aAH

Col 36009

B-14195-A Madame Dynamite

Br 01690, A-500406, Col DS-1574, UHCA 64, Par R-2938, A-7554, Dec M-30366

B-14195-B Madame Dynamite

Col 36009

B-14196-A Home Cooking

Co unissued

Joe Sullivan, p, replaces Hill. New York, November 17, 1933.

B-14193-C The Eel

Br 6743, 02006, A-9738, A-81914, A-500328, Par R-2807, A-7483, Col DS-1398, Lucky 5074

B-14196-B Home Cooking

Br 6743 02005, A-9737, A-81914, A-50032, Col 36580, Par R-2807, A-7459, DS-1398, Dec M-30368, Lucky 5074

NOTE: Brunswick A-500328 as CHICAGO RHYTHM KINGS.

EDDIE CONDON & HIS WINDY CITY SEVEN: Bobby Hackett, c / George Brunies, tb / Pee Wee Russell, cl / Bud Freeman, ts / Jess Stacy, p / Eddie Condon, g / Artie Shapiro, sb / George Wettling, d. New York, January 17, 1938.

22306-1 Love Is Just Around The Corner

Com 500

22307-1 Beat To The Socks

Com 502

- 22308-1 Carnegie Drag
Com 1500 (12")
- 22309-1 Carnegie Jump
Com 1500 (12")
- 22310-2 Ja Da
Com 500

NOTE: Commodore 1500 as JAM SESSION AT COMMODORE NO. ONE.

Jack Teagarden, tb, replaces Brunies. New York, April 30, 1938.

- 22830-1 Embraceable You
Com 3501
- 22831-1 Meet Me Tonight In Dreamland
Com 505
- 22832-2 Diane
Com 1500 (12")
- 22833-1 Serenade To A Shylock
Com 1501 (12")

NOTE: Commodore 1501 as JAM SESSION AT COMMODORE NO. TWO; Commodore 505 (DIANE) as JACK TEAGARDEN AND HIS TROMBONE.

EDDIE CONDON AND HIS BAND: Bobby Hackett, c / Vernon Brown, tb / Pee Wee Russell, cl / Bud Freeman, ts / Joe Bushkin, p / Eddie Condon, g / Artie Shapiro, sb / Lionel Hampton, d. New York, November 12, 1938.

- 23706-1 Sunday
Com 515
- 23707-2 California, Here I Come
Com 515

EDDIE CONDON AND HIS CHICAGOANS: Max Kaminsky, t / Brad Gowans, vtb / Pee Wee Russell, cl / Bud Freeman, ts / Joe Sullivan, p / Eddie Condon, g / Clyde Newcombe, sb / Dave Tough, d. New York, August 11, 1939.

- 66072-A There'll Be Some Changes Made
Dec 18041, Y-5850, Br 03056, Od 286124
- 66072-B There'll Be Some Changes Made
Issued on LP
- 66073-A Nobody's Sweetheart
Dec 18040, Y-5610, Br 03055, Od 286123
- 66074-A Friars Point Shuffle
Dec 18040, Y-5610, Br 03055, Od 286123
- 66074-B Friars Point Shuffle
Dec 18040
- 66075-A Someday, Sweetheart
Dec 18041, Y-5850, Br 03056, Od 286124
- 66075-B Someday, Sweetheart
Issued on LP

EDDIE CONDON AND HIS BAND: Max Kaminsky, t / Brad Gowans, vtb / Pee Wee Russell, cl / Joe Bushkin, p / Eddie Condon, g / Artie Shapiro, sb / George Wettling, d. New York, November 30, 1939.

- 25706-1 I Ain't Gonna Give Nobody None Of My Jelly-Roll
Com 531
- 25707-1 Strut Miss Lizzie
Com 530
- 25708-1 It's Right Here For You
Com 530
- 25709-1 Ballin' The Jack
Com 531

Marty Marsala, t / George Brunies, tb / Pee Wee Russell, cl / Fats Waller (as MAURICE), p / Eddie Condon, g / Artie Shapiro, sb / George Wettling, d. New York, November 11, 1940.

- 29054-1 Georgia Grind
Com 536
- 29054-3 Georgia Grind
Issued on LP
- 29054-2 Georgia Grind
RFW 4 (LP)
- 29055-1 Oh, Sister! Ain't That Hot?
RFW 4, JA 1 (LPs)
- 29055-2 Oh, Sister! Ain't That Hot?
Com 535
- 29055-3 Oh, Sister! Ain't That Hot?
Issued on LP

- 29056-1 Dancing Fool
 Com 536
- 29056-2 Dancing Fool
 RFW 4, JA 1 (LPs)
- 29057-1 (You're Some) Pretty Doll
 Com 535
- 29057-2 (You're Some) Pretty Doll
 RFW 4, JA 1 (LPs)

Max Kaminsky, t / Brad Gowans, vtb / Pee Wee Russell, cl / Joe Sullivan, p / Eddie Condon, g / Al Morgan, sb / George Wettling, d. New York, January 21, 1942.

- R-4305-3 Don't Leave Me, Daddy
 Com 542
- R-4306-4 Fidgety Feet
 Com 542
- R-4307-1 Mammy O' Mine
 Com 1509 (12")
- R-4308-1 Lonesome Tag Blues
 Com 1510 (12")
- R-4308-2 Having A Ball At Carnegie Hall
 Com unissued
- R-4308-3 Tortilla B Flat
 Com 1509 (12")
- R-4308-4 More Tortilla B Flat
 Com 1510 (12")

NOTE: Commodore 1510 was also issued as JAM SESSION AT COMMODORE NO. FOUR. For details of JAM SESSION AT COMMODORE NO. THREE, see JAM SESSIONS, as this was never credited to Eddie Condon. The name EDDIE CONDON'S RHYTHM KINGS was used for Billy Banks and his Orchestra on Brunswick A-500198 and A-500199, and EDDIE CONDON AND HIS RHYTHMMAKERS was used for the same artist on Brunswick 02078 and A-9940 (see Billy Banks). Additionally, many alternative takes of Commodore records were used for the Mosaic-Commodore box LP set.

EDDIE CONLON'S ORCHESTRA

Misspelling of Eddie Condon's name on Parlophone A-2667.

THE CONNECTICUT COLLEGIANS

See Cecil Norman (Worlddecho records). This was also a pseudonym on 8-inch Eclipse for Jay Wilbur and his Band, but nothing of interest as jazz seems to have been issued.

CONNIE'S INN ORCHESTRA

See Fletcher Henderson and his Orchestra.

LOU CONNOR'S COLLEGIANS

Pseudonym for the following items listed in this book:

- Jewel 5012 Red Lips, Kiss My Blues Away (Sam Lanin and his Orchestra)
- Oriole 670 How Many Times? (The Buffalodians)
- 1156 My Melancholy Baby (Original Indiana Five)
- 1171 Where Will I Be? (Original Indiana Five)
- 1172 Moten Stomp (Original Indiana Five)
- 1483 Both sides by Irving Mills and his Orchestra

CONNORIZED JAZZERS / JAZZ HOUNDS

Pseudonyms on Connorized for Ladd's Black Aces, *q. v.*

JEROME CONRAD AND HIS ORCHESTRA

Pseudonym on Harmony for various bands of low to moderate interest. The following, however, is exceptional.

Probably a Fred Hall group; good cl featured; Irving Kaufman (as MARVIN YOUNG), v. New York, June 11, 1929.

- 148682-1-2 I'm The Medicine Man For The Blues - vIK
 Diva 2975-G, Har 975-H, VT 1975-V

CONSOLIDATED CLUB ORCHESTRA

Pseudonym on Pathé Actuelle and Perfect for Paul Specht and his Orchestra, *q. v.*

CONWAY'S BAND

The following titles by this famous concert band are interesting not so much for the performances as for what is performed. For some time it was alleged, with no aural or documentary evidence whatsoever, that the soloist on SLIDUS TROMBONUS (Victor 18117) was the New Orleans jazz trombonist Calvin "Zue" Robertson, whereas it was in fact Charles Randall, and of no interest as ragtime or jazz.

Patrick Conway dir: 2-3 c / 2 tb / 3-4 cl / fh / f / pic / bb / William H. Reitz, d. New York, August 6, 1914.

15123-2 Sweetie Dear (Joe Jordan)
Vic 17628

Camden, NJ, August 2, 1915.

16303-2 Ragging The Scale (Ed Claypoole)
Vic 17850

16310-1-2-3 Bon Ton One-Step (C. Luckeyth Roberts)
Vic unissued

Camden, NJ, August 4, 1915.

16310-5 Bon Ton One-Step (C. Luckeyth Roberts)
Vic 17851

Camden, NJ, c. August, 1915.

Trilby Rag (Carey Morgan)
Vic 35487 (12")

ANN COOK

Vocal, acc. by Louis Dumaine, c / Willie Joseph, cl / Morris Rouse, p / Leonard Mitchell, bj. New Orleans, March 7, 1927.

37981-1 Mamma Cookie
Vic LP-7003 (LP)

37981-3 Mamma Cookie
Vic 20579

37982-1 He's The Sweetest Black Man In Town
Vic 20579

37982-3 He's The Sweetest Black Man In Town
Vic LP-7003 (LP)

DOC COOK

COOK'S DREAMLAND ORCHESTRA: Doc Cook (r.n. Charles L. Cooke) dir: / Freddie Keppard, Elwood Graham, c / Fred Garland, tb / Jimmie Noone, Clifford King, cl, as / Joe Poston, as / Jerome Pasquall, ts / Jimmy Bell, vn / p / Stan Wilson, bj / Bill Newton, bb / Fred Hall, d. (The pianist is not Tony Spaulding, who was then in Detroit). Richmond, IN, January 21, 1924.

11727-B Scissor Grinder Joe
Gnt 5374, Sil 4044

11728- Lonely Little Wallflower
Gnt 5373, Sil 4045

11729-A-B So This Is Venice
Gnt 5360

11730 Moanful Man
Gnt 5373, Sil 4045

11731 The Memphis Maybe Man
Gnt 5374, Sil 4044

11732-A-B The One I Love Belongs To Somebody Else
Gnt 5360

NOTE: Edison Bell Winner 4056 (SOTHIS IS VENICE) is by Harry Reser's Orchestra (Paramount master), not Cook's Dreamland Orchestra, as was once believed.

COOKIE'S GINGERSNAPS: Freddie Keppard, c / Fred Garland, tb / Jimmie Noone, cl, v / Joe Poston, as, ts, v / Kenneth Anderson, p / Johnny St. Cyr, bj. Chicago, June 22, 1926.

9768-A Messin' Around - vJN, JP
OK 8390

9769-A High Fever
OK 8369

9770-A Here Comes The Hot Tamale Man
OK 8369

9771-B Love Found You For Me - vJN
OK 40675

COOK AND HIS DREAMLAND ORCHESTRA: Doc Cook dir: Freddie Keppard, Elwood Graham, c / Fred Garland, tb / Jimmie Noone, cl / Joe Poston, Clifford King, cl, as / ? Jerome Pasquall, cl, ts / Kenneth Anderson, p / Robert Shelly, Johnny St. Cyr, bj / Rudolph "Sudie" Reynaud, bb / Bert Greene or Andrew Hilaire, d / v breaks probably by Poston and Noone. Chicago, July 10, 1926.

142414-1 Here Comes The Hot Tamale Man! - v
Col 727-D

- 142415-2 Brown Sugar
Col 813-D, Re G-8804
- 142416-1 High Fever
Col 813-D, 4338
- 142417-1 Spanish Mama - v
Col 727-D

NOTE: Regal as RAYMOND DANCE BAND.

George Mitchell, c, replaces Keppard; Jerome Carrington, p, replaces Anderson. Chicago, December 2, 1926.

- 142981-3 Sidewalk Blues - v
Col 862-D
- 142982-1-2-3 The Sermon
Col unissued

"DOC" COOK AND HIS 14 DOCTORS OF SYNCOPATION: George Mitchell, Elwood Graham, c / Bill Dawson, Fayette Williams, tb / Jimmie Noone, cl / Joe Poston, as / Billy Butler, as, vn / Clarence Owens, ts / Jerome Carrington, p / Johnny St. Cyr, bj / Bill Newton, bb / Andrew Hilaire, d, v. Chicago, June 11, 1927.

- 144317-2 Alligator Crawl
Col 1298-D
- 144318-2 Willie The Weeper - vAH
Col 1070-D

Chicago, June 15, 1927.

- 144334-3 Brainstorm
Col 1298-D
- 144335-3 Slue Foot
Col 1070-D

George Mitchell, c / Elwood Graham, c, v / Bill Dawson, tb, v / Billy Butler, cl, as / Joe Poston cl, as, v / ts / Sterling Todd, p / Johnny St. Cyr, bj / Bill Newton, bb / Andrew Hilaire, d, v. Chicago, March 30, 1928.

- 145859-2 Hum And Strum (Do-Do-Do, That's What I Do) - vEG, BD-JP
Col 1430-D
- 145860-1-2-3 I'm A Broken-Hearted Blackbird - vBD
Col unissued
- 145861-2 I Got Worry (Love Is On My Mind) - vAH
Col 1430-D
- 145862-1-2-3 The Treat By The Gang
Col unissued

ROBERT COOKSEY

See Bobby Leecan.

COON-SANDERS' (ORIGINAL HIGHTHAWK) ORCHESTRA

COON-SANDERS' NOVELTY ORCHESTRA: Joe Sanders, p, and Carlton Coon, d, dir: Clyde Hendrick, t / Carl Norberg, tb / Harold Thiell, Hal McLean, cl, as / ts, bsx / Harry Silverstone, vn / Bob Norfleet, bj. Kansas City, c. March 24, 1921.

- 79697-2-3 Some Little Bird
Col A3403, Re G-7765
- 79698-1-2-3 Hindu Dream Man
Col unissued
- 79699-1-2-3 Learning (intro: I Love Your Eyes)
Col unissued
- 79760-1-2-3 Treasures
Col unissued

NOTE: Regal G-7765 as REGAL NOVELTY ORCHESTRA. The above are of no jazz interest, but are included for the sake of completeness.

COON-SANDERS' ORIGINAL NIGHTHAWK ORCHESTRA: Joe Sanders, p, v, and Carlton Coon, d, v, dir: Joe Richolson, t / Nick Mussolini, tb / Harold Thiell, John Thiell, cl, as / Orville Knapp cl, ts / Dewey Birge, bj, g / Pop Estep, bb. Kansas City, April 5, 1924.

- 29837-3 Night Hawk Blues - vJS, CC
Vic 19316, Zon 3761

Kansas City, April 6, 1924.

- 29838-3 Red Hot Mamma - vJS, CC
Vic 19316, HMV K-2784, Zon 3761
- 29839-4 Oriental Love Dreams - vJS, CC
Vic 19325

29840-3 There's No-One Just Like You
 Vic 19357, HMV B-1884, K-2767
 NOTE: HMV K-2767 as COON-SANDERS ET SON ORCHESTRE.

Kansas City, April 7, 1924.

29868-3 Why Don't My Dreams Come True? - vJS, CC
 Vic 19357, HMV B-1877

29869-2 My Daddy's Dreamtime Lullaby - vJS, CC
 Vic 19325

Bill Haid, bj, replaces Birge. Chicago, November 9, 1924.

31153-2 Moonlight And You - vJS, CC
 Vic 19525, Zon 3887

31154-1-2-3-4 Brown Eyes - vJS
 Vic unissued

Chicago, November 13, 1924.

31172-3 Some Of These Days - vJS, CC
 Vic 19600, HMV K-3217

31173-1-2-3-4 My Best Gal
 Vic unissued

NOTE: HMV K-3217 as COON-SANDERS ET SON ORCHESTRE.

Chicago, November 16, 1924.

31154-5-6-7 Brown Eyes - vJS
 Vic unissued

31189-2 Show Me The Way - vJS, CC
 Vic 19525, HMV K-3217, Zon 3887

31190-1-2-3-4 Jing-A-Ling-A-Ling - vJS, CC
 Vic unissued

NOTE: HMV K-3217 as COON-SANDERS ET SON ORCHESTRE.

Camden, NJ, July 13, 1925.

32768-4 I'm Gonna Charleston Back To Charleston - vJS, CC
 Vic 19727, HMV B-2122, K-3077, Zon 3959

32769-5 Alone At Last - vJS
 Vic 19728, HMV K-3077, Zon 3929

32770-1-2-3 I Can't Realize (You Love Me) - vJS
 Vic unissued

Camden, NJ, July 27, 1925.

32770-7 I Can't Realize (You Love Me) - vJS, CC
 Vic 19852

33200-2 Yes, Sir! That's My Baby - vCC
 Vic 19745, Zon 3945

33201-1-2-3-4 Everything Is Hotsy-Totsy Now - vJS
 Vic unissued

33202-4 Dreaming Of Tomorrow - vCC, JS
 Vic 19804, HMV B-2165, EA-13, EI EG-110

Camden, NJ, August 7, 1925.

33157-4 Hong Kong Dream Girl - vJS, CC
 Vic 19754, HMV K-5016, Zon 3947

33158-3 Who Wouldn't Love You? - vJS
 Vic 19754, HMV K-5016, Zon 3947

33159-3 That's All There Is (There Ain't No More) - vCC
 Vic 19750, HMV K-5034, Zon 3946

33201-7 Everything Is Hotsy-Totsy Now - vJS
 Vic 19750, Zon 3946

NOTE: HMV K-5016 and K-5034 as COON-SANDERS ET SON ORCHESTRE.

Bob Pope, t, added (except for 34057); Rex Downing, tb, replaces Mussolini; Floyd Estep, cl, ts, replaces Knapp; Elmer Krebs, bb, replaces Estep. Chicago, December 20, 1925.

34056-1-2-3-4-5 Too Bad
 Vic unissued

34057-1-2-3-4 Don't Be A Fool, You Fool - vJS, CC
 Vic unissued

Chicago, December 21, 1925.

34061-2 Louise, You Tease - vCC
 Vic 19958

- 34062-3 Flamin' Mamie - vJS
Vic 19922, HMV EA-33
34063-1-2-3-4-5 Sittin' Around - vCC
Vic unissued
34064-3 Moon Deer - vJS
Vic 19979

2nd p, added; Russ Stout, bj, replaces Haid. Chicago, March 9, 1926.

- 340638 Sittin' Around - vCC
Vic 20015, HMV B-5091
35030-1-2-3-4 Here Comes The Hot Tamale Man - vJS, CC
Vic unissued
35031-1 Everything's Gonna Be All Right - vJS
Vic 20033
35032-1-2-3-4 I'd Rather Be Alone - vJS
Vic unissued
35034-4 Deep Henderson
Vic 20081, HMV B-5121, AM-616

Joe Sanders, p, v, and Carlton Coon, d, v, dir: Bob Pope, Joe Richolson, t / Rex Downing, tb / Harold Thiell, John Thiell, cl, as / Floyd Estep, cl, ts / Russ Stout, bj / Elmer Krebs, bb. Chicago, December 8, 1926.

- 37214-3 High Fever
Vic 20461
37215-4 My Baby Knows How - vJS
Vic 20390, HMV EA-146
37216-2 Brainstorm
Vic 20390, HMV B-5289

Chicago, December 17, 1926.

- 37259-3 I Need Lovin' - vJS
Vic 20408

Chicago, June 25, 1927.

- 39064-2 I Ain't Got Nobody - vJS, CC
Vic 20785, HMV B-5383, EI EG-672
39065-3 Roodles
Vic 20785

Kansas City, December 13, 1927.

- 41369-3 Louder And Funnier
Vic V-38083
41370-2 Sluefoot - vJS, CC
Vic 21305
41371-3 Wabash Blues - vJS, CC
Vic LPV-511, RD-7597 (LP)
41372-3 Mine - All Mine - vJS, CC
Vic 21148, HMV EA-305

Kansas City, December 14, 1927.

- 41373-1 The Wail
Vic 21305
41374-3 Hallucinations
Vic 21397
41375-2 Stay Out Of The South - vJS, CC
Vic 21258, HMV B-5463, EA-317
41376-1 Is She My Girl Friend? - vJS
Vic 21148, HMV EA-305

Chicago, May 29, 1928.

- 42373-2 Indian Cradle Song - vCC
Vic 21562, HMV B-5538
42374-2 Ready For The Riven - vJS
Vic 21501, HMV B-5561, EA-378
42375-2 Oh! You Have No Idea - vJS, CC
Vic 21501, HMV B-5553, EA-403

Chicago, June 27, 1928.

- 46003-2 Too Busy! - vCC
Vic 21546, HMV B-5534, EA-414

46004-3 Blazin'
Vic 21680

Chicago, June 29, 1928.

46020-1 Down Where The Sun Goes Down - vJS
Vic 21546, HMV EA-414

Chicago, November 20, 1928.

48609-2 My Suppressed Desire - vCC
Vic 21803, HMV B-5631, EA-504

48610-3 What A Girl! What A Night! - vJS
Vic 21803

Chicago, November 27, 1928.

48625-1 Smilin' Skies - vCC
Vic V-38083

48626-3 Here Comes My Ball And Chain - vJS
Vic 21812, HMV B-5653

48627-1-2 Who Wouldn't Be Jealous Of You? - vJS
Vic 21812, HMV EA-504

Chicago, December 3, 1928.

48656-1-2-3 That's How I Feel About You - vCC
Vic unissued

48657-1 Little Orphan Annie - vJS
Vic 21895

Chicago, December 12, 1928.

48725-3 Rhythm King - vCC
Vic 21891

48726-2 Bless You, Sister - vCC
Vic 21895

Chicago, January 17, 1929.

XC-3020-A Maytag Frolic, Part 1 (Harold Teen - vJS / Mississippi, Here I Am - vCC)
Br special recording; *The Old Masters MB-113* (CD)

XC-3021-A Maytag Frolic, Part 2 (Sittin' And Whittlin' - vJS / 'Way Down In The Deep South - vCC)
Br special recording; *The Old Masters MB-113* (CD)

XC-3024-A Maytag Frolic, Part 5 (Bless You Sister - vCC / Kansas City Kitty - beginning - vJS)
Br special recording; *The Old Masters MB-113* (CD)

XC-3025-A Maytag Frolic, Part 6 (Kansas City Kitty - conclusion / What A Girl! What A Night! - vJS)
Br special recording; *The Old Masters MB-113* (CD)

NOTE: These selections are part of a half-hour radio program produced by Brunswick for the National Radio Advertising Company. The intervening matrices in the series (XC-3022-A / XC-3023-A), also by Coon-Sanders, are college medleys of no jazz interest. The Old Masters CD-ROM includes the program in its entirety.

Chicago, February 12, 1929.

48879-2 Mississippi, Here I Am - vJS, CC
Vic 21891

48880-2 Tennessee Lazy - vJS
Vic 21939

NOTE: Some copies of Victor 21939 labeled TENNESSEE LADY.

Chicago, February 23, 1929.

50519-3 Kansas City Kitty - vJS
Vic 21939

Chicago, July 24, 1929.

55492-3 (I'm Just Wild About Everything) And Especially You! - vJS
Vic 22077

55493-1-2-3 Because You Said "I Love You" - vJS
Vic unissued

55494-1-2-3 True Blue Lou - vJS
Vic unissued

Chicago, July 26, 1929.

55509-4 The Flippity Flop - vJS
Vic 22089, HMV B-5752, EA-610, R-14287

55510-3 Gotta Great Big Date With A Little Bitta Girl - vJS
Vic 22123, HMV B-5752, R-14264

Chicago, November 18, 1929.

- 57429-3 Harlem Madness - vJS
Vic 22300
- 57430-1 Moanin' For You - vJS
Vic 22278, HMV EA-717

Chicago, November 29, 1929.

- 57497-1-2-3 Music In The Moonlight - vCC
Vic unissued
- 57498-1-2-3 Ain't You, Baby? - vCC
Vic unissued
- 57499-3 We Love Us - vJS
Vic 22304, HMV R-14401

Chicago, December 6, 1929.

- 57232-2 Sweepin' The Clouds Away - vJS, CC
Vic 22346, HMV EA-724
- 57233-2 Alone In The Rain - vJS, CC
Vic 22262, HMV B-5793, R-14359
- 57234-3 After You've Gone - vJS, CC
Vic 22342

Chicago, December 12, 1929.

- 57254-2 The Darktown Strutters' Ball - vCC
Vic 22342
- 57255-1-2-3 Take Me - vJS
Vic unissued
- 57497-4-5-6 Music In The Moonlight - vCC
Vic unissued

John "Lop" Jarman, mel, added; Eddie Edwards, bb, replaces Krebs. New York, March 9, 1932.

- 71928-1 Lo And Behold - vJS
Vic 22951, EI EG-2573
- 71929-1 Let That Be A Lesson To You - vJS
Vic 22950, HMV B-6198, HMV R-14774
- 71930-1 What A Life! (Trying To Live Without You) - vJS
Vic 22950, HMV B-6199
- 71931-1 Sing A New Song - vJS
Vic 22951, HMV B-6189, EA-1115, EI EG-2573, HMV R-14774

New York, March 24, 1932.

- 72000-1 'Round My Heart - vJS
Vic 22972
- 72001-1 Keepin' Out Of Mischief Now - vJS
Vic 22969
- 72002-1 I Know You're Lying, But I Love It - vJS
Vic 22969
- 72003-1 I Want To Go Home - vJS
Vic 22972
- 72004-1 Give Her A Kiss For Me - vJS
Vic unissued
- 72005-2 On Revival Day - vCC
Vic 22979

AL COOPER AND HIS SAVOY SULTANS

Al Cooper, cl, as, bar, a, dir: Pat Jenkins, t, v / Sam Massenberg, t / Rudy Williams, as / Ed McNeil, ts / Oliver Richardson, p / Grachan Moncur, sb / Alex Mitchell, d. New York, July 29, 1938.

- 64359-A Jump Steady
Dec 7499, Voc S-204
- 64360-A The Thing
Dec 7525, Voc S-214
- 64361-A Looney
Dec 7549, Voc S-228
- 64362-A Rhythm Doctor Man
Dec 7499, Voc S-204
- 64363-A Gettin' In The Groove
Dec 7525, Voc S-228

Helen Proctor, v. New York, August 19, 1938.

- 64467-A Someone Outside Is Taking Your Mind Off Me - vHP
Dec 7549
- 64468-A Jeeps Blues
Dec 7502, Voc S-214
- 64469-A Draggin' My Heart Around - vHP
Dec unissued
- 64470-A You'll Never Miss The Water - vHP
Dec 7502

Sam Simmons, ts, replaces McNeil; Cyril Haynes, p, a, replaces Richardson; Paul Chapman g, v, a, added; Evelyn White, v. New York, May 24, 1939.

- 65630-A Stitches
Dec 2608, M-30289, Br 02930
- 65631-A Jumpin' At The Savoy - vch
Dec 2526, Voc S-236
- 65632-A We'd Rather Jump Than Swing - vpJ
Dec 2526, Voc S-236
- 65633-A Draggin' My Heart Around - vEW
Dec 2608, M-30289, Br 02930

New York, October 16, 1939.

- 66774-A Little Sally Water - vch
Dec 2819, Br 03064
- 66775-A Jumpin' The Blues - aPC
Dec 2930
- 66776-A Love Gave Me You - vPC
Dec 2819, Br 03064
- 66777-A When I Grow Too Old To Dream - vEW / aPC
Dec 2930, 4206

Skinny Brown, ts, replaces Simmons. New York, March 29, 1940.

- 67433-A Frenzy - aAC
Dec 3142, Br 03158
- 67434-A Stop And Ask Somebody - vPC
Dec 3142
- 67435-A Wishing And Crying For You - vEW
Dec 3274
- 67436-A Sophisticated Jump - aCH
Dec 3274, Br 03158

George Kelley, ts, v, replaces Brown. New York, February 28, 1941.

- 68753-A Norfolk Ferry
Dec 8540
- 68754-A Second Balcony Jump
Dec 8545
- 68755-A See What I Mean? - aPC
Dec 8540
- 68756-A Jackie Boy
Dec 8545

Betty Roche, v. New York, December 29, 1941.

- 70111-A Boats
Dec 8598
- 70112-A Fish For Your Supper - vch
Dec 8598
- 70113-A 'At's In There - vBR
Dec 8615
- 70114-A Let Your Conscience Be Your Guide - vGK
Dec 8615

ROBERT COOPER

Piano solos. Texas Hotel, San Antonio, TX, April 3, 1934.

- 82785-1-2 West Dallas Drag
BB B-5459, B-6719

San Antonio, TX, January 29, 1935.

- 87754-1 West Dallas Drag - No. 2
BB B-5947, B-6667

ANDREW COPELAND

Vocal, acc. by Joe Smith, c / tb / cl / p / ? bj / ?bb / ?d. New York, c. August, 1922.

- ? -2 Buzz Mirandy
BS 14124, Pm 12139
? -1 Down In Dixieland
BS 14124, Pm 12139

MARTHA COPELAND

Vocal, acc. by Eddie Heywood, p. New York, c. September 15, 1923.

- 71837-D The Down So Long Blues
OK 8112
71838-B The Pawn Shop Blues
OK 8112
New York, c. September 18, 1923.
71844-C Daddy, You've Done Put That Thing On Me
OK 8091
71845-B The Penetrating Blues
OK 8091

Acc. by Cliff Jackson, p. New York, September 14, 1926.

- 142608-1 Black Snake Blues
Col 14161-D
142609-2-3 Papa, If You Can't Do Better
Col 14161-D

NOTE: This session was originally credited to MARTHA BROWN in the Columbia files, which was later changed to Martha Copeland.

Bubber Miley, t, added. New York, December 21, 1926.

- 143203-1 On Decoration Day (They'll Know Where To Bring Your Flowers To)
Col 14189-D
143204-3 Fortune Teller Blues
Col 14189-D

Acc. by Phil Worde, p, with Bert Howell, vn / Sidney Easton, v, where shown. Camden, NJ, February 3, 1927.

- 37393-2 When The Wind Makes Connection With Your Dry Goods - vSE
Vic 20548 - vnBH
37394-2 Hard Headed Mama - vSE
Vic 20548 - vnBH
37395-2 I Don't Care Who Ain't Got Nobody - vnBH
Vic 20769
37396-1 Stole My Man Blues
Vic 20769

Acc. by Louis Hooper, p. New York, February 16, 1927.

- 143480-2 The Black Snake Moan
Col 14196-D
143481-3 Mine's Just As Good As Yours
Col 14196-D

Louis Metcalf, c, added. New York, March 19, 1927.

- 143689-1 Soul And Body
Col 14208-D
143690-3 Sorrow Valley Blues
Col 14208-D

Acc. by Ernest Elliott, Bob Fuller, cl / Porter Grainger, p / whistle / train effects. New York, May 5, 1927.

- 144097-3 Dyin' Crapshooter's Blues
Col 14227-D
144098-3 Mr. Brakes-Man (Let Me Ride Your Train)
Col 14227-D - w / te

Acc. by Porter Grainger, p. New York, July 22, 1927.

- 144490-3 Police Blues
Col 14237-D
144491-2 Skeleton Key Blues
Col 14237-D

Buddy Christian, bj, added. New York, August 9, 1927.

- 144538-2 Hobo Bill
Col 14248-D

144539-3 Nobody Rocks Me Like My Baby Do
Col 14248-D

Acc. by Bob Fuller, cl / Porter Grainger, p. New York, October 13, 1927.

144852-3 Shootin' Star Blues
Col 14262-D

144853-3 Good Time Mama Blues
Col 14262-D

Acc. by her Smokey City Trio: Andrew Mead, as / Ralph Jones, vn / Porter Grainger, p. New York, December 6, 1927.

145275-2 Wylie Avenue Blues
Col 14310-D

145276-2 Everybody Does It Now
Wylie Avenue Blues

Acc. by Porter Grainger, p. New York, January 6, 1928.

145478-1 Bank Failure Blues
Col 14281-D

145479-3 Second-Hand Daddy
Col 14281-D

Acc. by Irving Peskin, c / Rube Bloom, p. New York, May 26, 1928.

146348-3 I Can't Give You Anything But Love
Col 14327-D

146349-2 My Daddy Don't Do Nothin' Bad
Col 14327-D

Acc. by Clarence Adams, cl / James P. Johnson, p. New York, June 8, 1928.

146417-1 Somethin' Goin' On Wrong
Col 14352-D

James P. Johnson, speech New York, June 9, 1928.

146420-3 Desert Blues
Col 14352-D

Acc. by Bubber Miley, c / J. C. Johnson, p. New York, August 28, 1928.

146923-2 Mama's Well Has Done Gone Dry
Col 14377-D

146924-3 I Ain't Your Hen, Mr. Fly Rooster
Col 14377-D

COREYFONIC ORCHESTRA

Pseudonym on Bell for the following items listed in this book:

P-196 Fate (California Ramblers)

P-244 Both sides by Joseph Samuels and his Orchestra

CORINTHIC ORCHESTRA

Pseudonym on Australian Embassy for the following items listed in this book:

E-134 Will Osborne and his Orchestra

E-145 Benny Goodman and his Orchestra

PAUL CORNELIUS AND HIS ORCHESTRA

Instrumentation and personnel unknown; Jim Hartley, Gill Tharpe, v. Richmond, IN, May 4, 1931.

17726 Tiger Rag
Gnt unissued

Richmond, IN, November 1, 1932.

18873 Sentimental Gentleman From Georgia - vJH
Ch 16534, 40084

18876 The Scat Song - vGT
Ch 16572

Richmond, IN, February 5, 1934.

19481 I've Found A New Baby
Ch 16734, 40084

NOTE: Other records by this band are of no known jazz interest.

CORNELL AND HIS ORCHESTRA

See Cornell Smelser and his Orchestra.

FRANK CORNWELL AND HIS ORCHESTRA

The following titles from the twelve recorded by this band for Gennett, Cameo, Harmony, and Edison are known or reported to be of interest; six of the remainder were issued and may prove equally interesting.

Frank Cornwell, vn, v, dir: Morris Selzer, t / Carl Loeffler, tb / Joe Gillespie, Tom Neary, cl as / Bob Montgomery, cl, ts / Gus Gudarian, p, v / Cameron Anderson, bj / Paul Weston, bb / Forrest "Fuzzy" Knight, d, v. New York, January 20, 1927.

143327-3 Voom Voom (Moaden On The Gayden) - vO

Har 341-H

143328-1 Roses For Remembrance - vFC

Har 378-H

143329-3 Crazy Words - Crazy Tune - vGG, FK

Har 341-H

CORONA DANCE ORCHESTRA

Pseudonym on English Regal for the following items listed in this book:

- G-8098 Forgetful Blues (Frank Westphal And his Orchestra)
- G-8099 Learn To Do The Strut (The Georgians)
- G-8099 Bit By Bit You're Breaking My Heart (Art Kahn and his Orchestra)
- G-8121 Last Night On The Back Porch (Original Memphis Five)
- G-8147 Arcady (California Ramblers)
- G-8148 Cotton Pickers' Ball (Midway Dance Orchestra)
- G-8158 Lovey Came Back (The Georgians)
- G-8159 Both sides by the Original Memphis Five
- G-8188 Linger Awhile (California Ramblers)
- G-8201 Moonlight Kisses (California Ramblers)
- G-8202 Cover Me Up With The Sunshine Of Virginia (California Ramblers)
- G-8230 You Know Me, Alabam' (California Ramblers)
- G-8230 It Ain't Gonna Rain No Mo' (Original Memphis Five)
- G-8231 June Night (Carolina Club Orchestra; see Hal Kemp)
- G-8258 Charleston Cabin (California Ramblers)
- G-8258 Red Hot Mama (Original Memphis Five)
- G-8279 Susquehanna Home California Ramblers)
- G-8279 Tessie Stop Teasing Me (Little Ramblers)
- G-8293 Eliza (California Ramblers)
- G-8293 Go 'Long, Mule (Fletcher Henderson and his Orchestra)
- G-8298 Back Where The Daffodils Grow (California Ramblers)
- G-8376 Me And The Boy Friend (California Ramblers)
- G-8378 Nobody Knows What A Red-Head Mama Can Do (Original Memphis Five)
- G-8378 When My Sugar Walks Down The Street (Warner's Seven Aces)
- G-8471 I Miss My Swiss (Southern Serenaders; see Fletcher Henderson)
- G-8492 Oh, Boy! What A Girl (Joe Friedman's Monte Carlo Orchestra)
- G-8517 Want A Little Lovin' (Raderman's Roysterers)
- G-8517 She Was Just A Sailor's Sweetheart (University Six)
- G 8541 I'm Sitting On Top Of The World (Fred Rich and his Orchestra)
- G-8561 Then I'll Be Happy (University Six)
- G-8599 Drifting Apart (Carleton Terrace Orchestra; see Mike Speciale)
- G-8642 Could I? - I Certainly Could (Fred Rich and his Orchestra)
- G-8643 What A Man! (University Six)
- G-8659 Georgianna (University Six)
- G-8687 Iyone, My Own Iyone (Seven Wild Men)
- G-8688 Turkish Towel (Joe Candullo and his Everglades Orchestra)
- G-8714 So Is Your Old Lady (Original Indiana Five)
- G-20040 Side By Side (Ipana Troubadours)

The following British recording issued under this name is of some interest as jazz:

Stan Greening dir: Frank Bifo, Charles Mead, t / Ted Heath or Bernard Tipping, tb / Charles Star and/or Jim Kelleher, cl, as / George Smith, ts / Fred Cooke, p, a / bj / Jock Merrit, bb / Wag Abbey, d. London, April, May, 1925.

A-2056 Everybody Loves My Baby

Re G-8383

CORONET JAZZ BAND

Pseudonym on South African Cymot 778 for the Broadway Syncopators (I AIN'T NEVER HAD NOBODY CRAZY OVER ME) and the Ambassadors (WHEN YOU WALKED OUT), both q.v.

COSMOPOLITAN DANCE PLAYERS

See the Grey Gull studio bands.

BILLY COSTELLO

Vocal, acc. by Teddy Foster, t, dir: Freddy Gardner, Ivor Lambe, as / Joe Riley, ts / Mark Maurice, bar / Bob Leach, p, cel / Joe Young, g / Irving Leadon, sb / Jack Burrows, d. London, September 19, 1936.

- TB-2481-1 Nagasaki
Dec F-6100, X-1222
- TB-2482-1 Nobody's Sweetheart
Dec F-6148, X-1249
- TB-2483-1 Dinah
Dec F-6100, X-1222
- TB-2484-1 Tiger Rag
Dec F-6148, X-1249

NOTE: See also RED PEPPER SAM for Costello recordings of known jazz interest.

EL COTA

Lawrence Albert Coates, x, acc. by studio orchestra (? Charles A. Prince, dir.). New York, December 15, 1911.

- 19690-1 Black And White - Ragtime Two-Step (George Botsford)
Col A1118, Ox / Sil 19690, 2025, Re G-6236

New York, January 26, 1912.

- 19737-1 Red Pepper - A Spicy Rag (Henry Lodge)
Col A1149, 2025, Re G-6236

NOTE: Columbia 2025 and Regal G-6236 as LAWRENCE COATES.

BILLY COTTON AND HIS BAND

This British dance band, best remembered for its latter-day comedy presentations, nevertheless recorded some first-class hot performances. There are doubtless others that feature short solos by the same musicians.

BILLY COTTON'S SAVANNAH BAND: Billy Cotton, dir: Sid Buckman, Tommy Birch, t / Joe Ferrie t, tb / Victor Boulcott, Ronnie Coulbertson, cl, as / Sidney Lipton, as, vn / Dave Roberts, cl, ts / Clem Bernard, p, pac / Cyril Gaida, bj, g / Jim Broad, bb / Donald Whitelaw, d. London, late August, 1928.

- 1204-1-2 Sunny Skies
Pic 108

London, early December, 1928.

- 1447-2 Ida, Sweet As Apple Cider
Met 1122, Pic / Curry's 214

NOTE: Both Piccadilly issues and Curry's 214 as BOHEMIAN BAND.

BILLY COTTON AND HIS BAND: As above, but Sid Lenton, cl, as, replaces Boulcott or Coulbertson; Jimmy Shankland, cl, ts, replaces Roberts; Alan Ferguson, bj, g, replaces Gaida; Joe Gibson, bb, sb, replaces Broad. Central Hall Westminster, London, March 28, 1930.

- WAR-65-1 Happy Feet - v3
Re MR-107, G-20774

London, June 27, 1930.

- WAR-219-2 You Gotta Be Modernistic - vSB
Re MR-127

Nat Gonella, t, v, replaces Birch; Mick Burberry, cl, as, bar, replaces Lenton or Boulcott or Coulbertson; Steve King, cl, as, ts, added; Alan Breeze, v, also added at about this date. London, August 14, 1930.

- WAR-271-1 That Rhythm Man - v3
Re MR-157
- WAR-273-1 Sittin' On A Rainbow - vSB
Re MR-157, G-20833

London, October 21, 1930.

- WAR-362-1 Adeline - v3
Re MR-220
- WAR-363-1 The New Tiger Rag
Re M2-221
- WAR-364-1 Bessie Couldn't Help It - vNG&ch
Re M2-221

London, February 5, 1931.

- WA-11166-1 Makin' Wicki-Wacki Down In Waikiki - vNG, AB
Col CB-223
- WA-11167-2 Is That Religion? - vNG, AB&ch
Col CB-223

London, February 20, 1931.

WA-11226-2 That Lindy Hop
Col CB-237

WA-11227-2 Shout For Happiness - v
Col CB-234

London, May 21, 1931.

CA-11625-2 Why Shouldn't I? - v
Col CB-297

CA-11626-2 Roll On, Mississippi, Roll On - v
Col CB-298, DO-497

CA-11627-1 You Wouldn't - v
Col CB-297

Billy Cotton, dir: Arthur Williams, George Burgess, t / Dave Burchett, Ellis Jackson, tb / Jack Halsall, Mick Burberry, cl, as / Jimmy Shankland, Cyril Grantham, cl, ts / Phil Phillips vn / Clem Bernard, p / Lal Jackson, bj / Joe White, bb, sb / Arthur Baker, d / Alan Breeze, v. London, November 13, 1931.

CAR-887-1 Nobody's Sweetheart - v
Re MR-450, G-21272

CAR-888-1 Sleepy Time Down South - vCG
Re MR-450

London, February 13, 1932.

CAR-1064-1 You Rascal, You - v
Re MR-541, G-21459

Bruts Gonella, t, replaces Williams; George Glover, cl, as, replaces Halsall. London, November 25, 1932.

CAR-1573-1 I'm Just Wild About Harry - vAB
RZ MR-768, G-21602

Frank Barnes, cl, ts, replaces Grantham. London, February 18, 1933.

CAR-1772-1 Super Tiger Rag - vAB&ch
RZ MR-866, Col 2783-D, GI GZ 3001

London, April 28, 1933.

CAR-1939-1 Wear A Great Big Smile - vAB
RZ MR-917, GI GZ-3002

London, May 19, 1933.

CAR-1980-1 Somebody Stole My Gal - vAB
RZ MR-958, G-21786

CAR-1981-1 Bugle Call Rag
RZ MR-958, G-21786

London, June 24, 1933.

CAR-2068-1 Mood Indigo
RZ MR-996, G-21826, GI GZ-3007

London, July 21, 1933.

CAR-2133-1 Avalon
RZ MR-1035, GI GZ-3010

CAR-2134-1 Black And Tan Fantasy
RZ MR-1037, GI GZ-3008

Billy Cotton, dir: George Burgess, Bruts Gonella, Teddy Foster, t / Ellis Jackson, Freddy Burgess, tb / Edgar Bracewell, Frank Keryon, cl, as / Mick Burberry, as, bar / Frank Barnes, cl ts / Laurie Johnson, Phil Phillips, vn / Clem Bernard, p / Les Casey, g / Joe White, bb, sb / Arthur Baker, d / Alan Breeze, v. London, August 22, 1933.

CAR-2144-1 Sophisticated Lady
RZ MR-1035, GI GZ-3008

London, August 26, 1933.

CAR-2154-1 Roll Up The Carpets (Push Back The Chairs) - vAB
RZ MR-1025, G-21870

NOTE: Both issues as THE MIDNIGHT MINSTRELS.

Eddie Fearn, t, replaces George Burgess; Tommy Ward, tb, replaces Freddy Burgess. London, September 13, 1933.

CAR-2192-1 Alexander's Ragtime Band
RZ MR-1062

London, September 24, 1933.

CAR-2217-1 Margie
RZ MR-1061, G-21911, GI GZ-3011

- CAR-2218-1 Old-Fashioned Love
RZ MR-1061, GI GZ-3011
- CAR-2219-1 Waiting For The Robert E. Lee
RZ MR-1062, GI GZ-3010

Ritz Ballroom, Manchester, July 11, 1934.

- CAR-2762-1 The Third Tiger
RZ MR-1413, G-22233, Col GN-5002, GI GZ-3033

Billy Cotton, dir: Eddie Fearn, Bruts Gonella, t / Teddy Foster, t, v / Ellis Jackson, tb, v / Tommy Ward, tb / Edgar Bracewell, Frank Kenyon, cl, as / Mick Burberry, as, bar / Frank Barnes cl, ts / Laurie Johnson, Phil Phillips, vn / Clem Bernard, p / Les Casey, g / Joe White, bb, sb / Arthur Baker, d / Alan Breeze, v. London, August 14, 1934.

- CAR-2799-1 St. Louis Blues - vTF
RZ MR-1413, G-22233, Col GN-5002, GI GZ-3033

London, November 4, 1934.

- CAR-3002-1 The Man From Harlem - vTF
RZ MR-1501, OK 41586, GI GZ-3045

London, January 8, 1935.

- CAR-3171-1 I Can't Dance (I Got Ants In My Pants)
RZ MR-1564, G-22430 - vTF&ch

London, March 26, 1935.

- CAR-3318-1 Rhythm Mad
RZ MR-1668, Col MC-36

Ward omitted; Harold "Chips" Chippendall, bar, added. London, September 18, 1935.

- CAR-3596-1 Dinah - vTF
RZ MR-1946, G-22742, Col GN-5003, M-60, MC-107, GI GZ-3097

- CAR-3598-1 Some Of These Days - vTF
RZ MR-1946, Col GN-5003, M-60, MC-107, GI GZ-3097

Harry Hunter, bar, replaces Chippendall. London, October 8, 1935.

- CAR-3624-1 Truckin' - vEJ
RZ MR-1868

BILLY COTTON'S COTTON PICKERS: Billy Cotton, dir: Teddy Foster, t, v / Ellis Jackson, tb, v, tap dancing / Frank Kenyon, cl, as / Harry Hunter, bar / Clem Bernard, p / Les Casey, g / Joe White, sb / Arthur Baker, d / Alan Breeze, v. London, January 18, 1936.

- CAR-3875-1 Shine - vTF
RZ MR-2161, G-22846, Col MC-185, GI GZ-3124

- CAR-3876-1 Ain't Misbehavin' - vTF
RZ MR-2161, G-22846, Col MC-185

- CAR-3877-1 After You've Gone - vTF
RZ MR-2028, G-22787, Col MC-132

- CAR-3878-1 Doin' The New Low-Down - v, tdEJ
RZ MR-2028, G-22787, Col MC-132

London, February 29, 1936.

- CAR-3954-1 Woe! Is Me - vABz
RZ MR-2082, G-22864, Col MC-158, Voc 3263

- CAR-3955-1 Dere's Jazz In Dem Dere Horns - vABz
RZ MR-2082, G-22864, Col MC-158, Voc 3263

NOTE: Vocation 3263 as THE COTTON PICKERS (ARC matrix numbers 19328 / 19329, respectively).

Jack Doyle, t, v, replaces Foster. London, May 16, 1936.

- CAR-4069-1 Basin Street Blues
Col MC-175, RZ MR-2119, G-22921

- CAR-4070-1 Nobody's Sweetheart - vJD
Col MC-175, RZ MR-2119, G-22921

- CAR-4071-1 12th Street Rag
RZ MR-2185, G-22924, Col MC-192, PA PA-1241

- CAR-4072-1 Bye Bye Blues
RZ MR-2185, G-22924, Col MC-192

BILLY COTTON AND HIS BAND: Eddie Fearn, Teddy Desmond, t / Tommy Ward, Ellis Jackson, tb / Frank Kenyon, Edgar Bracewell, cl, as / Stan Quiddington, Ivan Grey, ts / Mick Burberry, bar / Phil Phillips, vn / Laurie Johnson, vn, bj / Clem Bernard, p / Eddie Pullen, bj, g / Alan Breeze, g, v / Joe White, sb / Arthur Baker, d. London, February 7, 1940.

- R-4314-1 Some Of These Days - vAB
Rex 9796, RZ G-40281

- R-4315-1 St. Louis Blues - vAB
Rex 9796, RZ G-40281
- R-4316-1 After You've Gone - vAB
Rex 9789, RZ G-40275

London, February 9, 1940.

- R-4323-1 Somebody Stole My Gal - vAB
Rex 9789, RZ G-40275

COTTON BLOSSOMS ORCHESTRA

Pseudonym on Radiex for the following items listed in this book:

- 1225 Doodle Doo Doo for (The Jazeliers)
1245 Doo Wacka Doo (California Ramblers)

COTTON CLUB ORCHESTRA

Andy Preer, vn (when used), dir: R. Q. Dickerson, Louis Metcalf, t / De Priest Wheeler, tb / Dave Jones, ? Walter Thomas, as, bar / Andrew Brown, cl, ts / Earres Prince, p / Charley Stamps, bj / Jimmy Smith, bb / Leroy Maxey, d. New York, January 6, 1925.

- 140224-1 Down And Out Blues
Col 287-D
- 140225-1 Snag 'Em Blues
Col 287-D

NOTE: Eli Logan, previously cited as 2nd alto sax, reportedly died in July, 1924; hence the postulate of Thomas.

Harry Cooper, t, replaces Metcalf. New York, March 31, 1925.

- 140475-1-2-3 Original Two-Time Man
Col unissued
- 140478-1-2-3 Lonely And Blue
Col unissued

New York, April 27, 1925.

- 140475-5 Original Two-Time Man
Col 374-D, 3717
- 140556-2 Riverboat Shuffle
Col 374-D

NOTE: Columbia 3717 as HANNAN DANCE BAND.

Sidney de Paris, t, replaces Cooper; Bob Fuller, cl, ss, as, may replace Jones. New York, November 10, 1925.

- 141255-1 Everybody Stomp
Col 14113-D
- 141256-1 Charleston Ball
Col 14113-D

THE COTTON PICKERS

Phil Napoleon, t / Miff Mole, tb / Loring McMurray, cl / Frank Signorelli, p / John Cali, bj / John Helleberg, bb / Jack Roth, d. New York, July, 1922.

- 8270 / 71 Hot Lips
Br 2292
- 8272 / 74 State Street Blues
Br 2292

Jimmy Lytell, cl, replaces McMurray. New York, September, 1922.

- 8923 / 25 I Wish I Could Shimmy Like My Sister Kate
Br 2338
- 8927 / 28 Got To Cool My Doggies Now
Br 2338

Charlie Panelli, tb, replaces Mole. New York, November, 1922.

- 9309 He May Be Your Man, But He Comes To See Me Sometimes
Br 2380
- 9312 Great White Way Blues
Br 2380

Helleberg omitted. New York, December, 1922.

- 9487 Runnin' Wild
Br 2382
- 9489 Loose Feet
Br 2382

Miff Mole, tb, replaces Panelli; John Helleberg, bb, added; Billy Jones, v. New York, c. February 9, 1923.

9866 / 68 You Tell Her - I Stutter - vBJ
Br 2404

9870 'Way Down Yonder In New Orleans
Br 2404

Rudy Wiedoeft, as, added. New York, March 10, 1923.

10090 I Never Miss The Sunshine
Br 2418

Charlie Panelli, tb, replaces Mole; Wiedoeft omitted. New York, March 17, 1923.

10128 Snakes Hips
Br 2418

Phil Napoleon, t / Charlie Panelli, tb / Jimmy Lytell, cl / Frank Signorelli, p / John Cali, bj / Jack Roth, d / Ernest Hare, v. New York, April 20, 1923.

10421 When Will The Sun Shine For Me?
Br 2436

10426 Down By The River - vEH
Br 2436

Bennie Krueger, as, added / Roth doubles p, next date only. New York, June 27, 1923.

10951 / 52 Duck's Quack
Br 2461

10955 My Sweetie Went Away
Br 2461

Miff Mole, tb, replaces Panelli. New York, September 18, 1923.

11343 Mama Goes Where Papa Goes (Or Papa Don't Go Out Tonight)
Br 2490

11347 Walk, Jenny, Walk
Br 2490

New York, September 19, 1923.

11358 Rampart Street Blues
Br 2486

11361 Back O' Town Blues
Br 2486

New York, September 26, 1923.

11428 / 31 Just Hot
Br 2507

11432 / 34 Shufflin' Mose
Br 2507

New York, November 27, 1923.

11986 Do Yo' Dooty Daddy
Br 2532

11987 / 88 / 89 Blue Rose
Br 2532

Harry Reser, bj; John Helleberg, vn, added. New York, December 14, 1923.

12111 / 2 / 3 Not Here, Not There
Br unissued

12114 / 5 / 6 Steamboat Sal
Br unissued

Roy Johnston, t / Miff Mole, tb / Larry Abbott, cl, as / Frankie Trumbauer, Cm / Rube Bloom, p / Frank di Primo, bj / Louis Chassagne, bb / Ward Archer, d. New York, December 4, 1924.

14382 / 85 Prince Of Wails
Br 2766

Chassagne omitted. New York, December 6, 1924.

14411 / 14 Jimtown Blues
Br 2766

New York, February 6, 1925.

14835 Mishawaka Blues
Br 2818

14838 Jacksonville Gal
Br 2818

New York, April 9, 1925.

- 15490 Those Panama Mamas
 Br 2879, Sil 3101
15494 Down And Out Blues
 Br 2879, Sil 3101

NOTE: Silvertone as JOHNSON'S JAZZ BAND.

Mickey Bloom, t, mel / Miff Mole, tb / Chuck Miller, cl, as / Frank Trumbauer, Cm / Rube Bloom, p / Tony Colucci, bj / Joe Tarto, bb / Ray Bauduc, d. New York, August 21, 1925.

- 16191 Milenberg Joys
 Br 2937
16195 If You Hadn't Gone Away
 Br 2937

Unknown cl replaces Miller; Vic Berton, d, replaces Bauduc. New York, November 13, 1925.

- 16895 Carolina Stomp
 Br 2981

New York, November 19, 1925.

- 16931 Stomp Off, Let's Go
 Br 2981

Mickey Bloom, t / Miff Mole, tb / Chuck Miller, cl / Alfie Evans, as, bar / Rube Bloom, p / ? Roy Smeck, bj / Joe Tarto, bb / Vic Berton, d. New York, January 7, 1926.

- E-17367; Fallin' Down
E-2099 Br 3001, Voc 15201
E-17371; What Did I Tell Ya?
E-2103 Br 3001, Voc 15201

NOTE: Vocalion 15201 as THE TENNESSEE TOOTERS.

Tommy Dorsey, t / Glenn Miller, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Perry Botkin, bj / Joe Tarto, sb / Stan King, d / Hoagy Carmichael, Scrappy Lambert, v. New York, March 27, 1929.

- E-29523½-A Rampart Street Blues
 Br 4325, 02505, A-8261, A-81004
E-29523½-B Rampart Street Blues - vHC, SL
 Br 4325, 5037
E-29523½-G Rampart Street Blues
 Br unissued?
E-29524-A-B St. Louis Gal
 Br 4440, 1035
E-29525- Kansas City Kitty
 Br 4325, 5037, A-8261, A-81004

NOTE: Some copies of Brunswick 02505 were pressed from master E-29525 instead of E-29523 (the ½ indicates that E-29523 was used for another recording, in this case a popular ballad by Chester Gaylord), but all such copies are labeled RAMPART STREET BLUES.

? Carl Kress, g, replaces Botkin; Dick Robertson, v. New York, May 16, 1929.

- E-29847- No Parking
 Br 4440, 1033
E-29848- Sweet Ida Joy - vDR
 Br 4404, 1011
E-29848-G Sweet Ida Joy
 Br unissued?

Phil Napoleon, t / Glenn Miller, tb / Jimmy Dorsey and another, cl, as / cl, ts / ? Arthur Schutt, p / Carl Kress, g / Joe Tarto, bb, sb / Vic Berton, d / Scrappy Lambert, v. New York, May 20, 1929.

- E-29958- Sugar Is Back In Town - vSL
 Br 4404, 1011
E-29958-G Sugar Is Back In Town
 Br unissued?

Tommy Dorsey, tb, replaces Miller; unknown bj, replaces Kress; Libby Holman and Marlin Hurt, v, as noted. New York, July 9, 1929.

- E-30326- Moanin' Low - vLH
 Br 4446, 1038
E-30326-G Moanin' Low
 Br unissued?
E-30328- He's A Good Man To Have Around - vLH
 Br 4447

- E-30329-G He's A Good Man To Have Around
Br A-8406
- E-30330-A Shoo Shoo Boogie Boo - vMH
Br 4447
- E-30331-G Shoo Shoo Boogie Boo
Br A-8406

NOTE: E-30327 was made for German issue but was never used. This name was also used on Cameo 9048 and Romeo 852 for the Whoopee Makers (see Irving Mills) or, in the case of ST. LOUIS BLUES, for the Broadway Broadcasters (see Sam Lanin); and on Cameo 9207 and Romeo 1009 for Irving Kaufman and his Band, *q.v.*

The following session, directed by Andy Mansfield, was also recorded and issued as by The Cotton Pickers:

Andy Mansfield, v, dir: 2 c / tb / 2 cl, as / cl, ts / p / bj / bb / d / Sam E. Bird, v. Richmond, IN, February 9, 1928.

- 13429 Sh-h! Here Comes My Sugar - vSEB&ch
Gnt 6396, Ch 15438
- 13430 After Awhile - vAM
Gnt 6396
- 13431 What'll You Do?
Gnt 6380, Spr 333
- 13431-B What'll You Do?
GS 40113
- 13432 Third Rail
Gnt 6380, Ch 15438
- 13432-A Third Rail
GS 40114

See also: Jazzbo's Carolina Serenaders, Ladd's Black Aces, Lanin's Southern Serenaders, Original Memphis Five, Southland Six, Savannah Six, Tennessee Ten.

COTTON PICKER'S (OR PICKERS') ORCHESTRA

See the Grey Gull studio bands.

WALLIE COULTER AND HIS BAND

Pseudonym on Gennett 6369 for Richard M. Jones' Jazz Wizards, *q.v.*

LYNN COWAN AND HIS BOULEVARD THEATER ORCHESTRA

Pseudonym on Romeo 358 (AIN'T SHE SWEET?) for the Varsity Eight, *q.v.*

IDA COX

Vocal, acc. by Lovie Austin, p. Chicago, June, 1923.

- 1437-1-2-3-4 Any Woman's Blues
Pm 12053, Hg 847, Sil 3559
- 1438-1-2 Bama Bound Blues
Pm 12045, Hg 829
- 1439-1-2 Lovin' Is The Thing I'm Wild About
Pm 12045, Hg 829

Acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, June, 1923.

- 1442-1-2 Graveyard Dream Blues
Pm 12044, Hg 827, Sig 907, JC L-22
- 1443-1-2 Weary Way Blues
Pm 12044, Hg 827, Sig 907, JC L-22

NOTE: Harmograph 829 and 847 as JULIA POWERS acc. by GOLDIE HALL; 827 as JULIA POWERS acc. by GOLDIE HALL AND HER BLUES SERENADERS; Silverstone as JANE SMITH. Matrix 1442-2 as GRAVEYARD BLUES on Harmograph as well as some Paramount issues.

Acc. by Lovie Austin, p. Chicago, late September, 1923.

- 1486-1-2 Blue Monday Blues
Pm 12053, Hg 847, Sil 3559
- 1487-1-2-4 I Love My Man Better Than I Love
Pm 12056, Hg 858 Myself

NOTE: Harmograph 847 and 858 as JULIA POWERS.

Acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, late September, 1923.

- 1488-1-2-3-4 Ida Cox's Lawdy Lawdy Blues
Pm 12064
- 1488-4 Lawdy Lawdy Blues
Hg 883

1493-3-4 Moanin' Groanin' Blues
Pm 12064, Hg 883

NOTE: Harmograph 883 as JULIA POWERS ACC. BY GOLDIE HALL AND HER BLUES SERENADERS. Matrices 1489-1492 are by Monette Moore.

Acc. by Lovie Austin, p. Chicago, late September, 1923.

1496-1-2-3-4 Chattanooga Blues
Pm 12063, Hg 872

1503-1-2-3-4-5-6 Chicago Bound Blues (Famous Migration Blues)

Pm 12056, Hg 858

1504-1-2 Come Right In
Pm 12022

NOTE: Harmograph 858 as JULIA POWERS, ACC. BY GOLDIE HALL; 872 as JULIUS POWERS, etc. Paramount 12022 as IDA COX AND LOVIE AUSTIN.

Acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, late September, 1923.

1509-1-2-3-4 I've Got The Blues For Rampart Street
Pm 12063, Hg 872, AM 7

NOTE: Harmograph 872 as JULIUS POWERS.

Acc. by Lovie Austin, p. Chicago, October, 1923.

1545-1-2 Graveyard Dream Blues
Pm 12022

Acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier-c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, December, 1923.

1594-1-2 Mama Doo Shee Blues
Pm 12085, Hg 897, JC L-76

1595-1-2 Worried Mama Blues
Pm 12085, Hg 897, JC L-76

1604-1-2 So Soon This Morning Blues
Pm 12086

1605-1 Mail Man Blues
Pm 12087

1607-2 Confidential Blues
Pm 12086

NOTE: Matrix 1606 is untraced. Harmograph 897 as JULIA POWERS ACC. BY GOLDIE HALL AND HER BLUES SERENADERS. Some copies of Paramount 12201 by Lottie Beaman (HONEY BLUES) are pressed from matrix 1595.

Acc. by Jesse Crump, p. Chicago, December, 1923.

1626-1-2 Bear Mash Blues
Pm 12087

Acc. by the Pruitt Twins (Miles and Miles Pruitt), bj, g. Chicago, February, 1924.

1696-3 Mean Lovin' Man Blues
Pm 12094

1697-1-2 Down The Road Bound Blues
Pm 12094

Acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Charles Harris, cl, as / Lovie Austin, p. Chicago, February, 1924.

1705-2 Last Time Blues
Pm 12212

1706-2 Worried Any How Blues
Pm 12202

1707-1-2 Chicago Monkey Man Blues
Pm 12202

1708-2 Mean Papa Turn Your Key
Pm 12097

NOTE: Paramount 12202 as IDA COX AND HER BLUES SERENADERS.

Unknown bj added. Chicago, February, 1924.

1714-1-2 Blues Ain't Nothin' Else But!
Pm 12212

Harris and bj omitted. Chicago, July, 1924.

1840-3 Kentucky Man Blues
Pm 12220, JD 019

- 1841-1-2-3 Cherry Picking Blues
Pm 12228
- 1842-1-2-4 Wild Women Don't Have The Blues
Pm 12228
- 1843-1-3 Worried In Mind Blues
Pm 12237

NOTE: Matrix 1843-3 features Johnny Dodds, cl, instead of O'Bryant. This anomaly prompts the conjecture that it may be a remake from a later session, of which nothing else is known.

O'Bryant doubles ss. Chicago, July, 1924.

- 1854-3 Death Letter Blues
Pm 12220, *JD 019*
- 1855-4 My Mean Man Blues
Pm 12237

Acc. by her Five Blue Spells: Elmer Chambers, c / Charlie Green, tb / Don Redman, cl*, ss / Fletcher Henderson, p / Charlie Dixon, bj. New York, late January, 1925.

- 1998-1 *Those Married Men Blues
Pm 12263
- 1999-2 Misery Blues (Aching Blues*)
Pm 12258, Sil 3563*
- 2001-1-3 Graveyard Bound Blues (w / drum effects)
Pm 12251

Howard Scott, c, replaces Chambers; Dixon omitted on 2003-2. New York, late January, 1925.

- 2001-1 Mississippi River Blues
Pm 12251
- 2002-2-3 Georgia Hound Blues
Pm 12263
- 2003-2 Blue Kentucky Blues (Kentucky Blues*)
Pm 12258, Sil 3563*

NOTE: Silvertone 3563 as JANE SMITH. Matrix 2003-2 appears, from aural evidence, to be accompanied by the Original Memphis Five. Possibly this is another *post facto* remake, from an undocumented session.

Acc. by Lovie Austin and Serenaders: c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, April, 1925.

- 2103-2 Black Crepe Blues
Pm 12291
- 2104-2 Fare Thee Well Poor Gal
Pm 12291
- 2105-2 Cold Black Ground Blues
Pm 12282
- 2106-2 Someday Blues
Pm 12282

Vocal duets with Papa Charlie Jackson, acc. by the latter, bj. Chicago, April, 1925.

- 2109-1-2 Mister Man - Part 1
Pm 12275
- 2110-2 Mister Man - Part 2
Pm 12275

Vocal, acc. by Lovie Austin and her Serenaders: Bob Shoffner, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, August, 1925.

- 2242-1-2 Mistreatin' Daddy Blues
Pm 12298
- 2243-1-2 Long Distance Blues
Pm 12307
- 2244-1-2 Southern Woman's Blues
Pm 12298
- 2246-1 Lonesome Blues
Pm 12307

NOTE: Matrix 2245 is untraced.

Acc. by Charlie Jackson, bj. Chicago, September, 1925.

- 2287-1 How Long, Daddy, How Long?
Pm 12325

Acc. by Lovie Austin's Serenaders: Bob Shoffner, c / Jimmy O'Bryant, cl / Lovie Austin p / W. E. Burton, d. Chicago, September, 1925.

- 2291-2 How Can I Miss You When I've Got Dead Aim?
Pm 12334

2292-1-2 I Ain't Got Nobody
Pm 12334

Acc. by unknown c / Jesse Crump, or. Chicago, September, 1925.

2293-1-2 Coffin Blues
Pm 12318

2294-1-2 Rambling Blues
Pm 12318

Acc. by Lovie Austin's Serenaders: As for the last session accompanied thus. Chicago, September, 1925.

2299-1 One Time Woman Blues
Pm 12325

Acc. by Lovie Austin's Serenaders: ? Bernie Young, c / ? Charlie Green, tb / Jimmy O'Bryant, cl / Lovie Austin, p / ? W. E. Burton, woodblocks. Chicago, February, 1926.

2441-2 Trouble Trouble Blues
Pm 12344

2443-1-2 Do Lawd Do
Pm 12353

2444-1-2 I'm Leaving Here Blues
Pm 12344

2445-1-2 Night And Day Blues
Pm 12353

NOTE: Some copies of Paramount 12344 have reversed labels. Matrix 2442 is untraced.

Acc. by Lovie Austin's Serenaders: ? Shirley Clay, c / ? Kid Ory or ? Albert Wynn, tb / Johnny Dodds, cl / Lovie Austin, p / Eastern Woodfork, bj. Chicago, c. July 1926.

2633-2 Don't Blame Me
Pm 12381

2634-2 Scottle De Doo
Pm 12381

Acc. by Jesse Crump, p. Chicago, c. July, 1927.

4602-1 'Fore Day Creep
Pm 12488, Bwy 5075

4603-1 Gypsy Glass Blues
Pm 12488, Bwy 5075

4625-1-2 Mojo Hand Blues
Pm 12540

4626-1 Alphonsia Blues
Pm 12540

4635-1 Pleading Blues
Pm 12513

4636-1 Lost Man Blues
Pm 12513

4637-1 Hard, Oh Lawd
Pm 12502, Bwy 5016

4638-2 Mercy Blues
Pm 12502, Bwy 5016

NOTE: Broadway 5016 as KATE LEWIS, 5075 as VELMA BRADLEY. Some copies of Paramount 12502 are to be found with reversed labels.

Chicago, c. September, 1927.

20041-2 Seven Day Blues
Pm 12556

20042-2 Cold And Blue
Pm 12556

Chicago, c. October, 1927.

20125-1 Midnight Hour Blues
Pm 12582

20126-2 Give Me A Break Blues
Pm 12582

Acc. by ? Dave Nelson or ? B. T. Wingfield, c / Jesse Crump, p / bj. Chicago, July, 1928.

20703-2 Bone Orchard Blues
Pm 12664

20704-2 Sobbin' Tears Blues
Pm 12727

- 20705-2 Booze Crazy Man Blues
Pm 12677
- 20706-2 Broadcasting Blues
Pm 12677
- 20708-2 Western Union Blues
Pm 12664

Chicago, July, 1928.

- 20712-2 Fogysim
Pm 12690
- 20713-1 Separated Blues
Pm 12727
- 20714-1 Tree Top Tall Papa
Pm 12690

NOTE: The intervening matrices are by Bill Haid and his Thieves of Sleep.

Acc. by ? B. T. Wingfield, c / cl, as / ? Tiny Parham, p. Chicago, August, 1928.

- 20762-1 Marble Stone Blues
Pm 12738
- 20763-1 Crow Jane Woman
Pm 12738
- 20766-1 Worn Down Daddy Blues
Pm 12704
- 20767-2 Sneaking Blues (I. C. Train Blues)
Pm unissued
- 20768-1 You Stole My Man
Pm 12704

Acc. by Roy Palmer, tb / cl / ? Tiny Parham, p. Chicago, c. October, 1929.

- 21416-2 I'm So Glad
Pm 12965, *VJR 17*
- 21418-1 Jail House Blues
Pm 12965, *VJR 17*

NOTE: Matrix 21417 is untraced.

Acc. by her All-Star Band: Hot Lips Page, t / J. C. Higginbotham, tb unless marked* / Edmond Hall, cl, unless marked* / James P. Johnson, p / Charlie Christian, elg / Artie Bernstein, sb / Lionel Hampton, d, unless marked.
New York, October 31, 1939.

- 25509-1 Deep Sea Blues
Voc 05336
- 25509-2 Deep Sea Blues
Affinity AFSCD1015 (CD)
- 25509-3 Deep Sea Blues
Collectors Classics CC56, Meritt 5 (LP)
- 25510-1 *Death Letter Blues
Voc 05336, Par R-2974, B-71097
- 25510-2 *Death Letter Blues
Affinity AFSCD1015 (CD); *Collectors Classics CC56, Meritt 5* (LP)
- 25511-1 One Hour Mama
Voc 05232 (not issued); *Affinity AFSCD1015* (CD); *Collectors Classics CC56, Meritt 5* (LP)

Fletcher Henderson, p, replaces Johnson. New York, October 31, 1939.

- 26239-A Four Day Creep [sic]
Voc 05298, Par R-2974, B-71097
- 26240-A Pink Slip Blues
Voc 05258
- 26241-A Hard Times Blues
Voc 05298, Par R-2948
- 26242-A Take Him Off My Mind
Voc 05298, Par R-2948

NOTE: The last title above was scheduled to be the coupling to Vocalion 05232, which never went on sale. According to *Jazz Information* on November 14, 1939, ten sides were cut during this session; the other three were probably undocumented tests. The difference in the numerical sequence of the matrix numbers between the first three and the last four sides is due to the use of two studios. The title of 26239-A on Par R-2974 is FOUR DAYS CREEP. Alternative versions of most 1939 titles have been reissued on LP, including previously unissued titles.

Acc. by her All-Star Orchestra: Henry Allen, t / J. C. Higginbotham, tb / Edmond Hall cl / Cliff Jackson, p / Billy Taylor, sb / Jimmy Hoskins, d. New York, December 20, 1940.

- 29277-1 Last Mile Blues
OK 6405, *Par R-2837, Col DS-1505*
- 29277-2 Last Mile Blues
Merritt 5 (LP)
- 29278-1 I Ain't Gonna Let Nobody Break My Heart
Merritt 5 (LP)
- 29279-1 I Can't Quit That Man
OK 6405, *Par R-2837, Col DS-1505*
- 29279-3 I Can't Quit That Man
Merritt 5 (LP)
- 29280-1 You Got To Swing And Sway
Merritt 5 (LP)

CRACKER JACK'S CORRUGATED CHARACTERS

Pseudonym on XX 4 for Jimmy O'Bryant's Washboard Band, *q. v.*

FRANCIS CRAIG AND HIS ORCHESTRA

The following titles by this dance band are known or believed to be of considerable jazz interest.

Francis Craig, p, dir: Malcolm Crain, c / George Thomas, tb / James Melton, cl, ss, as / Kenny Sargent, Cecil Bailey, cl, as / Newton Richards, Ray McNeary, cl, ts / Ken Binford, bj / Herb Hill, bb / Powell Adams, d. Atlanta, January 27, 1925.

- 140278-1-2 Marble Halls
Col unissued
- 140279-1-2 Steady Roll Blues
Col unissued

Atlanta, September 29, 1925.

- 141005-2 Marble Halls
Col 567-D
- 141012-2 Steady Roll Blues
Col 567-D

Francis Craig, dir: Malcolm Crain, Clarence "Cool" Morrison, t / tb / Kenny Sargent and another, cl, ss, as / Newton Richards and another, cl, ts / Jess Jessup, p / bj / bb / Powell Adams d. The unknown musicians are known only by the names with which they signed a copy of Columbia 1266-D (giving no instruments), which came to light some years ago: ___ Boastman; ___ Fletcher; ___ Red Hawn; ___ B. Yandles. Atlanta, April 21, 1926.

- 142068-1 Hard-To-Get Gertie
Col 709-D, Re G-8744
- 142069-3 That Florida Low-Down
Col 1266-D

NOTE: Regal G-8744 as RAYMOND DANCE BAND.

Atlanta, April 22, 1926.

- 142078-3 Do You Believe In Dreams?
Col 709-D, 4134

NOTE: Columbia 4134 as DENZA DANCE BAND.

MARK CRANE'S ORCHESTRA

Pseudonym on American Parlophone for Fred Hall's Sugar Babies, *q. v.*

DAN CRAWFORD'S SYNCOPATORS

Pseudonym on Australian Melotone 10008 (GET OUT AND GET UNDER THE MOON) for Sam Lanin and his Orchestra, *q. v.*

JACK CRAWFORD AND HIS BOYS

Pseudonym on Champion for Emil Seidel's Orchestra, *q. v.* This is of no known relation to the following band.

JACK CRAWFORD AND HIS ORCHESTRA

Jack Crawford, cl, ss, as, dir: Bob Huff, Gerald Miller, t / Ted Willis, tb / Joe Snyder, cl, ss, as / Carroll Willis, cl, ts / Harry Sosnik, p / Joe Bucher, bj / Earl Center, bb / Paul McKnight, d. Camden, NJ, July 22, 1927.

- 39450-1-2-3-4 Swanee Shore
Vic unissued
- 39451-1-2-3-4 Who's That Pretty Baby?
Vic unissued
- 39452-1-2-3-4 I'd Walk A Million Miles
Vic unissued

Camden, NJ, July 30, 1927.

- 39450-5 Swanee Shore
Vic 20847, HMV B-5375
39451-6 Who's That Pretty Baby?
Vic 20847, HMV B-5375
39452-6 I'd Walk A Million Miles
Vic 20901, HMV B-5397

Lewis James, v. New York, September 27, 1927.

- 40121-3 Baltimore
Vic 20994
40122-1-2-3 Give Me A Night In June - vLJ
Vic unissued
40123-1-2 Hurricane
Vic unissued

Unknown s added. Kansas City, December 12, 1927.

- 41366-1 Kiss And Make Up
Vic unissued

Kansas City, December 15, 1927.

- 41366-5 Kiss And Make Up
Vic 21173, HMV EA-313
41379-1-2-3 How Long Has This Been Going On?
Vic unissued
41380-2 Beautiful
Vic 21217, HMV EA-375
41381-1-2-3-4 Nothing To Lose
Vic unissued

NOTE: This name appears on Crown 81018 (Canadian) as a pseudonym for the Ten Jacks of Diamonds, *q. v.*

LILIAN CRAWFORD

Piano solo. Richmond, IN, February 7, 1934.

- 19488 In A Mist (Bixology)
Ch 16817, Iragen 1G-29-02

MATTY CRAWFORD'S ORCHESTRA

Pseudonym for the following items listed in this book:

- Crown 81068 Billy James and his Orchestra
81113 Adrian Schubert and his Orchestra
81158 Fred Rich and his Orchestra
Domino 181113 Adrian Schubert and his Orchestra

ROSETTA CRAWFORD

Vocal, acc. by own p. New York, August 22, 1923.

- If You Don't, I Know Who Will
Vic test (unnumbered)

Acc. by King Bechet Trio: Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian bj. New York, October, 1923.

- 71945-A Down On The Levee Blues
OK 8096, Par E-5234
71946-B Lonesome Mama Blues
OK 8096, Par E-5234

Acc. by ? Tom Morris, c / ? Cliff Jackson or ? Mike Jackson, p / ? Charlie Dixon, bj. New York, c. May, 1926.

- 106858- Two-Faced Man
PA 7505, Per 105
106859- Misery
PA 7505, Per 105

Acc. by James P. Johnson's Hep Cats: Tommy Ladnier, t / Mezz Mezzrow, cl / James P. Johnson, p / Teddy Bunn, g / Elmer James, sb / Zutty Singleton, d. New York, February 1, 1939.

- 64970-A I'm Tired Of Fattenin' Frogs For Snakes
Dec 7584, Voc S-247, Br 03461
64971-A Stop It Joe
Dec 7567, Voc S-240, V-1002, Br A-82738, 88062
64972-A My Man Jumped Salty On Me
Dec 7567, Voc S-240, V-1002, Br A-82738

64973-A Double Crossin' Papa
Dec 7584, Voc S-247, Br 03461, 88062

NOTE: Accompaniment on Brunswick 03461 as JIMMY JOHNSON'S BAND.

WILTON CRAWLEY

Clarinet solos with own vocal, acc. by Eddie Heywood, p / Eddie Lang, g / John Trueheart bj. New York, May 31, 1927.

80944-B Crawley Blues
OK 8479

80945-A Geechie River Blues
OK 8492

80946-A Buffalo Strut
OK unissued

Trueheart omitted. New York, June 4, 1927.

80983-C Irony Daddy Blues
OK 8479

80984-C She's Forty With Me
OK 8492

Acc. by p / bj / g. Chicago, December 16, 1927.

82078-B She's Nothing But Nice
OK 8555

82079-B Crawley Clarinet Moan
OK 8539

82080-A Love Will Drive Me Crazy
OK 8539

82081-B Let's Pretend To Be Sweethearts
OK 8555

Acc. by p / Lonnie Johnson, g. Chicago, December 17, 1927.

82090-A Jewels Of My Heart
OK unissued

82091-A-B Diamonds In The Rough
OK unissued

Acc. by Eddie Heywood, p / Eddie Lang, g. New York, May 31, 1928.

400724-C Wishing
OK 8718

400725-B Old Broke Up Shoes (Old Broken-Up Shoes*)
OK 8589, *Par R-2163

400726-A I'm Forever Changing Sweethearts
OK 8589

400727-A-B Put A Flavor To Love
OK unissued

Clarinet solos with own vocal, acc. by Eddie Heywood, p / Eddie Lang, g. New York, September 4, 1928.

401096-B Tall Tillie's Too Tight
OK 8619

401097-A Snake Hip Dance
Unissued New York, September 6, 1928.

401100-A My Perfect Thrill
OK 8718

401101-B Shadow Of The Blues
OK 8619

WILTON CRAWLEY AND HIS ORCHESTRA: Henry Allen, t / ? James Archey, tb / Wilton Crawley, cl, v / Charlie Holmes, as / ? Greeley Walton, ts / Luis Russell, p / Will Johnson, g / Pops Foster, sb / Paul Barbarin, d. New York, October 3, 1929.

56747-2 Snake Hip Dance - vWC
Vic V-38094, HMV R-10382

56748-2 She's Driving Me Wild - vWC
Vic V-38094, HMV R-10382

? Freddie Jenkins, ? Robert Cheek, t / tb / Wilton Crawley, cl / Charlie Holmes, as / Jelly Roll Morton, Luis Russell, p / bj, g / Pops Foster, sb / Paul Barbarin, d. New York, December 2, 1929.

57565-2 You Oughta See My Gal
Vic V-38136

- 57566-1 Futuristic Blues
You Oughta See My Gal
57567-2 Keep Your Business To Yourself
Vic V-38116, BB B-5827
57568-1 She's Got What I Need
Vic V-38116, BB B-5827

Henry Allen, t / Wilton Crawley, cl, v / Charlie Holmes, as / Jelly Roll Morton, p / Teddy Bunn, g / Pops Foster, sb / Bruce Johnson, wb. New York, June 3, 1930.

- 62188-2 Big Time Woman - vWC
Vic 23292
62189-1 I'm Her Papa, She's My Mama - vWC
Issued on LP
62189-2 I'm Her Papa, She's My Mama - vWC
Vic 23344
62190-1 New Crawley Blues
Vic 23344
62191-1 She Saves Her Sweetest Smiles For Me - vWC
Vic 23292

NOTE: Victor 23344 as WILTON CRAWLEY AND THE WASHBOARD RHYTHM KINGS.

WILLIE CREAGER AND HIS ORCHESTRA

Rumor persists that Willie Creager's band recorded with Bix Beiderbecke when both were playing in the Cinderella Ballroom, New York, in the autumn of 1924. Be that as it may, the following from the enormous number made by his band between 1923 and 1930 are of jazz interest, although little is known regarding the personnel. It should not be assumed that other titles, even those made at any of the following sessions, are of the same outstanding quality.

Willie Creager dir: 2 t / tb / cl, as / cl, as, bar / cl, ts / Phil Romano, p / bj / bb / d. New York, November 20, 1928.

- 8331-1-2 Cryin' Blues
Ban 6226, Je 5461, Or 1392

NOTE: Jewel 5461 and Oriole 1392 as TED WHITE'S COLLEGIANS.

New York, December 17, 1928.

- 8413-2 Cat's Kittens
Ban 6257, Chg 951, Je 5488, Or 1454

NOTE: Challenge 951, Jewel 5488, and Oriole 1454 as DIXIE JAZZ BAND.

New York, January 12, 1929.

- 8456-2 You Please Me - v
Ban 6266, Or 1457, Apex 8949, Cr 81061, Dom 31106
8457-1 Pepper Pot
Ban 6285, Or 1474

NOTE: Orioles as DIXIE JAZZ BAND; Crown 81061 as SOUTHERN NIGHT HAWKS.

CHAS. CREATH'S JAZZ-O-MANIACS

Charles Creath, t, dir: Leonard Davis, t / Charlie Lawson, tb / Sam Long, William Thornton Blue, cl, as / William Rollins, ts / Cranston Hamilton, p / Pete Patterson, bj / Floyd Campbell d, v. St. Louis, c. December 2, 1924.

- 8781-A Pleasure Mad
OK 1 (special record), 8201
8782-A Market Street Blues - vFC
OK 1 (special record), 8201

St. Louis, March, 1925.

- 9018-A I Woke Up Cold In Hand - vFC
OK 8217
9019-A King Porter Stomp
OK 8210
9020-A Every Man That Wears Bell-Bottom Britches Ain't No Monkey Man - vFC
OK 8210
9021-A My Daddy Rocks Me (With One Steady Roll) - vFC
OK 8217

NOTE: Some copies of the last title are labeled MY BABY ROCKS ME... (which is what is sung).

Charles Creath, t, dir: Sonny Lee, tb / Horace Eubanks, William Thornton Blue, cl, as / William Rollins, ts / Cranston Hamilton, p / Pete Patterson, bj / Zutty Singleton, d, with Lonnie Johnson, vn, v*. St. Louis, c. November 3, 1925.

- 9426-A Market Street Stomp
OK 8280, Od 49161
9427-A *Won't Don't Blues
OK 8280

- 9428-A Way Down In Lover's Lane
OK 8257
- 9429-A Grandpa's Spell [sic]
OK 8257

Charles Creath, t, dir: Dewey Jackson, t / Albert Wynn, tb / Horace Eubanks, William Thornton Blue, cl, as / William Rollins, ts / Burroughs Lovingood, p / Pete Patterson, bj / ? Cecil White, bb / ? Floyd Campbell, d. St. Louis, May 2, 1927.

- 80823-B Butter-Finger Blues
OK 8477
- 80824-A Crazy Quilt
OK 8477

CREIGHTON AND LAUGHTON

Cavan O'Connor, Maurice Elwin, v duet, acc. by Max Goldberg, t / cl, ts / Claude Ivy, p / ? Alan Ferguson, g / Spike Hughes, sb / d. London, September 25, 1930.

- GB-1926-3 Be Careful With Those Eyes
Dec F-1955

NOTE: There may be other titles by this duo under this pseudonym of similar jazz quality.

CREOLE JASS BAND

Unknown c / tb / cl / as / p / md / sb / d (possibly Bill Johnson's Creole Jazz Band, including Johnson himself on sb). New York, December 2, 1918.

- Tack 'Em Down
Vic test (unnumbered)

CRESCENT CITY RED JACKETS

Pseudonym on Champion 15269 and 15270 for Fred Rich and his Orchestra, q.v.

CRESCENT DANCE ORCHESTRA

Pseudonym on Guardsman 1609 (LOTS O' MAMA) for Fletcher Henderson and his Orchestra, q.v.

THE CRICHTON LYRICALS FROM THE CAFE DE PARIS, LONDON

Jack Jackson, t / tb / Harry Roy, cl, as / H. Lyons, cl, ts / N. Tronny, vn / Sid Roy, p, ldr / Tommy Venn, bj / Eddie Collis, d, v. London, October 21, 1927.

- 4759 She Don't Wanna - vEC
Imp 1821
- 4760-2 Somebody Said - vEC
Imp 1820

KATIE CRIPPEN

Vocal, acc. by Henderson's Novelty Orchestra: t / ? Chink Johnson, tb / Edgar Campbell cl / ? Cordy Williams, vn / Fletcher Henderson, p. New York, February, March, 1921.

- P-103-2 Blind Man's Blues
BS 2003, Cx 40054, Fam 3048, Pm 12126, 20054, Pur 11054
- P-104-2 Play 'Em For Mama, Sing 'Em For Me
BS 2003, Cx 40054, Fam 3048, Pm 12126, 20054, Pur 11054

NOTE: Famous 3048 as ELLA WHITE AND HER ALABAMA SEVEN, with matrices P-2003-2 / P-2004-2 respectively. Accompaniment as HER JAZZ ARTISTS on Paramount 20054 and Puritan 11054.

Acc. by Henderson's Novelty Orchestra: t / tb / Buster Bailey, cl, as / Garvin Bushell cl / Willie Gant, p. New York, c. June, 1921.

- P-136-2 That's My Cup Blues
BS 2018, Pm 12129
- P-137-1 When It's Too Late (You're Gonna Miss Me, Daddy)
BS 2018, Pm 12129

BING CROSBY

This tremendously popular vocalist was an avowed jazz enthusiast and insisted his accompanists include the late Eddie Lang, g, right up to the day of Lang's death. Although Lang, the Dorsey Brothers, and other jazz stars of the early 1930s played on many of Bing's records of that time, few were featured extensively; but as might be expected, a fair number of sides recorded by the Old Groaner, as he was affectionately known, in his half-century as a recording artist, are of interest as jazz, and these are listed below.

Vocal, acc. by the Mills Brothers (q.v. for personnel) / Frank Guarente, t / Will Bradley, tb / Les Dreyer, Bennie Krueger, as / Max Farley, ts / Fred Glickman, Max Solowsky, vn / Joe Meresco, p / Eddie Lang, g / Hank Stern, bb / Larry Gomar, d. New York, December 16, 1931.

- E-37467-A Dinah
Br 6240, 6485, 01271, 01424, 02313, 03080, A-9202, A-9263, A-81096, 4840, Col CQ-3797, DO-1177, M-273, Lucky 202, 60001

Guarente, Glickman and Solowsky omitted. New York, February 29, 1932.

B-11376-A Shine

Br 6276, 6485, 01316, 01424, A-9240, A-9263, 4810, Col 4305-M, 4421-M, DB-1845, DO-1177, CQ-3474, DW-4968, GN-5049, M-273, Lucky 60001

NOTE: Columbia CQ-3474 (Italian) is titled SPLENDORE.

Acc. by Don Redman and his Orchestra: Don Redman, cl, as, dir: Langston Curl, Sidney de Paris, Shirley Clay, t / Claude Jones, Fred Robinson, Benny Morton, tb / Edward Inge, Rupert Cole, cl, as / Robert Carroll, ts / Horace Henderson, p, a / Talcott Reeves, bj / Bob Ysaguirre, bb / Manzie Johnson, d / The Boswell Sisters, v. New York, April 13, 1932.

BX-11701-A Lawd, You Made The Night Too Long

Br 20109, 0107, A-5113, 20097 (Italian), Col SW-290 (Japanese), Lucky Y-11 (Japanese), *Bm 1013*

NOTE: Biltmore 1013 is a 10-inch record edited from the 12-inch original.

Acc. by Isham Jones and his Orchestra: Isham Jones, dir: George Thow, Clarence Willard, Chelsea Quealey, t / Jack Jenney, Sonny Lee, tb / Woody Herman, cl, as, bar / Milt Yaner, Victor Hauprich, cl, as / Saxie Mansfield, ts / Eddie Stone, vn / Joe Bishop, fh, a / Harold Smith, p / Eddie Lang, g / Richard Kissinger, bb / Walter Lageson, d. Chicago, April 23, 1932.

JC-8592-A Sweet Georgia Brown

Br 6320, 6635, 01316, A-9796, A-500307, Ban 33160, Cq 8363, 9553, Mt M-13127, Or 2962, Per 13034, Ro 2336, Col 4530-M, DB-1881, DO-1431, Voc / OK 2867, Lucky 6010, *Ph B-21999-H*

JC-8592-B Sweet Georgia Brown

Col CL-6105, 5-1166, 33FP-1013, Har HL-7094, Fontana TFR-6012, 662021-TR, *Ph 429162-BE, Coral KLP-672* (LPs)

Acc. by Lennie Hayton and his Orchestra: Lennie Hayton, p, dir: Nat Natoli, t / Bill Rank, tb / Frank Trumbauer, Cm / Eddie Lang, g / sb / d, probably others. Chicago, May 25, 1932.

JC-8635-1 Cabin In The Cotton

Br 6329, 01326, A-500188, Col DB-2030, DB-30063

Chicago, May 26, 1932.

JC-8641-1 Some Of These Days

Br 6351, 6635, 01469 02144, A-9796 A-9934, A-50307, Ban 33163, Cq 8366, 9551, Mt M-13130, Or 2965, Per 13037, Ro 2339, Voc / OK 2869 Col 4305-M, 4421-M, DB-1845, DO-431, DW-4968, GN-5049, M-100, 291899, Lucky 60010

Acc. by Bunny Berigan, t / Tommy Dorsey, tb / Benny Goodman, cl / Harry Hoffman, vn / Fulton McGrath, p / Eddie Lang, g / Artie Bernstein, sb / Stan King, d, with the Mills Brothers, v (where shown). New York, January 26, 1933.

B-12991-A I've Got The World On A String

Br 6491, 01531, A-500234, Col 4301-M, 4417-M, DB-1964, DB-30006, DO-3506

B-12992-A My Honey's Lovin' Arms - vMB

Br 6525, 01469, A-500234, Col DB-1971, DB-30010, DO-1130

B-12992-B My Honey's Lovin' Arms - vMB

Br 6525, Col 4304-M, 4420-M

NOTE: B-12992 appears also on Lucky 60011, take unknown.

Acc. by the Dorsey Brothers and their Orchestra: Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Larry Binyon, ts / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, March 14, 1933.

B-13149-A Someone Stole Gabriel's Horn

Br 6533, 01498, A-500238, Ban 33203, Cq 8417, Mt M-13170, Or 2998, Per 13055, Ro 2372, Voc / OK 2879, 4522, Col DB-1894, DO-1432

B-13150-A Stay On The Right Side Of The Road

Br 6533, 01498, A-500238, Ban 33202, Cq 8416, 9557, Har 1006, Mt M-13169, Or 2997, Per 13054, Ro 2371, Voc / OK 4522, Col DB-1964

B-13150-B Stay On The Right Side Of The Road

IAJRC LP-2 (LP)

B-13151-A Here Is My Heart

Har HL-7147 (LP)

Acc. by Jimmie Grier and his Orchestra: Probably: Walter Holzhaus, Bernard Cohen, t / Homer Menge, tb / James Briggs, Frank Schumacher, cl, as / Art Grier, cl, ts / Dick Webster, Weiner Callies, Dwight Muma, vn / Joe Sullivan, p / Richard Ebrecke, g / Paul King, sb / William Madeas, d. Los Angeles, August 27, 1933.

LA-3-A I Guess It Had To Be That Way

Br 6644, 01597, A-9483, Ban 33198, Cq 8412, Mt M-13165, Or 2993, Per 13050, Ro 2367, Voc / OK 2878, Col DB-2137, DB-30222, DO-1090, DO-3505

Acc. by large orchestra featuring Joe Sullivan, p / Bobby Sherwood, g. Los Angeles, August 8, 1934.

DLA-8-A Let Me Call You Sweetheart

Dec 101, Y-5074, Br 01925, 01992, Pol A-61113

DLA-9-A Someday, Sweetheart

Dec 101, Y-5074, Br 01992, Pol A-61113

Los Angeles, November 9, 1934.

DLA-72-A Love Is Just Around The Corner
Dec 310, Y-3006, Br 01952

Acc. by the Dorsey Brothers' Orchestra: George Thow, Jerry Neary, Charlie Spivak, t / Tommy Dorsey, Joe Yuki, tb / Jimmy Dorsey, cl, as / Jack Stacey, as / Skeets Herfurt, ts / Bobby van Eps, p / Roc Hillman, g / Slim Taft, sb / Ray McKinley, d. New York, August 14, 1935.

39852-A From The Top Of Your Head
Dec 547, 11005, Y-5028, Br 02082, A-9855

39853-A I Wish I Were Aladdin
Dec 547, 11005, Y-5028, Br 02082, A-9855

39854-A Takes Two To Make A Bargain
Dec 548, 11004, Y-5013, Br 02070, A-9831

39855-A Two For Tonight
Dec 543, 11006, Y-5029, Br 02083, A-9856

39856-A Without A Word Of Warning
Dec 548, 11004, Y-5029, Br 02083, A-9856

39857-A I Wished On The Moon
Dec 543, 11001, Y-5013, Br 02070, A-9831

Acc. by Georgie Stoll's Instrumental Trio: Joe Sullivan, p / Bobby Sherwood, g / sb. Los Angeles, November 13, 1935.

DLA-262-A Moonburn
Br 02144, 02313, A-9934, Dec 11006

OLA-262-B Moonburn
Br 02144, 02313, Dec 611, Y-5052

Acc. by Jimmy Dorsey and his Orchestra: Jimmy Dorsey, cl, as, dir: George Thow, Toots Camarata, t / Bobby Byrne, Joe Yuki, Don Mattison, tb / Jack Stacey, as / Fud Livingston, as, ts / Skeets Herfurt, ts / Bobby van Eps, p / Rock Hillman, g / Slim Taft, sb / Ray McKinley, d. Los Angeles, July 17, 1936.

DLA-440-A I Can't Escape From You
Dec 871, 11009, Y-5108, Br 02285

DLA-441-A The House Jack Built For Jill
Dec 905, Y-5126

DLA-441-B The House Jack Built For Jill
Dec 11009

DLA-442-A I'm An Old Cowhand
Dec 871, 2679, 11008, 25001, 60093, Y-5108, BM-1151, Br 02270, 02925, A-81056, Fonit 1151

Los Angeles, August 4, 1936.

DLA-521-A Shoe-Shine Boy
Dec 905, 3601, BM-30766, M-39018, Y-5124, Br 02272, 03080

DLA-521-B Shoe-Shine Boy
Dec DL-8142, 91612, AH 1, Festival FGL-12-967 / 3 (all LP)

Charles Frazier, ts, replaces Herfurt. Los Angeles, February 28, 1937

DLA-729-A In A Little Hula Heaven
Dec 1210, Y-5153, Br 02443

DLA-729-B In A Little Hula Heaven
Dec 11013

DLA-730-A Never In A Million Years
Dec 1210, Y-5169, Br 02453

Los Angeles, March 3, 1937.

DLA-737-A What Will I Tell My Heart?
Dec 1185, Y-5169, Br 02402, A-81146, A-505083, Fonit 1062

DLA-738-A Too Marvelous For Words
Dec 1185, 25193, 60164, Y-5163, Br 02452

DLA-736-B Too Marvelous For Words
Dec 1185, Dec BM-30518

DLA-739-A Peckin'
Dec 1301, M-30085, Y-5174, Br 02481

NOTE: The last title was issued on all four labels as JIMMY DORSEY AND HIS ORCHESTRA (Vocal Chorus by Bing Crosby).

Acc. by John Scott Trotter and his Orchestra: John Scott Trotter dir: Andy Secrest, c / ? Abe Lincoln, tb / cl / as / ts / p / g / sb / d. Los Angeles, July 12, 1937.

DLA-832-A (You Know It All) Smarty
Dec 1375, 11014, Y-5173, Br 02498

Vocal duets with Connie Boswell, acc. by John Scott Trotter and his Orchestra: John Scott Trotter, dir: Andy Secrest, c / ? Abe Lincoln, tb / cl / as / ts / p / g / sb / d.

Los Angeles, September 25, 1937.

DLA-971-A Basin Street Blues

Dec 1483, 25430, BM-1063, M-30072, Y-5195, Br 02492, A-81296, Pol 61133

DLA-972-A Bob White (Whatcha Gonna Swing Tonight?)

Dec 1483, 25430, BM-1063, M-30072, Y-5195, Br 02492, A-81296, Fonit 1063, Pol 61133

Vocal duets with Johnny Mercer, acc. by Victor Young's Small Fryers: Andy Secrest, c / Abe Lincoln, tb / Jack Mayhew, cl / John Cascales, ts / Joe Sullivan, p / Perry Botkin, g / Slim Taft, sb / Spike Jones, d. Los Angeles, July 1, 1938.

DLA-1297-A Small Fry

Dec 1960, 3600, Y-5231, Br 02653

DLA-1298-B Small Fry

Dec 1960

DLA-1299-B Mr. Crosby And Mr. Mercer

Dec 1960

DLA-1299-E Mr. Crosby And Mr. Mercer (Mr. Gallagher And Mr. Shean*)

Dec 1960, Y-5856*, Br 02653

Vocal, acc. by Bob Crosby and his Orchestra: Bob Crosby, dir: Zeke Zarchy, Sterling Bose, Billy Butterfield, t / Ward Silloway, Warren Smith, tb / Irving Fazola, Matty Matlock, cl, as / Joe Kearns, as / Eddie Miller, cl, ts / Gil Rodin, ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Chicago, October 4, 1938.

91511-A You Must Have Been A Beautiful Baby

Dec 2147, Y-5275, Br 02694, A-81928, A-505196, Pol 61207

91511-B You Must Have Been A Beautiful Baby

Dec 2147

91512-A Old Folks

Dec 2123, Y-5275, Br 02694, A-81928

91513-A-B My Reverie

Dec 2123

Acc. b Joe Venuti and his Orchestra, with the Andrews Sisters (Patti, LaVerne, Maxine): Bill Graham, Bobby Hackett, t / Mike Riley, tb / Paul Ricci, cl / Joe Venuti, vn / Jess Stacy, p / Sam Weiss, d. New York, September 20, 1939.

66632-A Ciriibirin (They're So In Love)

Dec 2800, BM-1142, M-32023, Y-5609, Br 02881

66633-B Yodelin' Jive

Dec 2800, BM-1142, M-32023, Y-5521, Br 02881

Vocal duets with Connie Boswell, acc. by John Scott Trotter and his Orchestra: John Scott Trotter, dir: Andy Secrest, c / Abe Lincoln, tb / Jack Mayhew, cl / Dick Clark, ts / Charlie LaVere, p / Perry Botkin, g / B. Crietz, sb / Billy Marcus, d. Los Angeles, December 15, 1939.

DLA-1910-A Between 18th And 19th On Chestnut Street

Dec 2948, M-30373, Y-5462, Br 02974

Vocal, acc. as above. Los Angeles, July 10, 1940.

DLA-2042-A Rhythm On The River

Dec 3309, Y-5519, Br 03092

Vocal duets with Connie Boswell, acc. by Bob Crosby's Bob Cats: Muggsy Spanier, c / Max Herman, t / Floyd O'Brien, tb / Hank d'Amico, cl / Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb, a / Ray Bauduc, d / Paul Weston, a. Los Angeles, December 13, 1940.

DLA-2271-A Tea For Two

Dec 3689, BM-1365, Y-5609, Br 03661, SA-1897

DLA-2272-A Yes Indeed

Dec 3689, BM-1365, Y-5619, 25406, Br 03661, SA-1897

Vocal, acc. by Bob Crosby and his Orchestra: Bob Crosby, dir: Muggsy Spanier, c / Max Herman, Al King, t / Floyd O'Brien, Elmer Smithers, tb / Hank d'Amico, cl / Matty Matlock, Arthur Rando, as / Eddie Miller, Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Los Angeles, December 16, 1940.

DLA-2274-A San Antonio Rose (New San Antonio Rose*)

Dec 3590, 18766, 23968*, M-30428, Y-5675, Br 03171

DLA-2275-B It Makes No Difference Now

Dec 3590, 18766, 23968, Y-5654, Br 03456

NOTE: Some issues of DLA-2274 use take -B

Acc. by Bob Crosby's Bob Cats, with the Merry Macs, v trio: Muggsy Spanier, c / Floyd O'Brien, tb / Hank d'Amico, cl / Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Los Angeles, December 23, 1940.

DLA-2290-B Dolores

Dec 3644, 25349, BM-30753, Y-5604, Br 03190

DLA-2291-B Pale Moon
Dec 3887, 25349, BM-30753, Y-5630, Br 04115

Vocal duets with Mary Martin, acc. by Jack Teagarden and his Orchestra: Jack Teagarden, tb, v, dir: Pokey Carriere, t / Danny Polo, cl / Ernie Hughes, p / Perry Botkin, g / Arnold Fishkind, sb / Paul Collins, d. Hollywood, May, 1941.

Wait Till The Sun Shines, Nellie

V-Disc 542

The Waiter And The Porter And The Upstairs Maid - vJT

V-Disc 542

NOTE: The two titles above are dubbed from the soundtrack of the film BIRTH OF THE BLUES. Others featuring Bing Crosby alone with the same accompanists were pressed for radio use in promoting the film (see Howard Waters' *Jack Teagarden's Music*). The V-Disc bears a matrix number, but this is no guide to the exact recording date.

Vocal, acc. by John Scott Trotter's Eight: John Scott Trotter, dir: probably Andy Secrest, c / Abe Lincoln, tb / Jack Mayhew, cl / Dick Clark, ts / Charlie LaVere, p / Perry Botkin, g / sb / d. Los Angeles, May 23, 1941.

DLA-2401-A Be Honest With Me
Dec 3856, 10300, 18767, 25231, Y-5679, Br 03396, Col DB-30057

DLA-2402-A Goodbye, Little Darlin', Goodbye
Dec 3856, 10300, 18767

DLA-2402-B Goodbye, Little Darlin', Goodbye
Dec 3856, 25231, Y-5679, Br 04385, Col DB-30057

Acc. by Jack Teagarden and his Orchestra: Jack Teagarden, tb, v, dir: John Fall stitch, Pokey Carriere, Truman Quigley, t / Jose Gutierrez, Joe Ferrall, Seymour Goldfinger, tb / Donny Polo, cl / Tony Antonelli, Joe Ferdinando, as / Art Moore, Art Beck, ts / Ernie Hughes, p / Perry Botkin, g / Arnold Fishkind, sb / Paul Collins, d / Mary Martin, v. Los Angeles, May 26, 1941.

DLA-2411-A The Waiter And The Porter And The Upstairs Maid - vMM, JT
Dec 3970, 25408, BM-1305, Y-5658, Br 03269, Col DB-30092, Od 284890, PA 20265

DLA-2412-A The Birth Of The Blues
Dec 3970, 25408, Y-5658, Br 03269, Col DB-30092, Od 284890, PA 20265

Acc. by Woody Herman's Woodchoppers: Cappy Lewis, t / Neil Reid, tb / Woody Herman, cl, v / Tommy Linehan, p / Hy White, g / Walter Yoder, sb / Frank Carlson, d / Muriel Lane, v. Los Angeles, July 30, 1941.

DLA-2597-A Let's All Meet At My House - vML, WH
Dec 4162, Y-5821

DLA-2598-A Humpty Dumpty Heart
Dec 4064, Y-5761, Br 03326

DLA-2599-A The Whistler's Mother-In-Law - vML
Dec 3971, BM-1260, Y-5746, Br 03289

DLA-2600-A I Ain't Got Nobody
Dec 3971, Y-5751, Br 03663

NOTE: Most copies of Brunswick 03289 are pressed from a dubbed master, with the matrix number preceded by the letters XYZ in the wax. Accompaniment on Decca Y-5821 as WOODY HERMAN AND HIS ORCHESTRA.

Los Angeles, January 18, 1942.

DLA-2827-A I Want My Mama
Dec 18316, Y-5770, Br 03663

DLA-2828-A Deep In The Heart Of Texas
Dec 4162, BM-1305, Y-5761, Br 03313

DLA-2829-A I'm Thinking Tonight Of My Blue Eyes
Dec 18316, 18769, Y-5832, Br 03456

Acc. by Bob Crosby and his Orchestra: Bob Crosby dir. Yank Lawson, Lyman Vunk, Max Herman, t / Floyd O'Brien, Elmer Smithers, Buddy Morrow, tb / Matty Matlock, cl / Art Mendelsohn, Arthur Rando, as / Gil Rodin, Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Pay Bauduc, d. Los Angeles, May 25, 1942.

DLA-2989-6 Lazy
Dec 18427, Y-5790, Br 03385

DLA-2990-A Let's Start The New Year Right
Dec 18429, Y-5788, Br 03384

DLA-2991-A I've Got Plenty To Be Thankful For
Dec 18426, 23819, Y-5791, Br 03383

Vocal trio with Fred Astaire and Margaret Lenhart, acc. by Bob Crosby and his Orchestra: Bob Crosby dir. Yank Lawson, Lyman Vunk, Max Herman, t / Floyd O'Brien, Elmer Smithers, Buddy Morrow, tb / Matty Matlock, cl / Art Mendelsohn, Arthur Rando, as / Gil Rodin, Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. (or solo* acc. by the Bob Cats; members italicized). Los Angeles, May 27, 1942.

DLA-2996-A I'll Capture Your Heart
Dec 18427, Y-5790, Br 03383

- DLA-2998-A *When My Dream Boat Comes Home
Dec 18371, M-30341, Y-5812, 10036, Br 04113
- DLA-2999-A *Walkin' The Floor Over You
Dec 18370, 18371, 23970, M-30341, Y-5812, 10036, Br 04360

BOB CROSBY

Vocal, acc. by the Basin Street Boys: t / tb / cl / as / bar / vn / p / pac / g / sb / d. New York, August 29, 1934.

- 38474-A It's My Night To Howl - Part 1
Dec 112, Br 01889
- 38475-A It's My Night To Howl - Part 2
Dec 112, Br 01889

NOTE: Other sides by Bob Crosby as a vocalist are of no jazz interest, even for the accompaniments.

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Andy Ferretti, Yank Lawson, t / Joe Harris, tb, v / Artie Foster, tb / Gil Rodin, Matty Matlock, cl, as / Eddie Miller, cl, ts / Deane Kincaide, ts, a / Gil Bowers, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Frank Tennille, v. New York, June 1, 1935.

- 39562, A-B Flowers For Madame - vFT
Dec 478
- 39563-A The Dixieland Band - vBC / aDK
Dec 479, 3335, Br 02041, Coral 60224, 91063
- 39564-A In A Little Gypsy Tea Room - vBC
Dec 478, Br 02041
- 39565-A Beale Street Blues - vJH
Dec 479, F-5896

Ward Silloway, tb, replaces Harris; ? Eddie Bergman and another, vn, added. New York, July 5, 1935.

- 39679-A I'm In The Mood For Love - vBC
Dec 508, F-5672, X-1004
- 39680-A East Of The Sun (And West Of The Moon) - vFT
Dec 502
- 39681-A Two Together - vBC
Dec 508, F-5768
- 39682-A And Then Some - vBC
Dec 502, F-5768

New York, August 19, 1935.

- 39865-A I'm Sitting High On A Hill Top - vBC
Dec F-5820, X-1042
- 39866-A Thanks A Million - vBC
Dec F-5820, X-1042
- 39867-A Tender Is The Night - vFT
Dec 544
- 39868-A Roll Along, Prairie Moon - vBC
Dec 544

Joe Barone, t, replaces Ferretti. New York, November 8, 1935.

- 60133-A On Treasure Island - vBC
Dec 614
- 60134-A At Your Service, Madame - vBC
Dec 614, F-5977, Br SA-1113
- 60135-A Here's To Romance - vFT
Dec 615, F-5870
- 60136-A I Found A Dream - vFT
Dec 615

New York, November 27, 1935.

- 60169-A A Little Bit Independent - vBC
Dec 629, F-5837, X-1047
- 60170-A No Other One - vBC
Dec 629, F-5896, X-1047, F-5896
- 60180-A One Night In Monte Carlo - vBC
Dec 633, F-5837, X-1048
- 60181-A Eeny Meeny Miney Mo - vBC
Dec 633, F-5870, X-1048

Phil Hart, t, replaces Barone; Noni Bernardi, as, added. New York, February 27, 1936.

- 60584-A Goody, Goody - vBC
Dec 727, F-5947, X-1113, Br SA-1043

- 60585-A So This Is Heaven - vBC
Dec 728, F-5947, X-1114
- 60586-A I Don't Want To Make History - vBC
Dec 728, F-5997, X-1114
- 60587-A What's The Name Of That Song? - vBC
Dec 727, F-5962, X-1113

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Phil Hart, Yank Lawson, t / Ward Silloway, Artie Foster, tb / Gil Rodin, Matty Matlock, cl, as / Noni Bernardi, as / Eddie Miller cl, ts / Deane Kincaide, ts, a / Gil Bowers, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d. New York, March 19, 1936.

- 60911-A Christopher Columbus
Dec 753, F-5962, X-1116, Od 286206
- 60912-A Ooh, Looka There, Ain't She Pretty - vBC
Dec 759, F-5997, X-1116
- 60913-B You're Toots To Me - vBC
Dec 759
- 60914-B It's Great To Be In Love Again - vBC
Dec 753, F-5977

New York, April 13, 1936.

- 61036-A Muskrat Ramble - aBH
Dec 825, 3338, F-6067, F-49000, X-1201, Coral 60020, 91021, C-91042
- 61037-A Dixieland Shuffle - aBH
Dec 825, 3338, F-6067, F-49000, X-1201, Coral 60226, 91063, C-91042

NOTE: The band also accompanied Connie Boswell, *q.v.*, on this session.

Zeke Zarchy, t, replaces Hart; Warren Smith, tb, replaces Foster; Joe Sullivan, p, replaces Bowers; Matty Matlock, a. New York, June 12, 1936.

- 61162-A Pagan Love Song - aMM
Dec 896, F-6083, F-49005, Y-5355
- 61163-A Come Back, Sweet Papa - vNL / aBH
Dec 896, 3336, F-6083, F-49005, Y-5355, Coral 60226
- 61164-A Sugar Foot Strut - aBH
Dec 1094, 3337, F-6300, Y-5354, Coral 60225

NOTE: The band also accompanied Judy Garland, *q.v.*, on this session (her first).

New York, June 16, 1936.

- 61180-A Guess Who - vBC
Dec 836, F-6255
- 61181-A Cross Patch - vBC
Dec 841, F-6041, X-1182
- 61182-A Big Chief De Soto
Dec 841, F-6041
- 61183-A Mary Had A Little Lamb - vBC
Dec 836, F-6255, X-1182
- 61184-A Savoy Blues
Dec 1094, F-6300, Y-5354

? Eddie Bergman, vn, added. New York, August 19, 1936.

- 61213-A My Kingdom For A Kiss - vBC
Dec 903
- 61214-A Thru' The Courtesy Of Love - vBC.
Dec 903
- 61215-A Peter Piper - vBC
Dec 930, F-6229, X-1273
- 61216-A Woman On My Weary Mind - aMM
Dec 930, F-6229, Y-5381
- 61217-A Royal Garden Blues - aDK
Dec 1850, 3339, F-6622, Y-5495, Br A-81452, A-505131, Coral 60256, 91038, Od 284476

Andy Ferretti, t, replaces Zarchy; Mark Bennett, tb, replaces Smith; Bob Zurke, p, replaces Sullivan. New York, February 8, 1937.

- 61589-A The Old Spinning Wheel
Dec 1196, F-6416
- 61590-A Gin Mill Blues
Dec 1170, 3382, F-6463, BM-1118, M-30333, Y-5927, Br 02515, A-81265, A-82456, V-Disc 119, Pol 624072

- 61591-A If I Had You - vBC
Dec 1170, F-6416
- 61592-A Between The Devil And The Deep Blue Sea - aBH
Dec 1196, 3335, F-6463, BM-1118, Br A-82165, Coral 60224, Pol 624072

Zeke Zarchy, t, replaces Ferretti; Warren Smith, tb, replaces Bennett; Bill De Pew, as, replaces Rodin and Bernardi; Gil Rodin, ts, replaces Kincaide; Kay Weber, v. New York, July 7, 1937.

- 62340-A Whispers In The Dark - vKW
Dec 1346, Br A-505105
- 62341-A Stop, You're Breaking My Heart - vBC
Dec 1346, Br A-505105
- 62342-A The Loveliness Of You - VBC
Dec 1370, F-6514, X-1430, Br A-81303
- 62343-A You Can't Have Everything - vKW
Dec 1370, F-6514, Pol A-61138, Br A-81303

NOTE: Decca X-1430 as THE RHYTHM KINGS.

Bob Crosby, v, dir: Zeke Zarchy, Billy Butterfield, Yank Lawson, t / Ward Silloway, Warren Smith, tb / Matty Matlock, cl, as, a / Joe Kearns, as / Eddie Miller, cl, ts / Gil Rodin, ts / Bob Zurke, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Kay Weber, v / Deane Kincaide, a. Los Angeles, November 5, 1937.

- DLA-1015-A Nice Work If You Can Get It - vBC
Dec 1539
- DLA-1016-A A Foggy Day - vKW
Dec 1539
- DLA-1017-A I've Hitched My Wagon To A Star - vBC
Dec 1556, F-6668, Br A-81548, A-505145
- DLA-1018-A This Never Happened Before - vKW
Dec 1566
- DLA-1019-A Little Rock Getaway - aMM-DK-BH
Dec 1552, F-6584, BM-1084, A-81399, Coral 60099
- DLA-1020-A Squeeze Me - aBH
Dec 1962, 3339, F-6622, Y-5974, Br A-81452, A-505131, Coral 60256, 91038

Los Angeles, November 9, 1937.

- DLA-1029-A Let's Give Love Another Chance - vBC
Dec 1566
- DLA-1030-A Vieni, Vieni
Dec 1552, F-6584, Br A-81399
- DLA-1031-A Silhouetted In The Moonlight - vBC
Dec 1556, F-6668, Br A-81548, A-505145, Pol 61152
- DLA-1032-A I've Got A Strange New Rhythm In My Heart - vBC
Dec 1555, F-6634, Br A-81243
- DLA-1033-A Why Should I Care? - vBC
Dec 1555, F-6634, Br A-81243

BOB CROSBY'S BOB CATS: Yank Lawson, t / Warren Smith, tb / Matty Matlock, cl / Eddie Miller, cl (where shown), ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Los Angeles, November 13, 1937.

- DLA-1060-A Stumbling - cLEM
Dec 1593, F-6704, Y-5617, Br A-81600
- DLA-1061-A Who's Sorry Now?
Dec 1865, F-6790, F-49001, BM-1033, Br A-81732, Od 284439, 286382, Pol A-61180
- DLA-1062-A Coquette
Dec 1756, F-7805, X-1545
- DLA-1063-A Fidgety Feet
Dec 1593, F-6704, Y-5617, Br A-81600
- DLA-1064-A You're Driving Me Crazy
Dec 1680, F-7805, Y-5908, Od 284606
- DLA-1065-A Can't We Be Friends?
Dec 1680, Y-5908, Od 284606

NOTE: The Bob Cats accompanied Connie Boswell, q.v., on this session.

BOB CROSBY AND HIS ORCHESTRA: As for November 5, 1937, but Charlie Spivak, t, replaces Zarchy. Los Angeles, November 16, 1937.

- DLA-1087-A Thrill Of A Lifetime - vKW
Dec 1580, F-6647, BM-1084, X-1514 Br A-81500
- DLA-1088-A Be A Good Sport - vBC
Dec 1576

- DLA-1089-A Every Day's A Holiday - vBC
Dec 1580
- DLA-1090-A South Rampart Street Parade - aDK, BH
Dec 15038, 29237, DU-40088, K-876, *M-33562, Z-777, Br 05067, A-5129*
- DLA-1091-A Dogtown Blues
Dec 15038, 29237, DU-40088, K-876, *M-33562, Z-777, Br 05067, A-5129*
- DLA-1092-A Sweet Someone - vKW
Dec 1576, F-6647, X-1514, Br A-81500
- DLA-1093-A Just Strolling
Dec 1670
- DLA-1094-A Panama - aMM
Dec 1615, 3340, F-6658, BM-1075, Y-5974, Coral 60098, Br A-81522, Pol A-61144
- DLA-1095-A Big Apple Dance (Big Apple Calls*) (When My Dream Boat Comes Home) - vNL
Dec 1615, F-6658*, BM-1082, Br A-81522*, A-505125

NOTE: Brunswick 05067 and Decca M-33562 are 10-inch edited versions of the original 12-inch recordings.

New York, February 3, 1938.

- 63240-A It's Wonderful - vKW
Dec 1670
- 63241-A In The Shade Of The New Apple Tree - vBC
Dec 1658
- 63242-A Always And Always - vKW
Dec 1657
- 63243-A More Than Ever - vBC
Dec 1657
- 63244-A It's Easier Said Than Done - vBC
Dec 1658

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Charlie Spivak, Bill Butterfield, Yank Lawson, t / Ward Silloway, Warren Smith, tb / Matty Matlock, cl, as, a / Joe Kearns, as / Eddie Miller, cl, ts, v / Gil Rodin, ts / Bob Zurke, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Deane Kincaide, a / Kay Weber, v. New York, February 10, 1938.

- 63268-A Please Be Kind - vKW
Dec 1693
- 63269-A I Simply Adore You - vBC
Dec 1693
- 63270-A You're An Education - vBC
Dec 1713
- 63271-A Grand Terrace Rhythm
Dec 1725, F-6754, F-49018 BM-1082, Y-5357, Br A-8168, A-505168
- 63272-A Wolverine Blues - aMM
Dec 2032, 3340, F-7045, BM-1031, Y-5381, Coral 60099, Br A-82091, A-505219, Pol A-61249

Irving Fazola, cl. New York, March 9, 1938.

- 63380-A Jezebel - vBC
Dec 1713, F-7151, Y-5606, Br A-505219
- 63383-A Do Ye Ken John Peel? - vNL
Dec 1725, Y-5357
- 63384-A How Can You Forget? - vBC
Dec 1732
- 63385-A There's A Boy In Harlem - vNL
Dec 1732

New York, March 10, 1938.

- 63386-A Yancey Special
Dec 1747, 3834, 25114, 25277, 60017, F-6862, BM-1090, M-32549, Y-5356, A-81798, A 82546, A-505168
- 63387-A Louise, Louise - vEM
Dec 2032, F-6930, Y-5887, Br A-81927
- 63388-A At The Jazz Band Ball - aBH
Dec 1747, 3337, F-6754, F-49018, BM-1021, Y-5356, Br A-81688, A-50516, Pol A-61168, Coral 60225
- 63389-A Milk Cow Blues - vNL
Dec 1962, F-6862, BM-1090, Y-5887, Br A-81798
- 63390-A Tea For Two
Dec 1850, F-6930, Y-5495, Br A-81927, A-505169, Od 284476

BOB CROSBY'S BOB CATS: Yank Lawson, t / Warren Smith, tb / Irving Fazola, cl / Eddie Miller, ts / Bob Zurke, p / Nappy Lamare, g, v / Bob Haggart, sb / Ray Bauduc, d. New York, March 14, 1938.

- 63423-A March Of The Bob Cats
Dec 1865, 25298, F-6790, F-49001, BM-1033, M-32547, Y-5449, Br A-81732, A-81879, Pol A-61180
- 63424-A Palesteen - vNL
Dec 2011, F-6874, BM-1034, Od 286348, Br A-81829, A-505169, Pol A-61201
- 63425-A Slow Mood
Dec 2011 3884, F-6874, Y-5307, Br A-81829, Od 284529
- 63426-A Big Foot Jump
Dec 2108, F-7151, Y-5330, Br A-505233, Od 284529
- 63427-A The Big Crash From China
Dec 1756, 3683, F-7152, Y-5307, Od 284439
- 63428-A Five Point Blues
Dec 2108, 25298, F-7152, M-32547, Y-5330, Od 286382

NOTE: From about 1950 onwards, pressings of Decca Y-5449 were made from a dubbed master.

Billy Butterfield or Sterling Bose, t, replace Lawson; Marion Mann, v. Chicago, October 14, 1938.

- 91514-A Speak To Me Of Love - vMM / tBB
Dec 2206, F-7002, Y-5365, Br A-82024
- 91515-A Big Bass Viol - vMM / tSB
Dec 2206
- 91515-B Big Bass Viol - vMM / tSB
Dec 2206, F-7002, Y-5365, Br A-82024

FOUR OF THE BOB CATS: Eddie Miller, ts / Bob Zurke, p / Bob Haggart, sb / Ray Bauduc, d. Chicago, October 14, 1938.

- 91516-A I Hear You Talking
Dec 2207, F-7003, Y-5358, Br A-82025, A-82505
- 91517-A Call Me A Taxi
Dec 2207, F-7003, Y-5358, Br A-82025, Pol A-61231

BOB HAGGART - RAY BAUDUC: String bass, whistling / drums. Chicago, October 14, 1938.

- 91518-A The Big Noise From Winnetka
Dec 2208 25117, F-7005, M-30507, Y-5359, Br A-82018, A-82135, A-82505, Od 286508

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Zeke Zarchy, Sterling Bose, Billy Butterfield, t / Ward Silloway, Warren Smith, tb / Irving Fazola, cl / Matty Matlock, cl, as a / Joe Kearns, as / Eddie Miller, cl, ts / Gil Rodin, ts / Bob Zurke, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Marion Mann, v. Chicago, October 19, 1938.

- 91533-A Swingin' At The Sugar Bowl - vNL
Dec 2210, F-7001, BM-1029, M-30367, Y-5367, Coral 60098, Br A-82023, Pol A-61230
- 91534-A I'm Prayin' Humble - aBH
Dec 2210, F-7001, M-30367, Y-5367, Br A-82023
- 91535-A I'm Free (What's New?) - aBH
Dec 2205*, F-7000, BM-1029, Y-5364, Br A-82022, Pol A-61230
- 91536-A Honky Tonk Train Blues (Honky Tonk Train*) - aMM
Dec 2208, 25117*, 25277, F-7005, M-30507, M-32549, Y-5359*, Br A-82018, Od A-286058, V-Disc 119
- 91537-A What Have You Got That Gets Me? - vMM
Dec 2142, F-6968, BM-1115, X-1623, Br A-81974
- 91538-A Diga Diga Doo - Part 1
Dec 2275, F-7093, BM-1030, Y-5467, Br A-82115, Pol A-61238
- 91539-A Diga Diga Doo - Part 2
Dec 2275, F-7093, BM-1030, Y-5467, Br A-82115, Pol A-61238

Chicago, October 20, 1938.

- 91540-A Two Sleepy People - vBC-MM
Dec 2150, Br SA-1587
- 91541-A Wait Till My Heart Finds Out - vBC
Dec 2150
- 91542-A Hurry Home - vBC
Dec 2151, F-7059, Br A-82058, Pol A-61250
- 91543-A My Inspiration - aBH
Dec 2209, F-7004, Y-5366, Br A-82026
- 91544-A You're Lovely, Madame - vBC
Dec 2142, F-6968, BM-1115, X-1623, Br A-81974

NOTE: The third side is by the Bob Cats.

Chicago, October 21, 1938.

- 91549-A Deep In A Dream - vMM
Dec 2151, F-7059, X-1697, Br A-82058
- 91550-A Summertime - aDK
Dec 2205, F-7000, Y-5364, Br A-82022, *V-Disc 311*
- 91551-A Loopin' The Loop (SB-WS-IF-EM-BZ-NL-BH-RB)
Dec 2209, F-7004, Y-5366, Br A-82026, Pol A-61231

Jim Emert, tb, replaces Silloway; Jack Ferrier, cl, as, replaces Kearns. New York, January 23, 1939.

- 64927-A Skaters Waltz (In Swingtime) - aBH
Dec 2282, F-7045, Y-5446, Coral 60028, Br A-82091, A-505219
- 64928-B Stomp Off And Let's Go [sic]
Dec 2379, F-7153, Y-5433
- 64929-A Smokey Mary
Dec 2569, 3336, F-7592, Y-5449
- 64930-A South Rampart Street Parade
Dec 2569, F-7154, *V-Disc 200*
- 64931-A Song Of The Wanderer
Dec 2379, F-7154, Y-5433
- 64932-A Cherry - vNL
Dec 2703, F-7592, Y-5542
- 64933-A Eye Opener
Dec 2282, F-7153, Y-5446

NOTE: Decca X-1697 as THE RHYTHM KINGS.

BOB CROSBY'S BOB CATS: Billy Butterfield, t / Warren Smith, tb / Irving Fazola, cl / Eddie Miller, ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d / The Andrews Sisters (Patti, LaVerne, Maxine), v. New York, February 6, 1939.

- 64988-A Begin The Beguine - vAS
Dec 2290, BM-1009, BM-31082, M-30226, M-32431, X-1692, Br 02752, A-82042, A-82051, A-82231, A-505215, 603015, Od 286317, Pol A-61253
- 64989-A Hindustan
Dec 2482, F-7155, Y-5648, Od 284493
- 64990-A Long Time No See - vAS
Dec 2290, BM-1009, M-30226, X-1692, Br 02752, A-82042, A-50521, 603015, Od 286317, Pol A-61253
- 64991-A Mournin' Blues
Dec 2482, F-7155, Y-5648, Od 284493

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Zeke Zarchy, Bill Graham, Billy Butterfield, t / Jim Emert, Warren Smith, tb / Irving Fazola, cl / Joe Kearns, as / Eddie Miller, cl, ts / Gil Rodin, ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb, a / Ray Bauduc, d. Chicago, March 29, 1939.

- 91683-A Don't Worry 'Bout Me - vMM
Dec 2402 F-7112, Br A-82126, Pol A-6150
- 91684-A I Never Knew Heaven Could Speak - vMM
Dec 2464 F-7128, BM-1432, Y-5371, Br A-82211, Pol A-61250
- 91685-A If I Were Sure Of You - vMM
Dec Y-5505, Pol A-61271
- 91685-B If I Were Sure Of You - vMM
Dec 2465, F-7175, BM-1432, Br A-82222
- 91686-A Strange Enchantment - vMM
Dec 2415, F-7174, Y-5373, Br A-82221, Pol A-61277

Chicago, March 30, 1939.

- 91687-A What Goes Up Must Come Down - vBC
Dec 2402; F-7112, Br A-82126
- 91688-A That Sentimental Sandwich - vBC
Dec 2415, F-7174, Y-5373, Br A-82221, Pol A-61277
- 91689-A At A Little Hot Dog Stand - vBC-MM
Dec 2401, Y-5425
- 91690-A If I Didn't Care - vBC
Dec 2401, F-7175, Br A-82222, Pol A-61271

Sides marked * are by the Bob Cats (as on February 6, 1939 above). Chicago, April 7, 1939.

- 91695-A When The Red, Red Robin Comes Bob, Bob, Bobbin' Along - aBH
Dec 2537, F-7156
- 91696-A Them There Eyes - aBH
Dec 2537, F-7156, Y-5574

- 91697-A *Hang Your Heart On A Hickory Limb - vMM
Dec 2416, F-7129, Br A-82212, Pol A-61272
- 91698-A *Sing A Song Of Sunbeams - vMM
Dec 2416, F-7129, Br A-82212, Pol A-61272

BOB CROSBY AND HIS ORCHESTRA: As for March 29, 1939. Chicago, April 14, 1939.

- 91709-A Only When You're In My Arms - vBC
Dec F-7118, Br A-82198, Pol A-61274
- 91709-B Only When You're In My Arms - vBC
Dec 2452
- 91710-B The Lady's In Love With You - vBC
Dec 2465, F-7118, Y-5402, Br A-8218, Pol A-61274

Floyd Bean, p, replaces Zurke. Chicago, April 19, 1939.

- 91711-A Rose Of Washington Square - vBC
Dec 2464, F-7128, BM-1032, Y-5371, Br A-8221, Pol A-61270
- 91712-B Penthouse Serenade - vMM
Dec 2452, Y-5727

BOB CROSBY'S BOB CATS: As for February 6, 1939, but Floyd Bean, p, replaces Zurke. Chicago, April 20, 1939.

- 91713-A Blow, Blow, Thou Winter Winds - vMM
Dec 2663, F-7427, Y-5435, Br A-505262
- 91714-A It Was A Lover And His Lass - vMM
Dec 2662, F-7426, BM-663
- 91715-A Oh, Mistress Mine - vMM
Dec 2662, F-7426, BM-663
- 91716-A Sigh No More, Ladies - vMM
Dec 2663, F-7427, BM-669, Y-5435, Br A-50562

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Zeke Zarchy, Billy Butterfield, Shorty Sherock, t / Warren Smith, Ray Conniff, tb / Irving Fazola, cl / Joe Kearns, Bill Stegmeyer, as / Eddie Miller, cl, ts / Gil Rodin, ts / Joe Sullivan, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Teddy Grace, v. New York, July 10, 1939.

- 65942-A You And Your Love - vTG
Dec Y-5513
- 65942-B You And Your Love - vTG
Dec 2657
- 65943-A-C Melancholy Mood - vBC
Dec 2652, F-7593

Helen Ward, v. New York, July 24, 1939.

- 65998-A Over The Rainbow - vTG
Dec 2657
- 65999-A Oh, You Crazy Moon - vBC
Dec 2652, F-7288
- 66000-A-B Day In, Day Out - vHW
Dec 2703, F-7315

New York, August 29, 1939.

- 66220-A Boogie Woogie Maxixe
Dec 2848, 3382, 25114, F-7594, BM-30810
- 66221-A Blue Orchids - vTG
Dec 2734, F-7315, BM-1154
- 66222-A The World Is Waiting For The Sunrise
Dec 2734, F-7593, Y-5542

Don Carter, d, replaces Bauduc. New York, September 6, 1939.

- 66292-A What Used To Was Used To Was (Now It Ain't) - vTG
Dec 2763
- 66293-A Lilacs In The Rain - vBC
Dec 2763, F-7462

Ray Bauduc, d, replaces Carter. New York, September 11, 1939.

- 66539-A Can I Help It? - vBC
Dec 2776, Y-5682
- 66540-A The Starlit Hour - vBC
Dec 2978

BOB CROSBY'S BOB CATS: Billy Butterfield, t / Warren Smith, tb / Irving Fazola, cl / Eddie Miller, ts / Joe Sullivan, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. New York, September 18, 1939.

66601-A Till We Meet Again
Dec 2825, Y-5729, Br 04310

66602-A The Love Nest
Dec 2825

New York, September 25, 1939.

66662-A Washington And Lee Swing
Dec 2789, F-7596, Coral 56000, 60100

66663-A Peruna
Dec 2789, Coral 56000, 60100

66664-A The Love Nest
Dec 2825

66665-A-B Feather Your Nest
Dec unissued

BOB CROSBY AND HIS ORCHESTRA: As for July 10, 1939 above. New York, September 25, 1939.

66666-A The Little Man Who Wasn't There - vTG
Dec 2776, F-7713

66667-A (Why Couldn't It Last) Last Night - vBC
Dec 2812

New York, October 2, 1939.

66701-A High Society
Dec 2848, F-7594, Coral 60020, 91021, C-91042

66702-A Air Mail Stomp
Dec 2992, F-7595

Max Herman, t, replaces Zarchy; George Koenig, as, replaces Kearns; Jess Stacy, p, replaces Sullivan. New York, October 23, 1939.

66791-A I Thought About You - vTG
Dec 2812

66792-A Happy Birthday To Love - vTG
Dec 2824

66793-A For Dancers Only
Dec 3138, F-7970

66794-A The Answer Is Love - vBC
Dec 2824

Bob Crosby, v, dir: Max Herman, Billy Butterfield, Shorty Sherock, t / Warren Smith, Ray Conniff, tb / Irving Fazola, cl / George Koenig, Bill Stegmeyer as / Eddie Miller, cl, ts, v / Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Teddy Grace, v. New York, November 6, 1939.

66830-A It's A Whole New Thing - vTG
Dec 2839, Y-5505

66831-A Angry - vTG
Dec 2839, F-7607

66832-A Complaining'
Dec 3233, F-8058 (Swiss), Y-5825

New York, December 6, 1939.

66939-A Between 18th And 19th On Chestnut Street
Dec 2935, F-7475 - vEM, NL

66940-A Pinch Me - vBC
Dec 2924

66941-A I Wanna Wrap You Up (And Take You Home With Me) - vTG
Dec 2935, F-7475

66942-A The Little Red Fox (N'ya, N'ya, Ya Can't Catch Me) - vTG
Dec 2924, F-7462, Br SA-1739

Marion Mann, v. New York, January 23, 1940.

67095-A I've Got My Eyes On You - vMM
Dec 2991, F-7556, P 20199 (Chinese)

67096-A Angel - vBC
Dec 2978

67097-A Ooh! What You Said - vMM
Dec 2992

67098-A Gotta Get Home - vBC
Dec 2991, P 20199 (Chinese)

BOB CROSBY'S BOB CATS: Billy Butterfield, t / Warren Smith, tb / Irving Fazola, cl / Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g, v / Bob Haggart, sb / Ray Bauduc, d / Marion Mann, v. New York, February 6, 1940.

67172-A Do You Ever Think Of Me? - vNL
Dec 3040, Coral 60056, Br 04310, Od 286062

67173-A Spain
Dec 3248, F-7597, F-8054 (Swiss), Y-5698

67174-A All By Myself - vMM
Dec 3248, F-7597, F-8054 (Swiss), Y-5698

67175-A Jazz Me Blues
Dec 3040, 3523, F-7596, Y-6037, Od 28634

BOB CROSBY AND HIS ORCHESTRA: As on November 6, 1939, but Eddie Wade, t, replaces Shorty Sherock; Marion Mann, v. New York, February 13, 1940.

67187-A Shake Down The Stars - vBC
Dec 3027, FL-7541

67188-A You, You Darlin' - vMM
Dec 3018

67189-A With The Wind And The Rain In Your Hair - vMM
Dec 3018

67190-A Reminiscing Time
Dec 3054

Bob Peck, t, replaces Wade. New York, February 19, 1940.

67204-A Up The Chimney Go My Dreams - vMM
Dec 3039, Coral 60085

67205-A Run, Rabbit, Run - vMM
Dec 3039, Coral 60028

67206-A Leanin' On The Old Top Rail - vBC
Dec 3027

67207-A They Ought To Write A Book About You - vBC
Dec 3090

New York, February 27, 1940.

67231-A Tit Willow - vMM
Dec 3054, Od 286365

67232-A Ain't Goin' Nowhere
Dec 3451

67233-A Sweet Genevieve - vBC
Dec unissued

67234-A Where The Blue Of The Night Meets The Gold Of The Day - vBC
Dec 3138, F-7970

NOTE: Matrix 67232-A was dubbed on August 27, 1940, the result renumbered 67985-A and issued as shown above.

BOB CROSBY'S BOBCATS: As for February 6, 1940. New York, February 28, 1940.

67241-A Mama's Gone, Goodbye - vMM
Dec 3056, Y-5574, Coral 60056, Od 284690

67242-A So Far, So Good - vMM
Dec 3055, Od 284690

67243-A A Vous Tout Devey, A Vous - vMM
Dec 3056

67244-A You Oughta Hang Your Heart In Shame - vMM
Dec 3055

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Bob Peck, Max Herman, Billy Butterfield, t / Warren Smith, Ray Conniff, tb / Irving Fazola, cl / George Koenig, Bill Stegmeyer, as / Eddie Miller, cl, ts, v / Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Marion Mann, v. New York, March 4, 1940.

67263-A My! My! - vBC, MM
Dec 3079

67264-A Moments In The Moonlight - vMM
Dec 3070

67265-A Say It - vBC
Dec 3079, F-7556

67266-A Angel In Disguise - vMM
Dec 3070

BOB CROSBY'S BOB CATS: Billy Butterfield, t / Warren Smith, tb / Irving Fazola, cl / Eddie Miller, ts / Jess Stacy,

p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d / Bob Crosby, Marion Mann, v. New York, March 11, 1940.

67284-A It's All Over Now (I Won't Worry) - vBC
Dec 3104, F-8051 (Swiss)

67285-B Adios Americano - vMM
Dec 3104, F-8051 (Swiss)

67286-A Tech Triumph - vBC
Dec 3080

67287-A V. M. I. Spirit - vBC
Dec 3080

BOB CROSBY AND HIS ORCHESTRA: As for March 4, 1940. New York, March 18, 1940.

67335-A Fools Rush In - vMM
Dec 3154, F-7541

67336-A From Another World - vMM
Dec 3091

67337-A Over The Waves
Dec 3091, F-7595, Y-5858

67338-A Cecilia - vBC
Dec 3090, BM-30670

New York, March 26, 1940.

67399-A Believing - VMM
Dec 3103, F-8061 (Swiss), Y-5513

67400-A This Is The Beginning Of The End - vBC
Dec 3103, F-8061 (Swiss)

67401-A Ja Da
Dec 3233, Y-5825, Br 04307

67402-A Sweet Genevieve - vBC
Dec 3668, F-8058 (Swiss)

67403-A Short'nin' Bread - vEM
Dec 3271, V-Disc 311, Br 04308

67403-B Short'nin' Bread - vEM
Dec 3271

New York, April 3, 1940.

67473-A Embraceable You - vBC
Dec 3271, Br 04308

67474-A I'm Nobody's Baby - vMM
Dec 3179, F-7607, F-8060 (Swiss)

67475-A Sympathy
Dec 3154, 3862, Y-5858

67476-A Speak Easy
Dec 3179, F-8060 (Swiss)

Muggsy Spanier, c / Max Herman, Bob Peck, t / Floyd O'Brien, Ray Conniff, tb / Hank d'Amico, cl / Matty Matlock, Arthur Rando, as / Eddie Miler, Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Bonnie King, The Bob-o-Links, v. Los Angeles, September 3, 1940.

DLA-2106-A Two Dreams Met - vBK
Dec 3404, F-7701

DLA-2107-A Drummer Boy - vBOL
Dec 3451, F-7713

DLA-2108-A Cow Cow Blues
Dec 3488, F-7947

DLA-2109-A Down Argentina Way - vBK
Dec 3404, F-7701

Los Angeles, September 6, 1940.

DLA-2124-A I'd Know You Anywhere - vBK
Dec 3434, F-7819

DLA-2125-A Dry Bones - vNL, BOL
Dec 3488, F-7947

DLA-2126-A I've Got A One-Track Mind - vBC
Dec 3434, F-7819

DLA-2127-A You Forgot About Me - vRC-BOL
Dec 3417, BM-30670, Y-5660

The sides marked * from the next session are by Bob Crosby's Bob Cats: Spanier, O'Brien, d'Amico, Miller, Stacy, Larnare, Haggart, Bauduc. Los Angeles, September 10, 1940.

- DLA-2136-A *Don't Call Me Boy - vNL
Dec 3431, F-8052 (Swiss), Y-5844
- DLA-2137-A Gone, But Not Forgotten - vBK
Dec 3417
- DLA-2138-A Do You Know Why? - vBK
Dec 3445, F-7883
- DLA-2139-A Isn't That Just Like Love? - vBC
Dec 3445, F-7883
- DLA-2140-A *Take Me Back Again - vBC
Dec 3576
- DLA-2141-A *I'll Come Back To You - vBC
Dec 3576
- DLA-2142-B *You're Bound To Look Like A Monkey (When You Grow Old) - vNL
Dec 3431, F-8052 (Swiss), Y-5844

BOB CROSBY AND HIS ORCHESTRA: Bob Crosby, v, dir: Muggsy Spanier, c / Max Herman, Bob Peck, t / Floyd O'Brien, Elmer Smithers, tb / Hank d'Amico, cl / Matty Matlock, Arthur Rando, as / Eddie Miller, cl, ts, v / Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g, v / Bob Haggart, sb, a / Ray Bauduc, d / Bonnie King, v. Los Angeles, December 16, 1940.

- DLA-2276-A The Mark Hop
Dec 3694, Y-6086
- DLA-2277-A Burnin' The Candle At Both Ends
Dec 3694
- The Bob-O-Links, v. Los Angeles, December 23, 1940.
- DLA-2292-A The Big Noise From Winnetka - vBC-BOL
Dec 3611, 25117, F-7836, Y-5606, Od 28605
- DLA-2293-A Something I Dreamed, No Doubt - vBC-BOL
Dec 3815

Los Angeles, December 30, 1940.

- DLA-2308-A Chick-Ee-Chick - vBK
Dec 3605, Y-5927
- DLA-2309-A Blue Echoes (Cuatro Vidas) - vBC-BOL
Dec 3605
- DLA-2310-A Until You Fall In Love - vBC-BOL
Dec 3668
- DLA-2311-A Much More Lovely - vBK
Dec 3762

Bob Goodrich, t, replaces Spanier. Los Angeles, January 6, 1941.

- DLA-2347-A Sunset At Sea - vBC
Dec 3611, F-7836, Y-5666
- DLA-2348-A I, Yi, Yi, Yi (I Like You Very Much) - vBK
Dec 3623, F-7900, Y-5662
- DLA-2349-A Chica-Chica-Boom-Chic - vBK-BOL
Dec 3623, F-7900, Y-5662

Chicago, March 28, 1941.

- 93634-A Well, Well - vBC, BOL
Dec 3762, F-7999
- 93635-A Call It Anything (It's Love) - vBC-BOL
Dec 3815
- 93636, A-B Look At You; Look At Me - vBC-BOL
Dec unissued
- 93637-A Far Away Music - vBC- OL
Dec 3752
- 93638-A Flamingo
Dec 3752, F-7999

BOB CROSBY'S BOB CATS: Bob Goodrich, t / Floyd O'Brien, tb / Hank d'Amico, cl / Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d / Bob Crosby, v. Chicago, March 29, 1941.

- 93639-A Those Things I Can't Forget - vBC
Dec 4398
- 93640-A I'll Keep Thinking Of You - vBC
Dec 3808
- 93641-A A Precious Memory - vBC
Dec 4398
- 93642-A I've Nothing To Live For Now - vBC
Dec 3808

93643-A-B Juke Box Judy
Dec unissued

BOB CROSBY AND HIS ORCHESTRA: As on January 6, 1941; Liz Tilton, v. New York, May 29, 1941.

69270-A-B Do You Care? - vBC-BOL
Dec 3860, F-8074

69271-B Will You Still Be Mine?
Dec 3860 - vLT

69272-C You're A Darlin' Devil
Dec 4305

69273-A Big Tom
Dec 4403, Y-6122

New York, June 30, 1941.

69449-A It Was Only A Dream - vEM
Dec 4137, Y-6122

69450-A Elmer's Tune
Dec 3929, F-8085, F-8057 (Swiss)

69451-A The Angels Came Thru' - vBC-BOL
Dec 3929, F-8057 (Swiss)

69452, A-B La Plus Que Lente (Debussy)
Dec unissued

Yank Lawson, Lyman Vunk, t, replace Goodrich and Peck; Buddy Morrow, tb, added; Matty Matlock, cl, replaces d'Amico, and ts replaced by Art Mendelsohn, as. Los Angeles, September 4, 1941.

DLA-2722-A A Gay Ranchero - vLT&ch
Dec 4028, F-8096

DLA-2723-A Something New - vBC-LT
Dec 4028

DLA-2724-A I'm Trusting In You - vBC
Dec 4027

DLA-2725-A From One Love To Another - vBC
Dec 4027

Liz Tilton, The Bob-o-Links, v. Los Angeles, September 17, 1941.

DLA-2767-A My Imaginary Love - vBC
Dec 4049

DLA-2768-A A Sinner Kissed An Angel - vBC
Dec 4009, F-8085

DLA-2769-A Weekend In Havana - vLT
Dec 4049, F-8074

DLA-2770-A Two In Love - vBC
Dec 4009, F-8096

DLA-2771-A Take It Easy
Dec 4137, Y-6086, Br 04398

Los Angeles, January 20, 1942.

DLA-2834-A Vultee Special
Dec 4397, F-8302, Od 286289

DLA-2835-B Russian Sailors' Dance
Dec 4397, F-8302

DLA-2836-A A Zoot Suit (For My Sunday Gal) - vNL
Dec 4169, F-8158

DLA-2837-A Barrelhouse Bessie From Basin Street - vEM
Dec 4169, Br 04079

DLA-2838-A Brass Boogie - Part 1
Dec 18359, 10025, F-8444, Od 286235

DLA-2839-A Brass Boogie - Part 2
Dec 18359, 10025, F-8444, Od 286235

Los Angeles, January 27, 1942.

DLA-2851-A Sugar Foot Stomp
Dec 4390, BM-1306, Br 03940, Od 286289, 333304

DLA-2852-A King Porter Stomp
Dec 4390, BM-1306, Br 03940, Od 286365

DLA-2853-A Jimtown Blues
Dec 25475, BM-1380, Br 04079

DLA-2854-A Eccentric
Od 286027

DLA-2855-A Milenberg Joys
Dec 25293, BM-1369, M-32542, Br 03975, Od 333304

DLA-2856-A Original Dixieland One-Step
Dec 25475, Br 04398, Od 286027

BOB CROSBY'S BOB CATS: Yank Lawson, t / Floyd O'Brien, tb / Matty Matlock, cl / Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g, v / Bob Haggart, sb / Ray Bauduc, d / Bob Crosby, v. Los Angeles, January 29, 1942.

DLA-2867-A That Da Da Strain
Dec 25293, BM-1369, M-32542, Br 03975

DLA-2868-A Sweethearts On Parade
Dec 18355, 10017, Br 04291, Od 286062

DLA-2869-A It's A Long Way To Tipperary
Dec 18355, 10017, Br 04291

DLA-2870-A Tin Roof Blues
Br 04003, Dec BM-1326

Los Angeles, February 5, 1942.

DLA-2885-A Way Down Yonder In New Orleans - vEM-NL
Dec 4403, BM-1326, Y-6037, Br 04003

DLA-2886-A You'll Be Sorry - vBC
Dec 18373, 10038, Br 0373

DLA-2887-A Tears On My Pillow - vBC
Dec 18373, 10038, Br 0373

DLA-2888-A I'll Be True To The One I Love - vBC
Dec 4357

BOB CROSBY AND HIS ORCHESTRA: As for September 17, 1941; Phil Moore, a. Los Angeles, February 17, 1942.

DLA-2907-A Black Zephyr - aPM
Dec 4415, Br 03664

DLA-2908-A Blue Surreal - aPM
Dec 4415, Br 03664

DLA-2909-A Chain Gang
Dec 15064, 29236, DU-40145, Br 0157

DLA-2910-A Ec-Stacy
Dec 15064, 29236, DU-40145, Br 0157

Muriel Lane, v. Los Angeles, March 3, 1942.

DLA-2928-A Poor You - vBC&4
Dec 4316, F-8177

DLA-2929-A I'll Keep The Lovelight Burning - vBC&4
Dec 4290, 25254

DLA-2930-A Don't Sit Under The Apple Tree - vBC&4
Dec 4290, F-8158

DLA-2931-A Last Call For Love - vBC&4
Dec 4316, F-8177

DLA-2932-A Dear Old Donegal - vML
Dec 4305

Bob Crosby, v, dir: Yank Lawson, Max Herman, Lyman Vunk t / Pete Carpenter, Floyd O'Brien, Bruce Squires, tb / Matty Matlock, cl / Ted Klein, Arthur Rando, as / Eddie Miller, Gil Rodin, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb, a / Ray Bauduc, d / The Wilde Twins, v. Los Angeles, July 13, 1942.

L-3090-A The Marines' Hymn - vCB&ch
Dec 4385, 25254

L-3091-A Anchors Aweigh
Dec 4395

L-3092-A Over There
Dec 4368

L-3093-A When You Think Of Lovin', Baby Think Of Me - vBC, WT&ch
Dec 4357

Los Angeles, July 19, 1942.

L-3109-A Where Do We Go From Here? - vBC
Dec 4385

L-3110-A The Caissons Go Rolling Along - vch
Dec 4395

L-3111-A Semper Paratus
Dec 4374

Los Angeles, July 20, 1942.

L-3112-A (Pack Up Your Troubles In Your Old Kit Bag And) Smile, Smile, Smile
Dec 4368

L-3113-A Army Air Corps - vBC&ch
Dec 4374

DAVID CROSS

Vocal, acc. by Jazz Trio: Possibly Cicero Thomas, c / King Mutt, cl / p. Chicago, March 27, 1929.

C-3186-A That's The Way She Likes It

Br 7079

C-3187 Then My Gal's In Town

Br 7079

CROSS ROADS INN ORCHESTRA

Pseudonym on Duophone for Meyer Davis' Swanee Syncopators, *q. v.*

CROSTOWN RAMBLERS

Pseudonym on Champion for Hitch's Happy Harmonists, *q. v.*

TOM CROWLEY AND HIS ORCHESTRA

Unknown t / cl / as or ts / p / g / sb / d. Atlanta, August 4, 1935.

94316-1 Worries On My Mind

BB B-6079

94317-1 Doc'oligy

BB B-6079

FRANK CRUMIT

The following title by this popular stage and radio star is of some interest for its accompaniment.

Acc. by the Virginians: Eddie King, d, dir. Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 21, 1923.

29155-4 Mindin' My Bus'ness

Vic 19259, Zon 3727

JESSE CRUMP

Piano solos. Richmond, IN, July 20, 1923.

11560 Mr. Crump Rag

Gnt (private pressing)

11561 Golden West Blues

Gnt (private pressing)

CRYSTAL ORCHESTRA

Pseudonym on Silvertone 3032 for Herb Wiedoeft and his Cinderella Roof Orchestra, *q. v.*

CUBAN DANCE PLAYERS

Pseudonym on Challenge 210 for Brad Gowans' Rhapsody Makers, *q. v.*

CULLEN AND COLLINS

Joseph Cullen and William P. Collins, banjo duets. Washington, DC, May 7, 1897.

Rastus On Parade (Kerry Mills)

Ber 494

? New York, May, 1898.

Eli Green's Cake Walk (Sadie Koninsky)

Ber 485

? New York, c. August, 1898.

At A Georgia Camp Meeting (Kerry Mills)

Ber 477

New York, March 5, 1899.

At A Georgia Camp Meeting (Kerry Mills)

Ber 477-Z

As above; or Joseph Cullen, banjo solo, acc. by unknown p*. New York, March 6, 1899.

*Gayest Manhattan (Bratton)

Ber 472-Y

Eli Green's Cake Walk (Sadie Koninski)

Ber 485-Y

Joseph Cullen, banjo solo, acc. by unknown p. New York, March 20, 1899.

Whistling Rufus (Kerry Mills)

Ber 5907

Cullen and Collins, banjo duet. New York, October 14, 1899

At A Georgia Camp Meeting

Ber 0686

Smokey Mokes (Abe Holzmman)

Ber 0691

BERNIE CUMMINS

The following titles by the various bands directed by Bernie Cummins are known to be of some jazz interest.

BERNIE CUMMINS AND HIS TOADSTOOL INN ORCHESTRA: Bernie Cummins, d, dir: 2 t / tb / cl, ss as / as / ts / Karl Radlach, p / Walter Cummins, bj / bb. ("Under the direction of Gene King" on Gennett 20043). Richmond, IN, January 28, 1924.

11741-B Home Folks Blues
Gnt 5395

11742-A Ida
Gnt 5395

11743 Dancin' Dan
Gnt 20043

BERNIE CUMMINS AND HIS ORCHESTRA: Probably as above. Richmond, IN, April 14, 1924.

11838, A-B When The Wind Blows North (Then I Start Going South)
Gnt unissued

11839, A-B Don't Mind The Rain
Gnt unissued

11840 St. Louis Blues
Gnt unissued

Richmond, IN, May 19, 1924.

11876,-A When
Gnt 5466

11877-B Jiminy Gee
Gnt 5468

11878 When The Wind Blows North (Then I Start Going South)
Gnt 5468

11879 St. Louis Blues
Gnt 5466

Richmond, IN, May 20, 1924.

11880 When The Dixie Stars Are Playing Peekaboo
Gnt 5467

11881 Brown Eyes
Gnt 5467

11882 Now George! - vBC
Gnt test

Gene King, dir., next session. Richmond, IN, September 19, 1924.

12021-B Words
Gnt 5546

12022 Keep On Dancing
Gnt 5546

Richmond, IN, September 29, 1924.

12036 That's Georgia
Gnt 5555

12037 Lonely Me
Gnt 5555

12038 Sally Lou
Gnt unissued

Richmond, IN, January 22, 1925.

12136-B (I Like Pie, I Like Cake But) I Like You Best Of All
Gnt 5641, Cx 40416

12137, A-B Frankie And Johnnie
Gnt unissued

12138-A Poplar Street Blues
Gnt 5641, Cx 40416

12139 Little Devil
Gnt unissued

New York, November 12, 1927.

E-25197 Where The Cot-Cot-Cotton Grows - v3
Br 3722, 3695

E-25202 Ev'rybody Loves My Girl - vBC&ch
Br 3722, 3695

BERNIE CUMMINS AND HIS BILTMORE ORCHESTRA: Bernie Cummins, d, v, dir: Paul Roberts, t, v / t / tb / 2 cl, as / cl, ts / vn / Karl Radlach, p / Walter Cummins, bj, g / bb. New York, August 14, 1929.

- 53985-2 Little By Little - vBC
Vic 22088, HMV B-5719
53986-3 Every Day Away From You - vBC
Vic 22088

BERNIE CUMMINS AND HIS HOTEL NEW YORKER ORCHESTRA: Bernie Cummins, d, dir: Paul Roberts, ? Ernie Mathias, t / tb / Wally Smith and another, cl, as / cl, ts / vn / Karl Radlach, p / Walter Cummins, bj / ? Bill Diehl, bb / Belle Mann, v. New York, January 23, 1930.

- 58618-1 Cooking Breakfast For The One I Love - vBM
Vic 22295, HMV B-5811, EA-712

New York, March 10, 1930.

- 59621-1 Minnie The Mermaid (A Love Song In Fish Time) - vO
Vic 22355, HMV B-5860, EA-751

WALTER CUMMINS

The following popular vocal records by Bernie Cummins's brother and banjoist, guitar player, and sometimes vocalist, are of interest as jazz for their accompaniments.

Vocal, acc. by Chester Hazlett, as / vn (not Joe Venuti) / ? Rube Bloom, p / g (not Eddie Lang). New York, July 16, 1929.

- 148814-3 Ich Liebe Dich (I Love You)
Har 978-H, VT 1978-V
148815-3 Huggable, Kissable You
Har 979-H, VT 1978-V

CUNARD DANCE BAND

Pseudonym on Piccadilly 545 (COOKING BREAKFAST FOR THE ONE I LOVE) for the California Ramblers, *q.v.*, and other American and British bands of no special jazz interest, with the following unidentified exception:

2 t / tb / 2as / ts / p / bj / sb / d / v. London, c. March, 1932.

- 4672-2 Hot Coffee - v
Pic 919

JOE CURRAN AND HIS ORCHESTRA

Pseudonym on American Parlophone for the following items listed in this book:

- PNY-34012 Thank Your Father (Ben Selvin and his Orchestra)
PNY-41231 Both sides by Frankie Trumbauer and his Orchestra
PNY-41232 Both sides by Miff Mole and his Little Molers
PNY-41254 Both sides by Smith Ballew and his Orchestra
PNY-41282 Both sides by Smith Ballew and his Orchestra
PNY-41301 Both sides by Frankie Trumbauer and his Orchestra
PNY-41310 Both sides by Fred "Sugar" Hall and his Sugar Babies
PNY-41313 Both sides by Frankie Trumbauer and his Orchestra

CURRY'S DANCE BAND / JAZZ BAND / ORCHESTRA

Pseudonym on Curry's for the following items listed in this book:

- 157 Sobbin' Blues (Six Black Diamonds; see Joseph Samuels)
166 Oh! Sister, Ain't That Hot? (Original Memphis Five)
264 I Wonder What's Become Of Joe? (Joe Candullo and his Everglades Orchestra)
310 Just Another Day Wasted Away (California Ramblers)
325 I Ain't Got Nobody (California Ramblers)
328 There's A Rickety Rackety Shack (Fletcher Henderson and his Orchestra)

JOHN CURTIS

Pseudonym on Parlophone for Maurice Elwin, *q.v.*

CLAY CUSTER

Although this has been widely accepted as a pseudonym for George W. Thomas, composer of *The Rocks*, no conclusive evidence has been found to support this identification.

Piano solo. New York, February, 1923.

- 71290-A The Rocks
OK 4809, Par E-5394

D

D & R SYMPHONY ORCHESTRA

Pseudonym on D & R 3611 for the Columbia Orchestra, *q.v.*

FORD DABNEY

DABNEY'S BAND: Ford Dabney, p, dir: Cricket Smith, t / Nappy Lee, tb, eu / Edgar Campbell cl / Alonzo Williams, as / John Haywood, bb, vn / Dennis Johnson, d, occasionally augmented by Allie Ross, Bernard "Buttercup" Parker, Nimrod Jones, vn. New York, c. August, 1917.

The Darktown Strutters' Ball

AV 1204

The Darktown Strutters' Ball

AV 1219

Paddle-Addle In Your Little Canoe

AV 1219

Cheer Up, Liza (intro: Won't You Follow Me There?)

AV 36002 (12")

Melody-Land (intro: Beautiful Queen Of The Nile)

AV 36002 (12")

New York, November, 1917.

A-427

That's It

AV 1218

The Jazz - "Lazy Blues" [sic]

AV 1218

New York, November, 1917.

A-455

Sally Trombone

AV 1243

Pussy Willow

AV 1243

New York, c. May, 1918.

969

Hello, Central, Give Me No-Man's Land

AV 36202 (12")

971

I'm Sorry I Made You Cry

AV 36202 (12")

973

Slidin' Sid

AV 12017

974

There's A Lump Of Sugar Down In Dixie

AV 12027

NOTE: Matrix 972 is untraced.

New York, c. September, 1918.

1091

Feist's All-Hits Medley

AV 36205 (12")

New York, c. October, 1918.

1143

Swinging Along

AV 12066

1144

Springtime

AV 12066

1147

Just Blue

AV 12068

New York, c. Decemner, 1918.

1266

Mr. Sousa's Yankee Band

AV 36205

1269 / 70

Indigo Blues

AV 12097

Johnny's In Town - vAF

AV 12101

Sarah, Come Over Here - vAF

AV 12101

New York, c. February, 1919.

1483

Rainy Day Blues

AV 12105, 13005

1485

A Foxy Cure For The Blues

AV 12105, 13005

- 1486 Lassus Trombone
AV 12119
- Arthur Fields, v (and top billing). New York, c. April, 1919.
- 1734 ? Keep Smiling
AV 12125
- 1755 How Ya Gonna Keep 'Em Down On The Farm? (intro: My Barney Lies Over The Ocean / Come On Papa)
AV 12125
Easy Pickin's
AV 12126
Missouri Blues
AV 12126
In Miami - vAF
AV 12130
You Can't Blame The Girlies At All
Av 12130
- New York, c. May, 1919.
- Miss Trombone (A Slippery Rag)
AV 12167
Old Glory Goes Marching On
AV 12167
- New York, c. June, 1919.
- 2183 Squealing Pig Blues
AV 12179
- 2184 Frisco's Kitchen Stove Rag
AV 12179
- New York, c. July, 1919.
- 2287 Beautiful Ohio Blues
AV 12195
- New York, c. August, 1919.
- 2372 Slow Drag Blues
AV 12195
- Arthur Fields, Billy Murray, v (and top billing). New York, c. September, 1919.
- Spanking The Baby - vAF
AV 12206
There's A Lot Of Blue-Eyed Marys Down In Maryland - vAF
AV 12206
Florida Blues
AV 12211
Lonesome Blues (intro: Broken-Hearted Blues)
AV 12211
The Dancing Deacon
AV 12217
Sahara (Soon We'll Be Dry Like You) - vBM
AV 12241
All The Quakers Are Shoulder Shakers Down In Quaker Town - vBM
AV 12241
- DABNEY'S NOVELTY ORCHESTRA: Ford Dabney, p, dir: small string band. New York, c. October, 1919.
- On The Streets Of Cairo
AV 12217
Breeze (Blow My Baby Back To Me)
AV 12229
I Ain't Gonna Give Nobody None O' This Jelly Roll
AV 12229
Blues My Naughty Sweetie Gives To Me
AV 12245
Now I Know
AV 12245
- DABNEY'S BAND: Ford Dabney, p, dir. t / tb / as / vn / bj / bb / d, possibly others. New York, c. October, 1919.
- 2692 Camp Meeting Blues
AV 12246
- New York, December, 1919.
- 5003 My Laddie
Voc 14015, M-1006

- 5005 What's Worth While Getting
Voc 14001
- 5007 Round The Corner
Voc 14001

NOTE: Vocation M-1006 as ST. GEORGE'S DANCE ORCHESTRA.

New York, February, 1920.

- 5257 Wedding And Shimmie And Jazz [sic]
Voc 14031
- 5260 When My Baby Smiles
Voc 14031, X-9038
- 5262 My Laddie
Voc 14015, M-1006

NOTE: Many of the foregoing are straightforward renditions of marches and popular tunes of the day, but are included for the sake of completeness. The following titles are of considerably higher quality.

FORD DABNEY AND HIS ORCHESTRA: Ford Dabney, p, dir: Pike Davis, Wesley Johnson, t / John Reeves, tb / Herschel Brassfield, cl, as / ts / Casey Cooper or Willie Carroll, vn / bj / bb / Mose Ross, d. New York, October 26, 1921.

- 25672-1-2-3 Sweet Cookie
Vic unissued
- 25673-1-2-3-4 Dapper Dan
Vic unissued

FORD DABNEY'S SYNCOPATED ORCHESTRA: As last above, both vn present? New York, March, 1922.

- 1017-2-3 Sweet Man O' Mine
Pm 20120, Pur 11120, 11121, Ban 1061
- 1018-2-3 Bugle Call Blues
Pm 20125, Fam 3120, Pur / Tri 11124, Pur 11125
- New York, May, 1922.
- 1043-1-2 Doo Dah Blues
Pm 20120, Belvedere / Pur / Tri 11122, Ban 1061

PEGGY DADE

Vocal, accompanied by Fats Waller, p, and others. New York, c. 1935.

- 1445 On The Sunny Side Of The Street
Test (unknown origin)
- 1446 Georgia On My Mind
Test (unknown origin)

FRANK DAILEY

FRANK DALY'S [sic] BELL RECORD ORCHESTRA: Possibly Frank Dailey, vn, dir: Phil Baird, ? Harry Gluck, t / William Burger, tb / Louis Martin, Henry Muller, as / William Wachsman, ts / John Klessy, p; Jack Margolin, bj / Al Weber, bb / Fred S. Eckert, d. New York, c. January 1925.

- Prince Of Wails
Bell 323

NOTE: It is not certain that this issue is by Frank Dailey. His orchestra made many Bell records during this period, labeled FRANK DAILEY'S MEADOWBROOKS, but unlike the above, they are of little jazz interest.

FRANK DAILEY AND HIS ORCHESTRA: Frank Dailey, dir: 2 t / tb / 3-4 s / p / g / sb / d / Louise Wallace, v. New York, May 10, 1937.

- M-457-1 Scattin' At The Kit-Cat - vLW
Vri 573, Voc 3822
- M-458- St. Louis Blues
Vri ?
- M-459- Honeysuckle Rose
Vri ?
- M-460- Oh, Lady Be Good!
Vri ?

FLORA DALE

Pseudonym on Domino for Ida G. Brown and for Rosa Henderson, both q. v.

SALLY DALE

Pseudonym on Domino for Nellie Potter, q. v.

VERNON DALHART

The following titles by this prolific artist are of some jazz interest, primarily for their accompaniments.

Vocal, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Frank Siegrist, t / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferde Grofé, p, a / Sleepy Hall or Mike Pingitore, bj / Jack Barsby, bb. New York, September 11, 1923.

28550-2 Stavlin' Change (The Meanest Man In New Orleans)
Vic 19189

Vocal duet with Ed Smalle, acc. by the Virginians: Eddie King, d, dir. Henry Busse, Frank Siegrist, t / Roy Maxon, Jim Cassidy, tb / Ross Gorman, cl, as / Charles Strickfaden, cl, as, bar / Ferde Grofé, p, a / Mike Pingitore, bj / Al Armer or Carl Wagner, bb. New York, April 30, 1924.

29952-2 Bringin' Home The Bacon
Vic 19334

Vernon Dalhart, k, u / Ed Smalle, k / Harry Reser, bj. New York, c. July 3, 1924.

72651-B Boll Weevil Blues
OK 40156

Vocal, acc. by Murray Kellner, vn / Carson Robison, g. New York, February 3, 1927.

143389-1-3 Muddy Water (A Mississippi Moan)
Diva 2351-G, Har 351-H, VT 1351-V

NOTE: This issue as MACK ALLEN.

DALLAS JAMBOREE JUG BAND

Carl Davis, k, sw, g, v / "Shorty", bb*, sb / Charles "Chicken" Jackson, wb. Despite the name, no jug is audible on any of the issued sides, but there may be other instruments used by the above or other players. Dallas, September 20, 1935.

DAL-103-2 Elm Street Woman Blues - vCD
Voc 03092

DAL-104-1-2 Tyler Texas Stomp
Voc unissued

Dallas, September 25, 1935.

DAL-152-1 *It May Be My Last Night - vCD
Voc 03132

DAL-153-2 Dusting The Frets - vCD
Voc 03092

DAL-157-2 *Flying Crow Blues - vCD
Voc 03132

DAL-158-1-2 Tuxedo Stomp
Voc unissued

NOTE: Vocalion 03132 has been reported as both DALLAS JAMBOREE BAND and CARL DAVIS WITH THE DALLAS JAMBOREE JUG BAND.

DALLAS STRING BAND

Coley Jones, md, v / unknown md / ? Sam Harris, g / Marco Washington, sb. Dallas, December 6, 1927

145343-2 Dallas Rag
Col 14290-D

145344-3 Sweet Mama Blues - vCJ
Col 14290-D

Dallas, December 8, 1928

147612-1 So Tired - vCJ
Col 14389-D

147613-1 Hokum Blues - vCJ
Col 14389-D

Dallas, December 9, 1928

147622-2 Chasin' Rainbows - vCJ
Col 14410-D

147623-2 I Used To Call Her Baby
Col 14410-D

Dallas, December 6, 1929

149568-2 Shine
Col 14574-D

149569-1 Sugar Blues - vCJ
Col 14574-D

LILLIE DALTRY

Pseudonym on Guardsman 1856 for Peggy English, q.v.

DALY'S DANCE ORCHESTRA

Pseudonym on Australian Vox Humana VH-9 for Lou Gold and his Orchestra, q.v.

FRANK DALY'S BELL RECORD ORCHESTRA

See Frank Dailey and his Orchestra.

DAN AND HARVEY'S JAZZ BAND

Dan Kildare, p / Harvey White, v, dir: vn / bj / d. London, late December, 1918.

- 76333-1 The Jazz Band
 Col 725
- 76335-1 I Love Them All - vHW
 Col 725
- 76336-1 Allah's Holiday
 Col 749
- 76337-2 Sirens
 Col 749
- 76338-1 If You Look In Her Eyes (intro: The Tickle Toe)
 Col 750

NOTE: Columbia 725 apparently was cancelled before release. Matrix 76334 is a waltz, of no jazz interest.

London, late April, 1919.

- 76425-1 Smiles
 Col 737
- 76426-1 Till The Clouds Roll By
 Col 738
- 76427-1 Hindustan
 Col 737

THE DANCING CHAMPIONS

Pseudonym on Champion 15183, 15184, and 15185 for Fred Rich and his Orchestra, *q.v.*

THE DANCING STEVEDORES

Pseudonym on Silvertone 3054 and 3056 for McKenzie's Candy Kids, *q.v.*

PUTNEY DANDRIDGE AND HIS ORCHESTRA

Herman Autray, t / Rudy Powell, cl, as / Putney Dandridge, p, cel, v / Albert Casey, g / Charles Turner, sb / Harry Dial, d. New York, March 25, 1935.

- 17173-1 You're A Heavenly Thing
 Voc 2935
 - 17174-1 Mr. Bluebird
 Voc 2935
- Roy Eldridge, t / Chu Berry, ts (where shown) / Putney Dandridge, p (where shown), v / Harry Grey, p (where shown) / Nappy Lamare, g / Artie Bernstein, sb / Bill Beason, d. New York, June 25, 1935.
- 17729-1 Nagasaki - pPD-HG
 Voc 3024, Br A-81009, A-86038
 - 17730-1-2 Chasing Shadows - tsCB / pHG
 Voc 2982, Br A-86033
 - 17731-1 When I Grow Too Old To Dream - tsCB / pPD
 Voc 2982, S-34, Br A-86033

Henry Allen, t / Buster Bailey, cl, ? as / Teddy Wilson, p / Lawrence Lucie, g / John Kirby, sb / Walter Johnson, d / Putney Dandridge, v. New York, August 2, 1935.

- 17934-1 I'm In The Mood For Love
 Voc 3007, Br A-86049
- 17935-1 Isn't This A Lovely Day?
 Voc 3006
- 17936-1 Cheek To Cheek
 Voc 3006
- 17937-1 That's What You Think
 Voc 3007, Br A-86049
- 17938-1 Shine
 Voc 3024, Br A-81009, A-86038

Shirley Clay, t / Charlie Holmes, as / Teddy Wilson, p / Clarence Holiday, g / John Kirby, sb / Walter Johnson, d / Putney Dandridge, v. New York, October 21, 1935.

- 18183-1 I'm On A See-Saw
 Voc 3082
- 18184-1 Eeny Meeny Miney Mo
 Voc 3083
- 13185-1 Double Trouble
 Voc 3082
- 18186-1 Santa Claus Came In The Spring
 Voc 3083

Richard Clarke, t / Tom Mace, cl, ts (where shown) / Teddy Wilson or Putney Dandridge, p, v (as noted) / Dave Barbour, g / Grachan Moncur, sb / Cozy Cole, d. New York, December 6, 1935.

- 18341-1 You Hit The Spot - pPD
Voc 3123, Br A-86056
- 18342-1 No Other One - pTW
Voc 3122, Br A-86055
- 18343-1 A Little Bit Independent - pTW
Voc 3122, Br A-86055
- 18344-1 You Took My Breath Away - pTW
Voc 3123, Br A-86056

Richard Clarke, t / Johnny Russell, ts / Teddy Wilson, p / Arnold Adams, g / Ernest Hill, sb / Cozy Cole, d / Putney Dandridge, v. New York, March 2, 1936.

- 18741-1 Sweet Violets
Voc 3190
- 18742-1 Dinner For One, Please, James
Voc 3189
- 18743-1 A Beautiful Lady In Blue
Voc 3189
- 18744-1 Honeysuckle Rose
Voc 3190, Br 5046 (Italian)

Bobby Stark, t / Teddy McRae, ts / Teddy Wilson, p / John Trueheart, g / John Kirby, sb / Cozy Cole, d / Putney Dandridge, v. New York, June 1, 1936.

- 19352-1 It's A Sin To Tell A Lie
Voc 3252
- 19353-2 All My Life
Voc 3252
- 19354-1 Ol' Man River
Voc 3269
- 19355-1 Why Was I Born ?
Voc 3269

Wallace Jones, t / Charles Frazier, ts / Ram Ramirez, p / Arnold Adams, g / Mack Walker, sb / Slick Jones, d / Putney Dandridge, v. New York, July 21, 1936.

- 19588-1 These Foolish Things (Remind Me Of You)
Voc 3277
- 19589-1 Cross Patch
Voc 3277

Henry Allen, t / Joe Marsala, cl, as / James Sherman, p / Eddie Condon, g / Wilson Myers, sb / Cozy Cole, d / Putney Dandridge, v. New York, August 3, 1936.

- 19645-1 A Star Fell Out Of Heaven
Voc 3287
- 19646-1 Mary Had A Little Lamb
Voc 3287
- 19647-1 Here Comes Your Pappy
Voc 3291, Lucky 60242
- 19648-1 If We Never Meet Again
Voc 3291

Henry Allen, t / Joe Marsala, cl, as / Clyde Hart, p / Eddie Condon, g / John Kirby, sb / Cozy Cole, d / Putney Dandridge, v. New York, September 1, 1936.

- 19794-1 Sing, Baby, Sing
Voc 3304
- 19795-1 You Turned The Tables On Me
Voc 3304
- 19796-1 It's The Gypsy In Me
Voc 3315
- 19797-1 When A Lady Meets A Gentleman Down South
Voc 3315, S-34, Cq 8706

NOTE: Conqueror as EDDIE JONES AND HIS ORCHESTRA.

Wilson Myers, sb, replaces Kirby. New York, October 14, 1936.

- 20069-2 A High Hat, Piccolo And A Cane
Voc 3352
- 20070-1 Easy To Love
Voc 3351

- 20071-1 You Do The Darndest Things, Baby
Voc 3351
- 20072-1 The Skeleton In The Closet
Voc 3352

Doc Cheatham, t / Tom Mace, cl / Teddy Wilson, p / Allan Reuss, g / Ernest Hill, sb / Sidney Catlett, d / Putney Dandridge, v. New York, December 10, 1936.

- 20384-1 I'm In A Dancing Mood
Voc 3399
- 20385-2 With Plenty Of Money And You
Voc 3399
- 20386-1 That Foolish Feeling
Voc 3409
- 20387-1 Gee! But You're Swell
Voc 3409, Lucky 60242

DANDY INN FIVE

Bill Gallaty, t / Ray Burke, cl / Ray Armand, p / Chink Martin, sb / Charlie Stowe, d. New Orleans, 1939.
Mardi Gras Blues
Creole 1

JACK DANFORD AND HIS BEN FRANKLIN HOTEL ORCHESTRA

Jack Danford, as, bsx, dir: Frank Miller, Lu Watters, c / Stan Gates, mel / Smokey Warner, cl, as / Gene Holling, p / Joe Granello, g / Forrest Brown or Ted Bearing, bb / Bud Capura, d. San Francisco, 1929.

- AEL-108- Alabama Stomp
PRCSF (unnumbered)
- AEL-109- On The Alamo
PRCSF (unnumbered)

NOTE: This is a privately recorded issue and is coupled.

JOE DANIELS AND HIS HOT SHOTS IN "DRUMNASTICKS"

Max Goldberg, t / Freddy Gardner, cl, as, bar / Monia Liter, p / Archie Slavin, g / Tiny Winters, sb / Joe Daniels, d. London, June 28, 1935.

- CE-7068-1-3 St. Louis Blues
Par MP-110
- CE-7069-1-3 Sweet Sue
Par F-211, A-6249, MP-110, Od A-221994, Col M-24

Max Goldberg, t / Harry Hayes, cl, as / Cecil Norman, p / Joe Young, g / George Senior, sb / Joe Daniels, d. London, November 6, 1935.

- CE-7241-1 Chinatown, My Chinatown
Par F-322, A-6324, Od 025757, OF-5054, Col M-73 (Japanese)
- CE-7242-1 In The Shade Of The Old Apple Tree
Par F-322, A-6324, Od 025757, OF-5054, Col M-73 (Japanese)
- CE-7243-1-2 Dinah
Par unissued
- CE-7244-1-2 I Ain't Got Nobody
Par unissued

London, February 5, 1936.

- CE-7243-3 Dinah
Par F-405, A-6393, Od OF-5119
- CE-7244-3 I Ain't Got Nobody
Par F-405, A-6393, Od OF-5119

Tommy McQuater, t / Harry Hayes, cl, as / Monia Liter, p / Albert Harris, g / Tiny Winters, sb / Joe Daniels, d, v. London, July 15, 1936.

- CE-7765-1 Drummer Goes To Town - vJD
Par F-551, A-6584, Od OF-5262, Dec 1081, 3686, Col M-74 (Japanese)
- CE-7766-1 I Got Rhythm
Par F-629 A-6590, Od 031170, OF-5327, Dec 1240
- CE-7767-1 Beale Street Blues
Par F-576 A-6589, Od A-272275, OF-5275, Dec 1172
- CE-7768-1 The Japanese Sandman
Par F-551, A-6584, Od OF-5262, Dec 1081, Col M-74 (Japanese)

London, July 21, 1936.

- CE-7769-1 After You've Gone
Par F-629, A-6590, Od 031170, OF-5327, Dec 1240

- CE-7770-1 Cuban Pete (rhumba)
Par F-576, A-6589, Od A-272275, OF-5275, Dec 1172
- London, October 21, 1936.
- CE-7894-2 Loveless Love (Careless Love*)
Par F-741, A-6676 Od A-272276, OF-5388, Dec 1313*
- CE-7895-1 Who ?
Par F-741, A-6676 Od A-272276, OF-5388, Col M-75, Dec 1313*, Grand 023, Col M-75 (Japanese)
- CE-7896-1 Valparaiso (rhumba)
Par F-706, A-6662, Od OF-5367, Grand 023
- CE-7897-1 The Peanut Vendor (rhumba)
Par F-706, A-6662, Od OF-5367
- CE-7898-1 I Can't Give You Anything But Love
Par F-656, A-6639, Od 031145, OF-5347, Dec 1594
- CE-7899-1 Alexander's Ragtime Band
Par F-656, A-6639, Od 031145, OF-5347, Col M-75, Dec 1594, Col M-75 (Japanese)
- NOTE: Grand (Swedish issue) as JACK PETERS' DANCE ORCHESTRA.
- Max Goldberg, t, mel, replaces McQuater. Over the next three years there were other changes in personnel, but the musicians so far noted reappear most frequently. The occasionally heard piano-accorion is by Monia Liter. Abe Walters, p, replaces Liter on this date. London, March 5, 1937.
- CE-8213-1 Basin Street Blues
Par F-760, A-6681, Od 031128, OF-5401
- CE-8214-1 It Don't Mean A Thing (If It Ain't Got That Swing)
Par F-760, A-6681, Od 031128, OF-5401
- Monia Liter, p, replaces Walters. London, May 5, 1937.
- CE-8331-1 Swing High - Swing Low
Par F-789, A-6707, Od 031193, OF-5426, Dec 1359
- CE-8332-1 Big Boy Blue
Par F-789, A-6707, Od 031193, OF-5426, Dec 1359
- CE-8333-1 Mama Inez (rhumba)
Par F-817, A-6736, Od A-272271, OF-5448, Dec 1510
- CE-8334-1 Wabash Blues
Par F-817, A-6736, Od A-272271, OF-5448, Dec 1510
- London, July 6, 1937.
- CE-8475-1 China Boy
Par F-924, A-6796, Od OF-5538, Dec 2036
- CE-8476-1 Farewell Blues
Par F-924, A-6796, Od OF-5538, Dec 2036
- CE-8477-1 Chicken Reel
Par F-889, A-6771, Od OF-5512, Dec 1677
- CE-8478-1 Runnin' Wild
Par F-889, A-6771, Od OF-5512, Dec 1677
- London, July 8, 1937.
- CE-8462-1 Twelfth Street Rag
Par F-844, A-6748, Od OF-5473, Dec 1905
- CE-8463-1 The Sheik Of Araby
Par F-844, A-6748, Od OF-5473, Dec 1905
- CE-8464-1 Nobody's Sweetheart
Par F-860, A-6763, Od OF-5487, Dec 1792
- CE-8465-1 Moon Glow
Par F-860, A-6763, Od OF-5487, Dec 1792
- London, September 28, 1937.
- CE-8611-1 Avalon
Par F-951, A-6828, Od OF-5557, Dec 2184
- CE-8612-1 Ain't Misbehavin'
Par F-951, A-6828, Od OF-5557, Dec 2184
- CE-8613-1 For Me And My Gal
Par F-991, A-6846, Od OF-5588, Dec 2088
- CE-8614-1 Swing, Swing, Swing
Par F-991, A-6846, Od OF-5588, Dec 2088
- London, October 18, 1937.
- CE-8661-1 It Looks Like Rain In Cherry Blossom Lane - v4
Par F-933, Od 031325, OF-5543

CE-8662-1 Home Town
Par F-933, Od 031325, OF-5543

London, January 11, 1938.

CE-8857-1 Alabamy Bound
Par F-1045, A-6866, Dec 1854

CE-8858-2 Swing, Big Ben
Par F-1020, A-6873, Od OF-5610, Dec 2338

CE-8859-1 Cuban Swing (rhumba)
Par F-1020, A-6873, Od OF-5610, Dec 2338, Televox T-100

CE-8860-1 Powerhouse
Par F-1045, A-6866, Dec 1854

London, March 3, 1938.

CE-8982-1 Somebody Stole My Gal
Par F-1099, A-6936, Od OF-5678

CE-8983-1 Bugle Call Rag
Par F-1077, A-6917, Od OF-5657

CE-8984-1 Star Dust
Par F-1077, A-6917

CE-8985-1 Tea For Two
Par F-1099, A-6936, Od OF-5678

Chick Smith, t / Harry Hayes, cl, as / Herne Lewis, p / Archie Slavin, g / Tiny Winters, sb / Joe Daniels, d / Bert Read,
a. London, May 6, 1938.

CE-9098-1 Arkansas Blues
Par F-1148, A-6972, Od 031736, OF-5726, Dec 4416

CE-9099-1 Tiger Rag
Par F-1148, A-6972, Od 031736, OF-5726, Dec 2725

CE-9100-1 Knees Up, Mother Brown - aBR
Par F-1122, A-6955

CE-9117-1 The Oldest Swinger In Harlem
Par F-1122, A-6955

London, June 30, 1938.

CE-9229-1 Drummer Man From Dixie
Par F-1169, A-6980, Od OF-5743, Dec 2725, 3687

CE-9230-1 Ultra-Modern Swing
Par F-1169, A-6980, Od OF-5743, Dec 2486

CE-9231-1 Antigua (rhumba)
Par F-1187, A-6994, Od OF-5757

CE-9232-1 Barbary Coast Blues
Par F-1187, A-6994, Od OF-5757

Dave Wilkins, t, replaces Smith; possibly other changes. London, August 31, 1938.

CE-9299-1 All The Nice Girls Love A Sailor
Par F- 1243, A-7040, Od OF-5797

CE-9300-1 Cockles And Mussels
Par F-1243, A-7040, Od OF-5797

CE-9301-1 Whispering
Par F-1214 A-7006, Od OF-5778, Dec 3059, 0117

CE-9302-1 Limehouse Blues
Par F-1214 A-7006, Od OF-5778, Dec 2486

Max Goldberg, t / Cliff Townsend, cl / Herne Lewis, p / Joe Young, g / Tiny Winters, sb / Joe Daniels, d, v. London,
October 24, 1938.

CE-9379-1 Goodbye Blues
Par F-1273, A-7056, Od OF-5819

CE-9380-1 Some Of These Days
Par F-1273, A-7056, Od OF-5819

CE-9381-1 Harlem Swing
Par F-1313, A-7083, Od OF-5851

CE-9382-1 Swamp Fire
Par F-1313, A-7083, Od OF-5851

London, December 14, 1938.

CE-9498-1 Solitude
Par F-1342, A-7099, Od OF-5872, Dec 2798

CE-9499-1 It's An Old Cuban Custom (rhumba)
Par F-1364, A-7316

CE-9500-1 Swing Syncopation With A Fork And Spoon - vJD

Par F-1364, A-7316

CE-9501-1 Blue Rhythm Of The Blues

Par F-1342, A-7099, Od OF-5872, Dec 2798

NOTE: There is no written evidence that a rumored 1939 session with Fats Waller (piano) actually took place.

London, March 3, 1939.

CE-9651-3 Mutiny In The Nursery - vJD

Par F-1385, Od OF-5912

CE-9652-4 Tutti Frutti

Par F-1385, A-7147, Od OF-5912

CE-9653-3 Music Hall Rag

Par F-1419, A-7143

CE-9654-3 Temple Block Swing

Par F-1419, A-7143

London, May 9, 1939.

CE-9781-1 Beatin' On The Washboard

Par F-1445, A-7147, Dec 3059, 10107

CE-9782-2 Crashin' Through

Par F-1445, A-7239, Dec 3370

CE-9783-1 Mood Indigo

Par F-1468, A-7157, Od A-272194

CE-9784-1 Narcissus

Par F-1468, A-7157, Od A-272194

London, June 30, 1939.

CE-9896-1 Corn Pickin'

Par F-1488, A-7173, Od A-272205

CE-9897-1 Begin The Beguine (rhumba)

Par F-1488, A-7173, Od A-272205

CE-9898-2 Dardanella (rhumba)

Par F-1514, A-7202

CE-9899-1 Canadian Capers

Par F-1514, A-7202

London, August 24, 1939.

CE-10048-1 Nellie Dean

Par F-1558, A-7210

CE-10049-1 The Man Who Broke The Bank At Monte Carlo

Par F-1558, A-7210

CE-10050-1 Bull Frog Blues

Par F-1571, A-7260

CE-10051-1 Hurricane

Par F-1571, A-7260

London, December 20, 1939.

CE-10228-1 If You Were The Only Girl In The World

Par F-1637

CE-10229-1 Hot And Anxious

Par F-1682, A-7297

CE-10230-1 I Never Knew

Par F-1637

CE-10231-1 Hotshots On Parade

Par F-1682, A-7297

London, February 1, 1940.

CE-10300-1 War Dance For Wooden Indians

Par F-1659, A-7279, Dec 3370

CE-10301-1 My Wubba Dolly - vJD

Par F-1659, A-7239

CE-10302-1 Manhattan Maroomba

Par F-1701, A-7408, Dec 3482

CE-10303-1 Busking Around

Par F-1701, A-7408, Dec 3482

Tommy McQuater, c / cl / p / g / sb / Joe Daniels, d / Eddie Lee, v. London, April 4, 1940.

CE-10431-1 That's A Plenty

Par F-1748, A-7279

- CE-10432-1 Ida - vEL
Par F-1748, A-7311
- CE-10433-1 Good To Me - vEL
Par F-1721, A-7280
- CE-10434-1 The Darktown Strutters' Ball
Par F-1721, A-7280, Dec 4416

Max Goldberg, t / Nat Temple, cl, as / Herne Lewis, p / Dick Call, sb / Joe Daniels, d / Eddie Lee, v. London, August 20, 1940.

- CE-10547-1 No-Name Jive
Par F-1774, A-7388
- CE-10548-1 Crazy Blues
Par F-1776, A-7311
- CE-10549-1 Six Lessons From Madame La Zonga - vEL
Par F-1774, A-7326
- CE-10550-1 Steppin' Out To Swing
Par F-1776, A-7326

London, September 6, 1940.

- CE-10567-1 Spitfire
Par F-1793, A-7356, HMV X-6545
- CE-10568-1 Baton Rouge Blues - Part 1
Par F-1785, A-7398
- CE-10569-1 Baton Rouge Blues - Part 2
Par F-1785, A-7398
- CE-10570-1 Daniels In The Lion's Den
Par F-1793, A-7356, HMV X-6545

London, January 6, 1941.

- CE-10654-1 Beat Me Daddy (Eight To A Bar)
Par F-1805, *MPE-34*
- CE-10655-1 Missouri Scrambler
Par F-1805, *MPE-34*
- CE-10656-1 Southern Fried
Par F-1807, A-7372
- CE-10657-1 Pennsylvania 6-5000
Par F-1815, A-7388

London, January 13, 1941.

- CE-10658-1 Drum Boogie
Par F-1862, A-7416
- CE-10659-1 Jammin' Session
Par F-1815, A-7426
- CE-10660-1 Abbey Road Hop
Par F-1823, A-7359, Col DS-1326
- CE-10661-1 Whirlwind
Par F-1823, A-7359, Col DS-1326
- CE-10662-1 Benin River Blues
Par F-1829, A-7393
- CE-10663-1 Pickled Onions
Par F-1865, A-7449
- CE-10664-1 Red Light
Par F-1865, A-7449
- CE-10665-1 Epe, Ipe, Wanna Piece Of Pie
Par F-1807, A-7372

London, March 5, 1941.

- CE-10694-1 Santiago (rhumba)
Par F-1969, A-7508
- CE-10695-1 Coon Town Caravan
Par F-1969, A-7508
- CE-10696-1 Juke Box Jive
Par F-1829, A-7393
- CE-10697-1 St. Charles Avenue Strut
Par F-1862, A-7426

London, September 11, 1941.

- CE-10811-1 Red Robin Rag
Par F-1882, A-7475

- CE-10812-1 Fats In The Fire
Par F-1891, A-7464
- CE-10813-1 Dancin' For A Dime
Par F-1891, A-7464
- CE-10814-1 Bogie Man Blues
Par F-1882, A-7475
- CE-10815-1 Smoke Rings
Par F-1875
- CE-10816-1 Flingin' A Whing-Ding
Par F-1980
- CE-10817-1 At The Woodchoppers' Ball
Par F-1980, A-7416
- CE-10818-1 A Man And His Drum
Par F-1875, A-7440

London, March 25, 1942.

- CE-10915-1 Time On My Hands
Par F-1915, A-7444
- CE-10916-1 My Melancholy Baby
Par F-1945
- CE-10917-1 Lady, Be Good
Par F-1909, A-7444
- CE-10918-1 When You're Smiling
Par F-1909, A-7440
- CE-10919-1 Swing Fan
Par F-1939, A-7589
- CE-10920-1 Down Beat
Par F-1915, A-7589
- CE-10921-1 Corn On The Cob
Par F-1945, A-7605
- CE-10922-1 Honeysuckle Rose
Par F-1939

London, August 12, 1942.

- CE-10977-1 Rose Petals
Par F-1961
- CE-10985-1 Pig In A Poke
Par F-1951, A-7491
- CE-10986-1 Snug As A Bug
Par F-1994, A-7679
- CE-10987-1 Rubber Ball Rhythm
Par F-1951, A-7491

Leslie Hutchinson, t / Nat Temple, cl / Pat Dodd, p / Archie Slavin, g / Tommy Bromley, sb / Joe Daniels, d. London, October 14, 1942.

- CE-11014-1 Canzonetta
Par F-1994, A-7599
- CE-11015-1 Jazz Me Blues
Par F-1956, A-7599, *MPE-151*
- CE-11016-1 Swing Is The Thing
Par F-1961, A-7679
- CE-11017-1 Jazz Jamboree
Par F-1956, A-7605, *MPE-151*

DANISH JAM SESSION

See Jam Sessions.

PHIL DANNENBERG AND HIS ORCHESTRA

The following sides are reportedly by a group very similar to that of the Charleston Chasers of February 9, 1931. If so, the personnel would be Ruby Weinstein, Charlie Teagarden, t / Glenn Miller, tb, a / Jack Teagarden, tb / Benny Goodman, cl / Sid Stoneburn, as / Larry Binyon, ts / Arthur Schutt, p / Dick McDonough, bj, g / Harry Goodman, bb / Gene Krupa, d (who has confirmed his presence) / Phil Dannenberg, v. New York, February 10, 1931.

- 404840-A I've Found What I Wanted In You - vPD
Od ONY-36192, Par PNY-34187, R-910
- 100485-1 I've Found What I Wanted In You - vPD
Har 1286-H, VT 2317-V

404842-A All On Account Of Your Kisses
Od ONY-36193, Par PNY-34184, R-917
100500-1 (I'm No Account Any More) - vPD
Har 1292-H, VT 2392-V

NOTE: Odeon ONY-36192 as RAY SEELEY AND HIS ORCHESTRA; ONY-36193 as ED LOYD'S ORCHESTRA; Parlophone PNY-34184 as EARL MARLOW'S ORCHESTRA; PNY-34187 as SAM NASH AND HIS ORCHESTRA; R-910 as ROOF GARDEN ORCHESTRA.

DANSORKESTER

Pseudonym on Swedish Cameo 2029 for Chick Bullock and his Levee Loungers, *q.v.*

D'ARCY'S CABARET COMBINATION

Pseudonym on Scala 761 (HEADIN' FOR LOUISVILLE) for Pinkie's Birmingham Five, *q.v.*

DOT DARE

Pseudonym on Harmony and associated labels for Annette Hanshaw, *q.v.*

THE DARKTOWN STRUTTERS

Phil Green, p, dir: Alf Bowes, t / Tony Thorpe, tb / Harry Smith, cl / Joe Young, bj / Max Lewin d / Gerry Fitzgerald, v.
London, January 24, 1936.

OEA-2678-1 A Broken Doll - vGF
HMV BD-5038, EA-1699
OEA-2679-1 Everybody's Doing It - vGF
HMV BD-5050, EA-1713
OEA-2680-1 Darktown Strutters' Ball - vGF
HMV BD-5038, EA-1699
OEA-2681-1 I Never Knew - vGF
HMV BD-5050, EA-1713

DOC DAUGHERTY AND HIS ORCHESTRA

Doc Daugherty, cl, as, bsx, dir: Howard Emery and another, c / Arthur Haagland, tb / Wayne Breckman, as / Carl Jeremias, ts, t / vn / Tom Strohauser, p, a / ? Billy Van, bj / Gus Hadale, bb / Billy Hamilton, d / Fred Erdman, v.
Camden, NJ, July 1, 1929.

49442-1-2 Because You Love Me, Baby - vFE
Vic unissued
49443-2 Ninety In The Shade
Vic V-40111
49444-1-2 Baby Girl - vFE
Vic unissued
49445-1 Alcoholic Blues
Vic V-40111

Camden, NJ, July 19, 1929.

49442-4 Because You Love Me, Baby - vFL
Vic V-40119
49444-4 Baby Girl - vFL
Vic V-40119

Same instrumentation, plus 2nd t; personnel probably somewhat different. Camden, NJ, January 22, 1931.

67848-1-2 Tie A Little String Around Your Finger - vFL
Vic unissued
67849-1-2 She's A Gorgeous Thing! - vFL
Vic unissued

Camden, NJ, January 30, 1931.

67848-4 Tie A Little String Around Your Finger - vFL
Vic 23040
67849-4 She's A Gorgeous Thing! - vFL
Vic 23040, Zon EE-252

DAVE'S HARLEM HIGHLIGHTS

Pseudonym on Timely Tunes for Dave Nelson and the King's Men, *q.v.*

CHARLES "COW COW" DAVENPORT

CHAS. DAVENPORT: Probably speech, acc. by own p. Richmond, IN, May 26, 1925.

12251 What It Takes To Get A Dime From Me
Gnt unissued
12252 What It Takes To Keep My Wife From Running Around
Gnt unissued

COW COW DAVENPORT: Vocal, acc. by own p, with B. T. Wingfield, c, or Leroy Pickett, vn, as noted. Chicago, c. January, 1927.

- 4085-3 Jim Crow Blues - cBTW
Pm 12439, *Cen 3021*
4086-2 Goin' Home Blues - cBTW
Pm 12439
4088-2 New Cow Cow Blues - cBTW
Pm 12452, *SD 104*
4095 Stealin' Blues - vnLP
Pm 12452, *SD 104*

NOTE: The previous four sides probably represent two sessions, possibly separated by several days. Matrices 4087, 4089, 4092, and 4094 are by Ivy Smith, *q.v.*, 4090 and 4091 are by Vance Dixon, and 4093 is untraced.

COW COW DAVENPORT: Piano solos, with speech by self and/or Ivy Smith where shown. Chicago, July 16, 1928.

- C-2063-A Cow Cow Blues
Voc 1198
C-2063-B Cow Cow Blues
Br 80022
C-2064-A State Street Jive - spIS
Voc 1198
C-2064-B State Street Jive - spIS
Br 80022

COW COW DAVENPORT, IVY SMITH: As above. Chicago, October 2, 1928.

- C-2378-A Chimin' The Blues
Voc 1253
C-2379-A Alabama Strut - spCCD-IS
Voc 1253

COW COW DAVENPORT: Vocal, acc. by own p. Chicago, October 25, 1928.

- C-2477-B Alabama Mistreater
Voc 1227
C-2478-B Dirty Ground Hog Blues
Voc 1227

CHARLIE DAVENPORT: Piano solos, with own v and Buster Johnson, g where shown. Richmond, IN, April, 1, 1929.

- 14978,-B Chimes Blues (Southern Jack Chimes*)
Gnt 6838, Ch 15726, 50033, Pm 12800, Bwy 5046, *Voc 02792**, *Cen 3019*, *JC L-34*, *Tem R-14*, *AF A043*
14979 Struttin' The Blues
Gnt 6838, Spt 9517
14983-B Givin' It Away - vCCD / gBJ
Gnt 6829, Ch 15756, Spt 9455
14985 Slow Drag (Beale Street Drag*)
Gnt 6869 Pm 12800, Bwy 5046, *Voc 02792**, *Var 6058*, *Cen 3019*, *JC L-34*, *Tem R-14*, *AF A-013*
14986,-A Atlanta Rag
Gnt 6869, Ch 15726, 50033, Spt 9517

NOTE: Matrices 14980, 14981, 14988, 14989 are by the Southern Blues Singers accompanied by Cow Cow Davenport; 14982, 14984, 14987, 14990 are by Ivy Smith, also accompanied by Davenport (both artists *q.v.*). Paramount, Broadway, Century, Jazz Collector, and Tempo as COW COW DAVENPORT; Champion 15726, 15756 as GEORGE HAMILTON; Varsity as BAT "THE HUMMING BIRD"; Vocalion 02792 as THE GEORGIA GRINDER (this issue uses matrices 15475-1 / 15476-1, which were dubbed by ARC, at an incorrect speed, on July 30, 1934).

COW COW DAVENPORT AND SAM THEARD: Vocal duets, acc. by Cow Cow Davenport, p / possibly Hudson Whittaker ("Tampa Red"), g. Chicago, April 10, 1929.

- C-3276- That'll Get It
Voc 1408
C-3277- I'm Gonna Tell You In Front So You Won't Feel Hurt Behind
Voc 1408

COW COW DAVENPORT: Piano solos, with own v or speech where noted. Chicago, May 1, 1929.

- C-3418-A Back In The Alley
Voc 1282, *Creole 23*
C-3419-A Mootch Piddle - spCCD
Voc 1282, *Creole 23*

NOTE: Some copies of Creole 23 as HOOTCH PIDDLE.

Chicago, May 22, 1929.

- C-3530- We Gonna Rub It - spCCD
Voc 1291
C-3531- Texas Shout
Voc 1291

Chicago, June 22, 1929.

- C-3695-A Mama Don't Allow No Easy Riders
Voc 1434
C-3696-C Slum Gullion Stomp
Voc 1434

SAM AND COW COW: Sam Theard, Cow Cow Davenport, v, acc. by ? Davenport, p. Chicago, July 22, 1929.

- TC-3922 Back Bitin'
Voc / Br test
TC-3928 Back Bitin'
Voc / Br test

Walter Fennell or Bayless Rose, g, added. Richmond, IN, June 7, 1930.

- 16731, A-B Railroad Blues - vCCD / g
Gnt unissued
16734, A Casey Jones Blues - vCCD
Gnt unissued
16741 Avenue C Blues
Gnt unissued

NOTE: Matrices 16736 and 1678 are by Ivy Smith (q.v.), accompanied by Cow Cow Davenport. Other missing numbers are blues items by Walter Fennell or Bayless Rose (see *Blues And Gospel Records, 1902-1942*).

Acc. by Joe Bishop, fh / Sam Price, p / Teddy Bunn, g (and supposedly woman's voice on 63767) / Richard Fullbright, sb. (Although the label of Decca 7813 states piano acc., all four musicians are heard). New York, May 8, 1938.

- 63763-A Don't You Loud-Mouth Me
Dec 7486, Br 03509
63764-A I Ain't No Iceman
Dec 7462
63765-A The Mess Is Here
Dec 7813
63766-A Railroad Blues
Dec 7462
63767-A That'll Get It
Dec 7486, Br 03509

Other records on which this artist contributes the piano accompaniment are mostly male country blues, and outside the scope of this work.

JED DAVENPORT

Harmonica solos, acc. by g. Memphis, c. September 19, 1929.

- M-197- How Long How Long Blues
Voc 1440, Spt S-2229
M-198- Cow Cow Blues
Voc 1440, Spt S-2229

JED DAVENPORT AND HIS BEALE STREET JUG BAND: Jed Davenport and another, h, v / 2 g / jug. Will Shade, of the Memphis Jug Band, says that Al Jackson and Dub Jenkins were members of the Davenport band, but their instruments are not known. Memphis, c. January, 1930.

- MEM-734- Beale Street Breakdown
Voc 1478
MEM-735- You Ought To Move Out Of Town
Voc 1513
MEM-763- The Dirty Dozen
Voc 1478
MEM-764- Jug Blues
Voc 1504
MEM-774- Save Me Some
Voc 1513
MEM-775- Piccolo Blues
Voc 1504

DAVEY BROTHERS' ORCHESTRA

Pseudonym on Odeon 193286 for the Dorsey Brothers' Orchestra, q.v.

JACK DAVIES' KENTUCKIANS

Pete Dailey, c, bsx / Howard Casey, t / Jack Davies, cl, as, v / Dorren Davidson, ts, v / Ted Hatfield, p, v / Max Miller, g, chimes, v / Fred Christy, d. Richmond, IN, December 8, 1930.

- 17356 Sick O' Licks - vJD-TH
Ch 16607
- 17356-A Sick O' Licks - vJD
Spr 2610
- 17357,-A Just Pretending - vJD
Ch unissued
- 17358,-A My Bluebird Was Caught In The Rain - vMM
Ch unissued
- 17359,-A On A Little Balcony In Spain - vDD
Ch unissued

CHARLIE DAVIS AND HIS ORCHESTRA

Charlie Davis, p, dir: Ted Campbell, t / Lorin Schulz, tb / Reagan Carey, as / Fritz Morris, vn / Ed East, bj / Doc Stultz, d. Richmond, IN, October 24, 1924.

- 12058 There'll Be Some Changes Made
Gnt unissued

Charlie Davis dir: Harry Williford, t, v / Ralph Hayes, t / Earle Moss, t, a / Charlie Fach, Phil Davis, tb / Reagan Corey, Karl van der Walle, as / Ray Schonfeld, Paul Miller, ts / Fritz Morris, Ralph Bonham, Myron Fisher, vn / Bob Adamson, vc / Kenny Knott, p / Dick Powell, bj / Lew Turman, sb / Ralph Lillard, d. Indianapolis, IN, June 25, 1928.

- E-7474 When - vHW
Voc 15701
- E-7475 The Drag
Voc 15701

NOTE: Other recordings by this band of no interest as jazz.

EDDIE DAVIS AND HIS ORCHESTRA

Eddie Davis, vn, dir: 2 t / Gene Fosdick, another, as / bsx / Mike Markel, p / bj / d. New York, September, 1922.

- 633-A-C Hot Lips
GG 1120
- 634-A-B Lonesome Mama Blues
GG 1120

NOTE: Other recordings by this band of no interest as jazz.

GENEVIEVE DAVIS

Vocal, acc. by Louis Dumaine, c / Earl Humphrey, tb / Willie Joseph, cl / Louis James, ts / Morris Rouse, p / Leonard Mitchell, bj, v / Joe Howard, bb / James Willigan, d. New Orleans, March 5, 1927.

- 37975-1 Haven't Got A Dollar To Pay Your House
Vic 20648
- 37975-2 Rent Man
Vic LP-7003
- 37976-1 I've Got Something - vLM
Vic LP-7003
- 37976-2 I've Got Something - vLM
Vic 20648

HENRYETTE DAVIS

Vocal, acc. by Clarence Black, vn / Bessie Marshall, p. Chicago, June 19, 1926.

- 9755-A Another Sweet Daddy
OK 8371
- 9756-A My Man Jean
OK 8395
- 9757-A Jazzophobia Blues
OK 8371
- 9758-A Mail Box Blues
OK 8395

JASPER DAVIS AND HIS ORCHESTRA

See the Georgia Gigolos.

JOHNNIE DAVIS

DAVIS TRIO: Johnnie Davis, t, v / Bob Henderson, p / Lennie Johnson, g. New York, October 4, 1932.

- 73748-1 How Could You Be So Mean ?
Vic unissued

- 73749-1 Angeline
Vic unissued
- 73750-1 Ain't I The Lucky One ?
Vic unissued
- 73751-1 Down Among The Hee-Jee-Wee-Jees
Vic unissued

JOHNNIE DAVIS AND HIS ORCHESTRA: Johnnie Davis, t, v / ? Bunny Berigan, t / ? Floyd O'Brien, tb / Benny Goodman, cl / as / ts / ? Bob Henderson, p / ? Lennie Johnson, g / sb / Stan King, d. New York, October 15, 1934.

- 38844-A You Gotta Give Credit To Love - vJD
Dec 271, Br 01962
- 38845-A College Rhythm - vJD
Dec 272, Br 01935
- 38846-A Take A Number From One To Ten - vJD
Dec 272, Br 01935
- 38847 Between Showers - vJD
Dec 271

New York, October 22, 1934.

- 38866-A Don't Stop Me If You've Heard It Before - vJD
Dec 256, Br RL-240
- 38867-A Were You Foolin' - vJD
Dec 256, Br RL-240
- 38868-A A Hundred To One It's You - vJD
Dec 257
- 38869-A Congratulate Me - vJD
Dec 257, Br 01962

Johnnie Davis, t, v / Stinky Davis, tb / Artie McFarland, ts / Frank Froeba, p / Charlie Barber, sb / Vic Engle, d / probably others. New York, September 27, 1935.

- 60007-A-C Truckin' - vJD
Dec 573
- 60008-A Loafin' Time - vJD
Dec 573
- New York, September 28, 1935.
- 60011-A I Feel A Song Comin' On - vJD
Dec 583
- 60012-A Everything Is Okey-Dokey - vJD
Dec 583

JULIA DAVIS

Vocal, acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, c. November, 1924.

- 10002-4 Ska-Da-De
Pm 12248
- 10003-4 Black Hand Blues
Pm 12248

LEW DAVIS

LEW DAVIS TROMBONE TRIO: Lew Davis, Ted Heath, Tony Thorpe, tb / Sid Phillips, cel / Bert Barnes, p / Joe Brannelly, g / Dick Ball, sb / Max Bacon, d. London, November 13, 1935.

- TB-2063-1 Three's Company
Dec F-5804, 1298, Y-5045
- TB-2064-1 Three Of A Kind
Dec F-5804, 3944, 1298, Y-5045

Trombone solos, acc. by Arthur Young, p / George Elliott, g / Dick Ball, sb / Max Bacon, d. London, November 22, 1935.

- CE-7300-1-2 I Never Knew
Par unissued
- CE-7301-1-2 Swing Me Sweetly
Par unissued

London, December 16, 1935.

- CE-7300-3 I Never Knew
Par R-2152, A-6366
- CE-7301-3 Swing Me Sweetly
Par R-2152, A-6366

MADLYN DAVIS

Vocal, acc. by her Red Hot Shakers: c / ? Cassino Simpson, p / bj, g. Chicago, c. June, 1927.

4568-3-4 Worried Down With The Blues
Pm 12498

4573-2 Climbing Mountain Blues
Pm 12498

Acc. by k, sw / ? Cassino Simpson, p / bj, g. Chicago, c. September, 1927.

4801-2 Hurry Sundown Blues
Pm 12528, Chg 802

4802-2 Landlady's Footsteps
Pm 12528, Chg 804

NOTE: Challenge as CAFE ROYAL BOYS; reverse under same credit (except one reported copy of 804 as CHALLENGE DANCE ORCHESTRA), but of no jazz interest.

MADLYN DAVIS AND HER HOT SHOTS: Vocal, acc. by as / ? Richard M. Jones, p / bb. Chicago, c. November, 1927.

20194-1 Winter Blues
Pm 12615

20195-2 Kokola Blues
Pm 12615

Vocal, acc. by Thomas A. Dorsey ("Georgia Tom"), p / Hudson Whittaker ("Tampa Red"), g. Chicago, c. October, 1928.

20906-1 Gold Tooth Papa Blues
Pm 12755

20907-2 Death Bell Blues
Pm 12755

20908-1-2 It's Red Hot
Pm 12703

20909-1-2 Too Black Bad
Pm 12703

NOTE: Paramount 12703 as RED HOT SHAKIN' DAVIS.

MEYER DAVIS' SWANEE SYNCOPATORS

Meyer Davis' career extended over half a century, but few of his products are of interest as jazz. However, the following titles, recorded by Brunswick for the British market, are exceptional. The Brunswick files show a date only for the last session; Davis' only contribution was probably to arrange the sessions.

Probably Mickey Bloom, Fuzzy Farrar, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Arnold Brilhart, as / Babe Russin, ts / vn (some titles) / Frank Signorelli, p / Perry Botkin, bj / Joe Tarto, sb / Chauncey Morehouse, d / Scrappy Lambert, Smith Ballew, and another, v. New York, c. November, 1928.

E-28630-B Blue Grass - v
Duo D-4021

E-28657-B Do You ? (That's All I Want To Know) - vSB
Duo D-4034, D-4046

E-28668-A I Can't Give You Anything But Love - v
Duo D-4028

E-28678-A Down Where The Sun Goes Down - vSL
Duo D-4019

E-28679-A Ho, Ho, Hogan - vSL
Duo D-4041

E-28680-A Tiger Rag
Duo D-4034

E-28681-B I Ain't Got Nobody - vSL
Duo D-4020

E-28682-A Louisiana
Duo D-4030

E-28683-B Mississippi Mud - vSL
Duo D-4020

NOTE: Duophone D-4019 as TIP TOP CLUB ORCHESTRA; D-4020 as MIDNIGHT BROADCASTERS (I AIN'T GOT NOBODY), THE HOME TOWNERS (MISSISSIPPI MUD); D-4021 as DAVY'S BROADWAY SYNCOPATORS; D-4028 as COLLEGIATE DANCE ORCHESTRA; D-4030 as CROSS ROADS INN ORCHESTRA; D-4034 as THE HOMETOWNERS; D-4035, D-4046 as THE MIDNIGHT BROADCASTERS; D-4041 as DAVY'S BROADWAY SYNCOPATORS.

Probably Tex Brewster and another, t / Tommy Dorsey, tb / Jimmy Dorsey, ? Arnold Brilhart cl, as / ts / ? Ernest Charles, p / bj / bb / d. New York, c. November 13 or 14, 1928.

E-28752-B Let's Do It (Let's Fall In Love) - vSB
Duo D-4045

NOTE: This issue as CROSS ROADS INN ORCHESTRA.

PAUL DAVIS AND HIS ORCHESTRA

Instrumentation and personnel unknown. Richmond, IN, November 25, 1932.

18909-A Underneath The Harlem Moon

Ch 16524

18910 Black And Tan Fantasy

Ch 16524, 40038

RED HOT SHAKIN' DAVIS

Pseudonym on Paramount 12703 for Madlyn Davis, *q.v.*

WILMER DAVIS

Vocal, acc. by Albert Nicholas, cl / Richard M. Jones, p / Johnny St. Cyr, bj. Chicago, May 29, 1926.

E-3185 Gut Struggle

Voc 1034

E-3187 Rest Your Hips

Voc 1034

NOTE: These were originally assigned Brunswick matrix numbers C-376 and C-378, respectively. This is a female artist, whose name is probably Wilma Davis.

"WILD" BILL DAVISON

This session had no band name, although the musicians are sometimes referred to as "The Collectors' Item Cats."

Wild Bill Davison, c / Boyce Brown, as / Mel Henke, p / Walter Ross, sb / Joe Kahn, d. Chicago, February 12, 1940.

I Surrender, Dear

Collector's Item 102

On A Blues Kick

Collector's Item 102

DAVY'S BROADWAY SYNCOPATORS

Pseudonym on Duophone for the Meyer Davis' Swanee Syncopators, *q.v.* DAVY'S WHISPERING ORCHESTRA is a pseudonym for the Arrowhead Inn Orchestra, another Meyer Davis group, but its records are only of very slight interest as hot dance music.

ARITA DAY

Vocal, acc. by Herman Chittison, p. Paris, August, 1934.

1384wpp Heat Wave

Br A-500474

1385½wpp Miss Otis Regrets (She's Unable To Lunch Today)

Br A-500474

THE DEAN AND HIS KIDS

See Ben Pollack.

EDDIE DEAS AND HIS BOSTON BROWNIES

Eddie Deas, d, v, dir: 2 t from Bob Johnson, Howard Callender, Jabbo Jenkins, t / Chester Burrill, tb / George Matthews, William Pinckney, cl, as / Buster Tolliver, ts, a / Preston Sandiford, p, a / Vic Hadley, bj, g / Hubert Pierce, sb. New York, October 22, 1931.

70294-2 Jes' Shufflin' - vED

Vic 22841

70295-1 All I Care About Is You - vED

Vic 22844

70295-2 (Everyone In Town Loves) Little Mary Brown - vED

Vic 22844

70296-1 Signs Of The Highway - vED

Vic 22841

DEAUVILLE DANCE ORCHESTRA

Pseudonym on Edison Bell Winner 5287 (HELLO, BEAUTIFUL) for Gil Rodin's Orchestra, *q.v.*, and other items on this and other labels of little or no jazz interest. The following house band records issued under this name on Dominon are of greater interest.

Jay Wilbur dir: Max Goldberg, Bill Shakespeare, t / Tony Thorpe, tb / Joe Crossman, as, bar / Jack Gordon, ss, as / George Clarkson, ss, ts / Norman Cole, vn / Billy Thorburn, p / Bert or Dave Thomas, bj / Harry Evans, bb / Jack Kosky, d / Harry Shalson, v. London, February, 1929.

1151-1 My Southern Home - vHS

Dn A-81

Sylvester Ahola, t, replaces Goldberg; Eddie Grossbart, v. London, June 12, 1929.

1346-2 When I Met Connie In The Cornfield - vEG

Dn A-156

DEAUVILLE DOZEN

Tommy Gott, Leo McConville, t / Miff Mole, tb / Arnold Brilhart, Alfie Evans, as / Harold Sturr, ts / Joe Venuti, Joe Raymond, vn / Arthur Schutt, p / Tony Colucci, bj / ___ Crawford, bb / Vic Berton, d. New York, October, 1925.

106330-B Dreaming Of Tomorrow
PA 36338, Per 14519

106331-A-B Pep
PA 36338, Per 14519

DEAUVILLE SYNCOPATORS

Pseudonym on American Parlophone for the following items listed in this book.

PNY-34144 Satan's Holiday (Sam Lanin's Famous. Players)
PNY-34149 Both sides by Fred Rich and his Orchestra
PNY-34155 I'm Tickled Pink With A Blue-Eyed Baby (Fred Rich and his Orchestra)
PNY-34155 Blue Again (The Yale Collegians)
PNY-34157 Cheerful Little Earful (Fred Rich and his Orchestra)
PNY-34172 Would You Like To Take A Walk ? (Fred Rich and his Orchestra)
PNY-34186 I'm The Last One Left On The Corner (Fred Rich and his Orchestra)
PNY-34199 Just A Crazy Song (Sam Lanin's Famous Players)

DECCA DANCE ORCHESTRA

See Ella Fitzgerald (Decca X-1937, BUSY AS A BEE).

ELIANE DE CREUS

The following records are included here owing to the established presence of Django Reinhardt, g, in the accompanying orchestra on the first session, and his probable inclusion in the personnel on the second.

Vocal, acc. by l'Orchestre du Theatre Daunou, dir: by Jef de Murel: Including Leon Ferreri, t, tb, vn / Paul Jean-Jean, as / Michel Emer, p / Django Reinhardt, g / Max Elloy, d, with Jean Sablon, v, as noted. (The duets are acc. by Emer, Reinhardt and Elloy only). Paris, March 14, 1933.

OPG-639-1 Il n'y en a deux comme moi
HMV K-6862
OPG-642-2 Parce que je vous aime - vJS
HMV K-6863
OPG-643-2 Si j'aime Suzy - VJS
HMV K-6863

NOTE: Matrices OPG-640-641 are by l'Orchestre du Theatre Daunou.

Acc. by her Boys, including Michel Emer, p / ? Django Reinhardt, g. Paris, October 1, 1934.

OLA-8- Moi j'en ai deux
HMV unissued
OLA-9- Mon coeur a rencontré ton coeur
HMV unissued
OLA-10- La Rhumba da Boum
HMV K-7395
OLA-11- La Fille de la Madelon
HMV K-7395

JOHNNY DE DROIT AND HIS NEW ORLEANS JAZZ ORCHESTRA

Johnny de Droit, c / Russ Papalia, tb / Henry Raymond, cl / Rudolph Levy, as / Frank Cuny, p / George Potter, bj / Paul de Droit, d. New Orelans, c. March 15, 1924.

8556-B Panama
OK 40240, Od 03167
8557-A Nobody Knows Blues
OK 40150
8558-A New Orleans Blues

New Orleans, c. March 16, 1924.

8561-A The Swing
OK 40090
8562-A Brown Eyes
OK 40192
8563-B Number Two Blues
OK 40150

Johnny de Droit, c / Ellis Stratakos, tb / Henry Raymond, el / Rudolph Levy, as / Frank Froeba, p / George Potter, bj / Paul de Droit, d. New York, October 29, 1924.

72943-A Eccentric
OK 40240, Od 03167

Unknown bb added. New York, c. January 12, 1925.

73093-B Lucky Kentucky
OK 40285

73094-B When My Sugar Walks Down The Street (All The Little Birdies Go, "Tweet, Tweet, Tweet")
OK 40285

DEEP RIVER ORCHESTRA

See Willard Robison.

VOLTAIRE DE FAUT

See Jelly Roll Morton (Autograph 623).

MAUD DE FORREST

Vocal, acc. by Fletcher Henderson, p. New York, c. March, 1923.

530- Roamin' Blues

BS 14143, Pm 12147

531- Doo Dee Blues (Doo Bee Blues')

BS 14143, Pm 12147

Acc. by Leroy Tibbs, p. New York, c. March, 1923.

Cruel Papa Blues

Pm 12148

I'm Gonna See You (When Your Troubles Are Just Like Mine)

Pm 12148

BOB DEIKMAN AND HIS ORCHESTRA

George Wettling claimed that this was his first recording date. The sides it produced are of moderate jazz interest, and there may be others among the fourteen further issues on Gennett and Champion of similar quality.

2 t / tb / 2cl, ss, as / cl, ts / p / bj / bb / ? George Wettling, d. Richmond, IN, November 25, 1925.

12433-A Spanish Shawl

Gnt 3196, Ch 15053, Gmn 1877

12434-A Hello Sandy

Gnt 3196

12435-A Shanghai Honeymoon

Gnt 3236, Ch 15064, Bel 945, Clm 1870

NOTE: Champions as THE INTERSTATE BLUE JACKETS; Beltona as SOUTHERN STAPES DANCE BAND; Coliseum as MAYFIELD DANCE ORCHESTRA; Guardsman as SAN FRANCISCO DANCE ORCH ESTRA.

GUIDO DEIRO

Piano-accordion solo. New York, c. June, 1911.

55972-1 Dill Pickles (Charles L. Johnson)

Col A1051, 1925, Rosebud H-1232

NOTE: The matrix number indicates this was originally intended for release in Columbia's E-prefixed ethnic series. The Australian Rosebud label is pasted over the English Columbia.

New York, August 5, 1912.

38178-1 Deiro Rag (Guido Deiro)

Col A1229, Ox / Sil 38178

PIETRO DEIRO

Piano-accordion solo. New York October 5, 1915.

16597-1 Melody Rag (Pietro Deiro)

Vic 17895

NOTE: The trio was "borrowed" almost note-for-note for the popular song MUSIC, MUSIC, MUSIC, 35 years later.

TOM DELANEY

Vocal, acc. by Fred Longshaw, p. New York, June 18, 1925.

140698-2 I'm Leavin' Just To Ease My Worried Mind

Col 14082-D

140699-2 Georgia Stockade Blues

Col 14082-D

140700-1 Bow, Legged Mama

Col 14122-D

140701-1 Parson Jones (You Ain't Livin' Right)

Col 14122-D

DELANEY'S ORCHESTRA

Pseudonym on Homochord C-870 (WHERE THE FOUR-LEAF CLOVERS GROW) for the California Ramblers, q. v.

EDDIE DeLANGE AND HIS ORCHESTRA

The following titles among the many recorded in the late 1930s by this commercial dance band are known or believed to be of some interest as jazz.

Eddie DeLange dir: Torg Halten, Frank Beraidi, Mike Rosati, t / Fred Ohms, William Abel, tb / Gene Zanoni, Martin Burman, as / Larry Walsh, Jack Doran, ts / Walter Donaldson, p / Guy Smith, g / Andy Monaco, sb / Phil Sillman, d, v. New York, October 18, 1938.

- 028116-1 It's Tight Like That - vPS&ch
BB unissued
- 028118-1 Copenhagen
BB B-10027
- 028119-1 Muskrat Ramble
BB B-10035 New York, December 17, 1938.
- 030714-1 Livery Stable Blues - vPS
BB B-10094

Don Lipsey, t, replaces Halten; Morton Bullman, tb, replaces Ohms; Joe Aglora, ts, replaces Walsh. New York, March 29, 1939.

- 035372-1 Serenade To A Wild Cat
BB B-10199

DELAUNAY'S JAZZ

Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, Roger Chaput, g / Louis Vola, sb / Bert Marshall, v. Paris, September, 1934.

- 1071 I Saw Stars - vBM
Od unissued
- 1072 Confessin'
Od unissued

VAUGHN DE LEATH

The following by this prolific recording and pioneer radio artist are of interest for their accompaniments.

Vocal, acc. by c / tb / f / p. New York, January, 1925.

- 2-2540 Everybody Loves My Baby
Em 10831, Gra 9083

NOTE: These issues as GLORIA GEER.

Acc. by Don Voorhees and his Orchestra (q.v.). New York, April 11, 1927.

- 11640 Dancing The Devil Away
Ed 51999

Vocal, acc. by Rube Bloom, p / Eddie Lang, g. New York, June 15, 1927.

- 81013-A What Do We Do On A Dew-Dew-Dewy Day ?
OK 40844, Par R-3386, Od 193030

- 81014-C Vo-Do-Do-De-O Blues
OK 40844, Par R-3386, Od 193030

NOTE: Parlophone R-3386 as SADIE GREEN.

Acc. by Manny Klein, t / Andy Sannella, as / ? Rube Bloom, p / Eddie Lang, g. New York, December 21, 1928.

- 401475-A-B-C Me And The Man In The Moon
OK unissued

- 401476-B I'll Never Ask For More
Par E-6157, Ar 4402

NOTE: Parlophone E-6157 as MAMIE LEE; Ariel 4402 as NANCY FOSTER. The first title on this session was re-made on February 20, 1929 (take -E), and issued on Okeh 41206 and Parlophone A-2825, but apparently is of no jazz interest. The accompaniment was directed by house conductor Justin Ring on that occasion. For a full list of De Leath's pseudonyms (and there are many), see *Pseudonyms on American Records*.

DIANA DELL

Vocal, acc. by ? Bill Haid, p / g. Chicago, July, 1928.

- 20725-3 If You Don't Love Me
Pm 12672
- 20726-3 Old Man Sunshine, Little Boy Bluebird
Pm 12672

PEGGY DELL

The following titles by this popular singer of the period are of interest for their accompaniments.

Vocal, acc. by t / tb / ? Harry Smith, cl / ? Freddy Gardner, as, bar / ts / p / Ivor Mairants, g / Maurice Burman, d. London, July 1, 1935.

GB-7288-1 Some Of These Days

Dec F-5606

GB-7290-1 St. Louis Blues

Dec F-5606

NOTE: Matrix GB-7289 was never allocated.

DELTA FOUR

Roy Eldridge, t / Joe Marsala, cl / Carmen Mastren, g / Sid Weiss, sb. New York, December 20, 1935.

60270-A Swingin' On That Famous Door

Dec 737, 3526, Br 80135, 02273

60271-A Farewell Blues

Dec 737, 3864, Br 80135, 02273

JACK DENNY

The following titles, from a considerable number made between 1924 and 1937, are of some jazz interest.

JACK DENNY AND HIS ORCHESTRA: Jack Denny, p, dir: Moe Selzer, Archie Jarry, t / Jack Kendle, tb / Ford "Tudy" Kendle, Harold Noble, cl, as / Gus Sharp, cl, ts / Mort Dennison, vn / Fred Rich, 2nd p / Floyd Campbell, bj / Joe Ruscheck, bb / Harry Burkhardt, d. New York, October 1, 1924.

1164-B Easy Goin' Mama

Cam 646, Lin 2351

JACK DENNY AND HIS MOUNT ROYAL HOTEL ORCHESTRA: Jack Denny, p, dir: 3 cl, as, ts / 2 vn / 2nd p / bj / d, possibly others. Montreal, c. April, 1928.

PB-459 Hello, Montreal! - v

Br 3884, 3874

DENZA DANCE BAND

This name was chosen in 1925 by Herbert C. Ridout, publicity manager of the Columbia Graphophone Company in London, to mask the identities of American dance bands whose first electric recordings it was desired to issue without public announcement of the new recording technique. (Ted Lewis, in London at the time and easily recognizable anyway, was not renamed.) Sides containing jazz solos, or included in this book for completeness, are as follows:

- 3673 Charleston Baby O' Mine (The Georgians)
- 3714 Steppin' In Society (The Knickerbockers; see Ben Selvin)
- 3715 Both sides by Lanin's Red Heads
- 3717 Sweet Georgia Brown (California Ramblers)
- 3730 Yes, Sir! That's My Baby (Ace Brigode and his Fourteen Virginians)
- 3730 Ukulele Lady (Harry Reser's Syncopators)
- 3743 Row, Row, Rosie (Earl Gresh's Gangplank Orchestra)
- 3754 If I Had A Girl Like You (Sam Lanin and his Roseland Orchestra)
- 3782 I'm Tired Of Everything But You (Ace Brigode and his Fourteen Virginians)
- 3782 Oh Boy! What A Girl! (Ross Gorman's Earl Carroll Orchestra)
- 3783 Sonya (Yup, Alay Yup!) (California Ramblers)
- 3783 Got No Time (The Little Ramblers)
- 3819 Want A Little Lovin' (Ross Gorman and his Earl Carroll Orchestra)
- 3827 Somebody's Crazy About You (Ross Gorman and his Earl Carroll Orchestra)
- 3828 Moon Dear [sic] (California Ramblers)
- 3862 I'm Sitting On Top Of The World (Ross Gorman and his Earl Carroll Orchestra)
- 3913 Sleepy-Time Gal (Ross Gorman and his Earl Carroll Orchestra)
- 3917 Then I'll Be Happy (California Ramblers)
- 3917 Say! Who Is That Baby Doll? (Ipana Troubadours)
- 3933 I Never Knew (Ross Gorman's Earl Carroll Orchestra)
- 3934 Spanish Shawl (The Georgians)
- 3958 Rhythm Of The Day (Ross Gorman's Earl Carroll Orchestra)
- 3959 Smile A Little Bit (California Ramblers)
- 3959 You Told Me To Go (The Knickerbockers; see Ben Selvin)
- 3962 Say It Again (Harry Reser's Syncopators)
- 4022 No Foolin' (California Ramblers)
- 4046 No More Worryin' (Ross Gorman and his Earl Carroll Orchestra)
- 4047 Both sides by Ross Gorman and his Earl Carroll Orchestra
- 4048 Let's Talk About My Sweetie (Paul Ash and his Orchestra)
- 4048 Tomorrow Morning (California Ramblers)
- 4068 So Is Your Old Lady (Warner's Seven Aces)
- 4093 Cherie, I Love You (Ross Gorman and his Earl Carroll Orchestra)
- 4095 Both sides by the California Ramblers
- 4096 I Wonder What's Become Of Joe? (The Little Ramblers)

4133	Me Too (California Ramblers)
4134	Do You Believe In Dreams? (Francis Craig and his Orchestra)
4179	Oh! If I Only Had You (Paul Ash and his Orchestra)
4180	Lookin At The World Thru' Rose-Colored Glasses (Paul Ash and his Orchestra)
4180	Trudy (Fred Rich and his Orchestra)
4206	I Just Wanna Be Known As "Susie's Feller" (Harry Reser's Syncopators)
4248	Katinka (Fred Rich and his Orchestra)

This name was used similarly on Australian Columbia issues, as follows:

0554	Tenderly (Earl Gresh and his Gangplank Orchestra)
0568	Smile A Little Bit (California Ramblers)
0590	The Girl Friend (California Ramblers)
641	Both sides by Al Handler's Orchestra)
0658	Song Of The Wanderer (Earl Burnett and his Los Angeles Biltmore Hotel Orchestra)
0680	Both sides by Fred Rich and his Orchestra
0691	Me Too (California Ramblers)
0723	Just The Same (Fred Rich and his Orchestra)
0762	Vo-Do-Do-De-O Blues (California Ramblers)
0762	There's A Trick In Pickin' A Chick Chick Chicken (Al Handler's Orchestra)
0775	She's Got "It" (Fred Rich and his Orchestra)
0818	There's Everything Nice About You (Warner's Seven Aces)
0835	Lazy Weather (California Ramblers)
0836	My Blue Heaven (Don Voorhees and his Orchestra)
0854	Both sides by Cass Hag and and his Hotel Manger Orchestra)
0864	The Girl Friend (California Ramblers)
0864	The Blue Room (Fred Rich and his Hotel Astor Orchestra)
0889	Both sides by Don Voorhees and his Orchestra
0920	Someday, Sweetheart (The Charleston Chasers)
0946	Make My Cot Where The Cot-Cot-Cotton Grows (California Ramblers)
0946	Dear, On A Night Like This (Cass Hagan and his Hotel Manger Orchestra)
01129	Chloe (Tracy-Brown's Orchestra)
01151	Dance Of The Blue Danube (Emerson Gill and his Bamboo Garden Orchestra)
01151	The Varsity Drag (Cass Hagan and his Hotel Manger Orchestra)
01189	Adoree (California Ramblers)

The following Australian Regals, of somewhat later date than the forgoing, were also issued under this name:

G-20902	You're Simply Delish (Smith Bellew and his Orchestra)
G-20902	My Man From Caroline (Ben Selvin and his Orchestra)
G-20961	The Peanut Vendor (California Ramblers)

CHRIS DENVER AND HIS ORCHESTRA

Probably a pseudonym for a studio band of British musicians, of which the outstanding soloist is the trumpet player.

2 t / tb / 2 as / ts / vn / p / bj, g / sb / d / v. London, c. August, 1933.

I've Found The Right Girl - v
Trusound A-1023

LOIS DEPPE

Vocal, acc. by Earl Hines, p. New York, c. September 8, 1923.

Unknown titles
OK unissued

DEPPE'S SERENADERS: Leon Smothers, t / Frank Brassfield, tb / Vance Dixon, cl, as / Harry Jackson, as / Charles Stoner, ts / Emmett Jordan, vn / Earl Hines, p / ___ Dison, bj / Joe Watts, bb / Harry Williams, d / Lois Deppe, v.
Richmond, IN, October 3, 1923.

11629-A-B	Falling Gnt 20012
11630-A	Congaine Gnt 20012
11631,-A	In The Evening By The Moonlight Gnt unissued

Vocal, acc. by Earl Hines, p. Richmond, IN, November 6, 1923.

11668-A	Isabel Gnt 20022
11669-B	Southland Gnt 20021
11670-A	Sometimes I Feel Like A Motherless Child Gnt 20021

11671-A For The Last Time Call Me Sweetheart
Gnt 20022

DUKE DERBIGNY'S ORCHESTRA

Charles "Duke" Derbigny, t / Joe Thomas, cl / Frank Murray, g / Matie Murray, v. New Orleans, February 2, 1940.
I Can Do Most Anything For You [sic] / Sweet Georgia Brown - vMM
Mono MNLP-12 (LP)
Star Dust (incomplete)
Unissued

JESSIE DERRICK

See Harvey Brooks' Quality Four.

DESMOND DUO

Pseudonym on Australian Embassy E-128 for the Sunshine Boys, q.v.

THE DETROITERS

Pseudonym for the following items listed in this book:

Cameo 8195	Spanish Mama (Bob Haring and his Orchestra)
9012	Star Dust (Irving Mills Orchestra)
9204	Am I Blue? (Irving Mills Orchestra)
Lincoln 2850	Spanish Mama (Bob Haring and his Orchestra)
3041	Star Dust (Irving Mills Orchestra)
3231	Am I Blue? (Irving Mills Orchestra)
Romeo 1016	Am I Blue? (Irving Mills Orchestra)
625	Spanish Mama (Bob Haring and his Orchestra)
816	Star Dust (Irving Mills Orchestra)

DETROIT MELODISTS

The following record sounds incredibly advanced for a native British group of the time. It is an English recording, not apparently made by the Aco Vocalion combine, yet it was issued on two labels that normally drew on that repertoire. The same title on their sister labels, such as Guardsman, is from Aco, and is of no jazz interest.

Unknown t / tb / cl / p. London, c. March, 1924.

G-646 Horsey! Keep Your Tail Up
Bel 479, Clm 1642

NOTE: Coliseum as CARNIVAL NOVELTY FOUR.

EMERY DEUTSCH AND HIS ORCHESTRA

The following by this sophisticated dance orchestra (not normally of any interest as jazz) are quite exceptional.

Emery Deutsch, vn, dir: 3 t / 2 tb / cl, as / as / ts / p / g / sb / d / Nan Wynn, v. New York, March 15, 1938.

B-22577-1 Stop! And Reconsider - vNW
Br 8118, Col FB-2026

New York, June 3, 1938.

B-23011- How To Win Friends And Influence People - vNW
Br 8160

THE DEVILLERS (NOVELTY INSTRUMENTAL QUINTET)

2 t / tb / p / d. London, October 15, 1927.

WA-6395-1-2	Lucky Day
	Regal unissued
WA-6396-1-2	In A Little Spanish Town
	Regal unissued
WA-6397-1	Mediterranean Blues
	Re G-9050, G-20182

London, January 10, 1928.

WA-6789-1-2 Hallelujah!
Re G-9049, G-20195

WA-6790-1-2 Zulu Wail
Re G-9049

WA-6791-1 You Don't Like It - Not Much
Re G-9050, G-20182

DEVINE'S WISCONSIN ROOF ORCHESTRA

Bill Carlsen dir: Dip Happe, Alec Alexander, t / Ole Turner, tb / Paul Peregrine, Harry Bortner, cl, as, ts / Lee Simmons, p / Ralph West, bj / Chet Harding, bb / Harry Pierce, d / Spencer Reuter, v. Chicago, c. October, 1926.

4036-2 The Sphinx
Pm 20482, Bwy 1040, Pur 11482

4037-2-3 Half A Moon - vSR
 Pm 20482, Bwy 1040, Pur 11482
 She's Still My Baby - vSR
 Bwy 1043

Harry Reber, v. Chicago, April, 1927.

4347-2 You Only Want Me When You're Lonesome - vHR
 Pm 20503, Bwy 1061, Pur 11503

4348-2 You're The One For Me - vHR
 Pm 20503, Bwy 1061, Pur 11503, Max 1615

4349-1 There's Everything Nice About You (There's Everything Sweet About You*) - vHR
 Pm 20505, Bwy 1063, Max 1607*

NOTE: Bwy 1063 as BILL CARLSON'S ORCHESTRA; Maxsa 1607, 1615 as WISCONSIN ROOF ORCH. "BILL" CARLSON.

Chicago, c. August, 1927.

4723-2 Shanghai Honeymoon - vHR
 Pm 20529, Bwy 1087

Chicago, c. October, 1927.

20116-2 Black Maria
 Bwy 1123
 20117- When The Morning Glories Wake Up In The Morning
 Pm 20561, Bwy 1119

20118-2 Who's That Knockin' At My Door? - vHR
 Pm 20561, 12562, Bwy 1119

20119-2 Deep River Blues
 Bwy 1123

Unknown vn added for some titles. Chicago, December, 1927.

20266-2 Lovely Lady
 Bwy 1142, Aeroplane 115

20267-2 Singapore Sorrows
 Pm 20583, Bwy 1141

20268-2 Mississippi Mud
 Pm 20583, Bwy 1141

20269-1-3 Riverboat Blues
 Pm 20584, Bwy 1142, Her 6083, EBW 4874

20270-1 New St. Louis Blues
 Pm 20582, 12599, Bwy 1140

20271-1-2 Tiger Rag
 Pm 20582, 12599, Bwy 1140, EBW 4874

NOTE: Edison Bell Winner 4874 as THE MIDNIGHT STOMPERS; Aeroplane 115 as WISCONSIN ROOF ORCHESTRA.

Billy Myers, v. Chicago, c. February, 1928.

20382-2 There's Something About A Rose - vBM
 Pm 20597, Ban 7080, Bwy 1155, Dom 4133, Or 1207, Re 8534

20392-1 Farewell Blues
 Pm 20651, 12686, Bwy 1210

20393-2 Memphis Blues
 Pm 20651, 12686, Bwy 1210

NOTE: Matrices 20390 / 20391 are untraced. Domino and Regal as PELHAM INN SOCIETY ORCHESTRA; Oriole as YANKEE TEN ORCHESTRA.

Chicago, c. May, 1928.

20585-2 Wob-a-ly Walk - vHR
 Pm 20619, Bwy 1177

20586-2 Whispering - vHR
 Pm 20621, Bwy 1178

20587-1 Ready For The River - vHR
 Pm 20619

20587-2; 8082* Ready For The River - vHR
 Ban 7192*, Bwy 1177, Chg 535, Cq 7110*, Dom 4184*, Or 1313*, Re 8615*

20588-1 When You're Smiling - vHR
 Pm 20622, Bwy 1180

20589-1 Forever More - vHR
 Pm 20621, Bwy 1178

NOTE: Banner 7192 as IMPERIAL DANCE ORCHESTRA, vocal refrain by TOM CLAYTON; Challenge as IMPERIAL DANCE ORCHESTRA, Conqueror 7110, Domino 4184, and Regal 8615 as MISSOURI JAZZ BAND; Oriole as BOB GREEN'S DANCE ORCHESTRA, vocal chorus by DICK MURRAY.

Edwin or Erwin Taylor, v. Chicago, c. January, 1929.

21104-2 Dream Train - vET
Pm 20690, Bwy 1249

21105-3 There's A Place In The Sun For You - vET
Pm 20709, Bwy 1268

NOTE: Most of the above Paramount and Broadway issues are labeled WISCONSIN ROOF ORCHESTRA.

THE DEVONSHIRE RESTAURANT DANCE BAND

This band had no brass section when appearing on the stand, but it was augmented as shown in the studio, where it was directed by Bert Firman, artists' manager of the Zonophone branch of the Gramophone Company.

Bert Firman, vn, dir: Charles Rocco, t / cl, as / Arthur Lally, cl, as, bar / cl, ts / John Firman, p, a / Jack Simmons, bj / bb, sb / Jack Trebble, d. Hayes, Middlesex, December 10, 1926.

Yy-9752-1 Up Jumped The Devil
Zon 2856

Yy-9753-1 Jig Walk
Zon 2855

Frank Guarente, t, replaces Rocco. Hayes, Middlesex, March 30, 1927.

Yy-10350-1 High-High-High Up In The Hills
Zon 2918

Hayes, Middlesex, May 26, 1927.

Yy-10759-2 Sax Appeal
Zon 2948

Yy-10760-1 Sugar Foot Stomp
Zon 2948

Yy-10761-3 Milenberg Joys
Zon 2964

Yy-10762-2 Slippery Elm
Zon 2964

Yy-10763-2 Hangin' Around
Zon 2947

Ted Heath, tb, added. Hayes, Middlesex, September 20, 1927.

Yy-11500-1 I Haven't Told Her, She Hasn't Told Me
Zon 5013, Ar 1076

NOTE: Ariel as ARIEL DANCE ORCHESTRA.

Maurice Elwin, v. Hayes, Middlesex, October 20, 1927.

Yy-11842-1 Short And Sweet - vME
Zon 5033

LOUIS DE VRIES

Trumpet solo, acc. by The Ramblers q.v. Amsterdam, c. April, 1935.

AM-174-2 Oh! You Sweet Thing
Dec F-5688, Od 284060

LOUIS DE VRIES AND HIS RHYTHM BOYS: Louis de Vries, t / Lew Davis, tb / Danny Polo, cl, ts / Billy Amstell, cl, ts / Monia Liter, p / Don Stuteley, sb / unknown Dutch performer, d / Brian Lawrance, v. London, May 22, 1935.

GB-7148-1-2 St. Louis Blues
Dec unissued

GB-7149-1-2 Moon Glow - vBL
Dec unissued

Billy Amstell, cl, replaces Danny Polo; Arthur Young, p, replaces Liter; Max Bacon, d, replaces unknown. London, June 5, 1935.

GB-7148-5 St. Louis Blues
Dec F-5566, Ch 40083

GB-7149-3 Moon Glow - vBL
Dec F-5566

GB-7205-1 I Cover The Waterfront
Dec F-5688, Ch 40083, Od 284060

GB-7206-1-2 With All My Heart And Soul
Dec unissued

FRED DEXTER'S PENNSYLVANIANS

Fred Dexter dir: Les Beigel, t / Bill Gould, t, v / Rex Jenkins, tb / Fred Steil, as, v / Len Krumm, as / George Lund,

ts / Art Baumgartner, p / Joe Sabota, bj / George Krumm, bb / Carl Stotzel, d / The Pennsylvanians, v. Richmond, IN, August 12, 1930.

16909-C Cheer Up (Good Times Are Comin') - vP
Gnt 7256, Ch 16051, GS 20044

16910-A-B-C Okay, Baby - vBG
Gnt unissued

16911-C What's The Use? - vFS
Gnt 7256, Ch 16065

HARRY DIAL'S BLUSICIANS

Shirley Clay, c / Lester Boone, as / Cecil Irwin, cl, ts / Bill Culbreath, p / Eastern Woodfork, bj / Walter Wright, bb, sb / Harry Dial, d, v. Chicago, May 15, 1930.

C-4492-A Don't Give It Away - vHD / sbWW
Voc 1515

C-4493-A Funny Fumble - bbWW
Voc 1515

Chicago, October 2, 1930.

C-6414-A I Like What I Like Like I Like It - vHD
Voc 1567

C-6415-A It Must Be Love - vHD
Voc 1567

George Dixon, t, as / Omer Simeon, cl, as / Cecil Irwin, cl, ts / Zinky Cohn, p / Eastern Woodfork, bj / Hayes Alvis, bb / Harry Dial, d, v. Chicago, November, 19, 1930.

C-8825- When My Baby Starts To Shake That Thing - vHD
Voc 1594

C-6826- Poison
Voc 1594
Hot Peppers
Voc unissued
Levee Lou - vHD
Voc unissued

NOTE: No reference has been found in the Brunswick-Vocalion files to the last two titles above.

CARROLL DICKERSON

CARROLL DICKERSON'S SAVOY ORCHESTRA: Carroll Dickerson, vn, dir: Willie Hightower, Homer Hobson, t / Fred Robinson, tb / Bert Curry, Crawford Wethington, as / Jimmy Strong, cl, ts / Gene Anderson, p / Mancy Cara, bj / Pete Briggs, bb / Zutty Singleton, d. Chicago, May 25, 1928.

C-1976-B Missouri Squabble
Br 3990, 3853 (British), A-7837, A-81258

C-1977-A Black Maria
Br 3990, 3853 (British), A-7837, A-81258

CARROLL DICKERSON'S SAVOYAGERS: As above, but Louis Armstrong, t, replaces Hightower; Earl Hines, p, replaces Anderson. Chicago, July 5, 1928.

400992-B Symphonic Raps
Od 193329, 295231

400993-8 Savoyagers' Stomp
Od 193329, 031807, 295231, Par PZ-11265

NOTE: Parlophone as CORROLL DICKERSON'S SAVOYAGERS. Titles on Argentine Odeon are in Spanish. There is no reference in the Victor files to the rumored test record of IDA, SWEET AS APPLE CIDER by this orchestra.

DICKSON'S DANCE BAND

Pseudonym on Guardsman for the following items listed in this book:

1880 Headin' For Louisville (Pinkie's Birmingham Five)
1880 Roll 'Em, Girls (The Southerners)

DICKSON'S HARLEM ORCHESTRA

Pseudonym on Victor 23377 for Gene Kardos and his Orchestra, q. v.

CARL DIENSTBERGER AND HIS ORCHESTRA

Instrumentation and personnel unknown. Richmond, IN, August 4, 1925.

12297,-A Wine Cellar Blues
Gnt unissued

12298,-A When The Night Comes Rolling 'Long
Gnt unissued

MARLENE DIETRICH

Dietrich requested the following artists accompany her on this session, the only one by her of any jazz interest.

Vocal, acc. by Freddy Johnson et son Jazz: Arthur Briggs, t / Peter Duconge, cl / Freddy Johnson, p / Juan Fernandez, sb / Billy Taylor, d / Peter Kreuder, ldr, a. Paris, c. July, 1933.

6477%bkp Wo Ist Der Mann?

Gr 47002, 47199, Pol 524182, 530002, 25300, 25559, Br 7724, 85018, Vox 16074

DUKE DIGGS AND HIS ORCHESTRA

Pseudonym on Supertone for Alphonse Trent and his Orchestra, *q.v.*

EDDIE DILLON'S DIXIE FOOTWARMERS

Duke Welborn, d, dir: Neal Landrum or Gordon Martin, c / Slim Grose, tb / Bill Hill, Jimmy Mullen, as / Hunt Grant, bsx / Red Cogburn, p / Joe Roberts, bj / Ham Munger, bb. Camden, NJ, September 28, 1925.

Bye Bye Baby

Vic test (unnumbered)

Skirts

Vic test (unnumbered)

DIPLOMAT (NOVELTY) ORCHESTRA

Pseudonym on Edison Bell Winner for the following items listed in this book:

- 3798 Stuttering (Bailey's Lucky Seven)
- 3799 Toot, Toot, Tootsie (Bailey's Lucky Seven)
- 3800 All Muddled Up (Husk O'Hare's Super Orchestra)
- 3812 Tomorrow (Bailey's Lucky Seven)
- 3816 Where The Bamboo Babies Grow (Bailey's Lucky Seven)
- 3861 Both sides by Bailey's Lucky Seven
- 3862 Carolina Home (Bailey's Lucky Seven)
- 3873 Swingin' Down The Lane (Lenin's Famous Players)
- 3876 Jingle Bells (Art Payne and his Orchestra)
- 3926 My Sweetie Went Away (Howard Lanin's Arcadia Orchestra)
- 3948 Broken-Hearted Blues (Ladd's Black Aces)
- 3948 I've Got The Yes We Have No Bananas Blues (Bailey's Lucky Seven)
- 4012 Maybe (She'll Write Me, She'll Phone Me) (Bailey's Lucky Seven)
- 4056 Steppin' Out (Harry Reser's Orchestra)
- 4671 South Wind (The Rambling Ragadors; *see* Lou Gold)
- 4696 Both sides by Sam Lanin and his Orchestra

The following side, issued as by the Diplomat Novelty Orchestra and hitherto thought to be by Jeffries' Rialto Orchestra, is of interest, but the personnel remains unidentifiable.

2 t / tb / cl, as / as / ts / vn / p / bj / bb / d. London, March, 1924.

8471-1 Why Should I Weep About One Sweetie?
EBW 4014

DIXIE BOYS

Carl Rinker, t / as or Cm / Louis Klatt, p / bj / Dick Dickson, d. Chicago, June, 1925.

- 825 Suite 16
- Auto (unnumbered)
- 826 Poplar Street Blues
- Auto (unnumbered)

NOTE: These are coupled; the first side is labeled as by the RAG PICKERS.

This name was also used as a pseudonym on Champion and Claxtonola for the Vagabonds, *q.v.* (itself a pseudonym for the California Ramblers), as well as for the following items listed in this book:

- Champion 15227 I've Found A New Baby (Andy Preer and his Cotton Club Orchestra)
- Rich-Tone 7045 Both sides by McMurray's California Thumpers

DIXIE DAISIES

Pseudonym for the following items listed in this book:

- Cameo 1267 I Ain't Got Nobody (Sam Lanin and his Orchestra)
- 9035 St. Louis Blues (Broadway Broadcasters; *see* Sam Lanin)
- 9056 Remember I Love You (Bob Haring and his Orchestra)
- 9147 Would You Be Happy? (Irving Mills Orchestra)
- Lincoln 2732 Ain't Got Nobody (Sam Lanin and his Orchestra)
- 3085 Remember I Love You (Bob Haring and his Orchestra)
- Pathé Actuelle 36602 Hello, Cutie! (Sam Lanin and his Orchestra)
- 36628 Both sides by Sam Lanin and his Orchestra
- Perfect 14783 Hello, Cutie! (Sam Lanin and his Orchestra)

- 14809 Both sides by Sam Lanin and his Orchestra
 Romeo 501 Ain't Got Nobody (Sam Lanin and his Orchestra)
 860 Remember I Love You (Bob Haring and his Orchestra)

The following sides have so far not been positively identified. They may be by a Sam Lanin unit including ? Hymie Farberman, ? Jules Levy, Jr., t / ? Ephraim Hannaford, tb / 2 cl, as, as / cl, ts / p / bj / bb / d. New York, October, 1922.

- 311-B What More Do You Want?
 Cam 291
 312-A-B 'Way Down Yonder In New Orleans
 Cam 284, Lin 2005

New York, November, 1922.

- 330-C Lovin' Sam (The Sheik Of Alabam')
 Cam 291, Lin 2007

New York, April, 1923.

- 480-B Louisville Lou
 Cam 345, Lin 2047
 481-A Papa Blues
 Cam 348

New York, May, 1923.

- 506-D Long-Lost Mama (Daddy Misses You)
 Cam 357, Lin 2062

NOTE: All the above Lincoln issues as BEALE STREET FIVE.

The following, by a different group or groups, are also reported to be of interest:

New York, September 1923

- 631-C Oh, Sister! Ain't That Hot
 Cam 418

New York, October 1923

- 653-A Mama Goes Where Papa Goes
 Cam 418
 660-A The House of David Blues
 Cam 428
 678-C Sweet Butter
 Cam 428

DIXIE DANCE DEMONS

2 t / tb / 2 cl, as / cl, ts / vn / p / bj / bb / d. New York, February, 1928.

- 2915-A-B Birmingham Breakdown
 Cam 8162, Lin 2816, Ro 585

DIXIE DEVILS

See the Grey Gull studio bands.

DIXIE FOUR

Jimmy Blythe, p / W. E. Burton, p, v / Bill Johnson, sb / Cliff Jones, d, wb. Chicago, c. June, 1928.

- 20657-1 Five O'Clock Stomp
 Pm 12674, *Cen 3024, JC L-67*
 20658-2 Kentucky Stomp
 Pm 12661, *Cen 3023, JC L-26, JRS AA-11*
 20659-2 South Side Stomp
 Pm 12674, *Cen 3024, JC L-67*
 20660-2 St. Louis Man
 Pm 12661, *Cen 3023, JC L-26, JRS AA-11*

DIXIE INSTRUMENTAL FOUR

Jules Bauduc, bj, dir: unknown group; he composed both titles. New Orleans, October 22, 1927.

- 145025-1-2 Silver Slipper Rag
 Col unissued
 145026-1-2 Dizzy Lou
 Col unissued

DIXIE JAZZ BAND

Pseudonym for the following items listed in this book:

- Challenge 591 Where Will I Be? (Original Indiana Five)
 628 The Crawl (Original Indiana Five)
 919 Baby's Coming Back (Mendello and his Five Gee-Gees)

DIXIE JAZZ BAND (continued)

- 929 Dusky Stevedore (Joe Candullo and his Orchestra)
- 952 Both sides by Fred Hall's Jazz Band
- 958 Icky Blues (Irving Mills Orchestra)
- 958 St. Louis Blues (Dubin's Dandies/Demons; *see* Adrian Schubert)
- 995 Long Lost Daddy (Billy James and his Orchestra)
- 999 Makin' Friends (Irving Mills Orchestra)
- Conqueror 7189 Missouri Squabble (Fred Hall's Jazz Band)
- Jewel 5002 The Crawl (Original Indiana Five)
- 5048 Black Bottom (Joe Candullo and his Everglades Orchestra)
- 5067 Struttin' Jerry (Original Indiana Five)
- 5145 Sorry (Fletcher Henderson and his Orchestra)
- 5171 Sorry (Fletcher Henderson and his Orchestra)
- 5192 Candied Sweets (Jack Pettis and his Band)
- 5196 Once Over Lightly (Jack Pettis and his Band)
- 5199 Steppin' It Off (Jack Pettis and his Band)
- 5263 Moten Stomp (Original Indiana Five)
- 5291 Know Nothin' Blues (Six Jelly Beans)
- 5331 Puttin' On The Dog (Six Jelly Beans)
- 5333 If I Can Ba-Ba-Baby You (Billy James and his Orchestra)
- 5335 Deep Hollow (Joe Candullo and his Orchestra)
- 5392 What-Cha-Call-Em Blues (Joe Candullo and his Orchestra)
- 5412 West End Blues (Fred Hall's Jazz Band)
- 5446 Dixie Drag (Mendello and his Five Gee-Gees)
- 5488 Cat's Kittens (Willie Creager and his Orchestra)
- 5521 Some Of These Days (Dubin's Demons; *see* Adrian Schubert)
- 5547 Icky Blues (Irving Mills Orchestra)
- 5547 St. Louis Blues (Dubin's Dandies/Demons; *see* Adrian Schubert)
- 5565 Long Lost Daddy (Billy James and his Orchestra)
- 5569 Makin' Friends (Irving Mills Orchestra)
- 5575 Sweet Liza (Irving Mills Orchestra)
- 5677 Moanin' Low (Irving Mills Orchestra)
- 5685 It's So Good (Irving Mills Orchestra)
- 5707 St. Louis Blues (Dubin's Demons; *see* Adrian Schubert)
- 5729 The Way He Loves Is Just Too Bad (Lou and his Gingersnaps; *see* Luis Russell)
- Oriole 241 Teasin' Squeezin' Man O' Mine (Original Memphis Five)
- 269 My Lovie Lee (New Orleans Jazz Band)
- 271 How Could You Leave Me Now? (New Orleans Jazz Band)
- 291 Copenhagen (New Orleans Jazz Band)
- 315 Hot Sax (Booker's Jazz Band)
- 347 West Texas Blues (Booker's Jazz Band)
- 413 Charleston (Six Black Diamonds; *see* Texas Ten)
- 413 Some Of These Days (New Orleans Jazz Band)
- 424 Sweet Georgia Brown (Six Black Diamonds; *see* Texas Ten)
- 413 Charleston (Texas Ten)
- 424 Sweet Georgia Brown (Texas Ten)
- 413 Charleston (Texas Ten)
- 424 Sweet Georgia Brown (Texas Ten)
- 443 Milenberg Joys (Seven Missing Links)
- 445 Right Or Wrong (New Orleans Jazz Band)
- 464 Red Hot Henry Brown (New Orleans Jazz Band)
- 467 Suite 16 (Southampton Society Orchestra; *see* Nathan Glantz)
- 475 Angry (Seven Missing Links)
- 475 Foot Loose (California Ramblers)
- 494 Show Me The Way To Go Home (Perry's Hot Dogs)
- 517 Hot Aire (Perry's Hot Dogs)
- 521 I'm Sitting On Top Of The World (Sam Lanin and his Orchestra)
- 530 Has Been Blues (Perry's Hot Dogs)
- 531 My Charleston Dancing Man (Six Black Diamonds; *see* Nathan Glantz)
- 565 Wait Till You See My Baby Do The Charleston (Dixie Washboard Band)
- 590 Say, Mister! Have You Met Rosie's Sister? (Perry's Hot Dogs)
- 601 I've Got Those Charleston Blues (unknown; *see* Six Black Diamonds)
- 605 On The Puppy's Tail (Perry's Hot Dogs)
- 619 I'm Gonna Tear Your Playhouse Down (Perry's Hot Dogs)
- 625 Junk Bucket Blues (Perry's Hot Dogs)

- 674 Deep Henderson (Joe Candullo and his Everglades Orchestra)
- 682 Jackass Blues (Joe Candullo and his Everglades Orchestra)
- 685 Both sides by Joe Candullo and his Everglades Orchestra
- 688 Black Bottom (Joe Candullo and his Everglades Orchestra)
- 705 I Wonder What's Become Of Joe? (Joe Candullo and his Everglades Orchestra)
- 717 Old Folks Shuffle (Joe Jordan's Ten Sharps and Flats)
- 723 St. Louis Blues (Joe Candullo and his Everglades Orchestra)
- 748 Brown Sugar (Joe Candullo and his Everglades Orchestra)
- 762 Stampede (Ken Moyer's Novelty Trio)
- 776 Any Day (unidentified)
- 784 That Sweet Patootie Of Mine (unidentified)
- 799 St. Louis Shuffle (Jack Pettis and his Band)
- 804 Stockholm Stomp (Jack Pettis and his Band)
- 819 Indiana Shuffle (Original Indiana Five)
- 828 Coffee Pot Blues (Original Indiana Five)
- 829 The Crawl (Original Indiana Five)
- 846 Ain't She Sweet? (Jack Pettis and his Band)
- 880 I'm In Love Again (The Six Hottentots)
- 883 Rosy Cheeks (The Six Hottentots)
- 896 South Wind (The Rambling Ragadors; *see* Lou Gold)
- 926 Sugar (Original Indiana Five)
- 927 Some Of These Days (Original Indiana Five)
- 952 Memphis Blues (The Six Hottentots)
- 952 St. Louis Blues (Joe Candullo and his Everglades Orchestra)
- 956 Lighthouse Blues (Original Indiana Five)
- 960 Rarin' To Go (Original Indiana Five)
- 963 My Melancholy Baby (Original Indiana Five)
- 977 Struttin' Jerry (Original Indiana Five)
- 984 Tiger Rag (California Ramblers)
- 1022 Both sides by the California Ramblers
- 1046 Washington And Lee Swing (Al Lynch and his Orchestra)
- 1071 There's A Rickety Rackety Shack (Fletcher Henderson and his Orchestra)
- 1100 Sorry (Fletcher Henderson and his Orchestra)
- 1123 Steppin' It Off (Jack Pettis and his Band)
- 1127 Once Over Lightly (Jack Pettis and his Band)
- 1131 Candied Sweets (Jack Pettis and his Band)
- 1171 Where Will I Be? (Original Indiana Five)
- 1172 Moten Stomp (Original Indiana Five)
- 1230 Know Nothin' Blues (Six Jelly Beans)
- 1256 Try To Smile (Ten Jacks of Diamonds)
- 1275 Somebody's Making A Fuss Over Somebody (Original Indiana Five)
- 1278 Puttin' On The Dog (Six Jelly Beans)
- 1282 If I Can Ba-Ba-Baby You (Billy James and his Orchestra)
- 1287 Both sides by Joe Candullo and his Orchestra
- 1308 Bring Back My Lovin' Man (Ten Jacks Of Diamonds)
- 1313 Deep Hollow (Joe Candullo and his Orchestra)
- 1339 When Sweet Susie Goes Steppin' By (Joe Candullo and his Orchestra)
- 1343 What-Cha-Call-'Em Blues (Joe Candullo and his Orchestra)
- 1348 Dusky Stevedore (Joe Candullo and his Orchestra)
- 1360 Baby's Coming Back (Mendello and his Five Gee-Gees)
- 1363 High Hattin' Hattie (Mendello and his Five Gee-Gees)
- 1368 Easy (Mendello and his Five Gee-Gees)
- 1371 Cool Papa (Mendello and his Five Gee-Gees)
- 1371 West End Blues (Fred Hall's Jazz Band)
- 1387 Sunday Afternoon (Mendello and his Five Gee-Gees)
- 1396 Dixie Drag (Mendello and his Five Gee-Gees)
- 1416 Missouri Squabble (Fred Hall's Jazz Band)
- 1454 Cat's Kittens (Willie Creager and his Orchestra)
- 1457 You Please Me (Willie Creager and his Orchestra)
- 1474 Pepper Pot (Willie Creager and his Orchestra)
- 1475 Susianna (Dubin's Dandies; *see* Adrian Schubert)
- 1481 Some Of These Days (Dubin's Demons; *see* Adrian Schubert)
- 1507 Let's Get Together (Arthur Fields and the Noodlers)
- 1515 Icky Blues (Irving Mills Orchestra)
- 1515 St. Louis Blues (Dubin's Dandies/Demons; *see* Adrian Schubert)

DIXIE JAZZ BAND (continued)

1536	Pa's Old Hat (Billy James and his Orchestra)
1537	Makin' Friends (Irving Mills Orchestra)
1540	Sweet Liza (Irving Mills Orchestra)
1582	I've Got The San Francisco Blues (Billy James and his Orchestra)
1612	Some Of These Days (Dubin's Demons; <i>see</i> Adrian Schubert)
1624	Both sides by Irving Mills Orchestra
1663	Moanin' Low (Irving Mills Orchestra)
1663	You're Gonna Regret (Dubin's Demons; <i>see</i> Adrian Schubert)
1668	It's So Good (Irving Mills Orchestra)
1690	St. Louis Blues (Dubin's Dandies/Demons; <i>see</i> Adrian Schubert)
1726	The Way He Loves Is Just Too Bad (Lou and his Gingersnaps; <i>see</i> Luis Russell)
1728	Broadway Rhythm (Lou and his Gingersnaps; <i>see</i> Luis Russell)
1730	Both sides by Duke Ellington and his Orchestra
1768	Sweet Baby, Tell Me You're My Pretty Baby (Billy James and his Orchestra)
Regal 8874	Both sides by Duke Ellington and his Orchestra

NOTE: See *The Plaza-ARC Discography* (Mainspring Press) for a complete listing of records using this name.

DIXIE JAZZ HOUNDS

Pseudonym on Domino 306, 308, 328, and 329 for the New Orleans Jazz Band, *q. v.*

DIXIE JAZZERS WASHBOARD BAND

Tom Morris, c / Robert Cooksey, h, v / Mike Jackson, p / Bobby Leecan, g / Eddie Edinborough, d, wb. New York, July, 1927.

107617	Memphis Shake
	PA 7536, 11530, Per 136
107618	My Old Daddy's Got A Brand New Way To Love
	PA 7536, 11530, Per 136
107619	Kansas City Shuffle
	PA 7539, 11548, Per 139
107620	Black Cat Bone - vRC
	PA 7539, 11548, Per 139

NOTE: Two takes of each of the last two sides are known to have been used.

DIXIE MUSIC MAKERS

Pseudonym on Romeo 307 for Bob Haring and his Orchestra, *q. v.*

DIXIE PLANTATION ORCHESTRA

Pseudonym on Levaphone for the following items listed in this book:

A-101	Both sides by Sonny Clay's Plantation Orchestra
A-102	Both sides by Vic Meyers and his Orchestra
A-103	I Had A Sweet Mama (The Tennessee Tooters)

THE DIXIE PLAYERS

Pseudonym on Champion 15134 for the Vagabonds, *q. v.*

DIXIE RAG PICKERS

See the Grey Gull studio bands.

THE DIXIE RAMBLERS

Pseudonym on Champion 15494 for Vic Price and his Orchestra, *q. v.*

DIXIE REVELERS

Pseudonym on Sunrise 33009 for the Wabash Trio, *q. v.*

DIXIE RHYTHM KINGS

Omer Simeon, cl, as, dir: Shirley Clay, George Mitchell, c / Cecil Irwin, cl, ts / William Barbee, p / Claude Roberts, bj / Hayes Alvis, bb / Wallace Bishop, d. Chicago, September 23, 1929.

C-4391-A	Story Book Ball
	Br 7127, 4967 (Canadian)
C-4392-A	Easy Rider
	Br 7127, 4967 (Canadian)
C-4393-B	The Chant
	Br 7115
C-4394-B	Congo Love Song
	Br 7115

THE DIXIE SERENADERS

Sonny Clay, p, dir: Doc Hart, James "King" Porter, t / Leon White, tb / Leonard Davidson, Sherman Williams, cl, as / Carlton Wade, cl, ts / Frank Watkins, bj / Bert Holliday, bb / David Lewis, d / v. Los Angeles, c. August, 1931.

- 18182 St. Louis Blues - v
Ch 16365, 40003, Spr 2771
- 18183 Cho-King
Ch 16365, 40003, Spr 2771
- 18184 When It's Sleepy-Time Down South - v
Ch 16341, Spr 2748
- 18185 River, Stay 'Way From My Door - v
Ch 16341, Spr 2748

NOTE: Superior 2748 and 2771 as LADD'S BLACK ACES. These masters were purchased from the Brunswick-Balke-Collender Company, according to Starr Piano Company files; they are not documented in the Brunswick files.

THE DIXIE STOMPERS

Pseudonym on Harmony and associated labels for Fletcher Henderson and his Orchestra, *q.v.*

THE DIXIE SYNCOPATORS

Pseudonym on Oriole 2573 and Perfect 15685 for King Oliver and his Dixie Syncopators (*q.v.*)

DIXIE TRIO

Pseudonym on Grey Gull and associated labels for the following items listed in this book:

- Globe 8020 Wilbur Sweatman
Grey Gull 1340 Wilbur Sweatman
1464 Novelty Blue Boys

DIXIE WASHBOARD BAND

Ed Allen, c / Bennie Moten, cl (and as, where noted) / Clarence Williams, p / Jasper Taylor, wb / Clarence Todd, v.
New York, January 25, 1926.

- 141553-1 Wait Till You See My Baby Do The Charleston
Col 14128-D
- 141554-1 Livin' High
Col 14128-D

NOTE: Clarence Todd as SHUFFLIN' SAM.

New York, February, 1926.

- 6431-3 Wait Till You See My Baby Do The Charleston
Dom 3671, Or 565, *BRS 19*
- 6432? Shake That Thing
Dom 3671

NOTE: Domino 3671 as LOUISIANA WASHBOARD BAND; Oriole as DIXIE JAZZ BAND (FRANK GREEN, v); BRS as CLARENCE WILLIAMS' WASHBOARD BEATERS.

New York, May 8, 1926.

- 142172-1 You For Me, Me For You - vCT
Col 14141-D
- 142173-2 My Own Blues - vCT
Col 14141-D

New York, May, 1926.

- 6551-1 Boogie Am - vCT / asBM
Or 650
- 6552-1-2-3 I've Found A New Baby - vCT / asBM?
Plaza unissued?

NOTE: Oriole as LOUISVILLE WASHBOARD BAND.

New York, May, 1926.

- 6551-4-7 Boogie Am - vCT
Ban 1781, Or 650, Re 8093, BM 1013
- 6552-6 I've Found A New Baby - vCT / asBM
Ban 1781, Or 674, Re 8093, Sil 2770, BM 1013

NOTE: Domino and Oriole as LOUISVILLE WASHBOARD BAND; Silvertone as SOUTHERN SERENADERS (FRANK HOWARD, v).

Charlie Thomas, c / cl, ts / Clarence Williams, p / Bruce Johnson, wb / Clarence Todd, v. New York, October 21, 1926.

- 142852-3 Dark Eyes - vCT / ts
Col 14188-D
- 142853-1 Gimme Blues - vCT / cl
Col 14188-D

NOTE: Clarence Todd as SHUFFLIN' SAM.

? John Mayfield, tb / unknown bj, added; there is a tom-tom audible in addition to the wb on the first side, and the dialogue on this is by Todd and Williams. New York, October 22, 1926.

142856-3 King Of The Zulus

Col 14171-D

142857-3 The Zulu Blues - vCT

Col 14171-D

Ed Allen, c / Carmelo Jari, cl, as / Clarence Williams, p / Floyd Casey, wb / Clarence Lee, v. New York, March 10, 1927.

143612-3-4 Anywhere Sweetie Goes (I'll Be There) - vCL

Col 14239-D

143613-2-3 Cushion Foot Stomp - vCL

Col 14239-D

NOTE: Clarence Lee as SHUFFLIN' SAM.

DIXIELAND JAZZ GROUP OF NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

See Henry Levine.

DIXIELAND JUG BLOWERS

Lockwood Lewis, as, v / Clifford Hayes, vn / Cal Smith, Freddy Smith, Curtis Hayes, bj / Earl McDonald, jug, v / Henry Clifford, jug. Webster Hotel, Chicago, December 10, 1926.

37220-1 Boodle-Am Shake - vLL-EM

HMV B-10707

37220-2 Boodle-Am Shake - vLL-EM

Vic 20480, *Bm 1018*

37221-2 Florida Blues

Vic 20403

37222-3 Don't Give All The Lard Away - vLL

Vic 20420

37223-2 Banjoreno

Vic 21473

37224-2 Skip, Skat, Doodle-Do - vEM

Vic 20649, HMV B-5398, EI EG-790

37225-2 Louisville Stomp

Vic 20403

NOTE: Biltmore 1018 as JOHNNY DODDS' DIXIELAND JUG BLOWERS (although Dodds is not present).

Johnny Dodds, cl, added; Hayes does not play on either take of 37228; McDonald and others speak*. Webster Hotel, Chicago, December 11, 1926.

37226-2 *House Rent Rag

Vic 20420, *Bm 1019*

37227-2 Memphis Shake

Vic 20415, HMV B-5249, *B-10707, EA-4089, JK-2767, EI EG-7853, Bm 1011*

37228-1 Carpet Alley - Breakdown

Vic 20480, *Bm 1019*

37228-2 Carpet Alley - Breakdown

HMV B-10727, *JK-2773, EI EG-7777*

37229-1 Hen Party Blues

HMV B-10727, *JK-2773, EI EG-7777*

37229-2 Hen Party Blues

Vic 20649, *Bm 1018*

NOTE: HMV EA-4089 and Biltmore 1018 as JOHNNY DODDS AND THE DIXIELAND JUG BLOWERS.

Hense Grundy, tb / George Allen, Lockwood Lewis, ss, as / Clifford Hayes, vn / Dan Briscoe or Johnny Gateswood, p*, as shown / Cal Smith, bj, g / Earl McDonald, jug / Elizabeth Washington, Prince LaVaughn, v. Chicago, June 6, 1927.

38635-2 National Blues - pDB

X LX-3009, EVAA, Vic RA-5343

38635-3 National Blues - pDB

Vic 20954

38636-2 Southern Shout - pDB

Vic 20954

38636-3 Southern Shout - pDB

Vic *LPV-540, RD-7893* (LPs)

38637-2 *Garden Of Joy Blues - vEW

Vic 21126

38638-2 *You'd Better Leave Me Alone, Sweet Papa - vEW

Vic 21126

Clifford Hayes, speech where shown; Briscoe only, p. Chicago, June 7, 1927.

- 38639-2 Only Mother Cares For Me - vPL
 Vic 20854
- 38640-3 Love Blues - vEW
 Vic 21473
- 38641-2 I Never Did Want You - spCH
 Vic 20854
- 38642-2 If You Can't Make It Easy, Get A Job And Go To Work - vPL
 Vic 20770
- 38645-1 When I Stopped Runnin' I Was At Home - vPL
 Vic 20770

NOTES: Matrices 38643 / 38644 are by The Pebbles. The tb and saxes are omitted on Vic 20770.

DIXIELAND SWINGSTERS

Dave Durham, t (not used on 011857-1) / Buck Houghins, cl, ts, vn / Jerry Collins, p / Larry Dowing, g / Cliff Stein, sb. Charlotte, NC, August 2, 1937.

- 011853-1 Swingster's Lullaby
 BB B-7109
- 011854-1 Blue Skies
 BB B-7258
- 011855-1 Nagasaki
 BB B-7258
- 011856-1 Love Me Or Leave Me
 BB B-7160
- 011857-1 Fiddle-obia
 BB B-7258
- 011858-1 Touched In The Head - v
 BB B-7109

Rock Hill, SC, September 26, 1938.

- 026974-1 The Widow's Daughter - v
 BB B-7857, RZ G-23660
- 026975-1 Bring Back The Greenback Dollar
 BB B-7882
- 026976-1 Blue Eyes
 BB B-7882
- 026977-1 Don't Try To Cry Your Way Back To Me - v
 BB B-7899
- 026978-1 Sing A Little Swing Song - v
 BB B-7899
- 026979-1 Bennie, The Bumble Bee, Feels Bum - v
 BB B-7948
- 026980-1 East Tennessee Quiver
 BB B-7948

NOTE: Regal Zonophone as DAVE DURHAM & DIXIELAND SWINGSTERS.

DIXIE-LAND THUMPERS

Natty Dominique, c / Johnny Dodds, cl / Jimmy Blythe, p / Baby Dodds, d, wb. Chicago, c. August, 1927.

- 4762-3 There'll Come A Day
 Pm 12525, 14023, Chg 806, *Cen 3001, JC L-14, AF A-012*
- 4763-1 Weary Way Blues
 Pm 12525, *Cen 3001, JC L-14, AF A-012*

NOTE: Challenge as SILVER SLIPPER ORCHESTRA; Paramount 4023 as JOHNNY DODDS FOUR.

Chicago, December, 1927.

- 20240-1 Oriental Man
 Pm 12594, *Cen 3002, JC L-6, JRS AA-106*
- 20241-2 Sock That Thing
 Pm 12594, *Cen 3002, JC L-6, JRS AA-106*
- 20286-3 Oriental Man
 Pm 12594

DIXON AND CHANNEY

See Vance Dixon.

DIXON'S CHICAGO SERENADERS

See the Vicksburg Blowers.

MARY DIXON

Vocal, acc. by Louis Metcalf, c / J. C. Johnson, p. New York, July 30, 1928.

E-27912- Dusky Stevedore
 Voc 1199

E-27913- I Can't Give You Anything But Love
 Voc 1199

NOTE: The Brunswick file shows Joe Davis present at this session, although it does not state in what capacity.

Acc. by Ed Allen, c / J. C. Johnson, p. New York, March 20, 1929.

148109-2 You Can't Sleep In My Bed
 Col 14415-D

148110-2 Daddy You Got Ev'rything
 Col 14415-D

Acc. by ? Ernest Elliott, cl / J. C. Johnson, p. New York, June 20, 1929.

148725-3 Old Forsaken Blues
 Col 14442-D

148726-3 All Around Mama
 Col 14442-D

Acc. by Louis Metcalf, c / J. C. Johnson, p / g. New York, August 24, 1929.

148923-1 Black Dog Blues
 Col 14459-D

148924-2 Fire And Thunder Blues
 Col 14459-D

Acc. by Ed Allen, c / ? Albert Socarras, cl / J. C. Johnson, p. New York, October 31, 1929.

149455-3 Daddy, You're A Low Down Man
 Col 14532-D

149456-3 Unhappy Blues
 Col 14532-D

VANCE DIXON

DIXON'S JAZZ DUO: Vance Dixon, cl, as / Kline Tyndall, p. Chicago, August, 1926.

2625-2 K. D. Blues
 Pm 12385

2626-1 Headache Blues
 Pm 12385

DIXON'S JAZZ MANIACS: Vance Dixon, cl, as / Kline Tyndall, p / ? Lawrence Dixon, bj. Chicago, c. December, 1926.

2761-2 Tiger Rag
 Pm 12405

2762-2 D A D Blues (S.O.B. Blues*)
 Pm 12405, Her 92018*

NOTE: Herwin 92018 as THE JELLY WHIPPERS.

Chicago, c. January, 1927.

4090-1-2 Crazy Quilt
 Pm 12446

4091-1 My Man Just Won't Don't
 Pm 12446

DIXON AND CHANNEY: Vance Dixon, cl / Alec Channey, p. Chicago, c. March, 1927.

4322-2 Sweet Patunia
 Pm 12471

VANCE DIXON AND HIS 47th STREET BOYS: Clarinet solos, acc. by Henry McCord, t / Kline Tyndall, p / Ted Tinsley, g. Chicago, July 31, 1929.

TC-3978 Gill Stomp
 Br test

TC-3979 Blue-Ku
 Br test

As above. Chicago, August 29, 1929.

C-4182-A-B Gill Stomp
 Voc unissued

VANCE DIXON AND HIS PENCILS: t / tb / Vance Dixon, cl, v / ? Fats Waller, p / bb / "Papa Too Sweet, " v. New York, June 12, 1931.

151600-2 Hot Peanuts - vVD
 Col 14608-D

151601-1 Meat Man Pete (Pete, The Dealer In Meat*)

Col 14673-D, OK 8891* - vPTS

151602-1 Laughing Stomp - vPTS

Col 14608-D

151603-1 Who Stole The Lock ? - vPTS&ch

Col 14673-D, OK 8891

NOTE: Columbia 14673-D and Okeh 8891 bear matrices 404948-A / 404949-A instead of those shown above.

New York, March 10, 1932.

405164-A-B Moonshine - vVD

OK unissued

405165-A-B Have You Seen My Baby's Rhumba? - vVD

OK unissued

DJANGO'S MUSIC

See Django Reinhardt.

DOROTHY DODD

Vocal, acc. by unknown jazz band. New York, September 15, 1921.

C-731-1-3 I Want Some Loving Blues

Cdl 2053, Cl 3009, Pha 17201, Roy 10126

New York, September 22, 1921.

C-747-1-2 Dangerous Blues

Cdl 2053, Cl 3009, Ph 17201, Roy 10126

NOTE: Phantasie as JOSEPHINE BAKER; Royal as MARIE THOMAS, acc. FLEMING'S NOVELTY ORCHESTRA.

Copies of Phantasie are also reported labeled LUCILLE HEGAMIN AND HER BAND.

New York, c. October, 1921.

I Ain't Gonna Be Nobody's Fool

Arto 9110, Bell P-110, Globe 7110, Hy K-110

I've Got The Blues

Arto 9110, Bell P-110, Globe 7110, Hy K-110

New York, November 2, 1921.

1-1231 All By Myself

Fed 5163, Sil 2163

JOHNNY DODDS

DODDS AND PARHAM: Johnny Dodds, cl / Tiny Parham, p. Chicago, c. March, 1927.

4332-3 Oh Daddy

Pm 12471, 14032, SD 102, Jazz 5004 (not issued)

Chicago, c. April, 1927.

4413-1 Loveless Love (Careless Love*) (Couldn't Care Less Love**)

Pm 12483, AM 635, V-1*, JC L-29, JRS AA-104, XX10**

4414-2 19th Street Blues

Pm 12483, AM 635, V-1*, JC L-29, JRS AA-104, XX10**

NOTE: XX as STINKING SOCKS' SERAPHIC DUO. Most copies of AM V-1 have labels reversed.

Clarinet solos, acc. by Lil Armstrong, p / Bud Scott, g. Chicago, April 21, 1927.

E-22704 San

Br 3574, 7016 (not issued), Voc V-1025, HJCA 615, HJL HJ-9, Tpl 548, JSo AA-596

E-22706 Oh! Lizzie (A Lover's Lament)

Br 3585

E-22707 Oh! Lizzie (A Lover's Lament)

Br 3585, 7015 (not issued), Voc V-1025, HJCA 615, JSo AA-595

E-22709 The New St. Louis Blues

Br 3585, 7015 (not issued), Voc V-1025, HJCA 615, JSo AA-695

E-22710 Clarinet Wobble

Br 3574, 7016 (not issued), Voc V-1025, HJCA 615, HJL HJ-9, Tpl 548, JSo AA-596

NOTE: These were also assigned Vocalion matrix numbers C-775 - C-777, C-779, and C-781, respectively. HJCA 615 is a 12-inch 78-rpm record, closely grooved to accommodate all the four tracks shown above, like an EP. Vocalion V-1025 (as JOHNNY DODDS TRIO) was pressed from the first and fourth masters, though labeled with the titles of the second and third.

JOHNNY DODDS' BLACK BOTTOM STOMPERS: Louis Armstrong, c / Roy Palmer, tb / Johnny Dodds, cl / Barney Bigard, ts / Earl Hines, p / Bud Scott, bj / Baby Dodds, d.

E-6672 Weary Blues

Voc 15632, V-1008, Br 80073, Dec MG-36270, MO-31025, JSo AA-583

- E-6674 New Orleans Stomp
Voc 15632, *V-1008*, *Br 80073*, *Dec MG-36270*, *MO-31025*, *JSo AA-583*
- E-22725 Wild Man Blues
Br 3567, *80059*, 602035, 02065, A-447, A-9843, A-500165, Mt M-12027, Polk P-9035, KP K-103, Voc B-209, Dec M-30388, Od 284029, Pol 580003
- E-22726 Wild Man Blues
Br 3567
- E-22727; C-798 Melancholy
Br 3567, 80059, 602035, 02001, A-447, A-9733, 500165, Mt M-12064, Polk P-9034, Dec M-30388, Pol 50003
- E-22728 Melancholy
Br 3567, KP K-103, Polk P-9034, Voc B-209
- E-6441 Melancholy
Voc 1128

NOTE: Matrix E-6672 was originally assigned matrix numbers C-792 / E-22721; E-6674 originally assigned C-794 / E-22723; E-22725 originally assigned C-796; E-22728 originally assigned C-798. Melotone M-12027, M-12064, and Polk P-9034 as JACK WYNN AND HIS DALLAS DANDIES; Brunswick 0200, A-9733, and A-9843 as LOUIS ARMSTRONG WITH JACK WYNN'S DALLAS DANDIES; Brunswick 02065 as LOUIS ARMSTRONG AND HIS ORCHESTRA; Brunswick A-500165 as JACK WINN AND HIS DALLAS DANDIES.

George Mitchell, Natty Dominique, c / John Thomas, tb / Johnny Dodds, cl / Charlie Alexander, p / Bud Scott, bj / Baby Dodds, d / v. Chicago, October 8, 1927.

- C-1237; E-6749 Come On And Stomp, Stomp, Stomp
Br 3568, 3681, *80074*, Voc 1148, *V-1003*, *JSo AA-542*
- C-1239; E-6746 After You've Gone - v
Br 3568, 3681, *Creole 7*
- C-1241; E-6748 After You've Gone
Br 3568, *80074*, Mt M-12027, Polk P-9035, Voc 1148, *V-1003*, *JSo AA-542*
- C-1242 Joe Turner Blues
Br 3696 (not issued), 3997, *80075*, A-7870, *Voc V-1022*, *JSo AA-541*
- C-1245 When Erastus Plays His Old Kazoo
Br 3696 (not issued), 3997, *80075*, A-7870, *Voc V-1022*, *JSo AA-541*

NOTE: Melotone and Polk as JACK WYNN AND HIS DALLAS DANDIES. Brunswick 3568 was originally scheduled to include the titles actually issued on Vocalion 15632 (see preceding session).

JOHNNY DODDS TRIO: Johnny Dodds, cl / Charlie Alexander, p / Bill Johnson, sb. Chicago, July 5, 1928.

- 46055-1 Blue Clarinet Stomp
HMV DLP-1073 (late pressings only), *X 3006* (LPs)
- 46055-2 Blue Clarinet Stomp
Vic 21554
- 46056-1 Blue Piano Stomp
Vic 21554, BB B-10238, *HMV JK-2179*, *Creole 19*

JOHNNY DODDS' WASHBOARD BAND: Natty Dominique, c / Honore Dutrey, tb / Johnny Dodds, cl / Charlie Alexander, p / Bill Johnson, sb / Baby Dodds, wb. Chicago, July 6, 1928.

- 46063-2 Bucktown Stomp
Vic V-38004, BB B-8549, *HMV B-10082*, *ALS-5033*, *EA-3982*, *HN-2985*, *JK-2766*, *Bm 1090*, *BRS 20*, *HJCA HC-58*
- 46064-2 Weary City (Yeary City*)
Vic V-38004, BB B-10239, *HMV B-10082*, *ALS-5033*, *AV-708**, *EA-3982*, *HN-2985*; *JK-2154*, *Bm 1091*, *BRS 21*, *HJCA HC-59*
- 46065-1 Bull Fiddle Blues
Vic 21552, BB B-10239, *HMV B-10223*, *AV-708*, *HN-3199*, *JK-2154*, *Bm 1091*, *BRS 21*, *HJCA HC-59*
- 46066-1 Blue Washboard Stomp (Bull Fiddle Blues*)
Vic 21552, BB B-8549, *HMV B-10223*, *EA-4089**, *HN-3199*, *JK-2766*, *Bm 1090*, *BRS 20*, *HJCA HC-58*

NOTE: British Rhythm Society 20 and 21 as JOHNNY DODDS' WASHBOARD SIX. Some HMV issues of matrix 46064 as WEARY CITY STOMP.

JOHNNY DODD'S ORCHESTRA: Natty Dominique, c / Honore Dutrey, tb / Johnny Dodds, cl / Lil Armstrong, p / Bill Johnson, sb / Baby Dodds, d. Chicago, January 16, 1929.

- 48797-1 Pencil Papa
Cam CAL-339, *CDN-139*, *HMV 7EG-8233* (LPs)
- 48798-1-2 Heah Me Talkin'
Vic unissued

- 48799-1-2 Goober Dance
Vic unissued
- 48800-1-2 Too Tight
Vic unissued
- Chicago, January 30, 1929.
- 48841-1 Sweet Lorraine
Vic LPV-558, RD-7983, Swaggie 33755 (LPs)
- 48841-2 Sweet Lorraine
Vic V-38038, HMV R-14178, Bm 1078, HJCA HC-12
- 48842-2 My Little Isabel
Vic V-38541, BB B-10241, HMV JK-2137, Bm 1092, BRS 22, HJCA HC-60

NOTE: Bluebird, HMV JK-2137, BRS 22, and HJCA HC-60 as JOHNNY DODDS' HOT SIX.

Chicago, February 7, 1929.

- 48797-3 Pencil Papa
Vic V-38038, HMV R-14178, Bm 1078, HJCA HC-12
- 48797-4 Pencil Papa
Vic LPV-558, RD-7083, Swaggie 33755 (LPs)
- 48798-3 Heah Me 'Talkin'
Vic LPV-558, RD-7083, Swaggie 33755 (LPs)
- 48798-4 Heah Me Talkin'
Vic V-38541, BB B-10241, HMV JK-2137, BM 1092, BRS 22, HJCA HC-60
- 48799-3 Goober Dance
BB B-10240, HMV JK-2138, Bm 1093, BRS 13, HJCA HC-61
- 48799-4 Goober Dance
Vic 23396, HMV B-10419, ALS-5039, EA-4122, HN-3200, EI EG-7844
- 48800-1 Too Tight
Vic FKM-2-7080 (LP)
- 48800-3 Too Tight
BB B-10240, HMV JK-2138, Bm 1093, BRS 13, HJCA HC-61
- 48800-4 Too Tight
HMV B-10419, EA-4122, HN-3200, EI EG-7844

NOTE: All issues, except Biltmore 1093 of the last two titles, as JOHNNY DODDS HOT SIX.

JOHNNY DODDS TRIO: Johnny Dodds, cl / Lil Armstrong, p / Bill Johnson, sb. Chicago, February 7, 1929.

- 48669-1 Indigo Stomp
Vic LPV-558, RD-7983 (LPs)
- 48669-2 Indigo Stomp
Vic 23396, BB B-10238, HMV JK-2179, Creole 19
- 49863-1-2 ClarinetSKI
Vic unissued

NOTE: The matrix number of CLARINETSKI was originally 48868, but this was also allocated to a title by the Rev. F. W. McGee, so a few weeks later the Dodds side was renumbered as shown.

JOHNNY DODDS AND HIS CHICAGO BOYS: Charlie Shavers, t / Johnny Dodds, cl / Lil Armstrong, p / Teddy Bunn, g / John Kirby, sb / O'Neil Spencer, d, wb, v. New York, January 21, 1938.

- 63189-A Wild Man Blues - wbO'NS
Dec 2111, 3519, Voc S-231, Br A-505199
- 63190-A Melancholy
Dec 1676, 3864, M-30400, MU-60514, Voc S-207, Br A-505200
- 63191-A 29th And Dearborn
Dec 2111, M-30402, MU-60514, Voc S-215, Br 03205, A-505199
- 63192-A Blues Galore - vO'NS
Dec 7413, M-30402, Voc S-215, Br 03205, A-505200, 88044 (Swiss)
- 63193-A Stack O'Lee Blues - vO'NS
Dec 1676, M-30400, Voc S-207
- 63194-A Shake Your Can - vO'NS
Dec 7413, Br 88044 (Swiss)

JOHNNY DODDS AND HIS ORCHESTRA: Natty Dominique, c / Preston Jackson, tb / Johnny Dodds, cl / Richard M. Jones, p / Lonnie Johnson, g / John Lindsay, sb / Baby Dodds, d. Chicago, June 5, 1940.

- 93032-A Red Onion Blues
Dec 18094, 25103, MU-60087, Br 03168, A-82633
- 930334 Gravier Street Blues
Dec 18094, 25103, MU-60087, Br 03168, A-82633

NOTE: Creole 7 (by Douglas Williams, q.v.) is credited incorrectly to Johnny Dodds.

DOERR'S SAXOPHONE OCTETTE

Clyde Doerr, as, dir: ss / as / ts / bar / p / bj / ? d; some of the saxophonists double cl. New York, c. February 1, 1927.

2319-A The Nightmare
Cam 1120

2320-B Down Home Rag (Wilbur Sweatman)
Cam 1120

AL DOLLAR AND HIS TEN CENTS

Pseudonym on Filmophone for Cab Calloway and his Orchestra, *q.v.*

PAT DOLLOHAN AND HIS ORCHESTRA

Don Preston, Bob Sawyer, c / ___ McDermott, tb / Virge Fisher, Gerald Relkan, cl, as / Al Dunn, cl, ts / Doug Larmor, p / Mac McLane, bj, g / Gordon Wood, bb / Ralph Quartermass, d. Richmond, IN, December 24, 1928.

14601-B My Suppressed Desire
Gnt 6711

14602-B Just For You And Me
Gnt 6711

NOTE: Other sides by this band may be of interest.

CHARLEY DOMINO

Pseudonym on Decca F-1560 for Maurice Elwin, *q.v.*

AL DONAHUE AND HIS ORCHESTRA

The following sides by this swing band are of interest as jazz.

Al Donahue, ts, dir: George Walters, Joe Gustafiero (and another ?), t / Miff Sines and another, tb / Phil Alavero, Lester Cooper, cl, as / Stewie Mackay, ts / p / g / sb / Charlie Carroll, d. New York, December 2, 1938.

23795-1 Alexander's Swingin'
Voc 4562, Col DO-1974

Al Donahue, dir: Mickey Cielo, George Walters, Al Heister, t / Eddie Kolyer, Ronnie Chase, tb / Joe Herde, Lester Cooper, cl, as / Rod Haller, Jack Donahue, ts / Elliott Eberhard, p / Bill Hoffman, sb / Charlie Carroll, d / Paula Kelly, v. New York, May 6, 1939.

24481-B Temptation
Voc 5351

New York, June 1, 1939.

24705-A Persian Rug
Voc 4956

New York, August 12, 1939.

25064-1 Oh! You Crazy Moon - vPK
Voc 4993, RZ G-24010

Miff Sines, tb, added; Phil Brito, v. New York, September 10, 1939.

25308-1 Low Down Rhythm In A Top Hat - vPB
Voc 5314

Al Donahue dir: Joe Gustafiero, George Walters, t / Miff Sines, tb / Phil Alavero, Lester Cooper, cl, as / Stewie Mackay, ts / Elliott Eberhard, p / Bill Hoffman, sb / Charlie Carroll, d / Paula Kelly, Phil Brito, v. New York, December 12, 1939.

26328-A Copenhagen
Voc 5314

New York, January 29, 1940.

25878-1 Tuxedo Junction
Voc 5384

25879-1 Beethoven Bounce
Voc 5384

New York, June 21, 1940.

26949-A Route 23
OK 5660

26950-A Southern Fried
OK 5660

Al Donahue dir: Ray Anthony, Les Herrick, Jack Brown, t / Miff Sines, Mack Zazmar, Mickey Iannone, tb / Sal Pace, Joe Herde, cl, as / Jack Donahue, Roy Hammerslag, ts / Junie Mayes, p / Allen Reuss, g / Bill Hoffman, sb / Charlie Carroll, d. New York, September 11, 1940.

28609-1 Burning The Midnight Oil
OK 5828, RZ G-24327

28612-1 The Blue Jump
OK 5828, RZ G-24327

New York, October 8, 1940.

28834-1 Ohio Breakaway
OK 5925, RZ G-24998
28835-1 Frenesi
OK 5888

Al Donahue dir: Benny West, Pete Castellano, Hank Maddilena, t / Bart Varsalona, Mickey Iannone, Don Cavanaugh, tb / Al Anthony, Pres Hudson, as / Jack Donahue, Danny Ippolito, cl, ts / Bill Haley, p / Tony Carlson, sb / Jimmy Felton, d / Dee Keating, v. New York, February 18, 1941.

29761- Java Jive - vDK
OK 6086
29762- Tabu
OK 6136
29763- Jumpin' At The Juke Box
OK 6136

SAM DONAHUE AND HIS ORCHESTRA

Sam Donahue, ts, dir: Harry Gozzard, Bud Davis, t / Mitch Paull, t, v / Ken Meisel, tb, v / Ken Houghey, tb / Bill Nichol, John Forsy, as / Max Kriseman, Paul Petrilla, ts / Wayne Herdell, p, or Count Basie, p* / John Jordan, g / Walter Sherman, sb / Hal Hahn, d. New York, December 26, 1940.

29297-1 *It Counts A Lot
OK 6334
29298-1 Lonesome
OK 6334
29299-1 Four Or Five Times - vKM
OK 6358
29300-2 Skooter
OK 6358

Tack Vorian, tb, replaces Houghey; Frances Claire (Wayne), v. New York, April 11, 1941.

063743-1 Loafin' On A Lazy Day - vFC
BB B-11169
063744-1 Au Reet - vMP&ch
BB B-11131, RZ G-24905
063745-1 They Still Make Love In London - vFC
BB B-11131
063746-1 Saxophone Sam - vKM&ch
BB B-11169
063747-1 Saxophone Sam - vFC&ch
BB unissued

Irene Day, v. New York, May 20, 1941.

065631-1 Do You Care? - vID
BB B-11198
065632-1 Beat The Band To The Bar - vID
BB B-11285
065633-1 Pick Up The Groove - vMP&ch
BB B-11285
065634-1 Six Mile Stretch
BB B-11198, RZ G-24905

Andy Blaine, t, v / Dick Le Fave, tb, added; Peter Abramo, t, replaces Davis; Harry Peterson, as, replaces Forsy; Nick Manley, sb, replaces Sherman. New York, November 12, 1941.

068190-1 Coffee And Cakes - vFC
BB B-11377
068191-1 Flo Flo
BB B-11479
068192-1 Half A Heart - vAB
BB B-11377
068193-2 I'll Never Tire Of You - vAB
BB B-11479

Sam Donahue, ts, dir: Fern Caron, Billy Marshall, Peter Abramo, t / Ken Meisel, Tack Vorian Dick Le Fave, tb / Freddy Guerra, Harry Peterson, as / Max Kriseman, ts / Dick Richardson, bar / Wayne Herdell, p / John Jordan, g / Leo Mazza, sb / Hal Hahn, d / Bob Matthews, v. New York, July, 1942.

W-189-2 Pennsylvania Polka - vBM
Hit 7015

W-190-3 Just As Though You Were Here - vBM
 Hit 7015
 I'm Old-Fashioned - vBM
 Hit 7016
 Manhattan Serenade - vBM
 Hit 7016

DONALD'S YANKEE CLUB ORCH

Pseudonym on Duophone D-4044 for Arnold Johnson and his Orchestra, *q.v.*

DOROTHY DONEGAN

Piano solos. Chicago, January 23, 1942.

070685-1-2 Prelude in C Sharp Minor (Rachmaninoff)
 BB unissued
 070687-1 Piano Boogie
 BB B-8979
 070688-1 Every Day Blues
 BB B-8979

D'ONIVAS AND HIS ORCHESTRA

See D. Onivas (Domenico Savino, surname reversed).

PHIL DOOLEY AND HIS ORCHESTRA

Pseudonym on Victor 24060 for Joe Haymes and his Orchestra, *q.v.*

CHARLES DORNBERGER AND HIS ORCHESTRA

The following, from this band's Victor sides of 1923-1930, are known to be of interest as jazz.

Charles Dornberger, cl, as, dir: Frank Ventre, t, a / Norwood Henderson, t / William Becker, tb / Earl Carpenter, as / Fred Blondell, ts / Emil Seidel, p / Louis Hoffman, bj / Walter J. Lustig, bb, sb / d. New York, August 30, 1923.

28520-1 Oh, Sister! Ain't That Hot?
 Vic 19138, HMV B-1718, Zon 3635

Charles Dornberger, cl, as, dir: Frank Ventre, t, a / John Azenedo, t / Charles Barber, tb / Earl Carpenter, cl, as / Frank Rand, cl, ts / Charles Kisco, p / Joseph Tuscando, bj, vn / Walter J. Lustig, bb / Larry Gomerding (Gomar), d. New York, March 25, 1925.

32254-3 Oh That Sweet In Suite 16
 Vic 19633

Charles Dornberger, cl, as, dir: Max Connett, George Hall, t / Thurlow "Ponzi" Cranz, tb / C. C. Borland, cl, as, a / George Gammon, cl, ts / Russ Carlson, p / Perry Dring, bj / Bob Hill, bb / Carl Skinner, d / v by the orch. Camden, NJ, April 27, 1927.

38011-1-2-3 Tiger Rag - vO
 Vic unissued
 38011-4 Tiger Rag
 Vic unissued
 High Dives
 Vic test (unnumbered, takes -1 / -2 known)

Camden, NJ, May 10, 1927.

38011-7 Tiger Rag
 Vic 20647, HMV B-5363, MW M-1140

Charles Dornberger, cl, as, dir: 2 t / tb / Dick Dixon, cl, as, v / George Zbanek, Harold Haren, cl, ts, v / vn / p / g / bb / d. Camden, NJ, July 3, 1929.

55074-2 Campus Capers - vDD-GZ-HH
 Vic 22215, HMV B-5770, EA-660

D'ORSAY DANCE ORCHESTRA

Pseudonym on Harmony and associated labels for Ben Selvin and his Orchestra, *q.v.*

THE DORSEY BROTHERS' ORCHESTRA

Leo McConville, Fuzzy Farrar, t / Tommy Dorsey, t, tb / Jimmy Dorsey, cl, as / Arnold Brilhart, as, o / Herbert Spencer, ts / Carl Kress, g / Hank Stern, bb / Chauncey Morehouse, d, chimes / Irving Kaufman (as NOEL TAYLOR), v. New York, February 14, 1928.

400082-B Mary Ann - tTD / vIK
 OK 40995, Par R-181, A-2469 A-4534, Od 193246, A-221092, 04055
 400083-C Persian Rug
 OK 40995, Par R-202, A-2469, Od 193246

Mickey Bloom, Fuzzy Farrar, t / Tommy Dorsey, t, tb / Jimmy Dorsey, cl, as / Arnold Brilhart, as, o / Herbert Spencer, ts / p / Carl Kress, bj / Hank Stern, bb / Chauncey Morehouse, d / Bill Dutton, v. New York, March 14, 1928.

400144-B Coquette - vBD

OK 41007, 16311, Par R-142, A-2475, A-4543, Od 193160, A-189133, 04072

400145-C The Yale Blues - vBD

OK 41007, 16311, Par E-6051, A-2475, Od 193160, A-189133

NOTE: OK 16311 as LOS HERMANOS DORSEY.

NOTE: Parlophone E-6051 as COMPETITION ORCHESTRA. Adrian Rollini, bsx, replaces Stern; Seger Ellis, v. New York, April 24, 1928.

400633-C Indian Cradle Song - vSE

OK 41032, Par R-202, A-2591, Od 193215, A-189166

400634-C My Melancholy Baby - tTB / vSE

OK 41032, Par R-181, A-2591, Od 193214, A-189166, A-22102

Joe Tarto, bb, replaces Rollini. New York, May 22, 1928.

400698-A That's My Mammy - vBD

OK 41050, Par R-215, A-2529, Ar 4311, Od A-189165, A-221085

400699-C Dixie Dawn - tTD / vBD

OK 41050, Par R-280, A-2654, Od A-189165

NOTE: Ariel as ARIEL DANCE ORCHESTRA; Od A-221085 as ROOF GARDEN ORCHESTRA.

Hank Stern, bb, replaces Tarto, Scrappy Lambert, v. New York, June 4, 1928.

400740-B Evening Star - vSL

OK 41065 Par R-215, A-2535, A-4549, 25257, Od 165368, 193207, 193333, 221084, A-189157, 04076

400741-A Forgetting You - tTD / vSL

OK 41065, Par A-2535, A-4549, B-25257, Od 165368, 193207, A-189157, 04076

On July 16, 1928, a heavily augmented Dorsey Brothers' Orchestra with Dr. Eugene Ormandy as guest conductor recorded the waltz WAS IT A DREAM? in two parts for Okeh, but as might be expected, the results were of no interest as jazz, but for a short trombone solo.

THE DORSEY BROTHERS AND THEIR ORCHESTRA: Fuzzy Farrar, ? Nat Natoli, t / Tommy Dorsey t, tb / Jack Teagarden, tb / Jimmy Dorsey, cl, as / Arnold Brilhart, as / Frank Teschmacher, cl, ts / Herbert Spencer, ts / Frank Signorelli, p / Carl Kress, bj, g / Hank Stern, bb / Stan King, d / Smith Ballew, v. New York, September 29, 1928.

401169-B 'Round Evening - vSB

OK 41124, Par A-2620, 22231, Od 193257, A-189198

401170-B Out Of The Dawn - vSB

OK 41124, Par R-256 A-2632, 22231, Ar 4324 Od 193257, A-189198, A-221111

NOTE: Ariel 4324 as ARIEL DANCE ORCHESTRA.

At this point, the Dorsey Brothers' Orchestra discographies always refer to a session in Brunswick's New York studios for issue in England on Duophone. Although both Dorseys were indeed present on these sides, the Brunswick files credit them to Meyer Davis' Swanee Syncopators, under which name details are shown.

Leo McConville, Fuzzy Farrar, Phil Napoleon, t / Tommy Dorsey, t, tb / Glenn Miller, tb, a / Jimmy Dorsey, cl, as / Arnold Brilhart, cl, as, f / Herbert Spencer, ts / 3vn / Arthur Schutt, p / Tony Colucci, bj / Eddie Lang, g / Hank Stern, bb / Stan King, d / Smith Ballew, v. New York, November 21, 1928.

401385-B Sally Of My Dreams - vSB

OK 41151, Par R-316, A-2670, A-4559, Ar 4360, Od 165544, 193270, A-189225, A-221122, 04087

401386-A She's Funny That Way - vSB

OK 41158, Par R-331 A-2720, Od 165579, 182478, 163286, 221127, A-189226

401387-B Cross Roads - vSB

OK 41151, Par A-2682, A-4559, Od 193270, A-189225, 04089

NOTE: Ariel as ARIEL DANCE ORCHESTRA; Odeon 193286 as DAVEY BROTHERS' ORCHESTRA.

2 vn and Colucci omitted; Bing Crosby, v. New York, January 26, 1929.

401560-B The Spell Of The Blues - vBC

OK 41181, Par R-385, A-2738, Od 193287, A-189235, A-221169

401561-B Let's Do It (Let's Fall In Love) - vBC

OK 41181, Par R-331, Od 193287, A-189235

401562-C My Kinda Love - tTD / vBC

OK 41188, Par R-374, R-2475, A-2858, B-27044, Od 221145, A-189234

NOTE: Matrix 401580 (A PRECIOUS LITTLE THING CALLED LOVE) by Milt Shaw and his Detroiters, q.v., was issued in Europe as by the Dorsey Brothers' Orchestra.

New York, March 15, 1929.

- 401715-B Mean To Me - vSB&ch
OK 41210, Par R-374, A-2781, B-27044, Od 165685, 193307, 221145
- 401716-C Button Up Your Overcoat - vSB&ch
OK 41210, Par R-385, B-27045, Od 165685, 193307, A-221169
- 401717-A I'll Never Ask For More - vSB&ch
OK 41220, Par E-6179, A-2827, Ar 4424, Od 193315, A-221154

NOTE: Parlophone E-6179 as WILL PERRY'S ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA; Odeon A-221154 as RIVER CLUB ORCHESTRA.

THE DORSEY BROTHERS AND THEIR CONCERT ORCHESTRA: Justin Ring cond. Leo McConville, Fuzzy Farrar, Phil Napoleon, t / Tommy Dorsey, Glenn Miller, tb / Ollie Boyd, cl / Jimmy Dorsey, cl, as / Arnold Brilhart, as / Jim Crossan, ts / Irving Kohn, o / Phil Raines, bsn / Murray Kellner, Sam Rates, Nat Brusiloff, Sam Freed, vn / Emil Stark, vc / Arthur Schutt, p / Eddie Lang, g / Hank Stern, bb / Joe Tarto, sb / Stan King, d / Chauncey Morehouse, d, vib / Smith Ballew, v / George Crozier, a. New York, April 3, 1929.

- 401775-B Lover, Come Back To Me - Part 1 - vSB
OK 41223, Par R-391, A-2891, Ar 4418, Od 193310
- 401776-E Lover, Come Back To Me - Part 2
OK 41223, Par R-391, A-2891, Ar 4418, Od 193310

NOTE: Ariel 4418 as ARIEL SYMPHONY ORCHESTRA.

THE TRAVELERS (JAMES DORSEY, DIRECTOR): Leo McConville, Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Alfie Evans, as / Paul Mason, ts / Arthur Schutt, p / Tony Colucci, bj / Hank Stern, bb / Stan King, d / ? Irving Kaufman, v. New York, June 19, 1929.

- 402465-B Am I Blue? - v ?IK
OK 41259, Par R-426, R-2475, 22432, B-27285, Kismet K-742, Od ONY-41259, 65786, 193377, A-189261
- 402466-B Baby, Oh! Where Can You Be? - v ?IK
OK 41260, Par R-426, A-2837, Od 193377
- 402467-C Breakaway
OK 41260, Par E-6197, 22432, 25472, A-2837, B-27045, Od 165776, 193333

NOTE: The files show Noel Taylor (usually a pseudonym for Irving Kaufman) as vocal, but the voice here sounds untypical of him. Parlophone E-6197 as WILL PERRY'S ORCHESTRA; R-426 as SAM LANIN'S ARKANSAS TRAVELLERS; Odeon 193333 and 193377 as THE DORSEY BROTHERS' ORCHESTRA; Kismet K-742 as CASINO ORCHESTRA.

THE DORSEY BROTHERS' ORCHESTRA: Leo McConville, Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Larry Abbott, as / Lucien Smith, ts, vc / 2 vn / Arthur Schutt, p / Eddie Lang, g / Hank Stern, bb / Stan King, d / Irving Kaufman, v. New York, July 12, 1929.

- 402531-A-B Singin' In The Rain - vIK
OK 41272, Par R-433, A-2908, B-27284, B-222514, Od ONY-41272, 193357, A-189265, A-189267, A-189817, A-221176, Ar 4445
- 402532-A Your Mother And Mine - vIK
OK 41272, Par R-433, A-2908, B-12802, B-27284, B-222514, Od ONY-41272, 193357, A-189265, A-189267, A-189817, A-221176, Ar 4444
- 402533-C Maybe - Who Knows? - vIK
OK 41279, Par R-464, A-2867, Od ONY-41279, 193395

NOTE: Ariels as ARIEL DANCE ORCHESTRA.

Muggsy Spanier, Manny Klein, Frank Guarente, t / Tommy Dorsey, Joe Yuki, tb / Jimmy Dorsey cl, as / Alfie Evans, as / Herbert Spencer, ts / 2 vn / Irving Brodsky, p / Carl Kress, g / Joe Tarto, bb, sb / Ray Bauduc, d / Scrappy Lambert v. New York, January 13, 1930.

- 9277-2-3 Have A Little Faith In Me - vSL
Ban 0571, Bwy 1352, Cam 0171, Cq 7472, Dom 4482, Je 5827, Or 1827, Per 15265, Re 8926, Ro 1192, Imp 2279, Apex 41087, Clif 5235, Ang 3235, Voc 595
- 9273-1-3 Congratulations - vSL
Ban 0566, Cam 0166, Cq 7476, Dom 4496, Je 5828, Or 1828, PA 37088, Per 15269, Re 8931, Ro 1186, Apex 41096, Cr 81265, Ang 3278, Clif 5278
- 9279-2 Beside An Open Fireplace - vSL
Ban 0589, Bwy 1352, Cam 0189, Cq 7476, Dom 4486, Je 5846, Or 1846, PA 37088, Per 15269, Re 8931, Ro 1208, Apex 41124, Cr 81299, Imp 2263, Ang 3211

NOTE: Broadway as MANLEY BROTHERS' ORCHESTRA; Crown 81265 as FRANK LOYD'S ORCHESTRA, 81299 as RENDEZVOUS CAFE ORCHESTRA; Angelus 3211 as ADRIAN SCHUBERT'S ORCHESTRA. Scrappy Lambert as RODMAN LEWIS on all but Cameo 0171 and Jewel 5846, which are as by RALPH HAINES; Broadway, as by ROLAND LANE; and Imperial and Australian Vocalion, on which the vocalist is anonymous.

THE TRAVELERS: Charlie Margulis, Bill Moore, Louis Garcia, t / Tommy Dorsey, Glenn Miller, tb / Jimmy Dorsey, cl,

as / Arnold Brilhart, as / Bud Freeman, ts / Arthur Schutt, p / Eddie Lang, g / Joe Tarto, bb, sb / Stan King, d / Scrappy Lambert, Wes Vaughan, v. New York, November 7, 1930.

404543-A-B Can This Be Love? - vSL

Od ONY-36160, Par PNY-34152, CI 5117-C, Har 1242-H

404544-B Fine And Dandy - vSL

OK 41471, Od ONY-36160, A-386043, Par PNY-34153, R-993, Har 1260-H

404545-A I Can Make Most Anything, But I Can't Make A Man - vWV

OK 41471, Od ONY-36161, A-2311, A-286033, Par PNY-34152, R-882

NOTE: Harmony 1242-H as JERRY MASON'S CALIFORNIANS, 1260-H as FORD BRITTEN AND HIS BLUE COMETS; Parlophone PNY-34152 and PNY-341533 as THE MUSICAL VOYAGERS; all other Parlophones as THE DORSEY BROTHERS' NEW DYNAMIKS.

Jimmy Dorsey, dir; Bunny Berigan, t, replaces Moore or Garcia; others probably as above. New York, February 26, 1931.

E-36186- You Said It - vSL

Mt M-12113, Pan P-12113

E-36187- Sweet And Hot - vSL

Mt M-12113, Pan P-12113

E-36188 I've Got A Sweet Somebody - vSL

Mt M-12148, Pan P-12148

E-36189- Dream A Little Dream Of Me - vSL

Mt M-12148, Pan P-12148, Emb E-133

NOTE: Embassy E-133 as THE JOY SPREADERS.

As for November 7, 1930, but Jimmy Dorsey, dir; Brilhart doubles cl; Elmer Feldkamp, v, replaces both Lambert and Vaughan. New York, July 30, 1931.

E-36946- I Can't Get Mississippi Off My Mind - vEF

Mt M-12230

E-36947- I Apologize - vEF

Mt M-12227, Pan 25167, P-12227, Br A-9146, Mf G-2091, Emb E-147

E-36948- Begging For Love - vEF

Mt M-12227, Br 01224, Pan P-12228

E-36949-A Parkin' In The Moonlight - vEF

Br 6164, 01224, A-9140

NOTE: Brunswick A-9140 as THE NEW YORKERS, vocal refrain by THE BOSWELL SISTERS; Brunswick 6164 as THE NEW YORKERS, 01224 as JIMMY DORSEY'S TRAVELLERS; Embassy as THE BROADWAY ORCHESTRA; Mayfair as CLIFF BRYAN AND HIS ORCHESTRA; Panachord 25167 as THE ROAMERS.

DORSEY BROTHERS AND THEIR ORCHESTRA: Charlie Margulis, Louis Garcia, Bunny Berigan, t / Tommy Dorsey, Glenn Miller, tb / Jimmy Dorsey, cl, as / ? Arnold Brilhart, as / ts / Arthur Schutt, p / Tony Starr, bj, g, v / Hank Stern, bb / Stan King, d. New York, December 9, 1931.

152033-2 Home - vTS

CBS P5-14320 (LP)

152034-2 By The Sycamore Tree - vTS

Col 2581-D, Re G-21289

152035-2 Why Did It Have To Be Me? - vTS

Col 2589-D, DC-144, Par R-1239, Re G-21289

152036-2 Ooh! That Kiss - vTS

Col 2581-D, Par R-1287, Re G-21535

Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Larry Binyon, ts / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d / Jean Bowes, v. New York, September 24, 1932.

B-12362-A Someone Stole Gabriel's Horn - vJB

Br 01386, A-9332

B-12363-A I'm Gettin' Sentimental Over You - vJB

Br 01386, 6409, A-9332, A-81743

B-12363-B I'm Gettin' Sentimental Over You - vJB

Col 36065

New York, September 27, 1932.

B-12380-A Sing (It's Good For You) - vJB

Br 6409, 01413

New York, March 14, 1933.

B-13148-A Mood Hollywood

Br 6537, 01505, A-500237

B-13148-B Mood Hollywood

Col 36066, S-10007

B-13152-A Shim Sham Shimmy
Br 6537, 01505, A-500237, S-10007

B-13152-B Shim Sham Shimmy
Col 36066

NOTE: Matrices B-13149 - B-13151 inclusive are by Bing Crosby, *q.v.*, acc. by the Dorsey Brothers' Orchestra.

Manny Klein, t, replaces Berigan. New York, June 8, 1933.

B-13426-A Old Man Harlem
Br 6624, 01575, A-81579, A-500304, Col DO-1235

NOTE: For other titles from this session, see Mildred Bailey.

New York, June 13, 1933.

B-13449-A By Heck
Br 6624, 01575 A-81579, A-500304, Col DO-1235

B-13449-B By Heck
Col 36066

NOTE: Columbia DO-1235 shows mx. B-12426 in the wax. For other titles from this session, see the Boswell Sisters.

Manny Klein, t / Frank Guarente, Charlie Margulis, Bunny Berigan, t, as noted / Tommy Dorsey, Lloyd Turner, Chuck Campbell, tb / Jimmy Dorsey, cl, as / Lyle Bowen, as (not on 14158-A) / Jim Crossan, ts (not on 14158-A) / Larry Binyon, ts / Joe Venuti, Harry Bluestone, Serge Kostelarsky, vn, as noted / Harry Waller, vl as noted / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d / Mildred Bailey, Jerry Cooper, Johnny Mercer, v / Bill Challis, a. New York, October 17, 1933.

B-14154-A Blue Room - tFG, CM / 3 vn / vl / aBC
Br 6722, 01713, A-9504

B-14155-A Fidgety - tFG, CM / 3 vn / vl
Br 6722, 01713, A-9504

B-14156-A She's Funny That Way - 4 t / vnJV / vJC
Br 7542 01617, A-9499, A-50036, 5045

B-14157-A But I Can't Make A Man - 4 t / vMB
Br 7542 01617, A-9499, A-50036

B-14158-A Dr. Heckle And Mr. Jibe - tBB / vJM
Br 01834

NOTE: For other titles from this session, see Mildred Bailey.

3 t from Frank Guarente or Charlie Margulis, Bunny Berigan, Manny Klein / 2 tb from Tommy Dorsey, Chuck Campbell or Lloyd Turner / Jimmy Dorsey, cl, as / Lyle Bowen, as / Jim Crossan, Larry Binyon, ts / Joe Venuti, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, December 19, 1933.

B-14480-A-B Dawn Patrol
Br unissued

NOTE: For other titles from this session, see Chick Bullock.

3 t from Frank Guarente or Charlie Margulis, Bunny Berigan, Manny Klein / 2 tb from Tommy Dorsey, Chuck Campbell or Lloyd Turner / Jimmy Dorsey, cl, as / Lyle Bowen, as / Jim Crossan, Larry Binyon, ts / Joe Venuti, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d / Kay Weber, ? Skinny Ennis, v. New York, March 14, 1934.

14926- Goodnight, Lovely Little Lady - vSE

Voc 2662, EBW W-113

14927-1 (She Walks Like You, She Talks Like You) She Reminds Me Of You - vSE

Voc 2662, EBW W-113, Dec F-5085, *Decatur 512*

14928- Hold My Hand - v

Voc 2660, Dec F-5011, EBW-140

14929- Sweet And Simple - v

Voc 2661, Dec F-5011, EBW-140

14930-1 Nasty Man - vKW

Voc 2661, Dec F-5010, EBW W-118

14931-1 My Dog Loves Your Dog - vKW

Voc 2660, Dec F-5010, EBW W-118

NOTE: Vocalion 2660, 2661, Decca F-5010, and F-5011 as BOB SNYDER AND HIS ORCHESTRA; Vocalion 2662 and Edison Bell Winner W-113 as PAUL HAMILTON AND HIS ORCHESTRA; Decca F-5085 as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA; Edison Bell Winner W-118, 140, as HARRY WILSON AND HIS ORCHESTRA; Decatur 512 as BUNNY BERIGAN WITH ALL STAR GROUP.

Connie Boswell, v. New York, March 28, 1934.

B-15013-A Butterfingers - vCB
Br 6862, 01745

15014-1 Dancing In The Moonlight - vKW
Ban 33025, Cq 8346, Mt M-12984, Or 2876, Per 15916, Ro 2250, Rex 8195

NOTE: Brunswick 6862 and 01745 as CONNIE BOSWELL (included here for completeness); as HOLLYWOOD DANCE ORCHESTRA; all others as ART KAHN'S ORCHESTRA.

Glenn Miller, tb, v, added; Chick Bullock, v. New York, April 23, 1934.

15090-1 How Do I Know It's Sunday? - vCB

Voc 2708

B-15091-A Judy

Br 6938, 02006, A-9738, A-500449, Col DO-1271

15092- May I? - vCB

Voc 2707, EBW W-117

15093-1 Love Thy Neighbor - vCB

Voc 2707, EBW W-117, Dec F-5085

15094-1 I've Had My Moments - vCB

Voc 2708, EBW W-138

NOTE: Vocalion 2707 as BOB SNYDER AND HIS ORCHESTRA; Vocalion 2708, Edison Bell Winner W-117, and W-138 as PAUL HAMILTON AND HIS ORCHESTRA; Decca F-5085 as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA.

New York, May 21, 1934.

15246-1 On Accounta I Love You - vCB

Ban 33078, Mt M-13042, Or 2912, Per 15945, Ro 2286

15247-1 So Help Me - vCB

Voc 2721, EBW W-124

15248- Easy Come, Easy Go - vCB

Voc 2721, EBW W-124

EBW W-138

B-15249-A-B Annie's Cousin Fannie - vGM&ch

ARC unissued

NOTE: All issues from matrix 15246-1 as SMITH BALLEW AND HIS ORCHESTRA; Vocalion 2721, Edison Bell Winner W-124, and W-138 as PAUL HAMILTON AND HIS ORCHESTRA.

New York, June 4, 1934.

B-15249-C Annie's Cousin Fannie Is A Sweetie Of Mine - vKW-GM&ch

Br 6938, 01834, A-9738, A-500549, Col DO-1271

Manny Klein and another, t / Tommy Dorsey, tb / Glenn Miller, tb, a / Jimmy Dorsey, cl, as / as / ? Larry Binyon, ts / ? Fulton McGrath, p / Dick McDonough, g / ? Artie Bernstein, sb / Stan King or Ray McKinley, d / Kay Weber, Bob Crosby, Trio, v. New York, August 14, 1934.

38301-A Heat Wave

Dec 208, Br 01867

38302-A By Heck

Dec 118

New York, August 15, 1934.

38303-A Stop, Look, And Listen

Dec 208

38304-A I'm Gettin' Sentimental Over You - vBC

Dec 115, 3942, BM-1107, M-30115, Br 02573, A-81473

38307-A Long May We Love - vKW

Dec 115, Br 01899

38308-A-B Annie's Cousin Fanny - v3 / aGM

Dec unissued

38309-A-B Dr. Heckle And Mr. Jibe - v3

Dec unissued

George Thow, t / Tommy Dorsey, Glenn Miller, tb / Don Mattison, tb, v / Jimmy Dorsey, cl, as / Jack Stacey, as / Skeets Herfurt, ts, v / Bobby van Eps, p / Roc Hillman, g, v / Delmar Kaplan, sb / Ray McKinley, d, v / Kay Weber, Bob Crosby, v. New York, August 23, 1934.

38308-C Annie's Cousin Fanny - vDM-SH-RH-KW

Dec 117

38309-C Dr. Heckle And Mr. Jibe - vDM-SH-RH

Dec 117

38407-A Milenberg Joys

Dec 119, BM-1111, Br 02023, A-9792

38408-A-B St. Louis Blues

Dec 119, 3524, Br 01892, Od 284324

38409-A Honeysuckle Rose, Pt. 1 - vDM, SH, RH / aGM

Dec 296, Br 01890

- 38410-A Honeysuckle Rose, Pt. 2
Dec 296, Br 01890
- 38411-A Sandman - vKW
Dec 297, Br RL-257
- 38412-A Basin Street Blues - vBC&ch / aGM
Dec 118, Br 01892
- 38412-B Basin Street Blues - vBC&ch / aGM
Dec 118
- New York, August 30, 1934.
- 38484-A Mama, o quiero un novio (Mama, I Long For A Sweetheart)
Dec 445, Br RL-257
- 38485-A I Ain't Gonna Sin No More - vBC &ch
Dec 116, Br RL-243
- 38486-A I Can't Dance (I Got Ants In My Pants) - vBC
Dec 116, Br 01867
- 38487- Gracias
Dec 445

- New York, September 21, 1934.
- 38705-A Lost In A Fog - vBC
Dec 195, Br 01900
- 38706-A I Couldn't Be Mean To You - vBC
Dec 195, Br RL-215
- 38707-A How Can You Face Me? - vBC
Dec 196, Br 01963
- 38708-A The Moon Was Yellow - vKW
Br 01900

- New York, September 24, 1934.
- 38719-A Don't Let It Bother You - vDM-SH-RH
Dec 207, Br RL-205
- 38720-A The Breeze (That's Bringin' My Honey Back To Me) - vKW
Dec 207
- 38721-A Out In The Cold Again - vBC
Dec 206, X-1157, Br 01899
- 38722-A Day Dreams - vBC
Dec 206, X-1157

- New York, September 28, 1934.
- 38708-D The Moon Was Yellow - vKW
Dec 196, Br 01900
- 38754 Okay, Toots - vDM-SH-RH
Dec 259, Br 01954
- 38755-A An Earful Of Music - vKW
Dec 258, Br 01954
- 38756-A When My Ship Comes In - vBC
Dec 259, Br 01955
- 38757-A Your Head On My Shoulder - vKW
Dec 258, Br 01955
- 38758 Missouri Misery - vBC
Dec 297

- New York, October 24, 1934.
- 38883-A-B Fun To Be Fooled - vBC
Dec unissued
- 38884- Let's Take A Walk Around The Block - vKW
Dec 260

- New York, October 29, 1934.
- 38914-A What A Diff'rence A Day Made - vBC
Dec 283, Br 01956
- 38919-A Dream Man (Make Me Dream Some More) - vBC
Dec 291, Br 01964
- 38920- What Can You Say In A Love Song? - vKW
Dec 283

NOTE: Matrices 38915-38918 inclusive are by Jimmie Lunceford and his Orchestra, q.v.

New York, November 7, 1934.

- 38883-C Fun To Be Fooled - vBC
Dec 260
- 38963-A Hands Across The Table - vKW
Dec 291, Br 01963
- 38964-A Love Is Just Around The Corner - vBC
Dec 311, Br 01950
- 38965-A Here Is My Heart - vBC
Dec 311, Br 01950

George Thow, t / Tommy Dorsey, Glenn Miller, tb / Don Mattison, tb, v / Jimmy Dorsey, cl, as / Jack Stacey, as / Skeets Herfurt, ts, v / Bobby van Eps, p / Roc Hillman, g, v / Delmar Kaplan, sb / Ray McKinley, d, v / Kay Weber, Bob Crosby, v. New York, November 15, 1934.

- 38411-C Sandman - vKW
Dec 297
- 39020-A Apache - vKW
Dec 314, Br RL-269
- 39021-A It's Dark On Observatory Hill - vBC
Dec 314, Br 01956
- 39022 Blame It On My Youth - vBC
Dec 320

New York, November 27, 1934.

- 39102-B Anything Goes - vDM-SH-RH
Dec 318, Br RL-249
- 39103-A All Through The Night - vKW
Dec 318, Br RL-249
- 39104-A You're The Top - vRM
Dec 319, Br RL-248

New York, November 30, 1934.

- 39116-A Down 't Uncle Bill's - vSH
Br 01964
- 39117-A I'd Like To Dunk You In My Coffee - vBC
Dec 321
- 39118-A I Get A Kick Out Of You - vKW
Dec 319, Br RL-248
- 39119-A You Didn't Know Me From Adam (And I Didn't Know You From Eve) - vKW
Dec 320
- 39120-A If It's Love - vBC
Dec 321

Joe Yukl, tb, replaces Miller. New York, December 21, 1934.

- 39181-A-B I Believe In Miracles - vBC
Dec 335, Br RL-225, A-9764
- 39182-A Dancing With My Shadow - vKW
Dec 335, Br RL-205
- 39183-B Home Ties - vBC
Dec 340
- 39184-A The Church Bells Told - vKW
Dec 340, Br RL-225, A-9764

New York, December 28, 1934.

- 39209-A Rhythm Of The Rain - vKW
Dec 358, Br RL-224
- 39210-A Au Revoir L'Amour - vBC
Dec 357, Br RL-223
- 39211-A Singing A Happy Song - vDM-SH-RH
Dec 357, Br RL-223
- 39212-A I Was Lucky - vBC
Dec 358, Br RL-224

New York, January 4, 1935.

- 39223-A-B I Thrill When They Mention Your Name
Unissued - vKW
- 39224-A Night Wind - vBC
Dec 376
- 39225- I'm Just A Little Boy Blue - vKW
Dec 348

39226- (I Got A) New Deal In Love - vBC
Dec 348

Charlie Spivak, t, added. New York, January 11, 1935.

39241-A Dinah - vBC
Dec 376, BM-1107, M-30115, Br 02573, A-81473

39242-A-B You Ain't Been Livin' Right - vBC
Dec unissued

39243-A Solitude - vKW
Dec 15013, 29238, K-867, Br 0135

New York, January 17, 1935.

Solitude / By Heck / Eccentric / Rhythm Of The Rain / Night Wind - vBC / Sugar Foot Stomp /
Weary Blues / I Was Lucky - vBC / Dese Dem And Dose / I Believe In Miracles - vBC / (I Got A)
New Deal In Love
Design DLP-20 (LP)

New York, January 18, 1935.

39264-A Tiny Little Fingerprints - vKW
Dec 367, Br RL-215

39265- I'm Facing The Music - vBC
Dec 367

39266-A I Threw A Bean Bag At The Moon - vBC
Dec 368, Br RL-246, A-9782

39267- The Farmer Takes A Wife - vKW, EC, RM or SH
Dec 368

New York, January 25, 1935.

39278-A Don't Be Afraid To Tell Your Mother - vBC
Dec 371, Br RL-243

New York, January 26, 1935.

39280-A Lullaby Of Broadway - vBC&ch
Dec 370, Br RL-245

39282-A I'm Goin' Shoppin' With You - vBC
Dec 371, Br RL-246

NOTE: Matrix 39281 is a waltz, of no jazz interest.

New York, February 1, 1935.

Weary Blues - aGM
Design DLP-20 (LP)

Jimmy Dorsey, t, where shown. New York, February 6, 1935.

39337-A Harlem Chapel Chimes
Br 02149

39338-A I've Got Your Number
Dec 515

39339-A You're O.K.
Dec 1304

39340-A Weary Blues - aGM
Dec 469, 29238, Br 02149

39341-A Weary Blues - aGM
Dec 15013, Br 0135

39342-A Tailspin
Dec 560, 4202, BM-1111, Br 02023, A-9792

39343-C Eccentric - tJD
Dec 1304, Br 03191 (not issued)

39344-A Dese Dem Dose - a GM
Dec 469

39345-A Dipper Mouth [sic]
Dec 561, Br 03191 (not issued)

39346-A Tomorrow's Another Day - vKW / aGM
Dec 515

Bob Eberle, v, replaces Crosby. New York, May 27, 1935.

39539-A Footloose And Fancy Free - vDM-SH-RH
Dec 482, Br RL-269

39540-A Every Little Moment - vKW
Br RL-256

39540-B Every Little Moment - vKW
Dec 480

- 39541-A You're All I Need - vBE
Dec 482
- 39542-A I'll Never Say "Never Again" Again - vDM-SH-RH
Dec 480, Br RL-256
- 39543-A Chasing Shadows - vBE
Dec 476, Br RL-255
- 39544-A Ev'ry Single Little Tingle Of My Heart - vKW
Dec 476, Br RL-255
- Tommy Dorsey omitted. New York, August 1, 1935.
- 39797-A My Very Good Friend The Milkman - vKW-BE-DM-SH-RH
Dec 519
- 39798-A You're So Darn Charming - vDM
Dec 520, Br RL-299
- 39799-A No Strings - vDM-SH-RH
Dec 516, Br RL-307
- 39800-A Top Hat, White Tie And Tails - vDM-SH-RH
Dec 516, Br RL-307
- 39801-A You Saved My Life - vKW
Dec 520, Br RL-299
- 39802-A I Couldn't Believe My Eyes - vKW
Dec 519, Br RL-302, A-9833

New York, September 11, 1935.

- 39962-A The Gentleman Obviously Doesn't Believe - vKW
Dec 561
- 39963-A I've Got A Feelin' You're Foolin' - vBE
Dec 560, Br RL-301, A-9833
- 39964-A On A Sunday Afternoon - vKW
Dec 559, Br RL-301, A-9864
- 39965-A You Are My Lucky Star - vBE
Dec 559, Br RL-302

NOTE: Angelus 3237 and Clifford 5237 (THE FREE AND EASY), issued in Australia as by the Dorsey Brothers' Orchestra, is actually by the Clevelanders and of no special interest; and Australian Parlophone A-2552 and A-2564, both waltzes, are wrongly credited to the Dorseys.

JIMMY DORSEY

Clarinet and/or alto saxophone solos, acc. by Leo McConville, Manny Klein, t / Tommy Dorsey, tb / Alfie Evans, as / Paul Mason, ts / Arthur Schutt, p / Eddie Lang, g / Joe Tarto, sb / Stan King, d. New York, June 13, 1929.

- 401877-B Beebe - as
OK 41245, Par R-449, B-27059, Od 165757, 193336, A-189279, A-286001
- 401878-C Praying The Blues - cl
OK 41245 Col 36063, Par R-511, A-3245, B-27059, Od 165757, 193336, A-2320, A-189291, A-286012

Acc. by Spike Hughes and his Three Blind Mice: Claude Ivy, p / Alan Ferguson, g / Spike Hughes, sb / Bill Harry, d. London, July 15, 1930.

- MB-1618-1 I'm Just Wild About Harry - cl, as
Dec F-1876, F-9003, 703, MG-20604, Lon 344
- MB-1619-2 After You've Gone - cl, as
Dec F-1876, F-9003, 703, MG-20604, Lon 344
- MB-1620-1 Tiger Rag - cl, as
Dec F-1878
- MB-1620-2 Tiger Rag (Paso del Tigre*) - cl, as
Dec F-6142, 8722, X-1300, Od 284378*
- MB-1621-1 St. Louis Blues - cl, as
Dec F-6142, Dec F-1878, 8722, X-1300, Od 284378*

Alto saxophone solos, acc. by the Dorsey Brothers' Orchestra: Manny Klein, t / Tommy Dorsey, tb / Fulton Mcgrath, p / Carl Kress, g / Artie Bernstein, sb / Stan King, d. New York, July 14, 1932.

- B-12071-A Beebe
Br 6352, 01390, A-9293
- B-12073-A Oodles Of Noodles
Br 6352, 01361, A-9293, A-500204
- B-12073-B Oodles Of Noodles
Col 36063

NOTE: Matrix B-12072 is by Tommy Dorsey, q. v.

JIMMY DORSEY AND HIS ORCHESTRA: Jimmy Dorsey, cl, as, dir: George Thow, t / Toots Camarata, t, v, a / Bobby Byrne, Don Mattison, tb, v / Joe Yuki, tb / Jack Stacey, as / Fud Livingston, as, ts, a / Skeets Herfurt, ts / Bobby van Eps, p / Roc Hillman, g, v / Slim Taft, sb / Ray McKinley, d, v / Kay Weber, Bob Eberle, v. New York, September 19, 1935.

39983-A When Love Comes Your Way - vKW

Dec 570

39984-A A Picture Of Me Without You - vKW-BE

Dec 571

39985-A Me And Marie - vBE

Dec 570

39986-A Why Shouldn't I? - vKW

Dec 571

New York, October 10, 1935.

60032-A Washington Grays

Dec 655, X-1120, Br 02172

60033-A Tap Dancer's Nightmare

Dec 655, X-1120, Br 02172

60034-A Dorsey Stomp (Dusk In Upper Sandusky)

Dec 607

60035-A Stop, Look, And Listen

Dec 208

60036-A Where Am I? - vKW

Dec 602, Br 02224

60037-A You Let Me Down - vBE

Dec 602, Br 02224

60038-A Broadway Cinderella - vKW

Br 02225

60039-A I'm A Gambler - vBE

Dec 607

NOTE: Decca 208 was originally issued from master 38303 by the Dorsey Brothers' Orchestra, q. v.

Los Angeles, March 28, 1936.

DLA-312-A 'Tain't No Use - vTC-BB-RH

Dec 808, Br 02188

DLA-313-A Welcome Stranger - vKW

Dec 768, Br 02237

DLA-314-A Serenade To Nobody In Particular

Dec 1040, Br 02373

DLA-315-A Robins And Roses - vKW

Dec 776, Br 02226, A-81038, SA-1087

DLA-316-A Sing, Sing, Sing - vTC-BB-RH&ch

Dec 776, Br 02274

Los Angeles, March 29, 1936.

DLA-317-A You Never Looked So Beautiful - vBE

Dec 764, X-1151, Br 02240

DLA-318-A Wah-Hoo! - vTC-BB-RH

Dec 762, Br 02188

DLA-319-A Is It True What They Say About Dixie? - vBE

Dec 768, Br 02226, A-81038

DLA-320-A I'll Stand By - vKW

Br 02225

DLA-321-A What's The Reason (I'm Not Pleasin' You)

Dec 762, Br 02274

Bill Thorpe, g, added; Bob Eberle, Seger Ellis, v. Los Angeles, April 3, 1936.

DLA-332-B You - vBE

Dec 764, X-1151, Br 02240

DLA-333-A-B I Want To Be Discovered - vSE

Unissued

DLA-334-A It's No Fun - vSE

Dec 782, X-1158, Br 02237

Los Angeles, April 4, 1936.

DLA-341-A I Love To Sing - a, vDM

Dec 808, Br 022g2

DLA-342-A Moonrise On The Lowlands - vSE

Dec 782, X-1158

Roc Hillman, g, v, replaces Thorpe. Los Angeles, July 7, 1936.

DLA-419-A Ah-Woo! Ah-Woo! To You - vTC-BB-RH

Dec 873, Br 02282

DLA-420-A-B Hollywood Pastime

Dec unissued

DLA-421-A There's No Substitute For You - vTC-BB-DM

Dec 873, Br 02282

DLA-422-A Funiculi, Funicula

Dec 1086, Br 02364

DLA-423-A Parade Of The Milk Bottle Caps

Dec 941, 3334, Coral 60063, Br 02322

Los Angeles, July 23, 1936.

DLA-454-A Don't Look Now - vTC-BB-RH

Dec 941, Br 02322

DLA-455-A It Ain't Right - vDM

Dec 901, Br 02334

DLA-456-A The Boston Tea Party - vTC-BB-DM-RH

Dec 901

DLA-457-A Mutiny In The Brass Section

Dec 1256

DLA-458-A Hollywood Pastime

Dec 1200

Los Angeles, July 27, 1936.

DLA-469-A In A Sentimental Mood

Dec 882, Br 02354, A-81162

DLA-470-A Stompin' At The Savoy

Dec 882, Br 02354, A-81162, BM-1073, Pol A-61090

DLA-471-A Chicken Reel

Dec unissued

Frances Langford, v. Los Angeles, August 3, 1936.

DLA-508-A Easy To Love - vFL

Dec 940, X-1215, Br 02359, A-81118

DLA-509-A Rap Tap On Wood - vFL

Dec 939, X-1213, Br 02358, A-81117

DLA-510-A So Do I - vBE

Dec 950, X-1217, Br 02319

DLA-511-A One, Two, Button Your Shoe - vBE

Dec 951

Los Angeles, August 4, 1936.

DLA-518-A Chicken Reel

Dec 1086, Br 02364

DLA-519-A Pennies From Heaven - vBE

Dec 951, Br 02318

DLA-520-A Dorsey Dervish (Waddlin' At The Waldorf)

Dec 1040, Br 02373

Los Angeles, August 5, 1936.

DLA-537-A I've Got You Under My Skin - vFL

Dec 939, X-1213, Br 02358, A-81117

DLA-538-A Let's Call A Heart A Heart - vBE

Dec 950, X-1217, Br 02318

NOTE: At this point, the orchestra accompanied Louis Armstrong, q.v., on one session.

Los Angeles, August 12, 1936.

DLA-556-A Swingin' The Jinx Away - vFL

Dec 940 X-1215, Br 02359, A-81118

DLA-557-A Pick Yourself Up - vBE

Br 02292

Jimmy Dorsey, cl, as, dir: Joe Meyer, t / Toots Camarata t, v, a / Bobby Byrne, Don Mattison, tb, v / Bruce Squires, tb / Len Whitney, as / Fud Livingston as, ts, a / Charles Frazier, ts / Freddy Slack, p / Roc Hillman, g, v / Jack Ryan, sb / Ray McKinley d, v / Vicki Joyce, Bob Eberle, v. Los Angeles, February 26, 1937.

DLA-728-A All God's Chillun Got Rhythm - vVJ

Dec 1256, Y-5174, Br 02423

Josephine Tumminia, v. Los Angeles, February 28, 1937.

DLA-731-B La Capinera (The Wren) - vJT
Dec 29009, Z-750, Br 0137

DLA-732-A Listen To The Mocking-Bird
Dec 1187, Br 02409

Los Angeles, March 2, 1937.

DLA-733-A Just Lately - vVJ
Dec 1301

DLA-734-A The Love Bug Will Bite You - vRM
Dec unissued

Los Angeles, March 3, 1937.

DLA-735-B The Love Bug Will Bite You - vRM
Dec 1187, Br 02409

DLA-736-A Jamboree - vBE
Dec 1200, Br 02423

DLA-740-A I Got Rhythm - aTC
Dec 1508, 3861, M-30085, Br 02481, A-81302

NOTE: Matrices DLA-737 - DLA-739 inclusive are by Bing Crosby, q.v., acc. by Jimmy Dorsey and his Orchestra.

Los Angeles, March 17, 1937.

DLA-758-A Slap That Bass - vBE
Dec 1203, X-1352, Br 02433

DLA-759-A They All Laughed - vDM
Dec 1204, X-1352, Br 02434

DLA-760-A They Can't Take That Away From Me - vRE
Dec 1203, Br 02433

DLA-761-A Let's Call The Whole Thing Off - vDM
Dec 1204, Br 02434

Los Angeles, June 23, 1937.

DLA-819-A-B (I Want It) Sweet Like You - vTC-BB-RH
Dec unissued

DLA-820-A Flight Of The Bumble-Bee - aTC
Dec 1508, 3333

DLA-821-A The Moon Got In My Eyes - vBE
Dec 1377, M-30089, Br 02527, A-81375

DLA-822-A After You - vDM
Dec 1378, X-1429, Br 02527, A-81375, A-81518

DLA-823-A All You Want To Do Is Dance - vBE
Dec 1377, M-30089, Br 02528, A-81376

DLA-824-A It's The Natural Thing To Do - vDM
Dec 1378, X-1429, Br 02528, A-81376, A-81518

Shorty Sherock, t, replaces Meyer; Dave Matthews, as, ts, replaces Livingston. New York, January 25, 1938.

63201-A Doctor Rhythm - vDM-RH-BE
Dec 1651

63202-A On The Sentimental Side - vBE
Dec 1651

63203-A How'dja Like To Love Me? - vDM
Dec 1671, F-6740, Br A-81672, Pol A-61175

63204-A I Fall In Love With You Every Day - vBE
Dec 1671, F-6740, Br A-81672, Pol A-61175

63205-A Love Is Here To Stay
Dec 1660, F-6712, Br A-81606

63206-A Smoke From A Chimney - vBE
Dec 1652

63207-A-B It's The Dreamer In Me - vBE
Dec unissued

63208-A I Was Doing All Right - vBE
Dec 1660

63209-A My First Impression Of You - vDM
Dec 1652

Jimmy Dorsey, cl, as, dir: Ralph Muzillo, Shorty Sherock, t / Bobby Byrne, Don Mattison, tb, v / Sonny Lee, tb / Milt Yaner, Sam Rubinowich, as / Charles Frazier, Herbie Haymer, ts / Freddy Slack, p / Roc Hillman, g, v / Jack Ryan, sb / Ray McKinley, d, v / June Richmond, v. New York, March 15, 1938.

- 63429-A Two Bouquets - vBE
Dec 1723, F-6692, X-1589
- 63430-A I Can't Face The Music (Without Singin' The Blues) - vJR
Dec 1746
- 63431-A Joseph! Joseph! - vJR
Dec 1723, M-30195, Br 02698, A-81930
- 63432-A At A Perfume Counter - vBE
Dec 1724 F-6799, A-81775, Pol A-61200

NOTE: Decca X-1859 as THE RHYTHM KINGS.

Bob Eberle, v, added. New York, March 16, 1938.

- 63433-A It's The Dreamer In Me - vBE
Dec 1733
- 63434-A Don't Be That Way
Dec 1733
- 63435-A Love Walked In - vBE
Dec 1724, F-6712, Br A-81606
- 63436-A The Week-End Of A Private Secretary - vJR
Dec 1745, X-1630

New York, March 29, 1938.

- 63496-A Lost And Found - vBE
Dec 1746
- 63497-A Stop! And Reconsider - vBB-DM-RH
Dec 1745, X-1649
- 63498-A I Cried For You
Dec 15041, Z-781

New York, April 22, 1938.

- 63655-A Popcorn Man - vRM
Dec 1799
- 63656-A I Love You In Technicolor - vBE
Dec 1921
- 63657-A At Your Beck And Call - vBE
Dec 1784, F-6798, X-1523, Br A-81753, Pol A-61175
- 63658-A Cowboy From Brooklyn - vRM
Dec 1799
- 63659-A Who Do You Think I Saw Last Night? - vDM
Dec 1784, X-1581

NOTE: Decca X-1581 as THE RHYTHM KINGS.

New York, April 29, 1938.

- 63689-A John Silver
Dec 3334, M-30211, Br 02719, A-81990, Pol A-61175
- 63689-B John Silver
Dec 1680
- 63690-A Song Of The Volga Boatman
Dec 15041, BM-30824, Z-781
- 63691-A The Darktown Strutters' Ball - vJR
Dec 1939, BM-1076, M-30201, X-1650, Coral 60000, Br 02706, A-81998
- 63692-A Dusk In Upper Sandusky
Dec 1939, M-30201, Br 02706, A-81998
- 63692-B Dusk In Upper Sandusky
Dec 1939, 3333, X-1650, Coral 60000

New York, May 6, 1938.

- 63718-A If You Were In My Place - vJR
Dec 1809, X-1589
- 63719-A I Let A Song Go Out Of My Heart - vJR
Dec 1809, F-6767
- 63720-A I Hadn't Anyone Till You - vBE
Dec 1834, F-6798, Br A-81753, Pol A-61218

NOTE: Decca F-6767 as "Vocal chorus by Vi Mele" (matrix number on label as 63789, *q. v.* below); Decca X-1859 as THE RHYTHM KINGS.

Vi Mele, v. New York, May 16, 1938.

- 63787-A There's A Faraway Look In Your Eye - vBE
Dec 1834, X-1697

- 63788-A Any Old Time At All - vVM
Dec 1921
- 63789-A I Let A Song Go Out Of My Heart - vVM
Dec 1809
- 63790-A That Feeling Is Gone - vDM
Dec 1860
- 63791-A If You Were In My Place - vVM
Dec 1809
- 63792-A Arkansaw Traveler
Dec 2363

The Andrews Sisters (Patti, LaVerne, Maxine), v. New York, July 27, 1938.

- 64350-A Tu-Li-Tulip Time - vAS
Dec 1974, M-30170, X-1576, Br 02654, A-505181
- 64351-A I Haven't Changed A Thing - vJR
Dec 1961, X-1649
- 64352-A Sha-Sha - vAS
Dec 1974, M-30170, X-1576, Br 02665
- 64353-A Killy-Ka-Lee - vRM
Dec 1961, M-30211, X-1630, Br 02719, A-81990, Pol A-61218

Lee Leighton, Bob Eberle, The Andrews Sisters (Patti, LaVerne, Maxine), v. New York, July 29, 1938.

- 64365-A Change Partners - vBE
Dec 2002, M-30195, X-1567, Br 02698, A-81930
- 64366-A Love Is Where You Find It - vBE
Dec 1970
- 64367-A The Yam - vBB-DM-RH
Dec 2002, X-1567
- 64368-A Garden Of The Moon - vBE
Dec 1970, X-1569

NOTE: Decca X-1569 as THE RHYTHM KINGS.

New York, November 21, 1938.

- 64757-A Hold Tight - vAS
Dec 2214, 23606, M-30208, X-1662, Br 02717, A-81977
- 64758-A Billy Boy - vRM-AS
Dec 2214, 23606, M-30208, X-1662, Br 02717, A-81977
- 64759-A A Room With A View - vBE
Dec 2213
- 64760-A Kinda Lonesome - vLL
Dec 2213, X-1633, Br 02747, A-82093

NOTE: Decca X-1633 as THE RHYTHM KINGS.

Helen O'Connell, v / Don Redman, a. New York, February 10, 1939.

- 65001-A Let's Stop The Clock - vBE
Dec 2293, X-1736, Br 02736, A-82046
- 65002-A The Masquerade Is Over - vBE
Dec 2293, Br 02747, A-82093, Pol A-61261
- 65003-A Good For Nothin' (But Love) - vBE
Dec 2294, Y-5425, Br 02798, A-82210, Pol A-61261
- 65004-A Deep Purple - vBE / aDR
Dec 2295, X-1708, Br 02736, A-82046
- 65005-A Romance Runs In The Family - vHO'C
Dec 2294, Y-5395
- 65006-A Fate - vBE
Dec 2295

New York, February 21, 1939.

- 65051-A I Get Along Without You Very Well - vBE
Dec 2322, Y-5395, Br 02778
- 65052-A It's Anybody's Moon - vBE
Dec 2322
- 65053-A It's All Yours - vHO'C
Dec 2332, Y-5554
- 65054-A This Is It - vBE
Dec 2332
- 65054-B This Is It - vBE
Dec Y-5659

New York, March 3, 1939.

- 65098-A Our Love - vBE
Dec 2352, Br 02778
- 65099-A All Of Me - vHO'C
Dec 2352, 25069
- 65200-A You're So Desirable - vBE
Dec 2363; Y-5417

New York, May 26, 1939.

- 65659-A Romance
Dec 2536, Y-5602
- 65660-A A Home In The Clouds - vHO'C
Dec 2522
- 65661-A My Love For You - vBE
Dec 2522, Br 02798, A-82210
- 65662-A Shoot The Meat Balls To Me, Dominick Boy! - vRM
Dec 2612, BM-1163, Y-5437, Br 02905
- 65663-A All I Remember Is You - vHO'C
Dec 2523, Y-5468
- 65664-A Show Your Linen, Miss Richardson - vRM
Dec 2523

Cy Baker, t, added; Buddy Schutz, d, replaces McKinley. New York, June 6, 1939.

- 65739-A This Is No Dream - vBE
Dec 2536, Y-5528
- 65740-A I Poured My Heart Into A Song - vBE
Dec 2553, F-7193
- 65741-A Especially For You - vHO'C
Dec 2554, F-7176, Y-5417
- 65742-A An Old-Fashioned Tune Is Always New - vDM
Dec 2553, F-7193
- 65743-A All Or Nothing At All - vBE
Dec 2580, Y-5554, Y-5823, Br 03422

New York, June 16, 1939.

- 65835-A Whisper While We Dance - vBE
Dec 2567, Br 03473
- 65836-A Back To Back - vHO'C
Dec 2554, F-7274
- 65837-A Stairway To The Stars - vBE
Dec 2567, F-7176, BM-1137
- 65838-A The Lamp Is Low - vBE
Dec 2579, F-7274

New York, June 23, 1939.

- 65876-A In The Middle Of A Dream - vHO'C
Dec 2580, F-7189, BM-1137, Y-5402
- 65877-A Begone - vHO'C
Dec 2579, F-7288
- 65878-A Rendezvous Time In Paree - vBE
Dec 2577, Y-5575
- 65879-A Is It Possible? - vHO'C
Dec 2577, Y-5560
- 65880-A Body And Soul - vBE
Dec 2735, 25069, BM-1163, Br 02905

New York, July 14, 1939.

- 65966-A A Man And His Dream - vBE
Dec 2650, F-7271
- 65967-A The Jumpin' Jive (Jim Jam Jump) - vHO'C
Dec 2612, BM-1159, Br 02908
- 65968-A Dixieland Detour
Dec 2735, BM-1159, Y-5437, Br 02908
- 65969- Go Fly A Kite - vHO'C
Dec 2650, F-7271

New York, August 14, 1939.

- 66082-A One Sweet Letter From You - vHO'C
Dec 2702, Br 03015

- 66083-A So Many Times - vBE
Dec 2727
- 66084-A It's Funny To Everyone But Me - vBE
Dec 2702, Y-5468, Br 03249
- 66085-A Take A Tip From The Whippoorwill - vHO'C
Dec 2727
- New York, September 5, 1939.
- 66265-A Let's Make Memories Tonight - vBE
Dec 2745, Br 02895
- 66266-B Are You Havin' Any Fun? - vHO'C
Dec 2761
- 66267-A If I Had You - vBE
Dec 2814, Br 03015
- 66268-A Melancholy Lullaby - vHO'C
Dec 2761
- 66269-A Comes Love - vHO'C
Dec 2745, BM-1147, Br 02895
- New York, October 20, 1939.
- 66785-A Love Never Went To College - vHO'C
Dec 2813
- 66786-A I Didn't Know What Time It Was - vBE
Dec 2813
- 66787-A My Prayer - vBE
Dec 2810, Br 02934
- 66788-A You're The Greatest Discovery (Since 1492) - vHO'C
Dec 2810
- 66789-A A Table In The Corner - vBE
Dec 2814
- 66790-A A Man And His Drum
Dec 2961, Y-5567, Br 02950, Coral 60195
- Joe Lippman, p, a, replaces Slack. New York, November 3, 1939.
- 66825-A On A Little Street In Singapore - vBE
Dec 2838, Br 02934
- 66826-A My Silent Mood - vBE
Dec 2838
- 66827-A You're A Lucky Guy - vHO'C
Dec 2837
- 66828-A Tomorrow Night - vBE
Dec 2837
- 66829-A Major And Minor Stomp - aJL
Dec 2980, Y-5700, Br 02950
- New York, November 27, 1939.
- 66910-A Now You Know - vBE
Dec 2925
- 66911-A Do It Again - vHO'C, BE
Dec 2925
- 66912-A Rigamarole
Dec 2918, Coral 60194, Br 03050
- 66913-A Swamp Fire
Dec 2918, Y-5786, Coral 60194, Br 03106
- 66914-A Cherokee
Dec 2961, Y-5567, Coral 60195
- Toots Camarata, a. New York, December 5, 1939.
- 66927-A Keep A-Knockin' - vHO'C&ch / aTC
Dec 2980, Y-5700, Br 03106
- 56928-A On The Trail
Dec unissued
- Jimmy Dorsey, cl, as, dir: Ralph Muzillo, Cy Baker, Shorty Sherock, t / Bobby Byrne, Don Mattison, tb, v / Sonny Lee, tb / Milt Yaner, Sam Rubinowich, as / Charles Frazier, Herbie Haymer, ts / Joe Lippman, p, a / Roc Hillman, g, v / Jack Ryan, sb / Buddy Schutz, d / Helen O'Connell, Bob Eberle, v / Fletcher Henderson, a. New York, April 9, 1940.
- 67505-A Julia
Dec unissued

- 67506-A I Bought A Wooden Whistle - vHO'C
Dec 3280, Y-5602, Br 03052
- 67507-A Only A Rose - vBE
Dec 18545
- 67508-A Six Lessons From Madame LaZonga - vHO'C
Dec 3152, Y-5560, Br 03037
- 67509-A Boog It - vHO'C / aFH
Dec 3152, Br 03037
- 67510-A Let Me Dream - vBE
Dec 3311

New York, April 18, 1940.

- 67583-A Little Curly Hair In A High Chair - vHO'C
Dec 3150, Br 03027
- 67584-A The Breeze And I - vBE
Dec 3150, Y-55, Br 03027 (not dubbed)
- 67585-A Poor Ballerina - vBE
Dec 3166
- 67586-A Let There Be Love - vBE
Dec 3166, Br 03170

Nate Kazebier, Jimmy Campbell, Shorty Solomon, t, replace Muzillo, Baker and Sherock; Nat Lobovsky, tb, replaces Byrne; Guy Smith, g, replaces Hillman. New York, April 30, 1940.

- 67638-A Latins Know How
Dec 3176
- 67639-A Fools Fall In Love - vBE
Dec 3176
- 67640-A Hear My Song, Violetta - vBE
Dec 3255, Y-5536, Br 03133
- 67641-A Devil May Care - vBE
Dec 3255, Y-5536, Br 03052
- 67642-A Contrasts
Dec 3198, Br 03074
- 67643-A Blue - vHO'C-BE
Dec 3280, Br 03136

New York, May 10, 1940.

- 67707-A I Can't Resist You - vBE
Dec 3215, Br 03153
- 67708-A How Can I Ever Be Alone? - vBE
Dec 3197
- 67709-A I Love To Watch The Moonlight - vHO'C
Dec 3215
- 67710-A Tennessee Fish-Fry - vHO'C
Dec 3197
- 67711-A Tonight (Perfidia)
Dec 3198, Y-5575, Br 03133

New York, June 3, 1940.

- 67854-A If I Forget You - vBE
Dec 3259
- 67855-A Where Do You Keep Your Heart? - vBE
Dec 3270
- 67856-A All This And Heaven Too - vBE
Dec 3259
- 67857-A Shades Of Twilight - vBE
Dec 3270

New York, July 17, 1940.

- 67932-A Once In A Lovetime - vBE
Dec 3322, Br 03247
- 67933-A And So Do I - vBE
Dec 3311, Br 03093
- 67934-A Hep-Tee-Hootie (Jook Box Jive) - vHO'C
Dec 3312, Br 03136
- 67935-A Dolomite
Dec 3312, Y-5786, Br 03074
- 67936-A While The Music Plays On - vHO'C
Dec 3322, Br 03247

New York, September 3, 1940.

- 68027-A Yester thoughts - vBE
Dec 3395, Br 03241
- 68028-A On The Trail
Dec 3395, Br 03241
- 68029-A Whispering Grass - vBE
Dec 3391, Br 03153
- 68030-A Talkin' To My Heart - vBE
Dec 3391, Y-5666

New York, October 1, 1940.

- 68173-A You've Got Me This Way - vHO'C
Dec 3435, Br 03140
- 68174-A A Handful Of Stars - vBE
Dec 3446
- 68175-A Falling Leaves - vBE
Dec 3446
- 68176-A The Bad Humor Man - vHO'C
Dec 3435, Br 03140

Jimmy Dorsey, cl, as, dir: Nate Kazebier, Jimmy Campbell Shorty Solomon, t / Don Mattison, tb, v / Nat Lobovsky, Sonny Lee, tb / Milt Yaner, Sam Rubinowich, as / Charles Frazier, Herbie Haymer, ts / Joe Lippman, p, a / Guy Smith, g / Jack Ryan, sb / Buddy Schutz, d / Helen O'Connell, Bob Eberle, v. New York, December 9, 1940.

- 68461-A I Hear A Rhapsody - vBE
Dec 3570, Y-5659, Br 03192
- 68462-A I Understand - vBE
Dec 3585, Br 03189
- 68463-A Turn Left
Dec 3647, Br 03175
- 68464-A High On A Windy Hill - vBE
Dec 3585, Br 03192
- 68471-A The Mem'ry Of A Rose - vBE
Dec 3570

New York, February 3, 1941.

- 68650-A Donna Maria - vBE
Dec 3629, Br 03439
- 68651-A When The Sun Comes Out - vHO'C
Dec 3657, Br 03189
- 68652-A Amapola - vBE, HO'C
Dec 3629, BM-30677, Y-5660, Br 03170
- 68653-A Yours - vBE, HO'C
Dec 3657, BM-30620, Br 03234
- 68654-A Turn Right
Dec 3647, Br 03175

New York, March 3, 1941.

- 68761-A A Rose And A Prayer - vBE
Dec 3812, Br 03209
- 68762-A Au Reet (Au Rote, Au Root) - vHO'C
Dec 3721
- 68763-A Man, That's Groovy - vHO'C
Dec 3721
- 68764-A Once And For All - vBE
Dec 3737, Br 03199
- 68765-A La Rosita
Dec 3711, Br 03200

New York, March 19, 1941.

- 68832-A The Things I Love - vBE
Dec 3737, Br 03199
- 68833-A My Sister And I - vBE
Dec 3710, Br 03210
- 68834-A Marie Elena - vBE
Dec 3698, Br 03210, Dec BM-30677
- 68835-A Minnie From Trinidad - vHO'C
Dec 3711

- 68836-A In The Hush Of The Night - vBE, HO'C
Dec 3710
- 68840-A Green Eyes - vBE, HO'C
Dec 3698, BM-30621, BM-30646, *Br 03200*
- New York, April 29, 1941.
- 69091-A Blue Champagne - vBE
Dec 3775, Y-5755, Br 03249
- 69092-A Aurora - vHO'C
Dec 3772, Br 03209
- 69093-A Bar Babble
Dec 3772, Br 03234
- 69094-A All Alone And Lonely - vBE
Dec 3775
- New York, May 19, 1941.
- 69211-A Isle Of Pines - vBE
Dec 3859
- 69212-A Time Was - vBE-HO'C
Dec 3859, Br 03274
- 69213-A Be Fair - vBE
Dec 3812
- 69214-A Embraceable You - vHO'C
Dec 3928
- 69215-A Fingerbustin'
Dec 3928
- New York, August 1, 1941.
- 69594-A Jim - vBE-HO'C
Dec 3963, *Br 03266*
- 69595-A A New Shade Of Blue - vBE
Dec 3963, *Br 03266*
- 69596-A Charleston Alley
Dec 4075
- 69597-A Moonlight Masquerade - vBE
Dec 3991
- 69598-A The Spirit's Got Me - vBE
Dec 4075
- 69599-A Wasn't It You? - vBE
Dec 3991
- New York, September 2, 1941.
- 69688-A If You Only Knew - vBE
Dec 18709
- 69689-A What Makes Sammy Run?
Dec 4356
- 69690-A It Happened in Hawaii - vBE-HO'C
Dec 4034, BM-30636, Br A-82532
- 69691-A Tropical Magic - vBE
Dec 4034, Y-5764, Br 03274
- Los Angeles, October 9, 1941.
- DLA-2791-A Any Bonds Today? - vBE-HO'C
Dec 4044
- DLA-2792-A The Magic Of Magnolias - vBE
Dec 4047
- DLA-2793-A Day-Dream - vBE
Dec 4047
- New York, December 3, 1941.
- 69992-A This Is No Laughing Matter - vBE
Dec 4102
- 69993-A (There'll Be Bluebirds Over) The White Cliffs Of Dover - v
Dec 4103
- 69994-A I Got It Bad (And That Ain't Good) - vHO'C
Dec 4103
- 69996-A Drop Me A Line - vHO'C
Dec 4165

New York, December 10, 1941.

- 70024-A I Remember You - vBE
Dec 4132, Y-5754, Br 03328
- 70025-A Not Mine - vBE-HO'C
Dec 4122, Y-5753, Br 03369
- 70026-A Arthur Murray Taught Me Dancing In A Hurry - vHO'C
Dec 4122, Y-5753, Br 03369
- 70027-A If You Build A Better Mousetrap - vBE-HO'C
Dec 4132, Y-5754, Br 03349
- 70028-A Tangerine - vBE-HO'C
Dec 4123, Y-5755, Br 03328, A-82532

New York, December 22, 1941.

- 70086-A Ev'rything I Love - vBE
Dec 4123, Br 03356
- 70087-A Absent-Minded Moon - vBE
Dec 4263, Br 03317
- 70088-A I'm Glad There Is You - vBE
Dec 4197
- 70089-A Murderistic
Dec 4356
- 70090-A Hoboken Rock
Dec unissued

New York, January 12, 1942.

- 70151-A A Sinner Kissed An Angel - vBE
Dec 4142
- 70152-A You Made Me Love You - vHO'C
Dec 4142, Br 03422
- 70153-A Tomorrow's Sunrise - vBE
Dec 4197, Br 03310
- 70154-A When The Roses Bloom Again - vBE
Dec 4165, Br 03310
- 70155-A The President's Birthday Ball - vBE
Dec 4170

Phil Washburn, v. New York, February 24, 1942.

- 70389-A Nain, Nain - vHO'C
Dec unissued
- 70390-A 'Tain't No Good - Part 1 - vPW
Dec 4262
- 70391-A 'Tain't No Good - Part 2 - vPW-HO'C
Dec 4262
- 70392-A Me And My Malinda - vPW
Dec 4263, Br 03348
- 70393-A If You Are But A Dream - vBE
Dec 4312, Br 03591

New York, March 4, 1942.

- 70436-A Last Night I Said A Prayer - vBE
Dec 4277
- 70437-A My Little Cousin - vHO'C
Dec 4288
- 70438-A Always In My Heart - vBE
Dec 4277, BM-30620, Br 03356

New York, March 12, 1942.

- 70480-A Heavenly Hideaway - vBE
Dec 4207
- 70481-A Full Moon - vBE
Dec 4312
- 70482-A An Overture To Love - vBE
Dec 4207
- 70483-A Jersey Bounce
Dec 4288, Br 03348
- 70484-A Blue Skies
Dec 18385, Br 03529

70485-A Mood Indagroove
Dec unissued

New York, March 17, 1942.

70525-A Sleepy Lagoon - vBE
Dec 4304

70526-A Someday, Sweetheart - vHO'C
Dec 18385, Br 03529

70527-A I Threw A Kiss In The Ocean - vHO'C
Dec 4304, *Br 03349*

New York, May 1, 1942.

70704-A On Echo Hill - vBE
Dec 18362

70705-A Take Me - vHO'C
Dec 18376, 10026

70706-A This Is Worth Fighting For - vBE
Dec 18376, 10026

70707-A Wonder When My Baby's Coming Home - vHO'C
Dec 18362

New York, June 2, 1942.

70808-A Serenade In Blue - vBE
Dec 18433, Br 03412

70809-A My Devotion - vBE
Dec 18372, 10037, Br 03419

70810-A I've Got A Gal In Kalamazoo - vPW
Dec 18433, Br 03412

70811-A Sorghum Switch
Dec 18372, 10037, *Br 03403, Coral 60063*

NOTE: Coral 60063 is titled COLE SLAW.

New York, July 14, 1942.

71054-A I'm Getting Tired So I Can Sleep - vBE
Dec 18462, 10052, Br 03473

71055-A Brazil - vBE, HO'C
Dec 18460, 10074, BM-30646, Br 03403

71056-A At The Cross-Roads - vBE
Dec 18467, 10059, BM-30824, Br 03439

71057-A Murder! He Says - vHO'C
Dec 18532, 10201, Br 03443

71058-A I'll Find You - vBE
Dec 18545, 10110

71059-A Daybreak - vBE
Dec 18460, 10074, Br 03435

71060-A Let's Get Lost - vBE
Dec 18532, 10101, Br 03443

71061-A Manhattan Serenade - vBE
Dec 18467, 10057, Br 03435

71062-A Ev'ry Night About This Time - vBE
Dec 18462, 10052, Br 03419

71063-A You Didn't Ask Me - vHO'C
Dec unissued

MATTIE DORSEY

Vocal, acc. by ? Troy Snapp, p. Chicago, c. August, 1927.

4750-3 Oh, Wasn't It Nice?
Pm 12521

4751-3 Mattie Blues
Pm 12521

Acc. by Troy Snapp, p. Chicago, c. September, 1927.

4825 Stingaree Blues
Pm 12554

4826 Love Me Daddy Blues
Pm 12554

TOMMY DORSEY

TOM DORSEY: Trumpet solos, acc. by Eddie Lang, g / Jimmy Williams, bb, sb / Stan King, d, with Arthur Schutt, harmonium*. New York, November 10, 1928.

401308-C *It's Right Here For You
OK 41178, Par R-449, A-3562, Od 193317, A-189279, A-189303, A-286001

401309-C Tiger Rag
OK 41178, Par R-462, A-2794, B-27060, DPY-1010, Od 193317, A-2336, A-189291, A-189303, A-286002, Lucky IX-14

NOTE: Parlophone A-3562 as TOM DORSEY Trumpet Solo. Some copies of Parlophone R-449 are credited to JIMMY DORSEY.

TOM DORSEY AND HIS NOVELTY ORCHESTRA: Tommy Dorsey, t / Frank Signorelli, p / Eddie Lang, g / Stan King, d. New York, April 23, 1929.

401821-B Daddy, Change Your Mind
OK 41422, Od 238128, Par A-2794

401822-C You Can't Cheat A Cheater
OK 41422, Od 238128, Par A-3562

TOMMY DORSEY: Trombone solos, acc. by the Dorsey Brothers' Orchestra: Manny Klein, t / Jimmy Dorsey cl, as / Fulton McGrath, p / Carl Kress, g / Artie Bernstein, sb / Stan King, d. New York, July 14, 1932.

B-12072-A Three Moods
Br unissued

Larry Binyon, ts, added; Dick McDonough, g, replaces Kress. New York, August 6, 1932.

B-12150-A Three Moods
Br 01367, A-9293, A-500204

Bunny Berigan, t, replaces Klein; Binyon omitted. New York, April 8, 1933.

B-13207-A Maybe
Br unissued

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Andy Ferretti, Sterling Bose, Bill Graham, t / Cliff Weston, t, v / Ben Pickering, Dave Jacobs, tb / Sid Stoneburn, cl, as / Noni Bernardi, as, a / Clyde Rounds, as, ts / Johnny van Eps, ts / Paul Mitchell, p / Mac Cheikes, g / Gene Traxler, sb / Sam Rosen, d / Edythe Wright, v / Paul Weston, Dick Jones, a. New York, September 26, 1935.

95141-1 Take Me Back To My Boots And Saddle - vCW
Vic 25144, HMV BD-308

95142-1 Weary Blues
Vic 25159, 26054, HMV B-8868 EA-2275, GW-1699, JF-55, K-8250, EI EG-6802

95143-1 On Treasure Island - vEW
Vic unissued

95144-1 Santa Claus Is Coming To Town - vEW-CW
Vic 25145, HMV EA-1588

95145-1-2 I'm Gettin' Sentimental Over You - aNB
Vic unissued

Eleanor Powell, v, tap dancing, acc. by Tommy Dorsey and his Orchestra, as above, and issued under her name (where she is shown as the vocalist below). New York, October 11, 1935.

95379-1 You Are My Lucky Star - vEP
Vic 25158, JA-648, HMV B-8396, EA-1602, HN-1038, K-7647, EI EG-3535

95380-1 I've Got A Feelin' You're Foolin' - vEP
Vic 25158, JA-648, HMV B-8396, EA-1602, HN-1038, K-7647, EI EG-3535

95381-1 Got A Bran' New Suit - vEP
Vic 25173, JA-63, HMV B-8406, EA-1666, EI EG-3578

New York, October 14, 1935.

95143-3 On Treasure Island - vEW
Vic 25144, JA-644, HMV BD-308, EA-1598

95503-1 Now You've Got Me Doin' It - vEW
Vic 25159, HMV BD-5022

95504-1 I've Got A Note' - vCW
Vic 25236, JA-692, HMV B-8570, GW-1441, JOP-232

95505-1 That's Not Cricket - vEP
Vic 25173, JA-637, HMV EA-1666

95506-1-2 What A Wonderful World - vEP
Vic unissued

New York, October 18, 1935.

95145-3 I'm Gettin' Sentimental Over You - aNB
Vic 25236, 27518, JA-692, HMV B-8565, HN-2496, N-4453, TG-285, X-4936, EI EG-3949, EG-7728

- 95518-1 It's Written In The Stars - vEW
Vic 25172, HMV EA-1708
95519-1 One Umbrella For Two - vCW
Vic 25172

Joe Ortolano, tb, replaces Jacobs; Sam Weiss, d, replaces Rosen. New York, November 7, 1935.

- 98100-1 Two Hearts Carved On A Lonesome Pine - vCW
Vic 25191, HMV EA-1627
98101-1 Don't Give Up The Ship - vCW
Vic 25183, HMV EA-1623, JF-55
98102-1 Alone - vCW
Vic 25191, HMV BD-5029, EA-1627, GW-1234, GW-1478, K-7664, EI EG-3601
98103-1 At A Little Church Affair - vCW
Vic 25183, HMV EA-1623
98104-1 Pagan Star
Vic 25206, JA-656, HMV EA-1639

New York, November 20, 1935

- How Do I Rate With You - vEW
BB 055221 (LP)

TOMMY DORSEY AND HIS CLAMBAKE SEVEN: Sterling Bose, t / Tommy Dorsey, tb, v / Sid Stone burn, cl / Johnny van Eps, ts / Dick Jones, p, a / William Schaffer, g / Gene Traxler, sb / Sam Weiss, d / Edythe Wright, v. New York, December 9, 1935

- 98363-1 The Music Goes 'Round And Around - vTD-EW
Vic 25201, 20-3030, JA-645, HMV BD-5022, EA-1634, GW-1238, K-7664
98364-1 (If I Had) Rhythm In My Nursery Rhymes - vEW
Vic 25201, JA-645, HMV EA-1634

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Andy Ferretti, Sterling Bose, Joe Bauer, t / Ben Pickering, Joe Ortolano, tb / Sid Stoneburn, cl, as / Noni Bernardi, as / Clyde Rounds, as, ts / Sid Block, ts / Dick Jones, p, a / William Schaffer, g / Gene Traxler, sb / Sam Weiss, d / Edythe Wright, Buddy Gately, v. New York, December 13, 1935.

- 98368-1 Weary - vBG
Vic 25206, HMV EA-1639
98369-1 I'm Shooting High - vEW
Vic 25216, HMV EA-1645, K-7725

New York, December 18, 1935.

- 98378-1 I Picked A Flower The Color Of Your Eyes - vEW
Vic 25217, HMV EA-1660
98379-1 Please Believe Me - vBG
Vic 25217, JA-673, HMV EA-1660
98380-1 Let It Be Me - vEW
Vic unissued

TOMMY DORSEY AND HIS CLAMBAKE SEVEN* (as for December 9, 1935, except that Tom Mace, cl, replaces Stoneburn; Sid Block, ts, replaces van Eps) or HIS ORCHESTRA (as for December 13, 1935, except that Tom Mace, cl, as, replaces Stoneburn). New York, December 21, 1935.

- 98389-1 *One Night In Monte Carlo - vEW
Vic 25220, JA-816
98390-1 *The Day I Let You Get Away - vEW
Vic 25220, JA-816
98391-1 Love Will Live On - vBG
Vic 25214, JA-1061
98392-1 Then I Shan't Love You Any More - vEW
Vic 25214, JA-1061

Jack Leonard, Trio, v. New York, February 3, 1936.

- 99038-1 Gotta Go To Work Again - v3
Vic 25256
99039-1 A Little Rendezvous In Honolulu - vJL
Vic 25246, HMV NE-454
99040-1 That Lovely Night In Budapest - vJL
Vic 25246, HMV EA-1708, HMV NE-454
99041-1 Every Minute Of The Hour - vEW
Vic 25256

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Max Kaminsky, Sam Skolnick, Joe Bauer, t / Ben Pickering, Walter Mercurio, tb / Joe Dixon, cl, as, v / Fred Stulce, as / Clyde Rounds, as, ts / Sid Block, ts / Dick Jones, p, a / William Schaffer, g / Gene Traxler, sb / Dave Tough, d / Edythe Wright, Jack Leonard, v. New York, March 25, 1936.

- 99915-1 You - vEW
Vic 25291, HMV EA-1707, K-7700, NE-301
- 99916-1 Robins And Roses - vEW
Vic 25284, HMV BD-5078, EA-1755, K-7700, NE-301
- 99917-1 You Never Looked So Beautiful
Vic 25291, JA-1163, HMV EA-1707, K-7700, NE-301
- 99918-1 You Started Me Dreaming - vJD
Vic 25284, HMV EA-1598

TOMMY DORSEY AND HIS ORCHESTRA; or HIS CLAMBAKE SEVEN (Kaminsky, Dorsey, Dixon, Block, Jones, Schaffer, Traxler, Tough, Wright)*. New York, March 27, 1936.

- 99919-1 It's You I'm Talking About - vEW
Vic 25292, HMV EA-1755
- 99920-1 Will I Ever Know It? - vEW
Vic 25292
- 99921-1 *Rhythm Saved The World - vEW
Vic 25314, JA-782, HMV B-8650, EA-1728

New York, April 3, 1936.

- 99949-1-2-3-4 Star Dust - vEW
HMV JO-27, NE 307
- 99950-1 Royal Garden Blues
Vic 25326, 27518, HMV B-8517, EI EG-388

Tommy Dorsey, tb, dir: Max Kaminsky, Sam Skolnick, Joe Bauer, t / Ben Pickering, Walter Mercurio, tb / Joe Dixon, cl, as / Fred Stulce, as, a / Bud Freeman, Bob Bunch, cl, ts / Dick Jones, p, a / William Schaffer, g / Gene Traxler, sb / Dave Tough, d / Edythe Wright, Jack Leonard, v; or HIS CLAMBAKE SEVEN* (Kaminsky, Dorsey, Dixon, Freeman, Jones, Schaffer, Traxler, Tough, Wright). New York, April 15, 1936.

- 99917-2-3 You Never Looked So Beautiful - vEW
Vic 25291?
- 99949-5 Star Dust - vEW
Vic 25320, 27520, JA-740, HMV B-8468, EA-1746, GW-1319, GW-1901, EI EG-3758, EG-6690
- 101453-1 *At The Codfish Ball - vEW
Vic 25314, 20-3031, JA-782, EA-1728, EI EG-3880
- 101454-1 Ja-Da - aFS
Vic 25326, HMV B-8517, EI EG-3881

Red Bone, tb, replaces Mercurio; Clyde Rounds, as, replaces Stulce. New York, May 20, 1936.

- 101844-1 Where Is My Heart? - vJL
Vic 25335, HMV EA-1767
- 101845-2 Long Ago And Far Away - vJL
Vic 25335, HMV EA-1767
- 101846-1 Mary Had A Little Lamb - vEW
Vic 25341
- 101847-1 Did I Remember? - vEW
Vic 25341

Walter Mercurio, tb, replaces Bone; Carmen Mastren, g, replaces Schaffer; Paul Weston a. New York, June 9, 1936.

- 101847-2 Did I Remember? - vEW
Vic 25341
- 101260-1 You've Gotta Eat Your Spinach, Baby - vEW / aPW
Vic 25352, HMV BD-5099, EA-1764
- 101261-1 On The Beach At Bali-Bali - vEW
Vic 25349, JA-800
- 101262-1 No Regrets - vJL
Vic 25349, JA-800, HMV EA-1790
- 101263-1 San Francisco - vEW
Vic 25352, JA-784, HMV AL-2359, EA-1764, GW-1367, K-7772, EI EG-3770
- 101264-1 That's A Plenty
Vic 25363, HMV B-8548

Steve Lipkins, t, replaces Skolnick; Les Jenkins, tb, replaces Pickering; vocal trio. New York, October 18, 1936.

- 02163-1 After You've Gone
Vic 25467, 20-2007, HMV B-8881, EA-1841, EI EG-6888

- 02164-1 For Sentimental Reasons - vJL
Vic 25446, HMV EA-1837
- 02165-1 Head Over Heels In Love - vEW
Vic unissued
- 02166-1 A High Hat, A Piccolo, And A Cane - v3
Vic 25447, JA-920, HMV EA-1838, K-7829
- 02167-1 In The Groove
Vic unissued
- 02169-1 May I Have The Next Romance With You - vJL
Vic unissued
- 02170-1 Sleep
Vic 25573, HMV EA-2021, X-4936
- 02171-1 Another Perfect Night Is Ending - vJL
Vic 25446, HMV EA-1837, EI EG-3829
- 02172-1 Maple Leaf Rag (Scott Joplin)
Vic 25496, JA-887, HMV B-8643, EA-1943

NOTE: Matrix 02168 is a waltz, of no jazz interest.

New York, November 18, 1936.

- 02165-3 Head Over Heels In Love - vEW
Vic 25487, JA-1045, HMV BD-5162, K-7853
- 02169-3 May I Have The Next Romance With You? - vJL
Vic 25487, JA-1045, HMV BD-5162, K-7853
- 03246-1 Where Are You? - vJL
Vic 25474, HMV EA-1844, K-7933
- 03247-1 That Foolish Feeling - vEW
Vic 25474, HMV EA-1844, X-4879
- 03248-1 There's Frost On The Moon - vEW
Vic 25482, JA-871

Ray McKinney, t, replaces Lipkins; The Three Esquires, v trio. New York, November 24, 1936.

- 03083-1 Tea On The Terrace - vEW
Vic 25476
- 03084-1 I'm In A Dancing Mood - vJL
Vic 25476
- 03085-1 Keepin' Out Of Mischief Now
Vic 25482, JA-871
- 03086-1 Jamboree - vEW-3E
Vic 25496, JA-887, HMV B-8643, K-7933, X-4879

Tommy Dorsey, tb, dir: Bunny Berigan, Steve Lipkins Joe Bauer, Bob Cusumano, t / Les Jenkins, Artie Foster, tb / Joe Dixon, cl, as / Fred Stulce, Clyde Rounds, as / Bud Freeman, ts / Dick Jones, p, a / Carmen Mastren, g, a / Gene Traxler, sb / Dave Tough, d / Edythe Wright, Jack Leonard, The Three Esquires, v. New York, January 7, 1937.

- 03898-1 The Goona Goo - vEW
Vic 25508
- 03899-1 If My Heart Could Only Talk - vJL
Vic 25508, HMV EA-1914
- 04201-1 Mr. Ghost Goes To Town
Vic 25509, JA-920, HMV BD-5193, EA-1943, GW-1442, X-4821
- 04202-1 Lookin' Around Corners For You - V3E
Vic 25509, HMV EA-1862

Tommy Dorsey, a. New York, January 19, 1937.

- 03989-1 Who'll Buy My Violets? - aTD
Vic 25519, HMV BD-5193, EA-1951
- 03990-1 On A Little Bamboo Bridge - vEW
Vic 25513, HMV EA-1944
- 03991-1 How Could You - vEW
Vic 25513, HMV BD-5223
- 03992-1 Melody in F (Rubinstein) - aCM
Vic 25519, JA-906, HMV B-8578, EA-1951

Jimmy Welch, t, replaces Lipkins; E. W. "Red" Bone, tb, a, replaces Foster. New York, January 29, 1937.

- 04532-1 You're Here, You're There, You're Everywhere - vJL
Vic 25516, HMV BD-5269, EA-1907, GW-1471, K-8006, EI EG-6144
- 04533-3 Song Of India - aTD
Vic 25523, 27520, 20-1550, A-1001, JA-913, HMV B-8563, EA-1979, HN-2496, JO-27, K-8298, N-4453, TG-285, EI E6-7728

- 04534-1 Marie - vJL&ch
Vic 25523, 27519, JA-952, HMV B-8570, EA-1979, GW-1441, JO-232, N-4474, EI EG-3949,
V-Disc 273
- 04535-1 Dedicated To You - vJL
Vic 25516, HMV EA-1907

Andy Ferretti, t, replaces Cusumano; Slats Long, cl, as, replaces Dixon. New York, February 17, 1937.

- 04927-1 Sweet Is The Word For You - vJL
Vic 25532, HMV EA-1881
- 04928-1 In A Little Hula Heaven - vEW
Vic 25532, HMV EA-1881
- 04929-1 I'll Dream My Way To Heaven - v3E
Vic 25534

New York, February 18, 1937.

- 04932-1 Thanks For Everything - vJL
Vic 25534
- 04933-1 Liebestraum (Liszt) - aTD-CM
Vic 25539, 20-2538, JA-952, HMV, B-8578, EA-1995, GW-1506
- 04934-1 Mendelssohn's Spring Song - aTD-EWB
Vic 25539, A-1001, JA-913, HMV B-8752, EA-1995, HN-2533, JO-262

Pee Wee Erwin, t, replaces Berigan; Welch omitted; Johnny Mince (Mintz), cl, as, replaces Long; Mike Doty, as, replaces Rounds. New York, March 10, 1937.

- 06619-2 They All Laughed - vEW
Vic 25544, HMV EA-1882, GW-1436, K-7901
- 06620-2 (I've Got) Beginner's Luck - vEW
Vic 25544, HMV EA-1882, K-7901
- 06621-1 Wanted - vJL
Vic 25557, HMV EA-1914
- 06622-1 Blue Danube - aTD-EWB
Vic 25556, JA-940, HMV B-8592, GW-1571, GW-1901, K-8299, EI EG-6096
- 06623-1 Dark Eyes - aTD-CM
Vic 25556, JA-940, HMV B-8592, GW-1506, GW-1901, K-8299, EI EG-6096

New York, March 17, 1937.

- 06674-1 Turn Off The Moon - vJL
Vic 25553, JA-1084, HMV EA-1906
- 06675-1 Jammin' - vEW
Vic 25553, JA-1084, HMV EA-1906, EI EG-6000
- 06676-1 I've Got Rain In My Eyes - vEW
Vic 25549

New York, March 20, 1937.

- 06431-1 They Can't Take That Away From Me - vJL
Vic 25549, HMV EA-1883, K-7917

Tommy Dorsey, tb, dir: Pee Wee Erwin, Joe Bauer, Andy Ferretti, t / Les Jenkins, Red Bone, tb / Johnny Mince, Fred Stulce, Mike Doty, cl, as / Bud Freeman, ts / Howard Smith, p / Carmen Mastren, g, a / Gene Traxler, sb / Dave Tough, d / Edythe Wright, Jack Leonard, v; or HIS CLAMBAKE SEVEN* (Erwin, Dorsey, Mince, Freeman, Smith, Mastren, Traxler, Tough, Wright); Deane Kincaide, Paul Weston, Larry Clinton, a. New York, April 15, 1937.

- 07803-1 *The Milkman's Matinee - vEW
Vic 25568, JA-1033, HMV B-8596, GW-1491
- 07804-1 *Twilight In Turkey - aDK
Vic 25568, JA-1033, JA-1058, HMV B-8596, HMV EA-2035, GW-1491
- 07805-1 *He's A Gypsy From Poughkeepsie - vEW
Vic 25577, JA-1014, JA-1049, HMV K-7976
- 07806-1 *Alibi Baby - vEW
Vic 25577, JA-1014, JA-1068, HMV B-8650
- 07807-1 Wake Up And Live - vEW
Vic 25573, HMV EA-1944, GW-1480
- 07808-1 Nola
Vic 25570, JA-974, HMV B-8720, EA-2691, X-4928, EI EG-6405, K-8022
- 07809-1 Satan Takes A Holiday (Spooky Takes A Holiday*) - aLC
Vic 25570, JA-974, HMV EA-2021, K-8022*, X-4928
- 07810-1 Stop, Look And Listen
Vic 36207, 25767, JB-187, HMV C-2938, EB-112, FKX-158, L-1040 (12")

NOTE: Victor 25767 is 10-inch dubbing.

New York, May 6 1937.

- 07897-1 Love Is Never Out Of Season - vJL
Vic 25591, HMV EA-1948, G-1480
- 07898-1 If I Put My Heart In My Song - vJL
Vic unissued
- 07899-1 Our Penthouse On Third Avenue - vJL
Vic 25591, HMV EA-1948
- 010129-1 Mountain Music - vEW
Vic 25581, HMV EA-1936
- 010130-1 Good Mornin' - vEW
Vic 25581, HMV EA-1936

Tony Antonelli, ts, replaces Freeman. New York, May 12, 1937.

- 010148-1 Humoresque (Dvorak) - aPW
Vic 25600, JA-1007, HMV EA-2811, EI EG-6063
- 010149-1 Goin' Home (Adapted from Largo, 2nd Movement, Symphony #9, *From The New World* - Dvorak) - aCM
Vic 25600, JA-1007, HMV EA-2035, EI EG-6063

Bud Freeman, ts, v, replaces Antonelli. New York, May 26, 1937.

- 010342-1 You're Precious To Me - vJL
Vic 25603, JA-991
- 010343-1 Happy Birthday To Love - vJL
Vic 25596
- 010344-1 Strangers In The Dark - vJL
Vic 25596, HMV BD-5260
- 010345-2 Beale Street Blues - aDK
Vic 36207, 25767, JB-186, HMV C-2938, EB-112, FKX-158, L-1040 (12")

NOTE: Victor 25767 is a dubbed 10-inch issues.

New York, June 12, 1937.

- 010558-1 *Is This Gonna Be My Lucky Number? - vEW
Vic 25610
- 010559-1 *If You Ever Should Leave - vEW
Vic 25605
- 010560-1 *Who'll Be The One This Summer? - vEW
Vic 25610, HMV EA 2009
- 010561-1 *Don't Ever Change - vEW
Vic 25607
- 010562-1 *Our Love Was Meant To Be - vEW
Vic 25607
- 010363-1 *Posin' - vEW&ch
Vic 25605
- 010564-1 That Stolen Melody - aPW
Vic 25603
- 010565-2 Barcarolle (*Tales of Hoffmann* - Offenbach, aPW)
Vic 25887, JA-1257, HMV B-8797, EA-2181
- 010566-1 Hymn To The Sun (*Le Coq d'Or* - Rimsky-Korsakov - aRB-TD)
Vic 26259, HMV N-4470

Russ Isaacs, d, replaces Tough. New York, July 10, 1937.

- 011090-1 *My Cabin Of Dreams - vEW
Vic 25620, HMV EA-2003
- 011091-1 *You're My Desire - vEW
Vic 25625, HMV BD-5260, AL-2420, EI EG-6144
- 011092-1 *Am I Dreaming? - vEW
Vic 25620
- 011093-1 *In My Meditations - vEW
Vic 25625
- 011094-1 Are All My Favorite Bands Playing Or Am I Dreaming? - vBF
Vic 25632
- 011095-1 The Things I Want - vEW
Vic 25623, HMV EA-1952, GW-1471
- 011096-1 Allegheny AI - vEW
Vic 25623, HMV EA-1952

NOTE: Victor 25632 (ARE ALL MY FAVORITE BANDS PLAYING...?) is an anonymous issue.

Tommy Dorsey, tb, dir: Pee Wee Erwin, Joe Bauer, Andy Ferretti, t / Les Jenkins, Walter Mercurio, tb / Johnny Mince, cl, as / Fred Stulce, Skeets Herfurt, as / Bud Freeman, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler,

sb / Dave Tough, d / Edythe Wright, Jack Leonard, Quartet, v; or HIS CLAMBAKE SEVEN* (Erwin, Dorsey Mince, Freeman, Smith, Mastren, Traxler, Tough, Wright); Axel Stordahl, Paul Weston, a. The soloist on the third title below is Tommy Dorsey, playing trombone with a trumpet mouthpiece. New York, July 20, 1937.

- 011350-1 *All You Want To Do Is Dance - vEW
Vic 25647, HMV B-8670, AL-2446, EA-1976, K-8021, NE-374, EI EG-6211
- 011351-1 *Having Wonderful Time (Wish You Were Here) - vEW
Vic 25630, JA-1308
- 011352-1 *After You - vEW
Vic 25647, HMV B-8670, NE-374, EI EG-6211
- 011353-1 *Stardust On The Moon - vEW
Vic 25630
- 011354-1 Have You Got Any Castles, Baby? - vJL
Vic 25635, HMV EA-1965
- 011355-1 You've Got Something There - vEW
Vic 25635, HMV EA-1965
- 011356-1 Night And Day - aPW
Vic 25657, JA-1718, HMV B-8681, EA-1980, HN-2468, K-8745, TG-300, EI EG-7401
- 011357-1 Smoke Gets In Your Eyes - aAS
Vic 25657, JA-1718, HMV B-8681, EA-1980, HN-2468, K-8745, TG-300, EI EG-7401, *V-Disc 391*

New York, July 21, 1937.

- 011359-1-2 Passionette
Vic unissued
- 011360-1 Morning Air
Vic unissued
- 011361-2 Canadian Capers
Vic 25887, HMV B-8881, EA-2181
- 011362-1 The Morning After - vJL
Vic 25703
- 011363-1 Once In A While - v4
Vic 25686, 20-1557

New York, August 12, 1937.

- 011710-1 An Old Flame Never Dies - vJL
Vic 25649
- 011711-1 You And I Know - vEW
Vic 25648, HMV K-8008
- 011712-1 Goodbye, Jonah - vEW
Vic 25648, HMV K-8008
- 011713-1 If You Were Someone Else - vEW
Vic 25649 New York, August 13, 1937.
- 011719-2 *The Big Apple - vEW&ch
Vic 25652, JA-1193, HMV EA-2009, JK-2000, K-8173, EI EG-6395

Lee Castle (Castaldo), t, replaces Bauer. New York, September 8, 1937.

- 013354-1 In The Still Of The Night - vJL
Vic 25663, HMV EA-1996, K-8019, EI EG-6405
- 013355-1 Who Knows? - vJL
As above, but EI EG-6576
- 013356-1 If It's The Last Thing I Do - vJL
Vic 25686
- 013357-1 I May Be Wrong, But I Think You're Wonderful
Vic 25703

New York, September 11, 1937.

- 013522-1 *The Lady Is A Tramp - vEW
Vic 25673 20-3032, HMV K-8021, EI EG-6323
- 013523-1 *Tears In My Heart - vEW
Vic 25673, HMV B-8746, EA-2022
- 013524-1 *Josephine - vJL
Vic 25676, 20-3031, EA-2022
- 013525-1 *If The Man In The Moon Was A Coon - vJL
Vic 25676

Earle Hagen, tb, replaces Mercurio. New York, October 12, 1937.

- 014668-1 Getting Some Fun Out Of Life - vEW
Vic unissued

014669-1 In The Mission By The Sea - vJL
Vic unissued

TOMMY DORSEY AND HIS ORCHESTRA or HIS CLAMBAKE SEVEN*. New York, October 14, 1937.

014668-2 Getting Some Fun Out Of Life - vEW
Vic 25694

014669-2 In The Mission By The Sea - vJL
Vic 25694, HMV EA-2096

014679-1 *Nice Work If You Can Get It - vEW
Vic 25695, HMV EA-2003

014680-1 *You're A Sweetheart - vEW
Vic 25695, HMV K-8036

014681-1 Moanin' In The Mornin' - vEW
Vic 25692

014682-1 Down With Love - vEW
Vic 25692

014683-1 Who? - vJL&ch
Vic 25693, 27519, HMV B-8720, EA-2028, GW-1571, X-4978

014684-1 The Dipsy Doodle - vEW / aLC
Vic 25693, HMV B-8692, EA-2028, K-8125, X-4978, *V-Disc 425*

Frank d'Annolfo, tb, replaces Hagen; Artie Shapiro, sb, replaces Traxler. New York, December 6, 1937.

017464-1 I Can Dream, Can't I? - vJL
Vic 25741

017465-1 A Little White Lighthouse - vJL
Vic 25733, HMV EA-2096

017466-1 The One I Love - vJL
Vic 25741

017467-1 Just A Simple Melody
Vic 25750, JA-1161, HMV EA-2111

017468-1 I'm The One Who Loves You - vJL
Vic 25733

017469-1 Little White Lies
Vic 25750, JA-1161, HMV B-8746

As for October 14, 1937 above, but Maurice Purtill, d, replaces Tough. New York, January 6, 1938.

018111-1 You Couldn't Be Cuter - vEW
Vic 25766, HMV B-8775, EA-2089, NE-415, EI EG-6539

018112-1 Just Let Me Look At You - vJL
Vic 25766, HMV EA-2089, NE-415

018113-1 Smoke From A Chimney - vJL
Vic 25763

018114-1 The Big Dipper - vEW
Vic 25763, EI EG-6395

New York, January 27, 1938.

018421-1 How Can You Forget? - vEW
Vic 25799

018422-1 More Than Ever - vJL
Vic 25774, HMV EA-2087

018423-1 There's A Boy In Harlem - vEW
Vic 25799

018424-1 Annie Laurie - v4
Vic unissued

New York, February 3, 1938.

019617-1 Annie Laurie - v4
Vic 25774

019618-1 Oh, Promise Me
Vic 25780, HMV EA-2105

019619-2 Shine On, Harvest Moon
Vic 25780, HMV B-8752, HMV EA-2105, HN-2533, NE-443

019620-1 Bewildered - vJL
Vic 25795

019621-1 It's Wonderful - vJL
EI EG-6805

New York, February 27, 1938.

- 021039-1 Jezebel - vJL
Vic 25795, HMV GW-1596, X-6084
- 021040-1 Goodnight, Sweet Dreams - vJL
Vic 25803, HMV BD-5355
- 021041-1 'Deed I Do - vEW
Vic 25815, *HMV B-8797*, EA-2154, GW-1631
- 021042-1 Moonlight On The Purple Sage - vJL
Vic 25803, HMV EA-2177

New York, March 7, 1938.

- 021120-1 Yearning (Just For You) - vJL&ch
Vic unissued

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Pee Wee Erwin, Lee Castle, Andy Ferretti, t / Les Jenkins, Earle Hagen, tb / Johnny Mince, cl, as / Fred Stulce, Skeets Herfurt, as / Bud Freeman, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Maurice Purtill, d / Edythe Wright, Jack Leonard, v; or HIS CLAMBAKE SEVEN* Erwin, Dorsey, Mince Freeman, Smith, Mastren, Traxler, Purtill, Wright). New York, March 10, 1938.

- 021120-2 Yearning (Just For You) - vJL&ch
Vic 25815, HMV B-8766, EA-2154, GW-1631, EI EG-6538
- 021140-1 I Never Knew
Vic 25813, HMV BD-5864
- 021141-1 Oh, How I Hate To Get Up In The Morning!
Vic 25824, HMV B-8811, EA-2153, GW-1630
- 021142-1 What'll I Do?
Vic 25824, HMV B-8811, EA-2153, GW-1630
- 021143-1 Comin' Thro' The Rye - vEW
Vic 25813, HMV B-8766, EA-2107, GW-1620, EI EG-6538
- 021144-1 *When The Midnight Choo-Choo Leaves For Alabam' - vEW
Vic 25821, *HMV B-8809*
- 021145-1 *Everybody's Doing It - vEW
Vic 25821, HMV B-8809, GW-1620

Hymie Schertzer, as, replaces Herfurt; Skeets Herfurt, ts, v / Deane Kincaide, ts, a, replace Freeman; The Three Esquires, v / Paul Weston, a. New York, April 11, 1938.

- 021952-1 Says My Heart - vEW
Vic 25828, HMV B-8775, EA-2108, K-8155, EI EG-6539

New York, April 15, 1938.

- 022448-1 Cowboy From Brooklyn - vSH
Vic 25832, HMV GW-1563, K-8140
- 022449-1 You Leave Me Breathless - vJL
Vic 25828, HMV EA-2108, K-8155
- 022450-1 I'll Dream Tonight - vJL
Vic 25832, HMV BD-5404, GW-1699

New York, April 27, 1938.

- 022920-1 Marching Along With Time - vEW
Vic 25862
- 022921-1 I Hadn't Anyone 'Til You - vJL
Vic 25848
- 022922-1 My Walking-Stick - vEW
Vic 25856, JA-1337, HMV EA-2146, K-8171

New York, May 12, 1938.

- 023209-1 Now It Can Be Told - vJL
Vic 25856, HMV EA-2146, K-8171
- 023210-1 This Time It's Real - vJL
Vic 25862, 25879
- 023211-1 Music, Maestro, Please - vEW
Vic 25866, JA-1267, HMV B-8824, JK-2000, K-8173, X-6120
- 023212-1 All Through The Night - vEW-3E / aPW
Vic 25866, JA-1267, HMV EA-2217

TOMMY DORSEY AND HIS CLAMBAKE SEVEN: Pee Wee Erwin, t / Tommy Dorsey, tb / Johnny Mince cl / Skeets Herfurt, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Graham Stevenson, d / Edythe Wright, v. Hollywood, July 9, 1938.

- 019418-1 The Sheik Of Araby
Vic unissued

- 019419-1 My Own - vEW
Vic 26005, HMV EA-2172, K-8199, NE-443, X-6188, EI EG-6805
- 019420-1 A-Tisket, A-Tasket - vEW
Vic 25899, HMV B-8824
- 019421-1-2 You're As Pretty As A Picture - vEW
HMV NE-443

TOMMY DORSEY AND HIS ORCHESTRA (as for April 11, 1938 above) or HIS CLAMBAKE SEVEN* (as for July 9, 1938 above, except that Maurice Purtill, d, replaces Stevenson); Lou Bring, a. Hollywood, July 11, 1938.

- 019422-1 Stop Beatin' Around The Mulberry Bush - vEW-SH
Vic 26012, HMV B-8842, K-8200, EI EG-6664
- 019423-1 Lightly And Politely - aLB
Vic 26085, HMV EA-2264
- 019424-1 I'll See You In My Dreams - vJL
Vic 26012, 20-3500, HMV BD-5851, K-8652
- 019425-1 Panama - aDK
Vic 26185, HMV EA-2584
- 019426-1 Washboard Blues - aDK
Vic 26085, HMV B-8868, GW-1699, EI EG-6802
- 019427-1 *As Long As You Live - vEW
Unissued
- 019428-1 *Chinatown, My Chinatown
Vic 26023, 20-3033, JA-1338, HMV B-882, EA-2218, EI EG-7713

TOMMY DORSEY AND HIS CLAMBAKE SEVEN: As for July 11, 1938, above. Hollywood, July 15, 1938.

- 019418-2 The Sheik Of Araby
Vic 26023, 20-3032, JA-1338, HMV B-8825, EI EG-7713
- 019421-2 You're As Pretty As A Picture - vEW
Vic 26005, HMV EA-2172, K-8199, X-6188
- 019427-2 As Long As You Live (You'll Be Dead If You Die) - vEW
Vic 25999

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Pee Wee Erwin, Lee Castle, Andy Ferretti, t / Les Jenkins, Earle Hagen, tb / Johnny Mince, cl, as / Fred Stulce, Hymie Schertzer, as / Skeets Herfurt, ts, v / Deane Kincaide, ts, a / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Maurice Purtill, d / Edythe Wright, Jack Leonard, The Three Esquires v / Benny Carter, a. Hollywood, July 25, 1938.

- 019442-1 Sweetheart Of Sigma Chi - v3E
Vic 26016, HMV EA-2217, V-Disc 391
- 019443-2 Copenhagen - aDK
Vic 26016, JA-1257, HMV EA-2218
- 019444-1 Symphony In Riffs - aBC
Vic 26163, HMV BD-5867, JK-2374

Charlie Spivak, Yank Lawson, t, replace Erwin and Ferretti; Buddy Morrow, tb, replaces Hagen. Chicago, August 17, 1938.

- 025330-1 Ya Got Me - vEW
Vic 26030, HMV EA-2301
- 025331-1 (Be It Ever So Thrilling) There's No Place Like Your Arms - vEW
Vic 26030

Max Kaminsky, t, replaces Castle. New York, September 16, 1938.

- 026897-1 Carolina Moon
Vic 26072
- 026898-1 Boogie Woogie - aDK
Vic 26054, 20-1715, 20-2005, 44-0008, A-1102, HMV B-8854, EA-2275, HN-2577, JK-2392, K-8250, N-4460, EI EG-6761, V-Disc 18
- 026899-1 Rainbow 'Round The Moon - vEW
Vic 26062, HMV EA-2365

TOMMY DORSEY AND HIS ORCHESTRA: Lee Castle, t, replaces Kaminsky; or TOMMY DORSEY AND HIS CLAMBAKE SEVEN* (as for July 15, 1938 above, but Yank Lawson, t, replaces Erwin). New York, September 22, 1938.

- 027209-1 *Sailing At Midnight - vEW
Vic 26066, 20-3030, HMV EA-2364
- 027210-1 Stompin' At The Stadium - vEW-SH
Vic 26062, HMV EA-2264
- 027211-1 Have You Forgotten So Soon? - vJL
Vic unissued

New York, September 29, 1938.

- 027243-2 *You Must Have Been A Beautiful Baby - vEW
Vic 26066, HMV B-8842, EA-2216, K-8261, EI EG-6664

Sam Shapiro, t, replaces Spivak; Elmer Smithers, tb, added; Babe Russin, ts, replaces Herfurt. New York, October 31, 1938.

- 028175-1 Tin Roof Blues - aDK
Vic 26105, HMV B-8854, EA-2274, HN-2577, JK-2392, N-4460, EI EG-6761
- 028176-1 Sweet Sue - vJL&ch
Vic 26105, HMV B-8905, EA-2274, NE-456, EI EG-6888
- 028177-1 Cocktails For Two
Vic 26145, EI EG-6827
- 028178-1 Old Black Joe
Vic 26145, HMV EA-2637, EI EG-6827
- 028179-1 Down Home Rag - aDK
Vic 26097, HMV EA-2637, EI EG-6806
- 028180-1 A Room With A View - vJL
Vic 26097, HMV EA-2301

Charlie Spivak, Max Kaminsky, t, replace Shapiro, Castle; Dave Jacobs, tb, replaces Jenkins; Skeets Herfurt, ts, replaces Kincaide. New York, November 29, 1938.

- 030323-1 Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) - aDK
Vic 26126, 20-2006, HMV BD-5867, JK-2374, EI EG-6806, *V-Disc 195*
- 030324-1 Midnight On The Trail - vJL
Vic 26126, HMV EA-2796
- 030325-1 Blame The Weather - vJL
Vic 26135
- 030326-1 Angels With Dirty Faces - vEW
Vic 26115, EI EG-6776
- 030327-1 Between A Kiss And A Sigh - vEW
Vic 26115, EI EG-6776
- 030328-1 Davenport Blues
Vic 26135, HMV B-8951

TOMMY DORSEY AND HIS CLAMBAKE SEVEN: Yank Lawson, t / Tommy Dorsey, tb / Johnny Mince, cl / Babe Russin, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Maurice Purtill, d / Edythe Wright, v. New York, December 1, 1938.

- 030336-1 Do You Remember Last Night? - vEW
Vic 26119, HMV EA 2336, EI EG-6778
- 030337-1 Thanks For Ev'rything - vEW
Vic 26119, HMV EA-2234, EI EG-6778

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Andy Ferretti, Lee Castle, Yank Lawson, t / Dave Jacobs, Buddy Morrow, Elmer Smithers, tb / Johnny Mince, cl, as / Fred Stulce Hymie Schertzer, as / Skeets Herfurt, ts, v / Babe Russin, ts / Howard Smith, p / Carmen Mastren g / Gene Traxler, sb / Dave Tough, d / Edythe Wright, Jack Leonard, v. New York, December 30, 1938.

- 030780-1 An Old Curiosity Shop - vJL
Vic 26140, EI EG-6831
- 030781-1 What Do You Know About Love? - vEW
Vic 26140, HMV EA-2405, EI EG-6831
- 030782-1 I'm So Weary Of It All - vJL
Vic 26148, HMV EA-2585
- 030783-1 Never Again - vJL
Vic 26148, HMV EA-2624

Ward Silloway, tb, replaces Morrow; Deane Kincaide, ts, a, replaces Schertzer; Herfurt switches to as. New York, January 19, 1939.

- 031800-1 This Is It - vJL
Vic 26149, EI EG-6836
- 031801-1 It's All Yours - vEW
Vic 26149, EI EG-6836
- 031802-1 Heaven Can Wait - vJL
Vic 26154
- 031803-1 You Taught Me To Love Again - vJL
Vic 26154
- 031804-1 In The Middle Of A Dream - vJL
Vic 26226, HMV BD-5527, GW-1860, EI EG-6932
- 031805-1 Milenberg Joys - Part 1 - aDK
Vic 26437, HMV EA-2743, JK-2219, JO-22, X-6543, *V-Disc 273*
- 031806-1 Milenberg Joys - Part 2 - aDK
Vic 26437, HMV EA-2743, JK-2219, JO-22, X-6543, *V-Disc 273*

Pee Wee Erwin, t, replaces Lawson; Jacobs and Kincaide omitted. New York, February 9, 1939.

- 033708-1 This Night - vJL
Vic 26172
- 033709-1 Hold Tight - vSH
Vic 26163, HMV EA-2338, EI EG-6882

Yank Lawson, t, replaces Castle; Dave Jacobs, tb, added to the fourth side below; Deane Kincaide, ts, a, added. New York, February 16, 1939.

- 033730-1 A New Moon And An Old Serenade - vJL
Vic 26181, HMV BD-5514
- 033731-1 Honolulu - vEW
Vic 26172, EI EG-6895
- 033732-1 Blue Moon - vJL&ch
Vic 26185, EI EG-6895, HMV EA-2584
- 033733-1 Peckin' With The Penguins - aDK
Vic 26181, HMV B-8951, EI EG-6882

Chicago, March 8, 1939.

- 034260-1 Only When You're In My Arms - vEW
Vic 26202, HMV EA-2340
- 034260-2 Got No Time - vEW
Vic 26195, HMV NE-456
- 034262-1 Little Skipper - vJL
Vic 26195, HMV EA-2364

Dave Jacobs, tb, added. Chicago, March 15, 1939.

- 034400-1 Our Love - vJL
Vic 26202, HMV EA-2365
- 034401-1 Tea For Two
Vic 26321, HMV B-8998, JK-2215
- 034402-1 By The River Sainte Marie
Vic 26346

Jacobs omitted. New York, April 3, 1939.

- 035396-1 Asleep Or Awake - vJL
Vic 26210
- 035397-1 You Grow Sweeter As The Years Go By - vJL
Vic 26226, HMV BO-5514, GW-1814
- 035398-1 If You Ever Change Your Mind - vEW
Vic 26210, EI EG-6932

New York, April 17, 1939.

- 035751-2 To You - vJL
Vic 26234
- 035752-1 This Is No Dream - vJL
Vic 26234

Tommy Dorsey, tb, dir: Pee Wee Erwin, Andy Ferretti, Yank Lawson, t / Dave Jacobs*, Ward Silloway, Elmer Smithers, tb / Johnny Mince, cl, as / Fred Stulce, as / Skeets Herfurt, as, v / Deane Kincaide, ts, a / Babe Russin, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Dave Tough, d / Edythe Wright, Jack Leonard, v / Bill Finegan, Sy Oliver, a. New York, May 1, 1939.

- 036837-1 Marcheta
Vic 26628, HMV BD-5703, JK-2168
- 036838-1 The Lamp Is Low - vJL
Vic 26259
- 036839-1 Dawn On The Desert
Vic 26246
- 036840-1 Why Begin Again? - vJL
Vic 26246, A-1102
- 036841-1 *Lonesome Road - Part 1 - aBF
Vic 26508, HMV B-9333, EA-2659
- 036842-1 *Lonesome Road - Part 2 - aBF
Vic 26508, HMV B-9333, EA-2659

New York, May 22, 1939.

- 037134-1 Rendezvous Time In Paree - vJL
Vic 26264
- 037135-1 How Am I To Know? - vJL&ch
Vic 26294, HMV BD-5851, K-8652

- 037136-1 Is It Possible? - vEW
Vic 26264
- 037137-1 Well, All Right - vEW&ch
Vic 26281, HMV EA-2433, K-8401
- 037138-1 La Rosita
Vic 26333, HMV EA-2811
- 037139-1 All I Remember Is You - vJL
Vic 26281
- 037140-1 *Judgment Is Coming
Vic unissued
- 037141-1 *Swing Low, Sweet Chariot
Vic unissued

Tommy Dorsey plays trumpet on the second title below. New York, June 1, 1939.

- 037176-2 I Poured My Heart Into A Song - vJL
Vic 26271, HMV BD-5521, EA-2366, K-8399, NE-461
- 037177-1 Back To Back - vEW
Vic 26271, HMV BD-5521, EA-2366, K-8399, NE-461

New York, June 5, 1939.

- 037187-1 A Man And His Dream - vJL
Vic 26313, HMV EA-2398
- 037188-1 Go Fly A Kite - vEW
Vic 26313, HMV EA-2398
- 037189-1-2 Guess I'll Go Back Home (This Summer) - vJL
Vic unissued

Charles Carroll, d, replaces Tough; Pee Wee Erwin, Paul Weston, a. New York, June 15, 1939.

- 037189-3 Guess I'll Go Back Home (This Summer) - vJL
Vic 26294
- 037648-1 You Don't Know How Much You Can Suffer
Vic 26287, HMV EA-2441, K-8401 (Until You Fall In Love) - vEW
- 037649-1 Oh, You Crazy Moon - vJL
Vic 26287, HMV EA-2464
- 037650-1 Night In Sudan - aPW
Vic 26321, HMV B-8998, JK-2215
- 037651-1 Blue Orchids - vJL / aPWE
Vic 26339, HMV EA-2441

Mickey Bloom, t, replaces Erwin; Hymie Schertzer, as, replaces Kincaide; Cliff Leeman d, replaces Carroll. New York, July 20, 1939.

- 038105-1 Running Through My Mind - vJL
Vic 26325, HMV EA-2447
- 038106-1 Let's Disappear - vJL
Vic 26333, HMV EA-2606
- 038107-1 Stop! It's Wonderful - vEW
Vic 26325, HMV BD-5566, EA-2796, K-8475, K-8480
- 038108-1 Hong Kong Blues - vSH / aDK
Vic 26636, 20-1722
- 038109-1 Stomp It Off - aSO
Vic 26376, HMV B-9019, K-8795
- 038110-1 The Song Is You
Vic unissued

Jimmy Blake, t, replaces Bloom. New York, August 3, 1939.

- 037651-3 Blue Orchids - vJL / aPWE
Vic 26339, HMV GW-1814
- 038188-1 Are You Havin' Any Fun? - vEW
Vic 26335, HMV EA-2672
- 038189-1 Goodnight, My Beautiful - vJL
Vic 26335, HMV EA-2676
- 038190-1 Day In, Day Out - JL
Vic 26339, HMV EA-2455

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Andy Ferretti, Yank Lawson, Jimmy Blake, t / Ward Silloway, Dave Jacobs, Elmer Smithers, tb / Johnny Mince, cl, as / Fred Stulce, Hymie Schertzer, as / Skeets Herfurt, Babe Russin, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Cliff Leeman, d / Edythe Wright, Jack Leonard, v / Deane Kincaide, a. New York, August 10, 1939.

041534-1 March Of The Toys - aDK
Vic 26346, HMV EA-2691, V-Disc 195

Deane Kincaide, ts, a, replaces Herfurt. New York, August 24, 1939.

042600-1 Night Glow
Vic 26376, HMV B-9019, JK-2230

042601-1 The Starlit Hour - vJL
Vic 26445, HMV BD-5601, EA-2484

042602-1 All In Favor Of Swing Say "Aye" - vEW&ch
Vic 26356, HMV BD-5656, EA-2455, HMV NE-549

TOMMY DORSEY AND HIS CLAMBAKE SEVEN: Yank Lawson, Jimmy Blake, t / Tommy Dorsey, tb, v / Johnny Mince, cl / Babe Russin, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Cliff Leeman, d / Edythe Wright, Hughie Prince, v. New York, August 28, 1939.

042611-1 Stop Kicking My Heart Around - vEW
Vic 26356, HMV EA-2458

042612-1 It's A Hundred To One (I'm In Love) - vEW
Vic 26363, HMV EA-2450

042613-1 Vol Vistu Gaily Star - vHP, TD&ch
Vic 26363, HMV BD-5566, EA-2458

042614-1 Shoot The Sherbet To Me, Herbert - vEW-TD
Vic 26370

042615-1 Allà En El Rancho Grande - vHP&ch
Vic 26370, 20-3033, HMV BD-5545, EA-2450, K-8475

TOMMY DORSEY AND HIS ORCHESTRA: As for August 24, 1939 above, but Noni Bernardi, as, replaces Stulce and Schertzer; Anita Boyer, v, replaces Edythe Wright; Jimmy Mundy, Sy Oliver, a. New York, September 27, 1939.

042736-1 So Many Times - vJL
Vic 26386, HMV BD-5545

042737-1 Baby, What Else Can I Do? - vAB
Vic 26386

042738-1 Indian Summer - vJL / aDK
Vic 26390, 20-2446, HMV EA-2469

042739-1 A Lover Is Blue - vJL / aJM
Vic 26390

Fred Stulce, as, replaces Bernardi. Chicago, October 20, 1939.

040979-1 All In Fun - vAB
Vic 26406

040980-1 That Lucky Fellow - vJL
Vic 26401

040981-1 After All - vJL
Vic 26418

040982-1 Blue Rain - vJL
Vic 26418, HMV EA-2653

040983-1 All The Things You Are - vJL
Vic 26401, 20-1561, HMV EA-2785

Paul Weston, a. Chicago, October 25, 1939.

044015-1 Heaven In My Arms - vAB
Vic 26406

044016-1 Am I Proud? - vAB
Vic 26429, HMV EA-2585, X-6785

044017-1 Deep Night - vJL&ch / aPW
Vic 26445, HMV BD-5703, EA-2661

044018-2 Easy Does It - aSO
Vic 26429, HMV K-8785, X-6785

Zeke Zarchy, t, replaces Ferretti; Buddy Rich, d, replaces Leeman; Allan de Witt, v, replaces Leonard. Chicago, November 24, 1939.

044253- Careless - vADW
Vic 26433, HMV EA-2485, JK-2143

044254-1 Darn That Dream - vAB
Vic 26433, HMV EA-2503, JK-2143

044255-1 Faithful To You - vAB
Vic 26439

044256-1 Losers Weepers
Vic 26439, V-Disc 220

Lee Castle, t, replaces Lawson. Chicago, December 29, 1939.

- 044526-1 I've Got My Eyes On You - vADW
Vic 26470, HMV EA-2469, HE-2286, NE-482, X-6466
- 044527-1 I Concentrate On You - vAB
Vic 26470, HMV NE-482, X-6466
- 044528-1 Angel - vADW
Vic 26465, HMV GW-1950
- 044529-1 It's A Blue World - vAB
Vic 26465, HMV EA-2479, GW-1950

Tommy Dorsey, tb, dir: Zeke Zarchy, Lee Castle, Jimmy Blake, t / Ward Silloway, Dave Jacobs, Elmer Smithers, tb / Johnny Mince, cl, as / Fred Stulce as / Deane Kincaide, Tony Zimmers, ts / Howard Smith, p / Carmen Mastren, g / Gene Traxler, sb / Buddy Rich, d / Frank Sinatra, The Pied Pipers, v / Sy Oliver, Axel Stordahl, a. Chicago, February 1, 1940.

- 044679-1 After I Say I'm Sorry - vPP / aSO
Vic 26518, HMV JK-2322, X-6587, X-7781
- 044680-1 The Sky Fell Down - vFS
Vic 26518, HMV EA-2806, X-6587, X-7781
- 044681-1 Sweet Potato Piper - vPP
Vic 26500, HMV EA-2484, X-6566
- 044682-1 Too Romantic - vFS
Vic 26500, HMV EA-2479, X-6566

Tommy Dorsey, tb, dir: Zeke Zarchy, Ray Linn, Jimmy Blake, t / Ward Silloway, Lowell Martin, tb / Johnny Mince, cl, as / Les Robinson, Fred Stulce, as / Paul Mason, Babe Russin, ts / Bob Kitsis, p / Benny Heller, g / Gene Traxler, sb / Buddy Rich, d / Frank Sinatra, The Pied Pipers, v. New York, February 26, 1940.

- 047706-1 Shake Down The Stars - vFS
Vic 26525, HMV BD-5601, EA-2700, X-6542
- 047707-1 Moments In The Moonlight - vFS
Vic 26525, HMV EA-2679, X-6542
- 047708-1 I'll Be Seeing You - vFS
Vic 26539, 20-1574

Bunny Berigan, t, added; Dave Jacobs, George Arus, tb, replace Silloway; Hymie Schertzer, as, replaces Robinson; Al Avola, g, replaces Heller; Ray Leatherwood, sb, replaces Traxler, sb. New York, March 4, 1940.

- 047746-1 Say It - vFS
Vic 26535, HMV EA-2490, NE-490
- 047747-1 Polka Dots And Moonbeams - vFS / aAS
Vic 26539, 20-2538, HMV EA-2590
- 047748-1 or -2 My! My! - vPP / aSO
Vic 26535, HMV EA-2485, NE-490

NOTE: The RCA recording files do not specify which of the two takes recorded of the last title above was used for issue, and neither does the record itself.

Tommy Dorsey, tb, dir: Bunny Berigan, Bob Cusumano, Jimmy Blake, t / Les Jenkins, Dave Jacobs, tb / Johnny Mince, cl, as / Fred Stulce, as / Don Lodice, Paul Mason, ts / Bob Kitsis, p / Al Avola, g / Sid Weiss, sb / Buddy Rich, d / Frank Sinatra, The Pied Pipers, v / Axel Stordahl Sy Oliver, a. New York, March 13, 1940.

- 048129-1 The Fable Of The Rose - vFS / aAS
Vic 26555, HMV EA-2603
- 048130-1 This Is The Beginning Of The End - vFS
Vic 26555, HMV EA-2503

George Arus, tb / Hymie Schertzer, as, added; Benny Heller, g, replaces Avola. New York, March 25, 1940.

- 048429-1 Charming Little Faker - vPP
Vic 26581, HMV EA-2570
- 048430-1-2 Imagination - vFS
Vic unissued
- 048431-1-2 Yours Is My Heart Alone - vFS
Vic unissued

New York, March 29, 1940.

- 048479-1 Hear My Song, Violetta - vFS
Vic 26616, HMV BD-1166
- 048480-1 Fools Rush In - vFS
Vic 26593, HMV EA-2552
- 048481-1 Devil May Care - vFS
Vic 26593, HMV EA-2624

Tommy Dorsey, tb, dir: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard, t / Les Jenkins George Arus, Lowell Martin, tb / Johnny Mince, cl, as / Fred Stulce, Hymie Schertzer, as / Paul Mason, ts / Joe Bushkin, p / Clark Yocum, g / Sid Weiss, sb / Buddy Rich, d / Connie Haines, Frank Sinatra, v / Sy Oliver, a. New York, April 10, 1940.

- 048430-3 Imagination - vFS
Vic 26581, HMV EA-2590
- 048431-3 Yours Is My Heart Alone - vFS
Vic 26616
- 048797-1 I'm Nobody's Baby - vCH / aSO
Vic 26609, HMV EA-2603, *V-Disc 362*
- 048758-1 April Played The Fiddle - vFS
Vic 26606, HMV BD-5611, EZ-2513
- 048761-1 Buds Won't Bud - vCH
Vic 26609, HMV NE-509
- 048762-1 I Haven't Time To Be A Millionaire - vFS
Vic 26606, HMV BD-5611, EA-2513

TOMMY DORSEY AND HIS ORCHESTRA: As for previous date, plus, ts / The Pied Pipers, v; or HIS SENTIMENTALISTS* (Berigan, Dorsey, Mince, Stulce, Bushkin, Yocum, Weiss, Rich, Sinatra). New York, April 23, 1940.

- 048938-1 You're Lonely And I'm Lonely - vFS
Vic 26596, HMV EA-2870
- 048939-1 *East, Of The Sun (And West Of The Moon) - vFS&ch
BB B-10726, Vic 20-3500, HMV BD-5665, RZ G-24275
- 048940-1 *Head On My Pillow - vFS
BB B-10726, RZ G-24414
- 048941-1 It's A Lovely Day Tomorrow - vFS
Vic 26596, HMV EA-2750
- 048942-1-2-3 I'll Never Smile Again - vFS-PP
Vic unissued

Leon Debrow, t, replaces Dillard. New York, May 23, 1940.

- 048942-4 I'll Never Smile Again - vFS-PP
Vic 26628 27521, HMV B-9102, EA-2708, JK-2168, NE-551, *V-Disc 582*
- 050851-1 You Think Of Everything - vCH
Vic 26636
- 050852-1 All This And Heaven Too - vFS
Vic 26653, HMV BD-5656, EA-2662
- 050853-1 Where Do You Keep Your Heart? - vFS
Vic 26653, HMV BD-5656, HMV EA-3169

New York, June 1, 1940.

Hallelujah!
Vic LPM-6003 (LP)

Hymie Schertzer, as, added to the above Sentimentalists personnel. New York, June 13, 1940.

- 051278-1 *Funny Little Pedro - vPP
BB B-10771, RZ G-24414
- 051279-1 *Whispering - vFS-PP
BB B-10771, Vic 20-1579, HMV B-9102, RZ G-24275
- 051280-1 *Quiet, Please
Vic unissued

NOTE: Regal Zonophone G-24414 incorrectly attributes the vocal work to Frank Sinatra.

Clyde Hurley, t, replaces Debrow; the first title, issued as THE DORSEY FAMILY (MOUNTAIN BRANCH), is a vocal record by the Pied Pipers, with organ acc. by Fred Stulce; Alton Storr (Allan Storr*), v. New York, June 27, 1940.

- 051578-1 Friendship - vPP
BB B-10804
- 051579-1 Trade Winds - vFS
Vic 26666, HMV BD-5645, EA-2661
- 051580-1-2 And So Do I - vCH
Vic 26660, HMV BD-5645, EA-2720
- 051581-1-2 The One I Love Belongs To Somebody Else - vFS-PP
Vic 26660, 20-2446, HMV BD-5665, EA-2727
- 051582-1 Only Forever - vAS
Vic 26666, HMV EA-2662, NE-514

New York, July 17, 1940.

- 051280-3 *Quiet, Please
BB B-10810, HMV EA-3199

- 051873-1 That's For Me - vCH
Vic 26736, HMV BO-5650, NE-520
- 051874-1 The Call Of The Canyon - vFS
Vic 26678, HMV EA-2720
- 051875-1 Love Lies - vFS
Vic 26678, HMV EA-2727
- 051876-1 I Could Make You Care - vFS
Vic 26717, HMV NE-528
- 051877-1 The World Is In My Arms - vFS
Vic 26717
- 051878-1 *So What! - aSO
BB B-10810

Berigan omitted. New York, August 3, 1940.
The Eyes And The Ears Of The World
Vic LPM-6003 (LP)

Ziggy Elman, t, added; Heinie Beau, ts, replaces Mason. New York, August 29, 1940.

- 055543-1 Our Love Affair - vFS
Vic 26736, HMV BD-5650, EA-2650, NE-520
- 055562-1 I Wouldn't Take A Million - vCH
Vic 26738, HMV EA-2634, NE-519
- 055563-1 Looking For Yesterday - vFS
Vic 26738, HMV EA-2676
- 055564-1 Tell Me At Midnight - vFS
Vic 26747
- 055565-1 We Three - vFS / aSO
Vic 26747, HMV BD-5655, EA-2679, NE-549
- 055566-1 Make Me Know It
Vic 26786
- 055567-1 Another One Of Them Things
Vic 27208, 27374, 20-1533, HMV EA-3338

Sy Oliver, a. New York, September 9, 1940.

- 055960-1 When You Awake - vFS
Vic 26764
- 055960-2 When You Awake - vFS
HMV EA-2806
- 055961-1 Anything - vFS
Vic 27208

Hurley omitted. New York, September 17, 1940.

- 056130-1 Two Dreams Met - vCH
Vic 26764, HMV BD-5655, EA-2702
- 056131-1 Shadows On The Sand - vFS
Vic 26761, HMV EA-2750, JK-2129
- 056132-1 When I Saw You - vCH
Vic 26786
- 056133-2 You're Breaking My Heart All Over Again
Vic 26761, HMV EA-2723
- 056134-2 You've Got Me This Way - vPP
Vic 26770, HMV EA-2626, NE-528
- 056135-1 I'd Know You Anywhere - vFS
Vic 26770, HMV EA-2626, NE-551

Hollywood, October 16, 1940.

- 055108-1 Swing Time Up In Harlem - vCH / aSO
Vic 27249, HMV EA-2768
- 055109-1 Swing High - aSO
Vic 27249, 20-1577, HMV EA-2768, BD-5884, AV-810, IM-1070, JK-2358
- 055110-1 Do You Know Why? - vFS
Vic 26798
- 055111-1 Isn't That Just Like Love? - vCH
Vic 26798
- 055112-1 Swanee River (Old Folks At Home*) - aSO
Vic 27233, HMV BD-5679, EA-3199, V-Disc 425

Jo Stafford, v; sides marked * are by THE SENTIMENTALISTS (Elman, Dorsey, Mince, Stulce, Bushkin, Yocum, Weiss, Rich, with vocalists as shown). Hollywood, October 17, 1940.

Song Of India (Rimsky-Korsakov)

Vic LPM-6003 (LP)

*Marie - vFS&ch

Vic LPM-6003 (LP)

Hollywood, October 24, 1940.

Margie - vJS-PP

Vic LPM-6003 (LP)

Hollywood, November 7, 1940.

And The Angels Sing

Vic LPM-6003 (LP)

*Yearning (Just For You) - vFS

Vic LPM-6003 (LP)

Hollywood, November 11, 1940.

055156-1 You Say The Sweetest Things - vCH-PP

Vic 27219, HMV EA-2700

055157-1 Not So Long Ago - vFS

Vic 27219

055158-1 Star Dust - vFS-PP

Vic 27233, 27520, HMV BD-5679, EA-3406, X-7481

Hollywood, November 28, 1940.

*How Am I To Know? - vFS&ch

Vic LPM-6003 (LP)

Bob Alexy, Lee Castle, Jimmy Blake, t, replace Peterson, Linn, and Hurley; Dave Jacobs, tb, replaces Martin; Bill Shine, as, replaces Schertzer; Paul Mason, ts, replaces Beau. New York, January 6, 1941.

058760-1 Oh! Look At Me Now - vFS-CH-PP

Vic 27274, 20-1578, HMV EA-2788

058761-1 You Might Have Belonged To Another - vFS-CH-PP

Vic 27274, HMV EA-2793

As for September 9, 1940, but Jimmy Blake, t, replaces Hurley; Heinie Beau, as, replaces Schertzer; Paul Mason, ts, replaces Beau. New York, January 15, 1941.

058877-1 You Lucky People - vFS

Vic 27350, HMV NE-575

058878-1 Birds Of A Feather - vCH

Vic 27345, HMV EA-2781

058879-1 It's Always You - vFS

Vic 27345, 20-1530, HMV EA-2781, NE-575

058880-1 You're Dangerous - vCH

Vic 27350, HMV BD-5688, NE-570

TOMMY DORSEY AND HIS ORCHESTRA: Tommy Dorsey, tb, dir: Ziggy Elman, Charlie Peterson Ray Linn, Jimmy Blake, t / George Arus, Les Jenkins, Lowell Martin, tb / Johnny Mince, cl, as / Fred Stulce, Heinie Beau, as / Don Lodice, ts / Paul Mason, ts, v / Joe Bushkin, p / Clark Yocum, g / Sid Weiss, sb / Buddy Rich, d / Connie Haines, Jo Stafford, Frank Sinatra, The Pied Pipers, v / Sy Oliver, v, a / Deane Kincaide, a. New York, January 20, 1941.

060346-1 I Tried - vFS

Vic 27317, HMV EA-3169

060347-1 Dolores - vFS-PP

Vic 27317, HMV BD-5688, EA-2785, NE-579

060348-1 For You - vJS / aSO

Vic 36399, V-Disc 33

060349-2 Without A Song - vFS

Vic 36396, V-Disc 33, 582, HMV C-3262, FKX-164

New York, February 7, 1941.

060626-1 Do I Worry? - vFS-PP

Vic 27338, HMV BD-5719, EA-2807

060627-1 Whatcha Know, Joe? - vPP

Vic 27359

060628-1 Everything Happens To Me - vFS

Vic 20-1577

060629-1 Little Man With A Candy Cigar - vJS

Vic 27338, 20-1578, HMV EA-3255

New York, February 17, 1941.

- 060900-1 Will You Still Be Mine? - vCH
Vic 27421, 20-1576
- 060901-1 You Betcha My Life - vCH
Vic 27392, HMV EA-3255
- 060902-1 Let's Get Away From It All, Part 1 - vPP
Vic 27377
- 060903-1 Let's Get Away From It All, Part 2 - vFS-CH-PP
Vic 27377
- 060904-1 I Love It So - vPM-PP
Vic 27392, HMV EA-3167
- 060905-1 Deep River - aSO
Vic 36396, HMV C-3262, FKX-164, Z-305, *V-Disc 509*
- 060906-1 Swing Low, Sweet Chariot - aDK
Vic 36399
- 060907-1 Serenade To The Spot
Vic 27374
- 060908-1 Yes, Indeed! - vJS-SO / aSO
Vic 27421, 20-1550, PR-111, HMV B-9344

New York, February 20, 1941.

Perfidia
Vic *LPM-6003* (LP)

Shorty Sherock, t, replaces Linn; Walter Mercurio, tb, replaces Jenkins; Hymie Schertzer, Manny Gershman, cl, as, replace Mince and Stulce; Jack Kelleher, sb, replaces Weiss. New York, May 28, 1941.

- 065912-1 Kiss The Boys Goodbye - vCH
Vic 27377
- 065913-1 I'll Never Let A Day Pass By - vFS
Vic 27377
- 065914-1 Nine Old Men - vPP
Vic 27483
- 065915-1 Love Me As I Am - vFS
Vic 27483
- 065916-1 Free For All - vFS-PP
Vic unissued
- 055917-1 This Love Of Mine - vFS
Vic 27508, 20-2848, HMV EA-2956

Dave Jacobs, tb, replaces Mercurio; Fred Stulce, as, replaces Schertzer; Beau reverts to ts; Bruce Snyder, ts, replaces Mason; Sid Weiss, sb, replaces Kelleher; Axel Stordahl, a. New York, June 27, 1941.

- 055916-2 Free For All - vFS-PP
Vic 27532
- 066430-1 I Guess I'll Have To Dream The Rest - vFS-PP
Vic 27526, HMV BD-5719, AV-691, EA-2897, JK-2276, X-6741
- 066431-1 You And I - vFS
Vic 27532
- 066432-1 Neiani - vFS-PP
Vic 27508

Al Stearns, t, replaces Sherock. New York, July 15, 1941.

- 066921-1 Loose Lid Special - aSO
Vic 27526, 62-0063, HMV B-9344, K-8734
- 066922-1 Back Stage At The Ballet
Vic 27566
- 066923-1 Blue Skies - vFS&ch
Vic 27566, HMV BD-5864, *V-Disc 1*
- 066924-1 Swingin' On Nothin' - vJS, SO / aSO
Vic 27578, 20-1579
- 066943-1 On The Alamo
Vic 27578, 20-2848
- T-2269-1 Music Makers - vPP
Vic test

Tommy Dorsey, tb, dir: Ziggy Elman, Al Stearns, Charlie Peterson, Jimmy Blake, t / George Arus, Dave Jacobs, Walter Mercurio, tb / Fred Stulce, Manny Gershman, as / Heinie Beau, Don Lodice, Bruce Snyder, ts / Joe Bushkin, p / Clark Yocum, g / Sid Weiss, sb / Buddy Rich, d / Connie Haines, Jo Stafford, Frank Sinatra, The Pied Pipers, v / Axel Stordahl, a. New York, August 19, 1941.

- 067650-1 Let's Just Pretend - vJS
Vic 20-1574
- 067651-1 Two In Love - vFS
Vic 27611, 20-1597, HMV BO-5739, EA-2947
- 067652-1-2 Violets For Your Furs - vFS
Vic unissued
- 067653-1 The Sunshine Of Your Smile - vFS
Vic unissued
- 067654-1 Pale Moon - vFS
Vic 27591, HMV EA-3590
- 067655-1 Hallelujah!
Vic 27591
- New York, September 12, 1941.
- 067789-1 Eli, Eli - aAS
Vic 27597, HMV EA-3590
- 067790-1 None But The Lonely Heart - aAS
Vic 27597, 20-1576, HMV EA-3406
- Jimmy Skiles, tb, replaces Mercurio. New York, September 18, 1941.
- 067911-1 Fifty Million Sweethearts Can't Be Wrong - vCH
Vic 27617
- 067912-1 That Solid Old Man (Is Here Again) - vCH
Vic 27617
- 067913-1 I Think Of You - vFS
Vic 27701
- 067914-1 How Do You Do Without Me? - vFS
Vic 27710
- 067915-1 A Sinner Kissed An Angel - vFS
Vic 27611, HMV BD-5739, EA-2947
- 067916-1 Who Can I Turn To? - vJS
Vic 27701
- Tommy Dorsey, narrator / Charlie Peterson, Ken Curtis, v. New York, September 26, 1941.
- 067652-3 Violets For Your Furs - vFS
Vic 27690, 20-1597
- 067653-2 The Sunshine Of Your Smile - vFS
Vic 27638, HMV BD-1230, AV-694, HN-2597
- 067932-1 The Skunk Song - Part 1 - nTD / vCP
Vic 27621
- 067933-1 The Skunk Song - Part 2 - nTD / vCP
Vic 27621
- 067934-1 Somebody Loves Me - vPP
Vic 27690, *V-Disc 282*
- 067935-1 Love Sends A Little Gift Of Roses - vKC-PP
Vic 27782, HMV BD-57911, JK-2298
- 067936-1 It Isn't A Dream Any More - vJS
Vic 27710
- 067937-1 Embraceable You - vJS-PP
Vic 27638, 20-2007, HMV AV-694, JK-2491, MH-101
- George Boehm, sb, replaces Weiss. Hollywood, December 22, 1941.
- 061989-1 What Is This Thing Called Love? - vCH
Vic 27782, HMV BD-5791, EA-3322, HN-2298
- 061990-1 Winter Weather - vPP
Vic 27749, HMV EA-3191
- 061991-1 How About You? - vFS
Vic 27749
- Hollywood, February 1, 1942.
Quiet, Please
Vic LPM-6003
- Hollywood, February 19, 1942.
- 072107-1 Snootie Little Cutie - vFS-CH-PP
Vic 27876, 20-2116, HMV JK-2517
- 072108-1 Poor You - vFS
Vic 27849, HMV EA-3036

- 072109-1 I'll Take Tallulah - bTD / vFS-PP
Vic 27869, HMV EA-3036
- 072110-1 The Last Call For Love - vFS-PP
Vic 27849
- 072111-4 Not So Quiet, Please
Vic 27869, 20-1579

Manny Klein, t, replaces Stearns; Milt Raskin, p, replaces Bushkin; Phil Stevens, sb, replaces Boehm. Hollywood, March 9, 1942.

- 072169-1 Moonlight On The Ganges - aSO
Vic 27876, V-Disc 134
- 072170-1 Blues In The Night - vJS
Vic unissued
- 072171-1 Somewhere A Voice Is Calling - vFS
Vic 27887, 20-2006, HMV JK-2299, NE-760
- 072172-1 Well, Git It! - aSO
Vic 27887, HMV B-9632, EA-3087, HN-2357, JK-2299, NE-760
- 072173-1 Sleepy Lagoon
Reader's Digest Special LP (LP)
- 072174-1 The Night We Called It A Day - vJS
Vic 20-1553

Tommy Dorsey, tb, dir: Ziggy Elman, Charlie Peterson, Jimmy Blake, Jimmy Zito, t / George Arus, Dave Jacobs, Jimmy Skiles, tb / Fred Stulce, Harry Schuchman, as / Don Lodice, Heinie Beau, Bruce Snyder, ts / Leonard Atkins, Al Beller, William Ehrenkranz, Leonard Posner, Irving Raymond, Sam Ross, Bernard Tinterow, vn / Harold Bemko, vc / Ruth Hill, harp / Milt Raskin, p / Clark Yocum, g / Phil Stevens, sb / Buddy Rich, d / Jo Stafford, Frank Sinatra, The Pied Pipers, v. New York, May 3, 1942.

My Melancholy Baby - vFS / Time On My Hands / I Can't Give You Anything But Love - vJS
Vic LPM-6003 (LP)

New York, May 17, 1942.

Hawaiian War Chant
Vic LPM-6003 (LP)

New York, May 18, 1942.

- 075204-1 Just As Though You Were Here - vFS-PP
Vic 27903, HMV EA-3066
- 075205-1 Street Of Dreams - vFS-PP
Vic 27903, HMV EA-3100

Seymour Miroff, Paul Poliakine, vn, replace Beller and Raymond. New York, June 9, 1942.

- 075264-1 Take Me - vFS
Vic 27923
- 075265-1 Be Careful, It's My Heart - vFS
Vic 27923, HMV EA-3039

New York, June 17, 1942.

- 075282-1 In The Blue Of The Evening - vFS
Vic 27947, 20-1530, HMV EA-3101, V-Disc 18
- 075283-1 Sleepy Lagoon
Vic 10-1045, HMV EA-3266
- 075284-1 Melody (Dawes)
Vic 10-1045, HMV EA-3266
- 075285-1 Dig Down Deep - vFS-PP (no strings used)
Vic 20-1539

Sy Oliver, a. New York, July 1, 1942.

- 075400-1 There Are Such Things - vFS-PP
Vic 27974, HMV AV-688, JK-2291
- 075401-1 He's My Guy - vJS
Vic 27941
- 075402-1 Daybreak - vFS
Vic 27974, HMV AV-688, JK-2291
- 075403-1 It Started All Over Again - vFS-PP
Vic 20-1522, HMV EA-3100, NE-747
- 075404-1 Mandy, Make Up Your Mind - aSO
Vic 20-1522, NE-747

Danny Vanelli, t, added; no strings used on matrix 075409-1. New York, July 2, 1942.

- 075405-1 Manhattan Serenade - vJS
Vic 27962, HMV EA-3027, JK-2300, NE-668

- 075406-1 Blue Blazes
Vic 27962, HMV EA-3338, JK-2300, NE-668
- 075407-1 Light A Candle In The Chapel - vFS
Vic 27941, HMV EA-3027
- 075408-1 A Boy In Khaki Girl In Lace - vJS
Vic 27947
- 075409-1 You Took My Love - vJS
Vic 20-1539

Probably much the same personnel as the last session. New York, July 26, 1942.

Blue Blazes
Vic LPM-6003 (LP)

New York, July 30, 1942.

I'll Take Tallulah - vFS-JS-PP
Vic LPM-6003 (LP)

New York, August 17, 1942.

Well, Git It! - aSO
Vic LPM-6003 (LP)

New York, September 3, 1942.

The Song Is You - vFS
Vic LPM-6003 (LP)

Tommy Dorsey, tb, dir. personnel probably much as for July 2, 1942; Jo Stafford, v. New York, September 17, 1942.

Zonky
Vic LPM-6003 (LP)
You Can Depend On Me - vJS
Vic LPM-6003 (LP)

New York, October 2, 1942.

Blues No More
Vic LPM-6003 (LP)

Dick Haymes, v. New York, October 9, 1942.

Daybreak - vDH
Vic LPM-6003 (LP)

MIKE DOTY AND HIS ORCHESTRA

Joe Haymes, a, dir. Roy Wager, t, v / Pee Wee Erwin, t / Ward Silloway, tb, v / Mike Doty, cl, as, v / Toots Mondello or Danny d'Andrea, cl, as / Paul Ricci, Bud Freeman, ts / Paul Mitchell, p / ? Mac Cheikes, bj / Gene Traxler, sb / Charlie Bush, d. New York, November 9, 1933.

- 78521-1 My Galveston Gal - vMD
BB B-5253, Eld 2133, Sr S-3336
- 78522-1 Puddin' Head Jones - vMD&ch
BB B-5251, Eld 2131, Sr S-3334, MW M-4426
- 78523-1 Lenox Avenue - vRW
BB B-5252, Eld 2132, Sr S-3335
- 78524-1 Can This Be The End Of Love? - vWS
BB B-5253, Eld 2133, Sr S-3336
- 78525-1 Annie Doesn't Live Here Any More - vWS
BB B-5251, Eld 2131, Sr S-3334, MW M-4426
- 78526-1 Lonely Lane - vWS
BB B-5252, Eld 2132, Sr S-3335
- 78527-1 You're My Thrill - vWS
BB B-5277, Eld 2151, Sr S-3358
- 78528-1 It's The Irish In Me - vMD
BB B-5277, Eld 2151, Sr S-3358

NOTE: Bluebird B-5253 as HARLEM HOT SHOTS. See also Joe Haymes.

DOC DOUGHERTY

See Doc Daugherty.

DOUGLAS AND HART

Pseudonym on Grand Pree 18547 for the Taylor Brothers, q.v.

DAISY DOUGLAS

Pseudonym on Columbia for Virginia Childs, q.v.

RUSSELL DOUGLAS

Pseudonym for Les Reis, q.v.

RUSSELL DOUGLAS AND HIS ORCHESTRA

Pseudonym on Australian Parlophone A-2271 for the Goofus Five, *q. v.*

DOWN HOME SERENADERS

Pseudonym on Champion for the following items listed in this book:

- 15399 Mean Dog Blues (Dunk Rendleman and his Orchestra)
15399 Cootie Crawl (State Street Ramblers)

FRANK DOYLE'S MARIGOLD ORCHESTRA

Pseudonym on Australian Electron for the following items listed in this book:

- 5026 / 5057 There Must Be A Silver Lining (Willard Robison and his Orchestra)
5031 Nobody's Sweetheart (Original Indiana Five)
5067 My Pet (Sam Lanin and his Orchestra)
5067 Happy-Go-Lucky Lane (Van [Steeden] and his Orchestra)

GEORGE DREW AND HIS ORCHESTRA

Pseudonym on Superior 2829 for Floyd Mills and his Marylanders, *q. v.*

EDDIE DROESCH AND HIS ORCHESTRA

Eddie Droesch, as, dir: Ed Levin, Scotty Cochran, t / Moe Gappell, tb / Irving Philling, as / Buddy Rice, ts / Ben Selvin, vn / Ed Cunliffe, p / bj / Walter André, bb / ? Stan King, d / Dick Robertson, v. New York, November 5, 1931.
351126-2 Last Dollar - vDR

Cl 5407-C, Har 1388-H, OK 41532, VT 2467-V

NOTE: Okeh 41532 as BUDDY CAMPBELL AND HIS ORCHESTRA. Other sides from this session are of no interest.

GEORGE DRUX AND HIS SWEET'S BALLROOM ORCHESTRA

Instrumentation and personnel unknown, other than John d'Ana, g. ? Los Angeles, late 1920s.

- Tiger Rag
New Flexo (unnumbered)

DUBIN'S DANDIES / DEMONS / DUMBELLS

Pseudonym on Banner and associated labels for Adrian Schubert and his Orchestra, *q. v.*

EDDIE DUCHIN AND HIS ORCHESTRA

Eddie Duchin, p, dir: A. Carroll, Charlie Trotta, t / Buddy Morrow (Moe Zudecoff), tb / John Geller, Aaron Voloshin, Stanley Worth, cl, as / Fred Morrow, cl, ts / Milt Shaw, vn, a / Horace Diaz, 2nd p / Gene Baumgarden, g / Al Kunze, sb / Harry Campbell, d / Patricia Norman, v. Los Angeles, March 21, 1938.

- LA-1607-A Between The Devil And The Deep Blue Sea
Br 8155, A-81656, Col 36278, C-6048, DO-1871, Par F-1239

NOTE: Parlophone F-1239 was issued on November 1, 1938, and promptly withdrawn owing to the alleged use of an obscene word in the lyric of the reverse side (OL' MAN MOSE). To any normal listener, however, the lyrics are unexceptionable on this record as on any of the other versions. Other titles by Duchin are of no jazz interest.

ROBERTA DUDLEY

Vocal, acc. by Mutt Carey, c / Kid Ory, tb / Dink Johnson, cl / Fred Washington, p / Ed Garland, sb / Ben Borders, d. Los Angeles, June, 1922.

- Krooked Blues
Nord 3007, Sun 3001, *Tem R-22*
When You're Alone Blues
Nord 3007, Sun 3001, *Tem R-22*

NOTE: Sunshine 3001 as ROBERTA DUDLEY AND ORY'S SUNSHINE [or SUNSHINNE] ORCHESTRA.

HERVE DUERSON

Piano solos. Richmond, IN, August 28, 1929.

- 15508-B Avenue Strut
Gnt 7009, Ch 15904
15509 Naptown Special
Gnt 7009
15510-B Easy Drag
Gnt 7191, Ch 15904
15511 Evening Chimes Waltz
Gnt 7191

NOTE: Champion 15904 as BARBECUE PETE.

AL DUFFY FOUR

Jimmy Lytell, cl / Al Duffy, vn / Frank Victor, g / Joe Tarto, sb. New York, January 31, 1938.

- 63230-A Marie, Ah Marie (Maria, Mari)
Dec 1683

- 63231-A Funiculi, Funicula
Dec 2799, X-1882
- 63232-A Ciribiribin
Dec 1683
- 63233-A La Espagnola
Dec 2799, X-1882

THE DUKE OF HARLEM AND HIS FLUNKIES

Pseudonym on Parlophone R-1356 for Fletcher Henderson and his Orchestra, *q. v.*

BERNICE DUKE

Pseudonym on Broadway for Elzadie Robinson, *q. v.*

HONEY DUKE

Pseudonym on Harmony and associated labels for Johnny Marvin, *q. v.*

LOUIS DUMAINE'S JAZZOLA EIGHT

Louis Dumaine, c / Earl Humphrey, tb / Willie Joseph, cl / Louis James, ts / Morris Rouse, p / Leonard Mitchell, bj, v / Joe Howard, bb / James Willigan, d. New Orleans, March 7, 1927.

- 37977-1 Pretty Audrey
Vic 20723, HMV B-5385, AE-2075, *HJCA HC-14*
- 37978-2 To-Wa-Bac-A-Wa
Vic 20723, HMV B-5385, AE-2075, *HJCA HC-14*
- 37979-1 Franklin Street Blues - vLM
Vic 20580, *HJCA HC-13*
- 37980-1 Red Onion Drag
Vic 20580, *HJCA HC-13*
- 37980-3 Red Onion Drag
Vic 20580

SONNY DUNHAM

The following comprise all of Dunham's Varsity side, and his Bluebirds most likely to interest the jazz collector .

Trumpet and trombone solos, acc. by Herbert Sweet, p / Lou Green, g / Charlie Green, sb / Russell Johnson, d. New York, February, 1940.

- US-1342-1 Just A Memory
Var 8205
- US-1343-1 Estrellita
Var 8205
- New York, March, 1940.
- US-1424-1 Little White Lies
Var 8227
- US-1425-1 Memories Of You
Var 8234
- US-1426-1 Blue Skies
Var 8234
- US-1427-1 Dark Eyes
Var 8227

SONNY DUNHAM AND HIS ORCHESTRA: Sonny Dunham, t, tb, dir: Uan Rasey, Nick Buono, Joe Gifelli, t / Dave Hallett, Hal Smith, tb / Guy McReynolds, as / Corky Corcoran, Jack Richardson, ts / Joe Cook, bar / George Williams, p, a / Pat McCarthy, g, a / Bunny Donin, sb / Howard Smith, d / Hal Mooney, a. New York, April 9, 1941.

- 063725-1 Bar Babble - aPM
BB B-11148, RZ G-24903
- 063727-1 Mighty Lak' A Rose
BB B-11124

Sonny Dunham, t, tb, dir: Uan Rasey, Pete Condoli, Paul Montgomery, t / George Fay, Hal Smith, tb / Guy McReynolds, as / Corky Corcoran, Tony Bastien, ts / Joe Cook, bar / Fred Otis, p / Lennie Mirabella, g / Roger "Iggy" Shevak, sb / Howard Smith, d. New York, July 23, 1941.

- 066970-1 Memories Of You (Theme)
BB B-11239

Sonny Dunham, t, tb, dir: Uan Rasey, James Reiderich, Paul Montgomery, t / Dudley Payne Hal Smith, Kai Winding, tb / Guy McReynolds, Robert Farrington, as / Karl Kates, Tony Bastien, ts / Joe Cook, bar / Fred Otis, p / Lennie Mirabella, g / Roger "Iggy" Shevak, sb / Nat Polen, d. New York, March 10, 1942.

- 073716-1 You're Blase
BB B-11514

BLIND WILLIE DUNN'S GIN BOTTLE FOUR

King Oliver, c / J. C. Johnson, p / Eddie Lang, Lonnie Johnson, g / Hoagy Carmichael, percussion and scat vocal / 2nd percussionist. New York, May 1, 1929,

401842-B Jet Black Blues

OK 8689, Col DB-3440, BF-634, DO-3690, DZ-2040, *Bm 1007, AF A-055*

401843-B Blue Blood Blues

OK 8689, Col DB-3440, BF-634, DO-3690, DZ-2040, *Bm 1007, AF A-055*

NOTE: The date usually shown for this session is April 30, 1929. This is wrong. *See also* Eddie Lang.

JOHNNY DUNN

JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS: Johnny Dunn, c / Herb Flemming, tb / Herschel Brassfield, cl, as / Ernest Elliott, cl, ts / Dan Wilson, p / John Mitchell, bj / Harry Hull, bb. New York, December 21, 1921.

80113-1 Bugle Blues

Col A3541

80114-1 Birmingham Blues

Col A3541

The next two sides, although labeled as Johnny Dunn's Original Jazz Hounds, are entered in the Columbia files simply as ORIGINAL JAZZ HOUNDS, and neither the cornet work nor the arrangements are typical of Dunn. They may be the sides referred to in *The Chicago Defender* of May 13, 1922, in connection with Sam Wooding's Orchestra having recently recorded for Columbia (such records, if they were made, were not issued under Wooding's name). If the band is Wooding's, the personnel would be: Elmer Chambers, c / Robert Horton, tb / as / Rollen Smith, ts / Charles E. Jackson, vn / Sam Wooding, p / Charlie Dixon, bj / Bob Ricketts, a. New York, February 24, 1922.

80214-2 Put And Take - aBR

Col A3579

80215-2 Moanful Blues

Col A3579, Re G-7797

NOTE: Regal G-7797 as REGAL JAZZOLA ORCHESTRA.

Johnny Dunn, c / Earl Granstaff, tb / Herschel Brassfield, cl, ss, as, a / Rollen Smith, ts / George Rickson, p / John Mitchell, bj. New York, August 18, 1922.

80529-1-2-3-4 Four O'Clock Blues

Col unissued

80530-2 Hawaiian Blues - aHB

Col A3729

New York, September 21, 1922.

80529-5 Four O'Clock Blues

Col A3729

Sam Speed, bj, replaces Mitchell, ? Harry Hull, bb, added; Perry Bradford and another, v (chanting the word "Hallelujah"). New York, February 14, 1923.

80859-3 Hallelujah Blues - vPB+1

Col A3839

80860-1-2 Spanish Dreams - Española Blues

Col A3839

New York, February 20, 1923.

80866-1-2-3-4 I Promised Not To Holler, But Hey! Hey!

Col unissued

80867-1-2-3 Careless Blues

Col unissued

JOHNNY DUNN'S ORIGINAL JAZZ BAND: As last. New York, March 13, 1923.

80866-5-6-7-8 I Promised Not To Holler, But Hey! Hey!

Col unissued

80898-1-2 Dixie Blues

Col A3878

Unknown cl, as / ? Jesse Baltimore, d, added. New York, April 11, 1923.

80947-2 Sugar Blues

Col A3878

As for August 18, 1922. New York, April 19, 1923.

80975-2 Sweet Lovin' Mama (Please Come Back To Me)

Col A3893

80976-2 Vamping Sal (The Sheba Of Georgia)

Col A3893

JOHNNY DUNN AND HIS JAZZ BAND: Johnny Dunn, c / tb / cl, as / ts / p / bj / bb / d. New York, October 30, 1923.

81321-3 Jazzin' Babies Blues
Col 13004-D

81322-2 I Promised Not To Holler, But Hey! Hey!
Col 13004-D

Cornet solos, acc. by Leroy Tibbs, p (and probably cymbal) / Sam Speed, bj. New York, April 11, 1924.

81685-3 Dunn's Cornet Blues
Col 124-D

81686-1 You've Never Heard The Blues
Col 124-D

JOHNNY DUNN AND HIS BAND: Johnny Dunn, c / Herb Flemming, tb / Garvin Bushell, cl, as / Jelly Roll Morton, p / John Mitchell, bj / Harry Hull, bb / ? Mort Perry, d. New York, March 13, 1928.

145759-2 Sergeant Dunn's Bugle Call Blues
Col 14306-D, *Bm 1076, HJCA HC-75*

145760-2 Ham And Eggs
Col 14358-D, *HJCA HC-52*

145761-1 Buffalo Blues
Col 14306-D, *Bm 1076, HJCA HC-75*

145762-3 You Need Some Loving
Col 14358-D, *HJCA HC-52*

DUNN'S ORIGINAL JAZZ HOUNDS: Johnny Dunn, c / ? Herb Flemming, tb / ? Garvin Bushell, cl as / as / James P. Johnson, Fats Waller, p / ? John Mitchell, bj. New York, March 26, 1928.

E-7232 / 3 What's The Use Of Being Alone?
Voc 1176

E-7234 / 5 Original Bugle Blues
Voc 1176

NOTE: The Brunswick file shows Perry Bradford present, but does not state in what capacity.

JIMMY DURANTE'S JAZZ BAND

Alfred Laine, c / Joe Loyocano, tb / Achille Baquet, cl / Jimmy Durante, p / Arnold Loyocano, d. New York, May, 1920.

7246 Why Cry Blues
Gnt 9045, St 9028

EDDIE DURHAM AND HIS BAND

Joe Keyes, t / Willard Brown, Henry Smith, as / Lem Johnson, ts, v / Conrad Frederick, p / Eddie Durham, g, a / Averil Pollard, sb / Arthur Herbert, d. New York, November 11, 1940.

68336-A I Want A Little Girl
Dec 18126

68337-A Moten's Swing
Dec 18126

68338-A Fare Thee Honey, Fare Thee Well - vLJ
Dec 8529

68339-A Magic Carpet
Dec 8529

DURIUM DANCE BAND

Most dance records on the flexible Durium records (British counterpart to the American Hit of the Week label) issued weekly throughout 1932 and early 1933 appeared under this name. The quality was remarkably good, but only the following are likely to interest the jazz enthusiast.

Lew Stone, a, dir: Nat Gonella, Bill Shakespeare, t / Paul Fenoulhet, tb / Ernest Ritte, Harry Hines, cl, as / Harry Berly, ts / Harry Reubens, p / Bill Herbert, g / Dick Ball, bb, sb / Bill Harty, d / Al Bowly, v. London, April 1, 1932.

E-1024-B-C My Sweet Virginia - vAB
Durium EN-9

Probably similar; unknown v. London, c. September, 1932.

E-1081-A We All Wanna Know Why - v
Durium EN-30

BELLE DYSON

Vocal acc. by Harry Hudson, dir: probably: Murray Dempsey or Arthur Niblo, t / Ben Oakley, tb / Sid Philips, cl, as / vn / Jean Paques, p / Bill Herbert, bj / Bill Busby, bb / Sam Webber, d. London, c. October, 1929.

12541-2 I'm The Last Of The Red-Hot Mamas
EBW 4963

12542-1 He's A Good Man To Have Around
EBW 4963

E

BURT EARLE

Burt Earle made many Berliner, Pathé, and other records in London before World War I, including many of ragtime-influenced popular tunes, but only the following seem to come within the scope of this book.

CLARKE AND EARL: Clark Jones, Burt Earle, bj. London, c. October 11, 1899.

3904 Hot Foot Sue
Ber 6294

London, February 6, 1901.

2056 Rice's Ragtime Opera - Selection
Ber 6333

Banjo solos, acc. by studio orchestra. London, c. November, 1906.

LX-1611 St. Louis Rag (Tom Turpin)
Od 0177
Peaceful Henry (E. H. Kelly)
Od 0178

Acc. by unknown p. London, November 30, 1906.

2034-O Peaceful Henry (E. H. Kelly)
Favorite 1-64001, 123

2035-O St. Louis Rag (Tom Turpin)
Favorite 1-64002, 123

SIDNEY EASTON

EASTON-STEWART: Sidney Easton, or / ___ Stewart, one-string fiddle. New York, c. December 4, 1923.

72140-A Window Shoppin' Blues
OK 8116

72141-A Cast Away (waltz)
OK 8116

EASTON AND HOWELL: Sidney Easton, p, v / Bert Howell, vn, v. Grafton, WI, c. January, 1931.

L-729- Catchin' 'Erbs - Part 1
Pm 13061

L-730- Catchin' 'Erbs - Part 2
Pm 13061

NOTE: The jazz content of the above sides is marginal indeed. Sidney Easton also performed with Babe Matthews in the 1940 Jubilee Pictures film, *Paradise in Harlem*, which is beyond the scope of this work. See *Blues and Gospel Records, 1890-1943* for information on videotape reissues of this film.

CHARLIE EATON

Pseudonym on Herwin for Will Ezell, q.v.

EBONY THREE

Vocal trio, acc. by Buster Bailey, cl / Sam Price, p / Richard Fullbright, sb / O'Neil Spencer, d. New York, May 25, 1938.

63862- Swing Low, Sweet Chariot
Dec 7527

63863- Go Down Moses
Dec 7527

63864- Heartbroken Blues
Dec 7503

63865- Mississippi Moan
Dec 7527

WILLIE ECKSTEIN

This pianist and composer made many records for Okeh and other labels, of which the following are of some interest as novelty ragtime performances.

Piano solos. New York, c. February, 1923.

Coaxing The Piano (Zez Confrey)
PA 020944

Knice And Knifty (Roy Bargy - Charley Straight)
PA 020944

New York, c. November 9, 1923.

72026-B Maple Leaf Rag (Scott Joplin)
OK 40018, Par E-5437, Od 03250
Nickel In The Slot (Zez Confrey)
OK 40018

New York, c. February, 1924.

Dizzy Fingers (Zez Confrey)
OK 40076
Fine Feathers (Larry Briers)
OK 40076

New York, c. April 15, 1924.

72442-B Puttin' On The Dog (Ted Shapiro)
OK 40121, Par E-5258

EDDIE'S HOT SHOTS

See Eddie Condon (Victor, Bluebird, etc.)

EDDIE AND SUGAR LOU'S HOTEL TYLER ORCHESTRA

Henry Thompson or Stanley Hardee, t / Albert Mitchell, tb / Adrian Kenney, as, bar / Charles "Sugar Lou" Morgan, p / Eddie Fennell, bj, v, a / Lee Scott, d. Dallas, October 24, 1929.

DAL-447-A K.W.K.H. Blues - vEF
Voc 1445
DAL-448-A-B Eddie And Sugar Lou Stomp
Voc 1514
DAL-449-A Yo Yo Blues - vEF
Voc 1445
DAL-450- I Never Miss The Sunshine - vEF
Voc 1455
DAL-451-A Sweet Papa Will Be Gone - vEF
Voc 1514
DAL-452- There'll Be Some Changes Made - vEF
Voc 1455

Dallas, November 1930.

DAL-6798-A Cruel Mama Blues - vEF
Voc 1723
DAL-6799-A Sympathetic Blues - vEF
Voc 1714
DAL-7000-A Love Song Blues - vEF
Voc 1723
DAL-7001-A Sorrowful Blues - vEF
Voc 1714

EDDY, REILLY AND THEIR ONYX CLUB BOYS

See Mike Riley.

EDDIE EDINBOROUGH

EDDIE EDINBOROUGH AND HIS NEW ORLEANS WILD CATS (or simply NEW ORLEANS WILDCATS WITH TAP-DANCING JOE): Oswald Edinborough, k, v / Wesley "Socks" Wilson, p / Bobbie Leecan, g / Eddie Edinborough (TAP-DANCING JOE), wb. New York, April 10, 1931.

151497-1 Wild Cats On Parade
Col 14599-D
151498-2 Baby Mine - vOE
Col 14662-D
151499-1 Harlem Baby - vOE
Col 14599-D
151500-2 Wild Cat Stomp
Col 14668-D

New York, June 22, 1931.

151622-1-2 Some Of These Days - vEE
Col 14613-D
151623-2 Wild Cat's Ball - vEE
Col 14613-D
151624-2 Brown Baby - vEE
Col 14629-D

151625-2 Hot Stuff Red - vEE
Col 14629-D

EDDIE EDINBOROUGH AND HIS WASHBOARD BAND: Oswald Edinborough and another, k / Wesley "Socks" Wilson, p / Bobbie Leecan, g / v imitation of bb / Eddie Edinborough, wb / Billy Banks, v. New York, May 3, 1932.

11768-A Dinah - vBB
Voc 1702

11769-A Nobody's Sweetheart - vBB
Voc 1702

11770-A Dream Sweetheart - vBB
Voc 1701

11771-A Lawd, You Made The Night Too Long - vBB
Vic 1701

Vocal, acc. by Wesley "Socks" Wilson, p. New York, July 22, 1932.

152240-2 Do You Call That A Buddy ?
Col 14669-D

EDISON BELL DANCE ORCHESTRA

This name was applied to the resident studio dance orchestra of Edison Bell Records, and to such American imports as the Edison Bell publicity department saw fit. The following is the only one known to be of interest as jazz.

2 c / tb / cl, as / bcl, as / ts / vn / p / bj / bb / d. London, c. February, 1925.

9167-1 Eat More Fruit
EBW 4175

CARRIE EDWARDS

Vocal, acc. by Howard Joyner (Bob Howard), p. New York, February 10, 1932.

405144-A Fattening Frogs For Snakes
OK 8938

405145-A Hard Time Blues
OK 8938

Acc. by Cliff Jackson, p. New York, March 9, 1932.

152130-1 Gettin' Lots Of Lovin'
Col 14652-D

152131-1 Dirty Mistreater
Col 14652-D

CLIFF EDWARDS (UKULELE IKE)

The following by this comedian and light vocalist are of some interest as jazz for their accompaniments.

Vocal, acc. by own u / Adrian Rollini, bsx. New York, February, 1925.

105863 That's All There Is (There Ain't No More)
PA 025132, 10855, Per 11566

Acc. by his Hot Combination: Red Nichols, c / Miff Mole, tb / Bobby Davis, as / Arthur Schutt or Irving Brodsky, p / Dick McDonough, bj / own u / Joe Tarto, bb / Vic Berton, d. New York, October, 1925.

106315-A-B Oh! Lovey, Be Mine
PA 025159, 11039, Per 11593, Starck 159

106316-A-B Say! Who Is That Baby Doll ?
PA 025159, 11039, Per 11593, Starck 159

Davis and Tarto omitted. New York, October, 1925.

106328 How She Loves Me Is Nobody's Business
PA 025160, 11040, Pen 11594

106329 The Lonesomest Girl In Town
PA 025160, 11040, Pen 11594

Davis and Tarto return. New York, November, 1925.

106384 Someone's Stolen My Sweet, Sweet Baby
PA 025163, 11020, Pen 11597, Starck 163

106397 How Can You Look So Good ?
PA 025167, 11037, Per 11601, Starck 167

New York, December, 1925.

106434-A-B Dinah
PA 025164, 11085, Per 11598, Starck 164

106435 Keep On Croonin' A Tune
PA 025164, 11085, Per 11598, Starck 164

106482 Clap Hands! Here Comes Charley
PA 025167, 11042, Per 11601, Starck 167

McDonough omitted. New York, January, 1926.

106493 Sweet Child (I'm Wild About You)
PA 025173, 11042, Per 11607

106494 I Want Somebody To Cheer Me Up
PA 025169, 11043, Per 11603

Acc. by own u / Adrian Rollini, bsx. New York, April, 1926.

106789 I Don't Want Nobody But You (I Ain't Got Nobody*)
PA 025192, 11290*, Per 11626

Acc. by his Hot Combination: Red Nichols, c / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Dick McDonough, g / own u / Vic Berton, d. New York, October, 1926.

107160-A-B Sunday
PA 25199, Per 11633, Starck 199

107161-A-B I Don't Mind Being All Alone
PA 25198, Per 11632, Starck 198

Acc. by his Hot Combination: Red Nichols, c / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Dick McDonough, g / own u / Vic Berton or Ray Bauduc, d. New York, November, 1926.

107181 Meadow Lark
PA 25199, 11341, Per 11633, Starck 199

107182 I Never Knew What The Moonlight Could Do
PA 25200, 11365, Per 11634, Starck 200

Mole omitted; Joe Venuti., vn, added. New York, November, 1926.

107194 I'm Tellin' The Birds, Tellin' The Bees
PA 25200, 11341, Per 11634, Starck 200

Acc. by his Hot Combination: Red Nichols, c / Jimmy Lytell, Jimmy Dorsey, cl, as / Bill Haid, p / John Cali, bj / own u / ? Joe Tarto, bb / Vic Berton or Ray Bauduc, d. New York, December, 1926.

107281 Lonely Eyes
PA 25203, Per 11637

107282 Since I Found You
PA 25203, Per 11637

107283 I Know That You Know
PA 25204, Per 11638, Spt 25201, Starck 204

Acc. by his Hot Combination: ts / vn / p / sb / d. New York, March, 1927.

107418 I'm Back In Love Again
PA 25207, Per 11641, Starck 207

Acc. by his Hot Combination: v, tb / bsx / as / ts / Al Duffy, vn / p / g / d. New York, c. March, 1927.

Oh, Baby! Don't We Get Along ?
PA 25206, Per 11640

Side By Side
PA 25206, Per 11640

Acc. by his Hot Combination: p, cel / own u / bb. New York, c. April, 1927.

One O'Clock Baby
PA 25208, Per 11642

The Whisper Song
PA 25208, Per 11642

Acc. by Andy Sannella, cl / vn / p / own u / sb. New York, July 3, 1928.

146622-3 I Can't Give You Anything But Love
Col 1471-D

146623-1-2-3 That's My Weakness Now
Col unissued

Unknown bar replaces vn. New York, July 12, 1928.

146623-5 That's My Weakness Now
Col 1471-D, 5068, 01265

Acc. by Andy Sannella, cl, as, g / own u / ? Joe Tarto, bb, sb. New York, July 25, 1928.

146797-1-2-3 Stack O'Lee - Part 1
Col unissued

146798-1-2-3 Stack O'Lee - Part 2
Col unissued

Acc. by t / tb / cl, as / p / own u, k / sb / d. New York, August 15, 1928.

146839-3 Halfway To Heaven
Col 1523-D, 5113

Acc. by Andy Sannella, cl, as, g / own u / ? Joe Tarto, bb, sb. New York, August 29, 1928.

146797-4-5-6 Stack O'Lee - Part 1

Col unissued

146798-5-6-7 Stack O'Lee - Part 2

Col unissued

NOTE: Matrix 146798-4 was never allocated.

Acc. by Andy Sannella, as / Eddie Lang, g / Joe Venuti, vn / own u, k / vc (the files list vc in the acc. but sb is audible). New York, September 21, 1928.

147028-3 Good Little, Bad Little You

Col 1705-D, 5185, 01369

Acc. by ? Jimmy Lytell, cl / Eddie Lang, g / own u, k / ? Joe Tarto, sb. New York, October 3, 1928.

146797-8 Stack O'Lee - Part 1

Col 1551-D, 1820-D, Cl 5449-C, Har 1408-H, VT 2509-V, Voc 3324

146798-9 Stack O'Lee - Part 2

Col 1551-D, 1820-D, Cl 5449-C, Har 1408-H, VT 2509-V, Voc 3324

NOTE: Matrix 146798-9 was used in error on some copies of UHCA 103; see Ben Pollack.

Acc. by the Californians: t / cl / vn / p, cel / Dick McDonough, g / ? Artie Bernstein, sb / Larry Gomar, d. New York, May 4, 1932.

B-11772- Dream Sweetheart

Br 6307, 01314

B-11773-A Great Big Bunch Of You

Br 6319, 01350, A-9283

B-11774-A All Of A Sudden

Br 6307, 01350

B-11775- Crazy People

Br 6319, 01314, A-9283

Acc. by own u, k / t / Jimmy Dorsey, cl / vn / Dick McDonough, g / d. New York, October 13, 1933.

B-14143-1-2 It's Only A Paper Moon

Br unissued

B-14144-1-2 Come Up And See Me Sometime

Br unissued

B-14145-1-2 You're My Past, Present And Future

Br unissued

B-14146-1-2 Night Owl

Br unissued

Acc. by own u, k / Dick McDonough, g / p / Artie Bernstein, sb. New York, October 24, 1933.

14146-3 Night Owl

Voc 2587, Br 01646, RZ G-21950

14209-1 Hush My Mouth (If I Ain't Goin' South)

Voc 2578, Br 01685

Bernstein omitted. New York, October 26, 1933.

14143-3 It's Only A Paper Moon

Voc 2587, Br 01646, RZ G-21950

14217-1 I Wanna Call You Sweet Mama

Voc 2578, Br 01685

DAVID EDWARDS AND HIS BOYS

Pseudonym on Okeh 41492 for Sam Lanin and his Famous Players, q.v.

EDDIE EDWARDS' JAZZ ORCHESTRA

? Sharkey Bonano, c / Eddie Edwards, tb / Tony Giardina, cl, as / vn (? Edwards himself) / Oscar Herman, p / John Hountha Stein, d. New York, January 26, 1920.

Afghanistan

Vic test (unnumbered)

Irene - Medley

Vic test (unnumbered)

GUS C. EDWARDS AND HIS ORCHESTRA

The following titles by this band, managed by Edgar A. Benson, are of some interest as jazz.

Rick Adkins, Eddie Copeland, t / tb / Joe Falvo and another, as (one db bar and one f) / ts / vn / p / Cliff Covert, bj, v / bb / d. New York, August 31, 1926.

36145-2 Monte Carlo Joys

Vic 20207, El EG-323

New York, September 13, 1926.
 35992-1 Alabama Stomp - vCC
 Vic 20230

SUSIE EDWARDS

See Butterbeans and Susie.

WALLY EDWARDS AND HIS ORCHESTRA

Pseudonym on Harmony and associated labels, and on Odeon ONY-36210 and Parlophone PNY-34201, for the California Ramblers of 1930, *q. v.*

BOB EFFROS

Trumpet solo, acc. by Frank Signorelli, p. New York, August, 1929.

E-30719- Sweet And Hot
 Br 4620, A-8557

Acc. by Arthur Schutt, p. New York, October, 1929.

E-31265- Tin, Ear
 Br 4620, A-8557

THE EIGHT HEELS

Evidently this was a novelty act, but the titles suggest this recording may have some jazz value.

6 s / g / bb. Chicago, December 6, 1929.

321 Clarinet Marmalade / Miss Wonderful
 Vic test

ANDRE EKYAN

ANDRE EKYAN AND HIS ORCHESTRA: Pierre Allier, t / Andre Ekyan, cl, as / Charles Lisee, as / Alix Combelle, cl, ts / Leo Detemple, p / Roger Chaput, g / Sigismond Beck, sb / Jerry Meago, d. Paris, September, 1935.

77524 St. Louis Blues
 UI AP-1545

77525 Moon Glow
 UI AP-1546

77526 Limehouse Blues
 UI AP-1546

77527 You Rascal, You
 UI AP-1545

Alto saxophone solos, acc. by Django Reinhardt, g. Paris, July 7, 1937.

OLA-1890-1 Pennies From Heaven
 Swing 4

OLA-1891-1 Tiger Rag
 Swing 4

ANDRE EKYAN ET SON ORCHESTRE: Frank "Big Boy" Goudie, t, ts / Andre Ekyan, cl, as / Joe Turner, p / Django Reinhardt, g / Lucien Simoens, sb / Tommy Benford, d, or cl, as solos acc. by Reinhardt and Simoens only.* Paris, May 24, 1939.

OSW-72- The Sheik - asAE
 HMV FELP-1120, PA 5354

OSW-73-1 *Dream Ship - cl, asAE
 Swing 67

OSW-74-1 *I Can't Believe That You're In Love With Me - asAE
 Swing 67

OSW-75- Darktown Strutters' Ball - asAE
 HMV FELP-1120, PA 5354

OSW-76- Blues Of Yesterday - asAE
 HMV FELP-1120, PA 5354

Alto saxophone solos, acc. by Django Reinhardt, Joseph Reinhardt, g / Emmanuel Soudieux, sb. Paris, March 22, 1940.

OSW-114-1 Rosetta
 Swing 98

OSW-115-1 Sugar
 Swing 98, 202

OSW-116-1 A Pretty Girl Is Like A Melody
 Swing 194

OSW-117-1 Margie
 Swing 194, 202

- US-1190-1 Muskrat Ramble
Var 8154, MW 10091
- US-1191-1 Who Told You I Cared ? - vLW
Var 8144, MW 10092
- US-1192-1 Does Your Heart Beat For Me ? - vLW
Var 8144, MW 10092

ELGAR'S CREOLE ORCHESTRA

Charles Elgar, vn, dir: Will Washington, Joe Sudler, c / Harry Swift, tb / Darnell Howard and another, cl, as / Jimmy Dudley, cl, ts / Logan Thomas, p / Bill Shelby, bj / Lawson Buford, bb / Ben Thigpen, d / v. Chicago, September 17, 1926.

- C-649;E-3835; Brotherly Love
E-28902 Voc 15478, Br 3404, A-356
- C-650;E-3836; Nightmare
E-20245 Voc A-356
- C-651;E-3837; Nightmare
E-20246 Voc 15478
- C-652;E-3838; When Jenny Does Her Low-Down Dance - v
E-20247 Voc 15477, Br A-229
- C-654;E-3840; Cafe Capers
E-20249 Voc 15477, Br A-229
- C-655;E-3841; Cafe Capers
E-20250 Voc 15477

According to the files, ten men are present, including Elgar; however, eleven can be heard playing.

ELITE (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book:

- Pathé Actuelle 036197 Who Takes Care Of The Caretaker's Daughter? (Carolina Club Orchestra; *see* Hal Kemp)
- 036227 My Gal Don't Love Me Any More (California Ramblers)
- Perfect 14408 My Gal Don't Love Me Any More (California Ramblers)
- 36675 Marvelous (California Ramblers)
- Vocalion X-9491 Somebody Loves Me (Ben Bernie and his Hotel Roosevelt Orchestra)

ELITE JAZZ ORCHESTRA

Pseudonym on Allegro A-50014 for Spike Hughes and His Orchestra, q.v.

FRED ELIZALDE

FRED ELIZALDE'S CINDERELLA ROOF ORCHESTRA: Fred Elizalde, p, a, dir: Ted Schilling, t / tb / cl, as / Manuel "Lizz" Elizalde, as / ts / vn, g* / bj / bb / d. Hollywood, c. June, 1926.

- 1307 That Certain Feeling
Hwd 1012
- 1309 Boneyard Shuffle
Hwd 1012
- 1310, 1311 *How Many Times ?
Hwd 1013
- 1313 Out Of My Dreams
Hwd 1014
- 1315 Tonight's My Night With Baby
Hwd 1014
- 1317 Melancholy Weeps
Hwd 1013
- 1318 Tickling Julie
Hwd 1015
- Siam Blues
Hwd 1015

FRED ELIZALDE AND HIS VARSITY BAND: Fred Elizalde, p, a, dir: John d'Arcy Hildyard, t / Dick Battle, t, fh / Manuel "Lizz" Elizalde, Jack Donaldson, cl, as / Dan Wyllie, as / Maurice Allom, ts, bar / George Monkhouse, bj / Bud Williams, bb / J. Eric Saunders, d. Shepherds Bush, London, c. March 28, 1927.

- High, High, High Up In The Hills
Br 1000
- Muddy Water
Br 1000
- Ain't She Sweet?
Br 1001
- Hurricane
Br 1001

My Own
 Br unissued
 I'll Always Do As You Do
 Br unissued
 You Will Always Be My Girl!
 Br unissued
 Unknown title
 Br unissued

FRED ELIZALDE AND HIS CAMBRIDGE UNDERGRADUATES: As for March 28, 1927. Hayes, Middlesex, June 22, 1927.

Bb-11050-1 Stomp Your Feet
 HMV B-5315
 Bb-11051-2 Clarinet Marmalade
 HMV B-5315

Piano solos, with Manuel "Lizz" Elizalde, as*. London, June, July, 1927.

E-114 Tickling Julie
 Br 106
 E-118 Melancholy Weeps
 Br 106, 02327
 Mine
 Br 102, Voc X-10023
 Siam Blues
 Br 102, 02327
 Mountain Greenery
 Br 109
 What's The Use Of Talking?
 Br 109

FRED ELIZALDE AND HIS ORCHESTRA: Fred Elizalde, p, a, dir: Henry Levine, George Ratcliffe, t / Jack Miranda, Manuel "Lizz" Elizalde, cl, as / Joe Crossman, ts, bar / George Hurley, vn / Joe Brannelly, bj / Tiny Stock, bb / Max Bacon, d. London, July-August, 1927.

A-237 Rhythm Step
 Br 114, Voc B-214
 A-241 Paree (6/8 One-Step and Fox Trot)
 Br 114, Voc B-214

Piano solos. London, August, 1927.

R-267 'Way Down Yonder In New Orleans
 Br 115, 02329
 Rhythm Step
 Br 115
 Mine (part of a Brunswick medley)
 Br 20056
 Tiger Rag (part of a Brunswick medley)
 Br 20056

NOTE: The last coupling is a 12-inch record featuring several Brunswick stars introduced by Rex Evans.

As for July-August, 1927. Jack Jackson, t, replaces Levine. d. London, August-September, 1927.

Once In A Blue Moon
 Br 119, Voc B-225
 Tweet, Tweet
 Br 119, Voc B-225
 Clarinet Marmalade
 Br 120, 02330, Voc B-231
 Stomp Your Feet
 Br 120, Voc B-231

NOTE: Brunswick 120 as FRED ELIZALDE AND HIS MUSIC; 02330 as FRED ELIZALDE AND HIS HOT MUSIC.

FRED ELIZALDE AND HIS MUSIC: As last; unknown v. London, September, 1927.

Don't Bring Me Posies (It's Shoesies I Need)
 Br 127
 Souvenirs - v
 Br 127
 Barbara
 Br 130, Voc B-234
 Dancing Tambourine
 Br 130, Voc B-234

Piano solos. London, September-October, 1927.

- R-316 By The Waters Of Minnetonka
Br 132, Voc X-10028
Pianotrope
Br 132, 02328
- R-413 I Ain't Got Nobody
Br 138
- R-430 Marvellous
Br 138

FRED ELIZALDE AND HIS MUSIC: Fred Elizalde, p, a, dir:Chelsea Quealey, Norman Payne, t / Bobby Davis, cl, ss, as / Harry Hayes, cl, as / Rex Owen, ts / Adrian Rollini, bsx, gfs, hfp / Len Fillis, g / Dick Maxwell, bj, g, v / Ronnie Gubertini, d; or HIS HOT MUSIC* (Quealey, Davis Rollini, Elizalde, Fillis, Gubertini only). London, c. January 15, 1928.

- R-466 Under The Moon
Br 143
- 470 *Dixie
Br 147, 02331
- 471 *Tiger Rag
Br 147, 02331
- 473 Sugar
Br 150, 02330

NOTE: Br 02330 as FRED ELIZALDE AND HIS ORCHESTRA. When Brunswick 147 was issued in April, 1928, *The Melody Maker* held a competition to determine how the slapping effect in TIGER RAG was produced, but only three entrants were right in suggesting it was Ronnie Gubertini drumming on a newspaper covering an overcoat.

Piano solos. London, c. January 22, 1928.

- Harmonizing
Br 146, 02328
There's One Little Girl Who Loves Me
Br 146

FRED ELIZALDE AND HIS MUSIC: Fred Elizalde, p, a, dir:Chelsea Quealey, Norman Payne, t / Bobby Davis, cl, ss, as / Harry Hayes, cl, as / Rex Owen, ts / Adrian Rollini, bsx, gfs, hfp / Len Fillis / Dick Maxwell, bj, g / Ronnie Gubertini, d. London, c. February 26, 1928.

- Calling Me Home
Br 157
You Can't Have My Sugar For Tea
Br 146
Music And Moonlight
Br 158
Shy Anna
Br 158

Piano solos. London, c. March 11, 1928.

- 515? Brandy And Soda
Br 161
- 516 Baltimore
Br 161

FRED ELIZALDE AND HIS HOT MUSIC: Fred Elizalde, p, a, dir:Chelsea Quealey, t / Bobby Davis, al, ss, as / Adrian Rollini, bsx, gfs, hfp / Len Fillis, g / Ronnie Gubertini, d. London, c. March 11, 1928.

- 517 Arkansas
Br 164, 02332, A-81434
- 518 Sugar Step
Br 164, 02332, A-81434

Fred Elizalde, p, a, dir:Chelsea Quealey, Norman Payne, t / ? Ben Oakley, tb / Bobby Davis, cl, ss, as / Harry Hayes, cl, as / Rex Owen, ts / George Hurley vn / Len Fillis, g / Dick Maxwell, bj, v / Tiny Stock, bb, sb / Ronnie Gubertini, d; London, April, 1928.

- R-543-2 How Long Has This Been Going On ? - vDM
Br 169
- R-555-2 Tea Time
Br 169
Here Am I - Broken-Hearted - vDM
Br 165
Smile
Br 165
As Long As You Love Me - vDM
Br 172

Chinese Lullaby

Br 172

FRED ELIZALDE AND HIS "HOT" MUSIC; Fred Elizalde, p, a, dir: Chelsea Quealey, t / Bobby Davis, cl, ss, as / Adrian Rollini, bsx, gfs, hfp / Len Fillis, g / Ronnie Gubertini, d; or FRED ELIZALDE, piano solos*. London, May, 1928.

573 *Can't Help Lovin' Dat Man

Br 182

574-3 The Dark Town Strutters Ball [sic]

Br 177, 02333, A-81435

575? Somebody Stole My Girl [sic]

Br 177, 02333, A-81435

576 *The Man I Love

Br 182

FRED ELIZALDE AND HIS MUSIC: As for April, 1928 above; or FRED ELIZALDE: Piano solos*. London, May, 1928.

577 Chanson

Br 183

578 My Pet - vDM

Br 183

579-2 A Room With A View - vDM

Br 178

580 Dance, Little Lady - vDM

Br 178

London, between July 2 and 11, 1928.

Chopinata

Br 186

Roam On, My Little Gypsy Sweetheart

Br 186

Blue Baby

Br 188

Coquette

Br 188

*Ol' Man River

Br 187

*Westward Bound

Br 187

NOTE: The above sessions were held either in the Cavour Restaurant, Leicester Square, or in the case of the last two at least, in the Rudolf Steiner Hall in Wigmore Street. A photograph of the six men comprising the Hot Music unit was taken outside the latter, in which a poster can be seen advertising a concert to take place there on July 11, 1928.

FRED ELIZALDE AND HIS MUSIC: Fred Elizalde, a, dir: Chelsea Quealey, Norman Payne, Nobby Knight, t / Bobby Davis, cl, ss, as / Harry Hayes, cl, as / Rex Owen, Jack Miranda, George Smith, ts / Adrian Rollini, bsx, gfs, hfp, vib, x / George Hurley, Ben Frankel, Len Lees, vn / Jack Russin, p / Len Fillis, bj, g / Mario Lorenzi, harp / Tiny Stock, bb, sb / Ronnie Gubertini, d / Al Bowly, v. London, c. July 25, 1928.

Just Imagine - vAB

Br 189

Wherever You Are - vAB

Br 189

After My Laughter Came Tears - vAB

Br unissued

Spanish Fantasy

Br unissued

Smith omitted. London, c. November 16, 1928.

BB-138-2 Laughing Marionette

Br 202

BB-139-1 Crazy Rhythm

Br 202

London, c. November 21, 1928.

BB-146-1 If I Had You - vAB

Br 3948

Piano solos. London, c. November 27, 1928.

BB-152-1 She's A Great, Great Girl

Br 209, 02329

BB-153-1 Grown-Up Baby
Br 209

FRED ELIZALDE AND HIS MUSIC: Fred Elizalde, a, dir:Chelsea Quealey, Norman Payne, Nobby Knight, t / Bobby Davis, cl, ss, as / Harry Hayes, cl, as / Rex Owen, Jack Miranda, ts / Adrian Rollini, bsx, gfs, hfp, vib, x / George Hurley, Ben Frankel, Len Lees, vn / Jack Russin, p / Len Fillis, bj, g / Mario Lorenzi, harp / Tiny Stock, bb, sb / Ronnie Gubertini, d / Al Bowly v. London, c. December 28, 1928.

BB-170-3 Misery Farm - vAB
Br 206

BB-171-1 I'm Sorry, Sally - vAB
Br 206

Frank Coughlan, tb, added; Max Farley, cl, as, f / Phil Cardew, cl, as / Fud Livingston, Arthur Rollini, ts, replace Hayes, Owen, and Miranda; Billy Mason, p, replaces Russin; Jack Hull, bj / Al Bowly, g, replace Fillis; small group only (Quealey, Farley, Davis Livingston, Rollini, Mason, Elizalde, Bowly, Stock, Gubertini)*
London, April 12, 1929.

E-2403-2 Singapore Sorrows
Par R-1201

E-2404-1 *Nobody's Sweetheart
Par R-1201

FRED ELIZALDE'S RHYTHMUSICIANS: Adrian Rollini, bsx, dir:Norman Payne, Nobby Knight, t / Jack Collins, tb / Max Farley, Bobby Davis, cl, as / Arthur Rollini, ts / George Hurley, vn / Billy Mason, p / Al Bowly, g, v / Ronnie Gubertini, d. London, December 4, 1929.

3262 After The Sun Kissed The World Goodbye - vAB
Met 1241, Oct 307

FRED ELIZALDE AND HIS MUSIC: Norman Payne, t / Bobby Davis, Max Farley, Les Norman, Philip Buchel, cl, as / Phil Cardew, ts / Ted Vide, ts, vc / Jack Foss, bar / George Hurley, Ben Frankel, Len Lees, vn / Jack Simmonds, vl / Cecil Norman, p / Sid Barron, bj, g / Dave Axford, sb / Dan Ingman, d / Joe Leigh, v. London, March 3, 1930.

WA-10138-1 Put A Little Bait On The Hook - vJL
Col unissued

WA-10139-1-2 I Would Do It For You - vJL
Col unissued

Piano solos. London, December 11, 1931.

GB-3706-1-2 Who Am I?
Dec unissued

GB-3707-1-2 Nobody's Sweetheart
Dec unissued

London, January 12, 1932.

GB-3809-1-2 I Would Do It For You
Dec unissued

Christopher Stone, compere. London, January 14, 1932.

GA-3817-1-2 From Jazz To Rhythm - Part 1 - CS
Dec K-637

GA-3818-1-2 From Jazz To Rhythm - Part 2 - CS
Dec K-637

London, January 23, 1932.

GB-3809-3 I Would Do It For You
Dec F-2810, M-1035

FRED ELIZALDE - CHRISTOPHER STONE: Christopher Stone comperes illustrations by FRED ELIZALDE AND HIS ORCHESTRA: Fred Elizalde, p, a, dir. Frank Wilson, t / Lew Davis, tb / Frank Thurston, cl / Mickey Lewis, as / Rex Owen, ts / Reggie Pursglove, vn / Len Fillis, bj, g / George Gibbs, bb, sb / Ronnie Gubertini, d / Les Allen, v. London, January 26, 1932.

GA-3882-3 Rhythm, Past And Present - Part 1 - vLA
Dec K-669

GA-3883-3 Rhythm, Past And Present - Part 2 - vLA
Dec K-669

FRED ELIZALDE AND PARTNER: Piano duets with Dick Pearson, or solos.* London, February 18, 1932.

GB-4001-2 Some Rhythm - Medley, Part 1
Dec F-2855

GB-4002-3 Some Rhythm - Medley, Part 2
Dec F-2855

- GB-4003-2 Some More Rhythm - Medley, Part 1
 Dec F-2920
- GB-4004-2 Some More Rhythm - Medley, Part 2
 Dec F-2920
- GB-4005-2 *Home
 Dec F-2849, M-1144
- GB-4006-2 *So True
 Dec F-2849, M-1144

FRED ELIZALDE AND HIS CONCERT ORCHESTRA: Fred Elizalde, dir. large non-jazz group of British dance band and symphony orchestra musicians recruited for this session only (featuring Mickey Lewis, as, bar) playing Elizalde's THE HEART OF A NIGGER suite. London, June 17, 1932.

- GA-4563-2 Watermelon Memories
 Dec K-686
- GA-4564-2 Coloured Love
 Dec K-686
- GA-4565-2 Dissipation
 Dec K-687
- GA-4566-2 Nigger Heaven
 Dec K-687

Piano solos. London, June 15, 1932.

- GB-4570-1-2-3 St. Louis Blues
 Dec unissued
- GB-4571-1 When Work Is Through
 Dec F-3034, M-1168
- GB-4572-1-2-3 Yes! We Have No Bananas
 Dec unissued
- GB-4574-2 Nobody's Sweetheart
 Dec F-3229
- GB-4575-1 Allah's Holiday
 Dec F-3229

London, June 16, 1933.

- GB-5982-1 I've Got The World On A String
 Dec F-3589
- GB-5983-2 Vamp Till Ready
 Dec M-450
- GB-5984-1-2 It Had To Be You
 Dec unissued
- GB-5985-1-2 Untitled original composition
 Dec unissued
- GB-5986-1 Ain't She Sweet?
 Dec M-450
- GB-5987-2 My Bluebird's Singing The Blues
 Dec F-3589

London, June 19, 1933.

- GB-5988-1 Gold Diggers of 1933 - Medley, Part 1
 Dec M-440
- GB-5989-1 Gold Diggers of 1933 - Medley, Part 2
 Dec M-440

NOTE: Missing matrix numbers in the forgoing series are of waltzes or other non-jazz material.

EDDIE ELKINS' ORCHESTRA

The following title by this New York supper club orchestra is of some interest; there may be others of similar quality.

? Charles Rocco, c / tb / 2 as / ts / bsx / p / ? Maurice Black, bj / d. New York, October 28, 1922.

- 80628-3 Who Cares?
 Col A3751, Re G-8004

NOTE: Regal G-8004 as REGAL NOVELTY ORCHESTRA.

ELKINS' STRINGED STEPPERS

Unknown as / bj / md / g. Atlanta, November 4, 1926.

- 9871-A Since You Called Me Sweetheart
 OK 45079
- 9872-A Speed
 OK 45079

DUKE ELLINGTON

THE WASHINGTONIANS: Duke Ellington, p, a, dir: Bubber Miley, c / Charlie Irvis, tb / Otto Hardwick, cl, as / Fred Guy, bj / Sonny Greer, d. New York, c. November, 1924.

T-2005-2 Choo Choo (Gotta Hurry Home)
BD T-1002, 5001, *Rex 28003, JD-008*

T-2006-2 Rainy Nights (Rainy Days*)
BD T-1002, 5001, Baldwin / Bwy* / Mit / Pur / Tri 11437, Ebs 1021, Pen 1437, *JD 008, Rex 28003, AF A-014, A-018*

NOTE: Blu-Disc 5001 and all dubbed reissues as DUKE ELLINGTON AND THE WASHINGTONIANS; Pennington and possibly other associated labels as CHICK WINTERS ORCHESTRA. Blu-Disc T-1004, although ascribed to Duke Ellington's Orchestra, is in fact by a Ben Selvin unit of no interest as jazz

Pike Davis, t, replaces Miley; Prince Robinson, cl, ts / Henry Edwards, bb, added; Greer omitted. New York, September, 1925.

106250 I'm Gonna Hang Around My Sugar
PA 36333, Per 14514, Chg 803

106251 Trombone Blues
PA 36333, Per 14514, Chg 803

DUKE ELLINGTON'S WASHINGTONIANS: Duke Ellington, p, a, dir. Harry Cooper, Leroy Rutledge, t / Charlie Irvis, tb / Otto Hardwick, as, bar / Don Redman, cl, as / Fred Guy, bj / Henry Edwards, bb / Sonny Greer, d. New York, March, 1926.

106729 Georgia Grind
PA 7504, Per 104

106730 Parlor Social Stomp
PA 7504, Per 104

DUKE ELLINGTON AND HIS ORCHESTRA: As last above, plus Jimmy Harrison, tb, v / Prince Robinson, George Thomas, cl, ts. New York, March 30, 1926.

X-57-A (You've Got Those) Wanna-Go-Back-Again Blues - vJH
Gnt 3291, Buddy 8010, Ch 15105

X-58-A If You Can't Hold The Man You Love - vJH
Gnt 3291, Buddy 8010

DUKE ELLINGTON AND HIS WASHINGTONIANS: Duke Ellington, p, a, dir. Bubber Miley, Charlie Johnson, t / Joe Nanton or Charlie Irvis, tb / Otto Hardwick, as, bar / Prince Robinson, cl ts / Fred Guy, bj / Henry Edwards, bb / Sonny Greer, d. New York, June 21, 1926.

X-190-A I'm Just Wild About Animal Crackers
Gnt 3342, Buddy 8063, Ch 15118, Chg 135, *Tem R-17, AF A-01*

X-191-A Li'l Farina
Gnt 3342, Buddy 8063; Ch 15120, Chg 134, *Tem R-17, AF A-01*

NOTE: Challenge issues as MEMPHIS BELL HOPS. On dubbed reissues, including microgroove and CD from matrix X-190-A, the title is usually shown only as ANIMAL CRACKERS.

DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA: Duke Ellington, p, a, dir: Bubber Miley Louis Metcalf, t / Joe Nanton, tb / Otto Hardwick, ss, as, bar / ? Prince Robinson (and another ?), cl, ts / Fred Guy, bj / Henry Edwards, bb / Sonny Greer, d. New York, November 29, 1926.

E-4108 / 9 A Night In Harlem
Voc unissued

E-4110 East St. Louis Toodle-O [sic]
Voc 1064

E-4112 / 3 Who Is She?
Voc unissued

E-4114 Birmingham Breakdown
Voc 1064

New York, December 29, 1926.

E-4321 Immigration Blues
Voc 1077, Or 1010(E), *Sm 1004, HJCA 606, AF A-056, Swaggie S-7*

E-4323 The Creeper
Voc 1077, *Swaggie S-7*

E-4324 The Creeper
Or 1010(E), *Bm 1004, HJCA 606, AF A-056*

New York, February 3, 1927.

E-4510 New Orleans Low-Down
Voc 1086, *JS AA-568, Tpl 541, Swaggie S-8*

E-4511 Song Of The Cotton Field
Voc 1086, *JS AA-568, Tpl 541, Swaggie S-8*

NOTE: All copies of JS AA-568 have their labels reversed; Temple 541 as DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA (a misnomer, as Ellington had not yet begun his engagement at the Cotton Club).

New York, February 28, 1927.

E-21636 / 8 East St. Louis Toodle-Oo

Voc unissued

E-21641 Birmingham Breakdown

Br 3480, 6801, 80000, 02299, A-403, A-81064, A-500247, Voc 1064, B-230

From this point, various reissues are labeled DUKE ELLINGTON AND HIS ORCHESTRA, DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA, THE WASHINGTONIANS, and variants on these names. The headings shown for each session are as given on the original labels, subsequent changes being noted only if they are very marked.

DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA: Duke Ellington, p, a, dir. Bubber Miley, Louis Metcalf, t / Joe Nanton, tb / Otto Hardwick, ss, as, bar / ? Prince Robinson (and another ?), cl, ts / Fred Guy, bj / Henry Edwards, bb / Sonny Greer, d. New York, March 14, 1927.

E-21872 East St. Louis Toodle-Oo (East St. Louis Tootlers*)

Br 3480, 6801, 80000, 0681, 02308, A-403, A-500247, Voc 1064, B-230*, Dec M-32645

DUKE ELLINGTON AND HIS WASHINGTONIANS: As last above. New York, March 22, 1927.

143705-3 East St. Louis Toodle-Oo

Col 953-D 4420, Par R-2202, A-6483, Pl-11141, Od A-2415, D-3694, 026993

143706-2 Hop Head

Col 953-D 4420, Par R-2202, A-6483, Pl-11141, D-3694, 026993

143707-2 Down In Our Alley Blues

Col 1076-D, 4562, JCI 505

THE WASHINGTONIANS: As last above. New York, April 7, 1927.

E-4874; E-22299 Black And Tan Fantasy

Br 3526, 6682, 80002, 01540, 02306, A-428, A81245, A-500166, A-500212, S-602067, Mt M-12093, Polk P-9006, Voc 15556, B-220, Col DO-1134, Pol 580011, Lucky 5028

NOTE: Brunswick A-500166, Melotone M-12093, and Polk P-9006 as EARL JACKSON AND HIS MUSICAL CHAMPIONS; Vocalion 15556 as TRAYMORE ORCHESTRA.

June Clark, t, replaces Miley; Rube Bloom, a. New York, April 30, 1927.

E-4965; A-22809 Soliloquy - aRB

Br 3526, 6804, A-428, A-81254, A-500170, S-602067, Voc 15555, B-220

NOTE: Vocalion 15555 as TRAYMORE ORCHESTRA.

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington, p, a, dir. Bubber Miley, Louis Metcalf t / Joe Nanton, tb / Otto Hardwick, ss, as, bar / Harry Carney, cl, as, bar / Rudy Jackson, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d. New York, October 6, 1927.

40155-2 Black And Tan Fantasie

Vic 24861

40156-1 Washington Wobble

Vic 731043 (LP), *Pirate MPC-510* (EP)

40156-2 Washington Wobble

X LVA-3037, Vic RA-5299, EPA-30119, A10V-0012, A72V-0119 (LPs)

Adelaide Hall, v. Camden, NJ, October 26, 1927.

39370-1 Creole Love Call - vAH

Vic 21137, 24861, 68-0837, HMV B-4895, B-6252, BD-5758, EA-2809, K-6344, K-6741, K-8522, X-4957, El EG-3348

39371-1 The Blues I Love To Sing - vAH

Vic 21490, 22985, 68-0837, BB B-6531, HMV B-4966, B-6343, BD-5760, AE-4269, EA-1144, JK-2634, K-8307, K-8523, El EG-2683

39371-2 The Blues I Love To Sing - vAH (The Blues I Love To Hear*)

X LVA-3037, Vic RA-5299, EPA-30118, 731043, A10V-0012, A72V-0018, *Pirate MPC-510** (LPs)

40155-4 Black And Tan Fantasie

Vic 21137, 24861, 68-0837, HMV B-4869, B-6356, JK-2536, K-6344, K-8522, X-4957

40156-5 Washington Wobble

Vic 21284, JA-1120, BB B-6782, HMV B-4929, B-8652, GY-314, SG-563

Duke Ellington, p, a, dir. Jabbo Smith, Louis Metcalfe, t / Joe Nanton, tb / Otto Hardwick, ss, as, bar / Harry Carney, cl, as, bar / Rudy Jackson, cl, ts / Fred Guy, bj / Wellman Brand, sb / Sonny Greer, d / Adelaide Hall, v. New York, November 3, 1927.

81775-A What Can A Poor Fellow Do?

OK 8521, 40955, Par R-1549, A-4930, A-6034, Od 165279, 193112, 295265, 298095, A-189294, A-286075, B-35605

81776-A Black And Tan Fantasy

Col C3L-27 (LP)

- 81776-B Black And Tan Fantasy
OK 40955, Od 165279, 193112, 295265, 298095, A-189214
- 81776-C Black And Tan Fantasy
OK 8521, 40955, Par R-3492, R-2211, A-4930 A-6510, 85190, Od A-2400, A-169214, 279712
- 81777-C Chicago Stomp Down - vAH
OK 8675, *Creole 1*, *JSo AA-546*

NOTE: Parlophone R-3492 and 85190 as LOUIS ARMSTRONG AND HIS ORIGINAL WASHBOARD BEATERS; Okeh 8675 as THE CHICAGO FOOTWARMERS.

On December 4, 1927, Duke Ellington and his Orchestra took up their engagement at the Cotton Club in Harlem, New York City, and sundry issues from this point on are labeled to this effect.

Bubber Miley, t, replaces Smith; Carney plays ss where shown. New York, December 19, 1927.

- 41244-1 Harlem River Quiver (Brown Berries*)
Vic 21284, 22791*, HMV B-4946*, B-8528*, SG-563*, X-4085*
- 41244-2 Harlem River Quiver
Vic 731043 (LP)
- 41244-3 Harlem River Quiver
X LVA-3037, Vic RD-7731, RA-6299, EPA-30118, A10V-0012, A72V-0118, 731043, *Pirate MPC-510* (LPs)
- 41245-1 East St. Louis Toodle-Oo [sic]
Vic 21703*
- 41245-2 East St. Louis Toodle-Oo (East St. Louis Toodle-Oo*)
Vic 21703*, 20-1531, BB B-6430*, MW M-4889, HMV B-4958, B-8469, GY-422, JK-2603, Alb LB-4958
- 41246-1 Blue Bubbles - ssHC
Vic 21490, 22985, BB B-6415, HMV B-4915, EA-1144, X-3998, EI EG-2683
- 41246-2 Blue Bubbles - ssHC
Vic RD-7731, 731043, *Pirate MPC-510* (LPs)

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As last above; Hardwick plays bsx also, where shown. New York, December 29, 1927.

E-6824

Red Hot Band (Red Hot Brand*)
Voc 1153, *HJCA HC-66*, *JSo AA-560**

E-6826

Doin' The Frog - bsxOH
Voc 1153

THE WASHINGTONIANS: As for December 19, 1927, but Barney Bigard, cl, ts, replaces Jackson. New York, January 9, 1928.

- 145488-3 Sweet Mama (Papa's Gettin' Mad)
Diva 2577-G, Har 577-H, SR 1057-S, *JS 523*, VT 1577-V
- 145489-3 Stack O'Lee Blues
Har 601-H, VT 1601-V
- 145490-3 Bugle Call Rag
Diva 2577-G, Har 577-H, *JS 533*, VT 1577-V

DUKE ELLINGTON AND HIS ORCHESTRA: As for the Washingtonians above. New York, January 19, 1928.

- 400030-B Take It Easy
OK 41013, *Br 7670*, Par R-144, R-2304, Col CQ-1466, Od 194183, A-189139, A-286089, B-35610, Lucky 60129
- 400031-A Jubilee Stomp
OK 41013, *Br 7670*, Par R-144, R-2523, Col CQ-1466, 35776, Od 194183, A-189139, A-272280, 026926, Lucky 60129
- 400032-A Harlem Twist (East St. Louis Toodle-Oo)
OK 8638, *Creole 2*, *JS 517*

NOTE: Okeh 8638 as LONNIE JOHNSON'S HARLEM FOOTWARMERS.

THE WASHINGTONIANS: Duke Ellington, p, a, dir. Bubber Miley, Louis Metcalf, t / Joe Nanton tb / Otto Hardwick, ss, as, bar, bsx / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d. New York, March, 1928.

- 2944-A-B East St. Louis Toodle-Oo
Cam 8182, Lin 2837, Ro 612, AF A-018
- 108079-1 East St. Louis Toodle-Oo
PA 36781, 11558, Per 14962, Sal 816
- 2945-A-B Jubilee Stomp
Cam 8182, Lin 2837, *AF A-019*
- 108080-1 Jubilee Stomp
PA 36781, 11558, Per 14962, Sal 814

- 2946-A Take It Easy
Cam 8188, Lin 2843
- 2946-B Take It Easy
Cam 8188, Ro 618, AF A-017
- 108081-1 Take It Easy
PA 36787, Per 14968

NOTE: All Pathé Actuelle and Perfect issues as THE WHOOPÉE MAKERS.

Arthur Whetsel, t, replaces Miley. New York, March 21, 1928.

- E-7510; E-27090 Take It Easy
Br 4009, 6803, 01778, A-7845, A-500244, 5048, Voc 15704
- E-7513; E-27091 Jubilee Stomp
Br 4044, 6804, 3878, A-7901, A-500244, 5048, Voc 15710, Col DO-1353
- E-7512; E-27093 Black Beauty (Firewater)
Br 4044
- E-7512; E-27094 Black Beauty (Firewater)
Br 4009, 6803, 01512, 02306, A-7845, A-9611, A-500190, Voc 15704, Dec MU-60523

NOTE: Columbia as DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. Some copies of Brunswick 4044 couple masters E-27091 and E-27903 in error. The incorrectly pressed side reads DON'T MESS AROUND WITH ME by the Hotsy Totsy Gang, which is what appears on this side when correctly pressed.

DUKE ELLINGTON AND HIS ORCHESTRA: As last above, but Bubber Miley, t, replaces Met calf. New York, March 26, 1928.

- 43502-2 Black Beauty
Vic 21580, BB B-6430, HMV B-4872, B-6166, HN-557, JK-2726, K-8304, R-14760
- 43503-2 Jubilee Stomp
Vic 21580, BB B-6415, B-10244, HMV B-4869, B-6262, JK-2536 K-6776
- 43504-2 Got Everything But You
Vic 21703, BB B-6531, B-10244, HMV B-4958, JK-2603, K-8306

Louis Metcalf, t, replaces Whetsel; Johnny Hodges, cl, ss, as, replaces Hardwick. New York, June 5, 1928.

- E-27770-A-B What A Life!
Br unissued
- E-27771-C Yellow Dog Blues
Br 3987, 6802, 80049 02650, A-7836, A-81728, A-50245, S-602132, Col DO-1352
- E-27772-A Tishomingo Blues
Br 3987, 6802, 80049, 02503, A-7836, A-500245, Col DO-1352

NOTE: Some, if not all, Canadian pressings of Brunswick 3987 use an alternate take of Tishomingo Blues.

Arthur Whetsel, t, replaces Metcalf; Irving Mills, v. New York, July 10, 1928.

- 400859-B Diga Diga Doo - vIM
OK 8602, 41096, Par R-379, R-2336, A-3519, B-27025, 22383, Od 193238 A-189177, A-221144, A-286090, B-35610, Col 1906 (Japanese)
- 400660-C Doin' The New Low, Down - vIM
OK 8602, 41096, Par R-379, R-2550, A-3519, B-27025, 22383, PZ-11127, Od 193238, A-189177, A-221144, Col 1906 (Japanese)

NOTE: Parlophone R-379 as DUKE ELLINGTON AND HIS WONDER ORCHESTRA

Piano solos. New York, October 1, 1928.

- 401172-B Black Beauty
OK 8636, Par R-571, A-3462, Od 194234, A-2326, A-286008
- 401173-B Swampy River
OK 8636, Par R-582, A-3462, B-27784, TT-9005, Od 194234, A-2306, A-286009, B-35615, GO-12728, 031746

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington, p, a, dir: Bubber Miley, Arthur Whetsel, t / Joe Nanton, tb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Lonnie Johnson, g / Wellman Braud, sb / Sonny Greer, d / Baby Cox, The Palmer Brothers, v. New York, October 1, 1928.

- 401175-A The Mooche - vBC
OK 8623, Br 8241, Par R-1615, A-3853, B-27543, Od 194191, A-2408, A-286078, B-35614, D-3750, OS-1048
- 401176-B Move Over
OK 8638, *Creole 2, JS 517, AF A-031*
- 401177-A Hot And Bothered (Hot And Brothered*) - vBC
OK 8623, Par R-582, A-3433, B-27784, TT-9005*, Od 194191, A-2306, A-286009, B-35615, GO-12728, 031746, AF A-031

NOTE: Okeh 8638 as LONNIE JOHNSON'S HARLEM FOOTWARMERS.

THE WHOOPEE MAKERS: As last, without Johnson, Baby Cox, and the Palmer Brothers. New York, October, 1928.
108446-1-2; 3527 The Mooche

Cam 9032, Lin 3061, PA 36899, Per 15080, Ro 836, *BRS 1007*

108447-2; 3528 Hot And Bothered

Cam 9023, Lin 3052, PA 36915, Per 15096, Ro 827

108448-1; 3529 Move Over

Cam 9025, Lin 3054, PA 36899, Per 15080, Ro 829, *AF A-031*

NOTE: Cameo, Lincoln and Romeo as THE WASHINGTONIANS; BRS as DUKE ELLINGTON AND HIS ORCHESTRA.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As last session. New York, October 17, 1928.

E-28359-A The Mooche

Br 4122, 6812, 80002, 01235, A-8064, A-9611, A-500190, Lucky 60045, 5008, Pol 580011

E-28360-A Louisiana

Br 4110, 6805, 02650, A-8025, A-81728, A-500246, S-602132

E-28361-A-B Memphis Wail

Br unissued

Freddy Jenkins, t / Harry White, tb, added. New York, October 20, 1928.

E-28441-A Awful Sad

Br 4110, 6805, 80050, 01616, 02307, A-8025, A-500246, Col DO-1353

Miley and White omitted; Braud plays bb; Baby Cox, Ozie McPherson (as OZIE WARE), Irving Mills (as GOODY GOODWIN), v. New York, October 30, 1928.

47799-2 The Mooche

Vic V-38034, 24486, 20-1531, HMV B-4920, B-6354, K-8306, R-14189, EI EG-2972

48102-2 I Can't Give You Anything But Love - vBC, IM

Vic V-38008, *BB B-6280*, MW M-4990, HMV B-4959

48103-1 No, Papa, No

Vic 26310, *HMV B-9253, JK-2352*

48103-2 No, Papa, No - vOM

Vic *LPV-568, 731043* (LP)

NOTE: Matrices 48100 / 48101 are by Ozie McPherson, q.v. (as OZIE WARE), accompanied by a section of the Ellington Orchestra.

New York, November 10, 1928.

48102-4 I Can't Give You Anything But Love

Vic *741028* (LP) - vBC, IM

Since You Went Away

Vic test (unnumbered)

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington, p, a, dir. Bubber Miley Arthur Whetsel, Freddy Jenkins, t / Joe Nanton, tb / Johnny Hodges, cl, ss, as / Otto Hardwick as, bar / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d / Ozie McPherson (as OZIE WARE), Irving Mills, v. New York, November 15, 1928.

48166-2 Bandanna Babies - vOM

Vic V-38007, JA-1260, BB B-7182, HMV B-4957, B-8652, GY-314

48167-2 Diga Diga Doo - vIM, OM

Vic V-38008, BB B-6305, HMV B-4959

48168-1 I Must Have That Man

Vic V-38007, JA-1260, BB B-7182, HMV B-4957, B-8469, GY-422, NE-307

Hardwick omitted. New York, November 20, 1928.

401350-A-B The Blues With A Feelin'

OK unissued

401351-A-B-C Goin' To Town

OK unissued

401352-A-B Misty Mornin'

OK unissued

Lonnie Johnson, g, added*. New York, November 22, 1928.

401350-D The Blues With A Feelin'

OK 8662, *Col 35955, Voc 3229*, Par R-2258, A-3688, Od A-2328, A-272217, 028364, OR-2258

401351-E Goin' To Town

OK 8675, *Creole 1, HJCA HC-83, JS 546*

401352-D *Misty Mornin'

OK 8662, *Col 35955, Voc 3229*, Par R-2258, Od A-2328, A-272217, 028364, OR-2258

THE WHOOPEE MAKERS: As last above. New York, late December, 1928.

3563-C Hottentot

Cam 9036, Lin 3065, Ro 840

- 108532-3 Hottentot
PA 36923, Per 15104
- 3564-C Misty Mornin'
Cam 9037, Lin 3066, Ro 840
- 108533-3 Misty Mornin'
PA 36923, Per 15104

NOTE: Matrices 3563 / 108532, and 3564 / 108533, are musically identical.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As last. New York, January 8, 1929.

- E-28939-A Doin' The Voom Voom
Br 4345, 6807, 02365, A-9609, A-500249, Dec M-39025
- E-28940-A Tiger Rag - Part 1
Br 4238, 6510, 01338, A-500169, 4813, S-602103, Col DO-1133, Dec M-30395, Fonit 1522, Lucky 60087
- E-28940-B Tiger Rag - Part 1
Br 4238, 3956, 80048, A-9279
- E-28941-A Tiger Rag - Part 2
Br 4238, 6510, 3956, 80048, 01338, A-9279, A-500169, 4813, S-602103, Col DO-1133, Dec M-30395, Fonit 1522, Lucky 60087

NOTE: Columbia as DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. Brunswick 3956, 4238, 4345, and 01338 as THE JUNGLE BAND. Brunswick 02365 has labels reversed (*see also* mx. E-2938-A).

Greer plays chimes*. New York, January 16, 1929.

- 49652-1 Flaming Youth
Vic V-38035
- 49652-2 Flaming Youth
Vic V-38035, 24057, JA-1083, BB B-10243, HMV B-4942, B-028, K-6944, EI EG-2677
- 49653-2 Saturday Night Function
Vic V-38036, 24674, 24956, HMV B-4956, B-8404, AE-4623, ALS-2212, EA-2809, K-6946, R-14190, EI EG-3708
- 49654-1 *High Life
Vic V-38036, BB B-6269, HMV B-4956, B-6294, AE-4243, R-14190
- 49654-2 *High Life
Vic V-38036
- 49655-2 Doin' The Voom Voom
Vic V-38035, 24121, BB B-7710, HMV B-4942, B-6404, EI EG-3697

DUKE ELLINGTON'S ORCHESTRA: Duke Ellington, p, a, dir. Arthur Whetsel, Freddy Jenkins, t / Cootie Williams, t, v / Joe Nanton, tb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d, v. New York, February 18, 1929.

- 483734-2 Japanese Dream
Vic V-38045, HMV B-6353, JF-54, X-3945
- 48374-1 Harlemania
Vic V-38045, BB B-6306, MW M-4889, HMV B-4966, B-6351, B-8505, JW-4, X-4074

The next recordings are from the soundtrack of the early Pathé sound film BLACK AND TAN FANTASY, which featured in addition the Hall Johnson Choir. New York, February, 1929.

Black And Tan Fantasy / The Duke Steps Out / Black Beauty / Same Train - vHJC / Black And Tan Fantasy - vHJC
AJ AFG-8, Jay 4, Gzl 1003 (LPs)

NOTE: Gazell 1003 credits one side to ICE CREAM, the other to CARELESS LOVE, and the performances to BUNTA'S STORYVILLE JAZZ BAND.

THE JUNGLE BAND: As above. New York, March 1, 1929.

- E-29381-A Rent Party Blues
Br 4345, 6807, 02365, A-9609, A-500249, Dec M-39025
- E-29382-A Paducah
Br 4309, 6806, 02003, A-9735, A-500248
- E-29383-A Harlem Flat Blues
Br 4309, 6806, 02003, A-9735, A-500248, A-9610

NOTE: All copies of Brunswick 02365 have their labels reversed (*see also* matrix E-28939-A)

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As above; Whetsel and Nanton omitted*. New York, March 7, 1929.

- 49767-1 The Dicty Glide
Vic 741029 (LP)
- 49767-2 The Dicty Glide
Vic V-38053, BB B-6269, HMV B-4920, B-6356, EA-1258, K-6945

- 49768-2 Hot Feet - vCW
Vic V-38065, BB B-6335, MW M-4989, HMV B-4865, B-6343, BD-5760, AE-4269, JK-2634, EI EG-3708
- 49769-1 *Sloppy Joe - vSG
Vic V-38065, BB B-6396, MW M-4988
- 49769-2 *Sloppy Joe - vSG
Vic V-38065, HMV B-4865, B-6352
- 49770-1 Stevedore Stomp
Vic V-38053
- 49770-2 Stevedore Stomp
Vic V-38053, BB B-6306, HMV B-6106, BD-5757, AE-3876 K-6550, R-14393, *HJCA HC-92*

THE WASHINGTONIANS: Duke Ellington, p, a, dir: Cootie Williams, t, v / Arthur Whetsel, t / Barney Bigard, cl / Johnny Hodges, cl, as / Fred Guy, bj / Wellman Braud, bb / Sonny Greer, d. New York, c. March 15, 1929.

3713-C Saratoga Swing

Cam 9175, Lin 3202, Ro 977

3714-A Who Said "It's Tight Like That?" - vCW

Cam 9195, Lin 3232, Ro 977, *HJCA HC-83, JS 560*

NOTE: *HJCA HC-83* and Jazz Selection 560 as DUKE ELLINGTON AND HIS ORCHESTRA.

JOE TURNER AND HIS MEMPHIS MEN: As for February 18, 1929. New York, April 4, 1929.

148170-3 I Must Have That Man
Col 5486, *Creole 3*

148171-1 Freeze And Melt
Col 1813-D, *Creole 3*

148172-3 Mississippi Moan
Col 1813-D, 36157

NOTE: Columbia 36157 as DUKE ELLINGTON AND HIS MEMPHIS MEN.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington, p, a, dir. Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d / unknown h / comments by Irving Mills. New York, April 12, 1929.

51158-2 A Nite At The Cotton Club - Part 1 (intro: Cotton Club Stomp / Misty Mornin')

51159-3 A Nite At The Cotton Club - Part 2 (intro: Goin' To Town / Freeze And Melt)

Both the above: Vic 741029 (LP), *Pirate MPC-524* (EP)

Unknown h and Mills omitted. (Williams, Bigard, Hodges, Ellington, Guy, Greer only*) New York, May 3, 1929.

51971-2 Cotton Club Stomp
Vic V-38079, BB B-10242, HMV B-4872, B-6292 K-6479

51972-2 Misty Mornin'
Vic V-38058, JA-1120, BB B-6565, *HMV B-8828*, K-8251, *EI EG-6611*

51973-2 Arabian Lover
Vic V-38079, JA-1120, BB B-6782, HMV B-4895, K-6479

51974-2 *Saratoga Swing
Vic V-38058, BB B-6565, B-10245, HMV B-4929, B-6352, B-8828, AV-755, K-6945, K-8251, *EI EG-6611*

THE JUNGLE BAND: As last above. New York, July 29, 1929.

E-30585-A Black And Blue
Br 4492, 6809, 02701, 9607, A-500250

E-30586-A Jungle Jamboree
Br 4492, 6809, 02701, 9607, A-500250

THE HARLEM FOOTWARMERS: Whetsel, Nanton, Bigard, and the four rhythm only. New York, August 2, 1929.

402551-C Jungle Jamboree
OK 8720, Par R-1946, A-6266, Od A-272014, *A-286090, Tpl 530*

402552-A-B Six Or Seven Times
OK unissued

402553-B Snake Hip Dance
OK 8720, Par, R-2305, A-3632, *Tpl 530*

NOTE: Parlophone A-3632 and Temple 530 as DUKE ELLINGTON AND HIS ORCHESTRA.

THE WHOOPÉE MAKERS: As for May 3, 1929. New York, September 10, 1929.

9017-1; 4062-A Doin' The Voom Voom
Ban 6548, Cam 9306, Cq 7428, Dom 4428; Lin 3330, Or 1730, PA 37059, Per 15240, Re 8874, Ro 1101, *AF A-019*

9018-; 4063-B Flaming Youth
Cq 7428, Dom 4228, PA 37059, Per 15240, Re 8874

9019-; 4064-B Saturday Night Function

Ban 6548, Cam 9306, Lin 3330, Or 1730, Ro 1101, *AF A-017*

NOTE: Oriole 1730 and Regal 8874 as DIXIE JAZZ BAND; Romeo 1101 as THE WASHINGTONIANS.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As for May 3, 1929, plus Juan Tizol vtb. New York, September 13, 1929.

E-30937-A Jolly Wog

Br 4705, 6810, 80035, 02299, A-9612, A-81064; A-500251

E-30938-A Jazz Convulsions

Br 4705, 6810, 80050, 01827, 02309, A-9612, A-500251, Dec RD-40061

E-30939-A-B Slow Motion

Br unissued

Jenkins omitted; Teddy Bunn, g, added. New York, September 16, 1929.

55845-2 Mississippi (Mississippi Dry*)

Vic V-38089, 24057, 62-0051, HMV B-4943*, B-6355*, K-6944*, EI EG-2677

55846-2 The Duke Steps Out

Vic V-38092, BB B-6727, HMV B-4960, B-6292, K-6946, R-14392

55847-2 Haunted Nights

Vic V-38092, BB B-6727, HMV B-4960, R-14392

55848-2 Swanee Shuffle

Vic V-38089, 24121, BB B-6614, HMV B-4943, B-6328

SIX JOLLY JESTERS: Freddy Jenkins, t, v / Joe Nanton, tb / Johnny Hodges, as / Duke Ellington, p / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d, v. New York, October 25, 1929.

E-31301-A Six Or Seven Times - vFJ-SG

Voc 15843, Br 4723 (Canadian), *Creole 15*

E-31302-A-B Unknown title

Voc unissued

Cootie Williams, t / Harold Randolph, k, v / Teddy Bunn, g / Bruce Johnson, wb, added. New York, October 29, 1929.

E-31371-A Goin' Nuts - vHR

Voc 15843, *V-1041*, Br 4723 (Canadian), *Creole 15*

E-31372-A Oklahoma Stomp

Voc 1449, *V-1041*, *Bm 1034*, *HJCA HC-66*, *AF A-031*

Note: It has been suggested that the pianist on these sessions is not Duke Ellington, but Clarence Profit.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl ss, as / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d. New York, November 14, 1929.

57542-1 Breakfast Dance (Every Day)

Vic V-38115, BB B-10243, HMV B-4905, B-6230, K-6948, R-14754, X-3945

57543-2 Jazz Lips (Zonky Blues)

Vic V-38129, BB B-6396, MW M-4988, HMV B-4939, B-6351, B-8505, JW-4, X-4074

57544-1 March Of The Hoodlums

Vic V-38115, HMV B-6404

THE HARLEM FOOTWARMERS: Williams, Nanton, Carney, Bigard, Ellington, Guy, Greer only on the first side; the full band as above on the other two. New York, November 20, 1929.

402386-B Lazy Duke

OK 8760, Par R-1549, A-3632, Od A-286075, B-35605, PO-16

402387-B Blues Of The Vagabond

OK 8746, Par R-1535, A-3903, Od 194296, 298101, A-2411, A-286074, B-35604, 026994, PO-15

402388-B Syncopated Shuffle

OK 8746, Par R-1535, A-3903, Od 194296, 298101, A-2411, A-286074, B-35604, 026994, PO-15

THE JUNGLE BAND: As for November 14, 1929. New York, December 10, 1929.

E-31508-A Sweet Mama

Br 4760, 6811

E-31509-A Wall Street Wail

Br 4887, 6813, 80003, 01186, A-9608, A-500159, 4750 (Canadian)

E-31510-A Cincinnati Daddy

Dec GRD-3-640, *AH 47*, *FDC-1003* (LP)

NOTE: All issues except the Okehs as DUKE ELLINGTON AND HIS ORCHESTRA. Pressings of Brunswick 01186 made before June, 1933, have no prefix and appear as THE JUNGLE BAND; some copies, principally those bearing the O- prefix, are labeled as by DUKE ELLINGTON AND HIS ORCHESTRA.

THE TEN BLACK BERRIES: As last above; Irving Mills (as SUNNY SMITH), v. New York, January 29, 1930.

9319-1 St. James Infirmary - vIM

Cq 7486, Dom 4498, 181289, Per 15272, Re 8941, Ro 1209, Apex 41121

- 9319-2 St. James Infirmary - vIM
Ban 0594, Cam 0194, Ch 867, Je 5849, Or 1849, Ro 1209
- 9319-3 St. James Infirmary - vIM
Ban 0594, Cam 0194, Chg 867, Je 5849, Ro 1209
- 9320-1 When You're Smiling - vIM
Ban 0607, Cam 0207, Or 1862, Ro 1218, Ang 3231
- 9320-3 When You're Smiling - vIM
Cq 7486, Dom 4498, Per 15272, Re 8941, Apex 41121
- 9321-1 Rent Party Blues
Ban 0594, Cam 0194, Ch 867, Je 5849, Or 1849, Ro 1209
- 9321-2 Rent Party Blues
Cam 0194 (and other issues?)
- 9321-3 Rent Party Blues
Ban 0594, *BD 5002*, Or 1849, Ro 1209, *Rex 28004*, Voc C-0006, Imp 6038, *JS 509*
- 9322-1 Jungle Blues
Ban 0598, Cam 0198, Je 5854, Or 1854, Ro 1215, *JS 509*
- 9322-2 Jungle Blues
Ban 0598, *BD 5002*, Voc C-0006, Imp 6038, *Rex 28004*

NOTE: Blu-Disc 5002 and Vocalion C-0006 as DUKE ELLINGTON AND HIS ORCHESTRA; Apex 41121 and Domino 181289 as TEN BLACK BIRDS.

THE JUNGLE BAND: As above. New York, February 21, 1930.

- E-32209-A-B Admiration
Br unissued
- E-32210-A-B Maori - Fox Trot
Br unissued
- E-32211-A-B Maori - One-Step
Br unissued
- E-32212-A-B When You're Smiling - vIM
Br unissued

HARLEM HOT CHOCOLATES: Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d / Irving Mills, v. New York, March, 1930.

- 1045 Sing, You Sinners - vIM
HoW 1045, *Bm 1014*, *JC L-86*
- 1046 St. James Infirmary - vIM
HoW 1046, *Bm 1014*, *JC L-86*

THE JUNGLE BAND: As above; Greer plays tambourine*. New York, March 20, 1930.

- E-32447-A When You're Smiling - vIM
Br 4760, 6811, 02671, A-500198
- E-32448-A Maori
Br 6812, 02671, A-500198, Lucky 5008, 60045
- E-32448-B Maori
Br 4776
- E-32449-A *Admiration
A-500198, Lucky 60120

MILLS' TEN BLACK BERRIES: As above. New York, April 3, 1930.

- 150165-2 The Mooche
Diva 6046-G, VT 7072-V, *BRS 1007*
- 150166-1-2 Ragamuffin Romeo
FDC 1003 (LP)
- 150167-3 East St. Louis Toodle-Oo
Diva 6046-G, VT 7072-V

NOTE: 150165-3 and 150167-2 have also been reported as issued.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As above, without Jenkins; Frank Marvin, v. New York, April 11, 1930.

- 59692-2 Double Check Stomp
Vic V-38129, JA-1083, BB B-6450, HMV B-4939, B-6277, BD-5759, AE-4195, K-8307, EI EG-2732
- 59693-2 My Gal Is Good For Nothing But Love - vFM
Vic V-38130, HMV B-4961
- 59694-1 I Was Made To Love You - vFM
Vic V-38130, HMV B-4961, B-8653

THE JUNGLE BAND: As last above, plus Cornell Smelser, pac / Dick Robertson, v. New York, April 22, 1930.

- E-32612-A Double Check Stomp
Br 4783, 6846, 80035, 4723 (Italian), A-9610, A-500170, Lucky 60248
- E-32613-A Accordion Joe - vDR
Br 4783, 6846, 4723 (Italian), Lucky 60248
- E-32614-A Cotton Club Stomp
Br 4887, 6813, 01186, 4750 (Italian), A-9608, A-500159

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As for March, 1930 above. New York, June 4, 1930.

- 62192-1 Sweet Dreams Of Love (Sweet Dreams Of Mine*)
Vic V-38143, HMV B-4915*, B-6277, BD-5759, AE-4195, EI EG-2732
- 62193-2 Jungle Nights In Harlem
Vic 23022, JA-1101, BB B-6335, MW M-4989, HMV B-4836, B-6328, K-6947 EI EG-3696
- 62194-1 Sweet Jazz O' Mine
Vic V-38143, HMV B-6106, BD-5757, AE-3876, K-6550
- 62194-2 Sweet Jazz O' Mine
Vic V-38143
- 62195-2 Shout 'Em, Aunt Tillie
Vic 23041, BB B-10242, HMV B-4853, K-8308, X-3739

MILLS' TEN BLACK BERRIES: As last above, without Tizol. New York, June 12, 1930.

- 150584-1-2 Sweet Mama
Cl 5332-C, Diva 6062-G, VT 7088-V, *BRS 1005, JS 547*
- 150535-1 Hot And Bothered
Cl 5331-C, Diva 6056-G, VT 7082-V, *BRS 1006, JCI 504, JSO AA-553*
- 150586-1-2 Double Check Stomp
Cl 5332-C, Diva 6062-G, VT 7088-V, *BRS 1005, JCI 505, JS 547*
- 150590-1 Black And Tan Fantasy
CL 5331-C, Diva 6056-G, VT 7082-V, *BRS 1006, JCI 504, JSO AA-553*

NOTE: BRS 1005 and 1006 as DUKE ELLINGTON AND HIS ORCHESTRA.

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, t / Cootie Williams, t, v / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d / Charlie Barnet, chimes* / Jimmy Miller, Emmanuel Hall Quintet, v. Hollywood, August 20, 1930.

- 61011-2 *Ring Dem Bells - vCW (all LP)
Vic RD-7731, 741048, *Pirate MPC-509* (LPs)
- 61011-3 *Ring Dem Bells - vCW
Vic 20-1532, *V-Disc 31, 701*
- 61012-2 Old Man Blues
BB B-6450
- 61012-3 Old Man Blues
Vic 741048, *Pirate MPC-509* (LP)
- 61013-1-2 Three Little Words - vEHQ
Vic unissued
- 61013-3 Three Little Words - vJM
Vic unissued
- The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris), v trio. Hollywood, August 26, 1930.
- 6101-6 *Ring Dem Bells - vCW
Vic 22528, 25076, 42-0031, 63-0371, HM B-5945, BD-5755, EA-834, JK-2842, EI EG-2428
- 61012-4 Old Man Blues
JA 21 (LP)
- 61012-6 Old Man Blues
Vic 23022, BB B-6450, HMV B-4888, B-6353, K-6947
- 61013-5 Three Little Words - vRB
Vic 22528, 25076, 42-0031, 63-0371, HMV B-5945, BD-5755, EA-834, JK-2842, R-14153, EI EG-2428

Dick Robertson, v. New York, October 2, 1930.

- 63360-1 Hittin' The Bottle - vDR
Vic 23016
- 63360-2 Hittin' The Bottle - vDR
Vic 23016, HMV B-4888
- 63361-3 That Lindy Hop - vDR
Vic 23016, HMV B-6355, EA-1258, JF-51
- 63362-2 You're Lucky To Me - vDR
Vic 23017, HMV B-5954

63363-1 Memories Of You - vDR
Vic 23017, 62-0051, BB B-6280, MW M-4990, HMV B-5954

THE HARLEM FOOTWARMERS: Duke Ellington, p, a, dir: Arthur Whetsel, t / Joe Nanton, tb / Barney Bigard, cl / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d. New York, October 14, 1930.

404481-A-B-C Mood Indigo

OK unissued

404482-C Big House Blues

OK 8836, Col 14670-D, 35682, Par R-1044, A-3619, Od A-2400, A-286048, B-35624, 026926

404483-B Rocky Mountain Blues

OK 8836, Col 35682, Par R-1449, Od A-286069, B-35630, PO-16

THE JUNGLE BAND: Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d / Dick Robertson v, or as for October 14, 1930 above*. New York, October 17, 1930.

E-34927-A Runnin' Wild - vDR

Br 4952, 6732, 01068, 4887 (Italian), A-9513, A-9535, A-500139, A-500763, Ban 32539, Mt M-12468, Per 15658, Col DO-1234

E-34928-A *Mood Indigo (Dreamy Blues on some issues)

Br 4952, 6682, 6732, 80003, 01068, 4876 (Italian), A-9461, A-9513, A-500139, A-500300, S-602005, Ban 32539, Mt M-12468, Per 15658, Col CQ-1430, DO-1134, Lucky 5028, 60046, Pol 580000

NOTE: Banner, Melotone and Perfect as LOUISIANA RHYTHMAKERS.

Benny Paine, Irving Mills, v. New York, October 27, 1930.

E-35035-B Home Again Blues - vIM

Br 6003, A-500140, Lucky 5002, 60044, *Decatur 506*

E-35036-A Wang-Wang Blues - vBP, IM

Br 6003, 01088, A-500140, Lucky 60044, *Decatur 506*

NOTE: Lucky and Decatur as DUKE ELLINGTON AND HIS ORCHESTRA.

THE HARLEM FOOTWARMERS: Duke Ellington, p, a, dir. Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d, chimes*; or Whetsel, Nanton, Bigard, Ellington, Guy, Braud, Greer only*; Irving Mills, v. New York, October 30, 1930.

404481-D-E Mood Indigo

OK unissued

404519-A *Ring Dem Bells - vCW

OK 41468, Od ONY-36166, 193751, 238263, 279712, A-286028, B-35630, Par PNY-34154, R-849, A-3358

404519-B **Ring Dem Bells - vCW

Od A-2324

404520-C; Three Little Words

Od ONY-36166, Par PNY-34156, R-883, *Bm 1034*

404521-B Old Man Blues

OK 8869, Par R-942, A-3433, B-71126, Od 193751, 279744, A-286038, B-35636-D, 3751

404521-D Old Man Blues

Col C3L-27 (LP)

404522-B Sweet Chariot - vCW

OK 8840, Col 14670-D, Par R-1615, A-3853, B-27543, Od A-2408, A-286078, B-35624, D-3750

480023-A *Mood Indigo

Col C3L-27 (LP)

480023-B *Mood Indigo

OK 8840, Par R-866, A-3853, Col J-101, Od A-2332, A-286031, B-35636

NOTE: Okeh 41468 and Odeon ONY-36166 as THE HARLEM MUSIC MASTERS; Parlophone PNY 34154 and PNY-34156 as FRANK BROWN AND HIS TOOTERS; R-883 as THE PHILADELPHIA MELODIANS; Odeon B-35636 as DUKE ELLINGTON AND HIS ORCHESTRA.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As above; Smith Ballew (as BILLY SMITH), v. New York, November 21, 1930.

64811-1 Mood Indigo

Vic 20-1532

64812-1 Nine Little Miles From Ten-Ten-Tennessee - vSB

Vic 22586, HMV B-6293, AE-4243, EA-858, K-6236, X-3715

64812-2 Nine Little Miles From Ten-Ten-Tennessee

Vic 22586

64813-1 I'm So In Love With You - vSB
Vic 23041

Sid Garry, v. New York, November 26, 1930.

64378-1 What Good Am I Without You? - vSG
Vic 741068, FDC-1022 (LPs)

64379-1 Blue Again - vSG
Vic 22603, HMV EA-989, X-3739

64380-2 When A Black Man's Blue - vSG&ch (2 members of the band)
FDC 1022 (LP)

Benny Paine, Dick Robertson, v. New York, December 10, 1930.

64378-4 What Good Am I Without You? - vDR
Vic 22586, HMV EA-858, X-3715

64380-4 When A Black Man's Blue - vBP
Vic 22587, HMV B-4842, B-6294, EA-989, Alb L-22587

64611-4 Mood Indigo
Vic 22587, 24486, 44-0010, HMV B-4842, B-6354, EA-989, HN-207, K-6153, EI EG-2972,
V-Disc 67, Alb L-22587

Sid Garry, v. New York, January 8, 1931.

404802-A I Can't Realize You Love Me - vSG
Cl 5391-C, Har 1377-H, Od ONY-36190, Par PNY-34183, VT 2455-V

404803-B I'm So In Love With You - vSG
Cl 5391-C, Har 1377-H, ONY-36189, Par PNY-34183, VT 2455-V

404804-A Rockin' In Rhythm
OK 8869, Par R-924, A-3619, Od A-286036, 279744

NOTE: Odeon ONY-36189 and ONY-36190 as NEW YORK SYNCOPATORS; Clarion, Harmony, and Velvet Tone as MEMPHIS HOT SHOTS.

THE WHOOPEE MAKERS: Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as bar / Barney Bigard, cl, ts / Fred Guy, bj, g / Wellman Braud, sb / Sonny Greer, d / Chick Bullock v. New York, January 10, 1931.

10356-1 Them There Eyes - vCB / gFG
Or 2191, BRS 1007

10356-2 Them There Eyes - vCB / gFG
Ban 32070, Je 6191, Or 2191, Per 15418, Re 10244, Ro 1556, Apex 41289, Cr 91059, Bellbird 340

10357-1 Rockin' Chair - vCB
Or 2191, Per 15418, Re 10244, Ro 1556, Cosmopolitan 7501

10357-2 Rockin' Chair - vCB
Ban 32070, Or 2191, Per 15418, Ro 1556, Br A-500306

10357-3-4 Rockin' Chair - vCB
Ban 32070

10359-3 I'm So In Love With You - vCB
Mt M-12444, Or 2528, Per 15649

NOTE: All issues of the last title as THE GEORGIA SYNCOPATORS; Bellbird as THE BROADWAY REVELLERS; BRS and Cosmopolitan as DUKE ELLINGTON AND HIS ORCHESTRA; Brunswick as DUKE ELLINGTON AND HIS KENTUCKY CLUB ORCHESTRA; Apex 41289 as THE WHOOPEE MAKERS; Crown 91059 as CLIFF ROBERTS' DANCE ORCHESTRA. Matrix 10358 is by Chick Bullock (q.v.) on a different date, with no connection with Duke Ellington.

THE JUNGLE BAND: As above, plus Benny Paine, 2nd p, v / Frank Marvin, v. New York, January 14, 1931.

E-35800-A Rockin' Chair - vFM / v, pBP
Br 6732, 01727, 02308, 4887, A-9535, Mt M-12093, Polk P-9006, Aur 22008, Col DO-1234, Dec M-32645

E-35801-A Rockin' In Rhythm
Br 6038, 80001, 01105, 02309, A-9042, S-602102, Ban 32516, Mt M-12445, Per 15650, Dec RD-40061, Kr 3121, Kr 31211 (Dutch)

E-35802-A Twelfth Street Rag - pBP
Br 6038, 80001, 01573, 02307, A-9042, S-602102, Ban 32516, Mt M-12445, Per 15650, Kr 3121, Kr 31211 (Dutch)

NOTE: Polk and Melotone M-12093 as EARL JACKSON AND HIS MUSICAL CHAMPIONS; Perfect 15650, Kristall 31211, and Melotone M-12445 as LOUISIANA RHYTHMAKERS; Aurora as DICK SPARLING AND HIS ORCHESTRA; the remainder, except Brunswick 01105 and A-9042 as DUKE ELLINGTON AND HIS ORCHESTRA.

DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA: As for January 10, 1931. New York, January 16, 1931.

67401-1 Rockin' In Rhythm
Vic 26310, HMV B-9253, JK-2352

- 67798-2 The River And Me - vCB
Vic 22614, HMV B-4884, B-6166, HN-557, R-14706
- 67799-1 Keep A Song In Your Soul - vCB
Vic 22614, BB B-6305, HMV B-4884, B-8653
- 67800-1 Sam And Delilah - vCB
Vic 23036, HMV B-6175, EA-1124

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last above; Frank Marvin, v. New York, January 20, 1931.

- E-35938-A The Peanut Vendor
Mt M-12080, *Creole 4*
- E-35939-A Creole Rhapsody - Part 1
Br 6093, 80047, 01145, A-9079, S-602088
- E-35940-A Creole Rhapsody - Part 2
Br 6093, 80047, 01145, A-9079, S-602088
- E-35941-A Is That Religion? - vFM
Mt M-12080, Br 01226, *Creole 4*

NOTE: Melotone M-12080, Brunswick 01226 and Creole 4 as EARL JACKSON AND HIS MUSICAL CHAMPIONS. The reverse of Brunswick 01226, though similarly labeled, is actually by Mills Blue Rhythm Band, q.v. Brunswick 0114 as THE JUNGLE BAND.

DUKE ELLINGTON AND HIS ORCHESTRA: As last. Camden, NJ, June 11, 1931.

- 68231-2 Creole Rhapsody - Part 1
Vic 36049, HMV C-4870, JX-8, S-10373, Z-218
- 68232-1-2 Creole Rhapsody - Part 1
Vic unissued
- 68233-3 Creole Rhapsody - Part 2
Vic 36049, HMV C-4870, JX-8, S-10373, Z-218

Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Barney Bigard, cl, ts / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d. Camden, NJ, June 16, 1931.

- 68237-1 Limehouse Blues
Vic 22743, HMV B-6066, BD-5756, JK-2331, K-6429, K-8523, EI EG-2385
- 68238-1 Echoes Of The Jungle
Vic 22743, HMV B-6066, BD-5756, JK-2331, K-6429, EI EG-2385

Camden, NJ, June 17, 1931.

- 68239-1 It's Glory (M'monia)
Vic 22791, BB B-10245, HMV B-4946, B-6293, AV-755, K-8308
- 68240-1 The Mystery Song
Vic 22800, BB B-6614, HMV B-6133, EA-1078, K-6525, X-3699

Lawrence Brown, tb, added; Ivie Anderson, Cootie Williams, Sonny Greer, v. New York, February, 1932.

- B-11200-A Moon Over Dixie - vSG
Br 6317, 01827, A-9270, A-500178
- B-11204-A It Don't Mean A Thing (If It Ain't Got That Swing) - vIA
Br 6265, 01292, A-9230, A-500174, Voc S-65, Par R-2813, DPE-10, Col DO-1131, DS-1348, Dec M-30359, Pol 580012
- B-11205-A-B Lazy Rhapsody (Swanee Rhapsody*; Br 6288 uses both titles) - vCW
Br 6288, 01299, A-9248*, A-500175*, Col 35834, DS-1531, Par R-2890, PZ-11057, Od 204298, 279797

New York, February 3, 1932.

- 71812-2-3 Mood Indigo / Hot And Bothered / Creole Love Call
Vic Program Transcription L-16006 (33-1/3 rpm)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last. New York, February 4, 1932.

- B-11223-A Blue Tune
Br 6288, 01299, A-9248, A-500175, S-602018
- B-11223-B Blue Tune
Col C3L-27 (LP)
- B-11224-A Baby, When You Ain't There - vCW
Br 6317, 8241, 01681, A-9270, A-500178, Par R-2813, A-7579, DPE-10, Col 35835, DS-1438, DZ-340

NOTE: Matrix B-11224-B was allegedly used on some copies of Col 35835.

New York, February 9, 1932.

- 71836-2 East St. Louis Toodle-0o / Lots O' Fingers / Black And Tan Fantasy
Vic Program Transcription L-16007 (33-1/3 rpm)

- 71837-1-2 Black And Tan Fantasy
Vic unissued
- 71838-1 Dinah - vSG
Vic 22938, 68-0831, HMV B-6175, EA-1094, EI EG-2682
- 71839-1 Bugle Call Rag
Vic 22938, 68-0831, HMV B-4905, B-6188, EA-1094, K-6948, R-14754, EI EG-2682
- Bing Crosby, v. New York, February 11, 1932.
- BX-11263-A St. Louis Blues - vBC
Br 20105, Col 55003, DOX-560, SW-290, Lucky 17005
- BX-11263-B St. Louis Blues - vBC
Br 20105, 0116, A-5115, 20098 (Italian), 605001 (Norwegian), Col 55003, DX-898, BFX-31, C-25006, CQX-16607, 264008, Dec K-116
- BX-11264-A Creole Love Call
Br 20105, 0116, A-5115, 20098 (Italian), 605001 (Norwegian), Col 55003, DOX-560, DX-898, BFX-31, C-25006, CQX-16607, 264008, SW-290, Dec K-116, Lucky 17005
- B-11265-A-B Rose Room (In Sunny Roseland)
Br 6265, 01292, A-9230, A-500174, Col DO-1131, Lucky 60174
- DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington, p, a, dir: Arthur Whetsel Freddy Jenkins, Cootie Williams, t / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Otto Hardwick, as, bsx / Barney Bigard cl, ts / Fred Guy, bj, g / Wellman Braud, sb / Sonny Greer, d, v / Ivie Anderson, v. New York, May 16, 1932.
- B-11839-A Blue Harlem
Br 6374, 01377, A-9330, A-500207, Par R-2925, DPE-92, PZ-11011, Od 279798, Col DO-1874, HMV IP-386
- B-11840-A The Sheik Of Araby
Br 6336, 01337, A-9271, A-500179
- New York, May 17, 1932.
- B-11850-A Swampy River
Br 6355, 01727, A-9282, A-500180, Lucky 80186
- B-11851-A Fast And Furious
Br 6355, 01367, A-9282, A-500180
- B-11852-A Best Wishes
Col 35836, DS-1413, DZ-341
- B-11852-B Best Wishes
Br 6374, 01377, A-9330, A-500207, Col DO-1874, DS-1413
- New York, May 18, 1932.
- B-11865-A-B Slippery Horn
Col 37299, C-6295
- B-11866-A Blue Ramble
Br 6336 01337, A-9271, A-500179, Col 35834
- B-11867-A-B Clouds In My Heart (Harlem Romance)
Col 37299, C-6295
- New York, September 19, 1932.
- B-12332-A-B-C Blue Mood
Col 37298, C-6294
- B-12333-A Ducky Wucky
Br 6432, 01426, A-9353, 500212, Col 35683, DO-1169, Pol XS-50204, *HJCA HC-123*
- B-12333-B Ducky Wucky
Col 35683
- Benny Carter, a. New York, September 21, 1932.
- B-12343-A-B Jazz Cocktail - vBC
Br 6404, 01399, A-9327, Dec M-30363
- B-12344-A Lightnin'
Br 6404, 01399, A-9327, Dec M-30363, Col DZ-340
- B-12344-B Lightnin'
Col 35835
- New York, September 21, 1932.
- 73557-1 Maori
FDC 1022 (LP)
- 73558-1 Jive
Vic unissued
- 73559-1 My Sophisticated Lady
Vic unissued

- 73560-1 Margie - vSG
Vic unissued
- Ray Mitchell, v. New York, September 22, 1932.
- B-12345-A-B Stars - vRM
Br A-9331
- B-12346-A Swing Low
Br 6432, 01426, A-9331, Col 35683, DO-1169, *HJCA 123*
- B-12346-B Swing Low
Br A-9331
- Bigard omitted. New York, December 21, 1932.
- B-12775-A-B Any Time, Any Day, Anywhere
Br 6467, 01462, A-9376, Col DO-1158, Lucky 5036
- B-12776-A Delta Bound - vIA
Col 37298, C-6294, DZ-693
- Barney Bigard, cl, ts, added. New York, January 7, 1933.
- B-12855, A-B Eerie Moan
Br 6467, 01462, A-9376, Col DO-1158, Lucky 5036
- New York, February 15, 1933.
- 265049-2 Merry-Go-Round
Col 35837
- 265049-3 Merry-Go-Round
Col CB-591, FB-2821, DF-1232, DO-962, DZ-477, GN-5009
- 265050-2 Sophisticated Lady
Col CB-591, FB-2821, DF-1232, DO-962, DZ-477, GN-5009
- 265051-2 I've Got The World On A String - vIA
Col CB-625, DF-1306, DO-967, GN-5011
- New York, February 16, 1933.
- 265052-3 Down A Carolina Lane
Col CB-625, DF-1306, DO-967, GN-5011
- New York, February 17, 1933.
- B-13078-A Slippery Horn
Br 6527, 01540, A-9404, A-500243, Par R-2925, B-71149, DPE-92, PZ-11011, Od 279798, Col DO-1872
- B-13079-A Blackbirds Medley - Part 1 (intro: I Can't Give You Anything But Love / Doin' The New Low-Down / I Must Have That Man / Baby)
Br 6516, 01517, A-9405, A-500255, Col DO-1143, Lucky 60160
- B-13079-B Blackbirds Medley - Part 1 (as above)
Col OL-6770 (LP)
- B-13080-A Blackbirds Medley - Part 2 (intro: Dixie / Diga Diga Doo / Porgy / I Can't Give You Anything But Love)
Br 6516, 01517, A-9405, A-500205, Col DO-1143, Lucky 60160
- B-13080-B Blackbirds Medley - Part 2 (as above)
Col OL-6770 (LP)
- B-13081-A Drop Me Off At Harlem
Br 6527, 01512, A-9404, A-500243, 4876, Col 35837, CQ-1430, DO-1872, DS-1496, Par R-2876, *DPE-80*, PZ-11056, Lucky 60174
- Joe Garland, ts, replaces Bigard. New York, May 9, 1933.
- B-13306-A Happy As The Day Is Long - vIA
Br 6571, A-9458, A-500254, Voc S-64
- B-13307-A Raisin' The Rent - vIA
Br 6571, A-9458, A-9938, A-500254, 02076
- B-13308-A Get Yourself A New Broom (And Sweep The Blues Away) - vIA
Br 6607, 01527, A-9427, A-9455, A-500253, Col DO-1873
- Barney Bigard, cl, ts, replaces Garland; Guy plays g only; Hardwick also plays cl. New York, May 16, 1933.
- B-13337-A Bundle Of Blues (Dragon Blues)
Br 6607, 01573, A-9455, A-9461, A-500300, Par R-2880, B-71149, DPE-85, PZ-11018, Od 279796, Col DO-1873, DZ-341, M-119
- B-13337-B Bundle Of Blues (Dragon Blues)
Col 35836, DS-1413
- B-13338-A-B Sophisticated Lady
Br 6600, Col C-6064, Voc 15892
- B-13339-A Stormy Weather
Br 6600, 01527, A-9427, A-500253, Col C-6064, DO-2298, M-119
- NOTE: Vocalion 15892 as DUKE WILLIAMS AND HIS ORCHESTRA.

London, July 13, 1933.

- GB-6038-3 Hyde Park (Every Tub)
Dec M-439, 323, Y-5259, Br A-81015, A-2483, Od 284058
- GB-6039-1 Harlem Speaks
Dec 800, 3944, Y-5113, Pol A-131
- GB-6039-2 Harlem Speaks
Dec M-438, EBW D-5004, Od 284019
- GB-6040-1 Ain't Misbehavin'
Dec M-439, 323, 3516, Y-5259, Br A-81015, A-82483, S-602141, Od 284019
- GB-6041-1 Chicago
Dec 800, 4203, Y-5113, EBW D-5004, Pol A-131
- GB-6041-2 Chicago
Dec M-438, Od 284058

NOTE: Some copies of Decca M-439 couple GB-6041 with GB-6040.

Talking, acc. by own p, in an interview with Percy Mathison Brooks, editor of *The Melody Maker* at the time. The single-sided record was given free to anyone buying six Duke Ellington records as one order from Messrs. Levy's, of Aldgate, London, E. I. London, July 14 or 15, 1933.

- 538 A Souvenir of Duke Ellington
Or(E) unissued
- 539 A Souvenir of Duke Ellington
Or(E) unnumbered

New York, August 15, 1933.

- B-13800-A I'm Satisfied - v1A
Br 6638, 01973, A-9471, A-500301, Dec M-30358, *JCI 537*
- B-13801-A Jive Stomp
Br 6638, 01778, A-9471, A-500301, Dec M-30358, Pol 15193, 580001, Col DO-1402, *JCI 537*
- B-13802-A Harlem Speaks
Br 6646 02004, A-9477, A-9736, A-500326, S-602095, 4848, Col 3619, C-523, *HJCA HC-114*
- B-13803-A In The Shade Of The Old Apple Tree
Br 6646, 01616, A-9477 A-500326, 4848, Col 36195, C-523, Dec 60295, Lucky S-24, *HJCA HC-114*

DUKE ELLINGTON AND HIS ORCHESTRA: As above, plus Louis Bacon, t, v. Chicago, September 26, 1933.

- 77025-1 Rude Interlude - vLB
Vic 24431, JA-461, HMV B-6449, AE-4375, EA-1335, GY-304, K-7181, EI EG-3697
- 77026-2 Dallas Doings (Blue Eagle Stomp)
Vic 24431, JA-461, HMV B-6449, AE-4375, GY-304, K-7181

Tizol omitted. Chicago, December 4, 1933.

- 77199-1 Dear Old Southland - vLB
Vic 24501, JA-246, HMV B-6468, BD-5766, EA-1369, JK-2876, K-7229
- 77200-1-2-3 Awful Sad
Vic unissued
- 77201-1 Daybreak Express
Vic 24501, HMV B-6468, BD-5766, EA-1335, HN-207, JK-2876, K-7229, EI EG-3025

NOTE: The reverse of Electrola EG-3025, labeled as by Duke Ellington and his Orchestra, is actually by Cab Calloway and his Orchestra, *q.v.*

Chicago, January 9, 1934.

- 80144-2 Delta Serenade (Oh! Babe)
Vic 24755, 20-1533, 62-0041, JA-436, HMV BD-183, B-9345, *JF-20*, JK-2416, X-4430
- 80145-2 Stomp Jones
Vic 24521, 20-1533, DC-16, HMV B-4992, B-6502, AM-4431, K-8305

Chicago, January 10, 1934.

- 80149-1 Solitude
Vic 24755, 62-0041, JA-436, HMV B-8410, AE-4623, EA-1468, *JF-20*, K-8304, NE-255, EI EG-3348, EG-7426
- 80150-1 Blue Feeling
Vic 24521, JA-1101, HMV B-4992, B-6502, AM-4431, K-8305, *HJCA HC-92*

Bacon and Hardwick omitted. Hollywood, April 12, 1934.

- 79155-2 Ebony Rhapsody - v1A
Vic 24622, 24674, 20-2760, HMV B-6528, AE-4415, HN-363, EA-1369, K-7358, X-4316 EI EG-3123
- 79156-2 Cocktails For Two
Vic 24617, HMV B-6497, AE-4415, EA-1370, HN-714, K-7358
- 79157-2 Live And Love Tonight
Vic 24617, HMV B-6497, AE-4414, EA-1370, *V-Disc 453* (incomplete)

Juan Tizol, vtb / Otto Hardwick, cl, as, bsx, added. Hollywood, April 17, 1934.

79169-2 I Met My Waterloo

Vic 24622, 24719, HMV AE-4421, EA-1468, X-4316, EI EG-3123

DUKE ELLINGTON AND HIS ORCHESTRA: Duke Ellington, p, a, dir: Arthur Whetsel, Freddy Jenkins, Cootie Williams, t / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Johnny Hodges cl, ss, as / Harry Carney, cl, as, bar / Otto Hardwick, cl, as, bsx / Barney Bigard, cl, ts / Fred Guy, g / Wellman Braud, sb / Sonny Greer, d / Ivie Anderson, Mae West, v. Hollywood, April 23, 1934.

79181-1 My Old Flame - vMW

Bm 1014, *Cosmopolitan* 7501

NOTE: This recording was dubbed from the soundtrack of the film BELLE OF THE NINETIES.

Jenkins omitted; Marshall Royal, cl, as, replaces Hardwick. Hollywood, May 9, 1934.

79211-2 Troubled Waters - vA

Vic 24651, HMV B-8410, EA-1446, JF-54, X-4593, EI EG-7426

79212-2 My Old Flame - vA

Vic 24651, HMV B-8404, ALS-2212, EA-1446, JF-51

Freddy Jenkins, t, added*; Otto Hardwick, as, bsx, replaces Royal; Ellington announces and Carney db bcl*. New York, September 12, 1934.

B-15910-A Solitude

Br 6987, 02007, A-9656, A-9739, A-500484, S-602005, 4953, Voc S-40, Col 36317, C-6061, DB-5041, CQ-1431, DO-1371, DZ-309, GN-5048, Par R-2898, Od 028073, Pol 580000, Sil 528, Lucky 5078

B-15911-A *Saddest Tale

Br 7310, 01901, A-9657, A-500485, 4966, Par R-2880, DPE-85, PZ-11018, Od 279796, Col DO-1332, DZ-341

B-15912-A Moon Glow

Br 6987, 01901, A-9656 A-500484, S-602018, 4953, Col 36117, C-6061, CQ-1431, DO-1371, Od 279796, Lucky 5078

B-15913-A **Sump'n' 'Bout Rhythm*

Br 7310, 01973, A-9657, A-500485, 4966, Par R-2884, DPE-97, Col DO-1332, DS-1545, Dec M-30364, Od 204089, 279795, Pol 15193, 580001

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last above, but Charlie Allen, t, replaces Whetsel; Rex Stewart, c, added; Hayes Alvis, Billy Taylor, sb, replace Braud.

Chicago, January 9, 1935.

C-883-2 Admiration

C-884-2 Farewell Blues

C-885-3 Let's Have A Jubilee - vA

All the above: *FDC 1003* (LP)

C-886-1 Porto Rican Chaos

FDC 1022 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Allen, Bigard, Guy omitted; or DUKE ELLINGTON SEXTET (Stewart, Hodges, Carney, Ellington, Taylor, Alvis)*. New York, March 5, 1935.

B-16973-1 Margie

Br 7526, 02096, A-9844, A-500606, 5009, Par R-2884, PZ-11057, Col DO-1484, DS-1545, Od 204089, 279795, Lucky 6026

B-16974-1 Moonlight Fiesta (Porto Rican Chaos)

SE 5007-S

B-16975-2 *Tough Truckin'

Col 37297, C-6293, DZ-715

B-16976-2 *Indigo Echoes

Col 37297, C-6293, DZ-693

Fred Avendorf, d, replaces Greer. New York, April 30, 1935.

B-17406-1 In A Sentimental Mood - sbHA

Br 7461, 02038, A-9785, A-500564, 5011, Col 36112, C-462, DB-5041, CQ-1465, DO-1401, DZ-309, GN-5048, Par R-2898, Voc S-65, Od 028073, Lucky 60120

B-17407-1 Showboat Shuffle - sbBT

Br 7461, 02038, A-9785, A-500564, 5011, Col 36112, C-462, DB-5049, CQ-1465, DD-477, DO-1401, DZ-309, GN-5057, Par R-2904, Voc S-40, Od 279779, Lucky 60152

B-17408-1 Merry-Go-Round - sbHA, BT

Br 7440, 02030, A-9786, A-500563, 5010, Col CQ-1464, Pol 580012

B-17409-1 Admiration - sbHA

Br 7440, 02030, A-9786, A-500563, 5010, Col CQ-1464, DO-1402, Lucky 60120

Duke Ellington, p, a, dir. Arthur Whetsel, Cootie Williams, t / Rex Stewart, c / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard, cl / Johnny Hodges, cl, ss, as / Harry Carey, cl, as, bar / Otto Hardwick, as, bsx / Ben Webster, ts / Fred Guy, g / Hayes Alvis, Billy Taylor, sb / Sonny Greer, d / Ivie Anderson, v. New York, August 19, 1935.

- B-17974-1 Cotton - v1A
Br 7526, 02080, A-9844, A-500606, 5009, Col DO-1484, Lucky 60261
- B-17975-1 Truckin' - v1A
Br 7514, 02080, A-9826, A-500607, 5012, Col 36317, DO-1485, Lucky 60107

- B-17976-1 Accent On Youth
Br 7514, 02096, A-9826, A-500607, 5012, Col DO-1485

NOTE: Some copies of Columbia 36317 allegedly use matrix B-17975-2. Some copies of Brunswick 7526 have Leo Reisman and his Orchestra playing WAH HOO! instead of Duke Ellington's COTTON.

Webster omitted. New York, September 12, 1935.

- B-18072-1 Reminiscing In Tempo - Part 1
Br 7546, 02103, A-9845, A-500608, Col 36114, DO-1447
- B-18073-1 Reminiscing In Tempo - Part 2
Br 7546, 02103, A-9845, A-500608, Col 36114, DO-1447
- B-18074-2 Reminiscing In Tempo - Part 3
Br 7547, 02104, A-9846, A-500609, Col 36115, DO-1448
- B-18075-1 Reminiscing In Tempo - Part 4
Br 7547, 02104, A-9846, A-500609, Col 36115, DO-1448

Brown and Alvis omitted. Chicago, January 3, 1936

- C-1195-1 Cootie's Concerto
ARC unissued
- C-1196-1 Jumpy
ARC unissued
- C-1197-1 Barney's Concerto
ARC unissued
- C-1198-1 Farewell Blues
ARC unissued

Chicago, January 20, 1936.

- C-1199-1-2 I Don't Know Why I Love You So
Col 37296, DZ-722
- C-1200-1-3 Dinah Lou - v1A
FDC 1003 (LP)

Lawrence Brown, tb, added; Hardwick omitted*; Hayes Alvis, sb, replaces Taylor on all except the first title. New York, February 27, 1936.

- B-18734-1 Isn't Love The Strangest Thing? - v1A
Br 7625, 02194, A-9957, A-500645, 5024, S-602142, Col DO-1507, Lucky 60141
- B-18735-1 (There Is) No Greater Love - v1A
Br 7625, 02194, A-9957, A-500645, 5024, S-602142, Col DO-1507
- B-18736-1 *Clarinet Lament (Barney's Concerto)
Br 7650, 02222, A-9964, A-500653, 5036, S-602020, Voc S-66, Par R-2876, DPE-80, PZ-1056, Col C-6059, CQ-1429, DO-1536, DS-1496, M-130, Dec M-30379, Lucky 60384
- B-18737-1 *Echoes Of Harlem (Cootie's Concerto)
Br 7650, 02222, A-9964, A-500653, 5036, S-602020, Voc S-66, Par R-2904, Col 36283, C-6059, C-6182, CQ-1429, DB-5049, DO-1536, GN-5057, M-130, Dec M-30379, Lucky S-12, Od 279779, Lucky 60384

Pete Clark, as, replaces Hardwick; Billy Taylor, sb, added to the second title. New York, February 28, 1936.

- B-18738-1 Love Is Like A Cigarette - v1A
Br 7627, A-9958, A-500646, 5028, Voc S-64, Col DO-1508
- B-18739-1-2 Kissin' My Baby Goodnight - v1A
Br 7627, 02268, A-9958, A-81040, A-50064, 5028, Col DO-1508, Lucky S-1
- B-18740-1 Oh Babe! Maybe Someday - v1A
Br 7667, 02268, A-81040, A-500662, 5031, S-602142, Col DO-2298, Lucky 60152

Duke Ellington, p, a, dir. Arthur Whetsel, Cootie Williams, t / Rex Stewart, c / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard cl / Johnny Hodges, cl, ss, as / Harry Carey, cl, as, bar / Otto Hardwick, as, bsx / Fred Guy, g / Hayes Alvis, Billy Taylor, sb / Sonny Greer, d / Ivie Anderson, v / Helmy Kresa, a. New York, July 17, 1936.

- B-19562-2 Shoe-Shine Boy - v1A
Br 7710, A-81006, A-500683, Voc S-22, Col DO-1626, Lucky 521
- B-19563-1 It Was A Sad Night In Harlem - v1A / aHK
Br 7710, A-81006, A-500683, Voc S-22, Col DO-1626

- B-19564-1 Trumpet In Spades (Rex's Concerto)
Br 7752, A-81074, A-500692, Voc S-113, Par R-2890, PZ-11217, Od 204928, 279797, Col DO-1622, DS-1531
- B-19565-2 Yearning For Love (Lawrence's Concerto)
Br 7752, A-81074, A-500692, Voc S-50, Col DO-1622

Ben Webster, ts, added. New York, July 29, 1936.

- B-19626-1 In A Jam - sbBT
Br 7734, A-81073, A-500677, S-60214, 5060, Voc S-31, Col DO-1877, Dec M-30364, Lucky 60186
- B-19627-1 Exposition Swing - sbWA, BT
Br 8213, Voc S-50, Par A-7579, BA 244
- B-19627-2 Exposition Swing - sbHA, BT
CBS CL-2354, BPG-62612 (LP)
- B-19628-1 Uptown Downbeat (Blackout*) - sbHA
Br 7734, A-81073, A-500677, 5060, Voc S-31*, Col DO-1877

Wallace Jones, t, replaces Whetsel. Hollywood, December 21, 1936.

- LO-375-1 Scattin' At The Cotton Club - sbHA, BT
FDC 1022 (LP)
- LO-376-1 Black Butterfly - sbHA
Br 8044

Piano solos. Hollywood, December 21, 1936.

- LO-377-1 Mood Indigo / Solitude
Br 7990, Mas 102, Col 36312
- LO-378-1 Sophisticated Lady / In A Sentimental Mood
Br 7990, Mas 102, Col 36312

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As last above, without Webster; Freddy Jenkins tap-dances and Stewart, Carney, and Alvis sing*; Jenkins plays chimes*. New York, March 5, 1937.

- M-177-1 The New Birmingham Breakdown - sbBT
Mas 123, Br 7994
- M-178-1 Scattin' At The Kit Kat - sbHA
Mas 123, Br 7994, BA 235
- M-179-1-2 *I've Got To Be A Rug Cutter - vIA
Mas 101, Br 7989, BA 235
- M-180-1 **The New East St. Louis Toodle-O [sic], sbHA
Mas 101, Swing 316, Br 7989, Col 36276, Par A-7636

Vocal, acc. by own p. New York, c. March, 1937.

I've Got To Be A Rug Cutter
JP LP-14 (LP)

DUKE ELLINGTON AND HIS ORCHESTRA: As for March 5, 1937. Recorded from the Cotton Club, New York, March 18, 1937.

Harlem Speaks / Caravan / One-Two, Button Your Shoe - vIA / Sophisticated Lady / Rockin' In Rhythm / East St. Louis Toodle-Oo
CC 16 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As for March 5, 1937. New York, April 9, 1937.

- M-379-1-2 There's A Lull In My Life - vIA
Mas 117, *Polygon 6006*
- M-380-1-2 It's Swell Of You - vIA
Mas 117
- M-381-1-2 You Can't Run Away From Love Tonight
Mas 124, Br 7995 - vIA

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington, p, a, dir. Wallace Jones, Cootie Williams, t / Rex Stewart, c / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard, cl / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Otto Hardwick, as, bsx / Fred Guy, g / Hayes Alvis, Billy Taylor, sb / Sonny Greer, d / Ivie Anderson, v / Joe Lippman, a. New York, April 22, 1937.

- M-416-1-2 Azure - aJL
FDC 1022 (LP)
- M-417-1 The Lady Who Couldn't Be Kissed
Mas 124, Br 7995

NOTE: See Ivie Anderson for further titles from this session.

New York, May 14, 1937.

- M-470-1 Caravan
Col L-6

- M-470-2 Caravan
Mas 131, Br 7997, 5132, Col 36120, CQ-1423, Par R-3041, A-7629 DPY-1007, PZ-11188, Od A-2388, 279781, 295209
- M-471-1 Azure - aJL
Mas 131, Br 7997, Col 36120, L-6, Par A-7629, *V-Disc 183* (edited), Od 295259
- New York, June 8, 1937.
- M-519-1-2 All God's Chillun Got Rhythm - sbBT
Mas 137, Br 8001, 5132, Col CQ-1423, BA 216
- M-521-1-2 Alabamy Home - vIA
Mas 137, Br 8001, *BA 216*
- NOTE: Matrix M-520 is by Ivie Anderson, *q.v.*
- Alvis and Tizol omitted. New York, September 20, 1937.
- M-646-1 Chatter Box
Br 8029
- M-647-2 Jubilesta
SE 5007-S
- M-648-1-2 Diminuendo In Blue
Br 8004, Col 36125, DO-1997, Swing 365
- M-649-1-2 Crescendo In Blue
Br 8004, Col 36125, DO-1997, Swing 365, Od 028150, Par R-3191, B-71127, PZ-11225
- M-650-2 Harmony In Harlem
Br 8044, Par R-3191, B-71126, PZ 11225, Od 028150, *BA 244*
- M-651-2 Dusk In The Desert
Br 8029, Par R-3041, DPY-1062, PZ-11188, Od A-2388, 279781
- Harold Baker, t / Hayes Alvis, sb, added. New York, January 13, 1938.
- M-713-1 Steppin' Into Swing Society
Br 8063, Par A-7518, *BA 258*
- M-714-1 Prologue To Black And Tan Fantasy (New Black And Tan Fantasy - Part 2*)
Br 8256, Col DO-2258*
- M-715-1 The New Black And Tan Fantasy (New Black And Tan Fantasy - Part 1*)
Br 8063, Par R-3062, B-71128, PZ-11208, Col DO-2258*, S-10008, Od 028261, 295256
- Guy omitted; Juan Tizol, vtb, added. New York, February 2, 1938.
- M-751-1 Riding On A Blue Note
Br 8083, Par R-3062, A-7693, B-71128, PZ-11208, Od 028261, 295256
- M-752-1 Lost In Meditation
Br 8083
- M-753-1 The Gal From Joe's
Br 8108, Col 36108, DO-2137, *Swing 316*
- M-753-2 The Gal From Joe's
CBS CL-2048 (LP)
- Fred Guy, g, added. New York, February 24, 1938.
- M-770-2 If You Were In My Place (What Would You Do?) - vIA
Br 8093
- M-771-2 Scrounch - vIA
Br 8093
- Duke Ellington, p, a, dir. Wallace Jones, Cootie Williams, Harold Baker, t / Rex Stewart, c / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard, cl / Johnny Hodges, cl, ss, as / Harry Carney, cl, as, bar / Otto Hardwick, as, bsx / Fred Guy, g / Hayes Alvis, Billy Taylor, sb / Sonny Greer, d / Ivie Anderson v. New York, March 3, 1938.
- M-772-1 I Let A Song Go Out Of My Heart
Col 36108, DO-2137, Par R-3151, B-71129, PZ-11246
- M-772-2 I Let A Song Go Out Of My Heart
Br 8108, Col 36108
- M-773-1 Braggin' In Brass
Br 8099, Col 36276, Par A-7636
- M-773-2 Braggin' In Brass
Br 8099?, Par B-71191, DP-266, Swing 321
- M-774-1 Carnival In Caroline - vIA
Br 8099, Par DP-266
- Alvis omitted. New York, April 11, 1938.
- M-809-1 Swingtime In Honolulu - vIA
Br 8131

- M-810-1 I'm Slapping Seventh Avenue (With The Sole Of My Shoe)
Br 8131
- M-811-1 Dinah's In A Jam
Br 8169, Par DP-267, *BA 248*
- Stewart, Tizol, Bigard, Carney, Ellington, Taylor, Greer only*. Cotton Club, New York, April 24, 1938.
*Every Day / Azure / Carnival In Caroline - vIA / Dinah's In A Jam
JP LP-14 (LP)
- Cotton Club, New York, May 8, 1938.
*Oh Baby, Maybe Someday - vIA
JP LP-14 (LP)
- Fred Guy, g, added. Cotton Club, New York, May 22, 1938.
*East St. Louis Toodle-Oo / *Jig Walk / *In A Sentimental Mood / *Lost In Meditation - vIA / *If You
Were In My Place (What Would You Do?)
JP LP-14 (LP)
- Baker omitted; Ellington plays tom-toms**. New York, June 7, 1938.
- M-832-1 You Gave Me The Gate (And I'm Swingin')
Br 8169 - vIA
- M-833-1 Rose Of The Rio Grande. - vIA
Br 8186, Col 36279, *BA 249*
- M-833-2 Rose Of The Rio Grande - vIA
Swing 327
- M-834-1 **Pyramid
Br 8168, Col 36105, DD-478, *DD-491*, DS-1293, *BA 261*
- M-834-2 **Pyramid
Col 36105
- M-835-1 When My Sugar Walks Down The Street - vIA
Br 8168, Col 36105, *DD-478*, *DS-1263*, *BA 261*
- New York, June 20, 1938.
- M-844-1 Watermelon Man - vIA
Br 8200
- M-845-1 A Gypsy Without A Song
Br 8186, *Swing 307*
- M-846-1 The Stevedore's Serenade
Br 8174
- M-847-2 La De Doody Do - vIA
Br 8174
- Cootie Williams, t, replaces Stewart in the small band*. New York, June 25, 1938.
*Frolic Sam
JP LP-14 (LP)
- New York, July 5, 1938.
Lost In Meditation
JP LP-14 (LP)
- Scat Powell, v. New York, August 4, 1938.
- M-880-1 A Blues Serenade
Br 8221, *Swing 318*
- M-881-1 Love In Swingtime - vSP
Br 8200
- M-882-2 Please Forgive Me
Br 8256
- New York, August 9, 1938.
- M-883-1 Lambeth Walk
Br 8204
- M-884-1 Prelude To A Kiss
Br 8204, Col 36105, 36279, *BA 249*
- M-885-1 Hip Chic
Br 8221, *Swing 318*
- M-886-1 Buffet Flat
Br 8231, *BA 248*
- New York, September 2, 1938.
- M-898-2 Twits And Twerps
FDC 1003 (LP)

M-899-2 Mighty Like The Blues
Br 8231, Par R-3151, B-71129, PZ-11246

New York, December 19, 1938.

M-947-1 Jazz Potpourri (Myrtle Avenue Stomp)
Br 8293

M-948-1-2 T. T. On Toast
Col 37296

M-949-1-2 Battle Of Swing (Le Jazz Hot)
Br 8293, Par DP-267

New York, December 22, 1938.

M-958-1 Blue Light (Transblucency)
Col DO-2165

M-958-2 Blue Light (Transblucency)
Br 8297, Col 36128, BA-266

M-959-1 Old King Dooji
Br 8306, Col 36123

M-960-1 Boy Meets Horn (Twits And Twerps)
Br 8306, Col 36123, Par A-7643, PZ-11304

M-961-1 Slap Happy
Br 8297, Col 36128, DO-2165, BA 266

M-961-2 Slap Happy
Par PZ-11304

Piano solos. New York, March 8, 1939.

M-990-1 Just Good Fun
FDC 1003 (LP)

M-991-1 Informal Blues
FDC 1003 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As for August 4, 1938; Brick Fleagle a. New York, March 20, 1939.

M-997-1 Pussy Willow
Br 8344, Par DP-268

M-998-1 Subtle Lament
Br 8344, Par DP-268

M-999-1 Lady In Blue
Col 35291

M-1000-1 Smorgasbord And Schnapps - aBF
Br 8380, Par DP-269, Swing 321

Billy Strayhorn, p, a, replaces Ellington on the second title below; Ivie Anderson Jean Eldridge, v. New York, March 21, 1939.

WM-1006-2 Portrait Of The Lion
Br 8365, Par DP-288, *Od A-2403, Swing 307, BA 237*

WM-1007-1 (I Want) Something To Live For - vJE
Br 8365, Par DP-288, *Od A-2403, BA 237*

WM-1008-1 Solid Old Man
Br 8380, Par DP-269, *Swing 327*

Recorded from a broadcast. Stockholm, April 29, 1939.

Rockin' In Rhythm - Parts 1 & 2
Dynamic 11, Non-Commercial 103

New York, June 6, 1939.

WM-1030-A Cotton Club Stomp
Br 8405, Swing 332

WM-1031-A Doin' The Voom Voom
Col 35208, 291561

WM-1032-A Way Low
Br 8411

WM-1033-A Serenade To Sweden
Col 35214, DD-458, DS-35214

Billy Strayhorn, a. New York, June 12, 1939.

WM-1038-A In A Mizz - vIA
Br 8405

WM-1039-A I'm Checkin' Out, Goo'm Bye - vIA
Col 35208, 295161

WM-1039-B I'm Checkin' Out, Goo'm Bye - vIA
V-Disc 723

WM-1040-A A Lonely Co-Ed - vIA
Col 35240, BA 257

WM-1041-A You Can Count On Me - vIA
Br 8411

Ritz-Carlton Hotel, Boston, July 26, 1939.

East St. Louis Toodle-Oo / Jazz Potpourri / Something To Live For / Old King Dooji / In A Mizz -
vIA / Rose Of The Rio Grande - vIA / Pussy Willow / You Can Count On Me - vIA / Way Low
Palm Club 25, P-30105 (LPs)

New York, August 28, 1939.

WM-1062-A Bouncing Buoyancy
Col 35240, BA 257

WM-1063-A The Sergeant Was Shy
Col 35214, DD-458, DS-35214, Par A-7643, Swing 332

WM-1064-A Grievin' - aBS
Col unissued

Jimmy Blanton, sb, replaces Taylor. New York, October 14, 1939.

WM-1091-A Little Posey
Col 35291

WM-1092-A I Never Felt This Way Before - bclHC
Col 35353

WM-1093-A Grievin' - aBS
Col 35310, Par DP-239, B-71195, PZ-11279

WM-1094-A Tootin' Through The Roof
Col 35310, Par DP-239, B-71195, PZ-11279

WM-1094-B Tootin' Through The Roof
V-Disc 723

WM-1095-A Weely (A Portrait Of Billy Strayhorn)
Col 35353

Piano solo. New York, October 14, 1939.

WM-1100-A Blues
Col unissued

NOTE: Matrices WM-1096 - WM-1099 inclusive are by Johnny Hodges and his Orchestra, q.v.

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As for October 14, 1939; Billy Strayhorn, v. New York,
October 16, 1939.

WM-1106-A Killin' Myself - vIA, BS / aBS
Col 35640

WM-1107-A Your Love Has Faded - vIA / aBS
Col 35640

WM-1108-A Country Gal
Col 35776, Par A-7518

DUKE ELLINGTON - JIMMY BLANTON: Piano and string bass duets. New York, November 22, 1939.

WM-1120-A Blues
Col 35322, Swing 340, BA 265

WM-1121-A Plucked Again
Col 35322, Swing 340, BA 265

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As for October 14, 1939, plus Herb Jeffries v. Southland
Cafe, Boston, January 9, 1940.

East St. Louis Toodle-Oo / Me And You - vHJ / Grievin' / Little Posey (Little Josey*) / My Last Good-
bye - vHJ / The Gal From Joe's / Tootin' Through The Roof / Day In, Day Out / Merry-Go-Round
CC 16, Privateer PRV-101 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: Duke Ellington, p, a, dir. Wallace Jones, Cootie Williams,
t / Rex Stewart, c / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard, cl / Johnny Hodges, cl, ss,
as / Harry Carney, cl, as, bar / Otto Hardwick, as, bsx / Ben Webster, ts / Fred Guy, g / Jimmy Blanton, sb / Sonny
Greer, d / Ivie Anderson, Herb Jeffries, v. New York, February 14, 1940.

WM-1135-A Solitude - vIA
Col 35427

WM-1136-A Stormy Weather - vIA
Col 35556, 50016

WM-1137-A Mood Indigo - vIA
Col 35427, 38821

WM-1138-A Sophisticated Lady
Col 35556, *50016, V-Disc 183*

Chicago, March 6, 1940.

044887-2 You, You Darlin' - vHJ

Vic 26537, HMV B-9068

044888-1 Jack The Bear (Take It Away)

Vic 26536, HMV B-9048, JK-2319, SG-196

044889-2 Ko-Ko (Kaline)

Vic 26577, 68-0850, HMV B-9078, ALS-2764-D, A-4977, EA-2766, GY-417, JK-2170, *K-8732*,
TG-186, *X-6698, BA 208, Sentry 4001*

044890-1 Morning Glory

Vic 26536, HMV B-9048, JK-2319, SG-196

044891-1 So Far, So Good - vIA

Vic 26537, HMV B-9068

Chicago, March 15, 1940.

049015-1 Conga Brava

Vic 26577, 68-0850, HMV B-9078, ALS-2764-D, A-4977, EA-2766, GY-417, JK-2170, *K-8732*,
TG-186, *X-6698, BA 208, Sentry 4001*

049016-1 Concerto For Cootie (Do Nothing Till You Hear From Me)

Vic 26598; 20-1547, 68-0380, HMV B-9104, EA-2896, GW-2026, JK-2117, SG-234, TG-189,
X-8002

049017-1 Me And You - vIA

Vic 26598, 68-0380, HMV B-9104, EA-2896, GW-2026, JK-2117, TG-189

Hollywood, May 4, 1940.

049654-1-2 Bojangles

Vic unissued

049655-1 Cotton Tail (Shuckin' And Stiffin')

Vic 26610, HMV B-9090, EA-2804, GY-491, HN-3071, JK-2230, SG-199, X-8002

049656-1 Never No Lament (Don't Get Around Much Any More) (Foxy)

Vic 26610, HMV B-9090, EA-2804, GY-491, HN-3071 JK-2230, SG-165, X-7278, *V-Disc 10*

049657-1-2 Blue Goose

Vic unissued

Chicago, May 28, 1940.

053020-1 Dusk

Vic 26677, 20-1534, HMV B-9115 EA-2967, GW-1999, JK-2095, JO-152, SG-369

053020-2 Dusk

Vic *LPV-517, 430689* (LPs)

053021-1 Bojangles (A Portrait Of Bill Robinson*)

Vic 26644, HMV B-9085, EA-3360, JO-322, SG-234, TG-187, X-6829, *Jay 13**

053022-1 A Portrait Of Bert Williams

Vic 26644, HMV B-9085, EA-3360, JK-2092, JO-322, TG-187, X-6829, *Jay 13*

053023-1 Blue Goose

Vic 26677, HMV B-9115, EA-2967, GW-1999, JO-152, JK-2095, SG-369

New York, July 22, 1940.

054606-1 Harlem Air-Shaft (Rumpus In Richmond)

Vic 26731, HMV B-9135, EA-3563, HN-2732, JK-2115, JO-142, BA 212

054607-1 At A Dixie Roadside Diner - vIA

Vic 26719, HMV B-9129, GY-515, JK-2116

054608-1 All Too Soon

Vic 27247, HMV EA-3254, JK-2293, *BA 207, Item 202, Sentry 4002*

054609-1 Rumpus In Richmond (Brassiere)

Vic 26788, HMV JK-2131, X-7915, *BA 209*

Duke Ellington, p, a, dir: Wardell Jones, Cootie Williams, t / Rex Stewart, c / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard, cl / Johnny Hodges, cl, ss, as / Harry Carney, as, bsx / Ben Webster, ts / Fred Guy, g / Jimmy Blanton, sb / Sonny Greer, d. New York, July 24, 1940.

054624-1 My Greatest Mistake

Vic 26719, HMV B-9129, GY-515, JK-2116

054625-1 Sepia Panorama (Night House)

Vic 26731, HMV B-9135, HN-2732, JO-142, K-8796, *BA 212, Dig 201*

Herb Jeffries, Ivie Anderson, v. Chicago, September 5, 1940.

053427-1 There Shall Be No Night - vHJ

Vic 26748, HMV GY-523, JK-2133

- 053428-1 In A Mellotone
Vic 26788, HMV EA-3657, JK-2151, K-8708, BA 209
- 053429-1 Five O'Clock Whistle - vIA
Vic 26748, HMV B-9153, GY-523, JK-2133, JO-279
- 053430-1-2 Warm Valley
Vic unissued

DUKE ELLINGTON - JIMMY BLANTON: Piano and string bass duets. Chicago, October 1, 1940.

- 053504-2 Pitter Panther Patter
Vic 27221, HMV B-9179, EA-3714, JK-2228
- 053505-3 Body And Soul
Vic 27406, HMV B-9211, EA-3279, JK-2314
- 053506-2 Sophisticated Lady
Vic 27221, HMV B-9179, EA-3714, JK-2228
- 053507-1 Mr. J. B. Blues
Vic 27406, HMV B-9211, EA-3279, JK-2314

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As for September 5, 1940. Chicago, October 17, 1940.

- 053430-3 Warm Valley
Vic 26796, 20-1534, HMV B-9847, ALS-5019, EA-3701, JK-2150, K-8708, *V-Disc 10, 125*
- 053552-2 The Flaming Sword
Vic 26796, HMV B-10606, TG-190
- Billy Strayhorn, a. Chicago, October 28, 1940.
- 053579-1 Across The Track Blues
Vic 27235, HMV B-9171, EA-3129, GY-587, HN-3044, JK-2266, JO-153; SG-32
- 053580-1 Chloe (Song Of The Swamp) - aBS
Vic 27235, 20-1547, 62-0041, 63-0327, HMV B-9171, EA-3129, GY-587, HN-3044, JK-2266, JO-153; SG-32
- 053581-1 I Never Felt This Way Before - vHJ
Vic 27247, *V-Disc 453*, HMV EA-3254, *JK-2293, Sentry 4002*

Ray Nance, t, vn, replaces Williams. Crystal Ballroom, Lake Inn, Fargo, IL. November 7, 1940.

- There Shall Be No Night - vHJ / Ferry Boat Serenade - vIA
Palm 30-03 (LP)
- The Mooche / Sepia Panorama / Ko-Ko / Pussy Willow / Chatterbox / Mood Indigo / Harlem Air-
Shaft / Warm Valley / Stompy Jones / Chloe / Bojangles / You Took Advantage Of Me
Palm 30-09, Tpl M-551 (LPs)
- Rumpus In Richmond / The Sidewalks Of New York / The Flaming Sword
Palm 30-09, Tpl M-551 (Danish) (LPs)
- Never No Lament / Caravan / Clarinet Lament / Slap Happy / Sepia Panorama / Rockin' In
Rhythm / Sophisticated Lady / Cotton Tail / Conga Brava / Across The Track Blues / Star Dust /
Boy Meets Horn / 'Way Down Yonder In New Orleans - vIA / Five O'Clock Whistle - vIA
Palm 30-09, Tpl M-552 (Danish) (LPs)
- Whispering Grass / I Never Felt This Way Before - vHJ / Rose Of The Rio Grande - vIA / Oh Babe!
Maybe Someday - vIA / St. Louis Blues
Palm 30-09 (LP)

Chicago, December 28, 1940.

- 053780-1 Sidewalks Of New York
Vic 27380, HMV B-9235, HN-2919, JK-2256, SG-165
- 053781-1 Flamingo - vHJ / pBS
Vic 27326, HMV B-9206, ALS-5008, JK-2303 JO-303, *V-Disc 212*
- 053782-1 The Girl In My Dreams Tries To Look Like You - vHJ
Vic 27326, HMV B-9206, ALS-5008, JK-2303

Hollywood, January 15, 1941.

- 055250 Take The "A" Train - aBS / I Hear A Rhapsody - vHJ / Bounce / It's Sad But True / Madame Will
Drop Her Shawl
FDC 1015, Caracol CAR-422, DJM DJD-28035-1, Standard 132 (LPs)
- 055251 Frenesi / Until Tonight / West Indian Stomp / Love And I / John Hardy's Wife
FDC 1015, Caracol CAR-422, DJM DJD-28035-1 (LPs)

NOTE: UNTIL TONIGHT, retitled MAUVE, was also issued on Blue Ace 203, and WEST INDIAN STOMP ON Blue Ace 215 and HJCA HC-53 (the only ones of the set to be issued as 78 rpm discs). HJCA HC-53 as CHICAGO FOOTWARMERS.

Hollywood, February 15, 1941.

- 055283-1 Take The "A" Train - aBS
Vic 27380, HMV B-9235, EA-3233, HN-2919, JK-2256, SG-199, X-7278, *V-Disc 212*

- 055284-1 Jumpin' Punks
Vic LPV-517, 430689 (LPs)
- 055284-2 Jumpin' Punks
Vic 27356, 62-0041, HMV B-9196, DA-5001, EA-3073, JK-2257, K-8750, X-6915
- 055285-1 John Hardy's Wife
Vic 27434, HMV B-9345, ALS-2784, EA-3206, JK-2416, K-8796, X-6700
- 055286-1 Blue Serge
Vic 27356, HMV B-9196, DA-5001, EA-3073, JK-2257, K-8750, X-6701, X-6915
- 055287-1 After All - p, aBS
Vic 27434, HMV B-9386, ALS-2784, JK-2369, X-6700

Piano solos. New York, May 14, 1941.

- 065604-2 Dear Old Southland
Vic 27564, HMV B-9285, EA-3200, JK-2346
- 065605-1 Solitude
Vic 27564, HMV B-9285, EA-3200, JK-2346

Jimmy Blanton, sb; John Scott Trotter and his Orchestra, with choir, added. Kraft Music Hall, Hollywood, June 2, 1941.
Frankie And Johnny
Tpl M-554 (LP)

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA: As for December 28, 1940. Hollywood, June 5, 1941.

- 061283-1 Bakiff
Vic 27502, HMV B-9254, EA-3206, GY-535, JK-2353
- 061284-1 Are You Sticking?
Vic 27804, HMV B-9277, JK-2342, SG-264, V-Disc 67
- 061285-1 Just A-Settin' And A-Rockin'
Vic 27587, HMV B-9268, EA-3233, GY-638, JO-279, SG-335, Item 202
- 061286-1 The Giddybug Gallop
Vic 27502, HMV B-9254, EA-3701, GY-535, JK-2353

Ivie Anderson, Herb Jeffries, v; Billy Strayhorn, p, a where noted. Hollywood, June 26, 1941.

- 061318-1 Chocolate Shake - vIA
Vic 27531, HMV B-9252, GY-570, JK-2446
- 061319-1 I Got It Bad And That Ain't Good - vIA
Vic 27531, Vic 20-1560, HMV B-9252, EA-3289, GY-570, JK-2446

Hollywood, July 2, 1941.

- 061338-1 Clementine - aBS
Vic 27700, HMV B-9273, EA-3527, GY-600, JK-2278, SG-241
- 061339-1 The Brown Skin Gal (In The Calico Gown) - vHJ
Vic 27517
- 061340-1 Jump For Joy - vHJ
Vic 27517, HMV B-9314, JK-2594, JO-303
- 061340-2 Jump For Joy - vHJ
Vic LPM-6704 (LP)
- 061341-1 Moon Over Cuba (Puerto Rican Gal)
Vic 27587, HMV B-9268, GY-638

Hollywood, September 17, 1941.

Clementine - aBS / Love Like This Can't Last - vIA / After All / The Girl In My Dreams Tries To Look Like You - vHJ / Jumpin' Punks / Frankie And Johnny / Flamingo - vHJ
Caracol CAR-422, DJM DJD-28035-2, Standard 119 (LPs)

Hollywood, September 26, 1941.

- 061684-1 Five O'Clock Drag
Vic 27700, HMV B-9273, EA-3563, GY-600, JK-2278, SG-241
- 061685-1 Rocks In My Bed - pBS / vIA
Vic 27639, HMV B-9362, EA-3797
- 061686-1 Bli-Blip - vRN
Vic 27639, HMV B-9362, EA-3797, SG-335
- 061687-1 Chelsea Bridge - pBS
Vic unissued

Junior Raglin, sb, replaces Blanton. Hollywood, December 2, 1941.

- 061687-2 Chelsea Bridge - p, aBS
Vic 27740, HMV B-9309, EA-3477, GY-711, JK-2370
- 061941-1 Raincheck - aBS
Vic 27880, HMV B-9305, EA-3527, GY-560, JK-2437

- 061942-1 What Good Would It Do? - pBS / vHJ
Vic 27740, HMV B-9309, GY-711, JK-2370
- 061943-1 I Don't Know What Kind Of Blues I Got - vHJ
Vic 27804, HMV B-9277, EA-3341, JK-2342

Hollywood, December 3, 1941.

- You And I - vHJ / Raincheck / Blue Serge / Moon Mist / I Don't Want To Set The World On Fire /
Perdido
Tpl M-550, Standard 183 (LPs)
- Stomp Caprice
JSo AA-563 (LP)
- Bugle Breaks
JSo AA-548, BA 215, HJCA HC-53 (LPs)
- Have You Changed? (Blue Tears*)
BA 203, Standard 183* (LPs)
- Easy Street
BA 207, Standard 183 (LPs)

NOTE: HJCA HC-53 as CHICAGO FOOTWARMERS.

Chicago, January 21, 1942.

- 070682-1 Perdido
Vic 27880, HMV B-9305, GY-560, JK-2473, SG-320, V-Disc 37
- 070683-1 The "C" Jam Blues
Vic 27856, 82-0132, HMV B-9292, EA-3429, JK-2434
- 070684-2 Moon Mist (Atmosphere)
Vic 27856, 82-0132, HMV B-9292, EA-3429

New York, February 26, 1942.

- 071890-1 What Am I Here For?
Vic 20-1598, HMV B-9415, EA-3682, GY-703
- 071891-1 I Don't Mind - vIA
Vic 20-1598, HMV B-9415, GY-703, SG-320
- 071892-1 Someone (You've Got My Heart)
Vic 20-1584, HMV AV-692

Hollywood, June 26, 1942.

- 072437-1 My Little Brown Book - pBS / vHJ
Vic 20-1584, HMV AV-692
- 072438-1 Main Stem (Altitude)
Vic 20-1556, HMV B-9386, EA-3735, JK-2369, N-4002, SG-316
- 072439-1 Johnny Come Lately - pBS
Vic 20-1556, HMV B-9424, EA-3657, N-14002

Chauncey Houghton, cl, replaces Bigard. Chicago, July 28, 1942.

- 074781-1 Hayfoot, Strawfoot - vIA
Vic 20-1505, HMV B-9324, EA-3778, JK-2415
- 074782-1 Sentimental Lady (Someone)
Vic 20-1623, HMV EA-3682, V-Disc 212
- 074782-2 I Didn't Know About You
Vic LPM-6009-1 (LP)
- 074783-1 A Slip Of The Lip (Me And My Wig) - vRN / aBS
Vic 20-1528, HMV EA-3287, NE-755
- 074784-1 Sherman Shuffle (Fussy Puss)
Vic 20-1505, HMV B-9324, EA-3735, JK-2415

Hotel Sherman, Chicago, August 29, 1942.

- Who Wouldn't Love You? / Unknown title / I Don't Want To Walk Without You, Baby
Tpl M-554 (LP)

See also Rex Stewart and Cootie Williams, both of whose Vocalions were dubbed and illegally reissued on Blue Ace under Duke Ellington's name; and the Six Jolly Jesters, a small unit from the Ellington orchestra of the time, credited to Duke Ellington's Six Jolly Jesters on Creole 6.

BILLY ELLIOTT

"America's Black-Faced Comedian" made a large number of records in London in the late 1920s and early 1930s for Edison Bell, Imperial, and their subsidiary labels; the following are known to have interesting accompaniments.

Vocal; acc. by Sylvester Ahola, t / Ben Oakley, tb / Sid Phillips, cl, as / Ken Warner, as / Jean Paques, p / Bill Herbert, bj / Bill Busby, bb / Sam Webber, d. London, probably July 7, 1928.

- 11719-2 Stay Out Of The South
EBW 4844

Arthur Niblo, t, replaces Ahola. London, February, 1929.
 88478-2 Shout Hallelujah! 'Cause I'm Home
 EBR 924

GAY ELLIS

Pseudonym on Harmony and associated labels for Annette Hanshaw, *q.v.*

SEGER ELLIS

The following by this popular pianist and singer of sentimental songs are piano solos or are accompanied by jazzmen given solo work that qualifies them for inclusion here.

Piano solos. Houston, March 18, 1925.

32106-1-2-3 Prairie Blues
 Vic unissued
 32107-1-2-3 Sweet Lovable You
 Vic unissued

Camden, NJ, August 10, 1925.

32106-6 Prairie Blues
 Vic 19755
 33214-1 Sentimental Blues
 Vic 19755

33215-1-2-3-4 Freight Yard Blues
 Vic unissued

33216-5 Ash Can Blues
 Vic 19952

Camden, NJ, August 11, 1925.

33217-1-2-3-4 Sleepy Blues
 Vic unissued
 33218-1-2-3-4 Discarded Blues
 Vic unissued
 33219-1-2-3-4 Black And Blue Blues
 Vic unissued
 33220-1-2-3 High-Valued Mama, Papa's Gonna Low-Rate You
 Vic unissued
 33221-1-2-3-4 Bally Hoo Blues
 Vic unissued

Camden, NJ, August 12, 1925.

33218-5-6-7 Discarded Blues
 Vic unissued
 33221-5-6-7-8 Bally Hoo Blues
 Vic unissued
 33222-1-2-3 Poke Along Blues
 Vic unissued
 34550-1 You'll Want Me Back Someday
 Vic 19952
 Mama! (Won't You Come And Mama Me?)
 Vic test (unnumbered)

NOTE: Matrix 34550 was allocated six months after the recording session.

New York, October 29, 1926

142891 Take It Easy Blues
 Col unissued
 142892 Brainstorm Blues
 Col unissued
 142893 Oh Boy And How!
 Col unissued
 142894 Don't You Know
 Col unissued

New York, November 18, 1927.

81840-B Poppin' 'Em Out
 OK 40970

New York, December 19, 1927.

81945-A Among My Souvenirs
 OK 40970

New York, December 21, 1927

145443 Smoke (A Red-Hot Blues)
Col unissued

Vocal, acc. by the Okeh Novelty Orchestra: Tommy Dorsey, t, tb / Jimmy Dorsey, t, cl, as / Joe Venuti, vn / ? Rube Bloom, p / Eddie Lang, g. New York, April 11, 1928.

400605-A If I Can't Have You
OK 41047, Par R-165, A-2518, Od 165370, 193221

400606-C Coquette
OK 41024, Par A-2499, Od 165364, 193175

400607-A I Must Be Dreaming
OK 41024, Par R-281, A-2499, Od 193183

NOTE: Parlophone R-165 as TAMPA BLUE ARTISTS AND THEIR SINGER; R-281 as SEGER ELLIS AND THE TAMPA BLUE ARTISTES.

Acc. by Justin Ring dir. Fuzzy Farrar, t / ? Murray Kellner, Walter Biederman, vn / Rube Bloom, p / Eddie Lang, g, u* / d. New York, May 15, 1928.

400670-B Sweet Sue - Just You
OK 41061, Od 165493, Par A-2531

400671-A Chloe (Song Of The Swamp)
OK 41047, Par R-183, A-2518, Od 165370, 193183

NOTE: Parlophone R-183 as THE TAMPA BLUE FIVE WITH THEIR SINGER.

Acc. by Charlie Butterfield or Tommy Dorsey, tb / Joe Venuti or Walter Biederman, vn / Rube Bloom, p / Eddie Lang, g / Vic Berton or Chauncey Morehouse, d. New York, June 8, 1928.

400769-A I Can't Give You Anything But Love
OK 41077, Par R-223, A-2546, Od 165497

400770-A-B-C Don't Keep Me In The Dark, Bright Eyes
OK unissued

Unknown vc added; New York, June 18, 1928.

400769-D-E-F I Can't Give You Anything But Love
OK unissued

400770-D Don't Keep Me In The Dark, Bright Eyes
OK 41077, Par R-223, A-2546, Od 165497

Piano solo. New York, June 20, 1928.

400811-B Untitled piano solo
OK unissued (test exists)

Acc. by ? Fuzzy Farrar, t / Walter Biederman and another, vn / p / Eddie Lang, g / d. New York, August 17, 1928.

401067-B Out Of The Dawn
OK 41103, Par R-267, A-2651

Acc. by Fuzzy Farrar, t / Tommy Dorsey, tb / ? Max Farley, cl, f / Rube Bloom, p, cel / Eddie Lang, g / d. New York, October 16, 1928.

401228-B Dream House
OK 41127, Par R-294, A-2631

Acc. by Phil Napoleon, t / Tommy Dorsey, tb / Joe Venuti, vn / ? own p / Tony Colucci, g / d. New York, November 28, 1928.

401414-A Don't Be Like That
OK 41160, Par R-295, Ar 4353

NOTE: Ariel 4353 as NORMAND THORNE.

Acc. by ? Tommy Dorsey, t / Max Farley or Arnold Brilhart, cl, as, f / Andy Sannella, cl, as, stg / Rube Bloom, p / sb / d. New York, December 6, 1928.

401432-C The Song I Love
OK 41190, Par R-332, A-2763

401433-C Where The Shy Little Violets Grow
OK 41165, Par R-332

401434-C My Inspiration Is You
OK 41190

Acc. by Tommy Dorsey, t / Andy Sannella or Max Farley, as / Joe Venuti, vn / ? own p / Eddie Lang, g / d. New York, December 10, 1928.

401443-C Blue Shadows
OK 41160, Par R-295, A-2703

401444-A-B-C You're Just A Little Bit Of Everything I Love
OK unissued

Piano solo. New York, December 20, 1928.

401468-A-B-C Powerful Blues
OK unissued

Vocal, acc. by ? Fuzzy Farrar, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Murray Kellner, vn / Rube Bloom, p / Eddie Lang, g / d. New York, April 1, 1929.

401765-C Louise
OK 41221, Par R-405 Ar 4455, Kismet K-708, Od 193750

NOTE: Ariel 4455 as NORMAN THORNE; Kismet K-708 as CHARLES HADDON.

Kellner omitted; Andy Sannella, cl, as, replaces Jimmy Dorsey; Stan King, d, replaces (or may possibly be) the unknown d. New York, April 5, 1929.

401794-C Mean To Me
OK 41222, Par R-396, Ar 4460, Od 165737

401795-C Lover, Come Back To Me
OK 41222, Od 165737

401796-A As Long As You Believe In Me
OK 41224

NOTE: Ariel as NORMAN THORNE.

Acc. by Justin Ring's Orchestra: t / Tommy Dorsey, tb / ? Walter Biederman, vn / Justin Ring, p, cel / Eddie Lang, g / ? Stan King, d. New York, April 9, 1929.

401799-C One Moment More With You
OK 41225

401800-B You, Just You
OK 41224

401801-B Only For You
OK 41225

Acc. by Louis Armstrong, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Harry Hoffman, vn / Justin Ring, p, cel / Stan King, d. New York, June 4, 1929.

402416-B S'posin'
OK 41255, Par R-475, Ar 4459, Od 193379

402417-C To Be In Love (Espesh'ly With You)
OK 41255, Par R-475, Ar 4460, Od 193379

NOTE: Ariel 4459 and 4460 as NORMAN THORNE.

Acc. by Tommy Dorsey, t / Murray Kellner or Al Duffy, vn / Arthur Schutt, p / ? Carl Kress, g / George Hamilton Green, d. New York, August 16, 1929.

402861-B Orange Blossom Time
OK 41289, Par R-522, Od A-189329, A-221194

402862-B Nobody But You
OK 41289, Par R-477, Od A-189329, A-221194

Acc. by Louis Armstrong, t / 2 as / vn / Arthur Schutt, p / g / Stan King, d. New York, August 23, 1929.

402881-B Ain't Misbehavin'
OK 41291, Od ONY-41291, 165848

Acc. by t / ? Charlie Butterfield, tb / Bruce Yantis, vn / Arthur Schutt, p / g / Stan King, d. New York, August 26, 1929.

402881-D-E-F Ain't Misbehavin'
OK unissued

402882-B There Was Nothing Else To Do
OK 41291, Od ONY-41291, 165848

402883-B True Blue Lou
OK 41290, Par R-522, Od 1658947, A-189326

Acc. by Phil Napoleon, t / Charlie Butterfield, tb / Henry Whiteman, vn / F. Buch, vc / Hoagy Carmichael, p / Eddie Lang, g / Mike Trafficante, sb / George Hamilton Green, d, vib. New York, October 11, 1929.

403057-C I'm A Dreamer - Aren't We All?
OK 41321, Par R-502, Ar 4526, Od A-189312, A-221194

403058-B If I Had A Talking Picture Of You
OK 41321, Par R-502, Ar 4527, Od A-189312, 193427

403059-A-B I Don't Want Your Kisses (If I Can't Have Your Love)
OK unissued

NOTE: Ariel 4526 and 4527 as NORMAND THORNE.

Acc. by Phil Napoleon, t / Charlie Butterfield, tb / Charles Strickfaden, as / Bruce Yantis, vn / Arthur Schutt, p / Mike Trafficante, sb / George Hamilton Green, d. New York, October 17, 1929.

403075-A-B Chant Of The Jungle
OK unissued

- 403076-A-B Just You - Just Me
OK unissued
- 403077-A-B That Wonderful Something Is Love
OK unissued

Acc. by Tommy Dorsey, t / ? Murray Kellner, vn / own p / ? Andy Sannella, g / Stan King, d. New York, February 28, 1930.

- 403789-D The Moon Is Low
OK 41413, Od ONY-36074, Par R-694, Ar 4585
- 403790-A-B Should I?
OK 41396, Od ONY-36066, Par R-694

NOTE: Ariel as NORMAN THORNE.

Piano solos. New York, March 21, 1930.

- 403871-C Prairie Blues
OK 41417
- 403872-B Sentimental Blues
OK 41417, Par, R-753, Od A-2327, A-286021, B-35625
- 403873-C Shivery Stomp
OK 41447, Par R-714, Od A-2318, A-286019, B-35625
- 403874-C St. Louis Blues
OK 41447

Vocal, acc. by Manny Klein, t / cl / vn / vc / ? own p / ? Andy Sannella, g. New York, March 28, 1930.

- 403885-D I Never Dreamt (You'd Fall In Love With Me)
OK 41424, Par PNY-34107
- 403886-A Exactly Like You
OK 41424, Par PNY-34107

NOTE: Parlophone PNY-34107 as REGGY SELLS.

Acc. by Manny Klein, t / Tommy Dorsey, tb / cl, as / own p / Eddie Lang, g. New York, July 23, 1930.

- 404270-A Good Evenin'
OK 41441, Par R-786
- 404271-B I Wonder How It Feels (To Be Head Over Heels In Love)
OK 41443, Par R-786
- 404272-B-C Little White Lies
OK 41443, Par E-6362
- 404273-A-C Confessin'
OK 41441, Par E-6362, Ar 4637

NOTE: Parlophone E-6362 as ARTHUR TERRY; Ariel 4637 as ERNEST LISLE.

Phil Napoleon, t, replaces Klein; Jimmy Dorsey, cl, as, replaces the unknown. New York, September 16, 1930.

- 404443-A-B-C Sleepy-Time Gal
Col unissued
- 404452-A What's The Use?
OK 41452, Par R-837
- 404453-A If I Could Be With You One Hour Tonight
OK 41452

Unknown t replaces Napoleon. New York, October 30, 1930.

- 404516-C Body And Soul
OK 41467
- 404517-A Somebody Loves Me
OK unissued
- 404518-B Sweet Jennie Lee
OK 41467, Par R-837

Acc. by Jack Purvis, t / Arnold Brilhart, cl / own p / Eddie Lang, g. New York, November 23, 1930.

- 404562-B Three Little Words
OK 41473, Par R-848, Od 193750
- 404563-B You're Driving Me Crazy
OK 41473, Par R-848

Acc. by Jimmy Dorsey, t / Tommy Dorsey, t, tb / Rube Bloom, p / g. New York, December 15, 1930.

- 151185-1 Cheerful Little Earful
Col 2362-D
- 151186-1 I Miss A Little Miss
Col 2362-D

Acc. by Muggsy Spanier, c / Charlie Butterfield, tb / Jimmy Dorsey, cl / Rube Bloom, p / Eddie Lang, g. New York, December 17, 1930.

E-35761-A (You're Always Sure Of) My Love For You
Br 6022, 01084, 6050 (Australian)

E-35773-B It's A Lonesome Old Town (Since You're Not Around)
Br 6022, 01084

Acc. by probably: Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Rube Bloom, p / Eddie Lang, g. New York, December 20, 1930.

404583-B You're The One I Care For
OK 41479

Acc. by unknown nine-piece orchestra. New York, February 6, 1931.

E-36034-A Tie A Little String Around Your Finger
Br 6050, 01134, 6022-X (Australian, coupled with 35773), Spt S-2208

E-36035-A-B Loveless Love
Br unissued

NOTE: Supertone S-2208 as ARTHUR STAIGER.

Acc. by unknown 12-piece orchestra. New York, February 17, 1931.

E-36085-A Loveless Love
Br 6050, 6050-X (Australian), 01137, Spt S-2208

Acc. by unknown 9-piece orchestra. New York, February 27, 1931.

E-36190-A Heartaches
Br 6076, Spt S-2202

E-36191-A Teardrops And Kisses
Br 6078, 01137, Spt 8-2210

E-36192-A I've Found What I Wanted In You
Br 6078, Spt S-2210

Acc. by unknown 9-piece orchestra. New York, March 4, 1931.

E-36220-A One Little Raindrop
Br 6076, 01114, Spt S-2202

NOTE: All Supertones from the above sessions as ARTHUR STAIGER.

Acc. by Jack Purvis, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / p / Eddie Lang, g / Stan King, d, vib. New York, June 22, 1931.

E-36872-A Nevertheless (I'm In Love With You)
Br 6135, 01167, Pan P-11982

E-36873-A As Long As You're There
Br 6135, 01167, Pan P-11981

NOTE: Panachords as HERVY POWELL.

SEGER ELLIS AND HIS CHOIRS OF BRASS ORCHESTRA: Seger Ellis, p, v, a, dir: Nate Kazebier, Don Anderson, Benny Strickler, Hank McCarthy, t / King Jackson, Al Thompson, Bob Logan, John Stanley, tb / Irving Fazola (as PANCHO VILLA), cl / Stanley Wrightsman, Al Mack, p / Jim Lynch, sb / George Siegler, d / Spud Murphy, a. Los Angeles, March 11, 1937.

DLA-749-B Three Little Words - vSE
Dec 1275

DLA-750-A Bees Knees
Dec 1350

DLA-751-A A Pretty Girl Is Like A Melody
Dec 1322

DLA-752-A I Know That You Know
Dec 1322

DLA-753-A Sometimes I'm Happy - vSE
Dec 1350

DLA-754-A Shivery Stomp
Dec 1275

The four Brunswick sessions (November, 1938 - April, 1939) produced nothing likely to interest the jazz collector.

SEGER ELLIS AND HIS ORCHESTRA: unknown personnel other than Seger Ellis, v, a / Irene Taylor, v. New York, January 19, 1940.

26439-A Mellow Stuff
OK 6051

26440-A When It's Sleepy-Time Down South - vIT
Voc / OK 5966

26441-A No Jug, No Jazz
Voc / OK 5966

- 26442-A Jitterbugs' Jump
OK 6051
- New York, January 26, 1940.
- 25885-1 Too Lazy For Love - vIT
Voc 5534
- 25886-1 Happy Travelin'
Voc / OK 5721
- 25887-1 Cuddle Up A Little Closer - vIT
Voc / OK 5721
- 23888-1 Bye Bye Blues
Voc 5534

ZIGGY ELMAN AND HIS ORCHESTRA

Ziggy Elman, t / Dave Matthews, Noni Bernardi, as / Jerry Jerome, Arthur Rollini, ts / Jess Stacy, p / Ben Heller, g / Harry Goodman, sb / Al Kendis, d. New York, December 28, 1938.

- 030770-1 Fralich In Swing (And The Angels Sing)
BB B-10103, RZ MR-3016
- 030771-1 Bublitchki
BB B-10103, RZ MR-3016
- 030772-1 29th And Dearborn
BB B-10096, MW M-8835, HMV EA-2602
- 030773-1 Sugar
BB B-10096, MW M-8835, HMV EA-2602

Hymie Schertzer, as, replaces Matthews; Artie Bernstein, sb, replaces Goodman. New York, June 8, 1939.

- 037604-1 You're Mine, You
BB B-10316, MW M-8334
- 037605-1 Let's Fall In Love
BB B-10342, MW M-8333
- 037606-1 Zaggin' With Zig
BB B-10316, MW M-8334
- 037607-1 I'll Never Be The Same
BB B-10342, MW M-8333

Babe Russin, ts, replaces Rollini; Joe Schwartzman, sb, replaces Bernstein. New York, August 29, 1939.

- 041928-1 You Took Advantage Of Me
BB B-10413, MW M-8332
- 041929-1 I'm Yours
BB B-10413, MW M-8332
- 041930-1 Am I Blue?
BB B-10490, MW M-8652, HMV X-6322
- 041930-2 Am I Blue?
Merritt 7 (LP)
- 041931-1 I Have Everything To Live For
BB B-10490, MW M-8652, HMV X-6322

Ziggy Elman, t / Toots Mondello, Noni Bernardi, as / Jerry Jerome, Arthur Rollini, ts / Milt Raskin, p / Ben Helfer, g / Artie Bernstein, sb / Nick Fatool, d. New York, November 27, 1939.

- 043921-1 What Used To Was Used To Was (Now It Ain't)
BB B-10563
- 043922-1 Bye 'n' Bye
BB B-10855, HMV B-9172
- 043923-1 Love Is The Sweetest Thing
BB B-10741
- 043924-1 Deep Night
BB B-10855, HMV B-9172

Johnny Guarnieri, p, replaces Raskin. New York, December 26, 1939.

- 046028-1 Forgive My Heart (You Are My Happiness)
BB B-10741
- 046029-1 Tootin' My Baby Back Home
BB B-10563
- 046030-1 I'm Through With Love
BB B-10663
- 046031-1 Something To Remember You By
BB B-10663

MAURICE ELWIN

Maurice Elwin made countless records, using a bewildering variety of pseudonyms as well as his own name, of which the following are known to have accompaniments likely to be of interest to the jazz collector.

JOHN CURTIS: Vocal, acc. by c / Perley Breed, cl, bsx / vn / Ronnie Munro, p / bj / bb. London, February, 1928.

E-1780-1 Day Dreams That Never Come True
Par E-5996

E-1782-2 Ev'ry Minute, Ev'ry Hour Of Ev'ry Day
Par E-5995

MAURICE KELVIN: Vocal, acc. by Sylvester Ahola, t / Perley Breed, as / Ronnie Munro, p / Joe Brannelly, bj, with whistling by Maurice Elwin himself. London, April 26, 1928.

E-1887-1 I'm Afraid Of You
Par E-6033, A-2658

E-1889-1 I Never Dreamt (You'd Fall In Love With Me)
Par E-6021, A-2705

MAURICE ELWIN: Vocal, acc. by Sylvester Ahola, t / ? Arthur Lally, as / Johnny Helfer, asts / John Firman, p / Joe Brannelly, g; one of the saxes db cl, and on the side marked *, two male singers join the soloist in what the label terms "Harmonized Refrain." It is possible one of them is Helfer or Lally (of the Rhythmic Eight), in which case the singer is not the clarinetist. Hayes, Middlesex, October 10, 1928.

Yy-14583-2 Don't Keep Me In The Dark, Bright Eyes
Zon 5243

Yy-14584-2 The First Kiss
Zon 5243

Yy-14585-2 *Louisiana
Zon 5206

? Billy Bell, bb, added. Hayes, Middlesex, December 5, 1928.

Yy-15235-2 Today, Tomorrow, Forever
Zon 5242

Max Goldberg, t, replaces Ahola. Hayes, Middlesex, December 12, 1928.

Yy-15248-2 Happy Days And Lonely Nights
Zon 5265

Yy-15249-2 I'd Rather Cry Over You
Zon 5265

MAURICE AND SYDNEY: Maurice Elwin, Sydney Nesbitt, v duets, acc. by Sylvester Ahola, t / Arthur Lally, as / Johnny Helfer, cl, ts / John Firman, p / Joe Brannelly, g. Hayes, Middlesex, January 11, 1929.

Yy-15376-1 Most Wonderful You
Zon 5299

Yy-15377-2 Nobody's Sweetheart
Zon 5260

Vocal, acc. by Sylvester Ahola, t / Arthur Lally, as, bar / Johnny Helfer, cl, ts / Bert Read, p / Joe Brannelly, g. Hayes, Middlesex, February 1, 1929.

Yy-15788-3 Sweet Music
Zon 5301

Yy-15791-1 All Of The Time
Zon 5301

MAURICE AND SYDNEY: Maurice Elwin, Sydney Nesbitt, v duets, acc. by Max Goldberg, t / Arthur Lally, as, bar / Bert Read, p / Joe Brannelly, g. Hayes, Middlesex, February 19, 1929.

Yy-16008-2 Sleep, Baby, Sleep
Zon 5298

Yy-16010-3 That's Her Now
Zon 5317

MAURICE ELWIN: Vocal, acc. by Sylvester Ahola, t / Arthur Lally, cl, bar / Bert Read, p / Joe Brannelly, g. Hayes, Middlesex, April 16, 1929.

Yy-16428-2 There's Happiness Ahead
Zon 5335

Johnny Helfer, as, ts, added (and bb). Hayes, Middlesex, July 19, 1929.

Yy-17478-2 My Mother's Eyes
Zon 5397

Yy-17479-3 Am I Blue?
Zon 5396

SOLEMN AND GAY: Maurice Elwin, Cavan O'Connor, v duets, acc. as last (?). Hayes, Middlesex, July 24, 1929.

Yy-17498-2 I'm Perfectly Satisfied
Zon 5394

Yy-17499-2 Huggable, Kissable You
Zon 5394

MAURICE ELWIN: Vocal, acc. by Sylvester Ahola, t / Johnny Helfer, as / Bert Read, p / Joe Brannelly, g. Hayes, Middlesex, August 13, 1929.

Yy-17504-1 Breakaway
Zon 5418

Yy-17505-2 Lonesome Road
Zon 5418

SOLEMN AND GAY: Maurice Elwin, Cavan O'Connor, v duets, acc. by Sylvester Ahola, t / Arthur Lally, cl, as, bar / Johnny Helfer, cl, as, ts / Bert Read, p / Joe Brannelly, g. Hayes, Middlesex, August 30, 1929.

Yy-17548-2 Louise
Zon 5428

Yy-17549-2 S'posin'
Zon 5427

MAURICE ELWIN: Vocal, acc. as on August 13, 1929. Hayes, Middlesex, September 20, 1929.

Yy-17653-2 You Want Lovin' And I Want Love
Zon 5452

Yy-17654-2 Through (How Can You Say We're Through?)
Zon 5452

CHARLEY DOMINO: Vocal, acc. by Sylvester Ahola, t / Ted Heath or Ben Oakley, tb / ? Danny Polo and/or Arthur Lally, as / ? ts / Claude Ivy, p / Joe Brannelly, bj / ? Tiny Stock, bb / d. London, November 6, 1929.

MB-629-1 Don't Be So Unkind, Baby
Dec F-1560

MB-630-1 My Wife Is On A Diet
Dec F-1560

MAURICE ELWIN: Vocal, acc. by Sylvester Ahola, t / ? Arthur Lally, Danny Polo, as / Bert Read, p / Joe Brannelly, g / bb. Hayes, Middlesex, February 20, 1930.

Yy-18371-1 I'm The Medicine Man For The Blues
Zon 5555

Yy-18372-1 Wouldn't It Be Wonderful?
Zon 5555

Yy-18373-2 You Make Me Laugh When You Cry
Zon 5556

Yy-18374-2 My Fate Is In Your Hands
Zon 5556

EMBASSY DANCE BAND

Pseudonym on Australian Embassy for the following items listed in this book:

8103 I'm On A Diet For Love (Sam Lanin and his Orchestra)

8107 I'm Following You (Adrian Schubert and his Orchestra)

EMBASSY ENTERTAINERS

Pseudonym on Australian Embassy E-141 for Dick Robertson and his Orchestra, q.v.

EMBASSY JAZZ KINGS

Pseudonym on Australian Embassy E-142 for the Carolina Club Orchestra (*see* Hal Kemp).

THE EMBASSY (RHYTHM) EIGHT

Max Goldberg, t / Lew Davis, tb / Danny Polo, cl, as / Billy Amstell, ts / Bert Barnes, p / Joe Brannelly, g / Dick Ball, sb / Max Bacon, d. London, February 1, 1935.

GB-6923-2 Hitchy Koo
Dec F-5435, Ch 40068

GB-6924-3 He's A Ragpicker
Dec F-5435, Ch 40068

London, February 5, 1935.

GB-6926-2 Back Home In Tennessee
Dec F-5467, Ch 40036

London, February 15, 1935.

GB-6977-1-2 Where The Black-Eyed Susans Grow
Dec F-5467, Ch 40036

JORDAN EMBRY'S BLUEBIRD ENTERTAINERS

This is a black orchestra, probably including Jack Moore, p. Richmond, IN, March 20, 1929.

14945,-A Wotta Life
 Gnt unissued

EMERSON DANCE ORCHESTRA

Pseudonym on Emerson for the following items listed in this book:

10541 Fascination (California Ramblers)
 10546 Hot Lips (Specht's Jazz Outfit)

EMERSON TRIO

See Bob Fuller.

FLORENCE EMORY

Vocal, acc. by Eubie Blake, p. New York, April 15, 1920.

Affectionate Dan
 Vic test (unnumbered)
 Gee, I Wish I Had Someone To Love Me
 Vic test (unnumbered)

THE EMPERORS

Phil Napoleon, ? Warren Hookway, t / Dave Harman or Ted Raph, tb / Carroll Thorne or Carl Ulrich, cl, as / Frank Ward, cl, ts / Steve Kretzmer or Frank Signorelli, p / Julian Davidson or Dave Skine, bj, g / Hank Stern, bb / Eddie Schaff, d. New York, January 21, 1927.

143336-2 Clarinet Marmalade
 Har 362-H, VT 1362-V
 143337-1 A Blue Serenade
 Har 362-H, VT 1362-V
 143338-2 Go, Joe, Go
 Har 383-H, VT 1383-V

EMPIRE BAND

Pseudonym on Empire 5531 (SOME JAZZ BLUES) for the Memphis Pickaninny Band, q.v.

EMPIRE DANCE ORCHESTRA

Pseudonym on Pathé Actuelle 036199 and Perfect 14380 (BLUE-EYED SALLY) for the California Ramblers, q.v.

EMPIRE JAZZ BAND

Pseudonym on Empire for the Synco Jazz Band, q.v.

CHICK ENDOR

The following sides by this songwriter and vaudeville comedian are of interest for their accompaniments.

Vocal (or duet with Paul Reese*), acc. by Fred Elizalde, p. London, August, 1927.

Following You Around
 Br 116, Voc B-222
 I Got Her Off My Hands (But I Can't Get Her Off My Mind)
 Br 116, Voc B-222
 *The Girl Friend
 Br 117
 *At Sundown
 Br 117

Acc. by Leonard Joy dir: Mike Mosiello, c / Andy Sannella, cl, as, stg / Lou Raderman, Yascha Zayde, vn / Abe Borodkin, vc / Milt Rettenberg, p / own u / Dick Cherwin or Al Armer, sb / Joe Green, d, x. New York, March 20, 1929.

46394-5 Good Little, Bad Little You
 Vic 21922, HMV B-3115, EA-613
 50764-3 Love Me Or Leave Me
 Vic 21922, HMV B-3115

Acc. by Leonard Joy dir: Mike Mosiello, c / ? Andy Sannella, cl, as, bsx / Murray Kellner vn / Abe Borodkin, vc / Milt Rettenberg, p, cel / Carl Kress, g / Dick Cherwin, sb / ? William Dorn, d. New York, September 16, 1929.

56131-2 That's Where You Come In
 Vic 22151, Zon EE-187
 56132-3 It's Unanimous Now
 Vic 22151, Zon EE-187

Unknown tb / 2nd s / 2nd vn, added; Borodkin omitted. New York, November 29, 1929.

57183-3 Lady Luck
 Vic 22245, HMV B-3359

Vocal duets with Charlie Farrell, acc. by Frank Signorelli, p / Eddie Lang, g. New York, December 14, 1932.

- 265011-2 I've Got A Roof Over My Head
Col DB-1080
- 265012-1-2 Then You Went And Changed Your Mind
Col unissued
- 265013-2 Let's Sit This One Out
Col DB-1049
- 255014-1-2 Isn't It The Truth?
Col unissued

MAUREEN ENGLIN

The following have interesting accompaniments. Maureen Englin claimed to recall a session at which the accompaniment included Bix Beiderbecke, c, but if it occurred, it was probably never issued.

Vocal, acc. by Sidney Bechet, ss / p. New York, c. May 30, 1924.

- 105347 Foolin' Me
PA 032056, Per 12135
- Pleasure Mad
PA unissued

PEGGY ENGLISH

The following titles by this artist have interesting jazz accompaniments.

Vocal, acc. by probably: Phil Napoleon, t / Miff Mole, tb / Chuck Miller, cl, as / Rube Bloom p / ? John Cali, bj / Joe Tarto, bb / Harry Lottman or Ray Bauduc, d. New York, August 11, 1925.

- 1121 / 23W Want A Little Lovin'
Voc 15093

Hymie Farberman, t probably, replaces Napoleon. New York, August 12, 1925.

- 1144W Charleston Baby Of Mine
Voc 15093, Gmn 1856
- 1147W Don't Try To Cry Your Way Back To Me
Voc 15118, Clm 1846

NOTE: Coliseum as NORA WEST; Guardsman as LILLIE DALTRY.

Acc. by Rube Bloom, p. New York, August 14, 1925.

- 1164W You Can't Shush Katy
Voc 15118, Clm 1846, Gmn 1856

NOTE: Coliseum as NORA WEST; Guardsman as LILLIE DALTRY.

Acc. by probably: Phil Napoleon, t / Miff Mole, tb / Chuck Miller, cl, as / Rube Bloom, p / Harry Reser, bj / Joe Tarto, bb / Harry Lottman or Ray Bauduc, d. New York, September 11, 1925.

- 1334 / 36W Sweet Man
Voc 15132
- 1337 / 39W Give Me Just A Little Bit Of Your Love
Voc 15132

Acc. by Perry's Hot Dogs: probably Tommy Gott, t / Miff Mole, tb / Alfie Evans, cl, ? as / Arthur Schutt, p / bj. New York, October 16, 1925.

- 6233-1 If You Hadn't Gone Away
Ban 1632, Dom 3602, Re 9936
- 6233-2 If You Hadn't Gone Away
Apex 8416, Leo / St 10087
- 6234-1 Feelin' Kind O' Blue
Apex 8416, Leo / St 10087
- 6234-2 Feelin' Kind O' Blue
Ban 1632, Dom 3602, Re 9936

NOTE: Regal 9936, Leonora / Starr 10087 as MAE FRENCH.

Acc. by Eddie Lang, g. New York, November 6, 1925.

- E-1598 / 99 / 1600 Someone's Stolen My Sweet, Sweet Baby
Voc unissued

New York, November 16, 1925.

- E-1724 / 25 / 26 Running After You
Voc unissued

Acc. by t / tb / as / vn / p / bj / bb. Chicago, June 22, 1926.

- E-3271 / 73 How Many Times?
Voc 15381

E-3274 / 75 You Gotta Know How To Love
Voc 15381

Vocal, acc. by Rube Bloom, p. New York, December, 1926.

2217-D Don't Take That Black Bottom Away
Cam 1068, Ro 303

2218-D I Could Stand A Little Lovin' (From You)
Cam 1068, Ro 303

NOTE: Cameos as PEGGY BRITTEN; Romeo as JESSIE SHAW.

Vocal, acc. by Red Nichols, c / Rube Bloom, p / Eddie Lang, g / ? Joe Tarto, sb. New York, January 6, 1927.

E-4358 High, High, High Up In The Hills
Voc 15504, Or 2001

E-4363 How Long Must I Wait For You?
Voc 15504, Or 2001

HARLEM HANNAH AND HER HOT BOYS: Leonard Joy dir. 2 t / tb / 2 cl, as / ts / p / g / sb / d / Peggy English, v. New York, April 6, 1933.

75726-1 My Handy Man
Vic 24352

75727-1 My Handy Man
BB B-5051, B-6414, Eld 1977, Sr S-3126

75728-1 Easy Rider
Vic 24301

75729-1 Easy Rider
BB B-5069, Eld 1992, Sr S-3151

75730-1 A Guy What Takes His Time
Vic 24301

75731-1 A Guy What Takes His Time
BB B-5069, Eld 1992, Sr S-3151

75732-1 Keep Your Nose Out Of Mama's Business
Vic 24352

75733-1 Keep Your Nose Out Of Mama's Business
BB B-5051, Eld 1977, Sr S-3126

NOTE: Victors as THE HIGH HATTERS; Bluebird B-6414 as HANNAH'S HOT SHOTS.

SHARLIE ENGLISH

Vocal, acc. by Tiny Parham, p / Bert Cobb, bb.* Chicago, c. February, 1928.

20340-1 Down On The Santa Fe
Pm 12644

20342-2 Broke Woman Blues
Pm 12644

20346-2 *Transom Blues
Pm 12610

20352-1 *Tuba Lawdy Blues
Pm 12610

NOTE: Matrices 20343 and 20344 are blues by Ramblin' Thomas; the other missing numbers may include unissued titles by Sharlie English. This artist's real name is believed to be Sharlie King.

EQUINOX ORCHESTRA OF PRINCETON, N.J.

See the Princeton Triangle Jazz Band.

CLIVE ERARD'S DANCE BAND

The following title by this little-recorded British dance band is of some interest as hot dance music.

Clive Erard, p, a, dir: Frankie Davies and another, t / Anthony Mangan, tb / David Stephenson, cl, as, bar / Jack Meerloo, as / Teddy Meerloo, cl, ts / Andrew Wolkowsky, bj, g / bb / Cecil Walden d / girl v. London, c. March, 1931.

F-1242 Ten Cents A Dance - v
Film 203

ERDMAN AND HIS ORCHESTRA

Pseudonym on Microphone 22046 (SLEEPY-TIME GAL) for Fletcher Henderson and his Orchestra., q.v.

WALLY ERICKSON AND HIS COLISEUM ORCHESTRA

Wally Erickson, vn, dir: Bob Roberts, Helon Harmon, t / Ryan Fries, Frank Bily, tb / Steve Huppert, Bob Clayton, Ulia Powell, cl, ss, as, ts / Jack Bartos, p, pac / Doc Moore, bj, g / Ben Stang, bb / Oscar Sundberg, d. Richmond, IN, May 8, 1925.

12239,-A-B I'll Always Call You Sweetheart
Gnt unissued

- 12240,-A-B Do You Ever Dream Of Me?
Gnt unissued
- 12241,-A-B Indian Dawn
Gnt unissued
- 12242-B The Meanest Kind Of Blues
Gnt 3068

Richmond, IN, June 1, 1925.

- 12259 Hongkong Dream Girl
Gnt 3069

Richmond, IN, June 2, 1925.

- 12260-B Got No Time
Gnt 3068
- 12261 The Call Of The South
Gnt 3069

Probably somewhat different personnel. St. Paul, May 28, 1927.

- 128189,-C Black Measles
Gnt unissued

Les Backer, v. Minneapolis, c. March, 1929.

- MP-32- I Get The Blues When It Rains - vLB
Voc 15778
- MP-33- Hard Luck
Voc 15778

ERWING BROTHERS' ORCHESTRA

Unknown t / cl, as / ts / p / g / sb / d. Hollywood, June 14, 1933.

- B-796-A The Erwing Blues
Voc 2564
- B-797-A Rhythm
Voc 2564

PAUL ESTABROOK

This pianist made a number of sides for Brunswick in Chicago in the spring of 1930, mostly of popular songs of the day, but the following are of some interest as early examples of a white pianist playing in the blues idiom.

Piano solos. Chicago, May, 1930.

- C-5737-B Yellow Dog Blues
Br 4801, A-8758
- C-5739-A Beale Street Blues
Br 4801, A-8758

RUTH ETTING

The following sides from the large number made by this popular singer are of interest for their accompaniments. Eddie Lang may be heard on others not listed here, but in a discreet accompanying capacity only.

Vocal, acc. by Tommy Dorsey, t / Charlie Butterfield, tb / Jimmy Dorsey, cl / ? Frank Signorelli, p / Eddie Lang, g / Joe Tarto or Ward Lay, sb. New York, March 11, 1929.

- 148029-3 Button Up Your Overcoat
Col 1762-D, 5600, 01832

Acc. by Charlie Spivak, t / cl? / Larry Adler, h / Ben Selvin, vn / Lou Alter, Frank Signorelli, p / Eddie Lang, g. New York, September 18, 1930.

- 150744-6 I'll Be Blue, Just Thinking Of You
Col 2307-D, DB-355
- 150826-3 If I Could Be With You One Hour Tonight
Col 2300-D, DB-341

Acc. by Manny Klein, t / cl / Joe Venuti, vn / Rube Bloom, p / Eddie Lang, g. New York, May 26, 1931.

- 151570-2 (There Ought To Be A) Moonlight Saving Time
Col 2470-D, DB-571

JIM EUROPE

EUROPE'S SOCIETY ORCHESTRA: James Reese Europe dir: Cricket Smith, c / Edgar Campbell, cl / Tracy Cooper, George Smith, Walter Scott, vn / Leonard Smith, Ford Dabney, p / 5 bj-md / Buddy Gilmore, d. New York, December 29, 1913.

- 14246-1 Too Much Mustard (Tres Moutarde*) (Cecil Macklin)
Vic 35359, HMV 0230588*

- 14247-2 Down Home Rag (Wilbur C. Sweatman)
Vic 35359
- 14248-1 Amapa - Maxixe Bresilien (J. Storoni)
Vic 35360
- 14249-1 El Irresistible - Tango Argentine (Lozatti)
Vic 35360

Chandler Ford, vc / unknown bh / f, added; all 5 bj-md omitted. New York, February 10, 1914.

- 14432-1 You're Here And I'm Here
Vic 17553, HMV B-258
- 14433-3 Castle House Rag (Castles In Europe)
Vic 35372
- 14434-2 Castle Walk
Vic 17553, HMV B-258
- 14435-1 Congratulations Waltz (Lame Duck)
Vic 35372

William Parquette, vn / vl, added; one p omitted. New York, October 1, 1914.

- 15230-1-2 Fiora Waltz
Vic unissued
- 15231-1-2 Fox Trot
Vic unissued

LIEUT. JIM EUROPE'S 369th INFANTRY ("HELL FIGHTERS") BAND: Probably including Frank De Braithe (or De Broite), Russell Smith, Pops Foster (not the well-known bassist), Jake Porter, t / Dope Andrews, Herb Flemming, tb / Pinkhead Parker, as / Noble Sissle, vn, v / Battle Ax Kenny, d, and others. New York, between March 3 and 7, 1919.

- 67470 Broadway "Hit" Medley(intro: You've Got The Blue Ridge Blues / Madelon / Till We Meet Again / Smiles)
P 22082
- 67471 St. Louis Blues
P 22087
- 67472 How Ya Gonna Keep 'Em Down On The Farm? - vNS
P 22080
- 67473 Arabian Nights
P 22080
- 67474 Indianola
P 22081
- 67475 Darktown Strutters' Ball - Medley
P 22081

New York, c. March 7, 1919.

- 67481 Hesitating Blues - vNS
P 22086
- 67484 Plantation Echoes - vNS
P 22086
- 67485 That Moaning Trombone
P 22085, PA 020929, Per 14111
- 67486 Memphis Blues
P 22085, PA 020929, Per 14111
- 67487 Russian Rag
P 22087, PA 020928, Per 14110
- 67488 Ja Da
P 22082

Creighton Thompson, Noble Sissle, v (and top billing on labels). New York, c. March 14, 1919.

- 67515 Mirandy - vNS
P 22089
- 67516 On Patrol In No-Man's Land - vNS
P 22089
- 67517 Jazz Baby - vCT
P 22103
- 67518 All Of No-Man's Land Is Ours - vNS
P 22104
- 67519 Jazzola - vNS
P 22104

67520 When The Bees Make Honey - vNS
P 22103

NOTE: The above as LIEUT. NOBLE SISSLE AND LIEUT. JIM EUROPE'S 369th INFANTRY ("HELL FIGHTERS") BAND, and C. CREIGHTON THOMPSON AND LIEUT. JIM EUROPE'S 369th INFANTRY ("HELL FIGHTERS") BAND. The band takes only an accompanying role on these vocal solo sides.

New York, c. May 7, 1919.

67666 The Dancing Deacon
P 22167

67667 That's Got 'Em
P 22146

67668 Clarinet Marmalade
P 22167, PA 020928, 14110

67669 Missouri Blues
P 22147

67670 Dixie Is Dixie Once More - vNS
P 22146

67671 My Choc'late Soldier Sammy Boy - vNS
P 22147

NOTE: All Pathé Actuelle and Perfect issues as JIM EUROPE'S BAND. The jazz content of these titles is minimal; vocal records by Europe's Four Harmony Kings and Singing Serenaders are beyond the scope of this work.

BILLY EVANS' HAPPY FIVE

Pseudonym on Domino 3990 and Regal 8353 for the California Ramblers, *q.v.*

CHARLOTTE EVANS

Pseudonym on Domino for Clementine Smith, *q.v.*

EDITH EVANS

This is not the English dramatic actress of the same name, but an American vaudeville singer of the late 1920s. The following of her records have quite interesting jazz-oriented accompaniments.

Vocal, acc. by t / cl, as / ts / vn / ? Roy Mayer, p / sb / d, vib. New York, March, 1929.

E-29458- My Kinda Love
Br 4291

E-29459- Kansas City Kitty
Br 4291

NOTE: The Brunswick file shows only an unidentified piano accompaniment for this session.

REDD EVANS AND HIS BILLY BOYS

As might be expected from the sobriquet above, this was a country-music group (it made some similar records for Victor as LEWIS "RED" EVANS AND THE BOYS and for Bluebird as THE "BAMA" BOYS in 1938), but the following warrant inclusion here because several jazz notables sat in on this session.

Lewis Evans, v, dir: Willie Kelly, t / Floyd Brady, tb / Reggie Merrill, as / Clark Galehouse, ts / Teddy Wilson, p / Al Casey, g / Al Hall, sb / Cozy Cole, d. It is thought that "Hot Sweet Potato," v, is one of the band. New York, August 11, 1939.

25189-1 Milenberg Joys - vRE
Voc 5173

25190-1 In The Baggage Coach Ahead - vRE
Voc 5173

25191-1-2 Am I Blue? - vRE-"HSP"
Voc unissued

25192-1-2 When It's Springtime In The Rockies - v"HSP"
Vic unissued

ROY EVANS

The following titles by this yodeling vocalist are of interest for their accompaniments. Other records under Roy Evans's name are of waltzes or have no accompaniments likely to interest the jazz enthusiast.

Vocal, acc. by own p. Atlanta, April 11, 1928.

146020-1 Weary Yodelin' Blues - Part 1
Col 1380-D, 15252-D, Re G-9233, G-20413

146021-2 Weary Yodelin' Blues - Part 2
Col 1380-D, 15252-D, Re G-9233, G-20413

Acc. by own p. New York, June 15, 1928.

146528-2 My Old Lady Blues
Col 1697-D, Re G-9373, G-20584

146529-1-2-3 The New St. Louis Blues
Col unissued

Acc. by J. C. Johnson, p. New York, June 18, 1928.

146553-1 I Ain't Got Nobody
Col 15272-D

146554-3 Dusky Stevedore
Col 15272-D, 1449-D

Garvin Bushell, cl, as, added. New York, June 20, 1928.

146558-1 How Long Is That Train Been Gone? - cIGB
Col 2257-D

146559-2 Georgia's Always On My Mind - asGB
Col 1449-D

Acc. by own p. New York, June 23, 1928.

146529-5 The New St. Louis Blues
Col 1697-D, Re G-9373, G-20584

Acc. by Arthur Whetsel, c / James P. Johnson, p. New York, July 26, 1928.

146811-2 So Sorry
Col 2257-D

146812-3 Syncopated Yodelin' Man
Col 1559-D, 14359-D, 01360, Re G-9271

Whetsel omitted. New York, September 4, 1928.

146941-1 Take Your Tomorrow (And Give Me Today)
Col unissued

146942-2 Jazbo Dan And His Yodelin' Band
Col 1559-D, 14359-D, 01360, Re G-9271

Acc. by own p / Eddie Lang, g. New York, October 16, 1928.

147121-1-2-3-4 Lonesome Yodelin' Blues - Part 1
Col unissued

147122-1-2-3 Lonesome Yodelin' Blues - Part 2
Col unissued

New York, October 23, 1928.

147121-5 Lonesome Yodelin' Blues - Part 1
Col 1934-D

147122-6 Lonesome Yodelin' Blues - Part 2
Col 1934-D

Acc. by unknown p (his own?) New York, November 23, 1928.

147484-1-2-3 Someone's Teaching Me How To Forget
Col unissued

147485-1-2-3 Sweet Louisiana Louise
Col unissued

New York, February 4, 1929.

147484-4-5-6 Someone's Teaching Me How To Forget
Col unissued

147485-4-5-6 Sweet Louisiana Louise
Col unissued

New York, October 4, 1929.

149096-1 Triflin' Mama's Yodelin' Blues - Part 1
Col unissued

149097-1 Triflin' Mama's Yodelin' Blues - Part 2
Col unissued

Acc. by ? Manny Klein, t / tb / 2 vn / p / sb. New York, April 10, 1930.

150195-3 Ro-Ro-Rollin' Along
Col 2198-D

150196-2 I Lost My Gal From Memphis
Col 2198-D

Acc. by t / Jimmy Dorsey, cl / ? Frank Signorelli, p / Eddie Lang, g / d. New York, October 31, 1930.

150923-2 I'm Tickled Pink With A Blue-Eyed Baby
Col 2338-D

150926-2 It's An Old Spanish Custom In The Moonlight
Col 2338-D, DB-425

NOTE: Matrices 150924 - 150925 are by Lee Morse and her Blue Grass Boys.

Acc. by Manny Klein, t / Benny Goodman, cl / ? own p / ? Carl Kress, g / sb. New York, March 27, 1931.

151472-2 Roll On, Mississippi, Roll On
Col 2469-D, Re MR-410

151473-1 Hang Out The Stars In Indiana
Col unissued

Acc. by t / tb / cl / vn / p / g / d. New York, June, 1931.

1337- One More Time
Cr 3154, Lyric 3415, Summit 134

1338- I Wanna Sing About You
Cr 3154, Lyric 3414, Summit 134

NOTE: On Summit 134, the first title is credited to EVAN SCHUBERT, the second to EVAN NOVAK.

THE EVER-BRIGHT BOYS

This recording band was organized by Percival Mackey, a well-known London theatre orchestra conductor and band-leader during the interwar years. The following sides are of some interest as jazz; personnel is conjectural.

Percival Mackey, p, a, dir. possibly: Freddy Pitt, George Brown, t / Ben Oakley, tb / Harry Carter, Bill Rogers, as / Dick Laughton, ts / 2-3 vn, including Eric Siday / Al Bowlly, g, v / Tom Eggerdon, sb / Dan Ingman, d. London, April, 1929.

1783-2 Up In The Clouds - vAB
Met 1141, Pic 264, Oct 291

Bowlly omitted as vocalist, and probably considerable other differences in the personnel, using the same instrumentation. London, June, July, 1929.

1981-1 Jericho - v
Pic 348, Oct 301

ELIOT EVERETT AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

Bluebird B-5327 Soliloquy (Snooks and his Memphis Ramblers)

HMV B-6311 Little Nell (Joe Haymes and his Orchestra)

Sunrise S-3408 Soliloquy (Snooks and his Memphis Ramblers)

Victor 22921 Blue Danube Blues (Gene Kardos and his Orchestra)

22921 Soliloquy (Snooks and his Memphis Ramblers)

24080 In A Little Blue Canoe With You (Gene Kardos and his Orchestra)

24085 Little Nell (Joe Haymes and his Orchestra)

THE EVERGLADES ORCHESTRA

See Joe Candullo.

KAI EWANS AND HIS ORCHESTRA

See Benny Carter.

WILL EZELL

Piano solos. Chicago, c. September, 1927.

4786-2 Barrel House Man
Pm 12549

4787-2 West Coast Rag
Pm 12549

Chicago, c. August, 1928.

20823-1-2 Old Mill Blues
Pm 12688, *Sig 911*, *JC L-84*, *JS 5005* (not issued)

20824-2 Mixed Up Rag
Pm 12688, *Sig 911*, *JC L-84*, *JS 5005* (not issued)

Vocal, acc. by own p. Chicago, December, 1928.

21065-1-2 Ezell's Precious Five
Pm 12729

21066-1-2 Crawlin' Spider Blues
Pm 12729

NOTE: The matrix number of the first title appears on the label as 20065.

Piano solos. Chicago, c. February, 1929.

21143-1 Barrel House Woman
Pm 12753, *Sig 910*, *JC L-63*

21144-2 Bucket Of Blood
Pm 12773, Her 93017

21145-2 Heifer Dust
 Pm 12753, *Sig 910, JC L-63*

21146-1 Playing The Dozen
 Pm 12773, Her 93017

NOTE: Herwin 93017 as CHARLIE EATON.

Piano solos, acc. by Baby James, c / Blind Roosevelt Graves, g / Aaron Graves, tambourine / own v. Richmond, IN, September 20, 1929.

15649-A Just Can't Stay Here - vWE
 Pm 12855, Bwy 5103, *Cen 3015, JC L-46, Tem R-31*

15650 Pitchin' Boogie - vWE
 Pm 12855, Bwy 5103, *Cen 3015, JC L-46, Tem R-31*

15654-A Freakish Mistreater Blues - vWE
 Pm 12914

15655-A Hot Shot Stuff
 Pm 12914

NOTE: Matrices 15651-15653 inclusive are by Blind Roosevelt Graves. The correct name of the tambourine-playing Graves brother is Aaron, not Uaroy (as is often seen, arising from a mistranscription of source material).

F

SAMMY FAIN

The following by "The Crooning Composer" have interesting jazz-styled accompaniments.

Vocal, acc. by Tommy Dorsey, t / Jimmy Dorsey, cl / ? Rube Bloom, p / Eddie Lang, g. New York, March 26, 1929.

148139-2 What Did'a Wanna Make Me Love You For?

Har 904-H, VT 1904-V

148140-3 (You Can't Take Away) The Things That Were Made For Love

Har 904-H, VT 1904-V

Acc. by Manny Klein, Phil Napoleon, t / Benny Goodman, cl / Joe Venuti, vn / Rube Bloom, p / Eddie Lang, g. New York, May 10, 1929.

148508-2 To Be In Love (Espesh'ly With You)

Har 943-H, VT 1943-V, Re G-20572

148509-1 What A Day!

Har 943-H, VT 1943-V

148510-2 Why Can't You?

Har 961-H, VT 1961-V

? Murray Kellner, vn, replaces Venuti; ? Andy Sannella, g, replaces Lang. New York, July 16, 1929.

148816-1 Liza (All The Clouds'll Roll Away)

Har 993-H, VT 1993-V

148817-3 Ain't Misbehavin'

Har 993-H, Publix 1044-P, VT 1993-V

Acc. by t / vn / p / g / d. New York, September 20, 1929.

149028-3 Painting The Clouds With Sunshine

Har 1014-H, VT 2014-V

149029-3 Lovable And Sweet

Har 1014-H, VT 2014-V

Acc. by as / 2 vn / p / Eddie Lang, g. New York, May 14, 1930.

150420-3 You Brought A New Kind Of Love To Me

Har 1179-H, VT 2179-V

150421-1 I'm In The Market For You

Cl 5016-C, Har 1163-H, VT 2163-V

150422-1 Mia Cara

Har 1163-H, VT 2163-V

WILBUR FAIRBANKS

Pseudonym on Operaphone 21162 for Noble Sissle, *q.v.*

OWEN FALLON AND HIS CALIFORNIANS

Owen Fallon, d, dir: Robert Stevenson, t, fh / Warren Smith, tb, eu / Max Kressich, Eddie Thomas, cl, as / Walter Robison, cl, ts / Bud Kleinhall, p / Norman Rathert, bj / Hartmann Angst, bb. Los Angeles, c. October, 1925.

Darktown Shuffle

Sst 1135, Silver Screen 140

NOTE: Other Owen Fallon issues on Sunset and related labels are of no jazz interest. Sides issued under this name on Banner and associated ARC labels in the early 1930s are by the ARC-Brunswick studio band, Gene Kardos and his Orchestra (FIT AS A FIDDLE, matrix 12684-A), or Adrian Rollini (all *q.v.*)

WILLIE FARMER AND HIS ORCHESTRA

The following titles from this commercial band's recorded repertoire are of some jazz or swing interest.

Willie Farmer dir: Willie Newman, Dan Lipsey, t / Billy Pritchard, tb / Charles Russo, Nat Brown, as / Wes Fogel, ts / Gabby Buttafoo, p / Frank Darnada, g / Chuck Jordan, sb / Leo Farberman, d. New York, June 11, 1937.

010642-1 Scattin' At The Kit-Kat

BB B-7026

Hymie Farberman, t, replaces Lipsey. New York, September 9, 1937.

013511-1 Alligator Crawl

BB B-7171

013512-1 Midnite In The Madhouse

BB B-7170

Willie Farmer dir: Charles Huffine, Joe Pistocchi, t / Jerry Fruiterman, tb / Charles Russo, Gene Kinsey, as / Wes Fogel, Bernard Madrick, ts / Bernard Weissman, p / Herman Bogert, g / Chuck Jordan, sb / Leo Farberman, d. New York, March 31, 1938.

021854-1 Skrontch

BB B-7519

Nat Brown, as, replaces Fogel; William Wandle, p, replaces Weissman; Roger Moore, g, replaces Bogert; Sherman Braude, d, replaces Farberman; Scat Powell, v. New York, July 15, 1938.

024034-1 Muskrat Ramble
BB B-7724, MW M-7527

024038-1 Tin Roof Blues - vSP
BB B-7724, MW M-7527

New York, September 1, 1938.

026577-1 Down Home Rag
BB B-7813, MW M-7522, RZ G-23667

FARRELL'S DANCE ORCHESTRA

Pseudonym on Symphony Concert 21138 for the All Star Trio, q.v.

RENE FAURE

See Frankie Trumbauer.

HARRY FAY

Vocal acc. by Frank Wilson, t / Perley Breed, Arthur Lally, cl, as, bar / Ronnie Munro, p / bj / bb / d. London, late January 1928

E-1710-1 Rotten Cotton Gloves
Par E-5964

E-1711-1 Stewdle-Oodle-Oo
Par E-5964

ALICE FAYE

The following records by this famous film actress have excellent jazz accompaniments.

Vocal, acc. by 2 t / tb / cl, as / as / ts / ? 2 vn / p / g / sb / d. New York, September 26, 1934.

16065-1 My Future Star
Mt M-13220, Per 13080, Rex 8450

New York, February 26, 1935.

16922-1 Oh! I Didn't Know (You'd Get That Way)
Mt M-13346, Per 13125, Rex 8573, Kr 275

FRANCES FAYE

Vocal, acc. by own p / Perry Botkin, g / Nat Kosloff, sb / George Beebe, d. Los Angeles, August 18, 1936.

DLA-585-A No Regrets
Dec 916, Br 02269

DLA-586-A You're Not The Kind
Dec 916, Br 02269

LEONARD FEATHER

LEONARD FEATHER AND YE OLDE ENGLISH SWYNGE BAND: Archie Craig, t / Andy McDevitt, cl / Buddy Featherstonhaugh, ts / Eddie Macaulay, p / Eddie Freeman, g / Wally Morris, sb / Al Craig, d. London, May 4, 1937.

TB-3034-1 D'Ye Ken John Peel?
Dec F-6389

TB-3035-2 There's A Tavern In The Town
Dec F-6389

Bobby Hackett, c, g / Pete Brown, t, as / Joe Marsala, cl, ts / Joe Bushkin, p, cel or Leonard Feather, p* / Ray Biondi, vn, g / Artie Shapiro, sb / George Wettling, d / Leo Watson, v. New York, March 10, 1938.

M-775-2 For He's A Jolly Good Fellow - vLW
Com 528

M-776-1 Jammin' The Waltz
Voc 4062

M-777-1 *Let's Get Happy -vLW
Com 528

M-778-1 Clementine
Voc 4062

Dave Wilkins, t, v / Andy McDevitt, cl / Bertie King, ts / Will Solomon, p (except on DR-2912-2) / Leonard Feather, p* or cel** / Alan Ferguson, g / Len Harrison, sb / Hymie Schneider, d. London, September 12, 1938.

DR-2909-2 Colonel Bogey March
Dec F-6897

DR-2910-1 Widdecombe Fair - vDW
Dec F-6897

DR-2911-1 **Drink To Me Only With Thine Eyes
Dec F-6810, Y-5272

DR-2912-2 *Early One Morning
Dec F-6810, Y-5272

LEONARD FEATHER'S ALL-STAR JAM BAND: Bobby Hackett, c, g / Benny Carter, Pete Brown, t, as / Joe Marsala, cl / Billy Kyle, p / Hayes Alvis, sb / Cozy Cole, d. New York, April 20, 1939.

65437-A Twelve Bar Stampede Blues
Dec 18111, F-7168, Y-5865
65438-A Feather Bed (Concentration Camp Lament)
Dec 18111, F-7168, Y-5865
65439-A Men Of Harlem (Tempo di Jump)
Dec 18118, F-7753, Y-5902, Br 88053
65440-A Ocean Motion
Dec 18118, F-7753, Y-5902, Br 88053

NOTE: Decca 18111 and Y-5865 as JOE MARSALA AND HIS DELTA SIX; Decca 18118 as PETE BROWN AND HIS JUMP SIX; Decca Y-5902 as PETE BROWN AND HIS JUMP BAND.

BUDDY FEATHERSTONHAUGH AND HIS COSMOPOLITANS

Buddy Featherstonhaugh, ts, dir: Charlie Johnson, Charles Price, Archie Craig, t / Freddy Welsh, Lionel Guimaraes, tb / Harry Hayes, Fletcher Allen, cl, as / Justo Barreto, p / Alan Ferguson, g / German Arago, sb / Stanley Marshall, d. London, August 1, 1933.

TB-1021-1 The Sheik Of Araby
Dec F-3650
TB-1022- Royal Garden Blues
Dec F-3649

Oliver Tines, d, replaces Marshall. London, August 17, 1933.

GB-6088- I've Got The World On A String
Dec F-3649
GB-6089-2 When Buddha Smiles
Dec F-3650
GB-6090-1-2 The Sheik Of Araby
Dec unissued

CARL FENTON AND HIS ORCHESTRA

Carl Fenton originally was pseudonym for Brunswick musical director Gus Haenschen, who subcontracted the "Fenton" sessions to various free-lance musicians and orchestras, most often those of Bennie Krueger and Harry Reser. The Fenton name was later licensed by Reser's violinist, Rubie Greenberg, for use on labels others than Brunswick. The following from the prodigious output issued under this fictitious name are of some interest as jazz or hot dance music.

Red Nichols and another, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Fud Livingston or Pee Wee Russell, cl, ts / Arthur Schutt, p / Harry Reser, bj / Joe Tarto, bb / Vic Berton, d. New York, April 2, 1927.

E-22226; Delirium
E-48668 Br 3519, A-406, Voc 15556
NOTE: Vocalion 15556 as TUXEDO ORCHESTRA.

Rubie Greenberg, vn, dir: 2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d / Jerry White, v. New York, c. March 22, 1929.

GEX-2189 She's Got Great Ideas - vJW
Gnt 6799, Ch 15701, Spt 9376

NOTE: Champion 15701 as REX GORDON AND HIS ACES.

2 t / tb / Benny Goodman, cl / as / vn / p / bj / sb / d / Dick Robertson, Eddy Thomas, v. New York, June, 1929.

E-30035- What A Day! - vET
Br 4421
E-30036- Maybe - Who Knows? - vDR
Br 4421

? Rubie Greenberg, vn, dir: cl / bb replace Goodman and sb; vn omitted; unknown v. New York, c. January, 1930.

2002-3 St. James Infirmary - v
QRS Q-1023
Shake It Down
QRS Q-1023

FENTONS RAINBOWS

Pseudonym on Filmophone for the bands of Cab Calloway and Bob Haring, both *q.v.*

JERRY FENWYCK

See Ben Selvin (Harmony and associated labels, 1930-1931).

BEN FERGUSON

Vocal, acc. by George Allen, cl / Clifford Hayes, vn / Cal Smith, Freddy Smith, g / Earl McDonald, jug. Louisville, KY, June 16, 1931.

69450-1 Please Don't Holler, Mama
Vic 23297

69451-2 Try And Treat Her Right - vch
Vic 23297

FESTIVAL SWING

Pierre Allier, Christian Bellest, Severin Luino, Aime Barelli, t / Maurice Gladieu, Guy Paquinet, tb / Christian Wagner, cl / Max Blanc, as / Noel Chiboust, Georges Jacquemont, Alix Combelle, ts; and the Quintette of the Hot Club of France: Hubert Rostaing, cl / Django Reinhardt, Joseph Reinhardt, g / Tony Rovira, sb / Pierre Fouad, d. Paris, December 26, 1940.

2SQ-173-1 Festival Swing 1941
Swing 91

Aime Barelli, Alex Caturegli, Christian Bellest, t / Maurice Gladieu, Guy Paquinet, tb / Hubert Rostaing, cl, as / Christian Wagner, as / Georges Jacquemont, Charles Hary, ts / Django Reinhardt, Eugene Vees, g / Emmanuel Soudieux, sb / Pierre Fouad, d. Paris, September 28, 1941.

2SW-235-1 Festival Swing 1942
Swing X-129

See also Alex Combelle.

ARTHUR FIELDS

Arthur Fields (real name Abe Finkelstein) was a much-recorded vocalist in New York during the inter-war years. He was the song-writing and publishing partner of Fred Hall, *q.v.*, with whose orchestra he performed as vocalist in the later 1920s. They may accompany him on the following, although the Edison files do not credit Hall's orchestra. The instrumental work is of some interest as jazz.

ARTHUR FIELDS AND HIS ASSASSINATORS: Possibly Jack Mollick, t / Eddie Grosso, cl, as / Philip d'Arcy, h, vn, p, w / Fred Hall, p / Albert Russo, bj / Al Morse, bb / Joseph Mayo, d / Arthur Fields, v. New York, October 20, 1927.

11969 Is It Possible? - vAF
Ed 52123, *Amb 5431*

11970 Someday You'll Say "O.K." - vAF
Ed 52123

New York, December 29, 1927.

18141 Plenty Of Sunshine - vAF
Ed 52180

18142 Look In The Mirror (And See Just Who I Love) - vAF
Ed 52180

New York, March 28, 1928.

18343 She's A Great, Great Girl - vAF
Ed 52264, *Amb 5550*

18344 Hello, Montreal - vAF
Ed 52264

ARTHUR FIELDS AND HIS ORCHESTRA: Possibly as above, but Mike Masiello, t, replaces Mollick. New York, September, 1928.

108384-2 Ho-Ho-Ho-Hogan - vAF
PA 36874, Per 15055

108385-2 When Sweet Susie Goes Steppin' By - vAF
PA 36874, Per 15055

ARTHUR FIELDS AND THE NOODLERS: As above, plus William Blevins, tb, when used. New York, February 9, 1929.

8538-2 Let's Get Together - vAF
Ban 6314, Chg 962, Or 1507

8539-3 Geraldine - vAF
Ban 6315, Chg 965, Or 1504

8540-2 What Do You Think Of My Baby? - vAF
Ban 6317, Or 1505

NOTE: Orioles, Challenges as DIXIE JAZZ BAND.

ARTHUR FIELDS AND HIS ASSASSINATORS: As for the Noodlers above. New York, March 5, 1929.

19074-; N-765- I Faw Down An' Go "Boom!" - vAF
Ed unissued

19075- She Only Laughs At Me - vAF
Ed 52535

- N-766- She Only Laughs At Me - vAF
 Ed unissued
- New York, March 20, 1929.
- 19074- She Only Laughs At Me - vAF
 Ed 52553
- N-765- I Faw Down An' Go "Boom!" - vAF
 Ed unissued
- N-766- She Only Laughs At Me - vAF
 Ed unissued
- New York, August 20, 1929.
- N-1079-C Sophomore Prom - vAF
 Ed 14061
- N-1080-C I Lift Up My Finger And Say "Tweet Tweet" - vAF
 Ed 14061
- New York, September 25, 1929.
- N-1154-E Piccolo Pete - vAF
 Ed 14075
- N-1155-E I Can't Sleep In The Movies Any More - vAF
 Ed 14075

NOTE: Later (ARC) recordings by Arthur Fields and his Orchestra are not, as far as can be ascertained, of any outstanding interest as jazz or "hot" dance music.

BEN FIELDS AND HIS BAND

Pseudonym on Plaza P-300 for Oscar Rabin and his Band, *q.v.*

ERNIE FIELDS AND HIS ORCHESTRA

Ernie Fields dir. probably: Edwin Middleton, Jeff Carrington, Amos Woodruff, possibly Vernon "Geechie" Smith, t / Edward Middleton, Russell Moore, tb / Rene Hall, tb, g / Luther West, Hunter Gray, as / Roy Douglas, Harry Garnett, ts / Rozelle Claxton, p / Robert Lewis, sb / Clarence Dixon, d / Melvin Moore, Leora Davis, v.

New York, August 2, 1939.

- 24960-1 You Gave Me Everything But Love - vLD
 Voc 5240
- 24961-A T-Town Blues - vMM
 Voc 5073
- 24962-A Lard Stomp
 Voc 5073
- 24963-A Claxton Stomp
 Voc unissued
- 24964-A I'm Living In A Great Big Way - vLD
 Voc 5240
- New York, September 15, 1939.
- 26070-A Just Let Me Alone - vMM
 Voc 5157
- 26071-A Blues At Midnight - vLD
 Voc 5344
- 26072-A High Jivin'
 Voc 5157
- 26073-A Bless Your Heart - vMM
 Voc 5344

GRACIE FIELDS

Not normally associated with jazz, "Our Gracie" sings on this title accompanied by jazz musicians who are given a chance to play.

Vocal, acc. by Sylvester Ahola, t / ? Van Phillips, cl, as / Eric Siday, ? Reg Pursglove, vn / vc / Carroll Gibbons, p, a / Joe Brannelly, g / ? Tiny Stock, sb. Small Queens Hall, London, Jan. 13, 1929.

- Bb-15547-3 Take A Look At Mine
 HMV B-2965

THE FIFTH AVENUE BAND

Pseudonym on Peacock P-176 (I'M NO ANGEL) for Charlie Barnet and his Orchestra, *q.v.* and for other bands of no special interest on the same label.

FIFTH AVENUE DANCE BAND

Pseudonym on Mayfair for the Waldorffians, *q.v.*

LEN FILLIS

The following title by this South African-born guitarist and banjoist is of some interest as hot dance music.

LEN FILLIS'S ENTERTAINERS: ? Van Phillips, cl / Arthur Lally, bar / Eric Siday, vn / Sid Bright, p / Len Fillis, Al Bowly, g / ? Rudy Starita, d / Harry Jacobson, v. London, February 15, 1929.

WA-8279-4 What A Wonderful Wedding That Will Be - vHJ
Col 5328

BILL FINDLAY AND HIS ORCHESTRA

Pseudonym on Lewis L-28 for Oscar Rabin and his Band, *q.v.*

BEN FINGER'S PARADY CLUB ORCHESTRA

Instrumentation and personnel unknown; Bob Blake, v. New York, June 11, 1926.

X-179,-A I've Found A New Baby - vBB
Gnt unissued

LLOYD FINLAY AND HIS ORCHESTRA

Lloyd Finlay, vn, dir: 2 c / tb / 2 cl, ss, as / cl, ts / vn / Seger Ellis, p / bj / bb / d. Houston, March 17, 1925.

32100-1 You'll Want Me Back Someday
Vic 19643

32101-2 Mysterious Blues (Castle House Rag)
Vic 19696

Houston, March 18, 1925.

32104-3 Fido Blues (Fiddlin' Blues)
Vic, 19644

32105-4 Mamma (Won't You Come And Ma-Ma Me)
Vic 19643

Jack Muirhill, v. Houston, March 19, 1925.

32108-5 Jews-Harp Blues
Vic 19644

32109-2 Ride 'Em, Cowboy
Vic 19696

32110-1-2-3 I'm A Good Gal, But I'm A Thousand Miles From Home - vJM
Vic unissued

NOTE: Some copies of Victor 19696 reported as ROPE 'EM, COWBOY.

BOB FINLEY AND HIS ORCHESTRA

2 c / tb / 2 cl, as / cl, ts / p / bj, g / bb / d. New York, March, 1929.

3704-C Nobody's Baby But Mine - v
Cam 9103, Lin 3130, Ro 905

3705-B Audition Blues
Cam 9105, Lin 3132, Ro 907

3706-A-B-C Doin' The Campus Crawl - v
Cam 9101, Lin 3128, Ro 903

DOUGLAS FINNELL AND HIS ROYAL STOMPERS

Douglas Finnell, t / Bert Johnson, tb / Sammy Price, p, v / Percy Darensbourg, bj. Dallas, September 29, 1929.

DAL-466 The Right String But The Wrong Yo Yo
Br 7123

DAL-467 Sweet Sweet Mama - vSP
Br 7123

THE FINNEY TRIBE

Vernon Ferry, t / Herb Finney, Al Starita, as / Billy Thorburn, p / Pete Mandell, bj. London, August, 1924.

A-1138 Alibi Baby
Re G-8248

A-1139 What Do You Do Sunday, Mary?
Re G-8248

A-1140 Why Did I Kiss That Girl?
Re G-8247

A-1141 Oh! Eva (Ain't Ya Comin' Out Tonight?)
Re G-8247

ETHEL FINNIE

Vocal, acc. by Porter Grainger, p. New York, c. November, 1923.

31017-2 I Don't Love Nobody (So I Don't Have No Blues)
Ajax 17015

31018-1 Don't You Quit Me, Daddy
Ajax 17015

Acc. by Howard Scott or Joe Smith, c / tb / ? Don Redman, cl / Fletcher Henderson or Porter Grainger, p / ? Charlie Dixon, bj / ? Ralph Escudero, bb. New York, March, 1924.

42604-2 Heart-Breakin' Joe
Em 10746, *Pm 14004*

42605-1 He Wasn't Born In Araby (But He's A Sheikin' Fool)
Em 10746

NOTE: Paramount 14004 as JOE SMITH AND ORCHESTRA - ETHEL FINNIE, VOCAL.

Acc. by Porter Grainger's Novel Three: c / ? Ernest Elliott, as / Porter Grainger, p. New York, c. April, 1924.

31535 Don't Know And Don't Care Blues
Ajax 17027

Acc. by Porter Grainger's Novel Three: ? Tom Morris, c / Porter Grainger, p / ? Lincoln M. Conaway, stg. New York, c. April, 1924.

31538 Hula Blues
Ajax 17027

The Edison files show that Ethel Finnie was given a "voice trial" on or around July 24, 1924, but it is not clear what, if anything, was recorded.

Acc. by Porter Grainger, p. New York, August 27, 1924.

9675 You're Gonna Wake Up Some Morning But Your Papa Will Be Gone
Amb 4917

NOTE: Ethel Finnie was Mrs. Porter Grainger.

FINZEL'S ARCADIA ORCHESTRA OF DETROIT

The following are known to be of some interest as jazz. There may be others like them, but titles are no guide.

William Finzel, t, dir: t / tb / Louis Gamble, ss, as / as / cl, ts / vn / p / bj / bb / d. New York, April, 1924

71446- Farewell Blues
OK 4847

71470-B Nothin' But
OK 4847

Chicago, May, 1924.

8638-A Lots O' Mama
OK 40148

8640-B Dicty Blues
OK 40161

Howard Steed dir. similar instrumentation; Charlotte Meyers, v. Detroit, January 28, 1925.

8915-A Laff It Off - vCM
OK 40298

NOTE: This recording was made before an audience of 5,000 in the Arcadia Auditorium, Detroit, according to *The Talking Machine World* of February 15, 1925.

Detroit, January 29, 1925.

8919-A Weepin' The Blues
OK 40301

BERT FIRMAN

As musical director for Zonophone records from 1924 to 1928, Bert Firman was responsible for the entire output of British dance records on that label. His own work was issued under his name, and that of the Cabaret Novelty Orchestra, the Carlton Hotel Dance Orchestra, the Arcadians Dance Orchestra, the Devonshire Restaurant Dance Band, and the Rhythmic Eight. Many of these were first-class jazz or hot dance-band records, and those issued as the Arcadians Dance Orchestra, the Devonshire Restaurant Dance Band, and the Rhythmic Eight are listed under those names. The remainder that are of jazz interest are shown below; the initials of the names on the labels are given in parentheses after the catalogue numbers.

Bert Firman, vn, dir: Max Goldberg, Vernon Ferry, t / Ted Heath, tb / Herb Finney, cl, as / Arthur Lally, cl, as, bar / ? Bill Barton, ts / Cecil Norman and sometimes John Firman, p / Joe Brannelly, bj, g / ? Billy Bell, bb / Harry Robbins, d, x, vib. Hayes, Middlesex, July 10, 1925.

Yy-6330-2 Who Takes Care Of The Caretaker's Daughter?
Zon 2617 (CHDO)

Hayes, Middlesex, January 26, 1926.

Yy-7764-1 Heading For Louisville - v
Zon 2709 (BFDO)

Hayes, Middlesex, March 2, 1926.

Yy-7988-1 The Two Of Us
Zon 2723 (CHOB)

Yy-7989-2 You Got 'Em
Zon 2761 (CNO)

Yy-7991-3 What A Gal, What A Pal
Zon 2724 (CHBD)

Hayes, Middlesex, March 30, 1926.

Yy-8203-2 Five Foot Two, Eyes Of Blue
Zon 2746 (CNO)

Yy-8204-1 Masculine Women - Feminine Men
Zon 2732 (CNO)

Hayes, Middlesex, April 21, 1926.

Yy-8293-1 Pardon Me
Zon 2740 (BFDO)

Hayes, Middlesex, May 3, 1926.

Yy-8386-1 You've Got Those Wanna Go Back Again Blues
Zon 2747 (CNO)

Hayes, Middlesex, June 24, 1926.

Yy-8597-2 The Rhythm Of The Day
Zon 2777 (BFDO)

Yy-8600-2 Here Comes Malinda
Zon 2792 (BFDO)

Charles Rocco, t, replaces Ferry. Hayes, Middlesex, August 11, 1926.

Yy-8802-1 Ya Gotta Know How To Love
Zon 2787 (CNO)

Hayes, Middlesex, September 8, 1926.

Yy-8971-1 My Cutey's Due At Two-To-Two Today
Zon 2806 (BFDO)

Yy-8972-1 So Is Your Old Lady
Zon 2806 (BFDO)

Hayes, Middlesex, September 20, 1926.

Yy-9224-1 Hot-Foot'n' (We're Gonna Have Fun)
Zon 2818 (CNO)

Hayes, Middlesex, November 15, 1926.

Yy-9430-1 Who'll Be The One?
Zon 2840 (BFDO)

Eddie Kollis, v (and d?). Hayes, Middlesex, November 35, 1926.

Yy-9635-2 That's My Girl - vEK
Zon 2835, EE-33 (CNO)

Hayes, Middlesex, December 17, 1926.

Yy-9771-2 Black Bottom (Of The Swanee River)
Zon 2869

Frank Guarente, t, replaces Rocco. Small Queen's Hall, London, February 9, 1927.

Yy-9900-2 Black Bottom (Of The Swanee River)
Zon 2869

Hayes, Middlesex, February 24, 1927.

Yy-10213-1 Brown Sugar
Zon 2908

Yy-10215-2 Stampede
Zon 2908

NOTE: Take 3 of each of the above two titles was made on March 3, 1927, but it is not known to have been used.

Hayes, Middlesex, November 27, 1927.

Yy-10766-2 Does She Love Me? - Positively, Absolutely
Zon 2949

Small Queen's Hall, London, July 13, 1927.

Yy-11253-2 Phantom Blues
Zon 2983

Small Queen's Hall, London, July 20, 1927.

Yy-11274-2 Beedle-Um-Bo
Zon 5029

Bert Firman, vn, dir: Max Goldberg and another (not Henry Levine, according to Bert Firman), t / Ben Oakley or Ted Heath, tb / cl, ss, as / cl, as / ? Bill Barton, cl, ts / Cecil Norman, p / Joe Brannelly, bj, g / Billy Bell, bb / Harry Robbins, d / v. Hayes, Middlesex, September 7, 1927.

Yy-11455-1 Ain't That A Grand And Glorious Feeling? - v
Zon 5015

Frank Guarente, t, replaces (or may possibly be) the unknown t; Perley Breed, cl, as, bar, replaces (or may be) one of the previous sax men. Hayes, Middlesex, November 10, 1927.

Yy-11904-2 Sugar
Zon 5049

Yy-11908-1 Baltimore
Zon 5049

Bert Firman, vn, dir: Chelsea Quealey and another, t / Ben Oakley, tb / Perley Breed, Arthur Lally, cl, as, bar / Johnny Helfer, ts / Cecil Norman, p / Joe Brannelly, bj, g / Billy Bell, bb / Harry Robbins, d / Maurice Elwin, v. Hayes, Middlesex, January 24, 1928.

Yy-12603-2 The Trail Of The Tamarind Tree - vME
Zon 5082, EE-103

Yy-12604-3 Who-Oo? You-Oo, That's Who! - vME
Zon 5082

Sylvester Ahola, George Ratcliffe, t, replace Quealey and the unknown. Hayes, Middlesex, February 29, 1928.

Yy-12790-1 When I Ring Your Front Door Bell, vME
Zon 5099

Bert Firman, dir: Chelsea Quealey, ? Max Goldberg, t / Perley Breed, cl, as / Johnny Helfer, cl, ts / Cecil Norman, p / Joe Brannelly, bj, g / Billy Bell, bb / Harry Robbins, d. Hayes, Middlesex, April 11, 1928.

Yy-13163-2 Kiss And Make Up
Zon 5113

Yy-13164-2 I Scream - You Scream - We All Scream For Ice Cream
Zon 5114

Yy-13165-2 Hooray! Hooray! It's Ray-Ray-Raining
Zon 5114, EE-108

Bert Firman, vn, dir: Sylvester Ahola, Andy Richardson, t / Barney Sorkin, ss, as / Arthur Lally, as / Johnny Helfer, cl, ts / Cecil Norman, p / Joe Brannelly, bj, g / Billy Bell, bb / Harry Robbins, d, x, vib / Maurice Elwin, v. Hayes, Middlesex, July 2, 1928.

Yy-14009-2 I'm A Broken-Hearted Blackbird - vME
Zon 5182, EE-123

Yy-14010-2 My Pet - vME
Zon 5182

Yy-14011-2 Just Like A Melody Out Of The Sky - vME
Zon 5183, EE-123

Yy-14012-2 'Cause I'm In Love - vME
Zon 5183

Yy-14014-2 Wireless Favourites - Fox Trots (intro: I'm Going Back To Old Nebraska / Without You, Sweetheart / Here Am I, Broken-Hearted)
Zon 5184

BERT FIRMAN AND HIS ORCHESTRA: Bert Firman, vn, dir: Sylvester Ahola and another, t / ? Ben Oakley, tb / Arthur Lally, cl, as, bar / cl, as / cl, ts / p / bj / sb / d / v. London, January 2, 1929.

DB-173-2 Old Man Sunshine
Duo D-4031

DB-174-2 Why Is The Bacon So Tough? - v
Duo D-4031

DB-175-2 All By Yourself In The Moonlight - v
Duo D-4032

DB-176-1 Heaven For Two
Duo D-4032

BERT FIRMAN'S QUINTUPLETS OF SWING: Freddy Gardner, cl, as, ts / Cyril Hellier, vn / Cecil Norman, p / George Elliott, g / Don Stuteley, sb. London, September 20, 1937.

CE-8598-1 Blue Strings
Par R-2514, A-6983, Od A-286070

CE-8599-1 Swingitis
Par R-2436

CE-8600-1 Swing As It Comes
Par R-2436

CE-8601-1 Keep Goin'
Par R-2514, A-6983, Od A-286070

FIRST ENGLISH PUBLIC JAM SESSION

See Jam Sessions.

FIRST NATIONAL JAZZ BOYS

Pseudonym on Cardinal for (Sam) Lanin's Famous Players, *q.v.*, and for other bands of no known interest.

BOB FISHER

Most of the Parlophone records by "The Black-Face Singing Comedian" (also known as "The King of Rhythm") are of little interest, but the following has an excellent accompaniment.

Vocal, acc. by Paul Fenoulhet, t / Doug Rastin, Bob Wise, as / Reg Pink, ts / Les Julian, vn / ? Arthur Rosebery, p / Jack Stephens, bj / Jim Risley, bb / Len Lee, d. London, c. January 8, 1930.

E-3008-1 You've Got Me Pickin' Petals Off O' Daisies

Par R-565, Ar 4526

NOTE: Ariel 4526 as BEN HUDSON.

FREDDIE "SCHNICKELFRITZ" FISHER AND HIS BAND

The following shows a departure from the usual policy of deliberate "corn" that characterized this band.

Freddie Fisher, cl, dir: Nils Laasko, c / Stanley Fritts, tb, v / Paul Cooper, p / Ken Trisko, d. Chicago, July 9, 1937.

91289-A Nobody's Got The Blues But Me - vSF

Dec 1501, Br 02539

MARK FISHER AND HIS EDGEWATER BEACH HOTEL ORCHESTRA

Mark Fisher, ? g, v, dir: 2 t / tb / cl, as / as / ts / p / sb / d. New York, February 2, 1933.

152368-2 Black-Eyed Susan Brown - vMF

Col 2749-D, CB-595, RZ G-21696

152369-2 Levey - vMF

Col 2749-D, CB-609, RZ G-21696

NOTE: Other titles under Mark Fisher's name are of no jazz interest

ELLA FITZGERALD

ELLA FITZGERALD AND HER SAVOY EIGHT: Taft Jordan, t / Sandy Williams, tb / Pete Clark, cl / Teddy McRae, ts, bar / Tommy Fulford, p / John Trueheart, g / Beverley Peer, sb / Chick Webb, d / Ella Fitzgerald, v. New York, November 18, 1936.

61419-A My Last Affair

Dec 1061

61420-A Organ Grinder's Swing

Dec 1062

New York, November 19, 1936.

61421-A Shine

Dec 1062, 25354, Br 02366

61422-B Darktown Strutters' Ball

Dec 1061, 25354, M-39023, Br 02366

Vocal, acc. by the Mills Brothers (Harry, Donald, Herbert, and John, Sr.), v, with Bernard Addison, g. New York, January 14, 1937.

61529-A Big Boy Blue

Dec 1148, BM-1066, Y-5157, Br 02399, A-81142, Pol A-61089

New York, February 3, 1937.

61576-A Dedicated To You

Dec 1148, BM-1066, Y-5157, Br 02399, A-81142, Pol A-61089

ELLA FITZGERALD AND HER SAVOY EIGHT: As for November 18, 1936, but Louis Jordan, as, replaces Clark; Bobby Johnson, g, replaces Trueheart. New York, May 24, 1937.

62213-A All Over Nothing At All

Dec 1339, Br 02451

62214-C If You Ever Should Leave

Dec 1302, M-30128, Br 02593

62215-A Everyone's Wrong But Me

Dec 1302, M-30128, Br 02593

62216-A Deep In The Heart Of The South

Dec 1339, Br 02451

New York, December 21, 1937.

62896-A Bei Mir Bist Du Schoen

Dec 1596, Br 02561

62897-A It's My Turn Now

Dec 1596, Br 02561

New York, January 25, 1938.

- 63225-A It's Wonderful
Dec 1669, M-30136, X-1490, Br 02605, A-505254
- 63226-A I Was Doing All Right
Dec 1669, M-30136, X-1490, Br 02605, A-505254

New York, May 3, 1938.

- 63703-A This Time It's Real
Dec 1806, BM-1017, Y-5222, Br 02607, A-81723, Pol A-61179
- 63704-A What Do You Know About Love?
Dec 1967, M-30154, Br 02638, A-505176
- 63705-A You Can't Be Mine (And Someone Else's Too)
Dec 1806, Y-5222, Br 02661
- 63706-A We Can't Go On This Way
Dec 1846, M-30154, Br 02638, A-505176
- 63709-8 Saving Myself For You
Dec 1846
- 63710-C If You Only Knew
Dec 1967, Br 02661

NOTE: Matrices 63707-63708 are by Chick Webb and his Orchestra, *q. v.*

Hilton Jefferson, as, replaces Jordan. New York, August 18, 1938.

- 64462-A Strictly From Dixie
Dec 2202
- 64463-A Woe Is Me
Dec 2202

John Trueheart, g, replaces Johnson. New York, March 2, 1939.

- 65092-A Once Is Enough For Me
Dec 2451, Br 02754
- 65093-A I Had To Live And Learn
Dec 2581, Br 02754

Taft Jordan, t / Sandy Williams, tb / Hilton Jefferson, as / Teddy McRae, ts, bar / Tommy Fulford, p / John Trueheart, g / Beverley Peer, sb / Chick Webb, d / Ella Fitzgerald, v. New York, April 21, 1939.

- 65441-A Don't Worry 'Bout Me
Dec 2451, Br 02781, A-505218
- 65442-A If Anything Happened To You
Dec 2481, Y-5396, Br 02781, A-505218
- 65443-A If That's What You're Thinking
Dec 2581
- 65444-A If You Ever Change Your Mind
Dec 2481, Y-5396

ELLA FITZGERALD AND HER FAMOUS ORCHESTRA: Dick Vance, Bobby Stark, Taft Jordan, t / George Matthews, Nat Story, Sandy Williams, tb / Garvin Bushell, cl, ss / Hilton Jefferson, as / Wayman Carver, as, ts, f / Teddy McRae, ts, bar / Tommy Fulford, p / John Trueheart, g / Beverley Peer, sb / Bill Beason, d / Ella Fitzgerald, v. New York, June 29, 1939.

- 65903-A Betcha Nickel
Dec 2904, BM-1135, Br 02833, A-505230
- 65904-A Stairway To The Stars
Dec 2598, 25292, BM-30769, Br 02847
- 65905-A I Want The Waiter (With The Water)
Dec 2628, Y-5486, Br 02833, A-505230
- 65906-A That's All, Brother
Dec 2628, Br 02875
- 65907-A Out Of Nowhere
Dec 2598, 25292, Br 02875

New York, August 18, 1939.

- 66134-A My Last Goodbye
Dec 2721, Br 02942
- 66135-A Billy (I Always Dream Of Bill)
Dec 2769, BM-1157, Y-5511, Br 02909, A-505249
- 66136-A Please Tell Me The Truth
Dec 2769, BM-1157, Br 02909, A-505249
- 66137-A I'm Not Complainin'
Dec 3005, Br 02942

66138-A Betcha Nickel
Dec unissued

Ella Fitzgerald does not sing*. Chicago, October 12, 1939.

91836-A You're Gonna Lose Your Gal
Dec 2816, Br 02967

91837-A After I Say I'm Sorry
Dec 2826, Br 03159

91838-A Baby, What Else Can I Do?
Dec 2826, Br 02951, A-505254

91839-A My Wubba Dolly
Dec 2816, Br 02967

91840-A *Lindy Hoppers' Delight
Dec 3186, Br 02951, A-505254

91841-A Moon Ray
Dec 2904, Br 02997

New York, January 26, 1940.

67119-A Is There Somebody Else?
Dec 2988

67120-A Sugar Blues
Dec 3078, Br 03020

67121-A The Starlit Hour
Dec 2988, Br 02997

67122-A What's The Matter With Me?
Dec 3005

Dick Vance, Irving Randolph, Taft Jordan, t / George Matthews, John Haughton, Sandy Williams, tb / Eddie Barefield, Chauncey Haughton, cl, as / Teddy McRae, ts, bar / Sam Simmons, ts / Roger Ramirez, p / John Trueheart, g / Beverley Peer, sb / Bill Beason, d / Ella Fitzgerald, v, unless marked *. New York, February 15, 1940.

67195-A Baby, Won't You Please Come Home?
Dec 3186, 25124, Br 03159

67196-A If It Weren't For You
Dec 3026

67197-A Sing Song Swing
Dec 3026

67198-A Imagination
Dec 3078, Br 03020

Tommy Fulford, p, replaces Ramirez. New York, March 20, 1940.

67358-A *Take It From The Top
Dec 3236, Br 03046

67359-A Tea Dance
Dec 3441, Br 03107

67360-A *Jubilee Swing
Dec 3236, Br 03046

No vocal*. New York, c. March, 1940.

A-Tisket, A-Tasket / Diga Diga Doo / 'Tain't Whatcha Do (It's The Way That Ya Do It) / *Breakin' Down / Oh Johnny, Oh! - vTJ / *Traffic Jam / *Limehouse Blues / I Want The Waiter (With The Water) / *Blue Lou / I'm Confessin' (That I Love You) / *Swing Out
Jazz Trip 5 (LP)

Trombone section now Jimmy Archey, Floyd Brady, John McConnell; Pete Clark, cl, as, replaces Barefield. New York, May 9, 1940.

67699-A Deedle-De-Dum
Dec 3324, Br 03067

67700-A Shake Down The Stars
Dec 3199, Br 03083

67701-A Gulf Coast Blues
Dec 3324, Br 03067

67706-A I Fell In Love With A Dream
Dec 3199, Br 03083

George Matthews, Earl Hardy, tb, replace Archey and Brady; Ulysses Livingston, g, replaces Trueheart. New York, September 25, 1940.

68146-A Five O'Clock Whistle
Dec 3420, Br 03107

68147-A So Long
Dec 3420, Br 03370

68148-C Louisville, KY
Dec 3441

George Dorsey, as, replaces Haughton. New York, November 8, 1940.

68329-A Taking A Chance On Love
Dec 3490, Br 03457

68330-A Cabin In The Sky
Dec 3490, 25125, Br 03457

68331-A I'm The Lonesomest Gal In Town
Dec 3666, 25123, Br 03188

New York, January 8, 1941.

68558-A Three Little Words
Dec 3608, *Br 03146*

68559-A Hello Ma! I Done It Again
Dec 3612, Br 3206

68560-A Wishful Thinking
Dec 3612, Br 3206

68561-A The One I Love Belongs To Somebody Else
Dec 3608, 25123, BM-30446, *Br 03146*

68562-A The Muffin Man
Dec 3666, Br 03188

Chauncey Haughton, cl, as, replaces Dorsey. New York, March 31, 1941.

68894-A Keep Cool, Fool
Dec 3754

68895-A No Nothing
Dec 3754

68896-A My Man
Dec 4291

Elmer Williams, ts, added; Jesse Price, d, replaces Beason. Los Angeles, July 31, 1941.

DLA-2607-A I Can't Believe That You're In Love With Me
Dec 18421, 25124, BM-30770

DLA-2608- I Must Have That Man
Dec 18530, 25126, BM-30448

DLA-2609-A When My Sugar Walks Down The Street
Dec 18587, Br 03987, Fonit 1576

DLA-2610-A I Got It Bad (And That Ain't Good)
Dec 3968, 25125, BM-30447, Br 03370

DLA-2611- Melinda The Mousie
Dec 3968

DLA-2612-A Can't Help Lovin' Dat Man
Dec 18421, 25126, BM-1334, BM-30448, MU-60262, Br 03984, Col DB-50220

Vocal, acc. by Teddy McRae, ts / Tommy Fulford, p / Ulysses Livingston, g / Beverley Peer, sb / Kenny Clarke, d. New York, October 6, 1941.

69784-A Jim
Dec 4007, Br 03281

69785-A This Love Of Mine
Dec 4007, Br 03281

Eddie Barefield, as / Bill Beason, d, replace McRae and Clarke. New York, October 28, 1941.

69875-A Somebody Nobody Loves
Dec 4082

69876-A You Don't Know What Love Is
Dec 4082

New York, November 5, 1941.

69905-A Who Are You?
Dec 4291

69906-A I'm Thrilled
Dec 4073

69907-A Make Love To Me
Dec 4073

Acc. by the Four Keys, all of whom sing: Bill Furness, p / Slim Furness, g / Peck Furness, sb / Ernie Hatfield, d. New York, March 11, 1942.

70470-A I'm Gettin' Mighty Lonesome
Dec 4315, Br 03357

70471-A When I Come Back Crying (Will You Be Laughing At Me?)
Dec 4315, Br 03357

Tommy Fulford, p, added. New York, April 10, 1942.

70652-A All I Need Is You
Dec 18347, Br 03441

70653-A Mama Come Home
Dec 18347

New York, July 31, 1942.

71286-A My Heart And I Decided
Dec 18530

71287-A I Put A Four-Leaf Clover In Your Pocket
Dec 18472

71288-A He's My Guy
Dec 18472, Br 03441

FIVE BIRMINGHAM BABIES

This was a pseudonym on Pathé and its subsidiary labels for the California Ramblers, *q.v.*, or for small groups from that orchestra. *See also* Goofus Five, University Six, Vagabonds, and Varsity Eight, which are also pseudonyms for the same group.

Bill Moore, t / Adrian Rollini, gfs / Irving Brodsky, p / Ray Kitchingman, bj / Stan King, d, k. New York, July 24, 1924.

105483 Arkansas
PA 036142, 10754, Per 14323, Hg 975

105484 Hard-Hearted Hannah
PA 036130, 10754, P 6758, Per 14311, Hg 968

105485 Tessie! Stop Teasing Me
PA 036129, Per 14310

NOTE: Pathé 6758 and Pathé Actuelle 10754 as THE LITTLE RAMBLERS.

Bobby Davis, cl, ss, as, added; Tommy Fellingine, bj, replaces Kitchingman; Rollini doubles bsx. New York, November 10, 1924.

105653 Go, Emmaline
PA 036168, Per 14349, Hg 992

105654-C Deep Sea Blues
PA 036169, P 6851, Per 14350, Sil 1294

105655-B Copenhagen
PA 036169, 10907, P 6758, Per 14350, Sil 1294, Gra 9132, GP 18426, Sal 96

NOTE: Pathé Actuelle 10907 as THE CALIFORNIA RAMBLERS; Grafton as BRENNAN'S BROADWAY BAND; Grand Pree as LENNOX DANCE ORCHESTRA.

New York, February 10, 1925.

105846 Pickin' On Your Baby
PA 036218, Per 14399

105847 Down And Out Blues
PA 036228, Per 14409

105848 Not Now, Not Yet, But Soon
PA 036228, Per 14409

105849 You Better Keep The Home Fires Burning ('Cause You Mama's Getting Cold)
PA 036218, Per 14399

Red Nichols, t / Bobby Davis, cl, ss, as / Adrian Rollini, bsx, cfs / Irving Brodsky, p / Tommy Fellingine, bj / Stan King, d, k. New York, April 14, 1925.

105966 You're In Wrong With The Right Baby
PA 036235, Per 14416

105967-B What Do We Get From Boston?
PA 036236, Per 14417

105968 Mamie
PA 036236, 10985, Per 14417, Gra 9167, Hom C-888, GP 18485

NOTE: Pathé Actuelle 10985 as THE CALIFORNIA RAMBLERS; Grafton 9167 as MARLBOROUGH ORCHESTRA; Homochord C-888 as ELDON'S DANCE ORCHESTRA; Grand Pree 18485 as MEYER'S DANCE ORCHESTRA.

Frank Cush, t, replaces Nichols; Tommy Dorsey, tb / Sam Ruby, ts, added; Rollini plays bsx, gfs, and hfp from here forward. New York, July 15, 1925.

106152 Love Me Daddy Blues
PA 036274, Per 14455, Sal 198

106153 As Far As I'm Concerned
PA 036296, Per 14477, Sal 198

106154 I'm Grieving For You
PA 036274, Per 14455

- 106155 I Know What It Means
PA 036296, Per 14477
- Dorsey and Ruby omitted. New York, October 27, 1925.
- 106346 Indigo Blues
PA 36349; Per 14530
- 106347 One Week From Now
PA 36350, Per 14531
- 106348 Dixie Stomp
PA 36340, Per 14521
- 106349 Go Back Where You Stayed Last Night
PA 36352, Per 14533
- Arthur Hall (as FRANK NICHOLS), v. New York, January 31, 1926.
- 106504 What, No Women? - vAH
PA 36379, Per 14560, Apex 750, Dom 21518, LS 24501, Mic 23040
- 106506 Some Baby, My Gal
PA 36467, Per 14648
- NOTE: Pathé Actuelle 36367 and Perfect 14548 as GOLDEN GATE ORCHESTRA.
- Abe Lincoln, tb / Sam Ruby, ts, added; Herb Weil, d, replaces King; Arthur Fields, v. New York, April 22, 1926.
- 106825 What A Man! - vAF
PA 36432, Per 14613
- 106828 She's Not Too Hot, Not Too Cold
PA 36451, Per 14632
- 106829 Remember The Night
PA 36454, Per 14635

FIVE BRIGHT SPARKS

Frank Weir, cl, bar / Bill Sniderman, vn / Phil Green, p, cel / George Elliott, g / Wally Morris, sb. London, July 2, 1936.

- CA-15837-1 I Never Knew
Col FB-1517
- CA-15838-1 Nagasaki
Col FB-1473
- CA-15839-1 Ida, Sweet As Appple Cider
Col FB-1517
- CA-15840-1 Tea For Two
Col FB-1473

FIVE HARMANIACS

HARMANIAC FIVE: h / k / 2 bj / wb. Chicago, June, 1926.

- 1079 Harmaniac Blues
Pm 20476, Bwy 1034, Pur 11476

FIVE HARMANIACS: Claude Shugart, jug, wb, v / Jerry Adams, comb / Percy Stoner, k, bj / Wade Hampton Durand, Walter Howard, Ned Nestor, bj, g, h, u. New York, September 17, 1926.

- 36326-1 Sadie Green, Vamp Of New Orleans - vCS
Vic LPV-540, RD-7893 (LPs)
- 36326-2 Sadie Green, Vamp Of New Orleans - vCS
Vic 20293, Zon 2920, EI EG-385
- 36327-1 Coney Island Washboard
Vic LPV-540, RD-7893 (LPs)
- 36327-2 Coney Island Washboard
Vic 20293, Zon 2920, EI EG-385

Claude Shugart, jug, wb / Percy Stoner, bj / Tommy Reilly, p / Jerry Adams, comb. Despite the band's name, no harmonica was used at this session. New York, December 6, 1926.

- E-6527; Carolina Bound
E-20882 Br 3664, 3703, 7002, Voc 1130
E-20884 / 85 I Got A Mama Down In New Orleans (Another Mama Up In Maine)
Br test

Unknown h, u / comb / bj / g / k, jug, wb. New York, December 14, 1926.

- 11368 Rippin' It Off
Ed 51902
- 11369 What Did Romie-O-Juliet (When He Climbed Her Balcony?)
Ed 51902

New York, December 18, 1926.

GEX-405 What Did Romie-O-Juliet (When He Climbed Her Balcony?)

Gnt 6033

GEX-406 Rippin' It Off
Gnt unissued

2 h / bj / 2 g. New York, February 4, 1927.

E-4587 Sleepy Blues
Br 7002

E-4590 / 91 I'm Just Wild About My Sweet Gal
Br test

NOTE: Matrix E-4587 was also assigned Vocalion matrix number E-22013.

Walter Howard, v; he is probably also the jug player doubles wb (and perhaps one g or bj as well), as at no time are jug and wb heard together, and the accompaniment to the vocal is h / bj / g only. New York, February 8, 1927.

37750-1 What Makes My Baby Cry? - vWH
Vic LPV-540, RD-7893 (LPs)

37750-2 What Makes My Baby Cry? - vWH
Vic 20507, Zon 2965

37751-1 It Takes A Good Woman (To Keep A Good Man At Home)
Vic LPV-540, RD-7893 (LPs)

37751-2 It Takes A Good Woman (To Keep A Good Man At Home)
Vic 20507, Zon 2965

FIVE HOT CHOCOLATES

See the Moonlight Revelers.

FIVE LITTLE CHOCOLATE DANDIES

See the Chocolate Dandies.

FIVE MUSICAL BLACKBIRDS

Tom Morris, c / Bob Fuller, cl / Ted Brown, as / Louis Hooper, p / Herb Brown, bj. New York, early March, 1926.

106633 Hot Coffee
PA 36404, Per 14585

106634 Carolina Stomp
PA unissued

106635 18th Street Strut
PA 7508, Per 108

106636 Black Horse Stomp
PA 36404, Per 14585

FIVE OMEGA COLLEGIANS

Harold B. Millar, t, cl, as, bar / Hamish C. Christie, t, tb, v / George Scott-Wood, p, pac, gfs / Lindsay Melvin, bj, g / Bill Hutcheon, d / two other members (Melvin and Hutcheon?) also sing. London, January, 1928.

11403-3 Who's That Knockin' At My Door? - v3
EBW 4813

11404-1 There's A Rickety Rackety Shack - v3
EBW 4813

London, February 8, 1928.

11452-1 Merely An Excuse
EBW 4900

11453-1 Yes She Do - No She Don't
EBW 4900

FIVE ORIGINAL SYNCOPATORS

Pseudonym on Canadian Domino for the Original Indiana Five, q.v.

FIVE RHYTHM KINGS

See the Washboard Rhythm Kings.

FIVE SPIRITS OF RHYTHM

See the Spirits of Rhythm.

(HENRY) FLETCHER'S DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

Apex 8223 Both sides by Fletcher Henderson and his Orchestra (FDO)

Domino 21104 Who? (Ben Selvin and his Orchestra) (HFDO)

JAY C. FLIPPEN

The following titles by this popular singer and comedian are of some interest for their accompaniments.

Vocal, acc. by His Gang: probably Tommy Gott, t / Sam Lewis, tb / Larry Abbott, cl / Bill Wirges, p / Harry Reser, bj, possibly others. New York, July, 1926.

- 106969 Lucky Day
PA 32196, Per 12275
- 106970 How Many Times?
PA 32198, 11255, Per 12277
- 106971 Who Wouldn't?
PA 32198, Per 12277
- 106972 Hard-To-Get Gertie
PA 32196, 11255, Per 12275

Acc. Earl Oliver, t / Miff Mole, tb / Dick Johnson, cl / Rube Bloom, p / bj / Vic Berton, d. New York, September, 1926.

- 107060 Baby Face
PA 32205, 11286, Per 12284
- 107061-A Sadie Green, The Vamp Of New Orleans
PA 32205, 11286, Per 12284
- 107062 She Knows Her "Onions" [sic]
PA 32218, Per 12297

New York, November, 1926.

- 107207 How Could Red Riding Hood?
PA 32218, Per 12297

Red Nichols, t, replaces Oliver; Jimmy Lytell, cl, replaces Johnson; no cl*. New York, November, 1926.

- 107217 *For My Sweetheart
PA 32223, Per 12302
- 107218 Short And Sweet
PA 32223, Per 12302

Acc. by Chelsea Quealey, t / ? Miff Mole, tb / Jimmy Lytell, cl, as / ? Bill Haid, p / ? John Cali, bj / ? Joe Tarto, bb. New York, December, 1926.

- 107284 Hello Bluebird
PA 32229, 11364, Per 12308
- 107286 If I Didn't Know Your Husband (And You Didn't Know My Wife)
PA 32229, 11364, Per 12308

Acc. by his Hot Combination: probably similar to the last above. New York, May, 1927.

- Sixty Seconds Every Minute
PA 32260, 11436, Per 12339
- South Wind
PA 32260, 11436, Per 12339

Acc. by his Gang: Chelsea Quealey, t / Bobby Davis, cl, as / Sam Ruby, ts / Adrian Rollini, bsx / Irving Brodsky, p / Tommy Feline, bj. New York, August 4, 1927.

- 107697 Clementine (From New Orleans)
PA 32288, 11531, Per 12367
- 107698 An' Furthermore
PA 32294, 11531, Per 12373
- 107699 You Don't Like It - Not Much
PA 32288, 11522, Per 12367
- 107700 I Ain't Got Nobody
PA 32294, 11522, Per 12373

New York, November, 1927.

- 107892 Is She My Girl Friend?
PA 32321, 11541, Per 12400
- 107893 Did You Mean It?
PA 32313, 11541, Per 12392
- Oh! My Operation
PA 32313, Per 12392
- I Told Them All About You
PA 32321, Per 12400

Acc. by unknown c / as / bsx or bb / p / bj / d. New York, c. February, 1928.

- Away Down South In Heaven
PA 32329, Per 12406
- Let A Smile Be' Your Umbrella
PA 32329, Per 12406

FLORIDA CLUB (DANCE) BAND

Pseudonym on Sterno for Arthur Rosebery and his Kit-Cat Band, *q.v.*

FLORIDA DANCE BAND

Pseudonym on Aco G-16060 (THE CAMEL WALK) for The Hottentots, *q.v.*

PAT FLOWERS

Vocal, acc. by own p / g / sb. New York, June 19, 1941.

69400-A After The Sun Goes Down

Dec 8587

69401-A Beg, Borrow Or Steal

Dec 8587

CAROLINE AND MAY FLOYD

Pseudonym on Champion for Alta Browne and Bertha Powell, *q.v.*

TROY FLOYD

TROY FLOYD AND HIS PLAZA HOTEL ORCHESTRA: Troy Floyd, cl, as, dir: Don Albert, Willie Long, t / Benny Long, tb / N. J. "Siki" Collins, cl, as / Scott Bagby, cl, ts / Allen Vann, p / John H. Braggs, bj / Charlie Dixon, bb, tb / John Humphries, d / Kellough Jefferson, v. San Antonio, TX, March 14, 1928.

400507-A Shadowland Blues - Part 1 - vKJ

OK 8571

400508-C Shadowland Blues - Part 2 - vKJ

OK 8571

400509-B Wabash Blues - vKJ

Par PMC-7082 (LP)

TROY FLOYD AND HIS SHADOWLAND ORCHESTRA: As above, but Herschel Evans, cl, ts, replaces Bagby. San Antonio, TX, June 21, 1929.

402696-B Dreamland Blues - Part 1

OK 8719

402697-B Dreamland Blues - Part 2

OK 8719

BILL FOLEY'S KEYSTONE SERENADERS

Ray McConnell dir: 2 t / tb / cl, as / as / ts / vn / p / bj / bb / d. New York, September 1, 1925.

1281 Where Can I Find You?

Voc 15122, X-9735

This band made five other titles at four sessions over as many days in the same week as the above, but they do not seem to be of comparable quality to the above, which is composed by Mintz and Wilber (members of the band?), and which is a slight variation on the 1924 song hit RED HOT MAMA.

FOOR-ROBINSON CAROLINA CLUB ORCHESTRA

William Truesdale dir: 2 c / tb / 2 cl, as / cl, ts / p / bj / bb / d / v trio. George Vanderbilt Hotel, Ashville, NC, September 1, 1925.

9328-C Collegiate - v3

OK 40466, Par E-5506, Od 03336

9329-B Rose Of The Nile

OK 40466, Par E-5506

NOTE: Parlophone E-5506 as CAROLINA CLUB ORCHESTRA.

BEA FOOTE

Vocal, acc. by t / as / p / g / sb / d. New York, April 21, 1938.

63625- Weeds

Dec unissued

63626- Could Be You

Dec 7457

63627-A Baby, Ain't You Satisfied?

Dec 7554

63628- Satisfied

Dec 7457

Acc. by Charlie Shavers, t / J. C. Higginbotham, tb / cl / p / g / sb / d. New York, September 13, 1938.

64658- Try And Get It

Dec 7535

64659- Jive Lover

Dec 7535

- 64660- If It Don't Fit, Don't Force It
Dec unissued
- 64661-A I Want A Long Time Daddy
Dec 7554

LOUIS FORBSTEIN'S ROYAL SYNCOPATORS

The following personnel is from 1923, but it is not known if any of these members were present on the two recording sessions: Louis Forbstein, cl, as, vn, dir: / Walter Holzhaus, t / Floyd Zook, tb / Don Robison, cl, as / Max Farley, ts, f / Homer Phillips, p / Gilbert Torres, bj, g, v / Corwin Aitkens, bb, bsx / Charles Wagner, d. Rex Newman, v. Kansas City, c. May 15, 1925.

- 9115-A Deep Elm (You Tell 'Em I'm Blue) - vRN
OK 40379
- 9116-A Twilight, The Stars And You
OK 40379
- 9117-B Someday We'll Meet Again - vRN
OK 40392
- Kansas City, c. May 16, 1925.
- 9129-A Down And Out Blues
OK 40417
- 9130-A That's All There Is, There Ain't No More - vRN
OK 40417

FORD AND FORD

Male-female vocal duet, acc. by Tommy Ladnier, c / Johnny Dodds, cl / Lovie Austin, p. Chicago, October, 1924.

- 1899-2 Skeeg-A-Lee Blues
Pm 12244
- 1914-1 I'm Three Times Seven
Pm 12244

REGINALD FORESYTHE

THE NEW MUSIC OF REGINALD FORESYTHE: Reginald Foresythe, p, a, dir: Benny Goodman, Johnny Mince, cl / Hymie Schertzer, Toots Mondello, as / Dick Clark, ts / Sol Schoenbach, bsn / John Kirby, sb / Gene Krupa, d. New York, January 23, 1935.

- CO-16597-1 Melancholy Clown
Col 3060-D, FB-1233, DO-1440
- CO-16598-1 Lullaby
Col 3012-D, FB-1031, DO-1323, DW-4270
- CO-16599-1 Greener The Grass
Col 3060-D, FB-1233, DO-1440
- CO-16600-2 Dodging A Divorcee
Col 3012-D, FB-1031, DO-1323, DW-4270

NOTE: Other titles by Reginald Foresyth are of no interest as jazz.

GEORGE FORMBY

The following title is accompanied by a section of Jack Hylton's orchestra playing in a hot style.

Vocal, acc. by own u and Philippe Brun, Jack Raine, t / Paul Fenoulhet, tb / Dave Shand, Dick Willows, cl, as / Johnny Raitz, ts / Johnny Rosen, vn / Billy Munn, p / Chappie d'Amato, g / Clem Lawton, sb / Neville Bishop, d. London, July 1, 1932.

- GB-4616-1 Do De O Do
Dec DFE-6144 (EP)
- GB-4616-2 Do De O Do
Dec F-3079

GENE FOSDICK'S HOOSIERS

Gene Fosdick, cl, ss, dir: Joe Rose, c / tb / as / ts / Dudley Fosdick, mel / Gerald Finney, Will Lanin, p / Ray McDermott, bj / bb / John Sonin, d. New York, November, 1922.

- 10312 One Night In June
Voc 14473, Aco G-15177, Sc 640
- 10313 Lost (A Wonderful Girl)
Voc 14473

NOTE: Aco as OHIO DANCE BAND; Scala as BROADWAY BAND.

New York, December, 1922.

- 10525 You've Got To See Mamma Ev'ry Night
Voc 14496, M-1140, Sc 660

NOTE: Vocalion M-1140 as RIVIERA DANCE ORCHESTRA; Scala as BROADWAY BAND.

Dudley Fosdick, mel, omitted. New York, January, 1923.

- 10635 Peggy Dear
Voc 14503, Aco G-15221, Bel 242, Gmn 1327
- 10636 'Way Down Yonder In New Orleans
Voc 14496, Hom H-416
- 10641 Apple Sauce
Voc 14503, Aco G-15237, Gmn 1306

NOTE: Aco G-15221 and G-15237 as OHIO DANCE BAND; Beltona 242 as AMERICAN DANCE ORCHESTRA; Guardsman 1306 and 1327 as NEW JERSEY DANCE ORCHESTRA; Homochord as HOMOCHORD DANCE ORCHESTRA.

New York, March, 1923.

- 11025 Farewell Blues
Voc 14535
- 11026 Farewell Blues
Bel 312, Hom H-455, B-363
- 11027/8 Railroad Man
Voc 14585, Hom H-455, B-363
- 11030 Aunt Hagar's Blues
Voc 14535, Bel 312

NOTE: Beltona 312 as AMERICAN DANCE ORCHESTRA; Homochord H-455 and B-363 as HOMOCHORD DANCE ORCHESTRA.

AL FOSTER

This is usually a pseudonym for Sid Garry, on records of no jazz interest. The identity of the vocalist is uncertain on the following side, however, which has a good accompanying group.

Vocal, acc. by unknown t / cl / 2 vn / p / bb / d. New York, c. January, 1929.

- 108588-1 You're The Cream In My Coffee
PA 32427, Per 12506

DEACON FOSTER AND HIS BOYS

Pseudonym on Champion 15656 for Alphonse Trent and his Orchestra, *q. v.*

EVELYN FOSTER

Pseudonym on Champion 15569 and 15590 for Clara Herring, *q. v.*

NANCY FOSTER

Pseudonym on Ariel 4402 for Vaughn de Leath, *q. v.*

TEDDY FOSTER AND HIS KINGS OF SWING

Teddy Foster, t, v, dir: Frank Weir, Harry Smith, as / Norman Impey, ts / Phil Green, p / Joe Young, g / Irving Ledor, sb / Jack Simpson, d. London, August 7, 1936.

- TB-2334-1 Some Of These Days - vTF
Dec F-6049
- TB-2335-1 Blue Trumpet Man - vTF
Dec F-6049
- TB-2336-1 Sugar Rose - vTF
Dec F-6050, X-1225
- TB-2337-1 Poor Dinah - vTF
Dec F-6050, X-1225

Teddy Foster, t, v, dir: Freddy Gardner, Ivor Lambe, as / Joe Riley, ts / Mark Maurice, bar / Bob Leach, p, cel / Joe Young, g / Irving Ledor, sb / Jack Burrows, d / Betty Kent, v. London, September 14, 1936.

- TB-2446-3 Jerry The Junker - vTF&ch
Dec F-6098
- TB-2447-1 Sing, Sing, Sing - vTF&ch
Dec F-6094
- TB-2448-3 Breakfast In Harlem - vTF-BK
Dec F-6098
- TB-2449-1 Harlem - vTF&ch
Dec F-6094

London, September 30, 1936.

- TB-2511-1 St. Louis Blues - vTF
Dec F-6149
- TB-2512-1-2 The Melody Man - vBK
Dec F-6149

Lambe, Riley, and Maurice omitted; Sam Gelsley, g, replaces Young. London, November 20, 1936.

- OEA-4140-1 Pennies From Heaven - vTF
HMV BD-5154
- OEA-4141-1 'Tain't No Use - vTF
HMV BD-5141
- OEA-4142-1 Skeleton In The Cupboard - vTF
HMV BD-5154
- OEA-4143-1 When A Lady Meets A Gentleman Down South - vTF
HMV BD-5141

Unknown h, added*. London, January 16, 1937.

- OEA-4623-1 Pagan Love Song - vTF
HMV BD-5182
- OEA-4624-1 It Happened Down In Dixieland - vTF
HMV BD-5182
- OEA-4625-1 Where The Lazy River Goes By - vTF
HMV BD-5171, AL-2365
- OEA-4626-1 *With A Banjo On My Knee - vBK
HMV BD-5171, AL-2365

Teddy Foster, t, v, dir: Freddy Gardner, cl, as / Alfie Kahn, ts / Bobby McGhee, p, cel / Sam Gelsley, g / Tiny Winters, sb / Jock Jacobson, d / Betty Kent, v. London, April 2, 1937.

- OEA-4875-1 Take Another Guess - vTF
HMV BD-5209
- OEA-4876-1 Big Boy Blue - vBK
HMV BD-5205, EL EG-6171, Vic JA-994
- OEA-4877-1 Ebony Shadows - vTF
HMV BD-5205, EL EG-6171, Vic JA-994
- OEA-4878-1 The Rhythm's O.K. In Harlem - vTF
HMV BD-5209, EA-2012

London, July 20, 1937.

- OEA-5066-1 Old King Cole - vTF
HMV BD-5301
- OEA-5067-1 Don't You Care What Anyone Says? - vTF
HMV BD-5253
- OEA-5068-1 Swanee
HMV BD-5301
- OEA-5069-1 I Never Knew - vTF
HMV BD-5253

PIERRE FOUAD AND HIS ORCHESTRA

Harry Cooper, t / Andre Ekyan, as / Alix Combelle, cl, ts / Roger Chaput, g / Emmanuel Soudieux, sb / Pierre Fouad, d. Paris, July 8, 1942.

- OSW-295-1 Paralleles
Swing 196
- OSW-296-1 Bizarre
Swing 196
- OSW-297-1 Divertissement
Swing 149
- OSW-298-1 Palm Beach
Swing 149

THE FOUR ACES

Pseudonym on Parlophone F-798 for Boyd Senter, q.v.

FOUR ACES AND THE JOKER

See Jabbo Smith.

THE FOUR BALES OF COTTON

Wingy Mannone, t / Eddie Miller, cl / Gil Bowers, p / Nappy Lamare, g. New York, June, 1934

- 17363-2 Shine
ARC unissued; *Merritt 6* (LP)

THE FOUR BUDDS

Probably 2 vn / 2 g, unidentifiable. New York, July 14, 1937.

- 62371-C Swingin' On The Strings
Dec unissued

THE FOUR CLEFS

Unknown p, elo / g / sb / d / v. Chicago, June 5, 1939.

- 034853-2 Shanghai Honeymoon
BB B-8281
- 034854-1 Down In My Heart
BB 8-8332
- 034855-1 You Tore Up My Heart - v
BB B-8232, Vic 22-0098
- 034856-1 Why Should I Care?
BB B-8297
- 034857-1 Hiding All My Cares - v
BB B-8311
- 034858-1 Losing My Mind Over You
unissued
- 034859-1 Blue Lude in C sharp minor
BB B-8311
- 034860-1 Put On Your Old Grey Bonnet - v
BB B-8232
- 034861-1 We Love To Swing
unissued
- 034862-1 Spo-De-O-Dee
BB B-8332
- 034863-1 Swanee River Swing
BB B-8281
- 034864-1 The Jive Is Jumpin'
BB B-8297
- 034865-1 Blue Lude in C Sharp Minor
BB unissued

FOUR INSTRUMENTAL STARS

See Annette Hanshaw.

THE FOUR MUSICAL MINSTRELS

Earl Oliver, t / ? Larry Abbott, cl, as / Bill Wirges, p / Harry Reser, bj / Vernon Dalhart, v. New York, January 22, 1924.

- 8714-A Say It With A Ukelele - vVD
Gnt 5361, 20043
- 8715 Before You Go
Gnt 5361

FOUR OF THE BOBCATS

See Bob Crosby.

THE FOUR SPADES

Lorenzo Tio or Bob Fuller, cl / Ernest Elliott, as / Clarence Williams, p / Buddy Christian, bj. New York, June 24, 1924.

- 81840-3 Squabblin' Blues
Col 14028-D
- 81841-3 Making Up Blues
Col 14028-D

NOTE: The Columbia files list this as WILLIAMS INSTRUMENTAL FOUR.

THE FOUR STARS

Freddy Gardner, cl, bar / Eric Siday, vn / Billy Munn, p / George Elliott, g / George Evans, v, a. London, September 19, 1936.

- OEA-3863-1 Take My Heart - vGE
HMV BD-5129, Vic JA-1166
- OEA-3864-1 Your Feet's Too Big - vGE
HMV BD-5112
- OEA-3865-2 Ain't Misbehavin' - vGE
HMV BD-5112
- OEA-3866-1 One Rainy Afternoon - vGE
HMV BD-5129, Vic JA-1166

14 TROMBONIERS

Close examination of this band's only known record reveals at most six trombones, with some kind of brass bass, a cymbal (perhaps two) and a snare drum. The four or five others needed to make fourteen could perhaps be an assort-

ment of horns just audible when the maelstrom of trombone work abates briefly at one point. The sides are included here as examples of ragtime music rendered by a brass band during the heyday of its popularity.

London, early February, 1913.

- 3470-1 A Coon Band Contest (Arthur Pryor)
EBW 2290
3471-1 Cotton Blossoms (M. H. Hall)
EBW 2290

LEMUEL FOWLER

Piano solos. New York, July 3, 1923.

- 81107-1-2-3 Satisfied Blues
Col unissued
81108-1-2 Blues Mixture
Col A-3959

New York, July 19, 1923.

- 81107-4-5 Satisfied Blues
Col A-3959
81108-5-7 Blues Mixture
Col A-3959

(LEM) FOWLER'S WASHBOARD WONDERS: Percy Glascoe, cl, as / Lemuel Fowler, p / Stanley Harding, wb. New York, July 2, 1925.

- 140742-3 Chitterlin' Strut
Col 14084-D
140743-2 Washboard Stomp
Col 14084-D

Clarence Wheeler, t, added. New York, August 27, 1925.

- 140870-3 Dodgin' My Man
Col 14096-D
140871-3 Pig Foot Shuffle
Col 14096-D

New York, September 24, 1925.

- 141042-2 Steppin' Old Fool
Col 14101-D
141043-2 Express Train Blues
Col 14101-D

Seymour Irick, t / Percy Glascoe, cl, as / Lemuel Fowler, p / Al Brunson, wb. New York, October 28, 1925.

- 141202-3 The Florida Blues
Col 14111-D
141203-2 Salty Dog
Col 14111-D

Clarence Wheeler, t, replaces Irick. New York, January 20, 1926.

- 141529-1-2-3 Hoochy Coochy Blues
Col unissued
141530-1-2-3 So They Say
Col unissued

Sidney de Paris, t, replaces Wheeler. New York, February 17, 1926.

- 141693-1-2-3-4 Jelly Roll Blues
Col unissued

New York, March 1, 1926.

- 141730-1-2-3 Frisky Feet
Col unissued

Sidney de Paris, t / Percy Glascoe, cl, as / Lemuel Fowler, p / Al Brunson, wb. New York, April 6, 1926.

- 141693-5 Jelly Roll Blues
Col 14155-D
141780-6 Frisky Feet
Col 14155-D

FOWLER'S FAVORITES: Lemuel Fowler, p, speech; rest unknown. New York, March 8, 1927.

- 143607-1-2-3 Fowler's Hot Strut
Col unissued
143608-1-2-3 Whip It To A Jelly - spLF
Col unissued

Unknown t / tb / ? Ernest Elliott, cl, ss / ? Charlie Holmes, as / ts / Lemuel Fowler, p, v / bj / bb / d. New York, July 5, 1927.

144627-1 Percolatin' Blues - vLF
Col 14230-D

144628-3 Hot Strut
Col 14230-D

ROY FOX AND HIS BAND

The following records are known to include material likely to interest most jazz enthusiasts.

Roy Fox, c, compere*, dir: Nat Gonella, t, mel, v / Sid Buckman, t / Joe Ferrie, tb / Jim Easton, Ernest Ritte, cl, as, bar / Harry Berly, ts, vl, oc / Lew Stone, p, a / Al Bowly, g, v / Don Stuteley, sb / Bill Harty, d. London, August 18, 1931.

GB-3136-3 *Whispering - cRF / melNG / ocHB
Dec F-2469

London, October 7, 1931.

GB-3388-2 Smile, Darn Ya, Smile - vAB
Dec F-2580

London, October 16, 1931.

GB-3456-2 Yes Yes (My Baby Said Yes) - vAB
Dec F-2609

London, December 2, 1931.

GB-3456-4 Yes Yes (My Baby Said Yes.) - vAB
Dec F-2609

GB-3664-1 Nobody's Sweetheart - vAB
Dec F-2716, M-1082

London, January 21, 1932.

GB-3855-1 Jig Time - vAB
Dec F-2793

Tiny Winters, sb, replaces Stuteley. London, February 4, 1932.

GB-3923-3 Georgia On My Mind - vNG
Dec F-2804

GB-3924-2 You Rascal, You - vNG
Dec F-2805, M-1014

London, March 7, 1932.

GB-4071-2 My Sweet Virginia - vAB
Dec F-2866, M-1107

London, May 19, 1932.

GB-4490-3 I Got Rhythm - vAB
Dec F-3014, M-1156

London, September 23, 1932.

GB-4936-1-2 The Old Man Of The Mountain - vAB
Dec F-3181

GB-4937-3 How'm I Doin'? - vNG&ch
Dec F-3198

Roy Fox dir: Sid Buckman, Leslie Lambert, t / Andy Hodgkiss, t, a / George Rowe, Freddy Welsh tb / Art Christmas, Hugh Tripp, Rex Owen, cl, as, a / Harry Gold, ts, a / Jack Nathan, p, a / Ivor Mairants, g / George Gibbs, sb / Maurice Burman, d. London, July 10, 1934.

TB-1363-2 Drowsy Blues
Dec F-5124

TB-1364-1 Jungle Drums
Dec F-5124

WILLIAM FRANCIS AND RICHARD SOWELL

William Francis, g / Richard Sowell, h. New York, February 28, 1927.

E-4603 John Henry Blues
Voc 1090

E-4606 Roubin Blues
Voc 1090

FRANCISCO DANCE ORCHESTRA

2 t / tb / cl / ss / as / p / bj / bb / d. New York, January, 1923.

42322-1 Dreary Weary Blues
Em 10587

ARNOLD FRANK

ARNOLD FRANK AND HIS ROGER'S CAFE ORCHESTRA: Arnold Frank, p, dir: Swanny Swenumsen, c / tb / cl, as / cl, ts / Stan Thompson, bj, v / bb / Russ Reed, d. Radisson Hotel, Minneapolis, September 9, 1927.

81324-B Rain - vST
OK 40896, Par R-3461, A-2519, Od 193102, A-189142

81325-B Black Maria
OK 40896, Par R-3466, Od 193102, A-189142

NOTE: Parlophone R-3461 as TAMPA BLUE FIVE; R-3466 as TED WALLACE AND HIS ORCHESTRA.

ARNOLD FRANK AND HIS ORCHESTRA: Arnold Frank, p, dir: Roy Lundquist, Fritz Weatherley, t / Lowell Weiler, tb / Cliff Leegard, cl, as / Lyle Hughes, bj, g / Eddie Boorman, bb, v / Bud Cunningham, d, v. Detroit, July 12, 1928.

401017-C How Could Anything So Good Be So Bad? - vc
OK 41086, Par E-6130, A-2569, Od 165413, 193249, A-189192

401018-A-B-C Tell Me You Love Me - vBC
OK unissued

NOTE: Parlophone E-6130 as WILL PERRY'S ORCHESTRA.

Detroit, July 13, 1928.

401019-C Sweet Ella May - vEB
Par A-2665

401020-A You're A Real Sweetheart - vBC
OK 41086, Par A-2569, Od 165413, 193249, A-189192

FRANKIE

This is not a pseudonym for Alberta Hunter, as was previously thought. Recordings issued as MISS FRANKIE are by Jane Howard (q.v.). Identification of the artist(s) on the following titles is uncertain, however.

FRANKIE AND HER JAZZ DEVILS: Vocal, acc. by t / cl / p. New York, c. May 18, 1926.

106873 You Can't Guess How Good It Is ("Till You Try It For Yourself")
PA 7507, Per 107

106874 Those Creeping Sneaking Blues
PA 7507, Per 107

MISS FRANKIE: Vocal, acc. by p. New York, c. December, 1926.

2456-A I Need A Good Man Bad
GG / Rx 7021

2457-A I Can't Be Worried Long
Rx 7021

2457-B I Can't Be Worried Long
GG / Rx 7021

FRANKIE AND HER HOT BOYS

Pseudonym on Juke Box 505 for Frankie Trumbauer and his Orchestra, q.v.

FRANKIE AND JOHNNIE ORCHESTRA

Frank Strange, t, v / tb / John Gilliland, cl, ts, v / "Col. Ralph Foyes" (?), p / "Okey Snore" (?), g / Bill Morgan, sb, v / "Eggy" or "Iggy," d. Charlotte, NC, June 19, 1936.

102692-1 Stompin'
BB B-6499

102693-1 What A Life - vBM
BB unissued

102694-1 Frankie And Johnnie Swing - vBM
BB B-6760

102695-1 I'm Looking For Someone To Love Me - vJG
BB B-6564

102696-1 I Don't Care - vJG
BB B-6760

102697-1 Swing Fever - vJG
BB B-6470

102698-1 Guess Who? - vFS
BB B-6470

102699-1 Don't Know Why
BB B-6499

BUCK FRANKLIN

See the Washboard Rhythm Kings.

TINY FRANKLIN

Vocal, acc. by George W. Thomas, p. Richmond, IN, December 10, 1923.

- 11696-B Shorty George Blues
Gnt 5345, Sil 4050
- 11697 I've Found A Sweetheart
Gnt unissued
- 11698 Up The Country Blues
Gnt 5346, Sil 4049
- 11699 Sweet Baby Doll
Gnt unissued
- 11700 Houston Blues
Gnt 5346, Sil 4049
- 11701 I've Got A Man Of My Own
Gnt 5345, Sil 4050

FRANKIE FRANKO AND HIS LOUISIANIANS

François Moseley, d, dir: Punch Miller, c, v / Ed Burke, tb / Leon Washington, as / Fred Howard, ts / Zinky Cohn, p / Charles Du Gaston, bj / Bill Hilliard, bb. Chicago, November 12, 1930.

- C-6179- Somebody Stole My Gal - vPM
Mt M-12009, Polk P-9030, *Bm 1037, HJCA 603, JC L-101*
- C-6180- Golden Lily Blues - vPM
Mt M-12009, Polk P-9030, *Bm 1037, HJCA 603, JC L-101*

NOTE: Biltmore 1037 as PUNCH MILLER WITH FRANKIE FRANKO'S LOUISIANIANS FEATURING OMER SIMEON, although the latter apparently is not present.

SINCLAIR FRANKS

Pseudonym on Australian Bon Marche 216 for Evelyn Preer, q.v.

THE FRASCATIANS

See Allan Selby.

EDDIE FRAZIER AND HIS PLANTATION ORCHESTRA

Unknown c / tb / cl, as / cl, ts / p / bj / bb / d. Hollywood, c. April, 1925.

- 689; 729 Cheatin' On Me
Sst 1100
- 690 / 01; 728 Everything Is Hotsy-Totsy Now
Sst 1100

JAKE FRAZIER

Trombone solo, acc. by Louis Hooper, p / Elmer Snowden, bj.

New York, c. February, 1925.

- 31782 Jake's Weary Blues
Ajax 17117, PA 036366, Per 14547

NOTE: Pathé Actuelle 036366 and Perfect 14547 as KANSAS CITY FIVE.

BUD FREEMAN

BUD FREEMAN AND HIS ORCHESTRA: Johnny Mendel, t / Floyd O'Brien, tb / Bud Jacobson, cl / Bud Freeman, ts / Dave North, p / Norman Foster, bj / John Mueller, sb / Gene Krupa, d / Red McKenzie v. Chicago, December 3, 1928.

- 402151-C Craze-O-Logy
OK 41168, UHCA 13, Od PO-67, 1165581
- 402152-B-C Can't Help Lovin' Dat Man - vRM
OK 41168, Par A-2776, UHCA 14, Od 1165581, Kismet K-722

NOTE: Kismet K-722 as ROLLINI'S DANCE ORCHESTRA; Odeon 165581 as BED FREEMAN ET SON ORCHESTRE. Chicago, December 12, 1928

- 402222-A-B I Ain't Gonna Give Nobody None O' This Jelly Roll - vRM
OK unissued

BUD FREEMAN AND HIS WINDY CITY FIVE: Bunny Berigan, t / Bud Freeman, cl*, ts / Claude Thornhill, p / Eddie Condon, g / Grachan Moncur, sb / Cozy Cole, d. New York, December 4, 1935.

- 60190-A What Is There To Say?
Par R-2285, A-7302, Dec 18113
- 60191-A *The Buzzard
Par R-2210, A-6509, Od 031810
- 60191-B *The Buzzard
Dec 18112, Od 286374

- 60192-A *Tillie's Downtown Now
Dec 18112, Od 286374
- 60192-B *Tillie's Downtown Now
Par R-2210, A-6509, Od 031810
- 60193-A Keep Smilin' At Trouble
Par R-2285, A-7302, Dec 18113

BUD FREEMAN TRIO: Bud Freeman, ts / Jess Stacy, p / George Wettling, d. New York, January 17, 1938.

- 22311-1 You Took Advantage Of Me
Com 501
- 22312-1 Three's No Crowd
Com 501
- 22313-1 I Got Rhythm
Com 502

COMMODORE TRIO: As above? New York, February 16, 1938

- I Got Rhythm
Com test

BUD FREEMAN TRIO: As for January 17, 1938. New York, April 13, 1938.

- 22719-2 Keep Smilin' At Trouble
Com 503
- 22720-1 At Sundown
Com 503
- 22721-1 My Honey's Lovin' Arms
Com 504
- 22722-2 I Don't Believe It
Com 504

BUD FREEMAN AND HIS GANG: Bobby Hackett, c / Pee Wee Russell, cl / Dave Matthews, as / Bud Freeman, ts / Jess Stacy, p / Eddie Condon, g / Artie Shapiro, sb / Dave Tough or Marty Marsala, d. New York, July 12, 1938.

- 23233-1 Tappin' The Commodore Till - dDT
Com 508
- 23233-2 Tappin' The Commodore Till - dDT
Com unissued (test exists)
- 23234-1 Memories Of You - dDT
Com 508
- 23234-2 Memories Of You - dDT
Com unissued (test exists)
- 23235-1 Life Spears A Jitterbug - dMM
Com 507
- 23236-1 What's The Use? - dMM
Com unissued (test exists)
- 23236-2 What's The Use? - dMM
Com 507

BUD FREEMAN TRIO: As before. New York, November 30, 1938.

- 75957-A Three Little Words
Com 514
- 75958-A Swingin' Without Mezz
Com 514
- 75959-A The Blue Room
Com 513
- 75960-A Exactly Like You
Com 513

About this time, Bud Freeman recorded a parody on Noël Coward's play *Private Lives* under the name *Private Jives*, (Commodore C-50), Freeman playing Coward's part, and Minerva Pious playing Gertrude Lawrence's. Everett Sloane provided the commentary, while the piano and trumpet interludes were played by Joe Bushkin, but there is no jazz.

Tenor saxophone solo, acc. by Jess Stacy, p.
New York, June 13, 1939.

- R-2126-2 She's Funny That Way
Com 529

BUD FREEMAN AND HIS SUMMA CUM LAUDE ORCHESTRA: Bud Freeman, ts, dir: Max Kaminsky, t / Brad Gowans, vtb / Pee Wee Russell, cl / Dave Bowman, p / Eddie Condon, g / Clyde Newcomb, sb / Danny Alvin, d. New York, July 19, 1939.

- 038291-1 I've Found A New Baby
BB B-10370, MW M-8339, HMV B-9029 JO-113, X-6824

- 038292-1 Easy To Get
BB B-10370, MW M-8339, HMV B-9029 JO-113, X-6824
- 038293-1 China Boy
BB B-10386, MW M-8338, HMV B-9007 JK-2021
- 038294-1 The Eel
BB B-10386, MW M-8338, HMV B-9007 JK-2021

Al Sidell, d, replaces Alvin. New York, September 18, 1939.

- 66603-A As Long As I Live
Dec 2849, 3885, 30307, Br 02968, *Od 286309*
- 66604-A The Sail Fish
Dec 2781 Y-5465 Br 02998
- 66605-A Sunday
Dec 2849, 3865, 30307, Br 02968, *Od 286309*
- 66606-A Satanic Blues
Dec 2781, 3525, Y-5465, Br 02998

Pete Peterson, sb, replaces Newcomb; Morey Feld, d, replaces Sidell. New York, March 25, 1940.

- 67391-A Oh! Baby
Dec 18065, Y-5922, *Br 03226, Od 286254*
- 67392-A I Need Some Pettin'
Dec 18066, Y-5966, *Br 03227, Od 286255*
- 67393-A Susie
Dec 18067, *Br 03228, Od 286256*
- 67393-B Susie
Dec 18067
- 67394-A Big Boy
Dec 18064, Y-6022, *Br 03225, Od 286253*

New York, April 4, 1940.

- 67477-A Sensation
Dec 18065, Y-5922, *Br 03226, Od 286254*
- 67478-A Fidgety Feet
Dec 18067, *Br 03228, Od 286256*
- 67479-A Tia Juana
Dec 18066, Y-5966, Br 03227, *Od 286255*
- 67480-A Copenhagen
Dec 18064, Y-6022, *Br 03225, Od 286253*

BUD FREEMAN AND HIS FAMOUS CHICAGOANS: Max Kaminsky, t (unless marked*) / Jack Teagarden, tb, v / Pee Wee Russell, cl / Bud Freeman, ts / Dave Bowman, p / Eddie Condon, g / Mort Stuhlmaker, sb / Dave Tough, d. New York, July 23, 1940.

- 27684-1 *Jack Hits The Road - vJT
Col 35854, DS-1433, *Par R-2820, A-7455*
- 27685-1 *47th And State
Col 35855, DS-1491, *Par A-7455*
- 27686-1 Muskrat Ramble
Col 35855, DS-1424, *M-635, Par R-2809, B-71150*
- 27686-2 Muskrat Ramble
Epic LN 24047, Col 33SX-1573 (LPs)
- 27687-1 That Da Da Strain
Col 35854, DS-1433, *M-635, Par R-2820*
- 27688-1 Shim-Me-Sha-Wobble
Col 35856, *Par A-7474*
- 27688-2 Shim-Me-Sha-Wobble
Epic LN-24047, Col 33SX-1573 (LPs)
- 27689-1 At The Jazz Band Ball
Col 35853, DS-1491, 291620, *Par R-2877, DPE-81, PZ-11016*
- 27690-1 After Awhile
Col 35856, 291620, *Par R-2877, A-7474, DPE-81*
- 27690-2 After Awhile
Epic LN-24047, Col 33SX-1573 (LPs)
- 27691-1 Prince Of Wails
Col 35853, DS-1424, *Par R-2809, B-71150, PZ-11016*

JAY FREEMAN AND HIS ORCHESTRA

2 t / tb / cl, as / cl, as, bar / cl, ts / g / sb / d. New York, March 4, 1937.

- M-165- Poor Robinson Crusoe
Vri 511
- M-166-1 Sugar Foot Stomp
ARC 7-08-09
- M-167-2 The Night Ride
ARC 7-08-09
- M-168- Goodnight, My Lucky Dream
Vri 511

WILLIE FREEMAN AND HIS ORCHESTRA

Pseudonym on Plaza P-208, P-209, and P-234 for Oscar Rabin and his Band, q.v.

THE FRENCH HOT BOYS

Andre Ekyan, cl, as / ___ Bari or Jean Thiland, p / Didier Mauprey, sb / Charlie Barnes, d. Paris, 1932.

- SS-872-B China Boy - pB
Sal 3166
- SS-873-B Some Of These Days - pJT
Sal 3166

MAE FRENCH

Pseudonym on Regal for Peggy English, q.v.

FRENCHY'S STRING BAND

Christian "Frenchy" Polite, c / Percy Darensbourg, bj / Sam Harris, g / Jesse Hooker, vc. Dallas, December 5, 1928.

- 147566-1 Texas And Pacific Blues
Col 14387-D
- 147567-1 Sunshine Special
Col 14387-D

FRIARS SOCIETY ORCHESTRA

See the New Orleans Rhythm Kings' first recording session.

PAUL FRIED AND HIS RHYTHMICIANS

Paul Freed (correct spelling), p, dir: Fred Rollison, t / Jerry Bump, tb / Harvey Wright, cl / George Harper, as / Min Leibbrook, bsx / Lennie Esterdahl, bj / Bub McDowell, d. Richmond, IN, September 4, 1925.

- 12346,-A Sylvia
Gnt unissued
- 12347,-A Fallin' Down
Gnt unissued

BEN FRIEDMAN'S PARAMOUNT HOTEL ORCHESTRA

See Snooks and his Memphis Ramblers (Timely Tunes). SNOOKS' real name was Ben Friedman.

JOE FRIEDMAN'S MONTE CARLO ORCHESTRA

Joe Friedman dir: 2 t / tb / cl, as / cl, ss, as / cl, ts / Mike LoScalzo, p / bj / nb / d New York, August 12, 1925.

- 140845-2 Oh! Boy, What A Girl - vO
Har 19-H, Re G-8492

NOTE: Regal G-8492 as CORONA DANCE ORCHESTRA.

FRISCO JAZZ BAND

Albert "Buster" Johnson, tb / Rudy Wiedoeft, cl, as / vn / Arnold Johnson, p / bj / Lou Chiha, d, x. New York, May 10, 1917.

- 5552 Canary Cottage
Ed 50440, *Amb* 3241
- 5553 Johnson "Jass" Blues
Ed 50470, *Amb* 3254

New York, May 23, 1917.

- 61659 / 61660 Two unidentified titles
Col tests

New York, June 4, 1917.

- 5601 Pozzo
Ed 50464, *Amb* 3303
- 5602 Night-Time In Little Italy
Ed 50515, *Amb* 3286

New York, July 26, 1917.

5710 Yah-De-Dah
Ed 51081, *Amb 3337*

New York, August 2, 1917.

5723 Umbrellas To Mend
Ed 50470, *Amb 3485*

5724 Cute Little Wigglin' Dance
Amb 3364

5725 All I Need Is Just A Girl Like You
Ed 51081, *Amb 3390*

New York, October 19, 1917.

5852 That's It
Ed 50950, *Amb 3418*

FRISCO SYNCOPATORS

Pseudonym for the following items listed in this book:

Aco GA-20006 Wherever You Go, Whatever You Do (Johnny Sylvester and his Playmates)

Broadway 11307 Sweet Henry (Charley Straight and his Orchestra)

GA-20014 Yes She Do - No She Don't (The Vagabonds)

GA-20026 S-L-U-E Foot (The Vagabonds)

Claxtonola 40244 Both sides by Charley Straight and his Orchestra

40276 Both sides by Charley Straight and his Orchestra

Pennington 1411 A Little Bit Of Jazz (The Jazeliers)

Puretone 11303 Both sides by the Original Memphis Five

Puritan 11244 Both sides by Charley Straight and his Orchestra

11271 Both sides by Charley Straight and his Orchestra

11291 Both sides by Charley Straight and his Orchestra

11330 Both sides by the Original Memphis Five

Resona 11359 Sioux City Sue (Original Memphis Five)

Triangle 11292 Both sides by Charley Straight and his Orchestra

Triangle 11330 Both sides by the Original Memphis Five

11384 I Can't Get The One I Want (Fletcher Henderson and his Orchestra)

11401 Charleston Cabin (Six Black Diamonds)

11411 A Little Bit Of Jazz (The Jazeliers)

ANNA FRITZ

Vocal, acc. by Eddie Heywood's Pals: Eddie Heywood, p, dir. unknown band. New York, June 23, 1927.

81102-A The Mixed Up Blues

OK unissued

81103-A Fritz Blues

OK unissued

FRIVOLITY CLUB ORCHESTRA

See Tom Timothy.

FRANK FROEBA

FRANK FROEBA AND HIS SWING BAND: Jack Purvis, t, v / Slat Long, cl / Herbie Haymer, ts / Frank Froeba, p / Clayton Duerr, g / Carrol Walrond, sb / Eddie Dougherty, d. New York, December 24, 1935.

CO-18443-1 Church Mouse On A Spree

Issued on LP

CO-18444-1 The Music Goes 'Round And Around - vJP

Col 3110-D

CO-18445-1 There'll Be A Great Day In The Mornin'

Col 3110-D, Par R-2448

Bunny Berigan, t / Joe Marsala, cl / Herbie Haymer, ts / Frank Froeba, p / Clayton Duerr, g / Artie Bernstein, sb / Maurice Purtill, d / Tempo King, Ted White, v. New York, April 17, 1936.

CO-19057-1-2 Jes' Natch'ully Lazy - vTW

Col unissued

CO-19058-1-2 Taggin' Along With You - vTW

Col unissued

CO-19059-1 Just To Be In Caroline - vTK

Col 3131-D

CO-19060-1 'Tain't Nobody's Biz'ness What I Do, vTK

Col 3131-D, DB-5020, MC-5010

Bunny Berigan, t / Joe Marsala, cl / Art Drelinger, ts / Frank Froeba, p / Bobby Bennett, g / Artie Shapiro, sb / Cozy Cole, d / Midge Williams, v. New York, August 27, 1936.

CO-19763-1 Whatcha Gonna Do When There Ain't No Swing? - vMW

Col 3152-D, DB-5022

CO-19764-1 Organ Grinder's Swing - vMW

Col 3151-D, DB-5022

CO-19765-1 Rhythm Lullaby - vMW

Col 3151-D

CO-19766-2 It All Begins And Ends With You - vMW

Col 3152-D, MW-5029

FRANK FROEBA AND HIS ORCHESTRA: Charles Colin, Frank Wysochanski, Charles Cognata, t / Mack Zazmar, tb / Sam Rubinowich, Joe Estren, as / Eddie Apple, ts / Kurt Bloom, ts, v / Frank Froeba, p / Ralph Dunham, sb / Buddy Schutz, d / The Al Rinker Trio, v. New York, August 19, 1937.

62547-A The Big Apple - vAR3

Dec 1401, Br 02468

62548-A Josephine - vKB

Dec 1401, Br 02468

62549-A Nothing Can Stop Me Now - vKB

Dec 1418, M-30090, Br 02530, A-81373

62550-A Don't Save Your Love (For A Rainy Day)-vKB

Dec 1418, M-30090, Br 02530, A-81373

Bobby Hackett, c / Buddy Morrow, tb / Milt Yaner, Sal Franzella, Don Watt, cl, as / John Sadola ts / Frank Froeba, p / Haig Stephens, sb / Al Sidell, d / Bill Darnell, The Al Rinker Trio, v. New York, October 18, 1937.

62692-A My Swiss Hilly Billy - vAR3

Dec 1500

62693-A Danger, Love At Work - vAR3

Dec 1525

62694-A Tears In My Heart - vBD

Dec 1500, F-6657, A-81523

62695-A Miles Apart - vBD

Dec 1525

Jack Wilmot, v, replaces the Trio. New York, November 4, 1937.

62750-A-B Alabama Bound - vBD

Dec unissued

62751-A Goblins In The Steeple

Dec 1545, Br 02565, A-81408

62752-A Who? - vJW

Dec 1545, Br 02565, A-81408

PIETRO FROSINI

The following from this accordionist's prolific output is of interest as an original rag played by its composer.

Piano-accordion solo. New York, August 1916.

4998 New York Blues - Rag Classical (Pietro Frosini)

Ed 50454, *Amb 3052*

NOTE: The Blue Amberol cylinder is dubbed from disc matrix 4998-C.

FROST AND HIS BOSTONIANS

Chester Frost, d, dir: / Felix J. Patino, c / ? Charles Wolke, tb / Frank Titani, Joseph J. Holmes, as, ts / Kenneth Saunders, vn / Arthur Smith, p / Victor Mondello, bj. New York, August 31, 1923.

81181-1-2-3 Hot Roasted Peanuts

Col unissued

81182-1-2-3 Black Sheep Blues

Col unissued

CHARLIE FRY AND HIS MILLION-DOLLAR PIER ORCHESTRA

This Atlantic City-based band made a number of sides in the 1920s for Edison, Pathé, and Victor, of which the following are of some interest as jazz.

Charlie Fry, as, vn, dir: / Julian Kurtzman, Theo Wohleben, t / Ben Morgan, tb / Ray Thwaite, Oscar Moldaur, cl, ss, as / John Baviton, cl, ts / Ray Allen, p / Frank Kriell, bj, vc / Herman Schmidt, bb / Fred Niehardt, d. New York, September 15, 1924.

9709 Copenhagen

Ed 51406

9710 Blue Evening Blues

Ed 51406

New York, October 7, 1924.

9769 Shanghai Shuffle
Ed 51416

New York, July 23, 1925.

10513 I'm Gonna Charleston Back To Charleston
Ed 51574

10514 Deep Elm (You Tell 'Em I'm Blue)
Ed 51574

NOTE: Other titles occasionally feature short hot solos. The name was also as a pseudonym for various bands on Pathé Actuelle and associated labels; Pathé Actuelle 36122 / Perfect 1403 / Harmograph 955 (Fletcher Henderson and his Orchestra), and those sides by the Six Black Diamonds (both *q.v.*), are likely to interest the jazz collector.

JULIAN FUHS

This German pianist, arranger, and bandleader, last heard of living in the United States, recorded for various labels in Berlin between the wars, using American and German musicians. The following are of some interest.

JULIAN FUHS FOLLIES BAND: Julian Fuhs, p, a, dir: Wilbur Curtz, t / tb / Charlie Vidal, cl, as / bsx / Arno Lewitsch, vn / Mike Ortuso, bj / Charlie Hersdorf, d, k. Berlin, January, 1925.

M-17672-1 Somebody's Wrong
Hom B-1772

Mike Polzer, tb, replaces unknown. Berlin, August, 1925.

M-17958 Copenhagen
Hom B-1877

Berlin, September, 1925.

M-17972 Looc Who's Here! [sic]
Hom B-1887

M-17993 San
Hom B-1905

2481-A Look Who's Here!
Vox 08025

JULIAN FUHS UND SEIN ORCHESTER: As above, plus Billy Bartholomew, cl, as / ? Harry Stafford, ts, a / ? Arthur Brosche, bb, sb. Berlin, July 27, 1926.

BW-54-2 I Love My Baby (My Baby Loves Me)
EI EG-259

Berlin, November, 1926.

BW-517-1 Ace In The Hole
EI EG-386

Berlin, December, 1926.

BWR-540-2 Hobo's Prayer
EI EG-331

BWR-541-1 Black Bottom
EI EG-332

Berlin, early January, 1927.

BW-607-2 Stockholm Stomp
EI EG-373

Berlin, January, February, 1927.

BW-673-1 Wop Stomp
EI EG-396

Berlin, c. February 9, 1927.

BW-693-1 Deep Henderson
EI EG-424

Berlin, February, March, 1927.

BW-754-1 Black Bottom Stomp
EI EG-432

Berlin, March-April, 1927.

BW-805-2 Dinah
EI EG-439

CHARLES FULCHER

FULCHER'S NOVELTY ORCHESTRA: Charles Fulcher, cl, vn, v, dir: A. D. Barfield, t / Pop Miller, tb / Otis Haislip, Neely Plumb, as / Frank Crutcher, ts / Bo Norris, p / Gwynn Hester, bj / Chuck Jordan, bb / Sandy Jordan, d. Atlanta, June, 1923.

- 8380-A The Eskimo Song
OK 4889, Od 03187, LAR A-4158, Par D-1388
- 8381-A Black Cat Blues
OK 4889, Od 03187, LAR A-4158, Par D-1388

CHARLES FULCHER AND HIS ORCHESTRA: Probably similar. Atlanta, January 28, 1925.

- 140288-1 The Georgia Stomp
Col 316-D
- 140289-1 Home Sweet Home Blues
Col 316-D

Atlanta, September 30, 1925.

- 141013-2 My Pretty Girl
Col 551-D
- 141014-2 Blue For You
Col 551-D

FULCHER'S DANCE TRIO: Charles Fulcher, tb, cl, vn / p / bj. Atlanta, September 30, 1925.

- 141015-2 After That
Col 1267-D
- 141016-2 Daylight's Breaking Blues
Col 1267-D

CHARLES FULCHER AND HIS ORCHESTRA: Charles Fulcher, cl, vn, a, v, dir: Red Honeycutt and another, t / tb / cl, as, bar / cl, as / cl, ts / p / bj / bb / d; Boots Hatfield and Frank Fowler are believed to have been present, but their instruments are not known. Atlanta, April 17, 1926.

- 142042-1 Since We Parted - vCF
Col unissued
- 142043-1 Hey! Hey! - vCF
Col unissued
- 142044-1-2-3 Whispering Lane
Col unissued
- 142045-2 Blue Georgia Moon
Col 726-D

Atlanta, April 19, 1926.

- 142042-2 Since We Parted - vCF
Col 726-D
- 142043-2 Hey! Hey! - vCF
Col 1706-D

Chicago, December 3, 1928.

- C-2622- Love, Oh Love
Br unissued

Charles Fulcher, cl, vn, v, a, dir: 2 t / tb / 2 cl, as / cl, ts (one doubling pic) / p / bj / bb / d. New York, February 11, 1929.

- 147951-3 I Faw Down An' Go "Boom!" - vCF
Col 1734-D
- 147952-3 Atlanta Gal - vCF
Col 1734-D

BOB FULLER

Clarinet solos, acc. by Louis Hooper or Arthur Ray, p / Elmer Snowden, bj. New York, c. January, 1925.

- 31740 Crossword Puzzle Blues (Clarinet Blues*)
Ajax 17088, PA 021141*, Per 11214*
- 31741-2 Sweet 'N' Pretty Mama Blues (Salt Lake City Blues*)
Ajax 17088, PA 021141*, Per 11214*

NOTE: Matrix 31741-2 appears to mean the take used is 31742, since Ajax used a distinct matrix number for each take. Matrix 31741 is almost certainly an unissued take of the second title. Pathé Actuelle and Perfect as THREE HOT ESKIMOS (CLARINET SOLO, SLIM PERKINS).

New York, c. February, 1925.

- 31765 Spread Yo' Stuff
Ajax 17091
- 31767 Funny Feelin' Blues
Ajax 17091

SLIM JACKSON TRIO: As above. New York, February, 1925.

- 1353-B Freakish Blues
Cam 705, Lin 2331

1354-A-C Louisville Blues
 Cam 705, Lin 2331

NOTE: Lincoln 2331 as THREE BLACK DIAMONDS.

SLIM PERKINS: Bob Fuller, cl, acc. by Louis Hooper, p / Elmer Snowden, bj. New York, February, 1925.

5859-1 Louisville Blues
 Ban 1515, Dom 3486, Re 9813

5860-1 Freakish Blues
 Ban 1515, Dom 3486, Re 9813

BOB FULLER: Clarinet solos, acc. as above. New York, late February, 1925.

31780 Growin' Old Blues
 Ajax 17117, PA 036366, Per 14547

NOTE: Pathé Actuelle 036366 and Perfect 14547 as KANSAS CITY FIVE - CLARINET PASSAGE BOB FULLER.

New York, March 4, 1925.

140411-1 Black Cat Blues
 Har 580-H, Diva 2580-G, VT 1580-V

140411-1-2 Black Cat Blues
 Col 14068-D

140412-3 Too Bad Jim
 Col 14068-D, Diva 2580-G, Har 580-H, VT 1580-V

BOB FULLER: Bob Fuller, cl, acc. by Louis Hooper, p (on 9241) / Elmer Snowden, bj (on 9242). New York, c. March 27, 1925

9421 Freakish Blues (Bucket Stomp)
 Gnt 3002

9422 Charleston Clarinet Blues
 Gnt 3002

These titles were previously reported incorrectly on Silvertone 3057, which in fact uses Vocalion masters by THREE JOLLY MINERS, *q. v.*

SLIM PERKINS: Bob Fuller, cl, acc. by Louis Hooper, p / Elmer Snowden, bj. New York, April, 1925.

5908-1-2 Charleston Clarinet Blues
 Ban 1533, Dom 3503, Re 9832

5909-1-2 Spread Yo' Stuff
 Ban 1533, Dom 3503, Re 9832

BOB FULLER: Clarinet solos, acc. as last. New York, September 1, 1925.

6158- Milenberg Joys
 Ban 1612, Dom 3583, Re 9915

6159- Black Cat Blues
 Ban 1612, Dom 3583, Re 9915

New York, September 23, 1925.

141037-2 Grand Opera Blues
 Col 14120-D

141038-3 Pig Alley Stomp
 Col 14120-D

NOTE: Columbia files name the personnel and add subtitles (A HIGH BROW STOMP / RUE PIGALLE, respectively).

New York, c. June 1926.

3904-1 Dancin' The Blues
 NML 1156, Sil 2760

3905-1 Desert Blues
 NML 1156, Hom 4-2204

Note: National Music Lovers as NATIONAL MUSICLOVERS' DANCE ORCHESTRA; Silvertone as ROSELAND MELODY BOYS; Homokord as PENNSYLVANIA SYNCOPATORS.

THREE HOT ESKIMOS: Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, c. July 1, 1925.

106121 Black Cat Blues
 PA 036298, Per 14479

106122 Too Bad, Jim!
 PA 036298, Per 14479

THREE MONKEY CHASERS: Bob Fuller, cl / Isadore Meyers, p / Elmer Snowden, bj. New York, August 20, 1925.

140855-2 Corn Bread Wiggle
 Har 23-H

140856-2 Coconut Strut
 Har 23-H, Re G-8539

As for previous date. New York, October 16, 1925.

- 141142-3 Uncle Remus Stomp
 Har 50-H
- 141143-1 Montmartre Giggles [sic]
 Har 50-H

BOB FULLER: Clarinet solo, acc. by Elmer Snowden, b, g* / unknown v. New York, March 21, 1927.

- E-22042 *Dallas Blues
 Br 7006
- E-22043 / 44 I Ain't Got Nobody - v
 Br unissued
- E-22045 I Ain't Got Nobody
 Br 7006

NOTE: Listed in the Brunswick files as LEEVEE CAMP MOANERS, with a note, "To be issued as Bob Fuller."

Acc. by Charles Prime, p / Elmer Snowden, bj. New York, May 18, 1928.

- 7981-1 Fireworks
 Dom 0249, Re 8589
- 7981-2 Fireworks
 Or 1274
- 7982- Pig Alley Stomp
 Plaza unissued
- 7983-1-2 Here 'Tis
 Ban 7151, Dom 0249, Je 5329, Re 8589
- 7984-2 Alligator Crawl
 Ban 7151, Je 5329, Or 1274

NOTE: Jewel 5329 and Oriole 1274 as BERT WARREN.

New York, June 19, 1928.

- 146556-3 Nameless Blues
 Har 688-H, VT 1688-V, Diva 2688-G
- 146557-1 Ridiculous Blues
 Har 688-H, VT 1688-V, Diva 2688-G

See also the Charleston Trio, the Rocky Mountain Trio, the Three Blues Chasers, and the Three Jolly Miners.

EARL FULLER'S FAMOUS JAZZ BAND

This chapter is concerned only with Earl Fuller records by his jazz band. Records by his (Rector's) Novelty Orchestra sometimes feature interesting titles, but they have only very slight jazz content at best.

EARL FULLER'S FAMOUS JAZZ BAND: Earl Fuller, p, dir: Walter Kahn, c / Harry Raderman, tb / Ted Lewis, cl / John Lucas, d. New York, June 4, 1917.

- 20062-2 Slippery Hank
 Vic 18321
- 20063-2 Yah-De-Dah
 Vic 18321

New York, August 13, 1917.

- 20502-1-2 Jazzin' Around
 Vic unissued
- 20503-1-2 A Coon Band Contest (Arthur Pryor)
 Vic unissued
- 20504-1 The Old Grey Mare
 Vic 18369, HMV B-4510, K-576
- 20505-2 Beale Street Blues
 Vic 18369, HMV B-4510, K-576

NOTE: HMV K-576 as ORCHESTRE JAZZ-BAND DU GRAMOPHONE.

Vocal effects by the band*. New York, September 10, 1917.

- 20502-3-4-5-6 Jazzin' Around
 Vic unissued
- 20503-4 A Coon Band Contest (Arthur Pryor)
 Vic 18394, HMV B-4511, C-786 (Indian), K-577
- 20549-3 *Li'l Liza Jane
 Vic 18394, HMV B-4511, C-786 (Indian), K-577
- 20550-1-2 Cotton Blossoms (M. H. Hall)
 Vic unissued

NOTE: HMV K-577 as ORCHESTRE JAZZ-BAND DU GRAMOPHONE.

New York, February 27, 1918.

- 21548-4 I'm Sorry I Made You Cry
Vic 18456 (not issued)
- 21549-1-2-3 Mama's Baby Boy (Intro. Pretty Doll)
Vic unissued
- 21550-3 Fuzzy Wuzzy Rag (Al Morton)
Vic 18456 (not issued)

New York, c. March, 1918.

- 3181-1-2 Jazzbo Jazz
Em 952, Med 817, Sym 446 (all 9")
- 3182-1-2 Jazz de Luxe
Em 952, Med 818, Sym 446 (all 9")

EARL FULLER'S JAZZ BAND: Probably as above. New York, c. May, 1918.

- 1334 Cold Turkey
Gnt 8504
- 1335 I'm Sorry I Made You Cry
Gnt 8504
- 1337-A Jazz De Luxe
Gnt 8522

New York, June 4, 1918.

- 6198 I'm Sorry I Made You Cry
Ed 50521, *Amb 3585*
- 6199 Jazbo Jazz One-Step
Ed 50505, *Amb 3554*

New York, June 13, 1918.

- 6224 Jazz de Luxe
Ed 50541, *Amb 3610*
- 6225 Jazzin' Around
Amb 3572

Unknown t / tb / cl / 2 vn / p / bb / d. New York, c. December, 1919.

- 31001 Jazorient
Arto 9009, Earl Fuller 1001, Meteor 1205
- 31002-2 Jazology
Arto 9009, Earl Fuller 1001, Emp 5003, Meteor 1205

NOTE: Earl Fuller 1001 as EARL FULLER'S CELEBRATED NOVELTY ORCHESTRA; this is a special picture label, apparently used for a single issue.

FUTURIST JAZZ BAND

Pseudonym on Arrow for the Synco Jazz Band, *q.v.*

GAITY DANCE BAND

Pseudonym on Edison Bell Winner for the following items listed in this book:

- 4716 Vo-Do-Do-De-O Blues (California Ramblers)
- 4720 What Do We Do On A Dew-Dew-Dewy Day? (Al Lynch and his Orchestra)
- 4890 Glad Rag Doll (Rose Room Orchestra)

SLIM GAILLARD

SLIM AND SLAM: Slim Gaillard, g, v, occasional vib / Slam Stewart, sb, v, acc. by Sam Allen, p / Pompey "Guts" Dobson, d. New York, January 19, 1938.

- 22318-1-2 The Flat Foot Floogie
Voc unissued
- 22319-1-2 Chinatown, My Chinatown
Voc unissued
- 22320-1-2 That's What You Call Romance
Voc unissued

New York, February 17, 1938.

- 22318-4 Flat Foot Floogie (The Flat Fleet Floogie*)
Voc 4021, S-158, Par R-2542, Br A-81627*
- 22319-5 Chinatown, My Chinatown
Voc 4021, S-158, Br A-81627
- 22320-3 That's What You Call Romance
Voc 3981, S-145
- 22441-2 Ti-Pi-Tin
Voc 3981, S-145, Par R-2542

New York, May 3, 1938.

- 22847-1-2 8, 9, And 10
Voc 4163, Par R-2567, Br A-81771
- 22848-1 Dancing On The Beach
Voc 4110
- 22849-1 Oh, Lady Be Good
Voc 4163, Par R-2567, Br A-81771
- 22850-2 Ferdinand The Bull
Voc 4110

New York, June 27, 1938.

- 23165-1 Tutti Frutti
Voc 4225, Par R-2594, Br A-81770, A-500764
- 23166-1 Look-a There
Voc 4225, Par R-2594, Br A-81770, A-500764
- 23167-3 Humpty Dumpty
Voc 4461

Kenneth Hollon, ts, added. New York, August 17, 1938.

- 23357-1 Jump Session
Voc 4346, RZ G-24579, Br A-81832
- 23358-1 Laughin' In Rhythm
Voc 4461
- 23359-1 Vol Vist Du Gaily Star
Voc 4346, RZ G-24579, Br A-81832

New York, November 9, 1938.

- 23683-1 Dopey Joe
Voc 4521, Par R-2634, Br A-81943
- 23684-1 Sweet Safronia
Voc 4594, Par R-2707, Br A-81982, Col DO-1976
- 23685-1 It's Gettin' Kinda Chilly
Voc 4594, Par R-2707, Br A-81982, Col DO-1976
- 23686-1 Buck Dance Rhythm
Voc 4521, Par R-2634, Br A-81943

SLIM GAILLARD AND HIS FLAT FOOT FLOOGIE BOYS: Cyril Newman, t / Herman Flintall, as / Loumell Morgan, p / Slim Gaillard, g, v / William Smith, sb / Hubert Pettaway, d. New York, September 15, 1939.

- 25363-2 That's A Bringer, That's A Hanger
Voc 5220

- 25364-1 A-Well-A-Take-Um-A-Joe (Crapshooter's Jive)
Voc 5138, Cq 9307, *Par R-2728*, Col DO-2364
- 25365-1 Chicken Rhythm
Voc 5138, Cq 9307, *Par R-2728*, Col DO-2364
- Kenneth Hollon, ts, replaces Flintall. New York, October 4, 1939.
- 26149-1 Look Out
Voc 5483
- 26150-1 Matzoh Balls
Voc 5301
- 26151-1 Early In The Morning
Voc 5220
- 26152-1 Chittlin' Switch Blues
Voc 5341, *Par R-2771, B-71116*
- 26153-1 Huh! Uh, Huh!
Voc 5341
- Al Killian, t, replaces Newman. New York, October 11, 1939.
- 25466- Swingin' In The Key Of C
Voc 5388
- 25467- Boot-Ta-La-Za
Voc 5388
- 25468-1 It's You Only You
Voc 5301
- 25469- Beatin' The Board
Voc 5483
- Loumell Morgan, p / Slim Gaillard, g, v / Slam Stewart, sb, v / Hubert Pettaway, d. New York, April 19, 1940.
- 27194-1 Windy City Hop
Voc 5557
- 27195-1 Baby Be Mine
Voc 5619
- 27196-1 Sploghm
Voc 5619
- 27197- 1 Fitzwater Street
Voc 5557
- Henry Goodwin, t / Garvin Bushell, cl, added. New York, August 2, 1940.
- 27774-1 Don't Let Us Say Goodbye
OK 5792
- 27775-1 Rhythm Mad
OK 6015, RZ G-25043
- 27776-1 Bongo
OK 6015, RZ G-25043
- 27777-1 Broadway Jump
OK 5792
- Nick Fenton, sb, replaces Stewart; unknown as, doubling ts, added. New York, September 24, 1940.
- 28697-1 Put Your Arms Around Me, Baby
OK 6088, RZ G-24966
- 28698-1 Lookin' For A Place To Park
OK 6260, Col DO-2701
- 28699-1 Hit That Mess
OK 6260, Col DO-2701
- 28700-1 Hey! Chef
OK 6088, RZ G-24966
- Loumell Morgan, p / Slim Gaillard, g, v / Slam Stewart, sb / Kenny Clarke, d. New York, March 11, 1941.
- 29913-1 Ah Now
OK 6295, Col DO-2639
- 29914-1 A Tip On The Numbers
OK 6135
- 29915-1 Slim Slam Boogie
OK 6135
- 29916-1 Bassology
OK 6295, Col DO-2639
- Tommy Fulford, p / Slim Gaillard, g, v / Slam Stewart, sb / Forrest "Chico" Hamilton, d. Hollywood, July 24, 1941.
- H-365-1 Bingie-Bingie-Scottie
OK 6382

- H-366-1 B-19
OK unissued
H-367-1 Champagne Lullaby
OK 6382
H-368-1 African Jive
OK unissued

Ben Webster, ts / Jimmy Rowles, p / Slim Gaillard, elg, v / Slam Stewart, ab, v / Leo Watson, d. Hollywood, April 4, 1942.

- H-788-1 Palm Springs Jump
H-789-1 Ra-Da-Da-Da
H-790-1 Groove Juice Special
H-791-1 It's My Day Now
All the above: CBS AL-33566, 33568 (LPs)

ALBERT GALE AND HIS ORCHESTRA

Unknown t / as / ts / p / sb / d. Hot Springs, Ark., March 16, 1937.

- HS-66-2 Since My Best Gal Turned Me Down
Voc 03514
HS-67-2 Horses And Numbers
Voc 03514

BOB GALLOWAY AND HIS ORCHESTRA

Pseudonym on Canadian Crown 81485 for Cab Calloway and his Orchestra, *q. v.*

THE GALVESTON SERENADERS

Pseudonym on Champion for the Vicksburg Blowers, *q. v.*

GAMAGE DANCE ORCHESTRA

Pseudonym on Gamage for the following items listed in this book:

- G-641 Nobody Lied (California Ramblers)
G-676 Chicago Blues (Fletcher Henderson and his Orchestra)

JAN GARBER

The following records by "The Idol of the Air-Lanes" of American radio are of some interest as jazz, but his subsequent Brunswick and Decca records are strictly "sweet" society dance music without any such pretensions.

GARBER-DAVIS ORCHESTRA: Jan Garber, vn, dir: Chelsea Quealey, Harry Goldfield, t / Johnny Cook, tb / Carlyle Stevenson, as, a / Bill Grady or Russ Hoffman, cl, as / Tommy Christian, ts / Milton Davis, p / Joe Astoria, bj / Joe Rhodes, bb / Steve Brodie, d. New York, October 5, 1923.

- 28634-3 Steamboat Sal
Vic 19175, Zon 3689

JAN GARBER AND HIS ORCHESTRA: As above, but Bill Grady and Russ Hoffman, cl, as both present; Stevenson omitted; Horace Rudiselli, p, replaces Davis.

New York, October 4, 1924.

- 30884-1-2-3-4 Too Tired
Vic unissued

Camden, NJ, October 17, 1924.

- 31116-4 If You Don't Want Me (Stop Doggin' Me 'Round)
Vic 19496

Camden, NJ, October 23, 1924.

- 30884-8 Too Tired
Vic 19491, Zon 3847

Jan Garber, vn, dir: Harry Goldfield, t, v / Harold Peppie, t / Johnny Cook, tb / Bill Grady, Coulton Livingston, cl, as / Joe Bratton, ts / Art Hayes or Sammy Smith, vn / Horace Rudiselli, p / George Hoge, bj / Harry Reser, bj soloist* / Joe Rhodes, bb / Steve Brodie, d. New York, November 13, 1926.

- 36589-4 How Could Red Riding Hood (Have Been So Very Good, And Still Keep The Wolf From The Door?) - vHG
Vic 20322, HMV EA-123
36590-2 *Steppin' Around
Vic 20367

NOTE: Victor 20322 was withdrawn only three weeks after issue, presumably because of its suggestive lyrics.

Charlie Warren, v. New York, May 16, 1927.

- 38752-4 Positively, Absolutely (Does She Love Me) - vHG
Vic 20676

- 38753-2 What Do I Care What Somebody Said? - vCW
Vic 20754, HMV B-5349, EA-274

Nat Shilkret, c / Webb Hahne, v, added. New York, May 18, 1927.

38761-1 You Don't Like It - Not Much - vWH
Vic 20676, HMV B-5326, EA-213

Jan Garber, vn, dir: Harry Goldfield (as GOLDIE), t, v / Paul Weirick or Keith Wilderson, t / Johnny Cook, tb / Bill Brady, Buddy Rice, cl, as / Bruce Thomas, ts / Horace Rudiselli, p / George Hoge, bj / Joe Rhodes, bb, sb / George Beebe, d / Mull Downey, Irving Kaufman (as VINCENT VAN TUYL), v. New York, February 14, 1928.

145632-3 Since My Best Girl Turned Me Down - vHG
Col 1306-D, 4912

145633-3 I Wish I Could Shimmy Like My Sister Kate
Col 1306-D, 4935

New York, February 18, 1928.

145654-2 Back In Your Own Back Yard - vMD
Col 4912

145655-3 Tin Ear
Col 1642-D, 4934

145666-3 Fascinat' Vamp
Re G-20243

NOTE: Regal G-20243 as STELLAR DANCE BAND. New York, March 13, 1928.

145654-5 Back In Your Own Back Yard - vIK
Col 1334-D

145753-3 She's A Great, Great Girl - vHG
Col 1372-D, 4957

Jan Garber, vn, dir: Eddie Lewis, Keith Wilderson, Willis Kelly, t / Johnny Cook, Charles Harris, tb / Buddy Rice, John Ray, cl, as / Bruce Thomas, cl, ts / Horace Rudiselli, p / George Hoge, bj / Joe Rhodes, bb / George Beebe, d / Mull Downey, v. New York, August 28, 1928.

146922-2 Outside - vMD
Col 1615-D, 5454, 01647

JAN GARBER AND HIS GREATER COLUMBIA RECORDING ORCHESTRA: Jimmy McPartland and another, c / tb / 2 cl, as / cl, ts / Adrian Rollini, bsx, vib / vn / p / Eddie Page, bj, v / bb / d / Maxwell Covert, v. New York, January 24, 1930.

149912-3 Puttin' On The Ritz - vMC
Col 2115-D, CB-46, DO-87

149913-2 When A Woman Loves A Man - vEP
Col 2115-D, CB-92, DO-88

NOTE: Columbia CB-46 and CB-92 as JAN GARBER AND HIS ORCHESTRA.

JAN GARBER AND HIS ORCHESTRA: Jan Garber dir. Fritz Heilbron, t, v / Norman Donahue, t / Dick White, tb / Fred Large, Jerry Large, cl, as / George Portier, cl, ts / Horace Rudiselli, p / Donald Shoup, g / Charles Ford, bb / Len Palmer, d. Chicago, February 25, 1935.

85511-1 Love And A Dime - vFH
Vic 24885, HMV EA-1491

LOUIS "KING" GARCIA AND HIS SWING BAND

Louis Garcia, t / Morey Samuel, tb / Joe Marsala, cl / Herbie Haymer, ts / Adrian Rollini, p / Carmen Mastren, g / Sid Weiss, sb / Dan Darcy, d, v. New York, February 28, 1936.

99724-1 It's Great To Be In Love Again - vDD
BB B-6302, MW M-4996, RZ MR-2103

99725-1 Christopher Columbus - vDD
BB B-6303, MW M-4891, RZ MR-2103

99726-1 Swing, Mr. Charlie - vDD
BB B-6357, B-10043

99727-1 There Is No Greater Love - vDD
BB B-6303, RZ MR-2173

99728-1 Love Is Like A Cigarette - vDD
BB B-6302, MW M-4996

GARDEN DANCING PALACE ORCHESTRA

2 t / tb / cl, ss, as / cl, as / cl, ts / vn / p / bj / bb / d / Walton McKinney, v. Spokane, WA, June 28, 1928.

146493-3 Rose Room - vWM
Col 1501-D

146494-3 When Erastus Plays His Old Kazoo - vWM
Col 1599-D

Spokane, WA, June 29, 1928.

146501-2 Deep Hollow
Col 1501-D

FRED GARDNER'S TEXAS UNIVERSITY TROUBADOURS

Fred Gardner, cl, ts, dir: "Black" Tom Howell, c / Lee Howell, tb / Steve Gardner, cl / Chester Seekatz, cl, as / Tommy Howell, p / Bill Lewis, bj, g / John Gardner, bb / Jay "Bird" Thomas, d, v / one of the saxes doubles vn*. San Antonio, June 9, 1930.

- 404099-A Loveless Love - vJT
OK 41440, Cl 5446-C, Har 1406-H, Od ONY-36135, 238186, Par PNY-34124, VT 2506-V
- 404100-A Papa's Gone - vJT
OK 41440, Od ONY-36135, 238186, Par PNY-34125
- 404101-B *No Trumps
OK 41458, Cl 5469-C, Har 1422-H, VT 25294, Od 238333
- 404102-B Daniel's Blues - vJT
OK 41458, Od ONY-36156, 238333, Par PNY-34148

NOTE: Clarion Harmony and Velvet Tone issues as TENNESSEE MUSIC MEN; Parlophones as WINTHROP LEE AND HIS ORCHESTRA. Some, if not all, copies of Harmony 1406-H are dubbed.

FREDDY GARDNER

Clarinet, alto, and baritone saxophone solos, acc. by Arthur Young, p / Albert Harris, g / Dick Ball, sb / Max Bacon, d. London, December 16, 1935.

- CE-7302-1 China Boy
Par R-2153, A-6367

Acc. by Cecil Norman, p / Albert Harris, g / Dick Escott, sb / Jock Jacobson, d. London, March 7, 1936.

- CE-7491-1 Japanese Sandman
Par R-2189, A-6461
- CE-7492-1 Baby, Won't You Please Come Home?
Par R-2191, A-6463

NOTE: These titles are part of a series designed to help aspiring musicians. Freddy Gardner demonstrates his technique on one side, and the rhythm plays the accompaniment only for the same titles on the other in each case.

FREDDY GARDNER AND HIS SWING ORCHESTRA: Billy Farrell, Archie Craig, t / Ted Heath, Paul Fenoulhet, tb / Freddy Gardner, cl, as, ts / Pat Dodd, p / George Elliott, g / Dick Ball, sb / Barry Wicks, d. London, December 17, 1937.

- R-2535-1 You Can't Stop Me From Dreaming
Rex 9207, Kr SV-25016
- R-2536-1 That Old Feeling
Rex 9207, Kr SV-25016, 22127
- R-2537-1 I Want To Be Happy
Rex 9225, Kr SV-25020, 21704
- R-2538-1 Limehouse Blues
Rex 9225, Kr SV-25020, 21704

Billy Farrell, Norman Payne, t / Ted Heath, Paul Fenoulhet, tb / Freddy Gardner, cl, as, ts / Frank Weir, E. O. Pogson, as / Pat Dodd, p / George Elliott, g / sb / Sid Heiger, d. London, February 17, 1938.

- R-2612-1 I Double Dare You
Rex 9252, Kr SV-25025
- R-2613-1 Have You Got Any Castles, Baby?
Rex 9252, Kr SV-25025
- R-2614-2 The Snake Charmer
Rex 9244, Kr SV-25026, 21727
- R-2615-1 The Dipsy Doodle
Rex 9244, Kr SV-25026, 21727

Fenhoulet, Weir and Pogson omitted; Dick Ball, sb, replaces the unknown; Ronald Chesney, h*. London, September 23, 1938.

- R-2919- *Love Walked In / Lambeth Walk
Rex 9381
- R-2920- Sweet As A Song / Mama, I Wanna Make Rhythm
Rex 9381
- R-2921-1 Music Maestro, Please
Rex 9396, Kr SV-25055
- R-2922-1 It's D'Lovely
Rex 9396, Kr SV-25055

George Chisholm, tb, added; Alice Mann, v. London, March 13, 1939.

- R-3384-2 Jeepers Creepers
Rex 9513, Kr SV-25085, 2199
- R-3385-1 Tom, Tom, The Piper's Son - vAM
Rex 9513, Kr SV-25085, 2199
- R-3386-1 Hold Tight - vAM
Rex 9532

- R-3387-1 They Say
 Rex 9532
- Tommy McQuater, t / Freddy Gardner, cl, as, ts / Pat Dodd, p / George Elliott, g / Dick Ball, sb / Sid Heiger, d.
 London, May 25, 1939.
- R-3618-2 Someday, Sweetheart
 Rex 9935, RZ G-40318
- R-3619-2 10 A.M. Blues
 Rex 9935, RZ G-40318

JACK GARDNER'S ORCHESTRA

Jack Gardner, p, dir: 2 c / Stanton Crocker, tb, v / cl, ss / cl, as / cl, ts / bj, / bb / d; Dillon White (probably a member of the band), The Belcanto Quartette (probably Fred Shelton, T.K. Johnston, tenors / Marcel Jones, baritone / Martin Thomas), v; someone doubles on vn on some sides. Dallas, September, 1924,

- 8746-A Too Late Now
 OK 40265
- 8747-A Ponjola
 OK 40245, Od 03160, LAR A-4269
- 8748-B Who? You! - vDW
 OK 40339
- 8749-A I Know She Does (Because She Told Me So) - vSC
 OK 40245, LAR A-4269, Od 03160
- 8750-A Who'd A Thunk It?
 OK 40339
- 8751-A By The River Nile
 OK 40495, Od 74246, A-60218, LAR A-4311
- 8752-B Blackin' Blues - vSC
 OK 40265
- 8753-A You'll Never Know The Difference (A Hundred Years From Now) - vBCQ
 OK 40572, Par A-2088

Jack Gardner, p, dir: 2 c / Stanton Crocker, tb, v / cl, ss / cl, as / cl, ts / bj / bb / d / someone doubles vn occasionally.
 Dallas, October, 1925.

- 9352-A Ida, I Do
 OK 40501, Par E-5540, LAR A-4312
- 9353-A Give Me Just A Little Bit (Of Your Love)
 OK 40555, Od 03327, FF-1112
- 9354-B Hitch Up The Horses - vSC
 OK 40495, Od A-60217, LAR A-4311
- 9355-A Hot Aire
 OK 40518
- 9356-A The Camel Walk
 OK 40518
- 9357-B When A Blonde Makes Up Her Mind To Do You Good - vSC
 OK 40501, LAR A-4313
- 9358-B Japp-A-Jazz
 OK 40555, Od 03327, LAR A-4322
- 9365-A I'm A Little Prairie Flower (I'm Wild, I'm Wild) - vSC
 OK 40572

HATTIE GARLAND

Vocal, acc. by Maynard King, as, vn* / William Pearson, p. Chicago, c. March 4, 1927.

- 12622,-A *Blue Woman's Blues
 Gnt unissued
- 12623 You Usta Be Sugar Blues
 Gnt 6147, BP 8005

NOTE: Gennett 6147 as PAULINE JAMES.

Chicago, c. March 24, 1927.

- 12664-A Blue And All By Myself
 Gnt 6090, Ch 15267
- 12665 Strange Woman's Dreams
 BP 8005

NOTE: Gennett as VIOLET JACKSON; Champion as JENNIE JORDAN.

JUDY GARLAND

The following records are noteworthy for the excellence of their accompaniments.

Vocal, acc. by Bob Crosby and his Orchestra: Bob Crosby dir: Zeke Zarchy, Yank Lawson, t / Ward Silloway, Warren Smith, tb / Matty Matlock, cl, as / Gil Rodin, as / Eddie Miller, cl, ts / Deane Kincaide, ts / Bob Zurke, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. New York, June 12, 1936.

61165-A Stompin' At The Savoy
Dec 848, Br 02267, 03352

61166-A Swing, Mr. Charlie
Dec 848, Br 02267, 03352

Acc. by Victor Young and his Orchestra: Victor Young dir: Eddie Ehlert, Andy Secrest, t / Abe Lincoln, Joe Thomason, tb / Jack Mayhew, cl, as / Dick Clark, ts / Tom Detmars, p / Perry Botkin, g / Nat Kosloff, sb / Spike Jones, d. Los Angeles, July 29, 1939,

DLA-1850-A Zing! Went The Strings Of My Heart
Dec 18543, 10114, X-1843, Br 02969

DLA-1851-A I'm Just Wild About Harry
Dec X-1843, Br 02969

CORA GARNER

Vocal, acc. by Clarence Williams, p. New York, March 29, 1932.

405180-A Wouldn't Stop Doing It
Col 14659-D

405181-A I Ain't Going To Sell You None
Col 14659-D

BLIND LEROY GARNETT

Piano solos, with speech by James Wiggins*. Richmond, IN, October 12, 1929.

15766 *Chain 'Em Down
Pm 12879, 14018, Cen 3025, JC L-74, AF A-013

15767 Louisiana Glide
Pm 12879, 14018, Cen 3025, JC L-74, AF A-013

NOTE: Blind Leroy Garnett also accompanied James Wiggins on four vocal sides at this session, which are beyond the scope of this work; see *Blues and Gospel Records, 1890-1943*.

JIM GARNETT

Pseudonym on Ariel for Noble Sissle, q.v.

SID GARRY

The following from Sid Garry's large number of records are of jazz interest in view of their accompaniments.

Vocal, acc. by ? Ruby Weinstein, t / Tommy Dorsey, tb / Benny Goodman, cl / ? Larry Binyon, ts / ? Sam Shapiro, vn / Arthur Schutt, p. New York, January 13, 1931.

E-35923- At Last I'm Happy
Mt M-12069, Pan 25026, P-12069

Eddie Lang or Dick McDonough, g, added. New York, January 14, 1931.

E-35162- The River And Me
Mt M-12069

NORMAN GAST

Violin solos, acc. by Jack Fina, p. New York, October 18, 1934.

16133- Tea Time
ARC unissued

16134- Blue Fantasy
ARC unissued

TOM GATES AND HIS ORCHESTRA

Frank Cloutier, p, dir: Vic Sells, t / Lee Blevins, tb / Frankie Roberts, cl / Tracy Mumma, clas / Nevin Simons, as, v / Tom Gates, ts / Earl Clark, bj / Bob Gates, bb / Harold Stoddard, d. St. Paul, MN, May 28, 1927.

12825 Wabash Blues
Gnt 6198, Ch 15307

St. Paul, MN, c. June 25, 1927.

12887-A The Bucket's Got A Hole In It - vNS
Gnt 6184, Ch 15305, Chg 355

JOHNNY GATEWOOD

Vocal, acc. by Jimmy Strange, t / Hense Grundy, tb / Clifford Hayes, vn / own p / Cal Smith, g. Chicago, October 28, 1929.

57339-1-2 You And I
Vic unissued

57340-1-2 Will You?
Vic unissued

GAVIN'S GRAFTON BAND

Pseudonym on Grafton 9013 (LOOSE FEET) for the Original Memphis Five, *q.v.*

CHESTER GAYLORD

The following title by this crooner of sentimental ballads has an interesting jazz accompaniment.

Vocal, acc. by 2 t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Bennie Krueger, Cm / ts / 2 vn / p / g / sb / d, vib. New York, January 8, 1931.

E-35902-A Cheerful Little Earful
Br 6028, 01078, Spt S-2201

NOTE: Supertone as WILBUR HENKEL.

GLORIA GEER

Pseudonym for Vaughn De Leath, *q.v.*

MAX GELDRA

Harmonica solos, acc. by Michel Warlop, Jean Louis Janson, vn / Roger Chaput, Henri Schaap g / Louis Vola, sb. Paris, c. February, 1939.

OSW-61-1 Limehouse Blues
Swing 49
OSW-62-1 Mouth Organ Swing No. 1
Swing 49

Max Geldray Quartet: Max Geldray, h / John Sasson, Ivor Mairants, g / Tiny Winters, sb. London, July 26, 1940.

DR-4894-1 On The Sunny Side Of The Street
Dec F-7626

DR-4895-1 Blues
Dec F-7626

DR-4896-1 I Got Rhythm
Dec F-7736

DR-4897-1 My Melancholy Baby
Dec F-7736

HENRI GENDRON'S STRAND ROOF ORCHESTRA

This was an actual band, but on Banner 1490 (PRINCE OF WALES) its name was used as a pseudonym for Fletcher Henderson and his Orchestra, *q.v.*

GENE'S MERRYMAKERS

Usually a pseudonym on ARC labels for Gene Kardos and his Orchestra, *q.v.* On Banner 32551, Oriole 2557, Perfect 15663, and Romeo 1927 (CLARINET MARMALADE) it is a pseudonym for the Casa Loma Orchestra, *q.v.*

GENEVA DANCE ORCHESTRA

Pseudonym on Silvertone 3034 and 3035 for Ben Bernie and his Hotel Roosevelt Orchestra, *q.v.*

AL GENTILE AND THE AMERICANAS

Unknown t / tb / cl, as / p / John Cali, bj / bb / d / Irving Kaufman, Jack Kaufman, Moe Thompson, v. New York, September 10, 1926.

X-266 Blowing The Blues Away - vJK
Gnt 3379, Ch 15177, Chg 124

NOTE: Champion as BOBBY JONES AND HIS NEW YORKERS; Challenge as TWIN CITIES DANCE ORCHESTRA. New York, February 2, 1927.

GEX-507 A Tree In The Park - vIK-MT
Gnt 6055, Ch 15227, Chg 715, Clm 2051, Gmn 2090, Mto S-1834, Voc B-216, XA-18021

NOTE: Champion 15227 as THE COLLEGE SERENADERS; Coliseum 2051 as COLISEUM DANCE ORCHESTRA; Guardsman 2090 as CARNIVAL DANCE BAND; Meloto S-1834 as THE SERENADERS; Vocalion B-216 as THE HARLEQUINADERS; XA-18021 as FRED GODFREY'S JAZZ KNIGHTS.

HORACE GEORGE

Clarinet solos with own vocal, acc. by Clarence Williams, p, with vocal duet by Charles and Effie Tyus and unknown d*. New York, September 9, 1924.

72795-A *Emancipation Day In Georgia - vHG
OK 8164

72796-B The Meal Is Low In The Barrel
OK 8164

GEORGIA COTTON PICKERS

George Tynes dir: Bob Chestnut, Jay Smith, t / John Cook, tb / Wilbur Pinkey, cl, as / William Tinney, as / ts / James Tolliver, p, a / Jackie Jackson, bj / Albert Burse, bb / Eddie Deas, d. New York, January 22, 1930.

- 149793-2 Snag It
 Har 1127-H
- 149794-2 Twelfth Street Rag
 Diva 6064-G, Har 1090-H, VT 7090-V
- 149795-2 Cotton Pickers' Shuffle
 Diva 6064-G, Har 1090-H, VT 7090-V
- 149796-2 Louisiana Bo Bo
 Har 1127-H

Other records under this name are blues items; see *Blues and Gospel Records, 1890-1943*.

GEORGIA GIGOLOS

Louis Metcalf, c / Henry Hicks, tb / Charlie Holmes, cl, ss, as / Charlie Grimes, as / ? J. C. Johnson, p / Elmer Snowden, bj / Ernest Moore, bb / Lizzie Miles, v. New York, April 23, 1929.

- 148465-1-3 Georgia Gigolo - vLM
 Diva 2944-G, Har 944-H, VT 1944-V
- 148468-2 It Feels So Good - vLM
 Diva 2944-G, Har 944-H, VT-1994-V

NOTE: All issues as JASPER DAVIS AND HIS ORCHESTRA. Davis was a Harlem bandleader, but the Columbia files list this session under the Georgia Gigolos name, with no indication of Davis' presence.

GEORGIA GRINDER

Pseudonym on Vocalion 02792 for Charles "Cow Cow" Davenport, q. v.

GEORGIA JASS BAND

Pseudonym on Operaphone 4109 for the Memphis Pickaninny Band, q. v.

GEORGIA JAZZ BAND

Jules Levy, Jr., c / Ephraim Hannaford, tb / Joe Samuels, cl / Larry Briers, p / Herman Berkin, d. New York, c. October 6, 1921.

- 1-1189 Spread Yo' Stuff
 Fed 5162, Sil 2162
- 2-1192 Wang-Wang Blues
 Fed 5162, Sil 2162
- New York, late 1921.
- 1-1244 Blue Danube Blues
 Fed 5167
- 1-1248 Gypsy Blues
 Fed 5167
 I've Got The Wonder Where He Went Blues
 Fed 5177
 Cairo Moon
 Fed 5177

New York, 1922 - 1923.

- 1-1403 Haunting Blues
 Fed 5194
 Clover Blossom Blues
 Fed 5205
- 3-1605 Early In The Morning Blues
 Fed 5221
 Whoa, Tillie! Take Your Time
 Fed 5252
 Rose Of The Rio Grande
 Fed 5252
- 1-1898 Sugar Blues
 Fed 5301

New York, 1923.

- 1-2053 Louisville Lou
 Fed 5307
- 2-2136 Hot Roasted Peanuts
 Fed 5320

NOTE: This was also a pseudonym on Silvertone 3077 for the Tennessee Tooters, q. v., as well as a cover name for many accompanying groups to Ma Rainey (q. v.)

THE GEORGIA JUMPERS

Benny Nawahi, g, u, dir: ? Robert Cloud, ts / k / ? Bruce Hinkson, vn, pic / Wesley Wilson, p / bj. New York, April 7, 1931.

151489-2 Ukulele Benny
Col 14620-D

151490-2 California Blues
Col 14603-D

151491-2 The Big Feet Rag
Col 14620-D

151492-2 Guitar Rhythm
Col 14603-D

Ted ___, v / Etta ___, v, w. New York, August 7, 1931.

151712-1-2 Specializin' In Loving You - vT-E
Col unissued

151713-1-2-3 Collegiate Stomp - wE
Col unissued

GEORGIA MELODIANS

Charles Boulanger, vn, dir: Ernie Intlehouse, usually Mickey Bloom, t / Herb Winfield, tb / Merritt Kenworthy, cl / Clarence Hutchins, ts, bar / Oscar Young, p / Elmer Merry, bj / bb / Carl Gerold, d. Some titles have 2 cl or as, or 2 p as shown. New York, April 22, 1924.

9475 Wop Blues
Ed 51336, *Amb 4880*

9476 Wait'll You See My Gal
Ed 51338, *Amb 4882*

New York, May 15, 1924.

9517 Savannah (The Georgianna Blues)
Ed 51346, *Amb 4891*

9518 Tea Pot Dome Blues
Ed 51347, *Amb 4888*

New York, June 18, 1924.

9571 How You Gonna Keep Kool?
Ed 51359

9572 In Spite Of All
Ed 51359

New York, July 1, 1924.

9593 Please
Ed unissued

New York, July 14, 1924.

9614 Why Did You Do It?
Ed 51378, *Amb 4903*

9615 I Can't Get The One I Want
Ed unissued

Vernon Dalhart, v. New York, September 2, 1924.

9681 Red Hot Mama - vVD
Ed 51394, *Amb 4919*

9682 Charley, My Boy - 2p
Ed 51394, *Amb 4926*

New York, September 24, 1924.

9733 San
Ed 51412, *Amb 4930*

9734 Everybody Loves My Baby - as
Ed 51419

New York, October 10, 1924.

9783 Doo Wacka Doo
Ed 51420

9784 I'm Satisfied Beside That Sweetie O'Mine
Ed 51425

New York, November 10, 1924.

9841 I'm Bound For Tennessee
Ed 51437

9842 My Mammy's Blues
Ed 51438

New York, July 7, 1925.

- 10487 Give Us The Charleston
Ed 51588
- 10488 Yes Sir! That's My Baby
Ed 51588, *Amb 5044*

2 cl, g, on these titles. New York, July 28, 1925.

- 10524 She's Drivin' Me Wild
Ed 51598
- 10525 Red Hot Henry Brown - vVD
Ed 51598, *Amb 5056*

New York, January 15, 1926.

- 10772 Spanish Shawl
Ed 51678, *Amb 5159*
- 10773 Charleston Ball
Ed 51678

New York, April 7, 1926.

- 10913 I've Found A New Baby
Ed unissued
- 10914 Hangin' Around
Ed unissued

New York, April 9, 1926.

- 10917 Rhythm Of The Day
Ed 51730
- 10918 Ev'rybody's Charleston Crazy
Ed 51730

GEORGIA MELODY MAKERS

Pseudonym on Dandy 5064 for the California Ramblers, *q.v.*

GEORGIA MOONLIGHT SERENADERS

Pseudonym on Harmony and associated labels for Ben Selvin and his Orchestra, *q.v.*

THE GEORGIA SYNCOPATORS

Pseudonym on Melotone M-12444, Oriole 2528, and Perfect 15649 for Duke Ellington and his Orchestra (I'M SO IN LOVE WITH YOU) and Noble Sissle and his Orchestra (LOVELESS LOVE), both *q.v.*

GEORGIA WASHBOARD STOMPERS

Taft Jordan, ? Dave Page, t / cl, as / Clarence Profit, p / Steve Washington, bj, g / Ghost Howell, sb / Jake Fenderson, wb, v / Eddie Foster, v / vocal trio. New York, August 17, 1934.

- 38338-A Everybody Loves My Baby - vJF
Dec 7002
- 38339-B Farewell Blues
Dec 7003
- 38340-A High Society
Dec 7002
- 38341-A I Can't Dance (I Got Ants In My Pants)
Dec 7004 - vJF&3
- 38342 Tiger Rag
Dec 7003
- 38343-A Who Broke The Lock Off The Henhouse Door? - vJF
Dec 7004
- 38344 Limehouse Blues
Dec 7005
- 38345-B After You've Gone - vJF
Dec 7006, F-42064, Pan H-1062
- 38346 Chinatown, My Chinatown - vJF
Dec 7005
- 38347-A Alexander's Ragtime Band - vEF
Dec 7006, F-42064, Pan H-1062

Unknown as / cl, ts (ts is different player on the last four titles). New York, July 3, 1935.

- 39671-A You're An Angel - vJF
Dec 7094
- 39672-A Lulu's Back In Town - vJF
Dec 7095

- 39673-A In The Middle Of A Kiss - vJF
Dec 7096
- 39674-A Every Little Moment - vJF
Dec 7096, F-42065, F-42184
- 39675-A I'm Living In A Great Big Way - vJF
Dec 7094
- 39676-A Chasing Rainbows - vJF
Dec 7097
- 39677-A The Lady In Red
Dec 7097
- 39678-A Name It
Dec 7095

See also the Washboard Rhythm Kings.

THE GEORGIANS

Frank Guarente, t, dir: Ray Stilwell, tb / Johnny O'Donnell, cl, bcl, as / Harold Saliers, cl, as, ts / Arthur Schutt, p / Russell Deppe, bj / Chauncey Morehouse, d. New York, November 29, 1922.

- 80695-2 I Wish I Could Shimmy Like My Sister Kate
Col A-3775
- 80696-3 Chicago (That Toddlin' Town)
Col A-3775

Frank Smith, cl, ss / Joe Tarto, bb, added. New York, December 21, 1922.

- 80744-2 'Way Down Yonder In New Orleans
Col A-3804
- 80745-4 Nothin' But
Col A-3804

Russ Morgan, tb, replaces Stilwell. New York, January 26, 1923.

- 80804-1 Loose Feet
Col A-3825

New York, January 27, 1923.

- 80808-1 Aggravatin' Papa
Col A-3825

New York, February 9, 1923.

- 80847-1-2-3 That Red-Head Gal
Col unissued
- 80848-3 You Tell Her - I Stutter
Col A-3857

Dick Johnson, cl, as, ts, replaces Smith; Tarto omitted. New York, February 24, 1923.

- 80870-3 You've Got To See Mama Ev'ry Night
Col A-3857, 3297

Johnson omitted. New York, March 6, 1923.

- 80887-1-4 Farewell Blues
Col A-3864, Re G-7993

NOTE: Regal as REGAL NOVELTY ORCHESTRA.

New York, March 14, 1923.

- 80900-2 Snakes Hips
Col A-3864, Re G-7991

Frank Guarente, t, dir: Russ Morgan, tb / Johnny O'Donnell, cl, bcl, as / Frank Smith, cl, ss / Harold Saliers, cl, as, ts / Arthur Schutt, p / Russell Deppe, bj / Chauncey Morehouse, d.. New York, April 27, 1923.

- 80992-4 Old King Tut
Col A-3902
- 80993-5 Barney Google
Col A-3902, 3325

New York, May 16, 1923.

- 81017-1-3 Henpecked Blues
Col A-3907
- 81018-3 Long Lost Mama
Col A-3907

Archie Jones, tb, replaces Morgan. New York, September 6, 1923.

- 81196-1 Land Of Cotton Blues
Col A-3987

81197-1 Mama Loves Papa (Papa Loves Mama)
Col A-3987

Phil Gleason, cl, replaces Smith. New York, September 16, 1923.

81214-2 Mama Goes Where Papa Goes
Col A-3996

81215-3 Somebody's Wrong
Col A-3996

Dick Johnson, cl, as, ts, replaces Gleason. New York, October 9, 1923.

81272-2 I'm Sitting Pretty In A Pretty Little City
Col 11-D, 3379

81273-1 Learn To Do The Strut
Col 11-D, Re G-8099

NOTE: Regal as CORONA DANCE ORCHESTRA.

New York, November 8, 1923.

81335-1 Home Town Blues
Col 23-D, 3391

81336-2 You May Be Fast, But Mama's Gonna Slow You Down
Col 23-D, 3387

New York, November 17, 1923.

81360-3 Shake Your Feet
Col 30-D, 3420

81361-1 Old Fashioned Love
Col 30-D, 3388

Johnson omitted; Billy Jones, v. New York, November 30, 1923.

81375-3 You Better Keep Babying Baby - vBJ
Col 40-D, 3412

81376-2 I've Got A Cross-Eyed Papa - vBJ
Col 40-D, 3412

Dick Johnson, cl, ts, added. New York, December 28, 1923.

81444-3 Lovey Came Back
Col 62-D, Re G-8158

81445-2 Dancin' Dan
Col 62-D

NOTE: Regal as CORONA DANCE ORCHESTRA.

Eddie Cantor, v. New York, January 4, 1924.

81459-3 O-Gee, Georgie! [sic] - vEC
Col 56-D

81460-2 If You Do - What You Do - vEC
Col 56-D

DOLLY KAY: Vocal, acc. by the Georgians (labeled as such); Saliers omitted. New York, January 9, 1924.

81467-1-2-3 Ain't You Ashamed? - vDK
Col unissued

81468-1 Hula Lou - vDK
Col 70-D

THE GEORGIANS: New York, January 11, 1924.

81474-2 Maybe - vDK
Col 70-D

81475-1-2-3-4 Take A Look At This - vDK
Col unissued

New York, February 1, 1924.

81515-1-2-3 Mindin' My Bus'ness
Col unissued

81516-1-2-3 If You'll Come Back
Col unissued

New York, March 6, 1924.

81515-6 Mindin' My Bus'ness
Col 102-D

81516-5 If You'll Come Back
Col 102-D

DOLLY KAY / BLOSSOM SEELEY: Vocals, acc. by The Georgians (labeled as such where applicable): Frank

Guarente, t, dir: Charlie Butterfield, tb / Dick Johnson, cl, as, as / Henry Wade, cl, ss, ts / Arthur Schutt, p / Russell Deppe, bj / Chauncey Morehouse, d. New York, March 27, 1924.

81652-1 Don't Mind The Rain - vBS

Col 114-D

81653-2 Lazy - vBS

Col 114-D

81654-1 Big Boy - vDK

Col 117-D

81655-2 Someday, Sweetheart - vDK

Col 117-D

New York, May 10, 1924.

81771-2 Bringin' Home The Bacon - vBS

Col 136-D

81772-1 A New Kind Of Man With A New Kind Of Love For Me - vBS

Col 136-D

THE GEORGIANS: Roy Smeck, bj, g, replaces Deppe. New York, May 16, 1924.

81783-3 Savannah

Col 142-D, 3544

81784-2 Doodle Doo Doo

Col 142-D, 3554

Leo McConville, t / Charlie Butterfield, tb / Frank Kilduff, as, bar / Henry Wade, cl, ss, ts / Arthur Schutt, p, a / Roy Smeck, bj / Ted Noyes, d. New York, November 18, 1924.

140146-3 My Best Girl

Col 252-D

New York, November 24, 1924.

140148-2 Everybody Loves My Baby

Col 252-D

Walker O'Neill, p, dir: Red Nichols, t / Charlie Butterfield, tb / Dick Johnson, cl, as / Frank Kilduff, as, bar / Roy Smeck, bj / Ted Noyes, d. New York, June 20, 1925.

140706-2 Are They Pickin' On Your Baby?

Col 407-D

140707-2 Charleston Baby O' Mine

Col 407-D, 3673

NOTE: Columbia 3673 as DENZA DANCE BAND.

Walker O'Neill, p, dir: Charlie Spivak, t / Al Philburn, tb / Frank Kilduff, cl, as, bar / Gilbert Dutton, cl, ts / Roy Smeck, bj, Johnny Morris, d, v. New York, November 18, 1925.

141281-1-2-3 Spanish Shawl

Col unissued

141282-1-2-3 Clap Hands! Here Comes Charley! - vJM

Col unissued

Smeck doubles h*. New York, December 2, 1925.

141281-4 Spanish Shawl

Col 523-D, 3934

141282-7 *Clap Hands! Here Comes Charley! - vJM

Col 523-D, Re G-8557

NOTE: Columbia 3934 as DENZA DANCE BAND; Regal as RAYMOND DANCE BAND.

Sylvester Ahola, t / Al Philburn, tb / Ernie Warren, cl, bar / Phil Wall, p / Lou Calabrese, bj / Johnny Morris, d, v. New York, April 13, 1926.

141952-3 Spring Is Here - vJM

Col 634-D, 4016

141953-4 Horses - vJM

Col 634-D, 4016, 0512

NOTE: Columbia 4016 as PAUL SPECHT'S ORIGINAL GEORGIANS.

Foster Morehouse, cl. New York, January 14, 1927.

143302-3 Cock-A-Doodle I'm Off My Noodle (My Baby's Back) - vJM

Col 923-D

143303-2 'Frisco Bay - vJM

Col 923-D

The following five sessions, apparently by the entire Paul Specht Orchestra, are hardly comparable with the foregoing, but most titles feature hot solos. Charlie Spivak and another, t / Larry Altpeter, tb / cl, as / as / Bob Chester, ts / p / Lou Calabrese, bj / bb / Johnny Morris, d, v. New York, November 1, 1928.

147175-1 Let's Do It (Let's Fall In Love) - vJM

Diva 2776-G, Har 776-H, VT 1776-V

- 147427-2 Glorianna - vJM
Diva 2776-G, Har 776-H, VT 1776-V
New York, May 20, 1929.
- 148548-3 Me Quieres? (Do You Love Me?)
Har 929-H, VT 1929-V
- 148600-1 S'posin' - vJM
Har 929-H, VT 1929-V
- Irving Kaufman (as JIM ANDREWS), v. New York, September 6, 1929.
- 148979-2 When You're Counting The Stars Alone - vIK
Har 1008-H, VT 2008-V
- 148980-2 A Year From Today - vIK
Har 1010-H, Publix 2002-P, VT 2008-V
- 148981-3 You Want Lovin' (But I Want Love) - vIK
Har 1005-H, VT 2005-V

NOTE: Publix 2002-P as THE PARAMOUNTEERS.

New York, October 4, 1929.

- 149093-2 If I Had A Talking Picture Of You - vIK
Har 1034-H, SR 1077-P, 1090-P, 2006-P, VT 2034-V
- 149094-2 Georgia Pines - vIK
Har 1023-H, VT 2023-V
- 149095-1 I Won't Believe It's Raining - vIK
Har 1023-H, VT 2023-V

New York, November 22, 1929.

- 149480-2 Singin' In The Bathtub - vJM
Har 1063-H, SR 1066-P, 1090-P, VT 2063-V
- 149481-3 Can't We Be Friends? - vJM
Har 1062-H, SR 1066-P, VT 2063-V, *Col CB-207*
- 149482-1 A Little Kiss Each Morning (A Little Kiss Each Night) - vJM
Har 1064-H, VT 2064-H

NOTE: Harmony 1064-H and Velvet Tone 2064-H as NEW ENGLAND YANKEES, vocal chorus JIM ANDREWS.

NOTE: The sides issued under the name of The Georgians on Cameo, Lincoln, and Romeo are by Bob Haring and his Orchestra; those on Supertone are by Al Mayer's Collegians; and on Pathé Actuelle and Perfect by Sam Lanin (36833) or Willard Robison (36855), but they are all of little or no interest as jazz.

GEORGIA STRUTTERS

Perry Bradford, v, dir. probably: Jimmy Wade, c / William Dover, tb / Arnett Nelson, cl, as / Antonia Spaulding, p / Stanley Wilson, bj; a cymbal is heard at the end of the first side. New York, August 6, 1926.

- 142512-2 Everybody Mess Aroun' - vPB
Har 231-H, VT 1231-V
- 142513-3 Georgia Grind - vPB
Har 231-H, VT 1231-V

New York, October 21, 1926.

- 142854-3 Wasn't It Nice? - vPB
Har 311-H, VT 1311-V
- 142855-3 Original Black Bottom Dance - vPB
Har 311-H, VT 1311-V

Perry Bradford, v, dir: Jabbo Smith, c / Jimmy Harrison, tb / Herschel Brassfield, cl / Edgar Sampson, as, vn / Willie "The Lion" Smith, p / ? Gus Horsley, bj / ? Harry Hull, bb / d. New York, May 23, 1927.

- 144202-3 Rock, Jenny, Rock - vPB
Diva 2468-G, Har 468-H, VT 1468-V
- 144203-3 It's Right Here For You - vPB
Diva 2468-G, Har 468-H, VT 1468-V

THE GERALDO SWING SEPTET

Ivor Mairants, elg, dir: Nat Temple, cl / Harry Hayes, as / Geoffrey Gilbert, f / Sid Bright, p / Joe Deniz, g / Jack Collier, sb / Maurice Burman, d. London, November 8, 1941.

- CE-10858-1 Russian Salad
Par R-2839, Col DS-1463
- CE-10859-1 Sea Food Squabble
Par R-2839, Col DS-1463

JULIA GERITY

Vocal, probably acc. by Estes Monasco, t / Elly Bellare, cl / Walter Ashby, as / vn / Rupe Biggadike, p / Bob Cooke, g. New York, July 6, 1931.

- 1119 Some Of These Days
Vic test

Please Don't Talk About Me When I'm Gone

Vic test (unnumbered)

See also Snooks and his Memphis Ramblers.

TOM GERUNOVICH

The following are known to be of interest as jazz or hot dance music, and there may easily be others like them.

TOM GERUNOVICH AND HIS ROOF GARDEN ORCHESTRA: Tom Gerunovich dir: George Wendt, t / Frank McMuir, t, vn / Daar Gensal, cl, as / Eddie Swarthout, as / ts / mel / Otto Claire, p / Jimmy Davis, bj, g, v / bb / Steve Bowers, d, v. Los Angeles, August 27, 1928.

LAE-253-A There's A Rainbow 'Round My Shoulder - vSB
Br 4050

LAE-253-G There's A Rainbow 'Round My Shoulder
Br Mood Accompaniment Library 436-L

LAE-254- My Gal Sal
Br 4050, Br Mood Accompaniment Library 270-L

NOTE: 270-L / 436-L are anonymous. LAE-253-G was made for the German market, but no German issue is known.

FRANK SHAW: Comedian, acc. by Les Poe, p; the Tom Gerunovich orchestra is featured on this side playing a brief, unidentified selection in exceptionally hot style. San Francisco, September 25, 1928.

LAE-279-A A Night At Coffee Dan's - Part 1
Br 4100, 3968

"BIFF" HOFFMAN: Vocal, acc. by Tom Gerunovich and his Roof Garden Orchestra. San Francisco, September 30, 1928.

LAE-281-B I Gotta Tell Someone - vBH
Br 4115

LAE-282-B Old Man Sunshine (Little Boy Bluebird) - vBH
Br 4115

Tom Gerunovich dir: George Wendt, t / Frank McMuir, t, vn / Gary Nottingham, tb, vn / Daar Gensal, cl, as / Eddie Swarthout, as / ts / mel / Otto Claire, p / Jimmy Davis, bj, g, v / bb, sb / Steve Bowers, d, v. San Francisco, December 13, 1928.

LAE-378-A (You're Not Asking Me) I'm Telling You - vJD
Br 4190

LAE-378-G (You're Not Asking Me) I'm Telling You
Br A-8148

LAE-379-A I Found You Out When I Found You In Somebody Else's Arms - vSB
Br 4190

LAE-379-G I Found You Out When I Found You In Somebody Else's Arms
Br A-8148

With vocal trio. Los Angeles, February 17, 1929.

LAE-430-A That's The Good Old Sunny South - v3
Br 4277

LAE-430-G That's The Good Old Sunny South
Br A8277

San Francisco, June 15, 1929.

LAE-533-B Am I Blue? - vJD
Br 4429, A-8351

LAE-533-G Estoy Triste (Am I Blue?)
Br 41055

TOM GERUN AND HIS ORCHESTRA: No mel. Chicago, February 3, 1930.

C-5360-B Atta Boy (Old Pal! Old Sock! Old Kid! Old Thing! Old Gold! Old Baby!) - v3
Br 4755, A-8723

C-5360-G Atta Boy (Old Pal! Old Sock! Old Kid! Old Thing! Old Gold! Old Baby!)
Br unissued?

THE GET-HAPPY BAND

Unknown c / Joe Nanton, tb / Sidney Bechet, ss / as, bar / Porter Grainger, p / Sam Speed, bj / d. New York, July 17, 1925.

140773-2 Junk Bucket Blues
Col 14091-D

140774-1 Harlem's Araby
Col 14091-D

Tom Morris, c / Joe Nanton, tb / Bob Fuller, ss, as / Porter Grainger, p / ? Elmer Snowden, bj / d. New York, September 21, 1925.

141024-3 Puddin' Papa
Col 14099-D

141025-2 On The Puppy's Tail
Col 14099-D

CARROLL GIBBONS

This American pianist made a large number of records, mostly anonymously (see the New Mayfair Dance Orchestra). The following, however, are billed in his name as piano soloist, accompanied by a small instrumental group that usually features at least one hot solo.

Piano solos, acc. by Sylvester Ahola, t / Johnny Helfer, cl, ts / ? Eric Siday, vn / sb. Small Queen's Hall, London, November 29, 1928.

Bb-14797-2 I Can't Give You Anything But Love
HMV B-2971

Hayes, Middlesex, April 16, 1929.

Bb-16435-3 She's Funny That Way
HMV B-3031

CARROLL GIBBONS AND HIS PLAYMATES: Carroll Gibbons, p, cel, dir: Norman Payne, t / ? Danny Polo, cl, as / vn / sb / Alma Vane, v. Small Queen's Hall, London, July 12, 1929.

Bb-17180-1 Reaching For Someone
HMV B-3110

Bb-17181-1 Mean To Me - vAV
HMV B-3110, EA-622

IRENE GIBBONS

See Eva Taylor (Columbia), whose baptismal name this is.

ARTHUR GIBBS AND HIS GANG

Arthur Gibbs, p, dir: Maceo Edwards, Russell Smith or Gilbert Paris, t / James Reeve, tb / John "Jazz" Williams, cl / Percy Green, cl, as / Ray Hernandez, cl, ts / Cordy Williams, vn / Leroy Vanderveer, bj / Jerome Burke, d. New York, April 24, 1923.

27849-4 Louisville Lou
Vic 19070

27850-3 Beale Street Mamma
Vic 19070

New York, October 10, 1923.

28729-2 Charleston (intro: Open Your Heart)
Vic 19165

28730-3 Old Fashioned Love
Vic 19165

CLEO GIBSON

Vocal, acc. by her Hot Three: Henry Mason, t / J. Neal Montgomery, p / John Smith, g, Atlanta, March 14, 1929.

402311-B I've Got Ford Movements In My Hips
OK 8700, JCI 513

402312-B Nothing But Blues
OK 8700, JCI 513

GEORGE GIBSON AND HIS BAND

Pseudonym on Lewis L-50 for Oscar Rabin and his Band, *q.v.*

MELVILLE GIDEON

The pianist of the Original American Ragtime Octet was also a pioneer crooner in England, and two of his vocal records have interesting accompaniments.

Piano solos. London, October 26, 1912.

15863e Ragtime Improvisation on Rubinstein's Melody in F
HMV 5571, B-389

Hayes, Middlesex, May 26, 1922.

Yy-1386-2 Burnt Sugar (A Triple Rag) (M. Gideon)
Zon 2231

Vocal, acc. by Sylvester Ahola, t / Van Phillips, as / Eric Siday, vn / Carroll Gibbons, p / sb. Hayes, Middlesex, May 16, 1928.

Bb-13331-3 Can't Help Lovin' Dat Man
HMV B-2741, EA-510

Hayes, Middlesex, July 6, 1928.

Bb-13926-1 Bluebird, Sing Me A Song
HMV B-2791, EA-449

GENE GIFFORD AND HIS ORCHESTRA

Bunny Berigan, t / Morey Samuel, tb / Matty Matlock, cl / Bud Freeman, ts / Claude Thornhill, p / Dick McDonough, g / Pete Peterson, sb / Ray Bauduc, d / Wingy Mannone, v / Gene Gifford, a. New York, May 13, 1935.

- 89794-1 Nothin' But The Blues - vWM
Vic 25041, BB B-10704, HMV B-8383, JF-30
- 89795-1 New Orleans Twist
Vic 25041, BB B-10704, HMV B-8390, JF-30
- 89796-1 Squareface - vWM
Vic 25065, HMV B-8374, JF-34
- 89797-1 Dizzy Glide - vWM
Vic 25065, HMV B-8383, JF-34

BLIND GILBERT'S TIN ROOFERS

Blind Gilbert, c / Ray Burke, cl / Chink Johnson, ts / Hal Mirante, p / Henry Walde, bj / Bill Walde, bb / Al Durea, d. New Orleans, October 25, 1927.

- 145020-1-2 Dump Cart
Col unissued
- 145021-1-2 Cornet Omelet
Col unissued

EMERSON GILL

EMERSON GILL AND HIS ORCHESTRA: Emerson Gill, vn, dir: Lee Riley, c / Harry Countman, tb / cl, ss / cl, as / Jim Harry, cl, ts / Bill Miller, p / Pinkey Hunter, bj, v / sb / Andy Picard, d. New York, c. March 1, 1924.

- 72369-B Pasadena
OK 40066, Par E-5202, Od 03189
- 72370-B On Saturday Night
OK 40065, Od 03188
- 72371-B Days Of Yesterday
OK 40066, Od 03189
- 72372-A Mobile Blues
OK 40065, Od 03188

NOTE: Parlophone E-5202 as ERNEST GILL AND HIS ORCHESTRA.

Cleveland, c. February 17, 1925.

- 8927-B You Should Have Told Me (You Were Only Fooling)
OK 40315
- 8928-A Birmingham Bound
OK 40369, MLR-2, Par E-5402, Od 03292
- 8929-B That's My Gal - vPH
OK 40315, Par E-5431, A-2078
- 8930-A No Wonder (That I Love You)
OK 40313, Par E-5380, A-2036

Cleveland, c. February 21, 1925.

- 8951-A My Name Will Always Be Chickie - vPH
OK 40313

EMERSON GILL AND HIS CASTLE OF PARIS ORCHESTRA: Emerson Gill, vn (when used), dir: Nat Natoli and another, t / Hugh Sellers, tb / Ray Putnam, Menden Frye, cl, as / Jim Harry, cl, ts / p / Pinkey Hunter, bj, v / Pierre Olker, bb / Floyd St. Clair, d. Chicago, March 1, 1926.

- 9543-A My Bundle Of Love - vPH
OK 40594, Par E-5615
- 9544-A The Roses Brought Me You - vPH
OK 40577, Par E-5595
- 9545-B (I Don't Believe It But) Say It Again
OK 40590, Par E-5616, Ar 4192

NOTE: Ariel as ARIEL DANCE ORCHESTRA.

Chicago, March 2, 1926.

- 9553-A The Rhythm Rag
OK 40594, Par E-5615
- 9554-A Weary (Of Waiting For You)
OK 40615, Par E-5651
- 9555-A It Must Be Love
OK 40577
- 9556-A Lo-Nah
OK 40615, Par E-5651

EMERSON GILL AND HIS BAMBOO GARDEN ORCHESTRA: Emerson Gill, vn, dir: Joe Aumend, Duke Krovnas,

Unknown t / Don Dupre, tb / Menden Frye, Willard Pott, cl, as / Jim Harry, cl, ts / Eddie Robinson, p / Pinkey Hunter, bj, v / Imo Smith, bb / Andy Picard, d. Chicago, March 27, 1928.

- 145841-2 The Yale Blues - vPH
Col 1355-D
- 145842-3 Will You Be Sorry? - vPH
Col 1396-D
- 145843-3 That's What I Call Keen - vPH
Col 1396-D
- 145844-4 Dance Of The Blue Danube - vPH
Col 1355-D, 01151
- 145845-1 Ready For The River - vPH
Col 1408-D

NOTE: Columbia 01151 as DENZA DANCE BAND. Columbia 2416-D is credited on both sides to Emerson Gill and his Orchestra; it is by Ben Selvin and of no interest.

ART GILLHAM

"The Whispering Pianist" made many records for Columbia between 1924 and 1931, mostly self-accompanied, but the following have more ambitious instrumental support, and feature hot soloists.

Vocal, acc. by Louis Hooper, p / Horace Seavey, bb. New York, March 18, 1926.

- 141823-1-2 It Don't Do Nothing But Rain
Col unissued
- 141824-2 I'm Leaving You
Col 685-D, 0640
- 141825-1-2 If You're Old Fashioned You're Long Underwear
Col unissued

New York, March 24, 1926.

- 141823-4 It Don't Do Nothing But Rain
Col 657-D, 0640

Acc. by his Southland Syncopators: probably Red Nichols, t / Miff Mole, tb / Andy Sannella, cl, as, f / Rube Bloom, p / Eddie Lang, bj, g. New York, April 26, 1927.

- 144049-3 I Crave You
Col 1007-D, 0728
- 144050-3 Twiddlin' My Thumbs (Fiddlin' My Time Away)
Col 1194-D, 0912
- 144051-3 Flutter By, Butterfly
Col 1116-D, 0816

New York, April 27, 1927.

- 144056-1 Now I Won't Be Blue
Col 1253-D, 01017
- 144057-3 I'd Walk A Million Miles (To Be A Little Bit Nearer To You)
Col 1116-D, 0816
- 144058-2 I Love You But I Don't Know Why
Col 1152-D, 0950

Acc. by Andy Sannella, cl, as, stg / Murray Kellner, vn / Rube Bloom, p / Eddie King, cel. New York, January 9, 1928.

- 145491-3 Gee! But I'm Blue
Col 1392-D, 01183
- 145492-3 Nobody's Lonesome But Me
Col 1492-D, 01202
- 145493-3 Just For Tonight
Col 1619-D

Sannella plays f also; King omitted. New York, January 11, 1928.

- 145505-3 Chinatown, My Chinatown
Col 1619-D
- 145506-2 My Heart's Aching For My Old Gal
Col 1472-D, 01299
- 145507-3 Who Gives You All Your Kisses?
Col 1319-D, 01083

BARREL-HOUSE PETE: Piano solos. New York, January 23, 1928.

- 145562-2 I'm Just A Rollin' Stone
Col 14308-D
- 145563-2 Pussy
Col 14308-D

New Orleans, April 24, 1928.

- 146181-1-2 St. Louis Blues
Col unissued
- 146182-1-2 Memphis Blues
Col unissued
- 146183-1-2 Some Of These Days
Col unissued
- 146184-1-2 Hesitation Blues
Col unissued

NOTE: It is not certain that these four sides are by Art Gillham, although his role as co-composer of the last title, and his confirmed presence on the previous "Barrel-House Pete" session, suggest that is the case.

Vocal, acc. by ? Red Nichols, c / own p. New York, August 16, 1928.

- 146848-3 The Lamp Of Aladdin
Col 1663-D
- 146849-3 Right Or Wrong
Col 1540-D, 01313
- 146850-2 Somebody Else May Be Telling Her Something She'd Love To Hear From You
Col 1572-D, 01399

Acc. by Red Nichols, c / Andy Sannella, cl / Ben Selvin and another, vn / Rube Bloom, p / Eddie Lang, g / Harry Barth, sb. New York, February 28, 1929.

- 148008-2 Some Sweet Day
Col 1726-D, 01515
- 148009-2 Sweetheart Of All My Dreams
Col 1726-D, 01515

? Bob Effros, t, replaces Nichols. New York, March 6, 1929.

- 148036-1 What Wouldn't I Do?
Col 1802-D

New York, March 18, 1929.

- 148047-5 Blue Little You And Blue Little Me
Col 2016-D

Acc. by Manny Klein, t / Benny Goodman, cl / Ben Selvin, vn / Rube Bloom, p / Eddie Lang, g. New York, July 24, 1930.

- 150661-2 Good Evenin'
Col 2291-D, DO-256
- 150662-1 Confessin' (That I Love You)
Col 2265-D

Acc. by Alex Hill, p. New York, October 7, 1930.

- 150865-1 Passing Time With Me
Col 2331-D
- 150866-1 When They Changed My Name To A Number
Col 2331-D, Re G-20965

GILMORE SISTERS

Piano duets, with d*. New York, December 17, 1931.

- 70980-1 Some Of These Days
Vic 23316
- 70981-1 *Rockin' Chair
Vic 23316

THE GILT-EDGED FOUR

Al Starita, cl, as; Ray Starita, cl, ts / Sam Bellizzia, p / Rudy Starita, x. New York, c. May, 1920.

- Beale Street Blues
- Grey Gull L-1014, H-1007

NOTE: Al Starita made other Grey Gull recordings at this time, with the Gilt-Edged Four and the Starita Saxophone Sextette, but they are of no interest as jazz. L-1014 is a lateral-cut recording, H-1007 vertical-cut.

Max Goldberg, t, mel / Al Starita, as, bsx / Sid Bright, p / Len Fillis, bj, g. London, mid-June, 1925.

- A-2170 Hot Miss Molly
Col 3703
- A-2171 Best Black
Col 3704
- A-2173 I Can't Realise
Col 3710

NOTE: A-2172 is a waltz, of no jazz interest.

London, late June, 1925.

- A-2199 Don't Bring Lulu
Col 3703

A-2200 My Sugar

Col 3704

A-2201 Tell All The World

Col 3711

Herb Finney, cl, as / Max Bacon, d, added. London, December 4, 1925.

WA-2633-1-2 Military Mike

Col unissued

WA-2635-1-2 The Camel Walk

Col unissued

WA-2636-1 The Piccadilly Strut

Col 3840

NOTE: A-2634 is a waltz, of no jazz interest.

Buddy Lee, v, acc. by the Gilt-Edged Four; Joe Brannelly, g, replaces Fillis. London, May 17, 1926.

WA-3256-2 Fascinating Rhythm - vBL

Col 3981

WA-3257-1 Lady, Be Good - vBL

Col 3981

WA-3258-1 Tentin' Down In Tennessee

Col 4002

WA-3259-2 Then I'll Be Happy - vBL

Col 4169

London, May 20, 1926.

WA-3277-1 If My Sweetie Comes Back To Me - vBL

Col 4169, 0639

WA-3278-1 Everything's Gonna Be All Right - vBL

Col 4077

WA-3279-1 Who'd Be Blue? - vBL

Col 4077

WA-3280-2 Honey Bunch

Col 4002

NOTE: All but the last of the above eight titles as BUDDY LEE, accomp. by THE GILT-EDGED FOUR.

Ray Starita, cl, ts, replaces Phillips; Eric Siday, vn / ? Alfred Fields, bb, added. London, October 19, 1926.

WA-4285-2 Scatter Your Smiles

Col 4177

WA-4288-1 Pretty Cinderella

Col 4177

Rudy Starita, x, added; Norah Blaney, Al Starita, v. London, November 4, 1926.

WA-4387-1 Sonny Boy - vAS

Col 4176

WA-4388-1 Swingin' Along

Col 4176

WA-4390-1 Yes Sir, I Prefer Brunettes - vNB

Col 4164

Al Starita, as, gfs / Ray Starita, cl, ts / Eric Siday, vn / Sid Bright, p / ? Alfred Fields, bb / Max Bacon, d, v. London, February 24, 1927.

WA-4918-1 Brotherly Love

Col 4311

WA-4919-1 Yiddisher Charleston - vMB

Col 4311

Goldberg, Al and Ray Starita, Siday, Bright, Fillis, Bacon; Dorothy Dickson, v. London, September 13, 1927.

WA-6154-1 A Tree In The Park - vDD

Col 4540

WA-6155-2 Where's That Rainbow? - vDD

Col 4540

WA-6156-2 Gonna Get A Girl

Col 4611

WA-6157-1 Cornfed (no vn)

Col 4611

NOTE: First two sides labeled as DOROTHY DICKSON, accomp. by THE GILT-EDGED FOUR.

JOSEPH GISH AND HIS ORCHESTRA

Joe Gish, bb, dir: 2 c / tb / 2 cl, as / cl, ts / p / bj / d. ? Kansas City, c. October, 1925.

271 Milenberg Joys

New Flexo 311

272 You Are Just A Vision
New Flexo 311

NOTE: Although these are usually cited as Chicago recordings, New Flexo's studio was in Kansas City at the time.

NATHAN GLANTZ

The following by this most prolific saxophone soloist, sideman, and nominal bandleader are of mild jazz interest.

GLANTZ AND HIS ORCHESTRA: Nathan Glantz, as, dir. Jack Stillman, t (possibly Hymie Farberman, 2nd t) / tb / cl / p / bj / bb / New York, early December, 1922.

69965 Loose Feet
PA 020883, 10456, Per 14076

69966 Running Wild
PA 020883, 10456, Per 14076

NOTE: Pathé Actuelle 020883 and Perfect 14076 as MAJESTIC DANCE ORCHESTRA.

Harry Gluck or Phil Napoleon, t, added; also ts (one of the saxes doubles bcl). New York, July-August, 1924.

5585-3 San
Ban 1399, Bell P-298, Dom 378, Or 256, Re 0695, Apex 8242

NOTE: Banner 1399 as MISSOURI JAZZ BAND; Bell P-298 as ORPHEUM MELODY MASTERS; Domino 378 as LUCKY STRIKE DANCE ORCHESTRA; Oriole 256 as BALTIMORE SOCIETY SYNCOPATORS; Regal 9695 as SIX BLACK DIAMONDS; Apex 8242 as THE MASTER PLAYERS.

Probably similar. New York, c. September 15, 1924.

105558-A Glad Eyes
PA 036153, 11242, P 1876, Per 14334, GP 18605

NOTE: Grand Pree 18605 as WESTERN SERENADERS.

New York, c. October 15, 1924.

5676-1 Everything You Do (Todo Que Fazes*)
Ban 1429, Dom 404, PA 036171, Per 1435, Re 972, Apex 8272, Imperador 1006 (Brazilian)*

5946 Oh! That Sweet In Suite 16
PA 036253, Per 14434

NOTE: Banner and Regal as HOLLYWOOD DANCE ORCHESTRA; Domino 404 as HAL WHITE'S SYNCOPATORS; Apex 8272 as THE MASTER PLAYERS; Imperador 1006 as AMERICAN JAZZ BAND; Pathé 036253 and Perfect 14434 as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, c. July 6, 1925.

106133 Charleston Baby Of Mine
PA 036295, Per 14476

NOTE: Pathé Actuelle 036295 as MAJESTIC DANCE ORCHESTRA.

Unknown pac added; Vaughn De Leath, v. New York, August 12, 1926.

GE-226 I Don't Want Nobody But You - vVDL
Gnt 3362, Ch 15160

NOTE: Gennett as BROADWAY NIGHT CLUB SERENADERS.

These issues used Glantz's name, but his part in the first two is doubtful, and he had nothing to do with the others:

Apex 8398 Milenberg Joys (Seven Missing Links)

Homochord C-594 Do Doodle Oom (Synco Jazz Band)

C-650 It Had To Be You (California Ramblers)

C-789 Back Where The Daffodils Grow (California Ramblers)

PERCY GLASCOE

Clarinet solos, acc. by Lemuel Fowler, p. New York, July 3, 1925.

140744-1 Stomp 'Em Down
Col 14088-D

140745-1 Steaming Blues
Col 14088-D

JACK GLASSNER AND HIS COLONIAL INN ORCHESTRA

2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d. New York, February 1926.

73973-B I Love My Baby (My Baby Loves Me)
OK 40559

73974-A Hot Coffee
OK 40559

LILLIAN GLINN

Vocal, acc. by Willie Tyson, p, and Octave Gaspard, bb (or unknown c or g, as shown). Dallas, December 2, 1927.

145312-1 All Alone And Blue - c
Col 14300-D

145313-2 Come Home Daddy
Col 14300-D

- 145314-1 Doggin' Me Blues
Col 14275-D
- 145315-2 Brown Skin Blues - g
Col 14275-D

Acc. by unknown p, plus c / bb*. New Orleans, April 24, 1928.

- 146176-3 The Man I Love Is Worth Talking About
Col 14330-D
- 146177-2 Best Friend Blues
Col 14330-D
- 146178-2 Lost Letter Blues
Col 14360-D
- 146179-2 Packing House Blues
Col 14360-D
- 146180-1 *Shake It Down
Col 14315-D

Acc. by c / cl / p / bb. New Orleans, April 25, 1928.

- 146190-2 Where Have All The Black Men Gone?
Col 14315-D

Acc. by Pete Underwood, t / Taylor Flannagan, p / ? Perry Bechtel, g. Atlanta, April 9, 1929.

- 148212-1 I'm A Front Door Woman With A Back Door Man
Col 14433-D
- 148213-2 Atlanta Blues
Col 14421-D
- 148214-1 All The Week Blues
Col 14421-D
- 148215-2 Cannon Ball Blues
Col 14617-D

Atlanta, April 10, 1929.

- 148225-2 Wobble It A Little, Daddy
Col 14617-D
- 148226-2 Black Man Blues
Col 14433-D

Acc. by p / bj / ? Octave Gaspard, bb. Dallas, December 6, 1929.

- 149550-2 I'm Through (Shedding Tears Over You)
Col 14559-D
- 149551-2 I Love That Thing
Col 14559-D
- 149552-1 Don't Leave Me, Daddy
Col 14493-D
- 149553-2 Shreveport Blues
Col 14519-D
- 149556-2 Moanin' Blues
Col 14493-D
- 149557-2 Cravin' A Man Blues
Col 14519-D

MAE GLOVER

Vocal / yodeling* acc. by John Byrd, g, v, sp. Richmond, IN, July 29, 1929.

- 15392 Shake It Daddy - spJB
Gnt 6964, Ch 15814, 50051, Spr 2642, Spt 9474
- 15393 Pig Meat Mama (Pig Meat Papa*) - yMG
Gnt 6948, Ch 15858, Spr 2739, Spt 9509, *Var 6063**
- 15395-A I Ain't Givin' Nobody None - spJB
Gnt 6948, Ch 15814, 50051, Spr 2739, Spt 9474
- 15396-A Gas Man Blues - vJB
Gnt 7040, Ch 15858, 50037, Spr 2642
- 15401,-A Hard Ridin' Papa
Gnt unissued

Acc. by Charles O'Neil, p, with James Parker, t*, v, as noted. Richmond, IN, February 24, 1931.

- 17545-B *My Man Blues
Ch 16238, Spr 2783
- 17546-A Grasshopper Papa - vJP
Ch 16351, *Var 6053*

- 17547,-A *Vampire Woman
Ch unissued
- 17548 *Forty-Four Blues (Big Gun Blues*)
Ch 16351, Spr 2783, *Var 6053**
- 17549 *Skeeter Blues
Ch 16238, Spr 2668
- 17550-C *The Country Farm Blues
Ch 16268
- 17551-B *Hoboken Prison Blues
Ch 16268, Spr 2826
- 17552,-A Prison Bound Blues
Ch unissued
- 17553 Plantation Blues
Ch 16408
- 17554 North Wind Blues
Ch 16408
- 17557 Two Timin' Mama
Ch 16244, 50037, Spr 2668
- 17558 Good Hearted Woman
Ch 16244, Spr 2826, *Var 6066*

NOTE: All Superior issues as ALBERTA WASHBURN; Varsity 6063 as MAE MUFF, 6066 as SALLY SAD. Champion 16351 (matrix 17546-A) as MAE GLOVER AND JAMES PARKER.

LUD GLUSKIN

The following sides by this bandleader are of jazz interest, and there may well be others similar.

Lud Gluskin dir: Eddie Ritten, Faustin Jeanjean, t / Leo Vauchant, tb / Gene Prendergast, Maurice Cizeron, cl, as / Merrow Bodge, cl, ts / Fred Ziehrer vn / Raoul Kenyon, p / Howard E. Kennedy, bj / Arthur Pavoni, bb / Ted Goebel, d. Paris, February 10, 1928.

N-8406 Tiger Rag
P X-6226

Gene Prendergast, v. Paris, April 4, 1928.

B-8472 Miss Annabelle Lee - vGP
P ?

Julian Porret, t / Billy Bartholomew, cl, as, f / Joe Kreklow, p / John Castellucci, bj, replace Jeanjean, Cizeron, Kenyon, and Kennedy, respectively. Paris, June 21, 1928.

N-8673-1 Gonna Get A Girl
P X-8549

Emile Christian, tb / Maurice Cizeron, cl, as / Jack O'Brien, p / Howard E. Kennedy, bj / Bart Curtis, d, replace Vauchant, Bartholomew, Kreklow, Castellucci, and Goebel, respectively. Paris, November 14, 1928.

N-8902-1 St. Louis Blues
P 35703

Ritten, Christian, Kennedy, vocal trio. Paris, November 15, 1928.

N-8928 Ten Little Miles From Town - vER-EC-HWK
P X-8584

N-8932 Clarinet Marmalade
P X-8584

Berlin, December (17?), 1928.

MO-2188 Tiger Rag
Tri-Ergon TE-5463

Faustin Jeanjean, t / Georges Charron, ts / Spencer Clark, cl, bsx, x / Paulie Freed, p, a, replace Porret, Bodge, Cizeron, and O'Brien, respectively. Berlin, January 16, 1929.

C-437-D Tiger Rag
Hom 4-3021

Berlin, January 18, 1929.

MO-2224 Clarinet Marmalade
Tri-Ergon TE-5493

LUD GLUSKIN TANZ-ORCHESTER: Same. Berlin, January 23, 1929.

1536br Crazy Rhythm
Gr / Pol 22041

LUD GLUSKIN AMBASSADONIANS: Same. Berlin, February, 1929.

MO-2281 Add A Little Wiggle
Tri-Ergon TE-5514

JAZZ-ORCHESTER LUD GLUSKIN: Jim Kelly, d, replaces Curtis. Berlin, March, 1929.

03512 I Can't Give You Anything But Love
Artiphon D-03512

LUD GLUSKIN AMBASSADONIANS: As above. Berlin, March, 1929.

MO-2425 Milenberg Joys
Tri-Ergon TE-5543

LUD GLUSKIN TANZ-ORCHESTER: Same. Berlin, April, 1929.

High Tension
Gr / Pol 22192

Raphael Brogiotti, vn, replaces Ziehrer; Ritten-Christian, Prendergast, Clark, Freed, Kennedy, Kelly only*. Berlin, October, 1929.

2496½br *Milenberg Joys
Gr / Pol 22939

2508br Bee-ology
Gr / Pol 22939

2582br Doin' The New Low-Down
Gr / Pol 22833

LUD GLUSKIN AND HIS ORCHESTRA: Lud Gluskin dir: Eddie Ritten, Faustin Jeanjean, t / Howard Mulvany, tb / Gene Prendergast, cl, as / Spencer Clark, cl, bsx, x / Georges Charron, cl, ts / Raphael Brogiotti, vn / Paulie Freed, p, a / Howard E. Kennedy, bj / Arthur Pavoni, bb / Jim Kelly, d, v; Serge Glykson, f / Mike Danzi, g, added for the first title only. Berlin, November, 1930.

H-83220- Sweeping The Clouds Away
Hom H-3935

Berlin, December, 1930.

H-83250- Let's Be Domestic
Hom H-3948

H-83260- So I Picks Up My Ukulele - vJK
Hom H-3949

H-83262- March Of The Hoodlums
Hom H-3950

Lud Gluskin dir: Arthur Briggs, Alax Renard, t / Guy Paquinet, tb / Gene Prendergast, Max Blanc, cl, as / Georges Charron, cl, ts / Raphael Brogiotti, vn / George Sellers, pac / Paulie Freed, p, a / Don Baird, g / ___ Belloni, bb / Jim Kelly, d / Freddy Johnson, John Macklin, v. Paris, c. March, 1932.

301577 Home - vJM
P ?

301580 Oh! Mo'nah! - vFJ
P ?

Arthur "Strut" Payne dir: The Kentucky Singers, v. Paris, c. May, 1932.

301613 Joshua Fit The Battle Of Jericho - vKS
P ?

Danny Polo, cl, as, replaces Prendergast, who switches to cl, ts, bar, and replaces Charron. Paris, c. September, 1932.

301627 Dinah
P ?

See also The Playboys.

FRED GODFREY'S JAZZ KNIGHTS

Pseudonym on Australian Vocalion for the following items listed in this book:

XA-18001 Mine (Johnny Sylvester and his Playmates)

XA-18003 There Ain't No "Maybe" In My Baby's Eyes (Harry Pollock's Blue Diamonds)

XA-13021 A Tree In The Park (Al Gentile and the Americanas)

AL GOERING

AL GOERING'S COLLEGIANS: Al Goering, p, dir. probably: Bill Moore, t / Frank Sarlo, tb / Len Kavash, cl, as / Jack Pettis, Cm, ts / Paul Nito, bj / Max Rosen, bb / Sam Fink, d. New York, January, 1926.

6406-3 Up And At 'Em
Ban 1693, Dom 3666, Or 569, Re 8000

NOTE: Oriole 569 as BALTIMORE SOCIETY ORCHESTRA.

AL GOERING'S DANCE ORCHESTRA is a pseudonym for Jack Pettis and his Band on Banner 7001 / Challenge 561 (ONCE OVER LIGHTLY) and Banner 7005 (STEPPIN' IT OFF), q. v.

AL GOLD AND HIS BAND

Pseudonym on Plaza P-318 for Oscar Rabin and his Band, q. v.

LOU GOLD AND HIS ORCHESTRA

The following from Lou Gold's vast output are of some interest. There may well be others of comparable quality.

Lou Gold, p, dir: Dave Klein, c / William McGill, tb, as / Clyde Doerr, as / Jimmy Johnston, bsx / Mike Berman, vn / Ralph Dexter, bj / Sol Mathenson, d. New York, c. January 6, 1925.

1312-B Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
Cam 678, Tre 0531

New York, c. April 6, 1925.

1403-C Lovelight Lane
Cam 713, Lin 2329

New York, c. April 8, 1925.

1408-C (If It Wasn't For You) I Wouldn't Be Crying Now
Cam 732, Lin 2343

Lou Gold, p, dir: Red Nichols, t / William McGill, tb, as / Clyde Doerr, as / Jimmy Johnston, bsx / Mike Berman, vn / Ralph Dexter, bj / Sol Mathenson, d. New York, c. May 18, 1925.

1454-A The Flapper Wife - v
Cam 735, Lin 2351, Tre 0540

NOTE: Lincoln as LINCOLN DANCE ORCHESTRA; Tremont as PLYMOUTH DANCE ORCHESTRA.

Roy Johnston, t, replaces Nichols; unknown cl, as, added (and may be present on the above). New York, late June, 1925.

106117-A I'm Gonna Charleston Back To Charleston
PA 036295, Per 14476

6095-1 I'm Gonna Charleston Back To Charleston
Ban 1644, Dom 3610, Re 9887, Apex 8377

NOTE: Matrix 6095 is a renumbering of 106117; they are musically identical. Banner as MISSOURI JAZZ BAND; Pathé Actuelle as THE VIRGINIA CREEPERS; Apex as IDLE HOUR ORCHESTRA.

New York, c. July 24, 1925.

1536-A Say Arabella (What's A "Fella" To Do)
Cam 759, Lin 2368

New York, September 18, 1925.

6190-2 When A Blonde Makes Up Her Mind To Do You Good
Or 521

NOTE: This issue as MISSOURI JAZZ BAND.

The following personnel for Lou Gold's orchestra was shown in *The Orchestra World* for May, 1926, and aural evidence suggests it applies to the next seven sessions: Lou Gold, p, dir: Phil Hart, t / Eddie Edwards, tb / Benny Bonacio, cl, as, bar / Al Roderman, cl, ss, ts / Henry Moss, vn / Gus Lazaro, bj / "Tubi," bb / "Blackie," d / Jimmy Flynn, Arthur Hall, Ernest Hare, v. New York, c. October 5, 1925.

1644-A Let's Wander Away
Cam 800, Lin 2400

1645-B Better Get Acquainted
Cam 815, Lin 2414

New York, c. October 9, 1925.

106309 I Wonder Where My Baby Is Tonight?-vAH
PA 36322, 10993, Per 14503, Hom C-905, GP 18463, VH 9

NOTE: Pathé Actuelle 36322 as THE VIRGINIA CREEPERS; Grand Pree as MAX GOMEZ AND HIS ORCHESTRA; Vox Humana as DALY'S DANCE O.

New York, November 17, 1925.

6290-2-3 No Man's Mama
Ban 1640, Dom 3611, Oriole 518, Re 9942, Apex 8438

6292-1-2-3 Roll 'Em, Girls - vEH
Ban 1636, Dom 3612, 21107, Oriole 531, Re 9949, Apex 8434, Mic 22062, St 10092

NOTE: Oriole 518 as MISSOURI JAZZ BAND, 531 as MAJESTIC DANCE ORCHESTRA.

New York, c. November 20, 1925.

106413 Who?
PA 36353, 11152, P 1957, Per 14534, Gra 9225, 9234, 106415
Someone's Stolen My Sweet, Sweet Baby
PA 36361, Per 14542

106416 Roll 'Em, Girls - vAH
PA 36349, Per 14530

NOTE: All Pathé Actuelles as THE VIRGINIA CREEPERS; Grafton 9225 as WINDSOR ORCHESTRA-9234 as GRAFTON ORCHESTRA.

New York, December, 1925.

1726-C Nobody's Business
Cam 847

New York, c. December 24, 1925.

- 1750-B Keep Your Skirts Down, Mary Ann - v
 Cam 860, Lin 2461
 1752-C Just Around The Corner - v
 Cam 860, Lin 2466

New York, January 7, 1926.

- 141468-1 Sweet And Low Down
 Har 98-H

New York, c. January 26, 1926.

- 106575 I've Found A New Baby - vJF
 PA 36403, Per 14584

NOTE: Pathé Actuelle 36403 as THE VIRGINIA CREEPERS.

Lou Gold, p, dir: 2 t / tb (Chuck Campbell?) / cl, ss, as / cl, as / cl, ts / bj / bb / d / Fred Wilson, ___ McClelland, Annette Hanshaw (as MISS ANNETTE on most American labels), Irving Kaufman (as JIMMY FLYNN or ROBERT WOOD), v. New York, March, 1927.

- 107446-A South Wind - vFW-M
 PA 36616, 11402, Per 14797

- 7183 South Wind - vFW-M

Ban 1964, Dom 3935, Or 896, Pm 20512, Re 8292, EBW 4671, Imp 1784, BM 209, Max 1622

NOTE: Matrix 7183 is a renumbering of 107446; they are musically identical. Pathé Actuelle 36616 and 11402 as THE RAMBLING RAGADORS; Banner, Domino, Maxxa, and Paramount as MISSOURI JAZZ BAND; Oriole as DIXIE JAZZ BAND; Regal as IMPERIAL DANCE ORCHESTRA; Imperial as SAM LANIN'S DANCE ORCHESTRA; Bon Marche as JOHN PORTER'S HARMONY TROUPE.

New York, c. December 1, 1927.

- 107941-2 Mary (What Are You Waiting For?)-vAH
 PA 36725, Per 14906, P-416
 What'll You Do? - vAH
 PA 36726, Per 14907
 Plenty Of Sunshine - vAH
 PA 36733, 11547, Per 14914
 Who Gives You All Your Kisses? - vAH
 PA 36733, Per 14914

NOTE: All Pathé Actuelles as THE VIRGINIA CREEPERS.

New York, January, 1928.

- 108011-1 After My Laughter Came Tears - vAH
 PA 36759, Per 14940, P-379
 You Gotta Be Good To Me - vAH
 PA 36751, Per 14932
 In The Sing Song Sycamore Tree - vAH
 PA 36752, Per 14933
 (I'm Cryin' 'Causel Know I'm) Losin' You - vAH
 PA 36761, Per 14942

NOTE: All Pathé Actuelles as THE VIRGINIA CREEPERS; Perfect P-379 as MEYER'S DANCE ORCHESTRA.

New York, July 23, 1928.

- 146784-1-2 If You Want The Rainbow (You Must Have The Rain) - vIK
 Diva 2702-G, Har 702-H, VT 1702-V

New York, February 8, 1929.

- 147945-3 It's Tight Like That - vIK
 Diva 2851-G, Har 851-H, VT 1851-V

New York, April 11, 1929

- 148430-3 Walking With Susie - vIK
 Har 920-H, VT 1920-V

New York, November 11, 1929.

- 149405-2 Piccolo Pete - vIK
 Har 1052-H, Publix 1068-P, VT 2052-V

The name LOU (or LEW) GOLD AND HIS ORCHESTRA was also used as a pseudonym for the following items listed in this book:

- Homochord C-813 Who Takes Care Of The Caretaker's Daughter? (Carolina Club Orchestra; see Hal Kemp)
 C-942 Angry (Seven Missing Links)
 Lyric 3419 One More Time (Eubie Blake and his Orchestra)
 Pathé Actuelle 11440 Nashville Nightingale (California Ramblers)
 Perfect 14375* I Ain't Got Nobody To Love (Synco Jazz Band)

14376* O Katharina! (Synco Jazz Band) (also Salabert 84*)
 14381* Both sides by the Synco Jazz Band
 Salabert 75 Oh, Mabel (Synco Jazz Band)

* Exact designation is LOU GOLD AND HIS CLUB WIGWAM ORCHESTRA, perhaps an accurate one; the identity of the original Synco Jazz Band may have been transferred by 1924 from Joseph Samuels to Lou Gold.)

GOLDEN GATE ORCHESTRA

Pseudonym on numerous labels, including Edison, Harmony, Pathé Actuelle, Perfect, and associated brands, for the California Ramblers, *q.v.*, under which Golden Gate Orchestra issues are listed; and for the following non-Ramblers items also listed in this book:

Broadway 11382 Down Where The South Begins (New Orleans Jazz Band)
 11404 Both sides by Sammy Stewart and his Orchestra
 Lyratone 11404 Both sides by Sammy Stewart and his Orchestra
 Pathé Actuelle 36367 Down By The Winegar Woiks (Five Birmingham Babies)
 Pennington 1436 Copenhagen (Al Turk's Princess Orchestra)
 Perfect 14548 Down By The Winegar Woiks (Five Birmingham Babies)
 Silvertone 21506 Some Of These Days (Original Indiana Five)
 21509 Struttin' Jerry (Original Indiana Five)
 Triangle 11382 Down Where The South Begins (New Orleans Jazz Band)

The following unknown band is credited similarly.

Unknown c / tb / cl / p / bj / d. New York, October 1925.

3579 St. Louis Blues
 Evbdys 1014
 3580 Beale Street Blues
 Evbdys 1014

GOLDEN GATE SERENADERS

Pseudonym for the Vagabonds (*q.v.*), itself a pseudonym for the California Ramblers.

GOLDEN GATE SYNCOPATORS

Pseudonym on Bell P-278 for the California Ramblers, *q.v.* This name was also used on Grey Gull and associated labels, not for the California Ramblers, but for items by the Grey Gull house band of no jazz interest.

GOLDEN MELODY MEN

Pseudonym on Challenge 803 for Preston Jackson's Uptown Band, *q.v.*

GOLDEN TERRACE ORCHESTRA

Pseudonym for the Fred Rich and Ben Selvin orchestras (*q.v.*) on Harmony, Okeh, Parlophone, etc.

ERNIE GOLDEN AND HIS ORCHESTRA

The following titles by this well-known New York orchestra are known to have points of interest.

Ernie Golden, p, v, a, dir: Bob Beers, Elwood Boyer, t / Albert L. Cassidy, tb / Benny Bonacio, cl, as, f / Edward Lamont, cl, as / Gilbert Koerner, cl, ss, ts / Ralph Colicchio, vn (if any) / Tony Colicchio, bj, g / Louis Cassagne, bb / Lloyd Marsh, d / Al Bernard, v. New York, August 28, 1926.

E-20000 I Wonder What's Become Of Joe? - vAB
 Br 3302, A-119

Ernie Golden, p, a, dir. unknown personnel; Billy Murray, v. New York, October 17, 1928.

8251-1-3 My Blackbirds Are Bluebirds Now - vBM
 Ban 7244, Bwy 1214, Cq 7192, Dom 4216, 31008, Or 1359, Pm 20655, Re 8654, Apex 8846,
 EBW 4881, Imp 2065, Ang 3082

NOTE: Broadway and Paramount as EARL GOODWIN AND HIS ORCHESTRA; Conqueror as ST. LOUIS NIGHT HAWKS; Domino, Regal and Imperial as THE BOSTONIANS; Oriole as TED WHITE'S COLLEGIANS; Edison Bell Winner as HOLLYWOOD DANCE ORCHESTRA; Angeles as THE NEW YORKERS.

Irving Kaufman, v; Miff Mole, tb, and Jimmy Dorsey, cl, as, also said to be on this session. New York, November 19, 1928.

8325-1-2 Doin' The Raccoon - vIK
 Ban 6226, Cq 7219, Dom 4238, Je 5461, Or 1392, Re 8680, Apex 8860

8326-1-2 Come On, Baby - vIK
 Ban 6227, Cq 7219, Dom 4238, Or 1398, Re 8680, Apex 8860, St 10414

NOTE: Jewel 5461, Oriole 1392, and 1398 as TED WHITE'S COLLEGIANS

New York, January 10, 1929.

8450-2 Makin' Whoopee! - vIK
 Ban 6271, Bwy 1245, Cq 7252, Dom 4263, Or 1359, 1455, Pm 20686, Re 8705, EBW 4961, Imp
 2145, 2364, Apex 8889, Cr 81020, Emb 8009, Kr 4020

NOTE: Broadway and Paramount as EARL GOODWIN AND HIS ORCHESTRA; Conqueror as CALIFORNIA COL-

LEGIANS; Oriole 1359 as TED WHITE'S COLLEGIANS, 1455 as YANKEE TEN ORCHESTRA; Edison Bell Winner as MURRAY'S MELODY MAKERS; Crown as ERNIE NOBLE'S ORCHESTRA; Embassy as CHICAGO RED HEADS.

Eddie Willis, v. New York, March 15, 1929.

148080-2 She's Got Great Ideas - vEG

Col 1799-D, 01559

148081-2 That's Her Now - vEW

Col 1799-D, 01559

New York, July 2, 1930.

9847-3 Dirty Hot

Cr 81454, Stg 281454

GOLDIE AND HIS ORCHESTRA

Pseudonym on Canadian Domino 21078 for the California Ramblers, *q. v.*

GOLDIE'S SYNCOPATORS

Pseudonym on various Canadian labels for the following items listed in this book:

Apex 8644 Tiger Rag (California Ramblers)

8823 Puttin' On The Dog (Six Jelly Beans)

Crown 81304 The Man From The South (Adrian Schubert and his Orchestra)

Domino 21303 Tiger Rag (California Ramblers)

21479 Puttin' On The Dog (Six Jelly Beans)

JEAN GOLDKETTE AND HIS ORCHESTRA

Fuzzy Farrar, Ray Ludwig, Tex Brewster, t / Bill Rank, Tommy Dorsey, tb / Doc Ryker, Jimmy Dorsey, cl, as / Don Murray, cl, ts / Joe Venuti, vn / Dewey Bergman, p (Paul Mertz, 2nd p unless noted) / Howdy Quicksell, bj / Irish Henry, bb / Charles Horvath, d. Detroit, March 27, 1924.

29807-3 In The Evening - pDB only

Vic 19308, HMV B-1865

29808-2 Where The Lazy Daisies Grow

Vic 19308, HMV B-1849

29809-2 My Sweetheart

Vic 19313, Zon 3782

29810-2 It's The Blues (No. 14 Blues)

Vic 19600

29811-2 Eileen

Vic 19327

Detroit, March 28, 1924.

29812-3 Fox Trot Classique (intro: From The Land Of The Sky Blue Water / To A Wild Rose)

Vic 19345, Zon 3793

29814-4 Cover Me Up With The Sunshine Of Virginia

Vic 19317, Zon 3767

NOTE: Matrix 29813 is an unissued waltz.

Lodwig omitted; Bix Beiderbecke, c, added*; George Williams, cl, as, replaces Dorsey; Seymour Simons, v. Detroit, November 24, 1924.

31206-2 *I Didn't Know

Vic LPM-2323, RD-27225, 731036 (LPs)

31207-4 I Want To See My Tennessee

Vic 19548,

31208-3 Remember - vSS

Vic 19548, WMV B-2037, Zon 3846, EI EG-22

___ Gorner, vn, added. Detroit, November 25, 1924.

31209-3 Play Me Slow

Vic 19664

31211-4 What's The Use Of Dreaming?

Vic 19664

31212-1-2-3-4 *Adoration

Vic unissued

NOTE: Matrix 31210 is a waltz, of no jazz interest.

Fuzzy Farrar, Ray Ludwig, t / Speigle Willcox, Bill Rank, tb / Doc Ryker, Jimmy Dorsey, cl, as / Don Murray, cl, as, ts, bar / Joe Venuti, vn / Lou Longo, p / Howdy Quicksell, bj / Steve Brown, sb / Chauncey Morehouse, d / Russ Morgan, a / Frank Bessinger, v. New York, January 27, 1926.

34367-1-2-3 The Roses Brought Me You

Vic unissued

34368-1 After I Say I'm Sorry (What Can I Say?) - vFB
Vic unissued

New York, January 28, 1926.

34368-2 After I Say I'm Sorry (What Can I Say?) - vFB
Vic 19947, HMV EA-46, R-7589

34369-1 Dinah - aRM
Vic 19947, HMV EA-42, R-7589

New York, February 3, 1926.

34390-3 Behind The Clouds (There's Crowds And Crowds Of Sunbeams)
Vic 19965

34391-4 Drifting Apart - vFB
Vic 19975

New York, February 4, 1926.

34393-1-2-3-4 Nothing Else To Do (But Sit Around And Think About You)
Vic unissued

New York, February 8, 1926.

34367-4-5-6-7-8 The Roses Brought Me You
Vic unissued

Camden, NJ, April 22, 1926.

34796-1 Roses
Vic 20033, HMV K-3564, R-7561

34797-1-2-3-4 Jig Walk
Vic unissued

Vocal by the orchestra; or Carl Mathieu, tenor voice, and James Stanley, bass voice. Camden, NJ, April 23, 1926.

34798-1 Gimme A Little Kiss, Will Ya, Huh? - vO
Vic 20031, HMV B-5080, EA-65, K-3564, R-7561

34799-1 Lonesome And Sorry - vCM-JS
Vic 20031, 79866, HMV EA-76

GOLDKETTE'S BOOK-CADILLAC ORCHESTRA: Owen A. Bartlett, as, dir. Horace Houck, c / Duke Sellers, tb / Mike Ploven, as, vn / Paul Mason, ts, vn / Paul Mertz, p / Stuart Henner, bj / Irish Henry, bb / Al Kelly, d / Walter Preston, v. Chicago, September 27, 1926.

36428-2 There's A Little White House On A Little Green Hill (Where The Red, Red Roses Grow)
Vic 20268 HMV R-4705, EI EG-336

36429-1 Don't Be Angry With Me - vWP
Vic unissued

No vn used. Chicago, September 28, 1926.

36431-2 Just A Bird's-Eye View Of My Old Kentucky Home
Vic 20268, HMV EA-151, EI EG-336

Violins used again; p duets by Jean Goldkette and Leroy Shield, or by Paul Mertz and Leroy Shield, as shown. Chicago, September 30, 1926.

36429-2 Don't Be Angry With Me
Vic 20256, HMV R-4705, EI EG-355

36436-1-2-3-4-5 I've Got The Girl - pJG-LS
Vic unissued

36437-1-2-3-4-5 Cover Me Up With Sunshine - vPM-LS
Vic unissued

NOTE: On October 1, 1926, the Book-Cadillac personnel recorded with Jesse Crawford at the Wurlitzer organ in Chicago, but predictably the results were of no jazz interest whatsoever. It should be noted as well that many of the above titles offer nothing likely to interest the jazz collector.

JEAN GOLDKETTE AND HIS ORCHESTRA: Bix Beiderbecke, c / Fuzzy Farrar, Ray Ludwig, t / Bill Rank, Speigle Willcox, tb / Don Murray, cl, as, bar / Doc Ryker, as / Frank Trumbauer, Cm / Joe Venuti, vn / Paul Mertz, p / Howdy Quicksell, bj / Eddie Lang, g / Steve Brown, sb / Chauncey Morehouse, d / Bill Challis, a / Frank Bessinger, Frank Magine, Joe Griffith, Frank Marvin, v, the last three singing as a trio. New York, October 12, 1926.

36813-1 Idolizing - vFB
Natchez WEP 804

36813-2 Idolizing - vFB
Vic 20270, EA-152

36814-1-2-3-4 I'd Rather Be The Girl In Your Arms - v3
Vic unissued

36815-2 Hush-A-Bye (waltz) - vFB
Vic 20270, HMV EA-151

Al Lynch, The Keller Sisters and Lynch, v. New York, October 15, 1926.

- 36814-8 I'd Rather Be The Girl In Your Arms - vFB
Vic 20273, HMV K-5095, EI EG-357
- 36829-2 Sunday - vKS&L / aBC
Vic *LPM-2323, LPV-557, LSA-3075, RD-27225, 731036* (LPs)
- 36829-3 Sunday - vKS&L / aBC
Vic 20273, HMV EA-174, K-5095, X-2656, EI EG-357
- 36830-2 Cover Me Up With Sunshine (And Feather My Nest With Love) - vFB
Vic 2088
- 36831-4 Just One More Kiss - vAL
Vic 20300

Bix Beiderbecke, c / Fuzzy Farrar, Ray Ludwig, t / Bill Rank, Speigle Willcox, tb / Danny Polo, cl, bar / Doc Ryker, as / Frank Trumbauer, Cm / Joe Venuti, vn / Itzy Riskin, p / Howdy Quicksell, bj / Steve Brown, sb / Chauncey Morehouse, d / Bill Challis, a / Billy Murray, v. New York, January 28, 1927.

- 37579-1 Proud Of A Baby Like You - vKS&L
X *EVA-9, LVA-3017 731131, Swaggie JCS-33756* (LPs)
- 37579-4 Proud Of A Baby Like You - vKS&L
Vic 20469
- 37580-4 I'm Looking Over A Four Leaf Clover - vBM
Vic 20466, HMV EA-163

Ray Muerer, v. New York, January 31, 1927.

- 37583-2 I'm Gonna Meet My Sweetie Now - aBC
Vic 20675, HMV B-5363
- 37583-3 I'm Gonna Meet My Sweetie Now - aBC
Vic 25354
- 37584-2 Hoosier Sweetheart - vRM / aBC
Vic 20471, HMV EA-157, EI EG-455

Eddie Sheasby, vn, a, added; Eddie Lang, g, added*. New York, February 1, 1927.

- 37586-1-3 *Look At The World And Smile - aES
Bwy *102* (LP)
- 37586-2 *Look At The World And Smile - aES
Vic 20472
- 37587-1 My Pretty Girl - aBC
Vic 20588, 25283, HMV B-5324, B-9237, EA-1706, EA-3617, K-5212, EI EG-3856, JCI 531
- 37587-2 My Pretty Girl - aBC
X *EVA-10, LVA-3017, 731036, Swaggie JCS-33756* (LPs)
- 37588-1-2 Stampede
Vic unissued

The Revelers (Lewis James, Charles Harrison, Elliott Shaw, Wilfred Glenn), v; Don Murray, a. New York, February 3, 1927.

- 37738-3 *A Lane In Spain - vR / aBC
Vic 20491, HMV EA-195
- 37599-2 *Sunny Disposish - vR / aDM
Vic *LPV-545, LSA-3077* (LPs)
- 37599-3 *Sunny Disposish - vR / aDM
Vic 20493, HMV B-5289, EA-170

NOTE: Matrix 37738 was originally numbered 37598 in error, as this had already been allocated to a waltz by Nat Shilkret and the Victor Orchestra. The title selected for Jean Goldkette's orchestra to record was RIO RITA, which was recorded four days later - by Nat Shilkret and the Victor Orchestra!

Don Murray, cl, bar, replaces Polo; Venuti and Lang omitted. Camden, NJ, May 6, 1927.

- 38607-2 Slow River
Vic 25354
- 38607-4 Slow River
Vic 20926, HMV B-5397

Joe Venuti, vn / Eddie Lang, g, return; Beiderbecke does not play on the second title. Camden, NJ, May 16, 1927.

- 38263-1-2-3-4 Lily
Vic unissued
- 38264-1 In My Merry Oldsmobile (waltz)
Vic Special (unnumbered), Bm *1012*

Sheasby does not play on the second title; Venuti and Lang omitted entirely; Ray Ludwig, Doc Ryker, Howdy Quicksell, v trio. Camden, NJ, May 23, 1927.

- 38267-1-2-3 Play It, Red - aES
Vic unissued

- 38268-1 In My Merry Oldsmobile - vRL-DR-HQ
Vic Special (unnumbered), *Bm 1012*
- 38268-2 In My Merry Oldsmobile - vRL-DR-HQ
Bwy 102 (LP)

Lloyd Turner, tb, replaces Willcox; Joe Venuti, vn, Eddie Lang, g, added; Lewis James, v. New York, September 15, 1927.
40211-3 Blue River - vLJ

- Vic 20981, HMV EA-260
- 40212-2 Clementine (From New Orleans)
Vic 20994, 25283, HMV B-5402, B-9237, EA-1706, EA-3617, *El EG-3856, JCI 531*

Nat Natoli, Andy Secrest, Sterling Bose, t / Lorin Schulz, tb, v / Red Ginsler, tb / Larry Tice, Bob Hutsell, cl, as / Reggie Byleth (Severance), cl, as, ts / Ray Porter, cl, as, ts, v / Myron Schulz, vn, ldr, v / Harold Stokes, pac, a, v / Harry Bason, p / Hoagy Carmichael, c, p, v / Joe Galbraith, bj / Harold George, bb / Mel Miller, d. Kansas City, December 12, 1927.

- 41367-4 My Ohio Home - vHC
Vic 21166

- 41368-1 So Tired - vHC
Vic 21150, HMV B-5479

Myron Schulz, vn, v, dir: Nat Natoli, Andy Secrest, Sterling Bose, t / Lorin Schulz, tb, v / Red Ginsler, tb / Larry Tice, Bob Hutsell, cl, as / Reggie Byleth (Severance), cl, as, ts / Ray Porter, cl, as, ts, v / Harold Stokes, pac, a, v / Harry Bason, p / Joe Galbraith, bj / Harold George, bb / Mel Miller, d. According to the Victor files, only three saxophones were used on this date, but it is not known who was the absentee. Kansas City, December 14, 1927.

- 41377-4 Here Comes The Show Boat - vMS-RP-HS
Vic 21166, HMV EA-318

- 41378-2 Just A Little Kiss From A Little Miss - vLS-MS-RP
Vic 21150, HMV B-5470, EA-318

Harold Stokes, pac (when used), dir: Earl Baker, Joe Hooven, Sterling Bose, t / Pee Wee Hunt, Vernon Brown, tb / Volly de Faut, cl, as / Larry Tice, cl, as, ts / Dale Skinner, cl, ts / Ben Schriebman, Earl Wright, vn / vc / Art Gronwall, p / George Rose, bj, g / Steve Brown, sb / Dee Orr, d / Jean Napier, Greta Woodson, v. Chicago, July 9, 1928.

- 46070-1-2 Just Imagine - no vn or vc / vGW
Vic unissued

Despite all assertions to the contrary, the cl solo on 46097-3 sounds very much like those heard on the McKinney's Cotton Pickers sides made on the same and the previous day in the same studio (? Milton Senior or Prince Robinson). There are neither vn nor vc on this date. Chicago, July 12, 1928.

- 46070-4 Just Imagine - vGW
Vic 21565, HMV B-5531

- 46097-3 That's Just My Way Of Forgetting You - vJN
Vic 21590, HMV B-5566, EA-417, K-5581, R-14088

No vn or vc. Chicago, July 16, 1928.

- 46411-1-2-3 Loving You Like I Do - vJN
Vic unissued

As for June 26 1928, plus unknown vn, no vc; Van, Fleming, bj, v, replaces Rose; unknown bb, replaces Brown; Harold Stokes, v. Chicago, November 19, 1928.

- 48602-1 Sweethearts On Parade - vVF
Vic 21800, HMV EA-487, R-14050

Bob Strong (?), as, vn, added. Chicago, November 21, 1928.

- 48611-3 That's What Puts The "Sweet" In Home, Sweet Home - vHS
Vic 21800, HMV EA-487

- 48612-1-2-3-4 When Summer Is Gone - vVF
Vic unissued

As for November 19, 1928, but 4 vn (or no vn*); Don Redman, a (hence close similarity to the McKinney's Cotton Pickers sound). Chicago, November 23, 1928.

- 48616-1 Withered Roses - vVF
Vic 21804

- 48617-2 *My Blackbirds Are Bluebirds Now - vVF / aDR
Vic 21805, HMV EA-473, R-14050

- 48617-3 *My Blackbirds Are Bluebirds Now - vVF / aDR
X EVA-10, LVA-3017 (LPs)

- 48618-2 Don't Be Like That - vHS / aDR
Vic 21805, HMV B-5600

Harold Stokes, v, dir: Nat Natoli, Earl Baker, Sterling Bose, t / Pee Wee Hunt, Bennie Neibaur, tb / Volly de Faut, cl / Bob Strong, cl, as / Larry Tice, cl, as, ts / Jack Cordaro, cl, ts / ? Ben Schriebman, Earl Wright, 2 others, vn / vc / Carroll Huxley, p / Van Fleming, bj, g, v / bb, sb / Herb Quigley, d. Chicago, December 5, 1928.

- 48671-1-2-3 She's Funny That Way - vVF
Vic unissued
48672-1-2-3 Vilja's Song ("The Merry Widow")-vVF
Vic unissued

Chicago, December 14, 1928.

- 48612-5-6-7 When Summer Is Gone
Vic unissued

Pee Wee Hunt only, tb*; Strong or Tice and 3rd vn omitted; Greta Woodson, Gertrude Mathews, Lucile Mathews (as WYNKEN-BLYNKEN-NOD), v; no vn at all*. Chicago, January 14, 1929.

- 48602-5 Sweethearts On Parade - WF
Vic 21800
48777-3 *Take A Good Look At Mine - vHS
Vic 21889, HMV R-14163
48778-2 *Ya Comin' Up Tonight, Huh? - vGW-GM-LM-HS
Vic 21889, HMV R-14163

Chicago, January 17, 1929.

- 48671-4 She's Funny That Way - vVF
Vic 21853, HMV B-5623, R-14181

NOTE: The second title from this session is a waltz, of no jazz interest.

Victor Young dir: 3 t / 2 tb / cl, as, f / cl, as / cl, ts / 3 vn / p / bj / bb / d / Frank Munn, v. New York, June 14, 1929.

- 53564-3 Painting The Clouds With Sunshine - vFM
Vic 22027, HMV EA-628, R-14287, EI EG-1628
53565-3 Tip-Toe Thru' The Tulips With Me - vFM
Vic 22027, HMV EA-628, R-14287, EI EG-1628

Nat Natoli and another, t / 2 tb / 2 cl, as / cl, ts, bar / Victor Young, vn, a / Bill ___, vn / p / Van Fleming, bj, v / bb / d. Chicago, July 27, 1929.

- 55517-3 An Old Italian Love Song - vVF
Vic 22123, HMV R-14337
55518-1-2-3 Can't You Understand? - vVF
Vic unissued
55519-1-2 Sweetness - vVF&ch
Vic unissued

One tb and Bill ___, vn, omitted. Chicago, November 25, 1929.

- 57477-1-2-3 Somebody To Love Me - WF
Vic unissued
57478-1-2-3-4 Get Happy - vVF
Vic unissued

NOTE: I'M REFER'N' JUST TO HER AND ME and BIRMINGHAM BERTHA, issued as by Jean Goldkette and his Orchestra, are in fact by McKinney's Cotton Pickers, q.v.

LARRY GOMAR

Viagraphone solos, acc. unknown. New York, April 11, 1933.

- B-13220- Try A Little Tenderness
Br 6565
B-13221- Rhythmic Dream
Br 6565

MAX GOMEZ AND HIS ORCHESTRA

Pseudonym on Australian Grand Pree for the following items listed in this book:

- 18335 Who Takes Care Of The Caretaker's Daughter? (Carolina Club Orchestra; see Hal Kemp)
18463 I Wonder Where My Baby Is Tonight? (Lou Gold and his Orchestra)
18503 Rose Marie (Harl Smith and his Orchestra)

NAT GONELLA

NAT GONELLA AND HIS TRUMPET: Trumpet solos, with own v, acc. by Harry Jacobson, p, cel / Al Bowly, g / Tiny Winters, sb / Bill Harry, d. London, September 14, 1932.

- GB-4888-3 I Can't Believe That You're In Love With Me
Dec F-3176
68-4889-1 I Heard
Dec F-3176, 492, Mf G-282

NOTE: Mayfair G-282 as EDDIE HINES AND HIS TRUMPET.

Acc. by Alfie Noakes, t / Joe Ferrie, tb / Jim Easton, Ernest Ritte, cl, as / Harry Berly, ts, vl / Eddie Carroll, p / Al Bowly, g / Tiny Winters, sb / Bill Hart d. London, November 15, 1932.

GB-5174-2 Rockin' Chair
Dec F-3292, 546, 8726, Mf G-282

GB-5175-2 When You're Smiling
Dec F-3292, 546, 8726, Mf G-282

NOTE: Mayfair G-282 as EDDIE HINES AND HIS TRUMPET.

Acc. by Jim Easton or Ernest Ritte, as / same rhythm section. London, March 3, 1933.

GB-5627-1 Sing (It's Good For You)
Dec F-3531, 492, Br A-81389

GB-5628-2 That's My Home
Dec F-3531, 492, Br A-81389

Acc. by Garland Wilson, p, v. London, May 26, 1933.

GB-5919-2 Stormy Weather - vNG
Br 01537, Dec F-7868

GB-5920-1 Nobody's Sweetheart - vNG-GW
Br 01537, Dec F-7868

Acc. by Brian Lawrence, vn / Monia Liter, p, pac / Eddie Carroll, p / Harry Wilson, sb / Bob Dryden, d. London, May 15, 1934.

GB-6721-1 Georgia On My Mind
Dec F-3992, F-6320, Br A-81067, Olympia 25402

GB-6722-1-2 Sweet Sue
Dec unissued

London, May 25, 1934.

GB-6722-3-4 Sweet Sue
Dec F-3992, Br A-81067, Olympia 25402

NOTE: Belgian Olympia as JAZZ ORCHESTRA WITH HOT TRUMPET.

Acc. by Don Barrigo, ts / Brian Lawrence, vn / Frank Gregori, pac / Harold Hood, p / Mark Sheridan, g / Harry Wilson, sb / Bob Dryden, d / own v. London, July 2, 1934.

TB-1341-2 Moon Country
Dec F-5108, F-6320

TB-1342-1 Troublesome Trumpet
Dec F-5108

Acc. by Albert Torrance, George Evans, as / Don Barrigo, ts / Harold Hood, p / Arthur Baker, g / Will Hemmings, sb / Bob Dryden, d / own v. London, October 26, 1934.

TB-1681-1 Carolina
Dec F-5322, Pol 1870

TB-1682-2 I Can't Dance, I Got Ants In My Pants
Dec F-5322, Pol 1870

NAT GONELLA AND HIS GEORGIANS: As last. London, November 2, 1934.

CE-6702-1 Don't Let Your Love Go Wrong - vNG
Par R-1983, A-6067, Od A-221851

CE-6703-1 Moon Glow - vNG
Par R-1983, A-6067, Od A-221851

CE-6704-1 Fox Trot Medley - Part 1: Troublesome Trumpet / Dinah / Let Him Live
Par R-1982, A-6082, Od A-221850

CE-6705-1 Fox Trot Medley - Part 2: Oh Mo'nah / Georgia On My Mind / Sing (It's Good For Ya)
Par R-1982, A-6078, Od A-221850, A-6078

NAT GONELLA AND HIS GEORGIANS: Nat Gonella, Bruts Gonella, t, v / Johnny Morrison, t / Albert Torrance, Ernest Ritte, cl, as / Pat Smuts, Don Barrigo, ts / Monia Liter, p / Jimmy Mesene, g / Tiny Winters, sb / Bob Dryden, d. London, January 22, 1935.

CE-6807-1 E Flat Blues - vNG
Par F-117, A-6114 Od A-221884

CE-6808-1 Georgia's Gorgeous Gal - vNG
Par F-116, Od A-221883, 031735

CE-6809-1 Basin Street Blues - vNG
Par F-117, A-6114, Od A-221884

CE-6810-1 I'm Gonna Wash My Hands Of You - vNG
Par F-116, A-6162, Od A-221883, 031735

Pat Hyde, v. London, February 27, 1935.

CE-6881-1 Mister Rhythm Man - vNG
Par F-132, A-6159, Od A-221907

- CE-6882-1 Star Dust - vNG
Par F-132, A-6159, Od A-221907
- CE-6883-1 An Earful Of Music - vPH
Par F-133, Od A-221908
- CE-6884-1 Down At Uncle Bill's - vNG
Par F-133, A-6162, Od A-221908
- Harold Hood, p, replaces Liter. London, March 29, 1935.
- CE-6906-1 Fox Trot Medley - Part 1: Smoke Rings / Beale Street Blues / Rockin' Chair - vNG
Par F-148, Od A-221925
- CE-6907-1 Fox Trot Medley - Part 2: I Heard / St. Louis Blues / Runnin' Wild - vNG
Par F-148, Od A-221925
- CE-6908-1 Rhythm Is Our Business - vNG-BG
Par F-149, A-6166, Od A-221926
- CE-6909-1 Breakin' The Ice - vNG
Par F-149, A-6166, Od A-221926
- London, May 3, 1935.
- CE-6968-1 Nagasaki - vNG
Par F-161, A-6193, Od A-221940
- CE-6969-1 Tiger Rag - vNG
Par F-161, A-6193, Od A-221940, 031733
- CE-6970-1 Mommy, I Don't Want To Go To Bed - vNG
Par F-162, A-6203, Od A-221941
- CE-6971-1 Gonna Wed That Gal O' Mine, vNG
Par F-162, A-6203, Od A-221941
- London, June 7, 1935.
- CE-7014-1 Yes Suh! - vNG
Par F-179, A-6220, Od A-221958
- CE-7015-1 Wabash Blues
Par F-179, A-6220, Od A-221958
- CE-7016-1 The Peanut Vendor - vNG
Par F-180, Od A-221959
- CE-7017-1 Jig Time - vNG
Par F-180, Od A-221959
- London, July 15, 1935.
- CE-7062-1 Hesitation Blues - vNG
Par F-192, A-6234, Od A-221973, 025669
- CE-7063-1 Hot Lips - vNG
Par F-193, A-6265, Od A-221974
- CE-7064-1 Fascinatin' Rhythm - vNG
Par F-192, A-6234, Od A-221973, 025669
- CE-7065-3 Blow, Gabriel, Blow - vNG
Par F-193, A- 6265, Od A-221974
- London, July 24, 1935.
- CE-7084-1 St. Louis Blues - vNG
Par F-209, A-6256, Od A-221992
- CE-7085-1 Farewell Blues - vNG
Par F-209, A-6256, Od A-221992
- CE-7086-1 Black Coffee - vNG
Par F-210, A-6258, Od A- 221993, 025640
- CE-7087-1 Lazy River - vNG
Par F-210, A-6258, Od A- 221993, 025640
- Jimmy Mesene, v. London, September 11, 1935.
- CE-7117-1 Lullaby Of The Volga - vJM
Par F-228, A-6277, Od A-272044
- CE-7118-1 Solitude - vJM
Par F-228, A-6277, Od A-272044
- CE-7145-1 Sensation - vNG
Par F-226, A-6273, Od 025585
- CE-7146-1 Sweet And Hot - vNG
Par F-227, A-6274, Od 025585
- CE-7147-1 Strange Blues - vNG
Par F-226, A-6273, Od 025586
- CE-7148-1 Squareface - vNG
Par F-227, A-6274, Od 025586

October 6, 1935.

- CE-7191-1 Oh! Peter (You're So Nice) - vNG
Par F-284, A-6293, Od 025610, OF-5024
- CE-7192-1 Pidgin English Hula - vNG
Par F-284, A-6293, Od 025610, OF-5024
- CE-7193-1 The Ghost Of Dinah - vNG
Par F-283, A-6292, Od OF-5023
- CE-7194-1 Georgia Medley (intro: Georgia's Gorgeous Girl / Sentimental Gentleman From Georgia / Georgia) - vNG
Par F-346, A-6343, Od OF-5071
- CE-7201-1 Truckin' - vNG
Par F-283, A-6292, Od OF-5023

London, October 29, 1935.

- CE-7215-1 The Sheik Of Araby - vJM
Par F-317, A-6320, Od 031009, OF-5049
- CE-7216-1 Sophisticated Lady - vJM
Par F-319, A-6322, Od 025753, OF-5051

London, October 30, 1935.

- CE-7221-1 New Orleans Twist - vNG
Par F-318, A-6321, Od 031008, OF-5050
- CE-7222-1 Chicago - vNG
Par F-318, A-6321, Od 031008, OF-5050
- CE-7223-1 Jealous - vJM
Par F-319, A-6322, Od 025753, OF-5051
- CE-7224-1 Capri Caprice - vNG
Par F-317, A-6320, Od 031009, OF-5049

London, November 20, 1935.

- CE-7291-1 Yeah Man! - vN6
Par F-347, A-6344, Od OF-5072
- CE-7292-1 Japanese Sandman
Par F-347, A-6344, Od OF-5072
- CE-7293-1 Georgia Rockin' Chair - vNG
Par F-346, A-6343, Od OF-5071

London, January 10, 1936.

- CE-7381-1 Blue, Turning Grey Over You - vNG
Par F-369, A-6382
- CE-7381-3 Blue, Turning Grey Over You - vNG
Par F-369
- CE-7382-1 I Want To Be Happy
Par F-369, A-6382
- CE-7383-1 Someone Stole Gabriel's Horn - vNG
Par F-370, A-6383, Od A-272047, 025694
- CE-7384-1 Ol' Man River - vNG
Par F-370, A-6383, Od A-272047, 025694

London, January 21, 1936

- CE-7414-1 Sweet Music Man - vNG
Par F-386, A-6390, Od OF-5100
- CE-7415-1 The Music Goes 'Round And Around
Par F-386, A-6390, Od OF-5100

London, January 29, 1936.

- CE-7422-1 Singin' The Blues
Par F-392, A-6418, Od 031046, OF-5105, 251898
- CE-7423-2 Junk Man's Blues - vNG
Par F-392, A-6418, Od 031046, OF-5105, 251898
- CE-7424-2 You Rascal, You - vNG
Par F-393, A-6396, Od 031741, OF-5106
- CE-7425-1 Just A Crazy Song - vNG
Par F-393, A-6396, Od 031741, OF-5106

London, February 27, 1936.

- CE-7485-1 Fan It - vNG
Par F-415, A-6425, Od OF-5129
- CE-7486-1 How Long How Long Blues - vNG
Par F-415, A-6425, Od OF-5129

- CE-7487-1 Mama Don't Allow It - vNG
Par F-414, A-6424, Od OF-5128
- CE-7488-1 Woe Is Me! - vNG
Par F-414, A-6424, Od OF-5128

Trumpet solos, acc. by Cecil Norman, p / Albert Harris, g / Dick Escott, sb / Jock Jacobson, d. London, February 27, 1936.

- CE-7489-1 When You're Smiling
Par R-2190, A-6462

- CE-7490-2 Tiger Rag
Par R-2188, A-6460

NOTE: The reverse of each of the above two records is the same title by the rhythm section only, intended to be used as an accompaniment for aspiring trumpet players.

NAT GONELLA AND HIS GEORGIANS: As before. London, April 2, 1936.

- CE-7556-1 Ol' Man Mose - vNG
Par F-442, A-6464, Od 031070, OF-5151

- CE-7557-1 I'm Gonna Clap My Hands - vNG
Par F-442, A-6464, Od 031070, OF-5151

- CE-7558-1 Swingin' Down The River - Part 1 (intro: Ready For The River / Deep Harlem / Two Rivers Flow Through Harlem) - vNG
Par F-443, A-6465

- CE-7559-1 Swingin' Down The River - Part 2 (intro: Swanee Ribber [sic] / Down By The River / River, Stay 'Way From My Door) - vNG
Par F-443, A-6465

May 20, 1936.

- CE-7617-1 I'se A Muggin' - vNG
Par F-462, A-6497

- CE-7618-1 Yes! Yes! Yes! Yes! - vNG
Par F-462, A-6497

- CE-7619-1 Kickin' The Gong Around - vNG
Par F-463, A-6539

- CE-7620-1 His Old Cornet - vNG
Par F-463, A-6539

London, May 28, 1936.

- CE-7652-1 Bring 'Em Back Alive - vNG
Par F-485, A-6517, Od 031057, OF-5188

- CE-7653-1 Makin' A Fool Of Myself - vJM
Par F-486, A-6518, Od OF-5189

- CE-7654-1 Who Stole The Tiger's Rug? - vNG
Par F-485, A-6517, Od 031057, OF-5188

- CE-7655-1 Get Hot
Par F-486, A-6518, Od OF-5189

London, July 6, 1936.

- CE-7700-1 Harlem Hokum Blues - vNG
Par F-503, A-6543, Od OF-5205

- CE-7701-2 Ride, Red, Ride - vNG
Par F-503, A-6543, Od OF-5205

- CE-7702-1 The Man From The South - vNG
Par F-504, A-6544, Od OF-5206

- CE-7703-1 'Way Down Yonder In New Orleans - vNG
Par F-504, A-6544, Od OF-5206

London, July 8, 1936.

- CE-7725-1 Sing Me A Swing Song - vNG
Par F-523, A-6549, Ar 4951, Od OF-5225

- CE-7726-1 Sugar Rose - vNG
Par F-523, A-6549, Od OF-5225

- CE-7727-1 Lazy Rhythm
Par F-524, A-6550, Od 031129, OF-5226

- CE-7728-1 How'm I Doin'? - vNG
Par F-524, A-6550, Od 031129, OF-5226

NOTE: Ariel 4951 as ARIEL DANCE ORCHESTRA.

London, August 8, 1936.

- CE-7787-2 The Mayor Of Alabam' - vNG
Par F-546, A-6578, Od OF-5247

- CE-7788-1 Your Feet's Too Big - vNG
Par F-546, A-6579, Od OF-5247
- CE-7789-1 Tormented - vNG
Par F-547, A-6578, Od OF-5246
- CE-7790-1 Poor Dinah - vNG
Par F-547, A-6579, Od OF-5246

London, October 7, 1936.

- CE-7865-1 Ain't Misbehavin' - vNG
Par F-593, Od OF-5292
- CE-7866-1 Corinne Corinna - vNG
Par F-570, Od OF-5269
- CE-7867-1 Bugle Call Rag
Par F-569, Od A-272100, OF-5268
- CE-7868-1 Confessin' - vNG
Par unissued
- CE-7876-1 Crazy Valves
Par F-594, A-6599, Od OF-5293
- CE-7877-1 Shoe-Shine Boy - vNG
Par F-590, Od 031102, OF-5289
- CE-7878-1 Trumpetuous
Par F-594, A-6599, Od OF-5293
- CE-7879-1 Chinese Laundry Blues - vNG
Par F-590, A-6610, Od OF-5289

London, October 8, 1936.

- CE-7868-2 Confessin' - vNG
Par F-569, Od A-272100, OF-5268
- CE-7881-1 Pick Yourself Up - vNG
Par unissued
- CE-7882-1 Bojangles Of Harlem - vNG
Par F-570, A-6610, Od 031102, OF-5269
- CE-7883-1 Lady, Be Good
Par F-639, A-6621, Od 031144, OF-5331
- CE-7884-1 Black And Blue - vNG
Par F-593, Od OF-5292

London, December 2, 1936.

- CE-7964-1 Swingin' To Those Lies (It's A Sin To Tell A Lie) - vNG
Par F-623, A-6627, Od A-272100, OF-5322
- CE-7965-1 I'll Swing You A Thousand Love Songs- vNG
Par F-623, A-6627, Od OF-5322

London, December 10, 1936.

- CE-7990-1 Bye Bye Blues - vNG
Par F-639, A-6621, Od 031144, OF-5331
- CE-7991-1 Afterglow - vJM
Par F-640, A-6667, Od OF-5332
- CE-7992-1 It's The Rhythm In Me - vNG
Od OF-5332

London, January 7, 1937.

- CE-7999-1 Swingin' The Jinx Away - vNG
Par F-645, A-6638, Od 031114, OF-5338
- CE-8000-1 The Skeleton In The Cupboard - vNG
Par F-645, A-6638, Od 031114, OF-5338
- CE-8001-1 Some Of These Days - vNG
Par F-646, A-6648, Od 031743, OF-5339
- CE-8002-1 After You've Gone - vNG
Par F-646, A-6648, Od 031743, OF-5339

London, January 18, 1937.

- CE-8078-1 There Goes My Attraction - vNG
Par F-700, A-6667, Od A-272099, OF-5361
- CE-8079-1 Where The Lazy River Goes By - vNG
Par F-701, A-6661, Od 031215, OF-5362
- CE-8080-1 Copper-Coloured Gal - vNG
Par F-701, A-6661, OF-5362
- CE-8081-1 It Happened Down In Dixieland - vNG
Par F-700, Od OF-5361

London, March 9, 1937.

- CE-8199-1 Blow That Horn - vNG&ch
Par F-731, A-6674, Od 031226, OF-5378
- CE-8200-1 Smoke Dreams - vNG
Par F-731, A-6674, Od 031226, OF-5378
- CE-8201-1 On The Isle Of Kitchymiboko - vNG
Par F-732, A-6675, Od 031168, OF-5379
- CE-8202-1 Jingle Of The Jungle - vNG
Par F-732, A-6675, Od 031168, OF-5379

London, March 31, 1937.

- CE-8229-1 Jes' Natch'ully Lazy (I Was Born That Way) - vNG
Par F-754, Od 031209, OF-5395
- CE-8230-1 Swing That Music - vNG
Par F-754, A-6685, Od 031209, OF-5395
- CE-8231-1 Two-Gun Dan - vNG
Par F-755, A-6685, Od OF-5396
- CE-8232-1 Blues Be A Coward - vNG
Par F-755, Od OF-5396

Monia Liter, pac / Stella Moya, v, added. London, April 21, 1937.

- CE-8293-1 Hurdy-Gurdy Man - vNG
Par F-783, A-6701, B-70152, Od A-272111, OF-5420
- CE-8294-1 La-Da-De, La-De-Da - vNG
Par F-783, A-6701, Od OF-5420
- CE-8295-1 'Tain't Good (Like A Nickel Made Of Wood) - vNG
Par F-782, A-6700, Od OF-5419
- CE-8296-1 Whatcha Gonna Do When There Ain't No Swing - vNG
Par F-782, A-6700, Od OF-5419
- CE-8297-1 Pennies From Heaven - vNG-JM
Par F-776, Od OF-5413
- CE-8298-3 Boo-Hoo - vSM
Par F-776, A-6697, Od OF-5413

Liter omitted. London, April 23, 1937.

- CE-8308-1 The Love Bug Will Bite You - vNG
Par F-777, A-6697, Od OF-5414
- CE-8309-1 Swingin' On The Moon - vNG
Par F-777

London, June 9, 1937.

- CE-8412-1 Spooky Takes A Holiday - vNG
Par F-808, A-6733, Od OF-5439
- CE-8413-1 Whoa Babe - vNG
Par F-808, A-6733, Od OF-5439
- CE-8414-1 The Mood That I'm In - vNG
Par F-809, A-6734, Od OF-5440
- CE-8415-2 Exactly Like You - vNG
Par F-809, A-6734, Od OF-5440
- CE-8418-1 Poor Robinson Crusoe - vNG
Par F-828, A-6738, Od OF-5456
- CE-8419-1 I'm Gonna Kiss Myself Goodbye - vNG
Par F-828, A-6738, Od OF-5456

Nat Gonella, Erik Lindquist, t, v / Bruts Gonella, t / Pat Smuts, ts / Harold Hood, p / Jimmy Mesene, g / Tiny Winters, sb / Bob Dryden, d / Buddy Langton (Helge Lundström), v in Swedish. Stockholm, June 24, 1937.

- Sto-6183-1 Mane Du Gamle Vän - vBL
Od A-255469, D-2906
- Sto-6194-1 I've Got A Wonderful Feeling
Od A-255469, D-2906, Par F-1112, A-6954
- Sto-6185-1 Cocktail Swing - vNG-EL
Od A-255468, D-2905, OF-5600, Par F-1009
- Sto-6186-1 Swing, Swing, Swing, Daughter, Swing - vNG
Od A-255468, P-2905, Par F-1112, A-6954

Nat Gonella, t, v / Bruts Gonella, Johnny Morrison, t / Albert Torrance, Ernest Ritte, cl, as / Pat Smuts, Don Barrigo, ts / Harold Hood, p / Jimmy Mesene, g, v / Tiny Winters, sb / Bob Dryden, d / Stella Moya, v. London, July 2, 1937.

- CE-8454-1 Toodle-Oo - vSM
Par F-831 A-6745, B-70152, Od A-272111, 031261, OF-5460

- CE-8455-1 Take Another Guess - vSM
Par F-831 A-6745, B-70152, Od A-272111, 031261, OF-5460
- CE-8456-2 Swinging Out, No. 1 - Part 1: Roses Of Picardy / Pagan Love Song / Alice Blue Gown - vNG
Par F-832, Od OF-5461
- CE-8457-1 Swinging Out, No. 1 - Part 2: I Never Knew / China Boy / That's A Plenty - vNG
Par F-832, Od OF-5461

London, July 19, 1937.

- CE-8506-1 "Bill Tell"
Par F-853, A-6759, Od OF-5480
- CE-8507-1 Georgia On My Mind - vNG
Par F-853, Od OF-5480
- CE-8508-1 He Ain't Got Rhythm - vNG
Par F-852, Od A-272117, OF-5479
- CE-8509-1 All God's Chillun Got Rhythm - vNG
Par F-852, Od A-6759, OF-5479

Monia Liter, p, pac, replaces Hood. London, September 2, 1937.

- CE-8565-1 Oh, They're Tough, Mighty Tough In The West - vNG
Par F-879, A-6811, Od OF-5502
- CE-8566-1 The Toy Trumpet
Par F-880, A-6775, Od OF-5503
- CE-8567-3 Twilight In Turkey
Par F-880, A-6775, Od OF-5503
- CE-8568-1 Ten Pretty Girls - vNG
Par F-879, A-6811, Od OF-5502

Harold Hood, p, replaces Liter. London, September 15, 1937.

- CE-8591-1 Caravan - vNG
Par F-904, A-6792, B-70165, Od 031246, OF-5520
- CE-8592-1 I'm Feelin' Like A Million - vNG
Par F-904, A-6792, B-70165, Od 031246, OF-5520
- CE-8593-1 I Can't Dance (I've Got Ants In My Pants) - vNG
Par F-909, Od OF-5524

London, September 24, 1937.

- CE-8608-1 The Big Apple - vNG
Par F-908, A-6803, Od A-272185, 031744, OF-5523
- CE-8609-2 Bessie Couldn't Help It - vNG
Par F-909, A-6803, Od OF-5524
- CE-8610-1 Peckin' - vNG
Par F-908, Od OF-5523

London, October 4, 1937.

- CE-8681-1 I Don't Like - vNG
Par F-937, Od OF-5547
- CE-8682-1 Doh-De, Oh-Doh - vNG
Par F-937, Od OF-5547
- CE-8683-1 You Can't Swing A Love Song - vNG
Par F-938, Od OF-5548
- CE-8684-1 Moanin' The Blues - vNG
Par F-938, Od OF-5548

London, November 16, 1937.

- CE-8738-1 I'd Like To See Samoa Of Samoa - vNG
Par F-969, Od 031327, OF-5567
- CE-8739-1 My Swiss Hilly-Billy - vNG
Par F-969, Od 031327, OF-5567

London, December 1, 1937.

- CE-8768-1 Mahogany Hall Stomp
Par F-978, A-7321, Od OF-5576
- CE-8769-1 Someday, Sweetheart
Par F-978, Od OF-5576
- CE-8770-1 Georgianna - vNG
Par F-979, A-6843, Od A-272270, 031737, OF-5577
- CE-8771-1 I'm Getting Sentimental Over You - vNG
Par F-979, A-6843, Od A-272270, 031737, OF-5577

London, January 6, 1938.

- CE-8844-1 Big Chief "Swing It" - vNG
Par F-1008, A-6872, Od OF-5599
- CE-8845-1 Goona Goo - vSM
Par F-1008, A-6872, Od OF-5599
- CE-8846-1 Blues In My Heart - vNG
Par F-1009, A-6872, Od OF-5600

Jimmy Mesene, g, v / Tiny Winters, sb / Bob Dryden, d / Stella Moya, The Jackdaws (Miff Ferrie, George Crow, Teddy Prince), v. London, January 27, 1938.

- CE-8894-1 The Snake-Charmer - vJ
Par F-1028, A-6905, Od OF-5615
- CE-8895-1 The Dipsy Doodle - vJ
Par F-1029, A-6905, Od A-272185, 279413, 031744, OF-5616
- CE-8896-2 Let 'Er Go - vNG
Par F-1028, Od OF-5615
- CE-8897-1 Jubilee - vNG
Par F-1029, Od 279413, OF-5616

London, February 16, 1938.

- CE-8940-1 Me, Myself And I - vNG
Par F-1059
- CE-8941-1 Let Us Be Sweethearts Over Again - vNG-SM
Par F-1058
- CE-8942-1 The Gypsy In My Soul - vNG
Par F-1058
- CE-8943-1 Bogey! Bogey! - vNG
Par F-1059

London, March 24, 1938.

- CE-9017-1 When You're Smiling - vNG
Par F-1084
- CE-9018-1 I Can't Get Started - vNG
Par F-1084
- CE-9019-1 Jerry The Junker - vNG
Par F-1085, A-6933
- CE-9020-1 The Daughter Of The Old Grey Mare - vNG
Par F-1085, A-6933

London, April 12, 1938.

- CE-9075-1 Got Gratitude - vNG
Par F-1206, A-7010, Od OF-5770
- CE-9076-1 On The Sunny Side Of The Street - vNG
Par F-1206, Od OF-5770
- CE-9077-1 Delta Serenade - vSM
Par F-1205, A-7012, Od OF-5769
- CE-9078-1 Handsome Gigolo - vNG
Par F-1179, A-6995, Od OF-5751
- CE-9079-1 Swing And Sway - vNG
Par F-1111, A-6971

London, April 13, 1938.

- CE-9080-1 Blue Drag - vBG
Par F-1179, A-6995, Od OF-5751
- CE-9081-1 Now They Call It Swing - vNG
Par F-1111, A-6971
- CE-9082-1 Mood Indigo - vNG
Par F-1205, A-7012, Od OF-5769

London, May 26, 1938.

- CE-9161-1 Somebody's Thinking Of You Tonight - vNG
Par F-1134, A-6960
- CE-9162-1 Swingin' In The Corn - vNG
Par F-1135, A-6960
- CE-9163-1 Who Stole The Jam? - vNG
Par F-1135, A-6959
- CE-9164-2 Oh! Ma, Ma (The Butcher Boy) - vNG-PS-SM
Par F-1134, A-6959, Od A-272161, 279492, 031500

London, June 16, 1938.

- CE-9211-1 Let That Be A Lesson To You - vNG
Par F-1154
- CE-9212-1 Ti-Pi-Tin - vNG
Par F-1155, A-6984, Od 031500
- CE-9214-1 Ciribiribin
Par F-1154
- CE-9215-1 Rhythm Is My Romeo - vNG
Par F-1155

Kitty Sutherland, v. London, July 16, 1938.

- CE-9245-1 The Flat Foot Floogee - vNG
Par F-1180, A-6984, Od A-272161, 279492, OF-5752
- CE-9246-1 Skrontch - vNG
Par F-1180, A-7010, Od OF5752
- CE-9254-1 King Revel - Selection, Part 1 (intro: When The Steamboat Whistle Is Blowing / Two Dresden Dolls) - vNG-SM-KS
Par F-1198, Od OF-5764
- CE-9255-1 King Revel - Selection, Part 2 (intro: The Music Of The Fountain / The Beat Of The Drum) - vNG-SM
Par F-1198, Od OF-5764
- CE-9274-1 The Blackpool Walk - vNG
Par F-1199, A-6999, Od OF-5765
- CE-9275-1 The Lambeth Walk - vNG-SM
Par F-1199, A-6999, Od OF-5765

Nat Gonella, t, v / Bruts Gonella, Johnny Morrison, t / Albert Torrance, Ernest Ritte, cl, as / Pat Smuts, Don Barrigo, ts / Harold Hood, p / Jimmy Mesene, g, v / Tiny Winters, sb / Bob Dryden, d / Stella Moya, v. London, October 5, 1938.

- CE-9346-1 It's The Rhythm In Me - vNG
Par F-1237, A-7038, Od OF-5792
- CE-9347-1 Small Fry - vNG
Par F-1237, A-7038, Od OF-5792
- CE-9348-1 A-Tisket, A-Tasket - vSM
Par F-1238, A-7059, Od 031502, OF-5793
- CE-9349-1 Music, Maestro, Please - vNG
Par F-1238, 279520, Od 031502, OF-5793

JIMMY MESENE: Piano solos, acc. by the usual Georgians. London, October 7, 1938.

- CE-9356-1 Black Eyes
Par F-1253, Od OF-5805
- CE-9357-1 The Donkey Serenade
Par F-1253, Od OF-5805

NAT GONELLA AND HIS GEORGIANS. London, November 2, 1938.

- CE-9401-1 Don't Cross Your Fingers, Cross Your Heart - vNG
Par F-1261, A-7060, Od OF-5808
- CE-9402-1 Yes, There Ain't No Moonlight (So What) - vNG
Par F-1262, A-7052, Od OF-5809
- CE-9403-1 If You Were The Only Girl In The World - vSM-NG
Par F-1262, A-7059, Od OF-5809
- CE-9404-1 Stop Beatin' 'Round The Mulberry Bush - vNG
Par F-1261, A-7052, Od CF-5808

London, December 6, 1938.

- CE-9461-1 Tu-Li-Tulip Time - vNG
Par F-1301, A-7063
- CE-9462-1 Honey Chile - vNG
Par F-1301, A-7063
- CE-9463-1 Limehouse Blues
Par F-1302, A-7358
- CE-9464-1 Tea For Two
Par F-1302, A-7358

London, December 16, 1938.

- CE-9502-1 Two Sleepy People - vNG
Par F-1332
- CE-9503-1 The Umbrella Man - vNG
Par F-1332, Od 279560
- CE-9504-1 Ferdinand The Bull - vNG
Par F-1331

CE-9505-1 Penny Serenade - vNG
Par F-1331, Od 279560

With John Kirby's Orchestra: Nat Gonella, t, v / Buster Bailey, cl / Benny Carter, as / Billy Kyle, p / Brick Fleagle, g / John Kirby, sb / Jack Maisel, d. New York, January 20, 1939.

64909-A You Must Have Been A Beautiful Baby - vNG
Par F-1353, Od A-279585, 031501

64910-A Just A Kid Named Joe - vNG
Par F-1376, A-7161, Od A-279584, OF-5903

64911-A Jeepers Creepers - vNG
Par F-1376, Od A-279584, 031511, 031733, OF-5903

64912-A I Must See Annie Tonight - vNG
Par F-1353, Od A-279585, 031501

NAT GONELLA AND HIS GEORGIANS: As for October 5, 1938 above. London, February 24, 1939.

CE-9636-1 I Go For That - vNG
Par F-1377, Od 031539

CE-9637-1 Boogie Woogie
Par F-1399, A-7131, Col M-137, Od OF-5920

CE-9638-3 Hold Tight - vNG
Par F-1399, A-7131, Od OF-5920, 031511

CE-9639-3 Wacky Dust
Par F-1377, Od 031539

London, March 10, 1939.

CE-9638-4-5 Hold Tight - vNG
Par unissued

CE-9639-4-5 Wacky Dust
Par unissued

London, April 3, 1939.

CE-9702-1 Gotta Pebble In My Shoe - vSM
Par F-1409, A-7265, Od 031538

CE-9703-1 The Spider And The Fly - vNG
Par F-1410, A-7132, Od 031518

CE-9704-1 Howdy, Cloudy Morning - vNG
Par F-1410, A-7223, Od 031518

CE-9705-1 Gotta Date In Lou'siana
Par F-1409, A-7132, Od 031538

London, May 2, 1939.

CE-9765-1 Chopsticks - vNG
Par F-1435, A-7184, Od 279619, 031528

CE-9766-1 Patty-Cake, Patty-Cake (Baker Man)- vNG
Par F-1435, A-7184, Od 279619, 031528

CE-9767-1 One O'Clock Jump
Par F-1436, A-7321

CE-9768-1 Always
Par F-1436, A-7223

London, June 12, 1939.

CE-9841-1 Three Little Fishes (Itty Bitty Poo) - vNG
Par F-1457, Od 279632

CE-9842-1 Boogy Boogy Boo - vNG
Par F-1457, A-7191

CE-9843-1 'Tain't What You Do (It's The Way That Cha Do It) - vNG
Par F-1458, A-7161, Od 279632, A-272203

CE-9844-1 There's A Hole In The Old Oaken Bucket
Par F-1458, A-7188

London, June 22, 1939.

CE-9872-1 Boomps-A-Daisy - vNGBch
Par F-1480, A-7181, Od A-272203

CE-9873-1 The Handsome Territorial - vNG
Par F-1480, A-7181

London, July 11, 1939.

CE-9916-1 The Corrigan Hop
Par F-1481, A-7191, Od A-272204

CE-9917-1 Aintcha Comin' Out? - vNG
Par F-1481, Od A-272204

- CE-9942-1 South Of The Border - vJM
Par F-1504, Od A-272211, 031836
- CE-9943-1 Deep Purple - vJM
Par F-1504, Od A-272211, 031836

The Cooper Trio, v. London, July 20, 1939.

- CE-9995-1 Shoot The Likker To Me, John Boy - vNG
Par F-1506, A-7265, Od A-272212
- CE-9996-2 Well, All Right (Tonight's The Night) - vNG-C3
Par F-1506, Od A-272212

Trumpet solos with own v. acc. by Bruts Gonella, Thore Ehrling, t / Kurt Blomquist, Thore Westlund, as / Ove Rönn, ts / Harold Hood, p / Folke Eriksberg, g / Thore Jederby, sb / Anders Solden, d. Stockholm, September 13, 1939.

- Sto-6632-1 If I Only Had Wings - vNG
Od A-255630, D-3067, NO-3720
- Sto-6633-1-2 Sunrise Serenade
Od D-3067, NO-3720

NAT GONELLA AND HIS NEW GEORGIANS: Nat Gonella, t, v / Jack Wallace, C. Oughton, t / Miff King, tb / Jock Middleton, Jack Bonser, Joe Moore, Mickey Seidman, cl, as, ts, bar / Norman Stenfalt, p / Roy Dexter, g, v / Will Hemmings, sb / Johnny Roland, d / Stella Moya, v. London, August 14, 1940.

- CA-18101-1 I Haven't Time To Be A Millionaire - vNG
Col FB-2493
- CA-18102-1 Plucking On A Golden Harp - vNG
Col FB-2492, DO-2449
- CA-18103-1 (Hep! Hep!) The Jumping Jive - vSM
Col FB-2492, DO-2429
- CA-18104-2 No, Mama, No - vNG-SM
Col FB-2493, DO-2349

London, September 24, 1940.

- CA-18145-1 It's A Pair Of Wings For Me - vNG
Col FB-2502
- CA-18146-1 Hot Dogs - vNG
Col FB-2503
- CA-18147-1 Tuxedo Junction
Col FB-2502
- CA-18148-1 Juanita - vNG
Col FB-2503

London, October 4, 1940.

- CA-18161-1 I'm Nobody's Baby - vNG
Col FB-2523, DO-2369
- CA-16162-1 Can't Get Indiana Off My Mind - vNG
Col FB-2523
- CA-18163-1 I Got Rhythm - vNG
Col FB-2564, DO-2369
- CA-18164-1 Dinah - vNG
Col FB-2564, DO-2429

London, October 30, 1940.

- CA-18203-1 At The Woodchopper's Ball
Col FB-2544, HMV AL-2782, X-6544
- CA-18204-1 In The Mood
Col FB-2544, HMV AL-2782, X-6544
- CA-18205-1 The Man Who Comes Around - vNG-SM-RD
Col FB-2538
- CA-18206-1 Never Took A Lesson In My Life - vSM
Col FB-2538

London, January 21, 1941.

- CA-18292-1 If I Could Be With You One Hour Tonight - vRD
Col FB-2570
- CA-18293-1 Georgia On My Mind - vNG
Col FB-2570
- CA-18294-1 Star Dust - vNG
Col FB-2571
- CA-18295-1 Epe, Ipe, Wanna Piece Of Pie - vNG
Col FB-2571

London, February 6, 1941.

- CA-18360-1 That's My Home - vNG
Col FB-2587, DO-2391
- CA-18361-1 Vox Poppin
Col FB-2587, DO-2391
- CA-18362-1 Ay, Ay, Ay - vNG
Col FB-2588, FB-40054
- CA-18363-1 If You Were The Only Girl In The World - vSM-NG
Col FB-2588, FB-40054

London, February 7, 1941.

- CA-18346-1 Oh Mo'nah! - vNG
Col FB-2581
- CA-18347-1 Oh Susannah! - vNG
Col FB-2581
- CA-18348-1 Oh! Buddy, I'm In Love - vNG
Col FB-2582
- CA-18349-1 We Three - vNG
Col FB-2582

Jack Wallace, v. London, April 8, 1941.

- CA-18445-1 Mean To Me - vRD
Col FB-2620
- CA-18446-1 Song Of Songs - vJW
Col FB-2619
- CA-18447-1 South With The Boarder - vNG&ch
Col FB-2619
- CA-18448-1 The Sheik - vNG
Col FB-2620

London, April 21, 1941.

- CA-18437-1 The Big Noise From Winnetka - vNG
Col FB-2612
- CA-18438-1 The Bad Humour Man - vNG
Col FB-2612
- CA-18439-1 I Want My Mama - vNG&ch
Col FB-2613
- CA-18440-1 All In Favour Say "Aye" - vNG&ch
Col FB-2613

Green's Playhouse, Glasgow, May 23, 1941.

- CA-18490-1 Down In Mexico - vNG
Col FB-2647
- CA-18491-1 Yes, My Darling Daughter - vNG-SM
Col FB-2638
- CA-18492-1 Beat Me, Daddy, Eight To The Bar - vNG
Col FB-2647
- CA-18493-1 I've Got Sixpence - vJW-NG
Col FB-2637
- CA-18494-1 Looking For The Starlight - vRD
Col FB-2648
- CA-18495-1 Johnson Rag
Col FB-2638
- CA-18496-1 I Understand - vRD
Col FB-2637
- CA-18497-1 Sunrise Serenade
Col FB-2648

London, July 11, 1941.

- CA-18577-1 I Came, I Saw, I Conga'd - vSM
Col FB-2670, DS-1323
- CA-18578-1 The Hut-Sut Song - vNG
Col FB-2669
- CA-18579-1 Somebody's Walking My Girl Out - vNG
Col FB-2669, DO-2449
- CA-18580-1 Hey, Little Hen - vNG
Col FB-2670, DO-2349, DS-1329

London, August 30, 1941.

- CA-18689-1 Aurora - vNG
Col FB-2697, DS-1323
- CA-18690-1 You Came Along - vRD
Col FB-2697, DO-2804, DS-1329
- CA-18691-1 Playhouse Party
Col FB-2706
- CA-18692-1 Hot Mallets
Col FB-2706

London, September 26, 1941.

- CA-18733-1 Sent For You Yesterday And Here You Come Today - vSM
Col FB-2723
- CA-18734-1 Good Morning Blues - vSM
Col FB-2723
- CA-18735-3 Kansas City Moods
Col FB-2754
- CA-18736-1 Blues Upstairs And Downstairs
Col FB-2754

London, November 14, 1941.

- CA-18735-4-5 Kanaas City Moods
Col unissued
- CA-18784-1 The Boogie Woogie Piggy - vNG
Col FB-2740
- CA-18785-1 I'm Forever Blowing Bubbles - vSM&ch
Col FB-2918
- CA-18786-1 Sentimental Interlude - vNG
Col FB-2740
- CA-18787-1 Seven Days' Leave
Col FB-2918, DO-2735

London, May 13, 1942.

- CA-18981-1 He Stole My Heart Away - vNG
Col FB-2806
- CA-18982-1 For No Reason At All
Col FB-2836, DO-2804
- CA-18983-1 Who'll Buy A Rose From Margareeta - vNG
Col FB-2806
- CA-18984-1 Confessin' The Blues - vNG
Col FB-2836, DO-2735

London, July 22, 1942.

- CA-19039-1 I'll Always Be In Love With You - vNG
Col FB-2847
- CA-19040-1 Wait Till The Sun Shines, Nellie - vNG-JW-EL
Col FB-2847
- CA-19041-3 Barnacle Bill The Sailor - vNG-SM
Col FB-74
- CA-19042-1 Time On My Hands - vSM
Col FB-74

London, August 19, 1942.

- CA-19056-1 Jingle, Jangle, Jingle - vNG
Col FB-2851

FRANK "BIG BOY" GOODIE

See Frank "Big Boy" Goudie (the correct spelling).

AL GOODMAN AND HIS ORCHESTRA

The following side, out of fifteen issued by Brunswick during 1929 and 1930, is of interest as jazz in view of its good trumpet and tenor sax solos.

Dick Robertson, v. New York, August, 1929.

- E-30613- Lovable And Sweet - vDR
Br 4488
- E-30614-G Dulce Y Adorable (Lovable And Sweet)
Br 40937

NOTE: Br 40937 as ORQUESTA DEL AL GOODMAN.

BENNY GOODMAN

BENNIE GOODMAN'S BOYS (WITH JIM AND GLENN): Jimmy McPartland, c / Glenn Miller, tb / Benny Goodman, cl / Vic Breidis, p / Dick Morgan, g / Harry Goodman, bb / Bob Conselman, d, vib. Chicago, January 23, 1928.

C-1652 A Jazz Holiday
Voc 15656, *Br 80027*

C-1654 Wolverine Blues
Voc 15656, *Br 80027, HRS 7*

NOTE: This session was originally logged in the Brunswick files as BERNY GOODMAN AND HIS BOYS.

BENNIE GOODMAN'S BOYS: As above, plus Tommy Dorsey, tb / Fud Livingston, cl, ts; Ben Pollack, d, replaces Conselman; Goodman plays c, cl, as, bar, as noted; Goodman, Miller, a. New York, June 4, 1928.

E-27638-A or -B Jungle Blues - c, clBG
Br 4013, *80029, A-7839, A-500201, 602098*

E-27639-A or -B Room 1411 (Goin' To Town) - cl, barBG
Br 4013, *80029, A-7839, A-500201, 602098*

E-27640-B Blue - asBG
Br 3975, *80030, A-7815, A-500202*

E-27641-B Shirt Tail Stomp - clBG
Br 3975, *80030, A-7815*

NOTE: Brunswick A-7839 as BERNIE GOODMAN'S BOYS.

Clarinet solos, acc. by Mel Stitzel, p / Bob Conselman, d. Chicago, June 13, 1928.

C-2005-A; E-7397 Clarinetitis
Voc 15705, Mt M-12073, Pan 25017, P-12073, Br A-500202, *Bm 1021, JCI 529*

C-2006-A; E-7398 That's A Plenty
Voc 15705, Mt M-12073, Pan 25017, P-12073, *Bm 1021, JCI 529*

BENNIE GOODMAN'S BOYS: Wingy Mannone, t / Benny Goodman, cl / Bud Freeman, ts / Joe Sullivan, p / Herman Foster, bj / Harry Goodman, sb / Bob Conselman, d. Chicago, August 13, 1929.

C-4035-A After A While
Br 4968, *80028, 01264, A-500318*

C-4036-A Muskrat Scramble [sic]
Br 4968, *80028, 01264, A-500318*

BENNY GOODMAN AND HIS ORCHESTRA: 2 t / Tommy Dorsey or Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, cl, as / Larry Binyon, cl, ts / 2 vn / p / Eddie Lang, bj, g / sb / d / Benny Goodman, Helen Rowland, Scrappy Lambert, v. New York, November 7, 1930.

E-35341- He's Not Worth Your Tears - vHR
Mt M-12023, Pan P-12000

E-35342- Linda - vBG
Mt M-12024, Pan P-12004

E-35343- And Then Your Lips Met Mine - vSL
Mt M-12023, Emb E-121, Pan P-12023

E-35344- Overnight - v SL
Mt M-12024

NOTE: Embassy E-121 as THE ROXY CLUB ORCHESTRA. The vocal on LINDA is not Harold Arlen, as previously stated, but Goodman himself, performing his first recorded vocal.

Sam Shapiro, vn, added for all except the fourth title; Arthur Schutt, p / Harry Goodman, sb, replace previously unidentified musicians; Paul Small, v. New York, January 14, 1931.

E-35156- I'm Happy When You're Happy - vPS
Mt M-12090, Pan 25032, P-12099, Emb E-124

E-35157- You Didn't Have To Tell Me - vPS
Mt M-12090, Spt S-2197, Pan P-12090, Emb E-134

E-35158- Falling In Love Again - vPS
Mt M-12079, Pan P-12079

E-35924- If You Haven't Got A Girl - vPS
Mt M-12079, Pan P-12079

NOTE: Melotone M-12090 and Panachord 25032, P-12090, and P-12099 as ART KAHN AND HIS ORCHESTRA; Supertone S-2197 as THE CLEVELANDERS; Embassy E-124 and E-134 as THE SOUTHERN SYNCOPATORS.

Glenn Miller, tb definite;? Gene Krupa, d; rest probably as last. New York, February 5, 1931.

E-35834- We Can Live On Love - vPS
Mt M-12120, Pan P-12120

E-35835- When Your Lover Has Gone - vPS
Mt M-12120, Pan P-12111

E-35836- 99 Out Of A Hundred Wanna Be Loved - vPS
Mt M-12100, Spt S-2185, Aur 22000, Emb E-118, Pan 25013, P-12100

- E-35837- Auld Lang Syne
Private recording
E-35838- Mine Yesterday, His Today - vPS
Mt M-12100, P-12100

NOTE: Aurora 22000 as STANLEY COOKE AND HIS ORCHESTRA; Supertone S-2185 as THE TIN PAN PARADERS, Embassy E-118 as BROADWAY ORCHESTRA. The Brunswick files for matrix E-35837 note that the recording was made for the "Elk's Magazine Program" and the National Radio Advertising Company.

Charlie Teagarden and another, t / Glenn Miller, tb / Benny Goodman, cl / as / ts / p / Eddie Lang g / sb / Johnny Morris, d, v. New York, March 18, 1931.

- E-36481- What Have We Got To Do Tonight (But Dance) - vJM
Mt M-12138, Pan 25046, P-12138
E-36482- Little Joe - vJM
Mt M-12149, Pan 25031, P-12149
E-36483- It Looks Like Love - vJM
Mt M-12149, Emb E-135, E-36484, P-12149
E-36484- I Wanna Be Around My Baby All The Time - vJM
Mt M-12138, Pan P-12138

NOTE: Apparently Goodman had intended to sing the vocal choruses at this session, but his name was crossed out on the recording sheets and Johnny Morris' substituted. Embassy E-135 as SAVOY JAZZ ORCHESTRA.

Bunny Berigan, Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl, as / Sid Stoneburn, as / Larry Binyon, ts, f / p / Eddie Lang, g / sb / Gene Krupa, d / Johnny Morris, v. New York, June 20, 1931.

- E-36835- Slow But Sure - vJM
Mt M-12205, Pan P-12197
E-36874- Pardon Me, Pretty Baby (Don't I Look Familiar To You?) - vJM
Mt M-12208, Pan 25069, P-12208, Mf G-2030, Emb E-145
E-36875- What Am I Gonna Do For Lovin'? - vJM
Mt M-12208, Pan 25069, P-12211, Mf G-2030
E-36876- You Can't Stop Me From Lovin' You - vJM
Mt M-12205, Pan 25091, P-12205, Emb 155, Mf G-2033

NOTE: Mayfair G-2030 as CLIFF BRYAN AND HIS ORCHESTRA; Embassy E-145 as CORINTHIC ORCHESTRA, E-155 as THE BROADWAY ORCHESTRA.

Benny Goodman, cl, as, dir: Charlie Teagarden, another t / Glenn Miller, tb / Sid Stoneburn, as / Larry Binyon, ts / Irving Brodsky, p / Dick McDonough g / sb / Johnny Williams, d / Smith Ballew, v. New York, September 18, 1931.

- 151794-2 Not That I Care - vSB
Col 2542-D
151795-2 Help Yourself To Happiness - vSB
Col 2542-D
151796-2 Love Letters In The Sand - vSB
Col 2540-D, CB-398, DO-565
151797-2 I Don't Know Why (I Just Do) - vSB
Col 2540-D, Re MR-499, G-21209

NOTE: Columbia 2540-D and Regal G-21209 as THE RADIOLITES; Regal MR-499 as THE MIDNIGHT MINSTRELS; Columbia CB-398 as SMITH BALLEW AND HIS ORCHESTRA; DO-565 as THE COLUMBIA DANCE PLAYERS.

Charlie Teagarden, t, v / Manny Klein, t / Jack Teagarden, tb, v / Benny Goodman, cl / Art Karle, ts / Joe Sullivan, p / Dick McDonough, g, v / Artie Bernstein, sb / Gene Krupa, d / Arthur Schutt a. New York, October 18, 1933.

- 265164-2 I Gotta Right To Sing The Blues - vJT
Col 2835-D, 3168-D, CB-692, FB-2822, *HJCA HC-96*
265165-2 Ain'tcha Glad? - vJT
Col 2835-D, 3168-D, CB-692, FB-2822, *HJCA HC-96*, DO-1071, Lucky 60400

Frank Froeba, p, replaces Sullivan. New York, October 27, 1933.

- 265166-2 Dr. Heckle And Mr. Jibe - vCT-JT-DM
Col 2845-D, 3167-D, DB-712, FB-2823, Lucky 60400, Ph B-21325-H, *HJCA HC-104*
265167-2 Texas Tea Party - vJT
Col 2845-D, 3167-D, CB-712, FB-2823, *Ph B-21325-H, HJCA HC-104, Jay 9*

As for October 18, 1933, but Shirley Clay, t, replaces Klein; Billie Holiday, v. New York, November 27, 1933.

- 152568-3 Your Mother's Son-In-Law - vBH
Col 2856-D, CB-786, FB-2826, SE 5009-S

NOTE: Other titles from this session are by Ethel Waters, q.v., acc. by the band. Deane Kincaide, a. New York, December 4, 1933.

- 152574-2 Tappin' The Barrel - vJT
Col 2856-D, DB / MC-5014
152575-1-2 Riffin' The Scotch
Col unissued

152576-1 Keep On Doin' What You're Doin'
Col unissued

New York, December 18, 1933.

152599-1 Keep On Doin' What You're Doin' - vJT
Col 2867-D, CB-745, DQ-1178, RZ G-22040

152600-2 Riffin' The Scotch - aDK / vBH
Col 2867-D, DB / MC-5014, SE 5009-S

152651-1 Love Me Or Leave Me - aDK
Col 2871-D, DB / MC-5016, Par A-3812

152652-2 Why Couldn't It Be Poor Little Me? - aDK
Col 2871-D, 35839, DB / MC-5016, Par A-3812

NOTE: Regal Zonophone G-22040 as THE BROADWAY BANDITS.

Benny Goodman, cl, dir: Manny Klein, Charlie Margulis, t / Sonny Lee, tb / Coleman Hawkins, ts / Arthur Schutt, p, a / Dick McDonough, g / Artie Bernstein, sb / Gene Krupa, d / Mildred Bailey, v / George Bassman, a. New York, February 2, 1934.

152701-3 Georgia Jubilee - aAS
Cdl 2907-D, CB-759, Jay 10, *JCI* 528

152702-2 Junk Man - vMB
Col 2892-D

152702-3 Junk Man - vMB
Col 2892-D, CB-730, *Tpl* / *Sentry* 4003

152703-2 Ol' Pappy - vMB / aGB
Col 2892-D, CB-730

152704-2 Emaline - vMB
Col 2907-D, CB-759, RZ G-22040, *Jay* 10, *JCI* 528

NOTE: Regal Zonophone G-22040 as THE BROADWAY BANDITS

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Charlie Teagarden, George Thow, t / Jack Teagarden, tb, v / Hank Ross, ts / Teddy Wilson, p / Benny Martel, g / Artie Bernstein or Harry Goodman, sb / Ray McKinley, d. New York, May 14, 1934.

152736-1 I Ain't Lazy - I'm Just Dreamin' - vJT
Col 2923-D, Par R-2695, Od A-272264

152737-1 As Long As I Live - vJT
Col 2923-D, Par R-2695, Od A-272264

152738-1 Moon Glow
Col 2927-D, 35839, CB-786, FB-2826

152739-2 Breakfast Ball
Col 2927-D, DB / MC-5005, CQ-3416, DW-4361

BENNY GOODMAN AND HIS MUSIC HALL ORCHESTRA: Benny Goodman, cl, dir: Russ Case, Jerry Neary, Sam Shapiro, t / Red Ballard, Jack Lacey, tb / Hymie Schertzer, Ben Kantor, as / Arthur Rollini, ts / Claude Thornhill, p / George Van Eps, g / Hank Wayland, sb / Sammy Weiss, d / Benny Carter, Will Hudson, Deane Kincaide, a / Ann Graham, v. New York, August 16, 1934.

CO-15641-1 Take My Word - aBC
Col 2947-D

CO-15642-1 It Happens To The Best Of Friends - aBC / vAG
Col 2947-D

CO-15643-1 Nitwit Serenade - aWH
Col 2958-D, FB-1003, DO-1302, DW-4375, *JCI* 535

CO-15644-1 Bugle Call Rag - aDK
Col 2958-D, 36109, C-461, DB-3315, FB-1003, DO-1302, DQ-2641, DW-4376, DYC-146, MZ-252, Br 7644, Lucky S-3

Harry Goodman, sb, replaces Wayland; Tony Sacco, v (and g, replacing Van Eps?). New York, September 11, 1934.

15881-1 Learning - vTS
Ban 33191, Mt M-13158, 91862, Or 2989, Per 16001, Ro 2363

15882-1 Stars Fell On Alabama - vTS
Ban 33191, Cq 8432, Mt M-13158, 91862, Or 2989, Per 16001, Ro 2363, Rex 8335

15883-1 Solitude
Ban 33192, Cq 8526, Mt M-13159, 91863, Or 2990, Per 16002, Ro 2364, Voc S-3, S-187, Imp 17041, 35002

15884-1 I'm Getting Sentimental Over You - vTS
Ban 33192, Mt M-13159, 91863, Or 2990, Per 16002, Ro 2364

15884-2 I'm Getting Sentimental Over You - vTS
Mt M-13159, Per 16002, Voc S-187

NOTE: Banner 33191, Conqueror 8432, Melotone M-13158, M-13159, Oriole 2989, Perfect 16001, and Romeo 2363

as VINCENT ROSE AND HIS ORCHESTRA; Rex 8335 as HOLLYWOOD DANCE ORCHESTRA; all other as THE MODERNISTS (except Vocalion S-3 and S-12, as BENNY GOODMAN'S MODERNISTS, S-187, as BENNY GOODMAN AND HIS ORCHESTRA; and Imperial 17041 and 35002 as BENNY GOODMAN AND HIS MODERNISTS HARLEM HOT SHOTS; this name is applied to both sides, although the reverse is actually by Wingy Mannone and his Harlem Hot Shots [sic], q.v.

BENNIE GOODMAN ORCHESTRA: Benny Goodman, cl, dir: ? Doc Cheatham or ? Charlie Teagarden, t / ? Jack Lacey, tb / ts / Teddy Wilson, p / g / ? Artie Bernstein, sb / d / ? Ray Hendricks, v. New York, October 16, 1934.

16132-1-2 Stars - v
ARC unissued

BENNY GOODMAN AND HIS (MUSIC HALL) ORCHESTRA: Benny Goodman, cl, dir: Pee Wee Erwin, Jerry Neary, ? Art Sylvester, t / Red Ballard, Jack Lacey, tb / Toots Mondello, Hymie Schertzer, as / Arthur Rollini, ? Dick Clark, ts / Frank Froeba, p / George Van Eps, g / Harry Goodman, sb / Sammy Weiss, d / George Bassman, Jiggs Noble, a / Helen Ward, Buddy Clark, v. New York, November 26, 1934.

CO-16364-1 I'm A Hundred Per Cent For You - aGB / vHW
Col 2988-D, FB-1023

CO-16365-1 Cokey
Col 3011-D, DO-1362, Par R-2437, JCI 535

CO-16366-1 Like A Bolt From The Blue - aJN / vBC
Col 2988-D, FB-1023

CO-16367-1 Music Hall Rag
Col 3011-D, DB-5011, DO-1362, Par R-2896

BENNY GOODMAN AND HIS ORCHESTRA: As last above, but Ralph Muzillo, t, replaces Sylvester; Gene Krupa, d, replaces Weiss. New York, January 15, 1935.

CO-16638-1 The Dixieland Band - vHW / aDK
Col 3033-D, 36109, C-461, MZ-252, Br 7644, Par R-2437

CO-16639-1 Blue Moon - vHW
Col 3003-D

CO-16640-1 Throwin' Stones At The Sun - vHW
Col 3003-D, FB-1037

CO-16641-1 Down Home Rag
Col 3033-D, DB-5011, MC-5011, Par R-2896

Benny Goodman, cl, dir: Pee Wee Erwin, Jerry Neary, Ralph Muzillo, t / Red Ballard, Jack Lacey, tb / Toots Mondello, Hymie Schertzer, as / Arthur Rollini, Dick Clark, ts / Frank Froeba, p / George Van Eps, g / Harry Goodman, sb / Gene Krupa, d / Fud Livingston, Deane Kincaide, a / Helen Ward, Ray Hendricks, v. New York, February 19, 1935.

CO-16887-1 Singing A Happy Song - vHW
Col 3018-D, DF-1732, DQ-1554

CO-16888-1 Clouds - vRH / aFL
Col 3015-D, FB-1050, DF-1753, Lucky LX-15

CO-16889-1 I Was Lucky - vHW
Col 3018-D, FB-1064, DF-1732, DQ-1554

CO-16890-1 Night Wind - vHW
Col 3015-D, DB-5002, DQ-2553, DW-4367, GN-5001, Par R-2895, Lucky LX-15

Buddy Clark, v, added; Joe Harris, tb, v, replaces Lacey. New York, April 4, 1935.

89516-1 Hunkadola - aDK
Vic 25009, HMV EA-1521, NE-223

89517-2 I'm Livin' In A Great Big Way - vBC
Vic 25011, HMV BD-284, EA-1477

89518-2 Hooray For Love - vHW
Vic 25011, EA-1477

89519-1 The Dixieland Band - vHW / aDK
Vic 25009, BB B-10851, HMV BD-183, EA-1521

Nate Kazebier, t, replaces Muzillo; Jack Teagarden, tb, replaces Ballard; Allen Reuss, g, replaces Van Eps; Horace Henderson, a. New York, April 19, 1935.

89566-1 Japanese Sandman - aHH
Vic 25024, BB B-10459, HMV B-8450, JF-48 EI EG-3698

89567-1 You're A Heavenly Thing - vHW
Vic 2021, HMV BD-182

89568-1 Restless - vHW
Vic 2021, HMV BD-182

89569-1 Always - aHH
Vic 25024, BB B-10799, HMV B-8450, JF-48, EI EG-3698

RHYTHM MAKERS ORCHESTRA (THE RHYTHM MAKERS): As last above, but Red Ballard, Jack Lacey, tb, replace Teagarden and Harris; Fletcher Henderson, Joe Lippman, Spud Murphy, Oscar Levant (?), a. New York, June 6, 1935.

- 92210-1 Makin' Whoopee
NBC Thesaurus 123, ER 1001
 Poor Butterfly - aFH
NBC Thesaurus 123, ER 1003
 Ballade In Blue (Ballad In Blue*)-aSM
*NBC Thesaurus 123, ER 1135**
 Beautiful Changes (Changes*) - aFH
*NBC Thesaurus 123, 1179, ER 1003**
- 92211-1 I Would Do Most Anything For You - aFH
NBC Thesaurus 165, ER 1001
 Sophisticated Lady / Mood Indigo
NBC Thesaurus 165, 1153
 I Can't Give You Anything But Love - aFH
NBC Thesaurus 165, 1153, ER 1001
 Yes, We Have No Bananas - aSM
NBC Thesaurus 165, IAJRC 1, ER 1003
- 92212-1 Rose Room
NBC Thesaurus 125, 1179
 I Never Knew - aFH
NBC Thesaurus 125, ER 1003
 Love Dropped In For Tea - aSM
NBC Thesaurus 125
 Farewell Blues - aSM
NBC Thesaurus 125, 1154
- 92213-1 Pardon My Love - ?aOL
NBC Thesaurus 123, ER 1003
 I Was Lucky
NBC Thesaurus 123, 1179
 If I Could Be With You - aFH
NBC Thesaurus 123, 1134
 Dark Town Strutters Ball [sic] - aSM
NBC Thesaurus 123, 1179, ER 1001
- 92214-1 St. Louis Blues - aJL
NBC Thesaurus 165, ER 1003
 Down Home In Indiana (Back Home In Indiana*) (Indiana**)
NBC Thesaurus 165, 1172, ER 1001***
 I Surrender, Dear - aSM
NBC Thesaurus 165, 1153
 Bugle Call Rag - aDK
NBC Thesaurus 165, 1153, ER 1003
- 92215-1 Can't We Be Friends? - aFH
NBC Thesaurus 124, ER 1003
 Life Is A Song - aSM
NBC Thesaurus 124
 Sweet Little You - vSM
NBC Thesaurus 124, ER 1001
 Between The Devil And The Deep Blue Sea - aFH
NBC Thesaurus 124, 1144
- 92216-1 Royal Garden Blues
NBC Thesaurus 295, ER 1001
 Sweet And Lovely
NBC Thesaurus 295, 1183
 Three Little Words - aFH
NBC Thesaurus 295, 1133, ER 1001
 Sugar Foot Stomp - aFH
NBC Thesaurus 295, 1137, ER 1001
- 92217-1 When We're Alone
NBC Thesaurus 125
 There Must Have Been A Devil In The Moon - aSM
NBC Thesaurus 125
 Jingle Bells - a SM
NBC Thesaurus 125, ER 1003

- Restless - aSM
NBC Thesaurus 125
- 92218-1 Sometimes I'm Happy - aFH
NBC Thesaurus 124, 1134
 Wrappin' It Up - aFH
NBC Thesaurus 124, 1144, ER 1001
 Rosetta - aFH
NBC Thesaurus 124, 1135, ER 1003
 You Can Depend On Me - aSM
NBC Thesaurus 124, ER 1001
- 92219-1 Anything Goes
NBC Thesaurus 127, 1133, ER 1001
 I Get A Kick Out Of You - aSM
NBC Thesaurus 124, 1134
 King Porter Stomp - aFH
NBC Thesaurus 124, 1136, ER 1003
 Digga Digga Doo [sic] - aSM
NBC Thesaurus 124, 1144; ER 1001
- 92220-1 Down By The River
NBC Thesaurus 126
 Every Little Moment - vSM
NBC Thesaurus 126, 1183
 Star Dust
NBC Thesaurus 126, 1154, ER 1003
 Dear Old Southland - aHH
NBC Thesaurus 126, 1154, ER 1001
- 92221-1 Ding Dong Daddy From Dumas
NBC Thesaurus 126, 1183, ER 1001
 Lovely To Look At - aSM
NBC Thesaurus 126, 1183
 She's A Latin From Manhattan - aSM
NBC Thesaurus 126, 1183, ER 1001
 I Know That You Know - aFH
NBC Thesaurus 126, 1133, ER 1003
- 92222-1 Stompin' At The Savoy - aES
NBC Thesaurus 127, 1183, ER 1003
 Down South Camp Meetin' - aFH
NBC Thesaurus 127, 1153
- NOTE: The NBC Thesaurus reissue 1183 exists with LOVELY TO LOOK AT substituted for DING DONG DADDY.
 BENNY GOODMAN AND HIS ORCHESTRA: As last above; but Bunny Berigan, t, replaces Erwin; George van Eps,
 g, replaces Reuss. New York, June 25, 1935:
- 92520-2 Get Rhythm In Your Feet (And Music In Your Soul) - vHW
 Vic 25081
- 92521-1 Ballad In Blue - aSM
 Vic 25081, A-1037, JA-622, BB B-10851, HMV B-8389, EI EG-3562
- 92522-2 Blue Skies - aFH
 Vic 25136, 25782 (Canadian), 25860, JA-1336, BB B-10680, HMV B-8398, B-8810, EA-1620,
 JK-2214, K-8237
- 92523-1 Dear Old Southland - aHH
 Vic 25136, BB B-10458, HMV B-8398, EA-1620, EI EG-3562
- Ralph Muzzillo, t, replaces Neary. New York, July 1, 1935.
- 92546-1 Sometimes I'm Happy - aFH
 Vic 25090, 20-2408, 27-0027, 27-0060, HMV B-8523, EA-1586, JF-40, JO-261, K-8101, EI
 EG-3894, V-Disc 38, 124
- 92547-1 King Porter - aFH
 Vic 25090, 20-2406, 27-0027, 27-0059, 68-0817, IA-0756, HMV B-8374, EA-1586, JF-40,
 K-8101, X-7292, V-Disc 15, 117
- 92548-1 (You Got Me In Between) The Devil And The Deep Blue Sea - aFH / vHW
 Vic 25268, JA-942, BB B-10460, HMV B-8389, EA-1723
- 92549-1 Jingle Bells - aFH
 Vic 25145, HMV EA-1588
- BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d. New York, July 13, 1935.
- 92704-2 After You've Gone
 Vic 25115, 27-0117, 40-0107, HMV B-8381, EA-1568, TG-153

- 92705-1 Body And Soul
Vic 25115, 27-0118, 40-0106, HMV B-8381, EA-1568, TG-153
- 92706-1 Who?
Vic 25181, 68-0832, JA-836, BB B-10643, HMV B-8402, EA-1622, K-7650, N-14009, EI EG-3360
- 92707-1 Someday, Sweetheart
Vic 25181, Vic 27-0117, 68-0832, JA-836, BB B-10643, HMV B-8402, EA-1622, K-7650, N-14009, EI EG-3704

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Nate Kazebier, Bunny Berigan, Ralph Muzzillo, t / Red Ballard, tb / Joe Harris, tb, v / Hymie Schertzer, Bill DePew, Dick Clark, Arthur Rollini, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Jimmy Mundy, Fletcher Henderson, David Rose, Edgar Sampson, Gordon Jenkins, a / Helen Ward, v. Hollywood, September 27, 1935.

- 97015-2 Santa Claus Came In The Spring - aSM / vJH
Vic 25195
- 97016-1 Good-Bye - aGJ
Vic 25215, 20-2409, 420-0150, 1A-0754, A-1058, JA-672, HMV EA-1643
- 97017-1 Madhouse - aJM
Vic 25268
- 97017-2 Madhouse - aJM
Vic 25268, 20-2406, 68-0817, JA-942, BB B-10461, HMV B-8431, EA-1723, JO-90, EI EG-3704

Harry Geller, t, replaces Berigan. Chicago, November 22, 1935.

- 96299-1 Sandman - aFH
Vic 25215, JA-672, HMV B-8764, EA-1643, N-4474
- 96500-1 Yankee Doodle Never Went To Town - vHW
Vic 25193, HMV EA-1629
- 96501-1 No Other One - aSM / vHW
Vic 25193, HMV EA-1629
- 96502-1 Eeny Meeny Miney Mo - vHW
Vic 25195
- 96503-1 Basin Street Blues - aFH / vJH
Vic 25258, HMV B-8461, EI EG-3711
- 96504-1 If I Could Be With You (One Hour Tonight) - aFH
Vic 25290, JA-992, BB B-10458, HMV B-8480, EI EG-3777
- 96505-1 When Buddha Smiles - aFH
Vic 25258, HMV B-8461, EI EG-3711

Henry Woode, a. Chicago, January 24, 1936.

- 96567-1 It's Been So Long - aDR / vHW
Vic 25245, 1A-0757
- 96568-1 Stompin' At The Savoy - aES
Vic 25247, 20-1549, JA-716, HMV B-8480, EI EG-3777
- 96569-2 Goody, Goody - aHW / vHW
Vic 25245, 1A-0754, JA-836, HMV B-8427, EA-1721, EI EG-3695
- 96570-1 Breakin' In A Pair Of Shoes
Vic 25247, JA-716, HMV B-8427, EA-1721

Chicago, March 20, 1936.

- 100057-1 Get Happy - aSM
Vic 25279, 68-0181, BB B-10461, HMV EA-1725
- 100058-1 Christopher Columbus - aFH
Vic 25279, 68-0181, BB B-10460, HMV B-8431, EA-1725, JO-90, K-7754
- 100059-1 I Know That You Know - aFH
Vic 25290, JA-992, BB B-10459

Pee Wee Erwin, t, replaces Muzzillo. Chicago, April 23, 1936.

- 100379-2 Star Dust - aFH
Vic 25320, JA-740, HMV B-8468, EA-1746, EI EG-3758
- 100380-1 You Can't Pull The Wool Over My Eyes - aJM / vHW
Vic 25316, JA-1100, HMV BD-5090, EA-1730, EI EG-3689
- 100381-1 The Glory Of Love - aSM / vHW
Vic 25316, JA-1100, HMV EA-1730
- 100382-1 Remember (You Forgot To Remember*) - aFH
Vic 25329, 25860, 15375, JA-798, BB B-10680, HMV B-8493*, B-8810*, EA-1761, K-8237, NE-316*, EI EG-6001
- 100383-1 Walk, Jennie, Walk - aHH
Vic 25329, JA-798, BB B-10799, HMV B-8640, EA-1761

BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Helen Ward, v. Chicago, April 24, 1936.

- 100395-1 China Boy
Vic 25333, 75375, 68-0840, JA-752, 1A-0181, 1A-0755, HMV B-8467, AL-2374, EA-1763, GW-1321, JK-2074, K-7752, N-4467, EI EG-3759
- 100396-1 More Than You Know
Vic 25345, 68-0841, BB B-10723, HMV B-8467, EA-1774, GW-1321, JK-2074, N-4467, EI EG-3759
- 100397-1 All My Life - vHW
Vic 25324, JA-750

NOTE: Victor 25324 as HELEN WARD WITH BENNY GOODMAN TRIO.

Chicago, April 27, 1936.

- 100500-1 Oh, Lady Be Good! (Lady Be Good on some issues)
Vic 25333, 27-0119, 40-0107, 68-0841, 420-0151, 1A-0181, JA-752, HMV B-8462, EA-1763, K-7752, EI EG-3716
- 100501-1 Nobody's Sweetheart
Vic 25345, 27-0118, 68-0841, BB B-10723, HMV B-8462, EA-1774, GW-1345, EI EG-3716
- 100502-1 Too Good To Be True - vHW
Vic 25324, JA-750, HMV JK-2301

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Pee Wee Erwin, Nate Kazebier, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, Bill DePew, as / Dick Clark, Arthur Rollini, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Fletcher Henderson, Jimmy Mundy, a / Helen Ward, v. New York, May 27, 1936.

- 101255-1 House Hop - aJM
Vic 25350, Alb L-25531
- 101255-2 House Hop - aJM
Vic *LPT-6703*, *AYL-3000-5* (LPs)
- 101256-1-2-3 These Foolish Things Remind Me Of You - aJM / vHW
Vic unissued
- 101257-1 Sing Me A Swing Song (And Let Me Dance) - aJM / vHW
Vic 25340, BB B-10462, HMV B-8492
- 101258-1 (I Would Do) Anything For You - aFH
Vic 25350, HMV B-8764

New York, June 15, 1936.

- 101256-4 These Foolish Things Remind Me Of You - aJM / vHW
Vic 25351, 20-1557, HMV B-8523, JO-261, EI EG-3894
- 102214-2 In A Sentimental Mood - aJM
Vic 25351, HMV B-8493
- 102215-1 I've Found A New Baby - aFH
Vic 25355, 20-2407, HMV B-8481, EA-1780, Alb L-25355
- 102216-1 My Melancholy Baby
Vic unissued
- 102217-1 Swingtime In The Rockies - aJM
Vic 25355, HMV B-8481, EA-1780, Alb L-25355

New York, June 16, 1936.

- 101255-3 House Hop - aJM
Vic 25350, HMV B-8569, K-8300
- 102066-1 There's A Small Hotel - aJM / vHW
Vic 25363, HMV B-8542

Manny Klein, t, replaces Kazebier; Stacy does not play on the last two titles of the following session. Hollywood, August 13, 1936.

- 97710-1 You Turned The Tables On Me - vHW / aFH
Vic 25391, JA-818, HMV B-8516, EA-1790
- 97711-1 Here's Love In Your Eyes (Here's Love In Your Eye*)
Vic 25391, JA-818, HMV BD-5146, EA-1815*
- 97712-1 Pick Yourself Up
Vic 25387, HMV B-8492, EA-1815
- 97713-1 Down South Camp Meeting - aFH
Vic 25387, 1A-0758, HMV POP-166, TG-265

NOTE: Despite the label of HMV BD-5146, there is no vocal on this side.

BENNY GOODMAN AND HIS ORCHESTRA: Sterling Bose, t, replaces Klein; Vido Musso, ts, added; or BENNY GOODMAN QUARTET (Goodman, Wilson, Krupa, plus Lionel Hampton, vib)*. Hollywood, August 21, 1936.

- 97748-1 St. Louis Blues - aFH
Vic 25411, 68-0839, A-1140, JA-835, HMV B-8504, JK-2213, EI EG-6071

- 97750-1 Love Me Or Leave Me - aFH
Vic 25406, JA-822, HMV B-8504, GW-1519, EI EG-6071
- 97751-2 Bugle Call Rag
Vic LPM-10022 (LP)
- 97752-1 *Moon Glow
Vic 25398, 68-0153, 68-0915, JA-821, HMV B-8568, EA-1802, JO-229, TG-267, EI EG-3998
- BENNY GOODMAN TRIO / QUARTET: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib, v. Hollywood, August 26, 1936.
- 97772-1 Dinah - BG4
Vic 25398, 40-0108, HMV B-8503, EA-1802, K-8085
- 97773-1 Exactly Like You - BG3-vLH
Vic 25406, JA-822, HMV - N-4490
- 97774-1 Vibraphone Blues - BG4-vLH
Vic 25521, 40-0108, JA-919, HMV B-8563, EA-1897, JO-228, K-3301
- BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl (or as, where shown), dir: Gordon Griffin, Zeke Zarchy, Ziggy Elman, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, Bill DePew, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Fletcher Henderson, Jimmy Mundy, a / Helen Ward, v. New York, October 7, 1936.
- 0796-1 When A Lady Meets A Gentleman Down South - vHW
Vic 25434, JA-838, HMV B-8526, EA-1818
- 0799-1 You're Giving Me A Song And A Dance - vHW
Vic 25434, HMV BD-5152, EA-1821
- 02101-1 Organ Grinder's Swing
Vic 25442, JA-884
- 02102-1 Peter Piper - vHW
Vic 25442, JA-884, HMV EA-1818
- 02103-1 Riffin' At The Ritz - asBG / aJM
Vic 25445, 68-0174, 420-0149, JA-867, HMV B-8640, AV-715, EA-1871
- 02104-1 Alexander's Ragtime Band - aFH
Vic 25445, 25996, 68-0174, A-1026, JA-867, JA-1336, HMV B-8734, AV-715, EA-1871, JK-2214, K-8179, TO-302
- Ella Fitzgerald, Benny Goodman, v. New York, November 5, 1936.
- 02458-1 Somebody Loves Me - aFH
Vic 25497, A-1142, JA-1044
- 02459-1 'Tain't No Use - vBG
Vic 25461, 25469, HMV B-8535, EA-1842
- 02460-1 Bugle Call Rag - aJM
Vic 25467, 68-1384, 1A-0298, 1A-0757, JA-926, HMV B-8569, EA-1841, JK-2213, K-8300, V-Disc 38, 154
- 02461-1 Jam Session - aJM
Vic 25461, 68-1539, 1A-0544, 1A-0759, HMV B-8719, EA-1903
- 02463-1 Goodnight, My Love - vEF
Vic 25461, 68-1539, 1A-0544, JA-1180, HMV B-8542, EA-1847
- 02464-1 Take Another Guess - vEF
Vic 25461, 68-1539, 1A-0544, JA-1180 HMV B-8564, AL-2393, EA-1847
- 02465-1 Did You, Mean It? - vEF
Vic 25469, HMV B-8535, EA-842
- NOTE: The original issue of Victor 25461 coupled 02463-1 and 02464-1, and Victor 25469 coupled 02459-1 and 02465-1. Owing to protests from Decca Records that the use of Ella Fitzgerald was a breach of contract with them, these were withdrawn, and 25461 was reissued, coupling 02459-1 with a new recording of GOODNIGHT, MY LOVE (matrix 04235-1; see January 14, 1937). The latter was then coupled with 02463-1, still with Ella Fitzgerald, but Victor 25469, once withdrawn, was never reused. Matrix 02462 is not by the Benny Goodman Orchestra.
- BENNY GOODMAN QUARTET: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib. New York, November 18, 1936.
- 03062-1 Sweet Sue - Just You
Vic 25473, JA-885, HMV B-8531, EA-1843, JK-2072
- 03063-1 My Melancholy Baby
Vic 25473, JA-885, HMV B-8533, EA-1843
- 03064-1 Tiger Rag
Vic unissued
- Hampton does not play on the first side, despite the labels. New York, December 2, 1936.
- 03064-2 Tiger Rag
Vic 25481, 27-0119, 40-0106, 1A-0753, JA-870, HMV B-8531, EA-1845, JK-2072

- 03514-1 Stompin' At The Savoy
Vic 25521, JA-919
- 03514-2 Stompin' At The Savoy
Vic 25521, 40-0109, 420-0152, 1A-0755, HMV EA-1897
- 03515-1 Whispering
Vic 25481, 68-0161, 68-0912, JA-870, HMV B-8533, EA-1845

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir. Irving Goodman, Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, Bill DePew, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Helen Ward, v / Jimmy Mundy, a. New York, December 9, 1936.

- 03549-1 When You And I Were Young, Maggie - aJM
Vic 25492, HMV B-8691, N-4465
- 03550-1 Gee! But You're Swell - vHW
Vic 25486, HMV B-8547
- 03551-2 Smoke Dreams - vHW
Vic 25486, HMV B-8547, EA-1862
- 03552-1 Swing Low, Sweet Chariot - aJM
Vic 25492, JA-926, HMV B-8564, AL-2393, EA-1903
- T-2435-1 Smoke Dreams - vHW
Vic test

Margaret McCrae, Jimmy Rushing, v. New York, December 30, 1936.

- 03872-1 He Ain't Got Rhythm - aJM / vJR
Vic 25505, JA-973, HMV B-8595, EA-1859, JW-15, K-7899, EI EG-4011
- 03873-1 Never Should Have Told You - vMM
Vic 25500, JA-911, HMV B-8593, AL-2402, EI EG-3914
- 03874-1 This Year's Kisses - vMM
Vic 25505, JA-973, HMV B-8595, EA-1859, JW-15, EI EG-4011
- 03875-1 You Can Tell She Comes From Dixie - vMM
Vic 25500, JA-911, HMV B-8593, EA-2002, EI EG-3914

Harry James, t, a, replaces Irving Goodman, Fletcher Henderson, Mary Lou Williams, a; Frances Hunt, v. New York, January 14, 1937.

- 04235-1 Goodnight, My Love - vFH
Vic 25461
- 04236-1 I Want To Be Happy - aFH
Vic 25510, JA-957, BB B-10760, HMV B-8753, N-4485
- 04237-1 Chloe (Song Of The Swamp) - aFH
Vic 25531, 62-0040, JA-961, HMV B-8719
- 04238-1 Rosetta - aFH
Vic 25510; JA-957, BB B-10760, HMV B-8753, EI EG-6001

BENNY GOODMAN QUARTET: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib. New York, February 3, 1937.

- 04559-2 Ida, Sweet As Apple Cider
Vic 25531, 62-0040, JA-961, HMV B-8765, K-8301, Alb L-25531
- 04560-1 Tea For Two
Vic 25529, JA-941, HMV B-8563, EA-1898, JO-228, N-4485
- 04561-1 Runnin' Wild
Vic 25529, 40-0109, JA-941, HMV B-8568, AE-2399, EA-1898, JO-229, TG-267, EI EG-3998

BENNY GOODMAN AND HIS ORCHESTRA: As for January 14, 1937, but George Koenig, as, replaces DePew. New York; from a broadcast, March 3, 1937.

Sometimes I'm Happy
Col ML-4590, ML / OL-4614, CL-818, B-818, A-1040, A-1053, WL-5089, Ph BBL-7010, B-07007-L (all EP/LP)

BENNY GOODMAN QUARTET: As for February 3, 1937. New York; spliced recordings from two radio broadcasts. New York, March 11 and 16, 1937.

Limehouse Blues
MGM E / X-3789, C-807, C-6078

BENNY GOODMAN AND HIS ORCHESTRA or QUARTET: Personnels as for March 3 and February 3, 1937, respectively. New York, March 25, 1937.

Down South Camp Meetin' - BGO
Col ML-4590, ML / OL-4614, CL / B-818, A-1040, B-2589, WL-5089, CS-8643, Ph BBL-7010, BBL-7073, B-07007-L, B-07116-L (EP/LPs)

Runnin' Wild - BG4
Col ML-4591, ML / OL-4614, CL / B-818 A-1040, 62853, WL-5090, Ph BBL-7010, BE-12132, B-07007-L, 429234-BE (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir. Harry James, t, a / Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Fletcher Henderson, George Bassman, a. New York, April 13, 1937.

Minnie The Moocher's Wedding Day - aFH

Col ML-4591, ML / OL-4614, CL / B-818 A-1040, WL-5090, Ph BBL-7010, B-07007-L (EP/LPs)

New York, April 27, 1937.

Remember

MGM E / X-3790, C-810, C-6081

Helen Ward, v; Quartet (Benny Goodman, cl, Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib, where shown.

New York, April 29, 1937.

You Turned The Tables On Me - BGO / vHW

Col ML-4591, ML / OL-4614, CL / B-818 A-1040, WL-5090, Ph BBL-7010, B-07007-L (EP/LPs)

I Got Rhythm - BG4

MGM E / X-3789, C-807, C-6078 (EP/LPs)

New York, May 11, 1937.

Let's Dance - aGB

Col ML / OL-4613, CL-817, WL-5089, Ph BBL-7009, B-07006-L (EP/LPs)

BENNY GOODMAN QUARTET: As for April 29, 1937. New York, May 18, 1937.

Digga Digga Doo [sic]

MGM E / X-3788, C-805, C-6051, Verve V / V6-8582 (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for April 13, 1937. New York, May 25, 1937.

Chloe

MGM E / X-3790, C-810, C-6081 (EP/LPs)

New York, June 3, 1937.

When It's Sleepy Time Down South - aFH

MGM E / X-3790, C-810, C-6081, Verve V / V6-8582 (EP/LPs)

BENNY GOODMAN QUARTET: As for April 29, 1937. New York, June 15, 1937.

The Sheik Of Araby

Ph B-21208-H

BENNY GOODMAN AND HIS ORCHESTRA: As last. Los Angeles, June 29, 1937.

Alexander's Ragtime Band - BGO

MGM E / X-3790, C-810, C-6081 (EP/LPs)

Sweet Leilani - BG3

Ph B-21093-H (LP)

Avalon - BG4

MGM E / X-3789, C-807, C-6078 (EP/LPs)

Hollywood, July 6, 1937.

09569-1 Peckin' - aHJ

Vic 25621, JA-1031, HMV B-8615, X-4953

09570-1 Can't We Be Friends? - aFH

Vic 25621, JA-1031; BB B-10462, HMV B-8615, EA-2002

09570-2 Can't We Be Friends? - aFH

Vic 25621

09571-2 Sing, Sing, Sing (intro: Christopher Columbus) - Part 1 - aJM

Vic 36205, 25796 (10"), 64-0002, 420-0154, 2A-0016, JB-164, LM-9, HMV C-2936, EB-111, FKX-23, L-1039, S-10496, TH-56, EI EH-1424, V-Disc 7, 177

09572-2 Sing, Sing, Sing (intro: Christopher Columbus) - Part 2 - aJM

Vic 36205, 25796 (10"), 64-0002, 420-0154, 2A-0016, JB-164, LM-9, HMV C-2936, EB-111, FKX-23, L-1039, S-10496, TH-56, EI EH-1424, V-Disc 7, 177

Can't We Be Friends? - aFH

MGM E / X-3788, C-811, C-6051 (EP/LPs)

Bugle Call Rag

Col ML-4591, ML / OL-4614, CL / B-819, CL-820, A-1040, B-8204, CS-8643, WL-5090, Har HS-11271, Ph BBL-7010, B-07007-L, B-07665-R (EP/LPs)

NOTE: The above LP / EP issues are from airshots made from a broadcast on the same day as the Victor session.

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa d / Fletcher Henderson, Jimmy Mindy, Mary Lou Williams, a / Betty Van, v. Hollywood, July 7, 1937.

09576-3 Roll 'Em - aMLW

Vic 25627 20-2407, A-1094, HMV B-863, GW-1467, K-8086

- 09577-1 When It's Sleepy-Time Down South - aFH
Jazum 7 (LP)
- 09577-2 When It's Sleepy-Time Down South - aFH
Vic 25634
- 09578-2 Afraid To Dream - vBV
Vic 25627, 20-2409, HMV B-8631, EA-1969, GW-1467
- 09579-3 Changes - aFH
Vic 25634, 20-2408, BB B-11226, HMV B-8683
- Los Angeles, July 13, 1937.
King Porter Stomp
Col ML-4591, ML-4164, OL-4614, CL / B-818, CL-820, A-1040, B-8204, CS-8643, WL-5090, Ph BBL-7010, B-07007-L (EP/LPs)
- BENNY GOODMAN QUARTET (Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton vib) or QUINTET (quartet plus Harry James, t) as shown. Los Angeles, July 16, 1937.
Handful Of Keys - BG4
MGM E / X-3790, C-810, C-6081 (EP/LPs)
Twilight In Turkey - BG5
MGM E / X-3790, C-810, C-6081 (EP/LPs)
- BENNY GOODMAN AND HIS ORCHESTRA, as for July 7, 1937; or QUARTET, as for July 16, 1937, as shown. Los Angeles, July 20, 1937.
Swing Low, Sweet Chariot - aJM / BGO
MGM E / X-3788, C-805, C-6051 (EP/LPs)
Tea For Two - BG4
MGM E / X-3788, C-805, C-6051 (EP/LPs)
- BENNY GOODMAN AND HIS ORCHESTRA, as for July 7, 1937; or TRIO (Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d) as shown. Los Angeles, July 27, 1937.
Jam Session - aJM / BGO
Col JZ / JZP-1, Par PMC-1222, Ph B-07100-L (EP/LPs)
Marie - BG3
MGM E / X-3789, C-807, C-6078, Verve V / V6-8582 (EP/LPs)
- BENNY GOODMAN QUARTET: As for July 16, 1937. Hollywood, July 30, 1937.
- 09627-2 Avalon
Vic 25644, 63-0160, 68-0916, 1A-0756, JA-1013, HMV B-8617, JK-2297, JW-16, K-7991, N-4494
- 09628-1 Handful Of Keys
Vic 25705, JA-1142, HMV B-8689, K-8068, BA 219
- 09632-1 The Man I Love
Vic 25644, 63-0160, 68-0916, JA-1013, HMV B-8617, GW-1576, JK-2297, JW-16, K-7991, Alb LB-4958
- Hollywood, August 2, 1937.
- 09633-2 Smiles
Vic 25660, 63-0317, JA-1266, HMV B-8630, GW-1519, K-8085
- 09634-3 Liza
Vic 25660, 63-0317, JA-1266, HMV B-8630, K-8085
- BENNY GOODMAN AND HIS ORCHESTRA: As for July 7, 1937. Los Angeles, August 3, 1937.
Always
Col ML-4590, ML / OL-4614, CL / B-817 A-1040, WL-5089, Ph BBL-7010, B-07007-1 (EP/LPs)
- BENNY GOODMAN QUARTET: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib, v. Los Angeles, August 10, 1937.
Shine
Col ML-4591, ML / OL-4614, CL / 8-819, 63086, A-1040, WL-5090, Ph BBL-7010, BBL-7073, B-07007-L, B-7116-L, BBE-12132, BBE-12277, 429234-BE (EP/LPs)
- Los Angeles, August 13, 1937.
Vibraphone Blues - vLH
Col ML-4590, ML / 9L-4613, CL / B-817, 62853, A-1040, WL-5089, Ph BBL-7009, B-07006-L, BBE-12101, 429220-BE (EP/LPs)
- BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir. Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa d / Fletcher Henderson, a / Martha Tilton, v; or BENNY GOODMAN TRIO (as for August 10, 1937, without Hampton); or BENNY GOODMAN QUARTET (as for August 10, 1937). Los Angeles, August 17, 1937.
So Rare - BG3
MGM E / X-3790, C-810, C-6081 (EP/LPs)

Liza (All The Clouds Will Roll Away) - BG4

Col ZLP-12609 (7" LP)

Caravan - 860

Col 48333, Ph PB-254, B-21091-H (EP/LPs)

Goodbye - BGO

Col ML / OL-4613, WL-5090, Ph BBL-7009, B-07006-L (EP/LPs)

BENNY GOODMAN TRIO: As last above. Los Angeles, August 31, 1937.

Whispers In The Dark

MGM E / X-3788, C-805, C-6051

BENNY GOODMAN AND HIS ORCHESTRA: As for August 17, 1937. Hollywood, September 6, 1937.

09688-2 Bob White - vMT

Vic 25683, HMV B-8691, N-4465

09689-1 Sugar Foot Stomp - aFH

Vic 25678, 420-0149, 68-0847, A-1141, HMV B-8671, EA-2020, K-8086, N-4464

09689-2 Sugar Foot Stomp - aFH

Jazum 7

09690-2 I Can't Give You Anything But Love, Baby - aFH / vMT

Vic 25678, A-1141, JA-1124, HMV B-8671, N-4464

09691-1 Minnie The Moocher's Wedding Day - aFH

Vic 25683, HMV B-8683

BENNY GOODMAN QUARTET: As for August 10, 1937. Los Angeles, September 7, 1937.

Smiles

MGM E / X-3790, C-810, C-6081, Verve V / V6-8582 (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for August 17 1937. Dallas, September 14, 1937.

Peckin'

Col ML-4590, ML / OL-4613, CL / 8-817, A-1040, A-1053, WL-5089, Ph BBL-7009, B-07006-L

Kansas City, September 21, 1937.

Madhouse

MGM E / X-3788, C-805, C-6051 (EP/LPs)

At this point, some acetate recordings were made from two broadcasts from the Hotel Pennsylvania's Manhattan Room in New York on October 13 and 16, 1937. These were issued without labels or any other identifying marks on red-vinylite LPs during the 1950s, in a very private limited edition. As they do not qualify as commercial issues, it is not felt they need be listed here in detail, but D. R. Connor's book *BG on the Record* gives all the known facts about them.

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir. Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Jimmy Mundy, a / Martha Tilton, v; or BENNY GOODMAN TRIO (Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d); or BENNY GOODMAN QUARTET (the trio plus Lionel Hampton, vib), as shown. New York, October 19, 1937,

Sunny Disposish - BGO

Col ML-4590, ML / OL-4613, CL / B-817, A-1040, A-1053, WL-5089, Ph BBL-7009, B-07006-L (EP/LPs)

Remember Me - BG3

MGM E / X-3789, C-807, C-6078 (EP/LPs)

Everybody Loves My Baby - BG4

Ph B-21208-H (LP)

NOTE: For details of private LPs of the broadcasts of October 20 and 21, 1937, see *BG on the Record*.

Murray McEachern, tb, replaces Brown. New York, October 22, 1937.

015535-1 Let That Be A Lesson To You - vMT

Vic 25708, HMV B-8736, EA-2036, K-8037

015536-1 Can't Teach My Old Heart New Tricks - vMT

Vic 25711, JA-1280, HMV B-8735, EA-2037, GW-1557

015537-1 I've Hitched My Wagon To A Star - vMT

Vic 25708, HMV B-8736, EA-2036, K-8037

015538-1 Pop-Corn Man - vMT

Vic 25808, HMV EA-2037

NOTE: This issue of Victor 25808 was withdrawn promptly, and reissued using matrices 021129-1 and 021130-1, q.v.

BENNY GOODMAN TRIO and BENNY GOODMAN QUARTET: As for October 19, 1937. New York, October 29, 1937.

015575-1 Where Or When - BG3

Vic 25725, A-1128, LM-7, BB B-11456, HMV B-9017 GW-1548, JK-2301, K-8483, X-646, BRS 26

015576-1 Silhouetted In The Moonlight - BG3 / vMT

Vic 25711, JA-1280, HMV B-8735, EA-2037, GW-1547, K-8038

015577-2 Vieni, Vieni - BG4
Vic 25705, JA-1142, HMV B-8689, BA 219

BENNY GOODMAN AND HIS ORCHESTRA: As for October 19, 1937; Horace Henderson, Spud Murphy, a; or BENNY GOODMAN TRIO (same date), as shown. New York, November 2, 1937.

Chicago - aHH / BGO
MGM E / X-3788, C-805, C-6051 (EP/LPs)
Ridin' High - aJM / BGO
Col 48319
Time On My Hands (You In My Arms)-BG3
Ph B-210093-H (LP)

NOTE: For details of private LPs of the broadcasts of October 23, 27, and 30, 1937, see *BG on the Record*.

New York, November 3, 1937.

At The Darktown Strutters' Ball - aSM / BGO
Col ML-4591, ML / OL-4614, CL / B-819, A-1040, WL-5090, Ph BBL-7010, B-07007-L (EP/LPs)

Will Bradley, tb, replaces McEachern. New York, November 9, 1937.

Someday, Sweetheart - BGO
Col ML-4591, ML / OL-4613, CL / B-819, A-1040, B-2589, WL-5090, Ph BBL-7009, BBL-7010, B-07006-L (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, v, dir: Harry James, t, a / Ziggy Elman, Gordon Griffin, t / Red Ballard, Murray McEachern, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Claude Thornhill, Mary Lou Williams, Horace Henderson, Jimmy Mundy, a / Martha Tilton, v. New York, November 12, 1937.

017039-1 You Took The Words Right Out Of My Heart - vMT
Vic 25720, JA-1278, HMV K-8126

017040-1 Mama, That Moon Is Here Again - vMT
Vic 25720

017041-1 Loch Lomond - aCT / vMT-BG
Vic 25717, A-1094, HMV B-8745, EA-2084

017042-1 Camel Hop - aMLW
Vic 25717, HMV EA-2084, JK-2023

017043-1-2 True Confession - vMT
Vic unissued

017044-2 Life Goes To A party - aHJ
Vic 25726

Will Bradley, tb, replaces McEachern. New York, November 13, 1937.

When Buddha Smiles
MGM E / X-3788, C-805, C-6051 (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA (as last), or BENNY GOODMAN QUARTET (Benny Goodman, cl / dir: Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib), as shown. New York, November 16, 1937:

Big John's Special - aHH / BGO
MGM E / X-3789, C-807, C-6078, Verve V / V6-8582 (EP/LPs)
Nagasaki - BG4
Col ML-4590, ML / OL-4613, CL / B-817, 63086, A-1040, A-1053, WL-5089, Ph BBL-7009, BBE-12101, B-07006-L, 429220-BE (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for November 12, 1937, but with Vernon Brown, tb, replacing McEachern. New York, November 19, 1937.

Camel Hop
MGM E / X-3790, C-810, C-6081 (EP/LPs)

New York, November 19, 1937.

Star Dust
Ph PB-254, B-21091-H (LPs)

NOTE: For details of the private LP of the broadcast of November 19, 1937, see *BG on the Record*.

New York, November 21, 1937.

Sugar Foot Stomp
Col ML-4590, ML-4614, OL-4614, CL-818, B-818, A-1040, A-1053, WL-5089, Ph BBL-7010, B-07007-L (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: Will Bradley, tb, replaces Brown; or BENNY GOODMAN TRIO (quartet without Hampton), as shown. New York, November 23, 1937.

Clarinet Marmalade - aJM / BGO
Col 48329

Nice Work If You Can Get It - BG3

Col ML-4590, ML / OL-4613, CL / B-817, 62853, A-1040, A-1053, WL-5089, Ph BBL-7009, B-07006-L, BBE-12101, 429220-BE (EP/LPs)

New York, November 30, 1937.

St. Louis Blues - BGO

Col ML-4590, ML / OL-4613, CL / B-817 A-1040, A-1053, WL-5089, ZLP-1139, Ph BBL-7009, B-07006-L, B-07665-R (EP/LPs)

Moon Glow - BG4

Col ML-4590, ML / OL-4614, CL-820, 63086, A-1040, A-1053, B-817, CS-8643, WL-5089, Ph BBL-7010, BBL-7073, B-07007-L, B-07116-L, 429220-BE, Har HS-1171 (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Harry James, t, a / Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Vido Musso, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa d / Fletcher Henderson, Jimmy Mundy, Edgar Sampson, a / Martha, Tilton, v; or BENNY GOODMAN QUARTET (Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d / Lionel Hampton, vib), as shown. New York, December 2, 1937.

017044-3 Life Goes To A Party - aHJ / BGO

Vic 25726, JA-1304, HMV B-8727, EA-4176

017451-1 I'm A Ding Dong Daddy (From Dumas)-BG4

Vic 25725

017451-2 I'm A Ding Dong Daddy (From Dumas)-BG4

Vic 25725, A-1128, LM-7, HMV B-8734, GW-1548, K-8068, TG-302, *BRS 26*

017452-1 It's Wonderful - vMT / BGO

Vic 25727, HMV EA-2086

017453-1 Thanks For The Memory - vMT / BGO

Vic 25727, JA-1278, HMV K-8126

017453-2 Thanks For The Memory - vMT / BGO

Vic 25727

BENNY GOODMAN AND HIS ORCHESTRA, as above; or BENNY GOODMAN TRIO (quartet without Hampton), where shown. New York, December 3, 1937.

017454-1 If Dreams Come True - aES

Vic 25726, JA-1304, HMV B-8727, EA-2086

017455-1 I'm Like A Fish Out Of Water - aJM / vMT

Jazum 7 (LP)

017456-1 Sweet Stranger - aJM / vMT

Jazum 7 (LP)

New York, December 7, 1937.

Hallelujah - aFH / BGO

MGM E / X-3789, C-807, C-6078 (EP/LPs)

I've Got My Love To Keep Me Warm - aJM / BGO

MGM E / X-3790, C-810, C-6081, Verve V / V6-8582 (EP/LPs)

Have You Met Miss Jones? - BG3

Col ML-4591, ML / OL-4614, CL / B-818, 62853, A-1040, WL-5090, Ph BBL-7010, B-07007-L, BBE-12133, 429248-BE (EP/LPs)

Killer Diller - BG4

Col 48331

Babe Russin, ts, replaces Musso. New York, December 14, 1937.

Three Little Words - aFH / BGO

MGM E / X-3788, C-805, C-6051, Verve V / V6-8582 (EP/LPs)

Dear Old Southland - BGO

MGM E / X-3788, C-805, C-6051, Verve V / V6-8582 (EP/LPs)

Josephine - aJM / BGO

Col ML-4591, ML / OL-4613, CL / B-819, WL-5090, Ph BBL-7009, B-07006-L (EP/LPs)

My Gal Sal - BG4

Col ML-4591, ML / OL-4614, CL / B-819, A-1040, 62853, WL-5090, Ph BBL-7010, B-7007-L, BBE-12132, 429234-BE (EP/LPs)

NOTE: For details of the private LP of the broadcast of December 18, 1937, see *BG on the Record*.

BENNY GOODMAN QUARTET: As for December 2, 1937; Martha Tilton, v. New York, December 21, 1937.

017754-1 Bei Mir Bist Du Schoen - Part 1 - vMT

Vic 25751, A-1067, JA-1160, HMV B-8725, EA-2048, K-8058

NOTE: For details of the private LP of the broadcast of December 22, 1937, see *BG on the Record*.

BENNY GOODMAN QUARTET: As for December 21, 1937, plus Ziggy Elman, t. New York, December 29, 1937.
017783-1 Bei Mir Bist Du Schoen - part 2 - vMT

Vic 25751 A-1067, JA-1160, HMV B-872, EA-2048, K-8058

BENNY GOODMAN AND HIS ORCHESTRA: As for December 14, 1937. New York, January 4, 1938.

If Dreams Come True - aES

MGM E / X-3789, C-807, C-6078, Verve V / V6-8582

The next 23 titles were recorded in Carnegie Hall, New York, on January 16, 1938, on the occasion of Benny Goodman's first concert there, using various groups as shown in addition to the regular orchestra, the trio, and the quartet. The complete performance, or as near as makes no difference, was issued on these LPs and EPs: *Columbia CL-814 / 816 inclusive; ML-4341 / 2; ML-4358 / 9; B-245 / 6; B-250; B-814 / 6 inclusive; WL-5030 / 1; Philips BBL-7000 / 1; BBL-7441 / 2; B-07000 / 1-L; 429433 / 8-BE*; and some titles have appeared on single 78s, 45s, and as tracks in other LP albums. These are shown alongside the relevant titles in the usual way.

BENNY GOODMAN AND THIS ORCHESTRA: Benny Goodman, cl, dir: Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, George Koenig, as / Arthur Rollini, Babe Russin, ts / Jess Stacy, p / Allan Reuss, / Harry Goodman, sb / Gene Krupa, d / Martha Tilton, v / Count Basie, Edgar Sampson, ltsy Riskin, Claude Thornhill, a. BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / Gene Krupa, d. BENNY GOODMAN QUARTET: The trio plus Lionel Hampton, vib.

Don't Be That Way - aES / BGO

Col A-1049, 8-1701, B-2594, CL-820, CL-2483, CS-8643, CS-9283, 45-X-39277, XCO-45706,
Ph B-07116-R, B-07665-R, BBE-12277

One O'Clock Jump - aCB / BGO

Col A-1049, B-1701, CL-820, CS-8643, 45-X-39278 / 9, Ph B-07116-L

Original Dixieland One-Step (GG-VB-BG-JS-GK only) (actually Sensation Rag)

Col 45-X-39280

I'm Coming, Virginia (Bobby Hackett, c / VB-BG-BR-JS-AR-GK)

Col 45-X-39280

When My Baby Smiles At Me (GG-VB-BG-JS-GK)

Col 45-X-39280

Shine - BGO

Col 45-X-39280

Blue Reverie (Cootie Williams, t / BG / Johnny Hodges, as / Harry Carney, bar / JS-AR-HG-GK)

Col A-1049, 45-X-39281, XCO-45708

Life Goes To A Party - aHJ / BGO

Col A-1049, 45-X-39282, XCO-45710, Ph B-07148-L, B-07665-R

Jam Session (Honeysuckle Rose) - (HJ-Buck Clayton, t / VB-BG / Johnny Hodges as / Lester Young,
ts / Harry Carney, bar / Count Basie, p / Freddy Green, g / Walter Page, sb / GK) - aJM

Col A-1049, A-1788, 45-X-39280, Har HS-11271, Ph 429016-BE

Body And Soul - BG3

Col A-1049, 63086, 45-X-39279, XCO-45707, Ph BBE-12136

Avalon - BG4

Col A-1049, B-8204, 63086, CL-820, CS-8643, 45-X-39278, XCO-45709, Ph B-07116-L

The Man I Love - BG4

Col A-1049, 62853, 45-X-39277

I Got Rhythm - BG4

Col A-1817, 62853, Ph BBE-12133, 429248-BE

Blue Skies - aFH / BGO

Col A-1049, Ph B-21207-H, B-076658

Loch Lomond - aCT / vMT / BGO

Col A-1049

The Blue Room - aFH / BGO

Col A-1049

Swingtime In The Rockies - aJM / BGO

Col A-1049, XCO-45711, Ph B-21207-H

Bei Mir Bist Du Schoen - vMT / BGO

Col A-1049

China Boy - BG3

Col A-1049, 63086, Ph B-07116-L

Stompin' At The Savoy - BG4

Col A-1049, 63086, B-2594, CL-820, CS-8643, Ph B-07116-L, BBE-12277, 429003-BE, 429035-BE

Dizzy Spells - BG4

Col A-1817, Ph 429003-BE, 429035-BE

Sing, Sing, Sing - aJM / BGO

Col A-1049, A-1677, B-2593, B-8201 CL-820, CS-8643, Har HS-11271, Ph B-07116-L, BBE-12400

Big John's Special - aFH
Col A-1049

BENNY GOODMAN QUARTET: As above. New York, January 29, 1938.

I'm A Ding Dong Daddy (From Dumas)
Col ML-4590, ML / OL-4614, CL / B-818, 62853, A-1040, A-1053, WL-5089, Ph BBL-7010, B-07007-L (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for January 16, 1938; Mary Lou Williams, Count Basie, Edgar Sampson, Fletcher Henderson, a / Martha Tilton, v. New York, February 15, 1938.

Roll 'Em - aMLW
Col ML-4590, ML / OL-4614, CL / B-818, A-1053, WL-5089, Ph BBL-7010, B-07007-L (EP/LPs)

New York, February 16, 1938.

019831-1 Don't Be That Way - aES
 Vic 25792, 25988, 20-1549, 420-0152, 1A-0753, LM-8, HMV POP-166, K-8102, TG-265

019832-1 One O'Clock Jump - aCB
 Vic 25792, LM-8, HMV B-8745, K-8102, TG-266, V-Disc 15, 154

Lionel Hampton, vib, added. Detroit, February 22, 1938.

I Know That You Know - aFH
MGM E / X-3788, C-805, C-6051 (EP/LPs)

Benny Goodman, cl, v, dir: Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, Dave Matthews, as / Babe Russin, Lester Young, ts / Jess Stacy, p / Freddy Green, g / Walter Page, sb / Lionel Hampton, d / Fletcher Henderson, Edgar Sampson, a / Martha Tilton, v. New York, March 9, 1938.

021127-1 Please Be Kind - vMT
 Vic 25814, 10003, HMV K-8127

021127-2 Please Be Kind - vMT
Vic LPM-6702

021128-1 Ti-Pi-Tin
 Vic 25814, 10003, HMV B-8777, K-8127, X-6084

021129-1 oooOO-OH BOOM! - vMT-BG
 Vic 25808, HMV EA-2111, X-6120

021130-1 Always And Always - vMT
 Vic 25808

021131-1 Make Believe - aFH
 Vic 26088, HMV B-8950, EA-2282

021132-1 The Blue Room - aFH
 Vic 26088, HMV B-8852, EA-2282, N-4497

021132-2 The Blue Room - aFH
Vic LPM-10025 (LP)

BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / Dave Tough, d; or QUARTET (the trio plus Lionel Hampton, vib, v.) New York, March 25, 1938.

021625-1 Sweet Lorraine - BG3
 Vic 25822, HMV EA-3567, JK-2023, K-8128

021626-1 The Blues In Your Flat - BG4
 Vic 26044, 268, LM-29, HMV B-8872, EA-2500, GW-1700, HN-2470

021627-1 The Blues In My Flat - BG4 / vLH
 Vic 26044, 268, LM-29, HMV B-8872, EA-2500, GW-1700, HN-2470

021628-2 Sugar - BG4
 Vic 26240, HMV B-8957, EA-2551, K-8374

021629-1 Dizzy Spells - BG4
 Vic 25822, BB B-10903, HMV B-8765, EA-3567, K-8128

NOTE: Some copies of Bluebird B-10903 and all the sleeves of Victor LPV-521 and RD-7755 show take 2 for the last title above. All are in fact take 1.

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir. Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Dave Matthews, Milt Yaner, as / Arthur Rollini, Bud Freeman, ts / Jess Stacy, p / Ben Heller, g / Harry Goodman, sb / Dave Tough, d / Edgar Sampson, Fletcher Henderson, a / Martha Tilton, v. New York, April 8, 1938.

022414-1 It's The Dreamer In Me - vMT
 Vic 25846, JA-1258

022415-1 Lullaby In Rhythm - aES
 Vic 25827, HMV EA-2156, JK-2035

022416-1 I Never Knew - aFH
 Vic 26089, HMV EA-2307

022417-1 That Feeling Is Gone - aES / vMT
Vic 25827, HMV EA-2156, JK-2035

022418-1-2 Feelin' High And Happy - vMT
Vic unissued

022419-1 Sweet Sue - Just You
Vic 26089, 1A-0758, HMV B-8905, N-4493

Noni Bernardi, as, replaces Yaner; Fletcher Henderson, Horace Henderson, Benny Carter, Jimmy Mundy, a; Martha Tilton, v. New York, April 22, 1938.

022418-3 Feelin' High And Happy - vMT
Vic 25840

022487-1 I Let A Song Go Out Of My Heart - vMT
Vic 25840, HMV B-8853, K-8177

022488-1 Why'd Ya Make Me Fall In Love? - vMT
Vic 25846, JA-1258

BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / Lionel Hampton, d. New York, April 26, 1938.

Nobody's Sweetheart
MGM E / X-3789, C-807, C-6078 (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for April 22, 1938. New York, May 28, 1938.

023506-1 Don't Wake Up My Heart - vMT
Vic 25867

023506-2 Don't Wake Up My Heart - vMT
Vic 25867, HMV EA-2212

023507-1 (I've Been) Saving Myself For You - vMT
Vic 25867

023508-1 Big John Special - aHH
Vic 25871, HMV B-8798

023509-1 My Melancholy Baby
Vic 25880, HMV B-8841, EA-2202

023510-1 Wrappin' It Up - aFH
Vic 25880, HMV B-8798, EA-2202

023511-1 What Goes On Here In My Heart? - vMT
Vic 25878, HMV K-8177

Vocal by the band; Joe Belford, a. New York, May 31, 1938.

023517-2 A Little Kiss At Twilight - vMT
Vic 25878, HMV EA-2212

023518-2 The Flat Foot Floogee - aJB / vO
Vic 25871, HMV B-8777, GW-1578, K-8179, X-6112

BENNY GOODMAN QUARTET: Benny Goodman, cl / Teddy Wilson, p / Dave Tough, d / Lionel Hampton, vib / Martha Tilton, v. Boston, June 14, 1938.

I Hadn't Anyone Till You - vMT
Col ML-4590, ML / OL-4614, CL / B-818, A-1053, WL-5089, Ph BBL-7010, B-07007-L, BBE-12133, 429248-BE (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for April 22, 1938. New York, July 11, 1938.

023511-2 What Goes On Here In My Heart? - vMT
Vic 25878, HMV K-8177 (?)

023517-4 A Little Kiss At Twilight - vMT
Vic 25878

024020-2 I've Got A Date With A Dream - vMT
Vic 26000, HMV EA-2170

024021-2 Could You Pass In Love? - vMT
Vic 26000, HMV EA-2170

Lionel Hampton, d, replaces Tough. New York, August 8, 1938.

024472-1 You Got Me - vMT
Vic unissued

024473-2 Blue Interlude - aBC / vMT
Vic 26021, HMV B-8841

As for April 22, 1938, without Rollini. New York, August 12, 1938.

024493-1 When I Go A Dreamin' - vMT
Vic 26021

BENNY GOODMAN QUARTET: As for June 14, 1938. Detroit, August 30, 1938.

Benny Sent Me (Fiddle Faddle)
Col ML-4591, ML / OL-4613, CL / B-819, 62853, A-1040, WL-5090, Ph BBL-7009, B-07006-L

BENNY GOODMAN AND HIS ORCHESTRA: As for April 22, 1938. Chicago, September 12, 1938.

025466-1 You're A Sweet Little Headache - vMT
Vic 26071

025467-1 I Have Eyes - aFH / vMT
Vic 26071

025468-1-2 You're Lovely, Madame - vMT
Vic unissued

BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / Lionel Hampton, d; or BENNY GOODMAN QUARTET: As for the trio, with Dave Tough, d, replacing Hampton, who plays vib. Chicago, September 13, 1938.

I Surrender, Dear - BG3
MGM E / X-3788, C-805, C-6051 (EP/LPs)

Some Of These Days - BG4
MGM E / X-3790, C-810, C-6081 (EP/LPs)

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Harry James, Ziggy Elman, Gordon Griffing, t / Red Ballard, Vernon Brown, tb / Dave Matthews, Noni Bernardi, as / Arthur Rollini, Bud Freeman, ts / Jess Stacy, p / Ben Heller, g / Harry Goodman, sb / Dave Tough, d / Fletcher Henderson, Jimmy Mundy, Fred Norman, a / Martha Tilton, v. Chicago, September 14, 1938.

025475-1-2 I Had To Do It - aFH / vMT
Vic unissued

025476-1 Margie - aJM
Vic 26060, BB B-10973, HMV B-8827, EA-2233, K-8229, N-4484

025477-1 What Have You Got That Gets Me? - vMT
Vic 26053, HMV EA-2190

025478-1 Russian Lullaby
Vic 26060, BB B-11226, HMV B-8827, EA-2233, JK-2333, K-8229, N-4484

BENNY GOODMAN TRIO or QUARTET: As for September 13, 1938. Chicago, October 12, 1938.

025876-1 Opus ½ - BG4
Vic 26091, A-1215, HMV B-8851, EA-2283, K-8283, TG-152, VDisc180

025877-1 I Must Have That Man - BG3
Vic 26090, HMV B-9166, EA-2452, JK-2016, JO-233

025878-2 Sweet Georgia Brown - BG4
Vic 26091, A-1215, HMV B-8851, EA-2283, K-8283, TG-182

025879-1 'S Wonderful - vBG4
Vic 26090, HMV B-9166, EA-2307, JK-2016, JO-233

BENNY GOODMAN AND HIS ORCHESTRA: As for September 14, 1938. Chicago, October 13, 1938.

025468-3 You're Lovely, Madame - vMT
Vic 26053, HMV EA-2190

025475-3 I Had To Do It - aFH / vMT
Vic 26082

025798-1 Is That The Way To Treat A Sweetheart?-vMT
Vic 26082, HMV B-8853

025799-1 Bumble Bee Stomp - aFH
Vic 26087, 420-0025, HMV EA-2281, JK-2024

025900-1 Ciribiribin - aFH
Vic X5087, HMV B-8852, HMV EA-2281, N-4497

025901-1 This Can't Be Love - vMT
Vic 26099, HMV EA-2635

Lionel Hampton, d, replaces Tough. New York, November 10, 1938.

028942-1 Sing For Your Supper - vMT
Vic 26099, HMV EA-2546, JK-2025

028943-1 Topsy
Vic 26107, JA-1295, HMV B-8908, EA-2304

028944-1 Smoke House Rhythm - aFN
Vic 26107, JA-1295, HMV B-8909, EA-2304, K-8373, N-4493

Buddy Schutz, d, replaces Hampton. New York, November 23, 1938.

028997-2 I Must See Annie Tonight - vMT / aFN
Vic 26110

028998-2 Kinda Lonesome - vMT
Vic 26110, HMV EA-2309, JK-2024

028999-1 My Honey's Lovin' Arms - aFH
Vic 26095, HMV EA-2303

028999-2 My Honey's Lovin' Arms - aFH
BB B-11056

- 030308-1 Farewell Blues - aJM
Vic 26095, BB B-10973, HMV B-8879 EA-2303, GA-5101, JK-2249, TG-264
- BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Harry James, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Dave Matthews, Noni Bernardi, as / Arthur Rollini, Jerry Jerome, ts / Jess Stacy, p / Ben Heller, g / Harry Goodman, sb / Buddy Schutz, d / Henry Brandt, Fletcher Henderson, a. New York, December 12, 1938.
- 030390-1 It Had To Be You - aFH
Vic 26125, 420-0151, BB B-11056, HMV EA-2234
- 030391-1 Louise
Vic 26125, HMV B-8878, EA-4176
- Henry Brandt, a. New York, December 13, 1938.
Bach Goes To Town - aHB
MGM E / X-3789, C-807, C-6078, Verve V / V6-8582 (EP/LPs)
- Martha Tilton, v. New York, December 15, 1938.
- 030701-1 Whispering - aFH
Vic 26130, JA 1354, HMV B-8878, EA-2305
- 030702-1 Bach Goes To Town - aHB
Cam CAL / S-624, CDN-148 (LPs)
- 030702-2 Bach Goes To Town - aHB
Vic 26130, JA-1354, HMV B-8879, EA-2305, GA-5101, JK-2249, N-4490, TG-264, X-7292
- 030703-1 I'll Always Be In Love With You - aFH
Vic 26187, HMV B-8950
- 030704-1 Undecided
Vic 26134, 1A-0759, HMV B-8938, EA-2356, K-8282, TG-154
- New York, December 23, 1938.
- 030390-2-3 It Had To Be You - aFH
Vic unissued
- 030391-2-3 Louise
Vic unissued
- 030760-1 We'll Never Know - aFH / vMT
Vic 26134, HMV K-8282
- 030760-2 We'll Never Know - aFH / vMT
Vic 26134, HMV EA-2309
- 030761-1 Good For Nothin' But Love - vMT
Vic 26159
- BENNY GOODMAN TRIO: Benny Goodman, cl / Teddy Wilson, p / John Kirby, sb / Lionel Hampton, d (thus actually a quartet); or BENNY GOODMAN QUINTET: As for the "trio," plus Lionel Hampton, vib, and Buddy Schutz, d replacing him. The "trio" is correctly labeled QUARTET on HMV. New York, December 29, 1938.
- 030774-1 Pick-A-Rib - Part 1 - BG5
Vic 26166, A-1103, LM-41, HMV EA-2658, JK-2013, K-8337, X-6740, BA 224, *Polygon 6003*
- 030775-1 Pick-A-Rib - Part 2 - BG5
Vic 26166, A-1103, LM-41, HMV EA-2658, JK-2013, K-8337, X-6740, BA 224, *Polygon 6003*
- 030775-2 Pick-A-Rib - Part 2 - BG5
Vic EPA-744, EPAT-412, LPM-1226, AVET-3, 430-230, HMV 7EG-8120 (EP/LPs)
- 030776-1 I Cried For You - BG5
Vic LPM-6702, LPV-521, RD-7775 (LPs)
- 030776-2 I Cried For You - BG5
Vic 26139, 40-0137, JA-1340, BB B-11456, HMV B-8895, EA-2420, JO-231, K-8284, N-4491
- 030777-2 I Know That You Know (And You Know That I Know) - BG4
Vic 26139, JA-1340, HMV B-8895, EA-2452, JO-231, K-8284, N-4491
- BENNY GOODMAN AND HIS ORCHESTRA: As for December 15, 1938, but Irving Goodman, t, replaces James; Hymie Schertzer, as, replaces Matthews; Johnny Mercer, v. New York, February 1, 1939.
- 031873-1 (Gotta Get Some) Shut-Eye - aFH / vMT
Vic 26159
- 031874-1 Cuckoo In The Clock - vJM
Vic 26175
- 031875-1 And The Angels Sing - vMT
Vic 26170, 420-0025, HMV B-8926, AL-2642, K-8383, TG-266
- 031876-1 Sent For You Yesterday And Here You Come Today - vJM
Vic 26170
- New York, February 9, 1939.
- 033710-1 Estrellita (Little Star)
Vic 26187, HMV JK-2027

- 033711-1 A Home In The Clouds - vMT
Vic 26175
- 033711-2 A Home In The Clouds - vMT
Vic 26175, HMV EA-2433, JK-2026

BENNY GOODMAN QUARTET: Benny Goodman, cl / Jess Stacy, p / Buddy Schutz, d / Lionel Hampton, vib / Louise Tobin, v. New York, April 6, 1939.

- 035708-1 Opus $\frac{3}{4}$ (Opus Three-Quarters*)
Vic 26240, HMV B-8957*, EA-2551, K-8374
- 035709-1 I've Got An Old-Fashioned Love In My Heart - vLT
Vic unissued

NOTE: A Black Lion LP (INT-127034) issued in 1982 includes IN THE MOOD / THE YAM / MOTEN SWING / BEGIN THE BEGUINE / BLUE HAWAII / ALL OF ME / HARTFORD STOMP / TREES / CLAP HANDS-HERE COMES CHARLIE / SLY MONGOOSE / HOT FOOT SHUFFLE / HOLD TIGHT, probably from air shots of broadcasts made between December 18, 1937 and April 13, 1940 (see *BG on the Record* for full details).

Benny Goodman, cl, dir: Irving Goodman, Ziggy Elman, Gordon Griffin, t / Red Ballard, Vernon Brown, tb / Hymie Schertzer, Noni Bernardi, as / Arthur Rollini, Jerry Jerome, ts / Jess Stacy, p / Ben Heller, g / Harry Goodman, sb / Buddy Schutz, d / Count Basie, Fletcher Henderson, Eddie Sauter, a / Martha Tilton, Johnny Mercer v. New York, April 7, 1939.

- 035713-1 Show Your Linen, Miss Richardson- aFH / vJM
Vic 26211
- 035713-2 Show Your Linen, Miss Richardson, aFH / vJM
Vic 26211, HMV EA-2410
- 035714-1 The Lady's In Love With You - vMT
Vic 26211, HMV B-8938, TG-154
- 035714-2 The Lady's In Love With You - vMT
Vic 26211, HMV EA-2356
- 035715-1-2 Them There Eyes - vJM
Vic unissued
- 035716-1 The Kingdom Of Swing
Vic 20-3312 (not issued); EPA-5100, LPM-2247, L-101039, RCX-1059, RPX-1375, 20251 (EP/LPs)
- 035717-1 Rose Of Washington Square - aFH
Vic 2623, HMV B-8926, AL-2642, K-8383
- 035718-1 The Siren's Song
Vic 26230, HMV EA-2546

NOTE: Victor 20251 is an Australian LP.

New York, April 11, 1939.

Honeysuckle Rose - aFH
MGM E / X-3789, C-807, C-6078, Verve V / V6-8582 (EP/LPs)

Corky Cornelius, t, replaces Goodman; Bruce Squires, tb, added; Lionel Hampton, d, replaces Schutz. Chicago, May 4, 1939.

- 034649-1 Pic-A-Rib [sic]
Jazz Unlimited 11
- 034650-1 You And Your Love - vMT
Vic 26263
- 034651-1 Who'll Buy My Bublitchki? (The Pretzel Vendor Song)
Vic 26263, HMV JK-2027

Benny Goodman, cl, dir: Ziggy Elman, Gordon Griffin, Corky Cornelius, t / Red Ballard, Vernon Brown, Bruce Squires, tb / Toots Mondello, Buff Estes, as / Bus Bassey, Jerry Jerome, ts / Fletcher Henderson, p, a / Arnold Covey (Covarrubias), g / Artie Bernstein, sb / Nick Fatool, d / Count Basie, Eddie Sauter, a / Louise Tobin, v. Los Angeles, August 10, 1939.

- LA-1947-A There'll Be Some Changes Made - aFH / vLT
Col 35210, DB-5074, DF-2731, DO-2230, DZ-307, GN-5063, Par R-2916
- LA-1948-A Jumpin' At The Woodside - aCB
Col 35210, DB-5074, DF-2731, DZ-307, GN-5063, M-383, Par R-2916, V-Disc 205
- LA-1949-A Rendezvous Time In Patee - aES / vLT
Col 35201
- LA-1950-A Comes Love - aES / vLT
Col 35201

Los Angeles, August 11, 1939.

- LA-1951-A Stealin' Apples - aFH
Col 35362, C-1025, DC-335, DD-479, MZ-260, Sil 542, Par R-2749
- LA-1952-A Boy Meets Horn
Col 35301, 291440, C-311, DO-2119

- LA-1953-A Bolero (Ravel, aES)
Col *D-450* (LP)
- LA-1953-? Bolero (Ravel, aES)
V-Disc 731
- LA-1954-C Blues - vLT
Col unissued
- Los Angeles, August 16, 1939.
- LA-1951-A-B Stealin' Apples - aFH
Col unissued
- LA-1962-A Spring Song (Mendelssohn, aFH)
Col 35319, DB-5079, DO-2371, GN-5061, JK-1128, 291229, Sil 542, Par R-2921
- LA-1963-A Blue Orchids - vLT
Col 35211, DB-5072, MZ-308, Par R-2914, PZ-11271
- LA-1964-A Night And Day - aFH
Col 35410, DC-336, 291190, 297086, Sil 543, Par R-2751
- LA-1965-A What's New? - vLT
Col 3521, DB-5072, GN-5061, MZ-308, Par R-2914, PZ-11271

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Jimmy Maxwell, Ziggy Elman, Johnny Martel, t / Red Ballard, Vernon Brown, Ted Vesely, tb / Toots Mondello, Buff Estes, as / Bus Bassey, Jerry Jerome, ts / Fletcher Henderson, p, a / Arnold Covey, g / Artie Bernstein, sb / Nick Fatool, d / Eddie Sauter, George Bassman, a / Louise Tobin, v. New York, September 13, 1939.

- CO-25350-1 One Sweet Letter From You - aEH / vLT
Col 35241, DB-5077, Par R-2919
- CO-25351-1 Down By The Old Mill Stream - aFH
Col 35445, 50313, Par R-2779, *V-Disc 205*
- CO-25352-1 I Didn't Know What Time It Was - aFH / vLT
Col 35230
- CO-25353-1 Love Never Went To College - aES / vLT
Col 35230
- CO-25354-1 Scatter-Brain - aES / vLT
Col 35241, 37246, C-6325, DB-5077, GN-5059, Par R-2919
- CO-25355-1-2 ? I've Been There Before - vLT
Col unissued

BENNY GOODMAN SEXTET: Benny Goodman, cl / Fletcher Henderson, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. New York, October 2, 1939.

- WCO-26132-A Flying Home
Col 35254, 36721, 50051, 291183, C-6200, *DB-5075*, DO-2153, DZ-207, GN-5064, M-40, MZ-261, Par R-2917, B-71202, *DPY-1058*, *NPS-5014*, PZ-11259
- WCO-26132-B Homeward Bound (Flying Home)
V-Disc 731
- WCO-26133-A Rose Room (In Sunny Roseland)
Col 35254, 36720, 291183, C-6199, *DB-5075*, DO-2153, DZ-207, GN-5064, JX-1067, M-40, MZ-261, Par R-2917, B-71202, *DPY-1058*, *NPS-5014*, PZ-11259
- WCO-26134-A Star Dust
Col DJ-26134, M-757

NOTE: Columbia DJ-26134 is an early example of a disc-jockey's promotion copy. The Japanese issue M-757 is the only 78-rpm issue ever made commercially available of the last title.

BENNY GOODMAN TRIO: Benny Goodman, cl / Fletcher Henderson, p / Lionel Hampton, d; or BENNY GOODMAN SEXTET: The trio plus Charlie Christian, elg / Artie Bernstein, sb, but with Nick Fatool, d, replacing Hampton, who plays vib. Carnegie Hall, New York, October 6, 1939.

- The Sheik Of Araby - BG3
Polygon 6007
Star Dust - BG6
Polygon 6007

NOTE: Other titles from this concert were issued privately on a very limited edition LP (see *BG on the Record*).

BENNY GOODMAN AND HIS ORCHESTRA: As for September 13, 1939; Mildred Bailey, v, replaces Louise Tobin. New York, October 20, 1939.

- WCO-26194-A Make With The Kisses - aFH / vMB
Col 35313
- WCO-26195-A Heaven In My Arms (Music In My Heart) - vMB
Col 35308, 291477
- WCO-26196-A I Thought About You - vMB
Col 35313, DO-2241

New York, October 24, 1939.

WCO-26201-A Faithful Forever - aES / vMB
Col 35289

WCO-26202-A Let's Dance - aGB
Col 35301, 36224, 27243, 291440, C-311, C-6322, DO-2119, L-3016, M-260

WCO-26203-A That Lucky Fellow - aFH / vMB
Col 35308, 291477

WCO-26204-A Bluebirds In The Moonlight - aFH / vMB
Col 35289

BENNY GOODMAN SEXTET: As for October 2, 1939. New York, November 22, 1939.

WCO-26284-A Memories Of You
Col 35320, 291134, C-342, DB-3732, DC-342, DO-2283, DO-3762, DS-1317, DW-5519, 30-1344,
Par R-2761

WCO-26285-B Soft Winds
Col 35320, 291184, C-342, DC-342, DO-2283, DO-3762, DS-1406, DW-5519 Par R-2761

WCO-26286-A Seven Come Eleven (Roast Turkey Stomp)
Col 35349, 291181, *DB-5081*, DD-481, DO-2177, DZ-319, Par *R-2923, B-71233*

Dudley Brooks, Les Hite, Eddie Sauter, a / Mildred Bailey, Helen Forrest, v. New York, November 22, 1939.

WCO-26287-A Darn That Dream - aES / vMB
Col 35331

WCO-26288-A Peace, Brother! - aES / vMB
Col 35331

WCO-26289-A Beyond The Moon - aFH
Col 35410, 291190, Sil 543

WCO-26290-A Honeysuckle Rose - aFH
Col 35319, 291353, C-10019, DB-5079, DO-2371, M-260, Sil 542, Par R-2921

BENNY GOODMAN SEXTET: Benny Goodman, cl / Fletcher Henderson, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. New York, November 27, 1939.

AC-DC Current
MGM V / X-3790, C-810, C-6081, Verve V / V6-8582 (EP/LPs)

Johnny Guarnieri, p, replaces Henderson. New York, December 20, 1939.

WCO-26354-A Shivers
Col 35349, 291181, DB-5081, DD-481, DD-491, DO-2177, DZ-319, M-757, Par R-2923, B-71233,
Od 028429

WCO-26355-A AC-DC Current
Col 4-15-G-5-1651, GL-500, 33SX-1035, FPX-112, PL-5004, Re 33LS-1009, Ph BBL-7178, B-07225-L, 429446-BE (LPs)

WCO-26356-A I'm Confessin'
Col unissued

Fletcher Henderson, p, replaces Guarnieri. Carnegie Hall, New York, December 24, 1939.

I Got Rhythm / Flying Home / Memories Of You
Van VRS-8523, TR 35-064, Fon TFL-5187, Amadeo 9014 (LPs)

Stompin' At The Savoy / Honeysuckle Rose
Van VRS-8524, TR 35-065, Fon TFL-5188, Amadeo 9015 (LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for November 22, 1939, but Johnny Guarnieri, p, replaces Henderson, who continues as arranger. New York, December 27, 1939.

WCO-26365-A Opus Local 802 - aFH
Col 35362, DC-335, DD-479, DF-3088, DO-2136, MZ-260, Par R-2749

WCO-26366-A Busy As A Bee (I'm Buzz-Buzz-Buzzin') - aFH / vHF
Col 35356, 291518, DO-2230

WCO-26367-A Board Meeting - aLH
Col 35396, 291461, DO-2466, Par R-2769

WCO-26368-A Zaggin' With Zig - aES
Col 35356, 291518, Par R-2769

New York, January 16, 1940.

WCO-26416-A What's The Matter With Me? - aFH / vHF
Col 35374

WCO-26417-A What'll They Think Of Next? - aFH / vHF
Col 35374

WCO-26418-A Can't You Tell? - aFH
Col 35543, DC-341, Par R-2760, *Ph B-21091-H*

WCO-26419-A Squeeze Me - aFH
Col unissued

Irving Goodman, t, replaces Martel. New York, February 7, 1940.

WCO-26491-A How High The Moon - aES / vHF
Col 35391, M-259

WCO-26492-A Let's All Sing Together - aFH / vHF
Col 35396, 291461

WCO-26493-A The Fable Of The Rose - aES / vHF
Col 35391

BENNY GOODMAN SEXTET: Benny Goodman, cl / Count Basie, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. New York, February 7, 1940.

WCO-26494-A Till Tom Special
Col 35404, 37512, 291316, BF-581, C-912, DC-337, DC-603, DD-476, DQ-2529, Par R-2752, PZ-11133

WCO-26495-B Gone With "What" Wind
Col 35404, 291261, BF-581, C-912, DC-337, DC-603, DD-476, DO-2136, DQ-2529, DY-167, M-452, Par R-2752, PZ-11133, BA 260

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir. Ziggy Elman, Jimmy Maxwell, Irving Goodman, t / Red Ballard, Vernon Brown, Ted Vesely, tb / Toots Mondello, Buff Estes, as / Bus Bassey, Jerry Jerome, ts / Johnny Guarneri, p / Arnold Covey, g / Artie Bernstein, sb / Nick Fatool, d / Fletcher Henderson, Budd Johnson, Eddie Sauter, a / Helen Forrest, v. Chicago, March 1, 1940.

WC-2971-A Shake Down The Stars - aES / vHF
Col 35426, C-8, DC-336, Par R-2751

WC-2972-A Be Sure - aFH / vHF
Col 35426, C-8, DO-2466

WC-2973-A Yours Is My Heart Alone - aFH / vHF
Col 35445, 50313, Sil 544, Par R-2779

WC-2974-A The Sky Fell Down - aFH / vHF
Col 35420

WC-2975-A It Never Entered My Mind - vHF
Col 35420, 39478

WC-2976-A Once More - aBJ / vHF
Col 35543, DC-341, Par R-2760

BENNY GOODMAN AND HIS ORCHESTRA: Les Robinson, as, replaces Estes; Charlie Christian, elg, replaces Covey; or BENNY GOODMAN SEXTET: Johnny Guarneri, p, replaces Basie. Los Angeles, April 10, 1940.

WCO-26714-A Buds Won't Bud - aFH / vHF
Col 35472

WCO-26715-A Devil May Care - vHF
Col 35461

WCO-26716-A I'm Nobody's Baby - aFH / vHF
Col 35472

WCO-26717-A Coconut Grove - aES
Col 35527, 37513, C-24, DC-343, Par R-2767

WCO-26718-A The Sheik - BG6
Col 35466, 291222, DC-338, DO-2400, Sil 545, Par R-2753

WCO-26719-A Poor Butterfly - BG6
Col 35466, 36722, 291222, C-6201, DC-338, DO-2400, 30-1344, Sil 545, Par R-2753

Los Angeles, April 16, 1940.

WCO-26739-A I Can't Love You Any More - aFH / vHF
Col unissued

WCO-26740-A The Hour Of Parting - aES
Col 35527, C-24, DC-343, Par R-2767

WCO-26741-A Ev'ry Sunday Afternoon - aFH / vHF
Col 35461

WCO-26742-B Crazy Rhythm - aFH
Col 35497, DB-2463, DB-30008, CQ-1875, DS-1780, DW-5225, GNS-5099, M-159, Ph B-21952-H

WCO-26743-B I Surrender, Dear - BG6
Col 35482, 291224, DC-340, DS-1406, M-160, Par R-2757

WCO-26744-B Boy Meets Goy (Boy Meets Girl*)
Col 35482, 36722, 291224, C-6201, DB-30008, DC-340*, DO-3134, DS-1317*, M-137, Par R-2757

NOTE: Most copies of Columbia 35482 and all of Columbia 36722 and DO-3134 are labeled GRAND SLAM.

Lionel Hampton, vib, added*; Fred Astaire, v, tap dancing. Los Angeles, May 9, 1940.

WCO-26807-A Who Cares (So Long As You Care For Me) - aES / vFA
Col 35517, DB-1943

WCO-26808-A The Moon Won't Talk - aES / vHF
Col 35487, C-7

WCO-26809-A *Just Like Taking Candy From A Baby - aFH / v, tapFA
Col 35517, DB-1943, M-556

WCO-26810-A Mister Meadowlark - vHF
Col 35497, 50482

WCO-26811-A I Can't Love You Any More (Any More Than I Do) - aFH / vHF
Col 35487, C-7

BENNY GOODMAN SEXTET: Benny Goodman, cl / Dudley Brooks, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. Los Angeles, June 20, 1940.

WCO-26940-A Six Appeal (My Daddy Rocks Me)
Col 35553, 291293, 291750, Par R-2770, A-7433, B-71235, Od 026922, *BA 260*

WCO-26941-A These Foolish Things
Col 35553, 37512, 291293, 291763, C-912, M-205, Par R-2770, B-71235, Od 026922

WCO-26942- Good Enough To Keep
Col unissued (no take shown on test)

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Jimmy Maxwell, Ziggy Elman, Irving Goodman, t / Red Ballard, Vernon Brown, Ted Vesely, tb / Toots Mondello, Les Robinson, as / Bus Bassey, Jerry Jerome, ts / Johnny Guarnieri, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Ed Sauter, Les Hite, a / Helen Forrest, v. Los Angeles, July 3, 1940.

WCO-26980-A I Can't Resist You - aES / vHF
Col 35574, C-38

WCO-26981-A Dreaming Out Loud - aES / vHF
Col 35574, C-38

WCO-26982-A Li'l Boy Love - aLH / vHF
Col 35594, C-50

BENNY GOODMAN AND HIS SEXTET FEATURING COUNT BASIE: Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Count Basie, p / Charlie Christian, elg / Artie Bernstein, sb / Harry Jaeger, d. New York, November 7, 1940.

CO-29027-1 Wholly Cats
Col 35810, 291182, DO-2650, *DS-1539*, M-452, Par R-2787, B-71190, PZ-11250, *V-Disc 880*

CO-29027-2 Wholly Cats
Col 35810

CO-29027-4 Wholly Cats
Col C-33568 (LP)

CO-29028-1 Royal Garden Blues
Col 35810, 291182, *DS-1539*, M-453, Par R-2787, B-71190, PZ-11250

CO-29029-1 As Long As I Live
Col 35901, 36723, 291282, C-190, C-6202, DS-1603, Par R-2961, A-7433, PZ-11249, *V-Disc 714*

CO-29030-1 Benny's Bugle
Col 35901, 291282, C-190, C-846, C-6202, DO-2650, M-191, *V-Disc 714, BA 240*

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman, t / Lou McGarity, Red Ginsler, tb / Skip Martin, Gus Bivona, Bob Snyder, as / George Auld, Jack Henderson, ts / Bernie Leighton, p / Mike Bryan, g / Artie Bernstein, sb / Harry Jaeger, d / Fletcher Henderson, a (and p where shown, instead of Bernie Leighton) / Eddie Sauter, a / Helen Forrest, v; Cootie Williams not used where marked *. New York, November 13, 1940.

CO-29062-1 Nobody - aES / vHF
Col 358207 291289, C-157, DO-2241, Sil 544, Par R-2794 DPE-17

XCO-29063-1 *The Man I Love - aES / vHF
Col 55001, 264015, DOX-681, DSX-1, SW-282, Par E-11450

CO-29064-1 Henderson Stomp - p, aFH
Col 35820, 291290, C-157, Par R-2794, DPE-17

XCO-29065-1 Benny Rides Again - aES
Col 55001, 264009, DOX-681, DSX-1, Par E-11450

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman, t / Lou McGarity, Cutty Cutshall, tb / Skip Martin, Gus Bivona, Bob Snyder, as / George Auld, Jack Henderson, ts / Bernie Leighton, p / Mike Bryan, g / Artie Bernstein, sb / Harry Jaeger, d / Fletcher Henderson, a (and p where shown, instead of Bernie Leighton) / Margie Gibson, Eddie Sauter, a. New York, November 29, 1940.

CO-29177-1 Taking A Chance On Love - aFH / vHF
Col 35869, C-703, Par A-7502

CO-29178-2 Cabin In The Sky - aFH / vHF
Col 35869, C-703, Par A-7502

- CO-29179-2 Frenesi - aFH
Col 35363, 291234, 291759 C-178
- CO-29179-3 Frenesi - aFH
Col *GL-524, B-357, Cnt KLP-682, Ph BBE-12048, B-07011-L, B-07797-R, 429113-BE* (LPs)
- CO-29180-1 Hard To Get - aES / vHF
Col 35863, 291289, C-178

New York, December 18, 1940.

- CO-29255-1 These Things You Left Me - vHF
Col 35910
- XCO-29256-1 Superman - aES
Col 55002, 264009, *V-Disc*79, 299
- XCO-29257-1 More Than You Know - aES / vHF
Col 55002, 264015
- CO-29258-3 Moonlight On The Ganges - aES
Col *GL-523, 7-1501, Ph BBL-7043, B-07010-L, B-07145-L* (LPs)

BENNY GOODMAN AND HIS SEXTET: Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Ken Kersey, p / Charlie Christian, elg / Artie Bernstein, sb / Harry Jaeger, d. New York, December 19, 1940.

- CO-29259-1 (? -2) Breakfast Feud
Col unissued
- CO-29260-1 I Can't Give You Anything But Love, Baby
Col 36755, 291600, DB-3350
- CO-29261-1 Gilly (Gone With What Draft)
Col DJ-29261, DCH-321, DS-2089
- CO-29261-2 Gilly
Col *SEGC-11* (EP)

BENNY GOODMAN AND HIS ORCHESTRA: As for November 29, 1940; Benny Goodman, Cootie Williams, v. New York, December 20, 1940.

- CO-29262-2 Yes, My Darling Daughter - vHF-BG-CW
Col 35910
- CO-29274-1 I'm Always Chasing Rainbows - aES / vHF
Col 35916, 291234, 291666, C-203, DO-2345
- CO-29275-1 Somebody Stole My Gal - aFH
Col 35916, 291234, 291262, C-203
- CO-29276-1 I Left My Heart In Your Hand - vHF
Col 35937, C-219, DZ-313

Teddy Wilson, p, replaces Leighton; Dave Tough, d, replaces Jaeger. New York, January 14, 1941.

- CO-29502-1 Let The Door Knob Hitcha - aMG / vCW
Col 35962, 291276, C-243, DS-1454, DZ-314
- CO-29503-1 I Hear A Rhapsody - aES / vHF
Col 35937, C-219, *DZ-313*, Par R-2802, DPE-18
- CO-29504-1 It's Always You - aES / vHF
Col 36002, 36680, 291276, C-265, C-715
- CO-29505-1 Corn Silk - aES / vHF
Col 35992, C-257
- CO-29507-1 Birds Of A Feather - aFH / vHF
Col 35977, C-250

BENNY GOODMAN AND HIS SEXTET FEATURING COUNT BASIE: Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Count Basie, p / Charlie Christian, elg / Artie Bernstein, sb / Jo Jones, d. New York, January 15, 1941.

- CO-29512-2 Breakfast Feud
Col 36039, 291223, BA 240
- CO-29513-1 On The Alamo
Col 35938, 37513, 291261, Par R-2798, A-7423, DPE-12, *V-Disc* 55
- CO-29514-1 I Found A New Baby
Col 36039, 36721, 291223, 291763, C-6200, DS-1603, Par R-2961, PZ-11249
- CO-29519-1 Gone With What Draft
Col 35938, 291316, Par R-2798, A-7423, DPE-12
- CO-29519-3 Gone With What Draft
Col *CL-652, Cnt KLP-510, Ph BBL-7172, B-07247-L* (LPs)

BENNY GOODMAN AND HIS ORCHESTRA: As for January 14, 1941, but Hymie Schertzer, as, replaces Martin and Count Basie, p, replaces Wilson on the first side only. New York, January 21, 1941.

- CO-29529-1 I'm Not Complainin' - aES
Col 36022, 291275

- CO-29530-1 Time On My Hands - aES
Col 36180, 291191, DS-1369, Par R-2835, DPE-33
- CO-29531-1 You're Dangerous - vHF
Col 35977, C-250
- CO-29532-1 The Mem'ry Of A Rose - vHF
Col 35992, C-257
- New York, January 28, 1941.
- CO-29577-1 This Is New - vHF
Col 35944, C-235
- CO-29578-1 Perfidia (Tonight) - aES / vHF
Col 35962, 20363, C-243, DS-1454, DZ-314, 30-1440, V-Disc 13, 233
- CO-29579-1 Bewitched - aES / vHF
Col 35944, 38821, C-235, 30-1412, Har 1012
- Afraid To Say Hello - aES / vHF
Col test (unnumbered)

NOTE: It is assumed from aural evidence that the fourth title above was made at this session.

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Alec Fila, Jimmy Maxwell, Cootie Williams, Irving Goodman, t / Lou McGarity, Cutty Cutshall, tb / Les Robinson, Gus Bivona, as / George Auld, Pete Mondello, ts / Bob Snyder, bar / Johnny Guarneri, p / Mike Bryan, g / Artie Bernstein, sb / Dave Tough, d / Buster Harding, Fletcher Henderson, Margie Gibson, Eddie Sauter, a / Helen Forrest, v. New York, February 19, 1941.

- CO-29774-1 Lazy River - aES / vHF
Col 36012, 291290, C-273, MZ-251
- CO-29774-2 Lazy River - aES / vHF
Col 36012
- CO-29775-1 Scarecrow - aBH
Col 36180, 291191, DS-1369, Par R-2835, DPE-33, V-Disc 849
- CO-29776-1 Yours - aMG / vHF
Col 36067, 291208, C-304, DF-336, DS-1535, DZ-336, 30-1440, Par R-2805, DPE-22, Od 275121
- CO-29777-1 You Lucky People You - vHF
Col 36002, 291210, C-265

Skippy Martin, as, replaces Robinson; Charlie Christian, elg, replaces Bryan where shown; Jimmy Mundy, a. New York, March 4, 1941.

- CO-29862-1 Oh! Look At Me Now - aFH / vHF
Col 36012, 291275, C-273, MZ-251
- CO-29863-1 Take It - aMG / vch
Col 36067, 291208, 50482, C-304, DF-336, DO-2992, DS-1535, DZ-336, Par R-2805, DPE-22, Od 275121
- CO-29864-1 My Sister And I - aES / vHF
Col 36022, 291209
- CO-29865-1 Solo Flight - aJM / elgCC
Col 36684, C-719, Par R-2978, PZ-11077, Od D-50253
- CO-29865-2 Solo Flight - aJM / elgCC
Col CL-652, KLP-510, Ph BBL-7172, B-07247-L (LPs)

BENNY GOODMAN AND HIS SEXTET: Cootie Williams, t / Benny Goodman, cl / George Auld, ts / Johnny Guarneri, p / Charlie Christian, elg / Artie Bernstein, sb / Dave Tough, d; Goodman does not play on the first two sides. New York, March 13, 1941.

- Blues In B
Col CL-652, Cnl KLP-510, Ph BBL-7172 (LPs)
- Waitin' For Benny
Col CL-652, Cnl KLP-510, Ph BBL-7172, Ph BBE-12272 (EP/LPs)
- CO-29942-1 A Smo-o-o-oth One
Col CL-652, Cnl KLP-510, Ph BBL-7172 (LPs)
- CO-29942-2 A Smo-o-o-oth One
Col 36099, 291473, DS-1434, DZ-334 Par R-2816, A-7469, B-71083, V-Disc 187
- CO-29943-1 Good Enough To Keep (Air Mail Special on some later issues)
Col 36099, 36720, 291473, C-6199, DPY-1050, DS-1434, DZ-334, M-160, Par R-2816, A-7469, B-7103, V-Disc 33, 253.

NOTE: A splicing of takes 1 and 2 of the last title above occurs on *Columbia CL-652, KLP-510, Philips BBL-7172, and B-07247-L* (all LPs) and *Philips BBE-12272* (EP).

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Billy Butterfield, Jimmy Maxwell, Cootie Williams (except where marked *), Irving Goodman, t / Lou McGarity, Cutty Cutshall, tb / Les Robinson, Jimmy Horvath,

as / George Auld, Pete Mondello, ts / Skippy Martin, bar, d / Teddy Wilson, p / Mike Bryan, g / Artie Bernstein, sb / Jo Jones, d / Jimmy Mundy, a. New York, March 27, 1941.

CO-30069-1 *Amapola (Pretty Little Poppy)- aMG / vHF
Col 36050, C-297, DS-1299, Par R-2802, DPE-18

CO-30070-1 *Intermezzo (A Love Story) - aES
Col 36050, C-297, DS-1299, 291209

CO-30071-1 Fiesta In Blue (Cootie Growls) - aJM
Col 36755, 291600

CO-30072-1 Cherry - aJM
Har 1061

BENNY GOODMAN AND HIS ORCHESTRA: Jimmy Munday, Eddie Sauter, Edgar Sampson, a / Helen Forrest, v. New York, May 5, 1941.

CO-30419-1 Good Evenin', Good Lookin'! - aJM / vHF
Col 36136, C-341

CO-30420-1 Something New (Negra Soy) - aES
Col 36209, C-370

CO-30421-1 Air Mail Special - aJM
Col 36254, C-399, M-160, Par R-2827, A-7507, PZ-11124

CO-30422-2 I Found A Million Dollar Baby (In A Five-And-Ten Cent Store) - aES / vHF
Col 36136, C-341

104 Don't Be That Way - aESampson
Col test

Gordon Griffin, t, replaces Maxwell and Goodman; Gene Kinsey, as, replaces Horvath; Walter Looss, sb, replaces Bernstein; J. C. Heard, d, replaces Jones; Charlie Christian, elg, replaces Bryan. New York, June 4, 1941.

CO-30598-1 When The Sun Comes Out - aES / vHF
Col 36209, C-370

CO-30599-1 (When Your Heart's On Fire) Smoke Gets In Your Eyes - aES / vHF
Col 36284, 291299, C-411, 30-1412

Jimmy Maxwell, t, replaces Griffin; Mel Powell, p, a, replaces Wilson; Sid Catlett, d, replaces Jones. New York, June 11, 1941.

CO-30648-2 Tuesday At Ten - aSM
Col 36254, C-399, Par R-2827, A-7507, PZ-11124

CO-30649-1 Soft As Spring - aES / vHF
Col 36219, C-377

CO-30650-2 Down, Down, Down (What A Song!)- aES / vHF&ch
Col 36219, C-377

CO-30651-1 La Rosita - aES
Col 36284, 291262, C-411, DB-2797, BF-407, GNS-5103

CO-30651-2 La Rosita - aES
Col GL-523, 7-1502, Ph BBL-7043, B-07010-L (LPs)

Benny Goodman, cl, dir: Billy Butterfield, Jimmy Maxwell, Cootie Williams, Al Davis, t / Lou McGarity, Cutty Cutshall, tb / Skippy Martin, as, a / Clint Neagley, as / Vido Musso, George Berg, ts / Charles "Chuck" Gentry, bar / Mel Powell, p, a / Tom Morgan, g / John Simmons, sb / Sid Catlett, d / Cliff Jenkins, Eddie Sauter, a / Peggy Lee, Tommy Taylor, v. Chicago, August 1, 1941.

CCO-3925-1 From One Love To Another (Danza Lucumi)
Col 36305, C-426 - vTT

CCO-3926-1 Anything - vTT
Col 36305, C-426 - vTT

CCO-3927-1 The Count - aMP
Col 36379, 291336, C-458, Par A-7477

CCO-3928-2 Pound Ridge
Col 36421, 291336, C-494, Par A-7434

Chicago, August 15, 1941.

CCO-3950-2 Elmer's Tune - vPL
Col 36359, C-439

CCO-3951-1 The Birth Of The Blues - aES
Col unissued

XP-33332-1 Buckle Down, Winsocki - aCJ / vTT&ch
V-Disc 55

NOTE: It is assumed from aural evidence that the last title was made at this date; the matrix number was allocated when preparing the side for release to the U.S. armed forces, not at the session.

Chicago, August 20, 1941.

CCO-3951-2 The Birth Of The Blues - aES
Col 36359, C-439, *Par R-2830*, DPE-31, PZ-11260

CCO-3980-1-2 Clarinet A La King - aES
Col unissued

CCO-3981-1 My Old Flame - vPL
Col unissued

CCO-3982-1 I See A Million People (But All I Can See Is You) - vPL
Col 36379, 39034, C-458

Mort Stuhlmaker, sb, replaces Simmons. New York, September 25, 1941.

CO-31363-1 How Deep Is The Ocean? - aES / vPL
Col unissued

CO-31364-1 The Earl - aMP
V-Disc 2051, 425

CO-31364-2 The Earl - aMP
OK 6474, Col C-587, DS-1372, *Par R-2643*, B-71222, DPE-44

CO-31365-1 'Tis Autumn - aES / vTT
Col GL-523, 7-1501, Ph BBL-7043, B-07010-L (LPs)

CO-31366-2 That's The Way It Goes - aES / vPL
Col GL-523, 7-1502, Cnt KLP-799, Har HL-7005, Ph BBL-7043, B-07010L (LPs)

CO-31367-2 Let's Do It (Let's Fall In Love) - aMP / vPL
OK 6474, Col C-587

Sid Catlett, d, added. New York, October 2, 1941.

CO-31390-1 Caprice XXIV Paganini - aSM
Col 36411, 291359, C-487, DO-2992, *Par R-2830*, DPE-31, PZ-11260

CO-31391-1 I Got It Bad (And That Ain't Good) - aES / vPL
Col 36421, 291322, C-494

CO-31392-1 My Old Flame - vPL
Col 36754, C-458

CO-31393-2 Clarinet A La King - aES
OK 6544

CO-31402-1 I'm Here - aMP
Col 36411, 291322, C-487

Sid Weiss, sb, replaces Stuhlmaker; Ralph Collier, d, replaces Catlett; Benny Goodman, Tommy Dix, v. New York, October 8, 1941.

CO-31363-3 How Deep Is The Ocean? - aES / vPL
Col 36754

CO-31426-3 Shady Lady Bird - vPL
Col 36429, C-502

CO-31427-2 Buckle Down, Winsocki - aCJ / vTD
Col 36429, C-502

CO-31427-5 Buckle Down, Winsocki - aCJ / vBG&ch
Epic EE-22025 (LP)

Williams omitted; Julie Schwartz, as, replaces Martin.

New York, October 21, 1941.

CO-31367-4 Let's Do It (Let's Fall In Love) - aMP / vPL
OK 6474, Col 38281, 291353, C-587, C-6400

New York, October 23, 1941.

CO-31393-3 Clarinet A La King - aES
OK 6544, Col 291368, 292105, C-566, C-10019, DS-1372, S-10010, *Par R-2843*, A-7490, B-71222, DPE-44, Od 028129

NOTE: A band version of I'LL GET BY appears to have been made at one or other of the above two sessions, but no documentary evidence is available to indicate which one.

BENNY GOODMAN SEXTET: Lou McGarity, tb / Benny Goodman, cl / Mel Powell, p / Tom Morgan, elg / Sid Weiss, sb / Ralph Collier, d. New York, October 28, 1941.

CO-31609-1 If I Had You
Epic EE-22025, Fon TFL-50671, 682047-IL (LPs)

CO-31609-2 If I Had You
OK 6486, Har 1011, Col C-532, 291330, *Par R-2836*, DPE-35

CO-31610-1 Limehouse Blues
OK 6486, Har 1011, Col C-532, 291330, 291750, M-324, *Par R-2838*, DPE-35, DPY-1009, Od DK-1103

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Billy Butterfield, Jimmy Maxwell, Al Davis, t / Lou McGarity, Cutty Cutshall, tb / Clint Neagley, Julie Schwartz, as / Vido Musso, George Berg, ts / Chuck Gentry, bar / Mel Powell, p, a / Tom Morgan, elg / Sid Weiss, sb / Ralph Collier, d / Eddie Sauter, a / Art London (Lund), Peggy Lee, v. New York, November 13, 1941.

- CO-31741-1 Somebody Else Is Taking My Place - vPL
OK 6497, Col 37244, 38198, C-539, C-6323
- CO-31741-2 Somebody Else Is Taking My Place - vPL
Col *CL-6048* (LP)
- CO-31742-1 Somebody Nobody Loves - vPL
OK 6562, Col 38283, 291375, 291666, C-579, C-6402
- CO-31743-1 How Long Has This Been Going On? - aMP / vPL
Col *CL-6100*, *SEG-7556*, *KLP-799*, *Har HL-7005* (LPs)
- CO-31743-2 How Long Has This Been Going On?
OK 6544, Col 291405, C-566 - aMP / vPL
- CO-31744-1 That Did It, Marie - aES / vPL
OK 6497, Col 37244, 291375, Col C-539, C-6323

Joe Ferrante, t, replaces Butterfield; Sol Kane, as, replaces Schwartz. New York, November 27, 1941.

- CO-31811-1 Winter Weather - vPL-AL
OK 6516, Col 38283, C-552, C-6402
- CO-31812-2 Ev'rything I Love - aES / vPL
OK 6516, C-552

NOTE: Some copies of Okeh 6516 were pressed from matrix CO-31843-1 (by Tommy Tucker's orchestra) instead of CO-31812-2.

Bernie Privin, t, replaces Ferrante. New York, December 10, 1941.

- CO-31942-1 Someone's Rocking My Dreamboat - vAL
OK 6534, Col C-558
- CO-31943-1 Let's Give Love A Chance - vAL
OK 6562, Col C-579
- CO-31944-1 Not Mine - vPL
Col 36580, 38280, C-654, C-6399
- CO-31945-2 Not A Care In The World - aES / vPL
Col *GL-523*, *7-1502*, *Har HL-7005*, *PPh BBL-7043*, *B-7010-L*, *Cnt KLP-799* (LP)
- CO-31946-1 You Don't Know What Love Is - vAL
OK 6534, Col C-558

BENNY GOODMAN AND HIS SEXTET: Lou McGarity, tb, v / Cutty Cutshall, tb, added for the first two sides only / Benny Goodman, cl / Mel Powell, p / Tom Morgan, elg / Sid Weiss, sb / Ralph Collier, d / Peggy Lee, v. New York, December 24, 1941.

- CO-32051-1 Blues In The Night - vPL-LM
OK 6553, Col 38281, C-572, M-324, Har 1012, Par R-2845, B-71223, DPE-46
- CO-32052-1 Where Or When - vPL
OK 6553, Col 38281, C-572, C-6400, M-203, Par R-2845, B-71223, DPE-46, PZ-11010
- CO-32053-1 On The Sunny Side Of The Street - vPL
Col 36617, 37246, 37514, 38210, 38282, 291553, C-665, C-6385, C-6401, DB-1497, M-203,
Par *R-2858*, *DPE-58*, *DPY-1009*, *Od DK-1103*, *028209*

BENNY GOODMAN AND HIS ORCHESTRA: As for December 10, 1941. New York, January 15, 1942.

- CO-32238-1 Jersey Bounce - aMP
V-Disc 409
- CO-32239-1 The Lamp Of Memory (Incertidumbre) - vPL
OK 6580, Col C-604
- CO-32240-1 If You Build A Better Mousetrap - vPL-AL
Col 36580, 291385, C-654
- CO-32241-1 At The Darktown Strutters' Ball - aMP
Col 36699, 291575, C-726, DB-30220, D-50253, DJ-32241, Par R-2978, PZ-11077
- CO-32241-2 At The Darktown Strutters' Ball - aMP
V-Disc 205, 425
- CO-32242-1 When The Roses Bloom Again - vPL
Col unissued

New York, January 23, 1942.

- CO-32238-2 Jersey Bounce - aMP
OK 6590, Col 36588, 37245, 38062 20297, 291359, 50023, C-609, C-72A, C-6324, 2071, Par A-7434
- CO-32242-2 When The Roses Bloom Again - vAL
OK 6580, Col C-604

CO-32818-2 A Zoot Suit (For My Sunday Gal) - aMP / vAL

OK 6606, Col C-619, 291368

CO-32319-1 Tangerine - aES / vAL

Col 20323 (Argentine)

BENNY GOODMAN AND HIS ORCHESTRA: Benny Goodman, cl, dir: Bernie Privin, Jimmy Maxwell, Al Davis, t / Lou McGarity, Cutty Cutshall, tb / Clint Neagley, Sol Kane, as / Vido Musso, George Berg, ts / Art Ralston, bar / Mel Powell, p, a / Tom Morgan, elg / Sid Weiss, sb / Ralph Collier, d / Eddie Sauter, a / Peggy Lee, Art Lund, v. New York, February 5, 1942.

CO-32383-1 A String Of Pearls - aMP

OK 6590, Col 36588, 37245, 38062, 20297, 50023, C-609, C-728, C-6324, M-191, Par A-7490, V-Disc 409

CO-32384-1 My Little Cousin - aMP / vPL

OK 6606, Col 38280, C-619, C-6399

CO-32385-1 Ramona - aES

Col 20323, L-3006

CO-32385-2 Ramona - aES

Col ZLP-13905 (7" LP)

CO-32385- Ramona - aES

Col GL-523, 7-1500, Ph BBL-7043, B-07010-L, 429129-BE (LPs)

NOTE: All issues of the last title are LPs from two spliced takes.

BENNY GOODMAN QUARTET: Benny Goodman, cl / Mel Powell, p / Sid Weiss, sb / Ralph Collier, d; or BENNY GOODMAN SEXTET: the quartet plus Lou McGarity, tb / Tom Morgan, elg; Powell plays cel where marked *; Peggy Lee, v. New York, March 10, 1942.

CO-32593-1 The Wang-Wang Blues - BG6

Col 36594, 36723, 39478, 291445, C-6202, DD-3134, DS-1497, M-159, Par R-2858, DPE-58, Od 028209

CO-32594-1 The World Is Waiting For The Sunrise - BG4

Col 36684, 291553, 50051, C-719, M-323, Par R-3002, NPS-5015, PZ-11099

CO-32594-? The World Is Waiting For The Sunrise - BG6

Col unissued

CO-32595-1 *The Way You Look Tonight - vPL / BG6

Col 36594, 38282, 291455, C-6401

St. Louis Blues - BG6

Epic EE-22025 (LP)

BENNY GOODMAN AND HIS ORCHESTRA: As for February 5, 1942, but John Napton, t, replaces Davis; Bud Shiffman, as, replaces Neagley; Toots Camarata, a. New York, March 12, 1942.

CO-32600-1 Before (Rachmaninoff Special) - aTC

OK 6644, Col C-639

CO-32601-1 I Threw A Kiss In The Ocean - vPL

OK 6652, Col 36590, 291385, C-648

CO-32602-1 We'll Meet Again - vPL

OK 6644, Col C-639

CO-32603-1 Full Moon (Noche De Luna) - vPL

OK 6652, Col 36590, C-648

CO-32604-1-2 There Won't Be A Shortage On Love

Col unissued - vPL

Peter And The Wolf - aTC

Epic EE-22025 (LP)

Charlie Castaldo, tb, replaces Cutshall; Alvin Stoller, d, replaces Collier. New York, May 14, 1942.

CO-32793-1-2 You're Easy To Dance With - vPL

Col unissued

CO-32794-1 All I Need Is You - vPL

Col 36617, 291405, C-665

CO-32795-1 I've Got A Gal In Kalamazoo - aMP / vAL

Col unissued

CO-32796-1 Take Me - aMP / vAL

Col unissued

Benny Goodman, cl, dir: Bernie Privin, Cootie Williams, Tony Faso, t / Lou McGarity, Charlie Castaldo, tb / Hymie Schertzer, Bud Shiffman, as / Jerry Jerome, George Berg, ts / Johnny McAfee, bar / Mel Powell, p, a / Dave Barbour, g / Sid Weiss, sb / Alvin Stoller, d / Eddie Sauter, Don Kirkpatrick, a / Dick Haymes, v. New York, June 17, 1942.

CO-32795-2 I've Got A Gal In Kalamazoo, aMP / vDH

Col 36622, C-668

- CO-32796-2 Take Me - aMP / vDH
Col 36613, 291391, Par A-7461
- CO-32923-1 Serenade In Blue - aES / vDH
Col 36622, 37514, C-668, 1901 (Mexican)
- CO-32924-1 Idaho - aDK / vDH
Col 36613, 291391

Benny Goodman, cl, dir: Jimmy Maxwell, Lawrence Stearns, Tony Faso, t / Lou McGarity, Charlie Castaldo, tb / Hymie Schertzer, Clint Neagley, as / Jon Walton, Leonard Sims, ts / Bob Poland, bar / Mel Powell, p, a / Dave Barbours, g / Cliff Hill, sb / Howard Davies, d / Fletcher Henderson, Richard Maltby, a / Peggy Lee, v. New York, July 27, 1942.

- CO-33047-1 Six Flats Unfurnished - aRM
Col 36652, C-694, Par R-2864, PZ-11055
- CO-33048-1 Why Don't You Do Right? - aMP / vPL
Col 36652, 37243, 38198, C-694, C-6322, Par R-2864, A-7477, PZ-11055
- CO-33048-2 Why Don't You Do Right? - aMP / vPL
V-Disc 13, 233
- CO-33049-1 After You've Gone - aFH
Col 36699, 291575, C-726, DB-30220

Peggy Lee, Buzz Alston, v. New York, July 30, 1942.

- CO-33067-1 Dearly Beloved - vBA
Col 36641, 291430, C-675
- CO-33068-1 I'm Old-Fashioned - vBA
Col 36641, 291430, C-675
- CO-33069-1 Let's Say A Prayer - vPL
Col unissued
- CO-33070-1 Mission To Moscow - aMP
Col 36680, C-715

NOTE: Blue Ace 263 was issued as BENNY GOODMAN WITH TEDDY WILSON'S ALL STARS; see Teddy Wilson.

LILLIAN GOODNER

Vocal, acc. by her Jazzin' Trio: vn (or k) / p / bj.

New York, c. December, 1923.

- 31026-2 Chicago Blues
Ajax 17020
- 31027-2 No One Can Toddle Like My Cousin Sue
Ajax 17020

Acc. by Grainger's Novelty Three: presumably Porter Grainger, p, and two others. New York, c. December, 1923.

- Awful Moanin' Blues
Ajax 17018
- Ramblin' Blues
Ajax 17018

Acc. by her "Sawin' Trio": instrumentation and personnel unknown. New York, c. February, 1924.

- 31530 Four-Flushin' Papa (You've Gotta Play Straight With Me)
Ajax 17028
- 31531 Gonna Get Somebody's Daddy (Wait And See)
Ajax 17028

GOOD OLD JELLY

Pseudonym on XX 13 for Jelly-Roll Morton, q. v.

EARL GOODWIN AND HIS ORCHESTRA

Pseudonym on Broadway 1214, 1245, Paramount 20655, and 20686 for Ernie Golden and his Orchestra, q. v.

GOODY'S GOOD TIMERS

Pseudonym on Pathé Actuelle 36903, 36924, Perfect 15083, 15084, and 15105 for Irving Mills and his Orchestra, q. v.

THE GOOFUS FIVE

This was the name under which Okeh, as well as client labels such as Odeon and Parlophone, issued recordings by the California Ramblers and small units from that band. See also Five Birmingham Babies, Vagabonds, University Six, and Varsity Eight, which are also pseudonyms for the same players.

Bill Moore, c / Adrian Rollini, gfs / Irving Brodsky, p / Tommy Feline, bj / Stan King, d, k. New York, August 11, 1924.

- 72745-B Tessie, Stop Teasin' Me
OK 40179
- 72746-B Them Ramblin' Blues
OK 40179, Par E-5538

Unknown scat singing, this session. New York, September 24, 1924.

72848-B Go, Emmaline
OK 40208

72849-B Hey Hey! And Hee Hee! (I'm Charleston Crazy)
OK 40208

Bobby Davis, cl, ss, as, added; Rollini doubles bsx; Ernest Hare, v. New York, October 24, 1924.

72932-8 Choo Choo (Gotta Hurry Home)
OK 40233

72933-B Go 'Long, Mule - vEH
OK 40233, Par E-5327

New York, November 25, 1924.

72998-C Everybody Loves My Baby
OK 40244, Par E-5326; Od 03162

72999-B Oh! How I Love My Darling
OK 40244, Par E-5326; Od 03162

Billy Jones, v. New York, December 16, 1924.

73020-A Oh! Mabel - vBJ
OK 40261

73021-C I Ain't Got Nobody To Love - vBJ
OK 40261

New York, January 14, 1925.

73099-B Alabamy Bound
OK 40292

73100-B Deep Blue Sea Blues
OK 40292

Blanche Vincent, Earl Rickard, v. New York, February 9, 1925.

73159-B You Better Keep The Home Fires Burning (Cause Your Mamma's Getting Cold) - vBV
OK 40314

73160-A Hot Tamale Molly - vER
OK 40314

Unknown t, replaces Moore; Ernest Hare, v. New York, March 16, 1925.

73238-B I Had Someone Else Before I Had You (And I'll Have Someone After You've Gone)
OK 40340, Od 03036

73239-B (I Like Pie, I Like Cake) I Like You Best Of All - vEH
OK 40340, Od 03036

Red Nichols, t, replaces unknown. Sam Ruby, ts, added. New York, June 12, 1925.

73432-B Yes, Sir! That's My Baby
OK 40423, Par E-5421, Od 03313, FF-1112

73433-B Honey, I'm In Love With You
OK 40423, Par E-5421, Od 03313, Nac 9415

Chelsea Quealey, t, replaces Nichols. New York, July 10, 1925.

73518-D Are You Sorry?
OK 40464, Par E-5552

73519-B I'm Gonna Charleston Back To Charleston
OK 40442, Nac 9417

New York, September 9, 1925.

73598-B Loud Speakin' Papa
OK 40464, Par E-5552

73599-B Sweet Man
OK 40474, Par E-5538, Od 03294

New York, October 28, 1925.

73742-B Clap Hands! Here Comes Charley!
OK 40500, Par E-5539

73743-C I Wonder Where My Baby Is Tonight?
OK 40500, Par E-5539

Ed Kirkeby, v comments. New York, December 21, 1925.

73867-B That Certain Party - vBJ-EK
OK 40534, Par E-5578

Chelsea Quealey, t / Abe Lincoln, tb / Bobby Davis, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx / Irving Brodsky, p / Tommy Feline, bj / Herb Weil, d. New York, May 12, 1926.

74168-B Poor Papa (He's Got Nothin' At All)
OK 40624, Par E-5618, A-2099, Od 03390

74169-B I Wonder What's Become Of Joe?
OK 40624, Par E-5618, Od 03390

New York, June 29, 1926.

74198-B You Gotta Know How To Love
OK 40644, Par E-5637, Od A-60292

74199-B Where'd You Get Those Eyes?
OK 40649, Par E-5652, Od 03393

Rollini, bs, doubles gfs; Ernest Hare, v. New York, July 15, 1926.

74226-B Mary Lou - vEH
OK 40661, Par E-5669, A-2125

74227-B Someone Is Losin' Susan
OK 40661, Par E-5669, A-2125

New York, September 15, 1926.

80115-A Crazy Quilt
OK 40687, Par E-5716

80116-A Sadie Green (The Vamp Of New Orleans)
OK 40687, Par E-5716

New York, September 24, 1926.

80137-E Heebie Jaebies - vEH
OK 40690, Od 74362

80138-C Tuck In Kentucky And Smile - vEH
OK 40690, Od 74362

Les Reis (as RUSSELL DOUGLAS), v. New York, December 24, 1926.

80262-B I Need Lovin' - vLR
OK 40739, Par E-5777, A-2141

80263-A I've Got The Girl - vLR
OK 40739, Par E-5777, A-2139

Ed Kirkeby (as TED WALLACE), v. New York, December 30, 1926.

80273-C I Met Her In The Moonlight, But She Keeps Me In The Dark - vEK
OK unissued

From this point on, the records of the Goofus Five were issued in Great Britain on the more expensive purple Parlophone R series, under the name of THE GOOFUS WASHBOARDS, although at no time was a washboard used. The one exception to this was Parlophone R-108, which was issued as by the Goofus Five. Parlophone R-3490, labeled ADRIAN ROLLINI AND THE GOOFUS WASHBOARDS, did not in fact include Adrian Rollini in the personnel of one side at all.

New York, February 8, 1927.

80402-B Farewell Blues
OK 40767, Par R-3327, Od 193040, A-189029

80403-B I Wish I Could Shimmy Like My Sister Kate
OK 40767, Par R-3327, Od 193040, A-189029

80404-A-B-C Some Of These Days
OK unissued

Lincoln omitted; Rollini sometimes doubles 2nd p. New York, April 14, 1927.

80730-C Muddy Water - vTW
OK 40809, Par R-3337, A-2193, A-2247, Od 165115, 193007, 194995, A-189017

80731-A The Wang-Wang Blues
OK 40817, Voc 3138, Par R-3350

80731-B The Wang-Wang Blues
OK 40817

80732-B The Whisper Song - vTW
OK 40821, Par R-3337, A-2228, Od 165125, 193013, 194995, A-189017

80733-B Arkansas Blues
OK 40817, Voc 3138, Par R-3350, Od 193013, A-189032

NOTE: Parlophone A-2247 as AL JACK AND HIS CRACKERJACKS.

As for July 15, 1926, but Al Philburn, tb, replaces Lincoln; Jack Russin, p, replaces Brodsky; Ed Kirekby (as TED WALLACE), v. New York, June 15, 1927.

81015-C Lazy Weather
OK 40841, Par R-3381, Od 193039, A-189031, 07626

81016-B Vo-Do-Do-De-O Blues - vEK
OK 40841, Par R-3407, Od 193039, A-189031

81017-C Ain't That A Grand And Glorious Feeling? - vEK
OK 40846, Par E-5854, A-2271, A-4924, Ar 4259, Od A-189061

NOTE: Okeh 40846 as RUSSELL GRAY AND HIS ORCHESTRA; Parlophone E-5854 and A-4924 as THE PARLOPHONE MELODIANS; Parlophone A-2271 as RUSSELL DOUGLAS AND HIS ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

Chelsea Quealey, t / Al Philburn, tb / Bobby Davis, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx, gfs / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Beth Challis (as SADIE GREEN), v. New York, August 10, 1927.

81207-A Clementine (From New Orleans) - vBC

OK 40886, Par R-3421, A-4908, Od 193110, A-189086

81208-B Nothin' Does-Does Like It Used To Do-Do-Do - vBC

OK 40997, Par R-3490, A-2493, Od 165332, 193164, A-189118

New York, August 12, 1927.

81219-B I Left My Sugar Standing In The Rain - VBC

OK 40886, Par R-3421, A-4908, Od 193110, A-189086

Henry Levine, t, added; Pete Pumiglio, Bob Fallon, cl, as, replace Davis; Spencer Clark, bsx, replaces Rollini; Les Reis (as RUSSELL DOUGLAS), v. New York, November 3, 1927.

81772-B Blue Baby, Why Are You Blue? - vLR

OK 40940, Par R-108, Od A-189094

81773-C Make My Cot Where The Cot-Cot-Cotton Grows - vLR

OK 40997, Par R-108, Od 165332, 193164, A-189118

81774-A Is She My Girl Friend? - vLR

OK 40940, Par R-3490, A-2549, Od A-189094

NOTE: The Goofus Five accompanied Al Bernard (q.v.) in two titles on November 14, 1927.

THE GOOFUS FIVE AND THEIR ORCHESTRA: Collective personnel includes Angel Rattiner, Al King, Tony Russo, Frank Cush, Nick Casti, Mickey Bloom, t / Carl Loeffler, Ted Raph, Frank Ferretti, Reg Harrington, tb / Pete Pumiglio and Carl Oreh or Harold Marcus, cl, as / Sam Ruby, cl, ts / Larry Kosky, Joe LaFaro, Al Duffy, vn / Chauncey Gray, p / Tommy Feline, bj, g / Ward Lay, bb, sb / Stan King, d / Scrappy Lambert, Ed Kirkeby (as TED WALLACE), v. Usually the instrumentation is 2 t / tb / 2 cl, as / cl, ts / 1 or 2 vn / p / bj, g / bb or sb / d. New York, May 29, 1928.

400722-C Mama's Grown Young, Papa's Grown Old- vSL

OK 41110, Par R-203, Od 193269, A-189171, A-221089

400723-C Right Or Wrong - vSL

OK 41110, Od 193269, A-189173, Kismet K-721

NOTE: Odeon 193269 as ED KIRKEBY AND HIS ORCHESTRA, Kismet as LORINE TALBOT'S ORCHESTRA. The reverse of Parlophone R-203, also labeled THE GOOFUS FIVE AND THEIR ORCHESTRA, is actually by Frankie Trumbauer and his Orchestra, q.v.

Spencer Clark, bsx. New York, June 27, 1928.

400834-A-B I Can't Give You Anything But Love - vSL

OK 41069, Par R-218, A-2718, A-4550, Od 193216, A-189155, A-221087, 04077, Ar 4318

400835-B Ready For The River - vSL

OK 41069, Par R-218, A-2723, A-4550, Od 193216, A-189155, A-22107

NOTE: Some copies of Australian Parlophone A-2723 exist with a semi-circular Capitol label pasted over the upper half of the original. Ariel 4318 as ARIEL DANCE ORCHESTRA.

New York, August 27, 1928.

401069-B Vaniteaser - vTW

OK 41113, Par A-2587, B-25459, Od 165435, 193248, A-189197

401070-B All Of The Time - vTW

OK 41113, Par A-2587, B-25459, Od 165435, 193248, A-189197

NOTE: Parlophone B-25459 as ED KIRKEBY Y SU ORQUESTA.

Irving Kaufman, v. New York, November 1, 1928.

401281-A My Blackbirds Are Bluebirds Now - vIK

OK 41138, Par R-315, A-2655, A-4562, Od 165524, A-189217, 04092, Ar 4360

401282-B Sonny Boy - vIK

OK 41138, Par R-300, A-2655, A-4562, B-25466, Od 165524, A-189217, A-221112, 04092, 193428, Ar 4352

401283-C Blue Shadows - vIK

OK 41141, Par R-300, A-2653, A-4557, Od A-189223, A-221112, 04086

NOTE: Okeh 41141 and Parlophone R-315 as ED KIRKEBY WALLACE AND HIS ORCHESTRA; Parlophone R-300 as THE ROOF GARDEN ORCHESTRA; Parlophone A-2655 and Odeon 193428 as ED KIRKEBY'S ORCHESTRA; Parlophone A-2653 as ED KIRKEBY & HIS ORCHESTRA, Ariel 4352 and 4360 as ARIEL DANCE ORCHESTRA.

Cyril Pitts, Tom Muir, Ed Kirkeby, v. New York, December 13, 1928.

401451-A Sweetheart Of All My Dreams, vCP-TM-FA

OK 41169, Par R-315, A-2774, A-4574, B-12749, Od 165582, A-189227, A-189252

401452-A My Troubles Are Over - vCP-TM-EK
Par R-364

401453-A That's How I Feel About You, Sweetheart - vCP
OK 41169, Par R-364, A-4574, B-12749, Od 165582, A-189227, A-189252

NOTE: All Parlophones except A-2774 as ED KIRKEBY WALLACE AND HIS GOOFUS ORCHESTRA; A-2774 as ED KIRKEBY & HIS ORCHESTRA.

New York, January 7, 1929.

401493-A Rambling Wreck From Georgia Tech - vCP-TM-EK

OK 41177, Har 1147-H, Par R-355, A-2719, Od 165616, 193286, A-189237

401494-C Alma Mater Georgia Tech. - vCP-TM-EK
OK 41177

401495-A-B-C That's Her Now! - vCP
OK unissued

Adrian Rollini may be present, playing half a chorus on what could be his "hot fountain pen" on the third side. Smith Ballew, v. New York, February 28, 1929.

401675-C Deep Night - vSB

OK 41220, Par R-380, Od 165765, A-221143

401676-B Dream Train - vSB
OK 41202

401677-B Caressin' You - vEK
OK 41202, Par R-380, Ar 4412, Od A-221143

NOTE: Okeh 4120 as THE NEW YORK SYNCOPATORS; Parlophone and Odeon A-221143 as ED KIRKEBY WALLACE AND HIS ORCHESTRA; Odeon 165765 as THE DORSEY BROTHERS' ORCHESTRA; Ariel as ARIEL DANCE ORCHESTRA.

SAM GOOLD

Piano solo. Chicago, June, 1923.

8354-A Whipping The Keys (Sam Goold)
OK 4850, Par E-5062

NOTE: Parlophone E-5062 as SAM GOULD.

FANNIE MAE GOOSBY

FANNIE GOOSBY: Vocal, acc. unknown t / p. Atlanta, c. June 14, 1923.

8386-B Grievous Blues
OK 8079

Acc. by Tom Morris, c / Clarence Williams, p. New York, c. late September, 1923.

71924-B I've Got The Blues, That's All
OK 8095

71925-B Grievous Blues [sic]
OK 8095

Acc. unknown (? own) p. New York, c. early October, 1923.

71931-A All Alone Blues
OK 8121

Acc. by Eddie Heywood, p. New York, October, 1923.

71939-A I've Got A Do Right Daddy Now
OK 8128

71940-B I Believe My Man Is Got A Rabbit's Leg [sic]
OK 8128

71941-A Goosby Blues
OK 8121

FANNIE MAE GOOSBY: Vocal, acc. by c / ? own p, with Peter Harris, v where shown. Atlanta, c. April, 1928.

AT-384 Can't Use You Blues - vPH
Br 7029

AT-385 Dirty Moaner Blues - vPH
Br 7029

AT-388 Fortune Teller Blues
Br 7030

AT-389 Stormy Night Blues
Br 7030

BOBBY GORDON AND HIS RHYTHM

2 t / tb / cl, as / ts / p / g / sb / d / Bobby Gordon, v. Los Angeles, February 25, 1935.

LA-1008-B Lady From St. Paul - vBG
Voc 2926, Br A-86003

LA-1009-B Loveless Love - vBG
Voc 2926, Br A-86003

EDDIE GORDON'S BAND

Pseudonym for the following items listed in this book:

Odeon ONY-36005 Both sides by Arthur Schutt's Orchestra
ONY-36008 March Of The Hoodlums (Eddie Lang's Orchestra)
ONY-36009 The World's Greatest Sweetheart Is You (Hal Kemp's Orchestra)
ONY-36013 Both sides by the Ipana Troubadours
ONY-41153 Both sides by Miff Mole and his Little Molers
ONY-41173 Both sides by Bix Beiderbecke and his Gang
ONY-41204 Both sides by Louis Armstrong's Savoy Ballroom Five
ONY-41273 Both sides by Miff Mole and his Little Molers
Parlophone PNY-41320 Both sides by Joe Venuti and his New Yorkers

HERBERT GORDON AND HIS HOTEL TEN EYCK WHISPERING ORCHESTRA

Despite the sobriquet, from which the general style of this band is easy to predict, the following items are of interest, featuring Fud Livingston, cl, ts. Billy Ross, Scrappy Lambert, v. New York, October, 1929.

E-31201- I Could Do It For You - vBR
Br 4584
E-31203- (Things We Want The Most Are) Hard To Get - vBR
Br 4584
E-31207- If I Can't Have You (If You Can't Have Me) - vSL
Br 4585

NOTE: Non-vocal versions of these titles were recorded on matrices E-31202-G, E-31204-G, and E-31208-G, respectively, presumably for export, but the Brunswick files do not list those issues.

JIMMIE GORDON AND HIS VIP VOP BAND

Jimmie Gordon, v, acc. by ? Odell Rand, cl / ? Horace Malcolm, p / ? Joe McCoy, g / ? John Lindsay, sb. Chicago, May 14, 1937.

91252-A Playing In The Grass
Dec 7334
Chicago, May 24, 1937.
91279- You're Bound To Look Like A Monkey
Dec 7322
91280- Good As I Been To You
Dec 7322

New York, October 6, 1937.
62649-A Rattlesnake Bite
Dec 7409
62650-A I Believe I Been Hoodood [sic]
Dec 7373
62651-A She Wants To Rattle Me All The Time
Dec 7409
62652-A Plenty Trouble On Your Hand
Dec 7373

Acc. by Joe Bishop, fh / Sam Price, p / Teddy Bunn, g / Richard Fullbright, sb. New York, May 12, 1938.

63756-A Crying My Blues Away
Dec 7519
63757-A Fast Life
Dec 7474
63758-A Sail With Me
Dec 7519
63759-A Lonesome Bedroom Blues
Dec 7490
63760-A Alberta, Alberta
Dec 7490
63761-A She's Doin' It Now
Dec 7474
63752-A Keep Your Nose Out Of Other People's Business
Dec 7624

Acc. by Horace Malcolm, p / Lonnie Johnson, g / d. Chicago, October 18, 1938.

91531-A Bleeding Heart Blues
Dec 7536
91532-A Number Runner's Blues
Dec 7536

Acc. by Odell Rand, cl / ? Horace Malcolm, p / g / ? John Lindsay, sb / ? Fred Flynn, d. Chicago, October 21, 1938.

- 91557-A Me And My Gin
Dec 7555
91558-A Whip It To A Jelly
Dec 7555

Acc. by probably: Herman Autrey, t / Pete Brown, as / Sammy Price, p / Zutty Singleton, d. New York, April 28, 1939.

- 65494-A Get Your Mind Out Of The Gutter
Dec 7611
65495-A Delhia
Dec 7592
65496-A Do That Thing
Dec 7611
65497-A The Mojo Blues
Dec 7702
65498-A St. Peter Blues
Dec 7592
65499-A If The Walls Could Talk
Dec 7624

Acc. by as / p / g / sb (not likely to include Pete Brown, as, or Sam Price, p, as has been suggested). Chicago, September 29, 1939.

- 91820-A Nobody Knows The Trouble I See
Dec 7764
91821-A The Boogie Man
Dec 7661
91822-A Ease It To Me
Dec 7661
91823-A Henpecked Man
Dec 7702

Chicago, June 4, 1940.

- 93010-A Trigger Slim Blues
Dec 7764
93011-B (Roll 'Em Dorothy) Let 'Em Jump For Joy
Dec 7794
93012-A L & N Blues
Dec 7794

RALPH GORDON AND HIS ORCHESTRA

John Dillard, Johnny McGhee, Walter Smith, t / Will Bradley, tb / Gene Prendergast, Mert Curtis, as / Hub Lytle, ts / Willie Krauss, p / Carl Kress, g / Benny Pottle, sb / Sammy Weiss, d. New York, August 19, 1938.

- 026221-1 Fun In A Boiler Factory
Vic 26033, EI EG-6801
026222-1 Twelve O'Clock In Jolopi
Vic 26041, HMV EA-2204
026223-1 Two Left Feet
Vic 26033, EI EG-6801
026224-1 Arabian Nightmare
Vic 26041, HMV EA-2204

REX GORDON AND HIS ACES

Pseudonym on Champion for Carl Fenton's Orchestra, *q. v.*

GORGEOUS WEED

Pseudonym on XX for Blind Blake, *q. v.*

ROSS GORMAN

GORMAN'S NOVELTY SYNCOPATORS: Clarence Gransie, c / Keith Pitman, tb / Ross Gorman, cl / Ted Fiorito, p / Eddie Grossbart, d. New York, September 27, 1919.

- 78706-1 Barkin' Dog
Col A-2844
78707-1-2 Clarinet Moans
Col unissued

ROSS GORMAN AND HIS EARL CARROLL ORCHESTRA: Ross Gorman, cl, as, bar, dir: Red Nichols, Donald Lindley, James Kozak, t / Miff Mole, tb / Alfie Evans, cl, as, vn / Harold Noble, cl, as, ts / Billy McGill, cl, ts / Barney

Acquelina, bsx / Jack Harris, Saul Sharrow, vn / Nick Koupoukis, f, pic / Milton Suskind, Edgar Fairchild, p / Dick McDonough, bj / Tony Colicchio, g / David Grupp, d. New York, August 3, 1925.

140806-1-2-3-4 A Kiss In The Moonlight

Col unissued

140807-1-2-3 Somebody's Crazy About You

Col unissued

New York, August 7, 1925.

140825-2 Oh, Boy! What A Girl

Col 435-D, 3782

NOTE: Columbia 3673 and 3782 as DENZA DANCE BAND.

New York, August 18, 1925.

140806-5-6-7 A Kiss In The Moonlight

Col unissued

140807-4-5-6 Somebody's Crazy About You

Col unissued

Arthur Fields, Harry Warren, Charles Warren, v; Arthur Schutt, p, replaces Suskind and / or Fairchild. New York, September 9, 1925.

140913-3 Hugo, I'll Go Where You Go - vAF

Col 460-D

140919-3 Want A Little Lovin' - vHW-CW

Col 460-D, 3819

NOTE: Columbia 3819 as DENZA DANCE BAND.

New York, September 11, 1925.

140806-9 A Kiss In The Moonlight

Col 459-D

140807-8 Somebody's Crazy About You

Col 459-D, 3827

New York, October 29, 1925.

141214-3 I'm Sitting On Top Of The World

Col 498-D, 3862

141215-2 Rhythm Of The Day

Col 498-D, 3958

NOTE: Columbia 3862 and 3958 as DENZA DANCE BAND.

New York, November 24, 1925.

141307-4 I Never Knew

Col 516-D, 3933

141308-2 Sleepy-Time Gal

Col 516-D, 3913

NOTE: Columbia 3913 and 3933 as DENZA DANCE BAND.

Harry Gluck, t, replaces Kozak; Bert Reynolds, ss, as, replaces Evans; Harris omitted. New York, December 29, 1925.

141443-3 Somebody's Eyes

Col 563-D, 4047

NOTE: Columbia 4047 as DENZA DANCE BAND.

Vernon Dalhart, v. New York, January 4, 1926.

141454-1-2-3-4 The Prisoner's Song - vVD

Col unissued

Billy Jones, v. New York, January 22, 1926.

141454-6 The Prisoner's Song - VVD

Col 563-D, Re G-8598

141540-4 I Want Somebody To Cheer Me Up - vBJ

Col 576-D

141541-3 Lo-Nah

Col 576-D, 4047

NOTE: Regal G-8598 as RAYMOND DANCE BAND; Columbia 4047 as DENZA DANCE BAND.

Ross Gorman, cl, as, bar, dir: Red Nichols, Donald Lindley, Harry Gluck, t / Sunny Clapp, tb / Bert Reynolds, ss, as / Harold Noble, cl, ts / Billy McGill, ts / Saul Sharrow (and another?) vn / Fred Lightner, p / Dick McDonough and / or Tony Colicchio, bj, g / bb / David Grupp, d. New York, March 24, 1926.

141860-3 No More Worryin'

Col 615-D, 4046

141861-3 I'd Rather Be The Girl In Your Arms

Col 615-D

NOTE: Columbia 4046 as DENZA DANCE BAND.

? Mike Martini, tb, replaces Clapp; Nichols omitted, but it is not known who, if anyone, replaces him; Elliott Shaw, v.
New York, April 22, 1926.

141999-3 Valencia - vES

Col 631-D

142101-1 Cherie, I Love You

Col 631-D, 4093

NOTE: Columbia 4093 as DENZA DANCE BAND.

New York, November 3, 1926.

11279- You're Burning Me Up (Turning Me Down)

Ed unissued

11280 Idolizing

Ed 51876

New York, November, 1926.

2193-C Idolizing

Cam 1063, Ro 323

New York, December 7, 1926.

11279- You're Burning Me Up (Turning Me Down)

Ed 51896

11354 Hawaiian Rose

Ed 51896

ROSS GORMAN'S VIRGINIANS: Possibly including at least some of the following (see note on p. 685): Ross Gorman, cl, bcl, as, bar, dir: Paul Marlowe, Ben Pasman, t / Porter Melton, tb / Cliff Lowery, cl, ss, as / Cliff Johnson, cl, ts / Jimmy O'Keefe, p, a / Bill Gilmartin, bj / bb / Frank Flynn, d / Fred K. Steele, Billy Heagney, Hal White, v.

New York, December 13, 1926.

143179-3 Ev'ry Little While -vFKS-BH-HW

Har 379-H, VT 1379-V

143180-3 Come Day, Go Day - vHW

Har 322-H, VT 1322-V

143181-1 Sidewalk Blues

Har 322-H, VT 1322-V

ROSS GORMAN AND HIS ORCHESTRA: As above. New York, December 16, 1926.

11376 The Sphinx

Ed 51905

11377 Come Day, Go Day

Ed 51905

ROSS GORMAN'S VIRGINIANS: As above; Arthur Fields, v. New York, February 2, 1927.

143381-2-3 You're The One For Me - vAF

Har 350-H, VT 1350-V

143382-2 She Looks Like Helen Brown - vAF

Har 372-H, VT 1372-V

143383-3 Oh, Baby! Don't We Get Along? - vAF

Har 372-H, VT 372-V

ROSS GORMAN AND HIS ORCHESTRA: As above. New York, February 4, 1927.

11497 High, High, High Up In The Hills

Ed 51944, *Amb* 5317

11498 Never Without You

Ed unissued

ROSS GORMAN AND HIS FIRE-EATERS: Same instrumentation as for December 13, 1926, and probably the same personnel; Arthur Fields (as JIMMY KERN), v. New York, February 7, 1927.

GEX-519-B She Looks Like Helen Brown - vAF

Gnt 6057, Ch 15226, Chg 258, Sil 5027, Aco GA-20001

GEX-520, A-B Kickapoo Trail - vJK

Gnt unissued

GEX-521-A Come Day, Go Day ("Til My Baby Comes Back To Me) - vJK

Gnt 6057, Chg 258, KP K-102, Voc B-219*

NOTE: Champion as BILL WILLIAMS AND HIS GANG; Challenge as MIAMI GARDEN ORCHESTRA; Aco as DAN HOWARD'S MELODY MAKERS; Vocalion as THE HARLEQUINADERS. *Also appears with a "Kildare" sticker.

ROSS GORMAN AND HIS VIRGINIANS: As before; Al Shayne, Jack Kaufman, v. New York, April 13, 1927.

GEX-602 Pardon The Glove

Gnt 6132

GEX-603-B My Wife's In Europe Today - vAS

Gnt 6132

- GEX-604-A Kickapoo Trail - vAS
Gnt 6118
- GEX-605 Phantom Blues
Gnt 6118
- New York, April 14, 1927.
- 144029-3 My Wife's In Europe Today - vJK
Diva 2403-G, Har 403-H, VT 1403-V
- 144030-2 Phantom Blues
Diva 2427-G, Har 427-H, VT 1427-V
- 144031-1 Pardon The Glove
Diva 2403-G, Har 403-H, VT 1403-V

NOTE: According to *Billboard* for June 18, 1927, Ross Gorman and his Orchestra were then playing in the Swiss Gardens in Cincinnati with the following personnel: Ross Gorman, cl, bcl, as, bar, dir: Paul Marlowe, Ben Pasman, t / Porter Melton, tb / Cliff Lowery, cl, ss, as / Cliff Johnson, cl, ts / Jimmy O'Keefe, p, a / Bill Gilmartin, bj / unnamed bb / Frank Flynn, d. The band was referred to as having made records for Gennett, Harmony, Cameo, and Edison, but as this notice post-dates the above, it is not certain that this is the same personnel that appeared on records.

GORMAN'S SUNDOWNERS

Pseudonym on Challenge 736 for the California Ramblers, q.v.

GOTHAM CLUB ORCHESTRA

Pseudonym for the following items listed in this book:

- Resona 75400 Red Hot Mama (Original Memphis Five)
Silvertone 2400 Red Hot Mama (Original Memphis Five)
2860 Stockholm Stomp (Jack Pettis and his Band)

THE GOTHAM STOMPERS

Cootie Williams, t / Sandy Williams, tb / Barney Bigard, cl / Johnny Hodges, as / Harry Carney, bar / Tommy Fulford, p / Bernard Addison, g / Billy Taylor, sb / Chick Webb, d / Wayman Carver, a / Ivie Anderson, v. New York, March 25, 1937.

- M-301-1 My Honey's Lovin' Arms - vIA
Vri 629
- M-302-1 Did Anyone Ever Tell You? - vIA
Vri 541
- M-302-2 Did Anyone Ever Tell You? - vIA
Merritt 25 (LP)
- M-303-7 Alabamy Home
Vri 629
- M-304-1 Where Are You? - vIA
Vri 541

GOTTLIEB'S ORCHESTRA

The following, described as "personally conducted by Herr Gottlieb," are of interest as early examples of recorded orchestral ragtime as played in England before World War I, albeit by British musicians under a German conductor. Hilton Schleman, in *Rhythm on Record*, claimed that the pianist was an Italian named Budmani, but no piano is audible on the records, the instrumentation being probably 2 c / tb (? 2 tb) / cl / f / pic / vn (? 2 vn) / bb / d. London, October 26, 1911.

- Ab-14365e Tres Moutarde Two-Step (Cecil Macklin)
HMV GC-824, B-232
- Ab-14366e Grizzly Bear Rag (George Botsford)
HMV GC-826, B-134

FRANK "BIG BOY" GOUDIE

Trumpet, clarinet, and tenor saxophone solos, acc. by Stephane Grappelly, p / Django Reinhardt, Joseph Reinhardt, g / Sigismond Beck, sb / Jerry Mengo, d. Paris, August, 1935.

- P-77468 I've Found A New Baby - t / cl / ts
UI AP-1527, 11737, Tel A-1961
- P-77469 St. Louis Blues - t / cl
UI AP-1527, 11737, 14291, Tel A-1961, Sup A-22638

FRANK "BIG BOY" GOODIE [sic] AND HIS ORCHESTRA: Jack Butler, t / Andre Ekyan, cl, as / Frank "Big Boy" Goudie, ts / Joe Turner, p / Norman Langlois, g / Wilson Myers, sb / Tommy Benford, d. Paris, May 28, 1939.

- OSW-77-1 You And I, Babe
Swing 62
- OSW-78-1 You In My Arms And Sweet Music
Swing 62
- OSW-79-1 Heebie Jeebies
Swing 207

- OSW-80-1 It's A Sin To Tell A Lie
Swing 207
- OSW-81-1 Who's Sorry Now?
Swing 222

SAM GOULD

See Sam Gool. This artist's name is incorrectly spelt Gould on Parlophone E-5062.

EMMA GOVER

Vocal, acc. by Fletcher Henderson, p. New York, June 19, 1923.

- 70231 Midnight Blues
PA 021006, Per 12065
- 70232 Down Hearted Blues
PA 021006, Per 12065

Acc. by Fletcher Henderson or Horace Henderson, p. New York, September 10, 1923.

- 70302 Oh Daddy Blues - pHH
PA 021060, Per 12073, 70303
- M. T. Pocket Blues - FH
PA 021061, Per 12074

BRAD GOWANS

GOWAN'S RHAPSODY MAKERS [sic]: Brad Gowans, c, cl / George Drewes, tb / as / ts / Frank Cornwell, vn, v / Tony Francini, p / Eddie Rosie, bj / Paul Weston, bb / Fred Moynahan, d / v trio. New York, October 26, 1926.

- GEX-333 I'll Fly To Hawaii - vFC&ch (2)
Gnt 3408, Ch 15183, Chg 210, GS 20152, *Ristic 4*

NOTE: Champion as FRED SHARP'S ROYAL CUBANS; Challenge as CUBAN DANCE KINGS.

Herman Drewes, c / Eddie Edwards, tb / Brad Gowans, c, cl / Jim Moynahan, cl, as / Arnold Starr, vn / Frank Signorelli, p / Paul Weston, bb / Fred Moynahan, d / Frank Cornwell, Bill Drewes, v. New York, January 20, 1927.

- GEX-471-B Sunny Hawaii - vFC-BD
Gnt 6039, Chg 257
- GEX-472-A I'm Looking Over A Four-Leaf Clover - vFC-BD
Gnt 6039, Ch 15216, Chg 257, 357, Aco GA-20003, Voc X-10004, *Ristic 4*

NOTE: Champion as FRED SHARP'S DIXIE PLAYERS; Challenge as TWIN CITIES (CITY on 357) DANCE ORCHESTRA; Aco as DAN HOWARD'S MELODY MAKERS; Vocalian as RIVERSIDE DANCE BAND.

BRAD GOWANS' NEW ORLEANS RHYTHM KINGS: t / tb / cl / ? ts / p / g / bb / d; Gowans could have played t, tb, or cl, or all three. New York, January 20, 1934.

- 14653- Royal Garden Blues
ARC unissued
- 14654- The Sphinx
Merritt 7 (LP)

RUBY GOWDY

Vocal, acc. probably by t / as / p. New York, c. July 11, 1928.

- GEX-2005 Moanful Wailin' Blues
Gnt 6570, Ch 15569, Spt 9429

NOTE: Supertone as MAYBELLE ANDERSON.

Acc. by unknown orchestra (possibly Horsey's Hot Five: ? Walter Bennett, c / J. C. Higginbotham, tb / ? Darnell Howard, cl, vn / Mabel Horsey, p / bj). New York, c. September 28, 1928.

- GEX-2087 Florida Flood Blues
Gnt 6708, Ch 15613, Cq 7265
- GEX-2088 Breath And Britches Blues
Gnt 6708, Ch 15635, Cq 7265

NOTE: Champion 15635 is not pseudonymous; pseudonyms on other issues, if used, are not known.

TEDDY GRACE

Vocal, acc. by Slat's Long, cl / Frank Froeba, p / Frank Victor, g / Haig Stephens, sb / Stan King, d. New York, August 3, 1937.

- 62491-A (I've Been) Dispossessed By You
Dec 1419, Br 02475
- 62492-A Rock It For Me
Dec 1398, Br 02475
- 62493-A-B I'm Losing My Mind Over You
Dec 1398, Br 02555
- 62494-A-B I'm So In Love With You
Dec 1398, 1419

Acc. by Bobby Hackett, c / ? Moe Zudecoff (Buddy Morrow), tb / Milt Yaner, Sal Franzella, Don Watt, cl, as / John Sadola, ts / Frank Froeba, p / Haig Stephens, sb / Al Sidell, d. New York, October 25, 1937.

- 62707-A I've Taken A Fancy To You
Dec 1602, Br 02584
- 62708-A-B I'll Never Let You Cry
Dec 1602, Br 02607, A-81734
- 62709-A Goodbye, Jonah
Dec 1524
- 62710-A Tears In My Heart
Dec 1524, Br 02584

Acc. by Jack Teagarden, tb / Billy Kyle, p / Dave Barbour, g / Delmar Kaplan, sb / O'Neil Spencer, d. New York, September 1, 1938.

- 64493-A Love Me Or Leave Me
Dec 2050, Y-5339, Br 02667
- 64494-A Downhearted Blues
Dec 2128, Br 02688, A-505085
- 64495-A Crazy Blues
Dec 2050, Y-5339, Br 02667
- 64496-A Monday Morning
Dec 2128, Br 02688, A-505085

Acc. by Charlie Shavers, t / Sonny Lee, tb / Buster Bailey, cl / Billy Kyle, p / Dave Barbour, g / Delmar Kaplan, sb / O'Neil Spencer, d. New York, May 9, 1939.

- 65557-A Betty And Dupree
Dec 2602, Br 02918
- 65558-A Arkansas Blues
Dec 2602, Y-5900, Br 02918
- 65559-A Down Home Blues
Dec 2603, Br 02919

Lee and Bailey omitted. New York, May 16, 1938.

- 65585-A Gulf Coast Blues
Dec 2605, Y-5900, Br 02921
- 65586-A Oh Daddy Blues
Dec 2606, Br 02922
- 65587-A You Don't Know My Mind
Dec 2605, Br 02921
- 65588-A Low Down Blues
Dec 2604, Br 02920

Sonny Lee or Will Bradley, tb, added. New York, May 23, 1939.

- 65625-A Graveyard Blues
Dec 2606, Br 02922
- 65626-A Hey Lawdy Papa
Dec 2604, Br 02920
- 65627-A Mama Doo-Shee
Dec 2603, Br 02919

Acc. by Harry Sosnik and his Orchestra (large commercial orchestra). New York, May 9, 1940.

- 67702-A I Love You Much Too Much
Dec 3203, Br 03053
- 67703-A Let There Be Love
Dec unissued
- 67704-A Thunder In My Heart
Dec 3203, Br 03053
- 67705-A Left All Alone With The Blues
Dec 3202

New York, May 28, 1940.

- 67847-A Let There Be Love
Dec 3202

Acc. by Bud Freeman and his Summa Cum Laude Orchestra: Max Kaminsky, t / Brad Gowans, vtb / Pee Wee Russell, cl / Bud Freeman, ts / Dave Bowman, p / Eddie Condon, g / Pete Peterson, sb / Morey Feld, d. New York, September 26, 1940.

- 68153-A Gee, But I Hate To Go Home Alone
Dec 3463
- 68154-A Sing - It's Good For Ya
Dec 3463

- 68155-A See What The Boys In The Back Room Will Have
Dec 3428
- 68156-A I'm The Lonesomest Gal In Town
Dec 3428

GRAFTON ORCHESTRA

Pseudonym on Grafton for the following items in this book:

- 9234 Who? (Lou Gold and his Orchestra)
9271 Meadow Lark (Bill Wirges and his Orchestra)
9273 Side By Side (Sam Lanin and his Orchestra)

LEONARD GRAHAM

Pseudonym on Regal for Noble Sissle, *q.v.*

PAUL GRAHAM AND HIS CRACKERS

Instrumentation and personnel unknown apart from Cass Sanders, *v.* New York, c. May 3, 1929.

- GEX-2233,-A Four Or Five Times - vCS
Gnt unissued

New York, c. May 25, 1929.

- GEX-2240,-A-B I'm Still Caring - vCS
Gnt unissued

RUDY GRAHAM'S DANCE ORCHESTRA

Pseudonym on Phantasie 14250 for the Cardinal Jazz Band, *q.v.*

PORTER GRAINGER

Most of this vocalist-composer's solo records are of no interest as jazz, but the following is exceptional. See *Blues and Gospel Records* for other Grainger records, which are beyond the scope of this work.

Vocal, acc. by Fats Waller, *p.* New York, c. May, 1924.

- 31578 In Harlem's Araby
Ajax 17039

GRAND FREE NOVELTY ORCHESTRA

Pseudonym on Australian Grand Free for the following items listed in this book:

- 18333 Both sides by the Texas Ten
18418 Pango Pango Maid (Bill Wirges and his Orchestra)
18458 I Like Pie, I Like Cake (Barth's Mississippians)
18591 Hello, Aloha! How Are You? (Brilhardt's Orchestra)

COOT GRANT

See Leola B. Wilson.

PERCY GRANT AND HIS BAND

See the Blue Pacific Dance Band.

STEPHANE GRAPPELLE

STEPHANE GRAPPELLE AND HIS HOT FOUR: Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, Pierre Ferret, g / Louis Vola, sb. Paris, September 30, 1935.

- 2009hpp St. Louis Blues
Dec F-5824, F-49019, Y-5062, 23032, Br A-9943, A-82559, A-500604, A-505280
- 2010hpp Chinatown
Dec unissued

Paris, October, 1935.

- 2035hpp Limehouse Blues
Dec F-5780, 23021, Br A-9884, A-82504, A-500016, A-505279, Od 284865, Pol 580016
- 2036½hpp I Got Rhythm
Dec F-5780, Br A-9884, A-82504, Od 284865
- 2037hpp Chinatown
Dec unissued

Tony Rovira, sb, replaces Vola. Paris, October 21, 1935.

- 2079hpp I've Found A New Baby
Dec F-5943, Y-5105, 23021, Br A-9987, A-500613, A-505278

- 2080½hpp It Was So Beautiful
Dec F-5943, Y-5105, Br A-9987, A-500613, A-505278

- 2081hpp China Boy
Dec F-5824, F-49019, Y-5062, 23031, Br A-9943, A-500016, A-500604, A-505280, Pol 580016

2082hpp Moon Glow
Dec F 5831, 23031, Br A-9909
2083hpp It Don't Mean A Thing
Dec F 5831, 23032, Br A-9909

Violin solos, acc. by Django Reinhardt, g. Paris, April 27, 1937.

OLA-1738-1 I've Found A New Baby
Swing unissued

OLA-1741-1 Alabamy Bound
Swing 21

NOTE: Matrices OLA-1739 and 1740 are solos by Django Reinhardt, q.v.

Acc. by Michel Warlop, vn / Django Reinhardt, g, with Roger Chaput, g* Paris, September 29, 1937.

OLA-1738-2 I've Found A New Baby
Swing 21

OLA-2150-1 *You Took Advantage Of Me
Swing 74

Paris, December 27, 1937.

OLA-2218-1 Stephen's Blues
Swing 69

OLA-2219-1 Sugar
Swing 69

Paris, June 30, 1939.

OPG-1723-1 Out Of Nowhere
Swing 199

OPG-1724-1 Baby
Swing 199

STEPHANE GRAPPELLE AND HIS MUSICIANS: Stephane Grappelly, Stanley Andrews, vn / George Shearing, p / Jack Llewellyn, g / Harry Chapman, harp / Hank Hobson, sb / Al Philcock, d / Reg Conroy, vib. London, July 30, 1940.

DR-4902-1-2 I Never Knew
Dec unissued

DR-4903-2 After You've Gone
Dec F-7570, Br SA-1776

DR-4904-2 Stephane's Tune
Dec F-7570, Br SA-1776

Dennis Moonan, as / Stephane Grappelly, Eugene Pini, vn / vc / George Shearing, p / Syd Jacobson, g / George Gibbs, sb / Harry Chapman, harp / Jock Jacobson, d. London, February 28, 1941.

DR-4902-3 I Never Knew
Dec F-8128

DR-5403-1 Sweet Sue - Just You
Dec F-7841

DR-5404-2 Tiger Rag
Dec F-7787

DR-5405-2 Stephane's Blues
Dec F-7787

DR-5406-1 Noel Brings The Swing
Dec F-7841

STEPHANE GRAPPELLE AND HIS QUARTET: Stephane Grappelly, vn / George Shearing, p / Jack Llewellyn, g / George Gibbs, sb / Dave Fullerton, d. London, April 9, 1941.

DR-5579-1 Dinah
Dec F-7865

DR-5580-1-2 Liza
Dec unissued

DR-5581-1 Body And Soul
Dec F-8128

DR-5582-1 Jive Bomber
Dec F-7865

STEPHANE GRAPPELLE AND HIS QUINTET: Stephane Grappelly, vn, p / Pat Dodd, p / Chappie d'Amato, Joe Deniz, g / Tommy Bromley, sb / Dave Fullerton, d, London, February 17, 1942.

DR-6685-2 Margie
Dec F-8175

DR-6686-2 You're The Cream In My Coffee
Dec F-8175

- DR-6687-1-2 Nagasaki
Dec unissued
- DR-6688-1-2 I'm Coming, Virginia - pSG
Dec unissued
- Roy Marsh, vib, added. London, August 20, 1942.
- DR-6930-2 Liza
Dec F-8204
- DR-6931-1-2 Hallelujah
Dec unissued
- DR-6932-1-2 Sleepy Lagoon
Dec unissued
- DR-6933-2 The Folks Who Live On The Hill - vDF
Dec F-8204

See also the Quintette of the Hot Club of France, and Django Reinhardt.

MIKE GRAVELLE'S ORCHESTRA

Pseudonym on Romeo 286 for Joe Candullo and his Everglades Orchestra, *q. v.*

TONY GRAVELLO AND HIS ORCHESTRA

Pseudonym on Romeo 307 and 336 for Joe Candullo and his Everglades Orchestra, *q. v.*

BETTY GRAY

Vocal, acc. by p / g. New York, September, 1927.

- 2638-A Mean Old Bed Bug Blues
Cam 1248, Lin 2714, Ro 479
- 2639-B Loud And Wrong
Cam 1248, Lin 2714, Ro 479

CHRISTINA GRAY

Vocal, acc. by Joe Robeaux, p, with Joe Lawrence, v. New Orleans, December 13, 1929.

- 403404-C Dirty Mistreating Blues
OK unissued
- 403405-C Window Show Case Shopping Blues
OK unissued
- 403406-A The Reverend Is My Man
OK 8757
- 403407-A Just Like You Walked In, You Can Walk Out - vJL
OK 8757

GENEVA GRAY

Vocal, acc. by p. Atlanta, November 4, 1926.

- 9869-A Fortune Teller Blues
OK 8449
- 9870-A Lonesome Mountain Blues
OK 8449

GLEN GRAY AND HIS / THE CASA LOMA ORCHESTRA

See Casa Loma Orchestra.

JANE GRAY

The following by this popular comedienne are of interest for their accompaniments. See also the University Six.

Vocal, acc. by Cliff Jackson, p. New York, July 21, 1927.

- 144475-2 Who's Wonderful - Who's Marvelous - Miss Annabelle Lee
Har 464-H
- 144476-1 Are You Happy?
Har 464-H

KITTY GRAY

Vocal, acc. by her Wampus Cats: own p / Oscar "Buddy" Woods, g / sb / d; no vocal*. San Antonio, October 30, 1937.

- SA-2838-1 I Can't Dance (Got Ants In My Pants)
Voc 03992
- SA-2839-1 Round And Round
Voc 03992
- SA-2840- You're Standing On The Outside Now
Voc 04014
- SA-2841- Swingology
Voc 03869

- SA-2842- The Joke Is On Me
Voc unissued
- SA-2843- My Baby's Ways
Voc 04121
- SA-2846-1 *Baton Rouge Rag
Col/ C-33567 (LP)
- SA-2847- Weeping Willow Swing
Voc
- SA-2848- *Gettin' Away
Voc 04121

NOTE: Matrices SA-2844 / SA-2845 are vocal blues by Buddy Woods, acc. by the Wampus Cats.

San Antonio, October 31, 1937.

- SA-2853- Posin'
Voc 03869

Unknown t / as / ts / own p / Buddy Woods, g / d. Dallas, December 4, 1938.

- DAL-700- Doing The Dooga
Voc 04629
- DAL-701- You Keep Me Worried
Voc unissued
- DAL-705- I'm Yours To Command
Voc 04629
- DAL-706- As Long As You're Mine
Voc unissued

NOTE: Matrices DAL-702 - DAL-704 inclusive are vocal blues by Buddy Woods, accompanied by Wampus Cats.

RUSSELL GRAY AND HIS ORCHESTRA

Pseudonym on Okeh for the following items listed in this book:

- 40846 Ain't That A Grand And Glorious Feeling? (The Goofus Five)
- 40938 Sugar (Frankie Trumbauer and his Orchestra)

GREAT WESTERN SERENADERS

Pseudonym on Pathé Actuelle 36401, 36403, and 36439 for the Synco Jazz Band, *q. v.*

GREEN BROTHERS' NOVELTY BAND

The following titles, from the hundreds by this and similar units under the direction of Joe and George Hamilton Green, are of some interest as jazz. There may be others equally so. The personnel probably includes Earl Oliver, t / Charles Randall, tb / Frank Banta, p / John Helleberg, bb / Joe Green, George Hamilton Green, d, x, marimba.

New York, March 12, 1924

- 9417 New Orleans Wiggle
Ed 51321

New York, January 20, 1925.

- 9949 Those Panama Mamas (Are Ruinin' Me)
Ed 51493

See *also* George Hamilton Green.

GREEN PARROT INN ORCHESTRA

Pseudonym on Champion for Eddie Miles and his Florentine Club Orchestra, *q. v.*

AL GREEN AND HIS ORCHESTRA

Pseudonym on Mayfair G-2200 for Chick Bullock and his Levee Loungers (We Just Couldn't Say Goodbye).

BOB GREEN AND HIS ORCHESTRA

Pseudonym on Oriole for the following items listed in this book:

- 717 Al Lentz and his Orchestra (Sweet Thing)
- 722 Joe Candullo's Everglades Orchestra
- 882 Side By Side (Sam Lanin and his Orchestra)
- 1313 Ready For The River (Devine's Wisconsin Roof Orchestra)
- 1593 Sure Enough Blues (Adrian Schubert and his Orchestra)

HARRY GREEN'S BLUE BOYS

Pseudonym on Bluebird B-5519 for Gene Kardos and his Orchestra, *q. v.*

JANE GREEN

The following, of a number of records Green made for Victor and Harmony, have interesting accompaniments.

Vocal, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 4, 1923.

- 29103-2 Mama Loves Papa, Papa Loves Mama - vJG
Vic 19215
- 29104-2 Mama Goes Where Papa Goes - vJG
Vic 19215

Vocal, acc. by Mike Mosiello and another, t / Chuck Campbell, tb / Andy Sannella, cl, as / ? Lou Raderman, vn / Milt Rettenberg, p / ? John Cali, bj / Jack Pierce, bb / ? Joe Green, d. New York, February 18, 1927.

- 37795-3 You Went Away Too Far, And Stayed Away Too Long
Vic 20509, HMV B-2482
- 37796-2 I'm Gonna Meet My Sweetie Now
Vic 20509, HMV B-2482

Note: See *The American Stage Performers Discography* (Mainspring Press) for Green's complete output

GEORGE HAMILTON GREEN

The following from this popular xylophonist's extensive output are interesting performances of his own novelty rags. See also Green Brothers Novelty Orchestra.

Xylophone solo, acc. by studio orch. New York, c. October, 1919.

- 68141 Chromatic Fox Trot (George Hamilton Green)
P 22276
- 6814? Stop Time (George Hamilton Green)
P 22276

New York, c. May 1920.

- Chromatic Fox Trot (George Hamilton Green)
Em 10182
- 41070-2 Stop Time (George Hamilton Green)
Em 10182

JOHNNY GREEN AND HIS ORCHESTRA

This composer of popular songs was also a bandleader whose records include the following mildly interesting sides.

Johnny Green, p, dir: Manny Klein and another, t / tb / Benny Goodman, cl / as / ts / 2 vn / g / sb / d / Lee Wiley, Howard Phillips, v. New York, March 17, 1934.

- B-14962-A Live And Love Tonight - vHP
Br 6797, 01799, Col DO-1248
- B-14963-A Easy Come, Easy Go - vLW
Br 6855, 01757
- B-14964-A Repeal The Blues - vLW
Br 6855, 01757
- B-14974-A Cocktails For Two - vHP
Br 6797, 01799, Col DO-1248

MAZIE GREEN

Pseudonym on Silvertone 2542 (LOW DOWN DADDY BLUES) for Josie Miles, q.v., and for the unidentified singer on the reverse, which is of no particular interest as jazz as it is accompanied by an unknown pianist only.

PHIL GREEN

Accordion solos, with incidental piano, acc. by George Elliott, g, plus ? Wally Morris sb / ? Max Lewin, d / Marjorie Stedeford, v.* London, August 29, 1935.

- CEE-7126-1 I Can't Believe That You're In Love With Me
Par R-2280
- CE-7127-1 *Cryin' For The Carolines
Par R-2295

PHIL GREEN AND HIS BUSKETEERS: Phil Green, pac, p, dir: Alf Bowes, t / Harry Smith, cl / ts / George Elliott, g / Wally Morris, sb / Max Lewin, d. London, November 9, 1936.

- CE-7930-1 When The Poppies Bloom Again
Par F-615, Od 031151, OF-5314, Sil 3072
- CE-7931-1 Good Evening, Pretty Lady
Par F-615, A-6762, Od 031151, OF-5314, Sil 3072
- CE-7932-1 Organ Grinder's Swing
Par F-616, A-6604, Od 031115, OF-5315, Grand 1013, Sil 3073
- CE-7933-1 'Tain't No Use
Par F-616, A-6604, Od 031115, OF-5315, Grand 1013, Sil 3073

NOTE: Grand 1013 as BAXTER DANCE ORCHESTRA; Silvertones as SAM SILVER AND HIS ORCHESTRA.

Accordion solos with incidental piano, acc. by George Elliott, g / Wally Morris, sb / Max Lewin, d. London, January 12, 1937.

- CE-8038-1 Star Dust
Par R-2335, A-6753

- CE-8039-1 Pardon Me, Pretty Baby
Par R-2335, A-6753
- CE-8040-1 It's The Talk Of The Town
Par R-2315, A-6711
- CE-8041-1 Time On My Hands
Par R-2315, A-6711

RAY GREEN AND HIS ORCHESTRA

Pseudonym on Angelus 3004 and 3048 for Sam Lanin and his Orchestra, *q.v.*

ROSA GREEN

Pseudonym on Domino for Rosa Henderson, *q.v.*

RUTH GREEN

Vocal, acc. by Morris Rouse, p. New Orleans, March 17, 1924.

- 8568-A Sad And Lonely Blues
OK 8140
- 8569-A Mama's Got Something, I Know You Want It
OK 8140

SADIE GREEN

Pseudonym on Oriole for Bessie Brown, on Parlophone R-3386 for Vaughn de Leath, and on Parlophone R-3421 for Beth Challis, vocalist with the Goofus Five, all *q.v.* The singer on the following sides is unidentified, however.

Vocal, acc. by c / p. New York, c. January 15, 1927.

- 107317 Alley Man (Haul My Ashes)
PA 7524, Per 124
- 107318 Don't Wear Your Welcome Out
PA 7524, Per 124

SLIM GREEN

Vocal, acc. by own g and unknown instrumental group. New York, August 7, 1935.

- 39822-A Cocktails For Two
Dec 7104, 48050, BM-30651
- 39823-A I'm Gonna Sit Right Down And Write Myself A Letter
Dec 7105, 48050, BM-30651
- 39824- It's Easy To Remember
Dec 7105

New York, August 9, 1935.

- 39842-A What's The Reason (I'm Not Pleasin' You)
Dec 7120, 48074
- 39843-A With Every Breath I Take
Dec 7104
- 39844-A Shine
Dec 7120, 48074

New York, January 17, 1936.

- 60355-A-B Accent On Youth
Dec unissued

New York, January 20, 1936.

- 60366- Cheek To Cheek
Dec 7151
- 60367- Accent On Youth
Dec 7151

VIOLET GREEN

Pseudonym on Okeh for Clara Smith, *q.v.*

JOHN GREENING

Piano solo. London, July 1932.

- 314 After You've Gone / Some Of These Days
Or(E) private recording

GREENING'S DANCE ORCHESTRA

Stan Greening, bj, dir: Frank Biffo, Charles Mead, t / Ted Heath, tb / Nat Star, cl, as / Dan McKinnon, cl, as, bar / George Smith, ts / Fred Cooke, p, a / Jock Merrit, bb / Wag Abbey, d / Peter Rush, v. London, March 19, 1928.

- 4777-3 There's A Trick In Pickin' A Chick-Chick-Chicken
Imp 1856

See also Corona Dance Orchestra, Hannan Dance Band. Other titles under this artist's name are of no jazz interest.

GREENWICH VILLAGE ORCHESTRA

Unknown t / tb / cl, as / p / bj / d. New York, c. November 26, 1923.

1577-1 Ringside Blues

Pm 20288, Bwy / Pur / Tri 11277, Cx 40288, Hg 886, Pen 1288

1578-1-2 House Of David Blues

Pm 20288, Bwy / Pur / Tri 11277, Cx 40288, Hg 886, Pen 1288, Max 1512, Us 292

NOTE: Usiba 292 as LONDON PICCADILLY-JAZZ.

SONNY GREER

SUNNY AND THE D'C'NS: Otto Hardwick, as / Duke Ellington, p / Fred Guy, bj / Sonny Greer, d. New York, c. November, 1924.

T-2008-1 Oh! How I Love My Darling

B-D T-1003, UTD 1003

SONNY GREER AND HIS MEMPHIS MEN: Arthur Whetsel, Freddy Jenkins, t / Joe Nanton, tb / Barney Bigard, cl / Johnny Hodges, as, where shown / Harry Carney, cl, bar, where shown / Duke Ellington, p / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d, v. New York, May 28, 1929.

149640-1 That Rhythm Man - asJH / cl, barHC / vSG&ch

Col 36157

148641-3 Beggars Blues - cl, barHC

Col 1868-D, 2833-D, DB-5033, GN-5012, MC-5033, MZ-488, *Voc 3012, HJCA 606*

148642-1 Saturday Night Function - asJH

Col 1868-D, 2833-D, DB-5033, GN-5012, MC-5033, MZ-488, *Voc 3012, HJCA 606*

NOTE: Columbia 36157 as DUKE ELLINGTON AND HIS MEMPHIS MEN. The third title on Columbia 2833-D is dubbed (it bears the original matrix number, but take -3). Some copies of Columbia 1868-D use matrix 152199-1 (Claude Hopkins and his Orchestra, q.v.) instead of 148641-3.

EARL GRESH AND HIS GANGPLANK ORCHESTRA

Earl Gresh, vn, dir: Edward Bonnelly, Robert Samone, t / Ray Stilwell, tb / Everett Stump, Fred Potter, Merritt Davis, cl, ss, as, ts / Edward Bourne, p / William Owen, bj / Thomas Sneed, bb / Norman Hanson, d / v by members of the orchestra. New York, June 30, 1925.

140737-3 Row, Row, Rosie - vO

Col 424-D, 3743

NOTE: Columbia 3743 as DENZA DANCE BAND.

New York, July 14, 1925.

140762-2 She Was Just A Sailor's Sweetheart - vO

Col 424-D

New York, September 22, 1925.

141028-1 Freshie - vO

Col 469-D

141029-2 Help! - vO

Col 469-D

Art Vastein, p, replaces Bourne. New York, May 14, 1926.

142202-2 Tenderly

Col 693-D, 0554

142203-1 Ace In The Hole

Col 672-D

142204-2 The Pump Song - vO

Col 672-D, 0528, Re G-8684

NOTE: Regal as RAYMOND DANCE BAND; Columbia 0554 as DENZA DANCE BAND.

Max Kortlander, 2nd p, added*. New York, May 15, 1926.

142208-1 Ah! Ah! Aw! (Papa Mustn't Do That) - vO

Col 841-D

142209-2 *Scatter Your Smiles - v

Col 693-D, Re G-8746

142210-1-2-3 'Way Down South In Chicago

Col unissued

NOTE: Regal G-8746 as RAYMOND DANCE BAND.

Earl Gresh, vn, dir: Merrill Conner and Edward Bonnelly or Robert Samone, t / Ray Stilwell, tb / Pat Kelly, cl, as / cl, as, and cl, ts from Everett Stump, Fred Potter, Merritt Davis / Art Vastein, p / William Owen, bj / Dave Sproul, bb / Sid Conway, d / Irving Kaufman, v. New York, April 30, 1927.

144071-1-2-3-4 When It's Moonlight In Brooklyn - vIK

Col unissued

New York, May 5, 1927.

144094-1 Where The Wild, Wild Flowers Grow - vIK
Col 1031-D

New York, May, 1927.

107521-A White Ghost Shivers
PA 36637, 11455, Per 14818

107522 'Deed I Do
PA 11419, Gra 9276

NOTE: Grafton 9276 as WINDSOR ORCHESTRA.

GREY GULL STUDIO BANDS

Grey Gull Records, headquartered in Boston with studios in New York, used a fairly stable roster of musicians for its house orchestra, like most recording companies of the time. On both parent and subsidiary labels (Madison, Radiex, Supreme, Van Dyke, *inter alia*), pseudonyms were the rule, often differing across labels. Occasionally there were even anonymous issues. To further complicate life, the same recording under a different title, catalog number, and band credit occasionally was re-pressed on the same label. For records issued outside the United States, there is yet another array of pseudonyms. To simplify, Grey Gull dance records by this "house band" contingent are listed here if they offer something to interest the jazz collector and if they do not belong to a distinctly identifiable group which played and recorded in venues other than the Grey Gull studios. The artist credit, if any, is shown after each individual catalog number.

2 t / tb / cl, as / as / ts / p / bj / bb / d. New York, c. July-August, 1925.

3678-B Strut Your Jones
Rx 1296 (Original Dixie Rag Pickers)

3689-B I'm Wild
Globe 1298 (Metropolitan Players), Mad 1603 (Joe Harrison and his Orchestra)

3691-B I'm Gonna Charleston Back To Charleston
Globe 1298 (Original Dixie Rag Pickers)

The following collective personnel seems to hold good for many of the remaining Grey Gull items: Mike Mosiello and usually one other, t / Charlie Butterfield or Tommy Dorsey, tb / Andy Sannella, cl, as, stg / Al Duffy, vn / Frank Banta, p / Charlie Magnante, pac / John Cali, bj / George Hamilton Green, Joe Green, d, vib, x, marimba etc.; unknown others (ts, bb, extra vn from time to time).

New York, c. January, 1929

3017-B It's Tight Like That
VD 33025 (Memphis Jazzers)

New York, May, June, 1929.

3474- Two Red Lips
VD 914 (Mike Mosiello's Radio Stars)

3475-A Just Blues (Meanest Kind Of Blues*)
Mad 1649 (Cotton Pickers Orchestra), Rx 909* (Mike Mosiello's Radio Stars), VD 71739 (Memphis Jazzers)

Guy Clark (almost certainly a pseudonym), v. New York, c. June, 1929.

3517-B It's Tight Like That - vGC
VD 33025 (Memphis Jazzers)

3518-A Sweet Little Sis
GG 1747 (Atlanta Merrymakers), Mad 1939 (The Joy Dispensers), 50015, 50024 (Atlanta Merrymakers), VD 71747 (The Jazzopators)
Beale Street Blues
Mad 50015, Rx / JD 5015 (Atlanta Syncopators)

New York, July-August, 1929.

3572-A Stomp Along (Follow Thru**) (Black Stomp**)
VD 71749 (Memphis Jazzers), Mad 1935** (Atlanta Merrymakers), Rx 927*, Phonycord 523 (Mike Mosiello and his Radio Stars)

3573-C Wow Wow Blues (Ja Da Blues*) (Wa Wa Ja Da Blues**)
GG 1751 (Memphis Jazzers), VD 901, 5001*, 71751, Mad 1935**, 50001 (Joy Dispensers), Gds 156 (Memphis Jazzers)

Irving Kaufman, v where shown. New York, c. October, 1929.

3665-A You Ought To See Her Now - v
Rx 957 (Memphis Jazzers)

3686-B Painting The Clouds With Sunshine - vIK
VD 71781, Gds 155, Bellbird 118 (Manhattan Syncopators)

New York, October, November, 1929.

3711-A That Wicked Stomp (Waiting For You*) (Just You, Honey**)
GG 1888, Mad 50008, Rx / VD 5008 (Atlanta Syncopators), Mad 6036 (Majestic Dance Orchestra), VD 71798** (Louisville Master Players), Gds 240* (Dixie Ragpickers)

3713-A Blue Ridge Blues
GG 1819 (The Jazzopators)

? Mike Mosiello, t / cl, as / ? Andy Sannella, as / ? Claude Austin, p / bj. New York, c. January 17, 1930.

3843-A-B The Rackett [sic]
GG / Rx 1843, VD 909, 81843, Mad 6002

3844-A The Harlem Stomp Down
GG / Rx 1836, Rx 945, VD 81836

NOTE: All issues as LEEVEE SYNCOPATORS except Van Dyke 818, as NEW ORLEANS PEPSTERS.

New York, c. April 21, 1930.

3890-A 'Tain't No Sin - v
GG / Globe 1839 (Kansas City Blue Boys), VD 81339, Gds 205 (Wolverine Pepperpots)

New York, c. April 21, 1930.

4024-B Hittin' 'Em Low
Rx 917, Gds 218 (Dixie Rag Pickers)

2 t / tb / ? Andy Sannella, cl, as / ts / Charlie Magnante, pac / p / bj / bb / d / Irving Kaufman, v. New York, c. May, 1930.

4070-A Dancing With Tears In My Eyes - vIK
Pic 605

NOTE: This issue as PICCADILLY DANCE BAND.

There are probably many other records by the Grey Gull house bands of equal jazz interest. *See also* Fred Hall, some of whose Grey Gull sides have been mistakenly cited in the past as house-band performances.

JIMMY GRIER AND HIS ORCHESTRA

Jimmy Grier dir: Stanley Green, Cliff Barber, t / Homer Menge, tb / James Briggs, Frank Schumacher, cl, as / Art Grier, Gordon Green, cl, ts / Dick Webster, Dwight Muma, Henry Jaworski, Bob Morrow, vn (not necessarily present in full strength on this date) / Ted Repay, p / Wally Heglin, g / Jake Garcia, sb / Billy Marcus, d / Joy Hodges, v. Los Angeles, July 2, 1935.

LA-1051-A Old Fashioned Love - vJH
Br 7528, A-9841

LA-1052-A Bugle Call Rag
Br 7528, A-9841

NOTE: Other records by this orchestra are not known to be of any interest as jazz.

GORDON GRIMES AND HIS ORCHESTRA

Pseudonym on Champion for The Vagabonds, *q.v.*

MARIE GRINTER

Vocal, acc. by cl / as / vn / p. Richmond, IN, April 6, 1925.

12185 Morning Dove Blues
Gnt 3004, Buddy 8023

12187 Leavin' My Daddy Is Hard To Do
Gnt unissued

NOTE: Matrix 12186 is by Hociel Thomas.

Acc. by Aletha Dickerson, p. Chicago, June 21, 1926.

9761-A East And West Blues
OK 8384

9762-A M. C. Blues
OK 8384

Acc. by the State Street Ramblers: Angelo "Alvin" Fernandez, cl / Jimmy Blythe, p / Bill Johnson, sb. Richmond, IN, July 18, 1928.

14068 Road House Blues
Gnt 6551, Ch 15590, Spt 9304

14069 St. Louis Man
Gnt 6738, Spt 9304

14070,-A West Virginia Blues
Gnt unissued

14071 Do Right Blues
Gnt 6551

NOTE: Champion as MAY ROGERS.

Acc. by W. E. Burton, p. Richmond, IN, July 19, 1928.

- 14091-A Charleston Blues
 Gnt 6733, Spt 9530
 14082 Treated Wrong Blues
 Gnt unissued

TOM GRISELLE AND HIS ORCHESTRA

Thomas Griselle was a musical director and house accompanist at Gennett's New York studio, but only the following from his output is likely to interest the jazz collector.

Tom Griselle, p, a, dir: t / tb / cl / as / ts / bj / bb / d / Chic Sawyer, v. New York, c. June 4, 1925.

- 9573 Stop, You're Tickling Me - vCS
 Gnt 3081, Ch 15015

NOTE: Champion as QUEEN CITY BOYS.

HELEN GROSS

Vocal, acc. by the Choo Choo Jazzers: Tom Morris, c / Bob Fuller, cl / Louis Hooper, p. New York, c. April, 1924.

- 31561 He's Never Gonna Throw Me Down
 Ajax 17037
 31564 Hard Luck Blues
 Ajax 17037, PA 032067, Per 12146.
 31565 Eavesdropper's Blues
 Ajax 17036
 31567 Haunted House Blues
 Ajax 17036

NOTE: Pathé Actuelle 032067 and Perfect 12146 as CLEMENTINE SMITH.

Acc. by Bob Fuller, cl / Louis Hooper, p / Joe Davis, effects, where shown. New York, c. July 1924.

- 31585 Better Give Your Sweetie What She Needs
 Ajax 17042
 31587 I Wonna Jazz Some More [sic]
 Ajax 17042
 31588 Foolish Woman's Blues - eJD
 Ajax 17050
 31590 Strange Man - eJD
 Ajax 17050, PA 032067, Per 12146

NOTE: Pathé Actuelle 032067 and Perfect 12146 as CLEMENTINE SMITH.

Acc. by Bob Fuller, cl / Porter Grainger, p / Joe Davis, effects, where shown. New York, c. July 1924.

- 31594 Ghost Walkin' Blues
 Ajax 17051 - eJD
 31596 My Man Ain't Yo' Man
 Ajax 17051

Acc. by Bubber Miley, c, or Bob Fuller, cl / Cliff Jackson, p. New York, c. August, 1924.

- 31609 Rockin' Chair Blues - cBM
 Ajax 17046
 31611 Sorrowful Blues - cBM
 Ajax 17046
 31613 What'll I Do? (waltz) - cBM
 Ajax 17049
 31616 Neglected Blues - cBF
 Ajax 17071
 31620 Conjure Man Blues - cBM
 Ajax 17082

Acc. by Louis Metcalf, c/ Cliff Jackson, p. New York, c. September, 1924.

- 31633 If You Can't Ride Slow And Easy - cLM
 Ajax 17077
 31649 Ticket Agent, Ease Your Window Down - cBM
 Ajax 17050

Acc. by Bob Fuller, clt / ? Louis Hooper, p / unknown d*. New York, c. September, 1924.

- 31651 Chicago Monkey Man Blues - cBF
 Ajax 17062
 31654 *These Dogs Of Mine - cBF
 Ajax 17062

Acc. by Bob Fuller, cl / ? Porter Grainger, p / unknown chimes, whistle, k, where used / Sterling Conaway, u* / two unknown males, speech*. New York, c. October, 1924.

31682 *Death Letter Blues - cl / k / u

Ajax 17067

31684 **Crap Shootin' Blues - cl / p

Ajax 17067

Acc. by Bob Fuller, cl / Louis Hooper, p. New York, c. October, 1924.

31700 / 01 Bloody Razor Blues

Ajax 17071

Acc. by the Kansas City Five: ? Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p / ? Elmer Snowden, bj / unknown chimes. New York, October 28, 1924.

9813 Undertaker's Blues

Ed unissued

Acc. by the Choo Choo Jazzers: Rex Stewart, c / Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p, as shown. New York, c. December 1924.

31755 Last Journey Blues - c / tb / p

Ajax 17090

31757 Bitter Feelin' Blues - c / tb / p

Ajax 17086

31759 Workin' Woman's Blues - cl / p

Ajax 17133

New York, c. March, 1925.

31840-E Dark Man (You Ain't Gonna Darken My Life) - c / tb / p

Ajax 17133

WALTER GROSS

Piano solos. New York, June 6, 1940.

051233-1 I'm Always Chasing Rainbows

BB B-10795

051234-1 A Slight Case Of Ivory

BB B-10795

051235-1 Creepy Weepy

BB B-10937

051236-1 Improvisation In Several Keys

BB B-10937

ELMER GROSSO AND HIS ORCHESTRA

Although Elmer Grosso was a real-life trumpeter, violinist, and bandleader during the 1920s, he took no part in the following records listed as shown in this book, ascribed to him:

Angelus 3136 Outside (California Ramblers)

Starr 747 Honey (Irving Mills and his Orchestra)

GORGON GRUNDY'S EXPLODING MYTHS

Pseudonym on XX for King Oliver's Creole Jazz Band, q.v.

FRANK GUARENTE

FRANK GUARENTE'S WORLD KNOWN GEORGIANS: Frank Guarente, t, dir. probably: Ben Pickering, t, tb / Eddie Bave, cl, as / Harold Connelly, ts, bar / Joe Murray, p / Arthur German, bj / Jack Ryan, bb / Ted Noyes, d, v. Geneva, Switzerland, October 7, 1926.

401 Georgians Blues

Kalophon 401, 4401

402 Lonely Acres

Kalophon 402, 4402

403 Hard-To-Get Gerty [sic] - vTN

Kalophon 403, 4403

404 Boneyard Shuffle

Kalophon 2104, 4404

405 Lonesome And Sorry - vTN

Kalophon 405, 4405

406 Valencia

Kalophon 406, 4406

407 There's A Boatman On The Volga

Kalophon 407, 4407

408 Too Bad
Kalophon 408, 4408

NOTE: The above titles are coupled in sequence as listed, *i.e.*, 401 / 402, etc. The last two are labeled FRANK GUARENTE'S GEORGIANS.

Comet solo, acc. by Carroll Gibbons, p. Hayes, Middlesex, August 22, 1927.

Bb-11408-1 Pretty And Blue
HMV unissued

FRANK GUARENTE AND HIS ORCHESTRA: Frank Guarente, t, dir: tb / cl, as / as / ts / p / bb / d / Irving Kaufman (as ROBERT WOOD), v. New York, November 22, 1928.

147478-2 My Mother's Eyes - vIK
Har 788-H, SR 1035-S, VT 1788-V

147479-2 Sweethearts On Parade - vIK
Har 787-H, VT 1787-G

147480-2 A Room With A View - vIK
Har 793-H, VT 1793-V

147481-1 When Polly Walks Through The Hollyhocks - vIK
Har 830-H, VT 1830-V

NOTE: Harmony 793-H as ARTHUR ROSS'S WESTERNERS.

CREOLE GEORGE GUESNON

Vocal, acc. by Little Brother Montgomery, p. St. Charles Hotel, New Orleans, October 16, 1936.

02659-1 Goodbye, Good Luck To You
BB B-6706

Acc. by Wingy Carpenter, t / Edward J. Allen, p / Jimmy Shirley, g / Bob Warren, d. New York, April 4, 1940.

67497- Mississippi Town
Dec 7792

67498- Iberville And Franklin
Dec 7740

67499- Black Woman Blues
Dec 7792

67500- Goodbye, Good Luck To You
Dec 7740

VERA GUILAROFF

The following records by this famous Canadian pianist are of considerable interest as ragtime. Others she made in Montreal about this time, and in London in 1937, do not come within the scope of this book.

Piano solos. Compo studios, Montreal, May 19, 1926.

E-2378 / 81 Maple Leaf Rag (Scott Joplin)
PA unissued

E-2382 Calico Rag (Charles L. Johnson)
PA unissued

Compo studios, Montreal, July 12, 1926.

E-2453 Maple Leaf Rag (Scott Joplin)
PA / Spt 21178, 11430, Per 11251, Apex 753

E-2456 Calico Rag (Charles L. Johnson)
PA / Spt 21178, 11430, Per 11251, Apex 753

CLARENCE GUILLERMO Y SUS DIABLOS DEL JAZZ

This tortuously exact translation of "Clarence William and his Jazz Devils" was used on Mexican Okeh to cover every Clarence Williams item on that label, regardless of the exact original designation.

THE GULF COAST SEVEN

This is a pseudonym for Perry Bradford's Jazz Hounds on the first session shown, according to the Columbia files. The remaining sessions probably were also made by Bradford bands, although they are not identified as such in the Columbia files.

Gus Aiken, c / Bud Aiken, tb / ? Garvin Bushell, cl / Ernest Elliott, cl, ts / Leroy Tibbs, p / John Mitchell, bj. New York, May 17, 1923.

81021-3 Fade Away Blues
Col A3916

81022-3 Daybreak Blues
Col A3916

2nd c, added; Sam Speed, bj, may replace Mitchell. New York, August 7, 1923.

81168-2 Papa, Better Watch Your Step
Col A-3978

81169-2 Memphis, Tennessee
Col A-3978

June Clark, c / Jimmy Harrison, tb / Buster Bailey, cl, ss, as / Prince Robinson, ts / Willie "The Lion" Smith, p / Buddy Christian, bj / ? Bill Benford, bb / "Jazz" Carson, d. New York, November 5, 1925.

141245-4 Santa Claus Blues
Col 14107-D

141246-3 Keep Your Temper
Col 14107-D

Louis Metcalf, c / ? Joe Nanton, tb / ? Johnny Hodges, ss, as / ? Barney Bigard, cl, ts / James P. Johnson, p / ? Sonny Greer, d / Perry Bradford, v. New York, October 19, 1928.

147151-1 Daylight Savin' Blues
Col 14373-D

147152-1 Georgia's Always On My Mind - vPB
Col 14373-D

GULF COAST SPASM BAND

Pseudonym on Oriole 204 for the New Orleans Blue Nine, *q.v.*

GULF COAST TRIO

Pseudonym on Buddy 8041 for the Rocky Mountain Trio, *q.v.*

JOE GUMIN AND HIS ORCHESTRA

2 t / tb / cl, as / as / ts / p / bj, g / bb / d / Sammy Sievert, v. Grafton, WI, c. January, 1931.

L-710-2 Blue Again - vSS
Bwy 1430, Ang 3306

Unknown sb replaces bb. Chicago, October 30, 1931.

151868-3 Jingle Bells (The One-Horse Open Sleigh) - v in five languages
Col 2571-D, 12421-F, 35788, Re G-21490

151869-2 I'll Think Of You
Col 2571-D, 35788

NOTE: Other records by this orchestra are not known to be of any interest as jazz.

JIMMIE GUNN AND HIS ORCHESTRA

Jimmie Gunn dir: Dave Pugh, t, v / Charles Daniels, Herman Franklin, t / John Orange, tb / Robert Griffin, James Berry, as / Otis Hicks, ts / William Shavers, p / Alton Harington, g / Sam Hinton, bb / Harry Prather, sh / Raymond Mason, d / Sam Jennings, v. Charlotte, NC, June 18, 1936.

102686-1 To My Levee Home - vDP
BB B-6500

102687-1 My Blue Heaven - vSJ
BB B-6469, Vic JR-66

102688-1 Star Dust - vDP
BB B-6469

102689-1 I've Found A New Baby
BB B-6500

102690-1 Slat's Shuffle [sic]
BB B-6508

102691-1 The Operator Special
BB B-6578

MICKEY GUY

MICKEY GUY AND HIS ROSE TREE CAFE ORCHESTRA: Joe Frassetto, vn, dir: Norman Thoms, t / Mickey Guy, tb, a / Harry Miller, cl, as / Kirk Wiler, p / Harry Rosen, bj / Sam Buchman, d. New York, c. September 4, 1925.

73590-B Rose Tree Strut
OK 40462

73591-A So That's The Kind Of A Girl You Are
OK 40462

MICKEY GUY'S HOTTENTOTS: Norman Thoms, t / Mickey Guy, tb, a / Frank Sax, cl, as / Hugh Curley p / Wayne Conger, bj, g, vn / Walter Savage, bb / Arthur Craney, d. New York, c. March 5, 1926.

74040-B In Your Green Hat
OK 40588, Od 03382

74041-A In My Gondola
OK 40588, Od 03382

New York, c. March 31, 1926.

- 106741 Two-Ton Tessie
 PA 36478, Per 14659
- 106742 Rhythm Rag
 PA 36433, Per 14614
- 106743 Philadelphia
 PA 36433, Per 14614

GUYON'S PARADISE ORCHESTRA

The following sides by this unit are of some jazz interest.

Jules R. Herbuveaux dir: 2 t / tb / cl / cl, as / cl, ss, ts / Del Symonds, p / bj / bb / d. New York, May, 1923.

- 71514-B Henpecked Blues
 OK 4862, Par E-5115
- 71515-B I've Got The Ain't Got Nothin', Never Had Nothin' Blues
 OK 4866, Par E-5116
- 71518- I Never Miss The Sunshine (I'm So Used To The Rain)
 OK 4883, Par E-5118
- 71519- Louisville Lou (The Vamping Lady)
 OK 4862

BOBBY HACKETT AND HIS ORCHESTRA

Bobby Hackett, c / George Brunis, tb / Pee Wee Russell, cl / Bernie Billings, ts / Dave Bowman, p / Eddie Condon, g / Clyde Newcombe, sb / Johnny Blowers, d / Lola Bard, v. New York, February 16, 1938.

M-754-1 You, You, And Especially You - vLB
Voc / OK 4142

M-755-1 If Dreams Come True - vLB
Voc / OK 4047

M-756-1 At The Jazz Band Ball
Voc / OK 4047, Bm 1026, Jay 3

M-757-1 That Da Da Strain
Voc / OK 4142

Bobby Hackett, c / Brad Gowans, vtb, as / Pee Wee Russell, cl / Ernie Caceres, bar / Dave Bowman p / Eddie Condon, g / Clyde Newcombe, sb / Andy Picard, d / Linda Keene, v. New York, November 4, 1938.

M-916-1 Blue And Disillusioned - vLK
Voc / OK 4499

M-917-1 (I Don't Stand) A Ghost Of A Chance
Voc / OK 4565, Par DP-240

M-918-1 Poor Butterfly
Voc / OK 4499, Par DP-240, Col DS-1695, Bm 1026

M-919-1 Doin' The New Low-Down
Voc / OK 4565, Col DS-1695

Bobby Hackett, c / Sterling Bose, Jack Thompson, t / Brad Gowans, vtb, a / George Troup, tb / Pee Wee Russell, cl / Louis Colombo, as / Bernie Billings, ts / Ernie Caceres, bar / Dave Bowman, p / Eddie Condon, g / Sid Jacobs, sb / Don Carter, d. New York, April 13, 1939.

WM-1017-A That's How Dreams Should End
Voc / OK 4806

WM-1018-A Ain't Misbehavin' - aBG
Voc / OK 4877, Par DP-241

WM-1019-A Sunrise Serenade
Voc / OK 4806, Par DP-241, C9270, 9530

WM-1020-A Embraceable You
Voc / OK 4877, Par DP-22, Od D-5045-S, Jay 3

Bobby Hackett, c / Stan Wilson, Joe Lucas, Harry Genders, t / Cappy Crouse, John Grassi, tb / Louis Colombo, Jerry Caplan, as / Hammond Russen, Hank Kmen, ts / Dave Bowman, p / Bob Julian, g / Sid Jacobs, sb / Don Carter, d / Claire Martin, v. New York, July 17, 1939.

WM-1050-A Bugle Call Rag
Voc / OK 5375

WM-1051-A Ja Da
Voc / OK 5198

WM-1052-A Dardanella
Voc / OK 5375, Par DP-242

WM-1053-A I Surrender, Dear - vCM
Voc / OK 5198

Bobby Hackett, c / Bernie Mattison, t / Jerry Borshard, tb / Bob Riedel, cl / George Dessinger, ts / Jim Beitus, bar / Frankie Carle, p / Bob Knight, g / Eddie McKinney, sb / Don Carter, d / The Tempo Twisters, v. Los Angeles, January 25, 1940.

LA-2124-A That Old Gang Of Mine - vTT
Voc 5620

LA-2125-A After I Say I'm Sorry - vTT
Voc unissued

LA-2126-B Clarinet Marmalade
Voc / OK 5493, Par R-2946, DPE-109, Col DO-2171

LA-2129-A Singin' The Blues
Voc unissued

NOTE: Matrices LA-2127 / LA-2128 are piano solos by Frankie Carle.
Los Angeles, January 31, 1940.

LA-2124-B That Old Gang Of Mine - vTT
Voc / OK 5620, V-Disc 50, 270

LA-2125-B After I Say I'm Sorry
Voc / OK 5620, V-Disc 50, 270

Los Angeles, February 1, 1940.

LA-2129-C Singin' The Blues

Voc / OK 5493, Par R-2946, DPE-109, Col DO-2171, V-Disc 774

CHARLES HADDON

Pseudonym on Kismet for Seger Ellis, *q.v.*

W. G. "GUS" HAENSCHEN'S BANJO ORCHESTRA OF ST. LOUIS

Instrumentation is said to feature a good tb, and presumably at least one bj. New York, c. September 1916.

M-61070- Maple Leaf Rag (Scott Joplin)
Col 61070 (private recording)

M-61071- Admiration (W. H. Tyers)
Col 61071 (private recording)

New York, September 5, 1916.

The Murray Walk

Vic test (unnumbered)

New York, September 6, 1916.

Zillo

Vic test (unnumbered)

The Murray Walk

Vic test (unnumbered)

NOTE: Gus Haenschen later worked as a musical director for Brunswick records, where he was responsible for the "Carl Fenton" sessions (*q.v.* for the few sides of interest as jazz out of the enormous number credited to him.)

CASS HAGAN

CASS HAGAN AND HIS ORCHESTRA: Cass Hagan, vn, dir: Bob Ashford, Bo Ashford, t / Eddie Lappe, tb / Jack Towne, cl, as, bar / Roy Thrall, as / Frank Crum, ts / Lennie Hayton, p, or / Jim Mahoney, bj / Ed Brader, bb, sb / Chick Condon, d / Arthur Fields, v. New York, February 18, 1927.

11529 The Kinkajou
Ed 51959

11530 It All Depends On You - vAF
Ed 51959

CASS HAGAN AND HIS HOTEL MANGER ORCHESTRA: As above, but Tom Dowd, tb, replaces Lappe; Fred Frank, p, replaces Hayton; Franklyn Baur, v. New York, April 13, 1927.

144026-2-4 Hallelujah! - vFB
Col 966-D, 4612, 0854

144027-3 Sometimes I'm Happy - vFB
Col 966-D, 4612, 0854

NOTE - Columbia 0864 as DENZA DANCE BAND.

CASS HAGAN AND HIS ORCHESTRA: As last. New York, April 27, 1927.

11668 I Adore You
Ed 52012

11669 Lily
Ed 52012

CASS HAGAN AND HIS HOTEL MANGER ORCHESTRA: As last. New York, May 24, 1927.

144216-3 Melancholy Charlie
Col 1033-D

144217-3 Variety Stomp
Col 1033-D

CASS HAGAN AND HIS PARK CENTRAL HOTEL ORCHESTRA: As last, but Red Nichols, t, added; Al Philburn, tb, replaces Dowd. New York, July 18, 1927.

144465-3 Havana - vFB
Col 1089-D

144466-4 Here Am I - Broken, Hearted - vFB
Col 1089-D

Al Weber, bb, replaces Brader; Lewis James, Elliott Shaw, v added. New York, September 2, 1927.

144617-2 The Varsity Drag - vFB-LJ-ES
Col 1114-D, 4966, 01151

144618-1-2-3 Broadway - vFB
Col unissued

Ray Ludwig, t, replaces Nichols; Pee Wee Russell, cl, ts, added; Frank Luther, v. New York, September 30, 1927.

144618-5 Broadway - vLJ
Col 1138-D

144815-2 Manhattan Mary - vLJ-FL-ES
Col 1138-D, Re DK-8272

Henry Levine, t, replaces Lodwig; Don Murray, cl, as, bar, replaces Towne; Irving Kaufman (as FRANK HARRIS), v.
New York, October 28, 1927.

144922-3 My Lady - vLJ
Col 1176-0

144923-2 Dear, On A Night Like This - vLJ
Col 1222-D, 0946

NOTE: Columbia 0946 as DENZA DANCE BAND.

Bob Ashford omitted. New York, January 27, 1928.

145573-3 Golden Gate - vIK
Col 1334-D, 01350

145574-3 My Ohio Home - vFH
Col 1301-D, 4913, 01080, 01139

HAGAN'S HOTEL RITZ ORCHESTRA

Pseudonym on Australian Panachord P-11998 for Red Nichols and his Orchestra, q. v.

HAGER'S ORCHESTRA

Fred Hager was a pioneer recording director, making countless sides of which the following have some interest as early renditions of ragtime; *see also* Zon-O-Phone Orchestra.

Instrumentation includes c / tb / f / vn / p / bb. New York, c. 1901.

170 Chocolate Drops
Zon C-5157

New York, c. 1906.

Bubbles (M. N. Nash)
Zon 159

793 Dixie Belles
Zon 160

New York, c. late 1907-early 1908

Peaches And Cream (Percy Wenrich)
Zon 759
Dill Pickles (Charles L. Johnson)
Zon 856

New York, date unknown.

Mississippi Bubble (Chauncey Haines)
Zon 5181

Unknown xylophone added; Joe Belmont, whistling effects. New York, c. 1916.

X-299 Motor Boat Rag (Chiapparelli) - wJB
Rex D-5387

BILL HAID

WILLIAM HAID: Banjo solo, acc. unknown p. Chicago, c. February, 1925.

701 Shim-Sha-Wabble [sic] / I'll See You In My Dreams
Auto (unnumbered)

NOTE: This is a Ludwig banjo demonstration record; the reverse, by Haid and a speaker, is of no jazz interest.

BILL HAID AND HIS THIEVES OF SLEEP: Bill Haid, bj, dir: t / tb / as / ts / vn / p / bb, sb / d / George Moore, v.
Chicago, July, 1928.

20707-1-2 Slue Foot
Pm 20625, Bwy 1187

20709-1 Waiting - vGM
Pm 20630, Bwy 1188

20710-2 I'm Walking Between The Raindrops - VGM
Pm 20630, Bwy 1188

20711-2-3 Lonely Little Bluebird - vGM
Pm 20628, Bwy 1187

NOTE: Matrix 20708 is by Ida Cox.

BILL HAID AND HIS CUBS: Same instrumentation; Frank Wells, v. Chicago, July, 1928.

20741-3 Blue Grass - vFW

Pm 20644, Bwy 1200, EBW 4880
20742-3 Hold Everything, Here Comes My Girl - vFW
Pm 20644, Bwy 1200, Emb 9028, Sav 1031

20743-1-2 If You Don't Love Me - vFW
Pm 20643, Bwy 1201

20747-4 Jeannine (I Dream Of Lilac Time) [fox trot] - vFW

Pm 20643, Bwy 1201

NOTE: Edison Bell Winner 4880 as THE PLAZA BAND; Embassy 8028 as AMBASSADOR'S DANCE ORCHESTRA; Savoy 1031 as SAVOY DANCE BAND. Despite the label, Paramount 20643 is not played as a waltz.

Diana Dell, J. Allen v. Chicago, July, 1928.

20755-1 I Ain't Got Nobody - vDD

Pm 20658, Bwy 1217

20756-2 Etiquette - vJA

Pm 20646, Bwy 1205 20757

20753-1 Pickin' Cotton - vJA

Pm 20646, Bwy 1205

Chicago, August, 1928.

20790-2 I Can't Give You Anything But Love, vJA

Ban 7193, Bwy 1206, Dom 21470, Pm 20647, Re 8615, Apex 8812, LS 24317, Mic 22317, St 10381

20791-3 Crazy Rhythm - vJA

Pm 20647, Bwy 1206

20792-2 Blue Shadows - vJA

Pm 20648, Bwy 1207

20793-3 That's My Way Of Forgetting You - vJA

Pm 20648, Bwy 1207

NOTE: Banner, Domino, Apex, Lucky Strike, Microphone and Starr as HOLLYWOOD DANCE ORCHESTRA; Regal as IMPERIAL DANCE ORCHESTRA.

Chicago, August-September, 1928.

20814-1 Good Girl - vFW

Pm 20652, Bwy 1211

20929-1 A Good Man Is Hard To Find - vDD

Pm 20658, Bwy 1217

Chicago, September, 1928.

20843-1 Shake It Down - vFW

Pm 20661, Bwy 1220

20849-3 Weary Weasel

Pm 20661, Bwy 1220

Chicago, November, 1928.

20977-1 Lonesome

Pm 20678, Bwy 1237

NOTE: Matrix 20975 is a waltz by this group, of no jazz interest; matrix 20976 is untraced.

Chicago, December, 1928.

21032-2 Me And The Man In The Moon - vET

Pm 20676, Bwy 1235

21033-2 Where The Shy Little Violets Grow - vET

Bwy 1234

21034-1 Doin' The Raccoon - vET

Pm 20676, Bwy 1235

NOTE: Despite the label of the last title, it is not a waltz. Broadway 1234 as THE VARSITY MEN.

EWEN HAIL

Vocal, acc. by t / cl / bar / p. Chicago, July 27, 1928.

C-2152-A-B The Girl Friend

Bwk unissued

C-2153-A Blues (My Naughty Sweetie Gives To Me)

Bwk unissued

HAITIAN ORCHESTRA

Kenneth Roane, t / Sidney Bechet, cl, ss / Willie "The Lion" Smith, p / Olin Aderhold, sb / Leo Warney, d. New York, November 22, 1939.

570-1 Mayotte

Var 8399

571-1 Magic Islands

Var 8399

572-1 Rose Rhumba

Var 8405

573-1 Sous les palmiers

Var 8405

- 574? Original Haitian Music - Part 1
Var 8363
- 575? Original Haitian Music - Part 2
Var 8363
- 576- Diane (Tropical Moon*)
Var 8360*, Baldwin 1013
- 577- Nana (Baba*)
Var 8360*, Baldwin 1013
- 578? Original Haitian Music - Part 3
Var 8364
- 579? Original Haitian Music - Part 4
Var 8364
- 581- Ti Ralph
Baldwin 1012
- 582- Merengue D'Amour
Baldwin 1012

HAL'S DIXIE COLLEGIANS

Pseudonym on Duophone D-4054 for Hal Kemp and his Orchestra, *q. v.*

HALE, WALTER

Pseudonym on Operaphone 5154 for Noble Sissie, *q. v.*

HALFWAY HOUSE (DANCE) ORCHESTRA

Albert Brunies, c, dir: Joe Loyacano, tb / Leon Roppolo, cl, as / Charlie Cordella, cl, ts / Mickie Marcour, p / Bill Eastwood, bj / Leo Adde, d. New Orleans, January 22, 1925.

- 8890-A Pussy Cat Rag
OK 40318, *JCI 524*
- 8891-A Barataria
OK 40318, *JCI 524*

NOTE: Jazz Classics 524 as LEO RAPPOLO WITH THE HALFWAY HOUSE JAZZ ORCHESTRA.

Loyacano, Roppolo omitted; Cordella doubles as; Bill Whitmore, p, replaces Marcour. New Orleans, September 25, 1925.

- 140997-1 Squeeze Me
Col 541-D, *BRS 997*
- 140998-1 Maple Leaf Rag
Col 476-D
- 140999-1-2 Let Me Call You Sweetheart
Col 476-D
- 141000-2 New Orleans Shuffle
Col 541-D, *BRS 997*

Albert Brunies, c, dir: Charlie Cordella, cl / Glyn Lea "Red" Long, p, v / Angelo Palmisano, bj / Chink Martin, bb / Emmett Rogers, d. New Orleans, April 13, 1926.

- 142006-2 Snookum
Col 1041-D
- 142007-2 Since You're Gone
Col 681-D
- 142008-1 It Belongs To You - vGLL
Col 1041-D
- 142009-2 I'm In Love
Col 681-D

New Orleans, April 15, 1927.

- 143983-1 Won't You Be My Lovin' Baby? - vGLL
BRS 19
- 143984-3 I Don't Want To Remember - vGLL
VJM VLP-22 (LP)

NOTE: BRS 19 as ABBIE BRUNIES' HALFWAY HOUSE ORCHESTRA.

Joe Loyacano, as, added; Johnny Saba, v. New Orleans, October 24, 1927.

- 145008-1-2 Why Did You Make Me Cry? - vGLL
Col unissued
- 145009-1-2 When You've Lost Your Baby
Col unissued
- 145010-1 When I'm Blue
Col 1263-D
- 145011-2 I Want Somebody To Love - vJS
Col 1263-D

Albert Brunies, c, dir: Sidney Arodin, cl (and tin, whistle*) / Joe Loyacano, as / Glyn Lea "Red" Long, p / Angelo Palmisano, bj / Chink Martin, bb / Emmett Rogers, d / Johnny Saba, v. New Orleans, April 26, 1928.

- 146205-1 Love Dreams
Col 1542-D
- 146206-2 I Hate Myself For Lovin' You - vJS
VJM VLP-22 (LP)
- 146207-1 Let Your Lips Touch My Lips
VJM VLP-22 (LP)
- Martin plays sb. New Orleans, April 27, 1928.
- 146218-2 *I'll Go Back To That Dear Old Pal O' Mine - vJS
VJM VLP-22 (LP)
- 146219-3 Tell Me Who - vJS
Col 1542-D
- 146220-3 Wylie Avenue Blues
Col 01437

NOTE: Columbia 01437 as ALBERT BRUNIES AND HIS HALFWAY HOUSE ORCHESTRA.

Martin reverts to bb. New Orleans, December 17, 1928.

- 147658-2 Just Pretending - vJS
Col 1959-D
- 147659-2 If I Didn't Have You - vJS
Col 1959-D

NOTE: This issue as ALBERT BRUNIES AND HIS HALFWAY HOUSE ORCHESTRA.

ADELAIDE HALL

Vocal, acc. by George Rickson, p. New York, June 21, 1928.

- Baby
Vic test (unnumbered)
I Must Have That Man
Vic test (unnumbered)

Acc. by Lew Leslie's Blackbirds Orchestra: Pike Davis, Demas Dean, t / Herb Flemming, tb / Carmello Jejo (or Carmelo Jari?), Albert Socarras, cl, as / Ramon Usera, ts, vn / George Rickson, p / Benny James, bj / Henry Edwards, bb / Jesse Baltimore, d. / Lew Leslie, a*. New York, August 14, 1928.

- E-28059- I Must Have That Man
Br 4031
- E-28060-A-B *Baby
Br 4031
- E-28061- *Dixie
Br unissued
- Acc. by Francis J. Carter, Joe Turner, p. London, October, 1931.
- R-218 Rhapsody In Love
Br 01217, 4445, Or(E) P-103
- R-221 Minnie The Moocher
Br 01217, 4445, Or(E) P-102
- R-222 To Have And To Hold
Or(E) P-102
- R-225 Too Darn Fickle
Or(E) P-108, Br 01307
- R-226 Doin' As I Please
Or(E) P-103
- R-229 I Got Rhythm
Or(E) P-109, Br 01307
- R-230 Baby Mine
Or(E) P-109
- R-232 I'm Red-Hot From Harlem
Or(E) P-108

NOTE: Matrix R-231 is a piano solo of a Chopin waltz; the rest are untraced.

Acc. by ? Manny Klein, t / Benny Waters, cl, as / Art Tatum, Francis J. Carter, p / Dick McDonough, g. New York, August 5, 1932.

- B-12148-A Strange As It Seems
Br 6376, 01348
- B-12149-A I'll Never Be The Same
Br 6362, 01348

Acc. by Art Tatum, Francis J. Carter, p, with? Larry Gomar, vib*. New York, August 10, 1932.

- B-12166-A *You Gave Me Everything But Love
Br 6376, 01442, Par F-1425

B-12167-A This Time It's Love
Br 6362, 01442, Par F-1425

Acc. by Duke Ellington and his Orchestra: Duke Ellington, p, dir / Arthur Whetsel, Cootie Williams, Freddy Jenkins, t / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Johnny Hodges, ss, as / Otto Hardwick, as / Harry Carney, cl, bar / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d. New York, December 21, 1932.

B-12773-B I Must Have That Man
Col OL-6770 (LP)

B-12774-B Baby
Col OL-6770 (LP)

Acc. by Duke Ellington and his Orchestra: Jenkins omitted; Barney Bigard, cl, ts, added. New York, January 7, 1933.

B-12773-C I Must Have That Man
Br 6518, 01519, A-9398, A-500257

B-12774-C Baby
Br 6518, 01519, A-9398, A-500257

Acc. by Joë [sic] Turner, p. Paris, January, 1936.

P-77612 I'm In The Mood For Love
UI AP-1574

P-77613 Truckin'
UI AP-1574

Acc. by John Ellsworth and his Orchestra: Jacques Methehen ("John Ellsworth") dir: Alex Renard, t / Christian Wagner, cl, as / Max Blanc, as / Joe Turner, p / Maurice Chailoux, d / others? Paris, January, 1936.

P-77616 East Of The Sun (And West Of The Moon)
UI AP-1575

P-77618 Solitude
UI AP-1575

Acc. by Kai Ewans' Orkester: Kai Ewans, cl, as, dir: Olof Carlson, Axel Skouby, t / Peter Rasmussen, tb / Kai Moller, Aage Voss, cl, as / Ewald Anderson, cl, ts / Amdi Riis, p / Willy Sorensen, sb / Erik Kragh, d. Copenhagen, November, 1937.

C-596- There's A Lull In My Life
Tono K-6001, T-1213, Ekko 135

C-597- Stormy Weather
Tono K-6002, T-1213

C-598- Where Or When
Tono K-6002, T-1214

D-599- Medley: Dinah / Margie / After You've Gone / I Ain't Got Nobody
Tono K-6001, T-1214, Ekko 135

Acc. by Fats Waller, or and comments. London, August 28, 1938.

OEA-6391-1 That Old Feeling
HMV B-8849

OEA-6392-2 I Can't Give You Anything But Love
HMV B-8849

NOTE: Adelaide Hall's subsequent records are of popular sentimental ballads, with non-jazz accompaniments, although some of these are mildly interesting. *See also* Duke Ellington.

AL HALL AND HIS BAND

Pseudonym on Starr 705 for Lou Gold and his Orchestra, *q.v.*

EDMOND HALL CELESTE QUARTET

Edmond Hall, cl / Meade Lux Lewis, cel / Charlie Christian, g / Israel Crosby, sb. New York, February 5, 1941.

R-3459-A Jamming In Four
BN 18

R-3460 Edmond Hall Blues
BN 18

R-3461 Profoundly Blue
BN 17, Climax 17

R-3461 Profoundly Blue
BN LP-5026 (LP)

R-3462-A Celestial Express
BN 17, Climax 17

NOTE: Blue Note LP-5026 uses a different take from Blue Note 17.

FRED HALL

Fred Hall was a prolific songwriter, pianist, and band contractor in New York during the later 1920s. His Okeh records are listed here in full, together with a selection of the best on other labels. Almost all of them contain jazz solo work.

FRED "SUGAR" HALL'S SUGAR BABIES: Al Herman dir. Donald Moore, c / Harry Blevins, tb / Harry Gompers, Glenn Wakeman, cl, as / Tom Emerson, vn / Fred Hall, p / Albert Russo, bj / Al Morse, bb / Joseph Mayo, d. New York, c. June 20, 1925.

73449-B Sobbin' Blues
OK 40437, LAR A-4301, Od 03302

73450-B Look Who's Here!
OK 40410, Par E-5436

73451-A My Sugar
OK 40410, Par E-5436

New York, c. July 10, 1925.

73515-B She's Driving Me Wild
OK 40442, Par E-5521

73516-B Dallas Blues (Dalles Blues*)
OK 40437, LAR A-4301*, Od 03302

FRED HALL'S ORCHESTRA: Al Herman dir. Donald Moore, c / Harry Blevins, tb / Harry Gompers, Glenn Wakeman, cl, as / Tom Emerson, vn / Fred Hall, p / Albert Russo, bj / Joseph Mayo, d. New York, August 13, 1925.

140851-2 Say Arabella
Har 19-H

FRED HALL'S SUGAR BABIES: As above; ? Eddie Grosso, cl, as, replaces Emerson. New York, c. September 25, 1925.

73652-B Melancholy Lou
OK 40482

73653-B I Ain't Got Nobody
OK 40496, Par E-5550, Od 03329

73654-B Charleston Baby O' Mine
OK 40482, Par E-5521, Ar 4148, Od 03311, LAR A-4308

NOTE: Ariel as ARIEL DANCE ORCHESTRA; Odeon 03311 as JACK GARDNER'S ORCHESTRA, *q.v.* for coupling.

New York, c. October 22, 1925.

73735- I'm Gonna Hang Around My Sugar
OK 40496, Par E-5550, Od 03329

FRED HALL AND HIS ROSELAND ORCHESTRA: As for c. September 25, 1925. New York, c. February, 1926.

I Don't Believe It, But Say It Again - v
Em 3007

After I Say I'm Sorry
Em 3021

3781-2 Charleston With Me
NML 1138

FRED "SUGAR" HALL AND HIS SUGAR BABIES: Fred Hall, p, v, dir: Jack Mollick, t / Eddie Grosso, cl, as / Philip d'Arcy, h, vn, p, w / Albert Russo, bj / Al Morse, bb / Joseph Mayo, d / Arthur Fields, v. New York, August 19, 1927.

81254-B Is It Possible? - vAF, FH
OK 40891, Par R-3443, Od 193088, A-189087

81255-B Someday You'll Say "O.K." - vAF
OK 40891, Par R-3443, Od 193088, A-189087

New York, November 25, 1927.

81866-C Plenty Of Sunshine - vAF
OK 40986, Par R-3501, A-2455, Od 193170, A-189116

81867-B Look In The Mirror (And You'll See Just Who I Love) - vAF
OK 40986, Par E-6036, B-25327, Od 193170, A-189116

NOTE: Parlophone E-6036 as WILL PERRY'S ORCHESTRA; R-3501 as THE TAMPA BLUE BOYS.

New York, February 7, 1928.

400073-B The Grass Grows Greener ("Way Down Home") - vAF
OK 41008, Par E-6035, A-2481, B-25341, Od A-189195

400074-A (No Matter How You Slice It) It's Bologney - vAF
OK 41008, Par E-6035, A-2481, B-25341, Od A-189195

NOTE: Parlophone E-6035 as WILL PERRY'S ORCHESTRA.

New York, April 14, 1928.

400512-B She's The Sweetheart Of Six Other Guys - vAF
OK 41026, Par E-6037, B-25440, Od A-189215

400613-C Waitin' For Katy - vAF
OK 41026, Par E-6037, B-25440, Od A-189215

NOTE: Parlophone E-6037 as WILL PERRY'S ORCHESTRA.

New York, May 28, 1928.

400714-B C.O.N.S.T.A.N.T.I.N.O.P.L.E. - vAF

OK 41055, Od 165377, 165609, 193268, A-182444, A-189913, 07876, Par A-2532, B-25456

400715-C Chilly-Pom-Pom-Pee

OK 41055, Od 165377, 165609, 193268, A-182444, A-189913, 07876, Par A-2532, B-25456,
Par R-178, Od A-189246

NOTE: Parlophone R-178 as ROOF GARDEN ORCHESTRA; Odeon 07876 as FRED SUGAR AND HIS SUGAR BABIES.

New York, July 2, 1928.

400846-B On The Night We Did The Boom-Boom By The Sea - vAF

OK 41112, Od 193247, A-189212, Par A-2565, B-25458

400847-C Butternut ('Neath The Beautiful Butternut Tree) - vAF

OK 41112, Od 193247, A-189212, Par A-2564, B-25458

FRED HALL AND HIS ORCHESTRA: As above, but Mike Mosiello, t, replaces Mollick; Harry Blevins, tb, added.

New York, c. August, 1928.

31321-1 And Then - vAF

Em ?, Gds 113, Welsbach (unnumbered)

NOTE: This title was also allocated a Plaza-series matrix number (8502), but there is no trace of its having been issued on Banner, Domino, Oriole, Regal, or associated labels.

FRED "SUGAR" HALL AND HIS SUGAR BABIES: As last above, without Blevins. New York, September 21, 1928.

401136-C It Goes Like This (That Funny Melody) - vAF

OK 41123, Par E-6131, A-2610, B-25340, Od 193255, A-189199

401137-C Everything We Like We Like Alike - vAF

OK 41123, Par E-6131, A-2610, B-25340, Od 193255, A-189199

NOTE: Parlophone E-6131 as COMEDY DANCE ORCHESTRA.

FRED HALL'S JAZZ BAND / SIZZLERS: As for the orchestra above. New York, October 11, 1928.

8238-2 Louder And Funnier

Ban 6269, Cq 7189, Dom 4207, Or 1416, Re 8648

8244-2-3 West End Blues

Ban 7248, Chg 952, Dom 4214, Je 5412, Or 1371 Re 8655

8245-2-3 Missouri Squabble

Ban 6264, Chg 952, Dom 4214, Or 1416, Re 8655

NOTE: Challenge, Jewel, and Orioles as as DIXIE JAZZ BAND; Conqueror as CALIFORNIA COLLEGIANS.

FRED "SUGAR" HALL AND HIS SUGAR BABIES: As for September 21, 1928; a second voice, probably Fred Hall's, is heard scat-singing on some sides.

New York, November 12, 1928.

401310-A Come On, Baby - vAF

OK 41152, Par R-423, A-2686, Od 165545, 193278, A-189208

401311-A I'm Wild About Horns On Automobiles - vAF

OK 41152, A-2686, Od 165545, 193278, A-189208

New York, January 14, 1929.

401530-A She Only Laughs At Me - vAF

OK 41183, Par R-338, A-2734, B-12756, Od 193285, A-189248

401531-A Here's That Party Now In Person - vAF

OK 41239, Od 165762, Par A-2721

NOTE: Parlophone R-338 as FRED HALL'S COMEDY ENTERTAINERS.

New York, January 24, 1929.

401553-C I Faw Down And Go "Boom!" - vAF

OK 41183, Par R-338, A-2721, B-12756, Od 193285, A-189248, Ar 4364

401554-B There's A Four-Leaf Clover In My Pocket - vAF

OK 41269, Od 193359, A-189230, Par A-2747

NOTE: Parlophone R-338 as FRED HALL'S COMEDY ENTERTAINERS; Ariel 4364 as ARIEL DANCE ORCHESTRA.

New York, c. January-February, 1929.

3310-B Geraldine (Boop-Oop-A-Doop*) - vAF-FH

Mad 1653, *5059

NOTE: Madison 1653 as COTTON PICKERS' ORCHESTRA, 5059 as SYNCO JAZZERS. Madison 5059 shows false matrix number 189.

New York, March, 1929.

3360-B Emaline - vAF

Rx 1712

NOTE: This issue is anonymous.

THE HOMETOWNERS: Fred Hall, p, a, dir: Mike Mosiello, ? another, t / Harry Blevins, tb / Eddie Grosso, cl, as / Philip d'Arcy, h, vn, p, w / Albert Russo, bj / Al Morse, bb / Joseph Mayo, d / Arthur Fields, v. New York, March-April, 1929.

3750-B Let's Get Together - vAF

Cam 9130, Lin 3157, Ro 932

3751-A What Do You Think Of My Baby? - vAF

Cam 9131, Lin 3158, Ro 933

3752- I Love A Ukulele - vAF

Cam 9144, Lin 3171, Ro 946

FRED "SUGAR" HALL AND HIS SUGAR BABIES: As above, without Blevins and with only Mosiello, t. New York, April 16, 1929.

401807-B It Ain't No Fault Of Mine - vAF

OK 41269, Par E-6227, A-2811, Od 193359, A-189304, A-189320

401808-B I Got A "Code" In My "Doze" - vAF

OK 41239, Par E-6227, Od 165762, 193325, A-189304

NOTE: Parlophone E-6227 as COMEDY DANCE ORCHESTRA.

New York, August, 1929.

3592-B I Can't Sleep In The Movies Any More - vAF

GG / Spm 1764, Mad 5051, Gds 138

NOTE: These issues as BROADWAY MERRYMAKERS; Madison as RADIO SYNCOPATORS.

New York, September 4, 1929.

402898-A I Lift Up My Finger And I Say "Tweet Tweet" - vAF

OK 41310, Par PNY-41310, Od A-189325

402899-B Sophomore Prom - vAF

OK 41310, Par PNY-41310, Od A-189325, Par R-561, A-2914

NOTE: Parlophone PNY-41310 as JOE CURRAN'S ORCHESTRA.

? Philip d'Arcy, pic*. New York, October 23, 1929.

403092-B *Piccolo Pete - vAF

OK 41317, Par R-543, A-2914, Ar 4498

403093-A Sergeant Flagg And Sergeant Quirt - vAF-FH

Har 1048-H

403094-B Sergeant Flagg And Sergeant Quirt - vAF-FH

OK 41317, Par R-543

NOTE: Harmony 1048-H as ARTHUR FIELDS AND FRED HALL; Ariel 4498 as ARIEL DANCE ORCHESTRA.

THE HOME TOWNERS: Same. New York, November 18, 1929.

9152-3 There's A Czecho-Slovak That's Waiting For Me - vAF

Ban 0558, Or 1817, Cr 81291

9153- Yes Indeedy! - vAF

Ban 0541

9154- College Days - vAF

Ban 0532, Or 1789, Ro 1154, Je 5789, Apex 41135

Leo McConville, t, replaces Mosiello. New York, January 11, 1930.

403610-B Harmonica Harry - vAF

OK 41369, Od ONY-36041, 193657, A-221291, Par PNY-34034, R-724, A-2965

403611-B 'Tain't No Sin (To Take Off Your Skin And Dance Around In Your Bones) - vAF

OK 41369, Od ONY-36041, 193657, Par PNY-34042, E-6284, A-2965

NOTE: Parlophone PNY-34034 and PNY-34042 as MARK CRANE'S ORCHESTRA; E-6284 as WILL PERRY'S ORCHESTRA.

Mike Mosiello, t, replaces McConville. New York, February 6, 1930.

404027-A Maw And Paw And Me - vAF

OK 45450, Od A-221483

404028-B Georgia Home - vAF

OK 45450

NOTE: Odeon as ROOF GARDEN ORCHESTRA.

THE HOME TOWNERS: Same. New York, February 13, 1930.

9357-1 What A Funny World This Would Be - vAF

Ca 0226, Ro 1250

9357-3 What A Funny World This Would Be - vAF

Ban 0626, Or 1885

9358- What's The Use? - vAF

Ban 0624, Cam 0224, Or 1881, Ro1246

9359-3 Headin' South - vAF

Je 5883, Or 1883, Cr 81327

NOTE: Crown 81327 as PIERROT SYNCOPATORS.

FRED "SUGAR" HALL AND HIS SUGAR BABIES: As for April 16, 1929. New York, May 19, 1930.

- 404043-C Bury Me In The Tennessee Mountains - vAF
OK 41425
404044-A When I Look To The West (I Think Of You) - vAF
OK 41425

NOTE: Goodson 114 (OH CONSTANTINE!) is credited to Fred Hall and his Orchestra, but other titles from that session are to be found on other labels credited to Billy James and his Orchestra. A jazz version of MAMA INEZ was made by Fred Hall's Sugar Babies, for the South American market, with vocal in Spanish, on Columbia mx. 703287-3, but the issue is so far untraced. *See also* the Tin Pan Paraders (Gennett).

GEORGE HALL'S ARCADIANs

Mike Mosiello, t / Charlie Butterfield, tb / Andy Sannella, Tony Parenti, cl, as / Joe Dubin, ts / ? Jimmy Johnston, bsx / Russ Carlson, p / bj / Joe and/or George Hamilton Green, d, x / Scrappy Lambert, v. New York, c. May 23, 1927.
107453; 7274- Positively - Absolutely - vSL?

PA36627, 11398, Per 14808, S t/ Leo 23120, Ban 1996, Re 8330, BM 221, Imp 1800, Curry 302

NOTE: Banner 1996 and Re 8330 as MISSOURI JAZZ BAND; Curry 302 as CURRY'S DANCE ORCHESTRA, Bon Marché as LAURIE KINLOCK'S DANCE ORCHESTRA. This item was previously listed as by Adrian Schubert's Orchestra. Personnel is similar, but the Pathé issues are original, hence the listing here.

HENRY HALL

HENRY HALL AND THE GLENEAGLES HOTEL BAND at the Midland Hotel, Manchester: Henry Hall, a, dir: Eddie Cromar, t, as, bar, vn / Cyril Wookey, cl, as, vn / Burton Gillis, cl, ts / Henry Reed, p, a / Spike Hughes, sb / Arthur Haydock, d, vib / Bobby Sanders, v. Midland Hotel, Manchester, April 19, 1931.

- KB-58-1 I Lost My Girl From Memphis - vBS
Dec F-2330

THE BBC DANCE ORCHESTRA directed by HENRY HALL: Henry Hall, dir: Frank Wilson, Arthur Williams, t / Bill Mulraney, Eric Tann, tb / Burton Gillis, Freddy Williams, cl, as / Eddie Cromar, cl, as, bar / Jack Halsall, cl, ts / Joseph Hitchener, Cyril Hellier, vn / Eddie Carroll, p / George Dickinson, g / Theo Farrar, sb / Len Bermon, d / Ben Frankel, a. London, March 6, 1934.

- CA-14391-1 Wild Ride - aBF
Col CB-743
CA-14392-1 East Wind - aBF
Col CB-743

Henry Hall, dir: Billy Smith, Freddy Mann, Charles Price, t / Freddy Welsh, Eric Tann, tb / same reeds, plus Dan Donovan, bar / Joseph Hitchener, Eric Cuthbertson, Bert Powell, vn, vl / Stuart Knassen, vc / Bert Read, p, a / same rhythm, but George Elrick, d, v, replaces Bermon. London, January 7, 1936.

- CA-15520-1 The Music Goes 'Round And Around - vGE
Col FB-1288, DO-1495, DQ-1961, OH-61

HENRY HALL AND HIS ORCHESTRA: Henry Hall dir: Ray Copestake, Freddy Mann, Charles Price, t / Tony Thorpe, Arthur Mangor, tb / Burton Gillis, Leslie Ormandroyd, cl, as / Eddie Cromar, cl, as, bar / Jack Halsall, cl, ts / Joseph Hitchener, Wally Hall, Bert Powell, vn, vl / Albert Marland, p / Albert Stanley, g / Theo Farrar, sb / Charlie Botterill, d / Burton Gillis, Andy Hodgkiss, a. Empire Theatre, Liverpool, October 14, 1937.

- CA-16627-1 Eccentric - aBG
Col FB-1818, DO-1800
CA-16628-1 Three Brass Bells - aAH
Col FB-1818, DO-1800

NOTE: Other titles by this bandleader are of no interest as jazz.

JOSEPHINE HALL

Vocal, acc. by unknown instrumental group. New York, c. September 28, 1928.

- GEX-2084,-A Good Things Come To Those Who Wait
Gnt unissued

LLOYD HALL AND HIS ORCHESTRA

Pseudonym on Crown 81038 for Sam Lanin and his Orchestra.

SLEEPY HALL AND HIS COLLEGIANS / ORCHESTRA

Sleepy Hall was an actual performer, but his name was inexplicably used as a pseudonym for the ARC-Brunswick studio bands, Gene Kardos and his Orchestra, and the following, all q.v.

- Edison Bell Winner W-99 Dixie Lee (Jimmie Noone and his Orchestra)
W-112 Butterfingers (Adrian Rollini and his Orchestra)
W-125 A Thousand Goodnights (Adrian Rollini and his Orchestra)
W-126 Waitin' At The Gate For Katy (Adrian Rollini and his Orchestra)
Melotone M-12236 Both sides by Red Nichols and his Orchestra
M-12256 Both sides by Red Nichols and his Orchestra
M-12439 Both sides by Joe Haymes and his Orchestra

Panachord P-12229 I Don't Know Why (Red Nichols and his Orchestra)
 P-12236 Both sides by Red Nichols and his Orchestra
 25131 Both sides by Red Nichols and his Orchestra
 25183 I Don't Know Why (Red Nichols and his Orchestra)
 25436 The One-Note Trumpet Player (Joe Haymes and his Orchestra)
 Polk P-9078 Both sides by Red Nichols and his Orchestra

WENDELL HALL

The following titles by this ukulele-playing comedian feature good jazz accompaniments.

Vocal, acc. by the Virginians: Ross Gorman, cl, bcl, as dir: Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, October 23, 1923.

28760-3 Blue Island Blues - vWH
 Vic 19226

28761-4 Bluebird Blues - vWH
 Vic 19226

Acc. by the Virginians: Eddie King dir. Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Mario Perry, pac / Jack Barsby, bb. New York, January 18, 1924.

29330-1-2-3-4 Brother, You've Got Me Wrong
 Vic unissued

29331-1-2-3-4 31st Street Blues
 Vic unissued

Vocal, acc. by own g / Murray Kellner, vn / Eddie Lang, g / Eddie King, d. New York, May 21, 1927.

144188-2 Headin' Home
 Col 1028-D

144189-1 There's A Trick In Pickin' A Chick-Chick-Chicken
 Col 1028-D

MAL HALLETT AND HIS ORCHESTRA

Mal Hallett, cl, as, dir: Bill Carlin, Carl Swearingen, t / Andy Russo, tb / Ollie Ahearn, Nelson Arguesso, cl, ss, as / Sam Sherman, ts / Frank Guilfoyle, p, a / Vic Mondello, bj / Larry de Laurence, bb / Frank Friselle, d / John Ryan, v. New York, c. April 8, 1926.

106785-A She's A Cornfed Indiana Girl (But She's Mama To Me) - vJR
 PA 36437, Per 14618

Tess Gardella (AUNT JEMIMA), v. New York, March 25, 1927.

143709-3 Does She Love Me? Positively - Absolutely - vTG
 Col 967-D, Re G-8904, G-20064

143710-3 My Idea Of Heaven - vTG
 Col 967-D, 0734

NOTE: Both Regal issues as RAYMOND DANCE BAND.

Personnel probably similar to that of c. April 8, 1926; Frank Marvin, v. New York, October 30, 1927.

144930-3 My New York - vFM
 Col 1287-D

Mal Hallett dir: Carl Swearingen, Chet Gonier, t / Brad Gowans, c, vtb, cl / Andy Russo, tb / Toots Mondello, Nelson Dowd or George Mealey, cl, as / Joe Holmes, cl, ts / Frank Guilfoyle, p, a / Vic Mondello, bj, g / Joe Carbonaro, bb, sb, vn / Frank Friselle, d. New York, October 2, 1929.

N-1170 Wang-Wang Blues
 Ed unissued

N-1171 When The Butterflies Kiss The Buttercup
 Ed 14080

New York, October 3, 1929.

N-1177 Boomerang
 Ed 14080

N-1178 Beale Street Blues
 Ed unissued

Mal Hallett dir: R. D. McMickle, Bob Alexy, t / Frank Ryerson, t, a / Turk Murphy, tb / 2 cl, as / Stuart Anderson, ts / Frankie Carle, p / Clark Yocum, g / sb / d / Buddy Welcome, v. New York, May 9, 1936.

19214- Mary Lou
 Voc 3236

19217-1 Swing Fever - vBW
 Voc 3236, Par R-2295

Teddy Grace, v. New York, February 26, 1937.

62016-A The Trouble With Me Is You - vTG
 Dec 1167, X-1414

New York, May 10, 1937.

62185-A (Have You Forgotten) The You And Me That Used To Be - vTG
Dec 1281, Pan 25944

62186- Alibi Baby - vTG
Dec 1282

New York, August 2, 1937.

62478-A Turn On That Red Hot Heat (Burn Your Blues Away) - vTG
Dec 1384

HENRY HALSTEAD AND HIS ORCHESTRA

Henry Halstead, vn, dir: Ted Schilling and another, t / Ross Dugat, tb / Ernie Reed, Chuck Moll, cl, as (one doubles bsx) / Abe Maule, cl, ts, vn / Hal Chanslor, p / Zeke Mann, bj / bb / d. Oakland, CA, June 19, 1924.

PB-38-1-2-3-4 Sweet Little You
Vic unissued

PB-39-5 Bull Frog Serenade
Vic 19511

Oakland, CA, June 20, 1924.

PB-40-4 Panama
Vic 19514

PB-43-2 Frantic
Vic 19513

Oakland, CA, August 30, 1924.

PB-38-6 Sweet Little You
Vic 19406

PB-45-2 Tessie, Stop Teasing Me
Vic 19474

Oakland, CA, September 12, 1924.

PB-53-3 I Don't Know Why
Vic 19482

Oakland, CA, May 12, 1926

PBVE-215-3 Give Me Today
Vic 20061

No vn used*. The Rounders (Dudley B. Chambers, Ben McLaughlin, tenors; Otto Plotz, Richard C. Hartt, baritone; Armand L'Ecuyer, bass), v. Los Angeles, May 16, 1927.

PBVE-318-4 My Idea Of Heaven - vR
Vic 20689

PBVE-319-5 *Rosy Cheeks
Vic 20691

PBVE-320-5 Pal Of My Lonesome Hours
Vic 20688

PBVE-321-4 Ain't That Too Bad?
Vic 20691

NOTE: HENRY HALSTEAD AND HIS CONGRESS ORCHESTRA is a pseudonym on Australian Electron 5027 and 5050 (by Johnny Sylvester and his Orchestra).

JACK HAMILTON AND HIS ENTERTAINERS

Jack Hamilton, t, dir: tb / as / ts / p / Maceo Jefferson, bj, v / Rudy Bayfield Evans, d, v. Paris, late 1928-early 1929.

4748 That's My Weakness Now - v2
Azurephone 1008

4749 Virginia - v2
Azurephone 1009

4750 A Room With A View - v3
Azurephone 1008

4751 You're The Cream In My Coffee - v
Azurephone 1009

4756 Wedding Bells - v2
Azurephone 1012

4757 I'm More Than Satisfied - v3
Azurephone 1013

4758 Ol' Man River
Azurephone 1011

4759 I'm Ka-razy For You - v2
Azurephone 1012

4760 Don't Be Like That - v
Azurephone 1013
4761 San
Azurephone 1011

PAUL HAMILTON AND HIS ORCHESTRA

Pseudonym on Vocalion 2662, 2708, 2721, Edison Bell Winner W-113, W-117, W-124, and W-138 for the Dorsey Brothers' Orchestra, *q. v.*

FRED HAMM AND HIS ORCHESTRA

Fred Hamm, c, v, dir: Joe Harris, tb / cl / Dave Bennett, cl, as / cl, ts, bar / ? Chauncey Gray, p / bj / bb / d. Camden, NJ, April 21, 1925.

32528-1-2-3-4 Stomp Off, Let's Go
Vic unissued
32529-1-2-3-4-5 Ah, Ha! - vFH
Vic unissued
32530-1-2-3-4 She's Got 'Im
Vic unissued
3253k, 1-2-3-4 Bye Bye Blues - vFH
Vic unissued

Camden, NJ, April 27, 1925.

32528-5-6-7 Stomp Off, Let's Go
Vic unissued
32529-6-7-8-9 Ah, Ha! - vFH
Vic unissued
32530-5-6-7 She's Got 'Im
Vic unissued
32531-5-6-7 Bye Bye Blues - vFH
Vic unissued
32544-1-2-3-4 Just A Little Drink - vFH
Vic unissued

Camden, NJ, April 30, 1925.

32528-9 Stomp Off, Let's Go
Vic 19672
32529-10-11-12-13 Ah, Ha! - vFH
Vic unissued
32530-8-9-10 She's Got 'Im
Vic unissued
32531-8-9-10-11-12 Bye Bye Blues - vFH
Vic unissued
32544-5-6-7-8-9-10-11-12 Just A Little Drink, vFH
Vic unissued

Camden, NJ, May 1, 1925.

32530-13 She's Got 'Im
Vic 19737, HMV EA-1
32531-13 Bye Bye Blues - vFH
Vic 19662
32566-1-2-3-4 Montmartre Rose
Vic unissued
32577-3 Flag That Train (To Alabam') - vFH
Vic 19672

NOTE: The above four sessions by this orchestra are entered in the Victor files as the Benson Orchestra of Chicago. Matrix 32577 was originally numbered 32567 (a Jan Garber title) in error.

Unknown c, tb, added; 2 tbn used*; ? Bert Lown, vn, replaces one cl; ? Jack Gardner, p, replaces Gray. Chicago, December 17, 1925.

34037-4 Want A Little Lovin' - vFH
Vic 19915
34038-1-2-3-4-5 Hangin' Around
Vic unissued
34039-3 *Sugar Foot Stomp
Vic 20023, HMV B-5173, K-5437, EI EG-408
34039-4 *Sugar Foot Stomp
Vic 20023

Instrumentation and personnel unknown. New York, May 21, 1928.

146312-1-2 Shout Hallelujah! 'Cause I'm Home - v
Col unissued

FRED HAMM AND HIS COLLEGIANS: Fred Hamm, t, dir: t / tb / 2 as / ts / p / bj, g / bb / Dusty Rhodes, d, vib, v / Frank Sylvano, v. Chicago, February 26, 1929.

C-3007-C True Blue - vFS
Br 4294, 3994

C-3008- He, She, And Me - vFS
Voc 15784

NOTE: Brunswicks as FRED HAMM AND HIS COLLEGIANS; Vocalion as THE WOLVERINES (Richard Voynow, dir).

Chicago, March 25, 1929.

C-3167- True Blue - vFS
Voc unissued?

C-3168- My Castle In Spain Is A Shack In The Lane - vFS
Vocalion 15795

C-3169- Some Sweet Day - vFS
Vocalion 15795

NOTE: Vocalion as THE WOLVERINES (Richard Voynow, dir).

Chicago, December 3, 1929.

C-4787-A Remarkable Girl - vDR
Br 4689

C-4787-G Remarkable Girl
Br unissued?

C-4788- We Love Us - vDR
Br 4689

C-4788-G We Love Us - vDR
Br unissued?

CHARLES W. HAMP

"The California Blue Boy" made a number of sides in California and New York between 1925 and 1930, the following having interesting accompaniments.

Vocal, acc. by ? Bob Effros, t / cl / vn / p. New York, April 18, 1929.

148457-2 Pretty Little Thing
Col 1816-D, Re G-9450

Acc. by Leo McConville, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, ss, as / ? Harry Hoffman, vn / ? Frank Signorelli, p / Stan King, d. New York, October 3, 1929.

403023-C Sweethearts' Holiday
OK 41308, Par, R-550

NOTE: Parlophone R-550 as TAMPA BLUE ARTISTES AND THEIR SINGER.

JOHNNY HAMP

The following sides by Johnny Hamp and his various bands are of some interest as jazz.

JOHNNY HAMP'S KENTUCKY SERENADERS: Johnny Hamp dir: Lester Brewer, Clayton Tewkesbury, t / William Benedict, tb / Ray Stillson, Charles Dale, cl, ss, as / Howard Bartlett, cl, ss, ts / Hal White, vn, v / Charles Buckwalter, p, a / Irwin Hood, 2nd p on some sides / Frank Masterson, bj, v / Elwood Groff, bb, v / John Strouse, d. New York, June 28, 1926.

35724-4 Black Bottom
Vic LPV-557, LSA-3075 (LP)

35724-5 Black Bottom
Vic 20101, HMV B-5173, EA-126, K-3563, R-7561, EI EG-408

Cliff Gamet, cl, as, v, replaces Dale. New York, July 26, 1927.

39904-4 I'm Afraid You Sing That Song To Somebody Else
Vic 20829, HMV B-5428, EA-222

Chicago, November 29, 1927.

40972-3 Oh Look At That Baby - vHW
Vic 21323

JOHNNY HAMP AND HIS ORCHESTRA: Johnny Hamp dir: 2 t / tb / Cliff Gamet, cl, as, v / Johnny McAfee, cl, as / cl, ts / Carl Graub, vn, v / vn / p / Andrew Freeman, bj, g, v / bb / d / Charles Socci, v. New York, June 5, 1931.

69691-1 Ooh! Hoo! Yoo-Hoo (Don'tcha Know The Moon Is New-Hoo?) - vAF
Vic 22730, HMV EA-939

Freeman omitted. New York, April 27, 1932.

72516-1 Whistle And Blow Your Blues Away - vCG-CG-CS
Vic 24000, HMV B-6208, EA-1146

Johnny Hamp dir: Jimmy Troutman, Harold Myers, t / Bill Simmons, tb / Johnny Smith, Johnny McAfee, Cliff Gamet, cl, as / Percy Brooks, ts / Harry Zimmer, p / Clovis Rogers, g / Lendall Siatat, sb / Marty Ragots, d / Millicent Hope, v. New York, December 24, 1936.

03904-1 The Goona Goo - vMH
BB B-6746, RZ MR-2414

03908-1 Mr. Ghost Goes To Town
BB B-6746

NOTE: Regal Zonophone MR-2414 as THE BROADWAY RHYTHM KINGS.

Johnny Anstey, t, replaces Troutman; Buck Scott, tb, added; Bill Patrick, ts, replaces Brooks. New York, February 16, 1937.

04857-1 Love Is Good For Anything That Ails You
BB B-6848, RZ MR-2463 - vMH

NOTE: Regal Zonophone MR-2463 as THE BROADWAY RHYTHM KINGS.

LIONEL HAMPTON

LIONEL HAMPTON AND HIS ORCHESTRA: Ziggy Elman, t / Hymie Schertzer, George Koenig, as / Vido Musso, Arthur Rollini, ts / Jess Stacy, p / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Lionel Hampton, vib (also v and d where shown). New York, February 8, 1937.

04582-1 My Last Affair - vLH
Vic 25527, HMV B-8651

04583-1 Jivin' The Vibres
Vic 25535, JA-1242, HMV B-8616, JK-2592, K-8371

04584-1 The Mood That I'm In - vLH
Vic 25527, HMV B-8639

04585-1 Stomp - dLH
Vic 25535, JA-1242, HMV B-8616

Cootie Williams, t / Lawrence Brown, tb / Mezz Mezzrow, cl / Johnny Hodges, as / Jess Stacy, p / Allan Reuss, g / John Kirby, sb / Cozy Cole, d / Lionel Hampton, vib, v. New York, April 14, 1937.

07792-1 Buzzin' 'Round With The Bee - vLH
Vic 25575, 40-0113, JA-972, HMV B-8581, JK-2455, K-8040, EI EG-6240

07793-1 Whoa Babe - vLH
Vic 25575, JA-972, HMV B-8581, JK-2455, K-8040, EI EG-6240

07794-1 Stompology
Vic 25601, 40-0110, JA-1203, HMV B-8651

Buster Bailey, cl / Johnny Hodges, Pete Brown*, as / Jess Stacy, p / Allan Reuss, g / John Kirby, sb / Cozy Cole, d unless otherwise stated / Lionel Hampton, vib; p, d, v as noted. New York, April 26, 1937.

07864-1 On The Sunny Side Of The Street - vLH
Vic 25592, 40-0112, 68-0094, 420-0014 420-0161, JA-1032, 0MV B-8639, AL-5058, GW-1634, JK-2429, JO-289, K-8252, SG-94, TG-299, V-Disc 9, 125

07865-1 Rhythm, Rhythm (I Got Rhythm)
Vic 25586, 40-0111, JA-TQ60, HMV B-8597, EA-2034, GW-1472

07866-1 China Stomp (Chinatown) - pLH-JS
Vic 25586, 40-0110, JA-1060, HMV B-8597, GW-1472, K-8239

07867-1 *I Know That You Know - dLH
Vic 25592, JA-1032, HMV EA-3275, GW-1634, K-8252, SG-94

Jonah Jones, t / Eddie Barefield, cl / Clyde Hart, p / Bobby Bennett, g / Mack Walker, sb / Cozy Cole, d, unless otherwise stated / Lionel Hampton, vib; p, d, v, as noted. Hollywood, August 16, 1937.

09644-1 Confessin' - vLH
Vic 25658

09645-1 Drum Stomp (Crazy Rhythm) - dLH
Vic 25658, HMV B-8800, AV-733, EA-4174, JK-2075, K-8375, SG-97, X-6060

09646-1 Piano Stomp (Shine) - pLH-CH
Vic 25666, HMV B-8800, AV-733, EA-4174, JK-2075, K-8375, SG-97, X-6060, EI EG-6172

09647-1 I Surrender, Dear
Vic 25666, EI EG-6172

Ziggy Elman, t / Vido Musso, cl, ts / Arthur Rollini, ts / Jess Stacy, p / Allan Reuss, g / Johnny Miller, sb / Cozy Cole, d unless otherwise stated / Lionel Hampton, vib; d, v, as noted. Hollywood, September 5, 1937.

09680-2 The Object Of My Affection - vLH
Vic 25699, HMV GW-1946, JK-2033

09681-2 Judy - vLH
Vic 25699, JA-1203, HMV GW-1946, JK-2033

09682-2 Baby, Won't You Please Come Home? - vLH
Vic 25674, HMV B-8747, EA-2023

09683-2 Everybody Loves My Baby - vLH
Vic 25682, HMV EA-2034, JK-2030

- 09684-1 After You've Gone - d, vLH
Vic 25674, HMV JK-2034
- 09685-1 I Just Couldn't Take It, Baby - vLH
Vic 25682, HMV B-8747
- Cootie Williams, t / Johnny Hodges, as / Edgar Sampson, bar, a / Jess Stacy, p / Allan Reuss, g / Billy Taylor, sb / Sonny Greer, d / Lionel Hampton, vib, v. New York, January 18, 1938.
- 018335-1 You're My Ideal - vLH
Vic 25771, HMV GW-1951, JK-2032, X-6826
- 018336-2 The Sun Will Shine Tonight - vLH
Vic 25771, HMV GW-1951
- 018337-1 Ring Dem Bells - vLH
Vic 25889 (not issued), 26017, 40-0111, 68-0094, HMV B-8928, AL-5058, EA-2565, JK-2180, JO-289, N-4475, TG-299, EI EG-6544
- 018338-1 Don't Be That Way - aES
Vic 26173, 40-0112, HMV JK-2028
- Harry James, t / Benny Carter, cl, as, a / Dave Matthews, as / Herschel Evans, Babe Russin, ts / Billy Kyle, p / John Kirby, sb / Joe Jones, d / Lionel Hampton, vib, v. New York, July 21, 1938.
- 024065-1 I'm In The Mood For Swing - aBC
Vic 26011, JA-1316, HMV B-8928, JK-2180, K-8387, N-4475, SG-347
- 024066-1 Shoe Shiner's Drag
Vic 26011, 40-0113, JA-1316, HMV EA-2219, JO-23, JK-2031, K-8387, N-4437, SG-347, EI EG-6545
- 024067-1 Any Time At All - vLH / aBC
Vic 26039, HMV JK-2030
- 024068-1 Muskrat Ramble
Vic 26017, HMV EA-2219, JK-2031, EI EG-6545
- Walter Fuller, t / Omer Simeon, cl, as / George Oldham, as / Budd Johnson, Robert Crowder, ts / Spencer Odun, p / Jesse Simpkins, sb / Alvin Burroughs, d / Lionel Hampton, vib, p, v. Chicago, October 11, 1938.
- 025866-1 Down Home Jump
Vic 26114, HMV JK-2029, BA 229
- 025867-1 Rock Hill Special - pLH
Vic 26114, HMV JK-2029, BA 229
- 025868-1 Fiddle Diddle - vLH
Vic 26173, HMV JK-2028
- Irving Randolph, t / Hymie Schertzer, bcl, as / Russell Procope, as / Jerry Jerome, Chu Berry, ts / Clyde Hart, p / Allan Reuss, g / Milt Hinton, sb / Cozy Cole, d / Lionel Hampton, vib, v / Fred Norman, a. New York, April 3, 1939.
- 035392-1 I Can Give You Love - vLH
Vic 26343, HMV JK-2207
- 035393-1 High Society - aFN
Vic 26209, JA-1355, HMV JK-2015, K-9207
- 035394-1 It Don't Mean A Thing (If It Ain't Got That Swing) - vLH
Vic 26254, A-1008, HMV EA-2612, JK-2014 K-8388
- 035395-1 Johnny Get Your Horn And Blow It - vLH
Vic 26343, HMV JK-2207
- Randolph, Schertzer, Procope, and Jerome omitted; Hampton plays p instead of vib where shown, in which case Hart does not play. New York, April 5, 1939.
- 035703-1 Sweethearts On Parade - vLH
Vic 26209, JA-1355, HMV JK-2015, K-8371
- 035704-1 Shufflin' At The Hollywood
Vic LPM-10024 (LP)
- 035704-2 Shufflin' At The Hollywood
Vic 26254, A-1008, HMV EA-2644, JK-2014, JO-18, K-8388, *Item 201, BA 204*
- 035705-1 Denison Swing - pLH
Vic 26233, JA-1368, HMV EA-2530, GW-1809, JK-2012, K-8370, X-6836
- 035706-2 Wizzin' The Wizz - pLH
Vic 26233, JA-1368, HMV EA-2530, GW-1809, JK-2012, K-8370, X-6836
- Ziggy Elman, t / Hymie Schertzer, as / Russell Procope, ss, as / Jerry Jerome, Chu Berry, ts / Clyde Hart, p / Danny Barker, g / Milt Hinton, sb / Cozy Cole, d, unless otherwise stated / Lionel Hampton, vib; d, v as note d. New York, June 9, 1939.
- 037614-1 If It's Good (Then I Want It) - vLH
Vic LPM-6702-5 (LP)
- 037615-1 Stand By! For Further Announcements (And More Good News) - vLH
Vic 26296, HMV JK-2160, K-8459, X-7080

- 037616-1 Ain't Cha Comin' Home?
Vic 26362, HMV B-9088, EA-2678, K-8465, X-6907, EI EG-7716
- 037617-1 Big-Wig In The Wigwam - dLH
Vic 26296, HMV EA-2678, JK-2160, K-8459
- Rex Stewart, c / Lawrence Brown, tb / Harry Carney, bar / Clyde Hart, p, unless otherwise stated / Billy Taylor, sb / Sonny Greer, d / Lionel Hampton, vib, p, v where shown. New York, June 13, 1939.
- 037630-1 Memories Of You
Vic 26304, HMV B-9475, HN-2167, JK-2188
- 037631-1 The Jumpin' Jive - vLH
Vic 26304, HMV B-9475, HN-2167, JK-2188
- 037632-1 12 th Street Rag - pLH
Vic 26362, 420-0014, HMV B-9088, JO-23, K-8465, N-4437, X-6907, EI EG-7716
- Dizzy Gillespie, t / Benny Carter, as, a / Coleman Hawkins, Ben Webster, Chu Berry, ts / Clyde Hart, p / Charlie Christian, elg / Milt Hinton, sb / Cozy Cole, d / Lionel Hampton, vib, v. New York, September 11, 1939.
- 041406-1 When Lights Are Low
Vic 26371, HMV B-9750, EA-2644, JK-2172, SG-288, X-6572, BA 234
- 041407-1 One Sweet Letter From You - vLH
Vic 26393, HMV B-9027, JK-2240, K-8432, V-Disc 360
- 041408-1 Hot Mallets
Vic 26371, HMV DA-4978, EA-2612, JK-2172, JO-18, K-8733, X-6572, BA 234
- 041409-1 Early Session Hop
Vic 26393, HMV B-9027, JK-2240, K-8432
- Henry Allen, t / J. C. Higginbotham, tb / Earl Bostic, as / Clyde Hart, p / Charlie Christian, elg / Artie Bernstein, sb / Sidney Catlett, d / Lionel Hampton, vib, v. New York, October 12, 1939.
- 042941-1 I'm On My Way From You - vLH
Vic 26476, HMV JK-2227, X-6573
- 042942-1 Haven't Named It Yet
Vic 26476, HMV JK-2227, X-6573
- 042943-1-2 The Heebie Jeebies Are Rockin' The Town - vLH
Vic 26423, HMV JK-2243, X-6591
- Ziggy Elman, t / Toots Mondello, cl, as / Ben Webster, Jerry Jerome, ts / Clyde Hart, p, unless otherwise stated / Albert Casey, g / Artie Bernstein, sb / Slick Jones, d, unless otherwise stated / Lionel Hampton, vib; or p, d, v, as noted. New York, October 30, 1939.
- 043246-1 The Munson Street Breakdown - pLH
Vic 26453, HMV B-9137, JK-2235, BA 233
- 043247-1 I've Found A New Baby - pLH
Vic 26447, A-1083, HMV B-9130, JK-2161
- 043248-1 I Can't Get Started
Vic 26453, HMV B-9152, JK-2235
- 043249-1 Four Or Five Times - vLH
Vic 26447, A-1083, HMV B-9130, JK-2161, N-4452
- 043250-1 Gin For Christmas - dLH
Vic 26423, HMV EA-2565, JK-2243, X-6591
- Benny Carter, t / Edmond Hall, cl / Coleman Hawkins, ts / Joe Sullivan, p / Freddy Green, g / Artie Bernstein, sb / Zutty Singleton, d / Lionel Hampton, vib. New York, December 21, 1939.
- 046024-1 Dinah
Vic 26557, 68-0848, HMV B-9063, EA-3550, JK-2264
- 046024-2 Dinah
Vic LPV-501 (LP)
- 046025-1 My Buddy
Vic 26608, HMV EA-2753
- 046026-1 Singin' The Blues
Vic 26557, 68-0848, HMV B-9063, EA-2710, JK-2264
- Ziggy Elman, t / Toots Mondello, Buff Estes, as / Jerry Jerome, Budd Johnson, ts / Spencer Odun, p / Ernest Ashley, g / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib. Chicago, February 26, 1940.
- 044724-1 Shades Of Jade
Vic 26604, HMV EA-3550, JK-2285
- 044725-1 Till Tom Special
Vic 26604, HMV EA-2710, JK-2285
- 044726-1 Flying Home
Vic 26595, 68 0873, HMV B-9334, JK-2120, EI EG-7763
- 044727-1 Save It, Pretty Mama
Vic 26595, 68 0873, HMV B-9334, JK-2120, EI EG-7763

044728-1 Tempo And Swing
Vic 26608, HMV EA-2753

Nat "King" Cole, p / Oscar Moore, g / Wesley Prince, sb / Al Spieldock, d, unless otherwise stated / Lionel Hampton, vib; p, d as noted / Helen Forrest, v. Hollywood, May 10, 1940.

049674-1 House Of Morgan - dLH
Vic 26751, HMV EA-3147

049675-1 I'd Be Lost Without You - vHF
Vic 2675, HMV K-2130

049676-1 Central Avenue Breakdown - pLH
Vic 26652, 420-0162, HMV B-9750, EA-2830, JK-2091, K-8646, SG-288

049677-1 Jack The Bellboy - dLH
Vic 26652, 420-0162, HMV EA-2830, GW-2003, JK-21-91, K-8646

The Hampton Rhythm Boys (probably Hampton, Cole, and Moore), v. Hollywood, July 17, 1940.

049932-1 Dough-Ra-Me - vHRB
Vic 26696, HMV JK-2111

049933-1 Jivin' With Jarvis - vHRB
Vic 26724, 40-0135, 68-1060, HMV B-9589, AV-757, JK-2112, JK-2592, X-7407, EI EG-7733

049934-1 Blue
Vic 26724, HMV B-9137, AV-757, JK-2112, BA 233

049935-1 I Don't Stand A Ghost Of A Chance With You - vHF
Vic 26696 HMV B-9499, JK-2111

Lionel Hampton, vib / Douglas Daniels, tiple / Teddy Bunn, g / Hayes Alvis, sb. New York, August 19, 1940.
Tempo And Swing / Flying Home
JP LP-2 (LP)

Marlowe Morris, p / Teddy Bunn, elg / Douglas Daniels, tiple, v / Hayes Alvis, sb / Kaiser Marshall, d / Lionel Hampton, vib. New York, August 21, 1940.

055532-1 Just For Laifs
Vic 26793, HMV JK-2149, K-8733

055533-2 Martin On Every Block
Vic 26739, HMV B-9152, N-4452

055534-1 Pig Foot Sonata
Vic 26793, HMV B-9373, JK-2149

055535-1 Charlie Was A Sailor - vDD
Vic 26739

LIONEL HAMPTON AND HIS SEXTETTE: Marshall Royal, cl, as / Ray Perry, vn / Sir Charles Thompson, p / Irving Ashby, g / Vernon Alley, sb / Lee Young, d, v / Lionel Hampton, vib / Evelyn Myers, The Rhythm Girls, v. Hollywood, December 19, 1940.

055228-1 Lost Love - vLY-RG
Vic 27278, HMV JK-2316

055229-1 I Nearly Lost My Mind - vEM
Vic 27316, HMV JK-2267

055230-1 Altitude
Vic 27316, HMV B-9499 - EA-3147

055231-1 Fiddle-Dee-Dee
Vic 27364, HMV EA-3017, JK-2288

Hampton plays p instead of Thompson where shown. Hollywood, December 20, 1940.

055234-1 Bogo Jo - vLH-RG
Vic 27341, 68-0821, HMV JK-2315

055235-1 Open House
Vic 27341, HMV JK-2315, K-9187

055236-1 Smart Alec
Vic 27278, HMV JK-2316

055237-1 Bouncing At The Beacon - pLH
Vic 27364, HMV B-9395, EA-3017, GY-1046, JK-2288, K-9187

Karl George, t, added; Shadow Wilson, d, replaces Young unless Hampton plays d as shown; Lionel Hampton, Ruben Blakey, v. Chicago, April 8, 1941.

064055-2 Give Me Some Skin - vLH&ch
Vic 27409, HMV JK-2254

064056-1 Now That You're Mine - vRB
Vic 27529

054057-1 Chasin' With Chase - dLH
Vic 27529, HMV B-9395, EA-3275, GY-1046

064058-1 Three-Quarter Boogie
Vic 27409, 68-0821, HMV B-9373, JK-2254

LIONEL HAMPTON AND HIS ORCHESTRA: Lionel Hampton, vib, v, dir: Karl George, Ernie Royal, Joe Newman, t / Fred Beckett, Sonny Craven, Harry Sloan, tb / Marshall Royal, cl, as / Ray Perry, as, vn / Dexter Gordon, Illinois Jacquet, ts / Jack McVea, bar / Milton Buckner, p / Irving Ashby, g / Vernon Alley, sb / George Jenkins, d / Ruben Blakey, Evelyn Myers, v. New York, December 24, 1941.

70100-A Just For You - vRB
Dec 18265, M-30336, Br 03371

70101-A Southern Echoes - vLH
Dec 18285, Br 03341

70102-A My Wish - vRB
Dec 18265, M-30336, Br 03341

70103-A Nola
Dec 18285, Br 03371, A-82676

LIONEL HAMPTON SEXTET: Probably: Marshall Royal, cl, as / Ray Perry, bar, vn / Milton Buckner, p / Irving Ashby, g / Vernon Alley, sb / George Jenkins, d / Lionel Hampton, vib, v. New York, March 2, 1942.

70416-A Royal Family
Br 87526-LPBM (LP)

70417-A I Can't Believe That You're In Love With Me
Br 87526-LPBM (LP)

70418-A Blues In The News
Dec unissued

70419-A Exactly Like You - vLP
Br 87526-LPBM, Coral CEPS-2760 (LPs)

LIONEL HAMPTON AND HIS ORCHESTRA: As for December 24, 1941, but Jack Trainer, Eddie Hutchinson, Manny Klein, t, replace George and Newman; Bob Barefield, ts, replaces Gordon; Lee Young, d, replaces Jenkins; Clyde Hart, a. New York, May 26, 1942.

70771-A Now I Know - vRB
Dec 18535

70772-A Half A Loaf Is Better Than None - vRB
Dec 18535

70773-A Flying Home - aLH
Dec 18394, 23837, Br 03405, A-82583

70774-A In The Bag
Dec 18394, 23837, Br 03405, A-82583

RICHARD HAMPTON AND HIS ORCHESTRA

Pseudonym on Parlophone PNY-34184 and PNY-34186 for Fred Rich and his Orchestra, *q.v.*

HOGAN HANCOCK AND HIS ORCHESTRA

The following side by this band is known to be of some interest as jazz; others may also be of a similar standard. Unknown t / tb / cl, as / as / ts / p / bj / bb / d / Al Hurt, v. Chicago, March 5, 1928.

13512 So Long - vAH
Gnt 6413, Ch 15458

NOTE: Champion as METOMKIN INN ORCHESTRA.

AL HANDLER

AL HANDLER AND HIS ALAMO CAFE ORCHESTRA: Al Handler dir: t / tb / cl, ss, as / cl, as / cl, ssts / p / bj / bb / d / v. Richmond, IN, October 13, 1925.

12367,-A Dinah - v
Gnt unissued

12368,-A Jo San
Gnt unissued

12369 Moon Deer
Gnt unissued

12370 Rose Of The Orient
Gnt unissued

Mel Tobin, v. Chicago, July 12, 1926.

142422-1 Cryin' For The Moon - vMT
Col unissued

142422-2-4 Cryin' For The Moon
Col 713-D; 4381

142423-1 Mandy
Col 713-D

142423-3 Mandy - vMT
Col unissued

AL HANDLER AND HIS ORCHESTRA: Al Handler dir: Rick Adkins, t, v / t / tb / cl, ss, as / cl, as / cl, ss, ts / p / bj / bb / d / ___ Snyder (Frank Snyder, d?) / Ray Covert, v. Chicago, November 29, 1926.

142968-3 Pretty Lips - vRC
Col 833-D, 0641

142969-3 Havin' Lots Of Fun - vRA-S
Col 866-D

NOTE: Columbia 0641 as DENZA DANCE BAND.

___ Snyder, v. Chicago, December 1, 1926.

142976-3 Lonely Eyes - vRA-S
Col 833-D, 0641, Re G-8849

142977-4 Oh! How She Could Play A Ukulele - vRA-S
Col 866-D

NOTE: Regal G-8849 as RAYMOND DANCE BAND; Columbia 0641 as DENZA DANCE BAND.

AL HANDLER AND HIS HOTEL DAVIS ORCHESTRA: Al Handler dir: similar instrumentation to the above; Eddie Clifford, Frank Sylvano, v. Chicago, June 10, 1927.

144313-1 There's A Trick In Pickin' A Chick-Chick-Chicken - vFS
Col 1047-D, 4707, 0762

144314-1-2-3 Phantom Blues - vFS
Col unissued

NOTE: Columbia 0762 as DENZA DANCE BAND.

Chicago, June 12, 1927.

144319-3 That's What I Think Of You - vFS
Col 1126-D

144320-1 Magnolia - vEC
Col 1047-D

KATHERINE HANDY

Vocal, acc. by Handy's Memphis Blues Orchestra: probably including Johnny Dunn, c / George Williams, tb / James Osborne, cl, as / Bobby Lee, p. New York, c. January, 1922.

B-102-1 Loveless Love
Pm 12011

Acc. by ? own p. New York, c. January, 1922.

B-103-1 Early Every Morn
Pm 12011

Acc. unknown. New York, June 29, 1923.

St. Louis Blues
Vic test (unnumbered)

CATHERINE HANDY: Vocal, acc. unknown. New York, c. August 1, 1924.

Deep River Blues
Ed test (unnumbered)

W. C. HANDY

HANDY'S ORCHESTRA OF MEMPHIS: W. C. Handy, t, dir: Sylvester Bevard, tb / Wilson Townes, Alex Poole, cl, as / Charles Harris, Nelson Kincaid, cl, ts / Edward Alexander, William Tyler, Darnell Howard, vn / Henry Graves, vc / Charles Hillman, p / Archie Walls, bb, sb / Jasper Taylor, d, x. New York, September 21, 1917.

77356-1-3 Fuzzy Wuzzy Rag (Al Morton)
Col A2421, 2910

77359-1-2-3 Preparedness Blues
Col unissued

77361-1-3 The Snakey Blues
Col A2421, 2910

77362-2-3 Ole Miss Rag (W. C. Handy)
Col A2420, 2913

77367-1-3 That "Jazz" Dance (The Jazz Dance Everybody Is Crazy 'Bout)
Col A2419, 2912

New York, September 22, 1917.

77368-2-3 The Old Town Pump
Col A2417, 2911

77369-1-2-3 Moonlight Blues (waltz)
Col A2418, 2914

NOTE: Matrices 77363-77366 are by other artists.

New York, September 24, 1917.

- 77371-1-3 The Hooking Cow Blues
 Col A2420, 2913
- 77372-1-2-3 The Coburn Blues
 Col unissued
- 77373-1-3 A Bunch Of Blues
 Col A2418, 2911
- 77375-1-2-3 Those Draffin' Blues
 Col unissued
- 77376-3 Sweet Child (intro. Pallet On The Floor)
 Col A2417
- 77377-1 Livery Stable Blues
 Col A2419, 2912

New York, September 25, 1917.

- 77379-1-2-3 The Storybook Ball
 Col unissued
- 77380-1-2-3 Sweet Cookie Mine
 Col unissued

NOTE: Matrix 77378 is a Hawaiian selection by Louise, Ferera, and Greenus.

HANDY'S MEMPHIS BLUES BAND: W. C. Handy dir. probably: Johnny Dunn, c / George Williams, tb / Robert Young, James Osborne, cl, as / Paul Wyer, Edward Wyer, Jim Turner, vn / Bobby Lee, p / Ike Hatch, bj, v / George Higgins, g / Cy Moore, d. New York, c. September, 1919.

- Beale Street Blues
Lyric 4211 (unissued?)
- Joe Turner Blues
Lyric 4211 (unissued?)
- Hesitating Blues
Lyric 4212 (unissued?)
- Yellow Dog Blues
Lyric 4212 (unissued?)

NOTE: These titles were announced in November 1919, but in January 1920 the catalog numbers were reallocated to mostly different titles by the Bal Taberin Jazz Orchestra (*q.v.*), a Harry Raderman group. Concert Record 1007, issued as CONCERT JAZZ ORCHESTRA and showing the above Lyric numbers in the wax, uses the Raderman matrix on one side (BLUES MY NAUGHTY SWEETIE GIVES TO ME, from 4211-B), and probably on the reverse as well (YELLOW DOG BLUES, which both groups recorded for Lyric 4212-B).

HANDY'S MEMPHIS BLUES BAND: W. C. Handy, ? c, dir: c / tb / cl / as / ts / vn / p / bj / bb / d. Despite the labels of some issues, there are no vocal refrains by Clarence Williams, or by anyone else. New York, January, 1922.

- 970-2-3 St. Louis Blues
 Pm 20098, Ban 1036, BS 2053, Cx 40098, Fam 3092, Pur 11098
- 971-1-2-3 Yellow Dog Blues
 Pm 20098, Ban 1036, BS 2053, Cx 40098, Fam 3092, Pur 11098

NOTE: Banner 1036 lists the second title above as BEALE STREET BLUES.

New York, March, 1922.

- 1007-1-2-3 She's A Mean Job
 Pm 20112, Ban 1053, BS 2054, Belvedere / Pur / Tri 11112, Cx 40112, Fam 3106, Nat 12112, Re 9313
- 1008-2-4 Muscle Shoals Blues
 Pm 20112, Ban 1053, Belvedere / Pur / Tri 11112, BS 2054, Cx 40112, Dav 5001, Nat 12112, Re 9313

HANDY'S ORCHESTRA: W. C. Handy dir: ? Thomas Gray, t / tb / cl, as / as / ts / p / John Mitchell, bj / bb / d / "Handy Jr." (real name unknown), x. New York, c. January 5, 1923.

- 71150-C Aunt Hagar's Blues
 OK 4789, 8046, Par E-5115, Od 03193
- 71151-B Louisville Blues
 OK 4789, 8046, LAR A-4248

New York, March, 1923.

- 71349-B Panama
 OK 8059
- 71350-A St. Louis Blues
 OK 4896, LAR A-4169
- 71372-A Down-Hearted Blues
 OK 8059

71373-C Mama's Got The Blues
OK 8066, Od 03194

New York, April, 1923.

71468- Sundown Blues
OK 4886, LAR A-4167

71469-B My Pillow And Me
OK 8066, Od 03194

New York, May, 1923.

71574-C Gulf Coast Blues
OK 4880, LAR A-4159, Od 03195

71575-B Farewell Blues
OK 4880, LAR A-4159, Od 03195

New York, c. June 4, 1923.

71601-B Memphis Blues
OK 4896, LAR A-4169

71602-B Florida Blues
OK 4886, LAR A-4167

New York, August, 1923.

71720-B Ole Miss Blues
OK 8110

71721-B Darktown Reveille
OK 8110

Vocal, acc. by own g. Library of Congress, Washington, DC, 1938.

1620-A-1 I Walked All The Way From East St. Louis

1620-A-2 Your Clothes Look Lonesome Hangin' On The Line

1620-A-3, B-1 Got No More Home Than A Dog

1620-B-2 Joe Turner

1620-B-3 Careless Love

1621-A-1 Gettin' Up Holler

1621-A-2 Oh De Kate's Up De River, Stackeree's In De Ben'

1621-A-3, A-4 Roll On, Buddy

1621-B-1 Olius Brown

1621-B-2 Sounding The Lead On The Ohio River
All the above: LOC

W. C. HANDY'S ORCHESTRA: W. C. Handy, t, v / J. C. Higginbotham, tb / Edmond Hall, cl / Bingie Madison, ts / Luis Russell, p / Pops Foster, sb / Sidney Catlett, d. New York, December 26, 1939.

US-1223-1 St. Louis Blues
Var 8163, Davis DA-22, Elite 5039, Phil FR-81

US-1224-1 Loveless Love - vWCH
Var 8162, Davis DA-22

US-1225-1 Beale Street Blues
Var 8163

US-1226-1 'Way Down South Where The Blues Begin - vWCH
Var 8162

HANNAH'S HOT SHOTS

Pseudonym on Bluebird B-6414 for Peggy English, q. v.

HANNAN DANCE BAND

Stan Greening, bj, dir: Frank Biffo, Charles Mead, t / Ted Heath, tb / Charles Star, Jim Kelleher, cl, as / George Smith, ts / Fred Cooke, p, a / v, on some sides / Joc Merrit, bb / Wag Abbey, d; occasionally others may have replaced some of these (e.g., Max Goldberg, t / Dan McKinnon, as, t). London, c. February 12, 1925.

A-1691 No One Knows What It's All About
Col 3598

London, c. March 23, 1925.

A-1882 Suite 16
Col 3653

London, c. April 15, 1925.

A-1944 Nobody Knows What A Red-Head Mama Can Do
Col 3656

London, c. May 25, 1925.

A-2121 Maybe You Will, Maybe You Won't
Col 3688

A-2122 From Now On
Col 3688

This was also a pseudonym on acoustic English Columbia for the following items listed in this book:

- 3592 I Want To Be Happy (California Ramblers, if the copy has a small run-off groove linking the end of the track with an inner locked groove. If there is no such linking spiral, the recording is English, by the Stan Greening band referred to above, and in this case of no jazz interest).
- 3600 Oh! Mabel (California Ramblers)
- 3615 Take A Little One-Step (California Ramblers)
- 3669 King Porter Stomp (Lanin's Red Heads)
- 3717 Original Two-Time Man (Cotton Club Orchestra)

ANNETTE HANSHAW

Vocal, acc. by own p. Compo studio, New York, July 28, 1926.

E-2476 Medley: After I Say I'm Sorry / Bye-Bye, Blackbird / The Day That I Met You
PA test

E-2477 Medley: I Ain't Got Nobody But You / I Wonder What's Become Of Joe? / Five Foot Two, Eyes Of Blue
PA test

Acc. by Red Nichols, t / Miff Mole, tb / Jimmy Lytell, cl / Irving Brodsky, p / bj / bb. Compo studio, New York, September 12, 1926.

E-2518-C Black Bottom
PA 32207, 11248, Per 12286

E-2519-D Six Feet Of Papa
PA 32211, Per 12290, Apex 774

Acc. by own p. Compo studio, New York, September 13, 1926.

E-2522 That's Why I Love You
Apex 774

E-2523-D Lay Me Down To Sleep In Carolina
PA 32207, 11248, Per 12286, Apex 780

E-2524-A Falling In Love With You
PA 32211, Per 12290, Apex 780

Acc. by the Red Heads: Red Nichols, t / Miff Mole, tb / ? Jimmy Lytell, cl / Willie White, p / ? John Cali, bj / ? Joe Tarto, bb. New York, October, 1926.

107133-C Don't Take That Black Bottom Away
PA 32213, Per 12292

107133-D Don't Take That Black Bottom Away
PA 32213

Acc. by Murray Kellner, vn / own p, with as where shown. Compo studio, New York, October 20, 1926.

E-2566-A Calling Me Home
PA 32222, 11361, Per 12301, Apex 791

Acc. by Irving Brodsky, p. Compo studio, New York, October 22, 1926.

E-2567-B If I'd Only Believed In You
PA 32226, Per 12305, Apex 26023

E-2568-A My Baby Knows How
Domino 21585

E-2568-C My Baby Knows How
PA 32222, Per 12301, Apex 26006

NOTE: Canadian Domino 21585 as BESSIE STEWART.

Own u added where shown. Compo studio, New York, November 26, 1926.

E-2608 Do-Do-Do
PA 32226, 11492, Per 12305, Apex 26006

E-2609-B Everything's Made For Love
PA 32230, 11338, Per 12309

E-2610-B Kiss Your Little Baby Goodnight
PA 32230, 11338, Per 12309

E-2611-B One Sweet Letter From You - uAH
PA 32259, Per 12338

Acc. by Irving Brodsky, p. Compo studio, New York, January 28, 1927.

E-2666 He's The Last Word.
PA 32240, 11463, Per 12319, Apex 26023

E-2667 I'm Gonna Meet My Sweetie Now
PA 32240, 11463, Per 12319

E-2668 Ain't He Sweet?
PA 32244, 11388, Per 12323

E-2669 It All Depends On You
PA 32244, 11388, Per 12323, Apex 26026

Jimmy Lytell, cl, added. New York, c. February 2, 1927.
107340 Here Or There

PA 32235, 11433, Per 12314
107341 I Gotta Get Myself Somebody To Love
PA 32235, 11433, Per 12314

Lytell omitted. New York, February 26, 1927.

107398 Song Of The Wanderer
PA 32250, 11409, Per 12329

107399,-A If You See Sally
PA 32250, Per 12329, Apex 26026

Acc. by J. Russel Robinson, p. New York, April 1, 1927.

107459 My Idea Of Heaven
PA 32255, 11472, Per 12334

107460 Aw Gee! Don't Be That Way Now
PA 32267, 11517, Per 12346

Acc. by Irving Brodsky, p. New York, April 29, 1927.

107513 Just Like A Butterfly
PA 32267, 11472, Per 12346

107514 Rosy Cheeks
PA 32259, 11517, Per 12338

107515 It's Just Because I'm Falling In Love With You
PA unissued

Acc. by Adrian Rollini, bsx, gfs, p, cel / Joe Venuti, vn / Eddie Lang, g / Vic Berton, d, chimes (as FOUR INSTRUMENTAL STARS on the first coupling). New York, June, 1927.

107645 I'm Somebody's Somebody Now
PA 36664, 11485, Per 14845

107646 I Like What You Like
PA 36664, 11485, Per 14845

107647 Ain't That A Grand And Glorious Feeling?
PA 32275, 11495, X-6187, Per 12354

107648 Who-oo? You-oo, That's Who!
PA 11540, X-6195

107650 Under The Moon
PA 32275, 11495, Per 12354

NOTE: Matrix 107649 is untraced.

Acc. by Phil Wall, p, with own u where shown. New York, August, 1927.

107720 Miss Annabelle Lee - uAH
PA 32283, 11523, Per 12362

107721 From Now On (You're Gonna Be Mine)
PA 32283, 11535, Per 12362

Acc. by her Sizzlin' Syncopators: Adrian Rollini, bsx, hfp / Joe Venuti, vn / Eddie Lang, g / Vic Berton, d. New York, September 8, 1927.

107765 It Was Only A Sun Shower
PA 32293, 11546, Per 12372

107766 Who's That Knockin' At My Door?
PA 32293, 11546, Per 12372

Acc. by Willard Robison or ? self, p. New York, October, 1927.

107833 Just Another Day Wasted Away - pWR
PA 32309, 11523, Per 12388

107834 Are You Happy? - ? pAH
PA 32309, 11540, Per 12388

Acc. by 2 vn / vc / p / sb. New York, c. November 23, 1927.

107921 The Song Is Ended
PA 32314, 11535, Per 12393

Thinking Of You
PA 32314, Per 12393

Acc. by 2 cl doubling as / cl, ts / p / sb. New York, c. December, 1927

Mine - All Mine
PA 32320, Per 12399

There Must Be Somebody Else
PA 32320, Per 12399

Acc. by as / 2 vn / vc / p / sb. New York, January, 1928.

108018 The Man I Love
PA 32332, 11554, Per 12411

108019 When You're With Somebody Else
PA 32332, 11554, Per 12411

Acc. by Peter de Rose, p / Harry Reser, bj. with Jimmy Lytell, cl, as, on all but the first of the next eight sides. New York, February, 1928.

108054 There Must Be A Silver Lining
PA 32340, 11559, Per 12419

108055 I Just Roll Along (Having My Ups And Downs)
PA 32340, 11559, Per 12419

New York, March, 1928.

108087 Lila
PA 32348, 11565, Per 12427

108088 'Cause I Feel Low Down
PA 32348, 11565, Per 12427

Rube Bloom, p, replaces de Rose. New York, April, 1928.

108150 'Tain't No, One But You
PA 32358, 11577, Per 12437

108151 Ready For The River
PA 32358, 11577, Per 12437

New York, May, 1928.

108196 Get Out And Get Under The Moon
PA 32365, 11568, Per 12444

108197 We Love It
PA 32365, 11568, Per 12444

At this point, Annette Hanshaw began recording under her own name for Columbia and Okeh, and for Columbia's low-priced labels (Harmony, Clarion, Diva, and Velvet Tone) also, most of the latter being credited to GAY ELLIS for the sentimental numbers, and DOT DARE or PATSY YOUNG for the lifelike impersonations of Helen Kane, who reportedly expressed admiration when she heard them.

Acc. by vn / vc / p. New York, June 14, 1928.

146450-1-2 Get Out And Get Under The Moon
Col unissued

GAY ELLIS AND HER SIZZLIN' SYNCOPATORS (or HER NOVELTY ORCHESTRA on Diva): acc. by Mike Mosiello, t / Jimmy Lytell, cl / Andy Sannella, as, stg / Rube Bloom, p. New York, July 24, 1928.

146791-3 I Can't Give You Anything But Love - asAS
Diva 2706-G, Har 706-H, SR 1005-P, 1023-S, VT 1706-V

146792-2 I Must Have That Man - stgAS
Diva 2706-G, Har 706-H, SR 1005-P, 1023-S, VT 1706-V

GAY ELLIS: acc. by the University Six: probably Frank Cush, t / Arnold Brilhart, cl, as, f / Al Duffy, vn / Chauncey Gray, p / Tommy Felling, g / d (not Stan King). New York, September 13, 1928.

146993-3 That's Just My Way Of Forgetting You
Diva 2734-G, Har 734-H

146994-3 High Upon A Hill-Top
Diva 2734-G, Har 734-H

GAY ELLIS AND HER SIZZLIN' SYNCOPATORS (or HER NOVELTY ORCHESTRA on Diva): Ben Selvin, vn / John Cali, vn, g / Rube Bloom, Irving Brodsky, p. New York, October 19, 1928.

147153-2 If You Want The Rainbow (You Must Have The Rain)
Diva 2766-G, Har 766-H, VT 1766-V

147154-2 My Blackbirds Are Bluebirds Now
Diva 2766-G, Har 766-H, VT 1766-V

DOT DARE: acc. by Andy Sannella, cl, as, stg / p / Charlie Magnante, pac. New York, November 8, 1928.

147451-1 You're The Cream In My Coffee
Diva 2785-G, Har 785-H, VT 1785-V

147452-3 My Inspiration Is You
Diva 2785-G, Har 785-H, VT 1785-V

DOT DARE: acc. by ? Manny Klein, t / Benny Goodman, cl / Joe Venuti, vn / vc / p / d. New York, November 22, 1928.

147482-3 I Wanna Be Loved By You
Diva 2792-G, Har 792-H, VT 1792-V

147483-3 Is There Anything Wrong In That?
Diva 2792-G, Har 792-H, VT 1792-V

DOT DARE: acc. by as / ts / p / bb. New York, January 15, 1929.

- 147787-3 I Faw Down And Go "Boom!"
Diva 2829-G, Har 829-H, VT 1829-V
147788-2 Don't Be Like That
Diva 2829-G, Har 829-H, VT 1829-V

GAY ELLIS, acc. by the Connecticut Yankees: ? Don Moore, t / Rudy Vallee, cl, as / Joe Miller, cl, ts / Manny Lowey, Jules de Vorzon, vn / Cliff Burwell, p / Charles Peterson, bj / Harry Patent, bb / Ray Toland, d. New York, January 17, 1929.

- 147855-2 In A Great Big Way
Diva 2832-G, Har 832-H, VT 1832-V
147856-1 When The World Is At Rest
Diva 2832-G, Har 832-H, VT 1832-V

GAY ELLIS, acc. by the New England Yankees (Ben Selvin's Orchestra): Tommy Dorsey, ? Tommy Gott, t / Charlie Butterfield, tb / Jimmy Dorsey and another, cl, as / ts / 2-3 vn / p / g / ? Hank Stern or Joe Tarto, bb / d. New York, February 20, 1929.

- 147974-2 A Precious Little Thing Called Love
Diva 2859-G, Har 859-H, VT 1859-V
147976-3 Mean To Me
Diva 2859-G, Har 859-H, VT 1859-V

PATSY YOUNG: Acc. as above. New York, March 14, 1929.

- 148076-4 Button Up Your Overcoat
Diva 2878-G, Har 878-H, VT 1878-V
148077-2 I Want To Be Bad
Diva 2878-G, Har 878-H, VT 1878-V

ANNETTE HANSHAW: acc. by Mike Mosiello, t / Andy Sannella, cl, g / ? Ben Selvin, vn / Rube Bloom, p / Joe Tarto, sb. New York, March 15, 1929.

- 148082-3 Lover, Come Back To Me! - gAS
Col 1769-D
148083-1 You Wouldn't Fool Me, Would You? - clAS
Col 1769-D, 5600, 01832

Acc. by ? Bob Effros, t / Larry Abbott, cl, k / own syrinx / p / Tony Colucci, g / ? Joe Tarto, sb. New York, April 5, 1929.

- 148181-2 That's You, Baby
Col 1812-D, 5425, 01564
148182-2 Big City Blues
Col 1812-D, 5425, 01564

GAY ELLIS, acc. by the New Englanders: t / Andy Sannella, cl, as / cl, ts / p / bb. New York, April 30, 1929.

- 148393-2 My Sin
Diva 2910-G, Har 910-H, Publix 1018-P, VT 1910-V
148394-2 I Get The Blues When It Rains
Diva 2910-G, Har 910-H, Publix 1023-P, VT 1910-V

GAY ELLIS, acc. by the New Englanders (Ben Selvin's Orchestra): Phil Napoleon, t / 2 as / ts / vn / p / Tony Colucci, g / ? Hank Stern, bb / Stan King, d. New York, May 9, 1929.

- 148489-3 I've Got A Feeling I'm Falling
Diva 2915-G, Har 915-H, Publix 1021-P, VT 1915-V
148490-1 The One In The World
Diva 2915-G, Har 915-H, VT 1915-V

GAY ELLIS, acc. by the New Englanders: ? Charlie Spivak, t / tb / Jimmy Dorsey, cl, as / Hymie Wolfson, cl, ts / ? Ben Selvin, vn / Arthur Schutt, p / Tony Colucci, g / ? Hank Stern, bb / Stan King, d. New York, May 31, 1929.

- 148647-1 Am I Blue?
Diva 2940-H, Har 940-H, Publix 1022-P, 1038-P, VT 1940-V
148648-4 Daddy, Won't You Please Come Home?
Diva 2940-H, Har 940-H, Publix 1021-P, VT 1940-V

GAY ELLIS, acc. by the New Englanders: Phil Napoleon, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Frank Signorelli, p / ? Tony Colucci, g / ? Joe Tarto, sb / Stan King, d. New York, July 24, 1929.

- 148848-2-3 Here We Are
Diva 981-G, Har 981-H, SR 1040-P, Col 01694
148849-2-3 True Blue Lou
Diva 981-G, Har 981-H, SR 1071-P, Col 01694

ANNETTE HANSHAW: acc. by Tommy Dorsey, ? Manny Klein, t / Charlie Butterfield, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Tony Colucci, bj, g / Hank Stern, bb / Stan King, d. New York, August 29, 1929.

- 402887-A Moanin' Low
OK 41292, Par R-850

402888-D Lovable And Sweet
OK 41292, Par R-477, A-2961

GAY ELLIS: acc. by cl, as / p / ? Tony Colucci, g, New York, September 16, 1929.

149008-1-2-3 Tip-Toe Thru' The Tulips With Me
Har unissued

149009-4 What Wouldn't I Do For That Man?
Har 1012-H, SR 1050-P, VT 2012-V

GAY ELLIS: acc. by t / vn / p / ? Tony Colucci, g, New York, September 20, 1929.

149008-7 Tip-Toe Thru' The Tulips With Me
Har 1012-H, VT 2012-V

ANNETTE HANSHAW: acc. by Phil Napoleon, t / Charlie Butterfield, tb / Jimmy Dorsey, cl, as / Irving Brodsky, p / Dick McDonough, g / Joe Tarto, sb / Stan King, d, New York, October 18, 1929.

403080-A The Right Kind Of Man
OK 41327, Par R-546, A-2951, 22627, Od 193450, A-22120

403081-B If I Can't Have You
Od 193450, A-22120

403081-D If I Can't Have You
OK 41327, Par R-546, 22627, Ar 4499

NOTE: Matrix 403081-D is listed as an October 31 date, but it is aurally identical to 403081-B, probably indicating a dubbed master. Ariel 4499 as LEILA SANDFORD.

PATSY YOUNG: acc. by Charlie Butterfield, tb / Jimmy Dorsey, cl* / Rube Bloom, p / Tony Colucci, bj / Stan King, d, New York, October 28, 1929.

149195-3 He's So Unusual
Har 1047-H, SR 1057-P, VT 2047-V

149196-3 I Think You'll Like It
Har 1047-H, SR 1057-P, VT 2047-V

ANNETTE HANSHAW: acc. by The Three Blue Streaks: ? Manny Klein, t / James P. Johnson, Clarence Williams, p (according to Annette Hanshaw), New York, December 4, 1929.

149676-2 I'm A Dreamer - Aren't We All
Diva 3066-G, Har 1066-H, SR 2000-P, 2007-P, VT 2066-V

149677-4 If I Had A Talking Picture Of You
Diva 3066-G, Har 1066-H, SR 2000-P, 2007-P, VT 2066-V

Acc. by t / bar / vn / p, New York, December 13, 1929.

403499-B When I Am Housekeeping For You
OK 41351, Od ONY-36033, Par R-642, A-2943

Acc. by Tommy Dorsey, t / bar / Harry Hoffman, vn / Sammy Prager, p / Stan King, d, New York, December 16, 1929.

403521-B I Have To Have You
OK 41351, Od ONY-36033, Par R-642, A-2951

Acc. by Muggsy Spanier, c / cl, ts / vn / p / ? Tony Colucci, g / sb / ? Justin Ring, d, New York, January 27, 1930.

403692-A Cooking Breakfast For The One I Love
OK 41370, Par PNY-34037, R-654, A-2975, Od 193468

403693-B When A Woman Loves A Man
OK 41370, Par PNY-34037, R-654, A-2975, Od 193468

NOTE: Parlophone PNY-34037 as JANET SHAW.

GAY ELLIS AND HER BOYS: vocal, acc. by Fuzzy Farrar, t / tb / as / ts / vn / p / bb, with her Boys (male chorus)*, New York, February 11, 1930.

149973-3 I'm Following You
Har 1106-H, VT 2106-V

149974-1-2-3 What Do I Care?
Har unissued

149975-3 *Happy Days Are Here Again
Har 1106-H, VT 2106-V

ANNETTE HANSHAW: acc. by Charlie Spivak, t / Tommy Dorsey, tb / ? Jimmy Dorsey, bar / vn / ? Rube Bloom, p / Tommy Feline, g, New York, March 11, 1930.

403847-C The One I Love Just Can't Be Bothered With Me
OK 41397, Par PNY-34060, R-697

403848-B With You
OK 41397, Par PNY-34060, R-697

NOTE: Parlophone PNY-34060 as JANET SHAW.

GAY ELLIS AND HER SIZZLIN' SYNCOPATORS: vocal, acc. by Manny Klein, t / Tommy Dorsey, tb / cl, vn / Adrian Rollini, bsx, gfs / Rube Bloom, p, New York, May 5, 1930.

150387-2 Telling It To The Daisies (But It Never Gets Back To You)
Har 1155-H, Col DB-252, VT 2155-V

150388-3 I've Got "It" (But It Don't Do Me No Good)
Har 1155-H, Col DB-313, SR 2022-P, VT 2155-V

GAY ELLIS: acc. by t / 2 vn / p / Tommy Feline, g / sb / ? Justin Ring, chimes. New York, June 16, 1930.

150587-1-2-3 If I Had A Girl Like You
CI 5017-C, Har 1178-H, VT 2178-V

150588-2-3 My Future Just passed
Har 1178-H, VT 2178-V

ANNETTE HANSHAW: acc. by probably: Eddie Farley, t / Al Philburn, tb / Larry Tice, cl / Mac Ceppos, vn / Adrian Rollini or Chauncey Gray, p / Tommy Feline, g / Merrill Kline, sb. New York, July 21, 1930.

150651-2 Little White Lies
CI 5037-C, Har 1196-H, VT 2196-V, Re G-20831

150652-2 Nobody Cares If I'm Blue
Har 1196-H, VT 2196-V, Col DB-313

150653-1 I Want A Good Man (And I Want Him Bad)
CI 5017-C

150654-2 The Way I Feel Today
CI 5037-C

Acc. by R. H. Bowers, p, dir: t (apparently doubling o) / cl / Ben Selvin, vn / vc / sb / Stan King, d. New York, October 7, 1930.

150863-5 Body And Soul
CI 5093-C, Har 1224-H,

150864-3 Wasting My Love On You
CI 5101-C, Har 1224-H, VT 2124-V

Acc. by ? Tommy Dorsey, t / ? Andy Sannella, as / 2p. New York, October 21, 1930.

150898-2-3 Yes Indeedy (He Do)
CI 5093-C

150899-2 Now I Know (I Love You)
CI 5101-C, VT 2289-V

Acc. by Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Rube Bloom, p / Eddie Lang, g. New York, January 16, 1931.

151223-1-2 I'll Lock You In My Arms
CI 5217-C

151224-3 Crying To The Moon
CI 5216-C, VT 2274-V

Tommy Dorsey, tb, audible on 151236-2 only; Benny Goodman, cl, replaces Jimmy Dorsey; vn audible on 151234-1 only; Artie Bernstein, sb, added; percussion audible on 151235-2 only.

New York, January 20, 1931.

151234-1 I Hate Myself (For Falling In Love With You)
Har 1273-H, CI 5217-C, VT 2273-V, Col DB-470

151235-2 You're The One I Care For
Har 1273-H, CI 5216-C, VT 2273-V, Col DB-470

151236-2 Would You Like To Take A Walk? (Sump'n' Good'll Come From That)
Har 1288-H, CI 5249-C, VT 2315-V

151237-1-2-3 Walkin' My Baby Back Home
Har unissued

Acc. by Manny Klein, t / cl, bcl, ts / Rube Bloom, p / Tommy Feline, g / Artie Bernstein, sb. New York, February 20, 1931.

151331-1 Ever Since Time Began
CI 5244-C, VT 2314-V

151332-2 Walkin' My Baby Back Home
CI 5244-C, Har 1288-H, VT 2314-V

151333-2 You're Just Too Sweet For Words, Honey O' Mine
CI 5249-C, VT 2315-V

Acc. by Jimmy Dorsey, cl / Sammy Prager, p / Eddie Lang, g. New York, May 9, 1931.

365007-1-2 There Ought To Be A Moonlight-Saving Time
Har 1324-H, CI 5327-C, VT 2393-V, Par R-967, Od A-221261

365008-2-3 Ho Hum!
Har 1324-H, CI 5327-C, VT 2393-V, Par R-967, Od A-221261

Acc. by Manny Klein, t / Benny Goodman, cl / Irving Brodsky, p / Eddie Lang, g / Artie Bernstein, sb. New York, September 22, 1931.

365033-1-2 Sweet And Lovely
Har unissued

365034-2 Guilty
Har 1376-H, CI 5390-C, VT 2454-V

365035-2 I Don't Know Why (I Just Do)
Har 1376-H, CI 5390-C, VT 2454-V

Acc. by Manny Klein, t / Jimmy Dorsey, cl / Fulton McGrath, p, cel / Carl Kress or Dick McDonough, g / Artie Bernstein, sb / Chauncey Morehouse, d, vib. New York, August 16, 1932.

12198-A It Was So Beautiful
ARC unissued

12199-A We Just Couldn't Say "Goodbye"
Ban 32541, Cq 8046, Mt M-12471, Or 2546, Per 12835, Pan 25270

Harry Hoffman, Matt Malneck, vn, added. New York, August 18, 1932.

12209-1 Love Me Tonight
Ban 32541, Cq 8046, Mt M-12471, Or 2546, Per 12835, Pan 25270

New York, September 12, 1932.

12283-2 Say It Isn't So
Ban 32565, Bwy 4022, Mt M-12486, Or 2561, Per 12842, Ro 1935, Pan 25324

Acc. by Manny Klein, t / Jimmy Dorsey, cl / Harry Hoffman, Matt Malneck, vn / Fulton McGrath p, cel / Carl Kress or Dick McDonough, g / Artie Bernstein, sb / Chauncey Morehouse, d, vib. New York, December 2, 1932.

12670-1 I'm Sure Of Everything But You
Ban 32616, Cq 8125, Mt M-12551, 91458, Or 2598, Per 12866, Ro 1972, Pan 25413, Mf G-265

12671-1 Fit As A Fiddle
Ban 32616, Cq 8125, Mt M-12551, 91458, Or 2598, Per 12866, Ro 1972, Pan 25413, Mf G-265

NOTE: Mayfair as MARION LEE.

Eddie Lang, g, replaces Kress or McDonough. New York, January 25, 1933.

12963-1 Moon Song (That Wasn't Meant For Me)
Ban 32671, Cq 8124, Mt M-12604, Or 2638, Per 12882, Ro 2011, Pan 25469, Key K-604, Mf G-318

12984-1 Twenty Million People
Ban 32671, Cq 8124, Mt M-12604, Or 2638, Per 12882, Ro 2011, Pan 25469, Key K-611, Mf G-318

NOTE: Key K-604 and K-611 as ETHEL BINGHAM; Mayfair G-318 as MARION LEE.

Dick McDonough, g, replaces Lang; Malneck is probably the violinist. New York, June 3, 1933.

13422-1 I Cover The Waterfront
Ban 32788, Cq 8185, Mt M-12721, Or 2713, Per 12921, Ro 2083, Pan 25551

13423-1 Sweetheart Darlin'
Ban 32788, Cq 8185, Mt M-12721, Or 2713, Per 12921, Ro 2083, Pan 25551

Stan King, d, replaces Morehouse. New York, September 1, 1933.

13905-1 Don't Blame Me
Ban 32846, Cq 8256, Mt M-12775, Or 2747, Per 12937, Ro 2120, EBW W-20, Peacock P-161

13906-1 It's The Talk Of The Town
Ban 32846, Cq 8256, Mt M-12775, Or 2747, Per 12937, Ro 2120, EBW W-20, Peacock P-161

NOTE: Peacock P-161 as FRANCES HOPWOOD.

Acc. by Sterling Bose, t / Benny Goodman, cl / ts / Joe Venuti, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Chauncey Morehouse or Stan King, d. New York, November 22, 1933.

14367-1 Give Me Liberty Or Give Me Love
Ban 32908, Mt M-12851, Or 2799, Per 12959, Ro 2172, EBW W-71

14368-1 Sing A Little Low-Down Tune
Ban 32908, Mt M-12851, Or 2799, Per 12959, Ro 2172, EBW W-71

Acc. by Sterling Bose, t / Jack Teagarden, tb / Joe Cordaro, cl / ts / Joe Venuti, vn, effects / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d. New York, February 3, 1934.

14705-1 This Little Piggie Went To Market
Voc 2735, EBW W-94, RZ G-22026

14706-1 Let's Fall In Love
Voc 2735, EBW W-94, RZ G-22026

NOTE: Annette Hanshaw also made a record of SAY IT ISN'T SO on September 20, 1932; on it she sang half a chorus in company with Will Osborne, Morton Downey and Singin' Sam (Harry Frankel). She was also the vocalist on several sides with Frank Ferera's Hawaiian Trio, but none of these is of any interest as jazz.

THE HAPPY HARMONISTS

See Hitch's Happy Harmonists.

THE HAPPY HOUR ORCHESTRA

Pseudonym on Okeh, Parlophone, and Perfect for Fred Rich and his Orchestra, q.v.

THE HAPPY SIX

Harry A. Yerkes directed this group for Columbia Records in New York between 1919 and 1923. When touring with the Marx Brothers, they were increased to nine, and indeed several of their many records are by more than six

musicians. Most of them are straight dance records with slight jazz overtones, but those included here are generally of somewhat more interesting performances in a rudimentary jazz style.

Earl Oliver, t / Tom Brown, tb / Ross Gorman, cl, as / Rudy Wiedoeft (composer), as / Ed Violinsky, vn / Ted Fiorito, p / George Hamilton Green, d, x. New York, June 19, 1919.

78509-1 Karavan
Col A2773

New York, c. January, 1920.

1278-2 Bo-La-Bo
LW 1278

Alcide Nuñez, cl, added; Violinsky omitted; Bob Johnson, as, replaces Gorman and Wiedoeft; Phil Ohman, p, replaces Fiorito; Jack Kaufman, v. New York, February 11, 1920.

78971-3 Mystery (intro: Poppy Blossoms / The Time Will Come) - vJK
Col A2905, 2977

New York, February 28, 1920.

79002-1-2-3 Shake Your Little Shoulder (intro: You'll Be Sorry / Dixieland Is Happyland)
Col A2929

Nunez omitted; F. Wheeler Wadsworth or Rudy Wiedoeft, as, added. New York, April 6, 1920.

79102-2-3 Soudan
Col A2934

One as omitted. New York, May 18, 1920.

79183-4 Dance-O-Mania
Col A2949, 2998

Earl Oliver, t / Tom Brown, tb / Ed Violinsky, vn / Phil Ohman, p / bj / George Hamilton Green, d, x. New York, June 7, 1920.

79250-3 Goodbye Sunshine, Hello Moon (intro: Oo, How I Love To Be Loved By You)
Col A2971

New York, July 9, 1920.

79250-5 Goodbye Sunshine, Hello Moon (intro: Oo, How I Love To Be Loved By You)
Col A2971

Elmer Grosso, t / Tom Brown, tb / cl, ss / Bob Johnson and another ?, as / bsx / p / bj . New York, June 7, 1922.

80379-2 Nobody Lied (When They Said I Cried Over You)
Col A3645, Re G-7931

NOTE: Regal G-7931 as REGAL NOVELTY ORCHESTRA.

LIL HARDAWAY

LIL HARDAWAY'S ORCHESTRA: Lil Hardaway, p, dir: c / tb / as / bj / d. Chicago, July 28, 1928.

C-2156-A-B Milenberg Joys - v
Voc unissued

C-2157-A-B Get Easy Blues
Voc unissued

The male vocalist (who may be the drummer, who in turn may be Cedric Odom) names the trombonist as "Red," but this is not likely to have been Robert Freeman (alias "Trombone Red.") Chicago, September 22, 1928.

C-2336-A Milenberg Joys - v
Voc 1252

C-2337-A-B Get Easy Blues
Voc unissued

DIAMOND LIL HARDAWAY AND HER GEMS OF RHYTHM: t / as / Lil Hardaway, p / g / sb / Cedric Odom, d, v. Chicago, March 20, 1936.

90660-D Back In The Country (Where They Ask For You) - vCO
Dec 7193

90661-D You Know I Know (That I Love You So)-vCO
Dec 7193

Hardaway and Odom only*. Chicago, September 30 or October 1, 1936.

90904- 1492 - vCO
Dec unissued

90905-A Derbytown - vCO
Dec 7241

90906-A Hotter Than Fire - vCO
Dec 7241

90907-A Break 'Er Down - vCO
Dec 7247

- 90908-A It's Your Yas Yas Yas - vCO
Dec 7247
- 90909- Woodpecker - vCO
Dec unissued
- 90910- *What You Gonna Do? - vCO
Dec 7276
- 90911- *Fore Day In The Morning - vCO
Dec 7276

NOTE: Decca 7247 as OLD CED ODOM AND LIL "DIAMONDS" HARDAWAY.

ART HARDING AND HIS SWING SOLISTS

Pseudonym on Tono T-21101 for Kenny Clarke's Kvintett, *q. v.*

EDDIE HARDING AND HIS NIGHT CLUB BOYS

Pseudonym on Empire for Tommy Kinsman and his Band, *q. v.*, and used on Piccadilly for a band that may also have been directed by Tommy Kinsman. A contemporary review of these two titles credits Arthur Niblo, *t*, by name, but in the absence of any positive information, it is felt that they should be listed here.

Arthur Niblo and another, *t / tb / cl, as / as / ts / p / g / sb / d / v.* London, early December, 1929.

- 3296-2 Turn On The Heat - v
Pic 443
- 3298-2 She's My Slip Of A Girl - v
Pic 452

GLENN HARDMAN AND HIS HAMMOND FIVE

Lee Castle, *t / Lester Young, cl, ts / Glenn Hardman, elo / Freddy Green, g / Joe Jones, d.* Chicago, June 26, 1939.

- WC-2636-A China Boy
Col 35341, *BA 254*
- WC-2637-A Exactly Like You
Voc 4971
- WC-2638-A On The Sunny Side Of The Street
Col 35341, *BA 254*
- WC-2639-A Upright Organ Blues
Col 35263, *BA 264*
- WC-2640-A Who?
Voc 4971
- WC-2641-A Jazz Me Blues
Col 35263, *BA 264*

NOTE: Blue Ace 254 as LESTER YOUNG WITH GLENN HARDMAN'S HAMMOND FIVE.

MARLOW HARDY AND HIS ALABAMIANS

Marlow Hardy, *cl, as, dir: Eddie Mallory, Elisha Herbert, t / Henry Clark, tb / Artie Starks, cl, as / cl, ts / Ralph Anderson, p / Leslie Corley, bj / Charlie Turner, bb / Jimmy McHendricks, d / The Alabama Magpie Trio, v.* New York, October 29, 1929.

- 149197-3 Georgia Pines - vAM3
Col 2034-D
- 149198-1 Song Of The Bayou - vAM3
Col 2034-D

TRILBY HARGENS

Pseudonym on Herwin for Thelma La Vizzo, *q. v.*

BOB HARING

Only the following from Bob Haring's enormous output have been reported as being of any jazz interest.

CAMEO DANCE ORCHESTRA: Bob Haring *dir: 2 t / tb / cl, ss, as / as / cl, ts / sometimes vn / p / bj / bb / d.* New York, c. April 17, 1923.

- 489-C That Red-Head Gal
Cam 348

BOB HARING AND HIS ORCHESTRA: Bob Haring *dir: 2 t / tb / cl, ss, as / as / cl, ts / vn on some sides / p / bj / bb / d.* New York, June 26, 1923.

- 557-C Lou'siana
Cam 394

HARING'S HAPPY HARMONISTS: As above. New York, c. February 26, 1924.

- 861-B Mobile Blues
Cam 516

BOB HARING AND HIS ORCHESTRA: Bob Haring dir. Red Nichols and another, t / tb / cl, ss, as / as / cl, ts / sometimes vn / p / bj / bb / d. New York, c. March 4, 1926.

1846-B In The Spring - v
Cam 893, Lin 2475

NOTE: Lincoln 2475 as LINCOLN DANCE ORCHESTRA.

Similar instrumentation. New York, c. December 9, 1926.

2241-C Messin' Around - v
Cam 1065, Ro 307

NOTE: Romeo 307 as DIXIE MUSIC MAKERS.

THE DETROITERS: Bob Haring dir. 2 t / tb / cl, ss, as / as / cl, ts / p / bj / bb / d. New York, c. April 11, 1928.

3030-B Sister Della's Fella
Ro 623 (as THE CHICAGOANS)

3032-C Spanish Mama
Cam 8195, Lin 2850, Ro 618

NOTE: Romeo 623 as THE CHICAGOANS.

BOB HARING AND HIS ORCHESTRA: Bob Haring dir. possibly: Mike Mosiello, Tommy Gott, t / tb / Andy Sannella, cl, as / as / ts / p / bj / bb / d / Irving Kaufman, v. New York, c. June 18, 1928.

3203-D I Must Be Dreaming - vLK
Cam 8279, Lin 2927, Ro 702, Dn A-65

THE CAROLINERS: Similar to last session; Dick Robertson, v. New York, c. October 3, 1928.

3384 It Goes Like This (That Funny Melody)- vDR
Cam 8336, Lin 2984, Ro 759, Dn A-52

108405-1 It Goes Like This (That Funny Melody) - vDR
PA 36881, Per 15062

NOTE: Matrices 3384 and 108405 are musically identical. Pathé Actuelle 36881 and Perfect 15062 as MISSISSIPPI MUSIC MAKERS.

DIXIE DAISIES: As last, or similar. New York, c. January 23, 1929.

3606- Remember I Love You - v
Cam 9056, Lin 3085, Ro 860

BOB HARING AND HIS ORCHESTRA: Same instrumentation; Lehman Byck, Frank Munn (as OLIVER SMITH), v. New York, late February, 1929.

E-29341- (When I'm Walkin' With My Sweetness) Down Among The Sugar Cane - vLB
Br 4283, 3992

E-29341-G (When I'm Walkin' With My Sweetness) Down Among The Sugar Cane
Br unissued

E-29342- You're The Only One For Me - vFM
Br 4281, 5018

E-29342-G You're The Only One For Me
Br unissued

NOTE: Brunswick 4281 as COLONIAL CLUB ORCHESTRA; Brunswick 5018 as "KING" SOLOMON AND HIS MINERS.

COLONIAL CLUB ORCHESTRA: As above. New York, April 19, 1929.

E-29712- Hittin' The Ceiling - vDR
Br 4349

E-29712- Hittin' The Ceiling - vDR
Br A-8304

BOB HARING AND HIS ORCHESTRA: Collective personnel: Bob Haring dir. Manny Klein, Bob Effros, Mike Mosiello, t / Chuck Campbell, Charlie Butterfield, tb / Andy Sannella, cl, as, stg / 2nd cl, as / cl, ts / vn / p / John Cali, bj / ? John Helleberg, bb / Stan King, d / George Hamilton Green and Joe Green, x only as a rule / v. New York, July 22, 1929.

E-30353- There Was Nothing Else To Do - v
Br 4472

E-30353-G There Was Nothing Else To Do
Br unissued

COLONIAL CLUB ORCHESTRA: as from collective personnel above; unknown pac added. Libby Holman, v. New York, November, 1929.

E-31351- My Man Is On The Make - vLH
Br 4554, A-8621

E-31351-G My Man Is On The Make
Br unissued?

BOB HARING AND HIS ORCHESTRA: Bob Effros, t / Charlie Butterfield, tb, featured; rest as from the collective personnel shown on July 22, 1929. Dick Robertson, v. New York, July 1, 1930.

E-33302- I Love You So Much - vDR
Br 4852, 01016, A-8812

COLONIAL CLUB ORCHESTRA: Same, featuring Larry Adler, h / Irving Kaufman, v. New York, early July, 1930.
 E-33426- Hittin' The Bottle - vIK
 Br 4858, 01047, A-8816

BOB HARING AND HIS ORCHESTRA: Probably similar; Jack Parker, v.
 New York, February 27, 1931.
 10455-3 When I Take My Sugar To Tea - vJP
 Or 2222, Per 15444, Film 228, Cr 91094, Voc 833

NOTE: Filmophone as FENTON'S RAINBOWS.

? Tony Parenti, cl, featured; Chick Bullock, v. New York, April 15, 1931.
 10559-1-2-3 Ho Hum! - vCB

 Ban 32162, Or 2252, Per 15462, Ro 1618, Pic 812, Apex 41345, Roy 391125
 10560-3 Let's Get Friendly - vCB

 Ban 32162, Or 2252, Per 15462, Ro 1618, Roy 391125

NOTE: Piccadilly 812 as CUNARD DANCE BAND. *See also* Sam Lanin (Dominion A-14).

EARL HARLAN AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

Banner 32806 Smoke Rings (Mills Blue Rhythm Band)
 32806 Sophisticated Lady (Don Redman and his Orchestra)
 Domino 128 Smoke Rings (Mills Blue Rhythm Band)
 128 Sophisticated Lady (Don Redman and his Orchestra)
 Melotone M-12417 Got The South In My Soul (Don Redman and his Orchestra)
 M-12739 Smoke Rings (Mills Blue Rhythm Band)
 M-12739 Sophisticated Lady (Don Redman and his Orchestra)
 M-12840 Both sides by Don Redman and his Orchestra
 M-12867 Both sides by Don Redman and his Orchestra
 Panachord 25317 Got The South In My Soul (Don Redman and his Orchestra)
 Perfect 15789 Smoke Rings (Mills Blue Rhythm Band)
 15789 Sophisticated Lady (Don Redman and his Orchestra)
 Romeo 2095 Smoke Rings (Mills Blue Rhythm Band)
 2095 Sophisticated Lady (Don Redman and his Orchestra)

THE HARLEM FOOTWARMERS

Pseudonym on Okeh and Parlophone for Duke Ellington and his Orchestra, *q.v.*

HARLEM HAMFATS

Herb Morand, t, v / Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g, v / Charlie McCoy, g, md / John Lindsay, sb / Fred Flynn or Pearlis Williams, d / Joe McCoy (as HAMFOOT HAM), v, unless noted. Chicago, April 18, 1936.
 90691-A Oh! Red
 Dec 7182

90692-A Lake Providence Blues
 Dec 7182

Chicago, July 2, 1936.

90780-A Live Or Die For You
 Dec 7196

90781-A New Oh! Red
 Dec 7218

90782-A What You Gonna Do?
 Dec 7205

90783-A She's Gone Again
 Dec 7196

Chicago, August 14, 1936.

90835-A Let's Get Drunk And Truck
 Dec 7205

90836-A Move Your Hand
 Dec 7218

90837-A Sales Tax On It
 Dec 7206, 8650

90838-A You Done Tore Your Playhouse Down
 Dec 7206

Herb Morand, t, v / Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g, v unless otherwise shown / Charlie McCoy, g, md / John Lindsay, sb / Fred Flynn or Pearlis Williams, d. Chicago, October 2, 1936.

90912-A Little Girl
 Dec 7234

- 90913-A Southern Blues
Dec 7229
- 90914-A The Garbage Man
Dec 7229
- 90915-A Weed Smoker's Dream (Why Don't You Do It Now?*)
Dec 8650*
- 90915-B Weed Smoker's Dream
Dec 7234, Voc V-1005
- 90916-A If You Want To Live
Dec 7251

Chicago, October 22, 1936.

- 90947-A I Feel Like A Millionaire
Dec 7245
- 90948-A Bad Luck Man
Dec 7245
- 90949-A My Daddy Was A Lovin' Man
Dec 7251
- 90950-A She's Trickin' Me
Dec 7274

Chicago, November 13, 1936.

- 90982-A We're Gonna Pitch A Boogie Woogie
Dec 7326
- 90983-A Hamfat Swing - no v
Dec 7262
- 90984-C Who Done It?
Dec 7274
- 90985-A Growling Dog - no v
Dec 7283

Unknown ts replaces Rand. Chicago, December 12, 1936.

- 91038-A Keep It Swingin' 'Round And 'Round
Dec 7266
- 91039-B Ooh-Wee Babe
Dec 7283
- 91040-A I Don't Want You Loving Me
Dec 7266
- 91041-A She's A Mellow Mother For You
Dec 7262

Odell Rand, cl, replaces ts. Chicago, January 14, 1937.

- 91074-A Hallelujah Joe Ain't Preachin' No More
Dec 7299
- 91075-A What's My Baby Doin'?
Dec 7299
- 91076-A It Was Red
Dec 7312

Chicago, March 1, 1937.

- 91123-A I Feel Like Going To Town
Dec 7339
- 91124-A I'm So Glad
Dec 7339
- 91125-A Jam Jamboree (Jam Sesh Jam) - no v
Dec 7312
- 91126-A Down In Shady Lane
Dec 7351

Chicago, April 28, 1937.

- 91200-A I'm Cuttin' Out
Dec 7351
- 91201-A Hoodoo'n' Woman
Dec 7367
- 91202-A I Love That
Dec 7367
- 91203-A My Old Lady Blues
Dec 7426

Chicago, May 12, 1937.

- 91244-B Baby Don't You Tear My Clothes
Dec 7310
91245-A You Drink Too Much
Dec 7310

Chicago, May 21, 1937.

- 91268- I'm Alabama Bound
Dec unissued
91269-A Empty Bed Blues
Dec 7326

Herb Morand, t, v / Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g, v unless otherwise shown / Charlie McCoy, g, md / Ransom Knowing, sb / Fred Flynn or Pearlis Williams, d. New York, October 6, 1937.

- 62656-A Broken Hearted Blues
Dec 7395
62657-A Tempo de Bucket
Dec 7382
62658-A You Got The Devil To Pay
Dec 7382
62659-A Time's A-Wastin'
Dec 7454
62660-A Black Gal, You Better Use Your Head
Dec 7439
62661-A Root Hog Or Die
Dec 7439
62662-A You Got To Be Satisfied
Dec 7406
62663-A Toodle-Oo Blues
Dec 7406
62664-A Rampart And Gravier Blues
Dec 7395
62665-A What's On Your Mind?
Dec 7426

Buster Bailey, cl, replaces Rand. New York, April 20, 1938.

- 63634-A Don't Start No Stuff
Dec 7466
63635-A Let Me Feel It
Dec 7466
63636-A Little Girl
Dec 7761
63637-A I'd Rather Be With You
Dec 7454
63638-A I'm In So Much Trouble Now
Dec 7530
63639-A I Believe I'll Make A Change
Dec 7530

Odell Rand, cl, replaces Bailey. New York, April 30, 1938.

- 63662-A Mellow Little Devil (Hello Little Devil*) - vHM
Dec 7484, *Br 03556**
63663-A Barefoot Boy - vHM
Dec 7484, *Br 03556**

Unknown sb, replaces Knowing; unknown d replaces Flynn or Williams; Alberta Smith, v. Chicago, March 31, 1939.

- WC-2518-A You've Had Your Last Good Time With Me - vAS
Voc 04925
WC-2519-A What Was You Doing? - vAS
Voc 04828
WC-2520-A Something Wrong With My Mind - vAS
Voc 04925
WC-2521-A Way Down That Lonely Road - vAS
Voc 04828
WC-2522- When The Sun Goes Down In Harlem
Voc 04813
WC-2523- That's Going To Ruin Your Beauty Spot
Voc 04813

- WC-2524-A Bartender's Blues
Voc 04870
- WC-2525-A Ready For The River
Voc 04870
- Herb Morand, t, v / Odell Rand, cl / ts / p / g / sb / Lil Allen, v. Chicago, September 14, 1939.
- WC-2720-A Rockin' Myself To Sleep - vLA
Voc 05233
- WC-2721-A Business Is Gone Away - vLA
Voc 05287
- WC-2722-A You Done Turned Salty On Me - vLA
Voc 05233
- WC-2723-A You Brought Me Everything But Love - vLA
Voc 05179
- WC-2724-A Oh Babe, Has Your Money Come? - vHM
Voc 05179
- WC-2725-A Take Me In Your Alley - vHM
Voc 05287
- WC-2726-A You Can't Win In Here - vHM-LA
Voc 05136
- WC-2727-A When My Love Has Come Down - vHM
Voc 05136

HARLEM HANNAH AND HER HOT BOYS

Pseudonym on Bluebird for Peggy English, *q.v.*

HARLEM HARLEY

HARLEM HARLEY AND HIS WASHBOARD BAND: Harlem Harley, v, dir: t / cl, ts / Clarence Easter, p, v / sb / wb.
New York, July 29, 1938.

- 64354-A Hold It (Mean Baby) - vCE
Dec 7492
- 64355-A Life Goes On And On - vCE
Dec 7505
- 64356-A Best Ever Did It - vCE
Dec 7492
- 64357-A Mama Come On Home - vCE
Dec 7505
- 64358-A My Only Passion - vCE
Dec unissued

HARLEM HARLEY AND HIS HARLEM BAND: Harlem Harley, v, dir: t / cl, ts / Clarence Easter, p / sb / d / Danny Jones, v. New York, March 1, 1939.

- 65081-A The Bo De O-O-Dee O-D-O - vHH
Dec 7603
- 65082- Kitchen Mechanic Blues - vHH
Dec 7574
- 65083- It's You That Taught It To Me - vDJ
Dec 7574
- 65084-A My Only Passion - vDJ
Dec 7603

HARLEM HARMONY KINGS

Probably a black band: 2 t / tb / as / vn / p / bj / bb / d. New York, c. April, 1921.

- A-104-1 Hard Times Blues
Pm 12003
- A-105-1 John Henry Blues
Pm 12003, GG / Rad 1263

NOTE: Grey Gull and Radiex as NEW ORLEANS BLUE NINE.

HARLEM HOT CHOCOLATES

Pseudonym on Hit of the Week for Duke Ellington and his Orchestra, *q.v.*

HARLEM HOT SHOTS

Pseudonym on Banner, Melotone, Perfect (except 15481; see below), Rex, Romeo, and English Vocalion for Wingy Mannone and his Orchestra (*q.v.*), and for the following additional items listed in this book:

- Bluebird B-5253 Both sides by Mike Doty and his Orchestra
- B-5481 Somebody Stole My Gal (Bennie Moten's Kansas City Orchestra)
- Domino 123 Both sides by Billy Banks and his Rhythmakers

Electradisk 1931 I Ain't Got Ncbody (Henry Hendrickson's Louisville Serenaders)
 1931 St. Louis Blues (Dave Nelson and the King's Men)
 Oriole 2284 Both sides by Mills Blue Rhythm Band
 Perfect 15481 Both sides by Mills Blue Rhythm Band

HARLEM HOUSE RENT STOMPERS

Henry McCord, t / Kline Tyndall, p / Ted Tinsley, g. Chicago, August 28, 1929.

C-4180-A Gravel Pit Stomp
 Br 7120
 C-4181-A-B Gas House Stomp
 Br unissued

THE HARLEM MUSIC MASTERS

Pseudonym on Odeon for Duke Ellington and his Orchestra, *q.v.*

HARLEM SERENADERS

Pseudonym on Varsity for the following items listed in this book:

6004 Benny Carter and his Orchestra
 6005 Joel Shaw and his Orchestra

HARLEM STOMPERS

Unknown t / Sam Price, p / g / sb / d / Hester Lancaster, v. New York, April 27, 1939.

65486-A The Monkey Swing - vHL
 Dec 7600
 65487-A Jammin' In Georgia - vHL
 Dec 7616
 65488-A My Understanding Man - vHL
 Dec 7600
 65489-A Serenade To A Jitterbug - vHL
 Dec 7616

HARLEM TRIO

George McClennon, cl / Eddie Heywood, p / bj. New York, April, 1923.

71511-A Clarinet Laughing Blues
 OK 8072
 New York, c. July 16, 1924.
 72668-A The Funny Blues
 OK 8158
 72669-A The Poor Man's Blues
 OK 8158
 New York, c. September 30, 1924.
 72863-B Muddy Water Blues
 OK 40220
 72864-B I Ain't Gonna Blame It On The Blues
 OK 40220
 New York, c. October 18, 1924.
 72922-A Bass Clarinet Blues
 OK 8189
 72923-B Meddlin' With The Blues
 OK 8189

NOTE: This was also a pseudonym on Herwin 93012 for W. E. Burton, *q.v.*

HARLEM WILDCATS

Pseudonym on Varsity 6012, 6014, and 6015 for Joel Shaw and his Orchestra, *q.v.*

THE HARLEQUINADERS

Pseudonym on English Vocalion (sometimes bearing a "Kildare" sticker) for the following items listed in this book:

B-207 What Do I Care What Somebody Said? (Harry Pollock's Maurice Club Orchestra)
 B-216 A Tree In The Park (Al Gentile and the Americanas)
 B-219 Come Day, Go Day (Ross Gorman's Fire-Eaters)
 B-219 I've Found A New Baby (Andy Preer's Cotton Club Orchestra)

JOSIE HARLEY

Vocal, acc. by ? Porter Grainger, p. New York, February, 1923.

1334-1-2-3 I'm Through With You As I Can Be
 Pm 12025
 1335-1-2-3 2 A.M. Blues
 Pm 12025

DAVE HARMAN AND HIS ORCHESTRA

The following sides from the fifteen this band made between 1924 and 1934 are of some interest as jazz.

Dave Harman, tb, dir: Martin Gregor, John Robertson, t / Joe Vanucci, cl, as, a / Paul Knoff, as / Cy Christner, ts / Charles Young, vn / George Lewis, p / James Barry, bj / William Wyder, bb / Ralph Livingood, d. New York, December 10, 1924

9902 Prince Of Walls
Ed 51458

9903 Nancy
Ed 51458

New York, January 5, 1925.

9926 Hot-Hot-Hottentot
Ed 51479

9927 Somebody Like You
Ed 51479

HARMANIAN FIVE

Pseudonym on Paramount and Puritan for the Five Harmaniacs, *q.v.*

HARMOGRAPH DANCE ORCHESTRA

Pseudonym on Harmograph for the following items listed in this book:

744 Both sides by the Cameo Dance Orchestra
803 Both sides by Fletcher Henderson and his Orchestra
804 Both sides by the California Ramblers
889 Both sides by Charley Straight and his Orchestra

THE HARMONIANS

This name was usually applied to various Ben Selvin bands on Harmony, some of the sides offering short solos by such as Earl Oliver, t / Sam Lewis, tb / Larry Abbott, cl, as, k / and others.

The following titles by an unrelated vocal group are listed in the Victor files under the same name.

Vocal trio, acc. by t / tb / cl / p / g / sb / d. New York, October 23, 1933.

78266-1 Hallelujah, Yeah Man
Vic unissued

78267-1 Look Hot, Keep Cool
Vic unissued

HARMONICA TIM

Pseudonym on Clarion 5194-C, 5195-C, and Velvet Tone 7123-V for Blues Birdhead, *q.v.*

HARMONY DANCE BAND

Pseudonym on Regal G-8712 (ME TOO) for Joe Candullo and his Everglades Orchestra, *q.v.*, and for other bands of no jazz interest on the same label.

HARMONY TWINS

Pseudonym on Mayfair for the Sunshine Boys, *q.v.*

ACE HARRIS AND HIS SUNSET ROYAL ORCHESTRA

Ace Harris, p, v, dir: Ermit Perry, Jimmy Harris, Jesse Brown, t / Julius Watson, Nat Allen, tb / Cornelius King, as / Robert Smith, as, a / Charles Vigo, Fred Greer, ts / Willie Gaddy, g / Al Lucas, sb / Joe Murphy, d. New York, October 25, 1937.

21944-1 Who? - vAH
Voc 3864, S-166

21945-2 Rhythm 'Bout Town - aRS
Voc 3935, S-152

21946-1 Hurly Burly
Voc 3864, S-166

21947-1 One Little Word Led To Another
Voc 3935, S-152

ALBERT HARRIS

Guitar duet with Bert Thomas. London, September 28, 1934.

CE-6640-1 Cat Calls
Par unissued

Guitar duets with Ivor Mairants. London, June 15, 1935.

GB-7220-1 Dedication (To Eddie Lang)
Br 02034, Dec Y-5015

GB-7221-1 Spring Fever
Br 02034, Dec Y-5015

London, September 20, 1935.

GB-7404-1 Summer Madness
Br 02081, Dec Y-5064

GB-7405-1 Kaleidoscope
Br 02081, Dec Y-5064

Albert Harris, Ivor Mairants, George Elliott, Joe Young, g / ? Don Stuteley, sb. London, December 2, 1935.

CE-7323-1 Sweet Georgia Brown
Par unissued

CE-7324-1 Swingin' On Strings
Par unissued

Guitar duets with Ivor Mairants. London, November 27, 1936.

TB-2657-1 Yankee Doodle Plays A Fugue
Br 02350

TB-2658-1 Autumn Harvest
Br 02350

ALFONCY AND BETHENEA HARRIS

HARRIS AND HARRIS: Alfoncy and Bethenea Harris, v duets, acc. by Douglas Williams Trio: Douglas Williams, cl / Elaine Elliott or Edgar Brown, p / Sam Sims, d. Memphis, January 31, 1928.

41811-2 I Don't Care What You Say
Vic 21285

41812-1 That Same Cat
Vic 21285

NOTE: Other titles by these artists do not come within the scope of this book.

HARRIS BROTHERS' TEXANS

2 t / tb / cl, as / as / ts / p / bj / bb / d / v. Dallas, October, 1928.

DAL-730- Somebody Stole My Gal - v
Voc 15747

DAL-731- The Pay-Off
Voc 15747

Dallas, October, 1929.

DAL-541 Unknown title
Br unissued

DAL-542- Gut Bucket Shuffle
Br 4644

DAL-543- Louisiana, That's My Home - v
Br 4644

DAL-544 Unknown title
Br unissued

Dallas, November 1930.

DAL-7002-A Oh! How I Cried The Morning After (The Night Before With You) - v
Br 6047

DAL-7003-A The South's Been A Mother To Me - v
Br 6047

DAVE HARRIS AND HIS BAND

Instrumentation and personnel unknown. Richmond, IN, November 24, 1922.

11238 Hayseed Blues
Gnt unissued

11239 Down Home Blues
Gnt unissued

JACK HARRIS AND HIS ORCHESTRA

Jack Harris was an American violinist in Ross Gorman's Earl Carroll Orchestra (*q.v.*) before coming to London in 1927, eventually directing the British orchestra in the ballroom of Grosvenor House during the 1930s. The following from his many records for Decca, Broadcast, and HMV are of some jazz interest.

Jack Harris, vn, dir: Sylvester Ahola and another, t / tb / Barney Sorkin, Abe Aaronson, as / ts / Will Lanin, p / Joe Orlando, g / bb / d / Eddie Pola, Ted Brandt, v. London, October 4, 1928.

1263-2 Matilda - vEP-TB
Pic 163

NOTE: This issue as TUNNEY'S FLORIDORIANS.

Jack Harris, ? vn, dir: 2 t / Jock Fleming, tb / Leslie Norman and another, cl, as, bar / cl, ts / Hugo Rignold, vn / p / bj, g / bb, sb / d / Cavan O'Connor, v. London, December 18, 1930.

GB-2424-2 Three Little Words - vC0'C
Dec F-2174

London, January 4, 1931.

GB-2489-2 San
Dec F-2174

Jack Harris dir: Alfie Noakes, Doug Dolman, t / Lew Davis, Don Binney, tb / Harry Karr, cl, as, f / Freddy Williams, cl, as / Harry Smith, cl, as, ts / George Glover, bar / Max Jaffa, Bill Scheiderman, vn / Bert Read, Jack Penn, p, a / Cyril Holliday, g / Alfred Gray, d. London, September 16, 1937.

OEA-5341-1 Toy Trumpet
HMV BD-5265, EA-2039, K-7979, Vic JA-1179

OEA-5342-1 Caravan
HMV BD-5265, EA-2039, K-7979

Joe Brannely, g, added. London, October 25, 1937.

OEA-5107-1 Manhattan Holiday
HMV BD-5291, EA-2026

OEA-5110-1 Amoresque
HMV BD-5291, EA-2026

Sid Sax, vn / Dick Ball, sb, added. London, November 29, 1937.

OEA-5143-1-2-3 Amazon Goes A-Wooing
HMV unissued

OEA-5144-1 Glamour Girl
HMV BD-5312, EA-2053

London, December 14, 1937.

OEA-5143-4 Amazon Goes A-Wooing
HMV BD-5312, EA-2053

Jack Harris dir: Max Goldberg, Tony Balmforth, t / Eric Breeze, Jack Bain, tb / Harry Karras, f / Laurie Bookin, Al Baum, as / Billy Amstell, cl, ts / Jack Penn, p, a / Sam Gelsley, g / Will Hemmings, sb / Jock Cummings, d. London, April 11, 1939.

OEA-7713-1 Desert Star
HMV BD-5485, EA-2425

OEA-7714-1 Plain Jane
HMV BD-5485, EA-2403

OEA-7715-1 Mr. Reynard's Nightmare
HMV BD-5494

OEA-7716-1 Swing Band
HMV BD-5494

JOHN HARRIS

Vocal, acc. by Clifford Hayes, vn / Cal Smith, g; or by the Louisville Jug Band: George Allen, cl / Clifford Hayes, vn / Cal Smith, Freddy Smith, g / Earl McDonald, jug. Louisville, KY, June 17, 1931.

69460-2 Prowling Wolf Blues - vn / g
Vic 23284

69461-1 Glad And Sorry Blues - LJB
Vic 23284

LILLIAN HARRIS

Vocal, acc. by the New Orleans Jazz Band: Dick Landon or Ellsworth Evans, c / Andy Russo, tb / Sidney Arodin, cl / Allee Hammed, p / Tom de Rose, d. New York, January, 1923.

5051-1-2-3 Four O'Clock Blues
Ban 1173, Re 9445

5052-1 Sugar Blues
Ban 1173, Re 9445

New York, April, 1923.

5152-1-2-3 Baby, Won't You Please Come Home?
Ban 1212, Re 9497

5153-1-3 Mama's Got The Blues
Ban 1212, Re 9497

New York, c. late May, 1923.

5187-4-5 Down-Hearted Blues
Ban 1224, Re 9510

5188-4-5 Gulf Coast Blues
Ban 1224, 9510, Re 9510

NOTE: Banner 9510 is presumably an Australian export issue, with labels pasted over Regal 9510.

MAE HARRIS

Pseudonym on Domino for both Rosa Henderson and Hazel Myers, *q.v.*

MAMIE HARRIS

Pseudonym on Pathé Actuelle and Perfect for Rosa Henderson, *q.v.*

MARION HARRIS

The following by this internationally famous cabaret and stage star has a jazz-oriented accompaniment.

Vocal, acc. by ? Jules Levy, Jr., t / tb / ? Benny Krueger, as / Phil Ohman, p / Rubie Greenberg, Edmund Thiele, vn / Harry Reser, bj / bb / d. New York, October 3, 1924.

13877 Charleston Charlie

Br 2735

Note: Harris's complete output is listed in *The American Stage Performers Discography* (Mainspring Press).

MAXINE HARRIS

Pseudonym on Champion for Mae Matthews, *q.v.*

PEARL HARRIS

Pseudonym on Majestic for Mary Straine, *q.v.*, and on Olympic for Josie Miles, *q.v.*

PHIL HARRIS AND HIS ORCHESTRA

Phil Harris, v, dir: Jack Holmes, Roy Wagner, Glen Brock, t / Irving Verret, Floyd O'Brien, Bill Fletcher, tb / Jack Mitchell, Earl Evans, Jack Echolls, as / Joe Huffman, cl, ts / Charles Bragby, p / Skippy Anderson, p, a / Frank Remley, g / Stan Fletcher, sb / Sid Jacobs, d. Los Angeles, December 17, 1936.

LA-1219-A Jelly Bean (He's A Curbstone Cutie, They Call Him Jelly Bean) - vPH
Voc 3430

LA-1220-B Nobody - vPH
Voc 3430, OK 6325

LA-1221- Where The Lazy River Goes By - vPH
Voc 3419

LA-1222- You Can Tell She Comes From Dixie - vPH
Voc 3419

Los Angeles, January 18, 1937.

LA-1236-A Swingin' For The King - vPH
Voc 3466

LA-1237- Goodnight, My Love - vPH
Voc 3447

LA-1238-A Woodman, Woodman, Spare That Tree - vPH
Voc 3466, 555, OK 6325

LA-1239- Swing High, Swing Low - vPH
Voc 3447

Los Angeles, February 27, 1937.

LA-1259- The Darktown Strutters' Ball - vPH
Voc 3565

LA-1260- Between The Devil And The Deep Blue Sea - vPH
Voc 3565, 555

LA-1261-B Too Marvelous For Words - vPH
Voc 3488

LA-1262-A Sentimental And Melancholy - vPH
Voc 3488

Los Angeles, March 31, 1937.

LA-1324- Jammin' - vPH
Voc 3533, 567

LA-1325- That's Southern Hospitality - vPH
Voc 3533, 567

LA-1326-A That's What I Like About The South (The Groove Song*) - vPH
Voc 3583, RZ G-23275*

LA-1327-B Constantly - vPH
Voc 3583, RZ G-23275

NOTE: Other records by this popular comedian are of no jazz interest.

SISTER HARRIS

Vocal, acc. by the Nubian Five: Jules Levy, Jr., c / ? Ephraim Hannaford, tb / Joe Samuels, cl / Larry Briers, p / d. New York, January 31, 1923.

70043 Sugar Blues

PA 020909, Per 12043

Despite the same labeling as the above, the accompaniment on the next session is by Frank Banta, p. New York, February 6, 1923.

- 70044 Don't Mess With Me
PA 020911, Per 12045, Hg 945
- 70045 The Cootie Crawl
PA 020909, Per 12043
- 70046 You Can Have My Man (If He Comes To See You Too)
PA 020911, Per 12045, Hg 945

Acc. unknown small jazz band. New York, February 13, 1923.

- Aggravatin' Papa
Bell P-208, Globe 7208
- Sugar Blues
Bell P-208, Globe 7208

New York, March 6, 1923.

- 70070 Laughin' Cryin' Blues
PA 020949, Per 12050
- 70071 Voodoo
PA 020950, Per 12051
- 70072 Beale Street Mama
PA 020949, Per 12050
- 70073 Don't Make A Dog Out Of Me
PA 020950, Per 12051

JOE HARRISON AND HIS ORCHESTRA

See the Grey Gull studio bands (Madison 1603).

HARRY'S HAPPY FOUR

Harry Cooper, R. Q. Dickerson, c / Earres Prince, p / Charlie Stamps, bj. New York, c. July 3, 1925.

- 73501-A Swinging The Swing
OK 8229
- 73502-A A St. Louis Chant
OK 8229

Louis Metcalf, c, replaces Dickerson; Bernard Addison, bj, may replace Stamps. New York, December 1, 1925.

- 73800-A Western Melody
OK 8266
- 73801-B Blue, That's All
OK 8266

HARRY'S RECKLESS FIVE

Pseudonym on Broadway 1355 for Kansas City Frank [Melrose] and his Footwarmers, q.v.

EARL HART

Pseudonym on Parlophone E-5843 for Les Reis, q.v.

JACK HART AND HIS DANCE BAND

Jack Hart, v, dir: Norman Payne, t / Harry Hayes, as / Reg Pink, bar / Stanley Andrews, vn / Cecil Norman, p / Del Giuda, sb / unknown d. London, c. March, 1930

- 291-1 Song Of the Dawn - vJH
Dn C-324
- 292-1 Happy Feet - vJH
Dn C-323, Film 133
- 293-1 Crying For the Carolines - vJH
Dn C-313, Film 134, Cel 4385
- 294-1 Singing My Way 'Round The World - vJH
DnC-313, Cel 4384
- 294-2 Singing My Way 'Round The World - vJH
Film 134

NOTE: Dominion C-313 as DEAUVILLE DANCE ORCHESTRA, Filmophone 133 as AL SHAYNE'S HIGH STEPPERS, 134 as PHIL REGENT AND HIS ORCHESTRA, Celebrity 4384 and 4385 as CELEBRITY DANCE ORCHESTRA.

GEORGE HARTMAN AND HIS ORCHESTRA

George Hartman, t / Julian Laine, tb / Leonard Centobie, cl / Roy Zimmerman, p / Lloyd Dantin, g / John Bell, sb / John Castaing, d. New Orleans, c. March 14, 1941.

- GH-1-A Diga Diga Doo
Keynote K-602, Mer 5185

- GH-2-A Jazz Me Blues
Keynote K-601
- GH-3-A Muskrat Ramble
Keynote K-602, Mer 5185
- GH-4-A Tin Roof Blues
Keynote K-601

BILL HARTY PRESENTS

George Thow, t / Joe Yuki, tb / Sal Legare, cl / Pete Logan, as / Jack Stacy or Jack Chaney, ts / Bobby van Eps, p / George van Eps, g / Jim Taft, sb / Bill Harry, d. Los Angeles, March 15, 1938.

- LA-1594-A George van Eps Musicale: A Ducky Dish
Voc 4183
- LA-1595-A George van Eps Musicale: Squattin' At The Grotto
Col 35694
- LA-1596-A Jim Taft Musicale: The Varsity Drag
Voc 4183
- LA-1597-A George van Eps Musicale: Lock It Up
Col 35694

GEORGIA HARVEY

Vocal, acc. by c / tb / cl / p. New York, c. July, 1922.

Cast Away (On An Island Of Love)
BS 14119, Pm 12141

Just Because You're You
BS 14119, Pm 12141

New York, c. early 1923.

- 466-1 That Sweet Something, Dear
BS 14135, Pm 12142
- 465-1 What Could Be Sweeter, Dear?
BS 14135, Pm 12142

GUS HASTON AND ORCHESTRA

Gus Haston, v, dir: as / The Gilmore Sisters, p duet / Walter Brown, bj, g / d. New York, December 17, 1931.

- 70976-2 Oh Mo'nah! - vGH
Vic 23314
- 70977-1 Kicking The Gong Around - vGH
Vic 22898, HMV R-14799
- 70978-1 River, Stay 'Way From My Door - vGH
Vic 22898
- 70979-2 I Don't Know Why (I Just Do) - vGH
Vic 23314

NOTE: Victor 23314 as WALTER BROWN AND ORCHESTRA.

IKE "YOWSE SUH" HATCH AND HIS HARLEM STOMPERS

The following by this one-time banjoist with W. C. Handy's Orchestra are of some jazz interest.

Vocal, acc. by Harry Smith, cl / Laurie Bookin, ts / Phil Green, p / George Elliott, g / George Senior, sb / Max Lewin, d. London, November 26, 1935.

- CAR-3753-1 I'm Livin' In A Great Big Way
RZ MR-1958
- CAR-3754-1 Love's Serenade
RZ MR-1942
- CAR-3755-1 Rhythm Lullaby
RZ MR-1958
- CAR-3756-1 Some Other Time
RZ MR-1942
- CAR-3757-1 Dinah
RZ MR-2050

London, January 8, 1936.

- CAR-3830-1 Got A Bran' New Suit
RZ MR-1973
- CAR-3831-1 That's What You Think
RZ MR-1973
- CAR-3844-1 Some Of These Days
RZ MR-2050

London, January 31, 1936.

CAR-3905-1 High Rhythm And Low Moanin'
RZ MR-2019, G-22851

CAR-3906-1 Yes Suh!
RZ MR-2019, G-22851

London, May 19, 1936.

CAR-4073-2 Massa-Choo-Setts
RZ MR-2126, G-22923

CAR-4074-1 Tormented
RZ MR-2126, G-22923

London, May 23, 1936.

CAR-4057-1-2 I'se A Muggin'
RZ unissued

HATCHETT'S SWINGTETTE

See Arthur Young.

BERT HATTON

Vocal, acc. by p; c / vn added*. Chicago, April, 27, 1927.

E-5098 Down In Black Bottom
Voc 1101

E-5100 Freakish Rider Blues*
Voc 1101

NOTE: These were originally assigned Brunswick matrix numbers C-870 / E-22854, and C-872 / E-22856, respectively.

COLEMAN HAWKINS

COLEMAN HAWKINS AND HIS ORCHESTRA: Henry Allen, t / J. C. Higginbotham, tb / Hilton Jefferson, cl, as / Coleman Hawkins, ts / Horace Henderson, p, a / Bernard Addison, g / John Kirby, sb / Walter Johnson, d. New York, September 29, 1933.

265143-2 The Day You Came Along
Par R-1685, A-3862, B-27580, PZ-11130, TT-9080

265144-2 Jamaica Shout - aHH
OK 41566, Par R-1685, A-3862, B-27580, B-71161, PZ-11130, TT-9080, Dec 3358, UHCA 56,
Od 194192, 279500

265145-2 Heartbreak Blues
OK 41566, Par R-1766, A-3883, B-27581, B-71161, PZ-1116, TT-9063, Od OR-1766, 194192,
279500, UHCA 55

Tenor saxophone solos, acc. by Buck Washington, p. New York, March 8, 1934.

265172-2 It Sends Me
Par R-1837

265173-2 I Ain't Got Nobody
Par R-1825, A-3938, B-28579, DPY-1021, Dec 18252, Od A-286084, B-35629

265175-1 On The Sunny Side Of The Street
Par R-1825, A-3938, B-28579, Od A-286084, D-5114

NOTE: Matrix 265174 is a piano solo by Buck Washington. Parlophone A-3938 is reportedly from matrix 265175-2, which is marked "Hold - John Hammond" in the files - but it could mean a dubbing from take 1.

Acc. by Stanley Black p / Albert Harris, g / Tiny Winters, sb; or Black only where shown. London, November 18, 1934.

CE-6739-1 Lullaby
Par R-2007, A-6106 DP-210, Od A-2365, A-28608, B-35629, D-5043, 194329

CE-6740-1 Lady Be Good
Par R-2007, A-6106, DP-210, B-27672, Od A-286088, D-5043, 194329

CE-6741-1 Lost In A Fog - pSB
Par R-2041, A-6081, B-27672, Dec 18252, Od 194297, A-272279

CE-6742-1 Honeysuckle Rose - pSB
Par R-2041, A-6081, Dec 3358, 3881, Od 194297, A272279

Tenor saxophone solos, acc. by The Ramblers: Theo Uden Masman, p, dir: Henk Hinrichs, George van Helvoirt, t / Marcel Thielmans, tb / Wim Poppink, cl, as, bar / Andre van der Ouderaa, cl, ts, vn / Jack Pet, g / Tony Limbach, sb / Kees Kranenburg, d / Anny de Reuver, v. The Hague, February 4, 1935.

AM-148-2 Some Of These Days - vAdeR
Dec F-42052, F-5581, Y-5000, 500, Od 284145

AM-149-1 After You've Gone
Dec F-42052, F-5581, Y-5000, 500, Od 284145

AM-149-2 After You've Gone
ACL 1247 (LP)

- AM-150-1 I Only Have Eyes For You - vAdR
Dec F-42050
- AM-150-2 I Only Have Eyes For You - vAdR
ACL 1247 (LP)
- AM-151-1 I Wish I Were Twins
ACL 1247 (LP)
- AM-151-2 I Wish I Were Twins
Dec F-42051, F-5457
- AM-153-1 Hands Across The Table - vAdeR
Dec F-42050

NOTE: Matrix AM-152 is by the Swinging Rascals (alias The Ramblers), without Hawkins.

Acc. by Michel Warlop and his Orchestra: Michel Warlop dir: Arthur Briggs, Noel Chiboust, Pierre Allier, t / Guy Paquinet, tb / Andre Ekyan, Charles Lisee, as / Alix Combelle, ts / Stephane Grappelly, p / Django Reinhardt, g / Eugene d'Hellemmes, sb / Maurice Chailoux, d; or by Grappelly and Reinhardt only, as shown. Paris, March 2, 1935.

- OLA-346-1 Blue Moon
HMV K-7455, B-8388, X-4497, EI EG-3537, Vic A-1419, JA-860
- OLA-347-1 Avalon
HMV K-7527, B-8388, X-4496, EI EG-3537
- OLA-348-1 What A Difference A Day Made
HMV K-7455, HMV B-8494, X-4497, Vic JA-860
- OLA-349-1 Star Dust - pSG / gDR
HMV K-7527, B-8420, HN-4476, N-4472, X-4496, EI EG-3695, Vic A-1419, DC-15

Acc. by The Ramblers: As for February 4, 1935, but Jack Bulterman, t, a, replaces Hinrichs; Nice de Rooy, p, replaces Masman, and Toon Diepenbroek, sb, replaces Limbach; Hawkins speaks*. Casino Hamdorff, Laren, August 26, 1935.

- AM-177-1 Chicago
ACL 1247 (LP)
- AM-177-2 Chicago
Dec F-42063, F-5937, 661, 9017, Br A-81554, Pol 1910
- AM-178-2 Meditation
Dec F-42063, F-5937, 742, 3520, 9017
- AM-179-1 *What Harlem Is To Me
ACL 1247 (LP)
- AM-179-2 *What Harlem Is To Me
Dec F-42059, F-5775, Y-5035, 742, 9018
- AM-180-1 Netcha's Dream
ACL 1247 (LP)
- AM-180-2 Netcha's Dream
Dec F-42059, F-5775, Y-5035, 661, 3881, 9018, Pol 1910

Acc. by The Berries: Ernst Hoellerhagen, cl, as / Hugo Peritz, Omer de Cock, ts / Ernest Berner, p / Billy Toffel, g / James Gobalet, sb / Benny Peritz, d / Coleman Hawkins, v. Zurich, May 8, 1936.

- BB-1075-1 Love Cries - vCH
Par B-35512, F-658, Od OF-5349
- BB-1076-2 Sorrow -
Par B-35512, F-658, Od OF-5349
- BB-1077-1 Tiger Rag
Par B-35513
- BB-1078-1 It May Not Be True
Par B-35513

Acc. by The Ramblers: As for August 26, 1935, plus Sal Doof, as; Fritz Reinders, g, replaces Pet, who plays sb instead of Diepenbroek; or by his QUARTET (Freddy Johnson, p / Reinders, Pet, Kranenburg)*. Casino Hamdorff, Laren, April 27, 1937.

- AM-376-1 I Wanna Go Back To Harlem
Dec F-42115, F-6502, Br A-81554
- AM-376-2 I Wanna Go Back To Harlem
ACL 1247 (LP)
- AM-377-1 Consolation
ACL 1247 (LP)
- AM-377-2 Consolation
Dec F-42116, F-5407, Br A-81198
- AM-378-1 A Strange Fact
ACL 1247 (LP)
- AM-378-2 A Strange Fact (Een Vreemd Feit*)
Dec F-42127*, F-6445

- AM-379-1 Original Dixieland One-Step
ACL 1247 (LP)
- AM-379-2 Original Dixieland One-Step
Dec 42115, F-6407, Br A-81198
- AM-380-1 Smiles
ACL 1247 (LP)
- AM-380-2 Smiles
Dec 42116, F-6445
- AM-381-1 *Something Is Gonna Give Me Away (Fantasie)
Dec F-42127*, F-6502

COLEMAN HAWKINS AND HIS ALL-STAR JAM BAND: Benny Carter, t (where shown), as, a / Andre Ekyan, as / Alix Combelle, cl where shown, ts / Coleman Hawkins, ts / Stephane Grappelly, p / Django Reinhardt, g / Eugene d'Hellemmes, sb / Tommy Benford, d. Paris, April 28, 1937.

- OLA-1742-1 Honeysuckle Rose
Swing 1, HMV B-8754, EA-2540, JO-148, SG-364, Col GN-5039, Vic 26219, 420-0167, A-1294
- OLA-1743-1 Crazy Rhythm
Swing 1, HMV B-8754, EA-2540, JO-148, SG-364, Col GN-5039, Vic 26219, 420-0167, A-1294
- OLA-1744-1 Out Of Nowhere - tBC
HMV K-8511, B-8812, JK-2639, *Swing Society 1045*
- OLA-1745-1 Sweet Georgia Brown - tBC / clAC
HMV K-8511, K-9185, B-8812, JK-2639, *Swing Society 1045*

Tenor saxophone solos, acc. by Freddy Johnson, p. Hilversum, May 26, 1937.

- AM-382-2 Lamentation (Jammerklacht*)
Dec F-42129, F-42164*, F-6597, Br A-81429
- AM-383-2 Devotion
Dec F-42129, F-6597, Br A-81429

Hilversum, August 18, 1937.

- AM-401-2 Star Dust
Pan H-1045, Voc S-123, Dec 18251
- AM-402-2 Well, All Right Then
Pan H-1045, Voc S-123, Dec 18251
- AM-403-1-2 Blues
Pan unissued
- AM-404-1-2 Double Bols
Pan unissued

COLEMAN HAWKINS TRIO: Coleman Hawkins, ts / Freddy Johnson, p / Maurice van Cleef, d. Hilversum, June 14, 1938.

- AM-488-1 Blues Evermore
Pan H-1047, Voc S-218, Dec M-30393, *Swing Society 1047*
- AM-489-2 Dear Old Southland
Pan H-1047, Voc S-210, SS-1047
- AM-490-1 'Way Down Yonder In New Orleans
Pan H-1046, Voc S-218, Dec M-30393, *Swing Society 1046*
- AM-491-1 I Know That You Know
Pan H-1048
- AM-491-2 I Know That You Know
Voc S-222, Dec 8710, M-30372, *Swing Society 1048*
- AM-492-2 When Buddha Smiles
Pan H-1046, Voc S-210, SS-1046
- AM-493-1 Swinging In The Groove
Pan H-1048
- AM-493-2 Swinging In The Groove
Voc S-222, Dec 8710, M-30372, *Swing Society 1048*

COLEMAN HAWKINS AND HIS ORCHESTRA: Tommy Lindsay, Joe Guy, t / Earl Hardy, tb / Jackie Fields, Eustis Moore, as / Coleman Hawkins, ts / Gene Rodgers, p / William Oscar Smith, sb / Arthur Herbert, d / Thelma Carpenter, v. New York, October 11, 1939.

- 042933-8 Meet Doctor Foo
BB B-10477, HMV B-9328, JK-2236
- 042934-12 Fine Dinner
BB B-10523, Vic 20-2539, HMV B-9046, JK-2185, X-6461, X-6543
- 042935-2 She's Funny That Way - vTC
BB B-10477, HMV B-9046, JK-2236, SG-169
- 042936-1 Body And Soul
BB B-10523, 30-0825, Vic 20-2539, 420-0167, HMV B-9328, EA-3542, JK-2185, SG-169, X-6461, X-6543, V-Disc 234

COLEMAN HAWKINS' ALL-STAR OCTET: Benny Carter, t / J. C. Higginbotham, tb / Danny Polo, cl / Coleman Hawkins, ts / Gene Rodgers, p / Lawrence Lucie, g / Johnny Williams, sb / Walter Johnson, d. New York, January 3, 1940.

- 046156-1 When Day Is Done
BB B-10693, HMV B-9087, EA-3542
- 046157-1 The Sheik Of Araby
BB B-10770, HMV GW-2004, JK-2094, X-7064
- 046158-1 My Blue Heaven
BB B-10770, HMV B-9151, GW-2004, JK-2094
- 046159-1 Bouncing With Bean
BB B-10693, HMV B-9087

COLEMAN HAWKINS AND HIS RHYTHM: Coleman Hawkins, ts / Bernard Addison, g / John Kirby, sb / Sid Catlett, d. New York, May 25, 1940.

- R-2998-1 Dedication
Com 533, 7510, JS 842

NOTE: Jazz Selection 842 as COLEMAN HAWKINS AND HIS CHOCOLATE DANDIES.

COLEMAN HAWKINS AND HIS ORCHESTRA: Tommy Stevenson, Joe Guy, Tommy Lindsay, Nelson Bryant, t / William Cato, Sandy Williams, Claude Jones, tb / Eustis Moore, Jackie Fields, Emie Powell, as / Kermit Scott, Coleman Hawkins, ts / Gene Rodgers, p / Gene Fields, g / Billy Taylor, sb / J. C. Heard, d / Gladys Madden, v. New York, August 9, 1940.

- 27850-2 Passin' It Around
OK 6284, Par R-2954, B-71085, DPE-103, Col DS-1612, Od 279784
- 27851-1 Serenade To A Sleeping Beauty
OK 6347
- 27852-1-2 Rocky Comfort
OK 6284, Par R-2954, B-71085, DPE-103, Col DS-1612, Od 279784
- 27853-1 Forgive A Fool - vGM
OK 6347

ERSKINE HAWKINS

ERSKINE HAWKINS AND HIS 'BAMA STATE COLLEGIANS: Erskine Hawkins, t, a, dir: Wilbur Bascomb, Marcellus Green, t / Sam Lowe, t, a / Edward Sims, Robert Range, tb / William Johnson, as, a / Jimmy Mitchell, as, v / Paul Bascomb, ts / Heywood Henry, cl, bar / Avery Parrish, p, a / William McLemore, g / Leemie Stanfield, sb / James Morrison, d / Billy Daniels, v. New York, July 20, 1936.

- 19578- It Was A Sad Night In Harlem - vJM
Voc 3289
- 19579- Until The Real Thing Comes Along - vBD
Voc 3280
- 19580- I Can't Escape From You - vBD
Voc 3280
- 19581- Without A Shadow Of A Doubt - aSL / vJM
Voc 3289

New York, September 8, 1936.

- 19822-1 Swinging In Harlem - aSL
Voc 3336
- 19823-1 Coquette - vBD
Voc 3318
- 19824-2 Big John's Special
Voc 3318
- 19825-1 A Swingy Little Rhythm
Voc 3336

New York, April 19, 1937.

- 21002-1 'Way Down Upon The Swanee River
Voc 3567
- 21003-1 Dear Old Southland - aSL
Voc 3567, S-117
- 21004-1 Uproar Shout
Col CL-2162 (LP)
- 21004-2 Uproar Shout
Voc 3545, S-117
- 21005- If You Leave Me - vJM
Voc 3545

New York, August 12, 1937.

- 21504- I'll See You In My Dreams - aSL
Voc 3689

- 21505-1 Red Cap - vJM
Voc 3668
- 21506- I'll Get Along Somehow - vJM
Voc 3689
- 21507-1 I Found A New Baby
Voc 3668

New York, February 25, 1938.

- 22471-1 Carry Me Back To Old Virginny
Voc 4072
- 22472- Let Me Day Dream - aSL
Voc 4007
- 22473-1 Who's Sorry Now?
Voc 4072
- 22474- Lost In The Shuffle - aSL
Voc 4007

ERSKINE HAWKINS (THE TWENTIETH CENTURY GABRIEL) AND HIS ORCHESTRA: Erskine Hawkins, t, a, dir: Sam Lowe, t, a / Wilbur Bascomb, Marcellus Green, t / Edward Sims, Robert Range, tb / William Johnson, as, a / Jimmy Mitchell, as, v / Julian Dash, ts / Heywood Henry, cl, bar / Avery Parrish, p, a / William McLemore, g / Leemie Stanfield, sb / James Morrison, d / Merle Turner, Ida James, v. New York, September 12, 1938.

- 026855-1 Rockin' Rollers' Jubilee - aSL
BB B-7826
- 026856-1 I'm Madly In Love With You - vMT
BB B-7810, RZ MR-2980
- 026857-1 Let This Be A Warning To You - vJM
BB B-7826
- 026858-1 Miss Hallelujah Brown (Miss Annabella Brown*)
BB B-7810, RZ MR-2980*
- 026859-1 Weary Blues - aSL
BB B-7839, MW M-7532, HMV X-6822
- 026860-1 King Porter Stomp
BB B-7839, 30-0830, MW M-7532, HMV X-6822

New York, October 20, 1938.

- 027958-1 Strictly Swing - aAP
BB B-10012
- 027959-1 Do You Wanna Jump, Children? - vJM / aSL
BB B-10019, RZ G-23728
- 027960-1 What Do You Know About Love? - vIJ
BB B-10012
- 027961-1 A Study In Blue - aWJ
BB B-10029
- 027962-1 Easy Rider - aSL
BB B-10029
- 027963-1 Because Of You - vJM
BB B-10019, RZ G-23728

New York, April 8, 1939.

- 035719-1 "I" The Living "I" - vIJ
BB B-10218
- 035720-1 Let The Punishment Fit The Crime - vJAM / aSL
BB B-10218
- 035721-1 Swing Out - aAP
BB B-10224, *HMV NE-833*
- 035722-1 Raid The Joint - aSL
BB B-10224, *HMV NE-833*

New York, May 14, 1939.

- 036943-1 Big Wig In The Wigwam - vIJ
BB B-10287
- 036544-2 Polka Dotty (Come Out Tonight) - vJM
BB B-10287
- 036945-1 No Soap (A Jitterbug Jamboree) - aSL
BB B-10292, MW M-8342
- 036946-1 Swingin' On Lenox Avenue - aWJ
BB B-10292, MW M-8342

New York, July 18, 1939.

- 038418-1 Hot Platter - aSL
BB B-10364, MW M-8341
- 038419-1 Gin Mill Special - aSL
BB B-10409, MW M-8340, HMV N-14001
- 038420-1 Cherry - vJM
BB B-10540, 30-0819, Vic 20-2285, RZ MR-3622, MR-20321, HMV B-9653
- 038421-1 Tuxedo Junction - aEH-WJ
BB B-10409, Vic 20-2283, MW M-8340, HMV N-14001
- 038422-1 Weddin' Blues - aWJ
BB B-10364, MW M-8341

Skeeter Best, g, replaces McLemore; Dolores Brown, v. New York, October 2, 1939.

- 041378-1 You Can't Escape From Me - aJM / aSL
BB B-10540
- 041379-1 Rehearsal In Love - vDB
BB B-10456, HMV EA-2813.
- 041380-2 Satan Does The Rhumba - aSL
BB B-10456
- 041381-1 More Than You Know - vDB
BB B-10504, RZ MR-3622, MR-20321
- 041382-1 Uptown Shuffle - aWJ
BB B-10504

New York, December 20, 1939.

- 045784-1 I Hadn't Anyone 'Till You - vDB
BB B-10565
- 045785-1 Baltimore Bounce - aSL
BB B-10565
- 045786-2 Fine And Mellow - aSL / vDB
BB B-10709
- 045787-1 Saboo - aSL
BB B-10756

William McLemore, g, replaces Best. New York, February 27, 1940.

- 047277-2 Dolomite - aWJ
BB B-10812, HMV X-7084
- 047278-1 Midnight Stroll - aSL
BB unissued
- 047279-1 Whispering Grass - vJM
BB B-10671
- 047280-1 Gabriel Meets The Duke - aSL
BB B-10671

Dolores Brown, Ida James, v. Savoy Ballroom, New York, March 4, 1940.

Tuxedo Junction - aEH-WJ / I'll Be Faithful / Whispering Grass - vJM / Gin Mill Special - aSL /
Junction Blues - aSL / Gabriel Meets The Duke - aEH / Midnight Stroll - aSL / Tuxedo Junction -
aEH-WJ
JP LP-16 (LP)

New York, April 26, 1940.

- 047278-2 Midnight Stroll - aSL
BB B-10709
- 050157-1 Song Of The Wanderer - vJM
BB B-10879, Vic 20-2286
- 050158-1 Too Many Dreams - aSL / vDB
BB B-10812, HMV X-7084
- 050159-1 You Bring Me Down - vJM
BB B-10756

James Harris, t, replaces Wilbur Bascomb; Paul Bascomb, ts, added. New York, June 10, 1940.

- 051260-1 Junction Blues - aSL
BB B-10790
- 051261-1 Sweet Georgia Brown - aSL
BB B-10854
- 051262-1 Ashes In The Tray - aSL / vDB
BB B-10790, Vic 20-2286
- 051263-1 Five O'Clock Whistle
BB B-10854

051264-1 After Hours - a AP-SL
BB B-10879, Vic 20-1977, 20-2285, 420-0169, HMV EA-3750

Wilbur Bascomb, t, replaces Harris. New York, November 6, 1940.

057362-1 Put Yourself In My Place
BB B-10932, HMV JK-2153

057363-1 Norfolk Ferry - aSL
BB B-10932, HMV JK-2153

057364-1 Soft Winds
BB B-11001

057365-1 Nona - aSL
BB B-10979

New York, November 20, 1940.

057724-1 Riff Time - aAP
BB B-11161

057725-1 I Know A Secret - aSL / vJM
BB B-10979

057726-1 S'posin' - vD8
BB B-11001

057727-1 Tonight You Belong To Me - aSL / vJM
BB B-11161

Richard Harris, tb, added. New York, January 22, 1941.

060404-1 Keep Cool, Fool - vJM
BB B-11049

060405-1 No Use Squawkin' - aSL
BB B-11049

060406-1 Who's Beatin' My Time With You? - vIJ
BB unissued

New York, May 15, 1941.

060406-2 Who's Beatin' My Time With You? - vIJ
BB B-11192

065727-1 Uncle Bud - vWJ
BB B-11372

065728-1 Blackout - aSL
BB B-11192, HMV EA-3260

065729-1 Blue Sea - aWJ
BB B-11419

065730-1 I Love You Truly - vJM-IJ&ch
BB B-11419

065731-1 Shipyard Ramble - aSL
BB B-11218, HMV EA-3260

New York, May 27, 1941.

065908-1 Hey Doc
BB unissued

065909-1 So Long, Shorty - vIJ
BB B-11485

065910-1 I'm In A Low-Down Groove - vJM
BB B-11372, HMV JK-2349

065911-1 Night After Night - vIJ
BB B-11218

Erskine Hawkins, t, a, dir: Sam Lowe, t, a / Wilbur Bascomb, Marcellus Green, t / Edward Sims, Richard Harris, Robert Range, tb / William Johnson, as, a / Jimmy Michelle, as, v / Julian Dash, Paul Bascomb, ts / Heywood Henry, cl, bar / Avery Parrish, p, a / William McLemore, g / Leemie Stanfield, sb / James Morrison, d / Ida James, v. New York, August 8, 1941.

065908-2 Hey Doc
BB B-11277

067546-1 Someone's Rocking My Dream Boat - aSL / vJM
BB B-11277

067547-1 Jumpin' In A Julep Joint - vIJ
BB B-11547

New York, December 22, 1941.

068712-2 Sometimes - vJM
BB B-11439, HMV JK-2349

- 068713-1 I Don't Want To Walk Without You - aSL / vJM
BB B-11439
- 068714-1 Wrap Your Troubles In Dreams - vJM
BB B-11485
- 068715-1 Untitled
BB unissued
- Edward McConney, d, replaces Morrison. New York, May 27, 1942.
- 073288-1 Don't Cry Baby - aSL / vJM
BB 30-0813, Vic 20-2283, *V-Disc 314*
- 073289-1 Bicycle Bounce - aSL
BB B-11547
- 073290-1 Lucky Seven (Bill's Tune) - aWJ
BB 30-0830
- 073291-1 Country Boy
BB 30-0819
- New York, June 29, 1942.
- 075527-1 Bear Mash Blues - aSL
BB 30-0813, HMV EA-3750
- 075528-1 Knock Me A Kiss - aSL / vIJ
BB B-11564
- 075529-1 'Tain't No Good - VJM
BB B-11564

BILL HAWLEY

Vocal duets with Puss Donahoo, acc. by c / vn / p / g. Oakland, CA, March 19, 1928.

- 42101-1 Dolores
Vic 21383
- 42102-3 Lila
Vic 21383

CLIFFORD HAYES' LOUISVILLE STOMPERS

Hense Grundy, tb / Clifford Hayes, vn / Dan Briscoe, p / Cal Smith, g. Chicago, June 7, 1927.

- 38646-1 Blue Guitar Stomp
Vic 20955, BB B-6204, HMV R-4979

Hayes doubles as; Johnny Gatewood, p, replaces Briscoe on the last three titles on this session, and all on the next. Chicago, May 31, 1928.

- 42378-3 The Tenor Guitar Fiend
Vic 23346
- 42379- Old Chord's Stomp
Vic V-38022
- 42360-1 Bye-Bye Blues
Vic 21489
- 42381-1 Tipping Through
Vic 23346
- 42382-2 Blue Harmony
Vic 21583

Chicago, June 1, 1928.

- 42388-2 The Petter's Stomp
Vic 21584
- 42389- Yes
Vic V-38022
- 42390-2-3 Blue Trombone Stomp
Vic V-38011, BB B-6428
- 42391-1-2 Clef Club Stomp
Vic V-38011, BB B-6428
- 42392-1 Bare-Foot Stomp
Vic 21489

Earl Hines, p, replaces Gatewood. Chicago, February 5, 1928.

- 48855-1 Automobile Blues
Vic 23407
- 48856-1-2 Allegro Blues
Vic unissued
- 48857-2 Frog Hop
Vic V-38514

48858-2 Dance Hall Shuffle
Vic V-38557
48859-1-2 Edward Stomp
Vic unissued
48860-2 Shoe String Stomp
Vic V-38514

Hense Grundy, tb / Clifford Hayes, vn, as / Earl Hines, p / Cal Smith, g. Chicago, February 6, 1929.

48861-2 Everybody Wants My Tootelum
Vic V-38529
48862-2 Hey! I Am Blue
Vic V-38557
48863-1 Shady Lane Blues
Vic 23407
48864-2 You're Ticklin' Me
Vic V-38529

EDGAR HAYES

EDGAR HAYES AND HIS ORCHESTRA: Edgar Hayes, p, dir: Bernie Flood, t, v / Henry Goodwin, Shelton Hemphill, t / Robert Horton, Clyde Bernhardt, John Haughton, tb / Stanley Palmer, Al Skeritt, as / Crawford Wethington, Joe Garland, ts / Andy Jackson, g / Elmer James, sb / Kenny Clarke, d / Orlando Roberson, v. New York, March 9, 1937.

M-198-1-2 Sweet Is The Word For You - vOR
Vri 513

M-199-1-2 Sylvia
Vri unissued

M-200-1 Just A Quiet Evening - vOR
Vri 513

M-201-1-2 Manhattan Jam
Vri 586 Voc 3773

NOTE: Variety 513 as ORLANDO ROBERSON. The last title was dubbed on July 6, 1937, numbered M-201-3, and used for issue on Vocalion 3773.

Leonard Davis, t, replaces Hemphill; Joe Britton, tb, replaces Haughton; Rudy Powell, cl, as, and Roger Boyd, as, replace Palmer and Skeritt; Ralph Sawyer, v. New York, May 25, 1937.

62217-A Caravan
Dec 1338, M-30082, X-1484, Br 80139, 02448, A-81417, A-505101

62217-B Caravan
Br 02448

62218-A Edgar Steps Out
Dec 1338, M-30082, X-1456, Br 80139, 02448, A-81417, A-505101

62219-A Laughing At Life - vRS&ch
Br 02520, A-81420

62220-A Stomping At The Renny
Dec 1416, Br 02520, A-81420, A-82682

David James, tb, replaces Britton; Ruth Ellington, v. New York, July 27, 1937.

62450-A Laughing At Life - vBF
Dec 1416, Br A-81420

62451-A High, Wide And Handsome - vRE
Dec 1382, M-30081, Br 02482, A-81418

62452-A Satan Takes A Holiday (Spooky Takes A Holiday*)
Dec 1382, BM-1077, M-30081, 80147, Br 02482*, A-81418

EDGAR HAYES QUINTET: Rudy Powell, cl / Edgar Hayes, p / Andy Jackson, g / Elmer James, sb / Kenny Clarke, d / Bill Darnell, v. New York, September 7, 1937.

62573-A Love Me Or Leave Me - vBD
Dec 1444, M-30109, Br 02556, A-81422

62574-A Blue Skies
Dec 1684

62575-A So Rare - vBD
Dec 1444, Br 02495, A-81419

EDGAR HAYES AND HIS ORCHESTRA: As for July 27, 1937; or QUINTET* (as above). New York, October 11, 1937.

62675-A Queen Isabella
Dec 1527, X-1460, Br 02540, A-81421

62676-A Old King Cole - vBD
Dec 1527, BM-1177, X-1460, M-30116, Br 02574, A-81472

- 62677-A Shindig - vBD
Dec 2048, Br 02540, A-81421
- 62678-A Let's Love - vBD
Dec 1665
- 62679-A *I Know Now - vBD
Dec 1509, Br 02495, A-81419, A-82682
- 62680-A *Sweetheart
Dec 1684
- 62681-A *When You And I Were Young, Maggie - vBD
Dec 1509, 25105, M-30109, Br 02556, A-81422

Edgar Hayes, p, dir: Bernie Flood, Henry Goodwin, Leonard Davis, t / Robert Horton, David James, tb / Clyde Bernhardt, tb, v / Rudy Powell, cl, as / Roger Boyd, as / William Mitchner, ts / Joe Garland, ts, bar, a / Eddie Gibbs, g / Frank Darling, sb / Kenny Clarke d, vib / Earlene Howell, James Anderson, v. New York, January 14, 1938.

- 63157-A Meet The Band
Dec 1940
- 63158-A Fugitive From A Harem
Dec 1748, M-30130, Br 02596
- 63159-A Swingin' In The Promised Land
Dec 1665
- 63160-A Barbary Coast Blues - vEH
Dec 1940, BM-1177, M-30116, Br 02574, A-81472
- New York, February 17, 1938.
- 63294-A Help Me
Dec 2193, Y-5416
- 63295-A Without You - vCB
Dec 2193, Y-5416
- 63296-A You're My First Thought Every Morning
Dec 2048 - vJA
- 63297—A In The Mood - aJG
Dec 1882, BM-1053, M-30145, MU-60027, Br 80139, 02620, A-81098, A-81714, Pol A-61171
- 63298-A Star Dust
Dec 1882, 25106, M-30145, MU-60027, Br 02620, A-81714
- 63299-A Sophisticated Swing
Dec 1748, M-30130, 80147, Br 02596

GRACE HAYES

The following side by this artist is of some jazz interest for its accompaniment; others are not known to be so.

Vocal, acc. by Leroy Shield dir: 2 t / cl / 2 vn / vc / p / sb. Culver City, CA, March 21, 1930.

- 54739-1 I Like To Do Things For You
Vic 22388, HMV B-3632

NAP HAYES AND MATTHEW PRATER

Nap Hayes, g / Matthew Prater, md / Lonnie Johnson, vn, v, where noted. Memphis, February 15, 1928.

- 400237-C Let Me Call You Sweetheart - vLG and another / vnLJ
OK unissued
- 400238-A Memphis Stomp - vnLJ
OK 45314
- 400239-A Violin Blues - v/vnLJ
OK 8708
- 400240-B I'm Drifting Back To Dreamland - v/vnLJ
OK unissued
- 400241-B Somethin' Doin'
OK 45231
- 400242-B Easy Winner
OK 45314
- 400243-B Nothin' Doin'
OK 45231
- 400244-A Prater Blues
OK 8708

NOTE: Okeh 8708 as THE JOHNSON BOYS; Okeh 45314 as THE BLUE BOYS.

HAYMES' HARLEM SYNCOPATORS

Pseudonym on Regal Zonophone for Joe Haymes and his Orchestra, q.v. The reverse of Regal Zonophone MR-805 is similarly labeled, but it is in fact by Art Kassel and his Kassels-in-the-Air, and of no interest as jazz.

JOE HAYMES AND HIS ORCHESTRA

Joe Haymes, v, dir: Pee Wee Erwin, t / Roy Wager, t, v / Les Jenkins, tb / Mike Doty, cl, as, v / Johnny Mince, cl, as / Dick Clark, ts / John Langsford, bar, vn / Paul Mitchell, p / Stan Fletcher, bb, sb / Jimmy Underwood, d, v. Camden, NJ, May 4, 1932.

- 72617-1 Old Fashioned Love In My Heart - vJU
Vic 24007, BB B-5481, HMV B-4921
- 72618-1 He's The Life Of The party - vJH
Vic 24052, HMV B-4947
- 72619-2 Pray For The Lights To Go Out - vJH-O
Vic 24040, BB B-6376, HMV B-6248, RZ MR-2138
- 72620-1 Let's Have A Party - vO
Vic 24055

NOTE: Victor 24007 and HMV B-4921 as RADIO RASCALS ORCHESTRA; Bluebird B-5481 as HARLEM HOT SHOTS.

Larry Murphy, p, v, replaces Mitchell. Camden, NJ, June 7, 1932.

- 72652-1 It's About Time - vLM
Vic 24038
- 72653-1 Chuck-Chuck-Chuckle Along - vLM
Vic unissued
- 72654-1 Why Little Boy Blue Was Blue - vLM
Vic 24055
- 72655-1 Every Little Bit Of Me (Loves Every Little Bit Of You) - vJU
Vic 24038
- 72656-1 When I Put On My Long White Robe - vJU-O
Vic 24040, HMV B-6248

Carl Snyder, g, added. New York, June 14, 1932.

- 72897-1 If It Ain't Love - vLM
Eld 2509
- 72898-1 Sharing (My Love For You) - vLM
Eld 2508
- 72899-1 Hummin' To Myself - vJU
Eld 2506
- 73001-1 Lullaby Of The Leaves - vLM
Eld 2502
- 73002-1 Night Will Be Filled With Music - vLM
Eld 2504
- 73003-1 Is I In Love? I Is - vJU
Eld 2506
- 73004-1 I Beg Your Pardon, Mademoiselle (6/8 One-Step)
Eld 2508 - vLM
- 73005-1 Am I Wasting My Time? - vRW
Eld 2504
- 73006-1 There's Oceans Of Love By The Beautiful Sea - vLM
Eld 2502

NOTE: Matrix 73000 is a waltz. Electradisk 2502 as CARL SNYDER AND HIS ORCHESTRA; 2504 as ROY WAGER AND HIS ORCHESTRA; 2506 as JIMMY UNDERWOOD AND HIS ORCHESTRA; 2508 as MIKE DOTY AND HIS ORCHESTRA; 2509 as DICK CLARK AND HIS ORCHESTRA.

Chris Fletcher, g, v, replaces Snyder; Phil Dooley, v; talking by "four members of the orchestra" where shown. New York, June 23, 1932.

- 73031-1 Can't Do Without His Love - vPD-O
Vic 24060
- 73032-1 Get Cannibal - vPD
Vic unissued
- 73033-1 Toll - vJU-O
Vic unissued
- 73034-1 Here's A Little Package - vCF
Vic unissued
- 73035-1 The Yes Habit - vPD-O
Vic 24060
- 73036-1 Little Nell - sp4
Vic unissued

NOTE: Victor 24060 as PHIL DOOLEY AND HIS ORCHESTRA.

Carl Snyder, g, replaces Fletcher. New York, June 24, 1932.

- 11964-1 Let's Have A Party - vO
Mt M-12415, 91380, Per 15631, Pan 25406

- 11965- It's About Time - vLM
Mt M-12439, 91380, Per 15631
- 11966-1 Pray For The Lights To Go Out - vJU-O
Ban 32544, Cq 8024, Mt M-12475, Or 2548, Per 15662
- 11967-1 When I Put On My Long White Robe - vJU-O
Ban 32544, Cq 8024, Mt M-12475, Or 2548, Per 15662
- 11968-1 The One-Note Trumpet Player - vLM
Mt M-12439, Pan 25436, Per 15639.
- 11969- Why Little Boy Blue Was Blue - vLM
Mt M-12415

NOTE: Melotone M-12415 and Panachord 25406 as ART KAHN AND HIS ORCHESTRA; M-12439 and Panachord 25436 as SLEEPY HALL AND HIS COLLEGIANS; Melotone M-12475 as OWEN FALLON AND HIS CALIFORNIANS; Conqueror 8024 and Perfect 15562 as DUKE WILSON AND HIS TEN BLACK BERRIES; Melotone 91380 and Perfect 15631 as CARL SNYDER AND HIS ORCHESTRA; Perfect 15639 as BOB CAUSER AND HIS CORNELLIANs. Perfect 15662 shows mx. 11966-D-1, which may indicate it is dubbed.

Jimmy Underwood died suddenly in July, 1932, and was replaced by John Riley Scott. Joe Haymes, v, dir: Pee Wee Erwin, t / Roy Wager, t, v / Les Jenkins, tb / Mike Doty, cl, as, v / Johnny Mince, cl, as / Dick Clark, cl, ts / John Langsford, bar, vn / Larry Murphy, p, v / Carl Snyder, g / Stan Fletcher, bb, sb / John Riley Scott, d, v / speech by four members of the orchestra where shown. Camden, NJ, July 26, 1932.

- 58942-1 I Would Do Anything For You - vLM
Vic 24083
- 73032-2 Get Cannibal - v0
Vic 24353
- 73033-3 Toll - vJRS-O
Vic 24122
- 73034-2 Here's A Little Package - vRW
Vic unissued
- 73036-3 Little Nell - sp4
Vic 24085, BB B-5234, Eld 2117, Sr S-3317, HMV B-6311

NOTE: Victor 24083 as WILLIAMS' COTTON CLUB ORCHESTRA; Victor 24085 and HMV B-6311 as ELIOT EVERETT AND HIS ORCHESTRA; Victor 24122 as GENE KARDOS AND HIS ORCHESTRA; Bluebird B-5234, Electradisk 2117 and Sunrise S-3317 as THE MAD HATTERS.

One of the saxes plays bsn and oc*. Camden, NJ, August 2, 1932.

- 58957-2 Hot Jazz Pie - vJH-MD
Vic 24123, HMV B-4941
- 58958-1 He's A Curbstone Cutie - vJRS
Vic 24152, BB B-6412, HMV B-4947
- 58959-1 *Hey, Hey, Hey! Have You Had Your Corn Today? - vO
Vic 24154

New York, August 18, 1932.

- 152272-2 When I Put On My Long White Robe - vJRS-O
Col 2716-D, RZ MR-773
- 152273-1 Let's Have A Party - vJH-JRS-O
Col 2704-D, RZ MR-805, G-21577
- 152274-1 Ain't Gonna Pay No Toll (Toll*)-vJRS-O
Col 2716-D, RZ MR-773*
- 152275-2 The Old Man Of The Mountain - vLM
Col 2704-D
- 152276-2 Jazz Pie - vJH-MD
Col 2739-D, RZ MR-806, G-21611
- 152277-3 One-Note Trumpet Player - vJH-O
Col 2739-D, RZ MR-774, GI GO-14033

NOTE: Regal Zonophone MR-773 and MR-805 as HAYMES' HARLEM SYNCOPATORS; MR-774, MR-806 and Gloria GO-14033 as AL CALMAN AND HIS HOT SIZZLERS; G-21577 as THE MIDNIGHT REVELLERS.

Ward Silloway, tb, replaces Jenkins; Paul Mitchell, p, replaces Murphy; Charlie Bush, d, replaces Scott. New York, June 1, 1933.

- 152405-2 Uncle Joe's Music Store - vJH
Col 2781-D
- 152406-1 I Cover The Waterfront - v
Col 2781-D, RZ MR-1004
- 152407-2 I Ain't Gonna Grieve No More - vO
Col 2784-D
- 152408-1 Lost Motion
Col unissued

- 152409-1 Just Give Me The Girl - vWS
Col 2784-D
Regal Zonophone as THE MIDNIGHT MINSTRELS.
New York, June 21, 1933.
- 13485-1 Gotta Go! - vMD
Ban 32816, Mt M-12744, Or 2731, Per 15795, Ro 2104, EBW W-76
- 13486-1 Lazy Bones - vRW
Ban 32807, Cq 8188, Mt M-12740, 91574, Or 2725, Per 15790, Ro 2098
- 13487-2 Happy As The Day Is Long - vMD
Ban 32807, Mt M-12740, 91574, Or 2725, Per 15790, Ro 2098
- 13488-1 Louisville Lady - vWS
Ban 32816, Mt M-12744, Or 2731, Per 15795, Ro 2104, EBW W-76
- 13499-1-2 Lost Motion
ARC unissued
- 13490-1-2 Not For Sale
ARC unissued

Camden, NJ, July 11, 1933.

- 76721-1 Louisville Lady - vWS
BB B-5116, Eld 2026, Sr S-3197
- 76722-1 Limehouse Blues
BB B-5133, Eld 2039, Sr S-3214, RZ MR-2215
- 76723-1 Shine On, Harvest Moon
BB B-5133, Eld 2039, Sr S-3214, RZ MR-1961
- 76724-1 Gotta Go! - vMD
BB B-5116, Eld 2026, Sr S-3197
- 76725-1 I Never Knew - vMD
BB B-5178, Eld 2072, Sr S-3259
- 76726-1 Modern Melody
BB B-5119, Eld 2029, Sr S-3200
- 76727-1 Just Give Me The Girl - vWS
BB B-5119, Eld 2029, Sr S-3200
- 76728-1 I Ain't Gonna Grieve No More - vO
BB B-5220, Eld 2106, Sr S-3303

Joe Haymes, a, dir: Pee Wee Erwin, Roy Wager, t / Cliff Weston (Wetterau), t, v / Ward Silloway, Joe Yuki, tb / Dan d'Andrea, Toots Mondello, cl, as / Paul Ricci, Bud Freeman, cl, ts / Paul Mitchell, p / Mac Cheikes, g / Gene Traxler, sb, v / Charlie Bush, d / Audrey Blane, v. New York, June 21, 1934.

- 15351-1 The Breeze (That's Bringin' My Baby Back To Me) - vCW
Ban 33100, Mt M-13068, Or 2927, Per 15958, Ro 2301
- 15352- I Wish I Were Twins - vAB
Voc 2747
- 15353- Why Don't You Practice What You Preach? - vAB
Voc 2747
- 15354-1 Under A Beach Umbrella With You - vGT
Ban 33100, Mt M-13068, Or 2927, Per 15958, Ro 2301
- 15355-1 On The Alamo - aJH
ARC 6-03-05, Voc C-0008
- 15356-1 Squeeze Me
Ban 33338, Mt M-13305, Or 3088, Per 16072, Ro 2462, Voc C-0005

NOTE: Vocation 2747 as TED WILSON AND HIS ORCHESTRA; presumably these sides are by the Haymes orchestra.

New York, June 30, 1934.

- 15375-1 Dames - vCW
Ban 33099, Mt M-13067, 91810, Or 2926 Per 15957 Ro 2300
- 15376-1 (I Went Hunting) And The Big Bad Wolf Was Dead - vCW&ch
Ban 33111, Mt M-13078, 91819, Or 202, Per 15962, Ro 2306
- 15377-1 Dilly Dally - vGT
Ban 33111, Mt M-13078, 91819, Or 202, Per 15962, Ro 2306
- 15378-1 (We're Just Poor Folks) Rolling In Love - VCW
Ban 33099, Mt M-13067, 91810, Or 2926, Per 15957, Ro 2300

New York, August 17, 1934.

- 15691-1 The Bathtub Ran Over Again - vCW
Ban 33141, Mt 13108, 91835, Or 2948, Per 15974, Ro 2322
- 15692-1 Have A Little Dream On Me - vGT
Ban 33141, Mt 13108, Or 2948, Per 15974, Ro 2322

- 15693-1 I Couldn't Be Mean To You - vGT
Ban 33142, Mt 13108, 91836, Or 2949, Per 15975, Ro 2323
- 15694-1 I Saw Stars - vCW
Ban 33142, Cq 8418, Mt 13109, 91836, Or 2949, Per 15975, Ro 2323, Rex 8315

NOTE: Rex 8315 as HOLLYWOOD DANCE ORCHESTRA.

New York, August 31, 1934.

- 15812-1 It's All Forgotten Now - vGT
Ban 33175, Mt 13142, Or 2977, Per 15991, Ro 2351
- 15813-1 Twenty-Four Hours In Georgia - vCW
Ban 33193, Mt 13160, Or 2991, Per 16003, Ro 2365
- 15814-1 Day Dreams - vCW
Ban 33175, Mt 13142, Or 2977, Per 15991, Ro 2351
- 15815-1 Ten Yards To Go - vCW
Ban 33193, Mt 13160, Or 2991, Per 16003, Ro 2365

Joe Haymes, a, dir: Cliff Weston, t, v / Andy Ferretti, Boyer Smith, t / Joe Yukl, Dave Jacobs, tb / Paul Ricci, cl, as, ts / Toots Mondello, as, v / Bud Freeman, cl, ts / Paul Mitchell, p / Mac Cheikes, g / Gene Traxler, sb, v / Charlie Bush, d. New York, October 2, 1934.

- 16082-1 Mandy - vGT
Mt 91871, Lucky 60503
- 16083-1 If I Had A Million Dollars - vGT
Mt 91871
- 16084-1 There's Gonna Be A Wedding In The Band - vCW
Ban 33223, Mt 13190, Or 3017, Per 16009, Ro 2391
- 16085-1 Cross-Eyed Kelly (From Penn-Syl-Van-Eye-Ay) - vCW
Per 16009, Ro 2391

New York, October 9, 1934.

- 16082-4 Mandy - vGT
Ban 33222, Mt 13189, 91871, Or 3016, Per 16008, Ro 2390
- 16083-4 If I Had A Million Dollars - vGT
Ban 33222, Cq 8418, Mt 13189, 91871, Or 3016, Per 16008, Ro 2390
- 16159-1 Nana - vCW
ARC 35-10-07
- 16160-1 Goblin Market
Ban 33338, Mt 13305, Or 3088, Per 16072, Ro 2462
- 16161-1 Oh! You Sweet Thing - vCW
ARC 35-10-07
- 16162-1-2 Swingin' For The King - vTM / aJH
Ban 33484, Mt 13451, Or 3173, Per 16143, Ro 2547, Voc S-70, C-0008
- 16163-1 Lost Motion
Ban 33484, Mt 13451, Or 3173, Per 16143, Ro 2547

NOTE: Matrices 16082-3, 16083-3, also from the above session, have no vocals.

Boyer Smith, t, repalces Bose; Cliff Weston, Skeeter Palmer, Chick Bullock, v. New York, October 23, 1934.

- 16223-1 Singing Between Kisses - vCW
Ban 33258, Mt 13225, Or 3038, Per 16029, Ro 2412
- 16224-1 Wild Honey - vCW
Ban 33258, Cq 8447, Mt 13225, Or 3038, Per 16029, Ro 2412
- 16225-1 Rock And Roll - vCW
Ban 33250, Mt 13217, Or 3031, Per 16025, Ro 2408
- 16226-1 Oh! Leo (It's Love) - vCW
Ban 33250, Mt 13217, Or 3031, Per 16025, Ro 2408

Joe Ortolano, tb, replaces Yukl. New York, January 2, 1935.

- 16601-1 Throwin' Stones At The Sun - vCW
Ban 33319, Mt 13286, 91936, Or 3076, Per 16060, Ro 2450
- 16602- My Heart's In The Right Place - vCB
Ban 33320, Mt 13287, Or 3077, Per 16061, Ro 2451
- 16603-1 In My Country That Means Love - vCW
Ban 33319, Mt 13286, 91936, Or 3076, Per 16060, Ro 2450

New York, January 3, 1935.

- 16608- I Got A New Deal In Love - vCB
Ban 33320, Mt 13287, Or 3077, Per 16061, Ro 2451

New York, January 21, 1935.

- 39269-A Strange Faces - vSP
Dec unissued

39270-A Stepping Out Of The Picture
Dec unissued

The reed section now changes completely, while the rest of the band remains as before: Sid Stoneburn, Noni Bernardi, cl, as / Clyde Rounds, John van Eps, ts. New York, April 10, 1935.

89539-1 Life Is A Song - vSP
BB B-5916
89540-1 The Lady In Red - vCW
BB B-5918, RZ MR-1900, Vic JR-36
89541-1 Now I'm A Lady - vSP
BB B-5920
89542-1 Seeing Is Believing - vSP
BB B-5916
89543-1 Honeysuckle Rose
BB B-5920
39544-1 My Melancholy Baby - vSP
BB B-5918

New York, April 11, 1935.

17281- The Martinique - vSP
Ban 33426, Mt 13393, Or 3139, Per 16115, Ro 2513
17282-1 The Lady In Red - vCW
Ban 33439, Mt 13406, 92009, Or 3147, Per 16121, Ro 2521, Rex 8647
17283-1 I Was Taken By Storm - vSP
Ban 33426, Mt 13393, Or 3139, Per 16115, Ro 2513
17284-1 To Call You My Own - vSP
Ban 33439, Mt 13406, 92009, Or 3147, Per 16121, Ro 2521

Ed Kirkeby (as SKIPPY CARLSTROM), v. New York, August 12, 1935.

17947-1 The Gentleman Obviously Doesn't Believe (In Love) - vCW
ARC 35-10-25, Cq 8552
17948-1 Moonlight And Magnolias - vEK
ARC 5-11-03
17949-1 Nothing Lives Longer Than Love - vEK
ARC 35-10-26, Cq 8551
17950-1 I'm On A See-Saw - vCW
ARC 35-10-25, Cq 8552
17951-1 You've Done It Again - vEK
ARC 5-11-03
17952-1 Truckin' - vCW
ARC 35-10-26, Cq 8570, Rex 8647

Skeeter Palmer, Ed Kirkeby, unknown female (identified here simply as "v"). New York, September 4, 1935.

94173-1 From The Top Of Your Head (To The Tip Of Your Toes) - vCW / Without A Word Of Warning - vEK / Rhythm And Romance - vEK / I'm On A See-Saw - vCW
Thesaurus 166
94174-1 Isn't It A Lovely Day? - v / No Strings - v / Cheek To Cheek - v
Thesaurus 166
94175-1 Top Hat - vCW / Every Now And Then - vCW / (Do You Intend To Put An End To) A Sweet Beginning Like This - v / Truckin' - vCW?
Thesaurus 167
94176-1 Why Stars Come Out At Night - vEK / Why Dream? - v / Double Trouble - v / Through The Doorway Of Dreams - vEK
Thesaurus 167

New York, c. October 24, 1935.

95659-1 Picture Me Without You - vSP / Me And Marie - vEK / Why Shouldn't I? - vEK / Begin The Beguine - vEK
Thesaurus 184
95660-1 It Never Dawned On Me - v / Everything Is Okey Dokey - vSP / I Found A Dream One Day - vEK / Take Me Back To My Boots And Saddle - vEK
Thesaurus 186
95661-1 On Treasure Island - vEK / I'd Love To Take Orders From You - vSP / I'd Rather Listen To Your Eyes - vEK / Thunder Over Paradise - vEK
Thesaurus 186
95662-1 Now You've Got Me Doin' It - vEK / Red Sails In The Sunset - v / You Let Me Down - vEK / Where Am I? - vEK
Thesaurus 185

New York, c. October 28, 1935.

- 95672-1 Out Of Sight, Out Of Mind - vEK / Alone - v / Cosi Cosa - vEK / Santa Claus Came In The Spring - vCW
Thesaurus 194
 95673-1 I'm Sitting High On A Hill Top - v / Thanks A Million - vEK / Take This Ring - vEK / Love Makes The
 World Go 'Round - v
Thesaurus 194

Joe Haymes dir: Cliff Weston, t, v / Gordon Griffin, Zeke Zarchy, t / Mike Michaels, Frank Llewellyn, t / Leo White, cl / Edgar Sarason, as / Freddy Fellensby, ts / Ben Harrod, bar / Bill Miller, p / Brick Fleagle, g / Jack Fay, sb / Charlie Bush, d / Skeeter Palmer, The Headliners, v. New York, December 19, 1935.

- 18412-1 The Music Goes 'Round And Around - vCW-H
 ARC 6-02-07, Cq 8619, Mt 92126
 18413-1 (If I Had) Rhythm In My Nursery Rhymes - vCW-H
 ARC 6-02-07, Cq 8619, Mt 92126
 18414-1 I Wanna Woo - vH
 ARC 6-02-11, Rex 8815
 18415-1 Polly-Wolly-Doodle - vH
 ARC 6-02-11, Rex 8815, Fox Movietone F-129
 18416-1 I Love To Ride The Horses (On A Merry-Go-Round) - vCW
 ARC 6-03-05

Jane Dover, Skeeter Palmer, Barry McKinley, The Headliners, v. New York, January 25, 1936.

- 18581-1 Wah-Hoo! - vCW-H
 ARC 6-04-04
 18582-1 Am I Gonna Have Trouble With You - vCW-H
 ARC 6-04-05
 18583-1 I'm Gonna Clap My Hands - vCW
 ARC 6-04-04
 18584-1 That Never-To-Be-Forgotten Night - vCW
 ARC 6-04-05

New York, March 11, 1936.

- 18805-1 No Greater Love - vJD
 ARC 6-05-08, Cq 8662
 18806-1-2 I'se A Muggin' - vCW-H
 ARC 6-05-09, Rex 8777, Imp 6032, 17069, Kr 346
 18807-1 I'll Stand By - vJD
 ARC 6-05-08
 18808-1 Christopher Columbus (A Rhythm Cocktail)
 ARC 6-05-09, Cq 8667, Voc S-6, Imp 6006, 17038, 35000

New York, April 7, 1936.

- 18948-2 You Better Play Ball With Me - vSP
 ARC 6-06-11
 18949-1 Tormented - vSP
 ARC 6-06-12
 18950-2 All Right, All Right, All Right - vSP-CW
 ARC 6-06-12
 18951-2 I've Got A Heavy Date - vSP
 ARC 6-06-11

New York, May 14, 1936.

- 19255-1 Small Town Girl - vBM
 ARC 6-08-01
 19256-1 You Can't Pull The Wool Over My Eyes - vCW
 ARC 6-08-01
 19257-1 No Regrets - vBM
 ARC 6-08-06, Cq 8701
 19258-1 River Man - vBM
 ARC 6-08-06

Lee Castle (Castaldo), t, replaces Griffin; Sol Pace, cl, replaces White. New York, July 27, 1936.

- 19614-1 If We Never Meet Again - vBM
 ARC 6-10-08
 19615-1 Without A Shadow Of A Doubt - vBM
 ARC 6-10-13
 19616-1 Until The Real Thing Comes Along - vBM
 ARC 6-10-08, Cq 8696

- 19617-1-2 Bye, Bye Baby - vCW
 ARC 6-10-13, Cq 8702
- 19618-1 St. Louis Blues
 Voc 3369, S-21, Imp 6002, 18013
- 19619-1 Should I?
 Voc 3369, S-21, Imp 6002, 18013
- 19620-1 Sister Kate
 Voc 3307, C-0001, Imp 6025
- 19621-1 That's A Plenty
 Voc 3307, C-0001, Imp 6025

Joe Haymes dir: Cliff Weston, t, v / 2 t from Max Herman, Dave Frankel, Sid Feldstein / Mike Michaels, tb / Ronnie Chase, tb, v / Hank Haupt, John Langsford, as / Freddy Fellensby, Clyde Rogers, ts / Frank Cohen, p / Mac Cheikes, g / Dick Newman, sb / Charlie Bush, d / Skeeter Palmer, v. New York, August 13, 1936.

- 19693-3 Organ Grinder's Swing - vCW
 ARC 6-11-05, Cq 8723, Voc C-0005
- 19694-1 Lost In My Dreams - vRC
 ARC 6-11-12, Hwd H-504
- 19695-1 Papa Tree-Top Tall - vCW
 ARC 6-11-05
- 19696-1 Sitting On The Moon - vCW
 ARC 6-11-12, Hwd H-504

New York, September 22, 1936.

- 19920-1 The Moon Is Grinning At Me - vCW
 ARC 6-12-11
- 19921-1 Doin' The Suzy-Q - vCW
 Voc 3335

New York, September 24, 1936.

- 19932-1 The Wedding Of Mr. And Mrs. Swing - vCW
 Voc 3335
- 19933-1 You're Too Sure Of Me - vSP
 ARC 6-12-11

Joe Haymes dir: Cliff Weston, t, v / Max Herman, Sid Feldstein, t / Mike Michaels, Ronnie Chase, tb / Edgar Sarason, John Langsford, as / Nick Caiazza, ts / Clyde Rogers, ts, v / Frank Cohen, p / Mac Cheikes, g / Dick Newman, sb / Charlie Bush, d / Barry McKinley, v. New York, November 25, 1936.

- 20333- (I'm With You) Right Or Wrong - vBM
 ARC 7-02-07
- 20334- The Call To Arms - vBM
 ARC 7-02-13
- 20335- Will You? - vBM
 ARC 7-02-13
- 20336- One, Two, Button Your Shoe - vCW
 ARC 7-02-07

Joe Haymes dir: Cliff Weston, t, v / Charlie Zimmerman or Glenn Taft, Dave Frankel, t / Cappy Crouse, tb / Hank Haupt, John Langsford, as / Hawk Kogan, ts / Clyde Rogers, ts, v / Conrad Lanoue, p / Mac Cheikes, g / Max Goodman, sb / Sammy Parker, d. New York, March 11, 1937.

- 20780-1 Let's Call The Whole Thing Off - vCW
 ARC 7-05-14, Pan 25g24
- 20781-1 The Love Bug Will Bite You - vCW
 ARC 7-05-13, Cq 8804
- 20782-1 My Little Buckaroo - vCR
 ARC 7-05-13, Cq 8804
- 20783-1 Slap That Bass - vCW
 ARC 7-05-14, Pan 25924

New York, April 28, 1937.

- 21065-1-2-3 Diane
 ARC unissued
- 21066-1-2-3 The White Star Of Sigma Nu - vCW
 ARC unissued
- 21067- Got A Pair Of New Shoes - vCW
 ARC 7-08-03

New York, June 7, 1937.

- 21230- Sun Showers - vCR
 ARC 7-08-03

- 21231-1 Having A Wonderful Time (Wish You Were Here) - vCR
ARC 7-08-01
- 21232-1 Me, Myself And I - vCR
ARC 7-08-01

NOTE: This was also a pseudonym on Kristall 346 (GOODY-GOODY) for Wingy Mannone and his Orchestra, as well as on Imperial 35000 (HARLEM AFTER MIDNIGHT) for Mills' Blue Rhythm Band, both *q.v.*

HAYNES' HARLEM SYNCOPATORS

Pseudonym on Black Swan for various white commercial bands from the Olympic catalog, none of them of sufficient interest to warrant inclusion here. (See *Pseudonyms on American Records, 1892-1942*, for a detailed listing.)

LENNIE HAYTON

Piano solos. New York, September 6, 1927.

- 144627-1-2-3 A Letter From Dixie
Col unissued
- 144628-1-2-3 Melancholy Charlie
Col unissued

New York, January 4, 1928.

- 41515-1-2-3 Jubilee
Vic unissued
- 41516-1-2-3 Melancholy Charlie
Vic unissued

LENNIE HAYTON'S BLUE FOUR: ? Fud Livingston, cl, as / vn / Lennie Hayton, p, a / g. New York, March 20, 1928.

- E-7209 Old-Fashioned Girl
Voc 15750
- E-7210 Anytime, Anyday, Anywhere
Voc 15750

Piano solos. New York, October 25, 1932.

- B-12506-A-B Mood Hollywood
Br unissued
- B-12507-A-B Untitled
Br unissued

Los Angeles, October 22, 1933.

- LA-73-A-B Mood Hollywood
ARC unissued
- LA-74-A-B Flying Fingers
ARC unissued

LENNIE HAYTON AND HIS ORCHESTRA: Lennie Hayton, p, dir: Bill Graham, John Dillard, George Jaffe, t / Walter Mercurio, Wendel de Lory, tb / Mike Doty, Slat's Long, cl, as / John Sadola, Willard Brady, ts / Dave Barbour, g / Bernie Friedland, sb / Bunny Shawker, d. New York, November, 1939.

- US-1132- Peg O' My Heart
Var 8134
- US-1133- As Long As I Live
Var 8134
At The Balalaika
Var 8125
The Starlit Hour
Var 8125

Linda Keene, v. New York, February 20, 1940.

- 26540- AC-DC Current
Voc 5471
- 26541- I Love You Much Too Much - vLK
Voc 5421
- 26542- Square Scuttle
Voc 5471
- 26543- One Cigarette For Two - vLK
Voc 5421

NOTE: Other records under Lennie Hayton's direction (for Decca in 1938, and later for MGM) are of no jazz interest.

MONK HAZEL AND HIS BIENVILLE ROOF ORCHESTRA

Sharkey Bonano, t, dir: Sidney Arodin, cl, tin whistle* / Hal Jordy, as, bar / Freddy Newman, p / Joe Capraro, g / Luther Lamar, bb / Monk Hazel, d, mel, v. New Orleans, December, 1928.

- NO-747-A Sizzling The Blues
Br 4181, A-8147, *Decatur 513*

- NO-748-A High Society
Br 4181, A-8147, *Decatur 513*
- NO-749-A Git-Wit-It
Br 4182, 3972, *Decatur 514*
- NO-750-A Ideas - mel; vMH
Br 4182, 3972, *Decatur 514*

NOTE: Brunswick 4181 and 4182 spell the band name BEINVILLE ROOF ORCHESTRA.

LUCILLE HEGAMIN

Vocal, acc. by Fletcher Henderson, p. New York, October 11, 1920.

- Dallas Blues
Vic test (unnumbered)

Acc. by Harris's Blues and Jazz Seven: Wesley Johnson, t / Jim Reevy, tb / Clarence Harris, as / Bill Hegamin, p / Ralph Escudero, bb / Kaiser Marshall, d. New York, c. November, 1920.

- 18004-1-2 The Jazz Me Blues
Arto 9045, Ban 1014, Bell P-45, BS 2032, Cx 40052, Globe 7045, Fam 3045, HT K-45, Pm 20052, Pur / Tri 11052
- 18005-2-3 Everybody's Blues
Arto 9045, Bell P-45, Cx 40035, Fam 3046, Globe 7045, HT K-45, Pm 20053, Pur / Tri 11053

NOTE: Some copies of Arto 9045 as LUCILLE HEGAMIN [sic] ACC. ALBURY'S BLUES AND JAZZ SEVEN, and other variations; Banner as LUCILLE HEGAMIN AND HER JAZZ ARTISTS; Hytone K-45 as ALDBURY'S [sic] BLUES AND JAZZ SEVEN WITH LUCILLE HEGAMON; Paramount 2053, Famous 3046, Puritan / Triangle 11053 as HARRIS' BLUES AND JAZZ SEVEN WITH LUCILLE HEGAMIN; Black Swan 2032 as LUCILLE HEGAMIN AND HER BLUE FLAME SYNCOPATORS; other slight variations exist.

Acc. by her Blue Flame Syncopators [sic]: Possibly the same as the above. New York, c. February, 1921.

- 18016-1-2 Arkansas Blues
Arto 9053, Ban 1014, Bell P-53, BS 2032, Ct C-53, Cx 40053, Fam 3045, Globe 7053, HT K-53, Pm 20053, Pur / Tri 11053
- 18017-1-2 I'll Be Good But I'll Be Lonesome
Arto 9053, Bell P-53, Ct K-53, Cx 40052, Fam 3246, Globe 7053, HT K-53, Pm 20052, Pur / Tri 11052

NOTE: Banner 1014 as LUCILLE HEGAMIN AND HER JAZZ ARTISTS. A later alternate version exists of Black Swan 2032, showing matrix 485-2 on JAZZ ME BLUES and no matrix number on ARKANSAS BLUES. Neither appear to be from the original Arto session, nor is it certain that Hegamin is the singer, despite the label credit.

Acc. by her Blue Flame Syncopators: Wesley Johnson or Seymour Irick, t / Herb Flemming, tb / Harvey Boone, as / Maud Jones, vn when used / Bill Hegamin or Fred Turnstall p / Ralph Escudero, bb if used / Frank Robinson, d if used. New York, c. March, 1921.

- He's My Man (You'd Better Leave Him Alone)
Arto 9058, Bell P-58, Globe 7058
- Mama Whip! Mama Spank! (If Her Daddy Don't Come Home)
Arto 9058, Bell P-58, Globe 7058

Acc. by her Blue Flame Syncopators: Probably: Wesley Johnson, t / Charlie Irvis, tb / cl / Harvey Boone, as / Bill Hegamin, p / Ralph Escudero, bb; Maud Jones, vn on some sides; no v on sides marked *. New York, c. April, 1921.

- I Wonder Where My Brown Skin Daddy's Gone?
Arto 9063, Bell P-63, Globe 7063, Hy K-63
- You'll Want My Love
Arto 9063, Bell P-63, Globe 7063, Hy K-63

Cl omitted. New York, c. May, 1921.

- 18070-2 I Like You Because You Have Such Loving Ways
Arto 9068, Bell P-68, Globe 7068, HT K-68
- 18071-2 Wang-Wang Blues
Arto 9068, Bell P-68, Globe 7068, HT K-68

The following two titles are instrumental performances by the Blue Flame Syncopators. New York, c. May, 1921.

- Strut, Miss Lizzie
Arto 9069, Bell P-69, Ct C-69, Globe 7069, HT K-69
- Sweet Mama, Papa's Getting Mad
Arto 9069, Bell P-69, Ct C-69, Globe 7069, HT K-69

New York, c. May-June, 1921.

- 18086-2-3 Lonesome Monday Morning Blues
Arto 9074, Bell P-74, Ct C-74, Globe 7074, HT K-74
- ? -2-3 Getting Old Blues
Arto 9074, Bell P-74, Ct C-74, Globe 7074, HT K-74

New York, c. October, 1921.

Mississippi Blues
Arto 9105, Bell P-105, Globe 7105, HT K-105
Wabash Blues
Arto 9105, Bell P-105, Globe 7105, HT K-105

New York, c. November, 1921.

Ain't Givin' Nothin' Away
Arto 9119, Bell P-119, Globe 7119, HT K-119
Can't Feel Jolly Blues
Arto 9119, Bell P-119, Globe 7119, HT K-119

Bill Hegamin? doubling or, first side only. New York, c. January, 1922.

He May Be Your Man But He Comes To See Me Sometimes
Arto 9129, Bell P-129, Globe 7129, HT K-129
You've Had Your Day
Globe 7129, Bell P-129, Globe 7129, HT K-129

Acc. by her Blue Flame Syncopators: probably Wesley Johnson, t / Jim Reevey, tb / cl / Clarence Harris, as / Wilson "Peaches" Kyer, p / Ralph Escudero, bb / Kaiser Marshall, d; or a group drawn from this personnel. New York, February 26, 1922.

996-1-2-3 I've Got The Wonder Where He Went And When He's Coming Back Blues
Pm 20108, Ban 1048, BS 2049, Cx 40108, Fam 3102, Pur 11108, Re 9318
997-1-2-4 He May Be Your Man (But He Comes To See Me)
Pm 20108, Ban 1048, BS 2049, Cx 40108, Fam 3102, Hg 762, Pur 11108, Re 9315

NOTE: Lucille Hegamin's name was used in error for Alberta Hunter (*q.v.*) on the reverse sides of some copies of Harmograph 762 (DOWN-HEARTED BLUES).

New York, April 30, 1922.

1046-1-2-3 State Street Blues
Pm 20127, Ba 1072, Bwy / Pur 9113, Fam 3122, Pt 11127, Re 9318
1047-1-2-3 High Brown Blues
Pm 20127, Ba 1072, Bwy / Pur 9113, Fam 3122, Pt 11127, Re 9315

Acc. by Wooding's Society Entertainers: Sam Wooding, p, dir: Elmer Chambers, t / Herb Flemming, tb / Garvin Bushell, cl, as / Rollen Smith, ts / Charlie Dixon, bj / bb / Joe Young, d. New York, July 16, 1922.

1119-1-2-3 I've Got To Cool My Puppies Now (I've Got To Cool My Doggies Now*)
Pm 20151, Ban 1093*, Fam 3145, Pt 11151, Pur 9123, Re 9344
1120-1-2-3 Send Back My Honey Man
Pm 20151, Ban 1093*, Fam 3145, Pt 11151, Pur 9123, Re 9344

Acc. by her Bang-Up Six from Georgia: t / tb / ? Don Redman, cl, as / p / Sterling Conaway, bj / d. New York, c. July 23, 1922.

232-A I've Got What It Takes
Cam 254, Muse 254, Hg 758
233-A Can't Get Lovin' Blues
Cam 254, Muse 254, Hg 758

Acc. by her Blue Flame Syncopators: Demas Dean, t / ? John Anderson, tb / Don Redman cl, as / Cyril J. Fullerton, p / Sterling Conaway or Maceo Jefferson, bj / bb / George Barber d. New York, c. August, 1922.

Voodoo Blues
Arto 9169, Bell P-169, Globe 7169
You Can Have Him I Don't Want Him Blues
Arto 9169, Bell P-169, Globe 7169

New York, September, 1922.

274-C Beale Street Mama (Why Don't You Come Back Home?)
Cam / Muse 270, Lin 2019
275-B Aggravatin' Papa (Don't You Try To Two-Time Me)
Cam / Muse 270

New York, October, 1922.

305-A-B Papa, Papa
Cam 287
306-B He May Be Your Man, But He Comes To See Me Sometimes
Cam 287

Acc. by c / tb / cl / p / d. New York, December, 1922.

365-A Syncopatin' Mama
Cam 317
366-C Your Man - My Man
Cam 317, Lin 2019

New York, January, 1923.

389-A-B-C-D-E Six Months In Jail

Cam unissued

390-A-B Strut Me

Cam unissued

Acc. by her Blue Flame Syncopators: Probably as for c. August 1922. New York, March, 1923.

462-A Waitin' For The Evenin' Mail

Cam 343, Lin 2056

463-A-B Now You've Got Him, Can You Hold Him?

Cam 343

Acc. by the Dixie Daisies: ? Jules Levy, Jr., c / Ephraim Hannaford, tb / ? Joe Samuels, cl / ? Larry Briers, p / bb. New York, March, 1923.

468-B Two-Time Dan

Cam 354, Lin 2056

469-A Wet Yo' Thumb

Cam 354

Acc. by J. Russel Robinson, p. New York, June, 1923.

553-A Bleeding Hearted Blues

Cam 397, Muse 345, Lin 2085

554-A Down Hearted Blues

Cam 381

558-A Wanna Go South Again Blues

Cam 381, Lin 2085, Muse 345

NOTE: Muse 345 as FANNY BAKER.

Acc. by Cyril J. Fullerton, p. New York, June, 1923.

559-D Some Early Morning

Cam 407

563-D Land Of Cotton Blues

Cam 407

Acc. by J. Russel Robinson, p. New York, June, 1923.

564-B Sweet Papa Joe

Cam 397

Acc. by the Dixie Daisies: t / tb / cl / as / p / bj / bb. New York, August, 1923.

600-A Sam Jones Blues (You Ain't Talkin' To Mrs. Jones)

Cam 433, Muse 354

601-A St. Louis Gal

Cam 433, Muse 354

New York, c. September 4, 1923.

622-E Cold, Cold Winter Blues

Cam 415

623-D Dina

Cam 415

Acc. by the Dixie Daisies: t / tb / cl / as / p / bj / bb. New York, late October, 1923.

695-A Chattanooga Man

Cam 494, Lin 2297

696-A Rampart Street Blues

Cam 494, Lin 2297

Acc. by J. Russel Robinson, p. New York, early November, 1923.

703-A-B Reckless Daddy

Cam 450

704-B Always Be Careful Mama

Cam 450

Acc. by the Dixie Daisies: As above. New York, c. December 8, 1923.

750-A If You Don't Give Me What I Want (I'm Gonna Get It Somewhere Else)

Cam 461

751-C You May Be Fast "But" Mama's Gonna Slow You Down

Cam 461

Acc. by t / tb / cl / p / bb. New York, April, 1924.

921-A Mama's The Boss

Cam 612

922-A If You'll Come Back

Cam 613

New York, August, 1924.

- 1077-B I Threw A Good Man Over For You
Cam 613
1078-A Sweet Temptation Man
Cam 612

New York, c. October 6, 1924.

- 1172-A Hard-Hearted Hannah
Cam 624, Lin 2271, Tre 0517
1173-A Easy-Goin' Mama (Don't Play Hard-To-Get With Me)
Cam 624

NOTE: Tremont as FANNIE BAKER.

Acc. by the Dixie Daisies: t / tb / cl / p / bj / bb. New York, early February, 1925.

- 1358-A-C Alabamy Bound
Cam 701, Lin 2319
1359-B Hot Tamale Molly
Cam 723
1360-B-C Every Time I Pick A Sweetie
Cam 701

Unknown d added. New York, c. April 22, 1925.

- 1424-B My Sugar
Cam 777
1426-A I Had Someone Else Before I Had You (And I'll Have Someone After You've Gone)
Cam 777

New York, February, 1926.

- 1811-C No Man's Mama
Cam 877
1812-A-C Dinah
Cam 877, Lin 2472
1821-D Poor Papa (He's Got Nuthin' At All)
Cam 902, Lin 2483

New York, March, 1926.

- 1867-B Here Comes Malinda
Cam 907, Lin 2493

NOTE: Lincoln 2493 as EDNA WRIGHT.

Acc. by Clarence Williams and his Band: tb / cl / cl, as / Clarence Williams, p / Buddy Christian, bj. New York, September 28, 1926.

- 142695-2 Nobody But My Baby Is Gettin' My Love
Col 14164-D
142696-2 Señorita Mine
Nobody But My Baby Is Gettin' My Love

Acc. by Irving Williams, p. New York, March 4, 1932.

- 405156-A Shake Your Cans
OK 8941
405157-A Totem Pole
OK 8941

HORACE HEIDT'S ORCHESTRA

The following records are known to be of some interest as jazz for their solo work. Bobby Hackett, c, was a member of the band from the end of 1939 until the summer of 1941, but he does not seem to have contributed any solos of great length to any of the Columbia records made during that time.

Leroy Shield dir: Warren Lewis, Jerry Bowne, t, v / Paul Know, tb / Clarence Moore, cl, ss, as bar, vn / Dave Phennig, cl, ss, as, vn / Harold Plummer, cl, ss, as, ts, bar / Harold Moore, Lee Lykins, cl, ss, as, ts, bar, vn, v / Charles Midgley, p / Charles Bradshaw, bj, v / Art Thorsen, bb, sb / Lee Fleming, d. There is a half chorus of hot harmonica on the first side, but it is not known who plays it; the Victor files show the instrumentation as 2 c / tb / 3s / 2 vn / p / bj / bb / sb / d, but as all the five reedmen except Plummer also play violin, the 3s / 2 vn part could have been made up of any or all at any time. Oakland, CA, February 14, 1928.

- 42001-6 Golden Gate - vWL-JB-CB
Vic 21310, HMV EA-359

Oakland, CA, March 2, 1928.

- 42007-5 Every Evening - vLL
Vic 21312

Oakland, CA, March 9, 1928.

42072-3 What A Wonderful Wedding That Will Be - vWL-JB-CB
Vic 21310, HMV EA-359

4th sax added. San Francisco, March 16, 1929.

50547-1 I'm Ka-Razy For You - vJB&ch (WL-HM)
Vic 21957, HMV EA-539

BUD HELMS AND HIS ORCHESTRA

Pseudonym on Champion for the following items listed in this book:

15285 John Williams' Memphis Stompers

15364 Henry Lange and his Orchestra

ALMA HENDERSON

Mrs. Alma Henderson's maiden name was apparently Rotter (under which all the following records were issued, except for Okeh 8489). Only the following are of any interest as jazz, and then only for their accompaniments.

Vocal, acc. by? DeLoise Searcy, p / Lonnie Johnson, g. St. Louis, May 3, 1927.

80825-A-B Why Should I Say I'm Sorry?

OK unissued

80826-A-B Bluebirds Bring Me Happiness

OK unissued

80827-B Mine's As Good As Yours

OK 8489

80828-B Red Lips, Kiss My Blues Away

OK 40823

80829-B Where The Wild Wild Flowers Grow

OK 40823

80830-A Soul And Body (He Belongs To Me)

OK 8489

Acc. by Rube Bloom, p / Andy Sannella, g. (Okeh 40889 credits the guitar to Eddie Lang, but close examination of the solo work on both titles shows that the files are correct and the label wrong.) New York, August 26, 1927.

81278-B Swanee Shore

Par R-3461

81279-B Someday You'll Say "O.K."

OK 40889, Od 165176

NOTE: Parlophone R-3461 as THE TAMPA BLUE TWO WITH ALMA ROTTER.

Acc. by Rube Bloom, p / Eddie Lang, g. New York, August 29, 1927.

81286-A-B Look In The Mirror

OK unissued

81287-A Got Everything

OK 40889, Od 165176

Acc. by Eddie Lang, g, only. New York, August 31, 1927.

81405-A You Can't Have It Unless I Give It To You

OK unissued

81406-A I've Got A Mama Down In New Orleans

OK unissued

BERTHA HENDERSON

Vocal, acc. by the Leonard Davis Trio and Charley Lawson [sic]: Leonard Davis, t / Charlie Lawson, tb / ? Cranston Hamilton, p / ? Pete Patterson, bj. St. Louis, April, 1925.

9036-A Discouraged Blues

OK 8265

9037-A Jamboree Blues

OK 8265

Acc. by? Dave Nelson, c / Will Ezell, p. Chicago, c. July, 1927.

4680-2 Black Bordered Letter Blues

Pm 12511, Bwy 5019

4681-1 Six Thirty Blues

Pm 12511, Bwy 5019

NOTE: Broadway 5019 as ESTELLE MANN. Other records by this artist, accompanied only by Blind Blake, g, are beyond the scope of this book; see *Blues and Gospel Records, 1890-1943*.

CATHERINE HENDERSON

Pseudonym on Okeh 8240 for Edmonia Henderson, and on Harmony and associated labels for Eva Taylor, both *q. v.*

EDMONIA HENDERSON

Vocal, acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p; some collectors claim to hear a violin on this date. Chicago, December, 1923.

1601-1 Black Man Blues
Pm 12084, Sil 3521, 3562

1603-1-2 Worried 'Bout Him Blues
Pm 12084, 3562

NOTE: Silvertone 3521 as ETHEL CLARK; 3562 as BABE JOHNSON. Matrix 1601 remains untraced.

Charles Harris, as, added. Chicago, February, 1924.

1689-1-2 Brownskin Man (The Song That Made Edmonia Famous)
Pm 12095

1690-2 Traveling Blues
Pm 12095, Sil 3521

1691-2 Mama Don't Want Sweet Man Any More
Pm 12203, *Tem R-43*

1692-2 Hateful Blues
Pm 12203, *Tem R-43*

1693-2 If You Sheik On Your Mama Mama's Gonna Sheba On You
Pm 12097

NOTE: Silvertone 3521 as MAE ALIX or ETHEL CLARK.

Acc. by Tommy Ladnier, c / Johnny Dodds, cl / Lovie Austin, p. Chicago, late September, 1924.

1897-1-2 Jelly Roll Blues
Pm 12239, 14002, Sil 3523, *JC L-21*

NOTE: Silvertone 3523 as ETHEL CLARK; Paramount 14002, Jazz Collector L-21 as TOMMY LADNIER AND [HIS, on JC] ORCHESTRA WITH EDMONIA HENDERSON.

Acc. by Fats Robins or Eugene Hutt, c / Mance Worley, tb / Bill Stewart or Harley Washington, cl / Roy Butler, ts / Sammy Stewart, p / Lawrence W. Dixon, bj. Chicago, October 3 or 4, 1924.

1905-1 Lazy Daddy Blues
Pm 12239, 14002, Sil 3523, *JC L-21*

1906- unknown title
Pm unissued

1907- unknown title
Pm unissued

1908- unknown title
Pm unissued

NOTE: Silvertone 3523 as ETHEL CLARK; Paramount 14002 and Jazz Collector L-21 as TOMMY LADNIER AND HIS ORCHESTRA WITH EDMONIA HENDERSON.

Vocal, acc. by Eddie Heywood, p. Atlanta, July, 1925.

9243-A Sweet De Papa Blues
OK 8240

9244-A Four Thirty Blues
OK 8240

NOTE: This issue as CATHERINE HENDERSON. Composer credits are to Edmonia Henderson.

Acc. by Johnny Dodds, cl / Lovie Austin, p. Chicago, April 20, 1926.

E-2880 Who's Gonna Do Your Lovin' (When Your Good Man's Gone Away)
Voc 1015, Br A-169

E-2882 Nobody Else Will Do
Voc 1015, Br A-169, Or 1005

Acc. by c / as / Jelly Roll Morton, p. Chicago, July 21, 1926.

E-3575 Dead Man Blues
Voc 1043, Br A-168

E-3576 Georgia Grind
Voc 1043, Br A-168

FLETCHER HENDERSON

Piano solo. New York, c. February, March, 1921.

P-107? Santana (?)
BS test

HENDERSON'S DANCE ORCHESTRA: Fletcher Henderson, p, a, dir: 2 t / tb / cl / cl, as / cl, ts / Leroy Vanderveer, bj / md or u / bb / d. New York, c. July, 1921.

P-138-2 My Oriental Rose
BS 2022

P-139-2 Baby Girl
BS 2100

F. H. HENDERSON: Piano solo. New York, c. August, 1921.

P-148-2 The Unknown Blues
BS 2026, PM 12144, 14009

HENDERSON'S DANCE ORCHESTRA: As above, plus ? William Grant Still, o; no d. New York, c. September, 1921.

P-154-1 Fancies
BS 2022

Vn added. New York, July, August, 1922.

Love Days
BS 2076, 10072
Say It While Dancing
BS 2076, 10072
Bamboo Isle
BS 2079, 10075
Blue
BS 2079, 10075

New York, c. November, 1922.

Dumbell
BS 10083
Trot Along
BS 10083

NOTE: Black Swan 10083 was announced in the *Talking Machine World* for January 1923 but appears to have been unissued.

Other Black Swan records issued as by HENDERSON'S DANCE ORCHESTRA or HENDERSON'S NOVELTY ORCHESTRA are either by Lanin's Southern Serenaders, the Original Memphis Five (both *q.v.*), or are of no jazz interest, being by white commercial bands of the period taken from Olympic matrices (see *Pseudonyms on American Records, 1892-1942*, for a detailed listing).

F. H. HENDERSON: Piano solos. New York, c. March, 1923.

Chime Blues
BS 2116, Pm 12143, 14005
I Want To
BS 2116, Pm 12143, 14005

HENDERSON'S DANCE PLAYERS: Fletcher Henderson, p, a, dir: Elmer Chambers and another, t / tb / Don Redman, cl / as / ts / bj. New York, April, 1923.

574 Farewell Blues
BS 2125, LaB / MacL / Mel / Oly 1435

575 Wet Yo' Thumb
BS 2125, LaB / MacL / Mel / Oly 1435, Pur / Tri 11251

NOTE: Black Swan as SAMMY SWIFT'S JAZZ BAND.

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Russell Smith, Elmer Chambers, t / George Brashear, tb / Don Redman, cl, as / ts / Charlie Dixon, bj. New York, May 1, 1923.

1392-1-2 Beale Street Mama
Pm 20226, Bwy / Pur / Tri 11247, Cx 40226, Fam 3220, Hg 803, Pur 11226

1393-1-2-3 Don't Think You'll Be Missed
Pm 20226, Bwy / Pur / Tri 11247, Cx 40226, Fam 3220, Hg 803, Pur 11226

? Joe Smith, c added. New York, May, 1923.

1406-2-3 Down Hearted Blues
Pm 20235, Fam 3229, GG / Rx 1173, Hg 813, Jewel unnumbered, Or 206, Pur 11235, Rx 7012

1413-1 Gulf Coast
Pm 20235, Fam 3229, Hg 813

1414-2-3 When You Walked Out Someone Else Walked Right In
Pm 20239, Bwy / Pt / Pur / Tri 11255, Fam 3233, Hg 820, Pur 11239

NOTE: Matrix 1413 uses at least two different takes, although all copies show take 1.

HENDERSON'S HOT SIX: Fletcher Henderson, p, a, dir: Elmer Chambers, c / ? George Brashear, tb / Don Redman, cl / Ernest Elliott, cl, ts / Charlie Dixon, bj / bb. New York, May 16, 1923.

81019-1-2-3 Gulf Coast Blues
Col unissued

81020-1-2-3 Your Time Now
Col unissued

HENDERSON'S DANCE PLAYERS: Fletcher Henderson, p, dir: Elmer Chambers and another, c / ? George Brashear, tb / Don Redman, cl, as, a / as / ts / Charlie Dixon, bj. New York, c. May, 1923.

583 Long-Lost Mama
MacL / Mel / Oly 1436
The Snakes' Hips [sic]
Oly 1437

600 Down By The River
Oly / Maj 1434, Oly 1442, Tri 11256

601-1 Trot Along
Oly 1442, Tri 11256

NOTE: Mac-Levin / Melody / Olympic 1436 and Olympic 1437 as ST. LOUIS SYNCOPATORS; Triangle 11256 as CALIFORNIA RAMBLERS

HENDERSON'S HOT SIX: As for May 16, 1923. New York, June 7, 1923.

81019-4 Gulf Coast Blues
Col A3951

New York, June 11, 1923.

81071-2 Midnight Blues
Col A3951

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl, as / ? Billy Fowler, ts, bsx / Charlie Dixon, bj. New York, c. June 25, 1923.

1459-1-2 My Sweetie Went Away (She Didn't Say Where, When or Why)
PM 20251, Fam 3245, Hg 834, Nat 1225I, Pur 11251

2nd as doubles ts added. New York, June 28, 1923.

11662 / 23 Gulf Coast Blues
Voc 14636, Gmn 1376

11664 / 65 Down Hearted Blues
Voc 14636, Gmn 1376

NOTE: Guardsman as NEW JERSEY DANCE ORCHESTRA.

Coleman Hawkins, ts replaces? Fowler; 2nd as, ts omitted. New York, August 9, 1923.

11817 / 19 Dicty Blues
Voc 14654, Sil 3022, Gmn 1409

11821 / 22 Do Doodle Oom
Voc 14654, Sil 3022

NOTE: Guardsman 1409 as THE CALIFORNIAN DANCE BAND.

Hawkins doubles cl; Billy Fowler, bsx; ? Kaiser Marshall, d added; 2nd c possibly added for this session only. New York, September 13, 1923.

81211-3 Dicty Blues
Col A3995

81212-3 Do Doodle Oom
Col A3995

NOTE: Later pressings of the second title label it as DO DODDLE OOM.

No d used. New York, October 5, 1923.

12080 / 81 Just Hot
Voc 14691, Bel 400, Gmn 1427

NOTE: Beltona as AMERICAN DANCE ORCHESTRA; Guardsman as NEW JERSEY DANCE ORCHESTRA.

New York, October 6, 1923.

12089 Down South Blues
Voc 14691, Bel 400, Gmn 1409

NOTE: Beltona 400 as AMERICAN DANCE ORCHESTRA; Guardsman as THE CALIFORNIAN DANCE BAND.

SEVEN BROWN BABIES: As last session, plus ? Kaiser Marshall, d. New York, mid-October, 1923.

31009-2 Dicty Blues
Ajax 17011

31010-1 Charleston Crazy
Ajax 17011

31011-1 Do Doodle Oom
Ajax 17009, Apex 648

31012-2 West Indian Blues [sic]
Ajax 17009, Apex 648

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, c / ? Teddy Nixon, tb / Don Redman, cl, as / Coleman Hawkins, cl, ts / ? Billy Fowler, bsx / Charlie Dixon, bj / ? Kaiser Marshall, d. New York, October 27, 1923.

12199 You've Got To Get Hot
Voc 14726, Sil 3021, Gmn 7000

12200 / 01 Charleston Crazy
Voc unissued

HENDERSON'S CLUB ALABAM ORCHESTRA: As above; Redman, a. New York, c. November 26, 1923.

70424 Old Black Joe's Blues
PA 036042, Per 14223

70425 31st Street Blues
PA 036042, Per 14223

FLETCHER HENDERSON AND HIS ORCHESTRA: As for October 27, 1923, plus, Howard Scott, c / 2 as replace Redman. New York, November 27, 1923.

9266 Shake Your Feet
Ed 51276

9267 Linger Awhile
Ed 51277

Don Redman, cl, as, replaces one unidentified as; Hawkins may double bsx, replacing Fowler if so; no d used. New York, November 30, 1923.

12375 / 76 Charleston Crazy
Voc 14726, Sil 3021, Gmn 7001

NOTE: Guardsman 7000 and 7001 as ORIGINAL BLACK BAND.

FLETCHER HENDERSON AND HIS SAWIN' SIX: Fletcher Henderson, p, a, dir: Elmer Chambers, Howard Scott, c / ? Teddy Nixon, tb / Don Redman, cl, as / Coleman Hawkins, ts / ? Billy Fowler, bsx / Charlie Dixon, bj. New York, mid-December, 1923.

31021-2 I'm Gonna See You (When Your Troubles Are Just Like Mine)
Ajax 17017

31022-1 Chattanooga (Down In Tennessee)
Ajax 17017

31023-2 Lonesome Journey Blues
Ajax 17016

31024-1 Bull Blues
Ajax 17016

FLETCHER HENDERSON AND HIS ORCHESTRA: As for the Sawin' Six above, plus ? Kaiser Marshall, d. New York, December 22, 1923.

12482 / 3 Old Black Joe's Blues
Voc 14740, Gmn 147B

12484 / 5 Potomac River Blues
Voc 14740, Gmn 147B

NOTE: Guardsman as NEW JERSEY DANCE ORCHESTRA.

HENDERSON'S DANCE ORCHESTRA: As last above. New York, December, 1923.

105030 Shake Your Feet
PA 036027, Per 14208

105031 Swanee River Blues
PA 036027, Per 14208

HENDERSON'S "CLUB ALABAMA" ORCHESTRA: As for the Sawin' Six above. New York, January, 1924.

105073 It Won't Be Long Now
PA 036032, Per 14211

105074 Warhorse Mama (intro: Trifling Man)
PA 036032, Per 14211

HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl, as / ? Lonnie Brown, as / Coleman Hawkins, ts / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, January, 1924.

42524-2 Oh! Sister, Ain't That Hot?
Em 10713, World 153, Astral A-50

42525-2 Stepping Out
Em 10714

42526-2 Mamma's Gonna Slow You Down
Em 10713, World 153, Astral A-26

NOTE: World 153 as AMERICAN JAZZ COMBINATION; Astrals are anonymous.

FLETCHER HENDERSON AND HIS ORCHESTRA: As last, plus Howard Scott, c; Brown omitted; bsx replaces Escudero. New York, January, 1924.

31509 House Rent Ball
Ajax 17023

31510 Darktown Has A Gay White Way
Ajax 17023

Old Black Joe's Blues
 Ajax 17022
 Mistreating Daddy
 Ajax 17022

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, Howard Scott, c / Teddy Nixon, tb / Don Redman, cl, as / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, January 29, 1924.

12651 / 52 Cotton Picker's Ball
 Voc 14759, Gmn 1505
 12655 Lots O' Mama
 Voc 14759, Gmn 1609

NOTE: Guardsman 1505 as NEW JERSEY DANCE ORCHESTRA; 1609 as CRESCENT DANCE ORCHESTRA. HENDERSON'S DANCE ORCHESTRA: As above, or very similar. New York, early February, 1924.

105120 Chicago Blues
 PA 036069, Per 14250
 105121 Why Put The Blame On You?
 PA 036069, Per 14250

FLETCHER HENDERSON AND HIS CLUB ALABAM ORCHESTRA: As for January 29, 1924, plus Allie Ross, vn. New York, March 11, 1924.

12684 / 86 Sud Busting Blues
 Br 2592
 12687 / 88 War Horse Mama
 Br 2592

FLETCHER HENDERSON AND HIS ORCHESTRA: As for January 29, 1924, plus Lonnie Brown, as; Marshall possibly omitted. New York, mid-March, 1924.

31542 Wish I Had You (And I'm Gonna Get You Blues)
 Ajax 17029, Apex 658
 31544 Just Blues
 Ajax 17029, Apex 658
 31548 I'm Crazy Over You
 Ajax 17030

As above, plus Kaiser Marshall, d. New York, c. March 21, 1924.

105221 I Wish I Could Make You Cry
 PA 036084, Per 14265
 105222 Say Say Sadie
 PA 036084, Per 14265

As for March 11, 1924, but Ross audible only on the first side, on which Redman plays chimes besides cl, as. New York, March 25, 1924.

12932 Chicago Blues
 Voc 14788, Sil 3023, Gam G-676, Hom H-670
 12935 Feelin' The Way I Do
 Voc 14788

NOTE: Gamage G-676 as GAMAGE DANCE ORCHESTRA; Homochord H-670 as HOMOCHORD DANCE ORCHESTRA.

As for January 29, 1924, without Marshall. New York, March-April, 1924.

42586-3 Chattanooga (Down In Tennessee)
 Em 10744, Astral A-28
 42587-2 Ghost Of The Blues
 Em 10744, Astral A-28

NOTE: Astrals are anonymous.

FLETCHER HENDERSON AND HIS CLUB ALABAM ORCHESTRA: As for c. March 21, 1924; kazoo by one of the band where shown. New York, April 15, 1924.

13024 Tea Pot Dome Blues
 Voc 14800, Bel 569, Gmn 7001
 13027 Mobile Blues - k
 Voc 14800, Bel 569, Gmn 7000

NOTE: Beltona 569 as AMERICAN DANCE ORCHESTRA; both Guardsman issues as ORIGINAL BLACK BAND.

FLETCHER HENDERSON AND HIS ORCHESTRA: As last above; Don Redman, scat v. New York, April 16, 1924.

81691-2 My Papa Doesn't Two-Time No Time - vDR
 Col 126-D
 81692-3 Somebody Stole My Gal
 Col 126-D

As for March 11, 1924, but Hawkins doubles bsx instead of cl. New York, April 24, 1924.

- 9481- Dixie Moon
Ed unissued; *Recorded Publications* 77 (LP)
9482- My Papa Doesn't Two-Time No Time
Ed unissued; *Recorded Publications* 77 (LP)

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, Howard Scott, c / Teddy Nixon, tb / Don Redman, cl, as, o / ? Lonnie Brown, as / Coleman Hawkins, ts / Allie Ross, vn / Charlie Dixon, bj / Kaiser Marshall, d. New York, c. April 28, 1924.

- 105269 After The Storm
PA 036083, 10680, P 1118, Per 14264, Music Services Co. 550, Hom C-682, I-S 7117
105290 Driftwood
PA 036090, 10725, Per 14271, Music Services Co. 554, Hom C-681

NOTE: Pathé Actuelle 10680 and 10725 as CASINO DANCE ORCHESTRA; Homochord C-681 and C-682 as ELDON'S DANCE ORCHESTRA; Ideal-Scala 7117 as PAUL ALLEN'S ORCHESTRA. The Music Services Co. issues are 16-inch vertical-cut discs, dubbed from the same masters as the 10-inch issues.

FLETCHER HENDERSON'S DANCE ORCHESTRA: As above, without Ross, with Ralph Escudero, bb. New York, c. May 6, 1924.

- 5497-1-2-3 Feeling The Way I Do
Ban 1364, Re 9658, Apex 8194, Starr 8205
5498-1-2-3 Red Hot Mama
Ban 1364, Dom 369, Or 245, Re 9658, Apex 8194, Starr 8205

NOTE: Domino as CLUB ALABAM' ORCHESTRA; Oriole as SAM HILL AND HIS ORCHESTRA.

FLETCHER HENDERSON AND HIS CLUB ALABAM' ORCHESTRA: Probably as last above. New York, May 13, 1924.

- 13037 / 38 / 39 San Francisco Blues
Br unissued
13100 / 01 / 02 Old Black Joe's Blues
Br unissued

Hawkins plays bsx only; Brown and Escudero omitted. New York, May 21, 1924.

- 13232 I Don't Know And I Don't Care
Voc 14828, Sil 3024
13234 Strutter's Drag (Stutter's Drag)
Voc 14828, Sil 3024

NOTE: The Silvertone issue omits reference to the Club Alabam.

Hawkins plays ts only; Ralph Escudero, bb, returns; Rosa Henderson, v. New York, May 28, 1924.

- 13275 Do That Thing - vRH
Voc 14838
13278 "Those Broken Busted"(Can't Be Trusted Blues)
Voc 14838

FLETCHER HENDERSON AND HIS ORCHESTRA: As above; ? Lonnie Brown, as. New York, c. June 10, 1924.

- 5526-1-2-3 Oh! Eva (Ain't You Coming Out Tonight?)
Ban 1375, Re 9672, Imp 1332
5527-1-2 Jimminy Gee
Ban 1361, Re 9655, Apex 8222

Hawkins doubles bsx. New York, c. June 17, 1924.

- 5532-2 Jealous
Apex 8218
5533-2 Wait'll You See My Gal
Apex 8218

New York, c. June 19, 1924.

- 5532-3-4 Jealous
Ban 1372, Dom 354, Re 9673
5533-4 Wait'll You See My Gal
Ban 1373, Dom 356, Re 9673
5534-1-2-? I Can't Get The One I Want (I Can Get The One I Want*)
Ban 1384, Bwy / Lyra / Tri 11384, Dom 356, Em 10773, Fed 5399, Globe / GG / Nad / Rx 1222, NML 1099, Or 219, Pm 20339, Pur 11339, Reg 9682, Res 75399, Sil 2399, Apex 8223, Ka K-908, Max 1515, *Us 284
5535-1-2 You Know Me, Alabam'
Ban 1372, Dom 355, Re / Amf 9668, Apex 8223

NOTE: All Dominoes as CLUB ALABAM ORCHESTRA except 5536 (RIALTO DANCE ORCHESTRA); Emerson as

PENNSYLVANIA SYNCOPATORS; Federal, Resona, and Silvertone as THE CAROLINERS; Globe / Grey Gull / Nadsco / Radiex and Oriole as BROADWAY MUSIC MASTERS; NML as MANHATTAN MUSICIANS; Pennington as PENNINGTON ORCHESTRA; Apex as FLETCHER'S DANCE ORCHESTRA. (Globe 1222 and possibly others as IF I CAN'T GET THE ONE I WANT.)

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers Howard Scott, c / Teddy Nixon, tb / Don Redman, cl, as / ? Lonnie Brown, as / Coleman Hawkins, cl, ts, bsx / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, June 21, 1924.

81838-1 Houston Blues

Col 164-D

81839-2 Muscle Shoals Blues

Col 164-D

Charlie Green, tb, replaces Nixon. New York, c. July 15, 1924.

5554-3-4 Hard-Hearted Hannah

Ban 1383, Dom 366, Or 271, Re / Amf 9681, Ajax 17098, Apex 8230, Imp / Butterfly 1329, Oly(E) 2046, Wp 426

NOTE: Domino as CLUB ALABAM' ORCHESTRA; Oriole as BILLY JAMES' DANCE ORCHESTRA; Ajax and Apex as SIX BLACK DIAMONDS; English Olympic as DANCE ORCH.

New York, c. July 21, 1924.

5561-1-2 Where The Dreamy Wabash Flows

Ajax 17098, Ban 1388, Dom 368, Hg 955, PA 036122, Per 14303, Re 9684, Apex 8230

5562-1-2 The Grass Is Always Greener (In The Other Fellow's Yard)

Ban 1388, Dom 370, Re 9683, Apex 8233

NOTE: Dominoes as CLUB ALABAM ORCHESTRA; Harmograph, Pathé Actuelle, and Perfect as FRY'S MILLION DOLLAR PIER ORCHESTRA.

Brown omitted; Hawkins plays ts, bar. New York, c. July 30, 1924.

5570-1-2 Charley, My Boy

Ban 1383, Dom 371, 21011, Fed 5399, Lenox 104, NML 1097, Or 242, Re 9680, Res 75399, Sil 2399, Apex 8250, Imp 1321

NOTE: Domino 371 and 21011 as CLUB ALABAM' ORCHESTRA; Federal, Resona and Silvertone as THE CAROLINIANS; Lenox as LIBERTY SYNCOPATORS; NML as N.M.L. DANCE ORCHESTRA; Oriole as BILLY JAMES' DANCE ORCHESTRA.

New York, July 31, 1924.

13447 The Gouge Of Armour Avenue

Voc 14859, Sil 3025

13450 Hard-Hearted Hannah

Voc 14859, Sil 3025

Hawkins plays cl, ts, bsx; ? 3rd sax added; Redman doubles gfs. New York, August 21, 1924.

81948-4 That's Georgia

Col 202-D

81949-3 You'll Never Get To Heaven With Those Eyes

Col 202-D

Hawkins plays cl, ts, only. New York, August 29, 1924.

13629 A New Kind Of Man (With A New Kind Of Love For Me)

Voc 14880, Sil 3026, Aco G-15651, Gmn 7007

13632 The Meanest Kind Of Blues

Voc 14880, Sil 3026, Gmn 7005

NOTE: Aco G-15651 as OHIO NOVELTY BAND, both Guardsman issues as ORIGINAL BLACK BAND.

Redman plays cl, as, only. New York, September 8, 1924.

81981-3 He's The Hottest Man In Town

Col 209-D

81982-3 I Never Care 'Bout Tomorrow

Col 209-D

Redman also plays gfs; Hawkins also plays bsx. New York, September 24, 1924.

13756 Forsaken Blues

Voc 14692

13759 Cold Mamas (Burn Me Up)

Voc 14692, Gmn 7005

NOTE: Guardsman as ORIGINAL BLACK BAND.

Louis Armstrong, t, added / Cecil Scott or Buster Bailey (less likely), cl, as, replaces previous unidentified 3rd sax; Hawkins plays cl, ts only. New York, October 7, 1924.

140092-3 Manda

Col 228-D

140093-2 Go 'Long, Mule - aDR
Col 228-D, Re G-8293

NOTE: Regal G-8293 as CORONA DANCE ORCHESTRA.

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, Howard Scott, Louis Armstrong, t / Charlie Green, tb / Buster Bailey, cl, as / Don Redman, cl, as, a / Coleman Hawkins, cl, ts / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, c. October 13, 1924.

105604 Tell Me, Dreamy Eyes
PA 036157, 10889, Per 14338, Hg 982, Hom C-816

105605 My Rose Marie
PA 036156, Per 14337, Sil 1298

105606 Don't Forget, You'll Regret Day By Day
PA 036266, Per 14447

105607 Shanghai Shuffle - aDR
PA 036157, Per 14338, Hg 982

NOTE: Pathé Actuelle 036266 and 10889 as HENDERSON'S WONDER BOYS; Homochord C-816 as ELDON'S DANCE ORCHESTRA.

Redman plays cl, as only. New York, October 30, 1924.

13925 / 26 Words
Voc 14926, Clm 1723, Gmn 7006

13928 / 29 Copenhagen - aDR
Voc 14926, JCI 538, AF A-036

NOTE: Coliseum 1723 as MARYLAND DANCE ORCHESTRA; Guardsman 7006 as ORIGINAL BLACK BAND.

Bailey doubles ss, some sessions. New York, November 7, 1924.

13950 Shanghai Shuffle - aDR
Voc 14935, Gmn 7009, JC L-538

13953 Naughty Man
Voc 14935, Gmn 7009

NOTE: Guardsman 7009 as KENTUCKY TOOTERS.

New York, c. November 10, 1924.

5712-1 One Of These Days
Ban 1457, Dom 426, Or 245, 374, Re 9753, JC L-109, Tem R-28, AF A-035

5713-1-2 My Dream Man
Ban 1475, Dom 430, Or 290, Re 9767

NOTE: Dominoes as CLUB ALABAM' ORCHESTRA; Orioles as SAM HILL AND HIS ORCHESTRA.

New York, November 14, 1924.

140138-4 The Meanest Kind Of Blues
Col 249-D

140139-3 Naughty Man
Col 249-D

New York, c. November 17, 1924.

5728-1-2-3 How Come You Do Me Like You Do?
Ban 1445, Dom 415, Or 304, Re 9739, JC L-122, Tem R-34

5731-1-2 Araby
Ban 1470, Dom 3441, Or 303, Re 9775

NOTE: Domino 415 as CLUB ALABAM' ORCHESTRA, 3441 as ROSELAND DANCE ORCHESTRA; Orioles as SAM HILL AND HIS ORCHESTRA.

Louis Armstrong, v. New York, c. November 24, 1924.

5748-1 Everybody Loves My Baby - vLA
Dom 3444, Ajax 17109, Apex 8300

5748-3 Everybody Loves My Baby
Ban 1471, Dom 3444, Or 303, Re 9774, Imp 1476

5749-3 Naughty Man
Or 437

NOTE: Domino as HAL WHITE'S SYNCOPATORS; Orioles as SAM HILL AND HIS ORCHESTRA

New York, November-December, 1924.

1973-1-2-3 Prince Of Wails
Pm 20367, 14003, Ban 1490, Dom 3456, Pen 1455, Pur 11359, 11367, Re 9788, Tri 11455, Apex 8327

1974-1-2 Mandy Make Up Your Mind
Pm 20367, Pur 11367, EBW 4197, Max 1517

NOTE: Banner 1490, Regal 9788, and Apex 8327 as HENRI GENDRON AND HIS STRAND ROOF ORCHESTRA; Domino 3456 as STRAND ROOF ORCHESTRA; Edison Bell Winner 4197 as REGENT ORCHESTRA.

FLETCHER HENDERSON AND HIS ORCHESTRA: Probably similar to, if not exactly as for, the next session below; the following titles were remade using the same matrix numbers and vocalist (Trixie Smith) but with a white quintet strongly suggesting the Original Memphis Five, *q. v.*, still bearing the artist credit FLETCHER HENDERSON'S ORCHESTRA on the labels (although some appeared as TRIXIE'S DOWN HOME SYNCOPATORS). New York, January, 1925.

- 1995-1-2 Everybody Loves My Baby - vTS
Pm unissued
1996-1-2 How Come You Do Me Like You Do? - vTS
Pm unissued

Fletcher Henderson, p, a, dir: Elmer Chambers, Howard Scott, Louis Armstrong, t / Charlie Green, tb / Buster Bailey, Don Redman, cl, as, a / Coleman Hawkins, cl, ts / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, c. January 12, 1925.

- 5810-1 I'll See You In My Dreams
Ban 1470, Ajax 17114, Dom 3445, Re 9775, Apex 8311
5811-2 Why Couldn't It Be Poor Little Me?
Ajax 17123, Em 10834, Apex 8316

NOTE: Domino as ROSELAND DANCE ORCHESTRA, Emerson as LENOX DANCE ORCHESTRA.

New York, probably a few days later than previous session.

- 5810-5-6 I'll See You In My Dreams
Ban 1470, Dom 3445, Or 341, Re 9775, Imp 1454, Beeda 104
5811-4-5-6 Why Couldn't It Be Poor Little Me?
Ban 1476, Or 348, Re 9770, *JC L-122, Tem R-34*

NOTE: Orioles as SAM HILL AND HIS ORCHESTRA.

Hawkins doubles Cm. New York, January 23, 1925.

- 140356-2 Bye And Bye
Col 292-D
140357-2-3 Play Me Slow
Col 292-D

New York, c. January 30, 1925.

- 5835-2-3-4 Alabamy Bound - aDR
Ajax 17113, Ban 1488, Dom 3458, 21045, Or 347, Re 9789, Apex 8309, Mic 22001, St 10018,
Imp 1420, *AF A-036*
5836-1-2-3 Swanee Butterfly (Alabamy Bound*)
Ban 1508, Dom 3475, Em 10852, Or 365, Re 9803, Sil 2507, *Imp 1420, Apex 8317

NOTE: Domino 3458 as CLUB WIGWAM ORCHESTRA; Orioles as SAM HILL AND HIS ORCHESTRA; Emerson as CALIFORNIA MELODIE SYNCOPATORS; Silvertone believed to be labeled THE CAROLINERS; Apex as CRITERION IDLE HOUR ORCHESTRA.

Unknown g (or u?) audible toward the end of the third side. New York, c. February 4, 1925.

- 105829 Poplar Street Blues
PA 036214, Per 14395
105830 12th Street Blues
PA 036214, Per 14395
105831 Me Neenyah (My Little One)
PA 036213, 10844, Per 14394, Hg 1020, Hom C-777

NOTE: Perfect 14394 as LENOX DANCE ORCHESTRA, 14395 as SOUTHAMPTON SOCIETY ORCHESTRA; Pathé Actuelle 10844 as HENDERSON'S DANCE ORCHESTRA; Harmograph 1020 as F. HENDERSON AND ORCHESTRA; Homochord C-777 as LANIN'S ARCADIANs.

New York, February 20, 1925.

- 399½ / 400 / 01W King Porter Stomp
Voc unissued
402 / 03 / 04W She's My Sheba, I'm Her Sheik
Voc unissued

Fletcher Henderson, p, a, dir: Elmer Chambers, Joe Smith, Louis Armstrong, t / Charlie Green, tb / Buster Bailey, Don Redman, cl, as / Coleman Hawkins, cl, ts, bsx / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, April 18, 1925.

- 729W Memphis Bound - A Hectic Fox Trot
Voc 15030, Gmn 7014
732W When You Do What You Do
Voc 15030, Gmn 7017, Hom H-820, *JC L-109, Tem R-28, AF A-035*

NOTE: Guardsman as PETE MASSEY'S ALL BLACK BAND; Homochord as ROY HENDERSON'S DANCE ORCHESTRA.

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Elmer Chambers, Joe Smith, Louis Armstrong, t / Charlie Green, tb / Buster Bailey, cl, as / Don Redman, as, ts / Coleman Hawkins, ts / Charlie Dixon, bj / Bob Escudero, bb / Kaiser Marshall, d. New York, May 19, 1925.

140616-1 I'll Take Her Back If She Wants To Come Back

Col 383-D

140617-1 Money Blues

Col 383-D, 35669, DF-3466, Br 8223

Hawkins doubles cl; Redman, cl, as, a. New York, May 29, 1925.

140639-2 Sugar Foot Stomp - aDR

Col 395-D, 35668, DO-2272, S-10002, Voc 3322

140640-2 What-Cha-Call-Em Blues - aDR

Col 395-D, 35568, Voc 3323, Par R-2825, A-7543, PZ-11150

New York, August 6, 1925.

140812-1-2-3 Red Hot Henry Brown

Col unissued

140813-1-2-3 Loud Speaking Papa (You'd Better Speak Easy To Me)

Col unissued

THE SOUTHERN SERENADERS: Although a certain amount of controversy still centers around the products of this session issued under this name, the Columbia files bear an obliterated artist credit to what looks like FLETCHER HENDERSON AND HIS ORCHESTRA, the above pseudonym written in above. Had this been a Sam Lanin session, as Walter C. Allen and other authorities contended, surely his name would have been entered, even if it had subsequently been obliterated also. A record date by a collaboration of Henderson and Lanin musicians is dimly remembered by some of each (and vigorously denied by others), according to various collectors who interviewed them, although such a collaboration is unlikely as long ago as 1925. In view of the evidence on the Columbia file card and the sound of the sides themselves, I am prepared to accept the assertion of Louis Armstrong and Don Redman that the band responsible was Henderson's, with white vocalist Billy Jones added for one side. New York, August 7, 1925.

140819-2 I Miss My Swiss - vBJ / aDR

Har 4-H, Re G-8471

140820-2 Alone At Last - aDR

Har 5-H

NOTE: Regal G-8471 as CORONA DANCE ORCHESTRA.

Hawkins plays cl, ts, bsx. New York, October 21, 1925.

141170-1 T.N.T. - aDR

Col 509-D

141171-4 Carolina Stomp

Col 509-D

Russell Smith, t, replaces Armstrong; Don Redman, v; Hawkins plays cl, Cm, ts. New York, November 16, 1925.

6293-1-2-3 Sleepy-Time Gal

Ban 1639, Dom 3613, 21097, Or 536, Re 9948, Apex 8419, 8456, Beeda 114, Mic 22046, St 10079

6297-1-2 Then I'll Be Happy - vDR

Ban 1654, Dom 3625, 21108, NML 1133, Or 528, Re 9961, Fos 9961

NOTE: National Music Lovers 1133 as MASTER MELODY MAKERS, Oriole 528 and 536 as MISSOURI JAZZ BAND (vocalist GERALD NELSON); Microphone 22046 as ERDMAN AND HIS ORCHESTRA; Silvertone 2682 as SID TERRY'S COLLEGIANS. Some copies of Regal 6293 incorrectly show matrix 5619 on the label.

New York, November 19, 1925.

E-1759 / 60 / 61 Peaceful Valley

Voc unissued

E-1762 / 63 / 64 Hay Foot, Straw Foot

Voc unissued

THE DIXIE STOMPERS: Fletcher Henderson, p, a, dir: Joe Smith, t / Charlie Green, tb / Buster Bailey, Don Redman, cl, as / Coleman Hawkins, cl, bsx / Charlie Dixon, bj / Kaiser Marshall, d. New York, November 23, 1925.

141301-2 Spanish Shawl

Har 70-H

141302-3 Clap Hands! Here Comes Charley!

Har 70-H

141303-1-2-3 Florida Stomp

Har unissued

FLETCHER HENDERSON AND HIS ORCHESTRA: Probably the full band as shown for the next session. These two titles were remade on December 14, 1925, by a studio band under the direction of Ben Selvin, using the same

matrix numbers and miscredited to Fletcher Henderson and his Orchestra on Canadian issues on Apex, Leonora, and Starr Gennett. New York, November 27, 1925.

6311-1-2-3? Who?
Plaza unissued
6312-1-2-3? Spanish Shawl
Plaza unissued

Fletcher Henderson, p, a, dir: Russell Smith (?), Joe Smith, t / Charlie Green, tb / Buster Bailey, Don Redman, cl, as / Coleman Hawkins, cl, ts, bsx / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d. New York, December 7, 1925.

E-1911 / 13 Peaceful Valley
Voc 15174, Aco G-15932
E-1914 / 16 Hay Foot, Straw Foot
Voc 15174

NOTE: Aco G-15932, as OHIO NOVELTY BAND, uses matrix E-1913, as does Vocalion 15174. Alternate takes may exist on the Vocalion issue, but this cannot be determined from the wax.

Redman doubles gfs; Hawkins plays ts, bsx; Marshall plays chimes. New York, December 18, 1925.

141410-1-2 Nobody's Rose
Col 532-D
141411-2-3 Pensacola
Col 532-D

THE DIXIE STOMPERS: As last above, without Escudero; Redman plays cl, as, gfs, v, and possibly 3rd t; Hawkins plays cl, ts, bsx. New York, December 22, 1925.

141303-5 Florida Stomp
Har 88-H
141422-2 Get It Fixed - vDR
Har 88-H
141423-3 Chinese Blues
Har 92-H
141424-3 Panama
Har 92-H

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, dir: Russell Smith, Joe Smith, ? Luke Smith, t / Charlie Green, tb / Buster Bailey, cl, as / Don Redman, cl, as, gfs, a / Coleman Hawkins, cl, ts, bsx / Charlie Dixon, bj / Ralph Escudero, bb / Kaiser Marshall, d / Arthur Lange, a. New York, January 6, 1926.

E-2049 Dinah
Voc 15204
E-2054 I Want Somebody To Cheer Me Up
Voc 15204
E-2055 / 56; I Want To See A Little More Of What I Saw In Arkansas
E-17442 / 43 Voc 15205, Br 3026
E-2058 / 59; Let Me Introduce You To My Rosie - aAL
E-17445 Voc 15205, Br 3026

THE DIXIE STOMPERS: As last above, without Luke Smith and Escudero; Joe Tarto, a. New York, January 20, 1926.

141526-3 I Found A New Baby - vDR
Har 121-H, VT 1121-V
141527-3 Nervous Charlie Stomp
Har 153-H, VT 1121-V
141528-2 Black Horse Stomp - aDR, JT
Har 153-H, VT 1153-V

FLETCHER HENDERSON AND HIS ORCHESTRA: Probably last above. New York, January 21, 1926.

141533-1-2-3 Flamin' Mamie
Col unissued
151534-1-2 Roll 'Em, Girls - vDR
Col unissued

THE DIXIE STOMPERS: As for January 20, 1926, but Hawkins plays cl, ts only. New York, March 22, 1926.

141832-2 Tampeekoe
Har 166-H, VT 1166-V
141833-1-2 Hi-Diddle-Diddle
Har 179-H, VT 1179-V
141834-3 Hard-To-Get Gertie
Har 197-H, VT 1179-V

FLETCHER HENDERSON'S ORCHESTRA: Fletcher Henderson, p, a, dir: Russell Smith, Joe Smith, t / Charlie Green, tb / Buster Bailey, Don Redman, cl, ss, as / Coleman Hawkins, cl, ts / Charlie Dixon, bj / Kaiser Marshall, d. New York, March 26, 1926.

X-50 Honeybunch
Gnt 3286, Ch 15088, Voc X-9826

X-54-A When Spring Comes Peeping Through
Gnt 3285

NOTE: Champion 15088 as JACK'S FAST STEPPIN' BELL HOPS; Vocalion as RIVERSIDE DANCE BAND.

THE DIXIE STOMPERS: As above; Don Redman, v; Harold Arlen, a. New York, April 14, 1926.

141958-1 Dynamite - aHA / vDR
Har 209-H, VT 1209-V

141959-2-3 Jackass Blues
Har 166-H, VT 1166-V

141960-2 Static Strut
Har 197-H, VT 1197-V

FLETCHER HENDERSON AND HIS ORCHESTRA: As above, plus Rex Stewart, c / Ralph Escudero, bb; Benny Morton, tb, replaces Green. New York, May 14, 1926.

142205-3 The Stampede - aDR
Col 654-D, 35669, DF-3466, DO-2272, MZ-336

142206-2 Jackass Blues
Col 654-D, MZ-336

THE DIXIE STOMPERS: Fletcher Henderson, p, a, dir. Joe Smith, Rex Stewart, c / ? Benny Morton, tb / Buster Bailey, Don Redman, cl, ss, as / Coleman Hawkins, cl, ts / Charlie Dixon, bj / Kaiser Marshall, d. New York, October 20, 1926.

142845-3 Off To Buffalo
Har 299-H, VT 1299-V

142846-1 Brotherly Love
Har 299-H, VT 1299-V

142847-3 Alabama Stomp
Har 283-H, VT 1299-V

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson dir. Russell Smith, Joe Smith, Tommy Ladnier, t / Benny Morton, tb / Buster Bailey, cl, ss, as / Don Redman, cl, as, a / Coleman Hawkins, cl, ts / Fats Waller, p, or / Charlie Dixon, bj / June Cole, bb, vc / Kaiser Marshall, d. New York, November 3, 1926.

142902-2 The Henderson Stomp - pFW / aDR
Col 817-D, 4421, DB / MC-5030, J-132, Nipponophone 17150

142903-2 The Chant - orFW / aDR
Col 817-D, J-132, Nipponophone 17150

Hawkins plays cl, ts, bar; Fletcher Henderson, p, replaces Waller. New York, November 19, 1926.

143125-4 Sweet Thing - vJC
Pirate MFC-525 (LP)

143126-2 I Need Lovin'
Col 834-D, J-148

Hawkins plays cl, ts, only. New York, December 8, 1926.

E-4182 / 83; Clarinet Marmalade

E-20988 / 89 Voc 1065, 15497, Br 3406, 02634, 40886, A-215, A-81727, A-500388

E-4184; Hot Mustard

E-20990 Voc 1055, 15497, Br 3406, 02001, 40886, A-215, A-9733, A-500388

NOTE: Br 40886 as ORQUESTA DE F. HENDERSON. Some copies of Brunswick 02001 play CLARINET MARMALADE, though labeled HOT MUSTARD.

New York, December 13, 1926.

143125-6 Sweet Thing - vJC
Col 854-D, 4417, J-148

Jimmy Harrison, tb, added; Dixon doubles g; Evelyn Thompson, v. New York, January 19, 1927.

E-4394 / 95 Baby, Won't You Please Come Home? - vET
Voc 1079

E-4397 / 98 Some Of These Days - vET
Voc 1079

THE DIXIE STOMPERS: Fletcher Henderson, p, a, dir: Joe Smith, Tommy Ladnier, t / ? Benny Morton, tb / Buster Bailey, cl, as / Don Redman, cl, as, a / Coleman Hawkins, cl, ts, bar / Charlie Dixon, bj / June Cole, bb, v / Kaiser Marshall, d. New York, January 20, 1927.

143332-3 Have It Ready
Diva 2467-G, Har 467-H, VT 1467-V

- 143333-2 Ain't She Sweet?
Diva 2353-G, Har 353-H, VT 1353-V
- 143334-2 Snag It - aDR
Diva 2353-G, Har 353-H, VT 1353-V, *Col 35670, BF-563, Par R-2783, A-7397, PZ-11134*
- NOTE: All dubbed reissues as FLETCHER HENDERSON AND HIS DIXIE STOMPERS.

FLETCHER HENDERSON AND HIS ORCHESTRA: As above, plus Russell Smith, t / Jimmy Harrison, tb / June Cole, bb; Don Redman, v; Hawkins plays cl, ts only. New York, January 21, 1927.

- 143344-3 Rocky Mountain Blues - aDR
Col 970-D, J-261
- 143345-4 Tozo! - vDR / ? aDR
Col 970-D, 4421, DB / MC-5030, DS-1279

New York, January 22, 1927.

- E-4404; Stockholm Stomp
E-21422 Br 3460, Voc 15532
- E-4406; Have It Ready
E-21424 Br 3460, Voc 15532

Dixon doubles g, this session. New York, March 11, 1927.

- 38159-1-2 Oh! Lizzie - vJC
Vic unissued
- 38160-1 Shuffling Sadie
Vic *LPM-10121, Pirate MPC-525* (LPs)

New York, March 19, 1927.

- E-4788 / 89; Fidgety Feet
E-22025 / 26 Voc 1092, 2710, Br 3521, 02634, A-414, A-81727, *A-500321, Dec M-30362, UHCA 21*
- E-4792; Sensation
E-22029 Voc 1092, 2710, Br 3521, 02503, A414, *A500321, Dec M-30362, UHCA 22*

NOTE: The UHCA issues are coupled.

THE DIXIE STOMPERS: As for January 21, 1927 above, without Russell Smith; Carmelo Jejo (or Jari) has been named as a possible replacement for Bailey, but the absence of any clarinet solos renders verification impossible. New York, March 23, 1927.

- 143637-1 Wabash Blues
Diva 2407-G, Har 407-H, VT 1407-V, *Col DF-3467, JSo AA-520*
- 143638-3 The Wang-Wang Blues
Diva 2407-G, Har 407-H, VT 1407-V, *Col DF-3467, JSo AA-520*
- 143639-2 St. Louis Shuffle
Diva 2467-G, Har 467-H, VT 1467-V

FLETCHER HENDERSON'S ORCHESTRA: Fletcher Henderson, p, a, dir. Joe Smith, ? Russell Smith, t / ? Benny Morton, tb / Buster Bailey, Don Redman, cl, as / Coleman Hawkins, cl, ts / Charlie Dixon, bj / June Cole, bb / Kaiser Marshall, d. New York, c. April, 1927.

- 2827-2; 7328* Swamp Blues
Pm 12486, *14012, Bwy 5020, *Dom 3999, *Re 8360, JC L-6*
- 2828-2; 7329* Off To Buffalo
Pm 12486, *14012, Bwy 5020, *Dom 3999, *Re 8360, JC L-6*

NOTE: Broadway as STEVE CARR'S RHYTHM ACES. The Plaza files list these sides as recorded on June 24, 1927, but this is the date on which the Plaza matrix numbers 7328 / 7329 were allocated.

Russell Smith and Morton definite; Jimmy Harrison, tb, added; June Cole, v. New York, April 27, 1927.

- 38159-3-4-5-6 Oh! Lizzie - vJC
Vic unissued
- 38496-1 St. Louis Shuffle
X LVA-3013, EVA-1, Vic RD-7598, EPA-30-334, LPM-10121, RA-5306, 75426, 130294, 780584, HMV DLP-1066, Cam CAL-6001 (LPs)
- 38496-2 St. Louis Shuffle
Vic 20944
- 38496-3 St. Louis Shuffle
BB B-10246
- 38497-1 Variety Stomp
X LVA-3013, EVA-1, Vic RD-7598, EPA-30-334, LPM-10121, RA-5306, 75426, 130294, 780584, HMV DLP-1066 (LPs)
- 38497-2 Variety Stomp
BB B-10246
- 38497-3 Variety Stomp
Vic 20944

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Russell Smith, Joe Smith, Tommy Ladnier, t / Jimmy Harrison, Benny Morton, tb / Buster Bailey, cl, as / Don Redman, cl, as, a / Coleman Hawkins, cl, ts / Charlie Dixon, bj / June Cole, bb / Kaiser Marshall, d. New York, April 28, 1927.

- 144063-2 P. D. Q. Blues
Col 1002-D, 4560, J-250
- 144064-3 Livery Stable Blues
Col 1002-D, 4560, J-250, Par R-2283, *PZ-11265, Od 031812*

Fats Waller, p, added. New York, May 11, 1927.

- 144132-2 Whiteman Stomp - aDR
Col 1059-D, 4561, *BF-409, DF-3081, J-285, LF-227*
- 144133-3 I'm Coming Virginia - vDR
Col 1059-D, 4561, *BF-409, DF-3081, J-285, LF-227*, Par R-2540

THE DIXIE STOMPERS: As above, without Morton and Waller. New York, May 12, 1927.

- 144134-2 Cornfed
Diva 2545-G, Har 545-H, VT 1545-V, *JSo AA-526*
- 144135-3 Variety Stomp
Diva 2451-G, Har 451-H, VT 1451-V
- 144136-1 The St. Louis Blues
Diva 2451-G, Har 451-H, VT 1451-V, *JSo AA-557*

THE LOUISIANA STOMPERS: Fletcher Henderson, p, a, dir: Joe Smith, ? Russell Smith, t / ? Benny Morton, tb / Buster Bailey, cl, as / Jerome Pasquall, as / Coleman Hawkins, bs / Charlie Dixon, bj. New York, September, October, 1927.

- 2859-1 Hop Off
Pm 12550
- 2860-2 Rough House Blues
Pm 12550

THE DIXIE STOMPERS: Fletcher Henderson, p, a, dir: Russell Smith, Tommy Ladnier, t / Jimmy Harrison, tb / Buster Bailey, Jerome Pasquall, cl, as / Coleman Hawkins, cl, ts / Charlie Dixon, bj / ? Don Redman, Jack Purvis, a. New York, October 24, 1927.

- 144896-2 Black Maria
Diva 2526-G, Har 526-H, VT 1526-V
- 144897-2 Goose Pimples
Diva 2545-G, Har 545-H, VT 1545-V, *JSo AA-526*
- 144898-2 Baltimore
Diva 2526-G, Har 526-H, VT 1526-V

FLETCHER HENDERSON AND HIS ORCHESTRA: As last above, plus Joe Smith, t / Benny Morton, tb / June Cole, bb / Kaiser Marshall, d; Donald Lindley, a. New York, November 4, 1927.

- 144954-1-2-3 A Rhythmic Dream - aDL
Col unissued
- 144955-3 Hop Off
Col 35670, BF-563, Par R-2783, A-7397, *PZ-11154*

FLETCHER HENDERSON'S COLLEGIANS: Fletcher Henderson, p, a, dir. probably: Russell Smith, Joe Smith, Bobby Stark, t / Benny Morton, tb / Buster Bailey, cl, as / Jerome Pasquall, ss, as / Coleman Hawkins, ts / Charlie Dixon, bj / June Cole, bb / Kaiser Marshall, d / Andy Razaf (listed variously as JAMES JOHNSON or DAN SMITH on Oriole, HARRY WOODS and HARRY WHITE on Broadway), v. New York, November 26, 1927.

- 7622-3 Dear, On A Night Like This - vAR
Ban 6128, Bwy 1130, Dom 4063, Or 1073, Pm 20572, Re 8441, Apex 8707
- 7624-1-2 There's A Rickety Rackety Shack (By A Rickety Rockety Road) - vAR
Ban 6129, Bwy 1130, Dom 4062, 21364, Je 5145, Or 1071, Pm 20572, Re 8442, Sil 1613, Apex 8701, St 10311, Imp 1858, Curry's 328
- 7638-3-4 Sorry - vAR
Ban 6154, Bwy 1128, Cq 7010, Dom 4075, Je 5171, Or 1100, Re 8455, Sil 1561, Apex 8716

NOTE: Banner 6129, 6154, Apex 8716 as ROSELAND DANCE ORCHESTRA; Broadway 1130 and Paramount 20572 as THE BADGERS; Oriole 1071, 1100, Jewel 5145 and 5171 as DIXIE JAZZ BAND; Oriole 1073 as LOU CONNOR AND HIS COLLEGIATES; Broadway 1128 as EARL RANDOLPH'S ORCHESTRA; Curry's 328 as CURRY'S DANCE ORCHESTRA. The Plaza files show matrix 7638 as recorded November 22, 1927, which may refer to the first two takes (apparently rejected); the chronology of numbering the masters at this time was often erratic. The reverse of Imperial 1858, also credited to Fletcher Henderson's Collegians, is in fact by Harry Reser's band.

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Russell Smith, Joe Smith, Bobby Stark, t / Jimmy Harrison, Benny Morton, tb / Buster Bailey, cl / Jerome Pasquall cl, as / Coleman Hawkins, cl, ts / Charlie Dixon, bj / June Cole, bb / Kaiser Marshall, d / Bill Challis, a.

- New York, March 14, 1928.
- 145763-3 King Porter Stomp
Col 1543-D

145764-3 "D" Natural Blues - aBC
Col 1543-D

THE DIXIE STOMPERS: Fletcher Henderson, p, dir: Rex Stewart, Bobby Stark, t / Charlie Green, tb / Buster Bailey, cl, as / Coleman Hawkins, ts / Jerome Pasquall, bsx / Charlie Dixon, bj / Kaiser Marshall, d. New York, April 6, 1928.

145975-1 Oh, Baby!
Diva 2636-G, Har 636-H, VT 1636-V

145976-1 Feelin' Good
Diva 2636-G, Har 636-H, VT 1636-V

145977-2 I'm Feelin' Devilish (Oh By Golly Oh)
Diva 2974-G, Har 974-H, VT 1974-V, JSo AA-557

FLETCHER HENDERSON AND HIS ORCHESTRA: As for March 14, 1928, but ? Charlie Green, tb replaces Harrison; Bailey doubles as; Pasquall plays as only, Hawkins ts only. Chicago, September 14, 1928.

C-2315-A or -B Hop Off
Br 4119, 1004, A-8044, A-500389

C-2316-A-B-C Ready For The River
Br unissued

HENDERSON'S HAPPY SIX ORCHESTRA: Fletcher Henderson, p, dir: Rex Stewart, c / Charlie Green, tb / Buster Bailey, cl / Benny Carter, as / Coleman Hawkins, bsx / Charlie Dixon or Clarence Holiday, bj. New York, November, 1928.

3491-A Old Black Joe's Blues
Cam 9033, Lin 3062, Ro 837

NOTE: Other titles from this session are by Coot Grant, two of them duets with Wesley Wilson; all are accompanied by four or five of the above Henderson men.

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, dir: Rex Stewart, Bobby Stark, t / ? Charlie Green, tb / Buster Bailey, cl, as / Benny Carter, as, a, v / Coleman Hawkins, ts / Clarence Holiday, bj, v / June Cole, bb / Kaiser Marshall, d. New York, December 12, 1928.

147421-3 Come On, Baby! - a, vBC&ch
Col 14392-D

147422-2 Easy Money - aBC
Col 14392-D

Probably as last above. New York, March 13, 1929.

148064-1-2-3 My Kinda Love - vCH
Col unissued

148065-1-2-3 Basin Street Blues
Col unissued

HENDERSON'S ROSELAND ORCHESTRA: As last above, plus Jimmy Harrison, tb; ? Harvey Boone, cl, as, replaces Carter; Hawkins doubles cl; ? Del Thomas, bb, replaces Cole; no d. New York, April, 1929.

3798-B Freeze And Melt
Cam 9174, Lin 3201, Ro 976, JRS AA-107

3799-A Raisin' The Roof
Cam 9175, Lin 3202, Ro 977

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, dir: Russell Smith, Rex Stewart, Bobby Stark, t / Jimmy Harrison, ? Charlie Green, tb / Harvey Boone, ? Arville Harris, cl, as / Coleman Hawkins, ts / Clarence Holiday, bj / ? Del Thomas, bb / Kaiser Marshall, d / Benny Carter, a. New York, May 16, 1929.

148540-2 Blazin' - aBC
Col 1913-D, Voc 3323

148541-3 The Wang-Wang Blues - aBC
Col 1913-D, Voc 3360, Lucky 60212

Claude Jones, tb, replaces Green; Benny Carter, cl, as, a, replaces ? Harris; John Kirby, bb, sb, replaces Cole; Walter Johnson, d, replaces Marshall; v quartet (probably Jones, Stewart, and Carter supporting Harrison, identifiable); John Nesbitt, a. New York, October 3, 1930.

150857-1-3 Chinatown, My Chinatown - aJN
Col 2329-D, MC-3027, Par R-1399

150858-3-3 Somebody Loves Me - vJH83 / a8C
Col 2329-D

NOTE: Parlophone R-1399 and Columbia MC-3027 as THE STOKERS OF HADES.

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, dir: Russell Smith, Rex Stewart, Bobby Stark, t / Jimmy Harrison, tb, v / Claude Jones, tb / Benny Carter, cl, as, a / Harvey Boone, as / Coleman Hawkins, ts / Clarence Holiday, bj, g / John Kirby, bb, sb / Walter Johnson, d. New York, December 2, 1930.

150997-2 Keep A Song In Your Soul - aBC
Col 2352-D, 4413-X

150998-2 What Good Am I Without You?
Col 2352-D, 4413-X

New York, December 8, 1930.

E-35668-A-B We're Friends Again - v
Br unissued

E-35669-A-B What Good Am I Without You?
Br unissued

Lois Deppe, v. New York, February 5, 1931.

151274-2 I've Found What I Wanted In You - vLD
Col 2414-D, J-1152

151275-1 My Gal Sal
Col 2586-D, DC-142, DF-847, DO-693, MC-3083, *Voc 3360*, Par R-1196, *Lucky 60212*

151276-2 My Pretty Girl - vLD
Col 2586-D, DC-142, DF-847, DO-693, Par R-1239

151277-2 Sweet And Hot
Col 2414-D

NOTE: MC-3083, Parlophone R-1196, and R-1239 as THE STOKERS OF HADES.

Benny Morton, tb, replaces Harrison; Russell Procope, cl, as, replaces Carter; Hawkins plays cl, ts, bar; Horace Henderson, p, replaces Fletcher Henderson where shown, both contributing arrangements; Bill Challis, a. New York, March 19, 1931.

151441-2 Clarinet Marmalade - aBC
Col 2513-D, CB-367, DO-658

151442-1 Sugar Foot Stomp - aFH
Col 2513-D, CB-367, DO-658

151443-2 Hot And Anxious - p, aHH
Col 2449-D, 35840, J-1175, MC-3125, Par R-1479

151444-1 Comin' And Going (Comin' 'nd Going on some issues)
Col 2449-D, 35840, MC-3028, Par R-1356, B-71213, DP-377

NOTE: Columbia 2449-D, MC-3125, and Parlophone R-1479 as (THE) BALTIMORE BELL HOPS; Columbia 35840 as FLETCHER HENDERSON AND HIS BALTIMORE BELL HOPS; Columbia MC-3028, Parlophone R-1356, B-71213, and DP-377 as THE DUKE OF HARLEM AND HIS FLUNKIES [sic].

Hawkins plays ts only; the unidentified vocalist may be white. New York, late March, 1931.

1230-2 After You've Gone - v
Cr 3093

1231-3 Star Dust - aBC
Cr 3093, Bwy 1441, Ang 3313, Clif 5313, Emb 9313, Lyric 3410

1232-3 Tiger Rag
Cr 3107, *MW M-1004*, *Var 6016*

1233-3 Somebody Stole My Gal - v
Cr 3107, *MW M-1002*, *Var 8053*

CONNIE'S INN ORCHESTRA : As last above; George Bias, v. New York, April 10, 1931.

E-36454-A I'm Crazy 'Bout My Baby (And My Baby's Crazy 'Bout Me) - vGB
Mt M-12145, Polk P-9037, Br 01176

E-36455-A Sugar Foot Stomp - aFH (Suggar Foot Stomp*)
Mt M-12239, Br 01212, A-9912, A-500153*

E-36456-A Just Blues - aFH ?
Mt M-12239, *Br 80037*, 01212, A-9912, A-500153*

E-36457-A Singin' The Blues (Till My Daddy Comes Home) - aBC ?
Mt M-12145, Polk P-9037, Br 01176, A-500389

NOTE: Some copies of Brunswick 01176 and 01212, and A-9912, A-500389, and 80037 labeled as FLETCHER HENDERSON AND HIS ORCHESTRA; Brunswick A-500153 as THE SAVANNAH SYNCOPATORS (Connie's Inn Orchestra, New York).

CONNIE'S INN ORCHESTRA : Fletcher Henderson, p, a, dir: Russell Smith, Rex Stewart, Bobby Stark, t / Claude Jones, Benny Morton, tb / Russell Procope, Harvey Boone, cl, as / Coleman Hawkins, cl, ts / Clarence Holiday, g / John Kirby, bb / Walter Johnson, d / George Bias, v. Camden, N. J., April 29, 1931.

53066-1 Sugar Foot Stomp - aFH
Vic 22721, BB B-5904, B-10247, HMV B-4871

53066-2 Sugar Foot Stomp - aFH
X EVA-2, *LVA-3013*, *Vic EPA-30-334*, *RD-7598*, *75426*, *130249*, *730584*, *LPM-10002*, *RA-5306*, *HMV DLP-1066* (LPs)

53067-1 Roll On, Mississippi, Roll On - vGB
Vic 22698, Zon EE-286

- 53067-2 Roll On, Mississippi, Roll On - vGB
X EVA-1, LVA-3013, Vic LPM-10121, RA-5306, HMV DLP-1066 (LPs)
- 53068-1 Moan, You Moaners - vGB
Vic 22698
- 53068-2 Moan, You Moaners - vGB
Vic LPM-10121 (LP)
- 53069-1 Singin' The Blues ('Til My Daddy Comes Home) - aBC?
Vic 22721

NOTE: Bluebird B-5904 as RAY NICHOLS AND HIS FOUR TOWERS ORCHESTRA.

Edgar Sampson, cl, as, vn, replaces Boone; Rex Stewart, v; Nat Leslie, a. New York, July 17, 1931.

- E-36925-A Low Down On The Bayou
Br 6176, 01227, A-9190, A-500134
- E-36926-A The House Of David Blues
Ban 32733, Dom 127, Mt M-12216, Or 2677, Per 15753, Polk P-9002, Ro 2050, Br 01205,
A-500191, UHCA 57
- E-36927-A Radio Rhythm - aNL
Br 6176, 80037, 01205, A-9190, A-500134
- E-36928-A You Rascal, You - vRS
Mt M-12216, Polk P-9002, Br 01281

NOTE: Brunswick 6176, A-9190, and A-500134 as THE SAVANNAH SYNCOPATORS; Banner, Domino, Melotone M-12662, Oriole, and Romeo as DUKE WILSON AND HIS TEN BLACK BERRIES; Brunswick A-500191 as FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA.

FLETCHER HENDERSON AND HIS CONNIE INN ORCHESTRA : As last above, without Smith and Morton; Dick Robertson, v. New York, July 31, 1931.

- 70140-1 Oh, It Looks Like Rain - vDR
Vic 22786, Zon EE-275
- 70141-1 Sweet Music - vDR
Vic 22775, HMV K-6390
- 70142-1 My Sweet Tooth Says I Wanna (But My Wisdom Tooth Says No) - vDR
Vic 22786, HMV B-4911, Zon EE-275
- 70143-1 Malinda's Weddin' Day - vDR
Vic 22775, HMV B-4911, BB B-5518

NOTE: Bluebird B-5518 omits any reference to Connie's Inn.

CONNIE'S INN ORCHESTRA: As for July 17, 1931, but J. C. Higginbotham, tb, replaces Morton; Claude Jones, v; Sampson plays cl, as, only. New York, August, 1931.

- 1431-2-3 You Rascal, You - vCJ
Cr 3180, MW 1004, Var 6016
- 1432-1-3 Blue Rhythm - aNL
Cr 3180, MW 1001, Sav 500, Var 8052
- 1433-3 Sugar Foot Stomp - aFH
Cr 3194, MW 1001, HRS 4, Sav 500, JRS AA-107, Var 8052
- 1434-3 Low Down On The Bayou - aNL
Cr 3194, MW 1002, Var 8053

NOTE: All Montgomery Ward, Savoy, and Varsity reissues as FLETCHER HENDERSON AND HIS ORCHESTRA.

Jones omitted. New York, c. October, 1931.

- 1503-2 12 th Street Rag
Cr 3212, Asch 350-1, MW 1003, Var 8042, Pol 580028
- 1506-3 Milenberg Joys
Cr 3212, Asch 350-1, MW 1003, Var 8042, Pol 580028

NOTE: Asch 350-1 as FLETCHER HENDERSON'S CONNIE'S INN ORCHESTRA; Montgomery Ward 1003 as FLETCHER HENDERSON AND HIS ORCHESTRA; Polydor 580028 as JESS STACY AND HISS [sic] ALL STARS. FLETCHER HENDERSON AND HIS ORCHESTRA.

As last above; Sampson doubles vn / Hawkins plays ts only; Les Reis, v. New York, October 15, 1931.

- 151845-1 Singin' The Blues - vLR
Col 2565-D, DC-139, J-1321, 5690
- 151846-3 It's The Darndest Thing - vLR
Col 2565-D, DC-139, J-1321, 5690

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Russell Smith, Rex Stewart, Bobby Stark, t / J. C. Higginbotham, tb / Russell Procope, cl, as / Edgar Sampson, as, vn / Coleman Hawkins, ts / Clarence Holiday, g / John Kirby, bb, sb / Walter Johnson, d / Les Reis, v / Archie Bleyer, a.

New York, October 16, 1931.

- 151847-1 Blues In My Heart - vLR
Col 2559-D, DC-132

151848-1 Sugar - vLR
Col 2559-D, DC-132, MC-3150, Par R-1311

151851-1 Business In F - aAB
Col 2615-D, DC-156, MC-3083, Par R-1196

NOTE: Parlophone R-1196, R-1311, Columbia DC-156, MC-3083, and MC-3150 as THE STOKERS OF HADES.

Sandy Williams, tb, added; Sampson plays cl, as, vn, Hawkins cl, ts; John Dickens, lkey Robinson, Harlan Lattimore, and Baby Rose Marie, v. New York, March 10, 1932.

71938-1 Strangers - vJD
Vic 22955

71939-1 Take Me Away From The River - vLR
Vic 24008, BB B-5518, HMV B-6230

71940-1 Say That You Were Teasing Me - vBRM
Vic 22960

71941-1 Take A Picture Of The Moon - vBRM
Vic 22960

71942-1 I Wanna Count Sheep (Till The Cows Come Home) - vHL
Vic 22955, HMV B-6287, JK-2826

71943-1 Poor Old Joe - vHL&eh
Vic 24008

CONNIE'S INN ORCHESTRA: As last above, but Leora Henderson, t, may replace Smith; no vn used; Gene Gifford, a; Holiday doubles bj. New York, March 11, 1932.

B-11445-A Casa Loma Stomp - aGG
Ban 32701, Dom 113, Mt M-12340, M-12632, Per 15738, Br 01319, A 500191

B-11446-B Blue Moments - aFH
Mt M-12368 (not issued); *Col CL-1685, BPG-62004, PMS-107* (LPs)

B-11447-A-B How Am I Doin', Hey Hey - vHL
Ban 32440, Mt M-12368 (not issued), *Mt / Roy 91340*, Or 2466, Per 15603, Ro 1839

B-11448-A Goodbye Blues - vHL w
Mt M-12340, Br 01319

NOTE: Canadian Melotone / Royale 91340 are dubbed and the master renumbered 11744; Banner 32701, Domino 113, Melotone M-12632, and Perfect 15738 as LOUISIANA RHYTHMAKERS; Banner 32440, Melotone / Royale 91340, Oriole 2466, and Romeo 1839 as DUKE WILSON AND HIS TEN BLACKBERRIES; Brunswick A-500191 as FLETCHER HENDERSON AND HIS CONNIE'S INN ORCHESTRA.

FLETCHER HENDERSON AND HIS ORCHESTRA: As for March 10, 1932, but Hilton Jefferson, as, replaces Sampson; Hawkins ts only; Freddy White, g, replaces Holiday; ? Claude Hopkins, a; Katherine Handy, v. New York, December 9, 1932.

152324-1 Honeysuckle Rose - aFH, ? CH
Col 2732-D, CB-584, DO-928, GN-5016

152325-1 New King Porter Stomp - aFH
OK 41565, Col 35671, CB-701

152326-1-2 Underneath The Harlem Moon - aFH / vKH
Col 2732-D, CB-584, DO-928, GN-5016

Fletcher Henderson, p, a, dir: Russell Smith, Bobby Stark, Henry Allen, t / Dicky Wells, tb / Sandy Williams, tb, added for the last two titles / Russell Procope, Hilton Jefferson, cl, as / Coleman Hawkins, cl, ts / Bernard Addison, g / John Kirby, sb / Walter Johnson, d / Horace Henderson, a. New York, August 18, 1933.

13827-1 Yeah Man! - aHH
Voc 2527 Br X-2527, 01659, A-500377

13827-2 Yeah Man! - aHH
Br A-9771

13828-1 King Porter's Stomp [sic] (King Porter Stomp*) - aFH
Voc 2527, Br X-2527, 01758, A-500377, Pol 580005*

13828-2 King Porter's Stomp [sic]
Br A-9771

13829-1 Queer Notions - aHH
Voc 2583, Br 01758, A-580387, Pol 580005

13830-1 Can You Take It? - aFH
Voc 2583, Br 01659, A-500387

13830-2 Can You Take It? - aFH
Col 35671

Fletcher Henderson, a, dir: Russell Smith, Bobby Stark, t / Henry Allen, t, v / Dicky Wells, Claude Jones, tb / Russell Procope, Hilton Jefferson, cl, as / Coleman Hawkins, cl, ts / Horace Henderson, p, a / Bernard Addison, g / John Kirby sb / Walter Johnson, d / Will Hudson, a. New York, September 22, 1933.

265135-2 Queer Notions - aHH
Col CB-678, DF-1400, DO-1064, Dec 18169

- 265136-3 It's The Talk Of The Town - aFH
Col 2825-D, CB-678, DF-1400, DA-1064, Dec 18253, Br 88050 (Swiss)
- 265137-2 Night Life - aWH
Col CB-727, DF-1510, DO-1208, Dec 18254
- 265138-2 Nagasaki - vHA
Col 2825-D, CB-727, DF-1510, DO-1208, Dec 18253, Voc 3322, Br 88050 (Swiss)

Fletcher Henderson, p, a, dir: Russell Smith, Joe Thomas, Henry Allen, t / Claude Jones, Keg Johnson, tb / Buster Bailey, cl / Russell Procope, Hilton Jefferson, cl, as / Coleman Hawkins, ts / Bernard Addison, g / John Kirby, sb / Vic Engle, d / Charles Holland, v / Will Hudson, ? Russ Morgan, a. New York, March 6, 1934.

- 81787-1 Hocus Pocus - aWH
BB B-5682, B-10247, HMV B-4993, B-6562
- 81787-2 Hocus Pocus - aWH
Vic LPV-556, RD-8049, 730584 (LPs)
- 81788-2 Phantom Fantasie
Vic 24699, HMV B-4993, B-6515
- 81789-2 Harlem Madness - vCH / aFH
Vic 24699, A-1293, HMV B-4994, B-6515
- 81790-1 Tidal Wave - a?RM
BB B-5682, HMV B-4994, B-6562

Fletcher Henderson, p (first title only), a, dir: Russell Smith, Irving Randolph, Henry Allen, t / Claude Jones, Keg Johnson, tb / Buster Bailey, cl / Russell Procope, Hilton Jefferson, as / Ben Webster, ts / Horace Henderson, p (on the last three only), a / Lawrence Lucie, g / Elmer James, sb / Walter Johnson, d / Benny Carter, a. New York, September 11, 1934.

- 38598-A Limehouse Blues - aBC
Dec 157, F-49003, Br 01985, A-9795 A-82485, A-82679, Pol A-9795
- 38599-A Shanghai Shuffle - aFH
Dec 158, F-49010, Br 01904, A-505017
- 38600-A Big John's Special - aHH
Dec 214, F-49003, Br 01985, A-9795, A-82485, A-82679, Pol A-9795
- 38601-B Happy As The Day Is Long - aBC
Dec 214, 3885, M-39001, 333426, Y-5011, Br 02039, A-9818, Pol A-9818, Od 284144

Fletcher Henderson, p, on the first two titles, Horace Henderson, p, on the last two; Procope and Jefferson double cl; Russ Morgan, a. New York, September 12, 1934.

- 38602-A Tidal Wave - aRM
Dec 213, Br 02119, A-9901, A-505030, Pol A-130, A-9901
- 38603-A Down South Camp Meetin' - aFH
Dec 213, F-49010, Br 01904, A-505017
- 38604-B Wrappin' It Up - aFH
Dec 157, M-39001, Y-5011, 333426, Br 02039, A-9818, Od 284144, Pol A-9818
- 38605-B Memphis Blues - aFH
Dec 158, Br 02119 A-9901, A-505030, Pol A-321, A-9901

Benny Carter, as, added for the fourth title and possibly the others also; Fletcher Henderson, p, on all but the first title, Horace Henderson on the first and fourth. New York, September 25, 1934.

- 38723-A Wild Party - a?RM
Dec 342, Br 02293 (not issued), 02511
- 38724-A Rug Cutter's Swing - aHH
Dec 342, Br 01974, Pol A-130
- 38725-A Hotter Than 'Ell - aHH
Dec 555, 3518, Br 01974
- 38728-A Liza (All The Clouds'll Roll Away)
Dec 555, Br 02293 (not issued)

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Dick Vance, t, a / Joe Thomas, Roy Eldridge, t / Fernando Arbello, Ed Cuffee, tb / Buster Bailey, cl, as / Scoops Carey, as / Elmer Williams, Chu Berry, ts / Horace Henderson, p, a / Bob Lessey, g / John Kirby, sb / Sidney Catlett, d. Chicago, March 27, 1936.

- C-1331-1 Christopher Columbus (A Rhythm Cocktail) - pHH / aHH
Voc / OK 3211, Br 02190, A-9994, A-500651, Col M-133, Lucky S-4, HJCA HC-112
- C-1332-1 Grand Terrace Swing (Big Chief De Sota) - pFH / aDV
Voc 3213, Br 02238, A-81066, A-500652, Lucky 60146
- C-1333-1 Blue Lou - p, aHH
Voc / OK 3211, Br 02190, A-9994, A-500651, HJCA HC-112
- C-1334-1 Stealin' Apples - pFH
Voc 3213, Br 02238, A-81066, A-500652, Lucky 6046

Omer Simeon, cl, as, replaces Carey; Israel Crosby, sb, replaces Kirby; Roger Moore, a. Chicago, April 9, 1936.

- 100360-1 I'm A Fool For Loving You - aFH or DV / pHH
Vic 25297, JA-781, HMV B-8449, EA-1727, EI EG-3699
- 100361-1 Moonrise On The Lowlands - aHH or DV / pHH
Vic 2527, JA-781, HMV EA-1727
- 100362-1 I'll Always Be In Love With You - p, aFH
Vic 25317, HMV B-8449, EA-1731, EI EG-3699
- 100363-1 Jangled Nerves (Jungled Nerves*) - aRM or FH / pHH
Vic 25317, A-1282*, DC-14, HMV B-8470, EA-1731, EI EG-3689

Jerome Pasquall, cl, as, replaces Simeon; Teddy Lewis, v; Spud Murphy, a; both Hendersons present, Horace on last two titles. Chicago, May 23, 1936.

- 100557-1 Where There's You There's Me - vTL / aHH
Vic 25334, HMV B-8654, JK-2873
- 100558-1 Do You Or Don't You Love Me? - vTL / aHH or SM
Vic 25334, HMV B-8654, JK-2873
- 100559-1 Grand Terrace Rhythm - aFH or HH
Vic 25339, JA-799, HMV B-8649, EA-1768
- 100550-1 Riffin' - aFH or HH
Vic 25339, JA-799, HMV B-8470, EA-1768
- 100561-1 Mary Had A Little Lamb - aFH or DV
Vic LPM-10019, 430710, 730584 (LPs)

Dick Vance, Roy Eldridge, Arthur Lee "Georgia Boy" Simpkins, Ed Cuffee, v; Williams and Berry doubles cl, bar; L. J. Russell, a. Chicago, August 4, 1936.

- 100882-1 Shoe Shine Boy - vRE / aLJR
Vic 25375, JA-902, HMV B-8491
- 100883-1 Sing, Sing, Sing (With A Swing) - vGBS / aHH-?SM
Vic 25375, 29814, JA-902, HMV B-8649
- 100884-1 Until Today - aHH or SM
Vic 25373, JA-1085
- 100885-1 Knock, Knock, Who's There? - vRE-EC / aHH-?DV
Vic 25373, JA-1085, HMV B-8491
- 100885-2 Knock, Knock, Who's There? - vRE-EC
Vic LPM-10019 (LP)
- 100886-1 Jim Town Blues - aFH or HH
Vic 25379, JA-21, HMV B-8647
- 100887-1 You Can Depend On Me - vDV / aFH
Vic 25379, JA-21, HMV B-8647

Fletcher Henderson, p, a, dir: Dick Vance, Russell Smith, Emmett Berry, t / George Washington, Ed Cuffee, J. C. Higginbotham, tb / Jerry Blake, cl, as, v, a / Hilton Jefferson, a / Elmer Williams, Chu Berry, ts / Lawrence Lucie, g, stg / Israel Crosby, sb / Walter Johnson, d / Dorothy Derrick, v / Benny Carter, a. New York, March 2, 1937.

- 20752-1 What Will I Tell My Heart? - vDD / aFH
Voc 3485, Br A-81157, A-81164, A-500720
- 20753-1 It's Wearin' Me Down - vDD / aFH
Voc 3487, Br A-81158
- 20754-1 Slumming On Park Avenue - v, aJB
Voc 3485, Br A-81157, A-81164, Lucky 60328
- 20755-1 Rhythm Of The Tambourine - aBC
Voc 3487, S-90, Br A-81158

Jefferson, Williams, and Berry double cl; no stg used; Dick Vance, a. New York, March 22, 1937.

- B-20857-2 Stampede - aFH
Voc 3534, S-90, Br A-81216, A-500705
- B-20858-1 Back In Your Own Backyard - aFH
Voc 3511, S-86, Lucky 60350
- B-20859-1 Rose Room (In Sunny Roseland) - aFH?
Voc 3511, S-167, Lucky 60350, Br A-500705
- B-20860-2 Great Caesar's Ghost - aDV
Voc 3534, S-86, Br A-81216

FLETCHER HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, p, a, dir: Dick Vance, t, a / Russell Smith, Emmett Berry, t / John McConnell, Albert Wynn, Ed Cuffee, tb / Jerry Blake, cl as, v, a / Hilton Jefferson, al, as / Elmer Williams, Chu Berry, cl, ts / Lawrence Lucie, g / Israel Crosby, sb / Pete Suggs, d / Chuck Richards, v / Horace Henderson, a. Chicago, June 30, 1937.

- C-1955-1 If You Ever Should Leave - vCR
Voc 3627, Br A-81491, Lucky 60417

- C-1956-1 Posin' - vCR / aHH
Voc 3627, S-109, Br A-81279, Lucky 60417
- C-1957-2 All God's Chillun Got Rhythm - v, ?aJB
Voc 3641, Br A-81491, Lucky 60371
- C-1958-1 Chris And His Gang - aHH
Voc 3641, S-109, Br A-81279, Lucky 60371
- Ben Webster, ts, replaces Berry; Suggs doubles vib. New York, September 22, 1937.
21731-1 Let 'Er Go - vJB
Voc 3713, S-129, Br A-81492, Lucky 60392
- 21732-1 Worried Over You - vCR / a?DV
Voc 3713, Br A-81492, Lucky 60392
- 21733-1 What's Your Story (What's Your Jive) - v, ?aJB
Voc 3760, S-129, Br A-81337
- 21734-1 Trees - vCR / a?FH
Voc 3760, Br A-81337
- New York, October 25, 1937.
21940-1 If It's The Last Thing I Do - vCR / a?FH
Voc 3850, Br A-81329
- 21941-1 Sing You Sinners - aFH
Voc 4125
- 21942-1 You're In Love With Love - vCR / aDV
Voc 3850, Br A-81329
- 21943-1 Stealing Apples
Col D-77 (LP)
- George Hunt or Fred Robinson, tb, may, replace McConnell; Eddie Barefield, cl, as / Budd Johnson, as, replaces Blake and Jefferson; ? Franz Jackson, ts may, replace Webster. Chicago, May 27, 1938.
C-2231-1 Don't Let The Rhythm Go To Your Head - vCR
Voc 4180, Br A-81759
- C-2232-1 (I've Been) Saving Myself For You - vCR
Voc 4154, Br A-81760
- C-2233-1 There's Rain In My Eyes - vCR
Voc 4167
- Chicago, May 28, 1938.
C-2234-2 What Do You Hear From The Mob In Scotland? - vCR
Voc 4167
- C-2235-2 It's The Little Things That Count - vCR
Voc 4154, Br A-81760
- C-2236-1 Moten Stomp - aFH (actually Moten Swing)
Voc 4180, Br A-81759
- Fletcher Henderson, p, a, dir: Alec Fila, Russell Smith, Peanuts Holland, t / Benny Morton, Sandy Williams, tb / George Dorsey, as / Eddie Barefield, cl, as / Mickey Folus, Freddy Mitchell, ts / John Collins, elg / Ted Sturgis, sb / Walter Johnson, d / Helen Young, v / Brick Fleagle, a. New York, April 24, 1941.
CO-30307-1 Let's Go Home - aFH
Col 36214, *V-Disc 704*
- CO-30307-2 Let's Go Home - aFH
Col 36214
- CO-30308-1 A Pixie From Dixie - aBF
Col 36289, *V-Disc 724*
- CO-30309-1 We Go Well Together - vHY
Col 36289
- CO-30310-1 I Like My Sugar Sweet - vHY / aFH
Col 36214

FRANK HENDERSON AND HIS ORCHESTRA

Pseudonym on Champion for George Osborn and his Orchestra, q. v.

HORACE HENDERSON AND HIS ORCHESTRA

Russell Smith, Bobby Stark, t / Henry Allen, t, v / Claude Jones, Dicky Wells, tb / Russell Procope, Hilton Jefferson, cl, as / Coleman Hawkins, cl, ts / Horace Henderson, p, a / Bernard Addison, g / John Kirby, sb / Walter Johnson, d / ? Fletcher Henderson, a. New York, October 3, 1933.

- 265150-2 Happy Feet
Par R-1792, Dec 18172, Od A-27748, 031811
- 265151-1 Rhythm Crazy (I'm Rhythm Crazy Now*) - aHH
Par R-1743, Dec 18171*, Od 031811, OR-1743, 194218

- 265152-1 Ol' Man River - vKA
Par R-1766, A-3883 A-7654, B-27581, B-71139, PZ-11136, TT-9063, Od OR-1766, Dec 18172
- 265153-2 Minnie The Moocher's Wedding Day - aHH
Par R-2031, A-6020, A-7654, Dec 18171, Od 272252, A-277481
- 265154-1 Ain't Cha Glad? - aFH or HH
Par R-1717, A-6020, Od 194218, 031812
- 265155-1 I've Got To Sing A Torch Song
Col CB-701, Dec 18254

NOTE: Columbia CH-701 and Decca 18254 as FLETCHER HENDERSON AND HIS ORCHESTRA; Parlophone B-71139 as HORACE HENDERSON AND FLETCHER HENDERSON'S ORCHESTRA.

FLETCHER HENDERSON conducts HORACE HENDERSON AND HIS ORCHESTRA: Fletcher Henderson, a, dir: Emmett Berry, Harry "Pee Wee" Jackson, t / Ray Nance, t, vn / Edward Fant, Nat Atkins, tb / Dalbert Bright, cl, as / Willie Randall, as / Elmer Williams, Dave Young, ts / Horace Henderson, p, a / Hurley Ramey, g / Jesse Simpkins, sb / Oliver Coleman, d / Viola Jefferson, v. Chicago, February 27, 1940.

- WC-2963-A Shufflin' Joe - aHH
Voc / OK 5518
- WC-2964-A Oh Boy I'm In The Groove - aHH / vVJ
Voc / OK 5433, Cq 9477
- WC-2965-A Kitty On Toast - aHH
Voc / OK 5433, Cq 9477
- WC-2966-A I Got Rhythm - aPH / vVJ
Voc / OK 5518

HORACE HENDERSON AND HIS ORCHESTRA: As last above; Ray Nance, v. Chicago, May 8, 1940.

- WC-3048-A You're Mine, You! - aHH / vVJ
Voc / OK 5606
- WC-3049-A Honeysuckle Rose - vVJ
Voc / OK 5579
- WC-3050-A Chloe
OK 5632
- WC-3051-B Swingin' And Jumpin' - aHH
Voc / OK 5606
- WC-3052-A They Jittered All The Time - vRN
Voc / OK 5579

Gail Brockman, t, replaces Nance; Mosey Gant, ts, replaces Young. Chicago, July 12, 1940.

- WC-3186-A Sultan Serenade - aFH
OK 6026
- WC-3187-A Ginger Bells - aHH
OK 5978
- WC-3188-B Do-Re-Mi - aHH
OK 5978, Par A-7463

As for February 27, 1940, but Joe McLewis, tb, replaces Atkins; Leroy Harris, g, replaces Ramey; Israel Crosby, sb, replaces Simpkins. Chicago, August 13, 1940.

- WC-3270-A When Dreams Come True
OK 5748
- WC-3271-A I Still Have My Dreams - aHH
OK 5841
- WC-3272-A Turkey Special
OK 6026
- WC-3273-A Flinging A Whing Ding
OK 5748, Par A-7463
- WC-3274-A Coquette
OK 5841

Emmett Berry, Nat Bates, t / Harold Johnson, t, v / Leo Williams, Archie Brown, tb / Howard Johnson, C. Q. Price, as / Bob Dorsey, ts, a / Lee Pope, ts / Leonard Talley, bar / Horace Henderson p, a / Israel Crosby, sb / Debo Mills, d, v / Sir Charles Thompson, a. New York, October 23, 1940.

- 28958-1 You Don't Mean Me No Good - vDM / aBD
OK 5953
- 28959-1 Smooth Sailing - aSCT
OK 5900
- 28960-1 Ain't Misbehavin'
OK 5900
- 28961-1 I'll Always Be In Love With You - vHJ
OK 5953

KATHERINE HENDERSON

Vocal, acc. by Clarence Williams' Orchestra: Ed Allen, c / Ed Cuffee, tb / Arville Harris, cl / Clarence Williams, p.
Long Island City, NY, c. September, 1928.

235-A West End Blues
QRS R-7024, Bwy 5034

236-A St. Louis Blues
QRS R-7024, Bwy 5034

Acc. by Clarence Williams' Orchestra: King Oliver, c / ? Ben Whittet, cl / Ben Waters, ts / Clarence Williams, p /
Cyrus St. Clair, bb. Long Island City, NY, c. October, 1928.

256-A Lonesome Lovesick Blues
QRS R-7032

257-A Have You Ever Felt That Way?
QRS R-7032

258 What Can You Do Without Me?
QRS R-7054

Clarinet present on the first side only; ? Albert Socarras, as, added. Long Island City, NY, c. November, 1928.

273-A Do It, Baby
QRS R-7041, Pm 12840

274-A Mushy Love
QRS R-7054

275 If You Like Me
Pm 12840

285-A If You Like Me
QRS R-7041

NOTE: Katherine Henderson's aunt (Eva Taylor) recorded two titles as CATHERINE HENDERSON for Harmony;
see Eva Taylor.

ROSA HENDERSON

Vocal, acc. by unknown p. New York, late April, 1923.

1376-1 I'm Broke Foolin' With You
Pm 12058

1377-1-2 I Ain't No Man's Slave
Pm 12058

NOTE: This issue as ROSE HENDERSON.

Vocal, acc. by unknown p. New York, May 5, 1923.

I Ain't No Man's Slave
Vic test (unnumbered)
I'm Broke Fooling With You
Vic test (unnumbered)

Acc. by Wendell P. Talbert, p. New York, May 24, 1923.

28026-2 Good Woman's Blues
Vic 19084

28027-2 I'm Broke Fooling With You
Vic 19084

Acc. by Fletcher Henderson, p. New York, June, July, 1923.

11686 / 87 Where (Can That Somebody Be?)
Voc 14635

11689 Down South Blues
Voc 14635

New York, July 12, 1923.

81127-2 Afternoon Blues
Col A3958

81128-3 I Need You
Col A3958

Acc. by Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / as / ? Billy Fowler, bsx / Fletcher Henderson, p /
Charlie Dixon, bj. New York, July 19, 1923.

28299-4 Midnight Blues (A Wee Hour Chant)
Vic 19124

28300-1-2-3-4 Struttin' Blues
Vic unissued

Acc. by Fletcher Henderson, p. New York, August 21, 1923.

11860 So Long To You And The Blues
Voc 14652

11862 / 63 If You Don't Give Me What I Want (I'm Going To Get It Somewhere Else)
Voc 14652

New York, August 29, 1923.

28516-1-2-3 Low Down Papa (Sweet Mama's Blues)
Vic unissued

28517-1-2-3-4 I Want My Sweet Daddy Now
Vic unissued

New York, September 19, 1923.

28516-4 Low Down Papa (Sweet Mama's Blues)
Vic 19157

28517-5-6-7 I Want My Sweet Daddy Now
Vic unissued

28576-1-2-3-4 Awful Moanin' Blues
Vic unissued

Acc. by the Virginians: Ross Gorman, cl, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, Don Clark,
as / Ferde Grofé, p / Mike Pingitore, bj / Jack Barsby, bb. New York, September 25, 1923.

28300-8 Struttin' Blues
Vic 19157

Acc. by Coleman Hawkins, ts / Fletcher Henderson, p. New York, September 26, 1923.

12018 It Won't Be Long Now
Voc 14682

Acc. by Fletcher Henderson, p. New York, October 4, 1923.

12070 / 71 Every Woman's Blues
Voc 14682

Note: Despite label copy to the contrary, Hawkins is not present.

New York, October 18, 1923.

28755-1-2-3-4 Mason-Dixon Blues
Vic unissued

New York, October 26, 1923.

12194 I Want My Sweet Daddy Now
Voc 14708, Sil 3002

12196 He May Be Your Dog But He's Wearing My Collar
Voc 14708, Sil 3002

New York, December, 1923.

31028-2 Got The World In A Jug (The Stopper's In My Hand)
Ajax 17021

31029-1 When You Walked Out (Someone Else Walked Right In)
Ajax 17021

Acc. by Tom Morris, c / p. New York, December, 1923.

105013 He's Never Gonna Throw Me Down
PA 032021, Per 12100

105014 Every Day Blues
PA 032021, Per 12100

NOTE: Perfect 1100 as ROSE HENDERSON.

Acc. by Fletcher Henderson's Jazz Five: Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson,
p / Charlie Dixon, bj. New York, February 13, 1924.

12520 / 21 I'm A Good Gal (But I'm A Thousan' Miles From Home)
Br 2589

12522 / 23 Papa Will Be Gone
Br 2589

Acc. by Joe Smith, c / Fletcher Henderson, p. New York, February 18, 1924.

12743 / 44 Hey Hey! And He He! I'm Charleston Crazy
Voc 14770, Sil 3001

12745 / 46 Do Right Blues
Voc 14770, Sil 3001

Acc. by L. M. Conaway, stg / ? Porter Grainger, p. New York, March, 1924.

42601-2 Goin' Home
Em 10747

42602-2 West Indies Blues
Em 10747

Acc. by Fletcher Henderson, p. New York, April 3, 1924.

- 12971 How Come You Do Me Like You Do?
Voc 14795, Sil 3003
12972 My Papa Doesn't Two-Time No Time
Voc 14795, Sil 3003

Acc. by Fletcher Henderson's Jazz Five: Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, April 10, 1924.

- 12843 / 45 Clearing House Blues
Br 2612
12846 / 47 West Indies Blues
Br 2612

Acc. by Henderson and his Orchestra [sic]: Howard Scott, c / Fletcher Henderson, p. New York, May, 1924.

- 42657-1 Back Woods Blues
Em 10763
42658-1 Four Flushin' Papa (You've Gotta Play Straight With Me)
Em 10763

Acc. by Edgar Dowell, p. New York, May 20, 1924.

- 13219 Black Star Line (A West Indies Chant)
Voc 14825, Sil 3004
13223 Barbadoes Blues
Voc 14825, Sil 3004

New York, May 23, 1924.

- 13237 Chicago Monkey Man Blues
Voc 14832

Acc. by Fletcher Henderson, p. New York, May 24, 1924.

- 13247 How'm I Gonna Get 'Em (When You Keep On Keep On Holdin' 'Em Back)
Voc 14832
13252 Barrel House Blues
Voc 14831
13254 My Right Man
Voc 14831

Acc. by the Choo Choo Jazzers: Harry Smith, c, or Bob Fuller, cl / Cliff Jackson, p. New York, c. July, 1924.

- 31607 I Can't Get The One I Want - cHS
Ajax 17049

New York, c. September, 1924.

- 31636 Strut Yo' Puddy - cHS
Ajax 17055, PA 7506, Per 106
31637 Somebody's Doin' What You Wouldn't Do - clBF
Ajax 17055
31639 Hard-Hearted Hannah - cHS
Ajax 17060

NOTE: Pathé Actuelle 7506 and Perfect 106 as MAMIE HARRIS.

Acc. by Edgar Dowell, p. New York, July, 1924.

- 5555-1 Barrel House Blues
Ban 1394, Or 263, Re 9690

NOTE: Banner 1394 and Regal 9690 as SALLY RITZ; Oriole 263 as ROSA GREEN, piano acc. by SAM HILL.

Acc. by ? Bubber Miley, c / ? Jake Frazier, tb / Louis Hooper or Arthur Ray, p. New York, c. September 29, 1924.

- 5651-3 Deep River Blues
Ban 1452, Dom 424, Re 9748
5652-3 The Basement Blues
Ban 1437, Dom 413, Re 9733, Hg 984

NOTE: Domino 413 as MAE HARRIS, 424 as BESSIE WILLIAMS; all others as SALLY RITZ.

Acc. by the Kansas City Five: ? Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, October 28, 1924.

- 9812 Don't Advertise Your Man
Ed 51478

Acc. by the Choo Choo Jazzers: Louis Metcalf, c / Cliff Jackson, p, with train, whistle effects by Joe Davis*. New York, early November, 1924.

- 31675 Twelfth Street Blues
Ajax 17081

31677 *Memphis Bound
PA 032122, Per 12201

31678 *Memphis Bound
Ajax 17069

NOTE: Pathé Actuelle 032122 and Perfect 12201 as JOSEPHINE THOMAS.

Acc. by the Kansas City Five: probably Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, November 21, 1924.

9861 Undertaker's Blues
Ed 51476

Acc. by the Kansas City Four: Louis Metcalf, c / Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, c. February, 1925.

31790 Everything My Sweetie Does Pleases Me
Ajax 17116, Dom 3504, Re 9831

NOTE: Domino 3504 and Regal 9831 as FLORA DALE.

Acc. by the Choo Choo Jazzers: Rex Stewart, c / Jake Frazier, tb / Louis Hooper, p. New York, c. February, 1925.

31795 It Takes A Two-Time Papa (To Make A One-Time Mama Mad)
Ajax 17116, PA 7506, Per 106

NOTE: Pathé Actuelle 7506 and Perfect 106 as MAMIE HARRIS.,

Acc. by the Kansas City Trio: Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p; or unknown c / p / bj*. New York, February 19, 1925.

380 / 81W Nobody Knows The Way I Feel 'Dis Mornin'
Voc 14995

382 / 84W Penitentiary Bound Blues
Voc 14995

385 / 87W 12 th Street Blues*
Voc 15011

Acc. by the Kansas City Trio: Rex Stewart, c or Jake Frazier, tb or Bob Fuller, cl (as noted) / Louis Hooper, p / Elmer Snowden, bj. New York, March 20, 1925.

577 / 79W Get It Fixed - cRS
Voc 15044

580 / 82W Low-Down Daddy Blues - clBF
Voc 1501

583 / 85W Poplar Bluff Blues - tbJF
Voc 15044

Acc. by The Three Jolly Miners: Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p. New York, October 17, 1925.

E-1511 / 13 And I Don't Mean If
Voc 15215

E-1514 / 16 You Can't Be Like My Last Man Was
Voc 15215

Acc. by Rex Stewart, c / Louis Hooper, p. New York, March 2, 1926.

141740-1 Let's Talk About My Sweetie
Col 14130-D

141741-2 Mama Is Waitin' For You
Col 14130-D

Acc. by Fats Waller, p. New York, March, 1926.

106735 You Get Mad
PA 7501, Per 101

106736 What's The Matter Now?
PA 7501, Per 101

NOTE: Both issues as MAMIE HARRIS.

Acc. by the Four Musical Blackbirds: Tom Morris, c / Bob Fuller, cl / Louis Hooper, p / bb. New York, March 31, 1926.

E-2713 / 14 / 15 Do It, Mr. So-And-So
Voc 1011 (not issued)

E-2716 / 17 / 18 Fulton Street Blues
Voc 1011 (not issued)

Acc. by the Three Hot Eskimos: Louis Metcalf, c / Bob Fuller, cl / Cliff Jackson or Edgar Dowell, p. New York, May 14, 1926.

E-3050 Here Comes My Baby
Voc 1021, Or(E) 1006

E-3052 Chicago Policeman Blues
Voc 1021, Or(E) 1006

NOTE: These titles reportedly were first recorded in April 1926 and rejected, but this session has not been found in the Brunswick files.

Acc. by cl / p*; or by the Four Black Diamonds: As above, plus Jake Frazier, tb; Louis Hooper may be the pianist.
New York, June 5, 1926.

- E-3189 / 90 *Hock Shop Blues
 Voc unissued
- E-3191 *I'm Savin' It All For You
 Voc 1026 (never issued)
- E-3194 Daddy, Come Back
 Voc 1025, Or(E) 1001
- E-3196 I've Got Somebody Now
 Voc 1025, Or(E) 1001

Acc. by c / cl / p. New York, July 2, 1926.

- E-3361 / 63 Rough House Blues (A Reckless Woman's Lament)
 Voc 1038
- E-3366 She Belongs To Me (He Belongs To Me)
 Voc 1038
- E-3367 Hock Shop Blues
 Voc 1026 (never issued)

Acc. by Cliff Jackson, p. New York, July 15, 1926.

- 142450-3 He's My Man
 Col 14152-D
- 142451-2 In That Apartment Upstairs
 Col 14152-D

Acc. by Charlie Thomas, c / Bob Fuller, cl / Louis Hooper, p. New York, August, 1926.

- 6781-4-5 Papa, If You Can't Do Better
 Ban 1882, Dom 3852, Or 772, Re 8196

NOTE: Banner, Domino, and Regal as SARA JOHNSON; Oriole as GLADYS WHITE.

Cliff Jackson, p, replaces Hooper. New York, September-October, 1926.

- 6852-2 I'm Saving It All For You
 Ban 1882, Dom 3852, Or 746, Re 8196

NOTE: Banner, Domino and Regal as SARA JOHNSON; Oriole as GLADYS WHITE.

Acc. by Demas Dean, c / Porter Grainger, p. New York, December, 1926.

- 107303 Git Goin'
 PA 7519, Per 119
- 107304 Someday You'll Come Back To Me
 PA 7519, Per 119

Acc. by ? Cliff Jackson, p. New York, December, 1926-January, 1927.

- 107315 Slow Up, Papa
 PA 7522, Per 122
- 107316 Hock Shop Blues
 PA 7522, Per 122

Acc. by James P. Johnson, p. New York, May, 1927.

- 107545 Black Snake Moan
 PA 7529, Per 129
- 107546 Fortune Teller Blues
 PA 7529, Per 129
- Gay Catin' Daddy
 PA 7534, Per 134
- I'm Savin' It All For You
 PA 7534, Per 134

Acc. by Cliff Jackson, p. New York, c. September 20, 1927.

- 107789 You Can't Have It Unless I Give It To You
 PA 7535, Per 135, TMH 7535
- 107790 Dyin' Crap-Shooter's Blues
 PA 7535, Per 135, TMH 7535
- 107791 Police Blues
 PA 7538, Per 138, TMH 7539
- 107792 Never Let Your Left Hand Know
 PA 7538, Per 138, TMH 7538

Acc. by unknown c / Porter Grainger, a, ? p / bj. New York, March 21, 1928.

- E-7212 Get It Fixed
 Voc 1177

Acc. by unknown tb / p. New York, April 7, 1928.

E-7266 Poplar Bluff Blues
Voc 1177

Acc. unknown. New York, c. July, 1928.

31300- Shake It Down
Marathon 045 (7")

31301- If You Can't Control Your Man
Marathon 045 (7")

Acc. by James P. Johnson, p. New York, August 19, 1931.

151739-1 Doggone Blues
Col 14627-D

151740-1 Can't Be Bothered With No Sheik
Col 14627-D

ROY HENDERSON'S DANCE ORCHESTRA

Pseudonym on Homochord for the following items listed in this book:

H-820 When You Do What You Do (Fletcher Henderson and his Orchestra)

H-838 Steppin' In Society (Ben Selvin and his Orchestra)

HENNY HENDRICKSON'S LOUISVILLE SERENADERS

Clarence "Henry" Hendrickson, cl, ss, as, dir: Herb Facemyer, t, v / 2nd t / Morris Gecenok, tb / Don Shook, as / Jack Waddington, ts / Lew Quadling, p / Wyatt Haynes, bj, g / Art Maxwell, bb, v / d / Harold Arlen, a. Camden, NJ, July 21, 1930.

62681-1 If I Had A Girl Like You
Vic Special (unnumbered)

62682-2 After You've Gone
Vic Special (unnumbered)

62683-2 'Leven-Thirty Saturday Night
Vic Special (unnumbered)

62684-1 I'm Needin' You
Vic Special (unnumbered)

62685-2 Bye Bye Blues
Vic Special (unnumbered)

62686-2 My Future Just Passed
Vic Special (unnumbered)

Johnny Lingo, tb, replaces Gecenok; Eddie Friebe, ts, v, replaces Waddington; Bill Wallace, p, replaces Quadling. Camden, NJ, June 10, 1931.

68227-2 I Wanna Sing About You - vAM-HF-EF
TT C-1585

68228-2 I Ain't Got Nobody - vAM-HF-EF
Eld 1931, TT C-1585

68229-2 Washington And Lee Swing - vAM-HF-EF
TT C-1586

68230-2 Never
Vic 22750

NOTE: Electradisk 1931 as HARLEM HOT SHOTS.

Camden, NJ, June 17, 1931.

68241-2 Rambling Wreck From Georgia Tech - vAM-HF-EF
TT C-1586

68242-1 On The Beach With You
Vic 22749

68243-1 Buffalo Rhythm
Vic 22749

68244-1 Without That Gal!
Vic 22750

MEL HENKE

Piano solos. Chicago, 1939.

Henke Stomp
Collector's Item 100

Lady, Be Good
Collector's Item 100

Acc. by Joe Kahn, d. Chicago, February 12, 1940.

It's Purely Coincidental
Collector's Item 103

Mrs. Abernathy's Piano
Collector's Item 103

WILBUR HENKEL

Pseudonym on Supertone S-2201 for Chester Gaylord, *q.v.*

GWEN HENRY

Vocal, acc. by t/as / bsx / p / d. London, c. March, 1930

E-3144-4 Do I Know What I'm Doing When I'm In Love?
Par R-614

E-3145-4 When A Black Sheep Is Blue For Home
Par R-614

CARL HENRY ORCHESTRA

Pseudonym on New Phonic 1245 for the Ten Jacks of Diamonds, *q.v.*

LENA HENRY

Vocal, acc. by cl / John Montagu, p. New York, August 22, 1924.

13594 Consolation Blues
Voc 14873, Sil 3017

13596 Low Down Despondent Blues
Voc 14873, Sil 3017

Acc. by Rex Stewart, c / John Montagu, p. New York, September 15, 1924.

13695 Family Skeleton Blues
Voc 14902, Sil 3015

13697 Sinful Blues
Voc 14902, Sil 3015

Acc. by cl, as / John Montagu, p. New York, September 25, 1924.

13762 Freight Train Blues - as
Voc 14910, Sil 3020

13764 Ghost Walkin' Blurs - cl
Voc 14910, Sil 3020

"SLOPPY" HENRY

Waymon Henry, v, acc. by Eddie Heywod, p. Atlanta, August 27, 1924.

8715-A Tom Cat Rag
OK 8178

8716-A Cannon Ball Blues
OK 8178

Acc. by Eddie Heywood, p, with ___ Burr, v*. Atlanta, c. March 8, 1926.

9578-A Foggy Morning Blues
OK 8368

9579-A Bobbed Haired Woman Blues
OK 8305

9580-A Traveling Blues
OK 8305

9582-A Goose-Pecked Man
OK 8334

9583-A Alias Charlie Jones Blues
OK 8334

9584-A Run Away Blues
OK 8368

NOTE: Matrix 9584 as "SLOPPY" AND BURR. Matrix 9581 is untraced.

Acc. by 2 g or vn / g, as shown. Atlanta, August 13, 1928.

402139-A Canned Heat Blues - 2 g
OK 8630

402140-A Say I Do It - 2 g
OK 8805

402141-B Long Tall Disconnected Mama - vn, g
OK 8630

402142-B Royal Palm Special Blues - vn, g
OK 8845

Acc. by ? Henry Mason, c / ? J. Neal Montgomery, p. Atlanta, March 12, 1929.

402281-B Hobo Blues
OK 8683, *WS 108*

402282-A The Best Cheap Car In The Market Is A Ford
OK 8683, *WS 108*

- 402283-B Jomo Man Blues
OK 8845
- 402284-B Some Sweet Rainy Day
OK 8805

TAL HENRY

TAL HENRY AND HIS NORTH CAROLINIANS: Tal Henry, vn, dir: Gordon Martin, Doc Dibert, c / Chet Lincoln, tb / Walter Fellman, cl, ss, as / Walter Brown, cl, as, v / Francis Ellsworth, cl, ts / Paul Kenestrack, p / Ivan Morris, bj, t, v / Chester Shaw, bb, v / Charlie Hudson, d. New York, May 6, 1926.

E-3000 / 01 / 02 Skirts - v?

Voc unissued

- E-3003 / 04 Slippery Elm
Voc unissued

Probably similar; Harold Madsen, v. Camden, NJ, April 25, 1928.

- 43745-1 My Song Of Songs To You - vCS
Vic 21404
- 43746-3 Why Do You Make Me Lonesome? - vCS
Vic 21573
- 43747-2 Some Little Someone - vWB-IM-CS
Vic 21404
- 43748-1-2-3 You've Broken My Castle Of Dreams
Vic unissued

New York, May 22, 1928.

- 45162-3 Louise, I Love You
Vic 21573
- 45170-2 Lonesome
Vic 21471

TAL HENRY AND HIS ORCHESTRA: Same as above? New York, December 5, 1928.

- 48427-3 Just You And I - vHM
Vic V-40035
- 48428-2 Found My Gal - vWF-WB-IM
Vic V-40035
- 48429-2 I Know Why I Think Of You - vHM
Vic V-40133
- 48431-2 Shame On You - vWF-WB-IM
Vic V-40133
- 48432-3 My Little Old Home Down In New Orleans
Vic V-40034

NOTE: 48430 is a waltz. Tal Henry's 1934 Bluebird recordings are of no jazz interest.

STAN HERBERT'S BAND

Instrumentation and personnel unknown. Horticultural Hall, London, March 9, 1934.

- CAR-2609-1 White Jazz
RZ unissued
- CAR-2610-1 Vladivostock
RZ unissued

FRANK HERBIN

Piano solo. Hayes, Middlesex, January 17, 1924.

- Bb-4091-2 Peanut Cackle
HMV B-1774

NOTE: Other titles by this artist are of novelty Zez Confrey compositions.

FRANCES HEREFORD

Vocal, acc. by Jelly Roll Morton, p. New York, April 14, 1928.

- GEX-1201,-A I've Seen My Baby (And It Won't Be Long Now)
Gnt unissued
- GEX-1202,-A Jelly Roll Blues
Gnt unissued

See also Jelly Roll Morton.

JOE HERLIHY AND HIS ORCHESTRA

Joe Breck, vn, dir: probably: George Nickerson, James Hanson, t / Jerry Colonna, tb / Belleau Montpelier, Jack Hill, cl, as / Eddie Brown, cl, ts / Joe Herlihy, p / Walter Herlihy, bj / Seldon Hammond, bb / Johnny Williams, d. New York, June 20, 1927.

- 11749 Cornfed
Ed 52059
- 11750 State And Madison
Ed 52076

New York, July 16, 1927.

- 11803 Lighthouse Blues
Ed 52076

James Hanson, Fuzzy Farrar, t / Bill Rank, tb / Don Murray, cl, bar / Doc Ryker, as / Frank Trumbauer, Cm / Itzy Riskin, p / Howdy Quicksell, bj / Steve Brown, sb / Chauncey Morehouse, d / v
trio. New York, August 24, 1927.

- 11853 Bye-Bye, Pretty Baby - v3
Ed unissued
- 11854 Gold Digger Stomp
Ed unissued

New York, September 16, 1927.

- 11853 Bye-Bye, Pretty Baby - v3
Ed 52098
- 11884 Rolling Around In Roses
Ed 52100

Probably similar to June 20, 1927. New York, October 11, 1927.

- 11945 Make My Cot Where The Cot-Cot-Cotton Grows
Ed unissued
- 11946 Don't Forget When The Summer Rolls By
Ed unissued

LEN HERMAN AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

- Champion 40100 If You Love Me (Red Nerve and his Orchestra)
- 40101 Life Begins When You're In Love (Red Nerve and his Orchestra)
- Panachord 25841 Both sides by the Mound City Blue Blowers
- 25842 Both sides by the Mound City Blue Blowers
- 25846 Life Begins When You're In Love (Red Nerve and his Orchestra)
- 25847 If You Love Me (Red Nerve and his Orchestra)
- 25857 It's Been So Long (Bob Terry and his Orchestra)

WOODY HERMAN

WOODY HERMAN AND HIS ORCHESTRA: Woody Herman, cl, as, v, dir: Clarence Willard, Kermit Simmons, t / Neal Reid, tb / Joe Bishop, fh / Murray Williams, Don Watt, as / Saxie Mansfield, Bruce Wilkins, ts / Nick Hupfer, vn / Horace Diaz, p / Chick Reeves, / Walter Yoder, sb / Frank Carlson, d. New York, November 6, 1936.

- 61389-A Wintertime Dreams - vWH
Dec 1056
- 61390-A Someone To Care For Me - vWH
Dec 1057

New York, November 10, 1936.

- 61403-A The Goose Hangs High - vWH
Dec 1056, Voc S-221
- 61404-A-B Now That Summer Is Gone - vWH
Dec 1064
- 61405-B I Can't Pretend - vWH
Dec 1057
- 61406-A Old-Fashioned Swing - vWH
Dec 1064

New York, December 3, 1936.

- 61447-A Mr. Ghost Goes To Town
Dec 1079, Br 02376
- 61448-A Better Get Off Your High Horse - vWH
Dec 1079, Br 02376

New York, April 26, 1937.

- 62150-A Dupree Blues - vWH
Dec 1288, 3500, M-30108, Y-5613, Br 02558
- 62151-A Doctor Jazz - vWH
Dec 1307, M-30108, Br 02558, A-82607
- 62152-A Trouble In Mind - vWH
Dec 1307, Voc S-201

62153-A It Happened Down In Dixieland - vWH
Dec 1288

Jack Ferrier, Deane Kincaide, as, replace Williams and Watt; Tommy Linehan, p, replaces Diaz; Oliver Matthewson, g, replaces Reeves. New York, August 10, 1937.

62515-A Stardust On The Moon - vWH
Dec 1385

62516-A The Lady From Fifth Avenue - vWH
Dec 1385

62517-A Don't You Know Or Don't You Care?-vWH
Dec 1397

62518-A Double Or Nothing - vWH
Dec 1397

New York, September 23, 1937.

Exactly Like You / Remember Me / Can't We Be Friends? / Muskrat Ramble / Jazz Me Blues / Old Man Mose / Ain't Misbehavin' / Someday, Sweetheart / Squeeze Me / Weary Blues
Lon HMP-5048 (LP)

Ray Hopfner, as, replaces Kincaide; Pete Johns, ts, replaces Wilkins. New York, October 25, 1937.

62711-A-B I Double Dare You - vWH
Dec 1523, Pan 25971

62712-A-B Why Talk About Love? - vWH
Dec 1523, Pan 25971

62713-A My Fine Feathered Friend - vWH
Dec 1535, Pan 25972

62714-A You're A Sweetheart - vWH
Dec 1535, Pan 25972

New York, November, 1937.

You Took The Words Right Out Of My Heart - vWH / I Can't Be Bothered Now / Royal Garden Blues / Apache Dance / Bob White - vWH / Queen Isabella
Lon HMP-5048 (LP)

New York, November 23, 1937.

62800-A Let's Pitch A Little Woo - vWH
Dec 1570

62801-A I Wanna Be In Winchell's Column - vWH
Dec 1583

62802-A Loch Lomond - vWH
Dec 1570

62803-A Broadway's Gone Hawaii - vWH
Dec 1583

Malcolm Crain, t, replaces Simmons; "Laughing Boy" (Sonny Skylar), v. New York, April 14, 1938.

63604-A Calliope Blues - vWH
Dec 1879, 3500, Y-5613, Voc 5-221

63605-A Twin City Blues
Dec 1801, X-1545, Voc S-195

63606-A Carolina In The Morning - vWH
Dec 1839, Voc S-201

63607-A I'm Saving Myself For You - vWH
Dec 1839

63608-C Laughing Boy Blues - vWH-SS
Dec 1801, 25194, BM-30551, Voc S195

63609-A-B You'll Be Reminded Of Me - vWH
Dec unissued

New York, June 8, 1938.

63930-A The Flat Foot Floogie - vWH
Dec 1879

63931-A Lullaby In Rhythm - vWH
Dec 1900

63932-A Don't Wake Up My Heart - vWH
Dec 1900

63933-A Laughing Boy Blues - vWH-SS
Dec 1801

WOODY HERMAN AND HIS ORCHESTRA: Woody Herman, cl, as, v dir: Clarence Willard, Jerry Neary, t / Neal Reid, tb / Joe Bishop -fh, a / Joe Estren, Ray Hopfner, as / Saxie Mansfield, Pete Johns, ts / Tommy Linehan, p / Hy

White, g / Walter Yoder, sb / Frank Carlson, d / Mary Martin, v, or WOODY HERMAN AND HIS WOODCHOPPERS (Bishop, Herman, Linehan, White, Yoder, Carlson)*. New York, December 22, 1938.

- 64832-A Indian Boogie Woogie - aJB
Dec 2250, 3383, 25079, BM-30614, Voc 5-225, Br A-82471
- 64833-A Who'll Buy My Violets? - vMM
Dec 2362, Y-5349, Br 02760, SA-1614
- 64834-A Listen To The Mocking Bird - vMM
Dec 2265, Y-5329, Br 02749
- 64835-A Blue Evening - vWH
Dec 2250, BM-1144 Br 02842
- 64836-A *River Bed Blues - vWH
Dec 2629, Voc S-225
- 64836-C *River Bed Blues - vWH
Dec 2629

Steady Nelson, Mac MacQuordale, t, replace Neary; the Andrews Sisters, v. New York, January 24, 1939.

- 64940-A The Maids Of Cadiz - vMM
Dec 2265, Y-5329, Br 02937
- 64941-A Il Bacio - vMM
Dec 2377, Y-5349
- 64941-B Il Bacio - vMM
Dec 2377
- 64942-A Begin The Beguine - vAS
Dec unissued
- 64943-A Long Time No See - vAS
Dec unissued

Mary Ann McCall, v. New York, April 12, 1939.

- 65379-A Woodchopper's Ball - aJB
Dec 2440, 25079, BM-1136, BM-30614, M-30262, Y-5484, Br 02843, A-82471, *V-Disc 29*, Festival FS-1301
- 65379-B Woodchopper's Ball - aJB
Dec 2440
- 65380-A Big Wig In The Wigwam - vMAM
Dec 2440, BM-1223, M-30262, Br 02843
- 65381-A Dallas Blues
Dec 2629, BM-1144, M-30276, Br 02842, A-82607
- 65382-A Blues Downstairs - aJ8
Dec 2508, Br 02788
- 65383-A Blues Upstairs - vWH / aJB
Dec 2508, Br 02788

Bob Price, t, replaces MacQuordale; Joe Denton, as, replaces Estren. New York, May 24, 1939.

- 65634-A Paleface - a?JB
Dec 2539, Y-5439, Br 02814
- 65635-A The Sheik Of Araby - a?JB
Dec 2539, Br 02814
- 65636-A Casbah Blues
Dec 2582, BM-1141, Br 02896
- 65637-A Farewell Blues
Dec 2582, *Coral 91089*, Br 02896

New York, July 18, 1939.

- 65978-A East Side Kick
Dec 2993, Br 03000
- 65979-A Midnight Echoes - aJB
Dec 2817, BM-1165, Br 03021
- 65980-A Jumpin' Blues - vWH
Dec 2664, M-30286, Br 02931
- 65981-A Big Morning - vWH / aJB
Dec 2664, Y-5439, M-30286, Br 02931

Steady Nelson, v. New York, August 2, 1939.

- 66048-A Love With A Capital "You" - vWH
Dec 2658, Br 02848
- 66049-A Still The Bluebird Sings - vWH
Dec 2658, Br 02848

66050-A Love Me - vMAM
Dec 2728
66051-A Rosetta - vSN
Dec 2728, Br 02953

Woody Herman, cl, as, v, dir: Steady Nelson, t, v / Bob Price, Clarence Willard, t / Neal Reid, Toby Tyler, tb / Joe Bishop, fh, a / Joe Denton, Ray Hopfner, as / Saxie Mansfield, Ronnie Perry, ts / Tommy Linehan, p / Hy White, g / Walter Yoder, sb / Frank Carlson, d / Elsa Harris, v. New York, September 11, 1939.

66529-A For Tonight - vWH
Dec 2762, Y-5526
66530-A Fine And Dandy - vWH
Dec 3140, Br 02945
66531-A Put That Down In Writing - vMAM
Dec 2762, Y-5484, Br 02945
66532-A Can This Be Love? - vMAM
Dec 3081

New York, September 26, 1939.

66672-A If I Knew Then - vWH
Dec 2772
66673-A I'm Comin', Virginia - vSN
Dec 2817
66674-A Blue Dawn - vWH
Dec 2772, Br 03021

New York, November 20, 1939.

66897-A-B Swingin' The Dream - VEH
Dec unissued
66898-A This Changing World - vWH
Dec 2914, Br 02980
66899-A It's My Turn Now - vWH
Dec 2914
66900-A Blues On Parade - aJB
Dec unissued

Cappy Lewis, t, replaces Willard; Carol Kay, v; Jiggs Noble, a. New York, December 13, 1939.

66952-A Smarty Pants - vCK
Dec 2955
66953-A The Rhumba Jumps - vWH
Dec 2939
66954-A Peace, Brother! - vWH
Dec 2939
66955-A Love's Got Me Down Again - vCK
Dec 2933
66960-A Blues On Parade - aJN
Dec 2933, 3501, Y-5952, Coral 91089, Br 02953

Nick Caiazza, ts, replaces Perry. New York, January 5, 1940.

67028-A Careless - vWH
Dec 2955, Br 02952
67029-A Wouldja Mind? - vCK
Dec 2970, Y-5593
67030-A Pick-A-Rib - vO
Dec 2979
67031-A It's A Blue World - vWH
Dec 2970, Br 02952

New York, January 16, 1940.

67063-A On The Isle Of Ma - vWH
Dec 2993, Y-5526, Br 03008
67064-A Thank Your Lucky Stars - vCK
Dec 2971
67065-A Do I Love You? - vWH
Dec 2971, Br 03179
67066-A Say "Si Si" (Para Vigo Me Voy)
Dec 2979, Coral 60019

Herb Tompkins, as, replaces Denton. New York, February 5, 1940.

67152-A Give A Little Whistle - vWH
Dec 3008, Br 02980

- 67153-A The Sky Fell Down - vWH
Dec 3017
- 67154-A Peach Tree Street - vWH
Dec 3008, 3501 Y-5863, Br 03008
- 67155-A Blue Prelude - vWH / aJB
Dec 3017, Br 03048
- 67156-A Cousin To Chris
Dec 3140, Br 03048
- 67163-A Blue Ink
Dec 3081, Br 03000

Sammy Armato, ts, replaces Caiazza. New York, April 10, 1940.

- 67521-A Deep Night
Dec 3332
- 67522-A Whistle Stop
Dec 3332, Br 03094
- 67523-A-B Herman At The Sherman (Byfield Stomp)
Dec 3272, 3861, Br 03068
- 67524-A Bessie's Blues - vWH-SN / aJB
Dec 3380, Y-5863, Br 03122

New York, April 18, 1940.

- 67587-A Music By The Moon - vWH
Dec 3380
- 67588-A Jukin' (Ski Jump)
Dec 3272, 3684, Y-5903, Br 03068
- 67589-A Get Your Boots Laced, Papa - Part 1 - vO
Dec 3187, Y-5622, Br 03033
- 67590-A Get Your Boots Laced, Papa - Part 2
Dec 3187, Y-5622, Br 03033

New York, May 14, 1940.

- 67732-A You Think Of Ev'rything - vWH
Dec 3217
- 67733-A Where Do I Go From You? - vWH
Dec 3200
- 67734-A The End Of The Rainbow - vWH
Dec 3231
- 67735-A Mister Meadowlark - vWH
Dec 3217
- 67736-A I'll Pray For You - vWH
Dec 3200

Woody Herman, cl, as, v dir: Steady Nelson, t, v / Bob Price, Cappy Lewis, t / Neal Reid, Bud Smith, tb / Joe Bishop, fh, a / Herb Tompkins, Bill Vitale, as / Saxie Mansfield, Mickey Folus, ts / Tommy Linehan, p / Hy White, g / Walter Yoder sb / Frank Carlson, d / Jiggs Noble, a / Dillagene, v; or WOODY HERMAN AND HIS FOUR CHIPS* (Herman, Linehan, White, Yoder, Carlson). New York, September 9, 1940.

- 68053-A I Wouldn't Take A Million - vWH
Dec 3397
- 68054-A Looking For Yesterday - vWH
Dec 3397, Br 03112
- 68055-A Rhumboogie - vD
Dec 3396, Br 03074
- 68056-A A Million Dreams Ago - vWH
Dec 3396
- 68057-A *Chips' Boogie Woogie
Dec 3577, 3833, 25279, M-32543, Br 03118
- 68058-A *Chips' Blues - vWH
Dec 3577, Br 03118

New York, September 27, 1940.

- 68157-A Frenesi - vWH
Dec 3427, Y-5623, Br 03129
- 68158-A Song Of Old Hawaii - vWH
Dec 3427, Br 03129
- 68159-A Golden Wedding - aJN
Festival FS-1301
- 68160-A Five O'Clock Whistle - vD
Dec 3436, Y-5603, Br 03112

New York, October 10, 1940.

- 68227-A Beat Me Daddy, Eight To A Bar - vWH
Dec 3454, Br 03122
- 68228-A Dream Valley - vWH
Dec 3461, Br 03160
- 68229-A Whatever Happened To You? - vWH
Dec 3461
- 68230-A There I Go - vWH
Dec 3454, 25351, Y-5593, Br 03160, A-82535

New York, November 9, 1940.

- 68324-A You're The One - vWH
Dec 3528
- 68325-A Love Of My Life - vWH
Dec 3528
- 68326-A The Stars Remain - vWH
Dec 3544
- 68327-A I Should Have Known You Years Ago - vWH
Dec 3544, Br 03179
- 68328-A The Golden Wedding - aJN
Dec 3436 25300, FM-5453, Y-5603, *V-Disc 4 8*

John Owens, t, replaces Price; Vic Hamann, tb, added; Bishop omitted; Eddie Scalzi, as, replaces Vitale; Muriel Lane, v. New York, January 22, 1941.

- 68609-A (Hurry Back To) Sorrento - vWH
Dec 3630, 25274, *V-Disc 293*
- 68610-A Boogie Woogie Bugle Boy - vWH
Dec 3617, BM-1240, Y-5651, Br 03154
- 68611-A Oh! Look At Me Now! - vWH
Dec 3630
- 68616-A Bounce Me Brother, With A Solid Four - vML
Dec 3617, BM-1250, Br 03154

As above, or WOODY HERMAN AND HIS WOODCHOPPERS* (Lewis, Reid, Herman, Linehan, White, Yoder, Carlson). New York, February 13, 1941.

- 68697-A Blue Flame - aJB
Dec 3643, 25151, Y-5903, *V-Disc 297*, Br 03243
- 68698-A Fur Trappers' Ball
Dec 3643, *V-Disc 297*, Br 03243
- 68699-A *South
Dec 3761, Br 03219, A-82782
- 68700-A *Fan It - vWH
Dec 3761, Y-5952, *Br 03219*

Jerry Rosa, tb, replaces Smith. New York, March 11, 1941.

- 68804-A Sleepy Serenade
Dec 3693, BM-1228, Br 03727
- 68805-A Let's Get Away From It All - vML
Dec 3712
- 68806-A Everything Happens To Me - vWH
Dec 3693
- 68807-A Chloe (Song Of The Swamp) - vWH
Dec 3712
- 68808-A Eve, Let That Apple Be - vWH-SN-ML
Dec unissued

Woody Herman, cl, as, v, dir: Steady Nelson, John Owens, Cappy Lewis, t / Neal Reid, Jerry Rosa, Vic Hamann, tb / Eddie Scalzi, Sam Rubinowich, as / Saxie Mansfield, Herbie Haymer, ts / Tommy Linehan, p / Hy White, g / Walter Yoder, sb / Frank Carlson, d / Muriel Lane, v / Jiggs Noble, a. New York, April 4, 1941.

- 68927-A You Call It Madness, But I Call It Love - vWH
Dec 3894
- 68928-B Lazy Rhapsody
Dec 3813, Br 03256, Od 284967
- 68929-A Intermezzo - vWH
Dec 3738, 25274, BM-30820, Br 03256
- 68930-A Time Changes Everything - vWH
Dec 3751, BM-30944

68931-A My Mom - vWH
Dec 3738

New York, April 11, 1941.

68982-A Dancing In The Dark - vWH
Dec 3751, BM-30944

68983-A G'bye Now - vML
Dec 3745, *Br 03471*

68984-A Until Tomorrow - vWH
Dec 3745

68985-A You'll Never Know - vWH
Dec 3813

68986-A Night Watchman - aJN
Dec 3889, *Br 03550*

Ray Linn, t, replaces Owens; Jimmy Horvath, as, replaces Scalzi. New York, June 5, 1941.

69311-A Love Me A Little Little - vML
Dec 3955

69312-A Hey Doc! - vML
Dec 3889, *Br 03550*

69313-A Don't Cry, Cherie - vWH
Dec 3874, *Br 03235*

69314-A Prisoner Of Love - vWH
Dec 3955, *Br 03727*

69315-A There Goes That Song Again - vWH
Dec 3894

69316-A Loveliness And Love - vWH
Dec 3874, *Br 03235*

Lowell Martin, a. Los Angeles, August 21, 1941.

DLA-2672-A G'bye Now (The Lou'siana Lullaby) - vML
Dec 4024, *Br 03471*

DLA-2673-B Don't Be Blue, Little Pal, Don't Be Blue - vWH
Dec 4076

DLA-2674-A I Love You More, More Every Day - vWH
Dec 3973

DLA-2675-A Bishop's Blues - aJN
Dec 3972, BM-1238, *V-Disc 293*, *Br 03291*

DLA-2676-A Woodsheddin' With Woody - aLM
Dec 3972, BM-1238, *Br 03291*

DLA-2677-A My Foolish Heart And I - vWH
Dec 4016

Los Angeles, August 28, 1941.

DLA-2705-A Concerto No. 1 In B Flat Minor For Piano And Orchestra (Tchaikovsky, Op. 23)
Dec 3973

DLA-2706-A I'll Remember April - vWH
Dec 4135

WOODY HERMAN AND HIS WOODCHOPPERS: Cappy Lewis, t / Neal Reid, tb / Woody Herman, cl, v / Tommy Linehan, p / Hy White, ? / Walter Yoder, sb / Frank Carlson, d, or WOODY HERMAN AND HIS FOUR CHIPS* (the same, without Lewis and Reid). Los Angeles, August 28, 1941.

DLA-2707-A Too Late - vWH
Dec 4293, *Br 03459*

DLA-2708-A Fort Worth Jail - vWH
Dec 4293, *Br 03459*

DLA-2709-A *Elise
Dec 4353, *Br 03474*

WOODY HERMAN AND HIS ORCHESTRA: As for June 5 1941; WOODY HERMAN AND HIS FOUR CHIPS (as last above)*. Los Angeles, September 5, 1941.

DLA-2734-A-B Major (A Man And His Drum) - vWH
Dec unissued

DLA-2735-A Misirlou - vWH
Dec 4024, 25151

DLA-2736-A Three Ways To Smoke A Pipe
Dec 4076

DLA-2737-A Ten-Day Furlough
Dec 18544

Los Angeles, September 10, 1941.

- DLA-2746-A Blues In The Night - vWH
Dec 4030, BM-30551, Br 03318, A-82782
- DLA-2747-A This Time The Dream's On Me - vWH-0
Dec 4030
- DLA-2748-A I'd Love You Again - vWH
Dec 4016
- DLA-2749-A Hot Chestnuts
Dec 18526, Br 03522
- DLA-2750-A Yardbird Shuffle
Dec 4353, Br 03474

George Seaberg, t, replaces Nelson; Billie Rogers, t, v, added; Carolyn Grey, v. Chicago, November 13, 1941.

- 93766-A Las Chiapanecas
Dec 4176, 25300, BM-30819, FM-5453, Od 284967
- 93767-A 'Tis Autumn - vWH-CG-O
Dec 4095, Br 03306
- 93768-A I Guess I'll Be On My Way - vWH
Dec 4095
- 93769-A Even Steven
Dec 4253, BM-1230, Br 03342

Woody Herman, cl, as, v dir: George Seaberg, Ray Linn, Cappy Lewis, t / Billie Rogers, t, v / Neal Reid, Jerry Rosa, Vic Hamann, tb / Jimmy Horvath, Sam Rubinowich, as / Saxie Mansfield, Herbie Haymer, ts / Tommy Linehan, p / Hy White, g / Walter Yoder, sb / Frank Carlson, d / Carolyn Grey, v. New York, December 18, 1941.

- 70079-A Someone's Rocking My Dreamboat - vWH
Dec 4113, Br 03318
- 70080-A Rose O'Day (The Filla-Ga-Dusha Song) - vWH-CG
Dec 4113, Br 03306
- 70081-A Night Of Nights - vWH-O
Dec 4198
- 70082-A I Think Of You - vWH
Dec 4135
- 70083-A Fooled - vWH
Dec 4188

New York, January 28, 1942.

- 70248-A A String Of Pearls
Dec 4176, Br 03331
- 70249-A Skylark - vWH
Dec 4198, Br 03331
- 70250-A The Lamplighter's Serenade - vWH
Dec 4253, BM-1230, Br 03342
- 70251-A You Can't Hold A Memory In Your Arms - vWH-CG-O
Dec 4188, Y-5805

Edmund Costanza, as, replaces Horvath. New York, April 2, 1942.

- 70615-A There Are Rivers To Cross - vWH
Dec 18314, 10001, M-30352
- 70616-A We'll Meet Again - vBR
Dec 18314, 10001, M-30352
- 70617-A She'll Always Remember - vCG-O
Dec 18315, 10002
- 70618-A A Soldier Dreams (Of You Tonight) - vWH
18315
- 70619-A Amen - vWH-O
Dec 18346, Y-5805, Coral 60019, Br 03380
- 70621-A Deliver Me To Tennessee - vWH
Dec 18346, Br 03380

WOODY HERMAN AND HIS WOODCHOPPERS* (Lewis, Reid, Herman, Linehan, White, Yoder, Carlson). New York, April 23, 1942.

- 70691-A Don't Tell A Lie About Me, Dear (And I Won't Tell The Truth About You)- vWH
Dec 18357
- 70692-A The Story Of A Starry Night - vWH
Dec 18356, 25351, Br A-82535
- 70693-A Just Plain Lonesome - vWH
Dec 18356

70694-A Ooch Ooch A Goon Attack - vWH

Dec 18364, 10024

70695-A *Three Little Sisters - vWH

Dec 18364, 10024, Br 03359

Woody Herman, cl, as, v dir: Charles Peterson, Billie Rogers, t, v / George Seaberg, Cappy Lewis, t / Neal Reid, Tommy Farr, Walter Nims, tb / Edmund Constanza, Sam Rubinowich, as / Pete Mondello, Mickey Folus, ts / Tommy Linehan, p / Hy White, g / Walter Yoder, sb / Frank Carlson, d / Carolyn Grey, v / Dizzy Gillespie, a. Los Angeles, July 24, 1942.

L-3123-A Four Or Five Times - vWH-0

Dec 18526, 10097, Br 03522

L-3124-A There Will Never Be Another You - vWH

Dec 18469, 10059, BM-1239, Br 03394

L-3125-A Down Under - aDG

Dec 18544, 10109

L-3126-A Dearly Beloved - ? vWH

Dec unissued

L-3127-A Please Be There - vWH

Dec 18469, 10059

L-3128-A Gotta Get To St. Joe - ? vWH

Dec 4372

Los Angeles, July 29, 1942.

L-3148-A Let Me Love You Tonight -? vWH

Dec 18619, 10192

L-3149-A The Singing Sands Of Alamosa -? vWH

Dec 4372

L-3150-A If You Only Knew -? vWH

Dec unissued

L-3151-A You Were Never Lovelier -? vWH

Dec unissued

Los Angeles, July 31, 1942.

L-3166-A Santa Claus Is Coming To Town - vWH

Dec 18512, 10090, Coral 60129, Br 03481

L-3167-A Jingle Bells - vCG-0

Dec 18512, 10090, Coral 60129, Br 03481

L-3168-A I Dood It - vCP

Dec 18506, 10086, Br 03454

L-3169-A Be Not Discouraged - vWH-BR-CG-O

Dec 18506, 10086, Br 03454

CLARA HERRING

Vocal, acc. by t / p. Richmond, IN, August 21, 1928.

14158-A Park No More Mama Blues

Gnt 6591, Ch 15569, Spt 9289, *Var 6067*

14159-A Beating Blues

Gnt 6591, Ch 15590

NOTE: Champion 15569 and 15590 as EVELYN FOSTER; Varsity 6067 as CLARA CARY.

HERSHEL'S HOT COMBINATION

Instrumentation and personnel unknown. Chicago, c. August 6, 1927.

12973-A St. Peter Street Blues

Gnt unissued

MILT HERTH

Electric organ solos. Chicago, April 21, 1936.

90694- Twelfth Street Rag

Dec unissued

90695- Basin Street Blues

Dec unissued

90696- Tiger Rag

Dec unissued

Chicago, June 11, 1936.

90766-A Stompin' At The Savoy

Dec 911, Br 02276

90767-A Basin Street Blues

Dec 1344, Br 02276

90768-A Swamp Fire
Br 02294
90769-A Twelfth Street Rag
Br 02294

Chicago, July 21, 1936.

90800- The Madam Swings It
Dec 911
90801- Sugar Foot Stomp
Dec unissued
90802- China Boy
Dec unissued
90803- White Heat
Dec unissued

Chicago, December 11, 1936.

91044-A Put On Your Old Grey Bonnet
Dec 1300
91045-B Twelfth Street Rag
Dec 1344
91046-B Jazz Me Blues
Dec 1727
91047- Memphis Blues
Dec 1183
91048- Hell's Bells
Dec 1183
91049-A How Come You Do Me Like You Do?
Dec 1300

New York, September 9, 1937.

62587-A Josephine
Dec 1478
62588- Satan Takes A Holiday
Dec 1445
62589- Somebody Loves Me
Dec 1445
62590-A After I Say I'm Sorry
Dec 1478

MILT HERTH TRIO: Milt Herth, elo / Willie "The Lion" Smith, p, cel / O'Neil Spencer, d, v. New York, November 11, 1937.

62760-A The Dipsy Doodle - vONS
Dec 1553, 25065, M-30101, M-30348, Br 02548, A-81444
62761-A That's A Plenty
Dec 1553, 25065, M-30101, M-30348, Br 02548, A-81444

New York, January 7, 1938.

63136-A Bei Mir Bist Du Schoen
Dec 1612
63137-A The Big Dipper
Dec 1612, M-30237, X-1552, Br 02771

NOTE: Decca X-1552 credits the above coupling to Herth, Spencer, and Smith equally.

New York, February 11, 1938.

63279-A Lost In The Shuffle
Dec 1699, Br 02585, A-505135
63280-A The Campbells Are Swinging
Dec 1736, Br 02585
63281-A Josephine - vONS
Dec 1699, M-30237, Br 02771

New York, March 17, 1938.

63440-A Sissy - vONS
Dec 1727, M-30131, X-1547, Br 02600, A-81736
63445-A Pop-Corn Man - vONS
Dec 1736, M-30131, Br 02600, A-81736

New York, April 7, 1938.

63562-B The Toy Trumpet
Dec 1816, 60663, BM-1049, M-30162, X-1573, Br 02651, A-8206, A-505184, Pol A-61240
63563-A Jazz Me Blues
Dec 1727, BM-1243, X-1547 Br 03143

- 63564-A Copenhagen
Dec 1966, BM-1152, M-30279, X-1552, Br 02901
- Teddy Bunn, g, v, added, making MILT HERTH QUARTET*. New York, April 28, 1938.
- 63680-A Three Blind Mice - vONS
Dec 1816 BM-1103, M-30141, X-1573, Br 02613, A-81717
- 63681-A Looney Little Tooney - vONS
Dec 1800, BM-1049, M-30162, Br 02651, A-82068, A-505184, Pol A-61240
- 63682-A *The Flat Foot Floogie - vONS-TB
Dec 1800, BM-1103, M-30141, Br 02613, A-81717
- New York, May 17, 1938.
- 63801-A *Shoot The Likker To Me, John Boy - vONS-TB
Dec 1868, BM-1046, M-30153, Br 02639 A-81737, A-505171, Pol A-6181
- 63802-A *Egyptian-Ella - vONS
Dec 1868, BM-1046, M-30153, Br 02639 A-81737, A-505171, Pol A-6181
- Frank Froeba, p, replaces Smith. New York, July 5, 1938.
- 64254-A Goblins In The Steeple
Dec 2227, X-1691, Br 02755
- 64255-A Minuet In Jazz
Dec 2087, X-1722
- New York, July 22, 1938.
- 64341-A *La-De-Doody-Do - vONS
Dec 1966, M-30189, X-1659, Br 02691, A-505192
- 64342-A *Home-Cookin' Mama With The Fryin' Pan - vONS
Dec 2087, M-30189, X-1659, Br 02691, A-505192
- New York, September 13, 1938.
- 64646-A The Lambeth Walk - vONS
Dec 2046, M-30183, Br 02672, A-81858
- 64647-A Rockin' In Rhythm
Dec 2046, 25064, BM-1034, X-1814, M-30183, Br 02672, A-81858, Pol A-61201
- Willie "The Lion" Smith, p, cel, replaces Froeba. New York, November 30, 1938.
- 64775-A *The Spider And The Fly - vONS
Dec 2632 BM-1048, M-30213, X-1763, Br 02727, A-82067, Pol A-61239
- 64776-A *Jump Jump's Here - VORS
Dec 2227, BM-1048, M-30213, X-1691, Br 02727, A-82067, Pol A-61239
- Frank Froeba, p places Smith; Terry Shand, v. New York, March 1, 1939.
- 65089-A Annabella (Annabelle*) - vTS
Dec 2336, X-1722*
- 65090-A The Whistler And His Dog
Dec 2336, X-1763, Br 02755
- Milt Herth, elo / Frank Froeba, p / O'Neil Spencer, d, v. New York, June 8, 1939.
- 65750-A In An 18th Century Drawing, Room
Dec 2572, BM-1127, X-1733, Br 02827
- 65751-A The Shoemaker's Holiday
Dec 2572, BM-1127, X-1733, Br 02827
- 65752-A Everybody Loves My Baby - vONS
Dec 2632, BM-1152, M-30279, X-1858, Br 02901
- Milt Herth, elo / Sid Nierman, p / Al Bottorff, d. Chicago, October 10, 1939.
- 91828-A-B Boy Scout In Switzerland
Dec 2907, X-2114, Br 03016
- 91829-A At A Georgia Camp Meeting
Dec 2964, Br 02944
- 91830-B Church Mouse On A Spree
Dec 2818, M-30300, X-1858, Br 02954
- 91831-A Blue Danube Swing
Dec 3032, X-1998, Br 03001
- Milt Herth, elo / Billy Kyle, p / O'Neil Spencer, d, v. Chicago, October 13, 1939.
- 91842-A Scatter-Brain - vONS
Dec 2818, M-30300, X-1814, Br 02954
- 91843-A The Monkeys Have No Tails In Pago-Pago - vONS
Dec 2964, Br 02944
- 91844-A Peach Tree Street - vONS
Dec 2907, X-2114 Br 03016

- 91845-A Hezekiah (The Handwriting On The Wall) - vONS
Dec 3032, Br 0301
- Milt Herth, elo / Marty Jacobs, p / Jack Conner, d. New York, April 15, 1940.
- 67541-A Honky-Tonk Train Blues
Dec 3158, 25064, X-2052, Br 03025
- 67542-A Goofus
Dec 3251, X-1951
- 67543-A The Girl With The Light Blue Hair
Dec 3158, X-1998, Br 03025
- 67544-A Dardanella
Dec 3284, Br 03039
- Milt Herth, elo / Lionel Rand, p / Roger Halliver, d / Teddy Grace, v. New York, April 19, 1940.
- 67603-A Slow Freight
Dec 3171, Br 03063
- 67604-A Jolly Peter (Bummel Petrus)
Dec 3251 X-1951, Br 03108
- 67605-A Down South - vTG
Dec X-142
- 67606-B Down South - vTG
Dec 3284, 25067, BM-30513, Br 03108
- New York, April 22, 1940.
- 67606-A Epe-Ipe (Wanna Piece Of Pie) - vTG?
Dec 3171, Br 03063
- 67607-A Creole Love Call
Dec 3393, BM-1243, X-1922, Br 03143
- 67608-A Black And Tan Fantasy
Dec 3393, BM-1249, Br 03039

NOTE: Milt Herth made some 20 further sides before the recording ban of July 31, 1942, none of which appears to be of interest as jazz from the viewpoint of the material, or its treatment, or those participating.

HERWIN HOT SHOTS

Pseudonym on Herwin for the Paramount Pickers, *q.v.*

EDDIE HEYWOOD

Piano solos. New York, September, 1923.

- 71839-B The Black Bottom Blues
OK 8094
- 71840-C The Mixed Up Blues
OK 8094

EDDIE HEYWOOD AND HIS JAZZ SIX: Robert Cheek, c / "Sweet Papa" Jonas Walker, tb / Edward Alexander, cl, as / unknown bar on 74391, or bb on 74390 / bsx / Eddie Heywood, p / Henry Waite, bj / Theo Johnson, d. New York, October 6, 1926.

- 74390-B Let's Start Over Again
OK 8402
- 74391-B Trombone Moanin' Blues
OK 8402, *VJR 10*

EDDIE HEYWOOD'S KANSAS CITY BLACKBIRDS: Probably: James White, c / Levi Milligan, tb / Edward Alexander, as / Eddie Heywood, p / Clarence Phillips, bj / Herbert Cowans, d. New York, September 19, 1927.

- 81451-A-B Black Bottom Blues
OK unissued
- 81452-A-B-C What Have I Done?
OK unissued

New York, September 21, 1927.

- 81462-A-B-C Shake It Up, Mooch It Up, Creole Gal
OK unissued
- 81463-A-B Rainbows
OK unissued

ART HICKMAN

Art Hickman, one of the first dance band leaders to use the kind of arrangements and instrumentation that became more or less the standard format of dance music between the World Wars, made few records likely to interest the jazz collector. The following, while appearing under his name, were not made under his direction.

ART HICKMAN'S NEW YORK LONDON FIVE: Clarence Gransie, t / Keith Pitman, tb / Jack Howard, as / George Fishberg, p / George Klein, d.

Hayes, Middlesex, December 14, 1920.

HO-6005ae Grieving For You
HMV unissued
HO-6006ae A Young Man's Fancy
HMV unissued
HO-6007ae Sudan
HMV B-1208

Hayes, Middlesex, January 25, 1921.

HO-6067ae Jicky
HMV B-1200
HO-6068ae Thoughts
HMV B-1201
HO-6069ae Suva
HMV unissued
HO-6070ae Gypgia
HMV B-1201
HO-6071ae When My Baby Smiles At Me
HMV B-1200
HO-6072ae My Sahara Rose
HMV unissued

D. Reed, o, added where shown. Hayes, Middlesex, March 15, 1921.

Bb-1-3 The Yodel Dodel Doh!
HMV B-1218, K-1185
Bb-2-3 Now And Then
HMV B-1217, K-1184, X-1259
Bb-3-3 Down The Nile (To Old Cairo) - oDR
HMV B-1218, K-1185
Bb-4-1 On The Streets Of Cairo - oDR
HMV B-1217, K-1184

NOTE: HMV X-1259 as ARTHUR HICKMAN'S ORKESTER.

Hayes, Middlesex, September 21, 1921.

Bb-485-4 Tea Leaves
HMV B-1268
Bb-486-1 I Wonder Where My Sweet Daddy's Gone?
HMV B-1269
Bb-487-1 Nesting Time
HMV B-1268
Bb-488-2 All By Myself
HMV B-1269
Bb-489-1-2-3-4 Once In A Blue Moon
HMV unissued

ART HICKMAN'S ORCHESTRA: Earl Burtnett, p, dir: Roy Fox and another, c / tb / 2 cl, ss, as / cl, ss, ts / vn / bj / bb / d. Los Angeles, June 13, 1924.

PB-22-1 If I Stay Away Too Long From Carolina
Vic 19406

HICKORY KNOLL PAVILION KINGS

Pseudonym on Champion 15080 for the Vagabonds (itself a pseudonym for the California Ramblers), *q. v.*

BILLY HICKS AND HIS SIZZLIN' SIX

Billy Hicks, t, v / Fernando Arbello, tb / Edmond Hall, cl / Cyril Haynes, p / Leroy Jones, g / Richard Fullbright, sb / Alfred Hall, d / Henry Nemo, v. New York, June 24, 1937.

M-537-1 Joe The Bomber - vHN
Vri 601, Voc 3804
M-538-1 Living In Seclusion
Vri unissued
M-539-1 Fade Out - vBH
Vri 601, Voc 3804
M-540-1 My Buddy
Vri unissued

EDNA HICKS

Vocal, acc. by own p. New York, March 8, 1923.

Sugar Blues
Vic test (unnumbered)

Acc. by Phil Ohman, p. New York, March 21, 1923.

- 27665-3 I'm Goin' Away (Just To Wear You Off My Mind)
Vic 19083
27666-1-2-3 Sugar Blues
Vic unissued

Acc. by Clarence Johnson, p. New York, April 10, 1923.

- 27665-5-6-7-8 I'm Goin' Away (Just To Wear You Off My Mind)
Vic unissued
27666-4-5-6 Sugar Blues
Vic unissued

New York, June 18, 1923.

- 10861 Gulf Coast Blues
Br 2463
10865 / 67 You're Always Messin' 'Round With My Man
Br unissued
10871 / 63 Triflin' Blues
Br unissued
10878 Down-Hearted Blues
Br 2463

Acc. by Porter Grainger, p. New York, July 6, 1923.

- 8436-A-B Sad 'n' Lonely Blues
Gnt 5195, St 9423
8437-A Bleeding Hearted Blues
Gnt 5195, St 9423

Acc. by Clarence Johnson, p. New York, c. August 7, 1923.

- 11813 / 4 Walking And Talking Blues
Voc 14650, Sil 3013

Acc. by Fletcher Henderson's Orchestra: Fletcher Henderson, p, dir. Elmer Chambers, c / ? Teddy Nixon, tb / Don Redman, cl / Coleman Hawkins, ts / Charlie Dixon, bj. New York, August 8, 1923.

- 11815 / 16 You've Got Everything A Sweet Mama Needs But Me
Voc 14650, Sil 3013, Gmn 7003

NOTE: Guardsman 7003 as LILA VIVIAN. Vocalion 14650 uses both takes, Guardsman 7003 uses 11816, and the take(s) used on Silvertone are unknown.

Acc. by Lemuel Fowler, p. New York, August 18, 1923.

- 8470-A Tin Roof Blues
Gnt 5234, Sil 4017
8471-A Oh Daddy Blues
Gnt 5234, Sil 4017

New York, August 24, 1923.

- 11886 / 87 Wicked Dirty Fives
Voc 14659
11890 Squawkin' The Blues
Voc 14659

New York, c. September 3, 1923.

- 8498,-A Satisfied Blues (A Barrelhouse Blues)
Gnt 5252
8499-A-B No Name Blues (Some Blues)
Gnt 5252

Acc. by Henderson's Hot Four: Elmer Chambers, c / Coleman Hawkins, ts / Fletcher Henderson, p / Charlie Dixon, bj. New York, early September, 1923.

- Just Thinkin' (A Blues)
Ajax 17006

Acc. by Lemuel Fowler, p. New York, September 24, 1923.

- 81227-1-2-3-4 Daddy, Ease It To Me
Col unissued
81228-1 No Name Blues
Col 14001-D, Diva 6028-G, VT 7054-V

Acc. by Porter Grainger, p, o, as shown. New York, October 1923.

- Tain't A Doggone Thing But The Blues - o
Ajax 17006
Mistreatin' Daddy - p
Ajax 17008, Pm 12024

Save Your Man And Satisfy Your Soul - p
Ajax 17008, Pm 12024

Acc. by Porter Grainger, p. New York, October 11, 1923.

81278-2 Save Your Man And Satisfy Your Soul
Col 14001-D, Diva 6028-G, VT 7054-V

Acc. by Charles A. Matson (WATSON on some labels), p. New York, early November, 1923.

1549-1-2 Kansas City Man Blues
Pm 12069

1550-1-3 Uncle Sam Blues
Pm 12069

Acc. by Don Redman, cl / Fletcher Henderson, p. New York, November 21, 1923.

81366-1-2-3 Chicago Bound Blues
Col unissued

Acc. by Porter Grainger, p. New York, c. November, 1923.

31013-2 Kind Lovin' Blues
Ajax 17012

31014-2 I Don't Love Nobody (So I Don't Have No Blues)
Ajax 17012

Acc. by Porter Grainger's Sawin' Three: ? Elmer Chambers, c / Hooks Tilford, cl / Porter Grainger, p. New York, late December, 1923.

1629-2-3 Hard Luck Blues
Pm 12023

1630-2 I Don't Love Nobody So I Don't Have No Blues
Pm 12023

1631-1-2 Cemetery Blues
Pm 12089

1632-2-3 Poor Me Blues
Pm 12089

NOTE: The band is identified as shown above only on Paramount 12089.

Acc. by Fletcher Henderson's Trio: Joe Smith, c / ? Don Redman, cl / Fletcher Henderson, p. New York, late December, 1923-early January, 1924.

1633-2 Where Can That Somebody Be?
Pm 12090

1634-2 If You Don't Give Me What I Want (I'm Gonna Get It Somewhere Else)
Pm 12090

Acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Horace Diemer, as / Lovie Austin, p. Chicago, c. March, 1924.

1710-2 Down On The Levee Blues
Pm 12204

1711-2 Lonesome Woman Blues
Pm 12204, Sil 3520

NOTE: Silvertone as MAE ALIX.

MINNIE HICKS

Vocal, acc. by Eurreal "Little Brother" Montgomery, p / ? allegedly g played by ___ Hicks (apparently the singer's husband). Chicago, January 5, 1931.

C-6881- Sweet Rider Blues
Mt M-12549

C-6882- Jim Jam Blues
Mt M-12549

Details unknown.

South Parkway Blues
ARC unissued
Steel Mill Blues
ARC unissued

RAMONA HICKS

Vocal, acc. by Joseph "Buster" Bennett, as / Aletha Robinson, p / Leroy Brown, sb / Jimmy Adams, vib, with Reavely Randall, v, added*. Chicago, May 15, 1939.

034800-1 I Must Have It
BB B-8173

034801-1 Ramona Blues
BB B-8173

- 034802-1 Where The Eagle Builds His Nest
BB B-8200
- 034803-1 Evil And Blue
BB B-8233
- 034804-1 Don't Be Like Me
BB B-8233
- 034805-1 *Tell My Mama On You
BB B-8200

HICKVILLE THUMPERS

Pseudonym on XX 2 for King Mutt's Tennessee Thumpers, *q.v.*

J. C. HIGGINBOTHAM

J. C. HIGGINBOTHAM AND HIS SIX HICKS: Henry Allen, t / J. C. Higginbotham, tb / Charlie Holmes, as / Luis Russell, p / Will Johnson, g / Pops Foster, sb / Paul Barbarin, d. New York, February 5, 1930.

- 403736-B Give Me Your Telephone Number
OK 8772, HRS 14, Od PO-67, A-2417, 028512, Par R-2799, A-7387, PZ-11121
- 403737-C Higginbotham Blues
OK 8772, HRS 14, Col 36011, Od A-2417, 028512, Par R-2799, A-7387, PZ-11121

J. C. HIGGINBOTHAM QUINTET: J. C. Higginbotham, tb / Albert Ammons, p / Teddy Bunn, g / Johnny Williams, sb / Sidney Catlett, d. New York, April 7, 1939.

- GM-513-A Weary Land Blues
BN 501

Meade Lux Lewis, p, replaces Ammons. New York, June 8, 1939.

- GM-532-B Basin Street Blues
BN 7

BILLY HIGGINS

See Kitty Brown, Viola McCoy, Josie Miles, and Alberta Perkins. This artist is sometimes listed as JAZZ CASPER.

SI HIGGINS AND HIS SODBUSTERS

Pseudonym on Harmony 739-H for the California Ramblers (BLESS YOU! SISTER), *q.v.*, and the Night Club Orchestra, a Harry Reser group of no jazz interest in this case (THE PRUNE SONG).

HIGH FIDELITY'S NYMPHS AND SATYRS

Pseudonym on XX for Lovie Austin's Blues Serenaders, *q.v.*

THE HIGH HATTERS

Leonard Joy directed this Victor house band from 1928 to 1931, but the name was also used for another studio orchestra directed by Ken Macomber in 1934 (*see also* Peggy English). The following sides are known to feature good solos, and there may be others of similar quality.

Leonard Joy dir: Mike Mosiello, t / Chuck Campbell, tb / Andy Sannella, cl, as / Jack Pierce, ts / Lou Raderman, vn / Charlie Magnante, pac / Milt Rettenberg, p / ? John Cali, bj / Dick Cherwin, bb / Joe Green, d / Frank Luther, v. New York, March 19, 1929.

- 50925-4 Good Little, Bad Little You - vFL
Vic 21909

Louis Martin, as, bar, added; Cherwin plays sb; Belle Mann, v; Magnante omitted. New York, July 5, 1929.

- 53907-3 Daddy, Won't You Please Come Home? - vBM
Vic 22046, HMV B-5714

- 53908-1-2-3 Low-Down Rhythm - vFL
Vic unissued

2nd t added. New York, July 11, 1929.

- 53908-5 Low-Down Rhythm - vFL
Vic 22041, HMV B-5719, EA-642

- 53914-2 Gotta Feelin' For You - vFL
Vic 22041

Martin omitted; ? Murray Kellner, vn / Charlie Magnante, pac, added. New York, November 6, 1929.

- 57135-1-2-3-4 Hoosier Hop - vFL
Vic unissued

New York, November 19, 1929.

- 57135-8 Hoosier Hop - vFL
Vic 22218, HMV EA-702

See also Will Bradley (Regal Zonophone G-24353).

HIGH SOCIETY SEVEN

Pseudonym on Oriole 226 (CHARLEY, MY BOY) for Fletcher Henderson and his Orchestra, *q. v.*

THE HIGH STEPPERS

See Joel Shaw and his Orchestra.

HIGHTOWER'S NIGHT HAWKS

Willie Hightower, c / John Lindsay, tb / Fred, Parham, cl, ss, as / Richard M. Jones, p / Bud Scott, bj / Rudy Richardson, d. Chicago, c. July 20, 1927.

12937-A Boar Hog Blues
BP 8045

12938-A Squeeze Me
BP 8045, Ch 15491

NOTE: Champion 15491 as DUKE RANDALL AND HIS BOYS.

ALEX HILL

Piano solos, acc. by Johnny Wells, d. Chicago, March 30, 1929.

C-3210-A Stompin' 'Em Down
Voc 1270, V-1027, Br 80034

C-3211-A Tack Head Blues
Voc 1270, V-1027, Br 80034

ALEX HILL AND HIS ORCHESTRA: Bob Shoffner, t / John Thomas, tb / Darnell Howard, cl, as / George James, as / Cecil Irwin, cl, ts / Alex Hill, p / Ikey Robinson, bj / Buddy Gross or Quinn Wilson, bb / Wallace Bishop, d. Chicago, December 20, 1929.

C-5035-A-B Dyin' With The Blues
Swaggie JCS-125 (LP)

C-5036-C Toogaloo Shout
Voc 1493

George Dixon, t, v, replaces Shoffner. Chicago, February 8, 1930.

C-5273- St. James' Infirmary - vGD
Voc 1465, Spt S-2237

C-5275- Southbound
Voc 1465, Spt S-2237

C-5276- Dyin' With The Blues
Voc 1493

NOTE: C-5275 and C-5276 are alternative takes of the same selection.

ALEX HILL AND HIS HOLLYWOOD SEPIANS: Alex Hill, a, v, dir: Joe Thomas, Dick Green, t / Clyde Bernhardt, Farnley Jordan, tb / Albert Nicholas, cl / George James, as / Gene Sedric, ts / Charlie Beal, p / Eddie Gibbs, g / Billy Taylor, sb / Harry Dial, d. New York, September 10, 1934.

15879-1 Ain't It Nice?
Voc 2826, Br A-500495

15880-1 Functionizin'
Voc 2826, Br A-500495

Benny Carter, t, replaces Green; Claude Jones, tb, replaces Bernhardt and Jordan; Garnet Clark, p, replaces Beal. New York, October 19, 1934.

16141-1 Song Of The Plow - vAH
Voc 2848, Br 02078, A-9940, A-500511

16142-1 Lets Have A Jubilee - YAH
Voc 2848, S-70

BERTHA "CHIPPIE" HILL

Vocal, acc. by Louis Armstrong, c / Richard M. Jones, p. Chicago, November 9, 1925.

9456-A Low Land Blues
OK 8273

9457-A Kid Man Blues
OK 8273

Chicago, February 23, 1926.

9509-A Lonesome, All Alone And Blue
OK 8339

9510-B Trouble In Mind
OK 8312, ARC 6-12-70, Cq 8937, Voc 04379, HJCA-614, AF A-040, Jazz Unlimited 3

9511-A Georgia Man
OK 8312, ARC 6-12-70, Cq 8937, Voc 04379

Acc. by Richard M. Jones' Jazz Wizards: Shirley Clay, c / Preston Jackson, tb / Artie Starks, cl, as / Richard M. Jones, p / ? Cliff Jones, d. Chicago, June 14, 1926.

9710-A Leavenworth Blues
OK 8367

No d; Johnny St. Cyr, bj, added; speech by Bertha Hill and Richard M. Jones*. Chicago, June 15, 1926.

9719-A Panama Limited Blues
OK 8367

9720-A *Street Walker Blues
OK 8437, *HJCA HC-102*

Acc. by Louis Armstrong, c / Richard M. Jones, p. Chicago, November 23, 1926.

9949-A Pleadin' For The Blues
OK 8420, AF A-038

9950-A Pratts City Blues [sic]
OK 8420, AF A-038, *BRS 10, HJCA 614, HRS Dividend*

9951-A Mess, Katie, Mess
OK 8437, *HJCA HC-102*

Chicago, November 26, 1926.

9971-A Lovesick Blues
OK 8453, *HJCA 614*

9972-A Lonesome Weary Blues
OK 8453, *HJCA 614*

Acc. by Richard M. Jones' Jazz Wizards: Shirley Clay, c / Artie Starks, cl, speech** / Richard M. Jones, p, speech** / Johnny St. Cyr, bj. Chicago, May 14, 1927.

80880-A-B Go Go Blues
OK unissued

80881-A Do Dirty Blues
OK 8473, *Decatur 502*

80882-A **Sport Model Mama
OK 8473, *Decatur 502*

80883-A-B Mississippi Waters Blues
OK unissued

Acc. by p / Lonnie Johnson, g. Chicago, December 16, 1927.

82085-A-B Hard Time Blues
OK unissued

82086-A-B Weary Money Blues
OK unissued

82087-A-B Tell Me Why
OK unissued

82088-A-B Speedway Blues
OK unissued

Acc. by Georgia Tom (Thomas A. Dorsey), p / Tampa Red (Hudson Whittaker), g. Chicago, October 13, 1928.

C-2433-B Some Cold Rainy Day
Voc 1264

C-2434-B Weary Money Blues
Voc 1224

Chicago, October 16, 1928.

C-2448-B Hard Time Blues
Voc 1264

C-2449-B Christmas Man Blues
Voc 1224

NOTE: The last two sides are labeled CHIPPIE HILL AND TAMPA RED, but Tampa Red does not sing.

Acc. by ? Shirley Clay, c / ? Artie Starks, cl / Richard M. Jones, p. Chicago, November 1, 1928.

C-2509- Trouble In Mind
Voc 1248

C-2510- Hangman Blues
Voc 1248

Acc. by Scrapper Blackwell, g, and unknown others. Chicago, February 15, 1929.

C-2972-B Naptown Strut
Voc unissued

C-2973-A Non-Skid Tread (Instrumental Drag) - no v
Voc unissued

NOTE: These are listed in the Brunswick files as SCRAPPER BLACKWELL AND THE TWO ROYS, WITH CHIPPIE HILL.

Acc. by ? Georgia Tom (Thomas A. Dorsey), p / ? Tampa Red (Hudson Whittaker), g / ? Bill Johnson, sb. Chicago, March 16, 1929.

C-3132-A I Ain't Gonna Do It No More

Voc 1406

C-3133-A Pratt City Blues

Voc 1406

GEORGE C. HILL'S BAND

Instrumentation and personnel unknown. Richmond, IN, September 10, 1928.

14262,-A Tiger Rag

Gnt unissued

14263 St. Louis Blues

Gnt unissued

HONEY HILL

Piano solos. New York, June 24, 1938.

64225-A Boogie Woogie

Dec 7604, 33871, 25266, Y-5632, Voc S-223

64231-A Set 'Em

Dec 7604, Voc 5-223

JERRY HILL AND HIS GANG

Pseudonym on Golden Tongue CW-134 for Sam Lanin and his Orchestra, q.v.

JUD HILL

JUD HILL'S BLUE DEVILS: 2 t / tb / cl, as / as / ts / p / bj / bb / d. New York, October 30, 1925.

9815-A Manhattan (intro: Sentimental Me)

Gnt 3180, Ch 15050

9816-A Evolution Blues

Gnt 3186

New York, November 18, 1925.

9850-A-B T N T

Gnt 3200

9851-B Military Mike

Gnt 3200

NOTE: The Gennett files say the masters of these two sides were sent to the London office of the Vocalion Company on January 4, 1926, but there is no trace of either having ever been issued in the U.K.

JUD HILL'S CLUB MOROCCO ORCHESTRA (FORMERLY BLUE DEVILS): Same instrumentation. New York, November 25, 1925

9867-B Look Who's Here!

Gnt 3230

9868,-A Everlasting Blues

Gnt unissued

New York, November 30, 1925.

9876-A-B Lonesome

Gnt 3211

9877-A You Know (The Blue Devils' Laughing Song) - v

Gnt 3211

9878-A Song Of The Vagabonds

Gnt 3218, Ch 15059

NOTE: Champion 15059 as DICK BEESON AND HIS ORCHESTRA.

LETHIA HILL

Vocal, acc. by c / p. New York, August, 1924.

13496 Old North State Blues

Voc 14874

Acc., by Porter Grainger, p. New York, January 15, 1927.

E-4388 Make Me Love You

Voc unissued

E-4389 Prescription For The Blues

Voc unissued

PEGGY HILL

Vocal, acc. by c / p / g / stg. Chicago, July 3, 1928.

46043-2 Nobody Cares

Vic V-40134

- 46044-1 Daddy Be Careful
Vic V-40134
- 46045-1 Dinah
Vic V-40042
- 46046-2 Ida, Sweet As Apple Cider
Vic V-40042

SAM HILL AND HIS ORCHESTRA

Pseudonym on Oriole for Fletcher Henderson and his Orchestra, *q.v.*

TEDDY HILL

TEDDY HILL AND HIS ORCHESTRA: Teddy Hill, ts, dir: Bill Dillard, t, v / Roy Eldridge, Bill Coleman, t / Dicky Wells, tb / Russell Procope, cl, as / Howard Johnson, as / Chu Berry, ts / Sam Allen, p / John Smith, g / Richard Fullbright, sb / Bill Beason, d. New York, February 26, 1935.

- 16923-1 (Lookie, Lookie, Lookie) Here Comes Cookie
Ban 33384, Cq 8521, Mt 13351, 91967, Or 3114, Per 16093, Ro 2488
- 16924-1 Got Me Doin' Things - vBD
Ban 33384, Mt 13351, 91967, Or 3114, Per 16093, Ro 2488
- 16925-1 When The Robin Sings His Song Again
Ban 33397, Mt 13364, Or 3123, Per 16101, Ro 2497
- 16926-1 When Love Knocks At Your Heart
Ban 33397, Mt 13364, Or 3123, Per 16101, Ro 2497

Frank Newton, Shad Collins, t, replace Eldridge and Coleman; Kenneth Hollon, ts, bar, replaces Berry. New York, April 1, 1936.

- 18911-1 Uptown Rhapsody
Voc 3294, S-30, Br A-505087
- 18912-1-2 Christopher Columbus
Voc unissued

Cecil Scott, cl, ts, bsx, replaces Hollon. New York, May 4, 1936.

- 19175-1 At The Rug Cutters' Ball
Voc 3247, S-30, Br A-500725
- 19176-1 Blue Rhythm Fantasy
Voc 3247, S-97
- 19177-1 Passionette
Voc 3294, S-97, Br A-500725, A-505087

TEDDY HILL AND HIS NBC ORCHESTRA: As last above; Teddy Hill, Beatrice Douglas, v. New York, March 26, 1937.

- 06462-1 The Love Bug Will Bite You - vO
BB B-6897, HMV K-7937
- 06463-1 Would You Like To Buy A Dream? - vBeaD
BB B-6897, HMV K-7937
- 06464-1 Big Boy Blue - vBD-TH
BB B-6908
- 06465-1 Where Is The Sun? - vBD
BB B-6898, HMV K-7938
- 06466-1 The Harlem Twister (The New Sensation)
BB 8-6908
- 06467-1 My Marie
BB B-6898, HMV K-7938

New York, April 23, 1937.

- 07925-1 I Know Now - vBO
BB B-6954
- 07926-1 The Lady Who Couldn't Be Kissed - vBD
BB B-6954, HMV BD-5254
- 07927-1 (Have You Forgotten) The You And Me That Used To Be - vBO
BB B-6941, RZ MR-2540
- 07928-1 A Study In Brown
BB B-6943, HMV 8-8594
- 07929-1 Twilight In Turkey
BB B-6943, Vic JA-1269, RZ MR-9540
- 07930-1 China Boy
BB B-6941, HMV B-8594, Vic JA-1315

NOTE: Regal Zonophone as THE BROADWAY RHYTHM KINGS.

Teddy Hill, ts dir: Bill Dillard, t, v / Shad Collins, Dizzy Gillespie, t / Dicky Wells, tb / Russell Procope, cl, as / Howard

Johnson, as / Robert Carroll, ts / Sam Allen, p / John Smith, g / Richard Fullbright, sb / Bill Beason, d. New York, May 17, 1937.

- 010206-1 San Anton' - vBD
BB B-6988
- 010207-1 I'm Happy, Darling, Dancing With You
BB B-6989
- 010208-1 Yours And Mine - vBD
BB B-7013
- 010209-1 I'm Feeling Like A Million - vBD
BB B-7013
- 010210-1 King Porter Stomp
BB B-6988
- 010211-1 Blue Rhythm Fantasy
BB B-6989, Vic JA-1315

HILL TOP INN ORCHESTRA

Pseudonym on Champion 15203 for Johnny Clesi's Areolians, *q. v.*

EDWARD HILLEARY ORCHESTRA

Unknown t / tb / cl / bar or bsx / p / bj / bb / d. Los Angeles, October 23, 1928.

- LAE-304 Wabash Blues
Voc 15763
- LAE-305 Low Down
Voc unissued

NOTE: Vocation 15763 as THE RHYTHM MAKERS, although the recording sheet credits "Edward Hilleary - Pacific Coast Club, Long Beach." These were recorded as Brunswick tests but were unissued on that label.

RICHARD HIMBER

The following records made under the direction of Richard Hember are known to be of interest as jazz; the presence in the personnel of recognized jazz musicians may indicate that there are others of comparable value.

RICHARD HIMBER AND HIS RITZ-CARLTON ORCHESTRA: Richard Hember dir: Bunny Berigan, either Ruby Weinstein or Charlie Margulis, t / Jack Lacey, Lloyd Turner, tb / Lyle Bowen, Arnold Brilhart, cl, as / Paul Ricci, Jess Carneol, cl, ts / Yascha Zayde, Lou Raderman, Irving Zir, vn / Abe Borodkin, vc if any / Eddie Steinberg, p / Adrian Rollini, cel, vib if any / Ernie Capozzi, g / Harry Patent, sb / Nat Levine, d / Stuart Allen, v. New York, July 27, 1936.

- 102977-1 Me And The Moon - vSA
Vic 25365, HMV EA-1800

RICHARD HIMBER AND HIS ESSEX HOUSE ORCHESTRA: Richard Hember dir: Ruby Weinstein, Johnny McGhee, Ralph Muzillo, t / George Mazza, Roland Dupont, tb / Milt Yaner, Alfie Evans, cl, as / Paul Ricci, Jess Carneol, cl, ts / Eddie Steinberg, p / Frank Victor, g / Harry Sniffin, sb / Nat Levine, d / Adrian Rollini, vib; on the third title of this amusing record one of the clarinets (probably Ricci), Steinberg, Levine, and Rollini give a lively and lifelike impression of the Benny Goodman Quartet. New York, December 17, 1937.

- 017732-1 Parade Of The Bands - Part 1 (intro: Hot Lips / Vilia / Dinah)
Vic 25754

RICHARD HIMBER'S SEVEN STYLISTS: Johnny McGhee, t / Milt Yaner, cl, as / Eddie Steinberg, p / Frank Victor, g / Harry Sniffin, sb / Nat Levine, d. / Adrian Rollini, vib / Stuart Allen, v. New York, December 17, 1937.

- 017734-1 There's A Gold-Mine In The Sky - vSA
Vic 25738, HMV EA-2054
- 017735-1 Sail Along, Silvery Moon - vSA
Vic 25738, HMV EA-2101

RICHARD HIMBER AND HIS ESSEX HOUSE ORCHESTRA: John Dilliard, Johnny McGhee, Melville Solomon, t / George Mazza, Wally "Blue" Barron, Walter Mercurio, tb / Sid Stoneburn, cl, as / John Sadola, cl, ts / Eddie Steinberg, p / Ruby Waltzer, g / Haig Stephens, sb / Nat Levine, d / Godfrey Hirsch, vib. New York, November 10, 1938.

- 028938-1 War Dance For Wooden Indian
Vic 26101, HMV EA-2287
- 028941-1 Minuet In Jazz
Vic 26101, HMV EA-2287

RICHARD HIMBER AND HIS RHYTHMIC PYRAMIDS ORCHESTRA: As last above, but Bill Graham, t, replaces Solomon, Paul Ricci, cl, as, ts, added; Tony Zimmers, ts, replaces Sadola; Dave Barbour, g, replaces Waltzer; Stuart Allen, v / Richard Hember, M. Weinstein, a. New York, January 5, 1939.

- 031226-2 Sweet And High - aMW
Vic 26146, HMV EA-2938
- 031228-1 Jeannie Swings Out - vSA / aRH
Vic 26146

BABE HINES

See Skeets Tolbert and his Gentlemen of Swing.

EARL HINES

Piano solos. Long Island City, NY, December 8, 1928.

- 287 Blues In Thirds (Caution Blues)
QRS R-7036, *HRS 21, 1010, JS 506*
- 288-A Off Time Blues
QRS R-7036, *HRS 19, 1009, JS 506*
- 289 Chicago High Life
QRS R-7037, *HRS 11, 1012, JS 505*
- 290 A Monday Date
QRS R-7037, *Gzl 1044, HRS 19, 1009, JS 505*
- 291 Stowaway
QRS R-7038, *HRS 20, 1011, JS 512, Gzl 3002*
- 292-A Chimes In Blues
QRS R-7038, *HRS 21, 1010, JS 512, Gzl 3002*
- 293 Panther Rag
QRS R-709, *HRS 20, 1011, JS 511*
- 294-A Just Too Soon
QRS R-709, *HRS 11, 1012, JS 511*

Chicago, December 9, 1928.

- 402210-C Caution Blues
OK 8832, Col 35876, Par R-878, Od A-2319, A-286032
- 402211-A A Monday Date
OK 8832, Col 2800-D, 35876, DCH-323, Par R-1862, A-3989, B-71139, Od A-2319, B-27638

Chicago, December 12, 1928.

- 402218-A I Ain't Got Nobody
OK 8653, 41175, Col 35875, Par R-540, Od 165620, 193293, A-2380, A-286006
- 402220-A Fifty-Seven Varieties
OK 8653, 41175, Col 2800-D, 35875, Par R-510, A-2989, B-35633, Od 165620, 193293, A-2419, A-28600

EARL HINES AND HIS ORCHESTRA: Earl Hines, p, v, dir: Shirley Clay, Bob Schoffner, c / William Franklin, tb, v / Lester Boone, cl, as, bar / Toby Turner, cl, as / Cecil Irwin, cl, ts, a / Claude Roberts, bj, g / Hayes Alvis, bb, v, a / Benny Washington, d / Alex Hill, a. Chicago, February 13, 1929.

- 48883-2 Sweet Ella May - vWF
Vic FPM1-7023 (LP)
- 48883-3 Sweet Ella May - vWF
Vic 22842
- 48884-3 Everybody Loves My Baby - vEH
Vic V-38042, BB B-7040

Chicago, February 14, 1929.

- 48885-2 Good Little, Bad Little You - vWF
Vic V-38043, BB B-7768
- 48885-3 Good Little, Bad Little You - vHA
Vic V-38043
- 48886-3 Have You Ever Felt That Way? - vEH
Vic V-38048

Chicago, February 15, 1929.

- 48887-1 Beau-Koo Jack - aAH
Vic FPM1-7023 (LP)
- 48887-2 Beau-Koo Jack - aAH
Vic V-38043, BB B-7040, B-7768
- 48888-3 Sister Kate - vEH
Vic 22683

Clay or Schoffner; Turner; Boone or Irwin; Hines (four musicians only*). Chicago, February 22, 1929.

- 50509-1-2-3 *She's Funny That Way - vEH
Vic unissued
- 50510-1-2-3 *Mississippi, Here I Am - vEH
Vic unissued
- 50511-2 Chicago Rhythm
Vic V-38042
- 50512-1-2-3 It's A Precious Little Thing Called Love — vEH
Vic unissued

Piano solo only, where shown. Chicago, February 25, 1929.

- 50527-1-2-3 I'm Looking For That Certain Man To Love
Vic unissued
50528-1 Glad Rag Doll - p
X LVA-3023, Vic 130224, RA-5307 (LPs)
50528-2 Glad Rag Doll - p
BB B-10555, HMV JK-2282, X-6540

Earl Hines, p, dir: Shirley Clay, George Mitchell, c / William Franklin, tb / Lester Boone, cl, as, bar / Toby Turner, cl, as / Cecil Irwin, cl, ts, a / Claude Roberts, bj, g / Hayes Alvis, bb, a / Benny Washington, d. Chicago, October 25, 1929.

- 57322-2 Grand Piano Blues
Vic V-38096, BB B-6744, HMV JK-2173
57323-1-2-3 Times Ain't What They Used To Be
Vic unissued
57324-1-2-3 Trying
Vic unissued
57325-2 Blue Nights - aHA
Vic V-38096, BP B-6744, HMV JK-2173

Earl Hines, p, dir: Charlie Allen, t / George, Dixon, t, a / Walter Fuller, t, v / Louis Taylor tb, a / William Franklin, tb / Damell Howard, cl, as, vn / Omer Simeon, cl, as, bar / Cecil Irwin, cl, ts, a / Lawrence Dixon, g, a / Quinn Wilson, bb, sb, a / Wallace Bishop, d / Henry Woodip, a. New York, June 28, 1932.

- B-11990-A Oh! You Sweet Thing - vWF
Br unissued
B-11991-A Oh! You Sweet Thing
Br unissued
B-11992-A Blue Drag
Br unissued
B-11993-A Deep Forest
Col 35878, Br 01464, A-500189

Earl Hines, p only, where shown. New York, July 14, 1932.

- B-12074-A Oh! You Sweet Thing
Br 6345, 01464, A-9291, A-500186
B-12075-A-B Blue Drag
Br 6345, 01388, A-9291, A-500186
B-12076-A I Love You Because I Love You - vWF
Br 6379, A-9309
B-12077-A-B I Love You Because I Love You
JA-2 (LP)
B-12078-A-B Sensational Mood - aHW
Br 6379, 01366, A-9309, A-500189
B-12079-A-B Love Me Tonight - p
Br 6403, 01390, A-9294, A-500327
B-12079-C Love Me Tonight - p
Col 35877
B-12080-A Down Among The Sheltering Palms - p
Br 6403, 01361, A-9294, A-500203
B-12080-B Down Among The Sheltering Palms - p
Col 35877
TO-1181 I Love You Because I Love You
Br test
TO-1182 My One Ambition Is You
Br test

Jimmy Mundy, ts, a, added; Valaida Snow, v. New York, February 13, 1933.

- B-13060-A-C Rosetta - aCl, vWF
Col 35878
B-13060-B-D Rosetta - aCl, vWF
Br 6541, 01559 A-9399
B-13061-A-B Why Must We Part? - aLT
Br A-9407, A-560236
B-13062-A-B Maybe I'm To Blame - aLD / vVS
Br A-9407, A-500512
B-13063-A-B Cavernism (Vavernism*) - aJM
Br 6541, 01559, A-9399*, A-500236

Trummy Young, tb, added. Chicago, October 27, 1933.

- C-643-1 Take It Easy - aJM
 Br 6771, A-500432
- C-644-1 Harlem Lament - aQW
 Br 6771, 02075, A-9908, 4896 (Italian)
- C-645-1 Bubbling Over - aLD
 Br 6710, 01682, 4881 (Italian)
- C-646-1 I Want A Lot Of Love - aLD
 Br 6710, 01682

Herb Jeffries, v. New York, March 26, 1934.

- B-15000-A-C Just To Be In Caroline - vHJ / aLD
 Br 6960
- B-15001-A-C We Found Romance - vWF / aCI
 Br 6960
- B-15002-A-C Blue - vHJ / aQW
 Br 6872, 01796
- B-15003-A Madhouse - aJM
 Voc 3379, S-168, Br A-500432

New York, March 27, 1934.

- B-15006-A-C Julia - vWF / aGD
 Br 6872, 01796, 4906
- B-15007-A Darkness
 Voc 3379, S-167, Br A-500431
- B-15008-A You're The One Of My Dreams - vWF / aCI
 Voc 3392
- B-15009-A Swingin' Down
 Voc 3392, S-168, Br A-500431

Chicago, September 12, 1934.

- C-9461-A That's A Plenty - aQW
 Dec 182, Br 01928
- C-9462-A Fat Babes - aJM
 Dec 218, Br 01928
- C-9463-A-B Maple Leaf Rag (Scott Joplin) - aQW
 Dec 218, MU-60523, Br 01995
- C-9464-A Sweet Georgia Brown - aQW
 Dec 182, Br 01995, A-82648
- C-9465-A Rosetta - vWF / aQW
 Dec 337, 3517, Voc S-237, A-82648

Earl Hines, p, dir: Charlie Allen, George Dixon, t / Walter Fuller, t, a / Louis Taylor, William Franklin, Trummy Young, tb / Darnell Howard, cl, as, vn / Omer Simeon, cl, as, bar / Cecil Irwin, cl, ts, a / Jimmy Mundy, ts, a / Lawrence Dixon, g / Quinn Wilson, sb, a / Wallace Bishop, d / Henry Woodip, a. Chicago, September 13, 1934.

- C-9474-A Copenhagen - aJM
 Dec 337, Br 02286
- C-9475-A Angry - aQW
 Dec 183
- C-9476-A Wolverine Blues - aQM
 Dec 577, Br 02286
- C-9477-A Rock And Rye - aJM
 Dec 577
- C-9478-A Cavernism - aJM
 Dec 183, Voc S-246

The Palmer Brothers, v / Henri Woode, a. New York, February 12, 1935.

- 39356-A Disappointed In Love - vPB
 Dec 389
- 39357-A Rhythm Lullaby - vPB / aJM
 Dec 389, Br 02131
- 39358-A Japanese Sandman - aQW
 Dec 654, Br 02131
- 39359-A Bubbling Over - aJM
 Dec 714, Voc S-237
- 39360-A Blue - aQW
 Dec 714

39361-A Julia - vWF / aHW
 Dec 654, Voc S-246
 Piano solo; band acc*. Unknown location, c. 1936.
 Avalon
Alamac QSR-2418 (LP)
 I Surrender, Dear*
Alamac QSR-2418 (LP)

Milton Fletcher, t, replaces Dixon; Kenneth Stuart, tb, replaces Franklin; Budd Johnson, ts, replaces Irwin and Mundy (Irwin died in a road accident on May 3, 1935), but both arrangers continued to be represented in the band's repertoire; Ida Mae James, v; or EARL HINES QUARTET* (Simeon, Johnson, Hines, Bishop). Chicago, February 10, 1937.

C-1814-1 Flany Doodle Swing
 Voc 3501, S-83, Br A-500706, Dec M-30365
 C-1815-2 Pianology
 Voc 3501, S-78, Br A-500706, Dec M-30365
 C-1816-1 Rhythm Sundae - aCl
 Voc 3467, S-78, OK 6250, Col MZ-276
 C-1817-2 Inspiration - aJM
 Voc 3586, S-83
 C-1818-2 I Can't Believe That You're In Love With Me - vIMJ
 Voc 3467, S-98, OK 6250, Col MZ-276
 C-1819-1 *Honeysuckle Rose
 Voc 3586, S-98

Madeline Greene, v. Chicago, August 10, 1937.

C-1979-1 Blue Skies - vMG
JA 2 (LP)
 C-1980-1 Hines Rhythm
JA 2 (LP)
 C-1980-2 Hines Rhythm
Epic LN-3223, Col FPX-291 (LPs)
 C-1981-1-2 Rhythm Rhapsody
 Voc unissued
 C-1982-1 A Mellow Bit Of Rhythm
JA 2 (LP)
 C-1983-1 Ridin' A Riff
Epic LN-3223, Col FPX-291 (LPs)

Earl Hines, p, dir: Freddy Webster, George Dixon, t / Ray Nance, t, v / Louis Taylor, Kenneth Stuart, Joe McLewis, tb / Leroy Harris, cl, as, v / Budd Johnson, William Randall, Leon Washington, cl, ts / Claude Roberts, g / Quinn Wilson, sb, a / Oliver Coleman, d / Ida Mae James, v / Jimmy Mundy, a. New York, March 7, 1938.

22517-1 Solid Mama - aJM
 Voc 4143
 22518-1 Please Be Kind - vIJM
 Voc 4008, Cq 8990
 22519-1 Goodnight, Sweet Dreams, Goodnight
 Voc 4008, S-169
 22520-1 Tippin' At The Terrace
 Voc 4143
 22521-1 Dominick Swing - aQW
 Voc 4032, S-169, Br A-81629

New York, March 17, 1938.

22578-1 Jezebel - vLH
 Voc 4032, Br A-81629
 22579-1 Jack Climbed A Beanstalk - vRN
 Voc 4272

Harry Jackson, t / Kathryn Parry, v, added. Grand Terrace Ballroom, Chicago, Aug.3, 1938.

Limehouse Blues / St. Louis Blues
Almanac QSR-2418, JP JP-19, SCI ET-5 (LPs)
 Deep Forest / A Little Kiss At Twilight/ Bambina / Teacher's Pet / A-Tisket A-Tasket - vKP&ch /
 Hi-Yo Silver / Colorado Sunset - vLH / Cavernism / So Help Me
JP JP-19, SCI ET-5 (LPs)
 Beside A Moonlit Stream - vLH
 Unissued

Earl Hines, p, dir: Walter Fuller, t, v / Milton Fletcher, Edward Sims, t / George Dixon, t, as / Edward Burke, John Ewing, Joe McLewis, tb / Omer Simeon cl, bar / Leroy Harris, as, v / Budd Johnson, cl, as, ts, a / Robert Crowder,

ts / Claude Roberts g / Quinn Wilson, sb, a / Alvin Burroughs, d / Horace Henderson, Jimmy Mundy, Skippy Williams, a. New York, July 12, 1939.

- 038255-1 Indiana - allH
BB B-10391, HMV B-9375, JK-2343
- 038256-1 G. T. Stomp
BB B-10391
- 038256-2 G. T. Stomp
Vic LPV-512, RD-7720 (LP)
- 038257-1 Ridin' And Jivin' - aSW
BB B-10351, HMV B-9375, JK-2343, JK-2789, JO-309
- 038258-1 Grand Terrace Shuffle - aBJ
BB B-10351
- 038259-1 Father Steps In - aBJ
BB B-10377, Vic 20-2634, HMV JK-2283, SG-173
- 038260-1 Piano Man - vWF / aBJ
BB B-10377, Vic 20-2634, HMV EA-3166, JK-2283, JK-2789, JO-309, SG-173

Piano solos. New York, July 29, 1939.

- GM-301-3 The Fathers Getaway
BN 5
- GM-302-2 Reminiscing At Blue Note
BN 5

EARL HINES AND HIS ORCHESTRA: As for July 12, 1939. Laura Rucker, v; Hines, a; p only, where noted. Chicago, October 6, 1939.

- 040474-1 Riff Medley - aBJ
BB B-10531, HMV B-9389, JK-2182, X-6520, X-6699
- 040475-1 Me And Columbus - vLR
BB B-10467
- 040476-1 XYZ - aBJ
BB B-10531, HMV JK-2182, X-6520, X-6699
- 040477-1 'Gator Swing - aEH-QW
BB B-10763, HMV B-9359, JK-2871
- 040478-1 After All I've Been To You - vWF / aJM
BB B-10467
- 040479-1 Lightly And Politely
BB B-10727
- 040480-1-2 Rosetta - p
BB unissued

Piano solo. Chicago, October 21, 1939.

- 040480-3 Rosetta
BB B-10555, HMV JK-2282, X-6540

EARL HINES AND HIS ORCHESTRA: As for July 12, 1939, but Jimmy Mundy, ts, a, replaces Johnson; Robert Crowder, a / Billy Eckstine, v / George Dixon, speech*. New York, February 13, 1940.

- 047055-1 *Boogie Woogie On St. Louis Blues - aEH
BB B-10674, Vic 20-1757, 62-0064, HMV JK-2209, SG-170, X-7079, X-8169
- 047055-2 *Boogie Woogie On St. Louis Blues - aEH
Vic LPV-512, RD-7720 (LP)
- 047056-1 Deep Forest - aRC
BB B-10727
- 047057-1 My Heart Beats For You - vBE
BB B-10763, Vic 20-2636
- 047058-1 Number 19 - aBJ
BB B-10674, HMV JK-2209

Storytone Piano solos. New York, February 26, 1940.

- 047700-1 Body And Soul
BB B-10642, HMV B-9089, JK-2417, X-6590
- 047701-2 Child Of A Disordered Brain
BB B-10642, HMV B-9089, JK-2417, X-6590

EARL HINES AND HIS ORCHESTRA: As for July 12, 1939, but Shirley Clay, t, replaces Fletcher; Buster Harding, Edgar Battle, a. New York, June 19, 1940.

- 051521-1 Wait 'Til It Happens To You - vBE
BB-10985
- 051522-1 Call Me Happy - aGH
BB B-10835, HMV JK-2242

- 051523-1 Ann - vBE
BB B-10870
- 051524-1 Topsy-Turvy - vWF / aEB
BB B-10870, HMV EA-3168
- 051525-1 Blue Because Of You - vLH
BB B-10835, HMV JK-2242
- 051526-1 You Can Depend On Me - vWF
BB B-10792, HMV K-9171, X-7096
- 051527-1 Tantalizing A Cuban
BB B-10792, HMV K-9171, X-7096

Earl Hines, p, dir: Harry Jackson, Rostelle Reese, Leroy White, t / Joe McLewis, John Ewing, Edward Fant, tb / Leroy Harris, as, v / Scoops Carey, as / William Randall, Budd Johnson, ts / Franz Jackson, ts, a / Hurley Ramey, g / Truck Parham, sb / Alvin Burroughs, d / Billy Eckstine, Madeline Greene, The Three Varieties, v / Jimmy Mundy, Bingie Madison, a. Hollywood, December 2, 1940.

- 055175-1 Easy Rhythm - aJM
BB B-10985
- 055176-1 In Swamp Lands - aBM
BB B-11036
- 055177-1 I'm Falling For You - vBE
BB B-11065, Vic 20-1757, 20-2896
- 055178-1 Everything Depends On You - vMG-3V
BB B-11036, HMV B-9389
- 055179-1 Comin' In Home - &FJ
BB B-11199, HMV EA-3236
- 055180-1 Jelly, Jelly - vBE
BB B-11065, Vic 20-1757, 20-2895, *V-Disc 308*, HMV EA-3236, X-8139

Earl Hines, p, dir: George Dixon, t, as / Harry Jackson, Tommy Enoch, Benny Harris, t / Joe McLewis, George Hunt, Edward Fant, tb / Leroy Harris, cl, as, v / Scoops Carey, cl, as / William Randall, Budd Johnson, ts / Franz Jackson, ts, a / Hurley Ramey, g / Truck Parham, sb / Rudolph Taylor, d / Jimmy Mundy, Eddie Durham, Buster Harding, Avery Robinson, Edgar Battle, a / Billy Eckstine, Madeline Greene, The Three Varieties, v; Hines, p only, where noted. New York, April 3, 1941.

- 063328-1 Up Jumped The Devil - aJM
BB B-11237
- 063329-1 Sally, Won't You Come Back? - vMG-3V
BB B-11126, Vic 20-2635
- 063330-1 Jersey Bounce - aJM
BB B-11126, Vic 20-2635
- 063331-1 Julia - vBE
BB B-11199
- 063332-1 South Side - aFJ
BB B-11237
- 063333-1 On The Sunny Side Of The Street - p
X LVA-3023, *Vic 130224* (LPs)
- 063333-2 On The Sunny Side Of The Street - p
Vic 27562, *HMV B-9301*, JK-2355
- 063334-1 My Melancholy Baby - p
Vic 27562, *HMV B-9301*, JK-2355
- 063334-2 My Melancholy Baby - p
X LVA-3023, *Vic 130224* (LPs)

Wonderland Park, London, Ontario, Canada, c. June 17, 1941.

Call Me Happy / Up Jumped The Devil - aJM / That Rhythm Man / Jumpin' Up And Down / Honey-suckle Rose / Pick-A-Rib
Alamac QSR-2418 (LP)

EARL HINES AND HIS ORCHESTRA: As last above, but Freddy Webster, t, replaces Harris; John Ewing, tb, replaces Fant. Hollywood, August 20, 1941.

- 061540-1 It Had To Be You - vMG-3V
BB B-11308, 30-0825, HMV AV-749
- 061541-1 Windy City Jive - aBH
BB B-11329, HMV B-9319
- 061542-1 Straight To Love - vLH
BB B-11374
- 061543-1 Water Boy - vBE / aAR
BB B-11329, Vic 20-2897, HMV B-9319

- 061544-1 Swingin' On C - aED
BB B-11465, HMV JK-2348
- 061545-1 Yellow Fire - aFJ
BB B-11308

Jesse Miller, t, replaces Webster; Nat Atkinson, tb, replaces Ewing. Chicago, October 28, 1941.

- 070332-1 Somehow - vBE
BB B-11432, Vic 20-2895, HMV JK-2386
- 070333-1 I Got It Bad And That Ain't Good - vBE-MG-3V
BB B-11374, Vic 20-2894, HMV JK-2454
- 070334-1 I Never Dreamt - vMG-3V
BB B-11465
- 070335-1 The Father Jumps
BB B-11535

Gerald Valentine, tb, a, replaces Atkinson; Robert Crowder, ts, a, replaces Jackson; Mel Powell, a. New York, November 17, 1941.

- 068400-1 The Boy With The Wistful Eyes - vMG-3V
BB B-11394, HMV JK-2386
- 068401-1 The Jitney Man - vBE / aGV
BB B-11535
- 068402-1 The Earl - aMP
BB B-11432
- 068403-1 You Don't Know What Love Is - vBE
BB B-11394, Vic 20-2896, HMV JK-2871

Earl Hines, p, dir: George Dixon, t, as / Harry Jackson, Maurice McConnell, Jesse Miller, t / George Hunt, Joe McLewis, tb / Gerald Valentine, tb, a / Leroy Harris, Scoops Carey, cl, as / William Randall, Budd Johnson, ts / Robert Crowder, ts, a / Clifton Best, g / Truck Parham, sb / Rudolph Taylor, d / Billy Eckstine, Madeline Greene, The Three Varieties, v. New York, March 19, 1942.

- 073459-1 She'll Always Remember - vMG-3V
BB B-11512
- 073460-1 Skylark - vBE
BB B-11512, Vic 20-2897
- 073461-1 Second Balcony Jump - aGV
BB B-11567, Vic 20-2636
- 073462-1 Stormy Monday Blues - vBE / aRC
BB B-11567, Vic 20-2894, HMV B-9359, JK-2871, *SG-170, V-Disc 9*

NOTE: Indian pressings of HMV-9359 are dubbed.

EDDIE HINES AND HIS TRUMPET

Pseudonym on Mayfair G-282 for Nat Gonella, q.v.

THE HIPPI CATTS

Unknown t / as / ts / p / sb / d / "Norris", v. New York, August 13, 1938.

- 64456-A Chippin' Rock Blues - vNTT
Dec 7518
- 64458-A It Must Be Jelly
Dec 7518

NOTE: The composer of 64458 is Harold Boyce, perhaps the unknown pianist. The vocalist has been previously listed as "Norris The Troubadour," but no such mention appears on the label.

"THE HIT" ORCHESTRA

Pseudonym on Harmony HU-41507 for Ben Selvin and his Orchestra, q.v.

HITCH'S HAPPY HARMONISTS

THE HAPPY HARMONISTS: Curtis Hitch, p, dir: Fred Rollison, c / Jerry Bump, tb / Harry Wright, cl / Rookie Neal, Cm / Dewey Neal, bsx / Maurice Mays, bj / Earl McDowell, d. Richmond, Richmond, IN, September 19, 1923.

- 11616-A Cruel Woman
Gnt 5286
- 11617-C Home Brew Blues
Gnt 5286
- Richmond, IN, February 23, 1924.
- 11762-A Steady Steppin' Papa
Gnt 5518, Cx 40353, *Tpl 544*
- 11763 Baptistown Crawl (River Bottom Glide*)
Gnt 5402, Ch 15030*

11764-A Ethiopian Nightmare (Nellie, Where You Goin'*)
Gnt 5402, Ch 15039*

11765 Original Dixieland One-Step
Gnt unissued

NOTE: Champion 15030 and 15039 as CROSTOWN RAMBLERS.

HITCH'S HAPPY HARMONISTS: As above, but Haskell Simpson, bb, replaces Neal and Arnold Habbe, bj, replaces Mays. Richmond, IN, January 19, 1925.

12128-A Cataract Rag Blues
Gnt 5633

12129-B Nightingale Rag Blues
Gnt 5633

Hoagy Carmichael, p, dir, replaces Hitch; Bump omitted. Richmond, IN, May 19, 1925.

12245-B Washboard Blues
Gnt 3066, Buddy 8005, *Br 02206*

12246-C Boneyard Shuffle
Gnt 3066, Buddy 8042

NOTE: Buddy 8005 as MEMPHIS MELODY BOYS, 8042 as KING PORTER AND HIS ORCHESTRA. Some copies of Brunswick 02206 have labels reversed.

LES HITE AND HIS ORCHESTRA

Les Hite, as, dir: George Orendorff, James Porter, Harold Scott, t / Parker Berry, Sonny Craven, tb / Marshall Royal, Marvin Johnson, as / Charlie Jones, ts / Henry Prince, Harvey Brooks, p / Bill Perkins, g / Joe Bailey, sb / Peppy Prince, d, v. Los Angeles, June 6, 1935.

LA-373- Chant Of Mustard Green
ARC unissued

LA-374- It Must Have Been A Dream - vPP
ARC unissued

Los Angeles, August 15, 1935.

LA-1070- No-One Is To Blame
ARC unissued

LA-1071- Young Stuff
ARC unissued

Les Hite, as, dir: Paul Campbell, Walter Williams, Forrest Powell, t / Britt Woodman, Allen Durham, tb / Floyd Turnham, cl, as / Quedellis Martyn, Roger Hurd, cl, ts / Sol Moore, bar / Nat Walker, p / Frank Pasley, g / Al Morgan, sb / Oscar Bradley, d / T-Bone Walker, v / Dudley Brooks a. New York, c. June, 1940.

US-1850-1 Waiting For You
Var 8396

US-1851-1 Board Meeting - aDB
Var 8373

US-1852-1 T-Bone Blues - vTBW
Var 8391, BN 530, Elite X-10

US-1853-1 The World Is Waiting For The Sunrise
Var 8373

US-1854-1 It Must Have Been A Dream
Var 8391

US-1855-1 That's The Lick
Var B396

New York, March 6, 1941.

062733-1 The World Is Waiting For The Sunrise
BB B-11109

062734-1 Board Meetin' - aDB
BB B-11109

062735-1 That's The Lick
BB B-11210, HMV EA-3213

062736-1 T-Bone Blues
BB B-11210, HMV EA-3213

Les Hite dir: Joe Wilder, Walter Williams, Dizzy Gillespie, t / Leon Comegys, Allen Durham, Alfred Cobbs, tb / John Brown, Floyd Turnham, as / Quedellis Martyn, Roger Hurd, cl, ts / Sol Moore, bar / Gerry Wiggins, p / Frank Pasley, g / Benny Booker, sb / Oscar Bradley, d / Jimmy Anderson, v. New York, c. January, 1942.

W-151 I Remember You - vJA
Hit 7001

W-152 Jersey Bounce
Hit 7001

Idaho
Hit 7002
One Dozen Roses
Hit 7002

MATTIE HITE

Vocal, acc. by Julian Motley, p. New York, February 17, 1921.

Jungle Blues
Vic test (unnumbered)

Acc. by Coleman Hawkins, ts / Fletcher Henderson, p. New York, late November, 1923.

70413 Graveyard Dream Blues
PA 032014 Per 12093

70414 Mason-Dixon Blues
PA 032014 Per 12093

New York, c. January, 1924.

An Awful Moanin' Blues
Bell P-263
If You Don't I Know Who Will
Bell P-263

Acc. by Fletcher Henderson, p. New York, March 6, 1924.

Black Man (Be On Yo' Way)
Bell P-273
Do Right Blues
Bell P-273

Acc. by Cliff Jackson, p. New York, January 27, 1930.

149914-3 St. Joe's Infirmary (Those Gambler's Blues)
Col 14503-D

149915-3 Texas Twist
Col 14503-D

NOTE: Nellie Hite, identified in previous works as Mattie Hite, aurally is not the same performer. See next entry.

NELLIE HITE

Vocal, acc. by p. New York, c. December, 1923.

Midnight Blues
Bell P-256
Oh Daddy Blues
Bell P-256

RICHARD HITTER

RICHARD HITTER'S CABINEERS: t / tb / cl, as, bsx / p / bj / d. New York, c. May, 1925.

SAH-4-2 Riverboat Shuffle
Ebs 1063

SAH-5-2 Breakin' The Leg
Ebs 1063

SAH-6-2 Eccentric
Ebs 1062

SAH-7-1 Bucktown Blues
Ebs 1062

RICHARD HITTER'S BLUE KNIGHTS: As above. New York, September 9, 1925.

9725-A-B Stomp Off, Let's Go
Gnt 3149, Ch 15030

9726-A Hot Aire
Gnt 3149

9727,-A Breakin' A Leg [sic]
Gnt unissued

NOTE: Champion as QUEEN CITY BLOWERS.

ART HODES

Piano solos. New York, August 10, 1939.

R-2196 Untitled original
Solo Art unissued

R-2197 Ross Tavern Boogie
Solo Art 12007

R-2198 South Side Shuffle
Solo Art 12007, Cir J-1051

R-2199 South Side Shuffle
Solo Art 12007

R-2200 Untitled original
Solo Art unissued

New York, January, March, 1940; these titles were all made at the same session.

1501 A Selection From The Gutter
Com 545, Sig 9001

1502 Organ Grinder Blues
Com 545, Sig 9001

JR-101 No Pay Blues
JR 1005

JR-102 The Mooche
JR 1005

JR-103 Washboard Blues
JR 1004

JR-104 Eccentric
Unissued
Doin' The New Low-Down
Unissued
The Moon Of Manakoor
Unissued
Unknown title
Unissued

ART HODES' BLUE THREE: Rod Cless, cl / Art Hodes, p / Jimmy Butts, sb. New York, c. May, 1940.

1600 I've Found A New Baby
Sig 101, Jazz J-104

1601 Four Or Five Times
Sig 101, Jazz J-104

1602 Tin Roof Blues
Sig 102, Jazz J-101

1603 Diga Diga Doo
Sig 102, Jazz J-101

NOTE: The Jazz issues are pressed from different takes from the Signatures, but the records themselves give no visible clues to the identity of each take.

CHICAGO RHYTHM KINGS: Marty Marsala, t / Rod Cless, cl / Art Hodes, p / Jack Goss, g / Earl Murphy, sb. New York, August 17, 1940.

1604 Song Of The Wanderer
Sig 104, Can 4016

1605 There'll Be Some Changes Made
Sig 104, Can 4016

1606 Sugar
Sig 105

1607 Randolph Street Rag
Sig 105

ART HODES' COLUMBIA QUINTET: Duke DuVal, t / George Brunies, tb / Rod Cless, cl / Art Hodes, p (solos where shown*) / Joe Grauso, d. New York, December, 1940.

HS-1200 103rd Street Boogie
JR 1001

HS-1201 Royal Garden Blues
JR 1001

HS-1202 Bed Rock Blues*
JR 1002

HS-1203 You've Got To Give Me Some*
JR 1002

HS-1204 At The Jazz Band Ball
JR 1003

HS-1205 Farewell Blues
JR 1003
Sister Kate
Unissued

ART HODES AND HIS ORCHESTRA: Sidney de Paris, t / Brad Gowans, vtb / Rod Cless, cl / Art Hodes, p / Eddie Condon, g / Earl Murphy, sb / Zutty Singleton, d. New York, March 17, 1942.

70519-A Georgia Cake Walk
Dec 18437, Y-5945, Br 03438

- 70519-B Georgia Cake Walk
Br 03438
- 70520-B Liberty Inn Drag
Dec 18437, Y-5945, *Br 03438*, A-82609
- 70521-A Indiana
Dec 18438
- 70521-B Indiana
Dec 18438, Br 03452, A-82609, Od 286227
- 70522-A Get Happy
Dec 18438, Br 03452, Od 286227

Piano solos. New York, July 17, 1942.

- 54-RS Snowy Morning Blues
B & W 1
- 55-RS Four Or Five Times
B & W 1
- 2A-3 Art's Boogie
B & W 2
- 2B-4 St. Louis Blues
B & W 2
Sad And Blue
B & W unissued
Dear Old Southland
B & W unissued
She Went And Did Her Dance
B & W unissued

New York, July, 1942.

- Eccentric
B & W unissued
How Long Blues
B & W unissued

JOHNNY HODGES AND HIS ORCHESTRA

Cootie Williams, t / Barney Bigard, cl / Johnny Hodges, ss, as / Otto Hardwick, as / Harry Carney, bar / Duke Ellington, p / Fred Guy, g / Hayes Alvis, sb / Sonny Greer, d / Buddy Clark, v. New York, May 20, 1937.

- 21186-1 Foolin' Myself - vBC
Vri 576, Voc 3771
- 21187-1 A Sailboat In The Moonlight - vBC
Vri 586, Voc / OK 3773
- 21188-2 You'll Never Go To Heaven - vBC
Vri 576, Voc 3771
- 21189-1 Peckin' - vch
FDC 1022 (LP)

Lawrence Brown, tb, added; Bigard omitted; Billy Taylor, sb, replaces Alvis; Mary McHugh, v. New York, January 19, 1938.

- M-727-2 My Day - vMM
Voc 3948
- M-7281 Silv'ry Moon And Golden Sands - vMM
Voc 3948

Hardwick and Guy omitted. New York, March 28, 1938.

- M-793-1 Jeep's Blues
Voc / OK 4115, Cq 9092, Col 37837
- M-794-1 If You Were In My Place (What Would You Do?) - vMM
Voc 4046
- M-795-1 I Let A Song Go Out Of My Heart - vMM
Voc 4046
- M-796-2 Rendezvous With Rhythm
Voc / OK 4115, *Col 37837*

NOTE: According to some reports, M-796-1 was used for Columbia 37837.

New York, June 22, 1938.

- M-852-2 You Walked Out Of The Picture - vMM
Voc 4213, Swing 333
- M-853-1 Pyramid
Voc / OK 4242, Par R-3115, A-7721, B-71086 PZ-11226

- M-854-1 Empty Ballroom Blues
Voc 4213, Par R-3115, A-7721, B-71086, Swing 333
- M-855-2 Lost In Meditation - vMM
Voc / OK 4242, Par R-3178
- Leon La Fell, v. New York, August 1, 1938.
- M-872-2 A Blues Serenade - vLLF
Voc 4309, Col 30233, Cq 9126, Par R-3178, PZ-11229
- M-873-1 Love In Swingtime - vLLF
Voc 4335, Swing 346
- M-874-1 Swingin' In The Dell
Voc 4335, Swing 346
- M-875-1 Jitterbug's Lullaby
Voc 4309, Col 30233, Cq 9126
- Cootie Williams, t / Lawrence Brown, tb / Johnny Hodges, ss, as / Harry Carney, bar / Duke Ellington, p / Billy Taylor, sb / Sonny Greer, d / Mary McHugh, v. New York, August 24, 1938.
- M-887-1 Prelude To A Kiss - vMM
Voc / OK 4386, Cq 9092, *Swing 322*
- M-888-1 There's Something About An Old Love - vMM
Voc 4351
- M-889-1 The Jeep Is Jumpin'
Voc / OK 4386, OK 6824, *OK 6824*, Par R-3225, PZ-11243, *Swing 322*
- M-890-1 Krum Elbow Blues
Voc 4351
- New York, December 19, 1938.
- M-950-2 I'm In Another World
Voc / OK 4622, Swing 326
- M-951-1 Hodge Podge
Voc / OK 4573, Par R-3225, PZ-11243, BA 238
- M-952-1 (I'm Riding On The Moon And) Dancing On The Stars (Dancing To The Stars*)
Voc / OK 4622, Swing 326*
- M-953-1 Wanderlust
Voc / OK 4573, BA 238
- NOTE: Blue Ace 238 as JOHNNY HODGES' ELLINGTONIANS.
- Jean Eldridge, v. New York, February 27, 1939.
- M-974-1 Like A Ship In The Night - vJE
Voc 4710
- M-975-1 Mississippi Dream Boat - vJE
Voc / OK 4849, Col MZ-274
- M-976-1 Swingin' On The Campus
Voc 4710
- M-977-1 Dooji Wooji
Voc / OK 4849, Col MZ-274
- Hodges, Ellington, Taylor only*; Billy Strayhorn, a and p, replacing Ellington where shown. New York, March 21, 1939.
- WM-1001-1 Savoy Strut - aBS
Voc / OK 5170, Col MZ-273, Swing 337
- WM-1002-1 Rent Party Blues
Voc / OK 5100
- WM-1003-1 Dance Of The Goon
Voc / OK 4941, Swing 309
- WM-1004-1 Good Gal Blues
Voc / OK 5170, Col MZ-273, Swing 337
- WM-1005-1 *Finesse (Night Wind)
Col CL-663, B-507, Ph BBR-8086, B-07123, L-429210-BE (LPs)
- New York, June 2, 1939.
- WM-1026-A Kitchen Mechanic's Day
Voc 4917
- WM-1027-A My Heart Jumped Over The Moon
Voc / OK 5330, BA 239
- WM-1028-A You Can Count On Me
Voc 4917
- WM-1029-A Home Town Blues
Voc / OK 4941, Swing 309

New York, September 1, 1939.

- WM-1072-A The Rabbit's Jump - pBS
Voc / OK 5100
- WM-1073-A Moon Romance
OK 5940
- WM-1074-A Truly Wonderful - pBS
Voc / OK 5330, *BA 239*
- WM-1075-A Dream Blues
Voc / OK 5353, *BA 250*

Jimmy Blanton, sb, replaces Taylor. New York, October 14, 1939.

- WM-1096-A Skunk Hollow Blues - pBS
Voc / OK 5533
- WM-1097-A I Know What You Do
Voc / OK 5353, *BA 250*
- WM-1098-A Your Love Has Faded
OK 5940
- WM-1099-A Tired Socks - pBS
Voc / OK 5533, *OK 6824*

Chicago, November 2, 1940.

- 053603-1 Day Dream - aBS
BB B-11021, *Vic 20-2541, HMV B-9184, EA-3015, JK-2574*
- 053604-1 Good Queen Bess (Queen Bess*)
BB B-11117, *Vic 20-2542, HMV B-9229*, EA-3121*, JK-2413*
- 053605-1 That's The Blues, Old Man
BB B-11117, *Vic 20-2542, HMV B-9229*, EA-3121*, JK-2413*
- 053606-1 Junior Hop
BB B-11021, *Vic 20-2541, HMV B-9184, EA-3015, JK-2574*

Ray Nance, t / Lawrence Brown, tb / Johnny Hodges, ss, as / Harry Carney, bar / Duke Ellington, p / Jimmy Blanton, sb / Sonny Greer, d / Billy Strayhorn, a. Hollywood, July 3, 1941.

- 061346-1 Squatty Roo
BB B-11447, *Vic 62-0070, HMV B-9283, EA-3245, JK-2341, JO-313, Item 203*
- 061347-1 Passion Flower - aBS
BB 30-0817, *Vic 20-1545, 20-2822, HMV NE-770*
- 061348-1 Things Ain't What They Used To Be (Time's A-Wastin')
BB B-11447, *Vic 62-0070, HMV B-9283, EA-3245, JK-2341, JO-313, Item 203*
- 061349-1 Goin' Out The Back Way
BB 30-0817, *Vic 20-2822, HMV B-9424, EA-3477, JK-2847*

HARVEY HOFFMAN AND HIS ORCHESTRA

Pseudonym on Champion for Jimmy Wade and his Club Alabam Orchestra, q.v.

HOKUM TRIO

Cecil Scott, cl / Alex Hill, p, v / Ikey Robinson, bj, g, v. New York, May 1, 1930.

- 150379-1-3 I'm Havin' My Fun - vAH
Cl 5059-C, Diva 6047-G, VT 7073-V
- 150380-2 You've Had Your Way - vAH
Cl 5059-C, Diva 6055-G, VT 7081-V
- 150381-1-3 He Wouldn't Stop Doing It - vAH
Cl 5035-C, Diva 6047-G, VT 7073-V
- 150382-2 You're Bound To Look Like A Monkey When You Get Old - vAH-IR
Cl 5035-C, Diva 6055-G, VT 7081-V, Col DB-282

NOTE: Columbia DB-282 as THE HOKUM BOYS.

LOU HOLDEN AND HIS DISCIPLES OF RHYTHM

Lou Holden dir: 2 t / tb / 2 cl, as, f / cl, ts / p / g / sb / d / Teddy Grace, v. New York, September 9, 1940.

- 68051-A Red Wagon (Red Waggon*) - vTG
Dec 3444, X-2063*

NOTE: This band made seven other sides for Decca in 1940, but they are of no jazz interest.

BILLIE HOLIDAY

BILLIE HOLIDAY AND HER ORCHESTRA: Bunny Berigan, t / Artie Shaw, cl / Joe Bushkin, p / Dick McDonough, g / Pete Peterson, sb / Cozy Cole, d / Billie Holiday, v. New York, July 10, 1936.

- 19535-1 Did I Remember?
Voc / OK 3276, Voc S-24, *BA-213, Lucky 60179, Decatur 516*

- 19536-1 No Regrets
Voc / OK 3276, Voc S-24, BA-213, Lucky 60179, *Decatur 516*
- 19537-1 Summertime
Voc / OK 3288, Voc S-130, Col 37496, DS-1992
- 19538-1 Billie's Blues
Voc / OK 3288, Voc S-38, Col 37496, Lucky 60252
- Irving Fazola, cl, replaces Shaw; Clyde Hart, p, replaces Bushkin; Artie Bernstein, sb, replaces Peterson, Cozy Cole, speech". New York, September 29, 1936.
- 1971-1 A Fine Romance
Voc / OK 3333, Voc S-38
- 1972-1 I Can't Pretend
Voc / OK 3333, S-170
- 1973-1 *One, Two, Button Your Shoe
Voc / OK 3334, Voc S-47
- 1974-2 Let's Call A Heart A Heart
Voc / OK 3334, Voc S-47, Lucky 60252
- Jonah Jones, t / Edgar Sampson, cl, as / Ben Webster, ts / Teddy Wilson, p / Allan, Reuss, g / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, January 12, 1937.
- 20506-1 One Never Knows, Does One?
Voc / OK 3431, Voc S-60, *Bm 1105*
- 20507-2 I've Got My Love To Keep Me Warm
Voc / OK 3431, Voc S-170, *Bm 1105*
- 20508-1 If My Heart Could Only Talk
Voc / OK 3440, Lucky 60354
- 20509-2 Please Keep Me In Your Dreams
Voc / OK 3440, Voc S-60, Lucky 60354
- Eddie Tompkins, t / Buster Bailey, cl / Joe Thomas, ts / Teddy Wilson, p / Carmen Mastren, g / John Kirby, sb / Alphonse Steele, d / Billie Holiday, v. New York, April 1, 1937.
- 20918-1 Where Is The Sun?
Voc / OK 3543, Voc S-93
- 20919-1 Let's Call The Whole Thing Off
Voc / OK 3520, Voc S-95
- 20920-1 They Can't Take That Away From Me
Voc / OK 3520, Voc S-95
- 20921-1 Don't Know If I'm Comin' Or Goin'
Voc / OK 3543, Voc S-93, Par A-7484
- Buck Clayton, t / Edmond Hall, cl / Lester Young, ts / James Sherman, p / Freddy Green, g / Walter Page, sb / Joe Jones, d / Billie Holiday, v. New York, June 15, 1937.
- 21249-1 Me, Myself And I
Col CL-637, CL-6129, Ph B-07650-R, Fon TFE-17010, 462018-TE (LPs)
- 21249-2 Me, Myself And I
Voc / OK 3593, Voc S-106
- 21250-1 A Sailboat In The Moonlight
Voc / OK 3605, Voc S-171, Col 37495
- 21251-1 Born To Love
Voc / OK 3605
- 21252-1 Without Your Love
Voc / OK 3593, Voc S-106
- 21252-2 Without Your Love
Col CL-1759, CL-6163, BPG-62038, Ph B-07628-R, B-07183-L, BBR-8032 (LPs)
- Buster Bailey, cl, replaces Hall; Claude Thornhill, p, replaces Sherman. New York, September 13, 1937.
- 21686-1 Getting Some Fun Out Of Life
Voc / OK 3701, Voc S-172, Br A-81310, Lucky 60414
- 21687-1 Who Wants Love?
Voc / OK 3701, Voc S-130, Br A-81310, Lucky 60414
- 21688-1 Trav'lin' All Alone
Voc / OK 3748, Voc S-172, Br A-81353, Lucky 60376
- 21689-1 He's Funny That Way
Voc / OK 3748, Voc S-153, Col 37495, MZ-696, Br A-81353, Lucky 60376
- As for June 15, 1937, plus Benny Morton, tb; Hall omitted; Teddy Wilson, p, replaces Sherman. New York, January 12, 1938.
- 22281-2 Now They Call It Swing
Voc / OK 3947, Voc S-153, Br A-81486

- 22282-1 On The Sentimental Side
Col CL-1759, BPG-62038 (LPs)
- 22282-2 On The Sentimental Side
Voc / OK 3947, Par R-2566, Br A-81486
- 22283-1 Back In Your Own Back Yard
Voc / OK 4029, Par R-2621, Od A-2359
- 22284-2 When A Woman Loves A Man
Voc / OK 4029, Col 37494, DS-1992, MZ-696, Voc S-171

NOTE: Although the ARC files show that an apparent third take of matrix 22281 was made on January 27, 1938, and Vocalion S-153 and Brunswick A-81486 bear -3, comparison with -2 reveals not the slightest difference, so, the later "recording date" is obviously that of dubbing 22281-2.

Charlie Shavers, t / Buster Bailey, cl / Babe Russin, ts / Claude Thornhill, p / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, May 11, 1938.

- 22921-1 You Go To My Head
Voc / OK 4126, Cq 9097, Par R-2566
- 22922-1 The Moon Looks Down And Laughs
Voc / OK 4126
- 22923-2 If I Were You
Voc / OK 4151
- 22924-2 Forget If You Can
Voc / OK 4151

Unknown g added. New York, June 23, 1938.

- 23151-1 Having Myself A Time
Voc / OK 4208
- 23152-1 Says My Heart
Voc / OK 4208, Par R-2584
- 23153-2 I Wish I Had You
Voc / OK 4238
- 23154-1 I'm Gonna Lock My Heart (And Throw Away The Key)
Voc / OK 4238, Par R-2584
- 23154-2 I'm Gonna Lock My Heart(And Throw Away The Key)
Col CL-2427, BPG-62815 (LPs)

Buck Clayton, t / Dicky Wells, tb where shown / Lester Young, cl, ts / Margaret "Queenie" Johnson, p / Freddy Green, g / Walter Page, sb / Joe Jones, d / Billie Holiday, v. New York, September 15, 1938.

- 23467-1 The Very Thought Of You - cLY
Voc / OK 4457, Par R-2621, Od A-2359
- 23468-1 I Can't Get Started - tsLY
Voc / OK 4457, Col 37494, DS-1993 Par R-2609
- 23469-2 I've Got A Date With A Dream- tbDW / cLY
Voc / OK 4396, Br A-8191
- 23470-2 You Can't Be Mine (And Someone Else's Too) - tsLY
Voc / OK 4396, Br A-8191, Par A-7484

Charlie Shavers, t / Tyree Glenn, tb / Chu Berry, ts / Sonny White, p / Albert Casey, g / John Williams, sb / Cozy Cole, d / Billie Holiday, v. New York, January 20, 1939.

- 23992-1 That's All I Ask Of You
Voc / OK 4631, Br A-82180
- 23993-1 Dream Of Life
Voc / OK 4631, Br A-82180

Hot Lips Page, t / Tab Smith, ss, as / Kenneth Hollon, Stanley Payne, ts / Kenneth Kersey, p / Jimmy McLin, g / John Williams, sb / Eddie Dougherty, d / Billie Holiday, v. New York, March 21, 1939.

- 24245-1 You're Too Lovely To Last
Voc / OK 4834, Br A-82142
- 24246-1 Under A Blue Jungle Moon
Voc / OK 4786, Br A-82181
- 24247-1 Everything Happens For The Best
Voc / OK 4786, Br A-82181
- 24248-1 Why Did I Always Depend On You?
Voc / OK 4834, Br A-82142
- 24249-1 Long Gone Blues
Col 37586, DB-2511, DS-1802, DZ-545

Frank Newton, t, replaces Page; Sonny White, p, replaces Kersey; Hollon and the rhythm only*. New York, April 20, 1939.

- 24403-B Strange Fruit
Com 526, 7513, JS 834, NY 101

- 24404-A Yesterdays
Com 527, 7514, *Emb 137*
- 24405-A Fine And Mellow
Com 526, 7513, *JS 834, NY 101*
- 24406-B I Gotta Right To Sing The Blues
Com 527, 7514, *Emb 137*
- Charlie Shavers, t / Tab Smith, ss, as / Kenneth Hollon, Stanley Payne, ts / Sonny White, p / Bernard Addison, g / John Williams, sb / Eddie Dougherty, d / Billie Holiday, v. New York, July 5, 1939.
- 24877-A Some Other Spring
Voc / OK 5021, *BA 227*
- 24878-A Our Love Is Different
Voc / OK 5129
- 24879-A Them There Eyes
Voc / OK 5021, Col 37836, C-991
- 24880-A Swing, Brother, Swing
Voc / OK 5129
- Vocal, acc. by Buck Clayton, Harry Edison, t / Earl Warren, Jack Washington, as / Lester Young, ts / Joe Sullivan, p / Freddy Green, g / Walter Page, sb / Joe Jones, d. New York, December 13, 1939.
- 26341-A Night And Day
Voc / OK 5377, Cq 9457, Col 38044, DF-3482, Par R-2747, PZ-11122
- 26342-A The Man I Love
Voc / OK 5377, Cq 9457, Par R-2747, PZ-11122, *Bm 1107, Sentry / Tpl 4006*
- 26343-A You're Just A No Account
Voc / OK 5307
- 26344-A You're A Lucky Guy
Voc / OK 5307
- Acc. by Roy Eldridge, t / Jimmy Powell, Carl Frye, as / Kermit Scott, ts / Sonny White, p / Lawrence Lucie, g / John Williams, sb / Hal West, d. New York, February 29, 1940.
- 26572-A Ghost Of Yesterday
Voc / OK 5609, Par R-2771, B-71116, BA 245
- 26573-A Body And Soul
Voc / OK 5481, Cq 9458, Col 37836, C-991, DS-1993
- 26574-A What Is This Going To Got Us?
Voc / OK 5481, Cq 9458
- 26575-A Falling In Love Again
Voc / OK 5609
- 26575-B Falling In Love Again
Col CL-2428, BPG-62816 (LPs)
- Acc. by Roy Eldridge, t / Bill Bowen, Joe Eldridge, as / Kermit Scott, Lester Young, ts / Teddy Wilson, p / Freddy Green, g / Walter Page, sb / J. C. Heard, d. New York, June 7, 1940.
- 26900-A I'm Pulling Through
OK 5991, *BA 245*
- 26901-A Tell Me More
Voc / OK 5719, *BA 217*
- 26902-A Laughing At Life
Voc / OK 5719, *BA 217*
- 26903-A Time On My Hands
OK 5991
- Acc. by Roy Eldridge, t / George Auld, Don Redman, as / Don Byas, Jimmy Hamilton, ts / Teddy Wilson, p / John Collins, g / Al Hall, sb / Kenny Clarke, d. New York, September 12, 1940.
- 28617-1 I'm All For You
OK 5831
- 28617-2 I'm All For You
Col CL-2428, BPG-62816 (LPs)
- 28618-1 I Hear Music
OK 5831
- 28618-2 I Hear Music
Col CL-2428, BPG-62816 (LPs)
- 28619-1 It's The Same Old Story
OK 5806, V-Disc 586, BA 255
- 28619-2 It's The Same Old Story
Col CL-2428, BPG-62816 (LPs)
- 28620-1 Practice Makes Perfect
OK 5806, BA 256

28620-2 Practice Makes Perfect
Epic LN-24030, Col 33SX-1521 (LPs)

28620-3 Practice Makes Perfect
Col CL-2428, BPG-62816 (LPs)

Acc. by Benny Carter and his All-Star Orchestra: Bill Coleman, t / Benny Morton, tb / Benny Carter, cl, as / George Auld, ts / Sonny White, p / Ulysses Livingston, g / Wilson Myers, sb / Yank Porter, d. New York, October 15, 1940.

28874-1 St. Louis Blues
OK 6064, Col 30229

28874-2 St. Louis Blues
OK 6064

28875-1 Loveless Love
OK 6064, Col 30229, Bm 1107

Acc. by Hot Lips Page, t / Coleman Hawkins, Lester Young, Charlie Barnet, ts / Teddy Wilson, p / g / sb / d. New York, December 19, 1940.

The Man I Love (part only)
Saga ERO-8014 (LP)

Acc. by Eddie Heywood and his Orchestra: Shad Collins, t / Leslie Johnkins, Eddie Barefield, as / Lester Young, ts / Eddie Heywood, p / John Collins, g / Ted Sturgis, sb / Kenny Clarke, d. New York, March 21, 1941.

29987-1 Let's Do It
OK 6134, Col 30235, BA 206

29988-1 Georgia On My Mind
OK 6134, Col 30235, BA 206

29989-1 Romance In The Dark
OK 6214, BA 205

29990-1 All Of Me
OK 6214, BA 205

Acc. by Roy Eldridge, t / Ernie Powell, Lester Boone, Jimmy Powell, as / Eddie Heywood, p / Paul Chapman, g / Grachan Moncur, sb / Herbert Cowans, d. New York, May 9, 1941.

30457-1 I'm In A Low-Down Groove
OK 6451, BA 227

30458-1 God Bless The Child
OK 6270, Col 38792

30459-1 Am I Blue?
Col 37586, Col 38792, DB-2511, DS-1802, DZ-545

30460-1 Solitude
OK 6270

Acc. by Teddy Wilson and his Orchestra: Emmett Berry, t / Jimmy Hamilton, cl / Hymie Schertzer, as / Babe Russin, ts / Teddy Wilson, p / Albert Casey, g / John William, sb / J. C. Heard, d. New York, August 7, 1941.

31002-1 Jim
OK 6369, BA 256

31003-1 I Cover The Waterfront
Col 37493, V-Disc 586

31004-1 Love Me Or Leave Me
OK 6369, BA-255

31005-1 Gloomy Sunday
OK 6451, Col 38044, DF-3482

Gene Fields, g, replaces Casey. New York, February 10, 1942.

32405-1 Wherever You Are
Har 1075

32406-1 Mandy Is Two
Col CL-2428, CL-6163, BPG-62816, Ph B-07628-R, B-07664-R, BBR-8032, BBR-8071 (LP)

32407-1 It's A Sin To Tell A Lie
Har 1075

32408-1 Until The Real Thing Comes Along
Col 37493

ROSA HOLLEY

Vocal, acc. by? Lee Collins, c / ? Albert Nicholas, cl / ? Richard M. Jones, p. ? Chicago, March 29, 1928.

E-7250 Lookin' For The Blues
Voc 1179

E-7251 Dark And Cloudy Blues
Voc 1179

NOTE: These were originally assigned Brunswick matrix numbers C-1820-B and C-1821-B, respectively.

HOLLYWOOD DANCE ORCHESTRA

Pseudonym for the following items listed in this book (see also *The Plaza-ARC Discography*):

Banner 1429	Everything You Do (Nathan Glantz and his Orchestra)
1536	Ah, Ha! (California Ramblers)
6097	I Wonder How You're Spending Your Evenings Now (Billy James's Dance Orchestra)
6544	Ev'ry Once In A While (Adrian Schubert and his Orchestra)
7158	Bring Back My Lovin' Man (Ten Jacks of Diamonds)
7192	Ready for the River (Devine's Wisconsin Roof Orchestra)
Edison Bell Winner 4881	My Blackbirds Are Bluebirds Now (Ernie Golden and his Orchestra)
Imperial 1464	Ah, Ha! (California Ramblers)
1760	Brown Sugar (Probably Joe Candullo and his Everglades Orchestra)
1775	Side By Side (Sam Lanin and his Orchestra)
1807	Red Lips, Kiss My Blues Away (Sam Lanin and his Orchestra)
2264	I'm Following You (Adrian Schubert and his Orchestra)
2742	Crazy People (ARC-Brunswick studio bands)
Kristall A-179	Both sides by Vincent Rose and his Orchestra
4128	Both sides by Vincent Rose and his Orchestra
4139	Both sides by Chick Bullock and his Levee Loungers)
Perfect 14392	Both sides by Johnny Sylvester and his Orchestra
Rex 8195	Dancing In The Moonlight (Dorsey Brothers' Orchestra)
8229	Both sides by Vincent Rose and his Orchestra
8289	Both sides by Chick Bullock and his Levee Loungers)
8315	I Saw Stars (Joe Haymes and his Orchestra)
8335	Stars Fell On Alabama (Benny Goodman and his Orchestra)
8335	When The New Moon Shines (Chick Bullock and his Levee Loungers)
8353	Lost In A Fog (Chick Bullock and his Levee Loungers)
8396	Both sides by Chick Bullock and his Levee Loungers
8420	Blue Moon (Chick Bullock and his Levee Loungers)
8615	Ready For The River (Devine's Wisconsin Roof Orchestra)
9692	Somebody Loves Me (California Ramblers)
9722	Everything You Do (Nathan Glantz and his Orchestra)
9838	Ah, Ha! (California Ramblers)

HOLLYWOOD HOTSHOTS

Unknown g, sb. Hollywood, November 1936

The Girl from Kankakee

Hot Shot 303

Men At Work

Hot Shot 350

See also Cleo Brown.

HOLLYWOOD RAMBLERS

Pseudonym on Bell P-351 for The Texas Ten, q.v

HOLLYWOOD SERENADERS

Pseudonym for the following items listed in this book:

Grand 708 Mood Indigo (Joe Paradise and his Music)

Ideal-Scala 7146 Who Takes Care Of The Caretaker's Daughter? (Carolina Club Orchestra; see Hal Kemp)

HOLLYWOOD SHUFFLERS

Pseudonym on Vocalion 15837 and 15841 for Reuben Reeves and his River Boys, q.v.

HOLLYWOOD SYNCOPATORS

Pseudonym on Nordskog for the Original Memphis Five, q.v.

LIBBY HOLMAN

The following titles by this famous American vaudeville singer are of interest for their accompaniments.

Vocal, acc. by Joe Venuti, vn / p / Eddie Lang, g / sb. New York, October 1927

E-24576/7 Who's That Knocking At My Door?

Br 3667

E-24581 Carefree

Br 3667

Vocal, acc. by Bill Wirges dir: ? Bob Effros, t / ? Murray Kellner, vn / ? Eddie Lang, g. New York, January 21, 1928.

E-26221 The Way He Loves Is Just Too Bad

Br 3798

New York, January 22, 1928.

E-26230 There Ain't No Sweet Man That's Worth The Salt Of My Tears
 Br 3798

Note: Holman's complete output is listed in *The American Stage Performers Discography* (Mainspring Press).

JACK HOLMES AND HIS ORCHESTRA

Pseudonym on Mayfair for Arthur Lally and his Orchestra, *q.v.*

MISS HOLSOM

Pseudonym on Victory 234 for H. Petersen, *q.v.*

ARTHUR HOLT

Pseudonym on Homochord for Irving Kaufman, *q.v.*

STANLEY C. HOLT

Piano solos. London, September 19, 1923.

L-00493 Down Town Rag
 Hom H-512, H-564

L-00494 Twentieth Century Blues
 Hom H-564

Other titles by this artist are of little interest, being more in the nature of "novelty" compositions.

SAXI HOLTSWORTH

SAXI HOLTSWORTH'S HARMONY HOUNDS: Edward "Saxi" Holtsworth, cl, dir: Charlie Holtsworth, t / Walter Reed, tb / Jack Barnett, p / Joe Hassan, d. New York, June, 1920.

7256-B Bow Wow
 Gnt / St 9039, Gmn 1044

7273 Old Man Jazz
 Gnt 9045, St 9028, Clm / Sc 1236, Gmn 1044

NOTE: Coliseum 1236 as IMPERIAL ORCHESTRA; Guardsman 1044 as JOHNSON'S JAZZ BAND; Scala 1236 as SCALA SOCIETY ORCHESTRA. Personnel is from *Variety*, February 1920.

New York, July, 1920.

41273-1-2-3 Bow Wow
 Em 10247, Med 8217

Billy Gates, tb, replaces Reed. New York, December, 1920.

41531-1-2 Hop, Skip And Jump
 Em 10307

SAXI HOLTSWORTH AND HIS BAND: Ben Finger, bb, dir: Manuel Ortiz, t / Sammy Blank, tb / Saxi Holtsworth, cl / George Stone, as / Sol Hirsch, p / Joe Petrillo, bj / Mike Armster, d. New York, July 3, 1924.

8987 Charleston Cabin
 Gnt 5508

8988 A New Kind Of Man
 Gnt 5508, St 9562

Vera Burt (Mrs. Saxi Holtsworth), v. New York, August 20, 1924.

9045-A How Come You Do Me Like You Do? - vVB
 Gnt 5530, St 9598

9046-A Tropical Palms
 Gnt 5530, St 9598

Entirely different band including Billy Maxted, p, v / Tony Mathew, v. New York, February 10, 1930.

GEX-2603 The One I Love Just Can't Be Bothered With Ms - vBM
 Gnt unissued

GEX-2604 The Call Of The Freaks - vTM
 Gnt unissued

HOME GUARDS BAND

Probably 2 c / 2 tb / cl / ah / th / f / pic / bb / d. London, September 15, 1908.

8931e Cannon Ball March [sic; Cannon Ball Rag] (Joseph C. Northrup)
 Zon 74

THE HOME TOWNERS

Pseudonym on Duophone for Meyer Davis and his Orchestra, *q.v.*, and on Banner and associated labels for Fred Hall and his Sugar Babies, *q.v.*

HOMOCHORD DANCE ORCHESTRA

Pseudonym on Homochord for the following items listed in this book:

H-214 Saturday (Leroy Smith and his Orchestra)

H-215 Love Will Find A Way (Leroy Smith and his Orchestra)

H-294	Arkansas Blues (Yerkes' S. S. "Flotilla" Orchestra)
H-307	The Sheik (California Ramblers)
H-319	Both sides by the California Ramblers
H-367	Hot Lips (California Ramblers)
H-368	Nobody Lied (California Ramblers)
H-391	Both sides by the Original Memphis Five
H-415	Runnin' Wild (The Southland Six)
H-416	'Way Down Yonder In New Orleans (Gene Fosdick's Hoosiers)
H-430	Lonesome Mama Blues (California Ramblers)
H-443	Starlight Bay (Broadway Syncopators)
H-444	Both sides by the Broadway Syncopators
H-454	Who's Sorry Now? (Ben Bernie and his Hotel Roosevelt Orchestra)
H-455	Both sides by Gene Fosdick's Hoosiers
H-469	Both sides by the Broadway Syncopators
H-470	When You Walked Out (Someone Else Walked Right In) (The Ambassadors)
H-521	Bonnie (Broadway Syncopators)
H-536	Old Fashioned Love (The Ambassadors)
H-556	Sittin' In A Corner (Broadway Syncopators)
H-638	Savannah (The Georgianna Blues) (The Ambassadors)
H-670	Chicago Blues (Fletcher Henderson and his Orchestra)
H-672	Pleasure Mad (The Ambassadors)
H-684	Hard-hearted Hannah (Jeffries' Rialto Orchestra)
H-729	Susquehanna Home (Ben Selvin and his Orchestra)
H-737	Oh! How I Love My Darling (The Ambassadors)
H-737	Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)
H-738	How I Love That Girl (Ben Bernie and his Hotel Roosevelt Orchestra)
H-769	Why Couldn't It Be poor Little Me? (Ben Bernie and his Hotel Roosevelt Orchestra)

NOTE: All issues have the figure 3 added to the last digit of the original American Vocalion matrix number.

HOMOCORD JAZZ BAND

Pseudonym on German Homochord B-361 (WHEN YOU WALKED OUT) for the Ambassadors, q.v.

HONEY-LAND JAZZ BAND

Unknown c / tb / cl / p / ? Willie Creager, d. New York, c. August, 1918

1291	Steve
	Gnt 7645
1292/3	Pinocle
	Gnt 7645

HONEY SWAMP STOMPERS

Mike Mosiello, t / Eddie Grosso, cl, as / Philip d'Arcy, h, vn / Fred Hall, p, cel / Al Russo, bj / Al Morse, bb / Joseph Mayo, d / Arthur Fields and another (? Fred Hall), v. New York, January 25, 1929.

147884-3	Wipin' The Pan - vAF-?
	Har 856-H, VT 1856-V
147885-1	Betty - vAF-?
	Har 856-H, VT 1856-V

SOL HOOPIS' NOVELTY TRIO WITH AIONA'S SAXOPHONES

Andrew Aiona cl, as, dir: K. A. Theck, c, doubles as, bar / Sol Hoopi g, stg. Los Angeles, January 16, 1929.

147814-2	Hilo - v
	Col 1729-D
147815-1	Na Ali - v
	Col 1729-D

CLAUDE HOPKINS AND HIS ORCHESTRA

Claude Hopkins, p, a, dir: Albert Snaer, Sylvester Lewis, t / Ovie Alston, t, v / Fernando Arbello, tb / Edmond Hall, cl, as, bar / Gene Johnson, as, bar / Bobby Sands, ts / Walter Jones, bj, g / Henry Turner, bb / Edmond Jones, d / Orlando Roberson, v / Jimmy Mundy, a. New York, May 24, 1932.

152199-1	(I Would Do) Anything For You
	Col 2665-D
152200-1	Mad Moments - aCH
	Col 2665-D, MC-3125, Par R-1479
152201-1	Mush Mouth - aJM
	Col 2674-D, DC-172, MC-3029, Par R-1670
152202-1	How'm I Doin'? - vOA
	Col 2674-D, MC-3070, Par R-1329, A-3509

NOTE: Some copies of Columbia 1868-D (see SONNY GREER) were pressed using matrix 152199-1 in error.

New York, May 25, 1932.

- B-11893-A Three Little Words - aCH
- B-11894-A (I Would Do) Anything For You
- B-11895-A Hopkins Scream
- B-11896-A Washington Squabble
- All the above: JA 4 (LP)

Fred Norman, tb, v, a, replaces Wells. New York, January 13, 1933.

- 152351-2 Look Who's Here - vOA?
- Col 2741-D, DO-890
- 152352-2 He's A Son Of The South - vOA
- Col 2747-D, DO-896, Par R-1522
- 152353-1 Canadian Capers
- Col 2747-D, DO-896
- 152354-1 California, Here I Come
- Col 2741-D, DO-890, MC-3019, Par R-2083
- 152355-1 I've Got The World On A String - vOA?
- Col unissued

New York, March 9, 1933.

- B-13129-A Three Little Words - aCH
- JA 4 (LP)
- B-13130-A Shake Your Ashes
- B-13131-A Mystic Moan
- B-13132-A Just You, Just Me - vOR
- B-13133-A Washington Squabble
- B-13134-A Ain't Misbehavin' - vOA
- B-13135-A Honeysuckle Rose
- All the above: Col C-30789 (LP)

Turner plays sb only from this point. New York, December 11, 1933.

- B-14437-A Washington Squabble
- Br 6750, 01779, A-500375
- B-14438-A Mystic Moan
- Br 6750, 01779, A-500375

New York, January 11, 1934.

- 152666-2 Marie - vOR
- Col 2904-D, Par R-1815, A-3933
- 152667-2 Ain't Misbehavin' - vDR
- Col 2880-D, Par R-2134, A-3838
- 152668-2 Harlem Rhythm Dance
- Col 2880-D, Par R-2283, A-3838
- 152669-2 Minor Mania
- Col 2904-D, DB / MC-5019, Par A-3933

New York, April 6, 1934.

- B-15043-A My Gal Sal - vOR
- Br 6864, 01996, A-500445, 4906 (Italian), Voc 3692
- B-15044-A Three Little Words - aCH
- Br 6864, 01996, A-500445, 4906, Voc 3692

New York, May 3, 1934.

- B-15161-A Everybody Shuffle - vOA
- Br 6916, 02025, A-500443, 4930
- B-15162-A Don't Let Your Love Go Wrong - vOA
- Br 6891 01838, A-500443, 4930 (Italian), RZ G-2203
- B-15163-A I Can't Dance (I Got Ants In My Pants) - vFN&ch
- Br 6891, 01838, A-500444
- B-15164-A Margie - vOR
- Br 6916, 02025, A-500444

New York, September 14, 1934,

- 38669-A Chasing All The Blues Away - vOA
- Dec 441, Br 01941, A-9904, A-82569
- 38670-A Just You Just Me - vOR
- Dec 185, Br 01941, A-9904
- 38671-A King Porter Stomp - aFN
- Dec 184, Br 02120

38672-8 In The Shade Of The Old Apple Tree

Dec 184, Voc S-176, Br A-81608

38673-A Who? - vOR

Dec 185, Voc S-176

Hilton Jefferson, cl, as, added for all; Snub Moseley, tb, also added where marked*. New York, October 22, 1934.

38870-A Walkin' The Dog - vOA

Dec 270, Br 02295

38871-A Sweetheart O' Mine - vOR

Dec 270, Br 02295

38872-A Monkey Business

Dec 674, Y-5076, Br 01976

38873-A *Zozoi - aFN

Dec 674, Y-5076

Claude Hopkins, p, a, dir: Albert Snaer, Sylvester Lewis, t / Ovie Alston, t, v / Snub Mosley, tb / Fred Norman, tb, v, a / Edmond Hall, cl, as, bar / Hilton Jefferson, cl, as / Gene Johnson, as, bar / Bobby Sands, ts / Walter Jones, g / Henry Turner, sb / Pete Jacobs, d / Orlando Roberson, v. New York, November 9, 1934.

38986-A Mandy - vOR

Dec 353, Br 01976

38987-A Do You Ever Think Of Me? - vOR

Dec 353, Br 02120

New York, February 1, 1935.

39320-B Trees - vOR

Dec 374

39321-A Love In Bloom - vOR

Dec 374

39322-A June In January - vOR

Dec 441

Phil Lang, Jimmy Mundy, Bob Sylvester, a. New York, c. October 18, 1935.

I'd Do Anything For You / Canadian Capers / Nagasaki / Yankee Doodle Never Went To Town - vOA / Back Beats / What'll I Do? / The Traffic Was Terrific - vFN / Aw Shucks! / Singing In The Rain / Nola / Chasing My Blues Away (Sweet Horn*) / Broadway Rhythm / Somebody - vFN / That's A Plenty / Everybody Shuffle - vOA / In The Shade Of The Old Apple Tree
JA LP-27; *also Pol 423269, JP LP-13 (LPs)

Lazy Bones - a-vFN / Hodge Podge - aFN / Swinging And Jiving - aJM / Just As Long As The World Goes 'Round And 'Round - aFN / You Stayed Away Too Long - vOA / Put On Your Old Grey Bonnet - aCH-BS, vOA / Truckin' - aFN-CH / The Preacher And The Bear - vFN / Minor Mania - aFN, Washington Squabble / Farewell Blues - aPL
Pol 423269, JP LP-13 (LPs)

Claude Hopkins, p, a, dir: Shirley Clay, Jabbo Smith, Lincoln Mills, t / Floyd Brady, Fred Norman, Vic Dickenson, tb / Gene Johnson, Chauncey Haughton, Ben Smith, as / Bobby Sands, ts / Walter Jones, g / Abe Bolar, sb / Pete Jacobs, d / Beverley White, v. New York, February 2, 1937.

61567-A Sunday - vBW

Dec 1153, Br 02397

61568-A-B No No Nora - vBW

Dec unissued

61569-A Swingin' Down The Lane - vBW

Dec 1153, Br 02397

Arville Harris, cl, as, ts, replaces Haughton; George Foster, d, replaces Jacobs. New York, April 21, 1937.

62140-A Honey - vBW

Dec 1316, Br 02464

62141-A June Night - vBW

Dec 1286, Br 02447

62142-A Church Street Sobbin' Blues - aFN

Dec 1286, Br 02447

62143-A My Kinda Love - vBW

Dec 1316, Br 02464

Claude Hopkins, p, a, dir: Albert Snaer, Russell Jones, t / Herman Autrey, t, v / Ray Hogan Norman Greene, Bernard Archer, tb / Howard Johnson, Norman Thornton, as / Bobby Sands, ts / Ben Waters, cl, ts / Walter Jones, g / Elmer James, sb / Walter Johnson, d / Orlando Roberson, v. New York, probably March 4, 1940.

AM-604 Yacht Club Swing

Ammor 116

AM-605 The Singing Hills - vOR

Ammor 114

AM-606	Out To Lunch Ammor 115
AM-607	A Little Rain Must Fall Ammor 116
AM-608	I'd Believe You - vHA Ammor 114
AM-609	What's The Matter With Me? - vOR Ammor 115

NOTE: Ammor issues were pressed for juke-box use.

FRANCES HOPWOOD

Pseudonym on Peacock P-161 for Annette Hanshaw, *q.v.*

JOE HORSE AND THE MILK MEN

Charlie Bush (JOE HORSE), d, dir: Dave Frankel, t / Mike Michaels, tb / Johnny Mince, cl / Nick Caiazza, ts / Frank Cohen, p / Mac Cheikes, g / Dick Newman, sb. New York, March 27, 1937.

M-318-1	Shake It And Break It Vri 553
M-319-2	Riverboat Shuffle Vri 553
M-320-1-2	Let's Have A Party Vri unissued
M-321-1-2	Swingin' For The King Vri unissued

HORSEY'S HOT FIVE

? Walter Bennett, c / ? J. C. Higginbotham, tb / ? Darnell Howard, cl, vn / Mabel Horsey, p / bj. New York, c. September 29, 1928.

GEX-2089-A	Weeping Blues Gnt 6722
GEX-2090	Waitin' For You Blues Gnt 6722
GEX-2091,-A	Take It Now Gnt unissued
GEX-2092,-A	Too Long Blues Gnt unissued

THE HOT AIR MEN

Phil Napoleon, t / Carl Loffler, tb / Pete Pumiglio, cl, as / Chauncey Gray, p / Tommy Fellingine, g / Ward Lay, sb / Stan King, d. New York, May 23, 1929.

148617-2	Gotta Feelin' For You Col 1850-D, 5562, A-8362, CQ-427, 01631
148618-2	Low-Down Rhythm Col 1850-D, 5562, A-8362, CQ-427, 01631

New York, January 9, 1930.

149746-3	Harlem Madness Col 2092-D, CB-53
149747-3	Navy Blues Col 2092-D, CB-53

Roy Evans, Ed Kirkeby, v. New York, April 9, 1930.

150154-3	Red Hot Chicago - vRE Col 2175-D
150155-3	Chinnin' And Chattin' With May - vEK Col 2175-D

NOTE: All issues except Columbia 2092-D and 2175-D as THE SEVEN HOT AIR-MEN.

HOT AND HEAVY

Unknown t / p duets; the composer of both titles is given as Tom Higby, who may be one of the duo. Although the trumpet has been credited to Herb Morand and the piano to Willie "The Lion" Smith, the former seems most unlikely and the latter had no recollection of any such recording. New York, c. July 15, 1926.

106992	Louisiana Breakdown PA / Music Hour 7510, Per 110
106993	Memphis Rag PA / Music Hour 7510, Per 110

HOTCHA TRIO

See David Rose.

THE HOT CLUB SWING STARS

Philippe Brun, Pierre Allier, Maurice Moufflard, t / Danny Polo, cl / Max Blanc, as / Alix Combelle, Noel Chiboust, ts / Louis Richardet, p / Roger Chaput, g / Louis Vola, sb / Pierre Fouad, d. Paris, December 14, 1938.

- OSW-51-1 Morning Feeling
Swing 48
- OSW-52-1-2 Daphne
Swing unissued
- OSW-53-1 Swinging At The Sugar Bowl
Swing 55
- OSW-54-1 Every Tub
Swing 48

THE HOT DOGS

Pseudonym on Silvertone for the following items listed in this book:

- 3560 Hot Mustard (Back Alley Rub) (Jimmy O'Bryant's Washboard Band)
- 3560 Third Alley Breakdown (Clarinet Getaway) (Jimmy O'Bryant's Washboard Band)
- 3567 Mojo Blues (Lovie Austin's Blues Serenaders)
- 3572 Carolina Shuffle (Peepin' Blues) (Lovie Austin's Blues Serenaders)
- 3572 Snooping Blues (Georgia Breakdown) (Jimmy O'Bryant's Washboard Band)

Supposedly issued on Silvertone under this name, but no copies have been found, so verification is impossible.

- 3574 Pepper Box Blues
- 3574 Steady Roll

HOT HENRY'S LUCKY SEVEN

Pseudonym on Variety for Joe Candullo and his Everglades Orchestra, *q.v.*

HOTEL BILTMORE ORCHESTRA

See Bert Lown (Crown 81295, 81362) and Hazay Natzy.

HOTEL BOSSERT ORCHESTRA

Pseudonym on Columbia for Freddy Martin and his Orchestra, *q.v.*

HOTEL COMMODORE ORCHESTRA

See Bernhard Levitow. This is also a pseudonym on Harmony and associated labels for Ben Selvin and his Orchestra, *q.v.*

HOTEL PENNSYLVANIA MUSIC

Jack Albin was director of music at the Hotel Pennsylvania, and almost certainly used his band for some of the sessions, but Philip Spitalny and probably Ben Selvin directed others, generally of low jazz interest.

2 t / tb / 2 as / ts / vn / p / bj / bb / d / Sammy Fain, v. New York, January 4, 1930.

- 149732-2 'Tain't No Sin (To Dance Around In Your Bones) - vSF
Har 1086-H
- 149733-1 Nobody's Sweetheart - vSF
Har 1086-H

The following sessions are credited in the Columbia files to LLOYD KEATING'S MUSIC, a widely and indiscriminately used pseudonym for Ben Selvin, Fred Rich, and Jack Albin, among others.

"Leo," v, according to the file card. New York, January 15, 1930.

- 149757-2 Tiger Rag
Har 1092-H

New York, June 25, 1930.

- 150609-2 On Revival Day
Har 1188-H

THE HOTSEY TOTSEY BOYS

Leo McConville, t / Miff Mole, tb / ? Dick Johnson, cl / ? Rube Bloom, p / bj / d / Arthur Fields, v. New York, April, 1926.

- 3881 Horses
Clover 1710, Dandy 5174
- 3882; 43068* What A Man!
*Em 3036, Clover 1714
- 3883 Steppin' Along - vAF
Clover 1710, Dandy 5174, NML 1152

NOTE: NML 1152 as NATIONAL MUSIC LOVERS DANCE ORCHESTRA.

THE HOTSY TOTSY GANG

See Irving Mills.

THE HOTTENTOTS

Red Nichols, t / Miff Mole, tb / Dick Johnson, cl / Rube Bloom, p / Vic Berton, d; Louis Katzman, a, ldr. New York, September 18, 1925.

E-1365 / 67 Down And Out Blues
Voc unissued

E-1368 / 69 The Camel Walk
Voc unissued

New York, November 11, 1925.

E-1678 / 80 Down And Out Blues
Voc 15161

E-1682 / 83 The Camel Walk
Voc 15161, Aco G-16060

NOTE: Aco as FLORIDA DANCE BAND.

Jimmy Lytell, cl, replaces Johnson; ? Tony Colucci, bj, added; Louis Katzman, ldr; Elmer Schoebel, a. New York, January 8, 1926.

E-2077 / 79 Pensacola
Voc 15209

E-2080 / 83 Nobody's Rose
Voc 15209

NOTE: Brunswick matrix numbers were also assigned to these selections, logged in the Brunswick files as THE RAGAMUFFINS, but they were not issued on that label.

The relationship of the following group to the above, if any, is not known: unknown c / tb / cl / Cm / p / bj / d. New York, May, 1926.

2519-1 Lots O' Mama
Pm 12359

This name was also used as a pseudonym for the Original Memphis Five and Floyd Mills' Marylanders, *q.v.* The British 8-inch Eclipse records bearing this pseudonym for Jay Wilbur are of no interest as jazz.

WILMOTH HOUDINI

The following records by this calypso singer are known to be of interest as jazz in view of their accompaniments.

Vocal, acc. by Gerald Clark's Night Owls: Walter Bennett, c / Walter Edwards, cl, ts / Berry Baro, p / Joshy Paris, g / Charlie Vincento, bj / Al Morgan, sb. New York, February 16, 1931.

E-36077-A No Mo' Bench And Board
Br 7192, 80085, Mt M-12906, Per 728

E-36078-A Sweet Papa Willie
Br 7201, 80087, Mt M-12905, Per 727

E-36079-A Honey, I'm Bound To Go
Br 7201, 80087, Mt M-12905, Per 727

E-36080-A The Cooks In Trinidad
Br 7192, 80085, Mt M-12906, Per 728

New York, August 1, 1931.

E-37021-A Arima Tonight, Sangre Grande Tomorrow Night
Br 7219, 80086, Mt M-12904, Per 726

E-37022-A Black But Sweet
Br 7219, 80088, Mt M-12904, Per 726

E-37023-A I Need A Man
Br 7224, 80086, 01228, Mt M-12903, Per 725

E-37074-A Stop Coming And Come
Br 7224, 80088, 01228, Mt M-12903, Per 725

RUBY HOUSTON

Vocal, acc. by Sugar Underwood, p. Savannah, August 23, 1927.

39837-1-2 Lost Man Blues
Vic unissued

AVERY "KID" HOWARD

AVERY "KID" HOWARD'S BAND: Avery Howard, t, v / Sammy Hopkins, p / Frank Murray, g / Chester Zardis, d. New Orleans, 1937.

Sweet Georgia Brown / Song Of The Wanderer - vAH
Mono MNLP-12 (LP)

Trumpet solos with own vocal, acc. by Frank Murray, g. New Orleans, 1938-1940.

Get On The Right Side - vAH / St. Louis Blues - vAH
Mono MNLP-12 (LP)

BOB HOWARD

Bob Howard's real name was Howard Joyner. His self-accompanied vocals do not merit inclusion here, being straightforward pop renditions, but the following are of interest as jazz.

HOWARD JOYNER: Vocal, acc. by own p / Manny Klein, t. New York, January 19, 1932.

152082-1; You Rascal, You
405124* Col 14650-D, CI 5457-C, OK 41549*, VT 2517-V

152083-1; All Of Me
405125* Col 14650-D, CI 5457-C, OK 41549*, VT 2517-V

NOTE: Okeh 41549 as SKEETER SKOOT; Clarion 5457-C and Velvet Tone 2517-V as FATSO HOWARD.

Vocal, acc. by unidentified band. New York, November 22, 1934.

39094- *P.S. - I Love You
Dec unissued

BOB HOWARD AND HIS ORCHESTRA: Benny Carter, t, as / Buster Bailey, cl / Teddy Wilson, p / Clarence Holiday, g / Elmer James, sb / Cozy Cole, d / Bob Howard, v. New York, January 2, 1935.

39217-A It's Unbelievable
Br 02097

39217-B It's Unbelievable
Dec 347

39218-A Whisper Sweet
Br RL-221

39218-B Whisper Sweet
Dec 347

39219-A Throwin' Stones At The Sun
Dec 343, Br RL-221

39220-A You Fit Into The Picture
Dec 343, Br 02111

Ben Webster, ts, replaces Bailey. New York, February 25, 1935.

39387-A The Ghost Of Dinah
Dec 400, Br RL-244

39388-A Pardon My Love
Dec 400

Rex Stewart, c, added; Barney Bigard, cl, replaces Webster. New York, March 4, 1935.

39390-A Stay Out Of Love ('Cause That's Where The Blues Begin)
Dec 439, Br RL-2441

39391-A I'll Never Change
Dec 439

39392-A Where Were You On The Night Of June The Third?
Dec 407, Br RL-229

39392-B Where Were You On The Night Of June The Third
Dec 407

39393-A (Looks Like I'm) Breakin' The Ice
Dec 407, Br RL-229

Stewart omitted; Russell Procope, cl, as, replaces Bigard; Billy Taylor, sb, replaces James. New York, May 7, 1935.

39518-A Corinne Corinna
Dec 484, Br 02042

39519-A Ev'ry Day
Dec 460

39520-A A Porter's Love Song (To A Chambermaid)
Dec 460, Br 02042

39521-A I Can't Dance (I Got Ants In My Pants)
Dec 484, J-12

? Bill Dillard, t / Cecil Scott, cl / Sam Allen, p / Lawrence Lucie, g / Richard Fullbright, sb / Cozy Cole, d / Bob Howard, v. New York, July 10, 1935.

39693-A If The Moon Turns Green
Dec 504, Br 02097

39694-A Lulu's Back In Town
Dec 504

New York, July 18, 1935.

39723-A In A Little Gypsy Tea Room
Dec 513

39724-A I Never Saw A Better Night
Dec 524

New York, July 19, 1935.

- 39725-A Lost My Rhythm, Lost My Music, Lost My Man
Dec 513
39726-A I'm Painting The Town Red
Dec 524

Eddie Farley, t / Mike Riley, tb / Slats Long, cl / Frank Froeba, p / Arthur Ens, g / George Yorke, sb / Vic Engle, d / Bob Howard, v. New York, October 17, 1935.

- 60073-A It's Funny What A Kiss Can Do
Dec 627
60074-A Sugar Plum
Dec 598, X-1044, Br 02111
60075-A Its Written In The Stars
Dec 598
60076-A Give Me A Break, Baby
Dec 627, Br 02192

Bunny Berigan, t / Artie Shaw, cl / Babe Russin, ts / Frank Signorelli, p / Dave Barbour, g / Pete Peterson, sb / Stan King, d / Bob Howard, v. New York, January 28, 1936.

- 60404-A Whose Big Baby Are You?
Dec 689, Br 02158
60405-A Much Too Much
Dec 722, Br 02191
60406-A Garbo Green
Dec 722, Br 02191
60407-A You Hit The Spot
Dec 689, Br 02158

Al Philburn, tb, added; Paul Ricci, cl, ts, replaces Shaw; Russin omitted. New York, February 10, 1936.

- 60454-A Spreadin' Rhythm Around
Dec 720
60455-A Wake Up And Sing
Dec 720, Br 02192

New York, March 26, 1936:

- 60935-A-B I'd Like To See You
Dec unissued
60936-A If Love Is Blind
Dec 862
60937-A-B Mr. Rhythm For President
Dec unissued
60938-A-B Get Acquainted With Yourself
Dec unissued
60939-A The Best Things Happen At Night
Dec 839

Unknown t / Benny Morton, tb / cl / Dick Stabile, as / ts / p / ?g / sb / d / Bob Howard, v. New York, April 3, 1936.

- 60979-A-B No Use You Knockin'
Dec unissued
60980-A Public Enemy No. 1
Dec 862
60981-A Let's Not Fall In Love
Dec 839

Piano solos, acc. by Ronnie Gubertini, d. London, June 4, 1936.

- TB-2212-1-2 Swing It, Bob - Part 1 (intro: I Ain't Got Nobody / I Can't Give You Anything But Love / Bugle Call Rag)
Br 02230, SA-1090, Dec X-1171
TB-2213-2 Swing It Bob - Part 2 (intro: Some Of These Days / Limehouse Blues / Somebody Stole My Gal)
Br 02230, SA-1090, Dec X-1171
TB-2214-1 Swing It, Bob - Part 3 (intro: Solitude / Nobody's Sweetheart / St. Louis Blues)
Br 02239, SA-1093, Dec X-1188
TB-2215-2 Swing It, Bob - Part 4 (intro: Chinatown, My Chinatown / Tiger Rag)
Br 02239, SA-1093, Dec X-1188

BOB HOWARD AND HIS ORCHESTRA: Marty Marsala, t / Sid Trucker, cl / Zinky Cohn, p / Dave Barbour, g / George Yorke, sb / Stan King, d / Bob Howard, v. New York, September 2, 1936.

- 61255-A Bojangles Of Harlem
Dec 917 X-1192, Br 02296, Od 28410
61256-A Mendel's Son's Swing Song
Dec 927, X-1456, Od 28410

61257-A Sing, Baby, Sing
Dec 917, Br 02323, 602042, Od 284180

61258-A Swinging On The Moon
Dec 927

61258-B Swinging On The Moon
Br 02323, 602042, Dec 927

NOTE: Decca X-1192 as THE RHYTHM KINGS.

New York, October 12, 1936.

61311-A Copper-Colored Gal
Dec 990

61312-A That's What You Mean To Me
Dec 990

61313-A Hop Skip Jump
Dec 983

61314-A You're Giving Me A Song And A Dance
Dec 983

Frank Froeba, p, replaces Cohn; Haig Stephens, sb, replaces Yorke. New York, March 12, 1937.

62036-A Me, Myself And I
Dec 1205

62037-A Spring Cleaning (Getting Ready For Love)
Dec 1195

62038-A You Can't Take It With You
Dec 1205

62039-A You're Just A Little Diff'rent
Dec 1195

62040-A Bundle Of Love
Dec 2356

Marty Marsala, t / Slat Long, cl / Babe Russin, ts / Frank Froeba, p / Frank Victor, g / Haig Stephens, sb / Stan King, d / Bob Howard, v. New York, May 20, 1937.

62204-A You're Precious To Me
Dec 1293

62205-A Fan My Brow
Dec 1293

62206-A Formal Night In Harlem
Dec 1306

62207-A He's A Gypsy From Poughkeepsie
Dec 1306

Eddie Farley, t, replaces Marsala. New York, July 9, 1937.

62348-A Easy Living
Dec 1357, Od 284340

62349-A I'll Take The Key And Lock You Up
Dec 1372

62350-A Sing And Be Happy
Dec 1357, Od 284353

62351-A Penny Wise And Pound Foolish
Dec 1372

New York, September 30, 1937.

62633-A Beat It Out
Dec 1489

62634-A I'm Sorry I Made You Cry
Dec 1605

62635-A What Do You Want To Make Those Eyes At Me For?
Dec 1605

62636-A She's Tall, She's Tan, She's Terrific
Dec 1489, Od 284340

Frank Froeba, p / Teddy Bunn, g / Haig Stephens, sb / O'Neil Spencer, d / Bob Howard, v. New York, February 7, 1938.

63251-A There Ain't Gonna Be No Doggone Afterwhile
Dec 1721

63252-A If You're A Viper
Dec 1698, X-1561, Voc S-193

63253-A Baby, It Must Be Love
Dec 1721

- 63254-A Raggedy But Right
Dec 1698, X-1561, Voc S-193
NOTE: Decca X-1561 as BOB HOWARD AND HIS BOYS.
New York, April 8, 1938.
- 63575-A In My Mizz
Dec 1869, Voc 5-205
- 63576-A Toodle-Oo
Dec 1869, Voc 5-205
- 63577-A Just About The Time
Dec 1790
- 63578-A Talk To Me
Dec 1790

Billy Kyle, p, replaces Froeba. New York, June 27, 1938.

- 64226-A I Can Tell By Looking In Your Eyes
Dec 2356
- 64232-A Dapper Dan
Dec 1958
- 64233-A You Better Come Back
Dec 2730
- 64234-A Southern Casey Jones
Dec 1958

NOTE: Decca 1958 as BOB HOWARD AND HIS BOYS.

New York, July 26, 1938.

- 64343-A I Used To Love You (But It's all Over Now)
Dec 2056
- 64344-A Keepin' Out Of Mischief Now
Dec 2730, Voc S-233
- 64345-A Sweet Emalina, My Gal
Dec 2263, Voc S-224
- 64346-A Beale Street Mama
Dec 2056, Voc 5-233.
- 64347-A You're In Kentucky Sure As You're Born
Dec 2112
- 64348-A Any Rags
Dec 2112
- 64349-A On Revival Day
Dec 2263, Voc S-224

DAN HOWARD'S MELODY MAKERS

Pseudonym on Australian Aco for the following items listed in this book:

- GA-20002 What Do I Care What Somebody Said? (Harry Pollock's Blue Diamonds)
GA-20003 I'm Looking Over A Four-Leaf Clover (Gowans' Rhapsody Makers)

EDDY HOWARD

This popular singer's records have nothing to offer the jazz collector, with the obvious exception of the following.

Vocal, acc. by Bill Coleman, t / Benny Morton, tb / Edmond Hall, cl / Bud Freeman, ts / Teddy Wilson, p / Charlie Christian, elg / Billy Taylor, sb / Yank Porter, d. New York, October 4, 1940.

- 28794-1 Old-Fashioned Love
Col 35771
- 28795-1 Star Dust
Col 35771, 37992, Sil 584
- 28796-1 Exactly Like You
Col 35915, 37992, RZ G-24364
- 28797-1 Wrap Your Troubles In Dreams
Col 35915, 37994, RZ G-24364

FATSO HOWARD

See Bob Howard

JANE HOWARD

Vocal, acc. by ? Tom Morris, c / ? Mike Jackson, p. New York, September 2, 1927.

- 7489- Kissin' Mule Blues
Ban 6082, Dom 4055, Or 1059
- 7490-2 Peepin' Jim Blues
Ban 6162, Dom 4040, Je 5188, Or 1032

7491-2-3 Hard-Hearted Papa
Ban 6092, Cq 7182, Dom 4055, Or 1032, Re 8434

NOTE: All Banner, Domino, and Regal issues as MISS FRANKIE. *See also* FRANKIE.

PAUL HOWARD'S QUALITY SERENADERS

Paul Howard, ts, dir: George Orendorff, t / Lawrence Brown, tb, a / Charlie Lawrence, cl, as, a / Harvey Brooks, p / Thomas Valentine, bj, g / James Jackson, bb / Lionel Hampton, d; p and v where shown / Alex Hill, a. Hollywood, CA, April 16, 1929.

50830-1-2 Overnight Blues - aCL
Vic unissued

50831-1-2-3 Quality Shout - aAH-CL
Vic unissued

Culver City, CA, April 28, 1929.

50868-1 The Ramble - aLB
Vic V-38068, BB B-5804, Jay 7

50869-2 Moonlight Blues - vLH / aCL
Vic V-38068

50870-2 Charlie's Idea - aCL
Vic V-38070, 22001

Culver City, CA, April 29, 1929.

50830-4 Overnight Blues - aCL
Vic V-38070, 22001

50831-5 Quality Shout - aAH-CL
Vic V-38122, 1AC-0125, Jay 7

50677-1 Stuff - vLH
Vic V-38122, 1AC-0125, BB B-5804, HMV AE-4295

Earl Thompson, t / Lloyd Reese, cl, as, added; Reginald Foresythe, p, replaces Brooks. Culver City, CA, October 21, 1929.

54477-1-2 Harlem - aCL
Vic unissued

54478-1-2 Cuttin' Up - aCL / vLH
Vic unissued

Culver City, CA, February 3, 1930.

54477-3 Harlem - aCL
Vic 23354

54478-3 Cuttin' Up - aCL / vLH
Vic 23420

54585-1 New Kinda Blues - v3 / pLH / aCL
Vic 22660, HMV B-6291

54586-2 California Swing - vLH
Vic 23354

NOTE: HMV B-6291 as PAUL HOWARD AND HIS ORCHESTRA.

Charlie Rousseau, g, replaces Valentine. Hollywood, June 25, 1930.

54847-3 Burma Girl
Vic LPM-10117 (LP)

54848-1-2 Gettin' Ready Blues - aCL
Vic 23420

ROSETTA HOWARD

Vocal, acc. by the Harlem Hamfats: Herb Morand, t / Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g / Charlie McCoy, g, md (and v as HAMFOOT HAM) / Ransom Knowling, sb / Fred Flynn, d. New York, October 5, 1937.

62643-A Let Your Linen Hang Low - vCM
Dec 7392, Voc V-1005

62644-A If You're A Viper
Dec 7370, Voc S-202, Br 03467

62645-A Rosetta Blues
Dec 7370, Voc S-202, Br 03467

62646-A It's Your Turn
Dec 7410

62647-A Let's Fall In Love Again
Dec 7410

62648-A Worried Mind Blues
Dec 7392

Buster Bailey, cl, replaces Rand. New York, April 21, 1938.

- 63640-A It Will Never Happen Again
Dec 7515
- 63641-A Trading Old Love For New
Dec 7515
- 63642-A Stay On It
Dec 7459
- 63643-A Delta Bound
Dec 7687
- 63644-A You Got To Go When The Wagon Comes
Dec 7447
- 63645-A How Long Baby (Will You Keep Me This Way)
Dec 7459
- 63646-A Harlem Jamboree
Dec 7447

Odell Rand, cl, replaces Bailey; John Lindsay, sb, replaces Knowing. Chicago, October 21, 1938.

- 91552-A Stomp It Out, Gate
Dec 7640
- 81553-A The Candy Man
Dec 7551
- 91554-A Oh Rider
Dec 7531
- 91555-A Stay Away From My Door
Dec 7551
- 91556-A All On Account Of You
Dec 7531

Acc. by the Harlem Blues Serenaders: probably Charlie Shavers, t / Buster Bailey, cl / Lil Armstrong, p / Ulysses Livingston, g / Wellman Braud, sb / O'Neil Spencer, d. New York, June 8, 1939.

- 65756-A Come Easy Go Easy
Dec 7627
- 65757-A My Blues Is Like Whiskey
Dec 7640
- 65758-A The Jive Is Here
Dec 7618
- 65759-A My Downfall
Dec 7687
- 65760-A Hog-Wild Blues
Dec 7658

Acc. by probably: Henry Allen, t / Buster Bailey, cl / g / sb / Sid Catlett, d. New York, June 14, 1939.

- 65811-A Plain Lenox Avenue
Dec 7627
- 65812-A Men Are Like Street Cars
Dec 7618
- 65813-A He's Mine, All Mine
Dec 7658
- 65814-A Headin' For The River
Dec 7801

VIC HOWARD'S ORCHESTRA

Pseudonym on Crown 81276 for Bert Lown and his Hotel Biltmore Orchestra, *q.v.*

LYNN HOWE'S HARMONY KINGS

Pseudonym on Paramount and Broadway for Bert Lown and his Hotel Biltmore Orchestra, *q.v.*

BERT HOWELL

HOWELL, HORSLEY, AND BRADFORD: Bert Howell, u / Gus Horsley, p / Perry Bradford, v. New York, October 4, 1926.

- 142726-3 Harry Wills, The Champion
Col 14168-D
- 142727-3 Wasn't It Nice?
Col 14168-D

Vocal, acc. by Fats Waller, or. Camden, NJ, November 14, 1927.

- 40080-2 Bye, Bye, Florence
Vic 21062

NOTE: This memorial tribute to Florence Mills is of no jazz interest, but is included in view of the accompanist.

Acc. by own u. Grafton, WI, c. March, 1931.
 L-732-2 I'll Be Smiling When You're Crying
 Pm 13063
 L-737-2 You're Driving Me Crazy
 Pm 13063

DICK HOWELL'S ORCHESTRA

Pseudonym on Key for Gene Kardos and his Orchestra, *q.v.*

BOBBY HOWES

The following side by this famous London musical-comedy star has an unusually interesting accompaniment.
 Vocal, acc. by probably: Norman Payne, t / Reg Leopold, vn / Carroll Gibbons, p / Len Fillis, g / Jack Evetts, sb.
 London, May 10, 1932.
 CA-12689-2 I Got Rhythm
 Col DB-824

BEN HUDSON

Pseudonym on Ariel for Bob Fisher, *q.v.*

BOB HUDSON

Piano, with W. E. Burton, p, or Roy Palmer, tb, as noted. New York, March 31, 1932.

11625-3 Block And Tackle - pWEB
 Ban 32435, Or 8137, Per 0206, Re 5137
 11626-1-2-3 Thirty-Eight And Plus
 ARC unissued
 11630-1-2-3 Mississippi Stomp - tbRP
 ARC unissued
 11631-1-2-3 The Trombone Slide - tbRP
 ARC unissued; Ristic (private pressing)

NOTE: All the issues shown above as BLACK DIAMOND TWINS; the last two titles are entered in the ARC files as BOB AND ROY. *See also* the Memphis Night Hawks.

HUDSON-DE LANGE ORCHESTRA

See Will Hudson.

HARRY HUDSON

Harry Hudson was the musical director for Edison Bell in London from October, 1927 until Decca took the company over in 1933. Out of his huge output, the following have points of merit as jazz, or at least as hot dance music.

THE PLAZA BAND: Harry Hudson, v, dir: Murray Dempsey, Arthur Niblo, t / Ben Oakley, tb / Sid Phillips, cl, as, bar / Ken Warner, ss, as / George Melachrino, cl, ts / Annunzio Mantovani and sometimes others, vn / John Paques, p / Bill Herbert, bj, g / Bill Busby, bb / Wag Abbey, Fred Spinelly, or Sam Webber, d. London, late October, 1927.

11246-1 Here Comes The Show Boat - vHH
 EBW 4765
 11247-2 Like A Virginia Creeper - v
 EBW 4765

London, c. November 13, 1927

11349-2 I Ain't Got Nobody
 EBW 4789, Bel 1332
 11350-1 I Call you Sugar
 EBW 4789

NOTE: EBW 4789 as MURRAY'S MELODY MEN, Beltona 1332 as SOUTHERN STATES DANCE BAND.

No v on next title, despite the label. London, c. January 19, 1928.

11426-1 Swing On The Gait
 EBW 4798, Bel 1345

NOTE: Beltona 1345 as SOUTHERN STATES DANCE BAND.

HARRY HUDSON'S MELODY MEN: As above. London, c. January 25, 1928.

11437-2 It's A Million To One You're In Love - vHH
 EBW 4802
 11439-1 What'll You Do?
 EBW 4802

THE PLAZA BAND: As above, but Sylvester Ahola, t, replaces Niblo, and Fred Spinelly is known to be the drummer; John Thorne, v. London, March 7, 1928.

11518-1 Headin' For Harlem - vJT
 EBW 4821

11519-2 Make My Cot Where The Cot-Cot-Cotton Grows - vJT
EBW 4821, Bel 1377

NOTE: Beltona as SOUTHERN STATES DANCE BAND.

HARRY HUDSON'S MELODY MEN: Harry Hudson, v, dir: Murray Dempsey, Sylvester Ahola, t / Ben Oakley, tb / Sid Phillips, cl, as, bar / Ken Warner, ss, as / George Melachrino, cl, ts / Annunzio Mantovani and sometimes others, vn / John Paques, p / Bill Herbert, bj, g / Bill Busby, bb / Fred Spinelly, d. London, probably April 20, 1928.

88114-1 How Long Has This Been Going On? - vHH
EBR 849

88115-2 It Don't Do Nothin' But Rain - vHH
EBR 849

88117-1 Miss Annabelle Lee - v
EBR 850

London, July 27, 1928.

88195-2 Stay Out Of The South - v
EBR 870

88200-2 That's My Weakness Now - vHH
EBR 873

Max Goldberg, t, replaces Ahola; Mantovani omitted; Sam Webber, d, replaces Spinelly; Sam Browne, v. London, c. March 29, 1930.

89707-2-3 The Man From The South - vSB
EBR 1336

RADIO MELODY BOYS: As last. London, early May, 1930.

89770-2 'Leven-Thirty Saturday Night - vSB
EBR 1345

HARRY HUDSON'S MELODY MEN: As last; Al Bowlly, Les Allen, v. London, early September, 1930.

12965-1 Happy Feet - vAB-LA
EBW 5160

RADIO MELODY BOYS: As for c. March 29, 1930. London, late November, 1930.

89920-2 Adeline - vSB
EBR 1407

THE BLUE JAYS: As for early September, 1930. London, December 30, 1930.

89989-2 Okay, Baby - vAB-LA
EBR 1448

RADIO RHYTHM BOYS: As last. London, September, 1931.

90228-2 I Can't Do Without You - vAB&ch
EBR 1551

London, December 2, 1931.

90291-2 Nobody's Sweetheart - v
EBR 1581

WILL HUDSON

HUDSON-DE LANGE ORCHESTRA: Will Hudson, a, Eddie de Lange, v, a, dir: James O'Connell, Steve Lipkins, Ralph Hollenbeck, t / Edward Kolyer, tb / George Bohn, Hugh Hibbert, cl, as / Pete Brendel, as, bar / Ted Duane, cl, ts / Mark Hyams, p / Cliff Rausch, g / Doc Goldberg, sb / Edward O'Hara, d / Ruth Gaylor, v. New York, January 15, 1936.

B-18504-1 It's A Lot Of Idle Gossip - vRG
Br 7598

B-18505-1 Hobo On Park Avenue
Br 7618, 02260

B-18506-1 Tormented - vRG
Br 7598, 02199, Col DO-1570

B-18507-1 Eight Bars In Search Of A Melody
Br 7618, 02199, Col DO-1570

New York, March 20, 1936.

B-18859-1 Organ Grinder's Swing
Br 7656, Voc 508

B-18860-1 You're Not The Kind - vRG
Br 7656, Voc 508

B-18861-1 Monopoly Swing
Br 7667, 02260, A-500662

Harry Rausch, t, replaces Lipkins. New York, June 20, 1936.

B-19487-1 The Moon Is Grinning At Me - vRG
Br 7700

- B-19488-1 I Never Knew
Br 7708
- B-19489-2 It Seems I've Done Something Wrong Again - vEdeL
Br 7700
- B-19490-1 When It's Sleepy-Time Down South
Br 7708
- B-19491-1 Mr. Ghost Goes To Town
Br 7715, Voc 525
- B-19492-1 Mint Julep
Br 7715, Voc 525

New York, August 13, 1936.

- B-19689-1 Grab Your Partner And Swing
Br 7743
- B-19690-2 Cross Country Hop
Br 7743
- B-19691-1 Looking Down At The Stars - vRG
Br 7727
- B-19692-1 What The Heart Believes (The Heart Will See) - vRG
Br 7727

Jimmy Blake, t, replaces Hollenbeck; Fredda Gibson, v. New York, November 23, 1936.

- B-20311-2 Remember When - vEdeL
Br 7785, A-81101
- B-20312-1 I'll Never Tell You I Love You - vFG
Br 7785, A-81101
- B-20313-1 If We Never Meet Again - vFG
Br 7795, 7900, Voc S-62
- B-20314-1 Midnight At The Onyx
Br 7795, 7900, Voc S-62

New York, December 18, 1936.

- B-20424-1-3 Love Song Of A Half-Wit - Part 1
Br 7828
- B-20425-2-3 Love Song Of A Half-Wit - Part 2
Br 7828
- B-20426-1 How Was I To Know? - vEdeL
Br 7809, A-81130
- B-20427-1 Am I Intruding?
Br 7809, A-81130

Will Hudson, a / Eddie de Lange, v, a, dir: Charles Mitchell, Howard Schaumberger, Jimmy Blake, t / Edward Kolyer, tb / George Bohn, Gus Bivona, cl, as / Pete Brendel, as, bar / Ted Duane, cl, ts / Mark Hyams, p / Bus Etri, g / Doc Goldberg, sb / Nat Pollard, d / Ruth Gaylor, v. New York, March 10, 1937.

- M-210-1 Star Dust
Mas 125, Br 7996
- M-211-1 College Widow
Br 8040
- M-212-2 You're My Desire - vRG
Mas 132, Br 7998
- M-213-1 Bugle Call Rag
Mas 125, Br 7996
- M-214-1 The Maid's Night Off
Mas 103, Br 7991

New York, March 11, 1937.

- M-219-1 Sophisticated Swing
Mas 103, Br 7991
- M-220-1 Wake Up And Live - vRG
Mas 112
- M-221-2 Back In Your Arms - vEdeL
Mas 132, Br 7998
- M-222-1 Never In A Million Years - vRG
Mas 112

Jack Andrews, tb, added. New York, May 27, 1937.

- M-501-1 Magnolia
Br 8016

- M-502-1 I Know That You Know
Br 8090
- M-503-2 If I Could Be With You (One Hour Tonight)
Br 8016
- M-504-2 I Never Knew
Br 8090

Nan Wynn, v. New York, July 1, 1937.

- M-541-1 The Least Little Thing You Do - vNW
Br unissued
- M-542-1 Popcorn Man - vNW&ch
Br 8007
- M-543-1 Yours And Mine - vNW
Mas 138, Br 8002
- M-544-1 I'm Feelin' Like A Million - vNW
Mas 138, Br 8002

New York, August 20, 1937.

- M-602-1 Mr. Sweeney's Learned To Swing
Br 8081
- M-603-1 Travelin' Down The Trail
Br 8113
- M-604-1 Goin' Haywire
Br 8007

NOTE: Brunswick 8113 as WILL HUDSON AND HIS ORCHESTRA.

Will Hudson, Eddie de Lange, a, dir: Charles Mitchell Howard Schaumberger, Joe Bauer, t / Jack Andrews, Edward Kolyer, tb / George Bohn, Gus Bivona, cl, as / Pete Brendel, as, bar / Ted Duane, cl, ts / Mark Hyams, p / Bus Etri, g / Doc Goldberg, sb / Nat Pollard, d / Betty Allen, v. New York, November 22, 1937.

- M-679-1 Rockin' The Town - vBA
Br 8023
- M-680-1 Off Again, On Again - vBA
Br 8071
- M-681-1 (Just An) Error In The News - vBA
Br 8040
- M-682-1 My Heaven On Earth - vBA
Br 8023

Billy Exner, d, replaces Pollard; Elyse Cooper, v. New York, December 20, 1937.

- M-699-1 Definition Of Swing - vEC
Br 8071
- M-700-1 You're Out Of This World - vEC
Br 8049
- M-701-1 Strictly Formal - vEC
Br 8049

Mary McHugh, v. New York, January 24, 1938.

- M-739-1-2 At Your Beck And Call - vMM
Br unissued
- M-740-1-2 Miracle At Midnight - vMM
Br unissued

New York, January 27, 1938.

- M-739-3 At Your Beck And Call - vMM
Br 8081
- M-740-3 Miracle At Midnight - vMM
Br unissued
- M-749-2 Doin' The Reactionary - vMM
Br 8077
- M-750-1-2 Sunday In The Park - vMM
Br unissued

New York, February 5, 1938.

- M-750-3 Sunday In The Park - vMM
Br 8077

HUDSON-DE LANGE ORCHESTRA under the direction of WILL HUDSON: As for December 20, 1937, without de Lange; Rudy Novak, t, replaces Schaumberger; Charles Brosen, cl, ts, replaces Duane; Jane Dover, v. New York, April 8, 1938.

- M-805- Why Pretend? - vJD
Br 8147

- M-806- China Clipper
Br 8147
- M-807- The One I Love Belongs To Somebody Else
Br 8156
- M-808- On The Alamo
Br 8156

WILL HUDSON AND HIS SEVEN SWINGSTERS: Will Hudson, a, dir: Joe Bauer, t / Gus Bivona, cl, as / Charles Brosen, cl, ts / Mark Hyams, p / Bus Etri, g / Doc Goldberg, sb / Billy Exner, d. New York, June 10, 1938.

- M-836-2 Lady Of The Night
Br 8177
- M-837-1-2 Swingtette No. 1
Br unissued
- M-838-1 Hangover In Hongkong
Br 8177
- M-839-1 The Corrigan Hop
Br 8195

WILL HUDSON AND HIS ORCHESTRA: As for April 8, 1938. New York, June 11, 1938.

- M-840-2 The Flat Foot Floogee - vch
Br 8164
- M-841-2 There's Something About An Old Love - vJD
Br 8164
- M-842-1 Break It Down
Br 8222
- M-843-1 Break It Up
Br 8222

New York, July 15, 1938.

- M-856-1 The Night Is Filled With Music - vJD
Br 8191
- M-857-2 Miracle At Midnight - vJD
Br 8195
- M-858-1 I Haven't Changed A Thing - vJD
Br 8213
- M-859-1 May I Have My Heart Back? - vJD
Br 8191

Will Hudson, a, dir: Will Hetton, Frank Beraidi, Mike Rosati, t / Ray Heath, Walter Burlison, tb / George Siravo, Joe di Maggio, as / George Berg, Bob Dukoff, ts / Mark Hyams, p / Tommy Morgan, g / Marty Blitz, sb / Billy Exner, d / Kay Kenny, v. New York, September 19, 1940.

- 68128-A On The Verge
Dec 3473, Br 03161, A-87096
- 68129-A The World Without You - vKK
Dec 3429, Br 03137
- 68130-A Peekin' At The Deacon
Dec 3429, Br 03137
- 68131-A Hi Ya, Mr. Chips
Dec 3473, Br 03161

New York, December 5, 1940.

- 68445-A Black Velvet
Dec 3702
- 68446-A Three At A Table For Two - vKK
Dec 3579
- 68447-A Start Jumpin'
Dec 3579, Br A-87099
- 68448-A Easy Rocker
Dec 3702

PHIL HUGHES AND HIS HIGH HATTERS

Pseudonym for the following items listed in this book:

- Claron 5304-C Just A Crazy Song (Sam Lanin's Orchestra)
- 5342-C Both sides by Ben Selvin's Orchestra
- Harmony 1313-H Just A Crazy Song (Sam Lanin's Orchestra)
- 1333-H Both sides by Ben Selvin's Orchestra
- Pathé 36526 Meadow Lark (Bill Wirges and his Orchestra)
- Perfect 14707 Meadow Lark (Bill Wirges and his Orchestra)

Velvet Tone 2370-V Just A Crazy Song (Sam Lanin's Orchestra)
 2406-V Both sides by Ben Selvin's Orchestra

SPIKE HUGHES

SPIKE HUGHES AND HIS DECCA-DENTS: Spike Hughes, sb, dir: Philip Buchel, as / Stan Andrews, vn, cl / Eddie Carroll, p / Leslie Smith, g / Val Rosing, d, v. London, February 19, 1930.

MB-974-1-2 Can't We Be Friends? - vVR
 Dec unissued

MB-975-1-2 Futuristic Rhythm
 Dec unissued

Sylvester Ahola, t, added. London, March 12, 1930.

MB-1055-1 It's Unanimous Now - vVR
 Dec F-1690

MB-1056-1 Body And Soul - vVR
 Dec F-1703

MB-1057-2 A Miss Is As Good As A Mile - vVR
 Dec F-1703

MB-1058-2 Crazy Feet - vVR
 Dec F-1690

MB-1059-1-2 Moanin' Low - vVR
 Dec unissued

Max Goldberg, t, replaces Ahola; Buchel tap-dances*. London, March 28, 1930.

MB-1123-2 *The Boop-Boop-A-Doop-A-Doo Trot - vVR
 Dec F-1709

MB-1124-2 The Man From The South - vVR
 Dec F-1709

MB-1125-1 What Wouldn't I Do For That Man? - vVR
 Dec F-1710

MB-1126-1 Fascinating Devil - vVR
 Dec F-1710

SPIKE HUGHES AND HIS DANCE ORCHESTRA: As last, plus Danny Polo, cl / Max Farley, cl, as. London, April 2, 1930.

MB-1150-2 Zonky
 Dec F-1747

MB-1151-3 The Mouchi [sic] (The Mooche)
 Dec F-1787

MB-1152-1 Bottoms Up - vVR
 Dec F-1730

MB-1153-2 Bigger And Better Than Ever - vVR
 Dec F-1730

Jack Jackson, t / Max Farley, cl, as / Philip Buchel, as / Bobby Davis, as, bar / Stan Andrews, vn / Eddie Carroll, p / Leslie Smith, g / Spike Hughes, sb / Bill Harty, d / Val Rosing, v. London, April 16, 1930.

MB-1202-1-2 Have A Little Faith In Me - vVR
 Dec unissued

MB-1203-1 A Ship Without A Sail - vVR
 Dec F-1748

Farley plays flute also. London, April 29, 1930.

MB-1251-1 St. James' Infirmary - vVR
 Dec F-1787

MB-1252-1 Crying For The Carolines - vVR
 Dec F-1747

MB-1253-1 My Man Is On The Make - vVR
 Dec F-1748

MB-1254-1 Poor Butterfly - vVR
 Dec F-1815

Muggsy Spanier, c, replaces Jackson; Jimmy Dorsey, cl, as, replaces Davis. London, May 23, 1930.

MB-1392-1-2 Kalua
 Dec unissued

MB-1393-1-2 Avalon
 Dec unissued

MB-1394-1 Dinah
 Dec unissued

MB-1395-1-2 I Like To Do Things For You
 Dec unissued

Norman Payne, t / Jock Fleming, tb / Harry Hines, cl, bar / Philip Buchel, as / Budd Featherstonhaugh, ts / Stan Andrews, Ben Frankel, George Hurley, vn / Eddie Carroll, Alan Ferguson, g / Spike Hughes, sb / Bill Harty, d. London, June 27, 1930.

MB-1392-3 Kalua
Dec F-1816

MB-1546-1 Dancing Time
Dec F-1816

MB-1547-1 I Like To Do Things For You
Dec F-1844

MB-1548-1 Happy Feet
Dec F-1844

PHILIP BUCHEL WITH SPIKE HUGHES AND HIS THREE BLIND MICE: Philip Buchel, as, tap-dancing, acc. by Norman Payne, t / Eddie Carroll or Claude Ivy, p / Alan Ferguson, g / Spike Hughes, sb. London, July 5, 1930.

MB-1583-2-3 You Know What I'll Do
Dec F-1856

MB-1584-2-3 Happy Feet
Dec F-1856

SPIKE HUGHES AND HIS ORCHESTRA: Norman Payne, Bill Gaskin, t / Jock Fleming, tb / Phil Cardew, cl / Harry Hines, cl, bar / Philip Buchel, as / George Hurley, vn / Gerry Moore, p / Alan Ferguson, g / Spike Hughes, sb / Bill Harty, d / Val Rosing, v. London, July 16, 1930.

MB-1630-2 Harlem Madness
Dec F-1861

MB-1631-2 Blue Turning Grey Over You - vVR
Dec F-1861

MB-1632-1 Margie
Dec F-1815

MB-1633-3 Cinderella Brown
Dec F-1880

As for June 27, 1930, without Featherstonhaugh and Frankel. London, August 14, 1930.

MB-1704-1 Without A Song
Dec F-2193

MB-1705-2 Everything Is Peaches Down In Georgia
Dec F-1910

MB-1706-3 Bessie Couldn't Help It
Dec F-1880

MB-1707-1-2 That Rhythm Man
Dec unissued

As for June 27, 1930, plus Arthur Niblo, t; Hines doubles as; all vn omitted. Unknown tb replaces Fleming. London, September 6, 1930.

MB-1787-1 Funny, Dear, What Love Can Do
Dec F-1906

MB-1788-1 That's Where The South Begins
Dec F-1906

MB-1789-1 You're In Kentucky Sure As You're Born
Dec F-1910

MB-1790-1-2 Alice Blue Gown
Dec F-1910

NOTE: Decca F-1910 lists the title as SURE AS YOU'RE BORN.

Probably similar to the last above. London, October 22, 1930.

MB-1790-3-4 Alice Blue Gown
Dec unissued

GB-2109-1-2 A New Kind Of Man
Dec unissued

GB-2110-1 Doin' Things
Dec unissued

GB-2111-1-2 Get Happy
Dec unissued

Norman Payne, t / Jock Fleming, tb / Harry Hines, cl, as / Philip Buchel, as / Buddy Featherstonhaugh, ts / Eddie Carroll, p / Alan Ferguson, g / Spike Hughes, sb / Bill Harty, d. London, November 5, 1930.

GB-2110-4 Doin' Things
Dec F-2150

GB-2186-1-2 Pick And Slap
Dec unissued

- GB-2187-2 They Didn't Believe Me
Dec F-2114
- GB-2188-3 The Sheik Of Araby
Dec F-2114

Probably as above. London, November 19, 1930.

- GB-2109-3-4-5 A New Kind Of Man
Dec unissued
- GS-2111-5 Get Happy
Dec F-2150

Arthur Niblo, t, added; Leslie Thompson, t, tb / Lew Davis, Bernard Tipping, tb, replace Fleming; Buchel omitted; Hughes doubles harmonium*. London, December 12, 1930.

- GB-2388-1 Everybody Loves My Baby
Dec F-2166
- GB-2389-3 The Way I Feel Today
Dec F-2193
- GB-2390-1-2 Moon Love
Dec unissued
- GB-2391-1 *Misty Mornin'
Dec F-2166
- GB-2391-2 *Misty Mornin'
Retrieval FG-411 (LP)

Tipping, omitted; Betty Bolton, v. London, January 23, 1931.

- MB-1059-3 Moanin' Low - vBB
Dec F-2217
- GB-2390-4 Moon Love
Dec F-2259
- GB-2543-1 Some Of These Days
Dec F-2259
- GB-2544-3 Button Up Your Overcoat - vBB
Dec F-2217

Norman Payne, Jimmy Macaffer, Leslie Thompson, t / Lew Davis, Bill Mulraney, tb / Sid Owen cl, as / Billy Amstell, as / Buddy Featherstonhaugh, ts / Eddie Carroll, p / Alan Ferguson, g / Spike Hughes, sb / Bill Harty, d / Joey Shields, v. London, April 8, 1931.

- GB-2764-2 Tap Your Feet
Dec F-2323
- GB-2765-1 Roll, Jordan - vJS
Dec F-2373, Pol 624083
- GB-2766-2 Joshua Fit De Battle Ob Jericho [sic] - vJS
Dec F-2373, Pol 624083
- GB-2767-2 High Life - vJS
Dec F-2323

Elsie Carlisle, v. London, June 18, 1931.

- GB-2917-1-2 To Whom It May Concern - vEC
Dec unissued
- GB-2918-1-2 Minnie The Moocher - vJS
Dec unissued
- GB-2919-1 Is There A Place Up There For Me? - vJS
Dec F-2649
- GB-2919-2 Is There A Place Up There For Me? - vJS
Dec unissued
- GB-2920-1-2 Hangin' On To That Man - vEC
Dec unissued

SPIKE HUGHES AND HIS THREE BLIND MICE WITH JERRY SHIELDS [sic]: Jimmy Macaffer, t / Lew Davis, tb / Billy Amstell, as / Buddy Featherstonhaugh, ts / Spike Hughes, p / Alan Ferguson, g / Joey Shields, v. London, September 25, 1931.

- GB-3318-1 The Devil Is Afraid Of Music - vJS
Dec F-2584
- London, September 30, 1931.
- GB-3345-3 St. James' Infirmary - vJS
Dec F-2584

SPIKE HUGHES AND HIS ORCHESTRA: Spike Hughes, sb dir: Chick Smith, Jimmy Macaffer, t / Leslie Thomp-

son, t, tb / Lew Davis, Bill Mulraney, tb / Harry Hayes, Billy Amstell, cl, as / Buddy Featherstonhaugh, ts / Billy Mason, p / Alan Ferguson, g / Ronnie Gubertini, d / Joey Shields, v; Billy Higgs, t, replaces Thompson, and Davis is omitted*. London, October 13, 1931.

GB-2919-4 Is There A place Up There For Me?-vJS
Dec F-2649

GB-3434-1 Blues In My Heart - vJS
Dec F-2611

GB-3435-1-2 *Darktown Strutters' Ball
Dec unissued

GB-3436-1 *Witness - vJS
Dec F-2649

London, October 21, 1931.

GB-3435-4 *Darktown Strutters' Ball
Dec F-2611

GB-3436-4 *Witness - vJS
Dec F-2649

Chick Smith, Jimmy Macaffer, Leslie Thompson, t / Lew Davis, Bill Mulraney, tb / Harry Hines, cl / Billy Amstell, as / Buddy Featherstonhaugh, ts / Billy Mason, p / Alan Ferguson, g / Spike Hughes, sb / Ronnie Gubertini, d / Claude Ivy, chimes / Elsie Carlisle, Joey Shields, v. London, November 17, 1931.

GB-3592-5 A Harlem Symphony - Part 1
Dec F-2711, M-1022

GB-3593-3 A Harlem Symphony - Part 2
Dec F-2711, M-1022

London, November 18, 1931.

GB-3592-4 A Harlem Symphony - Part 1
Dec unissued

GB-3600-3 I Cant Believe She's Mine - vJS
Dec F-2735, M-1023

GB-3601-2 Hangin' On To That Man - vEC
Dec F-2735, M-1023

Billy Higgs, t, added; Thompson doubles tb, Hayes doubles as; Billy Munn, p, replaces Mason. London, February 3, 1932.

GB-3920-2 Weary Traveller
Dec F-2936, M-1142

GB-3921-1 Six Bells Stampede
Dec F-2844, 191

London, February 5, 1932.

GB-3926-3 I've Been In The Storm So Long - vJS
Dec F-2936, M-1142

GB-3927-1-4 Sirocco
Dec F-2844, 191, Br A-9842

London, February 10, 1932.

WE-4432-3 I Can't Believe She's Mine - vJS
Par R-1175

WE-4433-2 Blues In My Heart - vJS
Par R-1175

WE-4434-1 Kiss By Kiss - vJS
Par R-1172, Od OR-1172

WE-4435-2 Buddy's Wednesday Outing
Par R-1172, Od OR-1172

NOTE: Parlophone R-1172 as BUDDY'S BRIGADE; R-1175 as ROOF GARDEN ORCHESTRA.

Billy Smith, t, replaces Higgs; Don Macaffer, tb, replaces Mulraney; Dave Shand, as, replaces Amstell; Billy Mason, p, replaces Munn. London, March 30, 1932.

GB-4145-3 Limehouse Blues
Dec F-3004, M-1198

GB-4146-2 Buddy's Wednesday Outing
Dec F-3089

London, April 1, 1932.

GB-4160-3 Elegy
Dec F-3004, F-9821, M-1198

GB-4161-2 Long Night Scamper
Dec F-3089

Jimmy Macaffer, Bruts Gonella, Chick Smith, t / Leslie Thompson, t, tb / Freddy Welsh, Don Macaffer, tb / Harry Hayes, cl, as / Dave Shand, as / Hugh Tripp, as / Buddy Featherstonhaugh, ts / Billy Mason p / Spike Hughes, sb / Ronnie Gubertini, d. London, November 20, 1932.

GB-5216-1 Dinah
Dec F-3399, Br A-81567, Allegro A-50014, Pol 624082

GB-5217-3 Don' You Grieve
Dec F-3399, Br A-81567, Allegro A-50014, Pol 624082

GB-5218-3 Tiger Rag
Dec F-3311

GB-5219-2 Siesta (To Noël Coward)
Dec F-3311

NOTE: Allegro as ELITE JAZZ ORCHESTRA.

SPIKE HUGHES AND HIS NEGRO ORCHESTRA: Shad Collins, Leonard Davis, Bill Dillard, t / Dicky Wells, Wilbur de Paris, George Washington, tb / Benny Carter, Wayman Carver, Howard Johnson, cl, as / Coleman Hawkins, cl, ts / Red Rodriguez, p / Lawrence Lucie, g / Ernest Hill, sb / Kaiser Marshall on the first two sides, Sidney Catlett on the second two, d / Spike Hughes, dir, a / Benny Carter, v (Monette Moore, v, named on label but not present). New York, April 18, 1933.

B-13257-A Nocturne
Dec F-3563, 18170, Pol 1816

B-13258-A Someone Stole Gabriel's Horn - vBC
Dec F-3563

B-13259-A Pastorale
Dec F-3606, Pol 1816

B-13260-A Bugle Call Rag
Dec F-3606

Spike Hughes, a, dir: Henry Allen, t, v / Leonard Davis, Bill Dillard, t / Dicky Wells, Wilbur de Paris, George Washington, tb / Benny Carter, Howard Johnson, cl, as / Wayman Carver, cl, as, f / Coleman Hawkins, cl, ts / Chu Berry, ts / Luis Russell, p, except on B-13352-A (no p used) / Lawrence Lucie, g / Ernest Hill, sb / Sid Catlett, d; or Allen, Wells, Carter, Carver, Hawkins, Berry, Rodriguez, Lucie, Hughes (sb replacing Hill), Catlett*. New York, May 18, 1933.

B-13352-A Arabesque
Dec F-3639, F-9821, 18170

B-13353-A Fanfare
Dec F-3639

B-13354-A Sweet Sorrow Blues
Dec F-5101, Br A-9732

B-13355-A Music At Midnight
Dec F-3836, Pol 1813

B-13356-A *Sweet Sue - Just You
Dec F-3972, Y-5992, Super 7026

Howard Scott, t, replaces Davis or Dillard; Carter doubles as (as on B-13356-A); Red Rodriguez, p, replaces Russell. New York, May 19, 1933.

B-13359-A Air In D flat
Dec F-5101

B-13360-A Donegal Cradle Song
Dec F-3717, D-5008, M-30381, Br A-81555

B-13361-A Firebird - ssBC
Dec F-3717, D-5008, M-30381, Br A-81555

B-13362-A Music At Sunrise
Dec F-3836, Pol 1813

B-13363-A *How Come You Do Me Like You Do 1 - vHA
Dec F-3972, Y-5992, Super 7026

CLARIE HULL AND HIS WANDERERS

Clarie Hull, t, dir: Raiff Stewart, c, mel, / George Hadley, cl, as / Russell Trulock or Harold Keating, cl, ts / Walter Livingston, cl, ss, as, bsx / Harry Bailey, p / Floyd Call, bj / John Spear, d, v. Richmond, IN, December 27, 1927.

13324,-A Beautiful - vJS
Gnt unissued

13325-A Nobody's Sweetheart
Gnt 6356

HUNTER AND JENKINS

Pseudonym on Vocalion for Leola B. Wilson and Kid Wesley Wilson, q. v.

ALBERTA HUNTER

Vocal, acc. by ? Howard Scott, t / ? Chink Johnson, tb / cl / ts / Fletcher Henderson, p / bb New York, c. May, 1921.

P-120-1-2 He's A Darned Good Man (To Have Hanging 'Round) - HNO
BS 2019, Pm 12014

P-121-2-3 How Long, Sweet Daddy, How Long - RDO
BS 2008, Pm 12012

NOTE: Accompaniment labeled as HENDERSON'S NOVELTY ORCHESTRA or RAY'S DREAMLAND ORCHESTRA, as shown.

Same instrumentation without bb, probably not Scott or Johnson. New York, c. May, 1921.

P-124-2-3 Bring Back The Joys - HNO
BS 2008, Pm 12014

P-125-3 Someday, Sweetheart - RDO
BS 2019, Pm 12012

Acc. possibly by Eubie Blake's Orchestra or Ray's Dreamland Orchestra (the latter a suspected pseudonym for the Fletcher Henderson orchestra): t / tb / 2 cl / as / p / bb. New York, early July, 1922.

1105-1-2-3 Down-Hearted Blues
Pm 12005, Hg 762

1106-1 Why Did You Pick Me Up When I Was Down, Why Didn't You Let Me Lay?
Pm 12008

1107-2-3 Gonna Have You - Ain't Gonna Leave You Alone
Pm 12005

1108-1-2 Daddy Blues
Pm 12001

1109-1-2 Don't Pan Me (Don't Talk About Me*)
Pm 12001, 12010*

1110-2-3 After All These Years
Pm 12001

NOTE: Some copies of Harmograph 762 are reportedly mislabeled as LUCILLE HEGAMIN AND HER BLUE FLAME SYNCOPATORS.

ALBERTA HUNTER AND EUBIE BLAKE: Vocal, acc. by Eubie Blake, p. New York, early July, 1922.

1111-1-2-3 I'm Going Away Just To Wear You Off My Mind
Pm 12006, 12043

1112-1-2-4 Jazzin' Baby Blues [sic]
Pm 12006

Acc. possibly by Sam Wooding's Orchestra: t / tb / cl / as / p / bb. New York, September, 1922.

1179-1-2 You Can't Have It All
Pm 12008

1181-1-2 Lonesome Monday Morning Blues
Pm 12007

NOTE: Matrix 1180 is by a white studio band; it is not the accompanying band on these titles.

Acc. by J. Glover Compton, p. New York, c. December 1922.

5016- Chirping The Blues
Unissued

NOTE: This has been cited elsewhere as an unissued Paramount side, although the matrix number suggests a Plaza (Banner/Regal) recording.

Acc. by Henderson's Orchestra: Elmer Chambers, c / George Brashear, tb / Ernest Elliott, cl / Don Redman, as / Fletcher Henderson, p / Charlie Dixon, bj. New York, February, 1923.

1316-1-2 Come On Home
Pm 12013, Fam 3193, Hg 791, Pur 11199

1317-1-2 You Shall Reap Just What You Sow
Pm 12021, Hg 816

NOTE: Famous 3193, Harmograph 791, and Puritan 11199 as MAY ALIX; Harmograph 816 as MAY ALIX AND HER HARMOGRAPH JAZZ BOYS.

Acc. by the Original Memphis Five: Phil Napoleon, t / Charlie Panelli, tb / Jimmy Lytell, cl / Frank Signorelli, p / Jack Roth, d. New York, February, 1923.

1318-2 'Tain't Nobody's Bizness
Pm 12016

1319-1-2 If You Want To Keep Your Daddy Home
Pm 12016

1320-1-2 Bleeding Hearted Blues
Pm 12021, Hg 816

NOTE: Harmograph 816 as MAY ALIX AND HER HARMOGRAPH JAZZ BOYS.

Acc. by Fletcher Henderson, p. New York, February, 1923.

- 1321-1-2 Chirping The Blues
Pm 12017, Hg 801
- 1322-1-2 Someone Else Will Take Your Place
Pm 12017, Hg 801
- 1323-2 Vamping Brown
Pm 12020
- 1324-2 You Can Have My Man If He Comes To See You Too
Pm 12018

NOTE: Harmograph 801 as MAY ALIX.

Acc. by Henderson's Dance Orchestra: probably: Elmer Chambers, c / George Brashear, tb / Ernest Elliott or Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, February, 1923.

- 1325-1-2 Aggravatin' Papa
Pm 12013, Fam 3193, Hg 791, Pur 11199, *Poydras unnumbered*
- 1326-2 I'm Going Away To Wear You Off My Mind
Pm 12019
- 1327-1-2 Loveless Love
Pm 12019, 20243, Fam 3237, Pur 11243
- 1328-2 You Can Take My Man But You Can't Keep Him For Long
Pm 12020
- 1329-2 Bring It With You When You Come
Pm 12018, Hg 2544

NOTE: Paramount 20243 and both issues on Famous, Harmograph, and Puritan as MAY ALIX.

Acc. by Fletcher Henderson, p. New York, May, 1923.

- 1420-2 Mistreated Blues
Pm 12043

Joe Smith, c, added. New York, May, 1923.

- 1425-2 Michigan Water Blues
Pm 12036, *Poydras 64*
- 1426-1-2 Down South Blues
Pm 12036

Smith omitted. New York, May, 1923.

- 1425-4 Michigan Water Blues
Pm 12036
- 1426-4 Down South Blues
Pm 12036

Acc. by Thomas [Fats] Waller, p. New York, May, June, 1923.

- 1455-2 Stingaree Blues
Pm 12049
- 1456-1 You Can't Do What My Last Man Did
Pm 12043
- 1456-2 You Can't Do What My Last Man Did
Pm 12049

NOTE: Three different issues exist of Paramount 12043: the original coupling of 1420-2 with 1111-1; 1420-2 and 1456-1 (wrongly credited to Anna Jones, q.v.), and 1420-2 with 1469-1, the same title, correctly attributed to Anna Jones and Thomas Waller.

Acc. by her Paramount Boys: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin or Glover Compton, p. Chicago, October, 17, 1923.

- 1528-1 Experience Blues
Pm 12065, Hg 873, Sil 3570
- 1529-1-2 Sad 'n' Lonely Blues (Lonely Blues*)
Pm 12065, Hg 873, Sil 3570*

NOTE: Harmograph 673 as MAY ALIX AND HER HARMOGRAPH JAZZ BOYS; Silvertone 3570 as HELEN ROBERTS.

Acc. by Lovie Austin, p, with John Oubrigant, cl*. Chicago, October 17, 1923.

- 1530-1-2 Miss Anna Brown
Pm 12066
- 1531-1-2 *Maybe Someday
Pm 12066

NOTE: The label spells the clarinetist as above; presumably, this is the same person as John Oubrigant (sometimes spelled Obregon); see Victor Vorzanger.

Acc. by p, with the Elkins-Payne Jubilee Quartette. New York, February, 1924.

1666-1-3 Old-Fashioned Love

Pm 12093

1667-1-2 If The Rest Of The World Don't Want You (Go Back To Your Mother And Dad)

Pm 12093

NOTE: These are straightfoward renditions of sentimental pop tunes, of no interest as jazz or blues; they are included for completeness only.

Acc. by the Red Onion Jazz Babies: Louis Armstrong, c / Aaron Thompson, tb / Buster Bailey, cl / Lil Armstrong, p / Buddy Christian, bj. New York, November 6, 1924.

9167 Everybody Loves My Baby

Gnt 5594, 3048, Buddy 8025, Sil 4033, *JC L-94*

New York, November B-1924.

9176-A Texas Moaner Blues

Gnt 5594, Sil 4033, *JC L-94*

NOTE: Jazz Collector L-94 as RED ONION JAZZ BABIES WITH ALBERTA HUNTER; Silvertone as JOSEPHINE BEATTY; all other issues as JOSEPHINE BEATTY ACC. BY THE RED ONION JAZZ BABIES.

Acc. by the Red Onion Jazz Babies: Louis Armstrong, c / Charlie Ivis, tb / Sidney Bechet, cl, ss / Lil Armstrong, p / Buddy Christian, bj / Clarence Todd, v. New York, December 22, 1924.

9246 Nobody Knows The Way I Feel 'Dis Mornin'

Gnt 5626, 3044, Buddy 8022, Sil 4030

9247-A Early Every Morn

Gnt 5626, 3044, Buddy 8024, Sil 4030

NOTE: All issues as JOSEPHINE BEATTY. Alberta Hunter and Clarence Todd also sang the vocal chorus as BEATTY AND TODD on the final title from this session (CAKE-WALKING BABIES FROM HOME), q.v. in the Red Onion Jazz Babies entry.

Acc. by Clarence Williams, p. New York, June 26, 1925.

Naughty Lady

Vic test (unnumbered)

Acc. by Perry Bradford's Mean Four: Probably: Bubber Miley, c / Charlie Green, tb / Don Redman, as / Perry Bradford, p. New York, c. December 11, 1925.

73830-B Your Jelly Roll Is Good

OK 8268

73831-B Take That Thing Away

OK 8268

Acc. by Perry Bradford's Mean Four: t / tb / cl / ? Perry Bradford, p. New York, January, 1926.

73903-B Everybody Does It Now

OK 8278

73904-B A Master Man With A Master Mind

OK 8278

73905-B I Don't Want It All

OK 8315

Acc. by c / cl, as / p. New York, January, 1926.

73919-B I'm Hard To Satisfy

OK 8294

73920-B Empty Cellar Blues

OK 8315

73921-B Double Crossin' Papa

OK 8294

Acc. by Clarence Williams, p. New York, August 11, 1926.

74252-A If You Can't Hold The Man You Love (Don't Cry When He's Gone)

OK 8365, Par R-3255

74253-A You For Me, Me For You

OK 8365

Acc. by c / p. New York, early September, 1926.

74322-B I'm Tired Blues

OK 8409

74323-B Wasn't It Nice?

OK 8393

74394-A I Didn't Come To Steal Nobody's Man

OK 8393

74395-B Everybody Mess Around

OK 8383

Acc. by Perry Bradford's Mean Four: c / tb / cl / p / bj (possibly members of Jimmy Wade's Orchestra, *q.v.*). New York, c. September 13, 1926.

74333-A Don't Forget To Mess Around
OK 8409

74334-B Heebie Jeebies
OK 8383

Acc. unknown. Chicago, late 1926.

Dead Man Blues
Voc 1028 (not issued)
Someday, Sweetheart
Voc 1028 (not issued)

NOTE: There is no evidence in the Brunswick / Vocalion files that these titles were actually recorded.

Acc. by Mike Jackson, p. Camden, NJ, February 26, 1927.

37688-2 I'll Forgive You 'Cause I Love You
Vic 20497

37689-2 I'm Gonna Lose Myself 'Way Down In Louisville
Vic 20497

37690-2 My Old Daddy's Got A Brand New Way To Love
Vic 20651

37691-2 I'm Down Right Now But I Won't Be Down Always
Vic 20651

Acc. by Fats Waller, or. Church studio, Camden, NJ, May 20, 1927.

38045-2 Sugar
Vic 20771, *Bm 1020*

38046-2 Beale Street Blues
Vic 20771, *Bm 1020*

38048-2 I'm Goin To See My Ma
Vic 21539

NOTE: Matrices 8044, 38047, and 38049 are the same titles, in the same order, as non-vocal pipe-organ solos by Fats Waller, *q.v.*

Acc. by p / g. New York, July 18, 1929.

148822-2 Gimme All The Love You Got
Col 14450-D

148823-3 My Particular Man
Col 14450-D

NOTE: In the autumn of 1934, Alberta Hunter recorded a series of vocal choruses in London with Jack Jackson and his Orchestra (*q.v.* for details).

Acc. by Alex Hill, p / unknown g. New York, March 20, 1935.

TO-1526-1 Driftin' Tide
ARC test; *Document DOCD5425* (CD)

TO-1527-1 You Can't Tell The Difference After Dark
ARC test; *Document DOCD5425* (CD)

TO-1528-1 Second-Hand Man
ARC test; *Document DOCD5425* (CD)

TO-1529-1 Send Me A Man
ARC test; *Document DOCD5425* (CD)

Acc. by Charlie Shavers, t / Buster Bailey, cl / Lil Armstrong, p / Wellman Braud, sb. New York, August 15, 1939.

66104-A Chirpin' The Blues
Dec 7644, 48066

66105-A Down-Hearted Blues
Dec 7727

66106-A I'll See You Go
Dec 7644

66107-A Fine And Mellow
Dec 7633, 48066

66108-A Yelpin' The Blues (Yelpin' Blues)
Dec 7633

66109-A Someday Sweetheart
Dec 7727

NOTE: Some copies of Decca 46105 (matrix 66014) use matrix 66104 in error.

Acc. by Eddie Heywood, Jr., p. New York, June 3, 1940.

051210-1 The Love I Have For You
BB B-8539

- 051211-1 My Castle Is Rockin'
BB B-8539
- 051212-1 Boogie Woogie Swing
BB B-8485
- 051213-1 I Won't Let You Down
BB B-8485

CHARLEY HUNTER'S ORCHESTRA

Pseudonym on Broadway for Clarence Williams' Orchestra, *q.v.*

EDDIE HUNTER

The following titles by this Bert Williams imitator are of some interest for their accompaniments.

Vocal / speech, acc. by C. Luckeyth ("Luckey") Roberts, p. Camden, NJ, November 16, 1923.

- 28897-3 Hard Times
Victor 19359
- 28898-3 Mamie
Victor 19359
- 28999-1-2-3 I'm Done
Vic unissued
- 29010-1-2-3 Bootlegger's Ball
Victor unissued

With Alex Rogers, v / sp, acc. by C. Luckeyth ("Luckey") Roberts, p. Camden, NJ, November 17, 1923.

- 28899-6 I'm Done
Victor 19247
- 29010-7 Bootlegger's Ball
Victor 19247

Note: Hunter's complete output is listed in *The American Stage Performers Discography* (Mainspring Press).

LLOYD HUNTER

HUNTER'S SERENADERS: Lloyd Hunter, Reuben Floyd, George Lott, t / Dan Minor, tb / Noble Floyd, cl, as, a / Archie Watts, as / Harold Arnold, ts / Burton Brewer or George Madison, p / Herbert Hannas or Isadore Langlois, bj / Wallace Wright, bb / Jo Jones or Amos Clayton, d / Henry Woode, a / Victoria Spivey, v. New York, April 2, 1931.

- VO-159-A Sensational Mood - aNF-HW
Voc 1621
- VO-160-A Dreaming 'Bout My Man - vVS
Voc 1621

PARKE HUNTER

This famous American banjoist made many records in New York and London during the early years of the century. The following ragtime standard is of some interest, but his MAPLE LEAF MARCH (G&T GC-6368) is just that, and nothing to do with Scott Joplin's MAPLE LEAF RAG.

Banjo solo, acc. by p. London, October 29, 1902.

- 2638-R Smoky Mokes (Abe Holzmann)
G&T GC-6367
- Acc. by ? C. H. H. Booth, p. New York, June 24, 1903.
- A-131-1 A Coon Band Contest (Arthur Pryor)
Vic 2654 (7")
- B-131-1 A Coon Band Contest (Arthur Pryor)
Vic 2654 (10")
- A-132-1 Dixie Girl (J. Bodewalt Lampe)
Vic 2423 (7")
- B-132-1 Dixie Girl (J. Bodewalt Lampe)
Vic 2423 (10")

ALEX HYDE

ALEX HYDE NEW YORK ORCHESTRA: Alex Hyde, vn, v, dir: Howard Ossman MacFarlane, t / Jesse Fuller, tb / Don Parker, ss, as / Eddie Grosso, cl, as, ts / Harry Bidgood, p / Jack Simons, bj / Eric Little, d. Berlin, September-October, 1924.

- 1846-A Linger Awhile
Vox 01622
- 1847-A Mama Loves Papa, Papa Loves Mama
Vox 01622
- 1848-A Yes! We Have No Bananas - vAH
Vox 01623
- 1849-A Sleep
Vox 01623

- 1852-A A Kiss In The Dark
Vox 01624
- 1853-A Somebody's Wrong
Vox 01624
- 1854-A I'm Going South - vAH?
Vox 01625
- 1855-A Maybe (She'll Write Me, She'll 'Phone Me)
Vox 01625
- 1866-A Lazy
Vox 01626
- 1867-A Down On The Farm
Vox 01626
- 1868-A Mama Goes Where Papa Goes
Vox 01627
- 1869-A Lovey Came Back
Vox 01627

"ALEX HYDE" M. SEIN. NEW YORKER ORIGINAL JAZZ-ORCHESTER [sic]: Alex Hyde, vn, a, dir: Wilbur Curtz, Mickey Diamond, t / Mike Polzer, tb / Billy Barton, c, as / Walter Kallender, as, added for some sides / Sam Dunkel, ts / Steve Kretzmer, p / Mike Danzi, bj / Max Rosen, bb / Charlie Hersdorf, d. One contemporary account claims that Byron Hooper and Herbert Clarke, Jr. were both present as cornetists on at least one session. Berlin, April, 1925.

- 1896at I've Got A Garden In Sweden
DG / Pol 20218, H-40137
- 1897at Shine
DG / Pol 20218
- 1898at Rose Marie / Indian Love Call
DG / Pol 20219, H-40139
- 1902at San
DG / Pol 20219
- 1903at What'll I Do?
DG / Pol 20220, H-40135
- 1907at How I Love That Girl
DG / Pol 20222, H-40141
- 1908at Peter Pan
DG / Pol 20222
- 1909at Counting The Hours
DG / Pol 20224, H-40141
- 1910at Out Of A Million You're The Only One
DG / Pol 20223, H-40139
- 1912at Sioux City Sue
DG / Pol 20223
- 1914at Sally Lou
DG / Pol 20225, H-40135
- 1920at When The Moon Shines On Coral Gables
Derby G-662
- 1922at May-Time
DG / Pol ?, H-40133
- 1923at Bagdad
DG / Pol 20230, H-40133
- 1924at Charleston Cabin
DG / Pol 20230
- Pleasure Mad
DG / Pol 20220
- No-One Knows What It's All About
DG / Pol 20221
- Someone Loves You After All
DG / Pol 20221
- Oh Peter (You're So Nice)
DG / Pol 201224
- Javanella
DG / Pol 20225

Berlin, April, May, 1925.

- 1932at Southern Rose
Derby G-662

- 1934½at Tokio Blues
DG / Pol 20232
- 1935½at Honest And Truly
DG / Pol 20232
- "ALEX HYDE" M. SEIN. NEW YORKER ORIGINAL-JAZZ ORCHESTER [sic]: Alex Hyde, vn, a, dir: Wilbur Curtz, Mickey Diamond, t / Mike Polzer, tb / Billy Barton, cl, as / Walter Kallender, as, added for some sides / Sam Dunkel, ts / Steve Kretzmer, p / Mike Danzi, bj / Max Rosen, bb / Charlie Hersdorf, d. Berlin, May, 1925.
- 1939at Cold, Cold Mamas (Gold Gold Mamas*)
DG / Pol 20233*
- 1940at Keep Smiling At Trouble
DG / Pol 20233
- 1945at Alabamy Bound
DG / Pol 20234
- 1946at Farewell Blues
DG / Pol 20234
- 1950at Some Day
DG / Pol 20235
- 1951at Oriental Moon
DG / Pol 20235
Born And Bred In Kentucky
DG / Pol 20231
My Twilight
DG / Pol 20231
- Herb Flemming, tb, replaces Polzer; Gene Sedric, cl, ts, replaces Dunkel. Berlin, June, 1925.
- 2012at Copenhagen
DG / Pol 20250
- 2013at Florida
DG / Pol 20250
- 2034at Molly
DG / Pol 20251
By The Waters Of Minnetonka
DG / Pol 20251
He's The Hottest Man In Town
DG / Pol 20252
Hongkong Dream Girl
DG / Pol 20252
- Berlin, July, 1925.
- 2045at Tessie (Stop Teasing Me)
DG / Pol 20260
- 2048at Ukulele Lady
DG / Pol 20260
- 2049½at Seminola
DG / Pol 20261
- 2061at Alegre Primavera
DG / Pol 20285
- 2062at Pango Pango Maid
DG / Pol 20286
- 2063at By The Light Of The Stars
DG / Pol 20286
Happy Four
DG / Pol 20261
Craving
DG / Pol 20285

PAT HYDE

Vocal, acc. by Edgar Jackson and his Orchestra: Frenchie Sartell, t / Billy Amstell, cl, as / Cliff Timms, vn / Arthur Young, p / Bert Thomas, g / Don Stuteley, sb. London, June 13, 1934.

- CE-6526-1 Easy Come, Easy Go
Par R-1870, A-3972
- CE-6527-1 When A Woman Loves A Man
Par R-1871, A-3988
- CE-6528-1 Live And Love Tonight
Par R-1870, A-3972
- CE-6529-1 Some Of These Days
Par R-1871, A-3988

Mickey Lewis, cl, as, replaces Amstell. London, July 20, 1934.

CE-6576-1 Sleepy Head
Par R-1890, A-6017

CE-6577-1 Driftin' Tide
Par R-1890, A-6017

London, July 23, 1934.

CE-6584-1 After You've Gone
Par R-1898

CE-6585-1 St. Louis Blues
Par R-1898

Freddy Gardner, cl, as, replaces Lewis; Sam Gelsley, g, replaces Thomas. London, October 5, 1934.

CE-6650-1 What About Me?
Par R-1940

CE-6651-1 Soon
Par R-1940

CE-6652-1 He's The One For Me
Par R-1953, A-6071

CE-6653-1 When He Comes Home
Par R-1953

Pat Dodd, p, replaces Young. London, November 9, 1934.

CE-6710-1 Love Is In The Air Again
Par R-1987

CE-6713-1 Bugle Call Rag
Par R-1973, Od A-272027

CE-6714-1 I Can't Give You Anything But Love / Ain't Misbehavin'
Par R-1973, Od A-272027

CE-6715-1 I Couldn't Be Mean To You / Mean To Me
Par R-1987

Acc. by Edgar Jackson and his Orchestra: Frenchie Sartell, t / Freddy Gardner, cl, as / Cliff Timms, vn / Arthur Young, p / George Pantan, g / Don Stuteley, sb. London, December 8, 1934.

CE-6762-1 My Kid's A Crooner
Par R-2017

CE-6763-1 What A Difference A Day Made / You Have Taken My Heart
Par R-2017

CE-6765-1 Dinah
Par R-2050, Od A-221913

Harry Owen, t, replaces Sartell; Max Bacon, d, added. London, January 30, 1935.

CE-6818-1 I've Got An Invitation To A Dance / Dancing And Dreaming
Par R-2040

CE-6819-1 Whisper Sweet / Day By Day
Par R-2040

CE-6820-1 Poor Butterfly
Par R-2050, Od A-221913

PAT HYDE AND HER SWING MUSIC: Billy Farrell, t / Freddy Gardner, cl, as, bar / Eric Siday, vn / George Scott Wood, p / Joe Young, g / Dick Escott, sb / Max Lewin, d / Pat Hyde, v and sometimes pac. London, May 10, 1935.

CE-6978-1 Seein' Is Believin'
Par F-173, A-6205, Od A-221947

CE-6979-1 My Dance
Par F-173, A-6205, Od A-221947

London, July 9, 1935.

CE-7070-1 I'm Goin' Shoppin' With You
Par F-203, Od A-221979, 025613

CE-7071-1 Shadows In The Moonlight
Par F-203, A-6262, Od A-221979, 025613

CE-7078-2 Music Puts Me In The Strangest Mood
Par F-215, Od A-221998

CE-7079-1 Louisiana Fairy Tale
Par F-215, A-6262, Od A-221998

Laurie Bookin, cl, vn, replaces Gardner; Phil Green, p, replaces Scott Wood; George Senior, sb, replaces Escott. London, September 11, 1935.

CE-7149-1 Star Gazing
Par F-235, Od A-272041

CE-7150-1 Good For Nothing
Par F-235, Od A-272041

London, September 18, 1935.

CE-7163-1 What Harlem Is To Me
Par F-294, Od OF-5033

CE-7164-1 Weather Man
Par F-294, Od OF-5033

NOTE: The above records are included in view of the quality of their accompaniments only. Subsequent Regal Zonophone records by Pat Hyde are much less interesting in this sphere.

JACK HYLTON

The following records from the vast output by the best-known British dance band are known to offer music likely to interest the jazz enthusiast. See also *British Dance Bands, 1911-1945*.

"QUEEN'S" DANCE ORCHESTRA: Jack Hylton, p, dir: Bert Heath, t / Jesse Stamp, tb / Ed Jenkins cl, as / Bert Worth, as / Dick de Pauw, vn / Bert Bassett, bj / Wag Abbey, d. Hayes, Middlesex, May 28, 1921.

Bb-196-2 Turque
HMV B-1236

JACK HYLTON'S JAZZ BAND: Jack Hylton, p, dir: Bert Heath, t / Jesse Stamp, tb / Ed Jenkins cl, as / Johnny Rosen, vn / Bert Bassett, bj / Wag Abbey, d. Hayes, Middlesex, July 8, 1921.

Bb-351-2 Wang-Wang Blues
Zon 2167

"QUEEN'S" DANCE ORCHESTRA: As above. Hayes, Middlesex, October 12, 1921.

Bb-559-1 Counting The Days
HMV B-1276

Jack Hylton, p, dir: Bert Heath, t / Jesse Stamp, tb / Ed Jenkins, cl / Bert Bassett, bj / George Shannon, bb / Wag Abbey, d. Hayes, Middlesex, November 15, 1921.

Bb-681-1 Come Along
HMV B-1299

Bb-682-1 The Bull-Frog Patrol
HMV B-1299

JACK HYLTON AND HIS ORCHESTRA: Jack Hylton dir: Jack Raine, Charles Pemell, t / Lew Davis, tb / Jerry Hoey, cl, ss, as / Chappie d'Amato, as, v / Johnny Raitz, ts / Johnny Rosen, vn / Percival Mackey, p / Emile Grimshaw, Jr., bj / George Shannon, bb / Basil Wiltshire, d. Hayes, Middlesex, February 19, 1925.

Bb-5775-1 Red Hot Mama - vCd'A
HMV B-1969

Hayes, Middlesex, October 2, 1925.

Bb-6654-7 Paddlin' Madelin' Home - v3
HMV B-2163

E. O. Pogson, cl, ss, as, f, o / Harry Berly, ts, vl / Hugo Rignold, vn, added. Hayes, Middlesex, November 12, 1926.

Bb-9642-3 Alabama Stomp
HMV B-5170, EI EG-363

Billy Ternent, ts, a, v, added. Small Queen's Hall, London, June 14, 1927.

Bb-10931-7 Da-Da-Da
HMV B-5296

Jack Jackson, t, replaces Pemell; Clem Lawton, bb, replaces Shannon; Jackson, d'Amato Ternent, v trio. Hayes, Middlesex, September 21, 1927.

Bb-11504-2 Oh, Doris, Where Do You Live? - v3
HMV B-5362

Hayes, Middlesex, September 29, 1927.

Bb-11553-3 When I Met Sally - v3
HMV B-5370

Bb-11554-2 Pardon The Glove
HMV B-5378

Bb-11555-1-2-3 Buffalo Rhythm
HMV unissued

Hayes, Middlesex, October 24, 1927.

Bb-11555-4 Buffalo Rhythm
HMV B-5379

Bb-11635-7 Just The Same - v3
HMV B-5378

Small Queen's Hall, London, December 9, 1927.

Bb-12051-5 Is She My Girl Friend? - v3
HMV B-5422

JACK HYLTON'S RYTHMAGICIANS: Jack Jackson, t / Lew Davis, tb / E. O. Pogson, as / Billy Ternent, ts / Hugo Rignold, vn / Arthur Young, p / Chappie d'Amato, g / Basil Wiltshire, d. Small Queen's Hall, London, December 15, 1927.

Bb-12249-3 Grieving For You
HMV B-5422

JACK HYLTON AND HIS ORCHESTRA: As for December 9, 1927, plus Leo Vauchant, tb, vc, a. Hayes, Middlesex, July 23, 1928.

Bb-14113-3 The Varsity Drag - v3 / aLV
HMV B-5506

Hayes, Middlesex, July 24, 1928.

Bb-14115-3 Lucky In Love - v3 / aLV
HMV B-5507

Hayes, Middlesex, July 25, 1928.

Bb-14116-3 Mississippi Melody - v3 / aLV
HMV B-5520

Sam Browne, v. Hayes, Middlesex, August 23, 1928.

Bb-14187-2 That's My Weakness Now - vSB
HMV B-5520

JACK HYLTON AND HIS ORCHESTRA: Jack Hylton dir: Jack Jackson, Jack Raine, t / Lew Davis tb / Leo Vauchant, tb, vc, a / E. O. Pogson, cl, ss, as, f, o / Chappie d'Amato, as, g, v / Billy Ternent, ts, a, v / Johnny Raitz, cl, ts / Johnny Rosen, Hugo Rignold, vn / Harry Berly, vl, ts, o / Arthur Young, p / Emile Grimshaw, Jr., bj / Clem Lawton, bb / Basil Wiltshire, d / Jackson, d'Amato, Ternent, v trio / Sam Browne, v. Small Queen's Hall, London, October 2, 1928.

Bb-14608-3 Roll Away, Clouds - v3
HMV B-5546

Peter Yorke, p, a, replaces Young; Billy Herbert, bj, replaces Grimshaw; Harry Robbins, x and tymps when used. Beethovensaal, Berlin, January 18, 1929.

BLR-4925-3 Oh! What A Night To Love - v3 / aLV
HMV B-5594

BLR-4926-1 Where The Shy Little Violets Grow - vSB
HMV B-5594

BLR-4927-3 Forget-Me-Not - vSB-JJ
EI EG-1244, HMV B-5610

Milan, February 25, 1929.

BM-746-2 I Must Have That Man - vSB
HMV B-5617, K-5657

Friends' Meeting House, London, April 7, 1929.

BR-2330-3 Digga Digga Do [sic] (Dig A Dig A Do*) - vJJ
HMV B-5638, K-5657*

Eddie Hooper, vn, added. Small Queen's Hall, London, August 29, 1929.

Bb-17298-3-4 I Want To Be Bad - v3
HMV B-5695, EI EG-1543

Small Queen's Hall, London, September 17, 1929.

Bb-17358-2 I'm Just In The Mood Tonight - v3
HMV B-5708, EI EG-1592

Small Queen's Hall, London, October 24, 1929.

Bb-18084-1 Tip-Toe Through The Tulips - v3
HMV B-5722, EI EG-1677

Small Queen's Hall, London, October 25, 1929.

Bb-18097-1 Turn On The Heat - vSB
HMV B-5741, EI EG-1681

Hooper omitted; Joe Crossman, cl, ts, oc, added; Billy Munn, p, a, added; Philippe Brun, t, replaces Jackson. Small Queen's Hall, London, January 10, 1930.

Bb-18541-2 Tiger Rag - aLV
HMV B-5789

Bb-18542-3 Limehouse Blues - aLV
HMV B-5789

V trio now includes ? Sam Browne. Small Queen's Hall, London, January 17, 1930.

Bb-18572-3 Somebody Mighty Like You - vSB
HMV B-5764

Bb-18573-2 Speaking Of Kentucky Days - v3
HMV B-5786, K-5879

Pat O'Malley, v. Kingsway Hall, London, January 30, 1930.

Bb-18627-2 Happy Days Are Here Again - vPO'M
HMV B-5771, R-14367

Paul Fenoulhet, t, tb, a, replaces Vauchant; Sonny Farrar, bj, g, replaces Herbert; Berly omitted. Beethovensaal, Berlin, May 9, 1930.

BLR-6335-2 Happy Feet - v3
HMV B-5843, R-14482

Beethovensaal, Berlin, May 13, 1930.

BLR-6344-2 Oh! What A Silly Place To Kiss A Girl - v3
HMV B-5336

Lew Stone, a. Small Queen's Hall, London, June 3, 1930.

Bb-19375-2 Here Comes Emily Brown - vPO'M / aLS
HMV B-5850

Jack Hylton dir: Philippe Brun, Jack Raine, t / Les Carew, tb / Paul Fenoulhet, t, tb, a / E. O. Pogson, cl, ss, as, f, o / Chappie d'Amato, as, g / Johnny Raitz, cl, as, ts / Billy Ternent, ts, a / Johnny Rosen, Cyril Hellier, Maurice Loban, vn / Peter Yorke, Billy Munn, p, a / Sonny Farrar, bj, g / Clem Lawton, bb / Basil Wiltshire, d / Harry Robbins, d, x, tymps when used / Pat O'Malley, v. Small Queen's Hall, London, May 4, 1931.

OB-814-2 Bubbling Over With Love - vch
HMV B-6012

Eric Breeze, tb, replaces Fenoulhet; Dave Shand, cl, as, bar, added; Abe Romaine, cl, as, replaces Pogson; Dick Willows, vn, replaces Hellier; Yorke omitted; Gilbert Webster, d, replaces Wiltshire; Max Abrams, d, replaces Robbins; Harry Chapman, harp, added; Billy Munn, v. London, October 5, 1932.

GB-4985-2 St. Louis Blues - vBM
Dec F-3239

London, October 12, 1932.

68-5011-1 Hylton Stomp
Dec F-3239

Romaine and Loban omitted; Freddy Schweitzer, as, replaces d'Amato; Eric Percival, vn, and Eddie Macaulay, p, added; Al Roach, bb, replaces Lawton. London, September 16, 1933.

TB-1076-1-2 Black And Blue Rhythm - aBT
Dec unissued

TB-1077-2 Some Of These Days - vBM
Dec F-3767, 411

London, September 26, 1933.

TB-1076-4 Black And Blue Rhythm - aBT
Dec F-3767, 1324

London, November 18, 1933.

G8-6351-2 Ellingtonia (intro: Black And Tan Fantasy / It Don't Mean A Thing / Mood Indigo / Bugle Call Rag)
Dec F-3764, 189

GB-6355-2 Dinah - vBM (Including impressions of Tommy Dorsey, Louis Armstrong, and Joe Venuti)
Dec F-3764, 189

Jack Hylton dir: Jack Raine, Philippe Brun, George Swift, t / Les Carew, Eric Breeze, tb / Dave Shand, Benny Daniels, cl, as / Freddy Schweitzer, cl, ts / Jim Easton, cl, bar / Jack Farrell, Eddie Hooper, Maurice Loban, Dick Willows, vn / Alec Templeton, p / Billy Munn, p, a / Harry Chapman, harp, when used / Sonny Farrar, bj, g / Brian Lee, g / Andre de Vekey, sb / Gilbert Webster, d. London, April 26, 1935.

OEA-1852-2 Chinatown, My Chinatown
World SH-190 (LP)

OEA-1856-2 Solitude
HMV BD-5035, GW-1344, Vic 25555

Collective personnel: Jack Hylton dir. Jack Raine, Tommy McQuater, Chick Smith, t / Les Carew, Eric Breeze, tb / Joe Crossman, Jim Easton, c, as, bar / E. O. Pogson, cl, as, ts / Freddy Schweitzer, cl, ts / Billy Ternent, ts, a / Harry Karr, George Hopkinson, f / Jean Pougnet, J. Borelli, David Wise, Dick Willows, Les Maddox, Cyril Hellier, vn / Monia Liter, p, a / Jack Hill, g / Sidonie Goossens, Harry Chapman, harp / Andre de Vekey, sb / Jock Cummings, d / Jack Simpson, d, x. Melle Weersma, a. London, August 24, 1936.

OEA-4040-1 Tiger Rag - aMW
HMV BD-5128, EA-1904, EI EG-3848

Clive Erard, The Swingtettes, v. London, November 5, 1936.

OEA-3922-1 Mendel's Son's Swing Song - vCE-S
HMV BD-5144, EA-1853

Jack Hylton dir: George Swift, Stan Roderick, Stanley Howard, t / Woolf Phillips, Jack Bentley, tb / Benny Daniels, Leslie Gilbert, cl, as / Freddy Schweitzer, Joe Crossman, cl, as, ts / Billy Terment, ts, a / Coleman Hawkins, ts / Billy Hill, p / Al Thomas, g / Bruce Trent, sb / Lew Stevenson, d / Fletcher Henderson, a. London, May 26, 1939.

OEA-7953-1 The Darktown Strutters' Ball - aFH
 HMV BD-5550, HE-2163, IM-702 2

OEA-7954-2 My Melancholy Baby - aFH
 HMV BD-5550, HE-2163, IM-702 2

JOHN HYMAN'S BAYOU STOMPERS

John Hyman (later known as Wiggs), c / Charles Hartman, tb / Elry Maser, cl / Alvin Gautreaux, h / Horace Diaz, p / Nappy Lamare, g / Monk Hazel, d. New Orleans, March 10, 1927.

37993-2 Ain't Love Grand? (Don't Get Funky)
 Vic 20593

37994-4 Alligator Blues (Lagniappe)
 Vic 20593

HARRY IANTES

Pseudonym for Harry Jentes, q.v.

BERTHA IDAHO

Vocal, acc. by Bob Ricketts, p. New York, May 22, 1928.

146321-3 Graveyard Love

Col 14355-D

146322-3 You've Got The Right Eye, But You're Peeping At The Wrong Keyhole

Col 14355-D

Acc. by Ed Allen, c / Clarence Williams, p. New York, May 25, 1929.

148627-3 Down On Pennsylvania Avenue

Col 14437-D

148628-3 Move It On Out Of Here

Col 14437-D

IDEAL SERENADERS

Pseudonym on Columbia 1131-D and 4873 for Don Voorhees and his Orchestra, q.v.

IDLE HOUR ORCHESTRA

Pseudonym on Apex 8377 (I'M GONNA CHARLESTON BACK TO CHARLESTON) for Lou Gold and his Orchestra, q.v.

IMPERIAL DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

Banner 1397 Somebody Loves Me (California Ramblers)

1601 Foot Loose (California Ramblers)

1602 Silver Head (California Ramblers)

7165 I Wanna Go Back To Indiana (Billy James and his Orchestra)

7192 Ready For The River (Devine's Wisconsin Roof Orchestra)

3573 Foot Loose (California Ramblers)

4469 I'm Following You (Adrian Schubert and his Orchestra)

4646 Just A Little Dance Mam'selle (Jack Teagarden and his Orchestra)

1363 Charleston Cabin Six Black Diamonds; *see* Joseph Samuels)

2143 Sure Enough Blues (Roy Carlson and his Orchestra; *see* Adrian Schubert)

Oriole 497 She Was Just A Sailor's Sweetheart (California Ramblers)

Pathé Actuelle 036189 I'll Take Her Back (California Ramblers)

036227 I Like Pie, I Like Cake (California Ramblers)

36299 Angry (Seven Missing Links)

36675 Marvelous (California Ramblers)

Perfect 14856 Marvelous (California Ramblers)

Regal 8615 Ready For The River (Devine's Wisconsin Roof Orchestra)

8914 I'm Following You (Adrian Schubert and his Orchestra)

8943 The One I Love Just Can't Be Bothered With Me (Bert Lown and his Orchestra)

9425 Teddy Bear Blues (California Ramblers)

9899 Foot Loose (California Ramblers)

Vocalion 565 I'm Following You (Adrian Schubert and his Orchestra)

718 Both sides by Jack Teagarden and his Orchestra

NOTE: *See The Plaza-ARC Discography* (Mainspring Press) for a complete list of records using this name.

IMPERIAL ORCHESTRA

Pseudonym on Coliseum 1236 for Saxi Holtsworth's Harmony Hounds, q.v.

INDIANA FIVE

See Original Indiana Five.

INDIANA HOTEL BROADCASTERS

Pseudonym as a rule on Champion for Joe Candullo's Everglades Orchestra, q.v.

INDIANA SYNCOPATORS

Tom Morton, d, dir: Johnny Sylvester, t / Vincent Grande, tb / Nick Vitalo, cl / Newman Fier, p. Long Island City, NY, early 1923.

472-2 Bees Knees

Oly / Maj / LaB 1418, BS 2109, Tri 11200

473-1-2 Sweet Lovin' Mama

LaB 1418, BS 2109

NOTE: Black Swan 2109 as THE JAZZ MASTERS; Triangle as BROADWAY MELODY MAKERS. *See also* Original Indiana Five for later records by this group.

INSTRUMENTAL TRIO

E. L. Coleman, vn / Charles Washington, bj / Sylvester Weaver, g. St. Louis, March, April, 1925.

9027-A Steel String Blues

OK 8216

NOTE: This was also a pseudonym on Madison for the Novelty Blue Boys, *q.v.*, and on German Parlophon A-4909 for Boyd Senter, *q.v.*

INTERNATIONAL ACES

Pseudonym on Adelphi 11 for the Tennessee Tooters, *q.v.*

INTERNATIONAL DANCE ORCHESTRA

Unknown c / tb / cl / p / bj / bb / d. New York, c. October, 1924.

3540-A Copenhagen

GG / Globe / Rx 1251

NOTE: This was also a pseudonym on Radiex 1285 (AH-HA!) for the California Ramblers, *q.v.* Other titles issued under this name on Grey Gull and associated labels are of no jazz interest.

INTERNATIONAL NOVELTY ORCHESTRA

Nat Shilkret dir: ? Harry Shilkret, c / ? Charles Randall, tb / Rudy Wiedoeft, as / Borrah Minevitch, h / ? Lou Raderman, vn / Ed Smalle, k, v, probably p also / bj / Carson Robison, g, w / Vernon Dalhart, k, v. New York, July 25, 1924.

30620-1-2-3 Hey! Hey! And Hee! Hee! (I'm Charleston Crazy) - vES-VD

Vic unissued

New York, August 8, 1924.

30626-2 Boll Weevil Blues - vES-VD

Vic 19457

New York, August 22, 1924.

30620-5 Hey! Hey! And Hee! Hee! (I'm Charleston Crazy) - vES-VD

Vic 19509, Zon 3822

NOTE: Other titles by this Victor house band are of no jazz interest.

INTERSTATE BLUE JACKETS

Pseudonym on Champion 15053 and 15064 for Bob Deikman and his Orchestra, and on Champion 15304 for Eddie Carlew and his Band, both *q.v.*

ANDY IONA AND HIS ISLANDERS

Although this was a band firmly devoted to Hawaiian music, the following is quite an interesting example of how this style can be linked to jazz.

Andy Iona, stg, dir. possibly: K. A. Theck, c, another, t / Henry Evans, Harry Barty, cl, ts / George Archer, g / 2 u / Sam Koki, stg / Joe Nawahi, sb / d / v 4. Los Angeles, August 29, 1934.

LA-187-A Minnehaha (Hawaiian Stomp) - v4

Col 2962-D, RZ MR-1711, G-22277

LA-188-A Ta-Hu-Wa-Hu-Wa (Hawaiian War Chant) - v

Col 2962-D, RZ MR-1711, Par DC-245

IPANA TROUBADOURS

This pioneer American broadcasting band, directed by Sam Lanin, was named after the brand of toothpaste that sponsored its radio appearances. The following are of interest as hot dance music in view of the solos featured.

Sam Lanin dir: Red Nichols, Hymie Farberman, t / Chuck Campbell or Miff Mole, tb / Dick Johnson, Alfie Evans, cl, as / Lucien Smith, ts, vc / Harry Horlick, vn / Arthur Schutt, p / Tony Colucci, bj / Joe Tarto, bb / Vic Berton, d / Billy Jones, v. New York, October 30, 1925.

141228-3 Paddlin' Madelin' Home - vBJ

Col 503-D

141229-4 Say! Who Is That Baby Doll? - vBJ

Col 503-D, 3917

NOTE: Columbia 3917 as DENZA DANCE BAND.

New York, December 10, 1925.

141374-4 Jig Walk

Col 528-D

Phillips Carlin (of station WEAf), announcer*. New York, June 10, 1926.

142289-3 *Step On The Blues

Col 680-D

Charles Kaley, v. New York, March 30, 1927.

143728-3 Side By Side - vCK

Col 1009-D, Re G-20040

NOTE: Regal G-20040 as CORONA DANCE ORCHESTRA.

The personnel during the summer of 1928 included Phil Napoleon, Harold Peppie, t / Tommy Dorsey, tb / Fud Livingston, cl, as, ts, / ___ Warner, p / Smith Ballew, g, v / Jimmy Mullen bb, sb, and four more (2 saxes, vn, and d). It is not known if this group recorded as such, but the next four titles have been reported as conforming to this lineup.

Irving Kaufman, unknown, v. New York, June 29, 1928.

146602-2 Nagasaki - vIK

Col 1463-D

146603-2 Down Where The Sun Goes Down - vUnk

Col 1463-D

New York, October 4, 1928.

147040-3 I Can't Make Her Happy - vSB

Col 1586-D, Re G-20380

147041-3 Heartbroken And Lonely - vSB

Col 1586-D, Re G-20380

NOTE: Regal G-20380 as STELLAR DANCE BAND.

Sam Lanin dir: Jimmy McPartland, ? Al Harris, c / Tommy Dorsey, tb / Benny Goodman, cl, as / as / ts / p / bj / bb / d; New York, October 25, 1928.

147142-3 Glorianna - v

Col 1638-D, 5243

147143-2 Do You? - That's All I Want To Know - v

Col 1638-D

Sam Lanin dir: Leo McConville, Manny Klein, t / Tommy Dorsey (or possibly Chuck Campbell), tb / Jimmy Dorsey and Merle Johnston or Arnold Brilhart, cl, as / cl, ts / Arthur Schutt, p / bj / Hank Stern or Joe Tarto, bb / Vic Berton, d / Bing Crosby, v. New York, December 28, 1928.

147545-3 I'll Get By (As Long As I Have You) - vBC

Col 1694-D, 5391, 01647

147546-3 Rose Of Mandalay - vBC

Col 1694-D, 5541

Smith Ballew, v. New York, June 17, 1929.

148699-3 There Was Nothing Else To Do - vSB

Col 1881-D, 01703

Sam Lanin dir: Leo McConville and another, t / Tommy Dorsey, tb / ? Pete Pumiglio, cl, as / Arnold Brilhart, cl, as, f / Babe Russin, cl, ts / 2 vn / Arthur Schutt, p / bj / ? Hank Stern, bb / d / Smith Ballew, v. New York, July 25, 1929.

148851-3 Hang On To Me - vSB

Col 1920-D, 5633, 01800

Stan King, d, replaces unknown. New York, October 11, 1929.

149133-2 My Sweeter Than Sweet - vSB

Col 2006-D, CB-12, 01828

Sam Lanin dir: 2 t / Miff Mole, tb / Jimmy Dorsey, cl, as / as / ts / vn / Arthur Schutt, p / Charlie Magnante, pac / g / bb / d / Harriet Lee, Scrappy Lambert, v. New York, January 28, 1930.

100561-1 Kickin' A Hole In The Sky

Har 1138-H

149921-1 Cooking Breakfast For The One I Love - vHL

Col 2117-D, CB-72, DO-89

149922-2 Kickin' A Hole In The Sky - vSL

Col 2117-D, CB-72, DO-89

495018-1 Cooking Breakfast For The One I Love

Par PNY-34013

495019-1 Kickin' A Hole In The Sky

Par PNY-34013, R-661

NOTE: Harmony 1138-H as FRANK AUBURN AND HIS ORCHESTRA; Parlophone R-661 as ROOF GARDEN ORCHESTRA.

As several of the Ipana Troubadours records of 1929-1930 were made with and without vocals, it sometimes happens that the latter feature good solos instead of the vocal part, and further investigation may well prove rewarding. See *The American Dance Band Discography* for a complete listing of all titles by this band.

KITTY IRVIN

Vocal, acc. by Volly de Faut, cl / Walter Melrose, p. Marsh Laboratories, Chicago, October, 1924.

615 Daddy Do

Gnt 5592, Cx 40393, Sil 4035

616 Copenhagen

Gnt 5592, 3048, Cx 40393, Sil 4035

NOTE: Claxtonola as TRIXIE WALLACE.

REX IRVING AND THE BOYS

Willie Kelly, t / Sid Peltyn, t, mel / Sid Perlmutter, cl / Hank Ross, ts / Irving Riskin, p, ldr / Sam Shooobe, sb / Milton Schlesinger, d. New York, c. October, 1939.

- US-1062- Swing March
 Royale 1787
- US-1063- They're Off
 Royale 1797
- US-1064- Dance Henry
 Royale 1797
- US-1065- Toy Department
 Royale 1787

New York, c. February, 1940.

- US-1336-1 Elegy To A Jitterbug
 Royale 1845
- US-1337-1 Gossip
 Royale 1842, Hit 7035
- US-1338-1 The Acrobat
 Royale 1845, Elite 5035
- US-1339-1 2nd Avenue Clambake
 Royale 1842

NOTE: Hit 7035 as ALLEN MILLER AND HIS MODERN MEN OF RHYTHM.

New York, c. April, 1940.

- US-1567-1 Overture Begins At Forte
 Var 8262
- US-1568-2 Babushka Hop
 Var 8262, Elite 5035
 Pickaninny Dolls
 Var 8279
 Ye Olde Time Movies
 Var 8279

VIC IRWIN AND HIS ORCHESTRA

Vic Irwin, p, dir. Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Harry Hoffman, vn / Dick McDonough, g / ? Dick Cherwin, bb / ? Larry Gomar, d / The Eton Boys (Art Gentry and another), v. New York, November 27, 1931.

- 11025-3 Who's Your Little Who-Zis? - vEB
 Ban 32331 Or 2386, Per 15547, Ro 1757, Cr 91243
- 11026-2 Now's The Time To Fall In Love - vEB
 Ban 32327, Or 2387, Per 15550, Ro 17601, Cr 9146
- 11027-2 I Don't Blame You - vEB
 Ban 32331, Or 2386, Per 15547, Ro 1757, Cr 91243
- 11028-2 She's So Nice - vEB
 Ban 32327, Or 2387, Per 15550, Ro 1760, Cr 91246

NOTE: Perfect 15550 and Crown 91246 as ALL STAR COLLEGIANS. Other Vic Irwin records are of no known jazz interest.

ITALIAN DANCE ORCHESTRA

Despite its unpromising appearance, the following is an interesting ragtime treatment, conducted by its composer.

Mr. Chiapparelli dir. unknown orchestra. New York, 1918.

- 1419 Motor Boat One-Step [Motor Boat Rag] (Chiapparelli)
 Gnt 8535

J

AL JACK AND HIS CRACKERJACKS

Pseudonym on Parlophone A-2247 for the Goofus Five, *q.v.*

JACK'S FAST-STEPPIN' BELLHOPS

Pseudonym on Champion for the following items listed in this book:

- 15088 Honey Bunch (Fletcher Henderson and his Orchestra)
- 15080 Horses (Barney Zeeman's Kentucky Cardinals)
- 15093 I'd Rather Be Alone (Barney Zeeman's Kentucky Cardinals)

JACK AND JILL

Jack Plant, Sam Browne, Maurice Elwin, with Eve Beck, Elsie Carlisle, *v*, acc. by *cl* / *p*. London, July 19, 1932.

- OY-2365-2 Let That Be A Lesson To You
- Zon 6177

Acc. by *cl*, as / *vn* / *p*. London, October 3, 1932.

- OY-3936-2 Gosh Darn!
- Zon 6220
- OY-3937-2 Holding My Honey's Hand
- Zon 6220

NOTE: Other titles by this group also include Anona Winn and are of no jazz interest.

JACKSON AND HIS SOUTHERN STOMPERS

Probably: Charlie Johnson, *p*, dir: Leonard Davis, Sidney de Paris, *t* / Jimmy Harrison, *tb* / Ben Whittet, Edgar Sampson, *cl*, as / Benny Waters, *cl*, *ts* / Bobby Johnson, *bj* / Cyrus St. Clair, *bb* / George Stafford, *d*. New York, September, 1928.

- 31339-2 Dusky Stevedore
- Marathon 227 (7")
- 31340-2 Take Your Tomorrow (Give Me Today)
- Marathon 227 (7")

ALEX JACKSON'S PLANTATION ORCHESTRA

Alex Jackson, *v*, dir: Clarence Wheeler, Lee Golden, *t* / Joe King, *tb* / Len Fields, Harold Scott, as / Raymond Martin, *ts* / Lonnie Small, *p* / Tommy Short, *bj* / Bob Ysaguirre, *bb* / Dick Ward, *d*. New York, May 7, 1927.

- E-4937 / 8 Plantation Stomp
- Voc unissued
- E-4939 / 40 The St. Louis Blues
- Voc unissued

Richmond, IN, September 16, 1927.

- 13080 Chinese Blues
- Gnt unissued
- 13081 Jackass Blues
- Gnt 6249, Sil 5138

NOTE: Silvertone as THE PLANTATION SERENADERS.

Richmond, IN, October 27, 1927.

- 13180 I Call You Sugar - *vAJ*
- Gnt 6296, Sil 5502
- 13180-A I Call You Sugar - *vAJ*
- Ch 15402, Spm 302
- 13181 When Erastus Plays His Old Kazoo
- Ch 15386
- 13181-A When Erastus Plays His Old Kazoo
- Sil 5502
- 13182 Missouri Squabble
- Gnt 6296, Ch 15386, Spr 305

NOTE: Champions and Silvertones as THE PLANTATION SERENADERS.

BUD JACKSON'S SWANEE SERENADERS

Pseudonym on Brunswick 3351 and A-150 for Fess Williams and his Royal Flush Orchestra (*q.v.*).

CLIFF JACKSON AND HIS KRAZY KATS

Cliff Jackson, *p*, dir: Melvin Herbert, *t* / Henry Goodwin, *t*, *v* / Noisy Richardson, *tb* / Rudy Powell, *cl*, as / Earl Evans, as / Horace Langhorn, *ts* / Andy Jackson, *bj* / Chester Campbell, *bb* / Percy Johnson, *d*. New York, c. January 30, 1930.

- 3866-A-B Horse Feathers - *vHG*
- GG / Globe 1839, Mad 5098, Rx / VD 923, VD 81839

3867- Torrid Rhythm
Mad / Rx 951, VD 81842
NOTE: Grey Gull / Globe 1839 and Madison 451, 5098 as TUXEDO SYNCOPATORS. Some copies of Grey Gull 1839 reportedly are titled ZOOLITHIQUE.

New York, c. February 27, 1930.

3926-A Ring Around The Moon
GG 1850, Rx 948, VD 81850

3927- We'll Be Married In June
GG / Rx 1853

3928-A-B She's Just The Baby For Me
GG 1854, Rx 947, VD 81854

3929-A Soubrette
GG 1865, 1882, Rx 940

3930-B No-One But Betty Brown
GG 1865, 1882

3931-A Desert Blues
GG 1854, Rx 945, VD 81854

3932-A Because I'm Lonesome
GG 1851, Rx 947, VD 81851

3933-A Apart From You
GG 1868, Rx 938

3934-A Waitin' Thru' The Night (waltz)
GG 1880, Rx 934, VD 81880

3935-A-B The Terror
GG 1879, Rx 934, VD 81879, Gds 225

NOTE: All Van Dykes as NEWPORT SYNCOPATORS; all other issues apparently credited to MARVIN SMOLEV AND HIS SYNCOPATORS.

DEWEY JACKSON'S PEACOCK ORCHESTRA

Dewey Jackson, c, dir: Albert Snaer, t / William Luper, tb / William Thornton Blue, cl, as / Cliff Cochran, ss, as / Willie Humphrey, cl, ts / Burroughs Lovingood, p / Pete Robinson, bj / Pops Foster, bb / Floyd Campbell, d, v; or Campbell, v, acc. by Jackson and Lovingood only*. St. Louis, June, 1926.

E-3415 She's Cryin' For Me - vFC
Voc 1040, Or 1006

E-3417 Capitol Blues - vFC
Voc 1040, *Br 80039*

E-3419 Go 'Won To Town - vFC
Voc 1039

E-3421 / 2 *What Do You Want Poor Me To Do? - vFC
Voc 1039

DUKE JACKSON'S SERENADERS

Pseudonym on Gennett 6124 for John Williams' Synco Jazzers, q.v.

EARL JACKSON'S MUSICAL CHAMPIONS

Pseudonym for the following items listed in this book:

Brunswick 01226s That Religion? (Duke Ellington and His Orchestra)

01226 Red Devil (Mills Blue Rhythm Band)

A-500166 Black And Tan Fantasy (Duke Ellington and His Orchestra)

Creole 4 Both sides by Duke Ellington and His Orchestra

Decca F-2728 Both sides by Mills Blue Rhythm Band

Melotone M-12080 Both sides by Duke Ellington and His Orchestra

M-12093 Both sides by Duke Ellington and His Orchestra

M-12164 Both sides by Mills Blue Rhythm Band

Panachord 25047 House Hop (Mills Blue Rhythm Band)

Panachord 25047 Heebie Jeebies (Chick Webb and His Orchestra)

Perfect 15468 Both sides by Mills Blue Rhythm Band

15481 Both sides by Mills Blue Rhythm Band

Polk P-9006 Both sides by Duke Ellington and His Orchestra

EDGAR JACKSON

EDGAR JACKSON'S GARGOYLE FIVE: Mickey Lewis, Ken Gray, cl, as, bar / Con Lamprecht, ts, g, a / Freddy Bretherton, p, a / Bill Airey-Smith, d, v. London, June 27, 1932.

278 Bidin' My Time - vBAS
Or(E) P-110

- 279 You Took Advantage Of Me - vBAS
Or(E) P-110
- 284 I've Got Five Dollars - vBAS
Or(E) P-111
- 287 By Special Permission Of The Copyright Owners (I Love You) - vBAS
Or(E) P-111

EDGAR JACKSON AND HIS DANCE BAND: Les Lambert, t / Mickey Lewis, cl, as / Harry Gold, cl, as, bar / Cyril Harling, ts / Freddy Bretherton, p, a / Ivor Mairants, g / Bill White, sb / Maurice Burman, d / Bill Airey-Smith, v. London, June 28, 1932.

- GB-4601-1-2-3-4-5 Poor Butterfly - vBAS
Dec unissued
- GB-4602-1-2-3-4 Sunday - vBAS
Dec unissued

London, July 15, 1932.

- GB-4601-8 Poor Butterfly - vBAS
Dec F-3085
- GB-4602-6 Sunday - vBAS
Dec F-3085

EDGAR JACKSON'S GARGOYLE FIVE at the Spider's Web, Bushey. Mickey Lewis, cl, as, v / Cyril Harling, cl, ts, vn / Freddy Bretherton, pa, a / Ivor Mairants, g / Tiny Winters, sb / Bill Airey-Smith, d, v / Maurice Burman, cel, t. London, August 31, 1932.

- 341 You're Just About Right For Me - vML
Or(E) unissued
- 348 Thank You For The Flowers - vBAS
Or(E) P-113
- 350 You're Just About Right For Me - vML
Or(E) P-113

Nat Gonella, t / Lew Davis, tb / Mickey Lewis, cl, as, bar / Jim Easton, cl, as / Cyril Harling ts / Harry Gold, cl, bar / Freddy Bretherton, p, a / Ivor Mairants, g / Tiny Winters, sb / Bill Harty, d / Bill Airey-Smith, v / Stan Bowsher, a. London, September 5, 1932

- GB-4831-1-2 Angry - vBAS
Dec unissued
- GB-4832-2-3 Oh! How I Love My Darling - aSB
Dec F-3156
- GB-4833-1-2 Sweet Little You - uSB
Dec F-3156

Les Lambert, t, added; Easton omitted; Joe Crossman, as, bar, replaces Harling; Mrs. Airey-Smith, v. London, November 17, 1932.

- GB-5198-2 One Stolen Kiss - vBAS
Dec F-3299
- GB-5199-1 I Wish I Could Shimmy Like My Sister Kate - aSB
Dec F-3307
- GB-5200-1 Angry - aSB [actually, Don't Be Angry With Me]
Dec F-3307
- GB-5201-2 Jealous - vBAS
Dec F-3299
- GB-5202-1-2 You've Got That Thing - vBAS-MrsBAS
Dec unissued

FRANZ JACKSON AND HIS JACKSONIANS

Bobby Williams, t / Eli Robinson, tb / Joe Eldridge, as / Franz Jackson, cl, ts / Ken Kersey, p / Ted Sturgis, sb / Panama Francis, d / Maxine Johnson, v. New York, March 12, 1940.

- 67292-A Elephant Swing
Dec 7779
- 67293-A Boogie Woogie Camp Meeting
Dec 7730, 3833
- 67294-A Summer Rhapsody - vMJ
Dec 7730
- 67295-A You're The Maker Of Rain In My Heart - vMJ
Dec 7779

FRISKY FOOT JACKSON AND HIS THUMPERS

Pseudonym on Champion and Vocalion (UK dubbed reissue) for King Mutt and his Tennessee Thumpers, q.v.

GRAHAM W. JACKSON'S SEMINOLE SYNCOPATORS

Instrumentation and personnel unknown. Richmond, IN, August 15, 1930.

16913,-A Roof Garden Get Off

Gnt unissued

16919,-A Catch That Tiger

Gnt unissued

HARRY JACKSON AND HIS ORCHESTRA

Harry Jackson, cl, as dir, probably: Jack Hamilton and another, t / Herb Flemming, tb / Billy Barton, cl, as / cl, ts / p / Maceo Jefferson, bj / bb, sb / d. Berlin, December, 1928.

I'm Writing You

DG / Pol 21998

I Can't Make Her Happy

DG / Pol 21999

Harry Jackson, cl, as, dir: probably: Jack Hamilton and another, t / Herb Flemming, tb / Billy Barton, cl, as / cl, ts / p / Maceo Jefferson, bj / bb, sb / d / Engelbert Milde, Sina Lenora, Kurt Muhlhardt, v. Berlin, January, 1929.

There's A Rainbow Round My Shoulder

DG / Pol 22012

Where The Shy Little Violets Grow

DG / Pol 22012

Berlin, June, 1929.

The Wedding Of The Painted Doll

DG / Pol 22258

Broadway Melody

DG / Pol 22258

Berlin, October, 1929.

03075 Am Sonntag will mein Süsser mit mir segeln Geh'n - vSL

Tri-Ergon TE-5729

Berlin, December, 1929.

03125 Ich hab' kein Auto, ich hab' kein Rittergut - vEM

Tri-Ergon TE-5749

Berlin, January, 1930.

03211 Was ist los? - vKM

Tri-Ergon TE-5782

Berlin, March, 1930.

03496 Mickey Mouse - v

Tri-Ergon TE-5877

Berlin, April, 1930.

03560 I'm In Love With You

Tri-Ergon TE-5891

03576 Every Now And Then

Tri-Ergon TE-5891

JACK JACKSON AND HIS ORCHESTRA

The following by this orchestra from the Dorchester Hotel, London, owe their inclusion here to the presence of vocalist Alberta Hunter.

Jack Jackson, t dir: Harry Macfarlane, Freddy Mann, t / Tony Thorpe, Eric Tann, tb / E. O. Pogson, cl, as, f / Stanley Andrews, as, vn / Chappie d'Amato, as, g / Allan Warner, cl, ts, o, vc / Jack Fish, Dave Fish, vn / Harry Rubens, p / Tiny Stock, sb / Percy Hampton, d / Alberta Hunter, v. London, September 24, 1934.

OEA-618-2 Two Cigarettes In The Dark - vAH

HMV B-6525, HN-714, K-7380

OEA-619-2 Miss Otis Regrets (She's Unable To Lunch Today) - vAH

HMV B-6525

London, October 12, 1934.

OEA-641-2 Soon - vAH

HMV B-6530, EA-1443

London, October 22, 1934.

OEA-649-2 A Lonely Singing Fool - vAH

HMV B-6536

OEA-650-2 Have A Little Dream On Me - vAH

HMV B-6537

OEA-651-2 What Shall I Do? - vAH

HMV B-6536

Macfarlane omitted; Dave Esher, Golly Eisner, and another, vn, believed to replace the Fish brothers. London, October 25, 1934.

OEA-654-2 I Travel Alone - vAH
HMV B-6535, Vic 24835, EI EG-3210

London, October 31, 1934.

OEA-662-2 Two Little Flies On A Lump Of Sugar - vAH
HMV B-6541

OEA-663-1 Stars Fell On Alabama - vAH
HMV B-6542

OEA-664-2 Long May We Love - vAH
HMV B-6542

London, November 2, 1934.

OEA-666-3 Be Still, My Heart - vAH
HMV 8-6546

LILLIAN JACKSON

Pseudonym on Supertone 9281, 9287, and 9294 for Mildred Austin, q.v.

LITTLE JOE JACKSON AND HIS BOYS

Pseudonym on Bell 1174 for Frank Bunch and his Fuzzy Wuzzies, q.v.

MARY JACKSON

Vocal, acc. by Fletcher Henderson, p. New York, September 4, 1923.

70290 I Don't Let No One Man Worry Me
PA 021059, Per 12072

70291 Miss Liza Jackson Got Better Bread
PA 021059, Per 12072

New York, c. September 27, 1923.

70343 Deceitful Blues
PA 032008, Per 12087

70344 If Anybody Here Wants A Real Kind Mama
PA 032008, Per 12087

Acc. by Perry Bradford's Jazz Phools: probably Gus Aiken or Bubber Miley, c / Bud Aiken or Herb Flemming, tb / Herschel Brassfield or Garvin Bushell, cl, as / Leroy Tibbs, p / Samuel Speed, bj. New York, October, 1923.

70373 All The Time
PA 032013, Per 12092, Hg 946

70374 Who'll Get It When I'm Gone?
PA 032013, Per 12092, Hg 946

MIKE JACKSON

Vocal, acc. by own p. New York, July 2, 1926.

The Sho' Nuff Blues
Vic test (unnumbered)
Talkin' Too Much
Vic test (unnumbered)

Vocal duets with Mabel Richardson, acc. by Tom Morris, c / own p. New York, July 2, 1926.

35738-1 Just Too Bad
Vic 20181

35739-1 I'm Gonna Kill Myself
Vic unissued

Vocal, acc. by own p. New York, October 10, 1926.

36505-1 Alabama Mama
Vic 20482

36506-5 Kissing Mule Blues
Vic 20482

Vocal duet with Mabel Richardson, acc. by Tom Morris, c / own p. New York, November 24, 1926.

35739-2 I'm Gonna Kill Myself
Vic 20181

PRESTON JACKSON AND HIS UPTOWN BAND

Shirley Clay, c / Preston Jackson, tb / Artie Starks, cl, as / George Reynolds, p / Frank Pasley or Leslie Corley, bj. Chicago, September, 1926.

2647-1-2 It's Tight, Jim
Pm 12400, Cen 3014, Tem R-26, AF A-025

- 2648-2 Yearning For Mandalay
 Pm 12411, Chg 805, *Tem R-25*
- 2649-2 Harmony Blues
 Pm 12400, *Cen 3014, Tem R-26, AF A-025, XX 5*
- 2650-2 Trombone Man
 Pm 12411, Chg 803, *Cen 3017, Tem R-25, JRS AA-12, XX-5*

NOTE: Challenge 803, 805 as GOLDEN MELODY MEN; XX 5 as THE UP AND DOWN PRESTIDIGITATORS.

SADIE JACKSON

Vocal, acc. by James P. Johnson, p. New York, October 29, 1926.

- 142889-1-2-3 Original Black Bottom Dance
 Col unissued
- 142890-1-2-3 Nobody Worries 'Bout Me
 Col unissued

New York, November 20, 1926.

- 142889-6 Original Black Bottom Dance
 Col 14191-D
- 142890-5 Nobody Worries 'Bout Me
 Col 14191-D

NOTE: This probably is not the same artist as Zaidee Jackson, *q.v.*

SLIM JACKSON TRIO

Pseudonym on Cameo 705 for Bob Fuller, *q.v.*

SMOKE JACKSON AND HIS RED ONIONS

Pseudonym on Champion 15714 and 15905 for Zach Whyte's Chocolate Beau Brummels, *q.v.*

VIOLET JACKSON

Pseudonym on Gennett 6090 for Hattie Garland, and on Gennett 6147 for Eloise Bennett, both *q.v.*

WILLIE JACKSON

Vocal, acc. by Steve Lewis, p. New Orleans, April 14, 1926.

- 142024-2 Bad Bad Mama
 Col 14156-D
- 142025-1 Willie Jackson's Blues
 Col 14136-D
- 142026-2 She Keeps It Up All The Time
 Col 14156-D
- 142027-2 Old New Orleans Blues
 Col 14136-D

Acc. by Buddy Christian, bj, or Clarence Williams, p. New York, September 3, 1926.

- 142588-3 Who'll Chop Your Suey When I'm Gone?- bj
 Col 14165-D
- 142589-1 Numbers On The Brain - bj
 Col 14184-D
- 142590-3 Hold 'Er, Deacon - p
 Col 14184-D
- 142591-1 Charleston Hound - p
 Col 14165-D

NOTE: The above issues are labeled NEW ORLEANS WILLIE JACKSON. Columbia 14184-D is listed in the 1929 Columbia catalogue as NUGRAPE TWINS, but no copies are known to be labeled thus.

Acc. by Porter Grainger, p / Buddy Christian, bj. New York, September 30, 1926.

- 142707-3 'Tain't What You Pay To Get A Thing
 Col 14218-D
- 142708-2 Railroad Man Blues
 Col 14218-D

Acc. by Ernest Elliott, cl, as / J. C. Johnson, p. New York, December 12, 1927.

- 145299-1 Long Time Men [sic] - as
 Col 14432-D
- 145400-3 Corn And Bunion Blues - cl
 Col 14432-D

Acc. by Porter Grainger, p / Buddy Christian, g. New York, January 21, 1928.

- 145560-3 Kansas City Blues
 Col 14284-D
- 145561-2 T. B. Blues
 Col 14284-D

Acc. by Eddie Lang, g / J. C. Johnson, p. New York, October 5, 1928.

- 147107-3 How Long - How Long Blues
 Col 14366-D
 147108-3 Deck Hand Blues
 Col 14366-D

NOTE: These issues as SONNY PORTER.

ZAIDEE JACKSON

The following titles by this cabaret artist (probably not the same person as Sadie Jackson, *q.v.*) are of interest for their accompaniments.

- Vocal, acc. by unknown p / g. New York, July-August, 1926.
 107075 I'm Mad Because I Turned My Baby Down
 PA 7512, Per 112
 107077 Something's Gonna Happen To You
 PA 7512, Per 112

NOTE: Zaidée Jackson is alleged to have recorded two titles in New York for Gennett in December, 1926, accompanied by Otto Hardwick, as, and Duke Ellington, p, but there is no reference in the Gennett files to such a session.

Acc. by Carroll Gibbons, p. Hayes, Middlesex, August 28, 1928.

- Bb-14926-1-2 St. Louis Blues
 HMV unissued
 Bb-14927-1-2 Didn't I Tell You?
 HMV unissued

Acc. by probably: Norman Payne, t / Laurie Payne, c, as / ts / Eric Siday, vn / Arthur Young, p / Len Fillis, g / Spike Hughes, sb / Ronnie Gubertini, d. London, c. April 14, 1930.

- E-3193-2 I Like To Do Things For You
 Par 8-651, Od A-221244

Acc. by t / cl / as / ts / vn / p / bj / bb / d. London, c. June 9, 1930.

- E-3313-2 Puttin' On The Ritz
 Par R-696, Od A-221270
 E-3315-2 Good For Nothin' But Love
 Par R-696, Od A-221270

JACKSONVILLE HARMONY TRIO

Charles Frazier, tenor v / Lester Pratt, baritone v / Sugar Underwood, p. Savannah, August 23, 1927.

- 39831-3 Jacksonville Blues - vCF-LP
 Vic 20960
 39832-1 Why Did You Leave Me Alone? - vCF
 Vic 21204
 39833-2 I Wonder? - vLP
 Vic 21204
 39834-2 Them Piano Blues - vCF-LP
 Vic 20960

BUD JACOBSON'S JUNGLE KINGS

Carl Rinker, c / Bud Jacobson, cl / Bud Hunter, cl, ts / Joe Rushton, cl, bsx / Frank Melrose, p / Earl Wiley, d. Chicago, January 13, 1941.

- 608 Blue Slug - Part 1
 Pm 14026
 609 Blue Slug - Part 2
 Pm 14026
 Clarinet Marmalade
 Laughing At You
 I Can't Believe That You're In Love With Me
 Opus No. 1 Sans Melody
 All the above: Sig unissued

NOTE: Paramount 14026 as KANSAS CITY FRANK'S FOOTWARMERS.

Chicago, March 9, 1941.

- 1608 Clarinet Marmalade
 Sig 903, Jazz 102
 1609 Laughing At You (Blue Slug I*)
 Sig 904, Jazz 103, Pm 14026*
 1610 I Can't Believe [sic]
 Sig 904, Jazz 103
 1611 Opus No. 1 Sans Melody (Blue Slug II*)
 Sig 903, Jazz 102, Pm 14026*

- 1612 Clarinet Marmalade
Sig 106, Cen 4015
- 1613 Laughing At You
Sig 106, Cen 40151614
- 1614 I Can't Believe That You're In Love With Me
Sig 103, Cen 4020
- 1615 Opus No. 1 Sans Melody
Sig 103, Cen 4020

NOTE: On dubbed Paramount 14026, the coda is missing on 1611.

JAFFE'S COLLEGIANS

Unknown t / 2 c / bsx / vn / p / bj / Harry Mayerhoff, v. New York, February, 1926.

- 73992-A Sweet And Low Down
OK 40561, Par E-5630
- 73994-B I've Got Some Lovin' To Do - vHM
OK 40561, Par E-5630

JAMAICA JAZZERS

Clarence Williams, Clarence Todd, k / Fats Waller, p / Justin Ring, percussion. New York, c. May 10, 1924.

- 72514-A You Don't Know My Mind Blues
OK 40117, Od 03196
- 72515-A West Indies Blues
OK 40117, Od 03196

BILLY JAMES' DANCE ORCHESTRA

Billy James was a New York songwriter and pianist, but it is not clear what connection, if any, he might have had with the following, which offer points of interest for the jazz collector. Most of these issues are not credited to Billy James on their labels; identification is taken from the Plaza / ARC files. See also *The Plaza-ARC Discography*.

- 2 t / tb / 2 cl, ss, as / cl, ss, ts / sometimes vn / bj / bb / d / Leroy Montesanto, v. New York, September 27, 1927.
- 7531-1 I Wonder How You're Sending Your Evenings Now? - vLM
Ban 6097, Je 5123, Or 1037

NOTE: Banner and Jewel as HOLLYWOOD DANCE ORCHESTRA; Oriole as ROY COLLINS' DANCE ORCHESTRA.

Don Murray, cl, ts present on this session, according to reliable reports. New York, May 22, 1928.

- 7987-3 If I Can Ba-Ba-Baby You - vLM
Ban 7160, Chg 900, Je 5333, Or 1282

NOTE: Banner 7160 and Challenge 900 as MISSOURI JAZZ BAND; Jewel 5333 and Oriole 1282 as DIXIE JAZZ BAND.

New York, May 29, 1928.

- 8004-3 I Wanna Go Back To Indiana - v
Ban 7165, Or 1284
- 8005-2 I Found Her - v
Ban 7166

NOTE: Banner 7165 as IMPERIAL DANCE ORCHESTRA, 7166 as HOLLYWOOD DANCE ORCHESTRA.

Arthur Fields (as HARRY CRANE on Jewel), v. New York, October 30, 1928.

- 8279-3 I Could Stand A Lot Of Lovin' (From You) - vAF
Ban 6202, Je 5438, Apex 8945, Cr 81068

NOTE: Banner 6202 as MISSOURI JAZZ BAND; Crown 81068 as MATTIE CRAWFORD'S ORCH.

Tommy Gott, t / Sam Lewis, tb / Larry Abbott, cl, as, v / as / ts / p / bj / bb / d / Jack Kaufman, v. New York, March 12, 1929.

- 8603- Papa's Mama's Blue ('Cause Mama's Papa's Through) - vJK
Ban 6348, Chg 933, Je 5566, Or 1541

- 8604- Long Lost Daddy
Chg 995, Je 5565

- 8605-1 Pa's Old Hat - vLA
Banner 6356, Je 5576, Or 1536

NOTE: Challenge 933, Jewel 5566, and Oriole 1541 as ROY COLLINS' DANCE ORCHESTRA; Challenge 955, Jewel 5565, 5576, and Oriole 1536 as DIXIE JAZZ BAND.

Possibly slightly different personnel. New York, April 16, 1929.

- 8693-1 I've Got The San Francisco Blues - v
Br 6382, Or 1582

NOTE: Banner 6382 as SIX BLACK DIAMONDS; Oriole 1582 as DIXIE JAZZ BAND.

This was also a pseudonym for the following items listed in this book:

- Oriole 242 Charley, My Boy (Fletcher Henderson and his Orchestra)
- 251 Any Way The Wind Blows (Sam Lanin's Orchestra)
- 271 Hard-Hearted Hannah (Fletcher Henderson and his Orchestra)
- 275 Eliza (California Ramblers)

467	Marguerite (Sam Lanin's Orchestra)
469	If I Had A Girl Like You (Sam Lanin's Orchestra)
521	I'm Sitting On Top Of The World (Sam Lanin and his Orchestra)
534	Smile A Little Bit (Sam Lanin's Orchestra)
547	I Wish't I Was In Peoria (Sam Lanin's Orchestra)
550	I Love My Baby (My Baby Loves Me) (Sam Lanin's Orchestra)
565	Sweet Child (I'm Wild About You) (Sam Lanin's Orchestra)
604	Let's Talk About My Sweetie (Sam Lanin's Orchestra)
829	Muddy Water (Jack Pettis and his Band)
1250	Straight Back Home (Six Jelly Beans)

CORKY JAMES AND HIS BLACKBIRDS

Pseudonym on Bell 1182 for the Blackbirds of Paradise, *q.v.*

HARRY JAMES

HARRY JAMES AND HIS ORCHESTRA: Harry James, t, dir: Buck Clayton, t / Eddie Durham, tb, a / Earl Warren, as / Jack Washington, as, bar / Herschel Evans, ts / Jess Stacy, p / Walter Page, sb / Jo Jones, d / Helen Humes, v. New York, December 1, 1937.

B-22083-1	Jubilee - vHH / aED Br 8038 A-81405, A-81499, Voc S-136, Dec M-30392
B-22083-3	Jubilee - vHH / Aed <i>Tax 8015</i> (LP)
B-22084-1	When We're Alone (Penthouse Serenade) - aED <i>Tax 8015</i> (LP)
B-22084-2	When We're Alone (Penthouse Serenade) - aED Br 8035, A-81428, Voc S-133
B-22085-1	(I Can Dream) Can't I? - vHH / aED Br 8038, Voc 5-155
B-22086-1	Life Goes To A Party - aED-? HJ <i>Tax 8015</i> (LP)
B-22086-2	Life Goes To A Party - aED-? HJ Br 8035, A-81428, Voc S-133
Vernon Brown, tb, replaces Durham. New York, January 5, 1938.	
B-22249-1	Texas Chatter Br 8067, A-81482, Voc S-146, <i>BRS 1014, Sentry 4007, Tpl 4007</i>
B-22249-2	Texas Chatter <i>Tax 8015</i> (LP)
B-22250-1	Song Of The Wanderer - vHH Br 8067, A-81482, Voc S-146, <i>BRS 1014, Tpl 4007</i>
B-22251-1	It's The Dreamer In Me - vHH Br 8055, Voc S-155
B-22251-2	It's The Dreamer In Me - vHH <i>Tax 8015</i> (LP)
B-22252-1	One O'Clock Jump Br 8055, A-81405, D-13231, Dec M-30392
B-22252-2	One O'Clock Jump Col 36232, 37142, Voc S-136

New York, January 6, 1938.

B-22083-3	Jubilee - vHH Br 8038
B-22085-3	(I Can Dream) Can't I? - vHH Br 8038

Harry James, t, dir: Ziggy Elman, t / Vernon Brown, tb / Dave Matthews, as / Arthur Rollini, ts / Harry Carney, bar / Jess Stacy, p / Thurman Teague, sb / Dave Tough, d. New York, April 27, 1938.

B-22808-2	Out Of Nowhere Br 8136, A-81621, Col DB-5040
B-22809-1	Wrap Your Troubles In Dreams Br 8178, A-81860, Col DB-5043, Lucky 60513
B-22810-1	Lullaby In Rhythm Br 8136, A-81621, Col DB-5040
B-22811-1	Little White Lies Br 8178, A-81680, Col DB-5043, Lucky 60513

HARRY JAMES AND THE BOOGIE WOOGIE TRIO: Harry James, t / Pete Johnson or Albert Ammons, p / Johnny Williams, sb / Eddie Dougherty, d. New York, February 1, 1939.

HARRY JAMES AND THE BOOGIE WOOGIE TRIO (cont'd)

- B-24060-1 Boo-Woo - pPJ
Br 8318, A-82168, Col 35958, C-6150, C-29150, DB-5058, Par R-2906, B-71102, PZ-11237, RZ G-24428
- B-24061-1 Woo-Woo - pAA
Br 8318, A-82168, Col 35958, C-6150, C-29150, DB-5058, Od 028293, Par R-2906, B-71102, PZ-11237, RZ G-24428
- B-24062-1 Home, James - pPJ
Br 8350, A-81264, Col DB-5065, Par R-2911, Od 028623, RZ G-24538
- B-24063-1 Jesse - pAA
Br 8350, A-81264, Col DB-5065, Par R-2911, Od 028623, RZ G-24538

HARRY JAMES AND HIS ORCHESTRA: Harry James, t, dir: Tommy Gonsoulin, Claude Bowen, t / Jack Palmer, t, v / Russell Brown, Truett Jones, tb / Dave Matthews, Claude Lakey, as / Drew Page, Bill Luther, ts / Jack Gardner, p / Bryan Kent, g / Thurman Teague, sb / Ralph Hawkins, d / Bernice Byers, v. New York, February 20, 1939.

- B-24514-1 Ciriibiribin
Br 8327, Col 36226, C-6045, DB-5050, Par R-2908, A-7516, B-71084, Od 028300
- B-24515-1 Sweet Georgia Brown
Br 8327, C-6045, DB-5050, Par R-2908, A-7516, B-71084, Od 028300
- B-24516-1 Blame It On My Last Affair - vBB
Br 8326, A-8248, A-82188, Col FB-2207, DO-1987
- B-24517-1 Love's A Necessary Thing - vBB
Br 8326, A-82143, Col FB-2207

New York, March 6, 1939.

- B-24193-1 'Tain't What You Do (It's The Way That Cha Do It) - vJP
Br 8337, Col C-6044, DB-5063, GN-5050, Par R-2910
- B-24194-1 Two O'Clock Jump
Br 8337, Col 36232, 37142, C-6044, DB-5063, D-13231, DO-3159, GN-5050, Par -2910, Od 028386, 031937

New York, April 6, 1939.

- B-24346-A And The Angels Sing - vBB
Br 8355, Col FB-2239, GN-5054
- B-24347-C Indiana
Br 8366, A-82169, Par R-2883, RZ G-24156, Col DS-1565
- B-24348-A Got No Time - vBB
Br 8355, Col FB-2239, Par A-7478
- B-24349-C King Porter Stomp
Br 8366, A-82159, Par R-2861, DP-252, Col DO-2962, DS-1499, Od 028479, PD-1000

Harry James, t, dir: Jack Schaeffer, Claude Bowen, t / Jack Palmer, t, v / Russell Brown, Truett Jones, tb / Dave Matthews, Claude Lakey, as / Drew Page, Bill Luther, ts / Jack Gardner, p / Bryan Kent, g / Thurman Teague, sb / Ralph Hawkins, d / Connie Haines, v / Andy Gibson, a. New York, May 24, 1939.

- B-24689-A Comes Love - vCH
Br 8395, RZ G-24162
- B-24690-A I Can't Afford To Dream - vCH
Br 8395, RZ G-24162
- B-24691-A I Found A New Baby
Br 8406, Col DB-5068, Par R-2943, A-7451
- B-24692-A Fannie-May
Br 8406, Col DB-5068, Par A-7451

Frank Sinatra, v. New York, July 13, 1939.

- B-25057-1 From The Bottom Of My Heart - vFS / aAG
Br 8443, Col DB-2150, Par A-7478, *BRS 995*
- B-25058-2 Sugar Daddy
Merritt 9 (LP)
- B-25059-1 Melancholy Mood - vFS / aAG
Br 8443, RZ G-23931, *BRS 995*
- B-25060-2-3 Avalon
Merritt 9 (LP) (both takes issued)

New York, August 17, 1939.

- 25212-2 My Buddy - vFS
Col 35242, 37520
- 25213-1 Vol Vistu Gaily Star - vJP
Col 35209
- 25214-1-2 Flash
Col unissued

- 25215-1 It's Funny To Everyone But Me - vFS
Col 35209, 36738
New York, August 31, 1939.
- 25285-1 Here Comes The Night - vFS
Col 35227, DB-2150
- 25286-1 Willow, Weep For Me
Col 35242
- 25287-1 Feet Draggin' Blues
Col 35227, DO-2962, Par R-2772, *V-Disc 43*
- 25288-1 All Or Nothing At All - vFS
Col 35587, DB-2145, C-707, DO-2671
NOTE: Matrix CO-25288-2 is said to have been used for Columbia DO-2671 in addition to CO-25288-1.
- Harry James, t, with above rhythm only*. Chicago, October 13, 1939.
- WC-2798-A On A Little Street In Singapore - vFS
Col 35261, 36700
- WC-2799-A Who Told You I Cared? - vFS
Col 35261
- WC-2800-B Sleepy-Time Gal
Col 36713, DS-1585, Par R-2963, Od 026921
- Dalton Rizzotto, Bruce Squires, tb, replace Brown; Mickey Scrima, d, replaces Hawkins; Jack Mathias, Claude Lakey, a. Los Angeles, November 8, 1939.
- LA-2044-A Flash - aCL
Col 35587, C-707, Par R-2943, A-7428
- LA-2045-A Cross Country Jump
Col 35531, Par A-7501
- LA-2046-A Ciribiribin - vFS
Col 35316, 37141, C-6045, DB-2145, *V-Disc 138*
- LA-2047-A Every Day Of My Life - vFS
Col 35531, 36700, C-47, Par A-7557
- LA-2048-A Avalon
Col 35316, RZ G-24156
- Los Angeles, November 30, 1939.
- LA-2051-A Concerto For Trumpet
Col 35340, 37144, DS-1579, Par R-2852, A-7466, Od 031927, 279785
- LA-2052-A Night Special - aJM
Col 35456, 30108, DS-1499, Par R-2861, DP-252, Od 028479
- LA-2053-B I'm In The Market For You
Col 35340, Par R-2926, *V-Disc 277*
- LA-2054-A Back Beat Boogie
Col 35456, 30108, Par R-2872, Od 028036
- Harry James, t, dir: Claude Bowen, Jack Schaeffer, t / Jack Palmer, t, v / Truett Jones, Dalkon Rizzotto, Bruce Squires, tb / Dave Matthews, Claude Lakey as / Drew Page, Bill Luther, ts / Jack Gardner, p / Bryan Kent, g / Thurman Teague, sb / Mickey Scrima, d / Fran Heines, v. New York, c. February, 1940.
- US-1360-1 Headin' For Hallelujah - vO
Var 8201, Elite 5034
- US-1361-1 Tuxedo Junction
Var 8194, Davis DA-13, MW 10006
- US-1362-1 Alice Blue Gown
Var 8201; Elite 5032, 5045
- US-1363-1 Palms Of Paradise - vFH
Var 8194, MW 10006
- Dick Haymes, v. New York, c. March, 1940.
- US-1436-1 You've Got Me Out On A Limb - vDH
Var 8221, Davis 1478
- US-1437-1 Hodge Podge
Var 8231, Elite 5028, Hit 7066, Phil 71
- US-1437-2 Hodge Podge
Davis DA-13
- US-1438-1 Come And Get It
Var 8404, Elite 5027, Davis 9000
- US-1439-1 How High The Moon - vDH
Var 8221
- US-1440-2 Carnival Of Venice
Var 8231, Elite 5031, Hit 7065, Phil 72

New York, c. April, 1940.

- US-1559-1 Boog-It - vJP-O
Var 8270
- US-1560-1-2 The Sheik Of Araby
Var 8270, Davis 9000, Elite 5036, Phil 70
- US-1561- Fools Rush In - vDH
Var 8264, Hit 7066
- US-1562- Secrets In The Moonlight - vDH
Var 8264, Davis 1478

New York, c. May, 1940.

- US-1643-1 Flight Of The Bumble Bee
Var 8298, Elite 5031, Hit 7064, Phil 72
- US-1644- Mister Meadowlark - vDH
Var 8293
- US-1645- The Nearness Of You - vDH
Var 8293
- US-1646-1-3 Four Or Five Times - vO
Var 8298, Elite 5028, Phil 71
- US-1647-1 Superchief
Var 8419, Elite 5045

New York; c. June, 1940.

- US-1805-1-2 It's The Last Time - vDH
Var 8349, Elite 5027, Phil 70
- US-1806-1 One Look At You - vDH
Var 8353, Elite 5042
- US-1807- Orchids For Remembrance - vDH
Var 8349
Maybe
Var 8353, Davis 1412, Elite 5034

New York, c. July, 1940.

- US-1887-1 The Moon Won't Talk - vDH
Var 8389
- US-1888- Tempo de Luxe
Var 8411
- US-1889-2 My Greatest Mistake - vDH
Var 8389, Hit 7064
- US-1890-1 Swanee River
Var 8404, Cq 3009, Davis DA-13-6, Elite 5032
- US-1891- Exactly Like You
Var 8411, Davis DA-13-5, Elite 5036
- US-1892- A Million Dreams Ago - vDH
Var 8382, Davis 1412, DA-13-5, Hit 7065

Harry James, t, a, dir: Claude Bowen, Al Stearns, Nick Buono, t / Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, tb / Claude Lakey, Johnny Mezey, as / Vido Musso, ts / Chuck Gentry, bar / Al Lerner, p / Ben Heller, g / Thurman Teague, sb / Mickey Scrima, d / Dick Haymes, v. New York, January 8, 1941.

- 29420-1 I Never Purposely Hurt You - vDH
Col 35947, C-237
- 29421- Montevideo (Mon-Te-Vi-Day-O) - vDH
Col 35932, C-220, Sil 586
- 29422-1 Flatbush Flanagan
Col 35947, 36698, C-237, C-724, Par R-2931, A-7428, DPE-94
- 29423-2 Music Makers
Col 35932, 37143, C-220, Par R-3001, Od 028386, 279794, Sil 586, *V-Disc 193*

New York, January 22, 1941.

- 29542-1 La Paloma - aHJ
Col 36146, 291741, DB-2540, CQ-1967, DC-432
- 29543-1 Ol' Man River - vDH
Col 36023, C-283, DS-1599, Par R-2850, B-71079, DPE-62, PD-1008, Od 031935
- 29544-1 A Little Bit Of Heaven (Shure, They Call It Ireland)
Col 35979, C-252, DS-1599, *Par R-2958*, Od 031936
- 29545-1 Answer Man
Col 36023, C-283

Sam Rosenblum, Stan Stanchfield, Bill Schumann, George Koch, vn, added. New York, January 29, 1941.

29586-2 Eli, Eli - aHJ
Col 35979, C-252, Par R-3001, Od 279794, *V-Disc 213*

New York, February 13, 1941.

29726-1 The Flight Of The Bumble Bee - a HJ
Col 36004, 37144, C-267, Par R-2848, A-7453, B-71057, DPE-49, DPY-1012, Od 028177, *V-Disc 311*

29727-1 The Carnival Of Venice - aHJ
Col 36004, 38199, C-267, Par R-284, A-7453, B-7057, DPE-49, DPY-1071, Od 028177, *V-Disc 138*

29728- Rhapsody - Part I
Col unissued

29729-A Trumpet Rhapsody - Part 2
Od 028242

New York, March 26, 1941.

30056-1 Trumpet Rhapsody - Part 1
Col 36160 38435, C-350, Par R-2819, A-7448 DPE-30, Od 028242, *V-Disc 213*

30057- Walkin' By The River - vDH
Col 36069, C-305

30058-1 Braggin' - vDH
Col 36081

30059-1 Dukes Mixture
Col 36339, C-434, Par R-2872, DPE-72, Od 028036

Buono omitted; Sam Marowitz, as, replaces Mezey; Glenn Herzer, Leo Zorn, Alex Pevsner, vn, replace Stanchfield, Schumann and Koch. New York, April 7, 1941.

30142- Dolores - vDH
Col 36069, C-305

30194-1 For Want Of A Star - vDH
Col 36081

30195-1 I'll Get By (As Long As I Have You)-vDH
Col 36285, 36698, 38432, C-412, C-724, Par R-2891

New York, April 28, 1941.

29729-3 Trumpet Rhapsody - Part 2
Col 36160, 38435, C-350, Par R-2819, A-7448, DPE-30, Od 028242, *V-Disc 213*

30329-1-2 Juanita - vDH
Col unissued

30330- Don't Cry, Cherie,
Col 36146, C-340

30331-1 Jeffries' Blues
Col 36190, C-368, DS-1423, Par R-2841, A-7432, DPE-38

30332-1 Sharp As A Tack
Col 36190, C-368, DS-1423, Par R-2841, A-7432, DPE-38, *V-Disc 277*

Harry James, t, v dir: Claude Bowen, Al Stearns, t / Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, tb / Claude Lakey, Sam Marowitz, as / Vido Musso, ts / Chuck Gentry, bar / Sam Rosenblum, Glenn Herzer, Leo Zorn, Alex Pevsner, vn / Al Lerner, p / Ben Heller, g. / Thurman Teague, sb / Mickey Scrima, d / Helen Ward, Dick Haymes, v. New York, May 20, 1941.

30507-1 Daddy - vHW
Col 36171, C-347

30508-1 Aurora - vDH
Col 36171, C-347

30509-1 You Made Me Love You (I Didn't Want To Do It)
Col 36296, 37143, C-420, Par R-2869, A-7567, DPE-63, Od 028009, *V-Disc 193*

30510-1 My Silent Love - vDH
Col 36434, 38432, C-509, Par R-2926, *V-Disc 419*

30519-2 Jughead
Col 36487, C-563, Par R-2999, A-7489

New York, June 10, 1941.

30627-2 Lament To Love - vDH
Col 36222, C-379

30628-1 Dodgers' Fan Dance
Col 36222, C-379, *V-Disc 512*

30641- Lost In Love
Col 36285, C-412

- 30642-1 A Sinner Kissed An Angel - vDH
Col 36296, C-420
- Johnny Fresco, ts, replaces Musso. New York, June 30, 1941.
- 30750-1 Record Session
Col 36399, C-525, DS-1565, Par R-2883
- 30805- I Guess I'll Have To Dream The Rest - vDH
Col 36255, C-400
- 30806-1 Yes Indeed! - vDH-0
Col 36246, C-393, Par R-2999, Od 028400
- 30807- It's So Peaceful In The Country - vDH
Col 36246, C-393
- 30808- I'll Never Let A Day Pass By - vDH
Col 36255, C-400

Lynn Richards, v; Dave Matthews, a. New York, August 4, 1941.

- 30994- Arabesque
Col unissued
- 30995- Caprice Viennois
Col unissued
- 30996-1 Don't Take Your Love From Me - vLR
Col 36399, 36738, C-434
- 30997-2 Nobody Knows The Trouble I've Seen - aDM
Merritt 9 (LP)

Nick Buono, t, added; Dave Matthews, ts, a, replaces Fresco; Clint Davis, bar, replaces Gentry; Bill Spears, Paul Lowenkron, Lou Horvath, Al Friede, vn, replace Rosenblum, Herzer and Zorn. New York, September 8, 1941.

- 31250- Rancho Pillow - vDH
Col unissued
- 31251-1 Minka - vDH
Col 36390, C-466
- 31252-1 Nothin'
Col 36399, C-525
- 31253-1 Misirlou
Col 36390, C-466, DB-2414

Sindel Kopp, Leo Zorn, vn, replace Lowenkron, Horvath, and Friede; Spears switches to vl; Elias Friede, vc, added. New York, October 6, 1941.

- 30997-3 Nobody Knows The Trouble I've Seen - aDM
Col 36412, DS-1493, Par R-2850, A-7466, B-71079, DPE-52, Od 03935
- 31250- Rancho Pillow - vDH
Col 36430
- 31409-1 You've Changed - vDH
Col 36412
- 31410-1 My Melancholy Baby
Col 36434, C-509, DS-1460, Par R-2859
- Dalton Rizzotto, Helen Forrest, v. New York, October 29, 1941.
- 31614-1 The Devil Sat Down And Cried - vHJ-DH- DR-HF-O
Col 36466, C-543, *V-Disc 438*
- 31615-1 He's 1-A In The Army (And He's A-1 In My Heart) - vHF
Col 36455, C-537
- 31616-1 Wait 'Till The Sun Shines, Nellie - vDR
Col 36466, C-543, Par R-2891
- 31617- You Don't Know What Love Is - vDH
Col 36446, 38586, C-529
- 31618- Make Love To Me - vHF
Col 36446, 38586, C-529, *V-Disc 493*
- 31619-1 Day Dreaming - vDH
Col 36455, C-537

Harry James, t, v dir: Claude Bowen, Nick Buono, t / Dalton Rizzotto, tb, v / Hoyt Bohannon, Harry Rodgers, tb / Claude Lakey, Sam Marowitz, as / Dave Matthews, ts / Clint Davis, bar / Alex Pevsner, Sindel Kopp, Leo Zorn, vn / Bill Spears, vl / Elias Friede, vc / Al Lerner, p / Ben Heller, g / Thurman Teague, sb / Mickey Scrima, d / Helen Forrest, Jimmy Saunders, v. New York, December 11, 1941.

- 31952-1 J. P. Dooley III - vHJ-DR-HF-O
Col 36487, C-563
- 31953- Listen, Listen - vJS
Col unissued

- 31954- I Don't Want To Walk Without You - vHF
Col 36478, 37521, C-557
- 31955-1 B-19
Col 36478, C-557, Par A-7489, *V-Disc 493*
- New York, December 30, 1941.
- 32070-1 All For Love - vJS
Col 36500, C-577
- 32071-2 The Mole
Col 36599, *V-Disc 419*
- 32072-1 Blues In The Night
Col 36500, C-577, Par R-2977, DPY-1008, Od 028341
- 32073-1 Strictly Instrumental
Col 36579, 38433 C-653, Par R-2888, A-7501, *V-Disc 311*, Od 031891
- 32074-1 But Not For Me - vHF
Col 36599, *V-Disc 380*
- Alexander Cuozzo, t, added; Gene Corcoran, ts, replaces Matthews; Samuel Caplan, John de Voogdt, vn, replace Kopp. New York, January 29, 1942.
- 32345- I Remember You - vHF
Col 36518, C-602
- 32346- Last Night I Said A Prayer - vJS
Col 36518, C-602
- 32347-1 Skylark - vHF
Col 36533, C-615
- 32348-1 The Clipper
Col 36533, C-615, Par A-7482
- Pevsner omitted. New York, February 24, 1942.
- 32472-1 By The Sleepy Lagoon
Col 36549, 37141, C-628, OS-1460, Par R-2859, DPY-1008, PD-1007
- 32473-1 Trumpet Blues And Cantabile
Col 36549, 38199, C-628, DS-1579, Par R-2852, Od 031927, 279785
- 32474-1 Easter Parade
Col 36545, Par R-2972, *V-Disc 138*
- 32475-1 Crazy Rhythm
Col 36545, Par R-2977, A-7482, DPY-1071, Od 028341
- New York, March 19, 1942.
- 32616-1 One Dozen Roses - vJS
Col 36566, C-643
- 32617-1 When You're A Long, Long Way From Home - vJS
Col 36579, C-653, Par R-2888, Od 031891
- 32618-1 You're Too Good For Good-For-Nothing Me - vHF
Col 36566, C-643
- 32619-1 Estrellita
Col 36729, C-731, DS-1599, Par R-2958, PD-1007, Od 031953
- Willard Culley, fh, added; George Davis, bar, replaces Clint Davis. Hollywood, June 5, 1942.
- HCO-825-1 You're In Love With Someone Else - vHF
Col 36614, C-664
- HCO-826-1 James Session
Col 36677, 291548, C-709, DS-1609, Par R-2969, Od 028130
- HCO-827-1 He's My Guy - vHF
Col 3664, C-664
- HCO-828-1 I Cried For You - vHF
Col 36623, Par R-2869, DPE-63, PD-1008, Od 028009, *V-Disc 380*
- HCO-829-1 Let Me Up
Col 36623m Par R-2931, DPE-94, Od 028400
- HCO-830-1 That Soldier Of Mine - vHF
Col 36650, C-681
- Johnny McAfee, as, bar, v, added; Ray Martinez, Jack Lee, Cyril Towbin, vn / Samuel Freed, vl, augment the strings. Hollywood, July 15, 1942.
- HCO-852-1 Moonlight Becomes You - vJM
Col 36668, C-691
- HCO-853-1 I Heard You Cried Last Night - vHF
Col 36677, C-709, Par A-7456, *V-Disc 57*
- HCO-854-1 Manhattan Serenade - vHF
Col 36644, C-676

Harry James, t dir: Claude Bowen, Nick Buono, Alexander Cuzzo, t / Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, tb / Willard Culley, fh / Claude Lakey, Sam Marowitz, as / Johnny McAfee, as, bar, v / Gene Corcoran, ts / George Davis, bar / Leo Zorn, Samuel Caplan, Abraham Hochstein, Ray Martinez, Jack Lee, Cyril Towbin, vn / Elias Friede, vc / Al Lerner, p / Ben Heller, g / Thurman Teague, sb / Mickey Scrima, d / Helen Forrest v. Hollywood, July 22, 1942.

- HCO-860-1 My Beloved Is Rugged - vHF
Col 36729, C-731
- HCO-861-1 Beyond The Night
Col unissued
- HCO-862-1 Cherry
Col 36683, 20292, DO-3159, Par R-2972, Od 028293, *V-Disc 193*
- HCO-863-1 Prince Charming
Col 36672, 37520, 291548, C-700, Par R-2973
- HCO-864-1 Doinya
Col unissued
- HCO-865-1-2 Jump Town
Col 36683, OS-1609, Par R-2969, Od 028130
- HCO-866-1 A Poem Set To Music - vJM
Col 36659, C-683
- HCO-867-1 I Had The Craziest Dream - vHF
Col 36659, C-683
- HCO-868-1 Daybreak - vJM
Col 36644, C-676, Par A-7461
- Hollywood, July 31, 1942
- HCO-911-1 Mister Five-By-Five - vHF
Col 36650, C-681
- HCO-912-1 I've Heard That Song Before - vHF
Col 36668, 37521, C-691
- HCO-913-1 Memphis Blues
Col 36713, DS-1585, Par R-2963, Od 026921, *V-Disc 299*
- HCO-914-1 Velvet Moon
Col 36672, C-700, Par R-2973, A-7456, *V-Disc 57*

JEANETTE JAMES

Vocal (unless marked *), acc. by her Synco Jazzers, Jeanette's Synco Jazzers, or Jeanette and her Synco Jazzers: Henry McCord, t / Bradley Bullett, tb / Hohn Williams as, bsx / Mary Leo Burley (Mary Lou Williams), p / Joe Williams, bj / Robert Price, d. Chicago, c. January, 1927.

- 4117-2 *Midnight Stomp - JSJ
Pm 12470
- 4119-1 Downhearted Mama - SJ
Pm 12470
- 4124-1-3 *The Bumps - JBSJ
Pm 12451
- 4125-1-2 What's That Thing? - JSJ
Pm 12451

NOTE: Matrices 4118 and 4120 - 4123 inclusive are untraced.

Acc. by her Midnight Steppers: instrumentation and personnel unknown. New York, May 20, 1927.

- 81094-B Crying For My Used-To-Be
OK unissued
- 81095-B I Just Want One Man
OK unissued

NOTE: The titles are entered in the Okeh files as JEANETTE SEYMOUR.

JELLY JAMES AND HIS FEWSICIANS

George Temple, t / David "Jelly" James, tb / Perry Smith, cl, ss / Hank Duncan, p / Ollie Blackwell, bj / Ralph Bedell, d. New York, January 25, 1927.

- GEX-481 Make Me Know It
Gnt 6045, Ch 15215, Sil 5023, KP K-101
- GEX-482 Georgia Bo Bo
Gnt 6045, Ch 15216, Sil 5023, KP K-101, *Px 4, VJR 19*

NOTE: Champions as BILL WILLIAMS AND HIS GANG; Silvertone 5023 as MEMPHIS DADDY AND HIS BOYS; Paradox 4 and VJR 19 as NEW ORLEANS STOMPERS.

MADELYN JAMES

Vocal, acc. by Judson Brown, p, with g, and jug*. Memphis, c. February, 1930.

- MEM-792- *Stinging Snake Slues
Br 7155

MEM-793- Long Time Blues
Br 7155

PAULINE JAMES

Pseudonym on Gennett for Hattie Garland, *q. v.*

SADIE JAMES

Vocal, acc. by Freddie Coates, p. Memphis, February 25, 1927.

37950-2 Mama, Fold Your Hands
Vic 20575

37951-2 What Makes A Bow-Legged Woman Crazy 'Bout Her Knock-Kneed Man?
Vic 20575

JAM SESSIONS

A JAM SESSION AT VICTOR: Bunny Berigan, t / Tommy Dorsey, tb / Fats Waller, p / Dick McDonough, g / George Wettling, d. New York, March 31, 1937.

06581-1 Honeysuckle Rose
Vic 25559, 68-0864, A-1245, HMV B-8580, GW-1473, JK-2296, K-7921, EI EG-7551

06582-1 Blues
Vic 25559, 68-0864, A-1245, HMV B-8580, GW-1473, JK-2296, K-7921, EI EG-7551

NOTE: See the Louis Armstrong entry for the jam session of October 19, 1938, under his nominal direction

The following jam session, compered by Alastair Cooke, took place in the St. Regis Hotel, New York, and where shown, other voices heard speaking are those of Tommy Dorsey and W. C. Handy. The personnels of each number are shown by the initials of the musicians after the title. Max Kaminsky, Yank Lawson, Hot Lips Page, Marty Marsala, t / Bobby Hackett, c / Tommy Dorsey, tb / Mezz Mezzrow, Pee Wee Russell, Joe Marsala, cl / Sidney Bechet, ss / Bud Freeman, ts / Jess Stacy, Joe Bushkin, p / Carmen Mastren, Eddie Condon, g / Artie Shapiro, sb, throughout / Zutty Singleton, Dave Tough, d. St. Regis Hotel, New York, November 5, 1938.

Keep Smiling At Trouble - tMM / cBH / clPWR / tsBF / pJB / gEC / dDT

Just The Blues - tMK / clMM / tsBF / pJS / gEC / dZS

China Boy - ssSB / pJB / gCM / dZS

Someday Sweetheart - tYL / tp, spTD / clJM / tsBF / pJS / gCM / dDT

St. Louis Blues - spWCH / tHLP / clMM / pJS / gEC / dZS

All the above: *JP LP-9* (LP)

DANISH JAM SESSION: Henry Hagemann, cl, ts / Svend Asmussen, vn / Oscar Aleman, Helge Jacobsen, g / Alfred Rasmussen, sb / Bibi Miranda, d. Copenhagen, December 5, 1938.

OCS-1083-2 Sweet Sue
HMV X-6212

OCS-1084-2 Limehouse Blues
HMV X-6212

HICKORY HOUSE JAM SESSION, compered by Alastair Cooke: Harry James, Charlie Teagarden t / Jack Teagarden, tb, v / Joe Marsala, cl / Chu Berry, ts / Teddy Wilson, p / John Kirby, sb / George Wettling, d. Hickory House, New York, January 20, 1939.

Someday Sweetheart / Basin Street Blues - vJT / Honeysuckle Rose / Boogie Woogie Blues

JP LP-9 (LP)

JAM SESSION: COUNT BASIE AND HIS ORCHESTRA (Count Basie, p, dir: Ed Lewis, Harry Edison, Buck Clayton, Shad Collins, t / Dan Minor, Benny Morton, Dicky Wells, tb / Earl Warren, as / Lester Young, Buddy Tate, ts / Jack Washington, bar / Freddy Green, g / Walter Page, sb / Jo Jones, d) and THE BENNY GOODMAN SEXTET (Benny Goodman, cl / Fletcher Henderson, p / Charlie Christian, elg / Artie Bernstein, sb / Nick Fatool, d / Lionel Hampton, vib), plus Pete Johnson, Albert Ammons, Meade Lux Lewis, p trio. Carnegie Hall, New York, December 24, 1939.

Lady Be Good

Van 8524, TR 35-065 (LPs)

JAM SESSION AT COMMODORE, No. THREE (For others in the series, see Eddie Condon) Max Kaminsky, t / Muggsy Spanier, c / Miff Mole, tb / Brad Gowans, vtb / Pee Wee Russell, cl / Joe Marsala, cl, as / Bud Freeman, ts / Jess Stacy, p / Eddie Condon, g / Artie Shapiro, sb / George Wettling, d. New York, March 24, 1940.

76329-A A Good Man Is Hard To Find - Part 1
Com 1504

76330-A A Good Man Is Hard To Find - Part 4
Com 1505

76331-A A Good Man Is Hard To Find - Part 2
Com 1504

76332-A A Good Man Is Hard To Find - Part 3
Com 1505

NOTE: For others in this series, see Eddie Condon.

FIRST ENGLISH PUBLIC JAM SESSION: London, November 16, 1941.

Kenny Baker, t / Lad Busby, tb / Carl Barritau, cl, ldr / Buddy Featherstonhaugh, ts / Dick Katz, p / Frank Deniz, g / Tommy Bromley, sb / George Fierstone, d.

OEA-9445-1 Tea For Two - Part 1
HMV B-9249

OEA-9446-1 Tea For Two - Part 2
HMV B-9249

Leslie "Jiver" Hutchinson, t / Woolf Phillips, tb / Frank Weir, cl, ldr / Len Newberry, ts / Billy Munn, p / Jean Sasson, g / Jaap Sajet, sb / Maurice Burman, d.

OEA-9447-1 St. Louis Blues - Part 1
HMV B-9250

OEA-9448-1 St. Louis Blues - Part 2
HMV B-9250

Dave Wilkins, t / Woolf Phillips, tb / Harry Parry, cl, ldr / Aubrey Franks, ts / Art Thompson, p / Joe Deniz, g / Charlie Short, sb / Bobby Midgley, d.

2EA-9449 1 Honeysuckle Rose - dBM
HMV C-3269

2EA-9701-1 I've Found A New Baby - dBM
HMV C-3269

JARDIN ROYAL ORCHESTRA

Pseudonym on Angelus 3102 (HONEY), Angelus / Plaza 3116 (DO SOMETHING) for Sam Lanin and his Orchestra, q.v.

ART JARRETT

The following sides are of interest for their accompaniments.

Vocal, with acc. dir. by Victor Young: by Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Harry Hoffman and / or Joe Venuti, vn / Fulton McGrath, p / Dick McDonough, g / Joe Tarto, sb. New York, June 7, 1932.

152206-1 Goodbye Blues
Col 2672-D, Par R-1409

152207-2 This Time It's Love
Col 2672-D

New York, August 1, 1932.

152245-2 Music, Music Everywhere (But Not A Song In My Heart)
Col 2691-D

152246-2 Love Me Tonight
Col 2691-D

HOTSY JARVIS

Pseudonym on Banner, Domino, and associated labels for Evelyn Preer, q.v.

FRANKIE "HALF-PINT" JAXON

Acc. by De Lloyd Barnes, p. St. Louis, c. May 14, 1926.

9690-A Hannah Fell In Love With My Piano
Okeh 8359

9681-A It That Don't Get It - This Sho' Will
Okeh 8359

Vocal, acc. by Blanche Smith Walton, p / ? Jasper Taylor, wb. Chicago, c. July 12, 1927.

12919-A Can't You Wait Till You Get Home?
Gnt 6214, BP 8040, Spt 9283

12920-A I'm Gonna Steal You A Million Dollars
Gnt 6214, BP 8040, Spt 9283

NOTE: Supertone as JELLY ROLL HUNTER.

Chicago, c. July 22, 1927

12941-A Willie The Weeper
BP 8048

Acc. by Blanche Smith Walton, p. Chicago, c. August 1, 1927.

12959 She's Got "It"
Gnt 6244

12960 I'm Gonna Dance Wit De Guy Wot Brung Me
Gnt 6244

Chicago, c. August 3, 1927.

12965,-A Twiddlin' My Thumbs
BP unissued

12966 Corinne
BP 8048

Acc. by? Freddy Keppard, c / unknown p; or p only*. Chicago, October 31, 1928.

C-2500- Hit Ta Ditty Low Down - c?FK

Voc 1226

C-2502- Down At Jasper's Bar-B-Que - v?FK

Voc 1226

C-2503-A *How Can I Get It?

Voc 1257, Ban 32524, Or 8156, Per 0210, Ro 5156, Spt S-2211

NOTE: Supertone S-2211 as COTTON THOMAS. Matrix C-2501 is not by Jaxon or his accompanists.

Acc. by unknown p / g / woodblocks. Chicago, November 28, 1928.

C-2611- Fan It

Voc 1257, Ban 32524, Or 8156, Per 0210, Ro 5156, Spt S-2211

NOTE: Some copies of Supertone S-2211 as COTTON THOMAS.

Acc. by Jimmy Flowers, p / Ikey Robinson, ? Count Turner, bj / Bill Johnson, sb. Chicago, February 1, 1929.

C-2905-A-B Fan It

Voc 1257, Spt S-2211

NOTE: Supertone S-2211 as COTTON THOMAS.

Acc. by ? Arnett Nelson, cl / Jimmy Flowers, p / Ikey Robinson, bj / ? Sid Catlett, d*. Chicago, February 13, 1929.

C-2951-C *Let's Knock A Jug

Voc 1285

C-2952-B Can't You Wait Till I Get You Home?

Voc 1285

Acc. by ? Thomas A. Dorsey (Georgia Tom), p / Hudson Whittaker (Tampa Red), g. Chicago, June 11, 1929.

C-3585- It's Heated

Voc 1539

C-3586- Jive Man Blues

Voc 1539

Acc. by ? Vance Dixon, cl / p / Jasper Taylor, d*. Chicago, July 22, 1929.

C-3927- Corinne Blues

Voc 1424

*My First Piece

Voc unissued

Operation Blues

Voc unissued

NOTE: The unissued titles are believed to have been recorded at this session; they are not documented in the Brunswick / Vocalion files.

With Thomas A. Dorsey (Georgia Tom), v, p. Chicago, August 16, 1929.

Is Doctor Eazit In? (Bird In Hand*)

Hollywood Hot Shots, Party Records 501*

NOTE: These are 1930s-1940s issues, possibly dubbed; the Party Record issue is probably anonymous.

Acc. by ? Punch Miller, c / p. Chicago, c. August 21, 1929.

C-4099- A Jazz Sermon

Voc unissued

Unknown d added. Chicago, August 27, 1929.

C-4212- Take It Easy

Voc 1424

C-4213 Take It Easy

Voc unissued

Acc. by Panches [sic] Delegates of Pleasure: Punch Miller, c / cl / md / Charlie Ducastaign, g. Chicago, December 6, 1929.

C-4917- You Got To Wet It

Voc 1472

C-4918- Down Home In Kentuck'

Voc 1472

Acc. by p / g / d. Chicago, October 28, 1930.

C-6459- Scuddlin'

Voc 1583

C-6460- Chocolate To The Bone

Voc 1583

FRANKIE "HALF-POINT" JAXON AND HIS HOT SHOTS: Bob Shoffner, George Mitchell, t / Preston Jackson,

tb / Dalbert Bright, Kenneth Anderson, cl, as / David Young, cl, ts / Cassino Simpson, p / Johnny Frazier, sb / Tubby Hall, d / Frankie Jaxon, v. Chicago, June 23, 1933.

C-535-1 Mama Don't Allow It - vFJ-1

C-586-1 Spank It - vFJ

C-587-1 The Mortgage Blues - Part 1 - vFJ

C-588-1 The Mortgage Blues - Part 2 - vFJ

All the above: Voc unissued; *Meritt 20* (LP), *Document DOCD 5259* (CD)

Guy Kelly, t, added; Jerome Carrington, p, replaces Simpson. Chicago, July 29, 1933.

C-605-1 Mama Don't Allow It - vFJ

Voc 2603, Br 01719

C-606-1 My Baby's Hot (Can't You Understand)-vFJ

Voc 2553

C-607-1 Fifteen Cents - vFJ

Voc 2603, Br 01719

C-608-1 Fan It - vFJ

Voc 2553

Vocal, acc. by the Harlem Hamfats: Herb Morand, t / Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g / Charlie McCoy, g, md / John Lindsay, sb / Fred Flynn, d. Chicago, March 12, 1937.

91130-A The Dirty Dozens

Dec 7304

91131-A She Brings Me Down

Dec 7286

91132-A Take It Easy Greasy (You Got A Long Way To Slide)

Dec 7304

91135-A Wet It

Dec 7286

Unknown t replaces Morand; Buster Bailey, cl, replaces Rand; Ransom Knowing, sb, replaces Lindsay. New York, July 20, 1937.

62425-A No Need Knockin' On The Blind

Dec 7360

62426-A You Certainly Look Good To Me

Dec 7345

62427-A She Sends Me

Dec 7345

62428-A Chocolate To The Bone (I'm So Glad I'm Brownskin)

Dec 7360

As for March 12, 1937, but Ransom Knowing, sb, replaces Lindsay. New York, April 22, 1938.

63664-A She Loves So Good

Dec 7482

63665-A Riff It

Dec 7482

63666-A Some Sweet Day

Dec 7548

63667-A I'm Gonna Steal You

Dec 7548

63668-A I Knocks Myself Out

Dec 7523

63669-A They Put The Big Britches On Me

Dec 7523

Acc. by Barney Bigard, cl / Lil Armstrong, p / Wellman Braud, sb / Sid Catlett, d. New York, May 19, 1939.

65607-A Don't Pan Me (Please Don't Talk About Me When I'm Gone)

Dec 7638

65608-A Callin' Corinne

Dec 7619

65609-A You Can't Put That Monkey On My Back

Dec 7619

65610-A Fan It Boogie Woogie

Dec 7638

Acc. by Henry Allen, t / Rupert Cole, cl / Lil Armstrong, p / Walter Martin, wb. New York, March 5, 1940.

67271-A When They Play Them Blues

Dec 7742

67272-A Somethin' Goin' On Wrong

Dec 7742

- 67273-A Wasn't It Nice?
Dec 7733
- 67274-A You Know Jam Don't Shake
Dec 7733
- New York, April 17, 1940.
- 67565-A Let Me Ride Your Train
Dec 7786
- 67566-A Be Your Natural Self
Dec 7786
- 67567-A Turn Over
Dec 7806
- 67568-A Take Off Them Hips
Dec 7795
- 67569-A Gimme A Pig's Foot And A Bottle Of Beer
Dec 7795
- 67570-A You Can't Tell
Dec 7806

THE JAZELIERS

2 t / tb / 2 cl, as / cl, ts / vn / p / bj / bb / d. New York, July, 1924.

- 42703-1-2; Doodle Doo Doo
- 3451-2 Em10785, Clover 1500, GG / Nadsco / Rx 1225, MB / Tri 11411, Pen 1411
- 42704-1-2; A Little Bit Of Jazz
- 3452-1-2 Em 10783, GG / Nadsco / Rx 1225, MB / Tri 11411, Pen 1411, Astral 87

NOTE: Emerson 10785 as EMERSON DANCE ORCHESTRA; Clover as CLOVER DANCE ORCHESTRA; Grey Gull, Nadsco, and Radiex as MOBILE MELODY MAKERS (A LITTLE BIT OF JAZZ) and THE COTTON BLOSSOMS ORCHESTRA (DOODLE DO DO); Pennington 1411, Music Box and Triangle 11411 as FRISCO SYNCOPATORS. Astral issue is anonymous.

JAZZAZZA JAZZ BAND

Pseudonym on Operaphone for the Synco Jazz Band, q, v.

JAZZ BAND

Generic description used on the following items listed in this book:

- Homokord H-61070 Mystery (Yerkes' Dance Orchestra)
- LaBelle 5088 Yerkes' Southern Five
- Little Wonder 1041, 1091, 1169, 1192 Wilbur Sweatman's Original Jazz Band

JAZZ BAND CHANTAL

Pseudonym on Chantal de Luxe 910 for Ben Bernie and his Hotel Roosevelt Orchestra, q, v.

JAZZ BAND ORIGINALE AMERICANO

Pseudonym on Odeon 07626 (TAKE YOUR BLACK BOTTOM OUTSIDE) for Clarence Williams' Washboard Five, q, v.

JAZZBO'S (OR JAZZ-BO'S) CAROLINA SERENADERS

This is the Original Memphis Five, q, v. for similar material. Phil Napoleon, t / Miff Mole, tb / Sam Lanin, cl / Loring McMurray or Rudy Wiedoeft, as / Frank Signorelli, p / Jack Roth, d. New York, c. April 22, 1922.

- 149-A My Honey 's Lovin' Arms
Cam / Muse 218
- 150-B Cuddle Up Blues
Cam / Muse 218

According to Sidney Arodin, he played cl on the next session; no as. New York, June, 1922.

- 197-A Hopeless Blues
Cam / Muse 232, Hmg 750
- 198-A-C Lonesome Mama Blues
Cam / Muse 232, Hmg 750

Jimmy Lytell, cl, replaces Arodin. New York, August, 1922.

- 248-A Hot Lips
Cam 257
- 249-B Yankee Doodle Blues
Cam 258

New York, late August, 1922.

- 260-C-G I Wish I Could Shimmy Like My Sister Kate
Cam / Muse 269

New York, August-September, 1922.

267-C-D Achin' Hearted Blues
Cam / Muse 269

New York, September, 1922.

280-A-B-C Chicago (That Toddling Town)
Cam 284

See also: The Cotton Pickers, Ladd's Black Aces, Lanin's Southern Serenaders, Original Memphis Five, Southland Six, Savannah Six.

THE JAZZ HARMONIZERS

Pseudonym on Claxtonola for the Wolverine Orchestra, *q. v.*, and on Rich-Tone for Bailey's Lucky Seven, *q. v.*, and others of no interest.

THE JAZZ KINGS

The following titles by this American band are known to be of some jazz interest.

Bernard Ette dir: Johnny Dixon, Nick Casti, t / Eddie Norman, tb / Billy Barton, cl, as / Matty Rajula, Xavier Lipczinski, cl, as, bar / Bill Williams, as / Max Schmid, vn / Heinz Schmidt, p / Heinz Forke, bb, sb / Lucky Stampfl, d / Ivan Frank, v. Berlin, August-October, 1927.

Brown Sugar
Tri-Ergon TE-5047
MO-806 Weary Blues
Tri-Ergon TE-5055
MO-814 Cafe Capers
Tri-Ergon TE-5057
MO-832 Crazy Words - Crazy Tune - vIF
Tri-Ergon TE-5061
MO-854 Magnolia
Tri-Ergon TE-5061
MO-859 Some Of These Days - vIF
Tri-Ergon TE-5062
MO-862 Maple Leaf Rag (Scott Joplin)
Tri-Ergon TE-5064

THE JAZZ MASTERS

Pseudonym on Black Swan 2109 for the Indiana Syncopators, *q. v.*

THE JAZZ-O-HARMONISTS

Some if not all of the following are believed to include Phil Napoleon, t, and Miff Mile, tb. The instrumentation is 2 t / tb / as / cl, ts / p / bj / d.

New York, April 18, 1923.

8932 Snakes Hips
Ed 51157
8933 Funny Feet
Ed 51161

New York, May 2, 1923.

8955 The Cat's Whiskers
Ed 51168
8956 Long, Lost Mama
Ed 51165

New York, May 15, 1923.

8978 I Ain't Never Had Nobody Crazy Over Me
Ed 51171
8979 Henpecked Blues
Ed 51172

New York, August 3, 1923.

9118 I've Got The Yes We Have No Bananas Blues
Ed 51229

New York, September 20, 1923.

9167 Darktown Reveille
Ed 51247
9168 Salt Your Sugar
Ed 51247

New York, January 31, 1924.

- 9359 If I Stay Away Too Long From Carolina
Ed 51303
9360 I'm Goin' South
Ed 51302, *Amb 4055*

THE JAZZOPATORS

See the Grey Gull studio bands.

JAZZ ORCHESTRA WITH HOT TRUMPET

Pseudonym on Olympia 25402 for Nat Gonella, *q.v.*

THE JAZZ PILOTS

See Harry Reser.

JEANETTE

See Jeanette James.

GEORGE JEFFERSON

Pseudonym on Gennett 6378 and 6424 for Jimmy Blythe, *q.v.*

MACEO JEFFERSON

MACEO JEFFERSON AND HIS ORCHESTRA: Maceo Jefferson, bj dir: Arthur Briggs (and another?), t / tb / Peter Ducong and another, as / Frank "Big Boy" Goudie, ts / Freddy Johnson, p / bb, sb / d. Paris, c. December 20, 1932.
SS-1253-A Isn't It Romantic?
Sal unissued

MACEO JEFFERSON AND HIS BOYS: Maceo Jefferson, bj, g dir: Arthur Briggs, Harry Cooper, t / Billy Burns, tb / Filiberto Rico, Alcide Castellanos, as / Frank "Big Boy" Goudie, ts / Freddy Johnson, p / Juan Fernandez, sb / Oliver Tines, d / Elisabeth Welch, v. Paris, March, April, 1933.

- SS-1625-B Ready For Love
Sal 3360
SS-1626-B Stormy Weather - vEW
Sal 3360
SS-1627-A Crying For Love - vEW
Sal 3372
SS-1628-B Look Who's Here
Sal 3372

MACEO JEFFERSON ET SON ORCHESTRE: Maceo Jefferson, g, dir: Aime Barelli, Christian Bellest, t / Guy Paquinet, tb / 2 as / Noel Chiboust, ts / Charlie Lewis, p / sb / d. Paris, April 25, 1941.

- Ki-9194- Au Revoir, Pays De Mes Amours
Od 279704
Ki-9195-1 Sant De Rhythmes (Riffs And Rhythm)
Od 279703
Ki-9196-1 Pourquoi N'etes, Vous Pas Venue?
Od 279703
Ki-9197- Dites, Moi Quand Meme
Od 279704

JEFFRIES AND HIS RIALTO ORCHESTRA

Leslie Jeffries was a British violinist whose orchestra at the Rialto club in London in the mid-1920s. The following records must be regarded as some of the finest of their time and place from the jazz viewpoint.

Leslie Jeffries, vn (when used) dir: 2 t / tb / 2 cl, ss, as / cl, ts / p / bj / bb / d / John Thorne, v. London, May, June, 1924.
C-6434 We'd A Surely Baked A Cake (If We'd A Known You Was Gonna Come) - vJT
Aco G-15487, Bel 533

NOTE: Beltona 533 as AVENUE DANCE ORCHESTRA.

London, June, 1924.

- C-6449 Shine
Aco G-15472, Clm 1650, Gmn 1556, Mto S-1432, Sc 700
C-6451 Gee, Jane, Isn't It Wonderful?
Aco G-15472

NOTE: Coliseum 1650 as MAYFIELD DANCE ORCHESTRA; Guardsman as LOUISIANA DANCE ORCHESTRA; Meloto S-1432 as HARRY JOHNSON'S DANCE ORCHESTRA; Scala 700 as ALLAN'S PALAIS DE DANCE ORCHESTRA.

London, July, 1924.

- C-6533 Josephine
Aco G-15513, Bel 607

NOTE: Beltona 607 as AVENUE DANCE ORCHESTRA.

Frank Guarente, t, replaces one of the previous players. London, October, 1924.

C-6680 Hard-Hearted Hannah
Aco G-15563, Clm 1704, Gmn 1641, Hom H-684

NOTE: Coliseum 1704 as COLISEUM DANCE ORCHESTRA; Guardsman 1641 as PALL MALL DANCE ORCHESTRA; Homochord H-684 as HOMOCHORD DANCE ORCHESTRA.

London, February, 1925.

C-6910 On The Z. R. 3
Aco G-15648, Clm 1738

NOTE: Coliseum 1738 as COLISEUM DANCE ORCHESTRA.

London, April, 1925.

C-7012-X Oh! Darling, Do Say Yes!
Aco G-15689, Bel 771, Clm 1761, Duo B-5075, Gmn 1720, C-7014
Everybody Loves My Baby - vJT
Aco G-15689, Bel 772, Gmn 1724, Mto S-1546

NOTE: Beltona 771 as PREMIER DANCE ORCHESTRA; 772 as AVENUE DANCE ORCHESTRA; Coliseum 1761 as COLISEUM DANCE ORCHESTRA; Duophone B-5075 as COLONNADE DANCE ORCHESTRA; Guardsman 1720 and 1724 as BROADWAY JAZZERS; Meloto S-1546 as SHAFESBURY DANCE ORCHESTRA.

London, c. October 1925.

C-7376 Charleston Mad
Aco G-15843, Bel 885, Clm 1834

NOTE: Beltona 885 as PREMIER DANCE ORCHESTRA, Coliseum 1834 as MAYFIELD DANCE ORCHESTRA.

London, c. January, 1926.

C-7612 That's All There Is (There Ain't No More)
Aco G-15908, Bel 923, Clm 1867, Gmn 1873

NOTE: Beltona 923 as AVENUE DANCE ORCHESTRA Coliseum 1867 as MARYLAND DANCE ORCHESTRA, Guardsman 1873 as NEW JERSEY DANCE ORCHESTRA.

SPEED JEFFRIES AND HIS NIGHT OWLS

Pseudonym on Superior for the State Street Ramblers, *q. v.*

JELLY

Pseudonym for Jelly Roll Morton on XX.

THE JELLY WHIPPERS

Pseudonym for the following items listed in this book:

Herwin 92018 Goose Grease (John Williams' Synco Jazzers)
Paramount 12405 S.O.B. Blues - D.A.D Blues (Dixon's Jazz Maniacs)

JENKINS' BLACK ACES

Pseudonym on Microphone for Mendello's Five Gee-Gees, *q. v.*

FREDDY JENKINS AND HIS HARLEM SEVEN

Freddy Jenkins, t, v / 2nd t, allegedly an Egyptian / Albert Nicholas, cl / Joe Turner, p / Bernard Addison, g / Joe Watts, sb / Adrian Rollini, d / Kirby Walker, Jasper Thomas, v. New York, August 26, 1935.

94132-1 Swingin' 'Em Down - vFJ
BB B-6193, HMV B-8420, N-4472, EI EG-3705, Vic JA-1262
94133-1 Old Fashioned Love - vKW-JT
BB B-6129
94134-1 Nothin' But Rhythm
BB B-6129
94135-1 I Can't Dance (I Got Ants In My Pants) - vKW-JT
BB B-6174
94136-1 Toledo Shuffle
BB B-6174
94137-1 Lovely Liza Lee
BB B-6144

NOTE: Bluebird B-6144 and B-6174 as BERNARD ADDISON AND HIS RHYTHM.

JACK JENNEY AND HIS ORCHESTRA

Jack Jenney, tb, dir: probably: Red Solomon, Charlie Zimmerman, Don Sprague, t / Bob Jenney, Jack Bigelow, tb, a / Toots Mondello, Frank Myers, as / Johnny Pepper, Art Drelinger, ts / Gil Bowers, p / Chick Reeves, g / Lou Shooebe, sb / Gene Krupa, d / Adelaide Moffatt, v. New York, January 14, 1938.

M-716-1 Swingin' The Apach' - aJB
Voc 4130

- M-717-1 The Night Is Blue
Voc 4130
- M-718-1 I've Gone Romantic On You - vAM
Voc 3972
- M-719-1 In The Shade Of The New Apple Tree - vAM
Voc 3972

Jack Jenney, tb, dir: Oliver Suderman, Nick Galetta, Tom Gonsoulin, t / Bob Jenney, tb / Hugo Winterhalter, Jack Ferrier, Joe Estrin, as / Peanuts Hucko, Bunny Bardach, ts / Frank Cohen, p / Al Costi, g / Bob Shevak, sb / Sid Jacobs, d / Louise Tobin, v. New York, April 11, 1939.

24236-A What More Can I Give You?

Voc 4803

24237-A Got No Time - vLT

Voc 4803

24364-A-B Boys Take Fire

Voc unissued

Jack Jenney, tb, dir: Oliver Suderman, Nick Galetta, Tom Gonsoulin, t / Henry Singer or Bob Jenney, Ray Noonan, tb / Hugo Winterhalter, Larry Gordon, as / Marino Dallolio, Bunny Bardach, ts / Arnold Ross, p / Al Costi, g / Bob Shevak, sb / Paul Richter, d / Meredith Blake, v. New York, October 19, 1939.

26183-A Moon Ray - vMB

Voc 5223, *Col 23-G*

26184-A High Society

Voc 5223

26185-A Star Dust

Voc / OK 5304, *Col 24-G*, Cq 9493, *Bm 1015*, *Jay 2*

26185-B Star Dust

Col 3-G, *26-G*, *Col GL-100* (LP)

26186-A What Is There To Say?

Voc 5407, 5963

NOTE: The G-suffixed issues here and below are radio station promotional 78s.

Jack Jenney, tb, dir: Rudy Novak, Joe de Paul, Don Stevens, t / Bob Jenney, Henry Singer, Jack Bigelow, tb / Steve Madrick, Victor Garber, as / Edwin Keegan, Morris Cohen, ts / Arnold Ross, p / Morris Crossin, g / Bob Shevak, sb / Paul Richter, d / Meredith Blake, Frank Sherman, Frank Bond, Kirby Walker, v. New York, December 6, 1939.

25717-1 The World Is Waiting For The Sunrise

Voc 5407, 5963, Cq 9493

25718-1 I Walk Alone - vMB

Voc 5535

25718-2 I Walk Alone - vMB

Voc 5355, *Col 3-G*, *25-G*

25719-1 City Night - vFS

Voc 5355, *V-Disc 724*

25720- Cuban Boogie Woogie

Voc / OK 5304, *Jay 2*, *Col 23-G*

New York, January 30, 1940.

26470-A I'll Get By (As Long As I Have You) - vFB

Voc / OK 5494, Cq 9494

26471-A If You Knew Susie - vKW

Voc 5545

26472-A (What Can I Say) After I Say I'm Sorry - VMB

Voc / OK 5494, Cq 9494

26473-A Since You Came Into My Dreams - vFB

Voc 5545

HARRY JENTES

Piano solos. New York, February, 1923.

71289-F The Cat's Pajamas

OK 4850, Par E-5062

NOTE: Parlophone E-5062 as THE CAT'S PYJAMAS credited to HARRY JANTES.

New York, March, 1923.

71403-A Blooey Blues

OK 4868

New York, c. April, 1923.

The Cat's Pajamas

Bell P-221

RED JESSUP AND HIS MELODY MAKERS

Johnny McGhee and another, t / Red Jessup, tb / Mert Curtis, as, v / cl, as / ts / Terry Shand, p / Jimmy Lewis, g, v / sb / d / Chick Bullock, v. New York, May 5, 1937.

- 21099-2 The Blue Room - v
ARC 7-07-15, Voc 3575, Lucky 60362
- 21100-1 Lady Be Good - vJL
ARC 7-07-15, Voc 3575, Lucky 60362
- 21101-1 Toodle-Oo - vMC
ARC 7-07-01, Voc 3554
- 21102-1 (Can't You Hear That) Mountain Music - vCB
ARC 7-07-01, Voc 3554, Lucky 60412

See *also* Chick Bullock.

JETER-PILLARS CLUB PLANTATION ORCHESTRA

James Jeter, Charles Pillars, as, dir: Ralph Porter, Walter Stanley, George Hudson, t / Ike Covington, John "Bones" Orange, tb / Hayes Pillars, ts, v / Chester Lang, p / Floyd Smith, g / Vernon King, sb / Henry Ross, d / Ted Smith, v. Chicago, August 25, 1937.

- C-1990-1 Make Believe - vTS
Voc 3973
- C-1991-1 I'll Always Be In Love With You - vTS
Voc 3973
- Chicago, August 26, 1937.
- C-1992-1 I Like Pie, I Like Cake - vHP
Voc / OK 3715
- C-1993-1 Lazy Rhythm
Voc / OK 3715

THE JIM-DANDIES

Seymour Irick, t / Percy Glascoe, cl, ss, as / Lemuel Fowler, p / Richard Ward, d. New York, October 24, 1925.

- 141188-1 Shake That Thing
Har 55-H
- 141189-1 Charleston Geechie Dance
Har 55-H

Jacob Green, tb / Peter Duconge, cl / Lemuel Fowler, p. New York, August 24, 1926.

- 142566-2 Oil Yo' Ankles
Col unissued
- 142567-2 Blue Echo
Col unissued

JIMMIE'S BLUE MELODY BOYS

Pseudonym on Vocalion 1439 for Jimmie Noone and his Orchestra, *q.v.*

JIMMIE'S JOYS

See Jimmy Joy.

JOE AND HIS RHYTHM ORCHESTRA

Pseudonym on Bluebird B-6447 for Joe Kennedy and his Rhythm Orchestra, *q.v.*

JOE'S HOT BABIES

Pseudonym for the following items listed in this book:

- Gennett 6089 Twin Blues (Beans And Greens) (Vicksburg Blowers)
- 6393 Lazy Bone Blues (Dry Bones) (King Brady's Clarinet Band)
- Paramount 12783 Dry Bones (King Brady's Clarinet Band)
- 12783 Beans And Greens (Vicksburg Blowers)

THE JOHNSON BOYS

Pseudonym on Okeh 8708 for Nap Hayes and Matthew Prater (with Lonnie Johnson), *q.v.*

ARNOLD JOHNSON AND HIS ORCHESTRA

The following titles by this dance orchestra are of interest for the featured solos.

Arnold Johnson dir. unknown personnel. New York, c. November 1922.

- 9246 / 48 China Boy
Br 2355

Arnold Johnson dir. unknown personnel. New York, February 27, 1923.

- 10005 Sweet Lovin' Mama (Please Come Back To Me)
Br 2411

Arnold Johnson dir: Mickey Bloom and Jack Purvis, t / Paul van Loan, tb / ? Pete Purniglio, cl, as / Bobby Burns, cl, as, v / ts / Roy Strom, vn, v / Harold Arlen (as ARLUCK in the Brunswick files), p, v, a / bj / bb / Gary Gillis, d / Roy Ingram, v / Charley Bennett, a. New York, February 28, 1928.

E-26724 After My Laughter Came Tears - vRI-BB-HA-GG
Br 3840

New York, April 9, 1928.

E-27311-A What's The Reason? - vRS-HA-RI / aHA
Br 3914, 3875

E-27312-A Get Your Man - RS-HA-RI / aCB
Br 3914, 3875

New York, June 14, 1928.

E-27710- Pickin' Cotton - vRS-HA-RI
Br 4037

E-27710-G Pickin' Cotton
Br A-8132

New York, July 12, 1928.

E-27847 Georgie Porgie - vHA-RS-RI
Br 3980

ARNOLD JOHNSON'S HOT BAND: Presumably a small band from the main orchestra. New York, August 22, 1928.

E-28127-A-B Rainy Day
Br test

E-28128-A-B Kisses From You
Br test

E-28129-A-B Burlap
Br test

ARNOLD JOHNSON AND HIS ORCHESTRA. Russ Morgan, a. New York, October 5, 1928.

E-28331- That's How I Feel About You - vRI
Br 4080, Duo D-4044

E-28331-G That's How I Feel About You
Br unissued

NOTE: Duophone as DONALD'S YANKEE CLUB ORCHESTRA.

ARNOLD JOHNSON AND HIS PARAMOUNT HOTEL ORCHESTRA: Substantially as above; Russ Morgan, a. New York, November 9, 1928.

E-28660- Me And The Man In The Moon - v
Br 4125, 3917

E-28660-G Me And The Man In The Moon
Br 4125, A-8034

NOTE: These are logged as Chicago recordings in the Brunswick files, but this appears to have been an error.

ARTHUR JOHNSON

Pseudonym on Crescent C-10028 for Noble Sissle, *q. v.*

BABE JOHNSON

Pseudonym on Silvertone for Edmonia Henderson, *q. v.*

BERT JOHNSON

Trombone solo, acc. by Sammy Price, p, with comments by Effie Scott. Dallas, September 29, 1929.

DAL-465- Nasty But Nice
Br 7136

BILL JOHNSON'S LOUISIANA JUG BAND

? Thomas A. Dorsey (Georgia Tom), p / k, jug / Bill Johnson, sb / wb / Frankie "Half Pint" Jaxon, v. Chicago, March 20, 1929.

C-3154-B Get The "L" On Down The Road
Br 7067

C-3155-A Don't Drink It In Here
Br 7067

BLANCHE JOHNSON

Vocal, acc. by Will Ezell, p. Chicago, c. January, 1927.

4127-2 2:16 Blues
Her 92016

4128-1 Galveston Blues
Her 92016

NOTE: Aurally this is Elizadie Robinson, but no Paramount or other issue from these matrices have been found to confirm or deny this.

BUDDY JOHNSON AND HIS BAND

Buddy Johnson, p, v, dir: Courtney Williams, t / Don Stovall, as / Sonny Fredericks, ts / g / sb / d / Ella Johnson, The Mack Sisters, v. New York, November 16, 1939.

- 66889-A When You're Out With Me - vMS
Dec 7700
- 66890-A Jammin' In Georgia - vMS
Dec 7684
- 66891-A Stop Pretending (So Hip You See) - vBJ-MS
Dec 7684, 48052
- 66892-A Reese's Idea
Dec 7700

New York, October 25, 1940.

- 68290-A Southern Echoes
Dec 8518
- 68291-A You Won't Let Me Go
Dec 8518
- 68292-A Please, Mr. Johnson - vEJ
Dec 8507, 48052
- 68293-A Swing Along With Me - vMS
Dec 8507

New York, April 9, 1941.

- 68969-A Boogie Woogie's Mother-In-Law
Dec 8546
- 68970-A Ever So Grateful - vEJ
Dec 8546
- 68971-A In There
Dec 8555

Buddy Johnson, p, dir: Shad Collins, t / Joe Eldridge, Scoville Brown, as / Kenneth Hollon, ts / Lennie Ware, g / Frank Clarke, sb / Kenny Clarke, d / Ella Johnson, v. New York, May 1, 1941.

- 69114- I'm My Baby's Baby - vEJ
Dec 8573
- 69115-B New Please Mr. Johnson - vEJ
Dec 8555
- 69116- It's The Gold - vEJ
Dec 8573
- 69117-A Troyon Swing
Dec 8562
- 69118-A Southern Exposure
Dec 8562

Buddy Johnson, p, v, dir: Courtney Williams, t / Chester Boone, t, v / Dan Minor, tb / Leslie Johnkins, Bill Brown, as / Kenneth Hollon, ts / Frank Clarke, sb / Alfred Taylor, d / Warren Evans, Ella Johnson, v. New York, November 6, 1941.

- 69912-A I Wonder Who's Boogiein' My Woogie Now - vCB
Dec 8611
- 69913- I'm Stepping Out - vBJ
Dec 8599
- 69914-A Baby, Don't You Cry - vWE
Dec 8632
- 69915- Toodle-Oodle-Oo - vCB
Dec 8599
- 69916-A Without The One You Love - vEJ
Dec 8616

New York, January 26, 1942.

- 70223-A Stand Back And Smile (Say Ella) - vEJ
Dec 8632
- 70224-B Deep Down In The Miz - vWE
Dec 8616
- 70225-A You'll Get Them Blues - vEJ
Dec 8611
- 70226-A My Lonely Cabin - vWE
Dec 8640
- 70227-A I Ain't Mad With You - vCB
Dec 8640

- James Lewis, v. New York, July 30, 1942.
 71270-A I Done Found Out - vWE
 Dec 8647
 71271-A Let's Beat Out Some Love - vBJ
 Dec 8647
 71272-A I'll Always Be With You - vJL
 Dec 8655
 71273-A When My Man Comes Home - vEJ
 Dec 8655

BUNK JOHNSON

Although Willie "Bunk" Johnson had been a musician in New Orleans and the South since the end of the nineteenth century, he made no records until 1942. Thus it is felt that a discography of Bunk Johnson belongs to Jorgen Grunnet Jepsen's *Jazz Records, 1942-1965*, which is where it will be found.

CAROLINE JOHNSON

This is a possible pseudonym for Alta Browne (*q.v.* for her duets with Bertha Powell).

Vocal, acc. by ? Tom Morris, c / tb / cl / as / p / bj / male v*. New York, April, 1926.

- 106751 *Georgia Grind
 PA 7503, Per 103
 106752 Mama Stayed Out The Whole Night Long (But Mama Didn't Do No Wrong)
 PA 7503, Per 103

New York, April 23, 1926.

- X-99-B Ain't Got Nobody To Grind My Coffee
 Gnt 3307, Buddy 8034, Ch 15101
 X-100 Mama's Losin' A Mighty Good Chance
 Gnt 3307, Buddy 8033, Ch 15102

NOTE: Champion 15101 and 15102 as FLOSSIE PORTER.

CHARLIE JOHNSON

CHARLIE JOHNSON'S PARADISE ORCHESTRA: Charlie Johnson, p, dir: Gus Aiken, Leroy Rutledge, t / Regis Hartman, tb / Ben Whittet, Alec Alexander, cl, as / Elmer Harrell, cl, ts, vn / Bobby Johnson, bj / Cyrus St. Clair, bb / George Stafford, d. New York, c. February, 1925.

- 2623-2 Don't Forget You'll Regret
 Em 10856
 2624-1 Meddlin' With The Blues
 Em 10854

CHARLIE JOHNSON'S ORIGINAL PARADISE TEN: Charlie Johnson, p, dir: Jabbo Smith, Leonard Davis, Tom Morris, c / Charlie Irvis, tb / Benny Carter, cl, ss, as, a / Ben Whittet, cl, as / Benny Waters, cl, ts, a / Bobby Johnson, bj / Cyrus St. Clair, bb / George Stafford, d / Monette Moore, v. New York, February 25, 1927.

- 38115-1 Paradise Wobble - vMM
 Vic 20551
 38116-1 Birmingham Black Bottom - vMM
 Vic 20551
 38116-2 Birmingham Black Bottom - vMM
X LVA-3026, Vic RA-5311, 430687 (LPs)
 38117-1 Don't You Leave Me Here - vMM
 Vic 20653
 38117-3 Don't You Leave Me Here - vMM
X LVA-3026, Vic RA-5311, 430687, OFC 10 (LPs)

CHARLES JOHNSON'S PARADISE TEN: As last, without Morris; Edgar Sampson, as, vn replaces Whittet. New York, January 24, 1928.

- 41639-1 You Ain't The One - vMM / aBC
Vic 430687, Pirate MPC-521 (LPs)
 41639-2 You Ain't The One - vMM / aBC
 Vic 21247
 41640-1 Charleston Is The Best Dance After All - aBC
 Vic 21491
 41640-2 Charleston Is The Best Dance After All - aBC
X LVA-3026, Vic RA-5311, 430687, OFC 10 (LPs)
 41641-1 Hot-Tempered Blues
X LVA-3026, Vic RA-5311, 430687, OFC 10 (LPs)
 41641-2 Hot-Tempered Blues
 Vic 21247

CHARLIE JOHNSON AND HIS PARADISE BAND: Charlie Johnson, p, dir: Leonard Davis, Sidney de Paris, t / Jimmy Harrison, tb / Ben Whittet, cl, as / Edgar Sampson, cl, as, vn / Ben Waters, cl, ts, a / Bobby Johnson, bj / Cyrus St. Clair, bb / George Stafford, d / unknown male exhortation where marked v. New York, September 19, 1928.

- 47530-1-2 Gettin' Away From Me
Vic unissued
- 47531-1 The Boy In The Boat The Rock - aBW / v
BB B-10248
- 47531-2 The Boy In The Boat (The Rock) - aBW / v
Vic 21712
- 47532-1 Walk That Thing - aBW
X LVA-3026, Vic RA-5311, 75318, 430687, OFC-10 (LPs)
- 47532-2 Walk That Thing - aBW
Vic 21712
- 47532-3 Walk That Thing - aBW
BB B-10248

NOTE: All Bluebirds as CHARLIE JOHNSON AND HIS PARADISE ORCHESTRA.

CHARLIE JOHNSON AND HIS ORCHESTRA: As last, but George Stevenson, tb / Billy Taylor, bb, replace Harrison and St. Clair. New York, May 8, 1929.

- 51298-1 Harlem Drag
X LVA-3026, Vic RA-5311, 430687, OFC 10 (LPs)
- 51298-2 Harlem Drag
Vic V-38059
- 51299-1 Hot Bones And Rice
Vic V-38059, HMV JF-57
- 51299-2 Hot Bones And Rice
X LVA-3026, Vic RA-5311, 430687 (LPs)
- 53600-1-2 Molasses
Vic unissued

DR. RHYTHM JOHNSON AND HIS HOKUMEERS

Instrumentation and personnel unknown apart from Dr. Rhythm Johnson, v, ldr / Harlem Harley, v. New York, March 27, 1942.

- 70856-A Shoot The Japs For Craps - vDrRJ
Dec 7890
- 70857-A Wash The Japs Away - vDrRJ
Dec 7890
- 70858-A BS Rules The World - vHH
Dec unissued

ED JOHNSON

Pseudonym on Dandy 5156 for Wilbur Sweatman, q.v.

EDDIE JOHNSON'S CRACKERJACKS

Eddie Johnson, p, dir: Harold Baker, James Talphy, t / Winfield Baker, tb / Fred Martin, Walter Martin, as / Chick Franklin, ts / Benny Jackson, bj, g, v / Singleton Palmer, sb / Lester Nichols, d / The Crackerjacks, v. Atlanta, February 25, 1932.

- 71625-1 The Duck's Yas Yas Yas - vBJ
Vic 23329, BB B-6278
- 71626-1 Good Old Bosom Bread - vC
Vic 23329

EDITH NORTH JOHNSON

EDITH JOHNSON: Vocal, acc. by Clarence Williams, p. Long Island City, NY, c. December, 1928.

- 311 You Ain't No Good Blues
QRS R-7048
- 312 You Know That Ain't Right
QRS R-7048

Acc. by Baby James, c / Ike Rodgers, tb / ? Roosevelt Sykes or self, p. Richmond, IN, September 7, 1929.

- 15558-A Nickel's Worth Of Liver Blues - c / tb / pEJ
Pm 12823, Bwy 5093, Cen 3018
- 15559 Good Chib Blues - tb / pRS
Pm 12864, 105, Cen 3021
- 15560 Can't Make Another Day - c / pRS
Pm 12864, 105
- 15561 Honey Dripper Blues - pRS
Pm 12823, Bwy 5093, Cen 3018

NOTE: Broadway 5093 as MAYBELLE ALLEN. The titles on Paramount 12864 were scheduled for reissue on Ristic 11, but this was never released.

EDITH NORTH JOHNSON: Vocal, acc. by p, with g*. Grafton, WI, c. October, 1929.

- L-69-2 Honey Dripper Blues No. 2
Pm 12915
- L-71- *Beat You Doin' It
Pm 13032
- L-72- Whispering To My Man
Pm 13032
- L-73-2 *That's My Man
Pm 12939
- L-74-2 Eight Hour Woman
Pm 12939
- L-75-1 Nickel's Worth Of Liver Blues No. 2
Pm 12915

NOTE: Matrix L-70 is untraced.

Acc. by Roosevelt Sykes or Count Basie, p. Kansas City, early November, 1929.

- KC-588- Honey Dripper Blues - pRS
Voc 1433
- KC-590- Loving That Man Blues - pCB
Voc 1433

NOTE: This issue as HATTIE NORTH. Matrix KC-589 is untraced.

EDITH JOHNSON: Vocal, acc. by Roosevelt Sykes, p. Chicago, November 16, 1929.

- 403308-A-B You Know That Ain't Right
OK unissued
- 403309-A Ain't No More To Be Said
OK 8748, *HJCA HC-118*
- 403310-A-B Don't Know What I'll Do
OK unissued
- 403311-A Heart Aching Blues
OK 8748, *HJCA HC-118*

EDNA JOHNSON

Vocal, acc. by vn / g or Charles Booker, p. New York, January 12, 1924.

- 8703 I'm Drifting From You Blues - vn / g
Gnt 5367, Sil 4046
- 8704 A Woman Gets Tired Of One Man All The Time - pCB
Gnt 5367, Sil 4046

ELIZABETH JOHNSON

Vocal, acc. by King Oliver, c / Clarence Williams, p. New York, June 26, 1928.

- 400828-B Empty Bed Blues - Part 1
OK 8593
- 400829-B Empty Bed Blues - Part 2
OK 8593

Acc. by her Turpentine Tree-O: c / g / woodblocks. New York, October 30, 1928.

- 401279-B Be My Kid Blues
OK 8789
- 401280-B-C Sobbin' Woman Blues
OK 8789

ELNORA JOHNSON

Vocal, acc. by Benton Overstreet, p. Chicago, c. July 13, 1927.

- 12921 Blue Black Bottom Blues
BP-8039
- 12922-A Red Cap Porter Blues
BP-8039

Chicago, c. July, 1927.

- Freakish Papa
BP 8033
- 85390-A I Like That Thing
BP 8033

NOTE: There is no trace of either of the last two titles above by this or any other artist in the Gennett files. They may have been recorded by some other studio.

ELVIRA JOHNSON

Vocal, acc. by the Birmingham Darktown Strutters: Charlie Gaines, c / Charlie Irvis, tb / ? Ernest Elliott, ss / Clarence Williams or possibly Mike Jackson, p / Buddy Christian, bj. New York, June 10, 1926.

X-177 How Could I Be Blue?

Gnt 3337, Ch 15127

X-178 Numbers On The Brain

Gnt 3337, Ch 15126

FANNIE JOHNSON

Pseudonym on Cameo and Romeo for Viola McCoy, q.v.

FLO JOHNSON

Vocal, acc. by the Beale Street Five: t / tb / cl / p / d. New York, January, February, 1923.

413-A Four O'Clock Blues

Cam 318

414-C Sugar Blues

Cam 319

FREDDY JOHNSON

FREDDY JOHNSON - ARTHUR BRIGGS AND THEIR ALL-STAR ORCHESTRA: Arthur Briggs, Bobby Jones, Theodore Brock, t / Billy Burns, tb / Peter Duconge, cl, as / Alcide Castellanos, as / Frank "Big Boy" Goudie, ts / Freddy Johnson, p, a / Sterling Conaway, g / Juan Fernandez, sb / Billy Taylor, d / Louis Cole, Spencer Williams, v. Paris, c. July, 1933.

6458bkip? Hot Club Stomp

Br unissued

6459bkip Sing About The Swanee - vSW

Br A-500277

6460bkip By Baby's Gone - vSW

Br A-500277

6461bkip Sweet Georgia Brown - vLC

Br A-500278

6462bkip Foxy And Grapesy - vLC

Br A-500278

FREDDY JOHNSON AND HIS HARLEMITES: Arthur Briggs, Bobby Jones, t / Billy Burns, Herb Flemming, tb / Booker Pittman, cl, as / Cle Saddler, as / Roy Butler, as, bar / Alfred Pratt, ts / Freddy Johnson, p, a / Sterling Conaway, g / Juan Fernandez, sb / Billy Taylor, d. Paris, c. October, 1933.

6574bkip Sweet Madness

Br A-500340, Dec F-3810

6575bkip Harlem Bound

Br A-500340, Dec F-3810

6575½ Harlem Bound

Br A-500340

6576bkip I Got Rhythm

Br A-500341

Paris, December 7, 1933.

66452bkip I Got Rhythm

Br A-500341, Dec F-5110

6646bkip Tiger Rag

Br A-500341, Dec F-5110

FREDDY JOHNSON - LEX VAN SPALL AND THEIR ORCHESTRA: Ralph or Rolf Goldstein, t / Jacob Green, tb / Lex van Spall, as, g / Jascha Trabsky, cl, ts / Freddy Johnson, p, a / Jacques Mirgorodsky, g / Al Weisbard, sb / Lew Galkin, d / Rosie Poindexter, v. Casino Hamdorff, Laren, November 29, 1934.

AM-124-1 I Want To Dance - vRP

Dec F-42045

AM-125-1 Harlem Hot Club Stomp - vRP

Dec F-42045

AM-126-1 You Took Advantage Of Me - vRP

Dec F-42046

AM-127-1 Jungle Fever - vRP

Dec F-42046

FREDDY JOHNSON AND HIS ORCHESTRA: Louis Bacon, t, v / Alix Combelle, cl, ts / Freddy Johnson, p / Johnny Mitchell, g / Wilson Myers, sb / Tommy Benford, d. Paris, June 28, 1939.

OSW-84-1 Ain't Misbehavin' - vLB

Swing 210

- OSW-85-2 Big Wig In The Wigwam
 Swing 75
- OSW-86-1 The Blue Room
 Swing 66
- OSW-87-1 Jam With Bacon
 Swing 75
- OSW-88-1 Frenchie's Blues
 Swing 66
- OSW-89-1 Hi-Diddle-Diddle
 Swing 210

See also Arthur Briggs.

GLADYS JOHNSON

Pseudonym on Cameo, Lincoln, Romeo, Variety, and Varsity for Viola McCoy, *q.v.*

GRAVEYARD JOHNSON AND HIS GANG

Pseudonym on Silvertone for King Mutt and his Tennessee Thumpers, *q.v.*

HARRY JOHNSON'S DANCE ORCHESTRA

Pseudonym on Meloto S-1432 for Leslie Jeffries and his Rialto Orchestra, *q.v.*

HAVEN JOHNSON AND HIS ORCHESTRA

Jonah Jones, t / Russell Procope, cl, as / Stanley Payne, as / Ben Webster, ts / Clyde Hart, p / Bobby Bennett, g / Mack Walker, sb / Ira Bolling, d / Haven Johnson, v. New York, January 27, 1937.

- 20586-1 Before We Part - vHJ
 Voc 3457
- 20587-1 There Is No Moon - vHJ
 Voc 3457

HENRY JOHNSON AND HIS BOYS

Henry Johnson, vn, cel, hurdy-gurdy, unknown instrument / James Johnson, p, cel / Henry Moon, George Thomas, g. Richmond, IN, April 20, 1927.

- 12723 Blue Hawaii - celHJ / 2 g
 Her 92024
- 12723-A Blue Hawaii - celHJ / 2 g
 Gnt 6156, Ch 15434
- 12724 Hawaiian Harmony Blues - vn / 2 g / h-g
 Her 92024
- 12724-A Hawaiian Harmony Blues - vn / 2 g / h-g
 Gnt 6156, Ch 15434
- 12725 Down Home Special - vn / 2 g / h-g
 Bell 1174
- 12725-A Down Home Special - vn / pg / h-g
 Gnt 6378, Ch 15509, Spr 351
- 12726 Neck Bones And Beans - vn / pJJ / 2 g / unknown instrument
 Her 92025, Spr 351
- 12726-A Neck Bones And Beans - vn / pJJ / 2 g / unknown instrument
 Gnt 6168, Ch 15338
- 12727 Ash Can Stomp - pJJ / 2 g
 BP 8037, Her 92025
- 12727-A Ash Can Stomp - pJJ / 2 g
 Gnt 6168, Ch 15437
- 12730 Barbecue Blues (F Sharp Blues) - vn / p, celJJ
 Gnt 6353, Ch 15437
- 12730-A Barbecue Blues (F Minor Blues) - vn / p, celJJ
 Spr 328

NOTE: Gennett 6353 and 6378 as WATSON'S PULLMAN PORTERS; Bell 1174 as BUD WARNER AND HIS RED CAPS; Black Patti 8037 as PERRY AND HIS STOMP BAND; Champion 15338 and 15437 as HANK JONES AND HIS GINGER, 15434 as GEORGE THOMAS AND HIS BOYS, 15509 as HANK JONES AND HIS GINGER; Herwin 92025 as HENRY MOON AND GEORGE THOMAS.

J. C. JOHNSON AND HIS FIVE HOT SPARKS

Possibly: Walter Bennett, c / tb / cl, as / Mabel Horsey, p / Charlie Vincento, bj. Long Island City, NY, c. February, 1929.

- 346 Texas Man
 QRS unissued (test exists)
- 347 Crying For You (Baby Mine)
 QRS R-7064

348 Red Hot Hottentot
QRS R-7064, *Cen 3011, Gzl 1014, JRS AA-12*

NOTE: J. C. Johnson's Columbia records are of popular ballads and, unlike the above, are of no jazz interest.

JAMES P. JOHNSON

Piano solos. New York, c. August, 1921.

P-151-1 The Harlem Strut
BS 2026, Pm 12144, *14009, JC L-60*

NOTE: Black Swan 2102, labeled JOHNSON'S ALL STAR ORCHESTRA and often claimed as a James P. Johnson item, is in fact by conventional white dance bands from the Olympic catalog, and of no jazz interest.

New York, October 18, 1921.

70259-D Keep Off The Grass
OK 4495, *JSo AA-504*

70260-C Carolina Shout
OK 4495, *JSo AA-504*

JIMMIE JOHNSON'S JAZZ BOYS: James P. Johnson, p, dir: c / tb / cl / cl, ss, as / bj / bb / d. New York, c. October, 1921.

Carolina Shout
Arto 9096, Bell / Ct P-96, HT K-96

NOTE: Arto 9096 as ARTO BLUE FLAME SYNCOPATORS.

JAMES P. JOHNSON'S HARMONY EIGHT: James P. Johnson, p, dir: 2 t / tb / cl, as / as or ts / bj / d. New York, December 5, 1921.

70350-B Dear Old Southland
OK / Apex 4504, St 16006

70351-C Bandana Days (intro: Love Will Find A Way)
OK / Apex 4504, St 16006

Piano solos. New York, January 23, 1922.

Four A.M. Shout
Vic test (unnumbered)

New York, February 28, 1923.

80877-1-2 Papa Blues
Col unissued

80878-1-2-3 Railroad Man
Col unissued

80879-1-2-3 Caprice
Col unissued

80880-1-2-3 Glory Shout
Col unissued

New York, June 28, 1923.

81099, 2 Weeping Blues
Col A3950

81100-2 Worried And Lonesome Blues
Col A3950

Camden, NJ, July 17, 1923.

28196-1-2-3 You Can't Do What My Last Man Did
Vic unissued

28197-1-2-3 Bleeding Hearted Blues
Vic unissued

Camden, NJ, July 25, 1923.

28196-4 You Can't Do What My Last Man Did
Vic 19123

28197-6 Bleeding Hearted Blues
Vic 19123

New York, August 8, 1923.

71741-A Scouting Around
OK 4937

71742-A Toddlin'
OK 4937

New York, February 25, 1927.

143531-1-2-3 All That I Had Is Gone
Col unissued

143532-1-2-3 Snowy Morning Blues
Col unissued

New York, March 7, 1927.

- 143531-5 All That I Had Is Gone
Col 14204-D
143532-6 Snowy Morning Blues
Col 14204-D

JOHNSON'S JAZZERS: Louis Metcalf, c / James P. Johnson, p / Perry Bradford, v. New York, September 2, 1927.

- 144621-2 Skiddle-De-Scow
Col 14247-D
144622-2 Can I Get It Now?
Col 14247-D

Piano solos. New York, February 3, 1928.

- 42409-1 Mournful Thoughts
Vic unissued
42410-1 Ebony Dreams
Vic unissued

JIMMY JOHNSON AND HIS ORCHESTRA: Cootie Williams and another, t / tb / ? Charlie Holmes, cl, ss, as / cl, ts / James P. Johnson, Fats Waller, p / Joe Watts, sb / Perry Bradford, speech*. New York, June 18, 1928.

- 146539-3 *Chicago Blues
Col 14334-D
145540-1 Mournful Tho'ts
Col 14334-D

Piano solos. New York, January 29, 1929.

- 401565-B Riffs
OK 8770, Par R-1072, B-71220, Col DB-3495, Od A-286052, 028698
401566-A Feelin' Blue (Feeling Blues*)
OK 8770, Col DB-3495*

JIMMY JOHNSON AND HIS BAND: Louis Metcalf, c / tb / Ernest Elliott, cl / cl, ts / James P. Johnson, p / Perry Bradford, Gus Horsley, v; there is a cymbal crash at the end of 148015-1, but there is no evidence of a drummer elsewhere on this side. New York, March 5, 1929.

- 148015-1 Put Your Mind Right On It - vPB-GH
Col 14417-D
148016-1-2-3 Sorry - vGH
Col unissued

Geechie Fields, tb, probably, replaces unknown; ts omitted. New York, March 20, 1929.

- 148108-3 Fare Thee Honey Blues - vPB
Col 14417-D

JIMMIE JOHNSON AND HIS ORCHESTRA: King Oliver, Dave Nelson, t / Jimmy Archey, tb / 2 cl, as / Charles Frazier, ts / James P. Johnson, Fats Waller, p / Teddy Bunn, bj, g / Harry Hull, sb / d / The Keep Shufflin' Trio (one of whom sounds like Fats Waller), v. New York, November 18, 1929.

- 57701-2 You Don't Understand - g / vKS3
Vic V-38099, HMV R-14398
57702-2 You've Got To Be Modernistic - bj / vKS3
Vic V-38099, HMV R-14398

Piano solos. New York, January 21, 1930.

- E-31956- Crying For The Carolines
Br 4712, A-8663
E-31957- What Is This Thing Called Love?
Br 4712, A-8663, *Jazz Unltd 11*
E-31958- You've Got To Be Modernistic
Br 4762, 80032, A-8718, A-500203
E-31959- Jingles
Br 4762, 80032, A-8718

Piano duets and cross-talk patter with Clarence Williams. New York, January 31, 1930.

- 149951-1 How Could I Be Blue?
Col 14502-D
149952-2 I've Found A New Baby
Col 14502-D

JIMMY JOHNSON AND HIS ORCHESTRA: Ward Pinkett, t, v / t / tb / 2 cl, as / cl, ts / James P. Johnson, p / g / sb / d / Andy Razaf, v. New York, March 25, 1931.

- 151457-2 Go Harlem - vAR
Col 2448-D
151450-2 A Porter's Love Song (To A Chambermaid) - vAR
Col 14668-D

151460-3 Just A Crazy Song (Hi-Hi-Hi)- vAR-WP&ch
Col 2448-D, J-1175

NOTE: Matrix 151458 is by another pianist - the English concert artist Dame Myra Hess!

Piano solos. Fats Waller's New York home, c. May, 1937.

Liza

Ristic 22 (LP)

Carnegie Hall, New York, December 23, 1938.

Carolina Shout / Mule Walk

Van 8523, Vox VST-26340, TR 35-064, Fon TFL-5187, FJL-401 (LPs)

Incidental v and remarks by Johnson. Havers Studio, New York, December 24, 1938.

2490-B-2 Stop It, Joe

2490-B-3 Ethel Waters' Blues

2490-B-4 Snowy Morning Blues

2496-B-1 Monologue On Early Life

2496-B-3 Pork And Beans (C. Luckeyth Roberts)

All the above: LC

JIMMY JOHNSON AND HIS ORCHESTRA: Henry Allen, t / J. C. Higginbotham, tb / Gene Sedic, ts / James P. Johnson, p / Albert Casey, g / Johnny Williams, sb / Sid Catlett, d / Anna Robinson, Ruby Smith, v. New York, March 9, 1939.

24205-1 Harlem Woogie - vAR

Voc 4768, Par R-2683, PZ-11117, Od A-2352

24206-1 Hungry Blues - vAR

Time-Life STJ-J18 (LP)

24207-1 Back Water Blues - vRS

Voc 4903

24208-1 He's Mine, All Mine - vRS

Voc 4903

24209-1 After Tonight

Voc 4768, Par R-2683, PZ-11117

NOTE: Voc 4903 credits RUBY SMITH.

Piano solos. New York, June 14, 1939.

24757- If Dreams Come True

24758- Fascination

Both the above: *CBS CL-1780, BPG-62090* (LPs)

24759-A A-Flat Dream

Col 37333, C-6330

24760- The Mule Walk

24761- Lonesome Reverie

24762- Blueberry Rhyme

All three above: *CBS CL-1780, BPG-62090* (LPs)

JAMES P. JOHNSON AND HIS ORCHESTRA: As for March 9, 1939, but Eugene Fields, g, replaces Casey, and Pops Foster, sb, replaces Williams. New York, June 15, 1939.

24776-1 Memories Of You

CBS CL-1780, BPG-62090 (LPs)

24777-1 Old Fashioned Love

Col DZ-545

24778-1 At The Lido

24779-1 Havin' A Ball

24780-1 Hungry Blues - vAR

All three above: *CBS CL-1780, BPG-62090* (LPs)

NOTE: Take 2 of each title issued on *Merritt 5* (LP).

Piano solos. New York, July 2, 1942.

300-1 Boogie Woogie Stride

Asch 1001

301-1 Impressions

Asch 1001

322 Snowy Morning Blues

Asch 350-3

JERRY JOHNSON AND HIS ORCHESTRA

The following side issued under this name is of some jazz interest, but other titles similarly credited may be equally so.

Dick Robertson, v, dir: 3 t / tb / 2 as / ts / p / g / sb / d. New York, August 22, 1934.

83798-1 Missouri Misery - vO

Vic 24719

JOHNNY JOHNSON

The following are of some interest as hot dance music; there may be others of equal quality.

JOHNNY JOHNSON AND HIS ORCHESTRA: Johnny Johnson, p, dir: Bob Ashford, ? Red Nichols, t / Chuck Campbell, tb / Frank Crum, Bill Richards, cl, as / Walter Botsford, cl, ts / Bill Morse, vn / Sleepy Hall (John Nelson), bj / Art Campbell, bb / Joe Ziegler or Dusty Roads, d. New York, c. January, 6, 1924.

777-C

Wop Blues

Cam 477, Lin 2158, Muse 416, Pop 1042

NOTE: Muse 416 as THE MUSICAL COMRADES; Popular 1042 (Australian) is anonymous.

JOHNNY JOHNSON AND HIS STATLER PENNSYLVANIANS: Johnny Johnson, p, dir: Frank Cush, t / Eddie Lappe, tb / Charles Murray, cl, as, v / Walter Botsford, al, ts / Roy Strom, vn, v / Sam Browne, bj, v / Johnny Porpora, sb / Harry Shackelford, bb, v / Bob Treaster, d, v / Franklyn Baur, v. New York, October 14, 1927.

40180-2

Together, We Two - vFB

Vic 21016, HMV EA-277

Jack Teagarden, tb, replaces Lappe. New York, December 2, 1927.

41134-2

My One And Only - vCM-SB-BT

Vic 21113, HMV B-5526, EA-888

41135-1

Thou Swell - vCM-SB-BT

Vic 21113, HMV B-5706

Eddie Lappe, tb, replaces Teagarden; Herb Muse, cl, as, v, added. New York, December 21, 1927.

41195-3

Four Walls - vBT-HM-SB

Vic 21165, HMV EA-319

Muse or Murray omitted. New York, February 24, 1928.

42478-2

Speedy Boy - vBT-SB-RS-HS

Vic 21275

42479-2

The Grass Grows Greener ("Way Down Home") - vBT-SB-HS

Vic 21275, HMV B-5493, EA-335

Unknown t / Herb Muse or Charles Murray, cl, as, added. New York, June 11, 1928.

45574-2

Last Night I Dreamed You Kissed Me - vFB

Vic 21498, HMV EA-391

New York, September 12, 1928.

47504-2

Once In A Lifetime - vFB

Vic 21677, HMV B-5586

Johnny Johnson, p, dir: 2t / Eddie Lappe or Al Jennings, tb / Fred Kintz, cl, as, v / cl, as / Walter Botsford, cl, ts / Sam Browne, bj, v / bb / Bob Treaster, d, v. Camden, NJ, August 2, 1929,

49489-3

Just You, Just Me - vBT

Vic 22085, HMV EA-661

JOHNNY JOHNSON AND HIS POST LODGE ORCHESTRA: Johnny Johnson, p, dir: t, vn / Harry McDaniel, t, v / Al Jennings, tb, v / Fred Kintz, cl, as, v / as / Walter Botsford, cl, ts / bj / bb / Bob Treaster, d, v / Billy Scott, v. New York, June 25, 1930.

62288-3

There's A Wah-Wah Girl In Agua Caliente - vFK-BT-BS

Vic 22468, HMV EA-797

Piano solos. New York, September 27, 1934.

84413-1

On The Parkway

BB B-6451

84414-1

Punch Drunk

Vic 24774, HMV EA-1455

84415-1

Bubbles

Vic 24774, HMV EA-1455

84416-1

Moonstone

BB B-6451

JULIA JOHNSON

Vocal, acc. by Lovell Bolan, p. Richmond, IN, May 31, 1928.

13869-B

Hard Headed Daddy

Gnt 6519

13870

C & O Whistle Blues

Gnt unissued

13871

New Loving Blues

Gnt unissued

13872

Struttin' My Stuff

Gnt unissued

13873

Sweet Daddy Blues

Gnt unissued

- 13874 Lewis Flat Blues
 Gnt unissued
- 13876 Bad Luck Blues
 Gnt unissued
- 13877 Troublesome Blues
 Gnt unissued
- 13878-A Tickling Blues
 Gnt 6519

K. D. JOHNSON

Piano solos. Memphis, August 30, 1928.

- 45456-1-2 Levee Camp
 Vic unissued
- 45457-1-2 Days Of '49
 Vic unissued

KEN "SNAKEHIPS" JOHNSON AND HIS WEST INDIAN DANCE ORCHESTRA

Instrumentation and personnel unknown, but probably very similar to, if not the same as, the next session below. London, February 4, 1938.

- CE-8932-1 Goodbye
 Par unissued
- CE-8933-1 Remember
 Par unissued

Ken Johnson dir: Dave Wilkins, Leslie "Jiver" Hutchinson, Wally Bowen, t / Lad Busby, tb / Carl Barriteau, Bertie King, cl, as / George Roberts, David Williams, as, ts / Errol Barrow, p / Joe Deniz, g / Pops Clare, sb / Tom Wilson, d. London, September 22, 1938.

- DR-2937-1 Exactly Like You - vO
 Dec F-6854, Y-5287
- DR-2938-1 The Sheik Of Araby
 Dec F-6958, Br A-82073
- DR-2939-1 My Buddy
 Dec F-6958, Br A-82073
- DR-2940-1 Snakehips Swing
 Dec F-6854, Y-5287

Al Bowly, The Henderson Twins, v. London, February 27, 1940.

- OEA-8480-1 Tuxedo Junction
 HMV BD-5576
- OEA-8481-1 Ida - v2 or 3
 HMV BD-5576

London, April 24, 1940.

- OEA-8582-1 Blow, Blow, Thou Winter Wind - vAB-HT
 HMV BD-5592, EA-2871
- OEA-8583-1 It Was A Lover And His Lass - vAB-HT
 HMV BD-5592, EA-2871

NOTE: The Decca issues omit the word "Snakehips" from the label artist credits, and the HMVs the word "Dance." Other HMVs by this artist are of excellent dance music, but of no interest as jazz.

LEM JOHNSON

LEM JOHNSON AND HIS WASHBOARD BAND: Lem Johnson, cl, v / Sam Price, p, v / Duke Jones, sb / washboard. New York, December 6, 1940.

- 68458-A Queen Street Blues - vSP
 Dec 7820
- 68460-A Louise Louise - vLJ
 Dec 7820

NOTE: Matrices 68457 / 68459 are by Sam Price (q.v.) on the same date.

Vocal, acc. by Sam Price, p / George van Eps, g / Haig Stephens, sb. New York, May 19, 1942.

- 70760-A Goin' Down Slow
 Dec 7895, 48063
- 70761-A Candy Blues
 Dec 7895, 48063

LEROY JOHNSON

Guitar solos, acc. by ___ Burleson and ___ Wiseman, g. Rock Hill, SC, February 2, 1939.

- 031958-1 Wild Indian
 BB B-8142

- 031959-1 Syncopated Swing
 BB B-8075
- 031960-1 Texas Sands
 BB B-8075
- 031961-1 Time Rhythm
 BB B-8142

NOTE: Fourteen other titles made at this session were mostly country music, unlikely to interest the jazz collector, and were unissued.

LIL JOHNSON

Vocal, acc. by Charles Avery, p / unknown g. Chicago, April 18, 1929.

- C-3312-B Mean Man Blues
 Voc unissued
- C-3313-B Worried Mind Blues
 Voc unissued

NOTE: This session was originally logged in the Brunswick files as LIZA JOHNSON.

Vocal, acc. by Montana Taylor, Charles Avery, p, as shown. Chicago, April 23, 1929.

- C-3353-A Minor Blues - pMT
 Document DOCD5307 (CD)
- C-3354-B Montana Blues - pMT
 Voc unissued
- C-3355- Never Let Your Left Hand Know What Your Right Hand Do - pCA
 Voc 1299, Supertone S-2256
- C-3356- You'll Never Miss Your Jelly Till Your Jelly Roller's Gone - pCA
 Voc 1299, Supertone S-2256

Acc. by Charles Avery, p / Hudson Whittaker (as TAMPA RED), g, where shown. Chicago, June 27, 1929.

- C-3738-A-B Rock That Thing
 Voc unissued
- C-3749- House Rent Scuffle - gHW
 Voc 1410

NOTE: The intervening matrices consist of "Amos and Andy" episodes for radio use, recorded on the same date.

Tampa Red omitted. Chicago, July 16, 1929.

- C-3895- Rock That Thing
 Voc 1410

Acc. by p. Chicago, July 16, 1935.

- 90163-A Get 'Em From The Peanut Man
 Ch 50002
- 90164-A Anybody Want To Buy My Cabbage?
 Ch 50002
- 90165-A Snake Man Blues
 Ch 50052
- 90166-A Evil Man Blues
 Ch 50052

Acc. by p / g / sb. Chicago, July 27, 1935.

- 91417-1 Keep On Knocking
 BB B-6112, B-8251
- 91418-1 I Lost My Baby
 BB B-6112, B-8251

Acc. by p / sb. Chicago, December 17, 1935.

- C-1192-1 If You Can Dish It (I Can Take It)
 ARC 6-03-56, Cq 8647
- C-1193-1 I'm Bettin' On You
 ARC 6-03-56, Voc 03004

Chicago, February 12, 1936.

- C-1250-2 Press My Button (Ring My Bell)
 ARC 6-05-58, Voc 03199
- C-1251-1 Take It Easy Greasy
 ARC 6-05-52
- C-1252-1 You Can't Bet On Love
 Voc 03483
- C-1253-2 That Bonus Done Gone Thru'
 ARC 6-05-52, Cq 8647

C-1254- Winner Joe (The Knock-Out King)
Voc 03604

NOTE: C-1254 was titled JOE LOUIS FIGHT before issue, and a few copies have been reported with this title.

Chicago, March 4, 1936.

C-1287-1 Get 'Em From The Peanut Man (Hot Nuts)
ARC 6-05-58, Voc 03199

C-1288-1-2 Get 'Em From The Peanut Man (The New Hot Nuts)
Voc 03241

NOTE: ARC 6-05-58 was withdrawn three days after issue.

Acc. by p, with g or sb where noted. Chicago, April 22, 1936.

C-1362-1-2 Sam The Hot Dog Man - sb
Voc 03241

C-1363-1 Rug Cutter's Function - sb
Voc 03251

C-1364-1 Honey, You're So Good To Me - sb
Voc 03483

C-1365-1 My Stove's In Good Condition - g
Voc 03251

C-1366-2 Scuffling Woman Blues - g
Voc 03299

C-1367-2 Murder In The First Degree - g
Voc 03299

Acc. by ? Arnett Nelson, cl / Black Bob, p / Big Bill Broonzy, g / sb / d. Chicago, June 11, 1936.

C-1397-2 Two Timin' Man
Voc 03266, Col 30059, 37682

C-1398-1 Was I?
Voc 03266, Col 30059, 37682

Acc. by her Chicago Swingers: Lee Collins, t / Arnett Nelson, cl / J. H. Shayne, p / John Lindsay, sb. Chicago, August 20, 1936.

C-1445-1 Hottest Gal In Town
Voc 03312

C-1446-2 Let's Get Drunk And Truck
Voc 03312

Acc. by Lee Collins, t / ? J. H. Shayne, p / sb. Chicago, September 16, 1936.

C-1467-2 Black And Evil Blues
Voc 03374

C-1468-2 You're Just A Cream Puff (You Can't Take It)
Voc 03374

C-1469-2 Can't Read, Can't Write
Voc 03331

C-1470-1 Ramblin' Man Blues
Voc 03331

Acc. by probably: Alfred Bell, t / Black Bob, p / Big Bill Broonzy, g / sb. Chicago, November 19, 1936.

C-1680- Crazy About My Rider
Voc 03397

C-1681-1 I'll Take You To The Cleaners
Document DOCD5308 (CD)

C-1681-2 I'll Take You To The Cleaners
Voc 03397

C-1682-1-2 If You Don't Give Me What I Want
Voc 03455

C-1683-2 Grandpa Said "Let's Suzie-Q"
Voc 03428

C-1684-1 New Shave 'Em Dry
Voc 03428

C-1685-1 River Hip Papa
Voc 03455

NOTE: Matrix C-1683 originally titled DOING THAT SUZIE-Q.

Acc. by ? Reuben Reeves, t (first four sides) / ? Black Bob, p / "thump bass" (per the recording files), with g. Chicago, March 3, 1937.

C-1826-1-2 Goofer Dust Swing
Voc unissued

- C-1827-1 Meat Balls
Voc 03562
- C-1828-1-2 My Baby (Squeeze Me Again)
Document DOCD5308 (CD)
- C-1829-1 Come And Get It
Voc 03530
- C-1830-2 You Stole My Cherry
Stash ST-101 (LP), *Document DOCD5309* (CD)
- C-1831-2 I'm A Sales Lady
Voc 03530

Acc. by Punch Miller or Alfred Bell, t / p / ? Fred Williams, d. Chicago, June 10, 1937.

- C-1930-1 Take It Easy Greasy No. 2 (You Got A Long Way To Slide)
Voc 03600
- C-1931-1-2 Stavin' Chain
Document DOCD5309 (CD)

Acc. by Lee Collins, t or unknown cl (as shown) / ? Joshua Altheimer, p / Fred Williams, d. Chicago, June 29, 1937.

- C-1949-1 Take Your Hands Off It - t
Document DOCD5309 (CD)
- C-1950-1 Bucket's Got A Hole In It - cl
Voc 03666
- C-1951-1 Mellow Stuff - cl
Voc 03666
- C-1952-1 When I Can Get It - cl
Voc 03710
- C-1953-1-2 Love Thief - cl
Document DOCD5309 (CD)
- C-1954-2 Broken-Hearted Blues
Voc 03710

Acc. by ? Reuben Reeves, t / p / sb. Chicago, July 17, 1937.

- C-1826-3 Goofer Dust Swing
Voc 03600
- C-1930-3 Take It Easy Greasy No. 2 (You Got A Long Way To Slide)
Vic 03600

Acc. by ? Horace Malcolm, p / Big Bill Broonzy, g / sb. Chicago, December 23, 1937.

- C-2064-1 Down At The Old Village Store
Voc 03941
- C-2065-1 You Lied The Last Time
Voc 03978
- C-2066-1 Ain't That A Shame?
Voc 03978
- C-2067- Snake In The Grass
Voc 04067

Acc. by p / g / sb. Chicago, December 29, 1937.

- C-2068-1 You Can't Throw Me Down
Document DOCD5309 (CD)
- C-2069-2 So Long, Babe, I'm Gone
Voc 04067
- C-2070-1-2 Get Me Out Of That Crack
Vic unissued
- C-2071-1 When Your Troubles Are Like Mine
Voc 03941

LONNIE JOHNSON

This artist's vocal recordings belong strictly in *Blues and Gospel Records, 1890-1943*, where a full listing will be found. The non-vocal items in his recorded repertoire, however, are listed below.

Guitar solo, acc. by James Johnson, p. New York, January 20, 1926.

- 73944-A Nile Of Genago (w)
OK 40695

NOTE: The pianist is not the same person as James P. Johnson.

Guitar solo. New York, August 14, 1926.

- 80075-A To Do This, You Gotta Know How
OK 40695

Guitar solo. New York, April 25, 1927.

80746-B I Done Tole You
OK unissued (test exists)

80748-A Steppin' On the Blues
OK unissued (test exists)

Acc. by Lazy Harris (? John Erby), p. where shown. St. Louis, May 1, 1927.

80815-A Four Hands Are Better Than Two - pLH
CBS AL-33567 (LP)

80815-B Four Hands Are Better Than Two - pLH
OK unissued (test exists)

Guitar solo. St. Louis, May 2, 1927.

80816-A-B Woke Up With The Blues In My Fingers
OK unissued; *Document DOCD5064* (CD)

Acc. by Porter Grainger, p. New York, October 31, 1927

81587-A-B Six-Eighty-Eight Glide
OK unissued; *Time-Life STJ J-18* (LP)

New York, November 10, 1927.

81810-A-B Layin' On The Strings
OK unissued

Memphis, February 21, 1928.

400277-B Playing With The Strings
OK 8558, Par R-2259

400278-B Stompin' 'Em Along Slow
OK 8558, Par R-2259

400279-A Away Down In The Alley Blues
OK 8575

400280-A Blues In G
OK 8575

LONNIE JOHNSON AND BLIND WILLIE DUNN: Guitar duets with Eddie Lang. New York, November 17, 1928.

401338-B Two Tone Stomp
OK 8637, Par R-1195, B-71152, DP-192, Od A-286061

401339-B Have To Change Keys To Play These Blues
OK 8637

NOTE: All issues except Okeh 8637 as ED LANG AND LONNIE JOHNSON.

New York, May 7, 1929.

401865-A Guitar Blues
OK 8711

401866-D Bull Frog Moan
OK 8695, Par R-1496, A-3891, Od A-286073

NOTE: Okeh 8711 as BLIND WILLIE DUNN'S GIN BOTTLE FOUR.

New York, May 8, 1929.

401869-A A Handful Of Riffs
OK 8695, Par R-1496, A-3891, Od A-286073

401870-A Blue Guitars
OK 8711

NOTE: Okeh 8711 as BLIND WILLIE DUNN'S GIN BOTTLE FOUR; Parlophone R-1496 and A-3891 as THE LATE ED LANG AND LONNIE JOHNSON.

New York, October 9, 1929.

403039-A Deep Minor Rhythm
OK 8743

403042-A Midnight Call (Blues)
OK 8818

403043-A Hot Fingers
OK 8743

403044-B Blue Room (Blues)
OK 8818

Guitar solos. Chicago, November 8, 1937.

91343-A Swing Out Rhythm
Dec 7427

91344-A Got The Blues For The West End
Dec 7445

LUCILLE JOHNSON

Pseudonym on Domino for Alberta Perkins, *q. v.*

MARGARET JOHNSON

Vocal, acc. by Clarence Williams' Blue Five: Tom Morris, c / Charlie Irvis, tb / Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj. New York, c. October 19, 1923.

71972-B If I Let You Get Away With It Once, You'll Do It All Of The Time
OK 8107, Par E-5187

75973-B E Flat Blues
OK 8107, Par E-5187

Acc. by Clarence Williams' Harmonizers: Tom Morris, Bubber Miley, c / Charlie Irvis, tb / ? Ernest Elliott, as / Clarence Williams, p / Buddy Christian, bj. New York, September, 1924.

72789-B I Love You Daddy, But You Don't Mean Me No Good
OK 8230

72790-B Nobody Knows The Way I Feel This Mornin'
OK 8162, Par E-5300

72791-B Absent Minded Blues
OK 8162, Par E-5300

Acc. by Clarence Williams' Blue Five: Louis Armstrong, c / Aaron Thompson, tb / Clarence Williams, p / Buddy Christian, bj. New York, November 25, 1924.

72996-A Papa, Mama's All Alone
OK 8185

72997-A Changeable Daddy Of Mine
OK 8185

Acc. by Clarence Williams' Blue Five: Bubber Miley, c / Aaron Thompson, tb / Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj. New York, January 8, 1925.

73081-A Who'll Chop Your Suey (When I'm Gone)?
OK 8193

73082-B Done Made A Fool Out Of Me
OK 8193

Acc. by Clarence Williams, p. New York, c. June 9, 1925.

73418-B Nobody's Blues But Mine
OK 8220

73419-B I'm A Good-Hearted Mama (But I Got A Trifling Man)
OK 8230

73420-6 Death House Blues
OK 8220

Acc. by the Black and Blue Trio (four men, according to the Victor files): cl / concertina / p / bj / sb. Phil Worde is given composer credit for at least two titles, and may thus be the pianist, but as the piano and banjo are not heard together, he may be the banjoist, too. New York, July 9, 1926.

35756-1-2 Honey, Don't Go Away - cl / con / p / bj / sb
Vic unissued

35757-1 What Kinda Love Is That?, cl / p / bj / sb
Vic 20982

35758-1 Folks In New York City Ain't Like Folks Down South - con / bj / sb
Vic 20178

35759-1 My Man's Done Done Me Dirty - (con / p / bj / sb)
Vic 20178

NOTE: The last two titles are listed in the Victor files as *Up North Blues* and *Suicide Blues*, respectively.

Acc. by Bob Ricketts, p. New York, c. October 7, 1926.

74392-A Down Yonder Blues
OK 8418

74393-A Mama, Papa Don't Wanna Come Back Home
OK 8405

74394-A Everything That Happens Just Pleases Me
OK 8405

74395-A Heavy Burden Blues
OK 8418

Acc. by the Black and Blue Trio: Tom Morris, c / Bob Fuller, cl / Mike Jackson, p. New York, October 20, 1926.

36846-1 When A 'Gator Hollers, Folks Say It's A Sign Of Rain
Vic 20333

36846-2 When A 'Gator Hollers, Folks Say It's A Sign Of Rain
Vic LP-7049 (LP)

36847-2 Graysom Street Blues
Vic 20333

Acc. by Robert Cooksey, h / Bobby Leecan, g / ? Phil Worde or Mike Jackson, p. Camden, NJ, February 14, 1927.

37680-2 Good Woman Blues
Vic 20652

37681-2 Second-Handed Blues
Vic 20652

37682-2 Dead Drunk Blues
Vic 20982

Acc. by Bob Fuller, cl / Porter Grainger, p. New York, September 8, 1921.

81424-B Stinging Bee Blues
OK 8506

81425-B Best Friend Blues
OK 8506

NOTE: Parlophone R-3506 is credited to Margaret Johnson, but it is in fact by Sara Martin, *q.v.*

MARY JOHNSON

Vocal, acc. by Henry Brown, p, with Ike Rodgers, tb*. Chicago, May 7, 1929.

C-3451-A *Muddy Creek Blues
Br 7093

C-3452-A *Room Rent Blues
Br 7093

Chicago, May 9, 1929.

C-3457-A Black Men Blues
Br 7081

C-3458-A *Western Union Blues
Br 7081

Grafton, WI, c. February, 1930.

L-172-1 Mean Black Man Blues
Pm 12931

L-173-1 Dream Daddy Blues
Pm 12931

L-176-2 *Barrel House Flat Blues
Pm 12996, 107, *Gen 3016*

L-177-3 *Key To The Mountain Blues
Pm 12996, 107, *Gen 3016*

Acc. by Judson Brown, p / Hudson Whittaker (Tampa Red), g. Chicago, c. April 7, 1930.

C-5586- Three Months Ago Blues
Br 7153

C-5587- Dawn Of Day Blues
Br 7153

C-5592- Friendless Gal Blues
Br 7160

C-5593- Death Cell Blues
Br 7160

NOTE: Matrices C-5588 - C-5591 inclusive are by Speckled Red.

Acc. by Judson Brown, p. Chicago, c. April 9, 1930.

C-5594-A Morning Sun Blues
Br 7175

C-5595-A No Good Town Blues
Br 7175

Acc. by Roosevelt Sykes, p, v, with Artie Mosby, vn**. Richmond, IN, September 22, 1932.

18791 Rattlesnake Blues
Ch 16570, 50062

18792 **Mary Johnson Blues
Ch 16570, 50062

18803 Steady Grinding - vRS
Ch 16558

18805 I Can't To Save My Life - vRS
Ch 16558

NOTE: Champion 16558 as SYKES AND JOHNSON.

Acc. by Henry Brown, p, with Ike Rodgers, tb*. Chicago, August 18, 1934.

- C-9313- *Those Black Man Blues
Dec 7012
C-9314- Peepin' At The Risin' Sun
Dec 7012

Chicago, August 20, 1934.

- C-9326- Deceitful Woman Blues
Dec 7014

Chicago, August 24, 1934.

- C-9335- Black Gal Blues
Dec 7014

SIGNIFYING MARY JOHNSON: Vocal, acc. by Peetie Wheatstraw, p / Kokomo Arnold, g. Chicago, May 22, 1936.

- 90748- Yalla Man
Dec unissued
90749-A Delmar Avenue
Dec 7305
90750- Feather Bed Blues
Dec unissued
90751- Stop My Barrel House Ways
Dec unissued

Acc. by ? Peetie Wheatstraw, p. Chicago, May 23, 1936.

- 90755-A I Just Can't Take It
Dec 7305

Acc. by ? Kokomo Arnold, g. Chicago, May 28, 1936.

- 90759- Broken Window Pane
Dec unissued

MERLINE JOHNSON

Vocal, acc. by Eddie Miller, p (except on 07631-1) / Willie Bee (James), g / sb. Leland Hotel, Aurora, IL, May 4, 1937.

- 07631-1 New Muddy Water Blues
BB B-6985
07632-1 He Roars Like A Lion
BB B-6985
07633-1 I'm Leavin' You
BB B-7032
07634-1 My Baby Left Me
BB B-7032
07635-1 Pallet On The Floor
BB B-7166
07636-1 Mean Mistreatin' Daddy
BB B-7166

NOTE: All of Merline Johnson's subsequent records are credited to THE YAS YAS GIRL, sometimes with her real name in parentheses afterwards.

Vocal, acc. by ? Blind John Davis, p / ? Fred Williams, d, or by her Orchestra* (? Alfred Bell, t / ? Big Bill Broonzy, g, added). Chicago, June 9, 1937.

- C-1922-1 Sold It To The Devil
ARC 7-03-66, Cq 8923, Voc 03599
C-1923-1 *Grandma And Grandpa
ARC 7-03-66, Cq 8923, Voc 03599
C-1924-2 I'd Rather Drink Muddy Water No. 2
ARC 7-09-66, Cq 8922, Voc 03638

Acc. by Blind John Davis, p / ? Big Bill Broonzy, g / Fred Williams, d. Chicago, June 22, 1937.

- C-1939-1 Blues Everywhere
ARC 7-09-66, Cq 8922, Voc 03638

Acc. probably as last above. Chicago, July 17, 1937.

- C-1922-3 Sold It To The Devil
ARC unissued?

NOTE: This may be a dubbing of the June 9 recording.

Acc. by Horace Malcolm, p / Big Bill Broonzy, g / Fred Williams, d. Chicago, July 30, 1937.

- C-1973- Working On The Project
ARC 7-10-64, Cq 8921, Voc 03677
C-1974- I Drink Good Whiskey
ARC 7-10-64, Cq 8921, Voc 03677

- C-1975-1 Patrol Wagon Blues
ARC 7-12-58, Cq 8924, Voc 03722
- C-1976-2 Got A Man In The 'Bama Mines
ARC 7-12-58, Cq 8924, Voc 03722

Chicago, August 13, 1937.

- C-1939-3 Blues Everywhere
Voc 03638

NOTE: This may be a dubbing of the recording made on June 22, 1937.

Acc. by cl, as / ? Blind John Davis, p / md / sb. Chicago, October 19, 1937.

- C-2018-1 Jackass For Sale
ARC 8-01-59, Cq 8972, Voc 03858
- C-2019-1 You Got To Pay
ARC 8-01-59, Cq 8972, Voc 03858

Acc. by ? Blind John Davis, p / Lonnie Johnson, g / sb. Chicago, December 15, 1937.

- C-2058-1-2 Please Come Back To Me
Voc unissued
- C-2059-1 My Independent Man
Voc 04013
- C-2060-1 He May Be Your Man
Voc unissued
- C-2061-1-2 Love Shows Weakness
Voc unissued

Acc. by Blind John Davis, p / Big Bill Broonzy, g / Ransom Knowling or Bill Settles, sb. Chicago, December 23, 1937.

- C-2062-1 New Drinking My Blues Away
ARC 8-02-67, Cq 9033, Voc 03928, Col 30082, 37780
- C-2063-1 Crime Don't Pay
ARC 8-02-67, Cq 9033, Voc 03928, Col 30082, 37780

Acc. by ? Joshua Altheimer, p / ? George Barnes, elg / sb. Chicago, April 7, 1938.

- C-2058-3-4 Please Come Back To Me
Voc unissued
- C-2061-4 Love Shows Weakness
Voc 04094
- C-2169-1 About My Time To Check
Voc 04150
- C-2170-1 Squeeze Me Tight
Voc 04094
- C-2171-1 Jelly Bean Blues
Voc 04188
- C-2172-2 My Man Is Gone
Voc 04150

Acc. by t / as / p / g / sb. Chicago, April 15, 1938.

- C-2181-1-2 When The Sun Goes Down No. 2
Voc unissued
- C-2182-1-2 Running Down My Man
Voc unissued

Acc. by George Barnes, elg / sb. Chicago, May 19, 1938.

- C-2172-3-4 My Man Is Gone
Voc unissued
- C-2181-3-4 When The Sun Goes Down No. 2
Voc unissued
- C-2182-3 Running Down My Man
Voc 04188
- C-2194-1-2 What A Man
Voc unissued

Acc. by her Rhythm Rascals: t / ts / p / elg / d, or p / elg / d only*, with the Louisiana Kid, v, where shown. Chicago, July 7, 1938.

- C-2294-1 Ol' Man Mose
Voc 04545
- C-2295-1 Don't You Leave Me Here
Voc 04331, Cq 9079
- C-2296-1-2 *Separation Blues - vLK
Document DOCD5293 (CD)

C-2297-1 *You Can't Shoot Your Pistol
Voc 04331, Cq 9079

Acc. by Blind John Davis, p / elg / sb, with? Alfred Bell, t / ts**. Chicago, September 27, 1938.

C-2058-5-6 Please Come Back To Me
Document DOCD5292 (CD)

C-2181-5-6 **When The Sun Goes Down No. 2
Voc unissued

C-2194-3-4 What A Man
Voc unissued

C-2347-1 Whiskey Fool
Voc 04545

Acc. by Buster Bennett, as / Blind John Davis, p / sb, with Big Bill Broonzy, g*. Chicago, October 4, 1938.

C-2354-1 Don't You Make Me High
Voc 04455, Cq 9147

C-2355-1-2 *Love With A Feeling
Voc unissued

Acc. by cl / p / g / sb. Chicago, October 13, 1938.

C-2355-3 Love With A Feeling
Voc 04455, Cq 9147

Acc. by her Rhythm Rascals: t / Buster Bennett, as / Blind John Davis, p / Big Bill Broonzy, g, plus sb (last four titles); no t or as where marked. Chicago, February 10, 1939.

C-2484-1 Some Day I'll Be Gone Away
Voc 04830

C-2485-1 *Easy Towing Mama
Voc 04830, *JSo AA-598*

C-2486-1 *Grieving Heart Blues
Voc 04775

C-2487-1 *Reckless Life Blues
Voc 04719, Cq 9205

C-2488-1 Breakin' 'Em Down Tonight
Voc 04719, Cq 9205

C-2489-1 Someone To Take Your Place
Voc 04885

C-2490-1 Got A Mind To Ramble
Voc 04885

C-2491-1 True Love
Voc 04775

Acc. by her Jazz Boys: t / Buster Bennett, as / ? Joshua Altheimer, p / g / ? Alfred Elkins, vocal sb imitation. Chicago, August 31, 1939.

WC-2671-A Fine And Mellow
Voc 05105

WC-2672-A Nobody Knows How I Feel
Voc 05105

WC-2673-A I Need You By My Side
Voc 05219

WC-2674-A You Can't Have None Of That
Voc 05180, Col 30088, 37786

WC-2675-A I Got To Have It, Daddy
Voc 05286, Col 30062, 37685

WC-2675-A Don't Have To Sing The Blues
Voc 05219

WC-2677-A You're A Pain In The Neck To Me
Voc 05501

WC-2678-A I'd Rather Be Drunk
Voc 05180, Col 30088, 37786

WC-2679-A I Just Keep On Drinking
Voc 05286, Col 30062, 37685

Acc. by ? Joshua Altheimer, p / ? Fred Williams, d, with g*. Chicago, December 7, 1939.

WC-2832-A Front Door Blues
Voc 05382

WC-2833-A I'll Try To Forget
Voc 05337, Cq 9375, 9451, Co1 30138

- WC-2834-A Rock And Rollin' Daddy
Voc unissued
- WC-2835-A Want To Woogie Some More
Voc 05337, Cq 9375, 9451, Col 30138
- WC-2836-A You Don't Know My Mind
Voc 05501
- WC-2837-A *Mama's Bad Luck Child
Voc 05382

Chicago, May 2, 1940.

- WC-3040-A Black Gypsy Blues
Voc 05614
- WC-3041-A Screaming The Blues
Voc unissued
- WC-3042-A Yellow Basket Blues
Voc unissued
- WC-3043-A I'm Not Your Fool
Voc 05614
- WC-3044-A Don't You Want To Ride?
Voc unissued
- WC-3045-A I Won't Sell My Love
Voc 05576, Cq 9601
- WC-3046-A Don't Forget It
Voc unissued
- WC-3047-A Stop And Listen
Voc 05576, Cq 9601

Chicago, October 7, 1940.

- C-3385-1 You Know It Ain't Right
OK 05932
- C-3386-1 Man To Man
OK 05870, Col 30069, 37692
- C-3387-1 Evil Old Nightmare
OK 06032
- C-3388-1 See Saw Blues
OK 06032
- C-3389-1 Black Ghost Blues
OK 05932
- C-3390-1 Worried Heart Blues
OK 05870, Col 30069, 37692
- C-3391-1 Milk Man Blues
OK 05984, Cq 9950, Col 30070, 37693
- C-3392-1 Got The Blues For My Baby
OK 05984, Cq 9950, Col 30070, 37693

Acc. by Blind John Davis, p / sb. Chicago, June 19, 1941.

- C-3883-1 Froggy Bottom
OK 06570, Col 30032, 37465
- C-3864-1 Blues Before Daybreak
OK 06340, Cq 9949
- C-3885-1 Two By Four Blues
OK 06446, Col 30038, 37471
- C-3886-1 Fighting Man Blues
OK 06570, Col 30032, 37465
- C-3887-1 Good Old Easy Street
OK 06446, Cq 9949, Col 30038, 37471, *JSo AA-600*
- C-3888-1 How Can I Go On?
OK 06340

Acc. by p / g / md / sb. Chicago, December 15, 1941.

- C-4100-1 Everybody Knocks
OK unissued
- C-4101-1 In Love With You
OK unissued
- C-4102-1 Yes Baby
OK unissued

- C-4103-1 Go Ahead On
OK unissued
- C-4104-1 You Don't Care
OK unissued
- C-4105-1 I Found Out
OK unissued

PETE JOHNSON

Piano solos with own v /sp. Havers Studio, New York, December 24, 1938.

- 2499-A Fo' O'Clock Blues
Jazz Piano JP5003 (LP)
- 2499-B Roll 'Em
Jazz Piano JP5003 (LP)

Piano solos, with Albert Ammons or self, v. Havers Studio, New York, December 24, 1938.

- 2498-B Dying Mother Blues - vAA
LC; *Joker SM-3105* (LP)
- 2499-A Fo' O'Clock Blues - vPJ
LC; *Jazz Piano JP-5003* (LP)
- 2499-B Roll 'Em
LC; *Joker SM-3105, Jazz Piano JP-5003*

New York, April 16, 1939.

- R-121- Shuffle Boogie
Solo Art 12010
- R-122- Lone Star Blues
Riverside RLP-12-114, SDP-11 (LPs)
- R-124-1 Buss Robinson Blues
Solo Art 12006
- R-125- B & O Blues
Solo Art 12006
- R-126-1 How Long, How Long
Solo Art 12004, Cir J-1049
- R-127- Climbin' And Screamin'
Solo Art 12004, Cir J-1049
- R-128- Buss Robinson Blues
Solo Art 12006
- R-129-1 Pete's Blues
Solo Art 12005
- R-130-1 Let 'Em Jump
Solo Art 12005
- R-131- Pete's Blues No. 2
Solo Art 12010

PETE JOHNSON AND HIS BOOGIE WOOGIE BOYS: Hot Lips Page, t / Henry Smith, as / Pete Johnson, p / Lawrence Lucie, g / Abe Bolar, sb / Eddie Dougherty, d / Joe Turner, v; or piano trio with Albert Ammons and Meade Lux Lewis*. New York, June 30, 1939.

- 25023-1 Cherry Red - vJT
Voc / OK 4997, OK 6829, Col 28876, 35959, *Par R-2717, PZ-11002, Od A-272264, B-71134*
- 25024-1 Baby, Look At You - vJT
Voc / OK 4997, *Par R-2717, PZ-11002*
- 26025-1 Lovin' Mama Blues - vJT
Voc / OK 5186, *Par R-2947, Col MZ-256, Od B-71134*
- 25026-1 *Cafe Society Rag - vJT
Voc / OK 5186, *Par R-2947, PZ-11015, Col MZ-256, Od B-71135*

NOTE: Okeh 5186 as ALBERT, MEADE, PETE AND THEIR 3 PIANOS.

Piano solos, or duet with Albert Ammons*. Chicago, September-October, 1939.
St. Louis Blues* / G Flat Blues / Pete's Blues / Mama's Blues
Storyville 670184 (LP)

NOTE: The above four LP tracks were recorded from a radio broadcast from the Sherman Hotel.
Chicago, October 4, 1939.

Four O'Clock Blues
Storyville 670183 (LP)

Chicago, October 13, 1939.

- WC-2801-A Boogie Woogie
Col 37334, C-6151

PETE JOHNSON BLUES TRIO: Pete Johnson, p / Ulysses Livingston, g / Abe Bolar, sb; or p only*. New York, December 19, 1939.

- RS-653-1 Vine Street Bustle
BN 11
- RS-655-3 Some Day Blues
BN 11
- RS-658-6 *Holler Stomp
BN 12
- RS-659-7 Barrelhouse Breakdown
BN 10
- RS-660-8 Kansas City Farewell
BN 10
- RS-662-10 *You Don't Know My Mind
BN 12

NOTE: The intervening matrices are untraced; numerical suffixes shown above are not take numbers.

Piano solos. New York, August 23, 1940.

- 68004-A Blues On The Down Beat
Dec 3384, 25264, Br A-82617
- 68005-A Kaycee On My Mind
Dec 3384, 25264, Br 88069, A-82617

PETE JOHNSON'S BAND: Hot Lips Page, t / Eddie Barefield, cl, as / Don Stovall, as / Don Byas, ts / Pete Johnson, p / John Collins, g / Abe Bolar, sb / A. G. Godley, d. New York, November 11, 1940.

- 68332-A 627 Stomp
Dec 18121, MU-60583

Piano duets with Albert Ammons, acc. by James F. Hoskins, d. New York, May 7, 1941.

- 063861-2 Boogie Woogie Man
Vic 27505, HMV EA-3202, *V-Disc 81*
- 063862-2 Boogie Woogie Jump
Vic *LEJ-1*, Cam *CAL-328* (LP)
- 063863-2 Barrelhouse Boogie
Vic 27504, HMV B-9251, EA-3089, HN-3236
- 063864-2 Cuttin' The Boogie
Vic 27504, HMV B-9251, EA-3089, HN-3236, *V-Disc 81*

Piano solos, acc. by Al Hall, sb / A. G. Godley, d. New York, May 8, 1941,

- 69157-A-B Basement Boogie
Dec unissued
- 69158-A-B Death Ray Boogie
Dec 3830, Br 03292
- 69159-A-B Just For You
Dec 8582
- 69160-A-B Pete's Mixture
Dec 8582

New York, May 29, 1941.

- 69157-C Basement Boogie
Dec 3830, Br 03292
- 69158-C-D Death Ray Boogie
Dec unissued
- 69159-C-D Just For You
Dec unissued
- 69150-C-D Pete's Mixture
Dec unissued

Piano duets with Albert Ammons, acc. by James F. Hoskins, d. New York, June 17, 1941.

- 066116-1 Foot Pedal Boogie
Vic 27507, HMV EA-3143, *V-Disc 81*
- 066117-1 Walkin' The Boogie
Vic 27505, 27-0010, HMV EA-3202
- 066118-1 Sixth Avenue Express
Vic 27506, HMV EA-3225
- 066119-1 Pine Creek
Vic 27506, HMV EA-3225, *V-Disc 81*
- 066120-1 Movin' The Boogie
Vic 27507, HMV EA-3143

See also Meade Lux Lewis.

ROY JOHNSON'S HAPPY PALS

Roy Johnson, d, dir: Percy Trent, Slim Harris, Ed Humes, t / Tyree Humes, tb / Emmett Johnson, cl, as / Robert Smith, as, bar / Silas Johnson, cl, ts / James Fauntleroy, ts / Leroy Wyche, p / Edward Trent, bj / Louis Carrington, bb. Richmond, VA, August 15, 1929.

402598-A Savoy Rhythm
OK 8723

402599-C Happy Pal Stomp
OK 8723

RUTH JOHNSON

Vocal, probably acc. by p / g. Grafton, WI, c. January, 1931.

L-723- Rockin' Chair
Pm unissued

L-724- Careless Love
Pm unissued

Acc. by Cassino Simpson, p (no g, despite the labels). Grafton, WI, c. March, 1931.

L-815-1 Rockin' Chair
PM 13060

L-816-2 Careless Love
PM 13060

SARA JOHNSON

Pseudonym on Banner, Domino, and Regal for Rosa Henderson, *q.v.*

STELLA JOHNSON

Vocal, acc. by Dorothy Scott's Rhythm Boys: ? Randolph Scott, t / as / Dorothy Scott, p / g / sb / d. Chicago, September 10, 1936.

90868-A Don't Come Over
Dec 7217

90869-A Hot Nuts Swing
Dec 7217

Chicago, October 13, 1936.

90921-B Mama Don't Want You No More
Dec 7284

STOVEPIPE JOHNSON

Vocal, acc. by Jimmie Noone, cl / Earl Hines, p / Bud Scott, g. Chicago, July 23, 1928.

C-2114- I Ain't Got Nobody
Voc 1211

Chicago, July 24, 1928.

Weekly Blues
Voc unissued

Acc. by Thomas A. Dorsey (as GEORGIA TOM), p, with own yodeling*. Chicago, July 27, 1928.

C-2148- *Devilish Blues
Voc 1203

C-2149- Green Grass
Voc 1203

C-2150-B Squabble Blues
Voc unissued

C-2151- Don't Let Your Mouth Start Nothing Your Head Won't Stand
Voc 1211

Acc. by unknown piano. Chicago, October 2, 1928.

C-2376-B Weekly Blues - Part I
Voc unissued

C-2377-B Weekly Blues - Part II
Voc unissued

TILLIE JOHNSON

Vocal, acc. by W. E. Burton, p (who may also be the kazoo player heard on both sides). Chicago, c. March 23, 1928.

13605 My Baby
Gnt 6471

13606 Chicago Man Blues
Gnt 6438

JOHNSON'S JAZZ BAND

Pseudonym on Guardsman 1044 for Saxi Holtzworth's Harmony Hounds, and on Silvertone for the Cotton Pickers, *q.v.*

JOHNSON'S JAZZERS

See James P. Johnson.

JOHNSON'S PLANTATION SERENADERS

Pseudonym on Silvertone 5024 for Johnny Sylvester and his Playmates, *q.v.*

GRACE JOHNSTON

The following sides by this popular New York cabaret artist are of some interest as jazz for their accompaniments.

Vocal, acc. by Mike Mosiello, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Hymie Wolfson, ts / vn / Rube Bloom, p / Carl Kress, g / bb. New York, October 15, 1930.

E-34918- Loving You The Way I Do
Mt M-12010

E-34920- Sweet Jennie Lee!
Mt M-12010, Pan 25002

New York, November, 1930.

E-35251- You're Driving Me Crazy! (What Did I Do?)
Mt M-12032, Pan 25002, P-12032, Emb E-122

E-35252- Them There Eyes
Mt M-12032, Pan P-12032, Aur A-22011

NOTE: Aurora A-22011 as GRACE HOLT; Embassy E-122 as SHEILA BLAKE.

Acc. by Ruby Weinstein or Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl, as / ? Larry Binyon, ts / ? Sam Shapiro, vn / ? Arthur Schutt, p / bb. New York, January 13, 1931.

E-35920- (You Gave Me) Ev'rything But Love
Mt M-12104

E-35921- I'm One Of God's Children (Who Hasn't Got Wings)
Mt M-12065, Pan 25073

E-35922- Walkin' My Baby Back Home
Mt M-12065, Pan 25039, P-12168, Aur A-22011

NOTE: Aurora A-22011 as GRACE HOLT.

Dick McDonough, g, added. New York, January 14, 1931.

E-35159- You Didn't Have To Tell Me (I Knew It All The Time)
Mt M-12095, Pan 25020

E-35160- By A Lazy Country Lane
Mt M-12104, Pan 25039

E-35161- Keep A Song In Your Soul
Mt M-12095, Pan 25020

Acc. by 2 t / Tommy Dorsey, tb / Pete Pumiglio, cl / ts / vn / Rube Bloom, p / Dick McDonough or Carl Kress, g / bb / d. New York, February 27, 1931.

E-36193- One More Time
Mt M-12168, Pan 25050

Vn omitted; Stan King, d, replaces unknown. New York, April 12, 1931.

E-36461- I'm Crazy 'Bout My Baby
Mt M-12151, Pan 25051

E-36462- I Wanna Be Around My Baby All The Time
Mt M-12151, Pan 25051, Pan 25050

Acc. as. February 27, 1931, or very similar. New York, April 17, 1931.

E-36635- Roll On, Mississippi, Roll On
Mt M-12168, Pan 25051, P-12168

JIMMY JOHNSTON'S REBELS

See Harry Reser; this band has nothing whatever to do with James P. Johnson.

MERLE JOHNSTON AND HIS CECO COURIERS

Johnston was one of Sam Lanin's regular saxophonist. The following under his own name are of some interest.

Leo McConville, Manny Klein, t / Tommy Dorsey, tb / Pete Pumiglio, ? Arnold Brilhart, cl, as / Merle Johnston, ts / ? Al Duffy, Murray Kellner, Lou Raderman, vn / Tony Colucci, bj, g / Hank Stern, bb / ? Vic Berton, d. New York, September 3, 1929.

148968-1 If I Had My Way
Col 1968-D, 5703, Re G-20602

148969-2 Where The Sweet Forget-Me-Nots Remember
Col 1968-D, 5703

NOTE: Regal G-20602 as THE MIDNIGHT REVELLERS.

? Joe Green, marimba, added (may be the drummer on this and the above); rest similar. New York, January 21, 1930.

- 149787-1 Watching My Dreams Go By
Col 2114-D, CB-61, DC-51, Re G-20802
- 149788-3 Sweet Nothings Of Love
Col 2114-D

THE JOLLY THREE

Unknown tb / ? Dusky Dailey, p / d / Jim Whitehead, v. San Antonio, TX, October 26, 1937.

- SA-2766-1-2 Jolly Three Special
Voc unissued
- SA-2767-1 Ain't Got A Dime Blues
Voc 03955
- SA-2768-1 She's Got Too Much
Voc 03955
- SA-2769-1-2 Country Boy Blues
Voc unissued
- SA-2770-1-2 Long Tall Woman Blues
Voc unissued
- SA-2771-1-2 I Give You All My Money Blues
Voc unissued
- SA-2772-1-2 Shake It
Voc unissued
- SA-2773-1-2 Club House Swing
Voc unissued

ALBERTA JONES

Vocal, acc. by Edwin C. Stevens, p. New York, December 18, 1923.

- 81421-1-2-3 Trampin' Blues
Col unissued
- 81422-1-2 War Horse Mama (Pig Meat Sweetie)
Col unissued

Acc. by Roy Banks, p. New York, c. September 5, 1925.

- 9710 Home Alone Blues
Gnt 3144, Ch 15106, Buddy 8025, Sil 4052
- 9711 Sud Bustin' Blues
Gnt 3144, Ch 15106, Buddy 8024, Sil 4052

NOTE: Champion 15106 as BESSIE SANDERS.

ALBERTA JONES TRIO: Alberta Jones, ? Alta Browne, ? Bertha Powell, v trio, acc. by ? Fats Walter, p. New York, April 12, 1926.

- X-70 All God's Chillun Got Wings
Gnt unissued

ALBERTA JONES AND HER RED PEPPERS: Vocal, acc. by 2 k / Carroll Boyd, p / male voice. New York, April 19, 1926.

- X-87-A Take Yo' Fingers Off It
Gnt 3306, Ch 15102, Buddy 8034

NOTE: Champion 15102 as BESSIE SANDERS AND HER DIXIE DUDS.

Vocal, acc. by Carroll Boyd, p. New York, April 23, 1926.

- X-101-A It Must Be Hard
Gnt 3306, Ch 15101, Buddy 8033

NOTE: Champion 15101 as BESSIE SANDERS.

Acc. by the Ellington Twins: Otto Hardwick, as / Duke Ellington, p. New York, October 14, 1926.

- GEX-323 Lucky Number Blues
Gnt 3403, Ch 15180, Her 92001, Sil 5025
- GEX-324-A I'm Gonna Put You Right In Jail
Gnt 3403, Ch 15180, Her 92001, Sil 5025

NOTE: Champion 15180 as BESSIE SANDERS; some copies have reversed labels.

Acc. by Corky Williams and his Blackbirds: as / Corky Williams, p, or g*. New York, March 8, 1928.

- GEX-1132-A *Dying Blues
Gnt 6424, Ch 15490, Spr 370, Spt 9284
- GEX-1133-A Shake A Little Bit
Gnt 6439, Ch 15471, Spt 9290

NOTE: Champions as BESSIE SANDERS; Supertones as SWEETIE WALLACE.

Acc. by ?t / cl / p. New York, c. July 11, 1928.

- GEX-2004-A My Slow And Easy Man
Gnt 6535

GEX-2005-A Where Have All The Black Men Gone?
Gnt 6535, Ch 15550, Spt 9290

NOTE: Champion 15550 as BESSIE SANDERS Supertone 9290 as SWEETIE WALLACE.

Acc. by Horsey's Hot Five: ? Walter Bennett, c / ? Mabel Horsey, p / bj, with ? J. C. Higginbotham, tb, where shown.
New York, c. September 28, 1928.

GEX-2085 Wild Geese Blues
Gnt 6642, Ch 15613

GEX-2086 Red Beans And Rice - tbJCH
Gnt 6642, Ch 15635

NOTE: Champion 15613 and 15635 as BESSIE SANDERS.

Acc. by Mabel Horsey and her Red Peppers: as / ? Mabel Horsey, p / bj. New York, c. July 10, 1930.

GEX-2731 On Revival Day
Gnt 7252

GEX-2732 I Lost My Man
Gnt 7274, Ch 16058

GEX-2733-A River Bottom
Gnt 7252, Ch 16058

GEX-2734-A Bring It Back Daddy
Gnt 7274, Ch 16216

NOTE: Champion 16058 and 16216 as BESSIE SANDERS.

ANNA JONES

Vocal, acc. by Fats Waller, p. New York, c. July, 1923.

1468-1-2 I Wish I Could Shimmy Like My Sister Kate
Pm 12052, Hmg 859

1469-1 You Can't Do What My Last Man Did
Pm 12043

1473-1 Trixie Blues
Pm 12052

1473-2 Trixie Blues
Hg 859

NOTE: The reverse side of Par amount 12043 is by Alberta Hunter, *q.v.*, and an alternate version exists with both sides by Hunter, one of them mislabeled as by Jones. Matrices 1470 / 1471 are by Frank Bessinger; 1472 is untraced.

AUGUSTA JONES

Pseudonym on Pathé Actuelle and Perfect for Josie Miles, *q.v.*

BESSIE JONES

Pseudonym on Superior for Lena Matlock and on Supertone for Mae Glover, both *q.v.*

BILLY JONES

Billy Jones recorded prolifically with Ernest Hare (THE HAPPINESS BOYS) during the 1920s, but his only known solo record of any jazz interest is the following, the accompaniment to which is quite outstanding.

Vocal, acc. by c / tb / cl / p / d. New York, mid-March, 1926.

6509- Horses
Ban 1735, Dom 3707, Re 8046, Imp 1607, Apex 8480, Leo / St 10137

BILLY JONES AND HIS DIXIELAND BAND

Arthur Williams, c / George Latimer, tb / Maurice Sheffield, cl / Billy Jones, p / Douglas Howson, d / Winnie Cooper, v. London, April 21, 1936.

CE-7524-3 I've Got The Sweetest Girl In All The World - vWC
Par F-178

CE-7525-3 Bluin' The Blues
Par F-178

BOBBY JONES AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

Buddy 8001 Leaky Roof Blues (Lange-McKay Orchestra)

Champion 15177 Blowin' The Blues Away (Al Gentile and the Americanas)

15294 Wherever You Go - Whatever You Do (Johnny Sylvester and his Orch.)

CLARENCE M. JONES

Piano solo. Chicago, c. January, 1923.

202 Modulation (Stepping On The Keys)
Auto (unnumbered)

Chicago, c. February, 1924.

- 492 Hula Lou
 Auto (unnumbered)
499 Maybe (She'll Write Me, She'll 'Phone Me)
 Auto (unnumbered)

CLARENCE M. JONES AND HIS WONDER ORCHESTRA: Clarence M. Jones, p, dir: Harry Johnson, Roy Wolfescale, t / Art Jones or Art Hill, tb / Dave ___ and another, as / Wright Smith, vn / Elliott Washington, bj / Archie Wald, bb / Frank Biggs, d. Chicago, June 21, 1926.

- 9759-A The Arm Breaker
 OK 8404, Par R-3261

CLARENCE JONES AND HIS SOCK FOUR: Harry Johnson, c / Ralph Brown, as / Clarence M. Jones, p / Elliott Washington, bj / Frank Biggs, d, v. Chicago, November, 1928.

- 20970- I've Got It All (If That's Any News To You) - vFB
 Pm unissued
20971- 'Mid The Pyramids
 Pm unissued

Chicago, December, 1928.

- 21062-2 I've Got It All (If That's Any News To You) - vFB, another
 Pm 12716
21063-1 'Mid The Pyramids
 Pm 12716
21064-2 Hold It Boy Blues
 Pm 12747

NOTE: Paramount 12747 as CLARENCE JONES AND HIS ORCHESTRA. Titles made with Carpenter and Ingram (The Harmony Girls) in March, 1923, are of no jazz interest.

DOT JONES

Vocal, acc. by Willie Jones and his Blue Five: Instrumentation and personnel unknown apart from (presumably) Willie Jones, d. Richmond, IN, November 22, 1926.

- GEX-967, -A-B Mobile Mud
 Gnt unissued

EDDIE JONES AND HIS ORCHESTRA

Pseudonym on Conqueror 8706 for Putney Dandridge and his Orchestra, q.v.

HANK JONES AND HIS GINGER

This somewhat bizarre credit is given to Henry Johnson's Boys, q.v., on Champion.

ISHAM JONES AND HIS ORCHESTRA

The following by the prolific Chicago songwriter and bandleader are of some interest as hot dance music.

Isham Jones, ts, dir: Louis Panico, c / Carroll Martin and another, tb / Al Mauling, cl, as, o / Artie Vanasec (sometimes spelled VANASIK), ss, vn / Leo Murphy, vn / Al Eldridge, p / Charles McNeill, bj / John Kuhn, bb / Joe Frank, d. Chicago, c. February, 1922.

- 7348 Those Longing For You Blues
 Br 2243
7354 / 55 Virginia Blues
 Br 2195

New York, c. July, 1922.

- 8437 Nobody Lied
 Br 2301
8457 My Honey's Lovin' Arms
 Br 2301

New York, November, 1922.

- 9132 Aunt Hagar's Children Blues
 Br 5178, 2358
9149 Play The Funny Blues
 Br 2374

NOTE: Some copies of Brunswick 2358 are labeled AUNT HAGAR'S BLUES.

New York, January, 1923.

- 9768 Farewell Blues
 Br 2406
9781 Aggravatin' Papa
 Br 2400
9788 Frankie And Johnnie
 Br 2423

9791 Memphis Blues
Br 2423

New York, January, 1923.

9798 That Red-Head Girl
Br 2412

New York, May 2, 1923.

10545 Henpecked Blues
Br 2479

New York, May 3, 1923.

10548 Blue Hoosier Blues
Br 2456

New York, October 9, 1923.

11580 Somebody's Wrong
Br 2500

New York, October 10, 1923.

11587 Wop Blues
Br 2555

New York, October 11, 1923.

11605 Cotton Pickers' Ball
Br 2548

New York, October 12, 1923.

11616 Mama Loves Papa (Papa Loves Mama)
Br 2506

Chicago, January 16, 1924.

13-Ch Unfortunate Blues
Br 2577

Chicago, January 17, 1924.

30 / 32-Ch Hula Lou
Br 2557, 2441 (Australian)

38-Ch Never Again
Br 2577

NOTE: Some later pressings of American Brunswick 2441 also used the first selection in error.

Fred K. Huffer, a. Chicago, February 22, 1924.

Ch-65 / 67 Blue Evening Blues
Br 2578

Unknown a: Roy Barge, p, replaces Eldridge. Chicago, April 25, 1924.

Ch-124 Weepin' The Blues
Br 2615

Fred K. Huffer, a. Arthur Layfield, d, replaces Frank. Chicago, September 13, 1924.

Ch-154 Get Lucky
Br 2678

Isham Jones, ts, dir: Frank Quartell, c / Carroll Martin, Bud Graham, tb / Al Mauling, cl, as, o / Artie Vanasec, ss, vn / Leo Murphy, vn / Roy Barge, p / Joe Miller, bj / John Kuhn, bb / Arthur Layfield, d. New York, March 12, 1925.

15145 Riverboat Shuffle
Br 2854

New York, June 5, 1925.

15936 Sweet Georgia Brown
Br 2913

Walter Paul, a. New York, October 2, 1925.

E-16494 The Original Charleston
Br 2970

E-16496 Oh! Boy, What A Girl
Br 2963

Isham Jones, ts, dir: Frank Quartell, t / Carroll Martin, Guy Carey, tb / Al Mauling, cl, as, o / Artie Vanasec, ss, vn / Leo Murphy, vn / Roy Barge, p / Joe Miller, bj / Pierre Olker, bb / Arthur Layfield, d. The Brunswick files show Merle Johnston (reeds) and Dave Skine (bj) present as "extras" on this session. New York, December 27, 1925.

E-17245 I'm Sitting On Top Of The World
Br 3022, A-185

Three unidentified extras added for this session. New York, December 28, 1925.

E-17263 / 5 It's The Blues
Br 3027

Charles Rocco, c, added. New York, May 6, 1926.

E-19169 / 70 Three-Thirty Blues
Br 3204

Isham Jones, ts, dir: 2 t / tb / 2 cl, as / Victor Young, vn / p / bj, g / bb / d / Eddie Stone, v. Chicago, c. May 12-16, 1930.

C-5742- Not A Cloud In The Sky - vES
Br 4826, A-8805

C-5742-G Not A Cloud In The Sky
Br unissued?

C-5748- Miss Hannah - vES
Br 4868

C-5748-G Miss Hannah
Br A-8826

C-5751- There's A Wah-Wah Girl In Agua Caliente - vES
Br unissued?

C-5752- There's A Wah-Wah Girl In Agua Caliente - vES
Br 4868

C-5752-G There's A Wah-Wah Girl In Agua Caliente
Br A-8826

Isham Jones, ts, dir: George Thow, Clarence Willard, t / Sonny Lee, Jack Jenney, Red Ballard, tb / Milt Yaner, Victor Hauprich, cl, as / Saxie Mansfield, ts / Joe Bishop, fh / Eddie Stone vn, v / 2 vn / James Noble, p / Jack Blanchette, g / Richard Kissinger, bb, sb / Charles French, d / Gordon Jenkins, a. Chicago, February 28, 1932.

C-8472-A Keepin' Out Of Mischief Now - vES
Br 6277, Pan 25216, Dec M-1160

NOTE: Dec M-1160 as THE RHYTHM MANIACS.

Camden, NJ, August 17, 1932.

58975-2 Sentimental Gentleman From Georgia - vES
Vic 24099, HMV B-4940

58977-1 Music, Music Everywhere (But Not A Song In My Heart) - vES
Vic 24098, HMV B-4940

Chelsea Quealey, t, added; Ballard and all vn omitted. New York, April 6, 1933.

75736-1 Blue Prelude
Vic 24298, 24499, JA-246, HMV B-4980, EA-1221, HN-29

NOTE: HMV HN-29 titled as PRELUDIO TRISTE.

Mark Bennett, Russ Jenner, tb, replace Jenney; Howard Smith, p, replaces Noble; Walter Lageson, d, replaces French. New York, May 10, 1934.

82515-1 China Boy
Vic 24649, BB B-6449

82516-1 Dallas Blues
Vic 24649

Clarence Willard, Pee Wee Erwin, t, replace Thow and Hostetter; George Wartner, g, replaces Blanchette; Walter Yoder, sb, replaces Kissinger; Eddie Stone, Joe Martin, vn, v / 3rd vn, added. Camden, NJ, July 16, 1934.

83180-1 Blue Lament (Cry For Me)
Vic 24695, JA-388

83183-1 The Blue Room
Vic 24701, BB B-6449

83184-1 Georgia Jubilee
Vic 24701

New York, August 31, 1934.

38496 Blue Room
Dec 493

38497-A I've Found A New Baby
Dec 262, Br 01894

38498-A-B Sweet Sue - Just You
Dec 443, Br 01894

38499 Tiger Rag
Dec 262

38500-A You're O.K. - vES
Dec 220

38502-A Dallas Blues
Dec 569

- 38503-A China Boy
Dec 443
- 38504-A-C Four Or Five Times
Dec 300, Br 02098
- 38508-A Jimtown Blues
Dec 300, Br 02098
- 38509 Black Magic
Dec 493
- New York, September 4, 1934.
- 38516 Out Of Space
Dec 170
- 38517-A Blue Lament (Cry For Me)
Dec 569
- 38525-A Rock Your Blues Away
Dec 662
- 38526 My Melancholy Baby
Dec 754

Isam Jones dir: Clarence Willard, Johnny Carlson, Chelsea Quealey, t / Sonny Lee and Mark Bennett or Russ Jenner, tb / Woody Herman, cl, as, bar / Milt Yaner, Victor Hauprich, cl, as / Saxie Mansfield, ts / Eddie Stone, vn if any / Howard Smith, p / George Wartner, g / Walter Yoder, sb / Walter Lageson, d. New York, February 3, 1936.

- 60432-A Stompin' At The Savoy
Dec 754, Br 02241

ISHAM JONES' JUNIORS: Chelsea Quealey, t / Sonny Lee, tb / Woody Herman, cl, bar, v / Saxie Mansfield, ts / Howard Smith, p / George Wartner, g / Walter Yoder, sb / Walter Lageson, d / Virginia Verrell, v. New York, March 25, 1936.

- 60928- Home Cookin' - vV
Dec unissued
- 60929-B I've Had The Blues So Long - vWH
Dec 770
- 60930-B Slappin' The Bass - vV
Dec 1022
- 60931-A Nola
Dec 834, Col DB / MC-5027

New York, March 31, 1936.

- 60962- Hollow Hole In The Ground - vWH
Dec unissued
- 60963-A Take It Easy - vWH
Dec 1022, Col DB / MC-5008
- 60964-A Fan It - vWH
Dec 834, Col DB / MC-5010
- 60965-B Tormented - vV
Dec 770, Col DB / MC-5008

NOTE: Decca 1022 as THE SWANEE SWINGERS.

JAKE JONES

Vocal, acc. by the Gold Front Boys: cl / bj / g. Dallas, October 27, 1929.

- DAL-473- Monkeyin' Around
Br 7130
- DAL-474- Southern Sea Blues
Br 7130

JOSEPHINE JONES

Vocal, acc. by Willie Kelly, p, or George Isador, tb / James Brown, p (marked*). Memphis, November 17, 1930.

- 62954-1-2 What Have You Done To Me?
Vic unissued
- 82955-1-2 Soothing Syrup
Vic unissued
- 62956-1-2 *Last Goodbye Blues
Vic unissued
- 62957-1-2 *You Ain't No Good Blues
Vic unissued

NOTE: Ajax 17094, credited to Josephine Jones with accompaniment by The Choo Choo Jazzers (not a jazz band in this case) is not by the same artist. Both sides are conventional renditions of pop tunes, of no jazz interest.

JULIA JONES

Vocal, acc. by Perry Bradford, p. New York, c. June 15, 1923.

8400-A Liza Johnson Got Better Bread Than Sally Lee
Gnt 5177, St 9407

8401-A That Thing Called Love
Gnt 5177, St 9407

New York, August 16, 1923.

8467 Deceitful Blues
Gnt 5233

8468-B Here's Your Opportunity
Gnt 5233

LOUELLA JONES

Pseudonym on Banner, Regal, and Harmograph for Alberta Perkins, *q. v.*

MAGGIE JONES

This artist's real name was Fae (or Fay) Barnes, under which some of her titles were issued.

Vocal, acc. by own p. New York, July 26, 1923.

Stop Wastin' My Time
Vic test (unnumbered)

Acc. by Donald M. Redmond, p. New York, c. August, 1923.

101-2 Do It A Long Time, Papa
BS 14153, Pm 12136

102-2 I Just Want A Daddy
BS 14153, Pm 12136

NOTE: Both these issues as FAE BARNES.

Acc. by Fletcher Henderson, p. New York, September 4, 1923.

70292 You Can't Do What My Last Man Did
PA 021062, Per 12075

70293 Don't Never Tell Nobody What Your Good Man Can Do
PA 021062, Per 12075

Acc. by Sam Clark, g. New York, c. April, 1924.

1720-1-3 You Don't Know My Mind
Pm 12099

1721-1-2 Goodbye Blues
Pm 12099

NOTE: This issue as FAE BARNES.

Acc. by Fletcher Henderson's Orchestra: Elmer Chambers or Howard Scott, t / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, c. June, 1924.

1801-1-2 The Gouge Of Armour Avenue
Pm 12209

1802-2 The Chicago Gouge
Pm 12209

Acc. by Lemuel Fowler, p. New York, October 14, 1924.

140104-2 Four Flushing Papa (What Kind A Man Is You)
Col 14044-D

14010501 Jealous Mama Blues
Col 14044-D

Acc. by Charlie Green, tb / Fletcher Henderson, p. New York, November 13, 1924.

140134-3 Box Car Blues
Col 14047-D

140135-3 Western Union Blues
Col 14047-D

Acc. by Louis Armstrong, c / Fletcher Henderson, p. New York, December 9, 1924.

140171-2 Poor-House Blues
Col 14050-D

New York, December 10, 1924.

140174-2 Anybody Here Want To Try My Cabbage?
Col 14063-D

140175-2 Thunderstorm Blues
Col 14050-D

New York, December 17, 1924.

- 140187-1 If I Lose, Let Me Lose (Mama Don't Mind)
Col 14059-D
- 140188-1 Screamin' The Blues
Col 14055-D, *JCI 507*
- 140191-2 Good Time Flat Blues
Col 14055-D, *BRS 6, JCI 507, HRS Dividend*

NOTE: Matrices 140189 / 140190 are by Edith Wilson.

Acc. by Charlie Green, tb / Fletcher Henderson, p. New York, December 18, 1924.

- 140192-2 You May Go, But You'll Come Back Someday
Col 14063-D
- 140193-2 Early Every Morn' (I Want My Lovin')
Col 14059-D

Acc. by J. M. "Doc" Miller (as ALABAMA JOE), g. New York, April 1, 1925.

- 140489-3 Dangerous Blues
Col 14070-D
- 140490-3 Suicide Blues
Col 14070-D

Acc. by Charlie Green, tb / Fletcher Henderson, p. New York, April 16, 1925.

- 140533-2 Undertaker's Blues
Col 14092-D
- 140534-2 North Bound Blues
Col 14092-D

Acc. by Henderson's Hot Six: Joe Smith, c / Charlie Green, tb / Buster Bailey, cl / Fletcher Henderson, p / Charlie Dixon, bj / Ralph Escudero, bb. New York, May 5, 1925.

- 140583-1-3 Cheatin' On Me
Col 14074-D
- 140584-1 Mama (Won't You Come And Ma-Ma Me?)
Col 14074-D

Acc. by the St. Louis Rhythm Kings: Mickey Bloom, t / Pete Pellezzi, tb / Louis Maesto, cl / Nick Moleri, p / Christian Maesto, d. New York, June 12, 1925.

- 140662-3 He's Just A Horn-Tooting Fool
Col 14081-D
- 140663-1 Go Get 'Em Caroline
Col 14081-D

Acc. by her Jazz Band: Bob Fuller, cl, as / Louis Hooper, p / Elmer Snowden, bj. New York, September 17, 1925.

- 140951-1-2-3 I'm A Back-Bitin' Mama
Col unissued
- 140952-3 Dallas Blues
Col 14114-D

Acc. by her Band / Jazz Band: Harry Cooper, c / Bob Fuller, cl, as / Louis Hooper, p / Elmer Snowden, bj. New York, September 18, 1925.

- 140964-3 South Street Blues - accB
Col 14114-D
- 140965-3 Never Drive A Beggar From Your Door - accJB
Col 14127-D

Acc. by her Jazzers or her Band: Bob Fuller, cl, as / Louis Hooper, p / Elmer Snowden, bj. New York, September 29, 1925.

- 140951-4 I'm A Back-Bitin' Mama
Col 14127-D - accB
- 141056-1 Single Woman' Blues - accJ
Col 14102-D
- 141057-2 Never Tell A Woman Friend - accJ
Col 14102-D

Acc. by her Jazz Band: Louis Metcalf, c / Cliff Jackson, p, with Jake Frazier, tb*. New York, May 7, 1926.

- 142165-3 *The Man I Love Is Oh So Good
Col 14243-D
- 142166-2-3 *I'm Leaving You
Col 14139-D
- 142167-1-2 I'm A Real Kind Mama
Col 14139-D
- 142168-2-3 You Ain't Gonna Feed In My Pasture Now
Col 14243-D

Acc. by Clarence Williams, p. New York, June 22, 1926.
 142333-3 Mama Stayed Out The Whole Night Long
 Col 14167-D
 142334-3 He Belongs To Me
 Col 14167-D

Acc. unknown. New York, October 2, 1926.
 142715-1-2-3 Texas Man
 Col unissued
 142716-1-2-3 Country Woman's Blues
 Col unissued

MAMIE JONES

Pseudonym on Silvertone for Ethel Waters, *q. v.*, and on Black Swan for Aileen Stanley.

MAUDE JONES

Pseudonym on Medallion for Lillyn Brown, *q. v.*

PIGGY JONES AND HIS ORCHESTRA

Originally believed to be a Ben Selvin unit, this is now believed to be a Nathan Glantz unit. Of this group's output (see *The American Dance Band Discography*), only the following are of minor interest.

Earl Oliver and another, t / tb / 2 cl, ss, as / cl, as, its / p / bj / bb / d. New York, c. July 16, 1925.

9671 Yes, Sir! That's My Baby
 Gnt 3104, Ch 15004
 9672 Mighty Blue
 Gnt 3109, Sil 3109
 9673 Does My Sweetie Do - And How!
 Gnt 3104, Ch 15004

NOTE: Champion 15004 as THE SEVEN SYNCOPATORS, Silvertone as CINDERELLA DANCE ORCHESTRA.

RICHARD M. JONES

Piano solos. Richmond, IN, June 1, 1923.

11492 Jazzin' Babies' Blues
 Gnt 5174, *JC L-85*
 11493 Twelfth Street Rag (Euday L. Bowman)
 Gnt 5174, *JC L-85*

RICHARD M. JONES' THREE JAZZ WIZARDS: Albert Nicholas, cl / Richard M. Jones, p, v / Johnny St. Cyr, bj. Chicago, November 6, 1925.

9446-A New Orleans Shags
 OK 8290
 9447-A Spanish Shawl
 OK 8260
 9448-A 29th And Dearborn
 OK 8260
 9449-A Wonderful Dream - vRMJ
 OK 8290

RICHARD M. JONES JAZZ WIZARDS: Shirley Clay, c / Preston Jackson, tb / Artie Starks, cl, as / Richard M. Jones, p / Johnny St. Cyr, bj. Chicago, June 15, 1926.

9721-A Kin To Kant Blues
 OK 8349

See also Bertha "Chippie" Hill for other titles made at this session.

Chicago, June 22, 1926.

9772-A Mushmouth Blues
 OK 8349
 9773-A Baby O' Mine
 OK 8390

Jones addresses the pianist on the session, said to be George Reynolds, as "Brother Harrison." Leslie Coley, bj, replaces St. Cyr. Chicago, November 24, 1926.

9960-A Dusty Bottom Blues
 OK 8431, *JCI 541*
 9961-A Scagmore Green
 OK 8431, *JCI 541*

? Shirley Clay, c / Henry Clark, tb / Artie Starks, cl, as / Warner Seals, ts / Richard M. Jones, p, v / Ikey Robinson, bj. Chicago, June 13, 1927.

38681-3 Hollywood Shuffle
 Vic 20812

- 38682-1 Dark Alley
Vic 20812
- 38683-1 Smoked Meat Blues - vRMJ
Vic 20859
- 38684-2 Good Stuff - vRMJ
Vic 20859

Shirley Clay, c / William Franklin, tb, v / Artie Starks, cl, as / Richard M. Jones, p / Ikey Robinson, bj, g / Charlie Turner, bb / Wallace Bishop, d. Chicago, November 7, 1927.

- 40820-2 Jazzin' Baby Blues [sic]
Vic 21203
- 40821-2 African Hunch
Vic 21345
- 40822-2 Boar Hog Blues
Vic 21203
- 40823-1-2 Who Made You Cry, Sugar Babe? - vWF
Vic unissued

WALLIE COULTER AND HIS BAND: ? Jimmy Cobb, c / ? William Franklin, tb / cl, ss, as / Richard M. Jones, p / Ikey Robinson, bj (g?). Chicago, c. December 19, 1927.

- 13303-B Good Stuff
Gnt 6369, GS 40114, Spr 327
- 13304 Hollywood Shuffle
Gnt 6369, GS 40113, Spr 327

RICHARD JONES AND HIS JAZZ WIZARDS: Elisha Herbert, c / William Franklin, tb / Artie Starks, cl / as / Richard M. Jones, p. Chicago, October, 1928.

- 20928-2 Hot And Ready
Pm 12705, 14001, JC L-75, AF A-050
- 20929-2 It's A Low-Down Thing
Pm 12705, 14001, JC L-75, AF A-050

Jimmy McLeary, t / Roy Palmer, tb / Omer Simeon, Artie Starks, cl, as / Richard M. Jones, p / Quinn Wilson, bb; or Simeon, Starks, and Jones, with Clarence Black, vn, only*). Chicago, February 8, 1929.

- 48872-1 Novelty Blues
Vic V-38040 BB B-6627
- 48872-2 Novelty Blues
HMV 7EG-8125 (EP)
- 48873-1-2 Buffalo Blues (New Jersey Blues)
Vic unissued
- 48874-1 Tickle Britches Blues* - 2cl / vn / p
HMV 7EG-8125 (EP)
- 48874-2 Tickle Britches Blues - 2cl / vn / p
Vic V-3840, BB B-6627
- 48875-1-2 Baby Mine
Vic unissued

RICHARD JONES AND HIS JAZZ WIZARDS: Richard M. Jones, a, v, dir: Eddie McLaughlin, Jimmy McLeary, Luther Henderson, t / Edward Saint, tb / John Davis, John McCullin, as / ___ Heard, ts / George Reynolds, p / Huey Long, g / Bob Frazier, sb / Eddie Green, d. Chicago, January 16, 1935.

- C-9660-B Bring It On Home To Grandma - vRMJ
Dec 7051, Br A-88052
- C-9661-B Blue Reefer Blues
Dec 7051, Br A-88052

Milton Fletcher, Tick Gray, t, replace McLaughlin, McLeary and Henderson; Otha Dixon, ts, replaces Heard. Orchestra v as shown. Chicago, March 7, 1935.

- C-9846-A Muggin' The Blues - vRMJ
Dec 7064
- C-9847-A I'm Gonna Run You Down - vRMJ-O
Dec 7064

JONES' CHICAGO COSMOPOLITANS: Richard M. Jones, a, dir: Louis Metcalf, Jimmy McLeary, t / Albert Wynn, tb / ___ Hutchinson, Artie Starks, cl, as / Herschel Evans, ts / Dave Peyton or Gideon Honore, p, as noted / Hurley Ramey, g / Oliver Bibb, sb / Roy Slaughter, d / George D. Washington, v. Chicago, September 13, 1935.

- 90323-A Joe Louis Chant - vGDW / pGH
Dec 7115
- 90324-A Baby O' Mine - POP
Dec 7115

Vocal, acc. by Lee Collins, t / ts / own p. Chicago, August 5, 1936.

- 100681-1 Trouble In Mind
 BB B-6569, B-6963
 100682-1 Black Rider
 BB B-6569

WILLIE JONES AND HIS ORCHESTRA

Willie Jones, d, dir: Ed White, Ted Shame, t / Sam Seearce, tb / Leonard Gay, V. Bassett, S. Richardson, cl, ss, as, ts / H. Seldon, p / W. Warfield, bj / C. Peterson, bb. Richmond, IN, November 21, 1927.

- GEX-964-A Ragamuffin Stomp
 Gnt 6370
 GEX-965-B Michigan Stomp
 Gnt 6326, Ch 15455
 GEX-966 Bugs
 Gnt 6326, Ch 15402, Spr 302

NOTE: Champion 15402 and 15455 as PETE RICHARDS AND HIS ORCHESTRA.

JONES' CHICAGO COSMOPOLITANS

See Richard M. Jones.

JONES AND COLLINS ASTORIA HOT EIGHT

Lee Collins, c / Sidney Arodin, cl / Theodore Purnell, as / David Jones, ts / Joe Robeclaux, p / Emmanuel Sayles, bj / Al Morgan, sb, v / Joe Strobe-Raphael, d. New Orleans, November 15, 1929.

- 56534-1 Astoria Strut
 Vic V-38576, BB B-8168, *Bm 1001*
 56535-1 Duet Stomp - vAM
 Vic V-38576, BB B-8168, *Bm 1001*
 56536-1 Damp Weather
 BB B-10952, *Bm 1002, Magnolia 9*
 56536-2 Damp Weather
 Merritt 1 (LP)
 56537-1 Tip Easy Blues
 BB B-10952, *Bm 1002, Magnolia 9*
 56537-2 Tip Easy Blues
 Merritt 1 (LP)

JONES' PARAMOUNT CHARLESTON FOUR

Harvey Jones, k ("humanophone") / ? Eddie Vincent, tb / Ernest Tapley, James Turner, bj, md. Chicago, c. May, 1925.

- 2116-2 Homeward Bound Blues (Back Home Blues*)
 Pm 12279, Her 92019*
 2117-2 Old Steady Roll
 Pm 12279

NOTE: Herwin as BIRMINGHAM BLUETETTE.

JONES-SMITH INCORPORATED

See Count Basie.

JENNIE JORDAN

Pseudonym on Champion for Hattie Garland, *q. v.*

JOE JORDAN'S TEN SHARPS AND FLATS

Joe Jordan, p, dir: Ed Allen, William Logan, c / Joe Brown, tb / Bennie Moten, James Nichols, cl, as / Clarence Miller, ts / Mike Kendrick, bj / Ed Bergen, bb / Jasper Taylor, d / Clarence Williams, comments*. New York, May 8, 1926.

- 142170-3 Senegalese Stomp
 Col 14144-D
 142171-2 *Morocco Blues
 Col 14144-D

Unknown d replaces Taylor. New York, early July, 1926.

- 6701-1*-3 Morocco Blues
 Ban 1821*, Dom 3791, Re 8129, BM 1034, Fos 8129
 6702-1 Old Folks Shuffle
 Dom 3791, Re 8129, BM 1034, Fos 8129
 6702-2 Old Folks Shuffle
 Or 717
 6702-3 Old Folks Shuffle
 Ban 1821

NOTE: Oriole 717 as DIXIE JAZZ BAND.

LOUIS JORDAN

LOUIS JORDAN'S ELKS RENDEZVOUS BAND: Louis Jordan, cl, as, bar, v, dir: Courtney Williams, t / Lemuel Johnson, ts / Clarence Johnson, p / Charlie Drayton, sb / Walter Martin, d. New York, December 20, 1938.

64826-A Honey In The Bee Ball - vLJ

Dec 7556, Voc S-242

64827-A Barnacle Bill The Sailor - vLJ

Dec 7556

LOUIS JORDAN AND HIS TYMPANY FIVE: As above. New York, March 29, 1939.

65304-A Flat Face

Dec 7590, Voc S-243

65305-A Keep A-Knockin' - vLJ

Dec 7609, Voc S-243

65306-A Sam Jones Done Snagged His Britches - vLJ

Dec 7623

65307-A Swingin' In The Cocoanut Trees

Dec 7623

65308-A Doug The Jitterbug - vLJ

Dec 7590, Voc 5-239

65309-A At The Swing Cats' Ball - vLJ

Dec 7609, Voc 5-239

Stafford Simon, ts, replaces Johnson. New York, November 14, 1939.

66871-A Jake, What A Snake

Dec 7719

66872-A Honeysuckle Rose - vLJ

Dec 7675, 25473

66873-A 'Fore Day Blues - vLJ

Dec 7693

66874-A But I'll Be Back - vLJ

Dec 7675

66875-A You Ain't Nowhere - vLJ

Dec 7693

66876-A You're My Meat - vLJ

Dec 7719

Yack Taylor, female v. New York, January 25, 1940.

67111-A June Tenth Jamboree - vLJ

Dec 7723

67112-A You Run Your Mouth And I'll Run My Business - vLJ

Dec 7705, BM-30892

67113-0 I'm Alabama Bound - vLJ

Dec 7723

67114-A Hard Lovin' Blues - vYT

Dec 7705

Kenneth Hollon, ts, replaces Simon; Arnold Thomas, p, replaces Johnson; Mabel Robinson, Daisy Winchester, v. New York, March 13, 1940.

67308- You've Got To Go When The Wagon Comes - vDW

Dec 7729

67309- Lovie Joe - vMR

Dec 7745

67310- Somebody Done Hoodooed The Hoodoo Man - vLJ

Dec 7745

67311- Bounce The Ball (Do Da Dittle Um Day) - vLJ

Dec 3253

67318-A Penthouse In The Basement - vLJ

Dec 7777

67319- After School Swing Session

Dec 7729

New York, April 29, 1940.

67634- Oh Boy, I'm In The Groove - vLJ

Dec 3360

67635-A Never Let Your Left Hand Know What Your Right Hand's Doin' - vLJ

Dec 7777

67636-A Don't Come Cryin' On My Shoulder - vLJ

Dec 3253

67637-A Waitin' For The Robert E. Lee - vLJ
Dec 3360, 4204

Vocal by the Tympany Five. New York, September 30, 1940.

68169-A A Chicken Ain't Nothin' But A Bird - vLJ

Dec 8501, BM-30892

68170-A Pompton Turnpike - vLJ

Dec 8500

68171-A Do You Call That A Buddy? - vLJ-T5

Dec 8500

68172-A I Know You (I Know What You Wanna Do) - vLJ

Dec 8501

New York, January 24, 1941.

68621-A Pinetop's Boogie Woogie

Dec 8525, 25394, MU-60230

68622-A The Two Little Squirrels (Nuts To You) - vLJ

Dec 8537

68623-A T-Bone Blues - vLJ

Dec 8525, 25473

68624-A Pan-Pan - vLJ

Dec 8537

Louis Jordan, as, ts, v, dir: Freddy Webster, t / Stafford Simon, cl, ts / Arnold Thomas, p / Henry Turner, sb / Walter Martin, d / The Tympany Five, v. New York, April 2, 1941.

68905-A St. Vitus Dance - vLJ

Dec 8581

68906-A Saxa-Woogie - vT5

Dec 8560, 25394, MU-60230

68907-A Brotherly Love - ts - vLJ

Dec 8560

68908- De Laff's On You - vLJ

Dec unissued

68909-A Boogie Woogie Came To Town - vLJ

Dec 8581

68910- John, Stop Teasing Me - vLJ

Dec unissued

Louis Jordan, as, ts, v, dir: Eddie Roane, t / Arnold Thomas, p / Dallas Bartley, sb / Walter Martin, d. Chicago, November 15, 1941.

93783-A How 'Bout That? - vLJ

Dec 8605

93784-A-B Teacher (How I Love My Teacher) - vLJ

Dec unissued

93785-A Mama Mama Blues (Rusty Dusty Blues*) - vLJ

Dec 8627, 23631, 60501*, BM-30722, Br 04327

93786-A Knock Me A Kiss - vLJ

Dec 8593, 23628, BM-30720

Chicago, November 22, 1941.

93821-A The Green Grass Grew All Around - vLJ

Dec 8605

93822-A-B Mister Lovingood - vLJ

Unissued

93823-A Small Town Boy - vLJ

Dec 8627

93824-A I'm Gonna Move To The Outskirts Of Town- vLJ

Dec 8593, 23628, BM-30720

New York, July 21, 1942.

71126-A What's The Use Of Getting Sober (When You Gonna Get Drunk Again?) - vLJ

Dec 8645, 23629, BM-30721, MU-60502, Br 04325

71127-A The Chicks I Pick Are Slender And Tender And Tall - vLJ

Dec 8645, 23629, BM-30721, MU-60502, Br 04325

71128-A I'm Gonna Leave You On The Outskirts Of Town - vLJ

Dec 8638

71129-A That'll Just 'Bout Knock Me Out - vLJ

Dec 8653, 10126

- 71130-A-B Dirty Snake - vLJ
Dec unissued
- 71131-A-B Somebody Done Changed The Lock On My Door - vLJ
Dec unissued
- 71132-A Five Guys Named Moe - vLJ-T5
Dec 8643, 23630, 10126
- 71133-A It's A Low-Down Dirty Shame - vLJ
Dec 8638, 23631, 60501, BM-30727, Br 04327
- 71134-A-B De Laff's On You - vLJ
Decca unissued

TAFT JORDAN AND THE MOB

Taft Jordan, t, v / Ward Silloway, tb / Johnny Mince, cl / Elmer Williams, ts / Teddy Wilson, p / Bobby Johnson, g / John Kirby, sb / Eddie Dougherty, d. New York, February 21, 1935.

- 16906-1 Night Wind - vTJ
Lucky 5050
- 16906-2 Night Wind
Ban 33385, Mt M-13352, Or 3115, Per 16094, Ro 2489, Voc S-1, Imp 6046, 17043
- 16907-1 If The Moon Turns Green - vTJ
Lucky 5050
- 16907-2 If The Moon Turns Green
Ban 33385, Cq 8476, Mt M-13352, Or 3115, Per 16094, Ro 2489, Voc S-1, Imp 6046, 17043

New York, February 22, 1935.

- 16914-1 Devil In The Moon - vTJ
ARC unissued
- 16914-2 Devil In The Moon
Ban 33398, Mt M-13365, Or 3124, Per 16102, Ro 2498, Voc S-15, Imp 6042, 18008
- 16915-1 Louisiana Fairy Tale - vTJ
ARC unissued
- 16915-2 Louisiana Fairy Tale
Ban 33398, Mt M-13365, Or 3124, Per 16102, Ro 2498, Voc S-15, Imp 6050, 17500, 18008

NOTE: Imperial 18008 as JORDAN UND SEIN ORCHESTER or JORDAN AND HIS ORCHESTRA.

GENEVIEVE JORDON

Vocal, acc. t / tb / cl / cl, as / p / ? bj / ? bb. New York, October 11, 1923.

- 9204 Baby's Got The Blues
Ed unissued; *Document DOCD5515* (CD)

HAL JORDY AND HIS OLD ABSINTHE HOUSE ORCHESTRA

Hal Jordy, as, bar, dir. unknown personnel. New Orleans, October 1, 1929.

- TNO-240-A-B Absinthe House Stomp
Br unissued
- TNO-241-A-B I Was Fooling You
Br unissued

JIMMY JOY

JIMMIE'S JOYS: Jimmy Maloney (Joy), cl, dir: Rex Preis, c / Jack Brown, tb / Gilbert O'Shaughnessy, Collis Bradt, as, ts / Lynn Harrell, p / Clyde Austin, bj / Johnny Cole, bb / Dick Hammell, d. Los Angeles, c. August, 1923.

- C-1853 Sobbin' Blues
Golden B-1855
Toddlin' Blues
Golden ?
Angry
Golden ?
- C-1856 Wolverine Blues
Golden B-1855
- C-1857 No, No, Nora
Golden B-1858
- C-1858 Tiger Rag
Golden B-1858
- C-1863 Bugle Call Rag
Golden B-1865
- C-1865 St. Louis Blues
Golden B-1865

JIMMY JOY'S ST. ANTHONY'S HOTEL ORCHESTRA: As above. Dallas, October, 1924.

- 8754-A Milenberg Joys
OK 40251, LAR A-4338, Od 03161
- 8755-A Clarinet Marmalade Blues
OK 40329
- 8756-A Mama Will Be Gone
OK 40251, LAR A-4338, Od 03161
- Amos Ayalla, d, replaces Hammell. Kansas City, May, 1925
- 9107-A Memphis Bound
OK 40388
- 9108-A Riverboat Shuffle
OK 40388
- 9109-A Indian Dawn
OK 40381, Par E-5401, LAR A-4291, Od 03314
- 9110-A Be Yourself
OK 40420
- 9111-B China Girl
OK 40381, Par E-5401, A-2041, LAR A-4291
- 9113-A Wild Jazz
OK 40420
- 9114-B Springtime Is Love Time
OK 40484, LAR A-4310, Od 03318

NOTE: Parlophone E-5401 as JIMMY JOY'S ORCHESTRA; A-2041 as JIMMY JOY'S ST. ANTHONY HOTEL ORCHESTRA.

JIMMY JOY'S BAKER HOTEL ORCHESTRA: Jimmy Maloney (Joy), cl, dir: Rex Preis, c / Jack Brown, tb / Gilbert O'Shaughnessy, Norman Smith, as, ts / Lynn Harrell, p / Clyde Austin, bj / Johnny Cole, bb / Dick Hammell, d. Dallas, c. October 19, 1925 .

- 9371-A Red Hot Henry Brown
OK 40494, Od, 03328
- 9372-B My Sweet Gal
OK 40539
- 9373-A Fallin' Down
OK 40494
- 9374-B Hay Foot, Straw Foot
OK 40504, Par E-5551, LAR A-4313
- 9375-A Everybody Stomp
OK 40504, Par E-5551
- 9377-A St. Louis Blues
OK 40539
- 9378-B Stomp It, Mr. Kelly
OK 40627

JIMMY JOY'S ORCHESTRA: Jimmy Maloney (Joy), cl, as, dir: Frank Waterhouse, Russ Majestic t / Jack Brown, tb / Unknown, Gilbert O'Shaughnessy, cl, as / Norman Smith, cl, ts / Terry Shand, p / Earl Hatch, 2nd p, pac / Clyde Austin, bj, g / Pappy Maples, bb / Dick Hammell, d / Orville Andrews, v. Chicago, March 19, 1928.

- C-1719 / 20 I Got Worry - v3
Br unissued
- C-1721 I Got Worry
Br unissued?
- C-1722 From Monday On - vOA
Br 3905
- C-1724 From Monday On
Br unissued?
- C-1725 The Yale Blues - v3
Br 3905
- C-1727 The Yale Blues
Br unissued?
- C-1728 / 29 Nothin' On My Mind (But The Moonlight, The Starlight, And You) - vOA
Br unissued
- C-1730 Nothin' On My Mind (But The Moonlight, The Starlight, And You)
Br unissued

Matty Matlock, cl, as, replaces unknown. Chicago, May 21, 1928.

- C-1958-A-B You're The First Thing I Think Of In The Morning - v3
Br 3959, 3857

- C-1959-G You're The First Thing I Think Of In The Morning
Br unissued?
- C-1960-A-B Chilly-Pom-Pom-Pee - v3
Br 3960, 3844
- C-1961-? Chilly-Pom-Pom-Pee
Br 7848
- C-1961-G Chile Pom-Pom-Pi [Chilly-Pom-Pom-Pee]
Br 40488
- C-1962-A-B Today Is Today - v3
Br 3960, 3844
- C-1963-G Today Is Today
Br 7848
- C-1964-A-B I Got Worry - v3
Br 3959, 3857

NOTE: Brunswick 40488 as JIMMY JOY Y SU ORQUESTA.

Kansas City, November 10, 1929.

- KC-614- Harmonica Harry - v
Br 4640
- KC-615- Can't You Understand? - v
Br 4640

TEDDY JOYCE AND HIS PENN STAGE RECORDERS

Teddy Joyce, vn, v, dir: Manny Klein, t / tb / Jimmy Dorsey, cl, as / p / bj / bb / d. New York, September 11, 1929.

- 148990-1-2 Collegiate Sam - vTJ&Eh
Har 1009-H, SR 1072-P
- 148991-3 Gotta Feelin' For You - vTJ
Har 1009-H, SR 1072-P, 1076-P

NOTE: Other records by Teddy Joyce, made in New York and London, are of no known interest as jazz.

THE JOY DISPENSERS

See the Grey Gull studio bands.

HOWARD JOYNER

This is the real name of Bob Howard, *q. v.*

THE JOY SPREADERS

Pseudonym on Embassy for the following items listed in this book:

- E-133 Smile, Darn Ya, Smile (Carolina Club Orchestra; *see* Hal Kemp)
- E-133 Dream A Little Dream Of Me (The Travelers; *see* Dorsey Brothers' Orchestra)

RAYMOND JULIAN'S JAZZ BOYS

Pseudonym on Odeon for Arthur Rosebery, *q. v.*

THE JUNGLE BAND

Usually a pseudonym on Brunswick for Duke Ellington and his Orchestra, *q. v.*, but it was also used for Chick Webb and his Orchestra on Br 4450, 4495 (Canadian), 01235; and for Cab Calloway and his Orchestra on Brunswick 4936 (early copies only).

JUNGLE KINGS

Muggsy Spanier, c / Frank Teschmacher, cl / Mezz Mezzrow, ts / Joe Sullivan, p / Eddie Condon, bj / Jim Lannigan, bb / Gene Krupa, d / Red McKenzie, v. Chicago, c. April 9, 1928.

- 20563-2 Friars Point Shuffle
Pm 12654, 14021, UHCA 3, JC L-93
- 20564-2 Darktown Strutters Ball
Pm 12654, 14021, UHCA 4, JC L-93

NOTE: Eddie Condon, in his autobiography *We Called It Music*, said the above titles were made on the day after the Chicago Rhythm Kings session for Brunswick, and by the same personnel, hence the above date estimate. It is usual to name the drummer as George Wettling, but Condon made no reference to him in this connection.

JUNGLE TOWN STOMPERS

Louis Metcalf, t / Henry Hicks, tb / Charlie Holmes, cl, as / Charlie Grimes, ts / Luis Russell, p, cel / Elmer Snowden, bj / Henry Edwards, bb, with percussion effect on the second side. New York, April 15, 1929.

- 401797-C African Jungle
OK 8686, Par R-2212
- 401798-B Slow As Molasses
OK 8686

K

KAJI SERENADERS

This is a duet by an unidentifiable steel guitarist and a Spanish guitarist, of somewhat limited jazz interest, but deserving of inclusion here. Chicago, October, 1926.

- 3084-1 Hula Shake That Thing
 Pm 12433
3085-2 Hula Mama Blues
 Pm 12433

ART KAHN

The following records by this Chicago bandleader, pianist, arranger, and composer are of interest as jazz.

ART KAHN AND HIS ORCHESTRA: Art Kahn, p, dir. Murphy Steinberg and another, c / Jesse Barnes, tb / Phil Wing, Roy Kramer, cl, as / Art Kassel, cl, ts / Clark Whipple, 2nd p / bj / bb / Vic Berton, d. Chicago, October 16, 1923.

- 81305-3 Bit By Bit You're Breaking My Heart
 Col 16-D, Re G-8099
81306-1 Sobbin' Blues
 Col 16-D, Re G-8097

NOTE: Regal G-8097 as REGAL NOVELTY ORCHESTRA; G-8099 as CORONA DANCE ORCHESTRA.

Chicago, December 7, 1923.

- 81388-1 Bahama
 Col 45-D
81390-2 Blue Evening Blues
 Col 104-D

Art Kahn, p, dir: Johnny Wolf and another, t / tb / Roy Kramer, cl, as / as / Gil Rodin, cl, as, ts / p / bj / bb / Jack "Peacock" Kelly, d. Chicago, September 3, 1924.

- 81954-1-2-3 Forsaken Blues
 Col unissued

Chicago, September 5, 1924.

- 81960-2 Off And Gone
 Col 221-D

Chicago, January 20, 1925.

- 140268-2 Some Of These Days
 Col 310-D

Art Kahn, p, dir: Johnny Wolf, Austin Edwards, t / Clarence Freitag, Caesar Petrillo, tb / Roy Kramer, cl, as / Russ Crandall, cl, as, harp / Harold Kooden, cl, ts / Harold Stokes, 2nd p, pac / Earle Roberts, bj, vc / Al Armer, bb, sb / Jack "Peacock" Kelly, d / Ned Miller, v. Chicago, February 10, 1926.

- 141666-4 The Hobo's Prayer
 Col 624-0
141667-2 Tie Me To Your Apron Strings Again - vNM
 Col 582-D
141668-1 What A Man!
 Col 624-D
141669-4 Talking To The Moon
 Col 582-D

Unknown bj replaces Roberts; Charles Kaley, v. Chicago, July 27, 1926.

- 142501-2 I Ain't Got Nobody - vCK
 Col 769-D

The vocalist on the next side is identified on the file card as "?" Chicago, July 28, 1926.

- 142506-4 Hoodle Dee Doo Dee Doodoo - v
 Col 769-D, 4248

NOTE: Columbia 4248 as DENZA DANCE BAND.

Piano solos, acc. by Eddie Lang, g, with Frank Lynch, v. New York, June 24, 1927.

- 81108-A When Day Is Done - vFL
 OK 40857, Od 193057
81108-B When Day Is Done - vFL
 Par E-5911

NOTE: The reverse of Parlophone E-5911 is also credited to Art Kahn, but it is in fact by Rube Bloom, q.v.

New York, June 27, 1927.

81114-B Hallelujah! - vFL
Par E-5936

81115-A Sometimes I'm Happy - vFL
OK 40857, Par A-2371, Od 193057

The following sides listed in this book, credited unaccountably to Art Kahn's Orchestra, are of some jazz interest:

Conqueror 8115 Both sides by Gene Kardos and his Orchestra
8279 Annie Doesn't Live Here Any More (Chick Bullock and his Levee Loungers)
8279 I'll Be Faithful (Adrian Rollini and his Orchestra)
Melotone M-12090 Both sides by Benny Goodman and his Orchestra
M-12415 Both sides by Joe Haymes and his Orchestra
M-12568 Both sides by Gene Kardos and his Orchestra
M-12660 Both sides by Victor Young and his Orchestra
M-12692 Both sides by Gene Kardos and his Orchestra
M-12984 Dancing In The Moonlight (Dorsey Brothers' Orchestra)
Panachord P-12099 I'm Happy When You're Happy (Benny Goodman and his Orchestra)
25032 I'm Happy When You're Happy (Benny Goodman and his Orchestra)
25406 Let's Have A Party (Joe Haymes and his Orchestra)
25481 Both sides by Gene Kardos and his Orchestra
Perfect 15751 Both sides by Victor Young and his Orchestra
15916 Dancing In The Moonlight (Dorsey Brothers' Orchestra)
Supertone S-9334 Both sides by Art Payne and his Orchestra

ROGER WOLFE KAHN

Roger Wolfe Kahn, son of Otto Kahn, the millionaire art patron, was one of the best-known New York bandleaders from 1925 to 1933. Despite an illustrious personnel, very few Kahn records feature solos likely to interest the hot dance music enthusiast, but such as do are listed below.

ROGER WOLFE KAHN AND HIS HOTEL BILTMORE ORCHESTRA: Roger Wolfe Kahn, as, ts dir: Tommy Gott, Earl Oliver, t / Chuck Campbell, Ephraim Hannaford, tb / Owen Bartlett, Dick Johnson, Morris Payes, cl, as / William Tresize, as, vn / Joe Raymond, Licco Liggy, vn / Raymond Romano, p / Domenic Romeo, bj / Arthur Campbell, bb / Ken Whitmer, d / Arthur Lange, a. New York, March 10, 1925.

32076-2 Hot-Hot-Hottentot
Vic 19616

Roger Wolfe Kahn dir: Tommy Gott, Leo McConville, t / Chuck Campbell, tb / Arnold Brilhart, Owen Bartlett, cl, as / Harold Sturr, cl, ts / Joe Venuti, Joe Raymond, vn / Arthur Schutt, p / Domenic Romeo, bj, g / Arthur Campbell, bb / Vic Berton, d. New York, November 13, 1925.

33867-3 I'm Sitting On Top Of The World
Vic 19845, HMV EA-15

ROGER WOLFE KAHN AND HIS ORCHESTRA: Miff Mole, tb, replaces Campbell. New York, December 15, 1925.

34147-1-2-3-4 Rhythm Of The Day
Vic unissued

34148-3 A Cup Of Coffee, A Sandwich And You
Vic 19935, HMV EA-49

Alfie Evans, cl, as, bar, replaces Bartlett; Brilhart doubles f, o; Eddie Lang, bj, g replaces Romeo. New York, February 19, 1926.

34635-1-2-3 Bluin' The Black Keys
Vic unissued

34636-1-2-3 Delirium
Vic unissued

34637-1-2-3-4 I Love You Sincerely
Vic unissued

Venuti omitted; Irving Brodsky, p, a, replaces Schutt; Tony Colucci, bj, g, replaces Lang. New York, September 24, 1926.

36355-2 Jersey Walk (intro: The Little White House)
Vic LPV-557, LSA-3075 (LP)

36355-4 Jersey Walk (intro: The Little White House)
Vic 20231, HMV B-5431

New York, November 4, 1926. 36902-2

Clap Yo' Hands
Vic 20327, HMV B-5343

Joe Venuti, vn / ? Abe Borodkin, vc / Nat Shilkret, cel, added; Eddie Lang, g, replaces Colucci; Franklyn Baur, v. New York, November 24, 1926.

36965-1 Wouldn't You? - vFB
Vic 20379

Raymond omitted; Tony Colucci, bj, replaces Lang; Johnny Marvin, v. New York, January 25, 1927.

37569-2 A Little Birdie Told Me So - vJM
Vic 20493, HMV 8-5292

Eddie Lang, g, added. New York, April 14, 1927.

38469-4 Just The Same
Vic 20634, HMV K-5286

Joe Raymond, vn, added. New York, May 12, 1927.

38801-2 Where The Wild, Wild Flowers Grow
Vic 20717, HMV B-5335, EA-210

Raymond and Lang omitted. New York, July 14, 1927

39661-3 The Tap-Tap
Vic 20827, HMV B-5364

Roger Wolfe Kahn dir: Tommy Gott, Manny Klein, t / Miff Mole, tb / Alfie Evans, cl, as, bar / Arnold Brillhart, cl, as, f, o / Harold Sturr, cl, ts / Joe Venuti, Joe Raymond, vn / Arthur Schutt, p / Tony Colucci, bj / Eddie Lang, g / Arthur Campbell, bb / Stan King, d / Franklyn Baur, v. New York, February 8, 1928.

42420-1-2 Let A Smile Be Your Umbrella (On A Rainy Day) - vFB
Vic 21233, HMV EA-328

42421-2 Say "Yes" Today
Vic 21507

Jack Teagarden, tb, replaces Mole; unknown ts replaces Sturr; Vic Berton, d, replaces King; Campbell doubles sb. New York, March 14, 1928.

43358-1 She's A Great, Great Girl
Vic 21326, HMV B-5514, EA-354

43358-2 She's A Great, Great Girl
Vic LPV-528, RD-7826, 731088 (LPs)

43359-1 Give Me The Sunshine - vFB
Vic 21245

Miff Mole, tb, replaces Teagarden. New York, April 12, 1928.

43560-2 Crazy Rhythm - vFB
Vic LPV-523, LSA-3078 (LPs)

43560-3 Crazy Rhythm - vFB
Vic 21368, HMV B-5535, K-5461

? Henry Whiteman, vn, added; Frank Munn, v. New York, September 7, 1928.

46922-4 Anything You Say - vFM
Vic 21675, HMV B-5569, EA-435

Dudley Fosdick, mel, added. New York, November 28, 1928.

48407-2 A Room With A View - vFB
Vic 21801

Roger Wolfe Kahn dir: Tony Gianelli, John O. Egan, t / Charlie Butterfield, tb / Dudley Fosdick, mel / Fred Morrow, Jimmy Dorsey, cl, as / Babe Russin, ts / Joe Venuti, Henry Whiteman, vn / Jack Russin, p / Eddie Lang, g / Joe Tarto, sb / Chauncey Morehouse, d / Frank Munn, Dick Robertson, v. New York, c. May 15, 1929.

E-29840- Pretty Little Thing - vFM
Br 4374, 5033

E-29840-G Pretty Little Thing
Br A-8285

E-29841- Heigh-Ho! Everybody, Heigh-Ho! - vDR
Br 4374, 5033

E-29841-G Heigh-Ho! Everybody, Heigh-Ho!
Br A-8285

Libby Holman, v. New York, c. January 21, 1930

E-31960 Cooking Breakfast For The One I Love - vLH
Br 4699

E-31961-G Cooking Breakfast For The One I Love
Br ?

E-31962 When A Woman Loves A Man - vLH
Br 4699

E31963-G When A Woman Loves A Man
Br ?

Roger Wolfe Kahn dir: Ruby Weinstein, Frank Zullo, t / Leo Vauchant, Andy Russo, tb / Artie Shaw, Del Porter, cl, as / Larry Binyon, ts, f / 2-3 vn / Russ Carlson, p / Perry Botkin, g / Ward Lay, sb / Chauncey Morehouse, d / The Kahn-A- Sirs, v. New York, November 9, 1932.

- 152318-2 Fit As A Fiddle - vK
 Col 2726-D, CB-549, RZ G-21586
- 152319-2 A Shine On Your Shoes - v
 Col 2722-D
- 152320-2 It Don't Mean A Thing (If It Ain't Got That Swing) - vK
 Col 2722-D

ELMER KAISER AND HIS BALLROOM ORCHESTRA

Elmer Kaiser dir: 2 t / to / cl / ts / p / bj / bb / d. Chicago, c. September, 1924.

- 627 Fox Trot Classique
 Auto (unnumbered)
- 628 Monkey Business
 Auto (unnumbered)

CARROTS KALE AND HIS BEAT ROOTS

Pseudonym on XX 14 for the Red Onion Jazz Babies, *q.v.*

CHARLES KALEY

Charles Kaley made many records during the 1920s with various bands, of which he was the nominal leader in some cases, and as a soloist. The following are of interest for their accompaniments.

Vocal, acc. by Frank Banta, p / Eddie Lang, g. New York, January 12, 1927.

- 143296-1-2-3 Muddy Water (A Mississippi Moan)
 Col unissued
- 143297-1-2-3 High-High-High Up In The Hills
 Col unissued
- 143298-1-2-3-4 Who Do You Love?
 Col unissued

Arthur Schutt, p, replaces Banta. New York, February 4, 1927.

- 143296-6 Muddy Water (A Mississippi Moan)
 Col 886-D
- 14327-6 High-High-High Up In The Hills
 Col 886-D
- 143298-7 Who Do You Love?
 Col 910-D

Acc. by Red Nichols, c / Rube Bloom, p. New York, February 26, 1927.

- 143543-3 Alabama Stomp
 Col 910-D

KALOHI AND WALKER

Steel guitar and ukulele duet. Atlanta, March 15, 1926.

- 9621-A Aekai Rag
 OK 40626, Par E-5621

HENRIETTA KAMERN

Pipe-organ solos. Church studio, Camden, NJ, July 18, 1927.

- Alabamy (Here I Am)
 Vic test (unnumbered)
- Rambling Blues
 Vic test (unnumbered)

THE KANDY KIDS

Pseudonym on Levaphone A-103 for McKenzie's Candy Kids (*see* Red McKenzie).

KANSAS CITY BLUE BOYS

See Grey Gull studio bands.

KANSAS CITY FIVE

Buck Clayton, t / Eddie Durham, tb, elg / Freddy Green, g / Walter Page, sb / Jo Jones, d. New York, March 18, 1938.

- 22580-1 Laughing At Life
 Com 510

- 22581-1 Good Mornin' Blues
Com 511
- 22582-1 I Know That You Know
Com 510
- 22583-1 Love Me Or Leave Me
CBS CG-33566, 88225 (LPs)

NOTE: These titles recorded as EDDIE DURHAM AND HIS BASE FOUR. *See also* Kansas City Six.

KANSAS CITY FOUR / FIVE

KANSAS CITY FIVE: Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl, as / Louis Hooper, p / Elmer Snowden, bj. New York, late October, 1924.

- 105643 Get Yourself A Monkey Man And Make Him Strut His Stuff
PA 03175, 6802, Per 14356
- 105644 Louisville Blues
PA 036196, Per 14377

NOTE: Pathé Actuelle 036196 as D'ONIVAS AND HIS ORCHESTRA.

New York, c. November, 1924.

- 31709 Believe Me, Hot Mama
Ajax 17078
- 31711 St. Louis Blues
Ajax 17078
- 31713 Louisville Blues
Ajax 17072
- 31715 Temperamental Papa
Ajax 17072

KANSAS CITY FOUR: Louis Metcalf, c, replaces Miley. New York, c. March, 1925.

- 31827 Dark Gal Blues
Ajax 17128, PA 36335, Per 14516
- 31831 Get It Fixed
Ajax 17128, PA 36335, Per 14516

NOTE: Pathé and Perfect as KANSAS CITY FIVE. For other records akin to the foregoing, see the Six Black Diamonds, Jake Frazier, and Bob Fuller.

KANSAS CITY FRANK

Pseudonym for Frank Melrose, q.v., and on Paramount 14026 for Bud Jacobson's Jungle Kings.

KANSAS CITY SIX

Buck Clayton, t / Eddie Durham, tb, elg / Lester Young, cl, ts / Freddy Green, g, v / Walter Page, sb / Jo Jones, d. New York, September 8, 1938.

- 23421-1 'Way Down Yonder In New Orleans
Tax 8000 (LP)
- 23421-2 'Way Down Yonder In New Orleans
Com 512, New York 115
- 23422-1 Countless Blues
Com 509, New York 103
- 23422-2 Countless Blues
Tax 8000 (LP)
- 23423-1 Them There Eyes - vFG
Tax 8000 (LP)
- 23423-2 Them There Eyes - vFG
Com 511
- 234241 I Want A Little Girl
Com 509, New York 103
- 23424-2 I Want A Little Girl
Tax 8000 (LP)
- 23525-1 Pagin' The Devil
Com 512, New York 115
- 23525-2 Pagin' The Devil
Tax 8000 (LP)

NOTE: New York 103 and 115 as LESTER YOUNG AND HIS KANSAS CITY SIX.

Durham omitted; Charlie Christian, elg, added. Carnegie Hall, New York, December 24, 1939.
Good Morning Blues
Van VRS-8523, TR 35-064 (LPs)

'Way Down Yonder In New Orleans
 Van VRS-8523, TR 35-064 (LPs)
 Paging The Devil
 Van VRS-8524, TR 35-065 (LPs)

KANSAS CITY STOMPERS

Jimmy Cobb, c / ? Darnell Howard or Cecil Irwin, cl / Ernie Smith, bar / Tommy Taylor, d / Jimmy Bertrand, x.
 Chicago, July 2, 1929.

C-3761-A Shanghai Honeymoon
 Br 7091, Voc V-1039, *Creole 10*
 C-3762-A Good Feelin' Blues
 Br 7091, Voc V-1039, *Creole 10*

KANSAS CITY TIN ROOF STOMPERS

Junie or Jimmy Cobb, c / Cecil Irwin or Junie Cobb, cl / Ernie Smith, bar / Frank Melrose, p / Tommy Taylor, d / Jimmy
 Bertrand, x. Chicago, March 15, 1929.

C-3127-A Aunt Jemima Stomp
 Br 7066, 4965 (Canadian), *Creole 9*
 C-3128-A St. Louis Bound
 Br 7066, 4965 (Canadian), *Creole 9*
 TC-3129-A Shanghai Honeymoon
 Br unissued

GENE KARDOS AND HIS ORCHESTRA

Gene Kardos, as, v dir: Sammy Castin, Willie Mayer, t / Milt Shaw, tb / Joe Sagora, cl, as / Morris Cohen or Nat
 Brown, cl, as, ts / Joel Shaw, p, v / Albert Julian, g, v / Danny Bono or Ben Goldberg, bb / Saul Howard, d. New York,
 June 10, 1931.

69922- Jig Time - vAJ-O
 TT C-1582, Eld 1924
 69923- Left My Gal In The Mountains - vAJ-O
 TT C-1579, Eld 1979, Sr S-3140
 69924- Georgia On My Mind - vAJ-O
 TT C-1581
 69925- Lazy River - vAJ-O
 TT C-1575

NOTE: Timely Tunes C-1575, C-1579, C-1581, and C-1582 as GENE AND HIS GLORIANS; Electradisk
 1924 as SID PELTYN AND HIS ORCHESTRA; all others as GENE KARDOS AND HIS GLORIA PALACE ORCHES-
 TRA.

Sol Sussman, bj, g replaces Julian; Dick Robertson, v. New York, August 27, 1931.

70187-1 Waiting For The Moon - vDR
 Vic 22792
 70188-1 Red-Headed Baby - vDR
 Vic 22792
 70189-1 Mean Music - vDR
 Vic 22790, HMV B-4880, B-6188
 70190-1 China Boy - vDR
 Vic 22790

New York, October 23, 1931.

70904-1 A Hot Dog, A Blanket And You - vO
 Vic 22840
 70905-1 Sweet Violets - vDR
 Vic unissued
 70906-1-2 Peter And Paul - vO
 Vic 22843
 70907-1 What Are You Thinkin' About, Baby? - vDR
 Vic 22840, HMV B-4894
 70908-1 You've Got To Sell It - vGK-O
 Vic 22843

Unknown g replaces ? Julian. New York, November 13, 1931.

70905-3-4 Sweet Violets - vDR
 Vic 22863
 70950-1 Freddy The Freshman - vDR
 Vic 22865, HMV B-6136, EA-1064, R-14743

- 70951-2 Now's The Time To Fall In Love - vOR
Vic 22865, HMV EA-979
- 70952-1 Down On The Farm - vGK-DR
Vic 22863, BB B-5249, B-6377, Sr S-3332, HMV B-6136

NOTE: Bluebird B-5249 and Sunrise S-3332 as THE RADIO RASCALS.

Three vn added; Kardos plays one of them. New York, December 18, 1931.

- 70987-1 Tell Tales - vDR
Vic 22897
- 70988-1 You're Foolin' Yourself - vDR
Vic 22897
- 70989-1 Sweet Violets - vDR
Vic 23633, Zon 6106
- 70990-1 I Forgot To Buy The License - vDR
Vic 23633
- 70991-1 Business In "F" - vGK&O
Vic 22899
- 70992-1 Corn-Fed Cal - vJS
Vic 22899

NOTE: Victor 23633 and Zonophone 6106 as BOB DICKSON.

No vn; Kardos presumably reverts to as. New York, January 22, 1932.

- 71269-1 Blue Danube Blues
Vic 22921
- 71270-1 I Wouldn't Change You For The World - vDR
Vic 22918
- 71271-1 Fate Introduced Me To You - vDR
Vic unissued

NOTE: Victor 22921 as ELIOT EVERETT AND HIS ORCHESTRA.

New York, January 25, 1932.

- 71271-3 Fate Introduced Me To You - vDR
Vic 22918
- 71274-1 Alexander's Ragtime Band - vOR
Vic 22920, BB B-5519, HMV B-4932
- 71275-1 Glory - vDR
Vic 22920, BB B-5519
- 71276-1 I'll Keep Right On Loving You - vDR
Vic unissued

NOTE: Bluebird as HARRY GREEN'S BLUE BOYS.

New York, March 10, 1932.

- 71934-1 Sailin' On The Robert E. Lee - vDR
Vic 22957
- 71935-1 The Sun's In My Heart - vDR
Vic 22957
- 71936-1 Sadie The Shaker - vDR-O
Vic 22959, HMV B-6291
- 71937-1 There Ought To Be A Law Against That - vDR
Vic 22959

NOTE: Victor 22959 and HMV B-6291 as JEAN CALLOWAY AND ORCHESTRA.

New York, April 7, 1932.

- 72250-1 My Extraordinary Gal - vDR
Vic 22986
- 72251-1 When Nobody Else Is Around - vDR
Vic 22986
- 72252-1 He's In The Jailhouse Now - vDR
Vic 22967
- 72254-1 The Dentist And The Lady - vDR
Vic unissued
- 72255-1 Charlie The Chiseller - vDR
Vic 22987

NOTE: All issues from matrix 72253-1 as PAN-AMERICAN DANCE ORCHESTRA, Victor 22987 as ELIOT EVERETT AND HIS ORCHESTRA.

Chick Bullock, v; sb used*. New York, April 21, 1932.

- 11736-A "Business In "Q"
Mt M-12365, Mt / Royale 91338, Per 15601, Dec F-3101, Mf G-2193

- 11737-A Business In "F" - vDR
Mt M-12365, Mt / Royale 91338, Per 15601, Dec F-3101, Mf G-2193
- 11738- Business In "F" - vGB
ARC unissued?
- 11739- Oh! Mo'nah - vCB-DR
Mt M-12364, 91340, Per 15603
- 11740- Put On Your Old Grey Bonnet - vCB-DR
ARC unissued

NOTE: Melotone M-12364 and M-12365 as CAROLINA CLUB ORCHESTRA; 91340 and Perfect 15603 as DUKE WILSON & HIS TEN BLACK BERRIES; Perfect 15601 as GENE'S MERRYMAKERS; Decca F-3101 as THE BLUE RACKETEERS; Mayfair G-2193 as THE RHYTHM BOYS.

New York, May 5, 1932.

- 72548-1 Roses Are Red, Violets Are Blue - vDR
Vic 24006, HMV B-6227
- 72549-2 I Can't Believe That It's You - vDR
Vic 24006, HMV B-6227
- 72550-1 Jam Man - vDR
Vic 23377
- 72551-1 Who, Beside Me (Sits Beside You?) - vDR
Vic 24009, HMV B-6226
- 72552-1 Crazy People - vDR
Vic 24009, HMV B-6226, EI EG-2736
- 72553-1 Song Of The Fiddlers - vDR
Vic 24007

NOTE: Victor 23377 as DICKSON'S HARLEM ORCHESTRA, Victor 24007 as THE RADIO RASCALS ORCHESTRA; Victor 24009, HMV B-6226 and Electrola EG-2736 as THE NEW YORKERS.

Chick Bullock, Beatrice Wayne v. New York, May 13, 1932.

- 11810-1 Is I In Love? I Is - vCB
Per 15607, Or 2477, Pan 25239
- 11811-1 Why Don't You Get Lost? - vCB
Per 15607, Or 2477, Pan 25239
- 11812-1 I Beg Your Pardon, Mademoiselle - vDR
Per 15609, Imp 2742
- 11813-1 Goofus - vBW
Per 15609

NOTE: Perfect 15607 as CHICK BULLOCK AND HIS LEEVE LOUNGERS; 15609 and Imperial 2742 as GENE'S MERRYMAKERS; Panachord as CAROLINA CLUB ORCHESTRA.

Rex Blaine, v. New York, June 13, 1932.

- 72875-1 Is I In Love? I Is - vRB
Eld 1802
- 72876-1 Lullaby Of The Leaves - vRB
Eld 1807
- 72877-1 Remember, Cherie - vRB
Eld 1803
- 72878-1 When The Lights Are Soft And Low - vRB
Eld 1800
- 72879-1 Ev'ry Little Bit Of Me (Loves Ev'ry Little Bit Of You) - vRB
Eld 1803
- 72880-1 My Silent Love - vRB
Eld 1803
- 72881-1 Banking On The Weather - vRB
Eld 1808
- 72882-1 Banking On The Weather - vRB
Eld 2503
- 72883-1 I'm So Alone With The Crowd - vRB
Eld 1807
- 72885-1 Having A Good Time, Wish You Were Here - vRB
Eld 1808
- 72886-1 I Got The Potatoes, I Got The Tomatoes (But Someone Else Has Got My Girl) - vRB
Eld 1802

NOTE: Electradisk 1800, 1808 as THE NEW YORKERS; 1802 as REX BLAINE & HIS ORCHESTRA; 1803, 1807 as GLORIA PALACE ORCHESTRA; 2503 as PENNSYLVANIA COLLEGIANS. All but Electradisk 2503 are 8-inch issues.

Harry Goldfield, t, v, replaces one of the previous trumpets around this date; almost certainly other changes also.
New York, August 4, 1932.

- 73162-1 Jazz Rondo
Vic 23377
- 73163-1 In A Little Blue Canoe With You - vDR
Vic 24080
- 73164-1 Sheltered By The Stars, Cradled By The Moon - vDR
Vic 24081
- 73165-1 Sing (It's Good For You) - vDR
Vic 24081
- 73166-1 This Is The Chorus Of A Song - vDR-0
Vic 24084
- 73167-1 San
Vic 24122, BB B-6334, HMV B-4941

NOTE: Victor 23377 as DICKSON'S HARLEM ORCHESTRA; 24080 as ELIOT EVERETT AND HIS ORCHESTRA; 24084 as THE VILLAGE BARN ORCHESTRA, NEW YORK.

Ralph Kirberry, v. New York, August 30, 1932.

- 12223- Nightfall - vRK
Mt M-12476, Per 15661
- 12224- Three Kisses - vRK
Mt M-12478, Per 15661
- 12225-1 High Society
Mt M-12491, Cq 8023, Per 15667, Ro 1927, Dec F-3434
- 12238- Love Me Tonight - vRK
Mt M-12479, 91420, Cq 8020, Per 15672, Bcst B-104, Pan 25315
- 12239- Isn't It Romantic? - vRK
Mt M-12479, 91420, Cq 8020, Per 15672, Bcst B-104, Pan 25315

NOTE: Conqueror 8020, Perfect 15661, 15672, Melotone 91420 and Broadcast B-104 as RALPH KIRBERRY AND HIS ORCHESTRA; Conqueror 8023, Perfect 15667 and Romeo 1927 as GENE'S MERRYMAKERS; Melotone M-12476 as ART KAHN AND HIS ORCHESTRA; M-12478 as SLEEPY HALL AND HIS COLLEGIANS; M-12479, M-12491, and Panachord 25315 as RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM); Decca as THE BLUE RACKETEERS.

Gene Kardos, as, dir: Harry Goldfield, t, v / t / tb / cl, ss, as / ts / Joel Shaw, p / g / bb / Sam Weiss, d / Chick Bullock, Dick Robertson, a. New York, September 9, 1932.

- 12225-1 High Society
Dec F-3434
- 12269-1 Sing (It's Good For Ya) - vCB
Mt M-12491, Per 15677, Pan 25385
- 12270-1-2 Green Jazz
ARC unissued
- 12271-1 In The Shade Of The Old Apple Tree
Mt M-12494, Per 15677, Dec F-3397
- 12272-1-2 My Pony Boy
ARC unissued

NOTE: Melotone M-12491 and Panachord 25385 as RALPH BENNETT AND HIS SEVEN ACES (ALL ELEVEN OF 'EM); Melotone M-12494 as LOUISIANA RHYTHM KINGS; Perfect 15677 as GENE'S MERRYMAKERS; Decca F-3397, F-3434 as THE BLUE RACKETEERS.

New York, October 4, 1932.

- 12272-3-4 My Pony Boy
ARC unissued
- 12374-1 You're Telling Me - vCB
Mt M-12500, 91434, Per 15681, Roy 91434, Pan 25353
- 12375-1 All, American Girl - vCB
Mt M-12501, 91434, Per 15681
- 12418-1 Old Fashioned Love
Mt M-12500, Per 15693
- 12419-1 Milenberg Joys
Per 15693

NOTE: Melotone M-12500 and Panachord 25353 as SLEEPY HALL AND HIS COLLEGIANS; Melotone M-12501 as ED LOYD AND HIS ORCHESTRA; Perfect 15681 and Melotone / Royale 91434 as BOB CAUSER AND HIS CORNELLIANs; Perfect 15693 as GENE'S MERRYMAKERS. New York, November 10, 1932.

- 12556-1 Fit As A Fiddle - vCB
Ban 32622, Mt M-12354, 91455, Or 2601, Per 15702, Ro 1978, Pan 25422

- 12557-1 Ah! But I've Learned - vCB
Ban 32622, Mt M-12354, 91455, Or 2601, Per 15702, Ro 1978
- 12558-1 You Little So, and, So - vCB
Ban 32621, Mt M-12533, Or 2603, Per 15701, Ro 1977
- 12559-1-2 I'll Follow You - vDR
ARC unissued
- 12560-1-2 A Million Dreams - vDR
ARC unissued
- New York, November 12, 1932.
- 12561-1 Pink Elephants - vHG
Ban 32618, Cq 8082, Mt M-12535, Or 2604, Per 15698, Voc 15876, Pan 25388
- 12562-1 Listen To The German Band - vDR
Ban 32618, Cq 8082, Mt M-12535, Or 2604, Per 15698
- 12563-1 Pu-leeze! Mister Hemingway - vDR
Ban 32621, Mt M-12533, Or 2603, Per 15701, Ro 1977, Bcst B-110, Pan 25388
- 12572-2 Here It Is Monday And I've Still Got A Dollar - vCB
Ban 32625, Mt M-12558, 91464, Or 2609, Per 15707, Ro 1983
- 12573-1 My River Home - vCB
Ban 32625, Mt M-12558, 91464, Or 2609, Per 15707, Ro 1983

NOTE: All issues of the first two sides as GENE'S MERRYMAKERS, of the third as BOB CAUSER AND HIS CORNELLIANs, and of the last two as CHICK BULLOCK AND HIS LEVEE LOUNGERS.

New York, December 2, 1932.

- 12678-1 Willow, Weep For Me - vDR
Ban 32640, Mt M-12566, 91475, Or 2617, Per 15713, Ro 1993, Pan 25482
- 12679-1 Hell's Bells - vDR
Ban 32638, Mt M-12567, Or 2620, Per 15710, Ro 1990, Pan 25461
- 12680-1 Look Who's Here - vDR
Ban 32641, Mt M-12568, 91472, Or 2618, Per 15709, Ro 1989, Pan 25511
- 12681-1 Baby - vDR
Ban 32641, Mt M-12568, 91472, Or 2618, Per 15709, Ro 1989, Roy 91472, Pan 25481
- 12682-1 Sweet Something - vDR
Ban 32638, Mt M-12567, Or 2620, Per 15710, Ro 1990
- 12683-2 Lonesome And Blue
Ban 32640, Cq 8112, Mt M-12566, 91475, Or 2617, Per 15713, Ro 1993
- 12684-A Fit As A Fiddle - vDR
Pan 25422, Mf G-267
- 12685- Ah! But I've Learned! - vDR
ARC unissued?
- 12686- Underneath The Harlem Moon - vDR
Pan 25460
- 12687- Mighty River - vDR
ARC unissued?

NOTE: Panachord 25460 and all issues from matrices 12678-1 and 12683-2 and as ED LOYD'S ORCHESTRA; all from 12679-1 and 12682-1 as BOB CAUSER AND HIS CORNELLIANs; all from 12680-1 and 12681-1 as ART KAHN'S ORCHESTRA; Panachord 25422 as OWEN FALLON'S CALIFORNIANS; Mayfair G-267 as BUDDY YOUNG'S ORCHESTRA.

Gene Kardos, as, dir: Bunny Berigan and another, t / tb / cl, ss, as / ts / p / bj, g / bb, sb / Sam Weiss, d / Jerry Baker, Dick Robertson, v. New York, January 13, 1933.

- 12880-1 The Girl In The Little Green Hat - vDR
Ban 32665, Cq 8107, Mt M-12593, 91494, Or 2637, Per 15726, Ro 2010, Var 8098, Voc 15875, Imp 2847, Pan 25478, Mf G-306
- 12881-1 If I Ever Get A Job Again - vDR
Ban 32665, Mt M-12593, 91494, Or 2637, Per 15726, Ro 2010, Pan 25478
- 12886-2 Goofus
Ban 32659, Cq 8106, Or 2631, Per 15720, Ro 2004, Voc 15876
- 12892-1 Forty-Second Street - vJB
Pan 25513
- 12893-1 Forty-Second Street - vDR
Ban 32676, Cq 8115, Mt M-12605, 91499, Or 2643, Per 15729, Ro 2016, Voc 15878
- 12894-1 Young And Healthy - vJB
Pan 25481
- 12895-1 Young And Healthy - vDR
Ban 32675, Mt M-12606, 91498, Or 2642, Per 15728, Ro 2015, Voc 15878

- 12898-1 Shuffle Off To Buffalo - vDR
Ban 32676, Cq 8115, Mt M-12605, 91499, Or 2643, Per 15729, Ro 2016, Voc 15879
- 12899-1 You're Getting To Be A Habit With Me - vDR
Ban 32675, Mt M-12606, 91498, Or 2642, Per 15728, Ro 2015, Voc 15879
- 12900-1 You're Getting To Be A Habit With Me - vJB
Pan 25511, Key K-610
- 12901-1 Shuffle Off To Buffalo - vJB
Pan 25513, Key K-605

NOTE: All issues from matrices 12880-1 and 12881-1 as GENE'S MERRYMAKERS, except Varsity 8098 (as DICK ROBERTSON AND HIS ORCHESTRA), Vocalion 15875 (as BUNNY BERIGAN AND HIS ORCHESTRA), and Mayfair G-306 as BOB WILSON AND HIS ORCHESTRA). Banner 32675, Melotone M-12606, 91498, Oriole 2642, and Romeo 2015 as ED LOYD AND HIS ORCHESTRA; Banner 32676, Conqueror 8115, Melotone M-12605, 91499, Oriole 2643, Romeo 2016, and all Panachords except 25478 as ART KAHN'S ORCHESTRA; Conqueror 8106 and Perfect 15729 as CHICK BULLOCK AND HIS LEEVE LOUNGERS; Key K-605 as ROY ABBOT AND HIS ORCHESTRA, K-610 as THE RHYTHM ACES.

New York, March 7, 1933.

- 13124-1 Two-Buck Tim From Timbuctoo - vDR
Pan 25492, Voc 15747
- 13125- Lovey - vDR
Ban 32720, Mt M-12649, Or 2669, Per 15747, Ro 2042
- 13127-1 I Like Mountain Music - vDR
Ban 32717, Cq 8113, Mt M-12646, 91549, Or 2666, Per 15744, Ro 2039, Imp 2870, Key K-609, Pan 25492

NOTE: All issues from matrix 13125 as OWEN FALLON AND HIS CALIFORNIANS; Imperial 2870 and American issues from matrices 13126 and 13127 as GENE'S MERRYMAKERS; all issues from matrix 13128 as AMERICAN NOVELTY DANCE ORCHESTRA; Key K-609 as DICK HOWELL'S ORCHESTRA; Panachord 25492 as THE WILD WESTERNERS. The final title from this session is a waltz clog medley, of no jazz interest.

New York, March 16, 1933.

- 13124-3 Two-Buck Tim From Timbuctoo - vDR
Ban 32720, Mt M-12649, Or 2669, Per 15747, Ro 2042
- 13159-1 Happy Days Are Here Again - vDR&ch
Ban 32737, Mt M-12667, Or 2678, Per 15754, Ro 2051

NOTE: All issues from matrix 13124-3 as OWEN FALLON AND HIS CALIFORNIANS; all issues from matrix 13159-1 as GENE'S MERRYMAKERS.

Gene Kardos, as, dir: Bunny Berigan and another, t / tb / cl, as / ts / p / g / bb, sb / Sam Weiss, d / Chick Bullock, Dick Robertson, v. New York' May 4, 1933.

- 13280- It's Sunday Down In Caroline - vDR
Ban 32759, Mt M-12688, Or 2695, Per 15767, Ro 2068, Pan 25542
- 13281-1 Headin' For A Weddin' - vDR
Ban 32759, Mt M-12688, Or 2695, Per 15767, Ro 2068, Pan 25569
- 13296-A The Gold Diggers' Song - vOR
EBW W-67, Pan 25549
- 13297-1 The Gold Diggers' Song - vCB
Ban 32763, Mt M-12692, 91552, Or 2696, Per 15768, Ro 2069, Voc 15885, Rex 8004
- 13298-1 Pettin' In The Park - vCB
Ban 32763, Mt M-12692, 91552, Or 2696, Per 15768, Ro 2069, Voc 15887, Rex 8005
- 13299-A Pettin' In The Park - vDR
EBW W-67, Pan 25549
- 13300-1 King Kong
ARC unissued

NOTE: Panachord 25542 as THE WILD WESTERNERS; 25549 as ALLEN BURNS AND HIS ORCHESTRA; 25569 as OWEN FALLON AND HIS CALIFORNIANS; all American issues from matrices 13280 and 13281 as GENE'S MERRYMAKERS; Vocalion 15885 as FREDDIE STONE AND HIS ORCHESTRA; 15887 as BUNNY BERIGAN AND HIS ORCHESTRA; Edison Bell Winner W-67 as HARRY WILSON AND HIS ORCHESTRA; Rex 8004 as THE BELL BOYS OF BROADWAY, 8005 as ED LLOYD AND HIS BAND; all others as ART KAHN'S ORCHESTRA.

Matrices 13661 and 13662 are shown in the ARC files as being by GENE'S MERRYMAKERS, and so they are labeled on Banner 32824, Melotone M-12754, Oriole 2734, Perfect 15797, Romeo 2107, and Vocalion 4347, but they are in fact dubbings from English Decca masters GB-5850 and GB-5519 respectively, which are by Roy Fox and his Band.

Berigan probably replaced by an unknown t. New York, September 6, 1933.

- 13907- Shame On You - vDR
Ban 32852, Mt M-12779, Or 2753, Per 15813, Ro 2126

- 13908- There's A New Moon Over My Shoulder (And A Beautiful Girl In My Arms) - vDR
Ban 32852, Mt M-12779, Or 2753, Per 15813, Ro 2126
- 13957-1 Honeymoon Hotel - vDR
Ban 32862, Cq 8248, Mt M-12789, 91620, Or 2758, Per 15818, Ro 2131, Rex 8088
- 13958-1 Shanghai Lil - vDR
Ban 32862, Cq 8248, Mt M-12789, 91620, Or 2758, Per 15818, Ro 2131, Dec F-3847, Rex 8088

NOTE: Decca F-3847 as THE RHYTHM MANIACS; Rex 8088 as ED LLOYD AND HIS BAND; all others as GENE'S MERRYMAKERS.

See Adrian Rollini (November 15, 1933) for titles issued on the ARC labels under Kardos' name. The first two matrices (14300 and 14301) from this session are entered in the files as ADRIAN ROLLINI AND HIS ORCHESTRA OR GENE KARDOS AND HIS ORCHESTRA; the other two refer only to Rollini.

Hymie Schertzer, as, included. New York, January 25, 1934.

- 14689-1-2 That's Love - vCB
ARC unissued
- 14690-1-2 In Other Words, We're Through - vCB
ARC unissued
- 14691-1-2 Love Locked Out - vCB
ARC unissued
- 14692-1 When Tomorrow Comes - vCB
Ban 32977, Mt M-12927, 91709, Or 2849, Per 15892, Ro 2222

New York, February 1, 1934.

- 14690-3 In Other Words, We're Through - vCB
Ban 32962, Mt M-12912, Or 2818, Per 15882, Ro 2211
- 14691-3 Love Locked Out - vCB
Ban 32962, Mt M-12912, Or 2818, Per 15882, Ro 2211

New York, May 15, 1934.

- 15202-1 Don't Let Your Love Go Wrong - vDR
Voc 2717, EBW W-147
- 15203-1 Moon Country - vDR
Voc 2717, EBW W-127
- 15212-1 With My Eyes Wide Open I'm Dreaming - vDR
Voc 2722, EBW W-147
- 15213-1 All I Do Is Dream Of You - vDR
Voc 2722, EBW W-133

Gene Kardos, as, dir: Joe Hostetter, t, v / t / tb / cl, as / ts / p / g / bb, sb / Sam Weiss, d. New York, June 26, 1934.

- 15363-1 The Breeze (That's Bringin' My Honey Back To Me) - vJH
Voc 2746, EBW W-132
- 15364-1 Freckle Face, You're Beautiful - vJH
Voc 2746, EBW W-132
- 15365- Spellbound - vJH
Voc 2745
- 15366-1 I Never Had A Chance - vJH
Voc 2745, EBW W-131
- 15367-1 Zombie
Ban 33114, Mt M-13081, Or 2935, Per 15965, Ro 2309

NOTE: All issues from matrix 15367-1 as GENE'S MERRYMAKERS.

Paul Small, v; probably different personnel. New York, September 12, 1934.

- 15900-1 Talkin' To Myself - vPS
Voc 2795, Pan 25740
- 15901- Learning - vPS
Voc 2794, EBW W-163
- 15902- Stars Fell On Alabama - vPS
Voc 2794
- 15903- The Continental (You Kiss While You're Dancing)
Voc 2795

Beatrice (Bea) Wain, Chick Bullock, v. New York, October 8, 1934.

- 16151- An Earful Of Music - vBW
Voc 2815
- 16152- O. K. Toots - vCB
Voc 2815
- 16153- (It Was) Sweet Of You - vBW
Voc 2814

16154- If I Had A Million Dollars - vCB
Voc 2814

Al Lane, v. New York, February 6, 1936.

18639- I Like That Face You're Wearing
ARC 6-04-08

18640- Saddle Your Blues To A Wild Mustang - vAL
ARC 6-04-08, Cq 8648

18641-1 West Wind - vBW
ARC 6-04-13, Cq 8648

18642-1 Wake Up And Sing! - vBW
ARC 6-04-13

New York, March 18, 1936.

18833- It's No Fun - vBW
ARC 6-05-12

18834-1 Breakin' In A Pair Of Shoes - vBW
ARC 6-05-13 -

18835-1 Yours Truly Is Truly Yours - vBW
ARC 6-05-13

18836- There Isn't Any Limit To My Love - vBW
ARC 6-05-12

Lee Gillis, June Whitney, v. New York, June 10, 1936.

19426-1 Nothing's Blue But The Sky - vLG
ARC 6-09-03

19427- Oh! My Goodness - vJW
ARC 6-08-11

19428-1 Stompin' At The Savoy
ARC 6-09-03, Cq 8707

19429- I Nearly Let Love Go Slippin' Through My Fingers - v
ARC 6-08-11

Jackie Gale, v. New York, October 6, 1936.

20005- Close To Me - vJG
ARC 6-12-13

20006- The Color Of Your Eyes - v
ARC 6-12-14

20007- William Tell
ARC 6-12-14

20008-2 The Night Is Young And You're So Beautiful - vJG
ARC 6-12-13, Pan 25911

Dick Robertson, v. New York, January 19, 1937.

20541- It Happened Down In Dixieland - vDR
ARC 7-04-14

20542- Jamboree - vOR
ARC 7-04-05

20543- That Foolish Feeling - vDR
ARC 7-04-05

20544- What Will I Tell My Heart? - vDR
ARC 7-04-03, Cq 8797

20545- Boo-Hoo - vDR
ARC 7-04-03, Cq 8797

20546- Oh! By Jingo!
ARC 7-04-14

Gene Kardos, as, dir: 2 t / tb / cl, as / ts / Joel Shaw, p (who may never have left the band) / g / sb / Sam Weiss, d /
Dick Robertson, v. New York, March 4, 1937.

20756- Marie
ARC 7-05-29

20757- Lady From Mayfair - vDR
ARC 7-05-03

20758- You Showed Me The Way - vDR
ARC 7-05-03, Cq 8800

New York, March 8, 1937.

20763- You Can't Take It With You - vDR
ARC 7-05-28

- 20764- Wanted - vDR
ARC 7-05-28
- 20765- Lovin' Sam (The Sheik Of Alabam') - vDR
ARC 7-05-29
- Billy Pritchard, Bea Wain, v. New York, May 13, 1937.
- 21128-2 Love Is Never Out Of Season - vBP
ARC 7-07-10
- 21129-1 He's A Gypsy From Poughkeepsie - vBW
ARC 7-07-02
- 21130-1 Our Penthouse On Third Avenue - vBW
ARC 7-07-10
- 21131-1-2 The Merry-Go-Round Broke Down - vBP
ARC 7-07-02, Cq 8874
- 21132- Blue Fantasy
ARC 8-01-11
- 21133- I'm Desperately In Love With You - vBP
ARC unissued
- Jerry Baker, v. New York, July 9, 1937.
- 21370- The Lady From Fifth Avenue - vJB
ARC 7-10-06
- 21371- All You Want To Do Is Dance - vJB
ARC 7-09-10
- 21372- Old Man Moon - vJB
ARC 7-10-06
- 21373- Thunder In My Dreams - vJB
ARC 7-09-10
- Don Carroll, v. New York, October 15, 1937.
- 21884-1 When The Organ Played "O Promise Me" - vDC
ARC 7-12-11, Cq 8939
- 21885- Things Are Looking Up - vDC
ARC 8-01-06
- 21886- I Can't Be Bothered Now - vDC
ARC 8-01-06
- 21887-1 Bob White (Whatcha Gonna Swing Tonight?) - vBW
ARC 7-12-11, Cq 8938
- 21888- Believe in Someone - vBW
ARC (private recording)
- 21889- You're An Answer To A Maiden's Prayer - vBW
ARC (private recording)
- 21890- People Say I'm Crazy - vBW
ARC (private recording)
- 21891- A Little After Eight - vDC
ARC (private recording)
- 21892- If You'd Only Let Me - vDC
ARC (private recording)
- 21893- A Million Disappointments - vDC
ARC (private recording)
- 21894- I Knew You When - vDC
ARC 8-01-11
- Pat Henry, Belle Baker, v. New York, December 21, 1937.
- 22213-1 Hawaii Calls - vPH
ARC 8-02-12
- 22214-1 Down Where The Trade Winds Blow - vPH
ARC 8-02-12
- 22215- The One I Love - vPH
ARC 8-02-07
- 22216- Bei Mir Bist Du Schoen - vPH
ARC 8-02-07
- 22217- Half Moon On The Hudson - vPH
ARC 8-03-01
- 22218- Bei Air Bist Du Schoen - vBB
Br 8042

22219- You're A Sweetheart - vBB
Br 8042

Lee Russell, v. New York, January 13, 1938.

22287- One Song - vPH
ARC 8-03-02, Voc 4082

22288- Sweet As A Song - vLR
ARC 8-03-01

22289- Love Is Here To Stay - vLR
ARC 8-03-05, Cq 8994

22290- On The Sentimental Side - v
ARC B-03-03

22291- Love Walked In - vPH
ARC 8-03-05, Cq 8994

22292- Whistle While You Work - vPH
ARC 8-03-02

22293- My Heart Is Taking Lessons - v
ARC 8-03-03

NOTE: ARC 8-03-02 as JOEL SHAW AND HIS ORCHESTRA, 8-03-03-as BOB CAUSER AND HIS CORNELLIANs; Vocalion as BOB SNYDER AND HIS ORCHESTRA.

New York, February 8, 1938.

22375- A Shack In The Back Of The Hills - vLR
ARC 8-04-04

22376- You Couldn't Be Cuter - vLR
ARC 8-04-03

22377- How'd Ja Like To Love Me? - vLR
ARC 8-04-06

22378- I Fall In Love With You Every Day - vLR
ARC 8-04-06

22379-1 Just Let Me Look At You - vLR
ARC 8-04-03

22380- At A Perfume Counter (On The Rue De La Paix) - v
ARC 8-04-04, Voc 4043

NOTE: ARC 8-04-04 and 8-04-06 as BOB CAUSER AND HIS CORNELLIANs; Voc 4043 as BOB SNYDER & HIS ORCHESTRA.

Cecil Bridge, Joe Howard, v. New York, February 17, 1938.

P-22442-1 What's The Use Of Dreaming? - vJH
Br Private Recording

P-22443- If You Should Stop Caring - vJH
Br Private Recording

P-22444- I Wonder Who's Kissing Her Now? - vJH
Br Private Recording

P-22445- Meet Me At The New York Fair - vJH
Br Private Recording

P-22446- Goodnight, My Lady Love - vJH
Br Private Recording

P-22447-1 Medley (There's Nothing Like A Good Old Song / Honeymoon / Hello My Baby) - vJH
Br Private Recording

22449- OoooOH Boom! - vCB
ARC 8-05-01

22450- In My Little Red Book - vCB
ARC 8-04-05

22451- A Gypsy Told Me - vCB
ARC 8-04-05

See also ADRIAN ROLLINI, TODD ROLLINS, and JOEL SHAW and their respective orchestras.

ART KARLE AND HIS BOYS

Frank Newton, t / Mezz Mezzrow, cl / Art Karle, ts / Joe Bushkin, p / Ted Tonisen, g / Louis Thompson, sb / George Stafford, d / Chick Bullock, v. New York, January 13, 1936.

18496-1 Moon Over Miami - vCB
Voc 3146

18497-1 I Feel Like A Feather In The Breeze - vCB
Voc 3146

18498-2 Suzannah - vCB
Voc 3147, Lucky 60117

18499-1 Lights Out - vCB
Voc 3147

BETTY KASHMAN

Vocal, acc. by Porter Grainger, p. New York, February 26, 1932.
405148-B Hot Hot Mama (Looking For A Fire-Proof Man)
OK 8942
405149-B Hoochee Miss Lou
OK 8942

ART KASSEL'S KASSELS-IN-THE-AIR

The following titles under this name contain elements of jazz interest; others are not of the same standard.

Art Kassel, cl, as, a, dir: Jack Davis, t, f / Ponzi Crunz, tb / Ralph Morris, cl, as, v / Ding Johnson, cl, as, f, v / Floyd Townes, cl, ts, v / Carl Bertram, p / Cliff Masteler, g / Bob Hill, bb, sb / John Jacobs, d. Chicago, June 27, 1932.
152225-2 Hell's Bells - vRM-DJ-FT
Col 2682-D, RZ MR-774, G-21503, G1 GO-14033

NOTE: Regal Zonophone MR-774 and Gloria GO-14033 as AL CALMAN AND HIS HOT SIZZLERS.

Chicago, January 13, 1933.

152349-2 Chant Of The Swamp
Col 2765-D

AL KATZ AND HIS KITTENS

Al Katz, d, dir: Eddie Kouden, Fred Rollison, c / Jerry Bump, tb / Joe Magliatti, cl, ss, as / Lewis Story, cl, as, v / George Schechtman, cl, ts / vn / Jess Stacy, p / Treg Brown, bj / Joe Bishop or Ray Kleemeyer, bb. Camden, NJ, May 3, 1926.

35509-1-2-3-4-5 Somebody's Lonely - vLS
Vic unissued

35510-2 Ace In The Hole
Vic 20081

35511-1-2-3-4-5 Dynamite
Vic unissued

IRVING KAUFMAN

The following by this most prolific pop singer have interesting jazz accompaniments.

Acc. by Eubie Blake, p. New York, September, 1921.

41985-2-3 Sweet Lady
Em 10450, Re 9130, Sym 4360

41986-1-2 Ma!
Em 10450

NOTE: Regal 9130 as BILLY CLARK accompanied by ROBERT BLACK.

Vocal, acc. by ? Harry Gluck, t / ? Vincent Grande, tb / ? Gus Sharp, cl / Benny Krueger, as / p / John Cali, bj / ? Joe Tarto, bb. New York, May, 1923.

When You Walked Out Someone Else Walked Right In
Voc 14601, Gmn 1422

NOTE: Guardsman as SAMMY BURTON.

? Ben Selvin, vn, replaces cl. New York, February, 1924.

12769 A Smile Will Go A Long, Long Way
Voc 14765, Clm 1679, Gmn 1507

NOTE: Coliseum 1679 as TOM NEVILL; Guardsman 1507 as SAMMY BURTON.

Acc. by c / tb / cl, as / p / John Cali, bj / bb. New York, c. December 9, 1924.

14037 I'll Take Her Back If She Wants To Come Back
Voc 14938, Sil 3038, Clm 1730, Gmn 1687

NOTE: Coliseum 1730 as TOM NEVILL; Guardsman 1687 as SAMMY BURTON.

Acc. by ? Jules Levy, Jr., t / tb / 2 as / ts / Rubie Greenberg, vn / p / Harry Reser, bj / Eddie Lang, g / John Helleberg, bb / d. New York, January 24, 1925.

262W Nobody Knows What A Red Head Mama Can Do
Voc 14950, Aco G-15686, Clm 1741, Gmn 1642, Hom H-770

NOTE: Aco as HARRY TOPPING; Coliseum as TOM NEVILL; Guardsman as SAMMY BURTON; Homochord as ARTHUR HOLT.

Acc. by ? Harry Gluck, t / ? Vincent Grande, tb / Bennie Krueger, as / ? Rubie Greenberg, vn / ? Rube Bloom, p / Harry Reser, bj / ? Joe Tarto, bb / ? Harry Lottman, d. New York, March 6, 1925.

505W Red Hot Henry Brown
Voc 15024, Gmn 1765, Hom H-824

NOTE: Guardsman as SAMMY BURTON; Homochord as ARTHUR HOLT.

Acc. by (probably): Earl Oliver, t / Sam Lewis, tb / Andy Sannella, cl / p / bj / d. New York, c. February 25, 1926.
6472- I Don't Believe It, But Say It Again
Ban 1723, Imp 1632

6473-2 After I Say I'm Sorry
Ban 1720, Dom 3666, Or 597, Re 8029, Apex 8489, Imp 1632

NOTE: Oriole as CHARLES DICKSON.

New York, c. April 21, 1926.

6572-1 I Kissed The Blues Goodbye
Ban 1756

6573-3 Tonight's My Night With Baby
Ban 1756, Dom 3726, Apex 8505, Leo 10164

Acc. by Arthur Schutt, p / Eddie Lang, g. New York, May 27, 1927.

144239-1 There's A Trick In Pickin' A Chick-Chick-Chicken
Har 424-H

144240-2 Vo-Do-Do-De-O Blues
Har 424-H

144241-2 Who-oo? You-oo, That's Who!
Har 440-H

Acc. by c / cl / p / g / bb / d. New York, December 23, 1927.

7655-6 You Can't Walk Back From An Aeroplane (So What Are You Girls Gonna Do?)
Dom 4084, Apex 8715

Acc. by (probably): Fred van Eps, Jr., t / Pete Pumiglio, as / Spencer Clark, bsx / Chauncey Gray, p / Tommy Felling, bj / Herb Weil, d. New York, February, 1928.

Every Evening
PA 32353, Per 12432

Acc. by Phil Napoleon, t / Tommy Dorsey, tb / ? Teddy Lassoff, Walter Biederman, vn / Frank Signorelli, p / Eddie Lang, g / Stan King, d. New York, April 23, 1929.

401819-C You Were Meant For Me
OK 41230, Par E-6187, A-2778, Ar 4417

401820-C Broadway Melody
OK 41230, Par E-6187, A-2778, Ar 4417

NOTE: Parlophone E-6187 and Ariel 4417 as NOEL TAYLOR.

Acc. by Leo McConville, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Adrian Rollini, bsx / ? Ben Selvin, vn / Frank Signorelli, p / Eddie Lang, g / Stan King, d. New York, March 24, 1930.

403875-A Let Me Sing And I'm Happy
OK 41412, Par E-6314, A-3066, Ar 4586

403876-B To My Mammy
OK 41412, A-3066

NOTE: Ariel 4586 as BRIAN WATT.

A curious case of mislabeling occurred on Imperial 1645, on which WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG (actually by Evelyn Preer, q.v., with piano accompaniment) is credited to Irving Kaufman with orchestral accompaniment.

JACK KAUFMAN

Irving Kaufman's brother was almost as prolific in the recording studios, the undermentioned being of known jazz interest for their accompaniments.

Vocal, acc. by p. New York, c. February 1, 1928.

2861 I've Got Nothin' - You've Got Nothin' - We Ain't Got Nothin' To Lose
Cam 8145, Lin 2799, Ro 568

Acc. by t / as / p / bj, g / d. New York, c. April 16, 1928.

3042 When A Blonde Makes Up Her Mind
Cam 8204, Lin 2859, Ro 627

Acc. by t / tb / cl, as / ts / p / bb / d. New York, May 25, 1928.

7998-1 Mama's Grown Young, Papa's Grown Old
Oriole 1267, Apex 8781, Dom 21414, LS 24208, Mic 22286

NOTE: All the above as JACK CARROLL except Oriole 1267, as DICK HOLMES.

New York, June, 1928.

108210 That's My Weakness Now
PA 32370, Per 12449, P-423

Unknown ts omitted; bj, g, replaces bb. New York, c. August 28, 1928.

3316 I Should Shay Sho - vO
Cam 8311, Lin 2959, Ro 734

New York, c. November 20, 1928.

3479 Oh, Boy! It's A Pleasure
Cam 9013, Lin 3042, Ro 817

New York, c. February 19, 1929.

3659 What Good Is A Sandwich (If It Hasn't Any Bread) - vO
Cam 9089, Lin 3116, Ro 891

New York, c. June 1, 1929.

3897 He Always Goes Farther Than Father
Cam 9210, Lin 3237, Ro 1012

WHITEY KAUFMAN

ORIGINAL PENNSYLVANIA SERENADERS: Whitey Kaufman, bj, dir: c / tb / cl / as / p / d. New York, August 10, 1922.

Muscle Shoals Blues
Vic test (unnumbered)
Say, Persianna, Say
Vic test (unnumbered)

Whitey Kaufman, bj, dir: 2 c / tb / cl, as / as / vn / p / bb / d. New York, March 27, 1923.

27677-3 You Tell Her - I Stutter
Vic 19049, HMV B-1664, Zon 3606
27678-1-2-3-4 Sun-Kist Rose
Vic unissued

WHITEY KAUFMAN'S ORIGINAL PENNSYLVANIA SERENADERS: As above. New York, July 2, 1923.

28238-2 Henpecked Blues
Vic 19127

Whitey Kaufman, bj, dir: Reece Henry, Americus Bono, t / Mike Holder, tb / Walter Ashby, cl, as, v / Dick Leslie or Johnny Gibbs, cl, as, ts / vn / Vincent Pierce, p / A. A. Rockwell, bb / Harry Johns, d / Elliott Shaw, v. (At least some of these men are on the preceding records). New York, March 21, 1924.

29720-4 In A Charleston Cabin (Song Melancholy)
Vic 19304, HMV B-1854, AM-138
29721-2 From One Till Two (I Always Dream Of You) - vES
Vic 19304, HMV B-1854

New York, June 30, 1924.

30340-1-2-3-4-5 Pleasure Mad
Vic unissued
30341-3 Come On, Red
Vic 19384, HMV B-1888

New York, July 1, 1924.

30342-1-2-3-4 Come To Me
Vic unissued
30343-1 Unfortunate Blues
Vic 19384
30344-1-2-3-4 One Lost Pal
Vic unissued

All three saxes as above used. New York, March 30, 1925.

32266-1-2-3 I Am Always Thinking Of Someone
Vic unissued
32267-4 Who Takes Care Of The Caretaker's Daughter?
Vic 19638, HMV B-2061, Zon 3970

No vn*. New York, March 31, 1925.

32270-4 Hurry Back, Old Sweetheart Of Mine
Vic 19673
32274-5 *My Girl
Vic 19673

WHITEY KAUFMAN AND HIS ORCHESTRA: Reece Henry, Charles "Ducky" Yontz, t / Marvin Burwell tb / Walter Ashby, cl, as, v / Omer van Speybroeck, cl, as / Johnny Gibbs, cl, ts / vn / Bert Stock, p / Clarence Doty, bj / Mike Holder, bb / Harry Johns, d. Camden, NJ, October 21, 1925.

33605-3 Paddlin' Madelin' Home - vO
Vic 19834, HMV EA-54
33606-1-2-3-4 Want A Little Lovin'
Vic unissued
33607-1-2-3-4 Keep On Croonin' A Tune
Vic unissued

- 33608-1-2-3 Deep River Blues
Vic unissued
- Vn omitted. Camden, NJ, February 1, 1926.
- 33608-5 Deep River Blues
Vic 20125, HMV B-5353
- 33687-4 Tiny Town
Vic 20125, HMV B-5353
- 33688-4 Tamiami Trail (Tam-I-Ami)
Vic 19996

Jack Purvis, t, v, replaces Yontz; Byron Kissinger, v (probably a replacement for one of the foregoing); other changes also likely. Camden, NJ, March 3, 1927.

- 37444-1-2-3-4 Pretty Little Thing - vJP-BK-WA
Vic unissued
- 37445-1-2-3-4 Darling
Vic unissued
- Camden, NJ, March 4, 1927.
- 37444-5-6 Pretty Little Thing - vJP-BK-WA
Vic unissued
- 37446-1-2-3-4 If Tears Could Bring You Back To Me - vJP-BK-WA
Vic unissued
- 37447-1-2 Blue Eyes
Vic unissued

DOLLY KAY

See *The Georgians* and *University Six*, and *The American Stage Performers Discography* (Mainspring Press).

SHEILA KAY

Pseudonym on Worldecho for Elsie Carlisle, q.v.

JOE KAYSER AND HIS ORCHESTRA

Red "Fuzzy" Lambert, c / tb / Dick Johnson, cl, as / Mervin H. Sorenson, vn, / Harry Sales, p / Joe Kayser, d.
Richmond, IN, January 18, 1922.

- 11050 Somewhere In Naples
Gnt Special
- 11051 Everybody Step
Gnt Special

LLOYD KEATING AND HIS MUSIC

Pseudonym on Harmony and associated labels for the following items listed in this book:

- Harmony 1143-H Strike Up The Band! (Fred Rich and his Orchestra)
- 1233-H I'll Be Blue (Just Thinking Of You) (Fred Rich and his Orchestra)
- 1246-H I'm Tickled Pink With A Blue-Eyed Baby (Fred Rich and his Orchestra)
- 1252-H I Hate Myself (For Falling In Love With You) (Smith Ballew and his Orchestra)
- 1290-H Both sides by Fred Rich and his Orchestra
- 1339-H I'm Keepin' Company (Ben Selvin and his Orchestra)
- 1343-H Let's Drink A Drink To The Future! (Ben Selvin and his Orchestra)
- 1350-H My Sweet Tooth Says I Wanna (Ben Selvin and his Orchestra)
- 1356-H Both sides by Ben Selvin and his Orchestra
- Clarion 5103-C I'll Be Blue (Just Thinking Of You) (Fred Rich and his Orchestra)
- 5328-C Sweet And Hot (Fred Rich and his Orchestra)
- 5350-C I'm Keepin' Company (Ben Selvin and his Orchestra)
- 5355-C Let's Drink A Drink To The Future! (Ben Selvin and his Orchestra)
- 5362-C My Sweet Tooth Says I Wanna (Ben Selvin and his Orchestra)
- 5368-C Both sides by Ben Selvin and his Orchestra
- Regal G-20897 I'll Be Blue (Just Thinking Of You) (Fred Rich and his Orchestra)
- G-20945 I'm Tickled Pink With A Blue-Eyed Baby (Fred Rich and his Orchestra)
- Velvet Tone 2394-V Sweet And Hot (Fred Rich and his Orchestra)
- 2414-V I'm Keepin' Company (Ben Selvin and his Orchestra)
- 2419-V Let's Drink A Drink To The Future! (Ben Selvin and his Orchestra)
- 2426-V My Sweet Tooth Says I Wanna (Ben Selvin and his Orchestra)
- 2432-V Both sides by Ben Selvin and his Orchestra

Other records under this name, also by Fred Rich or Ben Selvin, offer little of interest to the jazz collector.

LINDA KEENE

See Henry Levine.

GLADYS KEEP

Vocal, acc. by Rudolph Dunbar and the African Polyphony: Rudolph Dunbar, cl, dir: t / as / ts / p / bj, g / sb / d.
 London, December 7, 1934.

CAR-3098-1 Dinah
 RZ MR-1531

CAR-3099-1 St. Louis Blues
 RZ MR-1531

JIM KELLEHER'S PICCADILLY DANCE BAND

Jim Kelleher, cl, as, dir: Charles Mead, t / Jack Jones, tb, vc / Ernie Fitch, cl, as, vn / Joe Rock, cl, as, ts / Billy Zelba, as, ts, vn, pac / Cyril Kaye, p / Al Roberts, bj, g / Tommy Eggerdon bb, sb / Bert Raby, d, x, vib, vn, g / George Berry, v. London, August 16, 1929.

718-3 You're The Cream In My Coffee - vGB
 Victory 124 (7")

720-3 Glad Rag Doll - vGB
 Victory 122 (7")

NOTE: Other titles by this group may also prove to be of interest.

GRETA KELLER

This famous Viennese cabaret artist made many records in Europe, the U.K. and the U.S.A. from 1930 to the 1960s, but only the following have accompaniments likely to interest the jazz collector.

Vocal, acc. by Bill Coleman, t / cl / Herman Chittison, p / g / ? Wilson Myers, sb. Paris, September 27, 1938.

4453hpp Goodbye To Summer
 Dec F-6821, F-9436 (Belgian), Br A-81859

4454½hpp I'm Gonna Lock My Heart And Throw Away The Key
 Dec F-6821, F-9436 (Belgian), Br A-81859

BEN (or BERT) KELLY'S JASS BAND

See Louisiana Five.

EDDIE KELLY'S WASHBOARD BAND

Unknown h / g / wb / Eddie Kelly, v, with k*. Charlotte, NC, August 6, 1937.

013021-1 *Goin' Back To Alabama
 BB B-7277

013022-1 *Blues In The Rain
 BB B-7204

013023-1 Poole County Blues
 BB B-7204

013024-1 If You Think I'm Lovin' You, You're Wrong
 BB B-7134

013025-1 Corina, I'm Goin' Away
 BB B-7134

013026-1 *Shim Shaming
 BB B-7148

013027-1 Come On 'Round To My House, Baby [Part 1]
 BB B-7127

013028-1 Come On 'Round To My House, Baby [Part 2]
 BB B-7127

NOTE: Neither label of Bluebird B-7127 designates Part 1 or Part 2.

MAY KELLY

Vocal, acc. by King Oliver, c, and Clarence Williams, p. New York, June 26, 1928.

400824-A-B Easy Spring Blues
 OK unissued

400825-A-B Fisherman's Blues
 OK unissued

MAURICE KELVIN

Pseudonym on Parlophone for Maurice Elwin, q.v.

HAL KEMP

The following records out of the considerable number made by this bandleader between 1924 and his death in a car crash in 1940 are known to be of interest as for their excellent solos or arrangements.

CAROLINA CLUB ORCHESTRA: Hal Kemp, cl, ts, dir: Red Honeycutt, Monk Buie, t / Buck Weaver, tb / Ben Williams, cl, as, bar Joe Gillespie, cl, as / Slatz Randall, p / William Waugh, bj / Billy Wolfe, bb / Jimmy Brooks, d. London, August, 1924.

A-1040 Ain't You Ashamed?
 Col 3426

- A-1041 Charleston Cabin
Col 3448
- A-1042 Red Hot Mama
Col 3446
- A-1043 Tessie Stop Teasing Me
Col 3448
- A-1044 June Night
Re G-8231
- A-1045 I've Got Another Sweetheart
Col 3426

NOTE: Regal G-8231 as CORONA DANCE ORCHESTRA.

New York, c. November 19, 1924.

- 105671 Bye, Bye, Baby
PA 036181, 10870, P 1868, Per 14362
- 105672 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
PA 036181, 10870, P 1868, Per 14362, Gam C-686, Hom C-788

NOTE: Gamage C-686 and Homochord C-788 as ELDON'S DANCE ORCHESTRA.

New York, c. December 1, 1924.

- 105697 Who Takes Care Of The Caretakers Daughter?
PA 036197, 10900, Per 14378, Gra 9115, Hom C-813, I-S 7146, GP 18335, Us 245

NOTE: Pathé Actuelle 036197 as ELITE ORCHESTRA; Grafton 9115 as BAR HARBOUR SOCIETY ORCHESTRA; Homochord as LEW GOLD AND HIS ORCHESTRA; Ideal-Scala 7146 as HOLLYWOOD SERENADERS; Grand Pree 18335 as MAX GOMEZ AND HIS ORCHESTRA, Usiba 245 as ORK. PICCADILLI W LONDYNIE.

HAL KEMP AND HIS ORCHESTRA: Hal Kemp, cl, as, dir: Dick Mackie, t / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts / John Scott Trotter, p / Harry Pond, bj / Skinny Ennis, d. Atlanta, April 20, 1926.

- 142052-1 Peg Leg Stomp
Col 671-D
- 142053-1 Blue Rhythm
Col 671-D

Hal Kemp, cl, as, dir: Wade Schlegel, t / Keith Roberts, tb / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts / John Scott Trotter, p / Olly Humphries, bj / Jim Mullen, bb / Skinny Ennis, d. New York, February 24, 1927.

- E-4751; Brown Sugar
- E-21734 Br 3486, A-415, Voc 15544
- E-4752 Brown Sugar
Br A-415

NOTE: Vocalion as SOUTHLAND SYNCOPATORS.

New York, April 15, 1927.

- E-22442 / 43 / 44 Go, Joe, Go
Br unissued

New York, May 5, 1927.

- E-22978 Go, Joe, Go
Br 3536

Hal Kemp, cl, as, dir: Bob Mayhew, Earl Geiger, t / Wendell "Gus" Mayhew, tb / Jack Mayhew cl, as / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts / Bromo Sulser, vn / John Scott Trotter p, a / Olly Humphries, bj / Jim Mullen, bb / Skinny Ennis, d, v. New York, April 20, 1928.

- E-27381- Lovable - vSE
Br 3937, 3821
- E-27381-G Lovable
Br A-7730
- E-27382- I Don't Care - vSE-O
Br 3937, 3821
- E-27382-G I Don't Care
Br A-7730

John Scott Trotter, a. New York, June 1, 1928.

- E-27633- Oh! Baby - vSE
Br 3954
- E-27633-G Oh! Baby
Br unissued?

New York, September 28, 1928

- E-28320- Washington And Lee Swing - vHK-SD-WGM-SE
Br 4078

E-28320-G Washington And Lee Swing
Br A-7934

Mickey Bloom, t, replaces Geiger; Joe Gillespie, cl, as, replaces Mayhew; Paul Weston, bb, replaces Mullen; Wendell Mayhew, a. New York, November 22, 1928.

E-28690- My Troubles Are Over - vSE
Br 4151

E-28690-G My Troubles Are Over
Br unissued?

HAL'S DIXIE COLLEGIANS: As last above. New York, c. November 29, 1928.

E-28858- One Step To Heaven - vSE
Duo D-4054

HAL KEMP AND HIS ORCHESTRA: As last above; John Scott Trotter, a. New York, January 21, 1929.

E-29139- My Lucky Star - vSE
Br 4212, 5046

E-29139-G My Lucky Star
Br A-8170

CAROLINA COLLEGIANS: As last; Irving Kaufman (as GEORGE BEAVER on Banner, Conqueror and Regal; CHARLES DICKSON on Jewel and Oriole), v. New York, February 21, 1929.

8561-1-2 Wedding Bells (Are Breaking Up That Old Gang Of Mine) - vIK
Ban 6316, Dom 4291, Or 1503, Apex 8909, Cr 81018

8562-1-2-3 (We'll Find Our Shelter) Before The Rain - vIK
Ban 6319, Chg 963, Cq 7317, Je 5541, Re 8739

NOTE: Jewel 5541 and Oriole 1503 as TED WHITE'S COLLEGIANS.

HAL KEMP AND HIS ORCHESTRA: Hal Kemp, cl, as, dir: Bob Mayhew, Mickey Bloom, t / Wendell "Gus" Mayhew, tb / Joe Gillespie, cl, as / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts, v / Bromo Sulser, vn / John Scott Trotter, p, a / Olly Humphries, bj / Paul Weston, bb / Skinny Ennis, d / Saxie Dowell, v. New York, March, 1929.

E-29479-A That's What I Call Heaven - vSD
Br 4307, 5011

E-29479-G That's What I Call Heaven
Br A-8263

CAROLINA CLUB ORCHESTRA: As above; the v quartet probably consists of Hal Kemp, Nye Mayhew, Saxie Dowell, Skinny Ennis, and the trio the same without Kemp. New York, March 27, 1929.

401750-A When The World Is At Rest - v4
OK 41216, Par A-2787, B-27032, Od A-189286

401751-A Some Sweet Day - v3
OK 41216, Par R-435, A-2822

401752-B My Castle In Spain Is A Shack In The Lane - vSD
OK 41229, Od A-189253

NOTE: Okeh 41216 as SOUTHERN MELODY ARTISTS.

HAL KEMP AND HIS ORCHESTRA: As above. New York, c. April 2, 1929.

E-29572- Walking With Susie - vSD
Br 4327

E-29572-G Walking With Susie
Br unissued?

E-29573- That's You, Baby - v4
Br 4327

E-29573-G That's You, Baby
Br unissued?

CAROLINA CLUB ORCHESTRA: As before. New York, April 3, 1929.

401779-A Honey - v4
OK 41226 Par R-400, A-2784, Od A-18956, A-189284, A-221159

New York, April 24, 1929.

401826-C Walking With Susie - vSD
OK 41237, Par R-397, A-2780, Od A-189250, A-221153, 193331

401827-A That's You, Baby - v4
OK 41237, Par R-397, A-2780, Od A-189250, A-221153, 193331

HAL KEMP AND HIS ORCHESTRA: As before. New York, c. May 13, 1929.

E-29833- To Be In Love (Espesh'ly With You) - vSE
Br 4388, 5035

E-29833-G To Be In Love (Espesh'ly With You)
Br A-8313

CAROLINA CLUB ORCHESTRA: As before. New York, July 1, 1929.

- 402484-C Do Something - v3
OK 41277, Od A-189261, A-189263
402485-C The World's Greatest Sweetheart Is You - v
OK 41332, Par R-497, A-2860, Od ONY-36009, A-189297

NOTE: Odeon ONY-36009 as EDDIE GORDON'S BAND.

New York, October 2, 1929.

- 403021-B Miss Wonderful - v
OK 41309, Par R-539, A-2919, Ar 4506, Od A-189290

New York, October 1929

- E-31232- I Gotta Have You - v
Br 4598

Gene "Pinky" Kintzle, bj, g, v, replaces Humphries; Jack Purvis, t, replaces Bob Mayhew. New York, October 30, 1929.

- 403208-B He's So Unusual - v
OK 41326, Par R-557, A-2915, A-189298
403210-B I Gotta Have You (Nobody But You) - v
OK 41356, Par R-573, A-2921
403211-C Glory To Georgia - v
OK 41336, Od ONY-36414 (not issued)

New York, December 27, 1929.

- 403558-A Hangin' On The Garden Gate (Sayin' "Goodnight") - v
OK 41358, Od ONY-36025, Par PNY-34021, R-675
403559-C Under A Texas Moon - v
OK 41360, Od ONY-36031, A-189317, A-221246, Par R-660, A-3014
490028- Hangin' On The Garden Gate (Sayin' "Goodnight")
Od ONY-36021, Par PNY-34017

NOTE: Parlophone PNY-34017 and PNY-34021 as RICHARD HAMPTON AND HIS ORCHESTRA.

New York, January 9, 1930.

- 403601-B Can't Yo' Heah Me Callin', Caroline?
OK 41408, Par A-2972, Od A-221227

New York, January 1930

- E-31714-A-B Navy Blues - v
Br 4676
Hello Baby
Br 4674

Bunny Berigan, t replaces Purvis. New York, October 1930

- E-35411-A Them There Eyes - v
Br 4992

CAROLINA CLUB ORCHESTRA: Hal Kemp, cl, as, v dir: Mickey Bloom, Earl Geiger, t / Wendell "Gus" Mayhew, tb / Joe Gillespie, cl, as / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts, v / John Scott Trotter, p, a / Gene "Pinky" Kintzle, bj, g, v / Paul Weston, bb, sb / Skinny Ennis d, v. New York, February 18, 1931.

- E-35870- Smile, Darn Ya, Smile - vHK-SD-PK-SE
Mt M-12110, Pan 25046, P-12110, Emb E-133

NOTE: Embassy E-133 as THE JOY SPREADERS.

New York, May 15, 1931.

- E-36687- I Found A Million-Dollar Baby (In A Five-And-Ten-Cent Store) - vSE
Mt M-12177, Pan 25082, P-12177, Mf G-2059, Emb E-142
E-36688- Sing A Little Jingle - vSE
Mt M-12177, Pan 2 082, P-12194, Mf G-2059

NOTE: Mayfair G-2059 as SOUTHERN STATES RAMBLERS; Embassy E-142 as EMBASSY JAZZ KINGS.

HAL KEMP AND HIS ORCHESTRA: Probably as above, or very similar. Chicago, March 30, 1934.

- C-702-1 Six Women (Me And Henry The Eighth) - vSE
Br 6857, 01782, Col DO-1209

NOTE: Brunswick 01782 as CLUB CAROLINA ORCHESTRA.

Hal Kemp, cl, as, dir: Earl Geiger, Russ Case, t / Wendell "Gus" Mayhew, tb, a / Eddie Kusby, tb / Harold Dankers, cl, as / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts / John Scott Trotter, p, a / Phil Fent, g / Jack Shirra, sb / Skinny Ennis, d. New York, January 4, 1935.

- B-16615-A The Jazz Me Blues
Br 7458, 7912, RL-272, A-81008, A-86036

New York, April 19, 1935.

B-17335-1 Dodging A Divorcee
Br 7458, 7945, RL-272, A-81008, A-86036

Hal Kemp, cl, as, dir: Clayton Cash, Mickey Bloom, Ralph Hollenbeck, t / Eddie Kusby, Carl Loeffler, tb / Harold Dankers, cl, as / Ben Williams, cl, as, bar / Saxie Dowell, cl, ts / Bruce Milligan, cl, ts / C. A. van Nordstrand, p / Phil Fent, g / Jack Shirra, sb / Skinny Ennis, d. New York, June 1, 1937.

010373-1 Powerhouse
Vic 25718, HMV EA-2040, K-8057

Hollywood, November 17, 1937.

09834-2 In Dutch With The Duchess
Vic 25718, 27285, HMV EA-2040, K-8057

Hal Kemp, cl, as, dir: Clayton Cash, Mickey Bloom, Harry Williford, t / Eddie Kusby, Carl Loeffler, Leo Moran, tb / Harold Dankers, cl, as / Ben Williams, cl, as, bar / Saxie Dowell, Kenneth LaBahn, cl, ts / C. A. van Nordstrand, p / Jack LeMaire, g / Jack Shirra, sb / John Cyr, d. New York, February 21, 1939.

033754-1 Blue Moonlight
Vic 26179

033755-1 Hoi-Polloi
Vic 26179

Russ Case, t replaces Bloom. New York, April 8, 1939.

035723-1 Sunrise Serenade
Vic 26215, HMV BD-5516, EA-2400

Randy Brooks, t, replaces Cash; Bruce Milligan, cl, ts, replaces Dowell; Ross Hall, p, replaces van Nordstrand; Ken Binford, g, replaces LeMaire. New York, July 24, 1939.

038127-2 In An 18th-Century Drawing Room
Vic 26327, 27286, HMV BD-5534, EA-2583

038128-1 Siberian Sleigh-Ride
Vic 26327, HMV BD-5534, EA-2583

Clayton Cash, James Fitzpatrick, t, replace Cash and Williford; Loeffler omitted; John van Eps, ts, replaces LaBahn; Lou Busch, p, replaces Hall. Chicago, May 11, 1940.

049181-1 Workout
Vic 26662

HERMAN KENIN

The following titles made under the direction of Herman Kenin are of some interest as hot dance music.

HERMAN KENIN AND HIS MULTNOMAH HOTEL ORCHESTRA: Herman Kenin dir. Joe Barris, Ellis Kimball, t / Vern Leathers, tb / Glen Johnston, Press Watkins, as / Tom Sandoval, cl, ts / Jack Scott, p / Van Fleming, bj, v / Jim Taft, sb / Harry Logan, d. Portland, OR, May 29, 1927.

PBVE-331-4 Pretty Little Thing - vVF
Vic 20725

HERMAN KENIN AND HIS AMBASSADOR HOTEL ORCHESTRA: As above, but Bill Stewart, t, replaces Barris; Ed Swarthout, Art Kenton, as, replace Johnston and Watkins; Ted O'Hara, bj, replaces Fleming. Culver City, CA, April 26, 1929.

50861-3 He's A Good Man To Have Around
Vic 22005

50862-3 I'm The Last Of The Red Hot Mamas
Vic 22005

JOE KENNEDY AND HIS RHYTHM ORCHESTRA

Joe Kennedy, v, dir: t / cl / as / ts / p / g / sb / d. San Antonio, TX, August 14, 1935.

94510-1 I'll Just Keep On Dreaming - vJK
BB B-6080

94511-1 Chinatown, My Chinatown - vJK
BB B-6233

94512-1 Rosetta - vJK
BB B-6080, RZ MR-2010

94513-1 Rhythm Is Our Business - vJK
BB B-6233

94514-1 I Never Knew
BB B-6102

94515-1 That's What You Think - vJK
BB B-6062

94516-1 Double Trouble - vJK
BB B-6062

- 94517-1 You Can Depend On Me - vJK
BB B-6245, B-6447
- 94518-1 Song Of The Wanderer
BB B-6102
- 94519-1 Confessin' - vJK
BB B-6245, B-6447

NOTE: Bluebird B-6447 as JOE AND HIS RHYTHM ORCHESTRA; Regal Zonophone MR-2010 as JOE KENNEDY AND HIS RHYTHM.

KEN KENNY AND HIS ORCHESTRA

Pseudonym on Champion and Panachord for Red Norvo and his Orchestra, *q.v.*

THE KENTUCKY BLOWERS

Bill Moore, t / Adrian Rollini, bsx, gfs / Irving Brodsky, p / Tommy Felline, bj / Stan King, d, k. New York, August 1, 1924.

- 9010-A Rambling Blues
Gnt 5517, Cx 40352
- 9011 Charley, My Boy
Cx 40352, St 9596
- 9011-A Charley My Boy
Gnt 5517

NOTE: Claxtonola as ALABAMA CREOLE BAND. The labels of Gennett 5517 states "formerly the Dixie Hod Carriers," but as far as is known, neither this small group from the California Ramblers nor any other was ever given this name. The issue also states "featuring Roll Williams," but there are no vocals or other special features on either side, so the point of this remains obscure.

THE KENTUCKY COLONELS

2 t / tb / 2cl, as / ts / p / bj / bb / d. New York, October, 1923.

- 12121 I've Got A Song For Sale
Voc 14697, X-9400
- 12122 Mama Loves Papa (Papa Loves Mama)
Voc 14697
- 12123 Mama Loves Papa (Papa Loves Mama)
Voc X-9393

Irving Kaufman, v. New York, November, 1923.

- 12273 Learn To Do The Strut
Voc 14714, X-9423, Aco G-15490
- 12277 Steppin' Out
Voc 14714, X-9398

New York, c. November 30, 1923.

- 12401 Wow! - vIK
Voc 14738, X-9403

New York, c. December 23, 1923.

- 12488 If You'll Come Back
Voc 14748, Gmn 1505
- 12494 I'm Goin' South
Voc 14738, X-9402

NOTE: Copies of Vocalion 14748 and 14738 bearing matrix numbers 12487 and 12493, respectively, have been reported. Guardsman 1505 as NEW JERSEY DANCE ORCHESTRA.

THE KENTUCKY FIVE

Pseudonym on Grand Pree 18474 for the Original Memphis Five, *q.v.*

KENTUCKY GRASSHOPPERS

Pseudonym on Banner for an Irving Mills group, *q.v.*

KENTUCKY HOT HOPPERS

Pseudonym on Pathé Actuelle 36841 and Perfect 15022 for the Alabama Red Peppers, *q.v.*

KENTUCKY JAZZ BABIES

Jimmy Strange, t / Hense Grundy, tb / Clifford Hayes, vn / Johnny Gatewood, p / Cal Smith, g. Chicago, October 28, 1929.

- 57341-2 Old Folks Shake
Vic V-38616
- 57342-2 No More Blues
Vic V-38616

KENTUCKY JUG BAND

Pseudonym on Vocalion for Phillips' Louisville Jug Band, *q.v.*

THE KENTUCKY SERENADERS

Despite the presence of trombonist Tom Brown, the 1920 Columbia sides by this group offer nothing likely to interest the jazz collector. This was also a pseudonym on American Regal for Lanin's Southern Serenaders, *q.v.*

THE KENTUCKY TOOTERS

Pseudonym on Guardsman for the Tennessee Tooters, and Fletcher Henderson, both *q.v.*

FREDDIE KEPPARD'S JAZZ CARDINALS

Freddie Keppard, c / Eddie Vincent, tb / Johnny Dodds, cl / Arthur Campbell, p / Jasper Taylor, woodblocks / Papa Charlie Jackson, v. Chicago, September, 1926.

- 2651-1 Stock Yards Strut
 Pm 12399, *AM 3, JI4, UHCA 73, JC L-8, Jazz 5002, AFG 5*
- 2652-1-2 Messin' Around - vPCJ
 Pm unissued
- 2653-1 Salty Dog - vPCJ
 Pm 12399, *AM 3*
- 2653-2 Salty Dog - vPCJ
 Pm 12399, *Jl 4, UHCA 74, Jazz 5002, JC L-8, AFG 5*

KERR'S FAMOUS PLAYERS

Charlie Kerr, d, dir: Cecil Way, Clark Spicer, t / Lloyd Turner, tb, a / Jerry de Nasi, Harold Dalton, cl, as / William Stead, cl, ts / Mel Jensen, vn / Ed Fleischman, p / Eddie Lang, bj, g, vn / Stan Soboski, bb. New York, October 22, 1925.

- 9789 Goodbye
 Gnt unissued
- 9790 What Did I Tell Ya?
 Gnt unissued
- New York, December 3, 1925.
- 9889 What Did I Tell Ya?
 Gnt 3219, Clm 1882, Gmn 1914
- 9890 Goodbye
 Gnt 3219

NOTE: Coliseum 1882 as MAYFIELD DANCE ORCHESTRA; Guardsman 1914 as NEW JERSEY DANCE ORCHESTRA. Charlie Kerr's 1923 Edison sides, despite Eddie Lang's alleged presence, are of no jazz interest.

HARRY KESSELL

See Johnnie Campbell's Orchestra.

FRANK KEYES AND HIS ORCHESTRA

Pseudonym on Perfect 15358 for Jack Teagarden and his Orchestra, *q.v.*

THE KEYSTONE SERENADERS

See Foley's Keystone Serenaders.

CHUCK KING AND HIS KENTUCKIANS

Pseudonym on Champion for the Newtown Pippins, *q.v.*

KING DAVID'S JUG BAND

Stovepipe No. 1 (Samuel Jones), v, stovepipe / King David (believed to be a pseudonym for David Crockett), g / md / 2 unknown v added*. Atlanta, December 11, 1930.

- 404664-A What's That Tastes Like Gravy?
 OK 8913
- 404665-A Rising Sun Blues
 OK 8913
- 404666-B Sweet Potato Blues
 OK 8901
- 404667-A *Tear It Down - no k used
 OK 8861
- 404668-A I Can Deal Worry
 OK 8901
- 404669-A *Georgia Bo Bo - 2 jugs used
 OK 8861

FRANCES KING

Vocal, acc. by p / Eddie Lang, g. New York, May 31, 1927.

- 80942-A She's Got "It"
 OK 40854

80943-A Oh! Gee, Jenny, It's You
OK 40854

HARRY KING AND HIS ROYALISTS

Instrumentation and personnel unknown. New York, c. October 30, 1928.

GEX-2128,-A Jazz Me Blues
Gnt unissued

KING MUTT AND HIS TENNESSEE THUMPERS

Punch Miller, c / King Mutt, cl, as / Jimmy Blythe, p / ? Willie Baker or ___ Rodgers, g / ? Al Miller, md, v / ? Marcus Norman, d. Richmond, IN, February 12, 1929.

14789-A Mississippi Stomp (Blythe's Stomp)
Ch 15929
14790-A Shake Your Shimmy - v?AM
Spt 9432
14791 Original Stomps
Spt 9431
14792, -A St. Louis Bound
Unissued
14793 Good Time Mama - v?AM
Gnt 6844, Ch 15696, 40043, Spt 9369, *Voc V-1035, Creole 5*
14794 Maxwell Street Stomp
Gnt 6796, Ch 15696, 40043, Spt 9431, *Voc V-1035, Creole 5, XX 2*
14796 Nut House Stomp
Gnt 6796, Spt 9369
14797 I Wanna Get It
Gnt 6844, Ch 15929, Spt 9432

NOTE: Aurally, the vocalist and mandolin player is Al Miller, who also recorded four duets with ___ Rodgers (v, g) on this date (matrices 14798-14801, inclusive). Matrix 14795 is a blues solo by Willie Baker, with his own guitar; either he or Rodgers could thus have played guitar on this date, a stranger to the rest of the band, one of whom encourages him with "Play it, Mr. Guitar Man!" rather than by name or nickname, as Punch Miller is addressed. Champion 15696, 15929, and 40043, and Vocalion V-1035 as FRISKY FOOT JACKSON AND HIS THUMPERS; Supertone 9369, 9431, and 9432 as GRAVEYARD JOHNSON AND HIS GANG; Creole 5 as PUNCH MILLER WITH FRISKY FOOT JACKSON AND HIS THUMPERS; XX 2 as THE HICKVILLE THUMPERS.

NORA LEE KING

Vocal, acc. by Sam Price, p / g / sb. New York, September 11, 1941.

69740-A Love Me
Dec unissued
69741-A Let Me Rock You Home
Dec 7883
69742-A Yump Da Da Da
Dec unissued
69743-A-B Why Don't You Do Right?
Dec 7866

New York, October 8, 1941.

69793-B Love Me
Dec 7870
69794-A Yump Da Da Da
Dec 7870

Acc. by t / p / g / sb. New York, March 27, 1942.

70589-A Deep Sea Diver
Dec 7891

REX KING AND HIS SOVEREIGNS

Pseudonym for the following items listed in this book:

Clarion 5045-C California Ramblers
Odeon ONY-36204 Fred Rich and his Orchestra

TEMPO KING AND HIS KINGS OF TEMPO

Marty Marsala, t / Joe Marsala, cl / Queenie Ada Rubin, p / Eddie Condon, g / Mort Stuhlmaker, sb / Stan King, d / Tempo King, v, throughout. New York, August 21, 1936.

0229-1 Bojangles Of Harlem
BB B-6533, RZ MR-2267
0230-1 I'll Sing You A Thousand Love Songs
BB B-6535

- 0231-1 Organ Grinder's Swing
BB B-6533, RZ MR-2267
- 0232-1 Papa Tree Top Tall
BB B-6535, RZ MR-2269
- 0233-1 William Tell
BB B-6534
- 0234-1 I Would Do Anything For You
BB B-6534

New York, September 11, 1936.

- 0420-1 A High Hat, A Piccolo And A Cane
BB B-6575
- 0421-1 We Can Huddle At Home
BB B-6563
- 0422-1 You're Giving Me A Song And A Dance
BB B-6575, RZ MR-2302
- 0423-1 Alabama Barbecue
BB B-6560, RZ MR-2460
- 0424-1 That's What You Mean To Me
BB B-6560
- 0425-1 Sweet Adeline
BB B-6563

George Yorke, sb, replaces Stuhlmaker. New York, October 15, 1936.

- 0975-1 You've Got Something There
BB B-6642
- 0976-1 Thru' The Courtesy Of Love
BS B-6637, RZ MR-2322
- 0977-1 I Was Saying To The Moon
BB B-6643, RZ MR-2302
- 0978-1 One Hour For Lunch
BB B-6642
- 0979-1 To Mary, With Love
BB B-6637
- 0980-1 Swingin' The Jinx Away
BB B-6643, RZ MR-2322

New York, November 17, 1936.

- 03237-1 Keepin' Out Of Mischief Now
BB B-6684, Vic JR-76
- 03238-1 Hallelujah! Things Look Rosy Now
BB B-6687
- 03239-1 You Turned The Tables On Me
BB B-6684, RZ MR-2323, Vic JR-76
- 03240-1 Hey! Hey! Hey! Hey!
BB B-6687
- 03241-1 The Boston Tea Party
BB B-6690
- 03242-1 An Apple A Day
BB B-6688
- 03243-1 Something Has Happened To Me
BB B-6688

NOTE: Bluebird B-6690 as CHICAGO RHYTHM KINGS.

Ray Biondi, g, replaces Condon. New York, December 10, 1936.

- 03700-1 Nero
BB B-6721
- 03701-1 Pennies From Heaven
BB B-6721, Twin FT-8258
- 03702-1 Someone To Care For Me
BB B-6725, RZ MR-2396
- 03703-1 Timber
BB B-6725
- 03704-1 Slumming On Park Avenue
BB B-6758, RZ MR-2503, Twin FT-8275
- 03705-1 He Ain't Got Rhythm
BB B-6758

Eddie Condon, g replaces Biondi. New York, January 14, 1937.

- 04171-1 Swing High, Swing Low
BB B-6880, RZ MR-2439
- 04172-1 My Last Affair
BB B-6770
- 04173-1 Moonlight On The Prairie, Mary
BB B-6768
- 04174-1 There's A Ranch In The Sky
BB B-6768, RZ MR-2439
- 04175-1 Floating On A Bubble
BB B-6880, RZ MR-2426
- 04176-1 Gee, But You're Swell
BB B-6770

Unknown t / cl / Queenie Ada Rubin, p / g / sb / d / Tempo King, v, throughout. New York, June 17, 1937.

- 21263-1 Cryin' Mood
Voc 3716
- 21264- Don't You Know Or Don't You Care?
Voc 3596, ARC 7-08-10, Lucky 60345
- 21265-1 Our Love Was Meant To Be
Voc 3716
- 21266-1 The Folks Who Live On The Hill
Voc 3630, ARC 7-09-09
- 21267- I'm Gonna Put You In Your place
Voc 3596, ARC 7-08-10, Lucky 60345
- 21268- High, Wide And Handsome
Voc 3630, ARC 7-09-09

New York, July 28, 1937.

- 21443-1 Alligator Crawl
Voc 3653, ARC 7-10-01
- 21444-1 Riding On The Old Ferris Wheel
Voc 3653, ARC 7-10-01
- 21445- Am I Dreaming?
Voc 3671, ARC 7-10-11, Cq 8957
- 21446-2 You've Got Me Under Your Thumb
Voc 3682, ARC 7-11-05
- 21447-2 On With The Dance
Voc 3682, ARC 7-11-05
- 21448- All Over Nothing At All
Voc 3671, ARC 7-10-11, Cq 8957

Los Angeles, December 3, 1937.

- LA-1533-A I Got A Notion
Voc 4156
- LA-1534-B I Can Always Dream
Voc 3899, ARC 8-02-05
- LA-1535-A I Want Ya To Sing
Voc 4073
- LA-1536-A If I Look Like I Feel
Voc 4073
- LA-1537-A The One Rose (That's Left In My Heart)
Voc 3899, ARC 8-02-05
- LA-1538-A That's The Way It Goes
Voc 4156

KING'S DANCE ORCHESTRA

Pseudonym on Australian Grand Pree for the following items listed in this book:

- 18600 Baby Face (Joe Candullo and his Everglades Orchestra)
- 18600 And Then I Forget (Fred Rich and his Orchestra)
- 18644 Oh! How I Love Bulgarians (Joe Candullo and his Everglades Orchestra)

THE KING'S JESTERS

John Ravenscroft, Francis Bastow, Ray McDermott, George Howard, v quartet, acc. by their own instruments as noted: cl / vn / p / g / cymbals (cym) / "vocophone" (vo), a kind of kazoo. Chicago, July 29, 1933.

- 75977-1 Some Of These Days - cl / vn / 2 g / cym
BB B-6517

- 75978-1 Yeah Man - cl / vn / p / g / cym
BB B-5149, Eld 2048, Sr S-3230
- 75979-1 After You've Gone - cl / p / vn / 29 / cym
BB B-5149, Eld 2048, Sr S-3230
- 75980-1 Shine - cl / vn / g / cym / vo
BB B-5184, Eld 2077, Sr S-3264
- 75981-1 China Boy - cl / pxg / cym / vo
BB B-5184, Eld 2077, Sr S-3264
- 75982-1 I Can't Give You Anything But Love - vn / p / g / cym
BB B-6517

KING'S MILITARY BAND

Pseudonym on English Columbia and English Regal for the Columbia Band / Orchestra and Prince's Band / Orchestra, both *q. v.*

LAURIE KINLOCK AND HIS ORCHESTRA

Pseudonym on Australian Bon Marche for the following items listed in this book:

- 190 Both sides by Joe Candullo and his Everglades Orchestra
- 238 Just Another Day Wasted Away (California Ramblers)
- 240 I'm In Love Again (The Six Hottentots)
- 253 Both sides by the California Ramblers
- 258 I Ain't Got Nobody (California Ramblers)

TOMMY KINSMAN

The following titles by this British "society" bandleader are of interest as jazz.

Tommy Kinsman, cl, ts, bj, dir: Jack Strachan, another, t / tb / Leslie Murfitt, Nat Starr, cl, as/ Len Patey, vn, p, pac / Leslie Clair, p / bb / Fred Hallam, d / Maurice Elwin, v. Hayes, Middlesex, May 8, 1928.

- HH-13278-2 Stay Out Of The South! - vME
Hom D-1255

TOMMY KINSMAN AND HIS CIRO'S CLUB DANCE BAND: Tommy Kinsman, cl, as, ts dir: Tom Heath and another, t / tb / Teddy Butler, as / Joe Blank, as, vc / Norman Impe, ts / Mike Sammons, vn / Harry Howard, p / Len Patey, bj, g / Alf Auburn, sb / Max Abrams, d. London, September 18 1931.

- S-1854 You Can't Stop Me From Lovin' You - v
Sterno 791

TOMMY KINSMAN'S FISCHER'S RESTAURANT DANCE BAND: Tommy Kinsman dir. Sid Eisenfeld and another, t / Abe Walters, tb, p / Benny Bronnick, Bob Winnette, cl, as / Al Baum, cl, ts / Fred Ballerini, vn / Jack Dent, p / Lou Goldsmith, g / Irving Ledor, sb / Ralph Goldsmith, d. London, c. September, 1936.

- 5899- Stompin' At The Savoy
Oct 1283, Emb E-106

George Weedon, p, replaces Dent. London, c. January, 1937.

- 6127- Copper Coloured Gal
Oct 1373, Emb E-252

RALPH KIRBERRY

Vocal, acc. by t / p and others. New York, July 1, 1932.

- 11980-1 As You Desire Me
Or 1867
- 11981-1 Somewhere In The West
Or 1867

KIRBY'S KINGS OF JAZZ

Pseudonym on Bell for the Newtown Pippins, *q. v.*

JOHN KIRBY

JOHN KIRBY AND HIS ONYX CLUB BOYS: John Kirby, sb dir: Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p, a / O'Neil Spencer, d, v. New York, October 28, 1938.

- 64708-A Rehearsin' For A Nervous Breakdown (Home Made)
Dec 2367, M-30340, Y-5705, Voc S-226, Br 03203
- 64709-A From A Flat To C
Dec 2216, 4206, M-30350, Y-5705, Voc S-220, Br 03202, Od 286368
- 64710-A Pastel Blue (Blue Dilemma) - vO'NS
Dec 2367, M-30340, Voc S-226, Br 03203
- 64711-A Undecided
Dec 2216, M-30350, Y-5372, Voc S-220, Br 03202, Od 286368
- 64712-A By The Waters Of Minnetonka
Dec F-7806

JOHN KIRBY AND HIS ORCHESTRA: As above. New York, January 9, 1939.

- 23935-1 It Feels Good
Voc / OK 4624, Par R-2658, *DP-175*, Br A-82145
- 23936-1 Effervescent Blues
Voc / OK 4624, Par R-2658, *DP-175*, Br A-82145
- 23937-1 The Turf
Voc / OK 4653, Par R-2674, Od A-272275
- 23938-1 Dawn On The Desert
Voc / OK 4653, Par R-2674, Od A-272275

New York, May 19, 1939.

- 24677-A Anitra's Dance
Voc / OK 4890
- 24678-B Sweet Georgia Brown
Col 36001

New York, July 28, 1939.

- 24944-A Serenade (Schubert)
Voc unissued
- 24945-A Front And Center
Voc / OK 5520, *Par R-2772*, Col DO-2438
- 24946-A Royal Garden Blues
Voc / OK 5187, Cq 9505, Par R-2733, B-71066 PZ-11104, Col DO-2438, *V-Disc 237*
- 24947-A Opus 5
Voc / OK 5048, Cq 9504, Par R-2725, Col DO-2052, Od A-272267, D-3716

New York, August 10, 1939.

- 24995-A Impromptu
Voc / OK 5570, Par R-2892, Od D-3756
- 24996-A Blue Skies
Voc / OK 5187, Cq 9505, Par R-2733, B-71066, PZ-11104
- 24997-A Rose Room
Col 36000, Par R-2806
- 24998-A I May Be Wrong (But I Think You're Wonderful)
Voc / OK 5048, Cq 9504, Par R-2725, Od A-272267, D-3716

Chicago, October 12, 1939.

- WC-2781-A Little Brown Jug
Voc / OK 5570, Col C-14
- WC-2782-A Nocturne
Voc / OK 5520
- WC-2783-A One Alone
Voc / OK 5605, Col C-42
- WC-2784-A Humoresque (Dvorak)
Voc / OK 5605, Col C-42
- WC-2785-A Serenade (Schubert)
Col 36001

The next session is a remake of one held in Los Angeles on February 26, 1940, using the matrix numbers shown in parentheses after each title. New York, April 22, 1940

- 26757-A Jumpin' In The Pump Room (LA-2161)
OK 5661
- 26758-A Milumbu (LA-2160)
Col 35920, C-206, DS-1430, Par R-2791
- 26759-A You Go Your Way (LA-2159)
Voc / OK 5542
- 26760-A 20th Century Closet (LA-2162)
Col 36000

New York, May 27, 1940.

- 26854- Temptation
OK 5661
- 26855-A Blues Petite
OK 5805, Col C-102
- 26856-A On A Little Street In Singapore
OK 5761, Col DO-2212
- 26857-A Chloe
OK 5632

Charlie Shavers, a, where shown. New York, July 9, 1940.

- 26997-A Andiology
 OK 5805, Col C-102
- 26998-A Can't We Be Friends?
 Col 3590, C-206, DS-1430, Par R-2791, *V-Disc 883*
- 26999-A Then I'll Be Happy
 Col 35999
- 28000-A I Love You Truly
 Col 36165, DS-1478
- 28001-A Frasquita Serenade
 OK 5705, Col C-63
- 28002-A Sextet From "Lucia" - aCS
 OK 5705, Col C-63
- 28003-A Coquette
 Col 35999, Par R-2806, *V-Disc 237*
- 28004-A Zooming At The Zombie
 OK 5761, Col DO-2212

New York, January 15, 1941.

- 29508-1 Bounce Of The Sugar Plum Fairy
 Col 35998
- 29509- Beethoven Riffs On
 CBS CL-502, 4-20-G (LPs)
- 29510-1 Double Talk
 Col 35998
- 29511-1 Cuttin' The Campus
 Col 36165, DS-1478

Lou Singer, a, New York, July 25, 1941.

- 066895-1 Close Shave
 Vic 27568, HMV B-9289
- 066896-1 Bugler's Dilemma - aLS
 Vic 27568, HMV B-9289
- 066897-1 It s Only A Paper Moon
 Vic 27598, HMV B-9278, JK-2830
- 066898-1 Fifi's Rhapsody
 Vic 27598, HMV B-9278, JK-2830

Cozy Cole, d, replaces Spencer where marked* / Maxine Sullivan, v, New York, probably summer, 1941.

Polonaise (Chopin) / Prelude For Trumpet / Last Night The Nightingale Woke Me - vMS / I Give You My Word / *Rustle Of Spring (Sinding) / *Ida, Sweet As Apple Cider / *The Peanut Vendor / *Revolutionary Etude (Chopin) / Blue Fantasy / The Same Old Story - vMS
JP LP-5 (LP)

It Feels So Good / Blue Fantasy / Whirlaway / Arabian Nightmare / Rose Room / Rehearsin' For A Nervous Breakdown / Echoes Of Harlem / Original Dixieland One-Step / Charlie's Prelude / Beethoven Riffs On / Bounce Of The Sugar Plum Fairy / Rustle Of Spring (Sinding) / Peanut Vendor Boogie / Royal Garden Blues
Collector's 12-10 (LP)

Ida, Sweet As Apple Cider / Close Shave / One Alone / Then I'll Be Happy / Coquette / 20th Century Closet / Milumbu / Frasquita / Serenade (Schubert) / Dawn On The Desert / Front And Center / Temptation / Can't Help Lovin' Dat Man / Lucia Di Lammermoor Sextet (Donizetti)
Collector's 12-11 (LP)

Front And Center / Down On The Riminent / Feeling In A Mellow Mood / Humoresque (Dvorak)
Pol 236523 (LP)

NOTE: The versions of BLUE FANTASY, RUSTLE OF SPRING, PEANUT VENDOR, and IDA on the Collector's LPs are different from those on Jazz Panorama.

JOHN KIRBY AND ORCHESTRA: As above, but Specs Powell, d, replaces Spencer; Lou Singer, a, New York, October 7, 1941.

- 067977-1 Night Whispers - aLS
 Vic 27667
- 067978-1 Tweed Me
 Vic 27667
- 067979-1 Move Over
 Vic 27712, HMV B-9284
- 067980-1 Wondering Where
 Vic 27712, HMV B-9284

Charlie Shavers, Buster Bailey, Russell Procope, v. New York, February 11, 1942.

071900-1 Keep Smilin' - vCS-BB-RP / aLS

Vic 27890

071901-1 Comin' Back

Vic 27890

071902-1 No Blues At All

Vic 27926, *HMV B-9310*

071903-1 St. Louis Blues

Vic 27926, *HMV B-9310*

071903-2 St. Louis Blues

Vic *LPM-10016* (LP)

ANDY KIRK

ANDY KIRK AND HIS TWELVE CLOUDS OF JOY: Andy Kirk, bsx, bb, dir: Gene Prince, Harry Lawson, t / Allen Durham, tb / John Harrington, cl, as / John Williams, as, bar / Lawrence Freeman, ts / Claude Williams, vn / Mary Lou Williams, p, a / William Dirvin, bj, g / Edward McNeil, d / Billy Massey, v; or 2 cl from Harrington, Williams, or Freeman / Kirk, bsx / Claude Williams, vn / Dirvin, bj, g / McNeil, d / Lawson, v only*. Kansas City, c. November 7-8, 1929.

KC-591-A Mess-A-Stomp

Br 4694, A-500162, *Voc 3255*

KC-592-A-B *Blue Clarinet Stomp - vHL

Br 4694, A-500162, *Voc 3255*

KC-593-A Cloudy

Br 4653

KC-594 Casey Jones Special

Br unissued

KC-595 Casey Jones Special

Br unissued

KC-596-A Casey Jones Special

Br 4653 - vBM,HL

NOTE: Brunswick 4694 allegedly uses a different take of matrix KC-592 from the dubbed Vocalion 3255. Many copies of Brunswick 4694 have their labels reversed.

Kansas City, c. November 11, 1929.

KC-618-A Corky Stomp

Br 4893, 01211, A-8225

KC-619-A Froggy Bottom

Br 4893, 01211, A-8225

KC-620-A-B Froggy Bottom

Br unissued

Edgar Battle, t, replaces Prince; Billy Massey, v. Chicago, April 29, 1930.

C-4460-A I Lost My Gal From Memphis - vBM

Br 4803

C-4461-B I Lost My Gal From Memphis

Br unissued?

C-4462-A Loose Ankles - vBM

Br 4803

C-4463-B Loose Ankles

Br unissued?

Chicago, April 30, 1930.

C-4470-A Snag It

Br 4878

C-4471-C Sweet And Hot

Br 4878

Chicago, May 1, 1930.

C-4472-A-B Snag It

Br 4878

C-4473-A Mary's Idea

Br 4863, Per 15697

C-4480-B Once Or Twice - vBM

Br 4863, Per 15697

NOTE: Perfect 15697 as DUKE WILSON AND HIS TEN BLACK BERRIES.

SEVEN LITTLE CLOUDS OF JOY: Lawson, Durham, Harrington, and the rhythm section only. Chicago, July 15, 1930.

C-6017- Gettin' Off A Mess

Br 7180

C-6018- You Rascal, You - vBM

Br unissued

C-6019-A-B Unknown title

Br unissued

ANDY KIRK AMD HIS TWELVE CLOUDS OF JOY: As for April 29, 1930. Chicago, September 30, 1930.

C-6177-A-B Okay, Baby

Br unissued

C-6178-A-B Dallas Blues - vBM

Br unissued

Chicago, October 9, 1930.

C-6430-A Dallas Blues - vBM

Br 6129, A-9149, A-500124

C-6431- Travelin' That Rocky Road

Br 4981, 01054

C-6432- Honey, Just For You - vBM

Br 4981, 01054

C-6435- You Rascal You - vBM

Br 7180

NOTE: Brunswick 7180 as SEVEN LITTLE CLOUDS OF JOY. Matrices C-6433 / C-6434 are by Minnie and Joe McCoy.

Dick Robertson, v. New York, December 15, 1930.

E-35750-A Saturday - vDR

Br 6027

E-35751-A Sophomore - vDR

Br 6027

Andy Kirk, bsx, dir: Harry Lawson, Paul King, t / Earl Thomson, t, a / Ted Donnelly, Henry Wells, tb / John Harrington, cl, as, bar / John Williams, as, bar / Dick Wilson, ts / Mary Lou Williams, p, a / Ted Robinson, g / Booker Collins, sb / Ben Thigpen, d, v / Pha Terrell, v. New York, March 2, 1936.

60852-A Walkin' And Swingin' - aMLW

Col DB / MC-5023

60852-C Walkin' And Swingin' - aMLW

Dec 809, Od 284210

60853-A Moten Swing

Dec 853, 3517, Col DB / MC-5015

60854-A Lotta Sax Appeal

Dec 1046, 3883, Col DB / MC-5015

New York, March 3, 1936.

60861-A Git - vBT&ch

Col DB / MC-5021

60861-C Git - vBT&ch

Dec 931

60862-A All The Jive Is Gone - vPT

Dec 744, Col DB / MC-5025

New York, March 4, 1936.

60865-A-B Froggy Bottom - vBT

Dec 729, Col DB-5000

60866-A Bearcat Shuffle

Dec 1046, Col DB / MC-5025, MZ-489

60867-A Steppin' Pretty

Dec 931, Col DB / MC-5023

New York, March 7, 1936.

60874-A Christopher Columbus

Dec 729, Col DB-5000

60876-A Corky - aMLW

Dec 772, Y-5112, Col DB / MC-5020

New York, March 11, 1936.

60886-A I'se A Muggin' - vBT

Dec 744, Col DB / MC-5004, DW-4363

60887-A Until The Real Thing Comes Along - vBT

Col DB / MC-5004, DW-4363

New York, March 31, 1936.

60961-A Puddin' Head Serenade

Col DB / MC-5027

New York, April 2, 1936.

60972-A Until The Real Thing Comes Along - vPT
Dec 809, Od 284210

New York, April 3, 1936.

60973-A Blue Illusion - vPT
Dec 772, Y-5112, Col DB / MC-5021
60974-A Cloudy - vPT
Dec 1208, Col DB / MC-5020, MZ-489

New York, April 7, 1936.

61003-A Give Her A Pint (And She'll Tell It All) - vPT
Dec 853, Col DB / MC-5029

New York, April 10, 1936.

60961-C Puddin' Head Serenade
Dec 1208

Harry Mills, v. New York, December 9, 1936.

61463-A Fifty-Second Street - vHM&ch
Dec 1146, M-39028, Br 02377
61464-A The Lady Who Swings The Band - vHM
Dec 1085
61465-A What Will I Tell My Heart? - vPT
Dec 1085, Br 02377
61466-B Dedicated To You - vPT
Dec 1146, Y-5179

Earl Miller, as / Les Johnakins, a, added. New York, February 15, 1937.

61598-A Wednesday Night Hop - aLJ
Dec 1303, 60522, Br 02519
61599-A Skies Are Blue - vPT
Dec 1349, Br 02649, A-81275
61950-B Down Stream - vPT
Dec 1531, M-30084, Br 02483, A-81300
61951-A In The Groove
Dec 1261, 60522, Br 02441

New York, April 17, 1937.

62133-A Worried Over You - vPT
Dec 1303, Br 02519
62134-B Foolin' Myself - vPT
Dec 1261, Br 02441
62135-A I'm Glad For Your Sake (I'm Sorry For Mine) - vPT
Dec 1531
62136-A I'll Get Along Somehow - vPT
Dec 1349, Br 02469, A-81275

New York, July 26, 1937.

62446-A A Mellow Bit Of Rhythm - aMLW
Dec 1579, M-30084, Br 02483, A-81300
62447-A In My Wildest Dreams - vPT
Dec 1579
62448-A Better Luck Next Time - vPT
Dec 1422
62449-A With Love In My Heart - vPT
Dec 1477

New York, July 27, 1937.

62453-B What's Mine Is Yours - vPT
Dec 1827
62454-A Why Can't We Do It Again? - vHW
Dec 1477
62455-A The Key To My Heart - vPT
Dec 1710
62456-A I Went To A Gypsy - vPT
Dec 1422

Clarence Trice, t, replaces King. New York, December 13, 1937.

62872-A Lover Come Back To Me - vPT
Dec 1663, Br 02575, A-81446

- 62873-A Poor Butterfly - vPT
Dec 1663, Br 02575, A-81446
- 62874-A The Big Dipper
Dec 1606, Br 02587, A-81521
- 62875-A Bear Down
Dec 1606, Br 02587, A-81521
- New York, February 8, 1938.
- 63255-A I Surrender, Dear - vPT
Dec 1916
- 63256-A Twinkl'n'
Dec 2483, Br 02789, A-82200, A-82457
- 63257-A It Must Be True - vPT
Dec 1827
- 63258-A I'll Get By - vHW
Dec 1916
- 63259-A Little Joe From Chicago - vO / aMLW
Dec 1710, 3385, 25118, Br 02740, A-82077
- New York, September 9, 1938.
- 64613-A Bless You, My Dear - vPT
Dec 2204
- 64614-A How Can We Be Wrong? - vPT
Dec 2081
- 64615-A Mess-A Stomp - aMLW
Dec 2204, M-30204, Br 02707, A-82000
- New York, September 12, 1938.
- 64642-A Toadie Toddle - vBT
Dec 2127, M-30230, M-30348, Br 02763, A-82105
- 64643-A I Won't Tell A Soul (I Love You) - vPT
Dec 2127
- 64644-A What Would People Say? - vPT
Dec 2277
- 64645-A How Much Do You Mean To Me? - vPT
Dec 2081
- New York, October 24, 1938.
- 64694-A Jump Jack Jump
Dec 2226, M-30204, Br 02707, A-82000
- 64695-A Breeze (Blow My Baby Back To Me) - vPT
Dec 2261
- 64696-A Ghost Of Love - vPT
Dec 2226
- 64697- What A Life - vPT
Dec 2617
- New York, October 25, 1938.
- 64698-A Sittin' Around And Dreamin' - vPT
Dec 2261
- 64699-A What's Your Story, Morning Glory? - vPT
Dec 3306, Y-5885
- New York, December 5, 1938.
- 64777-A Honey - vPT
Dec 2326
- 64778- September In The Rain - vPT
Dec 2617
- 64779-A Clouds - JPT
Dec 2570
- 64780-A Julius Caesar - vO'NS
Dec 2383
- 64781-A Dunkin' A Doughnut
Dec 2723, Br 02936, A-505263
- New York, December 6, 1938.
- 64782-A Goodbye - vPT
Dec 2570

- 64783-A Mary's Idea - aMLW
Dec 2326, Br 02740, A-82077
- 64784-A But It Didn't Mean A Thing - vPT
Dec 2277
- 64785-A Say It Again - vPT
Dec 2774

Andy Kirk, bsx dir: Harry Lawson, Clarence Trice, t / Earl Thomson, t, a / Ted Donnelly, Henry Wells, tb / John Harrington, cl, as, bar / Don Byas, as, bar / Earl Miller, as / Dick Wilson, ts / Claude Williams, vn / Mary Lou Williams, p, a / Floyd Smith, g, elg / Booker Collins, sb / Ben Thigpen, d, v / Les Johnakins, a / Pha Terrell, v. New York, March 16, 1939.

- 65188-A You Set Me On Fire - vPT
Dec 2383
- 65189-A (I Guess) I'll Never Learn - vPT
Dec 2510
- 65190-A Close To Five
Dec 2407, M-30290, M-30348, Y-5423, Br 02763, A-82105
- 65191-A Floyd's Guitar Blues - elgFS / aMLW
Dec 2483, Br 02789, A-82200, A-82457, Coral 60021

New York, March 23, 1939.

- 65249-A Then I'll Be Happy - vJR
Dec 2723
- 65250-A S'posin' - vPT
Dec 2510
- 65251-A I'll Never Fail You - vPT
Dec 2407, Y-5423
- 65252-A Why Don't I Get Wise To Myself? - vPT Dec 2774

New York, November 15, 1939.

- 66877-A I'm Getting Nowhere With You - vPT
Dec 2957
- 66878-A I Don't Stand A Ghost Of A Chance - vPT
Dec 2915
- 66879-A Please Don't Talk About Me When I'm Gone - vJR
Dec 3033, Coral 60048
- 66880-A Big Jim Blues - aMLW
Dec 2915, BM-1165, Y-5885, Br 02936, A-505263

Fred Robinson, tb, replaces Wells. New York, January 2, 1940.

- 67010-A-B Wham (Wham-Re-Bop-Boom-Bam) - vJR
Dec 2962, F-8062 (Swiss)
- 67011-A Love Is The Thing - vPT
Dec 2962, F-8062 (Swiss)
- 67012-A Why Go On Pretending? - vPT
Dec 3033
- 67013-A It Always Will Be You - vJR
Dec 2957

Andy Kirk, bsx, dir: Harry Lawson, Clarence Trice, Harold Baker, t / Ted Donnelly, Fred Robinson, tb / John Harrington, cl, as, bar / Edward Inge, cl, ts / Rudy Powell, cl, as / Dick Wilson, ts / Claude Williams, vn / Mary Lou Williams, p, a / Floyd Smith, g, elg / Booker Collins, sb / Ben Thigpen, d, v / Les Johnakins, a / Pha Terrell, v. New York, June 25, 1940.

- 67893-A Fine And Mellow - vJR
Dec 3282, Br 03076
- 67894-A Scratching In The Gravel
Dec 3293, Br 031
- 67895-A Fifteen Minutes Intermission - vJR
Dec 3282, Br 03076
- 67896-A Take Those Blues Away - vJR
Dec 3293, Br 03100

New York, July 8, 1940.

- 67917-A Now I Lay Me Down To Dream - vPT
Dec 3306
- 67918-A There Is No Greater Love - vPT
Dec 3350
- 67919-A Midnight Stroll - vJR
Dec 3350
- 67920-A Little Miss
Dec 3491

Henry Wells, tb, v, replaces Robinson; June Richmond, v. New York, November 7, 1940.

- 68317-A The Count
Dec 18123, Y-6092, *Br 03525*
- 68318-A Twelfth Street Rag
Dec 18123, *Br 03525, A-82558*
- 68319-A When I Saw You - vHW
Dec 3491

New York, November 18, 1940.

- 68363-A If I Feel This Way Tomorrow - vHW
Dec 3582
- 68364-A Or Have I? - vHW
Dec 3582

New York, January 3, 1941.

- 68546-A Cuban Boogie Woogie - vJR
Dec 3663, BM-1235, *Br 03180*
- 68547-A A Dream Dropped In - vHW
Dec 3619
- 68548-A Is It A Sin (My Loving You)? - vHW
Dec 3619
- 68549-A Ring Dem Bells
Dec 3663, BM-1235, *Br 03180*

Earl Miller, as, replaces Powell. New York, July 17, 1941.

- 69519-A Big Time Crip - vO
Dec 4042, *Br 03293*
- 69520-8 47th Street Jive - vJR
Dec 4042, *Br 03293*
- 69521-A I'm Misunderstood - vHW
Dec 4141
- 69522-A No Answer - vHW
Dec 4141

Andy Kirk dir: Johnny Burris, Harry Lawson, t / Howard McGhee, t, a / Ted Donnelly, Milton Robinson, tb / John Harrington, cl, as / Ben Smith, as / Edward Inge, cl, ts / Al Sears, ts / Kenny Kersey, p, a / Floyd Smith, g, elg, v / Booker Collins, sb / Ben Thigpen, d / June Richmond, v. New York, July 14, 1942.

- 71050-A Hey Lawdy Mama - vJR
Dec 4405
- 71051-A Boogie Woogie Cocktail - aKK
Dec 4381, 25118
- 71052-A Ride On, Ride On - vJR
Dec 4436, *Coral 60048*
- 71053-A McGhee Special - allM
Dec 4405, Y-6092, *Br A-82558*

New York, July 29, 1942.

- 71239-A Worried Life Blues - vFS
Dec 4381
- 71240-A Take It And Git - vO
Dec 4366
- 71241-A Hip Hip Hooray - vJR
Dec 4366
- 71242-B Unlucky Blues - vJR
Dec 4436

ED KIRKEBY

Ed Kirkeby began managing dance bands and popular artists in 1916, and it is entirely due to his kindness and generosity that we are able to date exactly all the records by the California Ramblers, Little Ramblers, Goofus Five, Five Birmingham Babies, Vagabonds, and Varsity Eight, as well as by many blues singers and other recording artists. Many of his records were issued as by TED WALLACE or ED KIRKEBY WALLACE AND HIS ORCHESTRA / CAMPUS BOYS / SWING MUSIC, and those of interest as jazz or hot dance music will be found under such names. (The Goofus Five on Odeon 193248 and 193428, and "Ted Wallace" on Okeh 40788 and Par lophone E-5807 are all credited to ED KIRKEBY AND HIS ORCHESTRA). On March 2, 1931, a session for Banner remade under Ed Kirkeby's direction some sides made for this label under Ben Pollack's direction some days earlier; they were credited to Ben Pollack on issue, and bear the same matrix numbers as the originals. The Spanish Parlophone issue (B-25459) of the Goofus Five is credited to ED KIRKEBY Y SU ORQUESTA. Several sides appeared on various American and British labels as by ED LOYD (sometimes LLOYD) and his Orchestra, but those made under Ed Kirkeby's direction are not as a rule of great jazz interest, those that are will be found under the California Ramblers, Ted Wallace, the Goofus Five, etc.

KIT-CAT BAND

JACK HYLTON'S KIT-CAT BAND: Al Starita, cl, as, dir: ? Tom Smith, Edwin Knight, t / Ted Heath, tb / Jim Kelleher, cl, as / George Smith, ts / Hugo Rignold, vn / Sid Bright, p / Len Fillis, bj, g / Alfred Fields, bb / Eric Little, d. Hayes, Middlesex, August 10, 1925.

Bb-6478-3 Can't Your Friend Find A Friend For Me?

HMV B-2100, EI EG-70

Bb-6479-2 Milenberg Joys

HMV B-2101, EI EG-73

Bb-6481-1 My Sugar

HMV B-2101, EI EG-73

KIT-CAT BAND: As above. Hayes, Middlesex, October 7, 1925.

Bb-6880-3 Riverboat Shuffle

HMV B-2167

Hayes, Middlesex, November 4, 1925.

Bb-7170-1 If You Hadn't Gone Away

HMV B-2197

Hayes, Middlesex, November 20, 1925.

Bb-7332-1 The Camel Walk

HMV B-2230

Kingsway Hall, London, December 2, 1925.

BR-42-3 Piccadilly Strut

HMV B-5020

Small Queen's Hall, London, November 11, 1926.

Bb-9420-3 Crazy Quilt

HMV B-5174

Small Queen's Hall, London, Nov. 25, 1926.

Bb-9485-1-2-3 Stampede

HMV unissued

Hayes, Middlesex, January 19, 1927.

Bb-10084-1 Brown Sugar

HMV B-5208

NOTE: This issue as JACK HYLTON'S HYLTONIANS.

Wigmore Hall, London, June 3, 1927.

WA-5618-1 Delirium

Col 4447

Wigmore Hall, London, August 12, 1927.

WA-5981-1 Magnolia

Col 4477

NOTE: There may be other records by this band on HMV and Columbia of equally high quality as hot dance music.

A. KLEIN'S ORCHESTRA

Pseudonym on Everybody's for the California Ramblers, *q.v.*

MANNIE KLEIN AND HIS ORCHESTRA

Manny Klein ("Kline" on some labels), Charlie Margulis, Ruby Weinstein, t / Jack Lacey, Jack Jenney, tb / Artie Shaw, cl / Toots Mondello, as / Paul Ricci, cl, as, ts / Jess Carneol, ts / Sam Shapiro, vn / Frank Signorelli, p / Tony Colucci, g / Artie Bernstein, sb / Chauncey Morehouse, d / Bea Wain, Bob Carter, The Bachelors, v. New York, January 20, 1936.

B-18531-1 Hot Spell - vBW-B

Br 7606

B-18532-1 Ringside Table For Two - vBC

Br 7605

B-18533-1 I'm In Love - vBW

Br 7605, 02198

B-18534-1 Juba

Br 7606, 02198

MANNY KLEIN AND HIS SWINGAHULAS: 2 stg / g / sb. Los Angeles, May 2, 1938

LA-1637-A Hooline Oe Ke Ike Mai

Voc 4170

LA-1638-A Malihine Mele

Voc 4114

LA-1639-B Moonlight In Waikiki

Voc 4170

NOTE: Despite titles, these are of strong jazz interest. However, the reverse of Vocalion 4114 is not so.

KNICKERBOCKER NOVELTY FIVE

Unknown t / tb / cl / p / d. New York, c. March 17, 1922.

571-B-C Virginia Blues
GG 1102

EVA KNOX

Pseudonym on Brunswick 3465 for Evelyn Thompson, q.v.

THE KNICKERBOCKERS

Pseudonym on Columbia for Ben Selvin and his Orchestra, q.v.

KOLSTER DANCE ORCHESTRA

Pseudonym on Columbia for Ben Selvin and his Orchestra, q.v.

KOMEDY KLUB ORCHESTRA

Unidentified black band; instrumentation and personnel unknown. Richmond, IN, October 15, 1929.

15775 Beau-Koo Jack
Gnt unissued

HOWARD KOPP

The following drum solos by this pioneer recording percussionist are of some interest as early ragtime-cum-jazz performances.

Drum solo, acc. by studio orchestra (? Charles A. Prince, dir). August 10, 1915.

45933-3 A Ragtime Drummer
Col A1822

Drum acc. to Frank Banta, pno. New York, March 7, 1917.

47400-3 Calico Rag (Johnson)
Col A2241

47401-3 Money Blues
Col A2241

New York, April 24, 1917.

77006-2-3 Night-Time In Little Italy
Col A2282

77007-5 Oh, Johnny! Oh, Johnny!
Col A2321

New York, August 27, 1917.

77288-1-2-3 One Step More
Col A2376

77289-1-2-3 It Takes A Long Tall Brown-Skin Gal (intro: I Never Asked To Come To This World)
Col A2376

BILL KRENZ

Piano Solo. Chicago, c. December 11, 1935.

90502-A Ripples
Dec Personal Record

CARL KRESS

Guitar duets with Dick McDonough. New York, January 31, 1934.

B-14729-A-B Stage Fright
Br unissued

B-14730-A Danzon
Br 6917, 01808, A-9606, Col DO-1273, Lucky 60356

New York, April 2, 1934.

B-14729-C Stage Fright
Br 6917, 01808, A-9606, Col DO-1273, Lucky 60356

New York, February 16, 1937.

B-20688-1 Chicken A La Swing
Br 7885, Voc S-103, Lucky 60438

B-20689-1-2 Sutton Mutton
Br unissued

New York, April 7, 1937.

B-20960-1 Heat Wave
Br 7885, Voc S-103, Lucky 60438

Guitar solos. New York, November 28, 1938.

64773-C Afterthoughts (In Three Movements) - Pt. I
Dec 23136

64774-C Afterthoughts (In Three Movements) - Pt. 2-3

Dec 23136

New York, February 13, 1939.

65016-A Peg Leg Shuffle

Dec 23137

New York, June 2, 1939.

65728-A-B Sutton Mutton

Dec unissued

New York, June 9, 1939.

65753-A Helena

Dec 23138

New York, July 26, 1939.

66027-B Love Song

Dec 23137

New York, August 8, 1939.

65728-C Sutton Mutton

Dec 23138

BENNIE KRUEGER AND HIS ORCHESTRA

Although Bennie Krueger recorded with the Original Dixieland Jazz Band in 1920-1921, he had no pretensions to being a jazz saxophone player as the term is understood today. From the enormous number of sides he made between 1920 and 1934, the following are examples of how his own band could play hot dance music.

Bennie Krueger, cl, as, Cm, ts, dir: Hymie Farberman or Benny Bloom, t / Fred Schilling, tb / Perry Billitzer, as / Herman Kaplan or Ruby Greenberg, vn / Benny Altschuler, vc / Lester Morris or George LeClair, p / Harry Reser, bj / Dick Cherwin or John Helleberg, bb / Sid Reiss, d. New York, early 1921.

7488 Wang-Wang Blues

Gnt 4722

7489-A Get Hot

Gnt 4722

New York, c. April, 1921.

Wang-Wang Blues

Oly 15106, BS 10076, Phantasie 14250

NOTE: Black Swan as SAMMY SWIFT'S JAZZ BAND; Phantasie as ELITE DANCE ORCHESTRA.

New York, May 14, 1923.

10644 Long-Lost Mama (Daddy Misses You)

Br 2445*

Sam Lewis, tb, replaces Schilling; Greenberg and Helleberg definitely present, per the Brunswick files. New York, December 12, 1923.

12089 Steppin' Out

Br 2563

As for previous session. New York, July 24, 1924.

13606 Pleasure Mad

Br 2667

JERRY KRUGER

Vocal, acc. by her Knights of Rhythm: Frank Newton, t / Buster Bailey, cl / Pete Brown, as / Don Frye, p / Jimmy McLin, g / John Kirby, sb / O'Neil Spencer, d. New York, September 17, 1937.

M-642-2 The Bed Song

Vri 666, Voc 3799

M-643-1 So You Won't Sing

Vri 666, Voc 3799

JERRY KRUGER AND HER ORCHESTRA: Buck Clayton, t / Lester Young, ts / Eddie Heywood, Jr., p. / sb / d / Jerry Kruger, v. New York, May 25, 1939.

WM-1021-A Rain, Rain, Go Away - vJK

Voc 4927

WM-1022-A Summertime

Voc 4927

GENE KRUPA

GENE KRUPA AND HIS CHICAGOANS: Nate Kazebier, t / Joe Harris, tb / Benny Goodman, cl / Dick Clark, ts / Jess Stacy, p / Allan Reuss, g / Israel Crosby, sb / Gene Krupa, d. Chicago, November. 19, 1935.

90460-A The Last Round-Up

Par R-2268, A-7604, DPY-1052, Dec 18115, Br A-82622, Od A-272297

- 90461-A Jazz Me Blues
Par R-2268, A-7604, DPY-1052, Dec 18115, Br A-82622, Od A-272297
- 90462-A Three Little Words
Par R-2224, Dec 18114, AM-233039, Od I94664, A-2337, A-286082, OR-2224
- 90463-A Blues Of Israel
Par R-2224, Dec 18114, AM-233039, Od I94664, A-2333, A-286082, OR-2224
- GENE KRUPA'S SWING BAND: Roy Eldridge, t / Benny Goodman, cl / Chu Berry, ts / Jess Stacy, p / Allan Reuss, g / Israel Crosby, sb / Gene Krupa, d / Helen Ward, v. Chicago, February 29, 1936.
- 100012-1 I Hope Gabriel Likes My Music
Vic 25276, 68-0838 JA-717, BBB-10705, HMV B-6429, EA-1702, SG-555, *BA 231, BRS 1016*
- 100013-1 Mutiny In The Parlor - vHW
Vic 25263, JA-708, HMV B-8432, EA-1685
- 100014-1 I'm Gonna Clap My Hands - vHW
Vic 25263, JA-708, HMV B-8429, EA-1685
- 100015-1 Swing Is Here
Vic 25276, 27-0137, 68-0838, LM-42, BB B-10705, HMV B-8432, EA-1702
- GENE KRUPA AND HIS ORCHESTRA: Gene Krupa, d, a, dir: Tom Di Carlo, Tom Gonsoulin, Dave Schultze, t / Charles McCamish, Bruce Squires, tb / Murray Williams, George Siravo, as / Vido Musso, Carl Biesacker, ts / Milton Raskin, p / Ray Biondi, g / Horace Rollins, sb / Helen Ward v / Chappie Willett, a. New York, April 14, 1938.
- B-22729-2 Grandfather's Clock - aGK-CW
Br 8124, A-81611, Col DO-2647
- B-22730-2 Prelude To A Stomp - aCW
Br 8139, A-81624, A-500739, Col DB-5038, Par R-2897, A-7576
- B-22731-1 One More Dream - vHW
Br 8123, A-81610
- B-22732-1-2 The Madam Swings It
Br unissued
- New York, April 15, 1938.
- B-22733-2 I Know That You Know - aCW
Br 8124, A-81611, Col DO-2647
- B-22734-1 Feelin' High And Happy - vHW
Br 8123, A-81610
- Chuck Evans, tb, added; Jerry Kruger, v. New York, May 4, 1938.
- B-22732-3-4 The Madam Swings It
Br unissued
- B-22865-1-2 Since My Best Gal Turned Me Down
Br unissued
- B-22866-1 Fare Thee Well, Annie Laurie - vJK
Br 8139, A-81624, A-500739, Col DB-5038, Par A-7576
- B-22867-2 Jam On Toast
Br 8211, Col DB-5050
- Irene Day, v. New York, June 2, 1938.
- B-23006-1 If It Rains Who Cares? - vID
Br 8161, A-81661, Lucky 60415
- B-23007-2 Wire Brush Stomp
Br 8166, A-81664, OK 6106, Col DB-5048, D-13317, DS-1455, M-301, Par R-2903, Od 028294, Lucky 60423
- B-23008-1 What Goes On Here In My Heart? - vID
Br 8166, A-81664, Col FB-2027, RZ G-23612, Lucky 60423
- B-23009-1 There's Honey On The Moon Tonight - vID
Br 8161, A-81661, Lucky 60415
- NOTE: Regal Zonophone G-23612 as CASINO ROYAL ORCHESTRA.
- New York, July 18, 1938.
- B-23251-1 Meet The Beat Of My Heart - vID
Br 8188, A-81704, Col FB-2027, Lucky 60456
- B-23252-3 My Own - vID
Br 8205, Col FB-2103
- B-23253-1 You're As Pretty As A Picture - vID
Br 8198, A-81705, Col FB-2103
- Leo Watson, v. New York, July 19, 1938.
- B-23255-3 Rhythm Jam - aCW
Br 8198, A-81704, Col DB-5048, DO-1901, Par R-2903, DPY-1020, Od 028294

B-23256-1 Nagasaki - VLW
Br 8188, A-81704, Lucky 60456

New York, August 10, 1938.

B-23323- Any Time At All - vID
Br 8205

B-23324-1 Tutti Frutti - vLW
Br 8211, Col DB-5030

Chicago, October 4, 1938.

C-2356-4 Tell Me With Your Kisses - vID
Br 8246, Col FB-2141

C-2357-4 Bye Bye Blues
Br 8249, A-81872

C-2358-4 After Looking At You - vID
Br 8249, A-81872

C-2359-4 Love Doesn't Grow On Trees - vID
Br 8246, Col FB-2141

Gene Krupa, d, dir: Tom Di Carlo, Tom Gonsoulin, Dave Schultze, t / Charles McCamish, Bruce Squires, Chuck Evans, tb / Murray Williams, George Siravo, as / Vido Musso, Carl Biesacker, ts / Milton Raskin, p / Ray Biondi, g / Horace Rollins, sb / Chappie Willett, a. Chicago, October 11, 1938.

C-2360-4 Walkin' And Swingin'
Br 8253, A-81868, Col DB-5056

C-2361-4 Since My Best Gal Turned Me Down
Br 8253, A-81868, Col DB-5056

Gene Krupa, d, dir: Nick Prospero, Charles Frankhauser, Tom Gonsoulin, t / Toby Tyler, Bruce Squires, Dalton Rizzotto, tb / Bob Snyder, Mascagni Ruffo, as / Sam Musiker, ts / Sam Donahue, ts, a / Milton Raskin, p / Ray Biondi, g / Horace Rollins, sb / Irene Day(e), Leo Watson, v / Jimmy Murdy, Chappie Willett, a. Los Angeles, November 18, 1938.

LA-1754-A Wait Until My Heart Finds Out - vID
Br 8274, A-81937

LA-1755-C Jeepers Creepers - vLW
Br 8280, A-81939, A-500761, RZ G-23644

LA-1756-A Say It With A Kiss - vID
Br 8280, A-81939, A-500761, RZ G-23644

LA-1757-A-B Lightly And Politely
Br 8274, A-81937, Col DO-2626

NOTE: Regal Zonophone G-23644 as CASINO ROYAL ORCHESTRA.

Los Angeles, December 1, 1938.

LA-1758-A Bolero At The Savoy - vID / aJM
Br 8284, A-81936, Col DB-5059, DO-2188, Par R-2907

LA-1759-B Murdy Purdy
Br 8284, A-81936, Col DB-5059, Par R-2907

LA-1760-B Ta-Ra-Ra-Boom-Der-E (Ta-Ra-Ra-Boom-De-Ay*)
Br 8296, A-81986, Col DB-5057*, Par R-2905*, Od 279801

Ray Cameron, t, replaces Prospero. Los Angeles, December 12, 1938.

LA-1761-A I Won't Believe It - vID
Br 8292, A-81954

LA-1762-A Never Felt Better, Never Had Less - vID
Br 8289, A-81961

LA-1763-A An Old Curiosity Shop - vID
Br 8292, A-81954

LA-1764-A Apurksody - aCW
Br 8296, OK 5997, 6631, Col C-214, DB-5057, Par R-2905

LA-1765-B Do You Wanna Jump, Children? - vLW
Br 8289, A-81961

Los Angeles, February 26, 1939.

LA-1813-A The Lady's In Love With You - vID
Br 8340, Col FB-2255, DO-1995

LA-1814-A Some Like It Hot - vID / aJM
Br 8340, Col FB-2255, DO-1995

LA-1615-A Quiet And Roll 'Em - aSD
Br 8335, A-82137, Col DB-5067, Par R-2913

LA-1816-A The Madam Swings It
Br 8335, A-82137, Col DB-5067, DO-2007, Par R-2913

New York, March 10, 1939.

- B-24545-1 Dracula
Br 8361, Col DO-1983
- B-24546-1 My Hands Are Tied - vID
Br 8346, A-82184
- B-24547-1 Variety Is The Spice Of Life - vID
Br 8346, A-82184
- B-24548-1 Foo For Two
Br 8361, Col DO-1983

Nate Kazebier, Jack Muntz, t, replace Frankhauser and Gonsoilin; Al Sherman, Floyd O'Brien, tb, replace Tyler and Squires. Chicago, April 16, 1939.

- WC-2574-1 Hodge Podge
Col 35262
- WC-2575-A Swanee River
Br 8387
- WC-2576-A Challenger Chop - aSD
Br 8412, Col DO-2626
- WC-2577-A I Dream Of Jeanie With The Light Brown Hair
Br 8387

Chicago, April 17, 1939.

- WC-2586-A Don't Be Surprised
Br 8412
- WC-2587-A You Taught Me To Love Again - vID
Br 8400
- WC-2588-A Down By The Old Mill Stream
OK 6070, Cq 9788, Col C-262
- WC-2589-A Jungle Madness - aCW
Br 8400, OK 5997, Col C-214, DO-2328

Gene Krupa, d, dir: Corky Cornelius, Torg Halten, Nate Kazebier, t / Al Sherman, Floyd O'Brien, Dalton Rizzotto, tb / Bob Snyder, Clint Neagley, as / Sam Musiker, Sam Donahue, ts / Milton Raskin, p / Ray Biondi, g / Biddy Bastien, sb / Irene Daye, v / Jimmy Mundy, a. New York, July 24, 1939 .

- B-24923-A Guess I'll Go Back Home (This Summer) - vID
Br 8451
- B-24924-B You And Your Love - vID
Br 8448, Col DB-5070, D-13246
- B-24925-A Moonlight Serenade - vID
Br 8448, Col DB-5070, D-13246
- B-24926-A Old Black Joe - aJM
Col 35205, DB-5078, Cq 9565, Par R-2920

New York, July 25, 1939.

- B-24927-A Whisper While We Dance - vID
Br 8451, Col DO-2358
- B-24928-A Sweetheart, Honey, Darlin', Dear - vID
Col 35218
- B-24929-A My Old Kentucky Home - aJM
Col 35205, DB-5078, Cq 9565, Par R-2920
- B-24930-A Take Your Love - vID
Col 35218

Al Jordan, Red Ogle, tb, replace Sherman and Rizzotto; Fred Norman, Benny Carter, a. New York, September 20, 1939.

- 25366-1 I Like To Recognize The Tune - vID
Col 35237
- 25367-1 All Dressed Up Spic And Spanish - vID
Col 35237
- 25368-1 On The Beam - aFN
Col 35262
- 25369-1 Symphony In Riffs - aBC
Col 35387

Sid Brantley, tb, replaces Ogle, Tony d'Amore, p, replaces Raskin. Chicago, November 1, 1939.

- WC-2816-A After All - vID
Col 35304
- WC-2817-A You're A Lucky Guy - vID
Col 35336
- WC-2818-A Vagabond Dreams - vID
Col 35304

WC-2819-A Run, Little Raindrop, Run
Col unissued

Chicago, November 2, 1939.

WC-2824-A Drummin' Man - vID / aFN
Col 35324, 20351, C-6248, DO-2381, DS-1584, Par R-2750, DPY-1020

WC-2825-A I'd Love To Call You My Sweetheart - aFN
Col 35324

WC-2826-A Three Little Words
Col 35336

WC 2827-A Time Out
Col unissued

New York, January 2, 1940.

26377-A Marcheta
Col 35387, Cq 9567

26378-A-B The Birth Of Passion
CBS P-14379 (LP)

26379-A Blue Rhythm Fantasy - Part 1 - aCW
OK 5627, Par R-2765

26380-A Blue Rhythm Fantasy - Part 2 - aCW
OK 5627, Par R-2765

New York, January 3, 1940.

26385-A A Lover Is Blue - vID
Col 35361

26386-A I've Got No Strings - vID
Col 35366

26387-A The Rumba Jumps - vID
Col 35366

26388-A I've Got My Eyes On You - vID
Col 36361

Shorty Sherock, t, replaces Kazeibier; Howard Dulany, v. New York, February 12, 1940.

26505-A The Woodpecker Song - vID
Col 35408

26506-A A Lover's Lullaby
Col 35415, M-163

26507-A It Happened In Kaloha - vHD
Col 35429

26508-A Boog It - vID
Col 35415, M-163

New York, February 19, 1940.

26534-A I Love You Much Too Much - vID
Col 35429

26535-A Say "Si Si"
Col 35408

26536-A Moments In The Moonlight - vHD
Col 35444

26537-A Chop Chop Charlie Chan - vID
Col 35490

26538-A Love In My Heart
Col 35490

26539-A Manhattan Transfer
Col 35444

Gene Krupa, d, dir: Corky Cornelius, Torg Halten, Shorty Sherock, t / Al Jordan, Sid Brantley, Floyd O'Brien, tb / Bob Snyder, Clint Neagley, as / Sam Musiker, Sam Donahue, ts / Tony d'Amore, p / Ray Biondi, g / Biddy Bastien, sb / Irene Daye, Howard Dulany, v / Elton Hill, Remo Biondi, a. New York, March 8, 1940.

27026-1 So Long - vID
Col 35423

27027-1 Tuxedo Junction
Col 35423, 37530, 20351, DS-1584, Par R-2750, DPE-1059

27028-1 Sierra Sue - vHD
Col 35454

27029-1 Tiger Rag
Col 35454

New York, April 23, 1940.

- 26765-A He's Gone
OK 5985, Col C-208, Par A-7468
- 26766-A My Wonderful One, Let's Dance - vID
Col 35474
- 26767-A Make-Believe Island - vHD
Col 35474
- 26768-A Feelin' Fancy - aEH
OK 5921, Col C-176

Rudy Novak, t, replaces Sherock. New York, May 21, 1940.

- 27323-A No Name Jive
Col 35508, C-19, C-6246
- 27324-A Six Lessons From Madame La Zonga - vID
Col 35508, C-19
- 27325-A When The Swallows Come Back To Capistrano - vHD
Col 35520, C-18
- 27326-A Orchids For Remembrance - vHD
OK 5672

Babe Wagner, Jay Kelliher, tb, replace Brantley and O'Brien. New York, June 3, 1940.

- 26874-A Maybe - vID
OK 5643, Col C-34
- 26875-A All This And Heaven Too - vHD
Col 35520, C-18
- 26876-A Blues Krieg - aRB
OK 5909, Col C-167
- 26877-A Blueberry Hill - vHD
OK 5672

New York, June 24, 1940.

- 26951-A Never Took A Lesson In My Life - vID
OK 5715, Cq 9656, Col C-68
- 26952-A And So Do I - vHD
OK 5701
- 26953-A Tonight (Perfidia) - vHO
OK 5715, Col DO-2216
- 26954-A Looking For Yesterday - vHD
OK 5747, Col C-81

New York, July 1, 1940.

- 26967-A The Sergeant Was Shy
OK 5985, Cq 9795, Col C-208, Par A-7468
- 26968-A (Shout Wherever You May Be) I Am An American - vID HD
OK 5701, Cq 9543
- 26969-A I'll Never Smile Again - vHD
OK 5643, Col C-34

New York, July 12, 1940.

- 27614-1 Only Forever - vHD
OK 5686, Col C-53
- 27615-1 Love Lies - vHD
OK 5686, Col C-53
- 27616-2 Washington And Lee Swing
OK 5921, Col C-176
- 27617-1 The World Is In My Arms - vHD
OK 5760, Col C-85
- 27618-1 Who?
OK 6009, Col C-223, DO-2328

Walter Bates, ts, replaces Donahue. Chicago, August 6, 1940.

- WC-3209-A Drummer Boy - vID
OK 5747, Col C-81, C-6246, DO-2188
- WC-3210-A I'm Waiting For Ships That Never Come In - vHD
OK 5760, Col C-85, DO-2209
- WC-3211-A The Big Do
OK 6034, Col C-238, DS-1551, Par R-2956, DPY-1059, Od 028151
- WC-3212-A St. Louis Blues
CBS P-14379 (LP)

WC-3213-A The Babe Takes A Bow
CBS P-14379 (LP)

New York, September 3, 1940.

28524-1 Old, Old Castle In Scotland - vHD
OK 5788, Col C-94

28525-1 Rhumboogie - vID
OK 5788, Col C-94

28526-1 A Nightingale Sang In Berkeley Square - vHD
OK 5802, Col C-100

28527-1 Two Dreams Met - vHD
OK 5826, Col C-118

New York, September 17, 1940.

28640-1 You're Breaking My Heart All Over Again - vHD
OK 5814, Cq 9567, Col C-110

28641-1 Down Argentina Way - vID
OK 5826, Col C-118

28642-1 Moon Over Burma - vID
OK 5814, Cq 9543, Col C-110

28643-1 High On A Windy Hill - vHD
OK 5883, Cq 9615, Col C-154

28644-1 I Hear Music - vID
OK 5802, Cq 9784, Col C-100

New York, September 30, 1940.

28751-1 Like The Fella Once Said - vID
OK 5836, Col C-122

28752-1 Somewhere - vHD
OK 5859, Col C-140

28753-1 I'd Know You Anywhere - vID
OK 5836, Col C-122

28754-1 How 'Bout That Mess? - vID
OK 6046, Cq 9795, Col C-248

New York, October 16, 1940.

2888&-1 You Danced With Dynamite - vHD
OK 5859, Col C-140

28889-1 When You Awake - vHD
OK 5872, Col C-148

28890-1 It All Comes Back To Me Now - vHD
OK 5683, Cq 9655, Col C4154

28891-1 Hamtramck
OK 6106, Col C-734, D-13317, OS-1455

Mascagni Ruffo, as, replaces Snyder. New York, October 24, 1940.

28966-1 Yes, My Darling Daughter - vID
OK 5909, Cq 9787, C91 C-167

28967-1 Full Dress Hop
OK 6009, Col C-223, Par A-7650

28968-1 Sweet Georgia Brown
OK 6070, Cq 9654, Col C-262

28969-1 Oh! They're Making Me All Over In The Army - vHD
OK 5872, Cq 9596, Col C-148

Pat Virgadamo, tb, replaces Jordan; Bob Kitsis, p, replaces d'Amore; Elton Hill, a. New York, November 28, 1940.

29164-1 Deep In The Blues - vID
OK 5961, Col C-194

29165-1 You Are The One - vHD
OK 5935, Cq 9788

29166-1 Isn't That Just Like Love? - vID
OK 5935, Cq 9788

29167-1 You Forgot About Me - vID-HD
OK 5961, Col C-194

Norman Murphy, t, replaces Cornelius. Chicago, January 17, 1941.

C-3528-1-2 There'll Be Some Changes Made - vID
OK 6021, Cq 9748, Col C-232

- C-3529-2 Boogie Woogie Bugle Boy - vID
OK 6034, Cq 9615, Col C-238
- C-3530-1 Drum Boogie - vID&ch / aEH
OK 6046, Cq 9748, Col 37531, C-248, C-6245, DS-1561, Par R-2956, A-7650, DPY-1011, Od 028151, V-Disc 279
- C-3531-1 These Things You Left Me - vHD
OK 6021, Cq 9656, Col C-232
- Graham Young, t, replaces Novak; Anita O'Day, v. New York, March 12, 1941.
- 29921-1 Alreet - vAO'D / aEH
OK 6118, Col DS-1480
- 29922-1 Georgia On My Mind - vAO'D
OK 6118, Cq 9616, Col DS-1480
- 29923-1 The Things I Love - vHD
OK 6143, Cq 9616, Col C-307
- 29924-1 Fool Am I - vAO'D
OK 6154, Cq 9655
- 29925-1 Siren Serenade
OK 6198
- Gene Krupa, d, dir: Graham Young, Torg Halten, Shorty Sherock, Norman Murphy, t / Babe Wagner, Jay Kelliher, Pat Virgadamo, tb / Mascagni Ruffo, Clint Neagley, as / Sam Musiker, Walter Bates, ts / Bob Kitsis, p / Ray Biondi, g / Biddy Bastien, sb / Irene Daye, Howard Dulany, v / Elton Hill, a. New York, March 19, 1941.
- 29974-1 Let's Get Away From It All - vAO'D
OK 6130, Col C-301
- 29975—1 Little Man With A Candy Cigar - vHD
OK 6143, Col C-307
- 29976-1 Just A Little Bit South Of North Carolina - vAO'D
OK 6130, Cq 9654, Col C-301
- 29977-1 Slow Down - vAO'D
OK 6154, Cq 9787
- New York, April 11, 1941.
- 30237-1 Maria Elena - vHD
OK 6165
- 30238-1 Don't Cry, Cherie - vHD
OK 6198
- 30239-1 I Take To You - vAO'D
OK 6187, Cq 9784
- 30240-1 Where You Are - vHD
OK 6187
- 30241-1 A Rendezvous In Rio (Un Momento) - vHD
OK 6165
- Roy Eldridge, t, v, replaces Sherock; John Grassi, tb, replaces Virgadamo. New York, May 8, 1941.
- 30441-1 Throwing Pebbles In The Millstream - vHD
OK 6222, Col C-348
- 30442-1 Green Eyes - vAO'D-HD
OK 6222, Col C-348, 38212
- 30443-1 Let Me Off Uptown - vAO'D-RE
OK 6210, Col 37532, C-354, C-6248, Cq 9957
- 30444-1 Flamingo - vHD
OK 6210, Cq 9957, Col C-354
- New York, June 5, 1941.
- 30600-1 'Til Reveille - vHD
OK 6266, Cq 9896, Col C-380
- 30601-1 Afraid To Say Hello - vHD
OK 6255, Col DO-2545
- 30602-1 Love Me As I Am - vHD
OK 6255
- 30603-1 The Cowboy Serenade - vHD
OK 6266, Cq 9896, Col C-380
- 30604-1 Kick It - vAO'D
OK 6278, Col C-387
- 30605-1 After You've Gone
OK 6278, Col 38147, Col C-387, C-6247, BF-134, DB-2454 DO-3630, DS-1778, DZ-626, M-385

Sam Listengart, as, replaces Neagley; Milton Raskin, p, replaces Kitsis; Ed Mihelich, sb, replaces Bastien; Benny Carter, a. New York, July 2, 1941.

- 30827-1 Got A Letter From My Kid Today - vHD
OK 6306, Col C-403
- 30828-1 Have You Changed? - vHD
OK 6306, Col C-403
- 30829-1 Tunin' Up - aEH
OK 6352, Col C-430
- 30830-1 Rockin' Chair - vRE / aBC
OK 6352, Col C-430, Col C-6247, Od 286440

Jimmy Migliore, as, added. Chicago, August 18, 1941.

- C-3964-1 Come Be My Love - vHD
OK 6438
- C-3965-1-2 Amour - vAO'D-HD
OK 6400, Col C-455
- C-3966-1 Rancho Pillow - vHD
OK 6376, Col C-441
- C-3967-1 Stop! The Red Light's On - vAO'D
OK 6411, Col C-468

Chicago, August 28, 1941.

- C-3976-1 You Were There - vHD
OK 6376, Col C-441
- C-3977-1 Watch The Birdie - vAO'D
OK 6400, Col C-455
- C-3978-1-2 Who Can I Turn To? - vHD
OK 6411, Col C-468
- C-3979-1 The Walls Keep Talking - vAO'D-RE
OK 6438

Johnny Desmond, v. Hollywood, October 3, 1941.

- H-527-1 Two In Love - vAO'D-JD
OK 6447, Col C-498
- H-523-1 This Time The Dream's On Me - vJ0
OK 6447, Col C-498
- H-529-1 Violets For Your Furs - vJD
OK 6498, Col C-540

Hollywood, October 14, 1941.

- H-544-1 I Think Of You - vJD
OK 6465, Col C-512
- H-545-1 How Do?
CBS P-14379 (LP)
- H-546-1 Sky Lark
OK unissued
- H-547-1 Coppin' A Plea - vAO'D
OK 6498, Col C-540
- H-548-1 Bolero At The Savoy - vAO'D / aJM
CBS P-14379 (LP)

Al Beck, t, replaces Halten. New York, November 25, 1941.

- 31800-1 Skylark - vAO'D
OK 6607
- 31801-2 Bolero At The Savoy - vAO'D / aJM
OK 6721, Col 36726
- 31902-2 Thanks For The Boogie Ride - vAO'D-RE
OK 6506, Col C-546
- 31803-1 Keep 'Em Flying - vJD
OK 6506
- 31804-1 Day Dreaming - vJD
OK 6517
- 31805-1 Tropical Magic - vJD
OK 6517

New York, December 29, 1941.

- 32062-1 Night Of Nights - vJD
OK 6635

- 32063-1 Pass The Bounce - vAO'D
OK 6619, Col C-625
- 32064-1 All Through The Night - vJD
OK 6563, Col C-580
- 32065-1 Ball Of Fire
OK 6563, Col C-580

Gene Krupa, d, dir: Al Beck, Mickey Mangano, Norman Murphy, t / Roy Eldridge, t, v / Babe Wagner, Jay Kelliher, John Grassi, tb / Ben Feman, Rex Kittig, Jimmy Migliore, as / Sam Musiker, cl, ts / Don Brassfield, ts / Milton Raskin, p / Ray Biondi, g / Ed Mihelich, sb / Anita O'Day, Johnny Desmond, v / Elton Hill, a. New York, January 23, 1942.

- 32310-1 Side By Side - vAO'D
OK 6721, Col 36726
- 32311-1 The Caissons Go Rolling Along - vJD
OK 6582, Col C-605
- 32312-1 Harlem On Parade - vAO'D
OK 6607
- 32313-1 The Marines' Hymn - vJD
OK 6582, Col C-605

Joe Springer, p, replaces Raskin. New York, February 26, 1942.

- 32494-1 West Of The Weather - vJD
OK unissued
- 32495-1 Fightin' Doug McArthur - vAO'D
OK 6635
- 32496-1 That's What You Think - vAO'D
Col 36621 37533
- 32497-1 Me And My Melinda - vJD
OK 6619, Col C-625

Joe Conigliaro, tb, replaces Kelliher. Chicago, April 2, 1942.

- CCO-4209-1 Knock Me A Kiss - vRE
Col 36591, 37533, C-660, Par A-7471
- CCO-4210-1 Barrelhouse Bessie From Basin Street
Col unissued
- CCO-4211-1 All Those Wonderful Years - vJD
Col 36621
- CCO-4212-1 Deliver Me To Tennessee - vAO'D
Col 36591, C-660

Tommy Pederson, Greg Phillips, tb, replace Conigliaro and Grassi; Teddy Walters, g, replaces Biondi. New York, July 13, 1942.

- 32999-1 That Drummer's Band
Col 36819, DB-2290, DO-3654, DS-1670, DT-247, DW-5251, DZ-463, V-Disc 279
- 33000-1 Beaver
CBS P-14379 (LP)
- 33001-1 Massachusetts - vAO'D / aEH
OK 6695, Col C-678
- 33002-1 Murder, He Says - vAO'D
OK 6695, Col C-678, Par A-7471

KXYZ NOVELTY BAND

Kit Reid, t / Joe Barber, ts / Jack Sharpe, p / Raby Cummins, g / Jimmy Johnson, sb / Bill Smith, d. San Antonio, TX, January 29, 1935.

- 87760-1 I Never Knew
BB B-5832
- 87761-1 Indiana
BB B-5868
- 87762-1 The Sheik Of Araby
BB B-5831
- 87763-1 I Found A New Baby
BB B-5368, HMV JF-26, Vic JR-28
- 87764-1 That's A Plenty
BB B-5852
- 87765-1 Avalon
BB B-5831
- 87766-1 Basin Street Blues
BB B-5832

87767-1 Bugle Call Rag
BB B-5852, RZ MR-2105, Vic JR-28
NOTE: Regal Zonophone MR-2105 as THE BROADWAY RHYTHM KINGS.

BILLY KYLE

BILLY KYLE AND HIS SWING CLUB BAND: Charlie Shavers, t / Eddie Williams, cl / Tab Smith, as / Harold Arnold, ts / Billy Kyle, p / Danny Barker, g / John Williams, sb / O'Neil Spencer, d / The Palmer Brothers, v. New York, March 18, 1937.

M-278-1 Sundays Are Reserved - vPB
Vri 574
M-279-1 Havin' A Ball
Vri 574
M-280-2 Big Boy Blue - vPB
Vri 531, Voc 3815
M-281-1 Margie
Vri 531, Voc 3815

Eddie Williams, cl, omitted; Ronald Haynes, ts, replaces Arnold; Fran Marx, d, replaces Spencer; Leon Lafell, v. New York, July 23, 1937.

M-569-1 Can I Forget You? - vLL
Vri 617, Voc 3778
M-570-1 All You Want To Do Is Dance - vLL
Vri 617, Voc 3778
M-571-1 Handle My Heart With Care
Vri 659, Voc 3843
M-572-1 Girl Of My Dreams
Vri 659, Voc 3843

Piano solos, acc. by Dave Barbour, g / Marty Kaplan, sb / O'Neil Spencer, d. New York, May 23, 1939.

65628-A Finishing
Dec 2740, M-30285, Br 02898
65629-A Between Sets
Dec 2740, Br 02898

KAY KYSER AND HIS ORCHESTRA

Kay Kyser is best remembered today as an exuberant comedian, but his first records are quite interesting as hot dance items. His many subsequent record are not of any interest as far as is known.

Kay Kyser dir: Frank Fleming, t, v / Charles Kraft, t / Richard White, tb / John White, as / Sully Mason, as, v / Art Walters, ts / Benny Cash, p, v / George Sturm, bj, a / Phil Rhoads, bb / Ray Michaels, d. Chicago, November 26, 1929.

57481-1-2-3 I Never Thought (I'd Ever Care) - vBC
Vic unissued
57482-3 Just A Haven (Is Heaven With You) - vBC-SM-FF
Vic V-40222
57483-1-2-3 Think About This Tune - vBC
Vic unissued
57484-3 Collegiate Fanny - vSM
Vic V-40258, BB B-5951
57485-3 Hark The Sound Of Tar Heel Voices - vO
Vic V-40258, BB B-5951
57486-1 Rainy Weather - vBC
Vic V-40222

HARRY LA BLANC

Pseudonym on Operaphone 5151 for Noble Sissle, *q. v.*

ANTON LADA

LADA'S SOCIETY ORCHESTRA: Anton Lada, d, dir: 2 s / 2 vn / p / bj. New York, April 14, 1920.

Barcelona
Vic test (unnumbered)
Kune Jine
Vic test (unnumbered)

LADA'S NOVELTY ORCHESTRA: Anton Lada, d, dir: tb / as / vn / p / bj. New York, September 21, 1920.

At Parson Jenkins' Ball
Vic test (unnumbered)

LADA'S LOUISIANA ORCHESTRA: Anton Lada, d, x, dir: Jack Levy and another, t / Harry Blevins, tb, bb / Les J. Dreyer, cl, as / cl, ts / Al Gabriel, vn / Sylvan E. Greenwald, p / Macy Drucker or Harry Labioreca, bj / v. New York, c. November, 1922.

42282-2 When Will I Know?
Em 10570
42290-2 Jimbo Jambo
Em 10570
Alibi Blues
Em 10567
Early In The Morning Blues
Em 10567

New York, c. December, 1922-January, 1923.

42299-1 When Hearts Are Young
Em 10577
42305-1 Kune Jine - v
Em 10580
42311-1 Nothin' But
Em 10587
42325-1 Almond Eyes
Em 10588
42327-1 Farewell Blues
Em 10598
42343-2 By The Shalimar
Em 10598
42349-1 Sun-Kist Rose
Em 10611

Irving Kaufman, Jack Kaufman, v. New York, c. April, 1923.

42397-1 Cut Yourself A Piece Of Cake - vIK
Em 10649
42398-2 Hi-Lee Hi-Lo - vIK-JK
Em 10649

LADA'S LOUISIANA LADS: Anton Lada (? not playing) dir: t / tb / 2 cl, ss, as / p / d. Los Angeles, c. December, 1925.

Don't Wake Me Up
Sst 1148
Everybody Stomp!
Sst 1148
Everything's Gonna Be All Right
Sst 1151
Just A Cottage Small
Sst 1151

NOTE: It is unlikely that all the foregoing come within the usual definition of jazz at all.

LADD'S BLACK ACES

This is the name used by Gennett to market recordings by the Original Memphis Five. The first personnel is based on the recollections of Sam Lanin and Jimmy Durante.

Phil Napoleon, t / Moe Gappell, tb / Doc Behrendson, cl / Jimmy Durante, p / Jack Roth, d / Sam Lanin, v. New York, July 13, 1921.

7577-A Aunt Hagar's Children's Blues [sic]
Gnt 4762, Con 3011, St 9150

7578 Shake It And Break It - vSL

Gnt 4762, Con 3011, St 9150

NOTE: Connorized 3011 as CONNORIZED JAZZ HOUNDS; Starr 9150 as LANIN'S JAZZ BAND.

Loring McMurray, as / John Cali, bj, added. New York, October 21, 1921.

7666, A-B Gypsy Blues

Gnt 4794, Con 3030, R-T 7014, St 9177

7667-A-B I'm Just Too Mean To Cry

Gnt 4794, Con 3030, St 9177

NOTE: Connorized 3030 as CONNORIZED JAZZERS. It gives the second title in full: I'VE GOT THE BLUES BUT I'M JUST TOO MEAN TO CRY.

McMurray and Cali omitted. New York, November 15, 1921.

7685, -A-B Brother Low Down

Gnt 4806, Con 3034

7685-C Brother Low Down

St 9189

7686, -A I've Got To Have My Daddy Blues (Lonesome Lovesick Blues*)

Gnt 4806, Con 3035, St 9189*

NOTE: Connorized issues as CONNORIZED JAZZERS.

Benny Bloom, c / ? Moe Gappell, tb / Doc Behrendson, cl / Jimmy Durante, p / Jack Roth, d / Arthur Hall (as BILLY DE REX), v. New York, November 23, 1921.

7695, -A She's A Mean Job - vAH

Gnt 4809, Con 3044, St 9196

7696, -A-B I Got It, You'll Get It - vAH

Gnt 4809, Con 3059, St 9196

NOTE: Gennett, Starr as BILLY DE REX acc. by LADD'S BLACK ACES. Connorized as CONNORIZED JAZZERS.

Phil Napoleon, t, replaces Bloom; Frank Signorelli, p, replaces Durante; Cliff Edwards, k. New York, February 24, 1922.

7782-A-B Virginia Blues

Gnt 4843, Con 3059, St 9229

NOTE: Connorized as CONNORIZED JAZZERS.

Edwards omitted. New York, March 23, 1922.

7810, -B My Honey's Lovin' Arms

Gnt 4856, Apex 478, St 9230

7811-A-B Satanic Blues

Gnt 4856, Con 3077, R-T 7034, St 9230

NOTE: Connorized as CONNORIZED JAZZERS; Rich-Tone 7034 as WHITE BROTHERS' ORCHESTRA.

Phil Napoleon, t / Miff Mole, tb / Jimmy Lytell, cl / Frank Signorelli, p / Jack Roth, d. New York, April 17, 1922.

7851-A-B Black Eyed Blues

Gnt 4869, Cdl 501 St 9246

7852-A Muscle Shoals Blues

Gnt 4869, Con 3077, St 9246

NOTE: Connorized as CONNORIZED JAZZERS.

NOTE: Cardinal 501 as ALAMEDA WONDER PLAYERS. New York, May 26, 1922.

7882-A Hopeless Blues

Gnt 4886, St 9258

7883-A Lonesome Mama Blues

Gnt 4886, Con 3086, St 9258

New York, August 24, 1922.

8005-A You Can Have Him, I Don't Want Him

Gnt 4938, St 9288

8006-A Sister Kate

Gnt 4938, St 9288

New York, November 3, 1922.

8091, -A Yankee Doodle Blues

Gnt 4995, Cdl 552, St 9315

8092, -A-B Stop Your Kidding

Gnt 4995, Cdl 540, St 9315

NOTE: Cardinal 540 and 552 as ALAMEDA WONDER PLAYERS.

Charlie Panelli, tb, replaces Mole. New York, c. December 11, 1922.

8145-A Great White Way Blues

Gnt 5018, St 9334

8146, -A Railroad Men [sic]

Gnt 5018, St 9332

New York, December 15, 1922.

- 8153,-A-B Aggravatin' Papa
Gnt 5023, St 9332
- 8154,-A-B Sweet Lovin' Mama (Please Come Back To Me)
Gnt 5023, St 9331

Vernon Dalhart, v. New York, January 17, 1923.

- 8172,-A You've Got To See Your Mama Every Night - vVD
Gnt 5035, St 9344
- 8173-A-B Runnin' Wild - vVD
Gnt 5035, St 9344

Mandy Lee (possibly a pseudonym for Vaughn De Leath), v. New York, February 15, 1923.

- 8225,-A Aggravatin' Papa - vML
Gnt 5060

NOTE: Issued as by MANDY LEE, acc. by LADD'S BLACK ACES.

2 p used, this session (? Jack Roth). "Shufflin' Phil" (not Phil Napoleon), v. New York, March 2, 1923.

- 8255 Beale Street Mama - v"SP"
Gnt 5075, St 9368
- 8256 Sugar Blues (Sugar Plums*) - v"SP"
Gnt 5075, St 9368*

New York, April 4, 1923.

- 8311,-A I'm A Harmony Baby - vML
Gnt 5125, St 9385
- 8312,-A If Your Man Is Like My Man - vML
Gnt 5125, St 9385

NOTE: Issued as by MANDY LEE, acc. by LADD'S BLACK ACES.

New York, c. April 6, 1923.

- 8324,-A Papa Blues
Gnt 5127, St 9388
- 8325-A-B Louisville Lou ("The Vampin' Lady")
Gnt 5127, St 9388

New York, April 23, 1923.

- 8337-A 'Tain't Nobody's Biz-ness If I Do - vML
Gnt 5142, Cdl 564
- 8338 Papa, Better Watch Your Step - vML
Gnt 5142

NOTE: Gennett issued as by MANDY LEE & LADD'S BLACK ACES. Cardinal 564 as LINDY BROWN AND THE ALAMEDA WONDER ORCHESTRA.

New York, May 3, 1923.

- 8353-A Long-Lost Mama (Daddy Misses You)
Gnt 5150, St 9409
- 8354- Two-Time Dan
Gnt 5150, St 9409

Ernest Hare, v. New York, May 18, 1923.

- 8376,-B I Ain't Never Had Nobody Crazy Over Me
Gnt 5164, St 9398
- 8377 Sittin' On The Inside, Lookin' At The Outside (Waitin' For The Evenin' Mail) - vEH
Gnt 5164, Apex 424, St 9398

New York, June 22, 1923.

- 8415-A Bad News Blues
Gnt 5187, St 9426
- 8416 Broken Hearted Blues
Gnt 5187, St 9426, EBW 3848

NOTE: Edison Bell Winner 3948 as DIPLOMAT ORCHESTRA.

New York, October 3, 1923.

- 8543-A-B All Wrong
Gnt 5272, St 9472
- 8544,-A-B I've Got A Song For Sale
Gnt 5272, St 9472

Harry Gluck, t / Miff Mole, tb / Ken "Goof" Moyer, cl, as, effects / p / bj / d / Vernon Dalhart, v. New York, c. January 26, 1924.

- 8728 Lots O' Mama - vVD
Gnt 5366, Sil 4047, St 9514

8729-B Nine O'Clock Sal - vVD
Gnt 5366, Sil 4047, St 9514

New York, March 21, 1924.

8801-A Nobody's Sweetheart
Gnt 5422, St 9532

8802-A Unfortunate Blues
Gnt 5422

Unknwnn bb added; different tb?; Arthur Fields, v. New York, August 12, 1924.

9019 Any Way The Wind Blows
Gnt 5521, Sil 4039

9020 Morning! Won't You Ever Come 'Round? - vAF
Gnt 5521, Sil 4039

NOTE: Ladd's Black Aces is also a pseudonym on Superior for the Dixie Serenaders, *q.v.*

BERNIE LADD

Ocarina solos, acc. by John Cali, g. New York, October 27, 1936.

61347- Potato Salad
Dec 1052, X-1321

61348- Sweet Not Sour
Dec 1052, X-1321

TOMMY LADNIER AND HIS ORCHESTRA

Tommy Ladnier, t / Sidney Bechet (as POPS KING on Bluebird), cl, ss / Mezz Mezzrow, cl, ts / Cliff Jackson, p / Teddy Bunn, g / Elmer James, sb / Manzie Johnson, d. New York, November 28, 1938.

030318-1 Ja Da
BB B-10086, HMV B-9236, EA-2695, SG-386, Swing 50

030319-1 Really The Blues
BB B-10089, HMV B-9236, EA-3333, SG-349, Swing 64

030320-1 When You And I Were Young, Maggie
BB B-10089, HMV B-9411, SG-349, Swing 64

030321-1 Weary Blues
BB B-10086, HMV B-9411, EA-2695, SG-386, Swing 50

RUTH LADSON AND THREE SHADOWS

Vocal, acc. by p / g / sb. Chicago, June 30, 1941.

C-3889-1 Windy City Blues
OK unissued

C-3890-1 Kicking My Man Around
OK 06667

C-3891-1 Why Do You Jive Me Daddy?
OK 06667

C-3892-1 What Do You Bet?
OK unissued

LAKE ARROWHEAD ORCHESTRA

2 c / tb / 2 cl, as / cl, ts / p / bj / sb / d. Hollywood, c. March 1926

741 Deep Henderson
Hwd (unnumbered?)

ARTHUR LALLY AND HIS ORCHESTRA

The following titles issued under this name feature good solo work. Arthur Lally, cl, as, ts, bar, dir. probably: Jack Jackson or Norman Payne, t / Ben Oakley, tb / Peter Rush, as / Harry Berly, ts / Pat Dodd, p / Jack Hill, g / Tiny Stock, bb / Bill Harty or Ronnie Gubertini, d / Sam Browne, v. London, September, 1931.

F-1614 Me! - vSB
Film 322

Spike Hughes, sb, replaces Stock; Maurice Elwin, v. London, October 21, 1931.

GB-3479-2 Down Sunnyside Lane - vME
Dec F-2647

London, September 11, 1932.

GB-4875-2 Singing In The Moonlight - vME
Dec F-3168, Mf G-2191

NOTE: Mayfair G-2191 as JACK HOLMES AND HIS ORCHESTRA.

This is also a pseudonym on Filmophone 260 for the Varsity Eight (MICKEY MOUSE), and Chick Bullock (WHISTLING IN THE DARK), both *q.v.*

JUSTINE LAMAR

Vocal, acc. by Dot Scott's Rhythm Boys: ? Randolph Scott, t / as / Dorothy Scott, p / g / d. Chicago, September 15, 1936.

90867- That'll Never Work With Me
Dec 7238

Chicago, September 29, 1936.

90801- Always Mine
Dec 7238

SLIM LAMAR AND HIS SOUTHERNERS

Slim Lamar, cl, as, dir: Tony Almerico, c, v / Irwin Kunz, c / Sonny Clapp, tb / Jim Rush, cl, as, v / Bedford Brown, cl, ts / Dick Wilson, vn, v / Adrian J. Larroque, p / Jack Cohen, bj, g, v / Benny Pottle, bb / Bobby Turley, d / Bob Nolan, v. Memphis, September 4, 1928.

45478-1-2-3 Sweetheart Of Yesterday - vBN
Vic unissued

45479-3 Happy - vBN
Vic 21710

Memphis, September 5, 1928.

45484-2 I'm Glad It Was Somebody Else - vBN
Vic V-40049

45485-3 I'm Crazy Over Daisy - vJR-DW-JC
Vic V-40005

Memphis, September 6, 1928.

45491-2 Goofus - vTA-JR-DW-JC
Vic 21710

Slim Lamar, cl, as, dir: Tony Almerico, c, v / Irwin Kunz, c / Sonny Clapp, tb / Jim Rush, cl, as, v / Bedford Brown, cl, ts / Joe Cortese or J. Burns, vn / Dick Wilson, vn, v / Santo Pappalardo, vc* / Adrian J. Larroque, p / Jack Cohen, bj, g, v / Benny Pottle, bb / Bobby Turley, d / Bob Nolan, v. Memphis, September 20, 1928.

47063-1-2 Tailor-Made Stomp
Vic unissued

Cortese or Burns, Wilson, and Pappalardo omitted; Lyle Murphy, o, added; ___ Macleod, v. Memphis, September, 22, 1926.

47084-1-2-3 June Days - vM
Vic unissued

47085-3 Oriental Illusions (Oriental Nightmare)
Vic V-40049

Almerico and Murphy omitted; Pottle plays sb. Camden, NJ, February 11, 1929.

47084-4 June Days - vSL-M
Vic V-40130

49843-3 Better Than Nothin' - vHL
Vic V-40146

49844-2 Nancy - vM
Vic V-40093

49845-2 I've Got A Brand New Girl
Vic V-40093

49846-2 That's A Plenty - vSL
Vic V-38044

NOTE: Victor V-38044 as SLIM AND HIS HOT BOYS; V-40146 as SLIM LAMAR'S ORCHESTRA.

Tony Almerico, c, added. Camden, NJ, February 19, 1929.

49871-2 Mississippi Stomp - vSL
Vic V-38044

49872-2 Memphis Kick-Up
Vic V-40146

NOTE: Victor V-38044 as SLIM AND HIS HOT BOYS; V-40146 as SLIM LAMAR'S ORCHESTRA.

The Ryan Sisters, v. Camden, NJ, February 20, 1929.

49877-4 You Never Did That Before - vSL-RS
Vic V-40130

HAROLD "SCRAPPY" LAMBERT

The following sides by this very prolific recording vocalist are of interest for the jazz-orientated accompaniments.

Vocal, acc. by ? Murphy Steinberg, t / tb / cl, as / vn / p / g / Bob Haring, a. New York, February 11, 1929.

E-29241- St. Louis Blues
Voc 15804

Acc. unknown. New York, c. April 5, 1929.

E-29582- My Kinda Love (One Way To Paradise)

Voc 15804

NOTE: Adjacent matrix E-29581 is by the Original Memphis Five (*q.v.*) with vocal chorus by Lambert.

DELL LAMPE

LAMPE'S ORCHESTRA FROM THE TRIANON BALLROOM: J. Bodewalt Lampe dir: Charlie Agnew, Lou Henderson, t / Charley Firsch, tb / Duke Rehl, Bruce Goode, Melvin Roble, cl, as, ts / Nick Briglia, f / Bill Becker, Albert Harris, ? Bernie Senescu, vn / Gerald Schoen, vc / Dell Lampe, p, ldr / Harry Henemann, 2nd p / Morey Alswang, bj / Vince Fiorrino, bb / Walter Foster, d; Chicago, November, 1924.

660 Prince Of Wails

Auto 604

Matthew Amatur, Wayne King, cl, as / Pat Rocciolla, cl, ts, replace Rehl, Goode and Roble; Harold Stokes, pac, added for some sides; Ole Larson, bj, replaces Alswang. Chicago, c. June, 1925.

830-1 Broken Down Horn

Auto 629

832-1 Candied Sweets

Auto 629

DELL LAMPE AND HIS ORCHESTRA: 2 t / tb / 2 cl, as / ts / p / bj / bb / d / Dick Robertson (as ROB ROY), v. New York, May 5, 1932.

72544-1 When You're Gettin' Along With Your Gal - vOR

Vic 24005

72545-1 Scattin' The Skeeter Skoot - vDR

Vic 24010

72546-1 Paradise - vDR

Vic 24010

72547-1 Spring Is Here Again - vDR

Vic 24005

NOTE: Other titles issued under Dell Lampe's name are of no known interest as jazz.

ART LANDRY

ART LANDRY'S CALL OF THE NORTH ORCHESTRA: Art Landry, cl, as, vn dir: Dean Duel, John Maitland, t / DeKay, tb / Joe Smith, cl, as / Al Sorensen, cl, as, f / Ted Mack, cl, ts / unknown French Canadian, p / Sam Carr, bj / Wilbur Edwards, bb, sb / Howard Emerson, d. New York, c. February 12, 1923.

8211-A Secrets

Gnt 5053, EBW 3872, Wp 2045

NOTE: Edison Bell Winner 3872 and Westport 2045 as REGENT ORCHESTRA.

Richmond, IN, May 31, 1923.

11487 Rip Saw Blues

Gnt unissued

Richmond, IN, June 1, 1923.

11495 Rip Saw Blues

Gnt unissued

Richmond, IN, June 12, 1923.

11508-A I've Been A Fool

Gnt 5189

Richmond, IN, June 15, 1923.

11509-A Some Of These Days

Gnt 5189

11510-B Rip Saw Blues

Gnt 5171, 5255

NOTE: Other issues by this group are straightforward dance-band performances, of no jazz interest.

ART LANDRY'S SYNCOPATIN' SIX: Duel or Maitland, DeKay, Smith, Mack, the Canadian, and Carr only. Richmond, IN, June 16, 1923.

11512-B Choo Choo Blues

Gnt 5184

Richmond, IN, July 13, 1923.

11532 Poppies

Gnt 5222

11533 In A Covered Wagon

Gnt 5222

11534 In A Tent

Gnt unissued

ART LANDRY AND HIS ORCHESTRA: Art Landry, cl, as, vn dir: Jimmy Greco, Skid Owens, t / Boyce Cullen, tb / Joe Smith, Carl Gauper, cl, as / Zip Keyes, cl, ts / Red Thomas, p / Dick Humphrey, bj / Wilbur Edwards, bb / Howard Emerson, d, k. Oakland, CA, June 18, 1924.

- PB-32-2 Moon Mist
Vic 19512
- PB-33-5 Rip Saw Blues
Vic 19398
- PB-34-1-2-3-4 It'll Get You
Vic unissued
- PB-35-1-2-3-4-5 Cuttin' Up (Lazy Blues)
Vic unissued

Oakland, CA, June 21, 1924.

- PB-44-4 I'm A Lonesome Little Mama (Looking For Somebody To Love)
Vic 19514

Oakland, CA, September 5, 1924.

- PB-32-5-6-7 Moon Mist
Vic unissued
- PB-34-7-8 It'll Get You
Vic 19488
- PB-35-7 Lazy Blues (Cuttin' Up)
Vic 19488
- PB-46-1 Just For Old Time's Sake
Vic 19552

Art Landry, cl, as, vn, dir: Jimmy Greco, Skid Owens, t / Al Marineau, tb / Joe Smith, Carl Gauper, cl, as / Denny "Dinty" Curtis, cl, ts / Red Thomas, p / Dick Humphrey, bj / Wilbur Edwards, bb / Pat Burns, d, k. Henry Burr, v. Camden, NJ, November 10, 1925.

- 33611-1 Sleepy-Time Gal - vHB
Vic 19843, HMV EA-18, EI EG-194

Camden, NJ, November 13, 1925.

- 33612-1-2-3-4 Don't Wait Too Long
Vic unissued
- 33613-4 What Could Be Sweeter Than You?
Vic 19843, HMV EA-18, EI EG-194

Camden, NJ, November 14, 1925.

- 33612-5-6 Don't Wait Too Long
Vic unissued
- 33614-4 The Camel Walk
Vic 19858
- 33615-4 Swamp Blues
Vic 19866, HMV B-5212, K-5004

Camden, NJ, November 17, 1925.

- 33616-1-2-3-4 Weary Of Waiting For You
Vic unissued
- 33617-2 Five Foot Two, Eyes Of Blue - vDC
Vic 19850, HMV EA-19

Camden, NJ, November 19, 1925.

- 33618-6 Everybody Stomp
Vic 19858

Camden, NJ, November 21, 1925.

- 33612-7 Don't Wait Too Long
Vic 19850
- 33616-7 Weary Of Waiting For You
Vic 19984

Camden, NJ, January 6, 1926.

- 33657-3 Slippery Elm
Vic 20023, 20039 (Canadian)

Camden, NJ, January 8, 1926.

- 33662-2 Just Around The Corner (May Be Sunshine For You)
Vic 19930

Camden, NJ, January 9, 1926.

- 33665-1-2-3-4 Why Does My Sweetie Love? - vDC
Vic unissued

33666-1-2-3-4 Bamboola - vDC-AM-WE
Vic unissued

Wes Vaughan, bj, g, v, replaces Humphrey. New York, July 27, 1926.

36005-1-2 Just You
Vic unissued

36006-1-2-3-4 For My Sweetheart - vDC-AM-WV
Vic unissued

Carl Mathieu, v. New York, July 28, 1926.

36007-1-2-3-4 Tell Me You Love Me - vCM
Vic unissued

New York, July 29, 1926.

36008-1-2-3-4 The Original St. Louis Hop
Vic unissued

36009-1 While The Years Go Drifting By - vWV
Vic unissued

36009-2-3 While The Years Go Drifting By
Vic unissued

36010-4 I'm Walking Around In Circles
Vic 20126

New York, July 30, 1926.

36006-6 For My Sweetheart - vDC-AM-WV
Vic 20126

36007-8 Tell Me You Love Me
Vic 20142

36009-6 While The Years Go Drifting By
Vic 20147

36014-1 That's Annabelle
Vic 20147, HMV B-5163

New York, October 14, 1926.

36543-4 Song Of The Wanderer (Where Shall I Go?) - vAM
Vic 20300

36544-3 Hello Blue Bird - vAM-DC-WE
Vic 20285, HMV EA-218

New York, October 15, 1926.

36545-3 Hugs And Kisses - vDC
Vic 20285, HMV EA-218

36546-4 Beside A Garden Wall - vDC
Vic 20290

36547-1-2-3-4 On The Road To Mandalay
Unissued

36548-4 Who'll Be The One? - vAM
Vic 20598, HMV B-5361, X-2517

New York, November 1, 1926.

36575-4 I Don't Mind Being All Alone - vAM
Vic 20337, HMV EA-135

36576-1-2-3 My Baby Knows How
Vic unissued

Art Landry dir: Frank Ryerson, Ronnie LaValle, t / Gordon Martin, t, vn / Bill van Dusen, tb, v / Norman Strutt, cl, as, bar, f / Charlie Ponte, cl, as, bar / Dinty Curtis, cl, ts, v / Jim Garrett, p / Red Thomas, p, v / Fran Murphy, bj / Charlie Barber, bb / Johnny Haskins, d. Camden, NJ, May 13, 1927.

38261-1-2-3-4-5 If I Care For Someone Else
Vic unissued

38262-1-2-3-4-5 You Should See My Tootsie - vBV-DC-RT
Vic unissued

Camden, NJ, May 14, 1927.

38310-1 The Whisper Song (When The Pussy Willow Whispers To The Catnip) - vBV-DC-RT
Vic 20644, HMV EA-199

EDDIE LANG

Guitar solos, acc. by Arthur Schutt, p*. New York, April 1, 1927.

80692-A *Eddie's Twister
OK 40807, Par R-3338, R-2493, Od A-221056

80693-A April Kisses (waltz)
OK 40807, Par R-3338, R-2317, Od A-221056

New York, May 28, 1927.

80940-B Prelude (Rachmaninoff, Op. 3, No. 2)
OK 40989, Par R-2317, Od 165333

80941-D A Little Love, A Little Kiss
OK 40989, Od 165333

Acc. by Frank Signorelli, p. New York, October 21, 1927.

81559-A Melody Man's Dream
OK 40936, Par R-3468, R-2068

81560-B Perfect
OK 40936, Par R-3468, R-2068

New York, March 29, 1928.

400182-B Rainbow Dreams
Par R-208, R-2646, A-2990

400183-B Add A Little Wiggle
OK 41134, Par R-2646, A-2990

Acc. by Rube Bloom, p. New York, September 27, 1928.

401158-A Jeannine, I Dream Of Lilac Time (waltz)
OK 41134

401158-C Jeannine, I Dream Of Lilac Time (waltz)
OK 41134, Par R-2646

401161-A I'll Never Be The Same (Just Pretty*)
Par R-1778, A-3560*

NOTE: Matrices 401159 / 401160 are by Joe Venuti's Blue Four, *q.v.* The label of Okeh 41134 credits Frank Signorelli as the accompanist; that of Parlophone R-1778 is quite noncommittal, showing merely "With Piano."

Acc. by Frank Signorelli, p, with Justin Ring, chimes*. New York, November 5, 1928.

401292-C *(Norfolk) Church Street Sobbin' Blues
OK 8633, Par R-1495, A-3560, Od A-2364, A-286072

401293-B There'll Be Some Changes Made
OK 8633, Par R-1495, Od A-2364, A-286072

NOTE: Okeh 8633 as BLIND WILLIE DUNN.

ED LANG AND HIS ORCHESTRA: Leo McConville, t / Tommy Dorsey, t, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Eddie Lang, g / Joe Tarto, sb / Stan King, d. New York, May 22, 1929.

401958-C Bugle Call Rag - tTD
OK 41410, Cl 5461-C, Har 1415-H, VT 2521-V, Par R-510, Od A-286003, 028500

401959-B Freeze An' Melt
OK 8696, 41253, Par R-448, 22429, Od 193397, A-169327, A-286000, D-5034, 028500

401960-C Hot Heels - tTD
OK 8696, 41253, Par R-596, 22429, A-7404, Od 193397, A-2316, A-189327, A-286010

NOTE: Clarion 5461-C, Harmony 1415-H, and Velvet Tone 2521-V as TENNESSEE MUSIC MEN.

Andy Secrest, Charlie Margulis, t / Bill Rank, tb / Bernard Daly, Charles Strickfaden, as / Izzy Friedman, cl, ts / Henry Whiteman, vn / Hoagy Carmichael, p, cel / Eddie Lang, g / Mike Trafficante, sb / George Marsh, d / Mildred Bailey, v. New York, October 5, 1929.

403031-A What Kind O' Man Is You? - vMB
Par R-840, A-3031, Od A-286027, OR-840

403032-C Walkin' The Dog
OK 41344, Par R-740, A-3031, Od 193484, 238010, A-286020

403033-B March Of The Hoodlums
OK 41344, Par R-644, R-1157, A-3330, A-7404, Od ONY-36006, 194786, 238010, A-286057

NOTE: Odeon ONY-36008 as EDDIE GORDON'S BAND.

Guitar duets with Carl Kress. New York, January 15, 1932.

B-11134-A Pickin' My Way (Guitar Mania, Part 1)
Br 6254, 01282, A-9906, A-500177, Par R-2565

B-11135-A Feeling My Way (Guitar Mania, Part 2)
Br unissued

New York, February 17, 1932.

B-11309-A Feeling My Way
Br 6254, 01282, A-9906, A-500177, Par R-2565

NOTE: Parlophone R-280 (I MUST HAVE THAT MAN) is labeled ED LANG'S WONDER ORCHESTRA, and Parlophone A-2702 LANG'S DANCE ORCHESTRA, but both are actually by Joe Venuti and his Concert Orchestra, *q.v.* See also Lonnie Johnson, and Blind Willie Dunn's Gin Bottle Four.

PHIL LANG AND HIS ORCHESTRA

Steve Lipkins, Bud Bone, Jimmy Blake, t / Larry Altpeter, Cliff Heather, tb / Tom Parsley, Johnny van Eps, Bernie Kaufman, Eddie Powell, cl, as, ts / Sherman Bankes, p / Bill Hoffman sb / Charlie Carroll, d / Moe Goldenberg, timps. New York, November 3, 1938.

- M-912- Promenade
Br 8271
- M-913-1 The Hare And The Hounds
Br 8271
- M-914-1 The Jitteroo
Br 8276
- M-915-1 I Can't Say It Too Many Times
Br 8276

New York, November 29, 1938.

- M-936- Bric-A-Brac
Br 8286
- M-937- The Plymouth Rock
Br 8296
- M-938- Pavanne
Br 8286
- M-939- Church Mouse On A Spree
Br 8296

Larry Taylor, v. New York, February 28, 1939.

- M-978-1 I've Been Dreaming - vLT
Br 8352
- M-979- Tropical
Br 8333
- M-980-1 Listen To The Mocking Bird
Br 8333
- M-981- Counterpoint A La Mode
Br 8352

HENRY LANGE

The following records by this pianist, composer, and bandleader are known to be of some interest as jazz.

Piano solos. New York, c. October, 1922.

- 9083 Rufenreddy
Br 2344
- 9086 Pianoflage
Br 2344

New York, c. November, 1922.

- 9162 Pianoflage
Br 2344

LANGE-McKAY ORCHESTRA AT CASTLE FARMS: Henry Lange, p / Marion McKay, bj, dir: Ambrose Barringer, t / Leroy Morris, c, ss, ts / Doc Marshall, tb / Ernie McKay, cl, bcl, ss, as / Russell Mock, as / Ed Johns, bb / Denny Tonkel, d. Richmond, IN, October 14, 1924.

- 12052-B Leaky Roof Blues
Gnt 5584, 3046, Buddy 8001

NOTE: Buddy as BOBBY JONES AND HIS ORCHESTRA.

HENRY LANGE AND HIS ORCHESTRA: Probably very similar to the above, but George Angonost, bj, replaces McKay. Richmond, IN, c. September 15, 1927.

- 13077 Hot Lips
Gnt 6263, Ch 15364
- 13077-A Hot Lips
Spr 306
- 13077-B Hot Lips
GS 40102

NOTE: Champion as BUD HELMS AND HIS ORCHESTRA.

Includes Leroy Morris, t; unknown v. Dallas, October, 1928.

- DAL-716- On The Road To Samarkand - v
Br 4161
- DAL-717- I Want You More- v
Br 4161

HENRY LANGE AND HIS BAKER HOTEL ORCHESTRA: Similar instrumentation to the above, but personnel probably very different. Chicago, July 2, 1929.

- C-3765 China Boy
Br unissued

- C-3766-A-B Somebody Loves Me - v
 Br unissued
 C-3766-G Somebody Loves Me
 Br unissued

Chicago, July 19, 1929.

- C-3902- China Boy - v
 Br 4478
 C-3903- Somebody Loves Me - v
 Br 4478

HENRY LANGE AND HIS ORCHESTRA: Henry Lange, p, dir: similar instrumentation to the above, including Kerwin Somerville, cl, bar. Richmond, IN, August 18, 1931.

- 17944 Mood Indigo
 Ch 16332, 40044, Spr 2719
 17945 Hot Piano Stomp
 Ch unissued

NOTE: Superior 2719 as RED RUSSELL'S RHYTHM.

FRANCES LANGFORD

The following records by this film star of the 1930s are of some interest as jazz in view of their accompaniments. Vocal, acc. by t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / p / Eddie Lang, g / ? Artie Bernstein, sb / d. New York, February 16, 1933.

- 265053-1 Stormy Weather
 Col DB-1124
 265054-1 You Hi-De-Hi-ing Me
 Col DB-1124

Acc. by the Dorsey Brothers' Orchestra: Manny Klein, Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Lyle Bowen, ts / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, bb / Stan King, d. New York, March 22, 1934.

- 14984-1 Nasty Man
 Ban 33027, Mt M-12986, Or 2872, Per 12994, Re 2252, Rex 8231

HOWARD LANIN

HOWARD LANIN'S ARCADIA ORCHESTRA: 2 t / 2 tb / 2 cl, as / cl, ts / p / bj / d. New York, c. May 25, 1923.

- 8385-A-B My Sweetie Went Away
 Gnt 5167, St 9399, EBW 3926, Wp 3005

NOTE: Edison Bell Winner 3926 and Westport 3005 as DIPLOMAT ORCHESTRA.

HOWARD LANIN'S BEN FRANKLIN DANCE ORCHESTRA: Sam Lanin dir: Red Nichols, ? Tex Brewster, t / tb / cl, ss, as / Johnny O'Donnell, cl, as / ___ Tranchitelli, cl, ts / Joe or Willie Lanin, p / Russell Deppe, bj / bb / Chauncey Morehouse, d. Camden, NJ, September 29, 1925.

- 33433-2 Melancholy Lou
 Vic 19797, HMV B-5047, EA-6
 33434-5 Don't Wake Me Up, Let Me Dream
 Vic 19797, HMV EA-6

NOTE: Other titles by Howard Lanin are of no known interest as jazz.

SAM LANIN

Sam Lanin's recording career spanned the years from April, 1920 to November, 1931. Much research remains to be done on his vast output, but the following are known to contain points of interest as jazz or hot dance music.

LANIN'S ROSELAND ORCHESTRA: Sam Lanin dir: Hymie Farberman, ? Benny Bloom, t / tb / 2 as / ? ts / ? vn / p / bj / bb / d (sometimes Sam Lanin himself supplied cymbal punctuations). New York, c. March 4, 1921.

- 41673-1 Wang-Wang Blues
 Em 10355, 10420, Re 935

LANIN'S ORCHESTRA: Sam Lanin (sometimes playing cymbals) dir: Hymie Farberman, ? Benny Bloom, t / tb / 2 as / ? ts / ? vn / p / bj / bb / d. New York, March 24, 1921.

- 7867 Lucky Dog Blues
 Ed 50779

LANIN'S ROSELAND ORCHESTRA: As above. New York, c. April 13, 1921.

- 7478-A Lucky Dog Blues
 Gnt 4715, Con 3005, Clm 1438, St 9124

NOTE: Coliseum as LENIN ROSELAND ORCHESTRA.

New York, c. April, 1921.

- Lucky Dog
 Oly 15107, BS 10076

NOTE: Black Swan as SAMMY SWIFT'S JAZZ BAND

LANIN'S FAMOUS PLAYERS. New York, c. June, 1922.

1-1450 Lonesome Mama Blues
Fed 5203

LANIN'S ARCADIANs: Sam Lanin dir: Hymie Farberman or Mike Mosiello, Jules Levy, Jr., t / Miff Mole, tb / Larry Abbott, Arnold Brilhart, cl, as / Morris Dixon, cl, ts / Jack Lube, vn when used / Harry Perrella, p / Tony Colucci, bj, g / Bill Short, bb / Irving Farberman, d. New York, c. March 14, 1923.

70088 Wet Yo' Thumb
PA 020934, Per 14116

LANIN'S ROSELAND ORCHESTRA: Same. New York, c. March, 1923.

2-1919 That Red-Head Gal
Fed 5299, Res 75299

3-1923 Snakes Hips
Fed 5299, Res 75299

LANIN'S FAMOUS PLAYERS: As last, but Phil Napoleon, t, replaces Farberman or Mosiello. New York, c. April 16, 1923.

8334-A-B Swingin' Down The Lane
Gnt 5143, Cdl 564, St 9396, EBW 3873, Wp 3017

NOTE: Cardinal 564 as FIRST NATIONAL JAZZ BOYS; Edison Bell Winner 3873, Westport 3017 as DIPLOMAT ORCHESTRA.

SAM LANIN'S ORCHESTRA: Same. New York, c. May 17, 1923.

5171-1 Louisville Lou (The Vampin' Lady)
Ban 1204, GG / Rx 1173, Or 125, Re 9489, Apex 8050, Imp 1201

BROADWAY BROADCASTERS: Same, but Harry Gluck, t, replaces Napoleon; ? Merle Johnston, cl, as, replaces Brilhart; Sam Lewis, tb, may replace Mole. New York, c. January 29, 1924.

819-A Sobbin' Blues
Cam 498, Lin 2196, Popular 1045

NOTE: Lincoln 2196 as THE CAROLINERS [sic]; Popular as THE CAROLINERS.

LANIN'S JAZZ BAND: Harry Gluck, t / Miff Mole, tb / Ken "Goof" Moyer, cl / ? Harry Perrella, p / Tony Colucci, bj / ? Sam Lanin, d. New York, c. March 11, 1924.

105194 Unfortunate Blues
PA 036075, Per 14256

105195 Nobody's Sweetheart Now
PA 036075, Per 14256

BROADWAY BROADCASTERS: Probably as for c. January 29, 1924. New York, c. March 25, 1924.

902-E Waitin' Around
Cam 568, Lin 2219, Tre 468

903-A-E Somebody Stole My Gal
Cam 522, Lin 2182

NOTE: Lincoln 2182 as THE CAROLINERS; 2219 as BEALE STREET FIVE; Tremont, as UNION AVENUE FIVE.

THE LANIN ORCHESTRA: Sam Lanin dir: Harry Gluck, Hymie Farberman, t / Sam Lewis, tb / Merle Johnston, Larry Abbott, cl, as / Morris Dixon, cl, ts / Jack Lube, vn when used / Harry Perrella, p / Tony Colucci, bj, g / Bill Short, bb / Sam Wishnuff, d / Billy Jones, v. New York, c. May 8, 1924.

72510-B Oh Baby (Don't Say "No, " Say "Maybe") - vBJ
OK 40111, Par E-5257

72511-A Big Boy - vBJ
OK 40111, Par E-5257

SAM LANIN'S ORCHESTRA: Same. New York, c. July 3, 1924.

5549-1-2 He's A New Kind Of Man With A New Kind Of Love For Me
Ban 1385, Dom 369, 21003, Hg 940, Pm 20343, PA 036123, Per 14304, Re 9681, Apex 8225, Imp 1322

5550-2 You'll Never Get To Heaven With Those Eyes
Ban 1386, Bell P-291, Dom 370, Re 9679, Apex 8225, Imp 1330

NOTE: Domino 369 and 370 as RIALTO DANCE ORCHESTRA, 21003 as SIX BLACK DOMINOES; Pathé Actuelle 036123 and Perfect 14304 as PIEDMONT DANCE ORCHESTRA; Bell P-291 as ORPHEUM MELODY MASTERS; Imperial 1322 as LANIN AND HIS ORCHESTRA.

Ray Ludwig or Red Nichols (at different dates), t / Hymie Farberman, t / Mike Durso (or sometimes Sam Lewis), tb / Clarence Heidke, Alfie Evans, cl, ss, as / George Slater cl, ts / Eddie Sheasby, vn when used / Bill Krenz, p / Tony Colucci, bj, g / Joe Tarto, bb / Vic Berton, d / Arthur Hall, v. New York, c. September 4, 1924.

5607-3 Any Way The Wind Blows
Ban 1409, Dom 392, Or 251, Re 9706, Apex 8251, Imp 1343, Oly(E) 2052

NOTE: Matrix 5607 is a renumbering of Pathé matrix 11093. Banner 1409 as MISSOURI JAZZ BAND; Domino 392 as SIX BLACK DOMINOES; Oriole as BILLY JAMES' DANCE ORCHESTRA; Regal 9706, Apex 8251 as SIX BLACK DIAMONDS; English Olympic 2052 as DANCE BAND.

BROADWAY BROADCASTERS: As above; Vic d'Ippolito, t, replaces Farberman. New York, September 11, 1924.

1145-C Any Way The Wind Blows
Cam 606, Lin 2257, Tre 0506

1146-C My Best Girl
Cam 618, Lin 2269, Tre 0506

NOTE: Lincolns as THE CAROLINERS, Tremont 0506 as THE SENATORS.

LANIN'S ARCADIANs: Same. New York, October 15, 1924.

105612-A-B Some Other Day - Some Other Girl
PA 036156, Per 14337

105613 Where's My Sweetie Hiding?
PA 036153, 10843, P 1869, Per 14334, Hom C-776

5778 Where's My Sweetie Hiding?
Ban 1457, Dom 428, Or 301, Re 9753, Ajax 17119, Apex 8287, Imp 1396

NOTE: Matrix 5778 is a renumbering of Pathé matrix 105613. All issues of 5778 as MISSOURI JAZZ BAND, except Oriole 301, as ORIOLE DANCE ORCHESTRA; and Ajax 17119 and Apex 8287, as ROSELAND DANCE ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA: Same. New York, November 12, 1924.

5716-1-2 Oh Peter (You're So Nice) - vAH
Ban 1442, Dom 415, 21028, PA 036171, Per 14652, Re 9741, Apex 8284

NOTE: Domino 415 as HAL WHITE'S SYNCOPATORS; PA 036171 and Per 14352 as SOUTHAMPTON SOCIETY ORCHESTRA; Apex as LANIN AND HIS ORCHESTRA.

BROADWAY BROADCASTERS: Same. New York, January 14, 1925.

1322-A Lucky Kentucky
Cam 690, Tre 0529

NOTE: Tremont 0529 as THE STEPPERS.

SAM LANIN AND HIS ORCHESTRA: Same, but Herb Winfield, tb, replaces Durso; Red Nichols, t, definitely present. New York, May 8, 1925.

6011-1 Flag That Train (To Alabam')
Ban 1541, Dom 3514, Or 424, PA 036264, Per 14445, Re / Amf 9841, Apex 6353, Leo / St 10012

6013-2 Smile All The While
Ban 1538, Dom 3508, 21062, Re 9814, Apex 9361, Leo / St 10022

NOTE: Domino 3508 and Apexes as REGAL DANCE ORCHESTRA; Domino 3514 as ROSELAND DANCE ORCHESTRA; Oriole as DIXIE JAZZ BAND; Pathé Actuelle and Perfect as SOUTHAMPTON SOCIETY ORCH.

New York, June 19, 1925.

6055-1-2 Marguerite - vAH
Ban 1567, Dom 3538 21074, Or 467, Re 9866, Apex 8385, Leo / St 10048, Beeda 108

6056-1-2 Save Your Sorrow (For Tomorrow) (Save You Sorrow*) - vAH
Ban 1564, Dom 3539, 21067, Or 450, Re 9866, Apex 8370, Mic 21017*, St 10032, Imp 1490, Olympic 1436 (English)

6057-1-2 If I Had A Girl Like You
Ban 1570, Dom 3536, Or 469, Re 9869, Apex 8370, Mic 22017, St 10031, Strad G-5200

NOTE: Domino 3539 as MISSOURI JAZZ BAND, 21074 as HAL WHITE'S SYNCOPATORS; Oriole 467, 469 as BILLY JAMES' DANCE ORCHESTRA; Microphone 22017 as CLARENCE SHERMAN'S ORCHESTRA; Olympic as DANCE ORCHESTRA.

SAM LANIN AND HIS ROSELAND ORCHESTRA: Sam Lanin dir: probably: Hymie Farberman, Red Nichols, t / Herb Winfield, tb / Clarence Heidke, Alfie Evans, cl, ss, as / George Slater, cl, ts / Eddie Sheasby, vn when used / Bill Krenz, p / Tony Colucci, bj, g / bb / d. New York, June 25, 1925.

140721-2 If I Had A Girl Like You
Col 414-D, 3754

NOTE: Columbia 3754 as DENZA DANCE BAND.

Joe Tarto, bb, replaces the, unknown. New York, c. September 21, 1925.

1631-B Bam-Bam-Bamy Shore
Cam 799, Lin 2404

NOTE: Cameo as THE CAROLINERS; Lincoln as BROADWAY BROADCASTERS.

Small group from the Lanin orchestra; Red Nichols the only t this session. New York, October 7, 1925.

6215-2 Stamp Off, Let's Go
Ban 1621, Dom 3592, Re 9925

NOTE: Banner and Domino as MISSOURI DANCE ORCHESTRA; Regal as MISSOURI JAZZ BAND.

Full orchestra, as for c. September 21, 1925; Arthur Hall, v. New York, October 17, 1925.

6243-2 I'm Sitting On Top Of The World - vAH
Ban 1644, Dom 3610, 21094, NML 1134, Or 521, Re 9941, Sil 2688, Apex 8418, Leo / St 10077, Mic 22045, Imp 1557, Artiphon 2225, Beeda 113

NOTE: NML 1134 as NML DANCE ORCHESTRA; Oriole 521 as DIXIE JAZZ BAND (reported on some copies) or BILLY JAMES' DANCE ORCHESTRA; Silvertone 2688 as RIALTO DANCE ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA: Red Nichols, t / Miff Mole, tb / Dick Johnson, cl, as / Rube Bloom, p / Tony Colucci, bj / Joe Tarto, bb / Vic Berton, d / Arthur Hall, v. New York, c. November 27, 1925.

106439 Clap Hands, Here Comes Charley! - vAH

PA 36363, 11055, Per 14544, GP 18531

106440 Spanish Shawl

PA 36357, 11067, Per 14538, GP 18530

106441 No Man's Mama

PA 36363, Per 14544

NOTE: Grand Pree 18530 and 18531 as MARTIN'S DANCE ORCHESTRA.

The following sessions are usually by the last personnel above, augmented by Hymie Farberman, t / Chuck Miller, cl, as / Alfie Evans, cl, as, bar / Lucien Smith, cl, ts (usually only 3 reeds are used); Irving Kaufman, v. New York, December 1, 1925.

6316-2 Smile A Little Bit - vIK

Ban 1663, Dom 3630, Or 534, Re 9967, Apex 8445, Leo / St 10104, Imp 1574, Oly(E) 130, Artiphon 2283

6317-3 I Love My Baby (My Baby Loves Me) - vIK

Ban 1659 Dom 3626, Or 550, Re 9970, Apex 8471, St 10133, Imp 1574

6318-3 Kentucky's Way Of Sayin' Good Mornin' - vIK

Ban 1655, Dom 3628, Re 9963, Apex 8459

NOTE: Oriole 534 and 550 as BILLY JAMES' DANCE ORCHESTRA.

New York, c. December 2, 1925.

1714-A-B Spanish Shawl

Cam 839, Lin 2439

NOTE: Cameo 839 as BROADWAY BROADCASTERS.

Arthur Fields, v, unknown vn this session. New York, December 29, 1925.

6362-1-3 Sweet Child (I'm Wild About You) - vAF

Ban 1676, Dom 3644, Or 565, Re 9981, Apex 8441, Leo / St 10102, Imp 1613, EBW 4450, Artiphon 2337

6363-2 I Wish't I Was In Peoria - vAF

Ban 1674 Dom 3647, Or 547, Re 9986, Apex 8441, Leo / St 10100, Curry's 234, Imp 1581, Artiphon 2338

NOTE: Oriole 547, 565 as BILLY JAMES' DANCE ORCHESTRA; Edison Bell Winner 4450 as DIPLOMAT ORCHESTRA. Vocal on Orioles as HARRY CRANE.

New York, c. January 11, 1926.

106529 After I Say I'm Sorry - vAH

PA 36374, 11136, Per 14556, GP 18551, Sirena 18187

NOTE: Grand Pree 18551 as MARTIN'S DANCE ORCHESTRA; Sirena 18187 as SAM LANIN AND HIS ORCHESTRA.

Sam Lanin dir. probably: Red Nichols, Hymie Farberman t / Miff Mole or Herb Winfield, tb / Dick Johnson, Chuck Miller or Alfie Evans, cl, as, bar / Lucien Smith, al, ts / Frank Black, p / Tony Colucci, bj, g / Joe Tarto, bb / Vic Berton, d / Irving Kaufman, v. New York, c. February 9, 1926.

6441-2 Let's Talk About My Sweetie - vIK

Ban 1711, Bell 398, Dom 3682, Or 604, Re 8017, Apex 8468, Imp 1672, Leo / St 10128

NOTE: Oriole 604 as BILLY JAMES' DANCE ORCHESTRA.

BROADWAY BROADCASTERS: Same. New York, c. February 15-17, 1926.

1820-A Rhythm Rag

Cam 896

1823-B-F Let's Talk About My Sweetie

Cam 893, Lin 2478

New York, c. May 28, 1926.

1981-B Deep Henderson

Cam 955, Lin 2525, Ro 201

NOTE: Lincoln 2525 as THE CAROLINERS.

New York, c. July 16, 1926.

2046-A Black Bottom

Cam 985, Ro 250

2047-A The Birth Of The Blues

Cam 985, Lin 2557, Ro 255

NOTE: Lincoln 2557 as THE CAROLINERS.

SAM LANIN AND HIS ORCHESTRA: Same; Lester O'Keefe, v. New York, c. August 9, 1926.

107039 Any Ice Today, Lady? - vLOK

PA 36512, 11237, P 1971, Per 14693, Apex 773, Dom 21532, LS 24173, Mic 22034, Gra 9249, GP 18596

NOTE: Grafton 9249 as WINDSOR ORCHESTRA, Grand Pree as MARTIN'S DANCE ORCHESTRA.

New York, c. August 20, 1926.

2087-C High Fever
Cam 996, Ro 264

2088-C Crazy Quilt
Cam 997, Lin ?, Ro 260

NOTE: Romeo 264 as DIXIE DAISIES.

Jerry Macy (as JERRY UNDERHILL), v. New York, c. October 5, 1926.

6865-4 I'm On My Way Home - vJM

Ban 1862, Dom 3835, 21230, Or 754, Pm 20479, Pur 11479, Re 8174, Apex 8561, Clarité 825, St 10221

NOTE: Domino 21230 as THE TROUBADOURS; Oriole 754 as YANKEE TEN ORCHESTRA; Clarité 825 as GEO. WALLACE AND HIS ORCHESTRA.

Charles Kaley, v. New York, c. October 28, 1926.

107174 Sunday - vCK
PA 36545, 11356, Per 14726

107175 My Baby Knows How - vCK
PA 36547, 11299, Per 14728, GP 18622

NOTE: Grand Pree 18622 as MARTIN'S DANCE ORCH.

New York, c. November 15, 1926.

6941-3 Angel Eyes
Ban 1883, Dom 3856, Re 8202

SAM LANIN AND HIS FAMOUS PLAYERS: Sam Lanin dir. probably: Red Nichols, ? Leo McConville, t / Tommy Dorsey, cl, as / Andy Sannella, cl, as, stg / ? Merle Johnston, cl, ts / Arthur Schutt or Irvin Brodsky, p / Harry Reser or Tony Colucci, bj, g / Joe Tarto, bb / Vic Berton, d / Les Reis (as RUSSELL DOUGLAS), v. New York, January 6, 1927.

80288-A It Made You Happy When You Made Me Cry - VLR
OK 40738 Par R-3318, A-2144, Od A-189005

80289-A I Gotta Get Myself Somebody To Love - vLR
OK 40738 Par R-3318, A-2144, Od A-189005

BROADWAY BROADCASTERS: Sam Lanin dir. probably: Bill Moore and another, t / Tommy Dorsey, tb / cl / cl, as / cl, ts / ? Irving Brodsky, p / bj / bb / d. New York, c. February 22, 1927.

2357-A-B St. Louis Blues
Cam 1149, 9035, 9048, Ban 0839, Dom 113, Lin 2652, 3077, Or 2089, PA 36945, Peerless 1182, Per 15126, Re 10145, Ro 366, 852, 1453, Vri 5054, Worth W-7043

NOTE: On Pathé Actuelle 36945 and Perfect 15126, matrix 2357-A is renumbered as 108640-2, and 2357-B as 108640-1. Cameo 9035 as DIXIE DAISIES; Cameo 9048, Lincoln 3077, Romeo 852 as THE COTTON PICKERS; Banner 0839, Regal 10145, and Romeo 1453 as TEN BLACKBERRIES; Lincoln 2652 as THE TROUBADOURS; Pathé Actuelle 36945 and Perfect 15126 as THE WHOOPEE MAKERS; Romeo 366 as THE RAINBOW DANCE ORCHESTRA; Variety 5054 as DAN SILVER'S DANCE ORCHESTRA; Worth W-7043 as ART CARROLL AND HIS BAND.

SAM LANIN AND HIS ORCHESTRA: Sam Lanin dir. Red Nichols and another, t / tb / Andy Sannella, cl, as, stg / cl, ss, as / cl, ts / ? p / oj / bb / d / Arthur Fields (as HERB HOBBS on Pathé Actuelle, BILLY WHITE on Jewel and Oriole), v. New York, c. March 11, 1927.

7153-1-3 Side By Side - vAF
Ban 1961, Bwy 1067, Dom 3936, 21296, Or 882, Pm 20509, PA 36628, 11419, Per 14809, P-315, Pur 11509, Re 8290, Apex 8627, LS 24104, Mic 22182, Leo / St 10258, Gra 9273, I-S 7199, Imp 1775

7154-3; 107385 Hello, Cutie - vAF
Ban 1961, Bwy 1068, Chg 615, Dom 3936, Or 910, Pm 20510, PA 36602, Per 14783, Pur 11510, Re 8387, EBW 4696

7155-1 Red Lips, Kiss My Blues Away - vAF
Ban 1959, Bwy 1068, Dom 3932, 21279, Je 5012, Or 884, Pm 20510, PA 36628, 11453, Per 14809, P-308, Pur 11510, Re 8388, Sil 1531, Apex 8625, Leo / St 10257, LS 24096, Mic 22172, EBW 4696, Imp 1807, BM 237

NOTE: Jewel 5012 as LOU CONNOR'S COLLEGIANS; Oriole 882, 884, 910 as BOB GREEN'S DANCE ORCHESTRA; Pathé Actuelles and Perfect 14809 as DIXIE DAISIES; Perfect P-308 as RAYNER'S DANCE ORCHESTRA; P-315 as MEYER'S DANCE ORCHESTRA; Domino 21296 as THE ARCADIAN; Edison Bell Winner as DIPLOMAT ORCHESTRA; Grafton as GRAFTON ORCHESTRA; Imperial as HOLLYWOOD DANCE ORCHESTRA; Bon Marche as GEORGE ROSE AND HIS SOCIETY ORCHESTRA.

SAM LANIN AND HIS FAMOUS PLAYERS: Probably as last above. New York, May 24, 1927.

80934-C She's Got "It" - v
OK 40833, Par R-3348, A-2269

Red Nichols, ? Hymie Farberman, t / San Lewis, tb / Andy Sannella, cl, as, stg / ? Larry Abbott cl, as / ? Norman Yorke, ts / ? Murray Kellner, vn / ? Bill Wirges, p / Harry, Reser, bj / Joe Tarto, bb / ? Sam Lanin, cymbal / Leroy Montesanto, v. New York, October 3, 1927.

815074 Everybody Loves My Girl - vLM
OK 40914, Par R-3527, A-4914, Od A-189063

Seeger Ellis, v. New York, October 17, 1927.

81548-A Together, We Two - vSE
OK 40919, Par R-3459, A-2365, A-4911, Od A-189066, 04036

81549-B What'll You Do? - vSE
OK 40919, Par R-3458, A-2373, A-4911, Od A-189066, 04036

NOTE: Okeh 40919 as JUSTIN RING AND HIS OKEH ORCHESTRA.

New York, November 7, 1927.

81794-A Where Have You Been All My Life? - v2
OK 40937; Par R-230, Od A-189091

SAM LANIN'S TROUBADOURS: Same. New York, c. November 11, 1927.

2690-B I Ain't Got Nobody - v
Cam 1267, Lin 2732, Ro 501

NOTE: All three issues as DIXIE DAISIES; other titles from the session (of no known jazz interest) appeared as SAM LANIN'S TROUBADOURS.

OKEH MELODIANS: Sam Lanin dir. Sylvester Ahola, Leo McConville, t / Al Philburn, tb / Larry Abbott, Andy Sannella, cl, as / ts / Irving Brodsky, p / Tony Colucci, bj / Joe Tarto, bb / d (this may be Sam Lanin himself) / ? Justin Ring, chimes / Frank Marvin, v. New York, November 11, 1927.

81816-B I Fell Head Over Heels In Love - vFM
OK 40960, Par R-3499, Od A-189124

81817-A How Long Has This Been Going On? - vFM
OK 40941, Par R-3488, A-2448, Od A-189137

NOTE: Parlophone R-3488 and R-3499 as SAM LANIN'S ARKANSAS TRAVELLERS (DRAG-SWING ARTISTS); Parlophone A-2448 as PARLOPHONE MELODIANS.

SAM LANIN'S FAMOUS PLAYERS: Similar instrumentation; Ahola omitted, probably other changes; Scrappy Lambert, v. New York, December 22, 1927.

81956-A My Ohio Home - vSL
OK 40972, Par R-124, A-2443, A-4538 B-12605

81957-B I've Been Looking For A Girl Like You (For A Long, Long Time) - vSL
OK 4103, Par R-140, A-4541, Od A-189136, 04041

81958-A What A Wonderful Wedding That Will Be - vSL
OK 4103, Par R-140, A-4541, Od A-189136, 04070

NOTE: Okeh 40972 and Parlophone A-2443 as JUSTIN RING'S OKEH ORCHESTRA; 41003 as THE NEW YORK SYNCOPATORS.

SAM LANIN AND HIS ORCHESTRA: Similar instrumentation to last; Irving Kaufman, v. New York, February 1, 1928.

7761-2-3 Back In Your Own Back Yard - vLK
Ban 7031, Bwy 1150, Dom 4103, 21396, Je 5220, Or 1154, Re 8497, Aeroplane 110, Apex 8733, LS 24184, Mic 22062, St 10330, Voc XA-18060

NOTE: Jewel and Oriole as MIAMI SOCIETY ORCHESTRA; Aeroplane as THE BADGERS.

Jason Hawkes, v. New York, c. February 6, 1928.

2871-A Beautiful - vJH
Cam 8143, Lin 2797, Ro 566, Dn A-14, Ang 3048, GT CW-107, CW-134, Pm 2527, Regent R-1043, Worth W-7005

108033-1 Beautiful - vJH
PA 36760, Per 14941, P-426

NOTE: Cameo, Lincoln and Romeo as BROADWAY BROADCASTERS; Dominion as BOB HARING'S ORCHESTRA; Angelus as RAY GREEN AND HIS ORCHESTRA; Golden Tongue CW-107 and Worth W-7005 as SOUTHERN SYNCOPATORS; CW-134 as JERRY HILL AND HIS GANG; Paramount as PARAMOUNT DANCE ORCHESTRA; Regent as ED BLACK AND HIS BAND.

SAM LANIN'S TROUBADOURS: Glenn Miller, tb, a, definitely present; Scrappy Lambert, v. New York, c. May 10, 1928.

3110- Ready For The River - vSL
Cam 8245, Lin 2893, Ro 668

108162- Ready For The River - vSL
PA 36797, 11571, Per 14978

3111-A-B Sweet Sue - Just You - vSL
Cam 8227, Lin 2875, Ro 649

108163-1 Sweet Sue - Just You - vSL
PA 36802, Per 14983, P-408

3112-A My Pet - vSL
Cam 8225, Lin 2873, Ro 647, Dn A-4, Electron 5067

108164-1 My Pet - vSL
PA 36797, Per 14978, P-399

NOTE: Electron as FRANK DOYLE'S MARIGOLD ORCHESTRA

BROADWAY BROADCASTERS: Sam Lanin dir. ? Jimmy McPartland and another, t / Glenn Miller, tb, a / 2 cl, as / cl, ts / p / bj / bb / d. New York, c. May 17, 1928.

3127-C Lots O' Mama
Cam 8228, Lin 2876, Ro 650

3128-B South Bound
Cam 8227, Lin 2875, Ro 649

SAM LANIN AND HIS ORCHESTRA: Sam Lanin dir. Leo McConville and another, t / Glenn Miller, tb, a / 2 cl, as / cl, ts / p / Charles Barnes, bj, v / bb / d. New York, c. May 29-30, 1928.

3161-A Get Out And Get Under The Moon - vCB
Cam 8236, Lin 2884, Ro 659, Dn A-9, Ang 3004, Electron 5068, GT CW-133, Gracelon 4001, Mt 10008, Pm 2546, Regent R-1043, St 702, Stg 1103, 1111, Worth W-7002

108178-1-2 Get Out And Get Under The Moon - vCB
PA 36798, Per 14979, P-426

NOTE: Cameo, Lincoln, Romeo, and Dominion as MIAMI ROYAL PALM ORCHESTRA; Angelus as RAY GREEN'S ORCHESTRA; Electron as HENRY HALSTEAD'S CONGRESS ORCHESTRA; Gracelon as VICTOR MORRIS'S ORCHESTRA; Melotone as DAN CRAWFORD'S SYNCOPATORS; Paramount as THE WESTERN WANDERERS; Pathé Actuelle as LEVEE LOUNGERS; Regent as ED BLACK AND HIS BAND; Sterlings as CAROLINA SYNCOPATORS; Worth as ART CARROLL AND HIS BAND.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS: Sam Lanin dir: Phil Napoleon, Harold Peppie, t / Tommy Dorsey, t, tb / ? Frank Teschemacher and another, cl, as / cl, ts / ___ Warner, p / Smith Ballew, g or bj, v / Jimmy Mullen, bb / d / The Three Star Singers, v. New York, June 25, 1928.

400820-B Too Busy! - v3
OK 41079, Par R-217, A-2653, Od A-221085

NOTE: Okeh 41079 as BENNY MEROFF AND HIS ORCHESTRA; Parlophone R-217 and Odeon A-221085 as ROOF GARDEN ORCHESTRA.

Same, but Jimmy Dorsey, cl, as, present. New York, August 3, 1928.

401053-A Ten Little Miles From Town - v3
OK 41097 Par R-214, A-2604, Od 193232

SAM LANIN AND HIS ORCHESTRA: Sam Lanin dir. probably: Leo McConville and another, t / Tommy Dorsey, tb / ? Jimmy Dorsey and another, cl, as / cl, ts / Rube Bloom, p / bj / ? Hank Stern, bb / d / Scrappy Lambert, v. New York, c. October 19, 1928.

3416-A Adorable Dora - vSL
Cam 9008, Lin 3037, Ro 812

108442-1 Adorable Dora - vSL
PA 36894, Per 15075

NOTE: Pathé Actuelle 36894 and Perfect 15075 as CASINO DANCE ORCHESTRA, Lincoln as BROADWAY BROADCASTERS.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS: Sam Lanin dir: probably: Phil Napoleon and another, t / Tommy Dorsey, tb / Jimmy Dorsey, Andy Sannella, cl, as / Merle Johnston, cl, ts / Arthur Schutt, p / Tony Colucci, bj / Jimmy Mullen, bb / Stan King, d / Bing Crosby, v. New York, January 25, 1929.

401555-B I'm Crazy Over You - vBC
OK 41228, Od ONY-41228, Od 193314, Par E-6148, A-2747

401556-B Susianna - vBC
OK 41228, Od ONY-41228, Od A-221129, Par R-339, A-2790, Ar 4364

401557-C If I Had You - vBC
OK 41188, Par E-6148, A-2737, Od A-189234

NOTE: Parlophone E-6148 as WILL PERRY'S ORCHESTRA; Ariel 4364 as ARIEL DANCE ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA: Probably similar; ? Smith Ballew (as JACK BLUE), v. New York, March 6, 1929.

8593-3 He, She, And Me - v"JB"
Ban 6328, Bwy 1261, Dom 4298, Re 8745, Apex 8917, Cr 81038, Ka K-1438

NOTE: Broadway 1261 as THE BADGERS; Crown 81038 as LLOYD HALL AND HIS ORCHESTRA.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS: Probably similar; Smith Ballew, v. New York, March 22, 1929.

401734-B The One That I Love Loves Me - vSB
OK 41264, Od ONY-41264, Od 193356, Par R-401

SAM LANIN AND HIS ORCHESTRA: Same; Scrappy Lambert (as HAROLD LANG on some issues), v. New York, March-April, 1929.

3773-C Honey - vSL
Cam 9130, Lin 3157, Ro 932, Ang 3102, Gracelon 4031, Si 747

1087232-3 Honey - vSL
PA 36961 X-6287, Per 1142, Worth 7059

NOTE: Cameo, Lincoln and Romeo as BROADWAY BROADCASTERS; Angelus as JARDIN ROYAL ORCHES-

TRA; Gracelon as RAY MORGAN'S HOTEL LINCOLN BAND; Starr as ELMER GROSSO AND HIS ORCHESTRA; Worth as HART LAWSON MELODIANS; other issues from 108723 as MILLS' MERRY MAKERS.

New York, April 26, 1929.

3837; 108790-2 Do Something - vSL

Cam 9158, Lin 3185, PA 36990, Per 15171, Ro 960, Dn A-154, Ang / Plaza 3116

8715-3 Do Something - vSL

Ban 6388, Cq 8715, Dom 4337, Re 8783, Apex 8939, Cr 81048, Imp 2099, Bcst W-501

NOTE: Cameo, Lincoln, Romeo, and Dominion as BROADWAY BROADCASTERS; Pathé Actuelle and Perfect as TUXEDO DANCE ORCHESTRA; Conqueror 8715 as JOHN VINCENT'S CALIFORNIANS; Angelus and Plaza as JARDIN ROYAL ORCHESTRA; Crown 81048 as SOUTHERN NIGHTHAWKS; Broadcast W-501 as THE ROXY DANCE ORCHESTRA.

Sam Lanin dir. probably: Manny Klein, another, t / Tommy Dorsey, tb / Jimmy Dorsey, another, cl, as / cl, t; Arthur Schutt, and another, p / Tony Colucci, bj / Hank Stern, bb / d (neither Vic Berton nor Stan King, the usual Lanin drummers at the time) / Irving Kaufman (as GEORGE BEAVER or CHARLES DICKSON on some issues), v. New York, August 9, 1929.

4068-A Lovable And Sweet - vIK

Cam 9266, Lin 3293, Ro 1068

8921-1 Lovable And Sweet - vIK

Ban 6483, Dom

Or 1668, Re 8831, Imp 2172, Apex 41017, Cr 81147

108929 Lovable And Sweet - vIK

PA 37032, Per 15213

NOTE: Oriole 1668 as UNIVERSITY BOYS; Imperial 2172 as BUDDY BLUE AND HIS TEXANS; Apex 41017 as THE ROUNDERS; Crown 81147 as RENDEZVOUS CAFE ORCHESTRA. According to the file card, this title was remade on August 27, 1929, but this was not used.

Irving Kaufman (as TOM FRAWLEY), v. New York, November 26, 1929.

149493-2 Hoosier Hop - vIK

Har 1065-H, VT 2065-V, Od A-221160

Annette Hanshaw, v. New York, January 3, 1930.

149729-3 Crying For The Carolines - vIK

Har 1083-H, SR 2008-P, VT 2083-V

149730-3 When I Am Housekeeping For You - vAH

Har 1084-H, SR 2006-P, VT 2084-V

SAM LANIN'S DANCE ORCHESTRA: Probably similar; Scrappy Lambert (as RODMAN LEWIS), v; ? Charlie Magnante, pac, added. New York, January 17, 1930.

9296-2 I'm On A Diet Of Love - vSL

Dom 4495, Per 15276, Imp 2237, Apex 41165, Cr 81297, Emb 8103, Voc 563

NOTE: Crown 81297 as THE ARCADIAN; Embassy 8103 as EMBASSY DANCE BAND.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS: Probably similar; Smith Ballew, v; Louis Martin, as / ? Hymie Wolfson, ts, present. New York, February 25, 1930.

403770-B Mona - vSB

OK 41385, Od ONY-36050, Par PNY-34044, E-6310, A-3034

403771-B Cooking Breakfast For The One I Love - vAH

OK 41383, Par R-674, A-3014

NOTE: Parlophone E-6310 as THE MOUNTAINEER SERENADERS; PNY-34044 as ALBERT MASON'S ORCHESTRA.

SAM LANIN AND HIS ORCHESTRA: Probably similar; Larry Abbott, cl, as, featured. New York, April 23, 1930.

9637-1-2-3 Exactly Like You - vSB

Ban 0688, Bwy 1379, Cam 0288, Pm 20820, Per 15313, Imp 2310, Apex 41226, Cr 81421

NOTE: Broadway and Paramount as THE BADGERS.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS: Sam Lanin dir. Manny Klein and 2 others, t / Jack Teagarden, tb / 2 cl, as / cl, ts / Arthur Schutt, p / cel / bj / bb / d / Scrappy Lambert, v. New York, June 9, 1930.

404215-B Seems To Me - vSL

Od ONY-36112, Par PNY-34105

404216-B Rollin' Down The River - vSL

Od ONY-36113, Par PNY-34104, R-742

490085-A Rollin' Down The River

OK unissued?

Tony Gianelli, t / ? Joe Dubin, cl, ts, present in addition to the above personnel (they may be on that date also); Scrappy Lambert, v (as WEBSTER MOORE on the sides labeled WEBSTER MOORE AND HIS HIGH HATTERS). New York, July 11, 1930.

100413-1 I Wonder How It Feels (To Be Head Over Heels In Love) - vSL

Har 1197-H

404262-B I Wonder How It Feels (To Be Head Over Heels In Love) - vSL

Od ONY-36122, Par PNY-34114, R-766

NOTE: Harmony 1197-H as WEBSTER MOORE AND HIS HIGH HATTERS; Parlophone PNY-34114 as ALBERT MASON'S ORCHESTRA.

THE UNIVERSITY ORCHESTRA, S.C. LANIN, DIRECTOR: Manny Klein and another, t / Jack Teagarden, tb / 2 cl, as / Larry Binyon, cl, ts / Arthur Schutt, p / bj / bb / d / Claude Reese, v. New York, c. July 14, 1930.

GEX-2742-A Hullabaloo - vCR

Gnt 7257, Ch 16039, Spt 9744

NOTE: Champion 16039 as SAM LANIN AND HIS ORCHESTRA.

SAM LANIN'S FAMOUS PLAYERS AND SINGERS: Sam Lanin dir: Bob Effros and another, t / Tommy Dorsey, tb / Jimmy Dorsey and another, cl, as / ? Larry Binyon, cl, ts, f / p / g / bb / d / Smith Ballew, v. New York, October 10, 1930.

100430-1 It's A Great Life (If You Don't Weaken) - vSB

Har 1234-H, Re G-20896

404467-B It's A Great Life (If You Don't Weaken) - vSB

Od ONY-36148, Par PNY-34142, R-867

100453-1 When Kentucky Bids The World Good Morning - vSB

Har 1260-H, Re G-20998

404468-B When Kentucky Bids The World Good Morning - vSB

Od ONY-36149, Par PNY-34140, R-823

404469-B I'm Proud Of You - vSB

Od ONY-36152, Par PNY-34145, R-832, Ar 4671

100441-1 Satan's Holiday

Har 1248-H

404470-B Satan's Holiday

Od ONY-36152, Par PNY-34144

NOTE: Harmony 1234-H and Regal G-20896 as FRANK AUBURN AND HIS ORCHESTRA; 1248-H as CHESTER LEIGHTON AND HIS SOPHOMORES; 1260-H and Regal G-20998 as FORD BRITTEN AND HIS BLUE COMETS; Odeon ONY-36148, ONY-36149, and ONY-36152 as NEW YORK SYNCOPATORS; Parlophone PNY-34140, PNY-34142, PNY-34144, and PNY-34145 as THE DEAUVILLE SYNCOPATORS; Parlophone R-823 as ED LOYD'S ORCHESTRA; Ariel as ARIEL DANCE ORCH.

Similar to the above. New York, January 26, 1931.

100475-1 Keep A Song In Your Soul - v

Har 1274-H

404819-A Keep A Song In Your Soul - v

Od ONY-36183, Par PNY-34174, R-893

NOTE: Harmony 1274-H as LLOYD KEATING AND HIS MUSIC; Parlophone PNY-34174 as ALBERT MASON'S ORCHESTRA.

Sam Lanin dir: Manny Klein and another, t / Tommy Dorsey, tb / Benny Goodman, cl, as / as / Hymie Wolfson, ts / 2 vn / Irving Brodsky, p / bj / bb / d / Dick Robertson (as PHIL HUGHES), v. New York, April 3, 1931.

151482-2 Just A Crazy Song (Hi-Hi-Hi) - vDR

Har 1313-H, Cl 5304-C, VT 2370-V

404902-A Just A Crazy Song (Hi-Hi-Hi) - vDR

OK 41492, Od ONY-36208, 193702, Par PNY-34199, R-1070

NOTE: All issues from matrix 151482-2 as PHIL HUGHES AND HIS HIGH HATTERS; Okeh 41492 as DAVID EDWARDS AND HIS BOYS; Odeon ONY-36208 as THE NEW YORK SYNCOPATORS; 193702 as SAM LANIN AND HIS ORCHESTRA, Parlophone PNY-34199 as THE DEAUVILLE SYNCOPATORS.

SAM LANIN AND HIS ORCHESTRA: Sam Lanin dir. probably: Bunny Berigan and another, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / as / ? Larry Binyon, ts / vn / Arthur Schutt, p / Tony Colucci, bj / bb / d / Paul Small, v. New York, June 2, 1931.

10682-1 I Found A Million-Dollar Baby (In A Five-And-Ten-Cent Store) - vPS

Ban 32219, Per 15486, Ro 1667, Apex 41369, Roy 391156

10683-1 Little Girl - vPS

Ban 32219, Per 15486, Ro 1667, Apex 41373, Roy 391156

See also Bailey's Lucky Seven, the Broadway Bell, Hops, the Ipana Troubadours, Lanin's Red Heads, and Lanin's Southern Serenaders.

Sam Lanin's name was also used as a pseudonym for a variety of bands with which he had little or no connection. Those included in this book are as follows:

LANIN'S ARCADIANs:

C-777 Me Neenayah (Fletcher Henderson and his Orchestra)

SAM LANIN'S ARKANSAS TRAVELLERS (DRAG-SWING ARTISTS):

Parlophone R-106 Both sides by Ted Wallace and his Orchestra

R-426 Both sides by the Dorsey Brothers and their Orchestra

LANIN'S JAZZ BAND:

Starr 9150 Both sides by Ladd's Black Aces

LANIN AND HIS ORCHESTRA:

Apex 8039 That Red Head Gal (Joseph Samuels and his Orchestra)

THE LANIN ORCHESTRA:

Okeh 40257 Honest And Truly (Arkansas Travelers)

SAM LANIN AND HIS ORCHESTRA:

Imperial 1775 I Wonder How I Look When I'm Asleep (Fred Rich and his Orchestra)

1784 South Wind (Lou Gold and his Orchestra)

1909 Ice Cream (Six Jelly Beans)

SAM LANIN'S FAMOUS PLAYERS AND SINGERS:

Odeon 193284 Where The Shy Little Violets Grow (Milt Shaw and his Detroiters)

04119 The One-Man Band (Fred Rich and his Orchestra)

ONY-36189 Please Don't Talk About Me When I'm Gone (Fred Rich and his Orchestra)

ONY-36190 I Surrender, Dear (Fred Rich and his Orchestra)

ONY-36195 Both sides by Fred Rich and his Orchestra

Parlophone R-124 There's Something Spanish In Your Eyes (Ted Wallace and his Orchestra)

R-230 Crazy Rhythm (Miff Mole's Little Molers)

R-856 I'm Tickled Pink With A Blue-Eyed Baby (Fred Rich and his Orchestra)

R-3378 Love And Kisses (Ted Wallace and his Orchestra)

R-3498 Both sides by Ted Wallace and his Orchestra

LANIN'S ROSELAND ORCHESTRA:

Silvertone 2493 Charleston (Texas Ten)

2498 My Sweet Louise (New Orleans Jazz Band)

SAM LANIN'S TROUBADOURS:

Imperial 1803 I'm In Love Again (The Six Hottentots)

LANIN'S RED HEADS

Sam Lanin dir: Red Nichols, Hymie Farberman, t / Herb Winfield, tb / ? Clarence Heidke, Alfie Evans, cl, ss, as / George Slater, cl, ts / Bill Krenz, p / Tony Colucci, bj / Joe Tarto, bb / Vic Berton, d. New York, February 26, 1925.

140397-1 Jimtown Blues

Col 327-D

140398-2 King Porter Stomp

Col 327-D, 3669

NOTE: Columbia 3669 as HANNAN DANCE BAND.

New York, May 4, 1925.

140579-3 I Wouldn't Be Where I Am If You Hadn't Gone Away

Col 376-D, 3715

140580-3 Flag That Train (To Alabam')

Col 376-D, 3715

Farberman omitted; Roy Smeck replaces Colucci, bj; Art Gillham, p, v, replacing Krenz. There is a vn solo on the next side probably by one of the reeds doubling. New York, October 19, 1925.

141155-2 I'm Gonna Hang Around My Sugar

Col 483-D

141156-3 Five Foot Two, Eyes Of Blue - vAG

Col 483-D

LANIN'S SOUTHERN SERENADERS

This was an early pseudonym for the Original Memphis Five, q.v. Phil Napoleon, t / ? Moe Gappell, tb / Doc Behrendson, cl / Loring McMurray, as / Jimmy Durante, p / Jack Roth, d / Sam Lanin, v comments. New York, c. July, 1921.

Memphis Blues

Arto 9097, Bell P-97, HT K-97

The St. Louis Blues

Arto 9097, Bell P-97, HT K-97

McMurray omitted. New York, c. August 1, 1921.

41924-1-3 Shake It And Break It - vSL

Em 10439, 10566, Med 8239, Re 9134, *Tem R-27*

41925-2-3 Aunt Hagar's Children Blues

Em 10439, 10566, Ban 1182, Re 9134, 9456

NOTE: Banner 1162 as SAM LANIN AND HIS ORCHESTRA; Emerson 10566 as SAM LANIN'S ROSELAND ORCHESTRA; Regal 9134, 9456, and Tempo R-27 as KENTUCKY SERENADERS.

New York, c. August 9, 1921.

69330 Shake It And Break It - vSL
PA 020634

New York, c. August 30, 1921.

837-1-2 Aunt Hagar's Children Blues (Aunt Hagar's Blues*) (Aunt Haggag Blues**)
Pm / BB 20068, Pm 20222*, Ban 1015, BS 2034, Cx 40068, Fam 3062, 3216*, Nat 12222*,
Bwy / Pur / Tri 11068*, 11222*, Imp 1253**, Wp 374

838-1-2 Shake It And Break It - vSL
Pm / BB 20068, Ban 1015, BS 2034, Bwy / Pur / Tri 11068, Cx 40068, Fam 3062

NOTE: Banner 1015 as LANIN'S SOUTHERN ORCHESTRA; Black Swan as HENDERSON'S DANCE ORCH.,
Imperial as ROSELAND DANCE ORCHESTRA.

Sam Lanin dir. probably: Phil Napoleon (and another?), t / ? Moe Gappell, tb / Doc Behrendson, cl / Loring McMurray,
as / ? 3rd s / p / ? John Cali, bj / bb / d (possibly Lanin himself). New York, c. September 21, 1921.

69392 I've Got The Joys
PA 020649, 10256, GP 18269

69393 Mandy 'n' Me
PA 020649, 10256

NOTE: Grand Pree as MARTIN'S DANCE ORCHESTRA. A third title, TUCK ME TO SLEEP IN MY OLD 'TUCKY
HOME, from this period, was credited to Lanin's Southern Serenaders in error in a catalogue. It is in fact by the
Merry Melody Men, and is of no jazz interest.

Phil Napoleon, t / ? Moe Gappell, tb / Doc Behrendson, cl / Loring McMurray, as / Jimmy Durante, p / ? John Cali,
bj / Jack Roth, d. New York, c. November 3, 1921.

42044-1 Gypsy Blues
Em 10467, Re 9143

42045-1-3 My Sunny Tennessee
Em 10467, Re 9139

NOTE: Regal 9134 and 9139 as KENTUCKY SERENADERS.

New York, c. December 7, 1921.

42095-2-4 Arkansas Blues
Em 10496, Re 9164

42096-2-3 Lonesome Lovesick Blues
Em 10496, Re 9164

NOTE: Regal as KENTUCKY SERENADERS.

Cali omitted. New York, c. January 24, 1922.

42162-1-3 Eddie Leonard Blues
Em 10508, Re 9191

42163-1-2 Satanic Blues
Em 10508, Re 9191

New York, c. February 24, 1922.

42196-1-3 Virginia Blues
Em 10521, Re 9200

42197-2-3 Doo Dah Blues
Em 10521, Re 9200

Phil Napoleon, t / Miff Mole, tb / ? Gus Sharp or possibly Sam Lanin, cl / Loring McMurray, as / Frank Signorelli, p /
Jack Roth, d. New York, July, 1922.

1144-1-2-3 Good Mornin'
Ban 1100, Re 9355

1145-1-3 I'm Just Wild About Harry
Ban 1100, Re 9355, Acme 2024

LA PALINA BROADCASTERS

Pseudonym on Banner and associated labels for Fred Rich and his Orchestra, *q.v.*

TEDDY LARKIN AND HIS BOYS

Pseudonym on Mayfair G-2134 (KISS BY KISS) for the Casa Loma Orchestra, *q.v.*

HAL LASKA AND HIS ORCHESTRA

Pseudonym on American Par lophone (PNY- series) for the Casa Loma Orchestra, *q.v.* Some of these differ from
the regular Okeh issues of the same titles in that they have no vocal refrains.

HARLAN LATTIMORE AND HIS CONNIE'S INN ORCHESTRA

Don Redman, cl, as, a, v, dir: Langston Curl, Shirley Clay, Sidney de Paris, t / Claude Jones, tb, v / Quentin Jackson,
Benny Morton, tb / Edward Inge, Rupert Cole, cl, as / Robert Carroll, ts / Horace Henderson, p, a / Talcott Reeves,
bj, g / Bob Ysaguirre, bb, sb / Manzie Johnson, d / Harlan Lattimore, v. New York, June 17, 1932.

- 152217-2 Chant Of The Weed - aDR
Col 2675-D, 35689, S-10006, Par R-2134, A-3499
- 152218-1 I Heard - aHH / vDR-HL
Col 2678-D, Par R-1311, A-3509
- 152219-1 Got The South In My Soul - vHL
Col 2675-D, Par R-1297, A-3499
- 152220-2 Reefer Man - vCJ-DR, aDR
Col 2678-D, Par R-1329

NOTE: Columbia S-10006 as DON REDMAN AND HIS ORCHESTRA.

MAESTRO PAUL LAVAL AND HIS WOODWINDY TEN

Paul Laval, cl, dir: Angie Rattiner, t / Alfie Evans, Henry Wade, cl, bcl / Rudolf Adler, cl, ca, o / Milton Cassell, cl, bsn, ca, f, o, pic / Mario Janarro, p, cel / Tony Colucci, g / Harry Patent, sb / Nat Levine, d. New York, November 11, 1940.

- 057614-1 Shoemaker's Holiday
Vic 27304
- 057615-1 Runnin' Wild
Vic 27303, HMV N-4482

NOTE: On its other records, this group serves primarily as accompanists to non-jazz vocals by Dinah Shore.

LA VEEDA DANCE ORCHESTRA

Pseudonym on Columbia 1549-D for (Tony) Parenti's Liberty Syncopators, *q.v.*

CHARLES LAVERE AND HIS CHICAGOANS

Johnny Mendell, Marty Marsala, t / Jabbo Smith, t, v / Preston Jackson, tb / Joe Marsala, cl (and ts, where shown) / Boyce Brown, as / Bud Taylor, ts, where shown / Charles LaVere, p, v / Joe Young, g / Leonard Bibbs, sb / Zutty Singleton, d / The Chicagoans, v. Chicago, March 11, 1935.

- CT-916- Boogaboo Blues - vJS-CL-C / tsBT
Col D-77 (LP)
- CT-917- All Too Well - vCL / tsBT
Col unissued
- CT-918-1 Ubangi Man - tsJM
Col C3L-32 (LP)

NOTE: Columbia C3L-32 as CHARLES LAVERE AND HIS ORCHESTRA.

Smith omitted; Joe Masek, ts, replaces Taylor; Israel Crosby, sb, replaces Bibbs. Chicago, April 5, 1935.

- C-955- I'd Rather Be With You - vCL
Tax M-8007 (LP)
- C-956- Smiles
Tax M-8007 (LP)
- C-957- All Too Well - vCL
Tax M-8007 (LP)
- C-958- Boogaboo Blues - vCL&ch
Tax M-8007 (LP)

THELMA LA VIZZO

Vocal, acc. by Richard M. Jones, p. Chicago, c. May, 1924.

- 1756-1-2 Trouble In Mind Blues
Pm 12206
- 1757-1 Fire In The Mountain Blues
Pm 12206

Acc. by the New Orleans Creoles: ? Bernie Young, c / ? Artie Starks, cl, ss, ts / ? Stump Evans, as / Richard M. Jones, p. Chicago, c. November, 1924.

- 9098-1-2 New Orleans Goofer Dust Blues (Goofer Dust Blues*)
Pm 12250, Her 92012*, Sil 3547
- 10000-1 The Stomps (Stompin' Around*)
Pm 12250, Her 92012*
- 10000-2 The Stomps (Stompin' Around*)
Sil 3547

NOTE: Herwin 92012 as TRILBY HARGENS; Silvertone 3547 as MABEL NANCE.

BRIAN LAWRENCE

QUAGLINO'S QUARTET: Brian Lawrence, vn, v / Frank Gregori, pac / Mark Sheridan, g / Harry Wilson, sb. London, March 22, 1934.

- GB-6663-2 Dixie Lee - vBL
Dec F-3951
- GB-6664-1-2 Doggone, I've Done It - vBL
Dec unissued

London, March 26, 1934.

GB-6664-3 Doggone, I've Done It - vBL
Dec F-3951

BRIAN LAWRANCE AND THE QUAGLINO QUARTET: Brian Lawrance, vn, v / Harold Hood, p / Frank Gregori, pac / Mark Sheridan, g / Harry Wilson, sb. London, May 9, 1934.

GB-6702-1-2 Dancing In The Moonlight - vBL
Dec unissued

GB-6703-1 Keep On Doin' What You're Doin' - vBL
Dec F-5002

London, May 10, 1934.

GB-6702-4 Dancing In The Moonlight - vBL
Dec F-5002

Jim Easton, cl, as, bar, added. London, June 12, 1934.

TB-1301-1 I'm Gonna Take My Mother Out Tonight - vBL
Dec F-5087

London, July 6, 1934.

TB-1361-2 The Breeze - vBL
Dec F-5111

TB-1362-1 Memphis By Morning - vBL
Dec F-5111

London, July 24, 1934.

TB-1414-2 Oh! Muki Muki Oh! - vBL
Dec F-5125

London, August 17, 1934.

TB-1481-2 Twenty Million Sweethearts - Selection, Part 1 (intro: The Man On The Flying Trapeze / I'll String Along With You - vBL / What Are Your Intentions?)
Dec F-5184

TB-1482-2 Twenty Million Sweethearts - Selection, Part 2 (intro: Out For No Good - vBL / Fair And Warmer)
Dec F-5184

London, September 6, 1934.

TB-1511-2 Don't Let Your Love Go Wrong - vBL
Dec F-5218

TB-1512-1 If Love Makes You Give Up Steak And Potatoes - vBL
Dec F-5218

London, November 20, 1934.

GB-6767-2 Things Are Looking Up - vBL
Dec F-5345

GB-6768-2 One Little Kiss - vBL
Dec F-5345

GB-6769-3 Tiger Rag - v3 or 4
Pan 25661, Rex 9496, Ch 40058

GB-6770-2 Singin' In The Rain - vBL
Pan 25661, Dec 5924, Ch 40045

Unknown v. London, December 8, 1934.

GB-6802-1-2 That's The Way I Like To Hear You Talk - vBL
Dec unissued

GB-6803-1 There's No Green Grass Round The Old North Pole - v&ch
Pan 25660

London, January 12, 1935.

GB-6803-3-4 There's No Green Grass Round The Old North Pole - v&ch
Pan 25660

GB-6870-2 What A Little Moonlight Can Do - vBL
Pan 25660

London, February 1, 1935.

GB-6921-1 Dinah - vBL
Pan 25685, Dec 5924, Ch 40058

GB-6922-1 Shine - vBL
Pan 25685, Ch 40046, Dec 5930

NOTE: Decca 5924 and 5930 are US issues in the Western music series, not British F series as previously shown. Issued as BRIAN LAWRANCE & HIS HOT FIVE.

London, March 28, 1935.

GB-7026-1-2 Ain't She Sweet? - vBL
Dec unissued

GB-7027-1-2 Nobody's Sweetheart - vBL
Dec unissued

BRIAN LAWRANCE AND HIS QUARTET: Brian Lawrance, vn, v / Jim Easton, cl, as, bar / Frank Gregori, pac / Albert Harris, g / Tiny Winters, sb. London, April 4, 1935.

GB-7026-3 Ain't She Sweet - vBL
Pan 25723, Rex 9476, Ch 40034, Dec X-1707, Kr 4301, SV-25071

GB-7027-4 Nobody's Sweetheart - vBL
Pan 25723, Rex 9496

GB-7044-2 Yes Sir, That's My Baby - vBL
Pan 25733

GB-7045-2 Somebody Stole My Gal - vBL
Pan 25733, Rex 9476, Ch 40034, Dec 5930, X-1707, Kr 4301, SV-25071

BRIAN LAWRANCE AND HIS LANSDOWNE HOUSE QUARTET: Brian Lawrance, vn, v dir: Jimmy Durrant or Jimmy Gordon, cl, as, bar / Eddie Lisbona, pac / Harry Sherman, g / Jim Risley, sb. London, June 14, 1935.

GB-7216-1-3 Jump On The Wagon - vBL
Dec F-5592

GB-7217-1 On The Night Of June The Third - vBL
Dec F-5578

GB-7218-1 You're A Heavenly Thing - vBL
Dec F-5578

GB-7219-1 I'll Take The South - vBL
Dec F-5592, Ch 40114

BRIAN LAWRANCE AND HIS LANSDOWNE HOUSE SEXTET: Jimmy Durrant or Jimmy Gordon, cl, as, bar / Bob Findlay, ts, added. London, October 28, 1935.

TB-2014-1-2 The Darktown Strutters' Ball - vBL
Dec unissued

TB-2015-1-2 Miss Annabelle Lee - vBL
Dec unissued

TB-2016-1-2 China Boy - vBL
Dec unissued

TB-2017-1-2 Everybody Loves My Baby - vBL
Dec unissued

London, November 14, 1935.

TB-2014-3 The Darktown Strutters' Ball - vBL
Dec F-5852, X-1051, Rex 9398, Kr SV-25050

TB-2015-3 Miss Annabelle Lee - vBL
Dec F-5762, Ch 40095

TB-2016-3 China Boy - vBL
Dec F-5762, Ch 40114

TB-2017-3 Everybody Loves My Baby - vBL
Dec F-5852, X-1051, Ch 40095

BRIAN LAWRANCE AND HIS LANSDOWNE HOUSE ORCHESTRA: The Sextet as above, plus Jim Easton, cl, as, bar / Harry Karr, as, f / The Three Ginx (Ivor Robinson, Jack Joy, Eric Handley), v. London, January 24, 1936.

GB-7636-1 Moaning Minnie - vBL
Dec F-5865, X-1105

G8-7637-1 Sailing Along On A Carpet Of Clouds - v3G
Dec F-5864, X-1067

GB-7638-1 She Shall Have Music - v3G
Dec F-5864, X-1067

GB-7639-1 Don't Ask Any Questions - vBL
Dec F-5865, X-1105

BRIAN LAWRANCE AND HIS LANSDOWNE HOUSE SEXTET: As for October 28, 1935; Marjorie Stedeford, v. London, May 15, 1936.

TB-2176-1 Alexander's Ragtime Band - vBL
Dec F-5981, X-1163, Rex 9398, Kr SV-25050

TB-2177-1 Chicken Reel - vBL
Dec F-6037

TB-2178-1 Broken Doll - vMS
Dec F-5981, X-1163, 1010

TB-2179-1 If You Were The Only Girl In The World - vBL-MS
Dec F-6037

London, August 28, 1936.

TB-2374-2 Is It True What They Say About Dixie - vBL
Dec F-6055

- TB-2375-1 You Can't Pull The Wool Over My Eyes - vBL
Dec F-6055
- TB-2395-1 Tormented - vMS
Dec F-6064
- TB-2396-1 My Sweetie Went Away - vBL
Dec F-6064

London, October 26, 1936.

- TB-2579-1-2 Until The Real Thing Comes Along - vBL
Dec unissued
- TA-2580-1-2 At The Lansdowne - Part 1 (intro: No Regrets / On The Beach At Bali-Bali / Shoe-Shine Boy)
Dec unissued

Brian Lawrance, vn, v dir: Jimmy Gordon, Jimmy Durrant, cl, as, bar / Bob Findlay, ts / Eddie Lisbona, pac / Harry Sherman, g / Jim Risley sb. London, October 28, 1936.

- TB-2579-3 Until The Real Thing Comes Along - vBL
Dec F-6171
- TA-2580-3 At The Lansdowne - Part 1 (intro: No Regrets / On The Beach At Bali-Bali / Shoe-Shine Boy)
Dec K-850
- TA-2590-1 At The Lansdowne - Part 2 (intro: You / Gotta Dance My Way To Heaven / I'm An Old Cowhand)
Dec K-850
- TB-2591-1 'Way Down Yonder In New Orleans - vBL
Dec F-6171

Jim Easton, cl, as, bar / Harry Karr, as, f, added. London, March 11, 1937.

- TB-2909-1 Some Of These Days
Dec F-6343
- TB-2910-1 Oh! Lady, Be Good - vBL
Dec F-6383
- TB-2911-1 I Want To Be Happy - vBL
Dec F-6383
- TB-2912-2 St. Louis Blues - vBL
Dec F-6343

NOTE: The Rex reissues make no mention of Quaglin's Quartet, and that of March 11, 1937, omits mention of the Lansdowne Quartet. Subsequent Rex records by Brian Lawrance, and the six titles made in 1934 by the Quaglin Quartet accompanying the Carlyle Cousins, are of little or no interest as jazz.

SARA LAWRENCE

Pseudonym on Oriole 894 (and possibly Oriole 865) for Laura Smith, *q.v.*

DAVE LAWSON'S ORCHESTRA

Pseudonym on Champion 15326 and Challenge 365 for Dunk Rendleman and his Orchestra, *q.v.*

HART LAWSON AND HIS MELODIANS

Pseudonym on Australian Worth 7059 (HONEY) for Sam Lanin and his Orchestra, *q.v.*

LAZY LEEVE LOUNGERS

Pseudonym on Columbia 2243-D and Regal G-20910 for Clarence Williams and his Orchestra, *q.v.*

LEAS DANCE ORCHESTRA

Pseudonym on Duophone for the following items listed in this book:

- B-5076 Charleston (Ben Selvin and his Orchestra)
B-5095 Steppin' In Society (Ben Selvin and his Orchestra)
B-5133 That Certain Par ty (The Southerners)
B-5137 Mother Me, Tennessee (Bailey's Lucky Seven)

LEE'S BLACK DIAMONDS

Pseudonym on Broadway 1294 for the Windy Rhythm Kings, *q.v.*

LEE AND SMITH

See Douglas Williams.

BARON LEE AND THE BLUE RHYTHM BAND

See Mills Blue Rhythm Band.

BESSIE LEE

Pseudonym on Broadway and Silvertone for Trixie Smith, *q.v.*

BOBBY LEE AND HIS MUSIC LANDERS

Bobby Lee, p, dir: c / cl / bj / d. New York, c. July, 1922.

- J-110 Truly
C & S 5012

J-112 Hot Lips
C & S 5012

BUDDY LEE

See the Gilt Edged Four.

CAROLINE LEE

Pseudonym on Oriole 698 and 716 for Bessie Brown, and on Oriole 353 for Josie Miles, both *q. v.*

CHAUNCEY C. LEE

Banjo solo, acc. by Chester Meyers, p, "Playing at the Cleveland Club Madrid" (vide label). Cleveland, February, 1925.
8952-A Banjo Rag (Chauncey C. Lee)
OK 40321

ELIZA CHRISTMAS LEE

This performer's real name is Amelia Christmas. The first session listed is presumed, but not proven, to be by Eliza Christmas Lee.

MISS LEE AND JAZZ BAND: Vocal, acc. by unknown band. New York, September 15, 1921

7629-A Strut Miss Lizzie
Gnt unissued

7630-A Arkansas Blues
Gnt unissued

Vocal, acc. by her Jazz Band: Gus Aiken, t / Jake Frazier, tb / Garvin Bushell, cl / vn / Willie Gant, p / ___ Spivey, bj / Joe Banks, d. New York, November 2, 1921.

7677,-A I Ain't Givin' Nothin' Away
Gnt 4801

7678,-A Arkansas Blues
Gnt 4801, Con 3044, R-T 7016

NOTE: Connorized 3044 as MISS LEE AND HER JAZZ BOYS; Rich-Tone 7016 as SADDIE JONES AND HER JAZZERS.

GEORGE E. LEE

GEORGE E. LEE AND HIS NOVELTY SINGING ORCHESTRA: George E. Lee, ts, v, dir: Sam Utterbach, t / Thurston Maupins, tb / Clarence Taylor, ss, as / Jesse Stone, p, a / George Rousseau, bj / Clint Weaver, bb / Abe Price, d / Julia Lee, v. Kansas City, c. 1927.

Down Home Syncopated Blues - vGEL-JL

Meritt 2206

Meritt Stomp

Meritt 2206

GEORGE E. LEE AND HIS ORCHESTRA: George E. Lee, v, dir: Sam Utterbach, Harold Knox, t / Jimmy Jones, tb / Herman Walder, cl, as / Clarence Taylor, ss, as, ? bsx / Albert "Bud" Johnson, ts / Jesse Stone, p, a / Charles Russo, bj / Clint Weaver, bb / Pete Woods, d. Kansas City, c. November 6, 1929.

KC-583- If I Could Be With You One Hour Tonight- vGEL
Br 7132

KC-584- Paseo Street
Br 7132

KC-585- Ruff Scufflin'
Br 4684

KC-586- St. James' Infirmary - vGEL
Br 4684

See *a/so* Julia Lee.

JULIA LEE

Vocal, acc. unknown. Chicago, c. June, 1923.

Just Wait Until I'm Gone

OK unissued

Waco Blues

OK unissued

Acc. by George E. Lee's Novelty Singing Orchestra: Harold Knox, t / Jimmy Jones, tb / Clarence Taylor, as / Albert "Bud" Johnson, ts / Jesse Stone, p / Charles Russo, bj, g / Pete Woods, d. Kansas City, c. November 8, 1929.

KC-602- He's Tall And Dark And Handsome
Br 4761

KC-603- Won't You Come Over To My House?
Br 4761

MAMIE LEE

Pseudonym on Parlophone E-6157 for Vaughn de Leath, *q. v.*

MANDY LEE

Three different performers used this name on record. The Mandy Lee who recorded for Gennett in 1923 with Ladd's Black Aces, *q.v.*, is not likely to have been the same as those listed below. Ladd's Black Aces were the Original Memphis Five, and their Mandy Lee sounds as if she was white also; it has been suggested as a pseudonym for Vaughn De Leath, based on aural evidence.

The following is not the same performer as the Mandy Lee on Banner and associated labels (*see next titles*), based on aural evidence:

Vocal, acc. by c / p. New York, c. July 12, 1926.

- 106990 Rounders Blues
PA 7509, Per 109
- 106991 Wandering Papa Blues
PA 7509, Per 109

This following are not by the same performer as the Mandy Lee on Pathé (*see previous titles*), based on aural evidence:

Acc. by Tom Morris, c / Bob Fuller, cl / Mike Jackson, p / ? Elmer Snowden, b. New York, c. October 1, 1926.

- 6859-2-6 I Needs A Plenty Of Grease In My Frying Pan
Ban 1901, Cq 7081, Dom 3874, Or 772, Re 8219
- 6860-1 Crap Shootin' Papa, Mama Done Caught Your Dice
Or 771
- 6860-6 Crap Shootin' Papa, Mama Done Caught Your Dice
Ban 1901, Cq 7081, Dom 3874, Re 8219

NOTE: Orioles as JULIA SMITH. The high takes suggest two separate sessions were held.

Acc. by p / g. New York, c. December 24, 1926.

- 7012- Harlem Blues
Plaza unissued

New York, c. December 27, 1926.

- 7012-7 Harlem Blues
Ban 1920, Dom 3892, Or 816, Re 8238
- 7016-1-2 Someone's Been Lovin' My Baby
Ban 1958, Dom 3929, Or 816, Re 8283

NOTE: Oriole 816 as JULIA SMITH.

MARGUERITE LEE

Vocal, acc. by Otto Hardwick, as / Duke Ellington, p / Wellman Braud, sb. New York, c. November 14, 1927.

- E-6784 You Will Always Live In Our Memory
Voc 1150 (not issued)
- E-6788 She's Gone To Join The Songbirds In Heaven
Voc 1150 (not issued)

NOTE: These memorial tributes to Florence Mills are of no jazz interest. They are included here only because of Ellington's presence, but even at that, the Brunswick file notes that a publisher's stock arrangement was used. The issue was cancelled before release.

MARION LEE

Pseudonym on Mayfair for Annette Hanshaw, *q.v.*

MARY LEE

Vocal, acc. by Bob Crosby's Bob Cats: Yank Lawson, t / Floyd O'Brien, tb / Matty Matlock, cl / Eddie Miller, ts / Jess Stacy, p / Nappy Lamare, g / Bob Haggart, sb / Ray Bauduc, d. Los Angeles, June 26, 1942.

- L-3059-A I Hung My Head And Cried
Voc 1150
- L-3060-A You're My Darling
Voc 1150
- L-3061-A The End Of The World
Dec 4380
- L-3062-A You Broke My Heart, Little Darling
Dec 4422

Los Angeles, July 30, 1942.

- L-3160-A I Don't Care Any More
Dec 4380
- L-3161-A It Makes No Never Mind
Dec 4402
- L-3162-A I Told You So
Dec 4422
- L-3163-A I'll Never Cry Over You
Dec 4402

MISS LEE

Pseudonym on Connorized 3044 for Eliza Christmas Lee, *q.v.*

RUSSELL LEE AND DAISY WRIGHT

Vocal duets, acc. by p. New York, November 26, 1925.

73786-C Vampire Brown

OK 8263

73787-A Pleasure Mad

OK 8263

RUTH LEE

Vocal, acc. by Spikes' Seven Pods of Pepper: Mutt Carey, c / Kid Ory, tb / Dink Johnson, cl / Fred Washington, p / Ed Garland, sb / Ben Borders, d. Los Angeles, June, 1922.

Maybe Someday

Nord 3008, Sun 3002

That Sweet Something Dear

Nord 3008, Sun 3002

NOTE: The band is credited as ORY'S SUNSHINNE [sic] ORCHESTRA on Nordskog.

WINTHROP LEE AND HIS ORCHESTRA

Pseudonym on Parlophone PNY-34124 and PNY-34148 for Fred Gardner's Texas University Troubadours, *q.v.*

BOBBIE LEECAN AND ROBERT COOKSEY

Bobbie Leecan, g / Robert Cooksey, h. New York, September 27, 1926.

36356-1 Black Cat Bone Blues

Vic 20251

36357-2 Dirty Guitar Blues

Vic 20251

36358-1-2 Philadelphia Cut-Out

Vic unissued

36359-1-2 Hesitating Blues

Vic unissued

Dinah

Vic test (unnumbered)

SOUTH STREET TRIO: Bobbie Leecan, bj / Robert Cooksey, h, v / Alfred Martin, g. Camden, NJ, November 22, 1926

37021-1 Need More Blues

Document DOCD5279 (CD)

37021-2 Need More Blues

Vic 20402

37022-1 Whiskey And Gin Blues

Document DOCD5279 (CD)

37022-2 Whiskey And Gin Blues

Vic 20402

37023-2 Big Four

Vic V-38509

37024-1 South Street Stomp

Vic V-38509

37024-2 South Street Stomp

Document DOCD5279 (CD)

NOTE: Alternate takes of all titles are issued on LP.

BOBBIE LEECAN'S NEED-MORE BAND: Robert Cooksey, h, v / Bobbie Leecan, g, k / Alfred Martin, md / vc / Eddie Edinborough, wb. New York, April 5, 1927.

38434-1 Washboard Cut-Out

Vic 20660, HMV B-5398, EI EG-790

38435-3 Short'nin' Bread - vRC

Vic 20853, BB B-5194, Sr 8-3274

38436-2 Midnight Susie

Vic 20660

38437-3 Apaloosa Blues

Vic 20853, BB B-5194, Sr S-3274, HMV B-5430

BOBBIE LEECAN AND ROBERT COOKSEY: Bobbie Leecan, g, k / Robert Cooksey, h. Camden, NJ, May 24, 1927.

38929-2 Ain't She Sweet?

Vic 20958

38930-1 Don't You Let Your Head Hang Down

Vic 20768

- 38931-1 Royal Palm Blues
Vic 20958
- 38932-1 Blue Harmonica
Vic 20768

STATE STREET TRIO: As for November 22, 1926. October 27, 1927.

- 39374-1 Mean Old Bedbug Blues
Document DOCD5820 (CD)
- 39374-2 Mean Old Bedbug Blues
Vic 21135
- 39375-2 Cold Mornin' Shout
Vic 21249
- 39376-2 Suitcase Breakdown
Vic 21249
- 39377-1 Dallas Blues
Document DOCD5820 (CD)
- 39377-2 Dallas Blues
Vic 21135

NOTE: See also Dixie Jazzers Washboard Band. Bobby Leecan also recorded two blues solos for Pathé in 1927 that are beyond the scope of this work; see *Blues and Gospel Records, 1890-1943*.

CHESTER LEIGHTON AND HIS SOPHOMORES

Pseudonym for the following items in this book; other issues under this name are of little interest.

- Clarion 5125-C Fred Rich and his Orchestra
- 5186-C Fred Rich and his Orchestra
- 5276-C Ben Selvin and his Orchestra
- Harmony 1233-H Fred Rich and his Orchestra
- 1242-H Fred Rich and his Orchestra
- 1248-H Sam Lanin and his Orchestra
- 1251-H Fred Rich and his Orchestra
- Velvet Tone 2342-V Ben Selvin and his Orchestra

LEITZKE'S MIDNIGHT SERENADERS

See Glen Lyte's Orchestra.

HAROLD LEM AND HIS ORCHESTRA

Pseudonym on Okeh 41465 for Fred Rich and his Orchestra, *q.v.*

FRANK LENNON AND HIS ORCHESTRA

Pseudonym on Sterling 1100 for Johnny Sylvester and his Orchestra, *q.v.*

LEN(N)OX DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

- Emerson 10834 Why Couldn't It Be Poor Little Me? (Fletcher Henderson and his Orchestra)
- Grand Pree 18213 The Duck's Quack (California Ramblers)
- 18426 Copenhagen (Five Birmingham Babies)
- 18492 Angry (Seven Missing Links)
- Pathé Actuelle 36345 Both sides by Mike Speciale and his Orchestra
- 36355 I Love My Baby (Mike Speciale and his Orchestra)
- Perfect 14394 Me Neenyah (Fletcher Henderson and his Orchestra)

FRED LENNOX AND HIS ORCHESTRA

Pseudonym on Columbia DO-785 (DO THE NEW YORK) for Ben Selvin and his Orchestra, *q.v.*

JAMES I. LENT

Drum solos, acc. by unknown band. London, May 26, 1904.

- 5320b The Ragtime Drummer (James I. Lent)
G&T GC-?

Acc. by studio orch. New York, 1907.

- The Ragtime Drummer (James I. Lent)
Ind 689 (cylinder)

Acc. by Pryor's Band (*q.v.* for conjectural personnel). New York, April 10, 1912.

- 11857-2 The Ragtime Drummer (James I. Lent)
Vic 17092

Acc. by studio orch. New York, c. 1916

- The Ragtime Drummer
Em 779 (7")

AL LENTZ AND HIS ORCHESTRA

The following are of some interest as hot dance records for their solo features.

Al Lentz, v, dir: Chelsea Quealey, Bobby Jacobson, t / Willie Wilder, tb / Carl Orech, Tom Harris, cl, ss, as / Glen Wakeman, cl, ss, ts / Mac Ceppos, vn / John Wortheson, p / bj / Merrill Kline, bb / Buddy Burton, d (a white musician, not to be confused with W. E. "Buddy" Burton). New York, July, August, 1926.

6747-2-3 Sweet Thing - vAL

Ban 1812, Dom 3793, Or 717, Re 8130, Apex 8565, BM 189, 1035, Clarité 816, Dahlmont 127, St 10218, Imp 1762

NOTE: Oriole 717 as BOB GREEN'S DANCE ORCHESTRA; Bon Marche 189 as JOHN PORTER HARMONY TROUPE; Clarité 816 as WOODLAND HARMONY ORCHESTRA; Dahlmont 127 as THE BEACH SIX.

New York, c. November 3, 1926.

6918-2-3 'Deed I Do - vAL

Ban 1889, Bwy 1057, Dom 3859, 21248, Pm 20499, Pu 11499, Re 8198, Sil 3581, Apex 8580, BM 188, Leo / St 10234, Imp 1762

NOTE: Broadway 1057, Paramount 20499, and Puritan 11499 as RALPH SHERMAN AND HIS ORCHESTRA; Silvertone 3581 as RALPH SHERMAN AND HIS ORCHESTRA (Vocal by CARL MILLS), Bon Marche 188 as JOHN PORTER HARMONY TROUPE.

New York, June 1, 1927

144252-2-3 Zulu Wail - vAL

Col 1072-D

BUD LEONARD AND HIS PENNSYLVANIANS

Pseudonym on Mayfair G-2252 (WHAT WOULD HAPPEN TO ME?) for the ARC-Brunswick studio band, q.v.

HARLAN LEONARD AND HIS ROCKETS

Harlan Leonard, cl, as, bar, dir: Edward Johnson, William H. Smith, t / James Ross, t, v, a / Fred Beckett, Richmond Henderson, tb / Darwin Jones, as, v / Henry Bridges, cl, ts / Jimmy Keith, ts / William Smith, p / Effergee Ware, g / Winston Williams, sb / Jesse Price, d / Jesse Stone, Eddie Durham, Richard J. Smith, Buster Smith, Rozelle Claxton, Tadd Dameron, a. Chicago, January 11, 1940.

044589-1 Rockin' With The Rockets - aJR

BB B-10586

044590-1 Hairy Joe Jump - aJR

BB B-10625

044591-1 Contact

BB B-10586

044592-1 Snaky Feeling - vJR, aJS

BB B-10883

044593-1 My Gal Sal - aRJS

BB B-10625

044594-2 Skee - aJR

BB B-10919

Stan Morgan, g, replaces Ware; Myra Taylor, Ernie Williams, v. New York, March 11, 1940.

047796-1 I Don't Want To Set The World On Fire - vMT, aED

BB B-10919

047797-1 Ride My Blues Away - vEW, aBS

BB B-11032

047798-1 I'm in A Weary Mood - vDJ

BB B-10736

047799-1 Parade Of The Stompers - aRC

BB B-10736

Bill Hadnott, sb, replaces Williams. Chicago, July 15, 1940.

053206-1 Rock And Ride - aTD

BB B-10883

053206-2 Rock And Ride - aTD

Vic LPV-531 (LP)

053207-1 400 Swing - aTD

BB B-10823

053208-1 My Dream - vDJ, aTD

BB B-11032

053209-1 My Pop Gave Me A Nickel - vEW, aED

BB B-10823

053210-1 Please Don't Squabble - vEW, aJR

BB B-10899, RZ G-24439

053211-1 A la Bridges - aTD

BB B-10899, HMV B-9153, RZ G-24439 (dub)

053211-2 A la Bridges - aTD
Vic LPV-531 (LP)

NOTE: The Danish issue of HMV B-9153 credits both sides to Duke Ellington, whose band is on the reverse side only.

Walter Monroe, tb, replaces Beckett; Winston Williams, sb, replaces Hadnott. Chicago, November 13, 1940.

053638-2 Dameron Stomp - aTD
Vic LPV-531 (LP)

053639-1-2 Society Steps Out (Rachmaninoff Jumps)
RCA PM43263 (LP)

053640-1 Mistreated - vEW, aJR
BB B-11544

053641-1 Too Much - aJR
BB B-11544

053642-1 It Couldn't Be - vDJ
Unissued

053643-1 Keep Rockin' - aTD
BB B-11302

053644-1 Take 'Em - aTD
Vic LPV-531 (LP)

053645-1 Dig It - vMT
BB B-11302

HAROLD LEONARD AND HIS RED JACKETS

2 t / tb / 2 cl, as / cl, ts / p / bj / vb / d. New York, March 1924

72402-B Unfortunate Blues
OK 40091

NOTE: Other recordings by this group are of no known interest as jazz.

LEROY'S DALLAS BAND

See Leroy Williams.

LEW LESLIE'S BLACKBIRDS ORCHESTRA

Pike Davis, Demas Dean, t / Herb Flemming, tb / Carmello Jejo (or Jari), Albert Socarras, cl, as / Ramon Usera, ts, vn / George Rickson, p / Benny James, bj / Henry Edwards, bb / Jesse Baltimore, d. New York, August 14, 1928.

E-28057- Bandana Babies
Br 4030, A-7891

E-28058- Magnolia's Wedding Day
Br 4030, A-7891

NATE LESLIE AND HIS ORCHESTRA

3 t / 2 tb / 2 as / ts / p / sb / d. Hollywood, April 30, 1937.

MH-1020- Shake Yo' Bones
Voc 3584

MH-1021- Never-Never Land
Voc unissued

MH-1022- Shaggin' At The Shore
Voc 3584

LEEVE LOUNGERS

See Bob Haring and his Orchestra, and Willard Robison and his Deep River Orchestra.

LEEVE SERENADERS

Edwin Swayzee, t / Louis Taylor, tb / Paul Barnes, cl, ss, bsx / Jelly Roll Morton, p / Leslie Corley, bj / Hayes Alvis, bb / Wallace Bishop, d / Frances Hereford, v. Chicago, January 21, 1928.

E-7058 Midnight Mama - vFH
Voc 1154, V-1010, Br 80040, JSo 580

E-7060 Mr. Jelly Lord - vFH
Voc 1154, V-1010, Br 80040, JSo 580

NOTE: All except Vocalion 1154 as JELLY-ROLL MORTON'S LEEVE SERENADERS. These were originally assigned Brunswick matrix numbers C-1630 and C-1632, respectively.

HENRY LEVINE

DR. HENRY LEVINE'S BAREFOOT DIXIELAND PHILHARMONIC: Henry Levine, t, dir: Jack Epstein tb / Alfie Evans, cl / Sidney Bechet, ss soloist where shown / Rudolph Adler, ts / Mario Janarro, p / Tony Colucci, g / Harry Patent, sb / Nat Levine, d / Frank Marks, a / Dinah Shore, v. New York, July 28, 1940.

Shake It And Break It / St. Louis Blues
Vic PM-42409, JP LP-2 (LPs)

New York, November 11, 1940.

057617-1 Basin Street Blues - aFM
Vic 27304, HMV N-4483

057618-1 Muskrat Ramble - ssSB
Vic 27302, HMV EA-3740, N-4481

057619-2 Dinah's Blues - vDS, aFM
Vic 27303, HMV EA-3309, N-4482

NOTE: Issues from 057618 as PROF. SIDNEY BECHET WITH Dr. HENRY LEVINE & c.; 057619 as DINAH SHORE.
Earl Hines, p soloist on the next two titles. New York, May 1, 1941.

Intermezzo / Song Of The Islands
Alamac QSR-2418 (LP)

THE DIXIELAND JAZZ GROUP OF NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (Conductor: Henry Levine): As above, but Harry Stitman, d, replaces Nat Levine; Lena Horne, v. New York, June 23, 1941.

066125-1 Memphis Blues
Vic 27542, HMV BD-5827, EA-3186, JK-2418, MH-112 N-4486

066126-1 Joe Turner Blues
Vic 2743, A-1488, HMV EA-3239, JK-2490, N-4487

066127-1 St. Louis Blues - vLH
Vic 27542, HMV BD-5819, EA-3186, JK 2404, N-4486

066128-1 Careless Love - vLH
Vic 27545, HMV BD-5827, JK-2418, MH-112

New York, June 25, 1941.

066142-1 East St. Louis Blues
Vic 27544, HMV EA-3118, JK-2438, *N-4488*

066143-1 John Henry Blues
Vic 27545, HMV EA-3118, JK-2478

066144-1 Aunt Hagar's Blues - vLH
Vic 27544, HMV EA-3239, JK-2438, *N-4488*

066145-1 Beale Street Blues - vLH
Vi 27543, A-1488, HMV BD-5819, JK-2404, N-4487

DINAH SHORE with HENRY LEVINE AND HIS DIXIELAND OCTET OF NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET: Henry Levine, t, dir: Jack Epstein, tb / Alfie Evans, cl / Rudolph Adler, ts / Mario Janarro, p / Tony Colucci, g / Harry Patent, sb / Harry Stitman, d / Dinah Shore, v. New York, August 11, 1941.

067548-1 Satanic Blues
Vic 27622, HMV N-4456

067549-1 Farewell Blues
Vic 27625, HMV N-4459

067550-1 Love Me Or Leave Me - vDS
BB B-11278, HMV A- 44

067551-1 Sophisticated Lady - vDS
Vic 27624, HMV BD-1035

NOTE: Issues from matrix 067550 as DINAH SHORE.

Henry Levine, t, dir: Al Philburn, tb / Robert Burns, cl, as / Murray Cohan, ts / Sam Mineo, p / Ken Binford, g / Gene Traxler, sb / Sam Weiss, d / Dinah Shore, v (this is issued under her name). New York, September 9, 1941.

067761-1 Body And Soul - vDS
Vic 27623, HMV BD-1026

HENRY LEVINE AND HIS STRICTLY FROM DIXIE JAZZ BAND: Henry Levine, t, dir. same band as on August 11, 1941 above, except that Al Philburn, tb, replaces Epstein; Nat Levine, d, replaces Stitman; Linda Keene, v. New York, February 2, 1942.

071757-2 Strictly From Dixie
Vic 27829

071758-1 Embraceable You - vLK
Vic 27829

071759-1 Mound Bayou - vLK
Vic 27832

071760-1 Somebody Loves Me - vLK
Vic 27831, HMV EA-3489

New York, February 4, 1942.

071765-1 Georgia On My Mind, vLK
Vic 27830

071766-1 Shine
Vic 27831

071767-1 'Way Down Yonder In New Orleans - vLK
Vic 27830, HMV EA-3489

071768-1 Someone To Watch Over Me - vLK
Vic 27832

BERNHARD LEWITOW AND THE HOTEL COMMODORE ORCHESTRA

Bernhard Lewitow dir: 2 t / tb / 2 cl, as / Cm, ts / 2 vn / ? vc / p / bj / bb / d. New York, November 11, 1926.

11294 The Nightmare
Ed 51880

NOTE: The above is of only slight interest, and others by this group of no jazz interest whatsoever.

LEVY'S TRIO

Jules Levy, Jr., t / Larry Briers, p / Harry Reser, bj. New York, c. March 7, 1922.

69621 My Honey's Lovin' Arms
PA 020748, Per 14018

ALFRED LEWIS

Harmonica solos, with vocal effects. Chicago, May 5, 1930.

C-4481- Mississippi Swamp Moan
Voc 1498

C-4482- Friday Moan Blues
Voc 1498

C-4483-B Easy Rider's Blues
Voc unissued

EMMA LEWIS

Vocal, acc. by own p. New York, June 29, 1923.

Midnight Blues
Vic test (unnumbered)

Acc. by Fletcher Henderson, p. New York, July 18, 1923.

28293-1-2-3 Afternoon Blues
Vic unissued

28294-3 I Don't Let No One Man Worry Me
Vic 19158

IDA LEWIS

Pseudonym on Silvertone for Viola Bartlette, q.v.

MEADE LUX LEWIS

Piano solos. Chicago, December, 1927.

20246-2 Honky Tonk Train Blues
Pm 12896, Bwy 5063, *Col 37336, DCH-360, DZ-999, S-10005, Sig 65101*

NOTE: Paramount 12896 as MEAD LUX LEWIS, Broadway 5063 as HATCH SEWARD.

Chicago, November 21, 1935.

90469-A Honky Tonk Train Blues
Par R-2187, A-6451, B-71132, Br 88048, Dec 18110, 25263, AM-233039, FM-5759, 60242, Od
286260, A-2337, BM 30844

Celeste solos where marked *. Chicago, January 11, 1936.

90561-A Yancey Special
Dec 819, 3387, 25263, Y-5632, 60242, Br 02243

90562-A *Celeste Blues
Dec 819, 3831 Br 02243

90563-A *I'm In The Mood For Love
Br 02176, A-55053

90564-A Mr. Freddie Blues
Br 02176, A-55053, Dec 3831

Lewis whistles where shown. Chicago, March 7, 1937.

06301-1 Honky Tonk Train Blues
Vic 25541, 27-0010, BB B-10175, HMV B-8579, N-4463

06302-1 Whistlin' Blues - wMLL
Vic 25541, 27-0010, BB B-10175, HMV B-8579, N-4463

Piano trio with Albert Ammons and Pete Johnson, acc. by Walter Page, sb / Jo Jones, d. Carnegie Hall, New York, December 23, 1938.

Cavalcade Of Boogie
Van VRS-8524, TR 35-065, Fon TFL-5188, FJL-402, Vox VST-26340 (LPs)

Piano solos. Havers Studio, New York, December 24, 1938.

2495-A-B Honky Tonk Train
LC; *Joker SM-3105* (LP)

2496-A Honky Tonk Train
LC; *Joker SM-3105* (LP)

Piano trio with Albert Ammons and Pete Johnson; or p solo*. New York, December 30, 1938.

- 23890-1 Boogie Woogie Prayer - Part 1 - p3
Voc 4606, Col 35960, C-6152, MZ-256, Par R-2649, A-7577, PZ-11143, Od 026791, Br A-82146
- 23890-2 Boogie Woogie Prayer - Part 2 - p3
Voc 4606, Col 35960, C-6152, MZ-256, Par R-2649, A-7577, PZ-11143, Od 026791, Br A-82146
- 23893-1 *Bear Cat Crawl
Voc 4608, Col 35961, DB-5061, Par R-2909, B-71132, PZ-11126, Br A-82167

NOTE: Matrices 23891 / 23892 are by Pete Johnson, *q.v.*

New York, January 6, 1939.

- 443-12 Solitude
BN 1
- 444-11 Melancholy
BN 1

New York, c. February, 1939.

- R-2087 Messin' Around
Solo Art 12002
- R-2088 Deep Fives
Solo Art 12003
- R-2089 Blues De Lux
Solo Art 12003
- R-2095 Closin' Hour Blues
Solo Art 12004
- R-2096 Far Ago Blues
Solo Art 12004

NOTE: Matrices R-2090 - R-2094 inclusive are apparently Albert Ammons, *q.v.*

Piano duet with Albert Ammons. New York, May 6, 1939.

- GM-537 Twos And Fews
BN 4, *Vogue V-2201*

Piano solo with whistling where shown; duet with Albert Ammons; or trio with Ammons and Pete Johnson. New York, September-October, 1939

- Dupree Blues - solo
Sto 670183 (LP)
- Boogie Woogie Prayer - trio / Saturday Night Struggle - duet / Whistling Blues - solo/wMLL / Bear Cat Crawl - solo / Try Again
Sto 670184 (LP)

New York, November 6, 1939.

- 486-A-1 The Blues - Part 1
BN 8
- 486-A-2 The Blues - Part 2
BN 8
- 488-A-3 The Blues - Part 3
BN 9
- 689-A-4 The Blues - Part 4
BN 9

New York, October 4, 1940.

- RS-791-B Honky Tonk Train Blues
BN 15
- RS-792-C Bass On Top
BN 16, *Vogue V-2229, 3096*
- RS-793-A Six Wheel Chaser
BN 16, *Vogue V-2229, 3096*
- RS-794-A Tell Your Story
BN 15
- RS-794-B Tell Your Story No. 2
BN 22, *Vogue V-2247, 3101*

Piano or harpsichord* solos. New York, April 9, 1941.

- BN-639 Rising Tide Blues
BN 22, *Vogue V-2247, 3101*
- RS-934-B *Nineteen Ways Of Playing A Chorus
BN 19
- RS-935-8 *School Of Rhythm
BN 20

- RS-936 7 Yancey Special
BN BLP-7018 (LP)
- RS-937-A *Self Portrait
BN 19
- RS-938-A *Feeling Tomorrow Like I Feel Today
BN 20

See also Pete Johnson.

NOAH LEWIS

Harmonica solos, with speech or v by the artist, with John Estes, g / Yank Rachel, md. Memphis, October 2, 1929.

- 56337-2 Chickasaw Special - spNL
Vic V-38581
- 56338-2 Devil In The Woodpile - spNL
Vic V-38581

Ham Lewis, jug, added*. Memphis, November 26, 1930.

- 64734-2 Like I Want To Be
Vic 23336
- 64735-1-2 The Lost Boy
Vic unissued
- 64736-2 *Ticket Agent Blues - vNL
BB B-5675
- 64737-2 *New Minglewood Blues - vNL
Vic 23266

NOTE: Victor 23266 and Bluebird B-5675 as NOAH LEWIS'S JUG BAND.

Van Hunt, female v. Memphis, November 28, 1930.

- 64738-2 *Selling The Jelly - vNL-VH
Vic 23319
- 64739-2 *Bad Luck's My Buddy - vNL (no md)
Vic 23266

NOTE: Victor 23319 as CAROLINA PEANUT BOYS; 23266 as NOAH LEWIS'S JUG BAND.

PHILIP LEWIS AND HIS DANCE ORCHESTRA

Philip Lewis was English Decca's first director of light music and dance music in the London studios. The records issued under the above description, or credited to The Rhythm Maniacs (marked *), are of a remarkably high standard from the point of view of a hot dance music collector.

Sylvester Ahola, t / Ben Oakley, tb / Arthur Lally, cl, as, bar / Johnny Helfer, cl, ts / Claude Ivy, p / Bert Thomas, bj, g / ? Tiny Stock, bb / Rudy Starita (or sometimes Harry Robbins), d, vib / Maurice Elwin, v. London, June 20, 1929.

- MB-244-1 My Kinda Love - vME
Dec F-1501
- MB-245-2 My Troubles Are Over - vME
Dec F-1501
- MB-246-3 A Cute Little Flat - vME
Dec F-1502
- MB-247-2 Doin' The New Low-Down - vME
Dec F-1502

Oakley and Ivy omitted; Thomas possibly replaced by Joe Brannelly, bj; unknown scat v where shown. London, June 29, 1929.

- MB-264-2 Jericho - vME
Dec F-1503
- MB-265-2 There's One Thing Remains - vME
Dec F-1504
- MB-266-2 Sweetheart Of All My Dreams - vME
Dec F-1503
- MB-267-1 Down Among The Sugar Cane - vME-?
Dec unissued
- MB-267-2 Down Among The Sugar Cane - vME
Dec F-1504

Danny Polo, cl, as, added. London, July 16, 1929.

- MB-324-1; DJ-5 My Sin - vME
Dec F-1515*
- MB-325-3; DJ-6 S'posin' - vME
Dec F-1513
- MB-326-2; DJ-7 Building A Nest For Mary - vME
Dec F-1514*

- MB-327-1-2 Dreaming Of Tomorrow - vME
Dec unissued
- London, July 20, 1929.
- DJ-1-1 Broadway Melody - vME
Dec F-1508
- DJ-2-1 Diga Diga Doo - vME-?
Dec F-1512
- DJ-3-1 What Is This Thing Called Love? - vME
Dec F-1512
- DJ-4-1 The Wedding Of The Painted Doll - vME
Dec F-1508
- Helper omitted, Polo plays cl, as, ts. London, July 25, 1929.
- MB-348-1; DJ-8 I'm Crooning A Tune About June - vME
Dec F-1515*
- MB-349-1-2 I'm Doin' What I'm Doin' For Love - vME
Dec unissued
- MB-350-2; DJ-9 That's You, Baby - vME
Dec F-1514*
- MB-351-1; DJ-10 Imagination Goes A Long Way - vME
Dec F-1513
- Helper returns; Max Bacon, d, vib, replaces Robbins or Starita; Leslie Sarony, v. London, August 22, 1929.
- DJ-19-2 Little Pal - vLS
Dec F-1523*
- DJ-20-1-2 Red Hair And Freckles - vME
Dec F-1539
- Elsie Carlisle, v. London, August 23, 1929.
- MB-414-1 Why Can't You? - vEC
Dec F-1523*
- MB-415-2 Come On, Baby - vEC
Dec F-1528*
- MB-416-2 He's A Good Man To Have Around - vEC
Dec F-1541
- Max Bacon, d, replaces Starita or Robbins. London, September 11, 1929.
- DJ-40-3 Orange Blossom Time - vME
Dec F-1540
- DJ-41-1-2 I've Got A Feeling I'm Falling - vME
Dec unissued
- DJ-42-1-2 Through (How Can You Say We're Through) - vME
Dec unissued
- DJ-43-3 Tiger Rag
Dec F-1540
- Sylvester Ahola, t / Danny Polo, cl, as / Arthur Lally, cl, as, bar / Johnny Helfer, cl, ts / Joe Brannelly, bj / Max Bacon, d / Maurice Elwin, Elsie Carlisle, v. London, September 14, 1929.
- DJ-20-3 Red Hair And Freckles - vME
Dec F-1539
- DJ-48-1-2-3 Wishing And Waiting For Love - vME
Dec unissued
- DJ-49-1 When My Dreams Come True - vME
Dec F-1539
- DJ-50-2 To Be In Love - vEC
Dec F-1541
- Rudy Starita, vib, added? (or Max Bacon db vib?). Liverpool and Victoria Hall, London, September 25, 1929.
- MB-487-1 I'm Feathering A Nest - vME
Dec F-1542*
- MS-488-2 That's How I Feel About You - vME
Dec F-1543*
- MB-489-1 Sweetness - vME
Dec F-1543*
- MB-490-3 Raisin' The Roof - vME
Dec F-1542*
- Sylvester Ahola, George Ratcliffe, t / Ted Heath, tb / Danny Polo, cl, as / Arthur Lally, cl, as bar / Johnny Helfer, cl,

- ts / Claude Ivy, p / Joe Brannelly, bj / Tiny Stock, bb / Max Bacon, d, vib / Maurice Elwin, v. London, October 1, 1929.
- MB-501-1 Dance Selection (1929) - Part 1 (intro: My Blackbirds Are Bluebirds Now / She's Funny That Way - vME / A Precious Little Thing Called Love / It Goes Like This (That Funny Melody)
Dec F-1546*
- MB-502-2 Dance Selection (1929) - Part 2 (intro: I Lift Up My Finger And I Say "Tweet Tweet" -v ME-? / Where The Shy Little Violets Grow / Chiquita (w) - vME / There's A Rainbow 'Round My Shoulder)
Dec F-1546*
- MB-503-2 Talkie Hit Selection - Part 1 (intro: My Ideal / Sweetheart Of All My Dreams - vME / This Is Heaven / The Prisoner's Song (w) - vME / Glad Rag Doll)
Dec F-1547*
- MB-504-2 Talkie Hit Selection - Part 2 (intro: There's The One For Me (6/8) - vME / I'm Doin' What I'm Doin' For Love / Forever (w) - vME / Happy Days And Lonely Nights - vME)
Dec F-1547*

Ratcliffe omitted. Liverpool and Victoria Hall, London, October 12, 1929.

- MB-557-3 Button Up Your Overcoat - vME
Dec F-1557
- MB-558-2 You Wouldn't Fool Me Would You? - vME
Dec F-1557
- MB-560-2 Honey - vME
Dec F-1558

At this point, Philip Lewis engaged the same musicians to make a series of records for export to German-speaking nations. This is confirmed by Sylvester Ahola's diary for 1929 and by entries in the Decca files, but the titles do not suggest (and Ahola could not recall that) anything recorded would be of the slightest interest to a jazz enthusiast.

As for October 1, 1929 above, but Joe Crossman, ts may, replace Helfer, and Bacon is definitely on d and vib. London, October 25, 1929.

- MB-592-1 It's Tight Like That
Dec F-1573*
- MB-593-2 Say It With Songs - Selection, Part 1 (intro: Little Pal - vME / Used To You)
Dec F-1572*
- MB-594-2 Say It With Songs - Selection, Part 2 (intro: Why Can't You? -vME / I'm In The Seventh Heaven - vME)
Dec F-1572*
- MB-595-3 That's A Plenty
Dec F-1573*

Liverpool and Victoria Hall, London, October 30, 1929.

- MB-609-3 Singing In The Rain - vME
Dec F-1574
- MB-610-1 Low Down Rhythm - vME
Dec F-1574

Sylvester Ahola, George Ratcliffe, t / Ted Heath, tb / Danny Polo, cl, as / Arthur Lally, cl, as, bar / Johnny Helfer or Joe Crossman, cl, ts / Claude Ivy, p / Joe Brannelly, bj / Tiny Stock, bb / Max Bacon, d, vib / Maurice Elwin, v. London, November 6, 1929.

- MB-631-2 Hollywood Revue of 1929 - Selection, Pt. 1
Dec F-1582*
- MB-632-2 Hollywood Revue of 1929 - Selection, Pt. 2
Dec F-1582*
- MB-634-2 Is It Spain? - vME
Dec F-1583*

London, November 14, 1929.

- MB-655-1 Tryin' - vME
Dec F-1600
- MB-656-1 Three Little Words - vME
Dec F-1600

London, November 16, 1929.

- MB-666-1 Selection of Talkie Tunes - Part 1
Dec F-1588*
- MB-667-1 Selection of Talkie Tunes - Part 2
Dec F-1588*
- MB-668-1-2 Sweetheart, We Need Each Other - vME
Dec unissued

London, November 21, 1929.

- MB-697-1 Dream Mother - vME
Dec F-1601*

London, November 27, 1929.

MB-710-1 Schöne Frau im Mond

Dec F-1607

MB-711-1 Sie sagt - Ich liebe dich

Dec F-1607

London, November 30, 1929.

MB-729-1-2 Rio Rita

Dec unissued (experimental recording)

MB-730-1-2 Baby, Oh! Where Can You Be?

Dec unissued (experimental recording)

Ted Heath, tb, returns. London, December 16, 1929.

MB-763- Under The Spell Of The Moon - vME

Dec F-1605

MB-765-1-2 Just Keepin' On - vME

Dec unissued

No d or vib. London, December 17, 1929.

MB-766-1-2 Maybe - Who Knows? - vME

Dec unissued

Max Bacon, d / Rudy Starita, vib, x, added. London, January 3, 1930.

MB-799-2 Baby, Oh! Where Can You Be? - vME

Dec F-1738*

MB-800- Maybe - Who Knows? - vME

Dec F-1605*

MB-801-3 Peace Of Mind - vME

Dec F-1616*

MB-803-1 Fairy On The Clock - vME

Dec F-1604*

MB-804-1 Love, Your Spell Is Everywhere - vME

Dec F-1610*

MB-805- Blondy - vME

Dec F-1617*

MB-806- Hang On To Me - vME

Dec F-1617*

London, January 8, 1930.

MB-822-2 Sitting By The Window

Dec F-1616*

MB-823-1 Sunny Side Up - Selection, Part 1 (intro: Sunny Side Up - vME / If I Had A Talking Picture Of You - vME)

Dec F-1611*

MB-824-1 Sunny Side Up - Selection, Part 2 (intro: You've Got Me Pickin' Petals Off O' Daisies - vME / I'm A

Dreamer, Aren't We All? / Turn On The Heat)

Dec F-1611*

London, January 16, 1930.

MB-765- Jus' Keepin' On - vME

Dec F-1586*

MB-854-1-2 I'll Be Reminded Of You - vME

Dec unissued

MB-855- Somebody Mighty Like You - vME

Dec F-1586*

Stock switches to sb; Rudy Starita, vib, x, added. London, January 23, 1930.

MB-880-1 Tip-Toe Thru' The Tulips - vME

Dec F-1623*

MB-881-2 In A Kitchenette - vME

Dec F-1623*

MB-882- Crazy Pirouette

Dec E-1622*

MB-883- Piccolo Pete - vME

Dec E-1622*

London, January 28, 1930.

MB-896- Cuckoo In The Clock

Dec F-1632*

MB-897- The Doll's House

Dec F-1632*

Lew Stone, a. London, January 31, 1930.

- MB-914-2 She's My Slip Of A Girl - vME, aLS
Dec F-1630*
MB-915-2 Marianne - vME
Dec F-1631*

London, February 4, 1930.

- MB-928- The Duke Of Ka-Ki-Ak - vME
Dec F-1644*
MB-929- Sweet Nothings Of Love - vME
Dec F-1644*
MB-930-1 Lucky Me - Lovable You - vME
Dec F-1643*
MB-931-1-2 Happy Days Are Here Again - vME
Dec F-1643*
MB-932-2 A Little Kiss Each Morning - vME
Dec F-1641*

Spike Hughes, ab, replaces Stock. London, February 18, 1930.

- MB-966- Silver Wings - vME
Dec F-1639*
MB-968-1 Indispensable You - vME
Dec F-1640*
MB-969-2 That's Love - vME
Dec F-1640*

London February 20, 1930.

- MB-980-1 High And Low - vME
Dec F-1641*
MB-981-1-2 I'm Like A Sailor - vME
Dec unissued
MB-982- My Fate Is In Your Hands - vME
Dec F-1670*
MB-983- Lonely Troubadour - vME
Dec F-1670*

London, March 5, 1930.

- MB-1022- Wouldn't It Be Wonderful? - vME
Dec F-1677*
MB-1023- I'm The Medicine Man For The Blues - vME
Dec F-1677*
MB-1025- Look For The Silver Lining - vME
Dec F-1677*
MB-1026-2 Moanin' For You - vME-?
Dec F-1678*
MB-1027-1 Alone In The Rain - vME
Dec F-1678*

London, March 11, 1930.

- MB-1051-2 Rio Rita - Selection, Part 1
Dec F-1683*
MB-1052-2 Rio Rita - Selection, Part 2
Dec F-1683*
MB-1053- With A Song In My Heart - vME
Dec F-1695*
MB-1054- The Wind In The Willows - vME
Dec F-1695*

At this point, the combined action of the Ministry of Labour and the Musicians' Union succeeded in preventing American musicians in London from making records with bands other than those in which they normally worked. The foregoing, while not of uniform standard, are a complete account of the band's output (excluding waltzes) to the time of the union ban. The following, produced thereafter, are known to be of interest, and there are probably others with short solos featured.

Norman Payne, Lloyd Shakespeare, t / Jock Fleming or Ted Heath, tb / Danny Polo, Harry Hines or Joe Crossman, cl, as / ? Joe Jeannette, cl, ts / Claude Ivy, p / Joe Brannelly, bj / Spike Hughes, sb / Harry Robbins, d, x / Maurice Elwin, v. London, March 22, 1930.

- MB-1091-1 That Wonderful Something - vME
Dec F-1708*

London, March 31, 1930.

MB-1136-2 Nobody's Using It Now - vME
Dec F-1716*

London; April 5, 1930.

MB-1170-1-2 Birmingham Breakdown
Dec unissued

Buddy Featherstonhaugh, ts, replaces Jeannette (he may have done so on one or more of the foregoing); Bill Harty, d, replaces Robbins. London, April 17, 1930.

MB-1207-3 'Leven-Thirty Saturday Night - vME
Dec F-1746*

Rudy Starita, vib, on some sides. London, June 18, 1930.

M3-1522-2 Here Comes Emily Brown - vME
Dec F-1843*

Eric Siday, vn, added; ? Alan Ferguson, g, replaces Brannelly. London, August 19, 1930.

MB-1718-2 Livin' In The Sunlight - vME
Dec F-1898*

Unknown cl, as, replaces Polo; unknown cl, ts, replaces Featherstonhaugh; Jean Pougnet and Reg Pursglove, vn, replace Siday. London, December 4, 1930.

GB-2373-2 Don't Pose As A Saint
Dec F-2130*

Probably: Jack Jackson, Andy Richardson, t / Ben Oakley, tb / Arthur Lally, cl, as / Peter Rush, as / Harry Berly, ts / Pat Dodd, p / Bob Martin, g / Jim Bellamy, sb / Bill Harty, d / Cavan O'Connor, v. London, December 23, 1930.

GB-2454-1 You're Driving Me Crazy - vCO'C
Dec F-2184

SAMMIE LEWIS

Vocal, acc. by Mandy Randolph, p. Richmond, IN, April 30, 1923.

11424 Crazy Over Daddy
Gnt 5147

11425 Cootie Crawl
Gnt 5147

11426 Come On Home
Gnt Special (unnumbered)

114287 -A Whoa, Tillie! Take Your Time
Gnt Special (unnumbered)

NOTE: Matrix 11427 is by Mandy (Amanda) Randolph.

Richmond, IN, May 29, 1923.

11475-3 Long Lost Mama (Daddy Misses You)
Gnt Special (unnumbered)

11475-A Wedding Veil Blues
Gnt Special (unnumbered)

11477-B Blues Fever
Gnt Special (unnumbered)

11378-B Viaduct Blues
Gnt Special (unnumbered)

11479 Breaking A Leg
Gnt Special (unnumbered)

11482 Indiana Lou
Gnt Special (unnumbered)

NOTE: Matrices 11480 / 11481 are by Mandy (Amanda) Randolph, q. v. At least some of the above special records appear as by LUCY LEWIS.

SAMMY LEWIS

Vocal, acc. by Edwin Swayzee, c / p. New York, c. February 3, 1926.

73975-A Just Too Late
OK 8285

73976-A Somebody I Can Call My Own
OK 8285

SAMMY LEWIS AND HIS BAMVILLE SYNCOPATORS: Sammy Lewis, v acc. by Edwin Swayzee, Jack Butler, c / tb / cl, as / as / Paul Seminole, p / Jimmy McLin, bj / Lester Nichols, d. New York, June 14, 1926.

E-3220 / 21 Arkansas Shout
Voc 1030

E-3222 / 23 There'll Come A Time
Voc 1030

E-3224 Hateful Papa Blues
 Voc 1029
E-3227 Leaving Town To Wear You Off My Mind
 Voc 1029

TED LEWIS AND HIS BAND

"The High-Hat Tragedian of Jazz" was not himself a jazz musician so much as a comedian bandleader. He did, however, employ front-rank jazz musicians from time to time, and to his credit, gave them quite long solo parts. Such recordings are listed below; see *The American Dance Band Discography, 1917-1942* for Lewis' complete output.

Ted Lewis, cl, as, dir: Walter Kahn, Dave Klein, c / Harry Raderman, another, tb / vn, bj, u / Dick Reynolds, p / Harry Barth, bb / John Lucas, d. Chicago, December 5, 1922.

80703-3 Runnin' Wild
 Col A3790, Re G-8093

NOTE: Regal G-8093 as REGAL NOVELTY ORCHESTRA.

Chicago, December 7, 1922.

80711-1-2 St. Louis Blues
 Col A3790

Chicago, January 4, 1923.

80763-3 Memphis Blues
 Col A3813

Chicago, January 5, 1923.

80755-2 Tiger Rag
 Col A3813

Frank Ross, p, replaces Reynolds. New York, April 16, 1923.

80970-3 Aunt Hagar's Blues
 Col A3379

New York, April 17, 1923.

80971-4 Beale Street Mama
 Col A3892

New York, April 19, 1923.

80979-3 Beale Street Blues
 Col A3972

80980-4 Twelfth Street Rag
 Col A3972

New York, April 20, 1923.

80981-3 Louisville Lou (The Vampin' Lady)
 Col A3892, Re G-8029

NOTE: Regal G-8029 as REGAL NOVELTY ORCHESTRA.

Ted Lewis, cl, as, dir: Walter Kahn, Dave Klein, c / George Brunies, tb, k / Vic Carpenter, bj / Frank Ross, p / Harry Barth, sb, bb / John Lucas, d. New York, April 10, 1924.

81681-2 San
 Col 122-D

Sol Klein, vn, added. New York, June 5, 1924.

81808-2 Barnyard Blues
 Col 170-D

New York, June 6, 1924.

81811-3 There'll Be Some Changes Made
 Col 170-D

2nd as added. New York, August 11, 1924.

81909-4 Eccentric
 Col 195-D

2nd as omitted. New York, February 4, 1925.

140319-1-2 Tin Roof Blues
 Col unissued

New York, February 5, 1925.

140324-1-2 12th Street Blues
 Col unissued

Tony Gerhardi, bj, g, replaces Carpenter; Barth plays sb throughout the side marked *. Sol Shapiro, vn, replaces Klein. New York, June 22, 1925.

140709-2 *Milenberg Joys - no vn
 Col 439-D

- 140710-3 Tin Roof Blues - no vn
Col 439-D, 3784
- 140711-2 Angry
Col 416-0, 3784
- Chicago, February 10, 1926.
- 141657-3 Poor Papa
Col 565-D, 4045, 0507
- New York, June 1, 1926.
- 142272-4 Where'd You Get Those Eyes? - vTL
Col 667-D, 4089
- New York, June 2, 1926.
- 142274-3 Hi-Diddle-Dee-Dee - vTL
Col 670-D, 4033, B-318
- New York, June 3, 1926.
- 142275-2 My Mama's In Town - vTL
Col 697-D, 4088, 0556
- 142276-2 The New St. Louis Blues
Col 697-D, 4088, *DS-1490, OK 41584*
- Maurice Aten, bj, replaces Gerhardi. Chicago, July 16, 1926.
- 142444-2 Tiger Rag
Col 770-D, 36301, 4309, J-114, OK 41580
- 142445-2 Blues (My Naughty Sweetie Gives To Me)
Col 770-D, 36301, 4239, J-114, OK 41584
- Chicago, November 22, 1926.
- 142950-4 Bugle Call Rag
Col 826-D, 4269, FB-2812, J-189
- New York, March 23, 1927.
- 143708-2 The Darktown Strutters' Ball - vTL
Col 1084-D, 0782, J-297
- New York, April 21, 1927.
- 143997-1 The Memphis Blues
Col 1050-D, 4609, CQ-1353, DQ-1677, J-289
- New York, June 2, 1927.
- 144247-4 Alexander's Ragtime Band - vTL
Col 1084-D, 0782, J-297
- New York, June 8, 1927.
- 144262-2-3 Beale Street Blues
Col 1050-D, 4609, J-289
- Don Murray, cl, as, ts, bar, added; Tony Gerhardi, bj, g, replaces Aten. New York, March 22, 1928.
- 145798-4 A Good Man Is Hard To Find - vTL
Col 1428-D, A-8022, J-528
- New York, March 23, 1928.
- 145799-3 I Ain't Got Nobody - vTL
Col 1428-D, A-8022, J-528, *OK 41587*
- New York, April 2, 1928.
- 145794-5 Oh Baby! - vTL
Col 1391-D, 01203, J-516
- New York, April 3, 1928.
- 145953-3 A Jazz Holiday - vTL
Col 1525-D, A-8023, J-559
- 145954-4 Jungle Blues
Col 1525-D, A-8023, J-559, 14176
- New York, July 16, 1928.
- 146642-3 Shim-Me-Sha-Wabble
Col 1573-D, 14199, A-8024, *Ban 33412, Mt M-13379, Or 3132, Per 16109, Ro 2506*
- 146643-4 Clarinet Marmalade
Col 1673-D, 14176, 38841, A-8024, 01548, *Ban 33413, MT M-13380, Or 3133, Per 16110, Ro 2507*
- New York, December 11, 1928.
- 147415-4 Limehouse Blues
Col 1789-D, 5330, 14274, A-8026, J-713, 01548, *OK 41582*

New York, December 13, 1928.

147423-3 Glad Rag Doll - vTL
Col 1709-D, 01440, 5268, J-626

Muggsy Spanier, c, replaces Kahn; Bob Escamilla, bb, replaces Barth. Los Angeles, May 26, 1929.

148562-3 Maybe - Who Knows? - vTL
Col 1854-D, 5540, A-8229, 01579, J-723

Los Angeles, May 30, 1929.

148566-3 In The Land Of Jazz - vTL
Col CB-5, CQ-294

148567-1-2-3 New Orleans
Col unissued

148568-4 Lewisada Blues
IAJRC 2 (LP)

148568-5 Lewisada Blues
Col 1916-D, 5608, A-8329

Frank Teschemacher, cl, replaces Murray. Chicago, August 21, 1929.

148930-3 Farewell Blues
Col 2029-D, 2721-D, A-8305, DO-910, J-826, *OK 41580*

148931-4 Wabash Blues
Col 2029-D, A08305, J-826, *OK 41579*

NOTE: Columbia DO-910 as NEW FAREWELL BLUES.

Ted Lewis, cl, as, v dir: Muggsy Spanier, Dave Klein, c / George Brunies, Harry Raderman, tb / Jimmy Dorsey, cl, as, bar / Sol Klein, vn / Jack Aaronson, p / Tony Gerhardt, bj, g / Harry Barth, bb / John Lucas, d. New York, December 23, 1929.

149613-2 You've Got That Thing
Col 2088-D, A-8606, J-871

Unknown h featured. New York, January 6, 1930.

149734-4 Harmonica Harry - vTL
Col 2088-D, A-8606, J-871

Brunies doubles k. New York, January 8, 1930.

149743-4 San
Col 2113-D, CB-63, J-894

The Four Dusty Travelers, v quartet. New York, January 10, 1930.

149758-2 The Lonesome Road - vTL-4DT
Col 2181-D, *56000-D*, CB-63, A-8821, J-936

New York, January 20, 1930.

149784-3 Aunt Hagar's Blues - spTL
Col 2113-D, 3169-D, 38840, CB-64, J-894

New York, January 24, 1930.

149911-4 Dinah - vTL-4DT
Col 2181-D, *56000-D*, CB-64, A-8821, DO-239, J-936, *OK 41585*

NOTE: Columbia 56000-D is an extended-play record 78 rpm with both titles on one side, described as TED LEWIS PRESENTS A MINIATURE DANCE PROGRAM.

New York, March 3, 1930.

150050-4 Singing A Vagabond Song - vTL
Col 2144-D, CB-74, A-8724, DO-87, J-912

New York, April 14, 1930.

150460-3 The World Is Waiting For The Sunrise - vTL
Col 2246-D, 36302, CB-136, DF-369, DO-212, J-1001

New York, April 17, 1930.

150478-2 Somebody Stole My Gal - vTL
Col 2336-D, 36301, CB-215, DF-460, J-1073

150479-4 Someday, Sweetheart - vTL
Col 2336-D, CB-215, DF-460, J-1073

New York, April 18, 1930.

150482-4 The Yellow Dog Blues
Col 2217-D, *38842*, CB-189, DO-273, J-974, *Ban 33413*, *Mt M-13380*, *Or 3133*, *Per 16110*, *Ro 2507*

New York, April 24, 1930.

150490-2 Sobbin' Blues
Col 2217-D, *38842*, CB-189, DO-273, J-974, *OK 41585*, *IAJRC 2* (LP)

Ted Lewis, cl, as, v dir: Manny Klein, Dave Klein, t / Jack Teagarden, Harry Raderman, tb / Louis Martin, bar / Sam Shapiro, Sol Klein, vn / Jack Aaronson, p / Tony Gerhardi, g / Harry Barth, bb / John Lucas, d. New York, October 3, 1930.

150856-3 Laughing At Life - vTL
Col 2311-D, CB-204 J-1056

Ted Lewis, cl, as, v dir: Muggsy Spanier, Dave Klein, t / George Brunies, Harry Raderman, tb / Benny Goodman, cl, as / Louis Martin, as, bar / Hymie Wolfson, ts / Sam Shapiro, Sol Klein, vn / Jack Aaronson, p / Tony Gerhardi, g / Harry Barth, bb, sb / John Lucas, d / The Bachelors, v quartet. New York, January 12, 1931.

151196-4 Headin' For Better Times - vTL-B
Col 2378-D, 2721-D, CB-304, CQ-744, DO-347, J-1093

151197-3 At Last I'm Happy - vTL
Col 2408-D, CB-281, DO-380

New York, January 13, 1931.

151206-1 Just A Gigolo - vTL
Col 2378-D, DO-347, J-1093

Goodman omitted; unknown female sings with the chorus. New York, February 13, 1931.

151306-2 Truly (I Love You) - v5
Col 2408-D, CB-281, DO-380, J-1168

Sam Blank, tb, replaces Raderman; Benny Goodman, cl, returns; Fats Waller, p, v, replaces Aaronson. New York, March 5, 1931.

151395-2 Egyptian-Ella - vTL
Col 2428-D, J-1148

151396-1 I'm Crazy 'Bout My Baby - vFW / no vn
Col 2428-D, J-1148

Lewis neither plays nor sings. New York, March 6, 1931.

151397-3 Dallas Blues - vFW
Col 2527-D, 35684, 38840, CB-446, FB-2820, DF-765, DO-2756, DW-4053, *Ban 33412, Mt M-13379, Or 3132, Per 16109, Ro 2506, BRS 1009*

151398-2 Royal Garden Blues - vFW / no vn
Col 2527-D, 35684, 38840, CB-446, FB-2820, DF-765, DO-2756, DW-4053, *OK 41579, BRS 1009*

NOTE: BRS 1009 as SPANIER-BRUNIES DIXIELANDERS.

Jack Aaronson, p, replaces Waller; Martin, Wolfson, Blank omitted. New York, April 13, 1931.

151513-2 Dip Your Brush In The Sunshine (And Keep On Painting Away) - vTL
Col 2467-D, 38843, J-1189, Decatur 504

151514-2 One More Time - vTL
Col 2452-D, CB-351, DF-823, DO-427

New York, Aptil 15, 1931.

151517-3 Ho Hum! - vTL
Col 2452-D, CB-304, CQ-744, DO-427

New York, October 26, 1931.

151864-4 Old Playmate - vTL
Col 2560-D, DO-665

New York, October 27, 1931.

151865-3 An Ev'ning In Caroline - vTL
Col 2560-D, DO-665

Unknown 2nd t believed added. New York, March 15, 1932.

152136-1 My Woman! - vTL
Col 2635-D

New York, March 16, 1932.

152140-4 Sweet Sue - Just You - vTL
Col 2652-D

152141-1 Somebody Loves You - vTL
Col 2635-D

Slat's Long, cl, ts, replaces Goodman. New York, April 19, 1933.

152393-3 The Gold Diggers' Song - vTL
Col 2775-D, CB-639, CQ-1101, DF-1305

New York, June 22, 1933.

152421-1-2 Zombie
Col unissued

152423-3 Rhythm
Col 2786-D, *OK 41587*

Chicago, July 28, 1933.

- 152453-3 Ten Thousand Years Ago - vTL
Col 2807-D
152454-2 Here You Come With Love
Col 2799-D

Ted Lewis, v (occasionally cl), dir: Bob Clitherow, Muggsy Spanier, Carl Agee, t / Sam Blank, Nat Lobovsky, tb / Harold Diamond, Al Padova, Ben Glassman, Moe Dale, cl, as, ts / Sol Klein, Sam Shapiro, vn / Jack Aaronson or Vic Artese (sometimes both), p / Loretta McFarland, harp / Jimmy Moore, sb / Rudy van Gelder, d. New York, August 27, 1934.

- 38439-A-C Jazznocracy
Dec 107, Br 01966, A-505016
38440-A-B White Heat
Dec 107, Br 01966, A-505016

New York, October 1, 1934.

- 38764-A Pop Goes Your Heart - vTL
Dec 239, Br RL-208

Chicago, November 10, 1934.

- C-9615-A A New Deal In Love - vTL
Br RL-302
C-9616-A-B Earthquake
Dec unissued

Ted Lewis, cl, dir: 3 t / George Brunies and another, tb / Tony Parenti, cl, as / as / 2 ts / p / g / sb / d. Los Angeles, May 26, 1941.

- DLA-2409-A Tiger Rag
Dec 4272
DLA-2410-A Jazz Me Blues
Dec 4272

VIC LEWIS AND HIS AMERICAN JAZZMEN

Bobby Hackett, c, g / Joe Marsala, cl / Eddie Condon, p, g / Vic Lewis, c, g, v / Zutty Singleton, d, v / Dave Bowman, p throughout, the rest as shown. (The matrix numbers are those on the pressings; the original recordings have none).
New York, October 5, 1938.

- M-7-293 Early Rising Blues - cBH / gEC-VL
Esquire 10-230
M-7-294 New York Blues - cBH / gEC-VL
Esquire 10-230
M-7-295 Hackett Picking Blues - cVL / pEC / gBH / vZS
Esquire 10-246
M-7-296 Baby, Won't You Please Come Home, cBH / cl / gEC-VL / vVL
Esquire 10-246
M-7-297 Keep Smiling At Trouble - cBH / cl / gEC-VL
Esquire 10-221
M-7-298 Sugar - cBH / cl / gEC-VL
Esquire 10-221

Bobby Hackett, c / Brad Gowans, vtb / Pee Wee Russell, cl / Bernie Billings, ts / Ernie Caceres bar / Dave Bowman, p / Eddie Condon, Vic Lewis, g / Zutty Singleton, d (first three sides) / George Wettling, d (last three sides) / Josie Carole, v. New York, October 19, 1938.

- M-7-299 Tiger Rag
Esquire 10-251
M-7-300 Leader's Headache Blues - vJC
Esquire 10-251
M-7-301 Basin Street Blues
Esquire 10-241
M-7-302 Wrap Your Troubles In Dreams
Esquire 10-241
M-7-303 That's A Plenty
Esquire 10-231
M-7-304 Muskrat Ramble
Esquire 10-231

WILLIE LEWIS

WILLIE LEWIS AND HIS ORCHESTRA: Willie Lewis, as, dir: Bobby Martin, t / Jerry Blake, cl, ts / Joe Hayman, ts / Herman Chittison, p / John Mitchell, g / June Cole, sb / Ted Fields, d. Paris, April 23, 1935.

- CPT-1983- Nagasaki
PA PA-591

CPI-1984- I Can't Dance (I Got Ants In My Pants)
PA PA-591

Willie Lewis, as, v, dir: Alex Renard, t / Bobby Martin, t, v / Benny Carter, t, as / George Johnson, as / Joe Hayman, Coco Kiehn, ts / Herman Chittison, p, cel / John Mitchell, g / June Cole, sb / Ted Fields, d. Paris, January 17, 1936.

CPT-2450- I've Got A Feeling You're Fooling - vWL
PA PA-803

CPT-2451-1 Stay Out Of Love - VWL
PA PA-816

CPT-2452-1 Rhythm Is Our Business - vBM
PA PA-803, Col DB-5017, DS-1394, DW-4403, GN-5000

CPT-2453-1 Just A Mood
PA PA-816, Col DB-5019, DS-1394, GN-5024, MZ-487

CPT-2454-1 All Of Me
PA PA-817, Col DB-5017, DW-4403, GN-5000

CPT-2455-1 Star Dust
PA PA-817, Col DB-5002, DW-4367, DQ-2553, GN-5001, Par R-2895

NOTE: Some copies of Columbia DB-5019 use matrix CPT-2451 instead of CPT-2453; all Columbia DB- issues as BENNY CARTER WITH WILLIE LEWIS AND HIS ORCHESTRA.

Willie Lewis, as, v, dir: Bill Coleman, Bobby Martin, t / Billy Burns, tb / Joe Hayman, as, ts, bar / George Johnson, as / Frank "Big Boy" Goudie, cl, ts / Herman Chittison, p / John Mitchell, g / Louis Vola, sb / Ted Fields, d / Adelaide Hall, Alice Mann, v. Paris, April 28, 1936.

CPT-2630- Stompin' At The Savoy
PA PA-898

CPT-2631- Christopher Columbus
PA PA-898

Paris, May 5, 1936.

CPT-2649-1 I'm Shooting High -. vAH
PA PA-914

CPT-2650-1 Lost
PA PA-914

CPT-2651-1 Alone - vAM
PA PA-915

CPT-2652-1 Say You're Mine - vAH
PA PA-915

Arthur Briggs, t, replaces Martin. Paris, October 15, 1936.

CPT-2900-1 Au Rhythme du Jazz - Part 1
PA PA-1027

CPT-2901-1 Au Rhythme du Jazz - Part 2
PA PA-1027

CPT-2902-1 Sing, Sing, Sing - vO
PA PA-1029

CPT-2903-1 Knock, Knock, Who's There? - vO
PA PA-1029

CPT-2904-1 Sweet Sue
PA PA-1030

CPT-2905-1 Organ Grinder's Swing
PA PA-1030

Jack Butler, t, replaces Coleman; Jean Tranchant, v. Paris, November 12, 1936.

CPT-2965- On Your Toes - vJT
PA PA-1060

CPT-2966- There's A Small Hotel - vJT
PA PA-1060

CPT-2967- Le Soleil S'en Fout - vJT
PA PA-1061

CPT-2968- Love - vJT
PA PA-1061

Johnson omitted; Wilson Myers, sb, a, replaces Vola. Paris, October 18, 1937.

CPT-3474-1 Ol' Man River - aWM
PA PA-1297, Col FB-1990, GN-5032

CPT-3475-1 Swing, Brother, Swing - vWL
PA PA-1295, Col FB-1955, GN-5026

- CPT-3476-1 Swing Time
PA PA-1295, Col FB-1990, GN-5032
- CPT-3477- Doin' The New Low Down
PA PA-1296
- CPT-3478- Swinging For A Swiss Miss
PA PA-1296
- CPT-3479-1 Basin Street Blues - aWM
PA PA-1297, Col FB-1955, GN-5026
- Bill Coleman, t, v, replaces Briggs. Hilversum, May 4, 1938.
- AM-482-1 The Maid's Night Off
Pan H-1037
- AM-483-2 Who's Sorry Now?
Pan H-1037
- AM-484-1 Swinging At The Chez Florence
Pan H-1038, Dec 8712
- AM-485-3 Coquette
Pan H-1038, Dec 8712
- AM-486-2 Memphis Blues - aWM
Pan H-1036
- AM-487-1 A Shanty In Old Shanty Town - vBC
Pan H-1036

Willie Lewis, as, v, dir: Bill Coleman, Theodore Brock, t / Billy Burns, Eugene d'Hellemmes, tb / Joe Hayman, as, ts, bar / Fletcher Allen, Roscoe Burnett, ts / Herman Chittison, p / John Mitchell, g / Wilson Myers, sb, a / Tommy Benford, d. Paris, December, 1938.

- CPT-4471-1 Poor Little Angeline
PA PA-1652
- CPT-4472-1 Lambeth Walk
PA PA-1652

WILLIE LEWIS AND HIS NEGRO BAND: Willie Lewis, as, v dir: Louis Bacon, Henry Mason, t / Billy Burns, tb / Ernst Höllerhagen, cl, as / Johnny Russell, cl, ts / Denis Chappelet, ts / Alfred Siegrist, p / Peter Angst, g / June Cole, sb, v / Tommy Benford, d. Zürich, June 19, 1941.

- 1886- What Will I Do?
ES 4069
- 1887- Happy Feet
ES 4069
- 1888- Baby, Ain't You Satisfied?
ES 4068
- 1889-2 Ti-Pi-Tin - vWL
ES 4068
- 1890 Les Bateliers de la Volga
ES 4069
- 1891 Bacon's Blues
ES 4071
- 1892- Lover, Come Back To Me
ES 4070
- 1893- Roses Of Picardy - vWL
ES 4069, Br 87350
- 1894- I Ain't Got Nobody - VWL
ES 4071
- 1895- Swinging At Chez Florence
ES 4070

NOTE: The two issues of matrix 1893 are from different masters.

WILLIE LEWIS PRESENTS: Alfred Siegrist, pac / Heyo Scholl, g / June Cole, sb, v / Tommy Benford, d, with Johnny Russell, ts*. Zürich, June 19, 1941.

- 1896- *Lady, Be Good - vJC
ES 4072
- 1897- Chinatown - vJC
ES 4072

WILLIE LEWIS AND HIS NEGRO BAND: As for June 19, 1941. Zurich, June 27, 1941.

- 1920- Christmas Night In Harlem
ES 4078
- 1921- Ol' Man River
ES 4079, Pallas 1227

- 1922- Christopher Columbus
ES 4079, Pallas 1227
- 1923- I've Found A New Baby
ES 4078
- 1924- After You've Gone - vJC
ES 4080
- 1925- Body And Soul
ES 4080

WILLIE LEWIS PRESENTS: Willie Lewis, cl, dir: Alfred Siegrist, p / Peter Angst, g / June Cole, sb / Tommy Benford, d, with Henry Mason, t, or Johnny Russell, cl, ts/ Florence Mason, v. Zürich, June 27, 1941.

- 1926- Maggie - cl, tsJR
ES 4081
- 1927- Some Of These Days - tHM / cl, tsJR / vFM
ES 4082, Tel A-16017
- 1928- Blue Skyes - tHM
ES 4081
- 1929- My Blue Heaven - tHM / cl, tsJR / vFM
ES 4082, Tel A-16017
- 1930- Avalon
ES 4083
- 1931- You Can't Stop Me
ES 4083

LIBERTY SYNCOPATORS

Pseudonym on Lenox 104 for Fletcher Henderson and his Orchestra, q.v.

JOIE LICHTER

JOIE LICHTER'S STRAND SYMPHONISTS 2 t / tb / 2 cl, as / cl, ts / vn / p / bj / bb / ? Bob Conzelman, d. Chicago, December, 1923.

- 1618-2 Linger Awhile
Pm 20289, GG 1198, Hg 887
- 1619-1-2 I'm All Broke Out With The Blues
Pm 20289, Hg 887

Richmond, IN, March 4, 1924.

- 11783-B Patricia Mine (Patricia My Own*)
Gnt 5423, Ch 15032*
- 11784 Mother's Boy
Gnt 5423
- 11786 I'm In A Fool's Paradise
Gnt 5409
- 11787 Orange Blossom Time
Gnt 5427
- 11788 I'm All Broke Out With The Blues
Gnt unissued

NOTE: Champion 15032 as THE SHAMROCK JAZZERS.

JOIE LICHTER AND HIS ORCHESTRA: t / tb / cl / cl, as / cl, ts / vn / p / bb / d. Chicago, c. December, 1925.

- 11022-1 Spanish Shawl (Spanish Shawe*)
Pm 20428, Pur 11428, Sil 3502, Ka K-909, Us 294*
- 11023-2 Sandy
Pm 20428, Pur 11428, Sil 3502

NOTE: Usiba 294 as LONDON PICCADILLY JAZZ.

Chicago, January, 1926.

- 2430-1 After I Said I'm Sorry [sic]
Pm 20439, Pur 11439, Sil 3507
- 2431-2 Slippery Elm
Pm 20439, Pur 11439, Sil 3507

LIDO VENICE DANCE ORCHESTRA

Harl Smith, d, dir: Henry Nathan, t, cl, vn / Barney Russell, tb / Davie Davidson, cl, bj / Fred Morrow, as / Bill Haid, p / bb. New York, c. June 18, 1924.

- 105393 When Things Go Wrong
PA 036110, Per 14291
- 105394 I Wonder What's Become Of Sally?
PA 036114, 10734, P 1816, Per 14295, Hom C-699, GP 18353

105395 San
PA 036110, Per 14291

NOTE: Homochord C-699 as ELDON'S DANCE ORCHESTRA; Grand Pree 18353 as THE SALVADOR DANCE BAND. The Lido Venice Dance Orchestra is said to have recorded SAN and BUGLE CALL RAG for Columbia while in London in 1924, but these were never issued, and the company's files for that period have been destroyed. See also Harl Smith's Orchestra.

LOUIS LILIENFELD AND HIS HOTEL BILTMORE ORCHESTRA

The following side from the ten issued by Edison of this orchestra is said to feature a good t; "Happy Jack," v. New York, March 1, 1928.

18269 Let A Smile Be Your Umbrella On A Rainy Day - v"HJ"
Ed 52241, *Amb 5496*

LILL'S HOT SHOTS

See Lil Armstrong.

BUD LINCOLN AND HIS ORCHESTRA

Unknown c / tb / as / p / bj / d. New York, October 19, 1925.

10641 Everybody Stomp
Ed unissued

10642 The Camel Walk
Ed unissued

Camden, NJ, February 13, 1926.

Bugle Call Rag
Vic test (unnumbered)
Five Foot Two, Eyes Of Blue
Vic test (unnumbered)

LINCOLN DANCE ORCHESTRA

Pseudonym on Lincoln 235 (THE FLAPPER WIFE) and 2466 (JUST AROUND THE CORNER) for Lou Gold and his Orchestra, q.v.

DONALD LINDLEY

Trumpet solos, acc. by Arthur Schutt, p. New York, December 31, 1925.

141450-3 Trumpet Blues
Col 546-D, 3939

141451-1 Sweet Stuff
Col 546-D, 3939

David Grupp, d, added. New York, January 16, 1926.

10770 Hot As A Summer's Day
Ed 51771

10771 Trumpet Blues
Ed 51771, *Amb 5121*

Miff Mole, tb, replaces Grupp. New York, January 26, 1926.

141559-1-2-3 Oh, How I've Waited For You
Col unissued

141560-1-2-3 Fallen Arches
Col unissued

DONALD LINDLEY AND HIS BOYS: Donald Lindley, t / Shorty Lantz or Mike Durso, tb / Phil Wing, cl, as / Mutt Hayes, ts / Henry Winston, p / Julian Davidson, g / Pierre Olker, sb / Art Layfield, d. Chicago, March 31, 1928.

145863-3 Slidin' Around
Col 1443-D, Re G-20289

145864-2 Nothin' Doin'
Col 1443-D, Re G-20289

JACK LINX

JACK LINX AND HIS SOCIETY SERENADERS: Jack Linx, cl, ss, as, dir: Coleman Sachs, c / Sidney Patterson, cl, as / Seibert Traxler, cl, ts, bar / Eph Tunkle or Gilbert Davis, p / Maurice Sigler, bj, v / Frank Manning, bb / Carroll Gardner, d. Atlanta, August 28, 1924.

8720-A How Come You Do Me Like You Do?
OK 40192

8721-A It Ain't Gonna Rain No Mo' - vMS
OK 40188, Par E-5263

8723-A Doodle Doo Doo
OK 40188, Par E-5263

NOTE: Matrix 8722 is untraced.

JACK LINX AND HIS BIRMINGHAM SOCIETY SERENADERS. Same. Atlanta, May, 1925.

9072-A Don't You Try To High-Hat Me
OK 40458

9074-A*-B When I Think Of You
OK 40365, Od 03289*

9075-A Sweet Georgia Brown
OK 40365, Od 03289

NOTE: Matrix 9073 is untraced.

Atlanta, August, 1925.

9247- Nellie
OK 40458

9249-A Sunset
OK 40439

9250-A When Eyes Of Blue Are Fooling You
OK 40439

9253-A She's My Sheba, I'm Her Sheik
OK 40429, Od 03304

9254-A Oh! How She Can Love
OK 40429

NOTE: Matrices 9248, 9251, and 9252 are untraced.

Atlanta, March 12, 1926.

9604-A Just Around The Corner
OK 40587, Od 03351

9605-A Nobody's Rose
OK 40587, Od 03351, Par E-5595

9606-A Oh Me! Oh My!
OK 40619, Od A-60258

Atlanta, March 13, 1926.

9611-A Tie Me To Your Apron Strings Again
OK 40602, A-60264, A-74260

9612-A Tiger Rag
OK 40619, Od A-60257

9613-A Fallen Arches
OK 40602, Od A-60263

NOTE: Odeons A-60257 / 58 and A-60263 / 64 are coupled as their Okeh equivalents are.

Samuel Becker, tb, added; Charles Gardner, bj, g, replaces Sigler. Atlanta, March 16, 1927.

80543-A-B-C When Buddha Smiles
OK unissued

80544-A Beale Street Blues
OK 40803, Par R-3336, Od 193077, A-189030

80545-B Pardon The Glove
OK 41014, Od A-189140

80546-A Bugle Call Rag
Harrison M (LP)

80547-C Stack O' Lee Blues
Harrison M (LP)

80548-A He's The Last Word
OK 40803, Par R-3336, Od 193077, A-189030

NOTE: Parlophone R-3336 as THE SEVEN NOTES.

JACK LINX AND HIS WEST LAKE RAMBLERS: As last above, without Becker, Traxler and Patterson. Birmingham, AL, August 11, 1927.

GEX-796,-A-B I've Got Mine
Gnt unissued

GEX-797,-A-B Five Pennies
Gnt unissued

GEX-798,-A When Buddha Smiles
Gnt unissued

SYD LIPTON

Sydney Lipton was director of dance music in London's Grosvenor House Hotel during the 1930s, and as might be expected, few records by his band are of interest as hot dance music. The titles listed below are exceptions to this, however.

THE NEW GROSVENOR HOUSE BAND, directed by SYDNEY LIPTON: Archie Craig and another, t / tb / Freddy

Gardner, cl, as, bar / Con Lamprecht, as, a / Jimmy Goss, cl, ts / Ronnie Ogilvie, p / g / sb / d. London, September 26, 1933.

L-1210 That's What Life Is Made Of - v
Plaza P-141

S-3236 That's What Life Is Made Of - v
Sterno 1273

NOTE: Plaza P-141 as ALF BERTRAM AND HIS BAND.

SYDNEY LIPTON AND HIS GROSVENOR HOUSE BAND: Max Goldberg, t / Ted Heath, tb / Harry Hayes, Chips Chippendale, as / George Evans, ts, a / Billy Munn, p / Jack Llewellyn, g / Will Hemmings, sb / Bernard Miller, d. London, January 20, 1937.

TB-2761-1 Harlem
Dec F-6283, Br A-81178

ERNEST LISLE

Pseudonym on Ariel 4637 (CONFESSIN') for Seger Ellis, *q.v.*

VIRGINIA LISTON

Vocal, acc. by Clarence Williams, p. New York, September 18, 1923.

71846-B Bed Time Blues
OK 8092

71847-B You Thought I Was Blind, But Now I See
OK 8092

New York, c. September 21, 1923.

71862-A-B You Don't Know My Mind Blues
OK unissued

71863-A-B Sally Long Blues
OK unissued

New York, November 15, 1923.

71862-D You Don't Know My Mind Blues
OK 8115

71863-D Sally Long Blues
OK 8115

72063-B Don't Agitate Me Blues
OK 8151

72064-C Happy Shout
OK 8134

New York, c. November 24, 1923.

72101-B House Rent Stomp
OK 8134

72102-B Shreveport Blues
OK 8122

Vocal duets with Sam Gray, acc. by Clarence Williams, p. New York, c. January 2, 1924.

72232-B You Can Have It (I Don't Want It)
OK 8126

72233-B Just Take One Long Last Lingering Look
OK 8126

Vocal, acc. by her Jazz Trio: c / as / Clarence Williams or Porter Grainger, p. New York, c. January 7, 1924.

72258-D I Don't Love Nobody
OK 8138

72259-D 'Tain't A Doggone Thing But The Blues
OK 8138

According to the label of the next item, the guitar accompaniment was played by Sidney Bechet, who denied this (not without reason, as the playing is very poor). New York, c. January 10, 1924.

72265-A-B Jail House Blues
OK 8122

Acc. by Clarence Williams, p. New York, c. April 30, 1924.

72478-B Mississippi Blues
OK 8160

72479-B I Never Knew What The Blues Were (Until You Went Away)
OK 8151

72480-A San Francisco Blues
OK 8160

New York, c. October 9, 1924.

72890-B Pineland Blues
OK 8175

72891-B Weeping Willow Blues
OK 8175

Acc. by Clarence Williams' Blue Five: Louis Armstrong, c / Charlie Irvis, tb / Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian, bj. New York, October 17, 1924.

72915-B Early In The Morning - clSB
OK 8187

72916-B You've Got The Right Key, But The Wrong Keyhole - cl, ssSB
OK 8173

Acc. by Clarence Williams, p. New York, c. October 24, 1924.

72934-B Give It To Me Good
OK 8187

72935-A Bill Draw
OK 8173

Acc. by Ernest Elliott, cl (not Sidney Bechet, despite the labels) / Clarence Williams, p. New York, c. October 25, 1924.

72937-B Monkey Jungle Blues
OK 8247

72938-B Night Latch Key Blues
OK 8196

72939-B Any Day The Sun Don't Shine
OK 8196

NOTE: The label of OK 8247 gives the accompaniment as by Clarence Williams only.

Acc. by ? Sam Gray, p. This was Virginia Liston's husband and stage partner, suggested as the accompanist by Eva Taylor, who was certain her late husband Clarence Williams is not the pianist, despite the labels. New York, June 1, 1925.

73387-A Papa De Da Da
OK 8218

73388-A I Ain't Gonna Play No Second Fiddle
OK 8234

Acc. by Clarence Williams, p / md, with Buddy Christian, bj*. New York, c. June 2, 1925.

73390-A *Make Me A Pallet
OK 8247

73391-A You Can Dip Your Bread In My Gravy, But You Can't Have None Of My Chops
OK 8218

Acc. by Clarence Williams, reed organ. New York, June 3, 1925.

73395-A I Ain't Got Nobody (And Nobody Cares For Me)
OK 8223

73396-A Black Sheep Blues
OK 8223

73397-A I'm Sick Of Fattening Frogs For Snakes
OK 8234

The Chicago Defender of July 3, 1926, refers to Virginia Liston's having recorded some unspecified titles for an unnamed company in Chicago, apparently during the preceding few weeks. The only known session near the date of this report is the following, usually shown as accompanied by Perry Bradford, p / Sam Speed, bj, and an unidentified trumpet; however, it is quite unlikely that either of these New York-based musicians are present.

Acc. by unknown t / p / bj. Chicago, May 29, 1926.

E-3169 Rolls Royce Papa
Voc 1032

E-3170 / 71 Titanic Blues
Voc 1031, Br A-166

E-3174 Evil Minded Blues
Voc 1031, Br A-166

E-3177 I'm Gonna Get Me A Man, That's All
Voc 1032

MONIA LITER

Piano solos. London, May 25, 1934.

TS-1272-2 Alexander's Ragtime Band
Br 01814, A-9705

TB-1273-1 Dinah
Br 01814, A-9705

Other piano solos by this artist are more in the nature of concert arrangements, of little or no interest as jazz.

THE LITTLE ACES

See the Big Aces and the Chocolate Dandies.

THE LITTLE CHOCOLATE DANDIES

See the Chocolate Dandies.

LITTLE'S COLLEGIANS

Pseudonym on Superior 2817 for the Berlyn Baylor Orchestra, *q. v.*

LITTLE PILGRIMS ORCHESTRA

Red Nichols, t / tb / 3 cl, ss / p / bj / bb / d / Arthur Fields, v. New York, c. May, 1926.

2025-B Hi-Diddle-Didle - GAF
Rx 1373

THE LITTLE RAMBLERS

Bill Moore, t / Adrian Rollini, gfs, k / Irving Brodsky, p / Ray Kitchingman, bj / Stan King, d, k. New York, July 3, 1924.

81859-2 Them Rambling Blues
Col 175-D

81860-2 Arkansas Blues
Col 175-D

Tommy Feline, bj, replaces Kitchingman. New York, August 13, 1924.

81912-1-2-3 Tessie (Stop Teasin' Me)
Col unissued

81913-1-2-3 Hard-Hearted Hannah
Col unissued

New York, August 26, 1924.

81912-4 Tessie (Stop Teasin' Me)
Col 203-D, Re G-8279

81913-5 Hard-Hearted Hannah
Col 203-D

NOTE: Regal G-8279 as CORONA DANCE ORCHESTRA.

New York, September 18, 1924.

140070-2 Deep Blue Sea Blues
Col 217-D

140071-2 I'm Satisfied Beside That Sweetie O' Mine
Col 217-D

Rollini db bsx from this point on. Bobby Davis, cl, ss, as, added. New York, November 14, 1924.

140142-4 Those Panama Mamas
Col 248-D

140143-3 Prince Of Wails
Col 248-D

Red Nichols, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Sam Ruby or Fred Cusick, ts / Adrian Rollini, bsx, gfs / Irving Brodsky, p / Tommy Feline, bj / Stan King, d, k / Billy Jones, v. New York, March 30, 1925.

140476-2 Cross Words Between Sweetie And Me - vBJ
Col 346-D

140477-1 Don't Bring Lulu - vBJ
Col 346-D

New York, June 2, 1925.

140644-1-2-3 Look Who's Here!
Col unissued

140645-1-2-3 Got No Time
Col unissued

New York, June 16, 1925.

140644-5 Look Who's Here!
Col 403-D

140645-6 Got No Time
Col 403-D, 3783

NOTE: Columbia 3783 as DENZA DANCE BAND.

Roy Johnston, t / Tommy Dorsey, tb / Bobby Davis, cl, ss, as / Sam Ruby or Freddy Cusick, ts / Adrian Rollini, bsx, gfs / Irving Brodsky, p / Tommy Feline, bj / Stan King, d, k. New York, July 14, 1925.

140758-1 Melancholy Lou
Col 423-D

140759-2 Deep Elm
Col 423-D

Herb Winfield, tb, replaces Dorsey. New York, December 3, 1925.

141342-1 Fallin' Down
Col 535-D

141343-2 I Love My Baby (My Baby Loves Me)
Col 524-D, Re G-8578

NOTE: Regal G-8578 as RAYMOND DANCE BAND.

Arthur Hall, v. New York, December 5, 1925.

141353-2 Tomorrow Mornin'
Col 535-D, 4048

141354-3 In Your Green Hat - vAH
Col 524-D

NOTE: Columbia 4048 as DENZA DANCE BAND.

Abe Lincoln, tb, replaces Winfield; Herb Weil, d, replaces King. New York, March 19, 1926.

141828-3 Could I? I Certainly Could - vAH
Col 628-D

141829-1-2-3 Here Comes Malinda
Col unissued

Arthur Fields, v. New York, April 6, 1926.

141829-5 Here Comes Malinda
Col 628-D, Re G-8743

141921-2 I Wonder What's Become Of Joe? - vAF
Col 679-D, 4096

141922-2 Hot Henry! - vAF
Col 679-D

NOTE: Columbia 4096 as DENZA DANCE BAND; Regal G-8743 as RAYMOND DANCE BAND.

Chelsea Quealey, t, replaces Johnston; George Troup, tb, replaces Lincoln; Ed Kirkeby, v. New York, August 17, 1926.

142537-3 And Then I Forget - vEK
Col 719-D

142538-3 My Cutey's Due At Two-To-Two Today
Col 719-D

Quealey, Davis, Ruby, Rollini, Brodsky, Feline, Weil only; Kitty O'Connor, v. New York, July 8, 1927.

144444-2 Play It, Red
Col 1103-D, J-326

144445-1-2 Lazy Weather - vKO'C
Col unissued

144446-2 Swamp Blues
Col 1103-D, 4708, J-326

Gordon Griffin, t, / tb / Sid Stoneburn, cl / Adrian Rollini, p, cel / g / sb / d / Fred McElmurry, v. New York, July 31, 1935.

92793-1 You're So Darn Charming - vFM
BB unissued

92794-1 Truckin' - vFM
BB B-6045, MW M-5021

92795-1 Cotton - vFM
BB B-6045, RZ MR-1868

92796-1 Streamlined Greta Green - vFM
BB B-6043

92797-1 Loveless Love - vFM
BB B-6043

Ward Pinkett, t, v / Albert Nicholas, cl / Jack Russin, p / Danny Barker, g / Joe Watts, sb / Adrian Rollini, vb / Sam Weiss, d. New York, October 5, 1935.

95337-1 Everything Is Okey-Dokey - vWP&ch
BB B-6144

95338-1 I'm On A See-Saw - vWP
BB B-6130, MW M-5021

95339-1 Red Sails In The Sunset - vWP
BB B-6131, Vic JR-78

95340-1 Tender Is The Night - vWP
BB B-6131, Vic JR-78

95341-1 I'm Painting The Town Red (To Hide A Heart That's Blue) - vWP
BB B-6130

95342-1 Tap Room Special (Panama)
BB B-5193

Cliff Weston, t, v (as ED LLOYD) / Tommy Dorsey, tb / Sid Stoneburn, cl / Johnny van Eps, ts / Dick Jones, p / Gene Traxler, sb / Sam Weiss, d / ? Jack Leonard, v. New York, November 26, 1935.

98157-1 A Little Bit Independent - vCW
BB B-6189

98158-1 You Hit The Spot - vEK
BB B-6191, RZ MR-2081

98159-1 Life Begins At Sweet Sixteen - vEK
BB B-6192

98160-1 I'm The Fellow Who Loves You - vEK
BB B-6192

NOTE: Vocal labeled as TED WALLACE, but this is not Ed Kirkeby, as is usually the case.

Bill Dillard, t, v / Albert Nicholas, cl / Jack Russin, p / Danny Barker, g / Joe Watts, sb / Sam Weiss, d / Adrian Rollini, vib. New York, December 27, 1955.

98398-1 The Music Goes 'Round And Around - vBD&ch
BB B-6220

98399-1 I'm Building Up To An Awful Let-Down - vBD
BB B-6232, RZ MR-2078

98400-1 I'm Shooting High - vBD
BB B-6220

98401-1 I've Got My Fingers Crossed - vBD
BB B-6232

Cliff Weston, t, v (as EDDIE LLOYD) / ? Lew White, cl / ? Freddy Fellenby, ts / ? Bill White, p / Tony Sacco, g, v (as EDDIE LLOYD) / ? Felix Giobbe, sb / ? Jack Maisel, d. New York, January 6, 1936.

98496-1 The Day I Let You Get Away - vCW
BB B-6237

98497-1 (If I Had) Rhythm In My Nursery Rhymes - vCW
BB B-6237

98498-1 Too Much Imagination - vTS
BB B-6238

THE LITTLE RAMBLERS was also a pseudonym on Bluebird B-6077 for the California Ramblers, *q.v.*, and for the Five Birmingham Babies (itself a pseudonym for the California Ramblers) on Pathé Actuelle 10754 (*q.v.*)

LITTLE SISTER

Pseudonym on Varsity for Irene Scruggs, *q.v.*

ED LLOYD AND HIS BAND

See the ARC-Brunswick studio bands; also a pseudonym for the following items listed in this book:

Melotone M-12696 Both sides by Freddy Martin and his Orchestra

Perfect 15771 Both sides by Freddy Martin and his Orchestra

Rex 8005 Both sides by Gene Kardos and his Orchestra

8018 I've Got To Sing A Torch Song (Freddy Martin and his Orchestra)

8052 Ah! But Is It Love? (Adrian Rollini and his Orchestra)

8052 Are You Makin' Any Money? (Chick Bullock and his Levee Loungers)

8087 Both sides by Adrian Rollini and his Orchestra

8088 Both sides by Adrian Rollini and his Orchestra

8089 Everything I Have Is Yours (Joe Venuti and his Orchestra)

8127 What's Good For The Goose Is Good For The Gander (Chick Bullock's Loungers)

8142 You Have Taken My Heart (Joe Venuti's Orchestra)

PAUL LOCH AND HIS ORCHESTRA

Pseudonym on Parlophone PNY-34053 and PNY-34065 for Cornell Smelser and his Orchestra, *q.v.*

LOCKE BROTHERS RHYTHM ORCHESTRA

Unknown tb / as / p / bj, g / d / v. Charlotte, NC, February 15, 1936.

99143-1 Don't You Tear My Clothes - v
BB B-6287

99144-1 Betty Dupre - v
BB B-6287, B-8155

99145-1 Some Of These Days - v
BB B-6316

99146-1 I'm Going Back To Old Zazoo - v
BB B-6297

99147-1 Sweetheart Swing
BB B-6288

- 99148-1 I Would Do Most Anything For You - v
BB B-6316
- 99149-1 Elephant Stomp - v
BB B-6297
- 99150-1 China Boy - v
BB B-6332
- 99151-1 Sills Stomp
BB B-6288
- 99152-1 Sweet Sue - v
BB B-6332

JACK LOCKE AND HIS ORCHESTRA

Pseudonym on Mayfair for the following items listed in this book:

- G-2037 Just One More Chance (Snooks and his Paramount Theatre Orchestra)
- G-2056 Both sides by Snooks and his Paramount Theatre Orchestra
- G-2178 Lips Want Kisses, My Heart Wants Love (ARC-Brunswick studio band)

CLYDE "RED" LOCKWOOD AND HIS TOPSY'S ROOST ORCHESTRA

Unknown t / cl / as / bar / p / bj / bb / d. San Francisco, c. March, 1930.

- 101- Cuddle Up
PRCSF (unnumbered private recording)
- 102- Congratulations
PRCSF (unnumbered private recording)

ART LODGE AND HIS ORCHESTRA

Pseudonym on Australian Grand Pree 18322 for the California Ramblers, q.v.

ELLA LOGAN

Ella Logan recorded with Ambrose and other bands, and sometimes solo, beginning in London at the age of 17 in 1930; the following are of mild interest from a jazz viewpoint for their accompaniments.

Vocal, acc. by some of the Dorsey Brothers' Orchestra. New York, October 20, 1932.

- TO-1216 Dinah
Merritt 11 (LP)

Vocal, acc. by Bill Harty and his Orchestra: Bill Harty, d, dir: Sterling Bose, t / ? Abe Lincoln and another, tb / cl / ts / p / George van Eps, g / sb. Los Angeles, December 30, 1937.

- LA-1556-A, C Oh Dear! What Can The Matter Be?
Br 8057, A-81426, Col 35318, Voc 578, RZ G-23498
- LA-1557-A I Was Doing All Right
Br 8064, RZ G-23410
- LA-1558-A Love Is Here To Stay
Br 8064, RZ G-23410
- LA-1559-A Jingle (Bingle) Bells
Br 8057, A-81426, Col 35318, Voc 578, RZ G-23498

Acc. by Perry Botkin and his Orchestra: probably Manny Klein, t / Abe Lincoln, tb / Jack Mayhew, cl / Lou Bring, p / Perry Botkin, g / Spike Jones, d. Los Angeles, July 17, 1938.

- LA-1684-A Phil The Fluter's Ball
Br 8300, A-81983, Col FB-2631
- LA-1685-A My Bonnie Lies Over The Ocean
Br 8196 A-81696, Col 36313, C-454, Par R-2583
- LA-1686-A The Blue Bells Of Scotland
Br 8196 A-81696, Par R-2583
- LA-1687- Come To The Fair
Br 8232, Col 36313, C-454, RZ G-23645

Los Angeles, September 13, 1938.

- LA-1714-A Adios Muchachos
Br 8277, A-81938, Col 36309, Par R-2635
- LA-1715-A Cielito Lindo
Br 8300, A-81983.
- LA-1716-A I'm Forever Blowing Bubbles
Br 8277, A-81938, Col 36309, Par R-2635
- LA-1717-A Ragtime Cowboy Joe
Br 8232, RZ G-23645

Acc. by Bill Harty and his Orchestra: Similar to that of December 30, 1937. Los Angeles, April 8, 1939.

- LA-1843- The Old Kent Road
Br 8376

- LA-1844- Bonnie Mary Of Argyle
Br 8376
- LA-1845-A There's Nae Luck About The Hoose
Br 8364, Col FB-2631
- LA-1846- It's The Same The Whole World Over
Br 8364

Acc. by Perry Botkin and his Orchestra: Probably similar to that of July 17, 1938. Los Angeles, April 2, 1940.

- LA-2184- The Curse Of An Aching Heart
Col 35874
- LA-2185- The Whiffenpoof Song
Col 35701
- LA-2186- I Wonder Where My Baby Is Tonight?
Col 35874
- LA-2187- Oh By Jingo!
Col 35701

Hollywood, May 17, 1941.

- 30524- The Mountains O' Mournie
Col 36257
- 30525- Bill
Col 36173
- 30526- My Yiddishe Momme
Col 36373

Hollywood, May 18, 1941.

- 30528- The Spaniard That Blighted My Life
Col 36373
- 30529- The Hut-Sut Song (A Swedish Serenade)
Col 36173
- H-303-1 Take Me Out To The Ball Game
Col 36257

Acc. by The Spirits of Rhythm: Douglas Daniels, Wilbur Daniels, tiple, v / Teddy Bunn, elg / Wellman Braud, sb / Leo Watson, d, v. Hollywood, September 4, 1941.

- H-498-2 It's A Long, Long Way To Tipperary
Epic LN-24047, SN-6042, EP-335, Col 33SX-1499, Jofra 307 (LPs)
- H-499-1 I Woke Up With A Teardrop In My Eye
Jofra 307 (LP)
- H-500-1 From Monday On
Col C-30790, RG-30788, Jofra 307 (LP)
- H-501-1 Exactly Like You
Jofra 307 (LP)

LAWRENCE LOMAX

See Eva Taylor; this artist's solo records contain no jazz music.

GUY LOMBARDO AND HIS ROYAL CANADIANS

The titles below show that the Royal Canadians could on occasion play as hot as many of their contemporaries.

Guy Lombardo dir: Lebert Lombardo, t, v / Jack Miles, tb / Carmen Lombardo, cl, as, v / Fred Higman, ts / Fred Kreitzer, p / Francis Henry, bj / George Gowans, d. Richmond, IN, March 10, 1924.

- 11791,-A-B Someone Loves You After All
Gnt unissued
- 11792-B Cotton Pickers' Ball
Gnt 5417, St 9536
- 11793 Mama's Gone, Goodbye
Gnt 5417, St 9536
- 11794 So This Is Venice
Gnt 5416, St 9735
- 11795-A Cry (Choose Your Pal*)
Gnt 5416, St 9735, Ch 15031*

NOTE: Champion 15031 as HILL TOP INN ORCHESTRA.

Jim Dillon, tb, replaces Miles; Larry Owen, cl, as, v / Victor Lombardo, bar / Bernard Davis, bb, added. Chicago, March 22, 1928.

- 145827-4 Waitin' For Katy - v3
Col 1395-D

Chicago, March 26, 1928.

- 145839-2 I'm More Than Satisfied - v3
Col 1451-D

145840-3 The Cannon Ball
Col 1451-D

Chicago, November 12, 1928.

147505-3 Where The Shy Little Violets Grow - v3
Col 1679-D, 5542, 01453

Milton Charles, or, added. WENR Studios, Chicago, November 27, 1928.

147532-2 High Up On A Hill-Top
Col 1653-D, 5253, 01412

147533-3 The Spell Of The Blues
Col 1653-D, 5253, 01412

Charles omitted. New York, October 1, 1930.

98722-3 The St. Louis Blues - v
Col 50256-D, DOX-166, Mt M-13299, Or 3082, Per 16066, Ro 2456, Voc 2848

NOTE: The five dubbed reissues of this title bear the matrix number 152604-1.

New York, April 29, 1931.

151527-2 (There Ought To Be A) Moonlight-Saving Time - vCL
Col 2457-D, Re MR-372, G-21086

THE LONDON ORCHESTRA

This is one of the names given by the Gramophone Company to its house band, initially on Cinch (1913-1916, some of these being labeled "Cinch Military Band"), and later on Zonophone (1928-1932).

Kennedy Russell dir: 2 c / tb / ah / ? 2 cl / f / pic / vn / 2nd vn or vc / bb / d, chimes. Hayes, Middlesex, May 1, 1913.

HO-399ab That Fussy Rag (Victor H. Smalley)
Cinch 5067

HO-407ab Down Home Rag (Wilbur Sweatman)
Cinch 5066

HO-409ab Tobasco Rag Waltz (Charles L. Johnson)
Cinch 5068

HO-412ab Sweetness Rag (Fannie Woods)
Cinch 5066

Hayes, Middlesex, June 18, 1913.

HO-581ab Coon Can Rag (G. B. Vessey)
Cinch 5118

HO-583ab Silver Heels (Neil Moret)
Cinch 5118

HO-587ab Dreams Of Ragtime (T.W. Thurban)
Cinch 5145

HO-595ab Creole Belles (J. Bodewalt Lampe)
Cinch 5182

HO-600ab St. Louis Tickle (Barney - Seymore)
Cinch 5117*

HO-616ab Congo Love Song (Cole - Johnson)
Cinch 5212*

HO-622ab 'Arry And 'Arriet (Celian Kottaun)
Cinch 5214

HO-626ab Black And White Rag (George Botsford)
Cinch 5245

Hayes, Middlesex, Jun? 19, 1913.

HO-629ab Blue Feather (Theodore Morse)
Cinch 5214

___ Seigel dir. similar group. Hayes, Middlesex, June 27, 1913.

HO-697ab Rastus On Parade (Kerry Mills)
Cinch 5163

HO-699ab At A Georgia Camp Meeting (Kerry Mills)
Cinch 5164

HO-700ab Epler's Whiskers (Hacker)
Cinch 5163

Hayes, Middlesex, July 7, 1914.

18056e Hubby's Hop (Ernest Reeves)
Cinch 5286

John Firman dir: Sylvester Ahola, t, and large unit with Charles W. Saxby, or. Kingsway Hall, London, December 11, 1928.

Yy-15041-3 Recordland - Part 2
Zon 5258

NOTE: Sylvester Ahola plays a hot half-chorus on AFTER MY LAUGHTER CAME TEARS.

LONDON PICCADILLY JAZZ / LONDYNSKIEJ PICCADILLY JAZZ

Both these forms are pseudonyms on the Polish Usiba label for the following items listed in this book:

283	Fat Mama Blues (Boyd Senter)
284	I Can't Get The One I Want (Fletcher Henderson and his Orchestra)
289	Mobile Blues (Boyd Senter)
290	Tessie, Stop Teasing Me (as "Tessie, Stop Tasting Me") (California Ramblers)
294	Spanish Shawl (as "Spanish Shawe") (Joie Lichter's Strand Symphonists)
1014	Baby Face (The Buffalodians)
1016	Both sides by Perry's Orchestra
1025	How Many Times? (The Buffalodians)

LONE STAR DANCE ORCHESTRA

Pseudonym on Buddy 8007 for the Southerners, *q.v.*

LONG BEACH SOCIETY ORCHESTRA

Pseudonym on Pathé Actuelle 020919 / Perfect 14103 for Joseph Samuels and his Orchestra (AM I TO BLAME?).

DICK LONG'S NANKIN CAFE ORCHESTRA

The following record out of four issued on Victor by this band is of mild jazz interest.

Dick Long, vn dir: c / tb / ? Emmett Long, sax / ? __ Stenarud, cl, sax / ? Carl Bach, p / Red Melby, bj / bb / d. Minneapolis, November 21, 1924.

31202-3	Hoop 'Em Up Blues
	Vic 19581

FRED LONGSHAW

Piano solos. New York, June 8, 1925.

140657-1, 3	Chili Pepper
	Col 14080-D
140658-3	Tomato Sauce
	Col 14080-D

ERNEST LOOMIS' ORCHESTRA

Earl Donaldson dir: 2 c / tb / 2 as / ts / p / bj / bb / d. Hotel Finlen, Butte, MT, June 2, 1927.

PBVE-332-3	Sweet Someone
	Vic 20755

Hotel Finlen, Butte, MT, June 3, 1927.

PBVE-335-4	Do You Love Me?
	Vic 20755

PBVE-336-1-2	Tiger Rag
	Vic unissued

NOTE: Both the other titles recorded by this excellent band are waltzes. It is interesting to note that the composer of TIGER RAG is shown in the files on this date as "Morton."

VINCENT LOPEZ

The following records by this very popular pianist and bandleader are known to be of some interest as jazz or hot dance music; there may well be others equally so among the hundreds he recorded between 1920 and 1942.

LOPEZ AND HAMILTON'S KINGS OF HARMONY ORCHESTRA: Tommy Gott, t / Harold Geiser, tb / Billy Hamilton, cl / Vincent Lopez, p / Tony White, d. New York, January 9, 1920.

7099	Bluin' The Blues
	Ed 50562, <i>Amb 4044</i>
7100	Dixieland
	Ed unissued
7101	Peggy
	Ed 50648, <i>Amb 4006</i>

New York, January 31, 1920.

	Peggy
	Vic test (unnumbered)
	When My Baby Smiles At Me
	Vic test (unnumbered)

New York, February 3, 1920.

7142	Afghanistan
	Ed 50658, <i>Amb 4043</i>
7143	Patches
	Ed 50650, <i>Amb 3989</i>

New York, February 5, 1920.

7146	Bo-La-Bo
	Ed 50649, <i>Amb 4020</i>

VINCENT LOPEZ AND HIS HOTEL PENNSYLVANIA ORCHESTRA: Vincent Lopez, p, dir: Bob Effros, Bob Biers, t / Jim Cassidy, tb / Eddie Dornsife, cl, as / George Napoleon, as / Billy Hamilton cl, as, ts / Ernest Holst, vn / Joe Gold, 2nd p when used / Frank Reino, bj, g / Hank Waak, bb / Willie Kessler, d. New York, c. January 27, 1923.

71207-A-B Aggravatin' Papa
OK 4783, 4812, Par E-5024

New York, March 22, 1923.

71370-D You've Got To See Mama Ev'ry Night (Or You Can't See Mama At All)
OK 4819, Par E-5033

B. A. Rolfe, t, replaces Biers. New York, c. December 14, 1923.

72176-A Raggedy Ann
OK 40009, Par E-5321, Od 03115

New York, January 5, 1924.

72250-B Steppin' Out
OK 40024, Par E=5418, A-2015, LAR A-4243, Od 03209, Cap 4272

NOTE: Australian Capitol 4272 as ALFREDO'S ORCH.

Billy Jones, v. New York, c. September 23, 1924.

72844-B Me And The Boy Friend - vBJ
OK 40199, Par E-5321, A-2008

Henry Levine, t, replaces Rolfe; Larry Abbott, cl, as, replaces Dornsife; Xavier Cugat, Dan Yates, vn, replace Holst; Joe Tarto, bb, sb, a, replaces Waak. New York, September 19, 1925.

73634-8 Stomp Off, Let's Go
OK 40478, Par E-5519, LAR A-4308, Od 03311

73635-B The Meanest Kind O' Blues
OK 40478, Par E-5519

VINCENT LOPEZ AND HIS CASA LOPEZ ORCHESTRA: Charlie Butterfield, tb, replaces Cassidy; Mike Mosiello, t, replaces Levine. New York, c. January 28, 1926.

73969-A T-N-T
OK 40552, Par E-5631, Cap 4256

73970- Black Horse Stomp - aJT
OK 40552

NOTE: Capitol as ALFREDO'S ORCHESTRA

New York, c. March 15, 1926.

74050-B Rhythm Of The Day
OK 40586, Par E-5603, Cap 4236

NOTE: Capitol as ALFREDO'S ORCHESTRA

VINCENT LOPEZ AND HIS ORCHESTRA: Vincent Lopez dir: Pete Gentile, another, t / tb / 2 cl, as / cl, ts / 2-3vn / p / bj, g / bb, sb / d / Jack Parker, v. New York, January 7, 1930.

9261-1 Look For The Silver Lining - vJP
Ban 0557, Bwy 1350, Cam 0157, Dom 4478, PA 37081, Per 15262, Re 8925, Imp 2253, Ang 3208

NOTE: Broadway 1350 as LAWRENCE VEEDA & HIS ORCHESTRA.

Vincent Lopez dir: 2 t / tb / Stanley Worth, another, cl, as / 2 ts / 3vn / p / g / bb, sb / Johnny Morris, d / Johnny Russell, v. New York, November 24, 1936.

20332-1 Love And Learn - vJR
ARC 7-02-12, Pan 25909, Rex 9045

Vincent Lopez dir: Al Shelladay and another, t / tb / 2 cl, as / Bob Lytell, cl, ts / ? 2vn / p / g / bb, sb / Johnny Morris, d / Johnny Russell, v. New York, May 12, 1938.

22933-1 There's Honey On The Moon Tonight - vJR
Voc 4141, Col FB-2037, Br A-81865

22936-1 Day Dreaming (All Night Long) - vJR
Voc 4129, Col FB-2056, Br A-81865

PIERRE LORD

The following by this French cabaret artist are interest for their accompaniments.

Vocal, acc, by Stephane Grappelly, vn / Rene Ronald, p / Django Reinhardt, g, with Louis Vola, sb*. Paris, April, 1935.

P-77333 Simplement
UI AP-1485

P-77334 Smoke Gets In Your Eyes
UI AP-1478, B-14291, Su A-22638

P-77350 *Cocktails For Two
UI AP-1478

MARIO "HARP" LORENZI AND HIS RHYTHMICS

Freddy Gardner, cl, as, bar / Eddie Lewis, vn / Mario Lorenzi, harp / Joe Young, g / Dick Escott, sb / Max Abrams, d / George Scott Wood, vib, a / Marjorie Stedford, v. London, September 26, 1935.

- CA-15285-1 After You've Gone
Col FB-1168, DW-4339, OD-146
- CA-15286-1 In The Middle Of A Kiss - vMS
Col FB-1142
- CA-15287-1 Some Of These Days - vMS
Col FB-1168, 291402, DW-4339, OD-146
- CA-15288-1 Everything's Been Done Before
Col FB-1142, DW-4307

London, November 2, 1935.

- CA-15417-1 Ain't Misbehavin' - vMS
Col FB-1230, DO-1477
- CA-15418-1 I Feel A Song Comin' On - vMS
Col FB-1213, DO-1475, DW-4320
- CA-15419-1 Ain't She Sweet?
Col FB-1230, DO-1477, DW-4320
- CA-15420-1 The Echo Of A Song
Col FB-1213, DO-1475

London, January 11, 1936.

- CA-15537-1 Everything Stops For Tea - vMS
Col FB-1284, DO-1500
- CA-15538-1 The Simple Things In Life
Col FB-1285
- CA-15539-1 Ridin' Up The River Road - vMS
Col FB-1285

London, February 28, 1936.

- CA-15635-1-2 Miss Annabelle Lee - vMS
Col FB-1358, DF-1967, DO-1552, DW-4564, DW-4619
- CA-15636-1-2 I'll See You In My Dreams - vMS
Col FB-1358, DO-1552, DW-4619
- CA-15637-1 Quicker Than You Can Say "Jack Robinson"
Col FB-1353, DO-1515
- CA-15638-1 Say I Wasn't Dreaming - vMS
Col FB-1353, DO-1515

London, May 14, 1936.

- CA-15752-1 Celebratin' - vMS
Col FB-1406, DW-4348
- CA-15761-1 We've Got Rhythm - Part 1
Col FB-1418, DO-1612, DW-4342
- CA-15762-1 We've Got Rhythm - Part 2
Col FB-1418, DO-1612, DW-4342

London, January 30, 1937.

- CA-16175-1 Whispering
Col FB-1665, DO-1695, DW-4458, DW-4619
- CA-16176-1 There's Something In The Air
Col FB-1638, DO-1671, DQ-2303, DW-4445
- CA-16177-1 Where The Lazy River Goes By - vMS
Col FB-1638, DO-1671, DQ-2303, DW-4445
- CA-16178-1 Blue Skies - vMS
Col FB-1665, DO-1695, DW-4458

NOTE: Other sides under the direction of Mario Lorenzi are of little or no jazz interest.

LOS ANGELES DANCE ORCHESTRA

Pseudonym on Aco for the following items listed in this book:

- G-15112 My Honey's Lovin' Arms (California Ramblers)
- G-15160 Stuttering (Los Angeles Dance, Orchestra)
- G-15933 Bamboula (Bailey's Lucky Seven)

JOE LOSS AND HIS BAND

Joe Loss dir: Bert Collier, t / Miff Ferrie, tb / Eddie Pratt, Danny Miller, cl, as / Arthur Birkby, ts / Harr Kahn, p, a / Jimmy Messini, g / Reggie Richmond, sb / Jack Greenwood, p. London, September 19, 1933.

- EB-1052-1 Sentimental Gentleman From Georgia - v
EBW 5593, Sondor P-248

NOTE: Sondor is anonymous. There may be other Joe Loss titles of equal quality.

LOU AND HIS GINGER SNAPS

Pseudonym on Banner, Cameo, and Romeo for Luis Russell and his Orchestra, *q.v.*

LOUIS' HARLEM STOMPERS

Pseudonym on Columbia 2615-D for the Casa Loma Orchestra, *q.v.*

LOUISIANA DANCE ORCHESTRA

Pseudonym on Guardsman 1556 (SHINE) for Jeffries and his Rialto Orchestra, *q.v.*

LOUISIANA FIVE

Unknown t / tb / cl / p / bj / d. New York, November 8, 1918.

The Yellow Dog Blues

Vic test (unnumbered)

NOTE: Victor files name the band as BEN [BERT?] KELLY'S JASS BAND, which, according to *Variety*, 17 January 1919, changed its name to FRISCO FIVE, under which name some of its Emerson records were issued.

Charlie Panelli, tb / Alcide Nuñez, cl / Joe Cowley, p / Karl Berger, bj / Anton Lada, d. New York, February 1, 1919.

3439-1-2 Heart Sickness Blues

Em 9150, Med 847 (9")

3440-1-2 Laughing Blues

Em 9158, Med 846 (9")

3441-2 A Good Man Is Hard To Find

Em 9158, Med 847 (9")

A Good Man Is Hard To Find

Em 7481 (7")

Heart Sickness Blues

Em 7481 (7")

Laughing Blues

Em 7494 (7")

NOTE: All seven-inch Emersons as FRISCO FIVE.

New York, February 11, 1919.

Klondyke Blues

Vic test (unnumbered)

Orange Blossom Rag

Vic test (unnumbered)

New York, February, 1919.

3473-1-2 Orange Blossom Rag

Em 9150, Med 846 (9")

3474-2 That Shanghai Melody

Em 9165, Sym 4117 (9")

21305- Orange Blossom Rag

Em 7491 (7")

21306- That Shanghai Melody

Em 7507 (7")

NOTE: All seven-inch Emersons as FRISCO FIVE.

New York, March 6, 1919.

22701-1-2 Rose Of Touraine

Vic unissued

New York, c. March, 1919.

3601-1-2 Yama Yama Blues

Em 9179 (9")

3602-2 Rainy Day Blues

Em 9178 (9")

3603-2 Church Street Sobbin' Blues

Em 9179 (9")

21346-1 Yama Yama Blues

Em 7519, Md 714 (7")

21347-2 Rainy Day Blues

Em 7519, Md 714 (7")

21348-2 Church Street Sobbin' Blues

Em 7517 (7")

NOTE: All seven-inch Emersons and Melodiscs as FRISCO FIVE.

New York, April 1, 1919.

78376-2 Just Another Good Man Gone Wrong (intro: Who'll Love You When I'm Gone?)

Col A2742

78377-1 Yelping Hound Blues (intro: Foot Warmer)
 Col A2742

NOTE: This and all following Columbia issues are labeled LOUISIANA FIVE JAZZ ORCHESTRA.

New York, April 14, 1919.

6720 Foot Warmer
 Ed 50569, *Amb 3843*

6721 B-Hap-E
 Ed 50569, *Amb 3789*

New York, c. May, 1919.

4193-2 Dixie Blues
 Em 1026, Med 8108, Sym 4134

4194-1-2 Thunderbolt
 Med 8109, Sym 4143

21395-1 Dixie Blues
 Em ? (7")

21396-1 Thunderbolt
 Em 7549 (7")

NOTE: All seven-inch Emersons as FRISCO FIVE.

New York, c. May 1919.

649-8 Laughing Blues
 OK 1249

650-B After All
 OK 1200

New York, June 23, 1919.

78522-1-2-3 I Ain't 'En Got 'En No Time To Have The Blues (intro: Grape Juice Bill / Open Up The Golden Gates
 To Dixie)
 Col A-2775

78523-1 Alcoholic Blues (intro: Minnie / Oh, Lawdy / Victory Ball)
 Col A2768

New York, c. July, 1919.

4366-1-2 Virginia Blues
 Em 1076, Med 8132, Sym 4153

4367-1-2-3 Lead Me To It
 Em 1076, Med 8129, Sym 4153

4368-1-2 Summer Days
 Em 1078, Med 8137

4369-1-2 Golden Rod
 Em 1078, Med 8139

New York, c. September, 1919.

503-2-3 Yelping Hound Blues
 Em 501 (12")

504-1 High Brown Babies' Ball
 Em 501 (12")

4486-1-2 Ringtail Blues
 Em 1083, Med 8139, *Poydras 6*

4487-1 Blues My Naughty Sweetie Gives To Me
 Em 1083, Med 8139

New York, September 12, 1919.

6928 Clarinet Squawk
 Ed 50609, *Amb 3896*

6929 Yelping Hound Blues
 Ed 50622, *Amb 3909*

New York, c. October 1919.

 Hello! Hello!
 LW 1234 (5")

NOTE: This issue is anonymous.

Billy Murray, v. New York, October 30, 1919.

78774-1-2 You Can't Get Lovin' Where There Ain't Any Love (intro: Tip-Tip-Tippy Canoe) - vBM
 Col A2857

78775-1-2 Tumble In - vBM
 Col unissued

New York, November 7, 1919.

- 78806-1-2 White Way Blues (intro: Virginia Blues)
Col unissued
78807-1-2 Squealin' Pig Blues (intro: Sweet Baby)
Col unissued

New York, November, 1919.

- 4696-1-2 Down Where The Rajahs Dwell
Em 10116
4697-1 Big Fat Ma
Em 10172, Med 8173
4698-1-2-3 Be-Happ-E
Em 10229, Med 8208
4699-1-2 Town Topic Rag
Em 10241, Med 8208

New York, December 8, 1919.

- 78845-1-2-3 Dardanella
Col unissued

New York, December, 1919.

- 4735-1-2 Sunshine Girl
Em 10229, Med 8209
4736-1-2-3 I'll Get Him Yet
Em 10241
4737-1-2 Weeping Willow Blues
Em 10172
4738-1-2 Weary Blues
Em 10116, Med 8150

Doc Behrendson, c, added. New York, December 16, 1919.

- 78863-2-3 Slow And Easy (intro: I'm Sorry I Ain't Got It You Could Have It If I Had It Blues)
Col A2949

Frank Christian, c / Eddie Edwards, tb / Johnny Fisher, cl / Ernie Erdman, p / Anton Lada, d. New York, c. June, 1920.

- Land Of Creole Girls
Lyric 4233
Oh Joe, With Your Fiddle And Bow
Lyric 4233

LOUISIANA JOE AND SLIM

See W. E. Burton.

LOUISIANA RHYTHM KINGS

Lebert Lombardo, t, v / Jim Dillon, tb / Carmen Lombardo, Larry Owen, cl, as, v / Fred Higman, cl, ts, v / Fred Kreitzer, p / Francis Henry, g / Bernard Davies, bb / George Gowans, d. Chicago, January 24, 1928.

- C-1664-5 Mississippi Mud - vCL-FH-LO
Voc 15657
C-1667 Nobody's Sweetheart - vLL
Voc 15657

NOTE: This session was entered in the Brunswick files as THE COTTON PICKERS.

Muggsy Spanier, c / Frank Teschemacher, cl / Mezz Mezzrow, ts / Joe Sullivan, p / Eddie Condon, bj, v / Jim Lannigan, bb / Gene Krupa, d / Elinor Charier, v. Chicago, April 28, 1928.

- C-1907-B Baby, Won't You Please Come Home? - vEC
Voc 15692 (not issued), *Br 80064*
C-1908-A-B Baby, Won't You Please Come Home? - vECh
Voc unissued
C-1909-B Friars Point Shuffle
Voc 15692 (not issued)

NOTE: Brunswick 80064, dubbed from a file copy, issued as CHICAGO RHYTHM KINGS.

Red Nichols dir: unknown t / tb / 2 cl, as / cl, ts / p / bj / bb / d / Harry Maxfield, v. Chicago, July 21, 1928.

- C-2105-A-B Skinner's Sock
Voc unissued
C-2106-A-B When Your Smiling [sic] - vHM
Voc unissued
C-2107-A-B Dusky Stevedore - vHM
Voc unissued
C-2108-A-B Hallucinations
Voc unissued

NOTE: Nichols' presence as director is confirmed in the Brunswick files.

The following is often alleged to be by a contingent from the Coon-Sanders orchestra, although Red Nichols' directed the earlier attempt to record these titles (see previous session). The Brunswick files do not list a director or any personnel for this date. Chicago, August 13, 1928.

C-2215- When You're Smiling - vHM
Voc 15716

C-2216- Dusky Stevedore - vHM
Voc 15716

C-2217- Skinner's Sock
Voc 15729

C-2218- Hallucinations
Voc 15729

Red Nichols, t, a / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl, ts / Arthur Schutt, p / Vic Berton, d. New York, February 20, 1929.

E-29319- Futuristic Rhythm
Voc 15779

E-29320- Out Where The Blues Begin
Voc 15779

E-29321- That's A-Plenty
Voc 15784, *Br 02731, Dec M-30216, Decatur 510*

Fosdick omitted; Benny Goodman, cl, replaces Livingston. New York, April 23, 1929.

E-29689- Ballin' The Jack
Voc 15828, *HRS 15, HJCA 612*

E-29690-A-B Then You've Never Been Blue
Voc unissued

E-29691- I'm Walking Through Clover
Voc 15810

Red Nichols, t / Jack Teagarden, tb, v / Pee Wee Russell, cl / Bud Freeman, ts / Joe Sullivan, p / Dave Tough, d. New York, June 11, 1929.

E-30029- That Da Da Strain
Voc 15828, *Br 02731, Dec M-30216, HRS 7, HJCA 612*

E-30030- Basin Street Blues - vJT
Voc 15815, *Br 02506, HJCA 612*

E-30030-G Basin Street Blues
Voc unissued?

E-30031- Last Cent
Voc 15815, *Br 02506, HJCA 612*

Red Nichols, Tommy Thunen, t / Glenn Miller, tb / Jimmy Dorsey, cl, as / Irving Brodsky, p / Dave Tough, d. New York, September 10, 1929.

E-30544- Waiting At The End Of The Road
Voc 15833

E-30545- Little By Little
Voc 15841

E-30546- Marianne
Voc 15633

Babe Russin, ts / Adrian Rollini, bsx / Wes Vaughan, bj, g, v, added, Jack Russin, p, replaces Brodsky; Gene Krupa, d, replaces Tough. New York, January 20, 1930.

E-31943- Swanee
Br 4845, 6834, *A-500325*

E-31944- Squeeze Me
Br 4953, 75024, *03282*

E-31945-B Oh, Lady Be Good
Br 4706, 6829, *02676, 03324, A-8687*

E-31946-A Sweet Sue - Just You
Br 4953, 75020, *03282*

E-31947- The Meanest Kind Of Blues
Br 4845, 6834, *03324, A-8687*

E-31948- I Have To Have You - vWV
Br 4706, 6829, *02676*

E-31948-G I Have To Have You
Br unissued?

NOTE: Brunswick 02676 as RED NICHOLS AND HIS FIVE PENNIES; Brunswick A-500325 as RED NICHOLS AND HIS LOUISVILLE RHYTHM KINGS, and on Vocalion 15710, Red Nichols and his Five Pennies were issued simply as LOUISIANA RHYTHM KINGS.

Red Nichols, Tommy Thunen, t / Glenn Miller c, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Adrian Rollini, bsx / Jack Russin, p / Wes Vaughan, bj, g / Gene Krupa, d. New York, January 27, 1930.

- E-31911- O'er The Billowy Sea
Br 4854 (not issued), 4908, 6837
- E-31912-A Lazy Daddy
Br 4855 (not issued), 4923, 6838
- E-31913- Karavan
Br 4854 (not issued), 4908, 6837
- E-31914- Pretty Baby
Br 4938, 6840, A-81260
- E-31915- Tell Me
Br 4938, 6840, A-81260, A-500325
- E-31916-A There's Egypt In Your Dreamy Eyes
Br 4855 (not issued), 4923, 6838

NOTE: Brunswick 6837 as RED NICHOLS AND HIS FIVE PENNIES; A-500325 as RED NICHOLS AND HIS LOUISVILLE RHYTHM KINGS.

LOUISIANA RHYTHMAKERS

Pseudonym for the following items listed in this book:

- Banner 32539 Both sides by Duke Ellington and his Orchestra
- 32701 Casa Loma Stomp (Fletcher Henderson and his Connie's Inn Orchestra)
- 32701 St. Louis Blues (Irving Mills' Hotsy Totsy Gang)
- Domino 113 St. Louis Blues (Sam Lanin and his Orchestra)
- Melotone M-12445 Both sides by Duke Ellington and his Orchestra
- M-12468 Both sides by Duke Ellington and his Orchestra
- M-12494 Clarinet Marmalade (Casa Loma Orchestra)
- M-12632 Casa Loma Stomp (Fletcher Henderson and his Connie's Inn Orchestra)
- M-12632 St. Louis Blues (Irving Mills' Hotsy Totsy Gang)
- Oriole 2654 Casa Loma Stomp (Fletcher Henderson and his Connie's Inn Orchestra)
- Oriole 2654 St. Louis Blues (Irving Mills' Hotsy Totsy Gang)
- Perfect 15650 Both sides by Duke Ellington and his Orchestra
- 15658 Both sides by Duke Ellington and his Orchestra
- 15738 Casa Loma Stomp (Fletcher Henderson and his Connie's Inn Orchestra)
- 15738 St. Louis Blues (Irving Mills' Hotsy Totsy Gang)
- Romeo 2027 Casa Loma Stomp (Fletcher Henderson and his Connie's Inn Orchestra)
- 2027 St. Louis Blues (Irving Mills' Hotsy Totsy Gang)

THE LOUISIANA STOMPERS

Pseudonym on Paramount 12550 for Fletcher Henderson and his Orchestra, *q.v.*

LOUISIANA SUGAR BABES

Jabbo Smith, c / Garvin Bushell, cl, as, bsn / James P. Johnson, p / Fats Waller, or. Church studio, Camden, NJ, March 27, 1928.

- 42566-1 Willow Tree
Vic 21348
- 42566-3 Willow Tree
HMV 7EG-8215, Vic 86413 (EPs)
- 42567-1 'Sippi
Vic 21348
- 42567-2 'Sippi
BB B-10260
- 42568-1 Thou Swell
BB B-10260
- 42568-2 Thou Swell
Vic 21346
- 42569-1 Persian Rug
Vic 21346, HMV EA-397

LOUISIANA WASHBOARD BAND

Pseudonym on Domino for the Dixie Washboard Band, *q.v.*

LOUISVILLE MASTER PLAYERS

See the Grey Gull studio bands (Van Dyke 71798).

LOUISVILLE RHYTHM KINGS

Pseudonym on Okeh, Odeon, and Parlophone for Ben Pollack and his Orchestra, *q.v.*

LOUISVILLE WASHBOARD BAND

Pseudonym on Domino and Oriole for the Dixie Washboard Band, *q.v.*

BABY JEAN LOVELADY

This artist's name was originally transcribed erroneously as Loveday; the original entry in the Columbia files give no indication as to accompaniment or composer of either title, but the publisher is shown as Hattie Burleson.

Vocal, acc. unknown. Dallas, December 7, 1928.

- 147591-1 Orphan Blues
Col unissued
- 147592-1 Schoolday Blues
Col unissued

FLORENCE LOWERY

Vocal, acc. by unknown c / p / bj / g, as shown. Chicgo, April 26, 1927.

- E-5072 / 73 Bow Down Blues - p
Voc 1106
- E-5074 / 76 Poor Girl Blues - p / g / bj
Voc 1106
- E-5077 / 78 Moving Day Blues - p / g
Voc 1107
- E-5079 / 80 Thirty Day Blues - c / p / bj
Voc 1107

BERT LOWN

BERT LOWN AND HIS ORCHESTRA: Bert Lown, vn (when used) dir: Frank Cush, ? Angie Rattiner, t / Miff Mole, tb / Rudolph Adler, Johnny Costello, cl, as / Paul Mason, cl, ts / Adrian Rollini, bsx / Chauncey Gray, p / Tommy Feline, bj / Ward Lay or Al Weber, bb / d / Irving Kaufman (sometimes as TOM FRAWLEY), v. New York, February 11, 1929.

- 147961-3 Tomorrow's Violets - vIK
Har 863-H, VT 1863-V
- 147962-2 My Castle In Spain Is A Shack In The Lane - vIK
Har 853-H, VT 1853-V
- 147963-2 Redskin - vIK
Har 852-H, VT 1852-V

BERT LOWN AND HIS LOUNGERS: As above, without Rattiner and Rollini. New York, April 5, 1929.

- 148178-2 Big City Blues
Har 920-H, VT 1920-V, Re G-20526
- 148179-2 Here Comes My Ball And Chain
Har 892-H, VT 1892-V
- 148180-3 The Jazz Me Blues
Har 974-H, VT 1974-V

BERT LOWN AND HIS HOTEL BILTMORE ORCHESTRA: Bert Lown dir: Frank Cush, Ed Farley, t / Al Philburn, tb / Lou Bode, Mace Irish, cl, as / Paul Mason, cl, ts / Adrian Rollini, bsx, vib / Mac Ceppos, vn / Chauncey Gray, p / Tommy Feline, bj, g / Ward Lay, sb / Stan King, d / Smith Ballew (as BUDDY BLUE on most issues), v. New York, January 8, 1930.

- 149740-4 Only A Rose - v3
Har 1111-H, SR 2005-P, VT 2111-V
- 149741-1 Under A Texas Moon - v3
Har 1088-H, Col CB-104, VT 2088-V
- 149742-3 If I Were King - vSB
Har 1111-H, SR 2005-P, VT 2111-V

Fletcher Hereford, cl, as, replaces Bode; Scrappy Lambert, v. New York, January 23, 1930.

- 9291-1 I Love You, Believe Me, I Love You - vSL
Je 5844
- 9291-3 I Love You, Believe Me, I Love You - vSL
Ban 0588, Bwy 1357, Cam 0188, PA 37089, Per 15270, Re 8939, Ro 1206, Apex 41107, Cr 81276, Imp 2235, Voc 583
- 9292-1 The Perfect Song - vSL
Ban 0591, Cam 0191, Chg 866, PA 37089, Per 15270, Re 8939, Ro 1211, Apex 41113, Cr 81295

NOTE: Crown 81276 as VIC HOWARD'S ORCHESTRA.

New York, c. January, 1930.

- 1021-A Hello, Baby - vSB
HoW 1021
- 1035-C Congratulations - v
HoW 1032

New York, January 30, 1930.

9323-2-3 The One I Love Just Can't Be Bothered With Me - vSB
Ban 0592, Bwy 1358, Cam 0192, Cq 7488, Je 5847, Or 1847, Pm 20799, Per 15274, Re 8943,
Ro 1213, Apex 41123, Cr 81290, Ang 3291, Clif 5291

9324-3 Keepin' Myself For You - vSB
Ban 0597, Bwy 1357, Cam 0197, Cq 7485, Pm 20798, Per 15271, Ro 1214

9325-3 The One Girl - vSB
Cq 7485, Per 15271

NOTE: Broadway 1357, 1358 and Paramount 20798, 20799 as LYNN HOWE'S HARMONY KINGS.

New York, April 22, 1930.

9545-3-4 Strike Up The Band - vSB&ch
Ban 0659, Cam 0259, Or 1913, Per 15296

9546-2 I Never Dreamt (You'd Fall In Love With Me)
Per 15295, Dom 4533, Ang 3223, Apex 41171, Clif 5223, Em 9223, Apex 41171

9547-1-3 Blue Is The Night - vSB
Ban 0662, Cam 0262, Dom 4533, Per 15295, Apex 41171, Cr 81362, Imp 2305

NOTE: Crown 81362 as HOTEL BILTMORE ORCHESTRA.

Bert Lown dir: Frank Cush, Ed Farley, t / Al Philburn, tb / Elmer Feldkamp, cl, as, v / Larry Tice, cl, as / Paul Mason, cl,
ts / Adrian Rollini bsx, vib / Mac Ceppos, vn / Chauncey Gray, p / Tommy Fellingine, bj, g / Merrill Kline, bb, sb / Stan King,
d / Scrappy Lambert, v. New York, July, 1930.

1090-E Bye Bye Blues - vSL
HoW 1090

The Biltmore Rhythm Boys (Elmer Feldkamp, Paul Mason, Tommy Fellingine), v. New York, July 21, 1930.

150655-3 (Under The Sun It's Anyone) Under The Moon It's You - vBRB
Col 2258-D, DO-231, J-1015

150656-2 Bye Bye Blues - vBRB
Col 2258-D, CB-139, DO-231, J-1015

New York, September 11, 1930.

150784-2 Maybe It's Love - vEF
Col 2292-D, CB-217, DO-269

150785-2 I'll Be Blue, Just Thinking Of You - vEF
Col 2292-D, DO-269

New York, September 25, 1930.

63670-3 I'm Yours - vBRB
Vic 22541, HMV EA-853

63671-3 Here Comes The Sun - vBRB
Vic 22541, HMV EA-847

New York, October 17, 1930.

64348-1 Loving You The Way I Do - vEF
Vic 22568, HMV EA-877

64349-3 The Penalty Of Love - vEF
Vic 22568

Mac Ceppos replaces Fellingine in the Biltmore Rhythm Boys (sometimes labeled Biltmore Trio from this point). New York, November 19, 1930.

64625-3 You're Simply Delish - vBRB
Vic 22582, HMV B-5958

64626-2 You're The One I Care For - vEF
Vic 22583, HMV B-5968, EA-863

New York, November 24, 1930.

64371-3 And Then Your Lips Met Mine - vEF
Vic 22582

64372-2 Crying Myself To Sleep - vBRB
Vic 22583

New York, January 2, 1931.

67750-1 Lonesome Lover - vEF
Vic 22602, HMV EA-868

67751-1 To Whom It May Concern - vBT
Vic 22603, HMV B-5981, EA-866

New York, January 8, 1931.

67771-1-2 Say "Hello" To The Folks Back Home - vEF
Vic unissued

67773- They Satisfy - vEF
TT C-1589

NOTE: Timely Tunes C-1589 as KING COLE AND HIS MUSIC WEAVERS.

New York, January 19, 1931.

- 67404-3 Heartaches - vBT
Vic 22612, HMV B-6051
- 67771-4 Say "Hello" To The Folks Back Home - vEF
Vic 22612

New York, January 27, 1931.

- 67423-1 I'm So Afraid Of You - vEF
Vic 22623
- 67424-2 By My Side - vEF
Vic 22623, HMV B-6005

New York, March 5, 1931.

- 67486-2 Please Don't Talk About Me When I'm Gone - vEF
Vic 22652, HMV EA-899
- 67467-2 When Your Lover Has Gone - vBT
Vic 22652, HMV EA-899
- 67488-2 I've Found What I Wanted In You - vBT
Vic 22653, HMV EA-924

Ward Lay, sb, replaces Kline. New York, March 12, 1931.

- 67499-2 When I Take My Sugar To Tea - vBT
Vic 22654, HMV EA-900
- 67500-2 Were You Sincere? - vEF
Vic 22653, HMV EA-924
- 68801-2 Running Between The Raindrops - vEF
Vic 22654, HMV B-6020, EA-900

Spencer Clark, bsx, replaces Rollini. New York, April 23, 1931.

- 53052-1 Now You're In My Arms - vEF
Vic 22689, HMV EA-942
- 53053-2 I Wanna Sing About You - vBT
Vic 22689, HMV EA-929
- 53054-1 Let Me Hum A Hymn To Her Tonight - vBT
Vic 22696

New York, June 3, 1931.

- 69680-1 Never - vBT
Vic 22725, HMV EA-931
- 69681-2 I'm Painting Pictures - vEF
Vic 22725
- 69682-1 After Tonight - vEF
Vic 22744

New York, June 16, 1931.

- 69940-1 June Time Is Love Time - vBT
Vic 22740, HMV EA-942
- 69941-1 That Little Boy Of Mine - vEF
Vic 22738
- 69942-1 The Hour Of Parting - vEF
Vic 22738
- 69947-1 The First Girl I Met (Was The Last Girl I Loved) - vEF
Vic 22754, HMV EA-947

Phil Capicotta and an unknown 3rd t replace Cush; Frank Flynn, d, replaces King. New York, August 18, 1931.

- 70171-1 My Success - vEF
Vic 22787
- 70172-1 Alone In A Corner - vEF
Vic 22787
- 70173-1 I Can't Get Mississippi Off My Mind - vEF
Vic 22795, HMV EA-964

New York, September 3, 1931.

- 70213-1 Sweet Summer Breeze - vEF
Vic 22804, HMV B-6122, EA-977
- 70214-1 Let's Drift Away On Dreamer's Bay - vEF
Vic 22805, HMV B-6116, EA-970, R-14713
- 70215-1-2 You Call It Madness, But I Call It Love - vEF
Vic unissued

New York, September 16, 1931.

- 70215-3 You Call It Madness, But I Call It Love - vEF
Vic 22804, HMV EA-977

- 70236-1 Then Came The Dawn - vEF
Vic unissued
- 70237-1 Blues In My Heart - vEF
Vic 22810
- 70238-1 There's No One Else But You - vEF
Vic unissued

BERT LOWN AND HIS ORCHESTRA: As for August 18, 1931 above, without the 3rd t. New York, January 12, 1932.

- 71220-2 The More You Hurt Me (The More You Make Me Care) - vEF
Vic 22908
- 71221-1 Tired - vEF
Vic 22927, HMV EA-1085
- 71222-1 Was That The Human Thing To Do? - vEF
Vic 22908, HMV EA-1114

New York, August 9, 1932.

- 73172-1 I Can't Believe It's True
Vic 24086
- 73173-2 Over The Week-End (I Fell In Love) - vEF
Vic 24087, HMV EA-1155
- 73173-3 Over The Week-End (I Fell In Love)
Vic unissued
- 73174-1 I Wish I Had Wings - vEF
Vic 24116
- 73174-3 I Wish I Had Wings
Vic unissued
- 73175-1 I'm Yours For Tonight - vEF
Vic 24087
- 73176-1 Goodbye To Love
Vic 24086

Bert Lown dir: Phil Capicotta, t / Ed Farley, t, v / Al Philburn, tb / Elmer Feldkamp, Ted Holt, cl, as, v / Paul Mason, cl, ts / Spencer Clark, bsx / Mac Ceppos, vn, v / Chauncey Gray, p / Tommy Feline, g / Frank Flynn, d. New York, May 18, 1933.

- 76147-1 It Was A Night In June - vTH
BB B-5067, Eld 1990
- 76148-1 I Cover The Waterfront - vMC
BB B-5068, Eld 1991, Sr S-3150
- 76152-1 We'll Have A Honeymoon Some Day - vTH
BB B-5088, Eld 2004, Sr S-3163
- 76153-1 Mississippi Basin - vEdF
BB B-5068, Eld 1991, Sr S-3150
- 76154-1 I'll Build A Nest - vTH
BB B-5087, Eld 2003, Sr S-3162
- 76155-1 My Heart's Desire - vTH
BB B-5087, Eld 2003, Sr S-3162
- 76156-1 Isn't It Heavenly? - vTH
BB B-5067, Eld 1990

New York, June 14, 1933.

- 76451-1 Moonstruck - vTH
BB B-5099, Eld 2014, Sr S-3180
- 76452-1 Learn To Croon - vTH
BB B-5091, Eld 2007, Sr S-3166
- 76453-1 Charlie's Home - vEF
BB B-5100, Eld 2015, Sr S-3181
- 76454-1 A Fool In Love - vTH
BB B-5091, Eld 2007, Sr S-3166
- 76455-1 Here You Come With Love - vEF
BB B-5099, Eld 2014, Sr S-3180
- 76456-1 I've Got To Pass Your House To Get To My House - vTH
BB B-5090, Eld 2006, Sr S-3165
- 76457-1 Can't We Meet Again? - vTH
BB B-5090, Eld 2006, Sr S-3165
- 76458-1 Black Panther
BB B-5100, Eld 2015, Sr S-3181

NOTE: Bluebird B-5090 and B-5091, and their Electradisk and Sunrise equivalents, all as PARK CENTRAL ORCHESTRA.

ED LOWRY

The following, made by this American comedian during a London appearance, have interesting accompaniments. Vocal, acc. by the Gilt Edged Four: Al Starita, as / Ray Starita, cl, ts / Eric Siday, vn / Sid Bright, p / Rudy Starita, d. London, April 9, 1927.

WA-5215-1 Looking At The World Through Rose-Coloured Glasses
Col 4422

WA-5216-1 Hello, Bluebird
Col 4422

WA-5217-1 Maxie Jones (The King Of The Saxophones)
Col 4376

WA-5218-1 And Then I Forget!
Col 4376

WA-5219-1 Cheer Up, Keep Smiling
Col 4375

WA-5220-1 High, High, High Up In The Hills
Col 4375

Max Goldberg, t / Len Fillis, bj, added; Nat Star, cl, as, replaces Al Starita. London, May 10, 1927.

WA-5424-1 Da, Da, Da
Col 4390

WA-5425-1 I've Got A Wonderful Girl
Col 4390

WA-5426-1 Everyone Is Trying The Charleston Now
Col 4391

WA-5427-1 The Oliver Twist
Col 4391

ED LOYD AND HIS ORCHESTRA

Pseudonym on Okeh, Odeon, and Parlophone for Ed Kirkeby (TED WALLACE) as Ted Wallace and his variously named bands, *q. v.*, and for the following by other artists listed in this book:

Odeon ONY-36193 All On Account Of Your Kisses (Phil Dannenberg and his Orchestra)

Par PNY-34153 Morning, Noon And Night (Fred Rich and his Orchestra)

R-823 When Kentucky Bids The World "Good Morning" (Sam Lanin's Orchestra)

FRANK LOYD'S ORCHESTRA

Pseudonym on Crown 81265 for the Dorsey Brothers' Orch., *q. v.*

NICK LUCAS

Guitar solos, acc. by Phil Boutelje, p. New York, c. June 1922

69727 Pickin' The Guitar
PA 020794, 10392, Sil 1207

69732 Teasing The Frets
PA 020794, 10392, Sil 1207

Guitar solos, acc. by Ted Fiorito, p. New York, October 20, 1923.

11674 Pickin' The Guitar
Br 2536

11678 Teasing The Frets
Br 2536

New York, December 6, 1932.

B-12690-A Picking The Guitar
Br 6508, 01433, RZ G-22171

B-12691-A Teasing The Frets
Br 6508, 01433, RZ G-22171

NOTE: Vocal records by this artist are of no interest as jazz.

LUCKY STRIKE (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book (see also *The Plaza-ARC Discography*):

Domino 378 San (Six Black Diamonds; see Nathan Glantz)

379 Somebody Loves Me (California Ramblers)

Leonora 10051 Angry (Seven Missing Links)

LUCKY TEN ENTERTAINERS

Pseudonym on Domino and Regal for Al Lynch and his Orchestra, *q. v.*

THE LUMBERJACKS

Bill Moore and another, t / Tommy Dorsey, tb / Dick Stabile, cl, as / Jack Pettis, Cm, ts / Al Goering, p / Clay Bryson, bj / Merrill Kline, bb / Dillon Ober, d. New York, c. October 17, 1928.

- 3409-B Spanish Dream
Cam 8356, Lin / Mit 3000, Ro 779
- 3411-A Black Beauty
Cam 8352, Lin / Mit 3000, Ro 775

See also Irving Mills.

GUY LUMPKIN

Guitar solo with Eddie Mapp, h. Long Island City, NY, c. May, 1929.

- 465 Decatur Street Drag
QRS R-7078

JIMMIE LUNCEFORD

JIMMIE LUNCEFORD AND HIS CHICKASAW SYNCOPATORS: Jimmie Lunceford, as, dir. ? Sy Oliver another, t / ? Henry Wells, tb / Willie Smith, as / Earl Carrothers or George Clark, ts / Edwin Wilcox, p / bj / Moses Allen, bb, preaching* / Jimmy Crawford, d. Memphis, June 6, 1930.

- 62599-2 *In Dat Mornin'
Vic V-38141, 760-0005, BB B-5330, Sr S-3411
- 62600-1 Sweet Rhythm
Vic V-38141, 760-0005, BB B-5330, Sr S-3411

JIMMIE LUNCEFORD AND HIS ORCHESTRA: Jimmie Lunceford, a, dir: Eddie Tompkins, Tommy Stevenson, William "Sleepy" Tomlin, t / Henry Wells, tb, v / Russell Bowles, tb / Willie Smith, Earl Carruthers, cl, as, bar / Joe Thomas, cl, ts / Edwin Wilcox, p, cel / Al Norris, g / Moses Allen, bb / Jimmy Crawford, d, vib / Will Hudson, a. New York, May 15, 1933.

- TO-1299-PA Flaming Reeds And Screaming Brass
CBS CL-2715, CS-9515 (LPs)
- TO-1300-PA While Love Lasts
CBS CL-2715, CS-9515 (LPs)

Sy Oliver, t, a, v, replaces Tomlin. New York, January 26, 1934.

- 81324-1 White Heat - aWH
Vic 24586, JA-1035, BB B-5713, HMV B-6493, JK-2034, K-7270 X-6319, V-Disc 355
- 81325-1 Jazznocracy - aWH
Vic 24522, JA-1168, BB B-5713, HMV B-6476, X-6318
- 81326-1 Chillen, Get Up - vHW&3, aSO
Vic 24522, JA-1168, HMV B-6476, X-6318
- 81327-1 Leaving Me - vHW
Vic 24586, HMV B-6493, K-7270, X-6319

New York, March 20, 1934.

- 82218-2 Swingin' Uptown - aSO
Vic 24669, A-1418, HMV BD-120, EA-1375, JF-6, K-8338, EI EG-3133
- 82219-2 Breakfast Ball - vSO&ch, aSO
Vic 24601, BB B-6133, HMV BD-135, K-8338
- 82220-1 Here Goes - vHW
Vic 24601, BB B-6133
- 82221-1 Remember When - vHW
Vic LPM-10119 (LP)
- 82221-2 Remember When - vHW
Vic 24669, HMV JF-6, EA-1375, EI EG-3133

Jimmie Lunceford, a, dir: Eddie Tompkins, Tommy Stevenson, t / Sy Oliver, t, v, a / Henry Wells, tb, v / Russell Bowles, tb / Willie Smith, cl, as, bar, v, a / Earl Carruthers, cl, as, bar / Laforet Dent, as / Joe Thomas, cl, ts / Edwin Wilcox, p, a / Al Norris, g / Moses Allen, sb / Jimmy Crawford, d, vib. New York, September 4, 1934.

- 38531-A Sophisticated Lady - aWS
Dec 129, BM-1109, M-30197, Br 02686, A-81886
- 38532-A Mood Indigo - aWS
Dec BM-1109, M-30197, Br 02686, A-81886, A-505154
- 38532-B Mood Indigo - aWS
Dec 131, Od 194183, 286133
- 38533-A Rose Room (In Sunny Roseland) - aWS
Dec 131, 60872, Br 02758, A-82055, Od 286085
- 38534-A Black And Tan Fantasy - aSO
Dec 453, BM-1086, Y-5044, Br 02112, A-81391, A-505154
- 38535-A Stratosphere - aJL
Dec 299, BM-1121, Br 01965, A-81713

New York, September 5, 1934.

- 38541-A Nana - vHW, aSO
Dec 130, BM-1079, Br 01883, A-81149

- 38542-A Miss Otis Regrets (She's Unable To Lunch Today) - vSO, aEW
Dec 130, Br 01883, A-81149
- 38543-A Unsophisticated Sue - v3
Dec 129, Br 01948, A-81930
- 38544-A Stardust - vHW, aEW
Dec 369, Od 194183, 286133, Pol A-323
- 38544-B Stardust - vHW, aEW
Dec 369, Br 01948, A-81390

New York, October 29, 1934.

- 38915-A Dream Of You - v, aSO
Dec 765, 25421, M-30349, Y-5131, Br 02948, A-505151
- 38916-A-B Shake Your Head (From Side To Side) - aSO
Dec unissued
- 38917-A Stomp It Off - aSO
Dec 712, Br 02512, A-505149
- 38918-A Call It Anything (It Wasn't Love) - vHW, aEW
Dec 572, Br 02948

New York, November 7, 1934.

- 38967-B Because You're You - vHW, aSO
Dec 415, BJA-1120, Y-5335, Br 02601, A-81581
- 38968-B Chillen, Get Up - vHW&3, aSO
Br 02601, A-81581, Dec BM-1120
- 38969-A Solitude - vHW
Dec 299, BM-1086, Y-5044, Br 02112, A-81391

New York, December 17, 1934.

- 39169-A Rain - v3, aSO
Dec 415
- 39170-A Since My Best Gal Turned Me Down - v3, aSO
Dec 453
- 39171-A Jealous - vHW, aEW
Dec 788, Br 02983

New York, December 18, 1934.

- 38916-C Shake Your Head (From Side To Side) - aSO
Br 02815, A-82223, Dec M-30249
- 39172-A Rhythm Is Our Business - vWS&ch, aEW
Dec 369, BM-1121, M-30326, Br 01965, 10157, 602129, A-81713
- 39172-B Rhythm Is Our Business - vWS&ch, aEW
Dec 369, Od 286085
- 39173-A-B I'm Walking Through Heaven With You - vHW, aEW
Dec 682, 25016

Jimmie Lunceford, as, a, dir: Eddie Tompkins, Paul Webster, t / Sy Oliver, t, v, a / Elmer Crumbley, Russell Bowles, tb / Eddie Durham, tb, g, a / Willie Smith, cl, as, bar, v, a / Laforet Dent, as / Dan Grissom, cl, as, v, except where marked* / Earl Carruthers, cl, as, bar / Joe Thomas, cl, ts / Edwin Wilcox, p, cel, a / Al Norris, g / Moses Allen, sb / Jimmy Crawford, d, vib. New York, May 29, 1935.

- 39551-A *Sleepy-Time Gal - aEW
Dec 908, 25421, BM-1121, M-30877, Br 02297, A-81392, A-505152
- 39552-A Bird Of Paradise - aED-EW
Dec 639, Y-5061, Br 02133, Pol 15262
- 39553-A Rhapsody Junior - aED-EW
Dec 639, Y-5061, Br 02052, A-505040, Od 284071, Pol 12013
- 39554-A Runnin' Wild - vO, aWS
Dec 503, M-2002, Br 02277
- 39555-A Four Or Five Times - v, aSO
Dec M-30878
- 39556-A Four Or Five Times - v, aSO
Dec 503, 3515, 25423, M-2002, Br 02758, A-82035
- 39557-A (If I Had) Rhythm In My Nursery Rhymes - vWS, aEW
Dec 572, Br 02052, A-505050, Od 284071, Pol 15383

NOTE: Decca 503 and Brunswick 02758 are correctly marked with matrix number 39556-A in the wax, but their labels show the number 39555.

New York, September 23, 1935.

- 39996-A Babs - v3, aSO
Dec 576, Br 02170, A-81016, A-505055, Pol 15285

- 39997-A Swanee River - aSO
Dec 368, BM-1108, Y-5070, Br 80151, 02391, A-81150, A-505153, 602047, Pol 12025
- 39998-A Thunder - vDG, aEW
Dec 576, M-30109, Br 02609, A-81607
- 39999-A Oh Boy - aED
Dec 628, 4203, M-30109, Br 02608, A-81537, A-81607, A-505152
- 60000-A-B Charmaine - vDG, aSO
Dec unissued
- 60001-A-B Hittin' The Bottle - vSO, aED
Dec unissued
- New York, September 30, 1935.
- 60013-A (You Take The East, Take The West, Take The North) I'll Take The South - vSO&3, aSO
Dec 805, BM-1113, Br 02244, A-81031
- 60014-A Avalon - aED
Dec 668, 4205, BM-1101, M-30878, Y-5070, Br 02297, A-81392, A-505153, Od 286474
- 60015-A Charmaine - vDG, aSO
Dec 628, 3514, 25423, Br 02963, A-81537
- 60016-A Hittin' The Bottle - vSO, aED
Dec 765, M-30349, Y-5131, Br 02133, Pol 15266
- Norris db vn on 60274-A. New York, December 23, 1935.
- 60274-A My Blue Heaven - v3, aSO
Dec 712, 3520, 25289, BM-30828, Br 02244, A-81031, A-505149, Pol 12013
- 60275-B I'm Nuts About Screw Music - vWS, aEW
Dec 682, Y-5097, Br 02170, A-81016, A-505055, Pol 15285
- 60276-A The Best Things In Life Are Free - vDG, aEW
Dec 788, 25289, BM-1108, BM-30828, Br 02391
- 60277-A The Melody Man - v, aSO
Dec 805, Br 02277
- 60277-B The Melody Man - v, aSO
Dec 805, Y-5097, Od 284151
- New York, August 31, 1936.
- 61246-A Organ Grinder's Swing - aSO
Dec 908, 25334, 60872, BM-1100, BM-30877, Br 02288, 602045, A-81109, A-505150
- Jimmie Lunceford dir: Eddie Tompkins, Paul Webster, t / Sy Oliver, t, v, a / Elmer Crumpley, Russell Bowles, tb / Eddie Durham, tb, g, a / Willie Smith, cl, as, bar, v, a / Laforet Dent, as / Dan Grissom, cl, as, v / Earl Carruthers, cl, as, bar / Joe Thomas, cl, ts / Edwin Wilcox, p, cel, g / Al Norris, g / Moses Allen, sb / Jimmy Crawford, d, vib. New York, September 1, 1936.
- 61247-A On The Beach At Bali-Bali - v, aSO
Dec 915, Pol 12025
- 61248-A Me And The Moon - v3, aSO
Dec 915, BM-1100, Br 02288, 602045, A-81109, Pol 15398, A-145
- 61249-A Living From Day To Day - vDG, aSO
Dec 960, Br 02345, A-81097, A-505071, Pol A-145
- 61250-A 'Tain't Good (Like A Nickel Made Of Wood) - v3, aSO
Dec 960, Br 02345, A-81097, A-505071
- New York, October 14, 1936.
- 61323-A Muddy Water (A Mississippi Moan) - v3, aSO
Dec 1219, M-30080, Br 02491, A-81299, A-505112, Pol A-229
- 61324-A I Can't Escape From You - vDG, aSO
Dec 980, Y-5159, Br 02355
- 61325-A Harlem Shout - aED
Dec 980, M-39024, Br 02355, A-505150
- New York, October 26, 1936.
- 61345-A (This Is) My Last Affair - vDG, aSO
Dec 1035, BM-1098, M-30212, Br 02721, A-81988, A-505099, Pol 15241
- 61346-A Running A Temperature - vSO, aED
Dec 1035, BM-1077, M-30249, Br 02815, A-82223, A-505151, Pol 15241
- New York, January 18, 1937.
- 61531-A-B Honey, Keep Your Mind On Me - vDG, aED
Dec unissued
- 61532-A Count Me Out - vDG, aED
Dec 1229
- New York, January 20, 1937.
- 61533-A I'll See You In My Dreams - vDG, aEW
Dec 1318, Br 02449, Br A-505094, Pol A-190

Joe Thomas, v. New York, January 26, 1937.

- 61550-A He Ain't Got Rhythm - vJT, aSO
Dec 1128, Br 02457, A-81271, Pol A-242
- 61.551-A Linger Awhile - vDG, aSO
Dec 1229, BM-1099, Br 02418, A-81223
- 61552-A Honest And Truly - vDG, aEW
Dec 1219, BM-1099, Br 02418, A-81223
- 61553-A Slumming On Park Avenue - v3
Dec 1128, Br 02457, Pol A-242

Ed Brown, as, replaces Dent. New York, June 15, 1937.

- 62259-A Coquette - vDG, aSO
Dec 1340, BM-1098, M-30212, Br 02721, A-81988
- 62260-A The Merry-Go-Round Broke Down - vSO&ch, aSO
Dec 1318, Br 02449, A-81271, Od 284296, Pol A-190
- 62260-B The Merry-Go-Round Broke Down - vSO&ch, aSO
Dec 1318
- 62261-A Ragging The Scale - aSO
Dec 1364, 60507, M-30091, M-30326, M-32724, Br 02531, A-505116
- 62262-A Hell's Bells - aSO
Dec 1506, 3515, BM-1052, Br 02590, A-81553, Pol A-61164
- 62263-A For Dancers Only - aSO
Dec 1340, 25334, 60507, M-30091, M-30326, Br 02531, A-81374, A-82484, A-505116, A-505266,
V-Disc 135, 355

Eddie Tompkins, v. New York, July 8, 1937.

- 621544-A Posin' - vWS&ch, aSO
Dec 1355, 3514, 60508, BM-1074, MF-8064, Br 02476, A-81277, A-505148, Pol A-61111
- 62345-A The First Time I Saw You - vDG, aEW
Dec 1364, M-30080, Br 02491, A-81299, A-505112
- 62346-A Honey, Keep Your Mind On Me - vDG, aED
Dec 1355
- 62347-A Put On Your Old Grey Bonnet - vET, aWS
Dec 1506, 60508, Br 02476, A-81277

Jimmie Lunceford dir: Eddie Tompkins, t, v / Paul Webster, t / Sy Oliver, t, v, a / Elmer Crumbley, Russell Bowles, tb / James "Trummy" Young, tb v / Willie Smith, cl, as, bar, v, a / Earl Carruthers, cl, as, bar / Ted Buckner, as / Dan Grissom as, v / Joe Thomas, cl, ts / Edwin Wilcox, p, cel, a / Al Norris, g / Moses Allen, sb / Jimmy Crawford, d, vib / Eddie Durham, Leon Carr, a. Los Angeles, November 5, 1937.

- DLA-1010-A Pigeon Walk - aED
Dec 1659, BM-1052, Br 02590, A-81553, Pol A-61164
- DLA-1011-A Like A Ship At Sea - vDG, aEW
Dec 1617, Br 02570, A-81448, A-505148
- DLA-1012-A Teasin' Tessie Brown - vET&ch, aSO
Dec 1734
- DLA-1013-A Annie Laurie - aSO
Dec 1569, M-30326, Br 02549, A-81404, A-505126, Pol A-300
- DLA-1014-A Frisco Fog - aLC
Dec 1569, Br 02549, A-81404, A-505126, Pol A-300

New York, January 6, 1938.

- 63133-A Margie - vTY, aSO
Dec 1617, 25016, BM-1079, MF-8064, Y-5241, Br 02570, A-81448, A-505148, A-505266
- 63134-A The Love Nest - vDG, aSO
Dec 1734
- 63135-A I'm Laughing Up My Sleeve (Ha-Ha-Ha-Ha-Ha) - v, aSO
Dec 1659

New York, April 12, 1938.

- 63585-A Down By The Old Mill Stream - vDG, aSO
Dec 1927, 25422, Br 02635, A-81720, 602129, Pol A-61172
- 63586-A My Melancholy Baby - vDG, aEW
Dec 1808, BM-1038, Y-5335, Br 80151, 02615, A-81636, Pol A-61158, Od 286474
- 63587-A Sweet Sue - Just You - v, aSO
Dec 1927, 25422, M-32724, Br 02635, A-81720
- 63588-A By The River Sainte Marie - vDG, aSO
Dec 1808, Br 02615, A-81636

New York, January 3, 1939.

- 23904-1 Rainin' - vOG, aSO
Voc / OK 4595, Par R-2657, Od A-2360, A-272246

- 23905-1 Tain't What You Do (It's The Way That You Do It) - vTY&ch, aSO
Voc / OK 4582, Par R-2647, Col DO-1975, Od 277010, A-272292, 031768
- 23906-1 Cheatin' On Me - vTY&ch
Voc / OK 4582, 6894, Par R-2647, Col DO-1975, Od 277010, A-272292, 031768
- 23907-1 Le Jazz Hot - aSO
Voc / OK 4595, Par R-2657, Od A-2360, A-272246
- 23908-1 Time's A-Wastin' - v, aSO
Voc / OK 4887, Par R-2865, *DPE-69*

Joe Thomas, v. New York, January 31, 1939.

- 24051-2 Baby, Won't You Please Come Home? - vJT, aSO
Voc / OK 4667, Col 38340, Par R-2673, Od A-2350, A-272259
- 24052-2 You're Just A Dream - vDG, aSO
Voc 4754, Par R-2865, *DPE-69*, Od A-2382
- 24053-1 The Lonesome Road - vTY, aSO
Voc / OK 4831, Col 38340, DO-2016, Par R-2693, Br A-82140, Od A-272288
- 24054-2 You Set Me On Fire - vDG, aSO
Voc / OK 4712, Par R-2684, Col DO-2005, Od A-2353, D-3763
- 24055-1 I've Only Myself To Blame - vDG, aSO
Voc 4754

New York, February 7, 1939.

- 24083-1 What Is This Thing Called Swing? - vJT, aSO
Voc / OK 4875, Par R-2705, Br A-82174, Od A-2349, A-272253
- 24084-1 Mixup - aSO
Col 35919, DS-1431, Par R-2797
- 24085-1 Shoemaker's Holiday - aSO
Voc / OK 4712, Par R-2684, Col DO-2005, Od A-2353, D-3763
- 24086-1 Blue Blazes - aSO
Voc / OK 4667, Par R-2673, Od A-2350, A-272259

Will Hudson, a, added. New York, April 7, 1939.

- 24350-A Mandy - aSO
Voc / OK 4831, Par R-2693, Col DO-2016, Br A-82140, Od A-272288
- 24351-A Easter Parade - vTY, aSO
Col 35484, Par R-2754
- 24352-A Ain't She Sweet? - vTY&3, aSO
Voc / OK 4875, Col 38097, Par R-2705, Br A-82174, Od A-2349, A-272253
- 24353-A White Heat - aWH
Voc / OK 5156, Col 38341, DS-1529, Par R-2928, Od A-2383, *V-Disc 135, 355*

New York, May 17, 1939.

- 24643-B Oh Why, Oh Why - vDG, aSO
Voc / OK 4979, Par R-2716, PZ-11001, Od A-2356, A-272294
- 24644-A Well, All Right Then - vO
Voc / OK 4887, Col 30732, 38339
- 24645-A-B You Let Me Down - vDG, aSO
Voc nissued
- 24646-B I Love You - vDG, aSO
Voc / OK 4979, Col 38097, Par R-2716, PZ-11001, Od A-2356, A-272294, *D-5114*

Gerald Wilson, t, replaces Oliver, who still arranges; other arrangers: Will Beines, Eddie Durham, Milton Hill, Edward Inge, Billy Moore, Jr., Jesse Stone. New York, August 2, 1939.

- 24965-A Who Did You Meet Last Night? - vDG, aWB
Voc / OK 5116, Par R-2729
- 24966-A You Let Me Down - vDG, aSO
Voc / OK 5033
- 24967-A Sassin' The Boss - vWS&ch, aJS
Voc / OK 5116, Cq 9316, Par R-2729
- 24968-A I Want The Waiter (With The Water) - vTY-O, aSO
Voc / OK 5033, Cq 9316, Par R-2729
- 24969-A I Used To Love You (But It's All Over Now) - vJT, aMH
Voc / OK 5276, Cq 9500

Lunceford, Buckner, Thomas, f*. New York, September 14, 1939.

- 26066-A Belgium Stomp - aBM
Voc / OK 5207, Par R-2736, PZ-11006
- 26067-A You Can Fool Some Of The People (Some Of The Time) - vTY, aBM
Voc / OK 5156

26068-A Think Of Me, Little Daddy - bTY, aEI
Voc / OK 5207, Par R-2736, PZ-11006

26069-A *Liza (All The Clouds'll Roll Away) - aEI
Voc / OK 5276, Cq 9500, Par R-2828

NOTE: BELGIUM STOMP is sometimes labeled DUTCH KITCHEN STOMP or STATE AND TIOGA STOMP on Vocalion 5207; and on at least some copies of this, and on Parlophone R-2736, it is subtitled "Dedicated to Jazz Clubs of Belgium."

Eugene "Snooky" Young, t, replaces Tompkins. New York, December 14, 1939.

25749-1 Put It Away - vWS-O, aWB
Voc / OK 5362, Cq 9502, *V-Disc 97, 317*

25750-1 I'm Alone With You - aBE
Col 35484, *V-Disc 46, 266*

25751-1 Rock It For Me - vJT, aBM
Col 35860, Par R-2788, *V-Disc 39, 259*

25752-1 I'm In An Awful Mood - vTY, aBM
Voc / OK 5395, Cq 9498, Par R-2766, *V-Disc 97, 317*

25753-1 Wham (Re-Bop-Boom-Bam) - vWS-O, aED
Voc / OK 5326, Cq 9501, Par PZ-11006, *V-Disc 39, 259*

25754-1 Pretty Eyes - vDG, aBM
Voc / OK 5430, Cq 9499, *V-Disc 69, 289*

25755-1 Uptown Blues
Voc / OK 5362, Col 30232, 38338, DDO-2189, DS-1416, M-720, Cq 902, Par R-2828, PZ-11123

25756-1 Lunceford Special - aED
Voc / OK 5326, Col 38338, A-1796, DS-1529, Par R-2928, Od 277011, A-2383, *V-Disc 69, 289*

Jimmie Lunceford, a, dir: Eugene "Snooky" Young, Gerald Wilson, Paul Webster, t / Elmer Crumpley, Russell Bowles, tb / James "Trummy" Young, tb, v / Willie Smith, cl, as, bar, v, a / Earl Carruthers, cl, as, bar / Ted Buckner, cl, as / Dan Grissom, cl, as, v / Joe Thomas, cl, ts, v / Edwin Wilcox, p, cel, a / Al Norris, g / Moses Allen, sb / Jimmy Crawford, d, vib / Sy Oliver, Billy Moore, Jr., Chappie Willett, Will Hudson, Eddie Durham, Roger Segure, Lonnie Wilfong, Don Redman, a. New York, January 5, 1940.

26397-A Bugs Parade - aBM
Col 35547, 291193, Par R-276

26398-A Blues In The Groove - aED
Voc / OK 5395, Cq 9498, Par R-2766

26399-A I Wanna Hear Swing Songs - vTY, aBM-SO
Col 35453, DO-2252

26400-A It's Time To Jump And Shout - aED
Voc / OK 5430, Cq 9499, OK 6894

Los Angeles, February 28, 1940.

LA-2163-C What's Your Story, Mornin' Glory? - aBM
Col 35510, 38339, S-10009

LA-2164-C Dinah - Part 1 - aSO
Col 36054, *DS-1408, DZ-338, Par R-2803*

LA-2165-C Dinah - Part 2 - vJT, aSO
Col 36054, *DS-1408, DZ-338, Par R-2803*

LA-2166-C Sonata By L. van Beethoven ("Pathétique," Op. 13) - aCW
Col 35453, DO-2252

Chicago, May 9, 1940.

WC-3067-A I Got It - vTY, aBM
Col 35510, DS-1602, Par R-2924, Od A-22390, D-6822

WC-3068-A Chopin's Prelude No. 7 - aJL-BM
Col 35547, 38341, A-1796, 291193, Par R-2763

WC-3069-A Swingin' On C - aED
Col 35725, Par R-2780

WC-3070-A Let's Try Again - vDG, aBM
Col 35725, Par R-2780

WC-3071-A Monotony In Four Flats - aBM
Col 35567, DS-1602, Par R-2924, Od A-2390, D-6822

Fiesta Danceteria, New York, June 7, 1940.

Jazznocracy - aWH / Swingin' On C - aED / Chopin's Prelude No. 7 (as No. 1* on Privateer 103) - aJL-BM / My Melancholy Baby - aEW / Lunceford Special - aED / Barefoot Blues - vWS, aBM / By The River Sainte Marie - vDG, aSO / My Blue Heaven - v3, aSO / Wham (Re-Bop-Boom-Bam) - vWS-O, aED
Privateer 103, Tax M-8003 (LPs)

The Dandridge Sisters, v trio. New York, June 19, 1940.

- 26936-A Barefoot Blues - vWS, aBM
Col 35860, *Par R-2788*
- 26937-A Minnie The Moocher Is Dead - vOS, aRS
Col 35700, *Par R-2778*
- 26938-A I Ain't Gonna Study War No More - vDS&ch, aRS
Col 35567, *DO-2189*
- 26939-A Pavanne - aRS
Col 36700, 291245, *Par R-2773*

New York, July 9, 1940.

- 28005-A Whatcha Know, Joe? - vTY-O, aRS
Col 35625, *C-263*
- 28006-A Red Wagon - vDS, aRS
Col 35782
- 28007-A You Ain't Nowhere - vDS-O, aRS
Col 35782, *V-Disc 882*
- 28008-A Please Say The Word - vDG, aLW
Col 35625, *C-263*

New York, December 23, 1940.

- 29293-1 Okay For Baby - aLW
Col 35967, *C-246*, 291245, *Par R-2853*, *DPE-54*, *Od 277011*
- 29294-1 Flight Of The Jitterbug - aDR
Col 35967, *C-246*, 291245, *Par R-2853*, *DPE-54*
- 29295-1 Blue Afterglow - vDG, aRS
Col 35919, *DS-1431*, *Par R-2797*

New York, March 26, 1941.

- 68874-A Blue Prelude - vDG, aRS
Dec 3892
- 68875-A I Had A Premonition - vDG, aBM
Dec 3718, *Br 03230*
- 68876-A Twenty-Four Robbers - vTY-O, aRS
Dec 3718, *Br 03230*
- 68877-A Battle Axe - aBM
Dec 3807, *Br 03224*

Al Norris plays vn*. New York, April 22, 1941.

- 69035-A *Peace And Love For All (Prayer For Moderns) - vDG, aRS
Dec 3892
- 69036-A Chocolate - aRS
Dec 3807, *Br 03224*

New York, c. May, 1941.

State And Tioga Stomp - aBM / I Had A Premonition - vDG, aBM / Annie Laurie - aSO / My Heart Is A Helpless Thing - vDG / I'm A Heck Of A Guy - vJT, aSO / Blue Afterglow - vDG, aRS / I Heard My Heart - vDG / Moonlight And Music / Battle Axe - aBM / The Morning After - vDG / Isn't That Everything - vDG / Like A Ship At Sea - vDG, aEW / Just You / I'm Walking Through Heaven With You - vDG, aEW
Swing Classics ET-1 (LP)

Los Angeles, June 23, 1941.

- DLA-2447-A I'm Walking Through Heaven With You - vDG, aEW
Dec 25016
- DLA-2448-A You're Always In My Dreams - vDG, aEW
Dec 18534
- DLA-2449-A Flamingo - vDG, aRS
Dec 3931, *F-8053 (Swiss)*, *Br 03252*
- DLA-2450-A Siesta At The Fiesta
Dec 3931, *F-8053 (Swiss)*, *Br 03252*

Gerald Wilson, a. New York, August 26, 1941.

- 69680-A Gone - vDG, aEW
Dec 4083
- 69681-A Hi Spook - aGW
Dec 4032, *BM-1289*, *Br 03511*
- 69682-A Yard Dog Mazurka - aGW-RS
Dec 4032, *BM-1289*, *Br 03511*
- 69683-A Impromptu - aEW
Dec 4083

New York, December 22, 1941.

- 70093-A Blues In The Night - Part 1 - vWS-O
Dec 4125, 28441, BM-1168, DE-131, M-30324, Br 03308, A-82698
- 70094-A Blues In The Night - Part 2 - vWS-O
Dec 4125, 28441, BM-1168, DE-131, M-30324, Br 03308, A-82698

Tadd Dameron, a. New York, December 23, 1941.

- 70095-A I'm Losing My Mind (Because Of You) - vDG
Dec 4289
- 70096-A Life Is Fine - vTY-O, aEW
Dec 4289

New York, April 14, 1942.

- 70654-A It Had To Be You - v4, aTD
Dec 18504, 24254, 10084, M-30338
- 70655-A I'm Gonna Move To The Outskirts Of Town - Part 1 - vDG, aEW
Dec 18324, 10010, Y-6031, *Br 03361*
- 70656-A I'm Gonna Move To The Outskirts Of Town - Part 2 - vDG, aEW
Dec 18324, 10010, Y-6031, *Br 03361*

Jimmie Lunceford dir: Freddy Webster, Paul Webster, Bob Mitchell, t / Harry Jackson, t, a / Fernando Arbello, Russell Bowles, tb / Trummy Young, tb, v / Willie Smith, cl, as, v / Ben Waters, as / Dan Grissom, as, v / Joe Thomas, cl, ts / Carl Carruthers, cl, bar / Edwin Wilcox, p, cel, a / Al Norris, g / Truck Parham, sb / Jimmy Crawford, d / Tadd Dameron, a. Los Angeles, June 26, 1942.

- L-3063-A Strictly Instrumental - aEB
Dec 18463, 10053, Br 03448
- L-3054-A This Is My Confession To You
Dec unissued
- L-3065-A Knock Me A Kiss - vWS, aEW
Dec 18463, 10053, Br 03448
- L-3066-A Keep Smilin', Keep Laughin', Be Happy - vJT, aHJ
Dec 18504, 10084

Los Angeles, July 14, 1942.

- L-3096-A I Dream A Lot About You - vDG, aTD
Dec 18618
- L-3097-B Easy Street - vTY, aEW
Dec 18534, 10107

HUNK LUNSFORD AND HIS CLARINET

See Steamboat Joe and his Laffin' Clarinet [sic].

JIMMY LUVERTE AND HIS SOCIETY TROUBADOURS

Jimmy Luverte, v, dir. unknown band. Birmingham, AL, April 9, 1937.

- B-107- Teardrops On My Pillow - vJL
Voc unissued
- B-108- Swing Man Blues - vJL
Voc unissued
- B-109- You Think She Ain't
Voc 03559
- B-110- That Don't Worry Me
Voc 03602

Birmingham, AL, April 12, 1937.

- B-131- The Hottest Girl In Town - vJL
Voc 03559
- B-132- Saving My Love For You - vJL
Voc unissued
- B-133- Music Box Blues
Voc 03602

Birmingham, AL, April 13, 1937.

- B-134- Alluring Lady
Voc unissued

ABE LYMAN

From the large number of records made by Abe Lyman and his Orchestra between 1923 and 1942, the following are known to be of considerable interest as hot dance music.

Abe Lyman, d, dir: Ray Lopez, Howard Fenimore, t / Orlando "Slim" Martin (or possibly Vic Smith on some of the earlier sides), tb / Jim Welton, cl, as, f / Al Baker (or possibly Gus Mueller on some titles), cl, as / Horace "Zip"

Keyes, cl, ts / John Schonberger, vn / Charles Kaley, vn, v / Gus Arnheim, p / Charlie Pierce, bj / Jake Garcia, bb, sb.
Los Angeles, July 26, 1923.

11088 Honey Babe
Br 2563

Los Angeles, July 27, 1923.

11091 Weary Weasel
Br 2504

Los Angeles, July 30, 1923.

11101 California Blues
Br 2530

Los Angeles, August 2, 1923.

11116 / 19 Bugle Call Rag
Br 2481

Abe Lyman, d, dir: Ray Lopez, Howard Fenimore, t / Orlando "Slim" Martin (or possibly Vic Smith on some of the earlier sides), tb / Jim Welton, cl, as, f / Al Baker (or possibly Gus Mueller on some titles), cl, as / Horace "Zip" Keyes, cl, ts / John Schonberger, vn / Charles Kaley, vn, v / Gus Arnheim, p / Charlie Pierce, bj / John Helleberg, bb (as an extra, per the Brunswick file). New York, July 17, 1924.

13555 / 58 Sally's Got The Blues
Br 2780

Jake Garcia, bb, sb, v, replaces Helleberg; Dave Fink, vn, added. Los Angeles, May, 1925.

15824 / 27 Ukulele Baby
Br 2903

15835 If You Knew Susie - vCK
Br 2903

Chicago, October 14, 1925.

E-16690 Everybody Stomp!
Br 2980, A-268

Chicago, February 1, 1926.

E-17817 / 18 / 19 Too Bad - vCK
Br 3084

E-17827 Shake That Thing
Br 3069, A-106

E-17829 Let's Talk About My Sweetie - vCK
Br 3070*

NOTE: An undetermined, audibly different take of SHAKE THAT THING was pressed on some American copies of Brunswick 3069, using E17824 / 25 or / 26. On Brunswick 3084, take used is also unknown.

Harry Podalsky, vn, replaces Kaley; Al Newman, p, replaces Arnheim. Chicago, June 22, 1926.

E-19629 Ace In The Hole
Br 3241, 3242 (Australian)

Chicago, September 9, 1926.

E-20130 / 31 Wistful And Blue - v
Br 3317, A-102

E-20134 / 35 Twelfth Street Rag
Br 3316*, A-101

E-20136 / 37 The New St. Louis Blues
Br 3316, A-101

E-20138 / 39 Havin' Lots Of Fun - v
Br 3286, A-141

Chicago, March 28, 1928

C-1818-A-B San
Br unissued
C-1819-A-B Mississippi Mud
Br unissued

ABE LYMAN'S SHARPS AND FLATS: Fred Ferguson, t, replaces Lopez; Fenimore, Keyes, and one vn omitted.

Chicago, May 18, 1928

C-1953-A Weary Weasel
Br 3964, 3842, DG 22195

C-1954-B San
Br 3964, 3842, DG 22195

ABE LYMAN'S CALIFORNIA ORCHESTRA: As for last session, but with Fenimore, Keyes, and the vn. Chicago, June 17, 1928.

C-2019- That's My Weakness Now - v3
Br 3971, 3837

C-2019-G That's My Weakness Now
Br A-7807

Warren Smith, tb, added. Chicago, November 28, 1928.

C-2614- Some Rainy Day - vJG-?
Br 4155

C-2615- A Jazz Holiday
Br 4155, A-8126

NOTE: German Brunswick A-8126 as ABE LYMAN'S JAZZ-SOLISTEN.

Horace Smith, t, replaces Fenimore; Teddy Powell, bj, g, replaces Pierce; Ed Landry, bb, sb, replaces Garcia. Los Angeles, September 17, 1930.

LAE-872-A Never Swat A Fly - v
Br 4924, 01034, A-8884

LAE-872-G Never Swat A Fly
Br unissued?

Gary Gillis, d, replaces Lyman, who directs; Ted Dale, p, a, replaces Newman. New York, May 2, 1932.

B-11763-A Twelfth Street Rag
Br 6314, 01340, A-9260

B-11764-A Milenberg Joys
Br 6325, A-9274

B-11765-A Farewell Blues
Br 6314, 01340, A-9260

B-11766-A High Society
Br 6325, A-9274

New York, May 12, 1933.

B-13327-A Weary Blues
Br 6637

B-13328-A The New St. Louis Blues
Br 6637

New York, January 24, 1934.

B-14683-A Jimmy Had A Nickel - v3
Br 6756, 01726

NOTE: Lyman's records are variously abeled ABE LYMAN'S CALIFORNIA AMBASSADOR HOTEL ORCHESTRA, ABE LYMAN AND HIS CALIFORNIA ORCHESTRA or ABE LYMAN'S CALIFORNIA ORCHESTRA.

AL LYNCH AND HIS ORCHESTRA

Al Lynch, v, dir: 2 t / tb / 2 as / ts / vn / p / bj, g / bb / d. New York, July 6, 1927.

7380-1 Sing Me A Baby Song - vAL
Ban 6025, Bwy 1091, Dom 3996, Je 5067, Or 977, Re 8355

7381-3 What Do We Do On A Dew-Dew-Dewy Day? - vALBch
Ban 6026, Bwy 1068, Dom 3992, 21303, Or 961, Re 8352, Apex 8642, LS 24111, Mic 22188,
St 10271, EBW 4720

7382-1-3 You Don't Like It - Not Much - vAL
Ban 6027, Dom 3997, 21316, Je 5070, Or 957, PA 36658, Per 14839, P-325, Re 8354, Apex
8645, LS 24121, Mic 22198, St 10271, Imp 1863

NOTE: Banners and Broadways as SHERIDAN ENTERTAINERS; Domino and Regal as LUCKY TEN ENTERTAINERS; Jewels and Orioles as MAJESTIC DANCE ORCHESTRA; Pathé Actuelle 36658 and Perfect 14839 as NEWPORT DANCE ORCHESTRA; Perfect P-325 as RAYNER'S DANCE ORCHESTRA; Edison Bell Winner 4720 as GAIETY DANCE ORCHESTRA; Imperial 1863 as MARKEL'S SOCIETY FAVOURITES.

New York, September 30, 1927.

7536- Washington And Lee Swing - v3
Ban 6102, Bwy 1105, Or 1046

NOTE: Oriole as DIXIE JAZZ BAND.

? Arthur Schutt, p. New York, March 7, 1928.

7828-3 Put Your Loving Arms Around Me - vAL
Ban 7109, Chg 616

7830-2 Who Says They Don't Care? - vAL
Ban 7077, Or 1203, Apex 8764, Crown 81105, Dom 21419, LS 24305, Mic 22305, ST 10354

NOTE: Oriole 1203 as TED WHITE'S COLLEGIANS. Other records by this band may be equally interesting as hot dance music; see *The American Dance Band Discography, 1917-1942*.

GLEN LYTE'S ORCHESTRA

The following titles are known to feature good solos; there may be others like them.

2 t / bb / as, f / as / ts / p / g / bb / d. Grafton, WI, c. May, 1931.

- L-883-2 You're The One I Care For - v
Bwy 1425
L-930-5 When I Take My Sugar To Tea - v2
Bwy 1459, EBW 5319

NOTE: This group was also known as LEITZKE'S MIDNITE SERENADERS. Edison Bell Winner 5319 as PARAMOUNT RHYTHM BOYS.

JIMMY LYTELL

Jimmy Lytell, cl / Frank Signorelli, p / Tony Colucci, bj. New York, c. February 8, 1926.

- 106622 Down Town Rag (Down Town Fling*)
PA 36414, 11165*, Per 14565
106623 Buggy Blues
PA 36414, 11165*, Per 14565

NOTE: These issues as THE THREE BARBERS.

Clarinet solos, acc. by Frank Signorelli, p / Eddie Lang, bj, g. New York, c. November 20, 1926.

- 107225 Old Folks Shuffle
PA 36568, Per 14749
107226 Red House Blues
PA 36568, Per 14749

Unknown c added; ? Dick McDonough, bj, g, replaces Lang. New York, c. January 10, 1927.

- 107334-A-C Messin' Around
PA 36584, Per 14765
107335-B Coney Island Washboard
PA 36584, Per 14765

Unknown c omitted. New York, c. March 13, 1927.

- 107420-C Alexander's Ragtime Band
PA 36607, Per 14788
107421-A-C Pardon The Glove
PA 36607, Per 14788

New York, June, 1927.

- 107613-1 Zulu Wail
PA 36665, 11488, Per 14846
107614-1 Fakir's Rhythm
PA 36665, 11488, Per 14846

Acc. by Frank Signorelli, p / ? Dick McDonough, bj, g. New York, c. October 24, 1927

- 107861-1 Headin' For Harlem
PA 36717, 11534, Per 14898
107862-2 Sugar
PA 36717, 11534, Per 14898

New York, c. December, 1927.

- Why Be Blue?
PA 36741, Per 14922
Stockholm Stomp
PA 36741, Per 14922

? Lou Calabrese, bj, replaces previous bj, g. New York, February, 1928.

- 108056 Missouri Squabble
PA 36775, 11557, Per 14956
108057 Davenport Blues
PA 36775, 11557, Per 14956

New York, June, 1928.

- 108221 Sweet Emmalina (Emmaline*)
PA 36824, 11567*, Per 15005
108222 Yellow Dog Blues
PA 36824, 11567*, Per 15005

NOTE: At least three takes each of matrices 108056 and 108057 are known to have been issued on the labels shown, and it is likely that this is true of some of the others.

M

HARRY MACDONALD'S ORCHESTRA

Harold Macdonald, d, dir: 2 c / tb / 2 cl, ss, as / cl, ss, ts / vn / p / bj / bb / Benny Davis, v. New York, August 27, 1926.
36136-4 Who Could Be More Wonderful Than You? - vBD

Vic 20149, HMV EA-144

36137-2 My Pal Jerry

Vic 20149, HMV EA-144

BABY MACK

Vocal, acc. by Louis Armstrong, c / Richard M. Jones, p. Chicago, February 23, 1926.

9512-A You've Got To Go Home On Time

OK 8313

9513-A What Kind O' Man Is You?

OK 8313

See also Sam Robinson.

BILLY AND MARY MACK

Vocal duets, acc. by Punch Miller, c / Edgar Brown, p. New Orleans, January 22, 1925.

8892-A Black, But Sweet, Oh God!

OK 8195

8897-B My Heart-Breakin' Gal

OK 8195

NOTE: Matrix 8893 is by John Tobin's Midnight Serenaders; 8895 and 8896 are by Anthony Parenti and his Famous Melody Boys, both q.v.; 8894 is untraced.

Acc. by Clarence Williams' Trio: tb / Clarence Williams, p / ? Buddy Christian, bj; Mary Mack only*. New York, c. January 11, 1926.

73906-B *Oh! Me Oh! My Blues

OK 8339

73907-A You've Got To Quit Your Low Down Ways

OK 8274

73908-B Fetch It When You Come

OK 8274

73909-B *How Could My Good Man Turn His Back On Me Now?

OK 8296

73911-B You Don't Want Much

OK 8296

NOTE: Matrix 73910 is untraced.

MARY AND MACK: Vocal duets acc. by ? Albert Ammons, p. Chicago, December 22, 1936.

01898-1 You Gotta Quit Your Low Down Ways

BB B-6894

01899-1 Black

BB B-7908

Vocal duets, acc. by p / sb. Chicago, January 13, 1937.

C-1741-1-2 You Know You Wasn't Raised That Way

Voc unissued

C-1742-1-2 You Don't Want Much

Voc unissued

MARY MACK: Vocal, acc. by the State Street Swingers: probably Herb Morand, t / Arnett Nelson, cl / "Black Bob", p / sb / d. Chicago, January 26, 1937.

C-1770-1-2 You Drink Too Much

Voc 03462

C-1771-1 Don't Tear My Clothes No. 2

Voc 03462, Jay 12

NOTE: Jay 12 as VICTORIA SPIVEY WITH LEE COLLINS AND THE STATE STREET SWINGERS.

Acc. by ? Aletha Dickerson, p / ? Big Bill Broonzy, g / sb. Aurora, IL, May 4, 1937.

07622-1 Stingaree Man

BB B-8131

07623-1 Every Night

BB B-7097

07624-1 Get Going

BB B-7097

07625-1 I Vouch For My Man
BB B-8131

CHARLES E. MACK

See Moran and Mack.

IDA MAY MACK

Vocal, acc. by K. D. Johnson, p. Memphis, August 29, 1928.

45438-2 Wrong Doin' Daddy
Vic V-38532
45439-1-2 Sunday Mornin' Blues
Vic unissued
45442-1 Elm Street Blues
Vic V-38030
45443-1-2 Country Spaces
Vic unissued

Memphis, August 30, 1928.

45446-1 Mr. Moore Blues
Vic 21690
45447-1 When You Lose Your Daddy
Vic 21690
45450-1 Mr. Forty-Nine Blues
Vic V-38532
45451-2 Goodbye Rider
Vic V-38030

NOTE: Intervening matrices in the above sessions are by Bessie Tucker, *q.v.*

MARY MACK

See Billy and Mary Mack.

MACK AND MITCHELL

Pseudonym on Silvertone 3544 for Eddie Green and Billie Wilson (*q.v.* under the latter's name).

MADAME TUSSAUD'S DANCE ORCHESTRA

Stanley Barnett, ts, dir: Billy Farrell, t / Abe Walters, tb / Harry Constable, cl, as / Laurie Bookin, as / Jack Dent, p / Albert Harris g / Al Foreman, sb / Claude Dawson, d / Phyllis Robins, v. London, June 22, 1933.

EB-18-1 Rocking In Rhythm
EBW 5572, Astra D-111, Cam 2003, Imp 155193, Oly D-2228, SB 25359, Sondor P-248, Super B-7035, Triumph 583

NOTE: Super as GREAT DANCE ORCHESTRA.

EB-19-2 Black-Eyed Susan Brown - v
EBW 5572, Super B-7032

Don Levy or Laurie Bookin, as; Nat Harris, d, replaces Dawson. London, July 14, 1933.

EB-1021-1-2 Jazz Cocktail
EBW unissued
EB-1021-1-2 My Bluebird's Singing The Blues - vPR
EBW unissued

London, July 21, 1933.

EB-1021-3 Jazz Cocktail
EBW 5580, Astra D-111, Imp 155194, SB 25371, Sondor P-249, Triumph 583

NOTE: Sondor as ORCHESTRE DE DANSE.

London, July 25, 1933.

EB-1022-3 My Bluebird's Singing The Blues - vPR
EBW 5580, Sondor P-250

London, August 8, 1933.

EB-1047-2 Stevedore Stomp
EBW 5590, Astra D-106, Imp 155194, Sondor P-250, Triumph 571
EB-1048-2 Roll Up The Carpet - v
EBW 5590

London, September 19, 1933.

EB-1059-2 Lightning
EBW 5597

Alf Bowes, t / Claude Dawson, d, replace Farrell and Harris. London, October 12, 1933.

EB-1073-2 Wild Goose Chase
EBW 5609, Astra D-106, Disclair K-1758, Imp 155193, SB 25359, Super B-7035, Triumph 571

EB-1074-2 Sophisticated Lady - v
EBW 5609, Disclair K-1758

London, November 17, 1933.

EB-1088- Echoes Of The Jungle
EBW 5617, Disclair K-1769

EB-1089- Old Man Blues - v
EBW 5617, Disclair K-1769

NOTE: Astra, Imperial, Silver Bell and Triumph issues as DANSORKEST, TANZ ORCHESTER, or DANCE ORCHESTRA. This band made other Edison Bell Winner records, none of which merit listing here.

ENRIQUE MADRIGUERA

This artist's issued output is as distant from the scope of this book as one may go, but he is responsible for arranging the following sessions, of some interest for the presence of Venuti and Lang.

COLUMBIA STRING BAND: String band, including Eddie Lang, g / Joe Venuti, vn. New York, June 5, 1930

176173-1 Under A Texas Moon
Col "Special test for Mr. Madriguera"

Similar; New York, August 15, 1930.

703346-3 ¡Ay, Josefina!
Col unissued; test exists

Similar; New York, March 13, 1931.

704009-2 No vaya a popa
Col unissued; test exists

SHERRY MAGEE AND HIS DIXIELANDERS

Herman Drewes, t / William Drewes, tb / Gus Fetterer, cl / Sherry Magee, cl, as / Henry Schnier, ts / Harry Ford, p / Arnold Fishkind, sb / Fred J. Bauer, d. New York, November 27, 1939.

25690-1 Shake It And Break It
Voc 5281, *Decatur 511*

25691-1 Satanic Blues
Voc / OK 5436, *Decatur 518*

25692-1 Tin Roof Blues
Voc 5281, *Decatur 511*

25693-1 Bluin' The Blues
Voc / OK 5436, *Decatur 518*

MAGEE STRING BAND

Esau McGhee (or Magee), vn / Alcide "Slow Drag" Pavageau, sb / others unknown. New Orleans, December 15, 1928.

147650-1 Mister Johnson, Turn Me Loose
Col unissued

147651-1 Mustard And Onions
Col unissued

IVOR MAIRANTS

See the Geraldo Swing Septet, and Albert Harris.

MAJESTIC DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

Banner 0596 I've Seen My Baby (Adrian Schubert and his Orchestra)
0851 You're Simply Delish (Jack Teagarden and his Orchestra)

Broadway 11282 Bebe (Original Indiana Five)
Cameo 0451 You're Simply Delish (Jack Teagarden and his Orchestra)

0139 I'm Following You (Adrian Schubert and his Orchestra)
0196 I've Seen My Baby (Adrian Schubert and his Orchestra)

Embassy E-100 Never Swat A Fly (All Star Californians)
E-101 I'm Proud Of You All Star Californians)

Je 5067 Sing Me A Baby Song (Al Lynch and his Orchestra)
5070 What Do We Do On A Dew-Dew-Dewey Day? (Al Lynch and his Orchestra)

5852 I've Seen My Baby (Adrian Schubert and his Orchestra)
6098 You're Simply Delish (Jack Teagarden and his Orchestra)

Madison 6036 That Wicked Stomp (Grey Gull studio band)
Or 531 Roll 'Em, Girls (Lou Gold and his Orchestra)

928 Magnolia (California Ramblers)
933 Zulu Wail (California Ramblers)

957 What Do We Do On A Dew-Dew-Dewey Day (Al Lynch and his Orchestra)
977 Sing Me A Baby Song (Al Lynch and his Orchestra)

980 Both sides by the California Ramblers

1852 I've Seen My Baby (Adrian Schubert and his Salon Orchestra)
 2098 You're Simply Delish (Jack Teagarden and his Orchestra)
 Pathé Actuelle 020883 Both sides by Nathan Glantz and his Orchestra
 036295 Charleston Baby Of Mine (Nathan Glantz and his Orchestra)
 37004 Am I Blue? (Irving Mills Orchestra)
 Perfect 14076 Both sides by Nathan Glantz and his Orchestra
 14391 Both sides by the Original Memphis Five
 15185 Am I Blue? (Irving Mills' Orchestra)
 Puretone 11311 Both sides by the Midway Gardens Orchestra
 Puritan 11282 Bebe (Original Indiana Five)
 Regal 10157 You're Simply Delish (Jack Teagarden and his Orchestra)
 Romeo 1465 You're Simply Delish (Jack Teagarden and his Orchestra)
 Silvertone 2584 Angry (Seven Missing Links)
 See *The Plaza—ARC Discography* (Mainspring Press) for a complete listing of records using this pseudonym.

MAJOR AND HIS ORCHESTRA

2 t / tb / cl, as / as / ts / p / bj / bb / d, Harry Coe, v where shown. Hollywood, c. October, 1924.

184 Maytime - vHC
 Hwd 1027
 186 Blue Evening Blues
 Hwd 1028
 187 Hottest Man In Town
 Hwd 1028
 188 June Night - vHC
 Hwd 1027

MATTY MALNECK AND HIS ORCHESTRA

Matty Malneck, vn, dir. unknown personnel, which may be similar or identical to that listed for the August 17, 1939, session. Los Angeles, July 8, 1938.

DLA-1309-A St. Louis Blues
 Dec 2182, Y-5596
 Los Angeles, August, 21, 1938.
 DLA-1431- Humoresque (Dvorak)
 Dec 2182
 DLA-1432-A By The Waters Of Minnetonka
 Dec 2616, Br SA-1692
 DLA-1433- On The Trail
 Unissued
 DLA-1434-A Hearts And Flowers
 Dec 2060
 DLA-1435-A Sing, You Sinners
 Dec 2060

Martha Mears, v. Los Angeles, March 22, 1939.

DLA-1735-A Lazy Rhapsody - vMM
 Dec 2616, Y-5596, Br SA-1692

Unknown cl / f / pac, added. Los Angeles, May 24, 1939.

LA-1389-A Londonderry Air
 Br 8413, Col DB-5071
 LA-1890- Souvenir (Drda)
 Br 8396, Col DO-1998
 LA-1991-A Listen To The Mocking Bird
 Br 8413, Col DB-5071
 LA-1892- Flight Of The Bumble Bee
 Br 8396, Col DO-1998

Matty Malneck, vn, dir: Manny Klein, t / Bobby van Eps, p / Marshall Fisher, g / Merwin Fischel, sb / Joseph Quintell, harp / Ralph Hansell, d. Los Angeles, August 17, 1939.

LA-1966-A Park Avenue Fantasy
 Col 35212
 LA-1967-A-B Carnival Of Venice
 Col 35299, DO-2378
 LA-1968-A Then I Wrote The Minuet In G
 Col 35212, DO-2052
 LA-1969-A William Tell Overture
 Col 35299, DO-2378

NOTE: Further Columbia records by this group are of even less interest than the foregoing.

MANDEL SISTERS

Pseudonym on Supertone for the Sunshine Boys (Joe and Dan Mooney), *q.v.*

PETE MANDELL AND HIS RHYTHM MASTERS

See the Rhythm Masters.

MANHATTAN IMPERIAL ORCHESTRA

Pseudonym on Triangle / Puritan, and possibly associated labels, for the following items listed in this book:

- 11251 Wet Yo' Thumb (Fletcher Henderson's Dance Players)
- 11268 Original Indiana Five
- 11312 Bathing Beauty Blues (Charlie Straight Orchestra)
- 11312 Black Sheep Blues (Midway Dance Orchestra)

MANHATTAN MUSICIANS

Pseudonym on National Music Lovers and New Phonic for the following items listed in this book:

- NML 1099 I Can't Get The One I Want (Fletcher Henderson and his Orchestra)
- NML 1127 So That's The Kind Of A Girl You Are (Ben Selvin and his Orchestra)
- New Phonic 1246 Ten Jacks of Diamonds

MANHATTAN SERENADERS

Pseudonym for the following items listed in this book:

- Duophone D-4025 Ben Bernie and his Hotel Roosevelt Orchestra
- D-4033 Ben Bernie and his Hotel Roosevelt Orchestra
- Paramount 20669 Castle Farms Serenaders

MANHATTAN SYNCOPATORS

See the Grey Gull studio bands.

MANILA STRING CIRCLE

Despite its unpromising appearance, this string-band rendition of an original cakewalk demonstrates just how far afield ragtime's influence extended.

Fiorentini S. Yangko dir. 2 g / stg / bass g / 3 bj / bj-md. Honolulu, March 14, 1935.

- 89006-1 Bigay Na Pagibig (F. S. Yangko)
- Vic 25147

MANLEY BROTHERS' ORCHESTRA

Pseudonym on Broadway 1352 for the Dorsey Brothers' Orchestra, *q.v.*

ESTELLE MANN

Pseudonym on Broadway for Edmonia Henderson, *q.v.*

SAM MANNING

Sam Manning, a pioneer calypso artist, made a few sides with interesting accompaniments, as follows.

SAM MANNING AND HIS COLE JAZZ ORCHESTRA: as / p / bj / sb / d / Sam Manning, v. New York, September 21, 1925.

- 141020-1 Let Go My Hand - vSM
- Col 14110-D
- 141021-1 Bungo - vSM
- Col 14110-D
- 141022-1 Mabel, Open Your Door - vSM
- Col 2300-X
- 141023-2 Lignum Vitae (Long Life)
- Col 2300-X

SAM MANNING AND HIS BLUE HOT SYNCOPATORS: c / as / p / bj / Sam Manning, v. New York, c. March 1, 1926.

- 74031-B Keep Your Hands Off That
- OK 8302
- 74032-B Go, I've Got Somebody Sweeter Than You
- OK 8302

SAM MANNING: vocal, acc. by the Cole Mentor Orchestra: cl / as / p / bj. New York, c. December 31, 1926

- 73881-B Sly Mongoose
- OK 65008, Par R-3854
- 73882-A Sweet Mama Ring-Ding-Ding
- OK 65009, Par R-3855
- 73883-A Barbados Blues
- OK 65009, Par R-3855
- 73884-B Brown Boy
- 65008, Par R-3854

Acc. by Adolphe Thenstead's Mentor Boys: Walter Edwards, cl / Cyril Montrose, as / p / bj, g / sb. New York, June 23, 1927.

- 81104-B Bongo
- OK 8488

81105-A Pepper Pot
OK 8488
81106-A Lignum Vitae
OK 8487
81107-A-B Emily
OK 8487

WINGY MANNONE (MANONE)

Issues prior to the mid-1930s usually show the surname as Mannone, which spelling has been retained throughout this work. Later issues drop the second *n*.

MANNONE'S SAN SUE STRUTTERS: Wingy Mannone, c / Jerry Bump, tb / George Harper, cl, as / Paul Freed, p / Lennie Esterdahl, bj / Min Leibbrook, bb / Earl McDowell d. Chicago, November, 1925.

9500-A Mother Me, Tennessee
OK unissued
Desdemona
OK unissued
Golden Leaf Rag
OK unissued
San Sue Strut
OK unissued
Tiger Rag
OK unissued

JOE MANNONE'S HARMONY KINGS: Wingy Mannone, c, v / Hal Jordy, cl, as / Bob Sacks, ts / Johnny Miller, p / Steve Brou, g / Arnold Loyacano, sb / John Ryan, d / Earl Warner, v. New Orleans, April 11, 1927.

143949-2 Sadness Will Be Gladness - vEW
Col 14282-D
143950-2 Cat's Head
Col 14282-D
143951-2 Up The Country Blues - vWM
Col 1044-D, *HJCA 611*
143952-2 Ringside Stomp - vWM
Col 1044-D, *HJCA 611*

"WINGY" MANNONE AND HIS ORCHESTRA: Wingy Mannone, c / Jack Teagarden, tb / Sidney Arodin, cl / Terry Shand, p / Benny Pottle, sb / Tommy de Rose, d. New York, December 2, 1927.

E-6819 / 20 There'll Come A Time
Voc unissued
E-6821 / 2 Toot, Toot, Toot
Voc unissued

JOE MANNONE AND HIS CLUB ROYALE ORCHESTRA: Wingy Mannone, c, v / Wade Foster, cl / Bud Freeman, ts / Jack Gardner, p / Gene Krupa, d. Chicago, September 4, 1928.

C-2292-A Downright Disgusted - vWM
Voc 15728
C-2293-A Fare Thee Well - vWM
Voc 15728

Wingy Mannone, c, v / Frank Teschemacher, cl / George Snurpus, ts / Art Hodes, p / Ray Biondi, g / Augie Schellange, d. Chicago, December 17, 1928.

C-2682-B Trying To Stop My Crying - vWM
Voc 15797, *HRS 3, Br 80064*
C-2683-B Isn't There A Little Love? - vWM
Voc 15797, *HRS 13, Decatur 510*

BARBECUE JOE AND HIS HOT DOGS: Wingy Mannone, c, v / George Walters, cl / Joe Dunn, ts / Maynard Spencer, p / Dash Burkis, d. Richmond, IN, August 28, 1930.

16949,-A-B Tin Roof Blues
Ch unissued
16950 Shake That Thing - vWM
Ch 16192, 40054, *Dec 7366, Br 02504*
16951 Tar Paper Stomp (Wingy's Stomp)
Ch 16153, 40005, Spr, 2818, Dec 7425, F-7807
16952 Up The Country - vWM
Ch unissued

Miff Frink, tb, Orville Haynes, bb, added; Bob Price, Ed Camden, t, added*. Richmond, IN, September 19, 1930.

17058 Up The Country Blues - vWM
Gnt 7320, Ch 16127, 40054, *Dec 7366, Sav 500, Br 03520*
17059-E Tin Roof Blues
Ch 16153, 40005, Spr 2818, Dec 7425, F-7807

17060 Weary Blues - vWM
Gnt 7320, Ch I6127, 40055, Dec 7415, Sav 500

17061 *Big Butter And Egg Man - vWM
Ch 16192, Ch 40055, Dec 7415, *Br 03520*

NOTE: Superior 2818 as SPEED WILLIAMS' ORCHESTRA; Brunswick 03520, Champion 16153, 40055, Decca F-7807 as WINGY MANNONE AND HIS ORCHESTRA; Savoy 500 as NEW ORLEANS RHYTHM KINGS.

WINGY MANNONE AND HIS ORCHESTRA: Wingy Mannone, t, v / Matty Matlock, cl / Eddie Miller, ts / Gil Bowers, p / Nappy Lamare, g, v / Harry Goodman, sb / Ray Bauduc, d. New York, May 2, 1934.

B-15150-A No Calling Card - vWM-NL
Br 6911, 01818, A-500462

B-15151-A Strange Blues - vWM-NL
Br 6911, 01818, A-500462, Par R-2875, DPE-75, PZ-11025, Col DS-1965

B-15152-A Send Me
Br 6940, 02007, A-9739, A-500463, Par R-2875, DPE-75, PZ-11025, Col DS-1965

B-15153-A Walkin' The Streets - vWM
Br 6940, 02055, A-500463, Voc / OK 4464

WINGY MANNONE AND HIS ORCHESTRA: Wingy Mannone, t, compere* / Dicky Wells, tb / Artie Shaw, cl / Bud Freeman, ts / Jelly Roll Morton or Teddy Wilson as shown, p / Frank Victor, g / John Kirby, sb / Kaiser Marshall, d. New York, August 15, 1934.

B-15629-A-B Easy Like - pTW
Merritt 6 (LP)

B-15630-A-B In The Slot - pTW
Merritt 6 (LP)

B-15631-B *Never Had No Lovin' - pJRM
Merritt 6 (LP)

B-15631-B *Never Had No Lovin' - pJRM
SE 5011-S

B-15632-A I'm Alone Without You - pJRM
SE 5011-S

Wingy Mannone, t / Santo Pecora, tb / Sidney Arodin, cl / Terry Shand, p / ? Nappy Lamare, g / Benny Pottle, sb / Bob White, d. New York, October 3, 1934.

16086-1 Royal Garden Blues
OK 41570, *HJCA HC-78*

16086-2 Royal Garden Blues
Merritt 6 (LP)

16087-2 Just One Girl
OK 41569, Col 35685, *Decatur 509*

16088-1 She's Crying For Me
OK 41569, Col 35685, *Decatur 509*

16089-1 Zero
OK 41570, *HJCA HC-78*

Wingy Mannone, t, v / Matty Matlock, cl / Eddie Miller, cl, ts / Gil Bowers, p / Nappy Lamare, g, v / Harry Goodman, sb / Ray Bauduc, d. New York, January 15, 1935.

16571-1 The Blues Have Got Me - vWM
Ban 33356, Mt M-13323, Or 3099, Per 16081, Ro 2472, Voc S-17, Imp 6032, 18009, 35010

15572-1 Nickel In The Slot - spWM-NL
OK 41573, Voc 3171, Par R-2126, A-6301, PZ-11151, *HJCA HC-122*

16573-1 Breeze - vWM
Ban 33356, Mt M-13323
3098, Per 16081, Ro 2472, Voc S-17, Imp 17499, 18009, 35010

16574-1 Swing, Brother, Swing - vWM
OK 41573, Voc 3171, Par R-2126, A-6301, *HJCA HC-122*

NOTE: Imperial 18009 and Vocalion S-17 as HARLEM HOT SHOTS.

New York, February 20, 1935.

16798-1 March Winds And April Showers - vWM-NL
Ban 33366, Mt M-13333, Or 3103, Per 16085, Ro 2477, Voc S-3, Imp 17041, 17499, 35002, Kr 307

16799-1 (Oh Susannah) Dust Off That Old Pianna - vWM
Ban 33386, Mt M-13353, Or 3116, Per 16095, Ro 2490, Rex 8475, Imp 6054, Kr 255

16800-1 Love Is Just Around The Corner - vWM
Ban 33366, Mt M-13333, Or 3103, Ro 2477, Per 16085, Rex 8475, Imp 6054, Kr 255

16801-1 House Rent Party Day - vWM-NL
Ban 33386, Mt M-13353, Or 3116, Per 16095, Ro 2490, Kr 307

NOTE: All issues from the above session as HARLEM HOT SHOTS except Imperial 35002 (credited to BENNY GOODMAN AND HIS MODERNISTS HARLEM HOT SHOTS).

New York, March 8, 1935.

- 17005-1 The Isle Of Capri (Capri, What You Done To Me*) - vWM
Voc 2913, Voc/OK 4464, Br RL-254*, A-9999, A-86002, Lucky 60166
- 17005-2 The Isle Of Capri
Merritt 7 (LP)
- 17006-1 I Believe In Miracles - vWM
Voc 2913, Pan 25748, Br A-999, A-86002
- 17006-2 I Believe In Miracles
Merritt 7 (LP)
- 17007-1 Fare Thee Well, Annabelle (Fare Thee Well, Annabel*) - vWM-NL
Voc 2914, Br A-9997, A-86000*
- 17007-2 Fare Thee Well, Annabelle
Merritt 7 (LP)
- 17008-1 On The Good Ship Lollipop - vWM-NL
Voc 2914, Br RL-254, Br A-9997, A-86000
- 17008-2 On The Good Ship Lollipop - vWM-NL
Merritt 7 (LP)

New York, April 8, 1935.

- 17257-2 About A Quarter To Nine
Voc 2934, Br 02064
- 17258-2 You're An Angel
Voc 2933
- 17259-2 I'm In Love All Over Again
Voc 2933
- 17260-2 Let's Spill The Beans
Voc 2934

New York, May 27, 1935.

- 17638-1 Every Little Moment - vWM
Voc 2963, Br 02064, A-86032
- 17639-1 Black Coffee - vWM
Voc 2963, Br 02055
- 17640-1 Sweet And Slow - vWM
Voc 2972
- 17641-1 Lulu's Back In Town - vWM
Voc 2972

WINGY MANNONE AND HIS ORCHESTRA: Wingy Mannone, t, v / Matty Matlock, cl / Bud Freeman, ts / Gil Bowers, p / Carmen Mastren, g / Sid Weiss, sb / Ray Bauduc, d. New York, July 5, 1935.

- 17782-1 Let's Swing It - vWM
Voc 2990, Br A-86034
- 17783-1 A Little Door, A Little Lock, A Little Key - vWM
Voc 2989, Br 02073, A-9879, A-86035
- 17784-2 Love And Kisses - vWM
Voc 2989, A-86035
- 17785-1 Rhythm Is Our Business - vWM
Voc 2990, Br 02073, A-9879, A-86034

Tony Zimmers, ts, replaces Freeman. New York, August 27, 1935.

- 18020-1-2-3 A Smile Will Go A Long, Long Way - vWM
Voc unissued
- 13021-1 From The Top Of Your Head - vWM
Voc 3023, Br A-9878, A-86039
- 18022-1 Takes Two To Make A Bargain - vWM
Voc 3023, Br A-9878, A-86039

New York, September 13, 1935.

- 18020-4 A Smile Will Go A Long, Long Way - vWM
Voc 3058, Br A-86053
- 18083-1 I'm Gonna Sit Right Down And Write Myself A Letter - vWM
Voc 3058, Br A-86053

Wingy Mannone, t, v / Jack Teagarden, tb, v / Joe Marsala, cl / Horace Diaz, p / Carmen Mastren, g / Sid Weiss, sb / Sam Weiss, d / Johnny Mercer, v. New York, October 8, 1935.

- 18133-1 Every Now And Then - vWM
Voc 3071, Br A-86058
- 18134-1 I've Got A Feelin' You're Foolin'-vWM-JT
Voc 3070, Bc 5033

- 18135-1 You Are My Lucky Star - vWM
Voc 3070, Bc 5033
- 18136-2 I've Got A Note - vWM-JT-JM
Voc 3071, Br A-86058

New York, October 17, 1935.

- 18136-3 I've Got A Note - vWM-JM
Voc 3071

Wingy Mannone, t, v / Joe Marsala, cl / Gil Bowers, p / Carmen Mastren, g / Sid Weiss, sb / Ray Bauduc, d. New York, December 18, 1935.

- 18403-1 I'm Shooting High - vWM
Voc 3134
- 18404-1 The Music Goes 'Round And Around - vWM
Voc 3134, Br 5034, A-86059
- 18405-1 You Let Me Down - vWM
Voc 3135, A-86059
- 18406-1 I've Got My Fingers Crossed - vWM
Voc 3135

George Brunies, tb, added. New York, January 28, 1936.

- 18596-1 (If I Had) Rhythm In My Nursery Rhymes - vWM
Voc 3158
- 18597-1 Old Man Mose - vWM
Voc 3159, Br 02196, A-9989, A-81025, A-86060
- 18598-1 The Broken Record - vWM
Voc 3158
- 18599-1 Please Believe Me - vWM
Voc 3159, Br A-9989, A-86060

Wingy Mannone, t, v / Ward Silloway, tb / Joe Marsala, cl / Eddie Miller, ts / Gil Bowers, p / Nappy Lamare, g, v / Artie Shapiro, sb / Ray Bauduc, d. New York, March 10, 1936.

- 18795-1 Shoe-Shine Boy - vWM
Voc 3192, Br 5046, A-9990, A-86061
- 18796-1 West Wind - vWM
Voc 3192, Br 5046, A-9990, A-86061
- 18797-1 Is It True What They Say About Dixie?
Voc 3191, Br 5045, Lucky 60166
- 13798-1 Goody, Goody - vWM
Voc 3191, Br 02196, 5034, A-81025

Silloway omitted; Matty Matlock, cl, ts, added; Miller doubles cl; Conrad Lanoue, p, replaces Bowers. New York, April 9, 1936.

- 101197-1 You Started Me Dreaming - vWM
BB B-6369, MW M-4883, HMV 8-845
- 101196-1 Tormented - vWM
BB B-6369, MW M-4883, HMV 8-845
- 101199-1 Dallas Blues - vWM
BB B-6375, MW M-4884
- 101300-1 It's No Fun - vWM
BB B-6360
- 101301-1 Rhythm Saved The World - vWP
- 101302-1 Swingin' At The Hickory House - vWM
BB B-6375, MW M-4884

Wingy Mannone, t, v / Joe Marsala, cl / Tommy Mace, as / Eddie Miller, ts / Conrad Lanoue, p / Carmen Mastren, g / Artie Shapiro, sb / Sam Weiss, d. New York, May 8, 1936.

- 101573-1 Basin Street Blues - vWM
BB B-6411, RZ MR-2301
- 101574-1 Hesitation Blues - vWM
BB B-6394, MW M-4992
- 101575-1 Sing Me A Swing Song - vWM
BB B-6394, MW M-4992
- 101576-1 Isn't Love The Strangest Thing? - vWM
BB B-6393, MW M-4991
- 101577-1 Every Once In A While - vWM
BB B-6393, MW M-4991
- 101578-1 Panama
BB B-6411

Wingy Mannone, t, v / Mike Viggiano, cl / Tommy Mace, as / James Lamare, cl, ts / Conrad Lanoue, p / Jack LeMaire, g / Artie Shapiro, sb / Abby Fisher, d. New York, July 1, 1936.

- 102374-1 River Man - vWM
BB B-6483
- 102375-1 Summer Holiday - vWM
BB B-6473
- 102376-1 No Regrets - vWM
BB B-6473
- 102377-1 Afterglow - vWM
BB B-6483, RZ MR-2301
- 102378-1 I Just Made Up With That Old Girl Of Mine - vWM
BB B-6472
- 102379-1 You're Not The Kind - vWM
BB B-6472

Al Mastren, tb, added; Joe Marsala, cl, as, replaces Mace; Sam Weiss, d, replaces Fisher; Sally Sharon, v. New York, August 20, 1936.

- 0216-1 It Can Happen To You - vWM
BB B-6536
- 0217-1 It's The Gypsy In Me - vWM
BB B-6549
- 0218-1 Cottage By The Moon - vWM
BB B-6536
- 0219-1 And They Said It Wouldn't Last - vWM
BB B-6543
- 0220-1 Fancy Meeting You - vWM
BB B-6537, RZ MR-2364
- 0221-1 A Good Man Is Hard To Find - vWM-SS
BB B-6537

NOTE: The reverse of Regal Zonophone MR-2364, though credited to Wingy Mannone and his Orchestra, is in fact by a country-music group of no jazz interest.

Mastren omitted; George Wettling, d, replaces Weiss. New York, October 1, 1936.

- 0551-1 In The Groove - vWM
BB B-6616
- 0552-1 Let Me Call You Sweetheart - vWM
BB B-6618
- 0553-1 Easy Like - vWM
BB B-6618
- 0554-1 I Can't Pretend - vWM
BB B-6606
- 0555-1 Floatin' Down To Cotton Town - vWM
B3 B-6605
- 0556-1 A Fine Romance - vWM
BB B-6606

Wingy Mannone, t, v / George Brunies, tb / Matty Matlock, cl / Joe Marsala, ts / Conrad Lanoue, p / Jack LeMaire, g / Artie Shapiro, sb / Danny Alvin, d. New York, February 4, 1937.

- 04565-1 Formal Night In Harlem - vWM
BB B-6816, RZ MR-2438
- 04566-1 Sweet Lorraine - vWM
BB B-6816
- 04567-1 Boo-Hoo - vWM
BB B-6806, RZ MR-2414
- 04568-1 You Showed Me The Way - vWM
BB B-6804
- 04569-1-2 I Can't Lose That Longing For You vWM
BB B-6804
- 04570-1 Oh, Say! Can You Swing? - vWM
BB B-6805, RZ MR-2438

Wingy Mannone, t, v / Al Mastren, tb / Joe Marsala, cl, as / Babe Russin, ts / Conrad Lanoue, p / Jack LeMaire, g, v / Artie Shapiro, sb / Danny Alvin, d. New York, May 25, 1937.

- 010246-1 The Image Of You - vWM
BB B-7003
- 010247-1 Don't Ever Change - vWM
BB B-7002

- 010248-1 (I Just Can't Imagine) Life Without You
BB B-7003
- 010249-1 You're Precious To Me - vWM
BB B-7002
- 010250-1 It Must Be Religion - vWM-JL
BB B-7014
- 010251-1 The Prisoner's Song - vWM
BB B-7014

Mastren omitted. New York, September 28, 1937.

- 013880-1 I Ain't Got Nobody - vWM
BB B-7198, HMV B-9493, JK-2432
- 013881-1 I've Got My Heart Set On You - vWM
BB B-7214, RZ MR-2659
- 013882-1 Everything You Said Came True - vWM
BB B-7197
- 013883-1 Getting Some Fun Out Of Life - vWM
BB B-7197, RZ MR-2640
- 013884-1 Jazz Me Blues - vWM
BB B-7198
- 013885-1 Laugh Your Way Through Life - vWM
BB B-7214, RZ MR-2659

Wingy Mannone, t, v / Joe Marsala, cl, as / Doc Rando, as / Bud Freeman, ts / Conrad Lanoue, p / Clayton Duerr, g / unknown, sb / Danny Alvin, d. New York, January.12, 1938.

- 018321-1 Annie Laurie - vWM
BB B-7389, RZ MR-2732, Vic JA-1135
- 018322-1 Loch Lomond - vWM
BB B-7389, RZ MR-2732, Vic JA-1135
- 018323-1 Down Stream - vWM
BB B-7391
- 018324-1 Where's The Waiter? - vWM
BB B-7391
- 018325-1 My Mariuccia Take A Steamboat - vWM
BB B-7395
- 018326-1 In The Land Of Yamo Yamo - vWM
BB B-7395
RZ MR-2850

Wingy Mannone, t, v / Brad Gowans, vtb / Al Kavich, cl, as / Wilder Chase, p / Bobby Bennett, g / Sid Jacobs, sb / Danny Alvin, d. New York, May 23, 1938.

- 023415-1 Heart Of Mine - vWM
BB B-7622
- 023416-1 Let's Break The Good News - vWM
BB B-7633, RZ MR-2850
- 023417-1 Martha - vWM
BB B-7621, MW M-7516, RZ MR-2812
- 023418-1 Mannone Blues - vWM
BB B-7633, HMV B-9376
- 023419-1 The Flat Foot Floogie - vWM
BB B-7621, MW M-7516, RZ MR-2812
- 023420-1 Little Joe From Chicago - vWM
BB B-7622

Wingy Mannone, t, v / Buster Bailey, cl / Chu Berry, ts / Conrad Lanoue, p / Zeb Julian, g / Jules Cassard, sb / Cozy Cole, d. New York, April 26, 1939.

- 036534-1 Downright Disgusted Blues - vWM
BB B-10296, MW M-8353
- 036535-1 Corrine Corrin (Where've You Been So Long?) (Corinne Corinna*) - vWM
BB B-10266, MW M-8355, HMV B-9352*, EA-3344
- 036536-1 I'm A Real Kinda Papa (Lookin' For A Real Kinda Girl) - vWM
BB B-10266, MW M-8355, EA-3344
- 036537-1 Jumpy Nerves
BB B-10289, MW M-8354, HMV B-9352, EA-3747
- 036533-1 Casey Jones (The Brave Engineer) - vWM
BB B-10289, MW M-8354, HMV B-9360, EA-3280
- 036539-1 Boogie Woogie - vWM
BB B-10296, MW M-8353, HMV B-9493, JK-2432

Danny Barker, g, replaces Julian. New York, June 19, 1939.

- 037729-1 Royal Garden Blues
BB B-10331, MW M-8352, HMV B-9376
- 037730-1 Beale Street Blues - vWM
BB B-10401, MW M-8351, HMV B-9155
- 037731-1 In The Barrel - vWM&ch
BB B-10331, MW M-8352, HMV B-9360, EA-3613
- 037732-1 Farewell Blues
BB B-10401, MW M-8351
- 037733-1 Fare Thee, My Baby, Fare-Thee-Well - vWM&ch
BB B-10432, MW M-8350
- 037734-1 Limehouse Blues
BB B-10432, HMV EA-2751

Wingy Mannone, t, v / Buck Scott, tb / Gus Fetterer, cl / Chu Berry, ts / Ernie Hughes, p / Zeb Julian, g / Sid Jacobs, sb / Cozy Cole, d. New York, September 6, 1939.

- 041971-1 Blue Lou
BB B-10749
- 041972-1 Sudan
BB B-10560, HMV EA-2751
- 041973-1 How Long Blues - vWM&ch
BB B-10749
- 041974-1 When The Saints Go Marching In - vWM
BB B-10560
- 041975-1 My Honey's Lovin' Arms - vWM
BB 30-0801, *HMV B-9313, JO-114*
- 041976-1 When My Sugar Walks Down The Street - vWM
BB 30-0801, *HMV B-9313, JO-114*

WINGY MANONE AND HIS ORCHESTRA: Wingy Mannone, t, v / Buck Scott, tb, v / Phil Olivella, cl / Conrad Lanoue, p / Zeb Julian, g / Sid Jacobs, sb / Danny Alvin, d. New York, January 15, 1940.

- 045934-1 She's Crying For Me
BB B-10773, HMV EA-3747, Vic 29871
- 045934-2 She's Crying For Me
Merritt 9 (LP)
- 045935-1 South With The Boarder - vWM-BS&ch
BB B-10604, HMV 8-9155
- 045936-1 The Mosquito Song (Where Do The Mosquitoes Go In The Winter Time?) - vWM-BS
BB B-10773, HMV EA-3280
- 045937-1 Put On Your Old Grey Bonnet - vWM
BB B-10604

Wingy Mannone, t, v / Babe Bowman, tb, v / Bill Covey, cl, as / Stan Wrightsman, p / Russell Soule, g / Bill Jones, sb / Dick Cornell, d. Hollywood, August 6, 1940.

- 049980-1 Rhythm On The River - vWM
BB B-10844, HMV EA-2632, Twin FT-8996
- 049981-1 Ain't It A Shame About Mame? - vWM
BB B-10844, HMV EA-2632
- 049982-1 Dinner For The Duchess - vWM
BB B-10909
- 049983-1 When I Get You Alone Tonight - vWM-BB
BB B-10909

Wingy Mannone, t, v / Marty Marsala, t* / George Brunies, tb / Joe Marsala, cl / Mel Powell, p / Carmen Mastren, g / Al Morgan, sb / Zutty Singleton, d. New York, March 19, 1941.

- 062858-1 *Ochi Chornya - vWM
BB B-11298, HMV EA-3613, Vic 29916
- 062859-1 *Mama's Gone Goodbye - vWM&ch
BB B-11107, *BRS 1000*
- 062860-1 *The Boogie Beat'll Getcha - vWM
BB-11298, Vic, 29916
- 062861-1 Stop The War (The Cats Are Killin' Themselves) - vWM
BB B-11107, *BRS 1000*

WINGY MANONE - EDDIE MARR: Vocal duets, acc. by Wingy Mannone, t / King Jackson, tb / Archie Rosati, cl / Stan Wrightsman, p / Lim Lynch, sb / Dick Cornell, d. Los Angeles, August 26, 1941.

- DLA-2693-A Jam And Jive - Part 1
Dec 18325

- DLA-2694-A Jam And Jive - Part 2
Dec 18325
- DLA-2695-A Jam And Jive - Part 3
Dec 18326
- DLA-2696-A Jam And Jive - Part 4
Dec 18326
- DLA-2697-A Jam And Jive - Part 5
Dec 18327
- DLA-2698-A Jam And Jive - Part 6
Dec 18327

ANDY MANSFIELD AND HIS BAND

See the Cotton Pickers.

EDDIE MAPP

Harmonica solo, unacc. Long Island City, NY, c. May, 1929.

- 466-A Riding The Blinds
QRS R-7078

See also Guy Lumpkin

FATE MARABLE'S SOCIETY SYNCOPATORS

Fate Marable (misspelled MORABLE on the labels), p, dir: Sidney Desvignes, Amos White, t / Harvey Lankford, tb / Norman Mason, Bert Bailey, cl, as / Walter Thomas, ts, bar / Willie Foster, bj, g / Henry Kimball, bb / Zutty Singleton, d. New Orleans, c. March 16, 1924.

- 8564-A Frankie And Johnny
OK 40113
- 8565-A Pianoflage
OK 40113

MARDI GRAS SEXTETTE

Norman J. Thies, p, dir: Harry Thompson, t / Boyce Cullen, tb / Art Landry, cl, as, vn / Eddie Landry, bj / Howard Emerson, d. New York, February 15, 1922.

- 7767,-A Bootblack Blues
Con 3059, St 9218
- 7768,-A You've Had Your Day
Gnt 4843, St 9218

New York, April 19, 1922.

- 7858,-A Oh Sing-A-Loo
Gnt 4871, St 9249
- 7859,-A-B Rosy Posy
Gnt 4871, Cdl 510, St 9249

Norman J. Thiess p, dir: Byron Smart, c / Boyce Cullen, tb / Dick Kent, cl, as, / bsx / p / sb / d. New York, December, 1927.

- 13328 Clementine
Gnt 6341, Ch 15422

PAUL MARES AND HIS FRIARS SOCIETY ORCHESTRA

Paul Mares, t / Santo Pecora, tb / Omer Simeon, cl / Boyce Brown, as / Jess Stacy, p / Marvin Saxbe, g / Pat Pattison, sb / George Wettling, d. Chicago, January 7, 1935.

- C-870-1 Nagasaki
OK 41574, Col 35880
- C-870-2 Nagasaki
Merritt 6 (LP)
- C-871-1 Reincarnation
OK 41575, Col 35686, DO-2568, *Decatur 503*
- C-871-2 Reincarnation
Merritt 6 (LP)
- C-872-1 Maple Leaf Rag
OK 41574, Col 35686, DO-2568
- C-872-2 Maple Leaf Rag
Merritt 6 (LP)
- C-873-1 (When You Live In) The Land Of Dreams
OK 41575, Col 35880, *Decatur 503*
- C-873-2 (When You Live In) The Land Of Dreams
Merritt 6 (LP)

THE MARIGOLD ENTERTAINERS

Oscar Westlund dir: 2 t / tb / cl, as / as / ts / p / bj, g / bb / d / Art White, v. Minneapolis, January, 1929.

- TMP-30- Jealous - vAW
Voc 15800

TMP-31- When My Sugar Walks Down The Street - vAW
Voc 15800

THE MARINERS

Vocal trio, acc. by Eddie Lang, g, with Frank Signorelli, p / Red McKenzie, comb*. New York, May 26, 1930.

404046-A-B-C *Happy Feet
OK unissued

New York, June 11, 1930.

404046-D *Happy Feet
OK 41433, Par R-730, Od A-221280

Acc. by Frank Signorelli, p / Eddie Lang, g. New York, August 29, 1930.

404388-C (Just A Little Dance) Mam'selle
OK 41449

404389-C I Don't Mind Walkin' In The Rain
OK 41449, Par R-787, Ar 4637

NOTE: Ariel 4637 as VOCAL TRIO. Other titles by this group are waltzes or other material of no jazz interest.

MIKE MARKEL

MARKELS ORCHESTRA [sic]: Mike Markel, p, dir: Hymie Farberman, Marty Berger, t / Fred Schilling, tb / as / bsx / Eddie Davis, vn / Frank Gravito, bj / bb / d. New York, March 3, 1922.

70560-B Lonesome Mama Blues
OK 4580, 4807, Od 03205

Mike Markel, p, dir: 2 t / tb / 2 cl, ss, as / ts or Cm / bsx / vn / bj / bb / d. New York, c. January 21, 1924.
72282-A 31st Street Blues
OK 40045

MIKE MARKEL'S ORCHESTRA: Mike Markel, p, dir: 2 t / tb / Phil Cole, cl, ss, as / cl, ss, as, bsx / cl, ts / sometimes vn / bj / d / Bill Perry, a / Al Bernard, v. New York, February 8, 1926.

E-17880 / 83 Flamin' Mamie - vAB
Br 3091

MARKEL AND HIS DANCE ORCHESTRA: Same as above. New York, February 23, 1926.

141712-4 Black Horse Stomp
Col 617-D

MIKE MARKEL'S ORCHESTRA: Same as above. New York, April 29, 1926.

E-18943 Lulu Belle
Br 3189

E-18946 Just A Little Dance
Br 3189

New York, late May, 1926.

74175-A Deep Henderson
OK 40625, Starck 504, Par E-5638, Od 03391

74176-B Who'd Be Blue?
OK 40625, Starck 504, Par E-5638

Ray Stilwell, v (and tb?). New York, September 15, 1926.

80113-B For My Sweetheart - vRS
OK 40686, Par E-5715

NOTE: Other titles by the prolifically recorded dance orchestra are of no known interest. The name MARKEL'S SOCIETY FAVOURITES was used on Imperial 1863 for Al Lynch and his Orchestra, q.v.

MARKS AND HIS FIVE OH-MY'S

Pseudonym for Mendello and his Five Gee-Gees, q.v.

GERALD MARKS AND HIS ORCHESTRA

Gerald Marks dir: 2 t / tb / 2 cl, as / cl, ts / vn / Nelson Bitterman, p, v / bj / bb / d / William Fletcher, Ed Bell, v. Chicago, March 19, 1928.

145812-3 If I Can't Have You (I Want To Be Lonesome - I Want To Be Blue) - vNB
Col 1432-D

145814-2 Without You, Sweetheart - vNB-WF-EB
Col 1343-D

NOTE: Other titles by this group are of no known interest as jazz.

MARLBOROUGH (MELODY) SYNCOPATORS

This is thought to be a pseudonym for Fred Hall and his Orchestra, in which case the persons would be: Earl Oliver and another, t / Sam Lewis, tb / ? Larry Abbott and another, cl, as / cl, ts / p / oj / bb / d. New York, c. July, 1925.

3620 Yellow Dog Blues
Clover 1581

3694 Footloose
Clover 1610
See also the New Orleans Blue Nine.

MARLBOROUGH ORCHESTRA

Pseudonym on Grafton for the following items listed in this book:

9167 Mamie (Five Birmingham Babies)
9212 Let's Grow Old Together (Mike Speciale and his Orchestra)
9219 My Carmenita (California Ramblers)

EARL / RUDY MARLOW AND HIS ORCHESTRA

Pseudonym on Harmony and associated labels for Fred Rich and his Orchestra, *q. v.*, and on Parlophone PNY-34184 for Phil Dannenberg and his Orchestra, *q. v.*

ERNIE MARRERO AND HIS WASHBOARD STOMPERS

Ernie Marrero, wb; unknown instrumentation. Chicago, July 26, 1929.

C-3954-A-B Rough And Ready Stomp
Voc unissued

JOE MARSALA

JOE MARSALA'S CHICAGOANS: Marty Marsala, t / Joe Marsala, cl / Ray Biondi, vn / Joe Bushkin, p / Adele Girard, harp / Eddie Condon, g / Artie Shapiro, sb / Danny Alvin, d. New York, April 21, 1937.

M-412-1 Wolverine Blues
Vri 565
M-413-1 Chimes Blues
Epic LN-24029 (LP)
M-414-1 Jazz Me Blues
Merritt 9 (LP)
M-414-2 Jazz Me Blues
Vri 565
M-415-1 Clarinet Marmalade
Merritt 6, Tax M-8034 (LPs)

Jack LeMaire, g, v, replaces Condon; Buddy Rich, d, replaces Alvin. Girard doesn't play*. New York, March 16, 1938.

M-779-1 *Mighty Like The Blues
Voc 4168
M-780-1 *Woo-Woo - vJL
Voc 4116
M-781-1 Hot String Beans
Voc 4168
M-782-1 *Jim Jam Stomp
Voc 4116

JOE MARSALA AND HIS DELTA FOUR: Bill Coleman, t, v / Joe Marsala, cl / Pete Brown, as / Carmen Mastren, g / Gene Traxler, sb / Dell St. John, v. New York, April 4, 1940.

R-2796-2 Wandering Man Blues - vDSJ
Gnl 1717
R-2797-3 Salty Mama Blues - vBC
Gnl 1717
R-2798-2 Three O'Clock Jump - vDSJ
Gnl 3001, Com 1524
R-2799-2 Reunion In Harlem
Gnl 3001, Com 1524

JOE MARSALA AND HIS ORCHESTRA: Marty Marsala, t / Joe Marsala, cl / Ben Glassman, as / John Smith, ts / Dave Bowman, p / Adele Girard, harp / Carmen Mastren, g / Jack Kelleher, sb / Shelly Manne, d. New York, March 21, 1941.

68854-A Bull's Eye
Dec 3715, M-30212
68855-A Lower Register
Dec 3764, M-30316, *Br 03245*
68856-A I Know That You Know
Dec 3764, M-30316, *Br 03245*
68857-A Slow Down
Dec 3715, M-30212

Instrumentation and personnel unknown. New York, October 29, 1941.

69877-A Thou Swell
Dec unissued
69878-A Moanin' Low
Dec unissued

JOE MARSALA AND HIS CHOSEN SEVEN: Max Kaminsky, t / George Brunies, tb / Joe Marsala, cl, as / Dick Cary, p / Carmen Mastren, g / Haig Stephens, sb / Zutty Singleton, d. New York, July 6, 1942.

- 71001-A Chimes Blues
Dec 27074
- 71002-A-B Sweet Mama (Papa's Getting Mad)
Dec 27074
- 71003-A Walkin' The Dog
Dec 27075, Od 286186
- 71004-A Lazy Daddy
Dec 27075, Od 286186

NOTE: Matrix 71002 was reallocated on July 16, 1942 to a non-jazz commercial dance recording by Johnny Long and his Orchestra, yet both this and Decca 27074 bear the same matrix number. *See also* Leonard Feather.

GILBERT MARSH AND HIS ORCHESTRA

Pseudonym on the Parlophone PNY- series for Miff Mole and his Little Molers, *q. v.*

TED MARSHALL AND HIS ORCHESTRA

Pseudonym for Bailey's Lucky Seven (Champion 15006), *q. v.*, and for other bands of no jazz interest.

MARTIN AND ROBERT

Alfred Martin, g / Robert Cooksey, h, v. New York, March 22, 1927.

- E-22052 Dollar Blues
Br 7007
- E-22054 / 55 / 56 Maxwell And Peoria Blues
Br unissued
- E-6418 Maxwell And Peoria Blues
Voc 1127
- E-22057 / 58 South Street Blues
Br unissued
- E-6415 South Street Blues
Voc 1127
- E-22059 Hock My Shoes
Br 7007

MARTIN'S DANCE ORCHESTRA

Pseudonym on Australian Grand Pree 18530 18531, 18551, 18596, and 18622 for Sam Lanin and his Orchestra, *q. v.*, and on 18330 (WHEN MY SUGAR WALKS DOWN THE STREET) for Hazay Natzy and his Westchester Dance Orchestra (or Hotel Biltmore Orchestra), *q. v.*

BOBBY MARTIN AND HIS ALL-STAR ORCHESTRA

Bobby Martin, t, v, dir: Bill Coleman, Jack Butler, t / Billy Burns, tb / Glyn Paque, as, v / Ernest Purce, as, a / Johnny Russell, as, ts, v / Ram Ramirez, p / Johnny Mitchell, g / Ernest Hill, sb / Kaiser Marshall, d / Thelma Minor, v. Hilversum, April, 1938.

- Crazy Rhythm
Br A-81578, Pol 25857
- Let's Dance (At The Make-Believe Ballroom) - vBM-GP-JR
Br A-81578, Pol 25857
- Copper Colored Gal - vTM / When Lights Are Low - vTM / Honeysuckle Rose
Br unissued

BRAM MARTIN'S BORDERLINERS

Bert Hagerty, t / Benny Brownwick, cl / Les Williams, ts / Tommy Benton, p / Bert Fleet, g / Joe Lowborough, sb / Sid Plummer, d / Gene Crowley, v. London, March 9, 1937.

- CA-16279-1 Squeeze Me - vGC
Col FB-1679
- CA-16280-1-2 Arkansas Blues - vGC
Col unissued
- CA-16281-1-2 Candy Lips - vGC
Col unissued
- CA-16282-1 West End Blues - vGC
Col FB-1679

CLIFF MARTIN AND HIS ORCHESTRA

See the ARC-Brunswick studio bands.

DAISY MARTIN

Vocal, acc. by the Five Jazz Bell-Hops: probably Gus Aiken, t / Jake Frazier, tb / Garvin Bushell, cl, as / Dude Finlay, p / bj / d. New York, March, April, 1921.

7466-A Royal Garden Blues
Gnt 4712, St 9115

7467 Spread Yo' Stuff
Gnt 4712, St 9115

Acc. by her Jazz Bell Hops: Probably as above, with bb instead of d. New York, c. April 15, 1921.

7854-A Play 'Em For Mama, Sing 'Em For Me
OK 8001

7855-B I Won't Be Back 'Till You Change Your Ways
OK 8001

New York, c. early July, 1921.

70012-B Won't Someone Help Me Find My Lovin' Man
OK 8008

70013-B Everybody's Man Is My Man
OK 8008

Acc. by the Tampa Blue Jazz Band: Jules Levy, Jr., c / ? Ephraim Hannaford, tb / Joe Samuels, cl, bsx / Larry Briers, p / d. New York, c. August 1, 1921.

70066-B How Long? How Long? (Absent Blues)
OK 8009

70067-B Sweet Daddy (Hold Me Closer All The Time)
OK 8010

70069-B Honolulu Lou
OK 8010

70070-B I Didn't Start In To Love You (Until You Stopped Loving Me)
OK 8009

NOTE: Matrix 70068 is by Gerald Griffin, of no jazz interest.

New York, c. August 10, 1921.

70087-C Nightmare Blues
OK 8013

70088-B Keep On Goin'
OK 8013

New York, c. December 5, 1921.

70352-A Brown Skin (Who You For?) - vCW
OK 8027

70353-B If You, Don't Want Me Please Don't Dog Me 'Round
OK 8027

Acc. by her Royal Tigers: t / tb / cl / p / d. New York, c. August 2, 1923.

5237-1 Feelin' Blues
Ban 1262, Re 9548

5238-1 What You Was You Used To Be
Ban 1262, Re 9548

DOLLY MARTIN

Vocal, acc. by ? Ike Rodgers, tb / vn / ? Henry Brown, p. Chicago, August 24, 1934.

C-9349-A All Men Blues
Dec 7080

FATTY MARTIN'S ORCHESTRA

Fatty Martin, p, dir: Earl Church and another, t / Lee Cheatham, tb / Cm, as / cl, ss, as, bsx / Billy Bacon, cl, ts / Earl McMann, bj / Pops Graham, bb / J. B. "Jelly" Zeller, d. Houston, March 19, 1925.

32111-1 End O' Main
Vic 19700

32111-2 End O' Main
Vic test exists

32112-3 Jimtown Blues
Vic 19700

32112-4 Jimtown Blues
Vic test exists

FREDDIE MARTIN AND HIS ORCHESTRA

As this was a sweet society dance orchestra that enjoyed great popularity during the 1930s and 1940s, it is not surprising that very few of its many records are of interest as jazz. The following are known exceptions.

Freddie Martin, cl, ts, dir: Bunny Berigan, t / Elmer Rehmus, tb / Elmer Feldkamp, cl, as, v / Joe Poretta, Jack Condon, cl, as / Al Wagner, Ross Dickson, Bennie Eaton, vn / Terry Shand, p, a / Bobby van Eps, 2nd p (when used) / Vincent Pirro, pac (when used) / George van Eps, g / George Green, sb / Eddie Schaff, d. New York, March 20, 1933.

13141-1 What Have We Got To Lose? (Hi-Ho Lack-A-Day) - vEF
Ban 32719, Mt M-12648, Or 2668, Per 15746, Ro 2041, Imp 2860

NOTE: Imperial 2860 as BOB CAUSER AND HIS ORCHESTRA.

New York, April 11, 1933.

152392-2 Look What I've Got - vEF?
Col 2769-D, CB, 627, Re G-21714

NOTE: All these issues as HOTEL BOSSERT ORCHESTRA.

Helen Rowland, v. New York, May 11, 1933.

13316-1 I've Got To Sing A Torch Song - vHR
Pan 25548

13317-1 I've Got To Sing A Torch Song - vHR
Ban 32767, Mt M-12696, 91553, Or 2700, Per 15771, Ro 2073, Voc 15888, Rex 8018

13319-1 Remember My Forgotten Man - vHR
Pan 25548

13319-1 Remember My Forgotten Man - vHR
Ban 32767, Mt M-12696, 91553, Or 2700, Per 15771, Ro 2073, Voc 15888, Rex 8005

NOTE: Vocalion 15888 as ROY CARROLL AND HIS BEACH CLUB ORCHESTRA; 15891 as BUNNY BERIGAN AND HIS ORCHESTRA; Panachord 25548 as ALLEN BURNS AND HIS ORCHESTRA; all others as ED LOYD (LLOYD on Rex 8005 and 8028) AND HIS BAND / ORCHESTRA.

JACK MARTIN'S MAJESTIC DANCE BAND

This was probably a studio band; nothing is known of its personnel, but the following is said to feature good t / cl / as / Cavan O'Connor, v. London, c. November, 1930.

P-149-A Two Of Everything - vCO'C
Phonycord P-102

JOHN MARTIN AND HIS ORCHESTRA

Pseudonym on Broadway for Eubie Blake and his Orchestra, q.v.

SARA MARTIN

Vocal, acc. by Clarence Williams, p. New York, c. October 17, 1922.

70935-D Sugar Blues
OK 8041

New York, c. November 3, 1922.

70990-B Achin' Hearted Blues
OK 8041

Acc. by her Brown-Skin Syncopators: Arthur Whetsel, t / Claude Hopkins, p / Elmer Snowden, bj. New York, November 18, 1922.

80678-1-2 I Loved You Once, But You Stayed Away Too Long
Col unissued

80679-1-2 'Tain't Nobody's Biz-ness If I Do
Col unissued

Acc. by Fats Waller (as T. WALLER), p. New York, c. December 1, 1922.

71068-C 'Tain't Nobody's Bus'ness If I Do
OK 8043

71069-B You Got Ev'rything A Sweet Mama Needs But Me
OK 8043

Same acc., as THOMAS WALLER. New York, c. December 14, 1922.

71105-B Mama's Got The Blues
OK 8045

71106-B Last Go Round Blues
OK 8045

Acc. by Clarence Williams, p. New York, c. April 6, 1923.

71390-B Keeps On A-Rainin' (Papa, He Can't Make No Time)
OK 8060

71391-A-B Joe Turner Blues
OK 8058

Shelton Brooks, p / speech where shown*. New York, c. April 9, 1923.

71398-B Michigan Water Blues
OK 8060

71399-B If Your Man Is Like My Man (I Sympathize With You)
OK 8063

71400-B *I Got What It Takes To Bring You Back

OK 8062

71401-B *Original Blues

OK 8062

Acc. by W. C. Handy's Orchestra: W. C. Handy dir. probably Tick Gray, c / Sylvester Bevard, tb / as / ts / Charlie Hillman, p / bj / Archie Walls, bb / d. New York, c. April 21, 1923.

71431-A Come Home Papa Blues

OK 8061

71432-C It Takes A Long Time To Get 'Em, But You Can Lose 'Em Overnight

OK 8061

71433-A Laughin' Cryin' Blues

OK 8064

Acc. by Clarence Williams, p. New York, c. April 27, 1923.

71449-A Cruel Backbitin' Blues

OK 8053

71450-B Leave My Sweet Daddy Alone

OK 8065

Vocal duet with Clarence Williams, acc. by ? Clarence Johnson, p. New York, c. April 30, 1923.

71455-A-B Monkey Man Blues

OK 8067

Vocal duet with Eva Taylor, acc. by Tom Morris, c / Clarence Williams, p. New York, c. May 4, 1923.

71465-A Yodeling Blues

OK 8067

Vocal, acc. by Clarence Williams, p. New York, c. June 15, 1923.

71629-A Where Can That Somebody Be?

OK 4904

71630-A Just Thinkin' Blues

OK 8084

71631-B If You Don't Like It, Leave

OK 8078

71632-B Nobody In Town Can Bake A Sweet Jelly Roll Like Mine

OK 8078

Vocal duets with Eva Taylor, acc. by Tom Morris, c / Clarence Williams, p. New York, c. June 20, 1923.

71640-B That Free And Esdy Papa O' Mine

OK 8082

71641-B Hesitation Blues

OK 8082

Vocal, acc. by Clarence Williams, p. New York, c. June 27, 1923.

71653-B Tired O' Waitin' Blues

OK 8084

71654-B You Just Can't Have No One Man By Yourself

OK 8083

71655-B Goin' Down To The Levee

OK 4904

71656-B Ye Shall Reap Just What You Sow

OK 8083

New York, c. July 6, 1923.

71669-B New Orleans Hop Scop Blues

OK 8085

71670-B Uncle Sam Blues

OK 8085

New York, c. July 25, 1923.

71596-B Sweet Man Was The Cause Of It All

OK 8088

71697-B Sympathizing Blues

OK 8088

New York, c. July 27, 1923.

71701-B Mistreated Mama Blues

OK 8086

71707-B Runnin' 'Round With The Blues

OK 8086

Acc. by Clarence Williams' Blue Five: Tom Morris, c / John Mayfield, tb / Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj. New York, c. August 1, 1923.

71711-B Blind Man Blues
OK 8090

71712-B Atlanta Blues
OK 8090

Acc. by ? Porter Grainger, p. New York, c. August 3, 1923.

71715-0 My Good Man's Blues (Mahalia's Blues)
OK 8087

71716-B Jelly's Blues
OK 8087

71717-B Troubled Blues
OK 8093

71718-B I'm Satisfied
OK 8093

New York, c. August 6, 1923.

71736-B Blue Gum Blues
OK 8097

71738-A Slow Down Sweet Papa Mama's Catching Up On You
OK 8097

NOTE: Matrix 71737 is untraced.

Acc. by Clarence Williams' Harmonizing Four: Tom Morris, c / Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj. New York, October 11, 1923.

71961-B Graveyard Dream Blues
OK 8099, Par E-5235

71962-B A Green Gal Can't Catch On Blues
OK 8099, Par E-5235

Acc. by Sylvester Weaver, g. New York, October 31, 1923.

71980-A Longing For Daddy Blues
OK 8104

71981-A I've Got To Go And Leave My Daddy Behind
OK 8104

Vocal duets with Clarence Williams, acc. by Fats Waller, p. New York, November 1, 1923.

71984-B I'm Cert'ny Gonna See 'Bout That
OK 8108

719135-B Squabbling Blues
OK 8108

Vocal, acc. by Sylvester Weaver, g. New York, November 2, 1923.

71998-A Roamin' Blues
OK 8117

71999-B Good, Bye Blues
OK 8117

Weaver plays bj where shown*. Atlanta, March 19, 1924.

8582-A *Everybody's Got The Blues
OK 8136

8583-A *My Man Blues
OK 8136

8584-B Pleading Blues
OK 8161

8585-B Every Woman Needs A Man
OK 8146

Atlanta, c. March 21, 1924.

8595-B Got To Leave My Home Blues
OK 8146

8596-B Poor Me Blues
OK 8226

Acc. by Clarence Williams, p, or Sylvester Weaver, g. New York, May 29, 1924.

72586-B If I Don't Find My Brown, I Won't Be Back At All
OK 8161 - gSW

72587-A Too Late Now To Get Your Baby Back - pCW
OK 8154

Acc. by Clarence Williams' Harmonizers: Tom Morris, c / Charlie Irvis, tb / ? Ernest Elliott, cl / Clarence Williams, p.
New York, June 4, 1924.

72592-B He's Never Gonna Throw Me Down
OK 8154

Acc. by her Jug Band: Clifford Hayes, vn / Cal Smith bj / Earl McDonald, jug; no v on sides marked ** (labeled SARA MARTIN'S JUG BAND). New York, c. September 16, 1924.

72924-B **Blue Devil Blues
OK 8188

72825-B Jug Band Blues
OK 8166

New York, c. September 19, 1924.

72831-B **Jug Band Blues
OK 8188

72832-B Don't You Quit Me Daddy
OK 8166

72833-B I Got The Crying Blues
OK 8176

72833-B I Ain't Got No Man
OK 8211

New York, c. September 22, 1924.

72835-B Blues, Please Go Away
OK 8176

72836-B Come Back Daddy And Ease My Aching Heart
OK 8231

72837-B I'm Gonna Be A Lovin' Old Soul
OK 8211

72838-B Papa, Papa Blues
OK 8231

Acc. by Lemuel Fowler, p. New York, September 24, 1924.

72846-B What Kinda Man Is You?
OK 8191

72847-B Some Blues (No Name Blues)
OK 8226

Acc. by Clarence Williams, p. New York, c. September 26, 1924.

72853-B Old Fashioned Sara Blues
OK 8249

72854-B Sobbin' Hearted Blues
OK 8172

72855-B I'd Rather Be Blue Than Green
OK 8191

72856-B Cage Of Apes
OK 8172

Acc. by Clarence Williams' Blue Five: c / tb / as / Clarence Williams, p / Buddy Christian, bj. New York, c. September 29, 1924.

72857-B Things Done Got Too Thick
OK 8203

72858-A-B Eagle Rock Me, Papa
OK 8203

Acc. by Sylvester Weaver, g / Charles Washington, bj, with E. L. Coleman, vn*. St. Louis, March, April, 1925.

9023-A Can't Find Nobody To Do Like My Old Daddy Do
OK 8214

9024-A I'm Sorry Blues
OK 8249

9025-A Daddy, Ease This Pain Of Mine
OK 8237

9029-A *Strange Lovin' Blues
OK 8214

9030-A *I Can Always Tell When A Man Is Treatin' Me Cool
OK 8237

NOTE: Matrix 9026 is untraced; 9027 by the above accompanists (see INSTRUMENTAL TRIO); and 9028 is by E. L. Coleman, q.v.

Acc. by June Clark, c / Jimmy Harrison, tb / Clarence Williams, p. New York, c. November 16, 1925.

73753-B Down At The Razor Ball
OK 8283

- 73754-A Mournful Blues
OK 8427
- 73755-B Georgia Stockade Blues
OK 8427
- Acc. by Bubber Miley, c / Robert Cooksey, h / ? Phil Worde, p. New York, c. November 17, 1925.
- 73759-B Forget Me Not Blues
OK 8292
- 73760-A Nobody Knows And Nobody Cares Blues
OK 8304
- 73761-B Give Me Just A Little Of Your Time
OK 8304
- Acc. by Clarence Williams' Blue Five: ___ Thomas, c / ? Charlie Irvis, tb / as / Clarence Williams, p, v / ? Buddy Christian, bj. New York, November 23, 1925.
- 73773-B I'm Gonna Hoodoo You - vCW
OK 8270
- 73774-B Your Going Ain't Giving Me The Blues
OK 8270
- 73775-B What More Can A Monkey Woman Do?
OK 8283
- Acc. by Harry's Happy Four: Harry Cooper, Louis Metcalf, c / Earres Prince, p / Bernard Addison, bj. New York, November 24, 1925.
- 73778-B Some Of These Mornings
OK 8292
- 73779-B Yes, Sir, That's My Baby
OK 8252
- 73780-B Alabamy Bound
OK 8252
- Acc. by Eddie Heywood, p. New York, March 24, 1926.
- 74062-A You Don't Want Me Honey
OK 8354
- 74063-A That Dance Called Messin' Around
OK 8308
- 74064-A The Last Time
OK 8308
- 74055-A Don't Never Figure
OK 8354
- Acc. by Clarence Williams' Blue Five: c / tb / as / Clarence Williams, p / bj / ? Cyrus St. Clair, bb. New York, March 24, 1926.
- 74066-B What's The Matter Now?
OK 8336
- 74067-B I Want Every Bit Of It, I Don't Like It Second Hand
OK 8336
- Acc. by Clarence Williams' Blue Five: ? Bubber Miley, c / tb / Otto Hardwick or Don Redman, as / Clarence Williams, p / bj / ? Cyrus St. Clair, bb. New York, March 25, 1926.
- 74072-A Brother Ben
OK 8325
- 74073-A The Prisoner's Blues
OK 8442
- 74074-B Careless Man Blues
OK 8325
- 74075-A How Could I Be Blue?
OK 8442
- Acc. by Richard M. Jones' Jazz Wizards: ? Shirley Clay, c / Artie Starks, cl, as / ? Barney Bigard, ts / Richard M. Jones, p / Cliff Jones, d. Chicago, June 14, 1926.
- 9708-A Late Last Night
OK 8374
- 9709-A Some Sweet Day
OK 8374
- Acc. by Clarence Williams, p. New York, September 5, 1926.
- 74335-B A Glass Of Beer, A Hot Dog And You
OK 8394
- 74336-B Look Out, Mr. Jazz
OK 8394
- 74337-B Numbers On The Brain
OK 8412

74338-B Shipwrecked Blues
OK 8412

NOTE: The April 6, 1927, Okeh session credited to MARTIN, WEAVER, WITHERS produced only gospel sides that are beyond the scope of this work.

Vocal, acc. by Sylvester Weaver, g. New York, April 7, 1927.

80704-A Gonna Ramble Blues (Roamin' Blues)
OK 8485

80705-B Teasing Brown Blues (Mama's Got The Blues)
OK 8485

NOTE: This issue as SALLY ROBERTS.

Vocal, acc. by Clarence Williams' Blue Five: Charlie Irvis, tb / Benny Waters, cl / Arville Harris, as / Clarence Williams, p / Cyrus St. Clair, bb. New York, April 9, 1927,

80712-B Cushion Foot Stomp
OK 8461, Par R-3506

80713-B Take Your Black Bottom Outside (Stop That Black Bottom Dance*)
OK 8461, Par R-3506*

NOTE: Parlophone R-3506 as MARGARET JOHNSON WITH CLARENCE WILLIAMS' DIXIELAND ORCHESTRA.

Acc. by Sylvester Weaver, g. New York, August 30, 1927.

81292-A Loving Is What I Crave
OK 8513

81293-B Useless Blues
OK 8500

81294-B Black Hearse Blues
OK 8500

81295-B Orn'ry Blues
OK 8513

NOTE: Okeh 8500 as SALLY ROBERTS.

Acc. by Clarence Williams and his Orchestra: Ed Allen, King Oliver, c / Ed Cuffee, tb / Arville Harris, cl / Clarence Williams, p / Cyrus St. Clair, bb. Long Island City, NY, c. November, 1928.

276-A Hole In The Wall
QRS R-7035

277-B Don't Turn Your Back On Me
QRS R-7035

Allen omitted; unknown tb replaces Cuffee. Long Island City, NY, c. November, 1928.

278 Death Sting Me Blues
QRS R-7042, Pm 12841, 14025, JC L-105

NOTE: Matrix 278-A has been rumored to exist, but that now seems doubtful.

Harris omitted. Long Island City, NY, December, 1928.

305-A Mean Tight Mama
QRS R-7043

306 Mistreating Man Blues
QRS R-7042, Pm 12841, 14025, JC L-105

307-A Kitchen Man Blues
QRS R-7043

JELLY ROLL MARTON

Misspelling on Paramount and associated labels for Jelly Roll Morton, *q. v.*

FRANK MARVIN

Of the hundreds of records made by this pop singer, only the following are of interest, for their accompaniments.

Vocal, acc. by own g / Earl Oliver, c. New York, September 25, 1929.

402990-A Dust Pan Blues
OK 45482, Par R-1081

402991-A Miss Moonshine
OK 45482

NOTE: These issues as GEORGE WHITE.

Vocal, acc. by own g / Mike Mosiello, t. New York, c. January 15, 1930.

E-31876- Frankie And Johnny (You'll Miss Me In The Days To Come)
Br 400, 01135, Spt S-2077

NOTE: Supertone as THE TEXAS RANGER.

Acc. by ? Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / p / Dick McDonough, g / Joe Tarto, sb. New York, October, 1930.

E-33831 / 32 My Baby Just Cares For Me
Br 4949, 01052

E-34833- You're Simply Delish
Br 4949, 01052

JOHNNY MARVIN

The following have marginally interesting jazz accompaniments, or are instrumental performances with no vocals; other records by this prolific artist are of no known interest as jazz.

Ukulele solos with comments. New York, January 22, 1926

141545-2 Twelfth Street Rag
Har 115-H, Re G-8591

141546-1 Memphis Blues
Har 115-H, Re G-8591

NOTE: These issues as HONEY DUKE AND HIS UKE.

Ukulele solo and scat vocal with William Carola, g. New York, December 2, 1926.

36991-3 Twelfth Street Rag (Euday L. Bowman)
Vic 20386

New York, December 6, 1926.

37103-4 Memphis Blues
Vic 20386

Vocal, acc. by Andy Sannella, cl, stg / Frank Banta, p / own u. New York, April 22, 1927.

38487-3 There's Everything Nice About You
Vic 20612, HMV B-2517, EA-189

Vocal duet with Aileen Stanley, acc. by Jimmy Lytell, cl / Frank Banta, p / ? Andy Sannella, g / own u. New York, May 25, 1927.

38781-3 Red Lips, Kiss My Blues Away
Vic 20714, HMV B-2519, EA-212, EI EG-648

Vocal, acc. by Jimmy Lytell, cl / Frank Banta, p / Andy Sannella, stg / own stg, u; the files indicate a vn on the second side, but what is heard is a high-pitched cymbal. The first side was directed by Leonard Joy, the second by Nat Shilkret, and the rather bizarre "scat" vocal effect on the second side is by Marvin himself. New York, June 7, 1927.

39224-3 Magnolia (Mix The Lot, What Have You Got?)
Vic 20731, HMV B-2554, EA-215

39225-3 Ain't That A Grand And Glorious Feeling?
Vic 20731, HMV B-2529, EA-215

Acc. by Jimmy Lytell, cl / ? Frank Banta, p / Charlie Magnante, pac / own stg, u. New York, July 27, 1927.

39909-2 It's A Million To One You're In Love
Vic 20832, HMV B-2591, EA-245

39910-2 I'm Afraid You Sing That Song To Somebody Else
Vic 20832, HMV B-2591, EA-245

Acc. by Mike Mosiello, t / Andy Sannella, cl / Frank Banta, p / own u. New York, August 24, 1927.

39109-1 Marvelous
Vic 20893, HMV B-2636, EA-238

39110-3 It All Belongs To Me
Vic 20893, HMV B-2643, EA-251

Acc. by c / Benny Goodman, cl, as / ? Lou Raderman, vn / Frank Banta, p / Andy Sannella, g, stg / own u. New York, April 18, 1928.

43578-1 Angel - cl
Vic 21376, HMV B-2789, EA-361

43579-3 My Pet - as
Vic 21435, HMV B-2812, EA-369

Acc. by ? Benny Goodman, cl / Lou Raderman, vn / Abe Borodkin, vc / ? Frank Banta, p / ? Andy Sannella, g. New York, April 19, 1928.

43654-2-3 I Still Love You
Vic 21435, HMV B-2812, EA-369

43655-3 Sweetheart O' Mine
Vic 21376, HMV EA-361

Acc. by Mike Mosiello, t / Andy Sannella, cl, as / Lou Raderman, vn (except where marked *) / Frank Banta, p / own g. New York, May 2, 1928.

43695-4 Think Of Me Thinking Of You
Vic 21427, HMV B-2786, EA-370

43696-3 *Oh! You Have No Idea
Vic 21509, HMV EA-428

43697-2 Golden Gate
Vic 21427, HMV B-2786, EA-370

New York, August 8, 1928.

46672-3 Old Man Sunshine Little Boy Bluebird
Vic 21609, HMV B-2872, EA-423

46673-2 If You Don't Love Me
Vic 21609, HMV B-2872, EA-427

Acc. by Mike Mosiello, t / Jimmy Lytell, cl / Joe Venuti, vn / ? Frank Banta, p / Andy Sannella, g, stg. New York, August 21, 1928.

46925-1 Crazy Rhythm
Vic 21650

46926-3 Heartbroken And Lonely
Vic 21650, HMV EA-482

Acc. by Mike Mosiello, t / Andy Sannella, cl, as / Louis Martin, as / Joe Ginsberg, ts / Lou Raderman, vn / Frank Banta, p / Charlie Magnante, pac / Dick Cherwin, sb. New York, November 7, 1928.

48130-3 There's A Rainbow 'Round My Shoulder
Vic 21780, HMV B-2926, EA-465

Acc. by Mike Mosiello, t / Andy Sannella, cl, as / Lou Raderman, Murray Kellner, Benny Posner, vn / Abe Borodkin, vc / Frank Banta, p / Dick Cherwin, sb / Joe Green, d. New York, April 11, 1929.

51615-3 Down Among The Sugar Cane
Vic 21959, HMV B-3077, EA-564

Earl Oliver, t, possibly replaces Mosiello; Posner and Borodkin omitted; ? own g. New York, August 3, 1929.

55644-3 Little By Little
Vic 22070, HMV B-3185

Acc. by t / cl / p / g. New York, March 2, 1932.

152112-1 Seven Come Eleven
Col 15750-D, Re G-21498

Acc. by Manny Klein, t / Jimmy Dorsey, cl / Harry Hoffman, Matt Malneck, vn / Fulton McGrath, p / Eddie Lang, g / Artie Bernstein, sb / Chauncey Morehouse or Larry Gomar, d, vib. New York, January 25, 1933.

12982-1 I'm Playing With Fire
Mt M-12610, Pan 25471

MARYLAND DANCE ORCHESTRA

pseudonym on Coliseum for the following items listed in this book:

- 1675 Savannah (The Ambassadors)
- 1690 Any Way The Wind Blows (Bar Harbor Society Orchestra)
- 1717 Cuddle Up A Little Closer (The Ambassadors)
- 1723 Words (Fletcher Henderson and his Orchestra)
- 1724 Oh! How I Love My Darling (The Ambassadors)
- 1734 How I Love That Girl (Ben Bernie and his Hotel Roosevelt Orchestra)
- 1782 Sweet Georgia Brown (Ben Bernie and his Hotel Roosevelt Orchestra)
- 1789 Steppin' In Society (Ben Selvin and his Orchestra)
- 1824 Let's Wander Away (Ben Selvin and his Orchestra)
- 1828 Breezin' Along (To Georgia) (Ben Selvin and his Orchestra)
- 1867 That's All There Is (Jeffries and his Rialto Orchestra)
- 1870 Shanghai Honeymoon (Bob Deikman and his Orchestra)
- 1878 Sweet Child (Bailey's Lucky Seven)
- 1880 I Want Somebody To Cheer Me Up (Bailey's Lucky Seven)
- 1884 The Roses Brought Me You (Bailey's Lucky Seven)
- 1844 Dinah (Bailey's Lucky Seven)
- 1906 Both sides by the Vagabonds
- 1909 Goodnight (I'll See You In The Morning) (The Southerners)
- 1912 After I Say I'm Sorry (Bailey's Lucky Seven)
- 1921 I'd Climb The Highest Mountain (The Vagabonds)
- 1953 St. Louis Hop (Joe Candullo and his Everglades Orchestra)
- 1971 Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)
- 2039 What Do I Care What Somebody Said? (Harry Pollock's Maurice Club Blue Diamonds)

ALBERT MASON'S ORCHESTRA

Pseudonym on American Parlophone for the following items listed in this book:

- PNY-34069 Smith Ballew's Orchestra
- PNY-34104 Smith Ballew's Orchestra
- PNY-34105 Smith Ballew's Orchestra
- PNY-34115 Sam Lanin's Famous Players
- PNY-34174 Sam Lanin's Famous Players
- PNY-34185 Fred Rich and his Orchestra
- PNY-34187 Fred Rich and his Orchestra

BILLY MASON AND HIS ORCHESTRA

Duncan Whyte, t / David Shand, cl, as / Buddy Featherstonhaugh, ts / Billy Mason, p / Alan Ferguson, g / Bill Busby, sb / George Elrick, d. London, February 25, 1935.

TB-1719-1 It Had To Be You
Dec unissued

TB-1720-1 St. Louis Blues
Dec unissued

London, May 7, 1935.

TB-1788-1 Paradise
Dec F-5773; 1017

TB-1789-2 If You Knew Susie
Dec F-5564, Ch 40035

TB-1790-2 Don't Be Angry
Dec F-5564, Ch 40035

TB-1791-2 My Mammy
Dec F-5773, 1017

NOTE: Decca 1017 as BILLY MERRIN AND HIS SERENADERS. *See also* Valaida.

CHARLES MASON AND HIS MELODY BOYS

Pseudonym on Clarite for Joe Candullo and his Everglades Orchestra, *q.v.*

JERRY MASON'S CALIFORNIANS

Pseudonym on Harmony (and possibly associated labels) for the following items listed in this book:

761-H California Ramblers

965-H Ben Selvin and his Orchestra

1242-H The Travelers (*see the* Dorsey Brothers' Orchestra)

1260-H The Travelers (*see the* Dorsey Brothers' Orchestra)

MASON-DIXON ORCHESTRA

This is a unit from the full Paul Whiteman orchestra: Charlie Margulis, Harry Goldfield, Andy Secrest, t / Bill Rank, tb / Izzy Friedman, cl, as / Frank Trumbauer, Cm / Charles Strickfaden, as, bar / Min Leibbrook, bsx / Lennie Hayton, p / Snoozer Quinn, g / George Marsh, d. New York, May 15, 1929.

148537-3 What A Day!
Col 1861-D

148538-4 Alabamy Snow
Col 1861-D

MASON-DIXON SEVEN ORCHESTRA

Art Weems, c / Ted Weems, tb / Norman Nugent, cl, as / Nelson Maple, p / Fuzzy Knight, d / Dillon Ober, marimba; possibly others. New York, May 19, 1922.

80355-1-2-3 I'm Just Wild About Harry
Col unissued

MASSELTOP KAPELLE

See Original Excentric Band.

PETE MASSEY'S ALL-BLACK BAND

Pseudonym on Guardsman for the Tennessee Tooters, *q.v.*, except for the following:

7012 Throw-Down Blues (The Ambassadors)

7014 Memphis Bound (Fletcher Henderson and his Orchestra)

7017 When You Do What You Do (Fletcher Henderson and his Orchestra)

MASTER MELODY MAKERS

Pseudonym on National Music Lovers for the following items listed in this book:

1037 You Know You Belong To Somebody Else (California Ramblers)

1133 Then I'll Be Happy (Fletcher Henderson and his Orchestra)

1178 Baby Face (The Bufalodians)

1195 It All Depends On You (Jack Pettis and his Band)

THE MASTER PLAYERS

See Nathan Glantz and his Orchestra (Apex 8242 and 8272).

FRANKIE MASTERS AND HIS ORCHESTRA

The following titles are of interest as hot dance music. Later Vocalion / OKeh issues are generally not so.

Leroy Shield dir: S. J. Stocco and another, t / tb / 2 cl, as / Frank Wagner, cl, ts / vn / p / bj, g / bb / d / Frankie Masters, v. Chicago, July 5, 1928.

46061-2 My Darling - vFM
Vic 21565

Chicago, July 17, 1928.

46418-3 Is It Gonna Be Long? (Till You Belong To Me) - vFM
Vic 21602

MINNIE MATHES

Vocal, acc. by ? Buster Bennett, as / md / Willie Bee James, g / Ransom Knowing, sb. Chicago, September 19, 1938.

C-2335-1 Ball Game Blues
Voc 04431
C-2336-1 Please Come Home Daddy Blues
Voc 04431
C-2337-1-2 Winding Daddy Come On
Voc unissued
C-2338-1-2 Chicago Men Blues
Voc unissued

EMMET MATTHEWS

EMMET MATHEWS: Vocal, acc. by Cassino Simpson, p, with Laura Rucker, v.* Grafton, Wis., c. May, 1931.

L-903-3 *Upside Down
Pm 13087
L-905-2 St. James' Infirmary
Pm 13087

NOTE: Matrix L-904 is untraced. This performer's later orchestral records were issued as EMMETT MATTHEWS (*see below*), which seems to have been his preferred spelling.

CHARLES MATSON

Apart from various blues accompaniments, Charles Matson recorded as director of Ted Claire's Snappy Bits Band, *q. v.*, and the following. The Edisons have been erroneously ascribed to Freddie Keppard on the one hand and the Benson Orchestra of Chicago on the other, but the performances do not bear the slightest resemblance to anything recorded by either artist, and the true identities of the personnel remain unknown.

CHAS. A. MATSON'S CREOLE SERENADERS: Charles Matson, p, a, dir: c / tb / cl, as / as / ts / bj / bb / d. New York, July 30, 1923.

9104 'Tain't Nobody's Business If I Do
Ed 51222
9105 I Just Want A Daddy (I Can Call My Own)
Ed 51224

MATSON'S LUCKY SEVEN: Charles Matson, p, a, dir: 2 c / ? John Mayfield, tb / ? Ernest Elliott, cl, as / ? Sam Speed, bj. New York, January, 1924.

1654-1-3 Lawdy Lawdy Blues
Pm 20306, Cx 40306, Pur 11306
1655-1-2 Jail House Blues
Pm 20306, Cx 40306, Pur 11306

EMMETT MATTHEWS AND HIS ORCHESTRA

Emmett Matthews, ss, as, bar, dir: Herman Autrey, Clarence Smith, Andy Anderson, t / Fred Robinson, George Wilson, tb / Rudy Powell, George James, cl, as / Al Washington, cl, ts / Hank Duncan, p / Gene Fields, g / Charles Turner, sb / Slick Jones, d. New York, April 10, 1936.

18995-1 You Can't Pull The Wool Over My Eyes - vEM
Voc 3228
18996-1 I'll Stand By - vEM
Voc 3226
18997-1 There's Always A Happy Ending - vEM
Voc 3226
18998-1 Take A Good Look At Mine - vEM
Voc 3228

Gene Sedric, cl, ts, added. New York, September 8, 1936.

19826- You Came To My Rescue - vEM
Voc 3332
19827- Bojangles Of Harlem - vEM
Voc 3317
19828- The Way You Look Tonight - vEM
Voc 3317
19829- Night In Manhattan - vEM
Voc 3332

See also EMMET MATTHEWS (above), under which spelling Matthews' earlier blues vocals were issued.

MAE MATTHEWS

Johnnie Mae Matthews, female v, acc. by ? W. E. Burton, p. Richmond, IN, March 23, 1928.

- 13607 Dirty Woman Blues
Gnt 6438
13608 Satisfied Blues
Gnt 6439, Ch 15490, Spr 387

NOTE: Champion 15490 as MAXINE HARRIS.

MAURICE MELODY MAKERS

Pseudonym on Scala 768 (AFTER I SAY I'M SORRY) for Bailey's Lucky Seven, *q.v.*

MAXSA'S NEW YORK ORCHESTRA

Pseudonym on Maxsa 1512 (IT HAD TO BE YOU) for the New Orleans Jazz Band, *q.v.*

TINY MAYBERRY

Vocal, acc. by Charlie Shavers, t / ? Buster Bailey, cl / ? Lil Armstrong, p / Wellman Braud, sb / ? Sid Catlett, d. New York, July 20, 1938.

- 64325-A I Got A Feeling For You
Dec 7593
64326-A Someday, Someday
Dec 7496
64327-C Oh That Nasty Man
Dec 7496
64328-A Mailman Blues
Dec 7593
64329-A Mayberry Blues
Dec 7520
64330-B Evil Hearted Woman
Dec 7520

RAY MAYER

Piano solo. Chicago, September 29, 1928

- TC-2365 Wolverine Blues
Br test

ETHEL MAYES

Pseudonym on Harmograph for Monette Moore, *q.v.*

MAYFAIR DANCE ORCHESTRA

The collective personnel of this Gramophone Company house orchestra included Arthur Crudge dir; Frank Kettlewell, Henry Godard, c / Jesse Stamp, ___ Atherley, ___ Mayhew, ___ Godard, tb / Robert McKenzie, Frank Hughes, ___ Leonard, cl / Arthur Foreman, o / Edwin Hinchcliffe, bsn / Gilbert Barton, pic / W. E. Gordon Walker, f, a / Jean Bobbe and another, vn / Pietro Nifosi, vc / E. W. Rushforth or Charles "Wag" Abbey, d. Hayes, Middlesex, April 1, 1919.

- HO-4809ae Balloons And Kisses - Jazz One-Step
HMV B-1027

George W. Byng dir. same personnel as above. Hayes, Middlesex, October 16, 1919.

- HO-4011af Fidgety Feet - aWEGW
HMV C-924

MAYFIELD DANCE ORCHESTRA

Pseudonym on Coliseum for the following items listed in this book:

- 1659 Shine (Jeffries and his Rialto Orchestra)
1729 Too Tired (The Ambassadors)
1729 Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)
1745 Why Couldn't It Be Poor Little Me? (Ben Bernie and his Hotel Roosevelt Orchestra)
1834 Charleston Mad (Jeffries and his Rialto Orchestra)
1869 That Certain Party (The Southerners)
1882 What Did I Tell Ya? (Kerr's Famous Players)
1885 Too Too (Jeffries and his Rialto Orchestra)
1886 Old Fashioned Love (The Ambassadors)
1911 Mysterious Eyes (Jack Stillman's Orchestra)
1915 Then I'll Be Happy (Bailey's Lucky Seven)
1922 That's Why I Love You (Joe Candullo and his Everglades Orchestra)
1927 Kantinka (Joe Candullo and his Everglades Orchestra)
1927 Horses (Barney Zeeman's Kentucky Cardinals)
1939 Me Too (Harry Bidgood and his Orchestra)
1950 Both sides by the Vagabonds
1961 Cry Baby (Joe Candullo and his Everglades Orchestra)
1967 In A Little Garden (Joe Candullo and his Everglades Orchestra)

MAYFLOWER SERENADERS

Pseudonym on Pathé Actuelle 10846 for Harl Smith and his Orchestra, *q.v.*

NORRIDGE MAYHAMS

BLUE CHIP NORRIDGE MAYHAMS AND HIS BLUE BOYS: Probably similar to the second session below. New York, November 27, 1936.

20337-1-2 Sloppy Drunk Woman
ARC unissued

NORRIDGE MAYHAMS AND HIS BARBECUE BOYS: ts / p / g / sb / d / Johnny Tunsill, v. New York, December 11, 1936.

20337- Sloppy Drunk Woman - vJT
Voc 03495, ARC 7-05-63

20391-1 Wrap Your Troubles In Dreams - vJT
Voc 03465, ARC 7-04-74

20392-1 Ash Haulin' Blues - vJT
Voc 03429

20393-1 Enuff To Run You - vJT
Voc 03429

20394-1 If I Had My Way - vJT
Voc 03465, ARC 7-04-74

20395- 'Tain't No Use - vJT
Voc 03495; ARC 7-05-63

TED MAYS AND HIS BAND

Ted Mays, t, dir: Joe Taylor, as / Claytie Polk, p, v / Jeff Thomas, bj, g / L. T. Lewis, d. San Antonio, September 18, 1937.

014310-1 Gee, It Must Be Love - vCP
BB B-7193

014311-1 Married Man Blues - vCP
BB B-7237

014312-1 Take It On Home To Grandma - vCP
BB B-7206

014313-1 I Want Some - vCP
BB B-7206

014314-1 My Cabin Of Dreams - vCP
BB B-7193

014315-1 You Don't Mean Me No Good - vCP
BB B-7237

NOTE: Bluebird B-7206 as CLAYTIE POLK.

McALPIN ORCHESTRA

Pseudonym on Pathé Actuelle 36866 and 36870 (Perfect 15047 and 15051) for the California Ramblers, *q.v.*

THE McALPINEERS

Pseudonym on Edison for the California Ramblers, *q.v.*

G. G. McBRAYER

Piano solo. Richmond, IN, June 27, 1928.

13935 Maple Leaf Rag (Scott Joplin)
Gnt 20335

GEORGE McCLENNON

GEORGE McCLENNON'S JAZZ DEVILS: Probably Tom Morris, c / Charlie Irvis, tb / George McClennon, cl / Bob Fuller, as / Clarence Williams, p / Buddy Christian, bj / d. New York, May 9, 1924.

72512-B Box Of Blues
OK 8143, Od 03180

72513-B Dark Alley Blues
OK 8143, Od 03180

? 2 c / probably John Lindsay, th / George McClennon, cl / as / Clarence Williams, p / Buddy Christian, bj / d. New York, c. May 14, 1924.

72524-B New Orleans Wiggle
OK 8150, Od 03221

7255-B Michigan Water Blues
OK 8150

Clarinet solos, acc. by Eddie Heywood, p. New York, c. May 2, 1925.

73343-B Cut Throat Blues
OK 8314

73344-B Larkin Street Blues
OK 8314, Par R-3256

GEORGE McCLENNON'S JAZZ DEVILS: c / tb / George McClennon, cl, v / as / ? Eddie Heywood, p / bj / d. New York, May 7, 1925.

73359- Home Alone Blues - vGM

OK 8236

73360- Anybody Here Want To Try My Cabbage? - vGM

OK 8236

New York, June 11, 1925.

73425-D Everybody But Me - vGM

OK 8337

73426-C Bologny

OK 8337

New York, c. June 18, 1926.

74177-A Stolen Kisses - vGM

OK 8329

74178-A While You're Sneakin' Out - vGM

OK 8329

Unknown bb added; d omitted. New York, August, 1926.

74320-B Pig Foot Blues

OK 8397

74321-B Disaster - vGM

OK 8406

GEORGE McCLENNON'S JAZZ BAND: As last. New York, September 29, 1926.

74375-B Narrow Escape - vGM

OK 8406

74377-B Cotton Club Stomp

OK 8397

CLYDE McCOY

Only the following by the famous "wah-wah" trumpeter seem to come within the scope of this book.

CLYDE McCOY AND HIS DRAKE HOTEL ORCHESTRA: Clyde McCoy, t, mel, dir: W. L. Waller, t / Tommy Miller, tb / Bud Prentiss, John Cameron, cl, as / Bobby Blair, ts / Eddie Lowth, vn / Johnny Petrone, p / Freddy Taylor, bj, g / Stan McCoy, bb, sb / Mel Wilke, d. Chicago, August 22, 1933.

152477-2 Nobody's Sweetheart

Col 2808-D

152480-2 Tear It Down - v

Col 2909-D, *Mt M-13409, Per 16124, Voc 2847*

CLYDE McCOY AND HIS ORCHESTRA: Probably very similar. Chicago, July 5, 1935.

C-90073-A Rose Room

Ch 40102

C-90074-A Maple Leaf Rag (Scott Joplin)

Dec 681, Y-5091, Rex 9902

C-90075-A Oh Baby

Ch 40102

C-90076-A After You've Gone

Ch 40108, Rex 9375

C-90077-A Some Of These Days

Ch 40108

C-90078-A Farewell Blues

Rex 9933

NOTE: Champion 40102 and 40108 as BILLY CLYDE AND HIS ORCHESTRA.

VIOLA McCOY

Vocal, acc. by Porter Grainger, p. New York, c. March 7, 1923.

8267 Whoa, Tillie! Take Your Time

Gnt Unissued

8268,-A If You Want To Keep Your Daddy Home

Gnt 5108, St 9374

8269 Laughin' Cryin' Blues

Gnt 5108, St 9374

New York, March 27, 1923.

80912-3 Laughin' Cryin' Blues

Col A3867

80913-1 Strut Long Papa

Col A3867

NOTE: This issue as AMANDA BROWN.

Acc. by c / tb / cl / ts / p / bj / bb / d. New York, April 11, 1923.

- 8328,-A Midnight Blues (A Wee Hour Chant)
Gnt 5128
- 8329-B Triflin' Blues (Daddy Don't You Trifle On Me)
Gnt 5128

Acc. by Bob Ricketts' Band: Possibly: Tom Morris, c / Charlie Irvis, tb / Ernest Elliott, cl / Bob Fuller, as / Bob Ricketts, p / Buddy Christian or Elmer Snowden, bj.
New York, April 26, 1923.

- 8355,-A Tired O' Waitin' Blues
Gnt 5151
- 8356,-A Gulf Coast Blues
Gnt 5151

Acc. by Porter Grainger, p. New York, April 27, 1923.

- 80990-3 Triflin' Blues
Col A3901
- 80991-3 Chirpin' The Blues
Col A3901

NOTE: This issue as AMANDA BROWN.

New York, May 16, 1923.

- 8370 Just Thinkin' (A Blues)
Gnt 5162, St 9405
- 8371 Chirpin' The Blues
Gnt 5162, St 9405

With own k. New York, May 24, 1923.

- 81033-3 Tired O' Waitin' Blues
Col A3921
- 81034-3 Michigan Water Blues - kVM
Col A3921

NOTE: This issue as AMANDA BROWN.

New York, June 5, 1923.

- 8389-A Long Lost Mama
Gnt 5175
- 8390 Wish I Had You (And I'm Gonna Get You Blues)
Gnt 5175

New York, June 27, 1923.

- 11655 Sad And Lonely Blues
Voc 14632, Sil 3005
- 11656 / 57 Just Thinkin' (Blues)
Voc 14632, Sil 3005
- 11659 Bleeding Hearted Blues
Voc 14633, Sil 3006
- 11661 If You Want To Keep Your Daddy Home
Voc 14633, Sil 3006

New York, August 7, 1923.

- 11805 'Tain't No Tellin' What The Blues Will Make You Do
Voc 14653
- 11806 Bama Bound Blues
Voc 14653

New York, September 27, 1923.

- 12029 Mistreatin' Daddy
Voc 14689
- 12032 Wish I Had You (And I'm Gonna Get You Blues)
Voc 14689

Acc. by Fletcher Henderson, p. New York, c. September, 1923.

- Don't Mean You No Good Blues
Ajax 17010
- Lonesome Daddy Blues
Ajax 17010

NOTE: This issue as VIOLET McCOY.

New York, November 8, 1923.

- 28290-3 It Won't Be Long Now
Vic unissued

28291-3 Ev'ry Day Blues
Vic unissued

New York, c. February 1, 1924.

105114 I've Got The World In A Jug
PA 032035, 10693, Per 12114

105115 Do Right Blues
PA 032035, 10693, Per 12114

NOTE: Pathé Actuelle 032035 and Perfect 12114 as AMANDA BROWN.

Acc. by Fletcher Henderson's Jazz Five: Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, February 13, 1924.

12516 / 17 Do Right Blues
PA 032035, 10693, Per 12114

12518 / 19 Ev'ry Day Blues
PA 032035, 10693, Per 12114

New York, March 11, 1924.

12689 / 91 If Your Good Man Quits You, Don't Wear No Black
Br 2591

12692 / 93 I Ain't Gonna Marry, Ain't Gonna Settle Down
Br 2591

Acc. by Edgar Dowell, p, with? Robert Cooksey, h / Elmer Snowden, bj*. New York, April 14, 1924.

13007 *West Indies Blues
Voc 14801, Gmn 7003

13012 It Makes No Difference Now
Voc 14801, Gmn 7002

NOTE: Guardsman 7002 and 7003 as DAISY CLIFF.

Acc. by Charlie Dixon, g (as CHARLES DIXON on Regal); or Fletcher Henderson, p*. New York, c. April 17, 1924.

5482-2 Mama's Gone, Goodbye
Ban 1357, Dom 361, Or 264, Re 9653

5483-1-2 You Don't Know My Mind
Ban 1371, Dom 363, Or 265, Re 9667

5484-1-2 *Buzzin' Round
Ban 1357, Dom 363, Or 264, Re 9653

NOTE: Domino 361 and 363 as BESSIE WILLIAMS acc. by MELVILLE AMES (5481/82) or EMMETT TAYLOR (5484); Oriole 264 and 265 as CLARA WHITE acc. by HARRY SIMS.

Acc. by Fletcher Henderson, p. New York, c. April 18, 1924.

5490-1 I Don't Know And I Don't Care Blues
Dom 364

NOTE: Domino 364 as BESSIE WILLIAMS acc. by EMMETT TAYLOR; Oriole 264 as CLARA WHITE acc. by SAM HILL.

Acc. by Fletcher Henderson's Jazz Five: probably as for February 13, 1924. New York, April 22, 1924.

12946 I Don't Want Nobody That Don't Want Me
Br 2625 (not issued)

12949 It Makes No Difference Now
Br 2625 (not issued)

NOTE: Brunswick 2625 was cancelled before release; a copy is reported to exist. The matrix numbers previously reported in multiple sources for these titles (13147 / 13150) are classical piano solos by Leopold Godowsky.

Acc. by Edgar Dowell, p, with own k and Elmer Snowden, bj as shown. New York, May 2, 1924.

Stop It, Joe - k / bj
Br unissued

Acc. by Fletcher Henderson, p. New York, c. May 20, 1924.

5509-2 How Come You Do Me Like You Do?
Ban 1371, Dom 362, Or 265, Re 9667

NOTE: Domino 362 as BESSIE WILLIAMS, acc. by EMMETT TAYLOR, Oriole 265 as CLARA WHITE acc. by SAM HILL.

New York, c. June 30, 1924.

5544-1-2 Clearing House Blues
Ban 1394, Dom 364, Or 263, Re 9690

NOTE: Domino 364 as BESSIE WILLIAMS, acc. by EMMETT TAYLOR; Oriole 263 as CLARA WHITE acc. by SAM HILL.

Vocal duets with Billy Higgins, acc. by ? Bubber Miley, c / ? Arthur Ray, p. New York, October, 1924.

13805 Keep On Going
Voc 14912, Sil 3019

13806 Get Yourself A Monkey Man And Make Him Strut His Stuff
Voc 14912, Sil 3019

Acc. by the Choo Choo Jazzers: Bob Fuller, cl / Louis Hooper, p. New York, c. October, 1924.

31696 I Don't Want Nobody (That Don't Want Me)

Ajax 17069

31699 Keep On Going

Ajax 17069

Acc. by the Kansas City Five: ? Bubber Mile, c / Jake Frazier, tb / Bob Fuller, cl / Arthur Ray or Louis Hooper, p / Elmer Snowden, bj / own k. New York, November 21, 1924.

9860 Memphis Bound

Ed 51478

Acc. by the Dixie Trio: Rex Stewart, c / vn / p (not vn / vc / p as labeled). New York, January 6, 1926.

E-2043 / 45 Stomp Your Blues Away

Voc 15245

E-2046 / 48 Shake That Thing

Voc 15245

Acc. by the Dixie Trio: Bob Fuller, cl / vn / ? Louis Hooper, p. New York, February 15, 1926.

E-2440 South Street Blues

Voc 1002, 15268, Or(E) 1002

E-2442 Charleston Blues

Voc 1002, 15268, Or(E) 1002

NOTE: These issues are labeled as accompanied by cornet, clarinet and piano. Some copies of English Oriole 1002 incorrectly used two matrices by Uncle Am Stuart, a country-music performer.

Acc. by Louis Metcalf, c / Cliff Jackson, p. New York, c. November 29, 1926.

2219-C I'm Savin' It All For You

Cam 1066, Ro 302, Vri 5033

2220-B Papa, If You Can't Do Better (I'll Let A Better Man Move In)

Cam 1066, Ro 302

NOTE: Variety 5033 as GLADYS JOHNSON.

New York, c. December 28, 1926.

2261-C "Git" Goin'

Cam 1097, Lin 2612, Ro 374

2262-B Someday You'll Come Back To Me

Cam 1097, Lin 2612, Ro 374, Vri 5048

NOTE: Lincoln 2612 as SUSAN WILLIAMS; Variety 5048 as GLADYS JOHNSON.

Acc. by Rex Stewart, c / Louis Hooper, p. New York, c. March 1, 1927.

2364-A-C Slow Up, Papa

Cam 1144, Ro 375, Vri 5048

2365-A-B Fortune Teller Blues

Cam 1144, Ro 375, Vri 5048

NOTE: Cameo 1144 as FANNIE JOHNSON; Variety 5048 as GLADYS JOHNSON.

Acc. by ? Horace Holmes, c / ? George Scott, cl / Cliff Jackson, p. New York, c. May 2, 1927.

2447-C Black Snake Blues

Cam 1158, Ro 385, Vri 5085

2448-B Soul And Body (He Belongs To Me)

Cam 1158, Ro 385, Vri 5085

NOTE: Cameo 1158 as FANNIE JOHNSON; Variety 5085 as GLADYS JOHNSON.

Acc. by ? Horace Holmes, c / Louis Hooper, p. New York, c. June 7, 1927.

2495-B Back Water Blues

Cam 1189, Lin 2651, Ro 416

2496-A Mama Is Waitin' For You

Cam 1158, Ro 385, Vri 5085

NOTE: Lincoln 2651 as SUSAN WILLIAMS; Romeo 416 as FANNIE JOHNSON.

Acc. by Bob Fuller, cl / Louis Hooker, p. New York, c. August 26, 1927.

2584-C Dyin' Crap Shooter's Blues

Cam 1225, Lin 2690, Ro 453

2585-A Gay-Catin' Daddy

Cam 1225, Lin 2690, Ro 453

NOTE: Lincoln 2690 as SUSAN WILLIAMS; Romeo 453 as FANNIE JOHNSON.

Acc. by the California Ramblers: Chelsea Quealey, t / Al Philburn, tb / Pete Pumiglio, cl / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Felling, bj / Herb Weil, d. New York, November 3, 1927.

I Wish I Could Shimmy Like My Sister Kate

Cam unissued

A Good Man Is Hard To Find

Cam unissued

I Ain't Got Nobody
Cam unissued

NOTE: Only two of these scheduled titles were actually recorded, but which of these were is not known.

Acc. by c / p. New York, January 11, 1929.

147772-3 I Want A Good Man (And I Want Him Bad)
Col 14395-D

147773-1 If You Really Love Your Baby
Col 14395-D

VIOLET McCOY

Pseudonym on Ajax, and possibly other labels, for Viola McCoy, *q.v.*

WILLIAM McCOY

Harmonica solos, acc. by ? Sam Harris, g; Jesse Hooker, cl, added*. Dallas, December 8, 1928.

147610-1-2 *Out Of Doors Blues
Col 14453-D

147611-1 Central Tracks Blues
Col 14453-D

NOTE: Other titles by this artist are beyond the scope of this work; see *Blues and Gospel Records, 1890-1943*.

RANDOLPH McCURTAIN'S COLLEGE RAMBLERS

Boyce Barnett, Raymond C. Jasper, c / tb / cl, as / cl, ts / vn / p / bj / bb / d. Dallas, October, 1925.

9366-A Sweet Girl Mary
OKeh Ramblers' Record 1

9368-A Low Down Brown
OKeh Ramblers' Record 1

NOTE: Matrix 9367 is untraced.

HATTIE McDANIEL

Vocal (as HATTIE McDANIELS [sic]), acc. by Tiny Parham, p / Sam Utterback, c (as PHRAM AND UTTERBACH [sic]). Kansas City, c. June, 1926.

2-X Quittin' My Man Today
Merritt 2202

3-X Brown-Skin Baby Doll
Merritt 2202

Acc. by Lovie Austin's Serenaders: c / Harvey Lankford, tb / Darnell Howard, as / Lovie Austin, p / Johnny St. Cyr, bj. Chicago, November 17, 1926.

9899-A I Wish I Had Somebody
OK 8434

9900-A Boo Hoo Blues
OK 8434

Acc. Richard M. Jones' Jazz Wizards: probably Shirley Clay, c / Artie Starks, cl, as / Richard M. Jones, p / Johnny St. Cyr, bj, and others. Chicago, May 7, 1927.

80845-A-B Wonderful Dream
OK unissued

80846-A Lonely Heart
OK unissued

Chicago, May 10, 1927.

80852-A-B Sam Henry Blues
OK unissued

80853-A-B Poor Boy Blues
OK unissued

Acc. by Tiny Parham, p. Chicago, December 14, 1927.

82061-A I Thought I'd Do It
OK 8569

82062-B Just One Sorrowing Heart
OK 8569

82063-A-B Sam Henry Blues
OK unissued

82064-A-B Destroyin' Blues
OK unissued

HATTIE McDANIELS [sic] AND DENTIST JACKSON: Vocal duet with ? Papa Charlie Jackson, acc. by ? Lovie Austin, p. / ? Papa Charlie Jackson, g. Chicago, c. March, 1929.

21203-2 Dentist Chair Blues - Part 1
Pm 12751

21204-2 Dentist Chair Blues - Part 2
Pm 12751

HATTIE McDANIELS [sic]: Vocal, acc. by Vance Dixon, cl / ? Kline Tyndall, p (not c / p, as shown on the labels).
Chicago, c. March, 1929.

21224-2 That New Love Maker Of Mine
Pm 12790

21225-2 Any Kind Of A Man Would Be Better Than You
Pm 12790

NOTE: Paramount 12790 was also allocated to an issue by Charlie Spand, *q. v.*

EARL McDONALD'S ORIGINAL LOUISVILLE JUG BAND

Lucien Brown, as / Cal Smith, bj / Benny Calvin, md / Earl McDonald, jug, v / v quartet (most probably the band).
Atlanta, March 30, 1927.

143805-2 She's In The Graveyard Now - vEM
Col 14255-D

143806-2 Casey Bill - vEM
Col 14371-D

143807-2 Louisville Special
Col 14226-D

143808-2-3 Rocking Chair Blues - vEM
Col 14226-D

143809-2 Mama's Little Sunny Boy
Col 14371-D

143810-1 She Won't Quit But She'll Slow Down
Col 14255-D

143811-2 Under The Chicken Tree - vEM&4
Col 14206-D

143812-2 Melody March Call
Col 14206-D

HELEN McDONALD

Vocal, acc. by Lemuel Fowler, p. New York, c. July 4, 1923.

8431-B Squawkin' The Blues
Gnt 5193

8432-B You Got Ev'rything A Sweet Mama Needs (But Me)
Gnt 5193

TEE McDONALD

Female singer, acc. by Henry Brown, p. Chicago, August 24, 1934.

C-9350- Beef Man Blues
Dec 7018

DICK McDONOUGH

DICK McDONOUGH AND HIS ORCHESTRA: Dick McDonough, g, dir. unknown instrumentation and personnel.
New York, March 13, 1929.

401711-A Broadway Rose
Merritt 9 (LP)

Guitar solos. New York, November 22, 1934.

TO-1481 Chasin' A Buck
Time-Life STJ J-12, JA-32 (LPs)

TO-1482 The Ramble
JA-32 (LP)

TO-1483-1 Honeysuckle Rose
CBS AL-33567 (LP)

DICK McDONOUGH AND HIS ORCHESTRA: ? Yank Lawson and another, t / tb / Toots Mondello, cl as / Babe Russin or Larry Binyon, cl, ts / Claude Thornhill, p / Dick McDonough, g / Mort Stuhlmaker or Artie Bernstein, sb / ? Cozy Cole, d / Chick Bullock, Dorothy Dreslin, v. New York, June 4, 1936.

19373-1 Take My Heart - vCB
ARC 6-08-07, Rex 8834, Kr 4222

19375-1 The Scene Changes - vCB
ARC 6-08-08, Cq 8678, Cr 235

19376-1 On The Beach At Bali-Bali - vCB
ARC 6-08-08, Cq 8678, Rex 8807 Kr 4223, Lucky 60509

NOTE: Crown 235 is a dubbed 9-inch issue, as as BUDDY BARNETT AND HIS MUSIC. Matrix 19374 is a waltz.

Bunny Berigan, t / Artie Shaw, cl / Larry Binyon, cl, ts / Adrian Rollini, bsx / Claude Thornhill, p / Dick McDonough, g / sb / Chauncey Morehouse, d / Buddy Clark, v / possibly others. New York, June 23, 1936.

- 19465-1 Summer Holiday - vBC
ARC 6-09-07
- 19467-1 I'm Grateful To You - vBC
ARC 6-09-07
- 19468-1 Dear Old Southland - vBC
ARC 6-09-08, Voc C-0012, Imp 6094
- 19469-1 'Way Down Yonder In New Orleans - vBC
ARC 6-09-08, Voc C-0012, Imp 6094

Bunny Berigan, t / Lloyd Turner, tb / Toots Mondello, cl, as / Larry Binyon, cl, ts / Adrian Rollini, bsx, vib / Manny Prayer, p / Dick McDonough, g / Paul Prince, sb / Cozy Cole, d / Buddy Clark, v. New York, August 4, 1936.

- 19649-1 Dardanella
ARC 7-02-04, Voc C-0004, S-174, Imp 18018
- 19650-1 It Ain't Right - vBC
ARC 6-11-02, Voc C-0003
- 19651-1 Between The Devil And The Deep Blue Sea
ARC 7-02-04, Voc C-0004, S-174, Imp 6050
- 19652-1 In A Sentimental Mood
ARC 6-11-02, Voc C-0003, Imp 18018, Lucky 60205

Rollini omitted. New York, August 5, 1936.

- 19663-1 When The Moon Hangs High - vBC
ARC 6-11-04, Lucky 60205
- 19664-1 Midnight Blue - vBC
ARC 6-11-04, Cq 8724
- 19665-1 South Sea Island Magic - vBC
ARC 6-11-01, Cq 8750, Rex 8890
- 19666-1 Afterglow - vBC
ARC 6-11-01, Cq 8750

Bunny Berigan and another, t / Jack Lacey, tb / ? Toots Mondello, cl, as / Babe Russin, ts / Claude Thornhill, p / Dick McDonough, g / Paul Prince, sb / Cozy Cole, d / Larry Stewart, Chick Bullock, v. New York, September 17, 1936.

- 19891-1 I'm One Step Ahead Of My Shadow - vCB
ARC 6-12-02
- 19892-1 Now Or Never - vCB
ARC 6-12-02
- 19893-1 Love, What Are You Doing To My Heart - vLS
ARC 6-12-03, Lucky 60217
- 19894-1 You're Giving Me A Song And A Dance - vLS
ARC 6-12-03, Lucky 60217

Stan King, d, replaces Cole. New York, November 3, 1936.

- 20133-1 With Thee I Swing - vCB
ARC 7-01-07, Cq 8761
- 20184-1 Tea On The Terrace - vCB
ARC 7-01-11
- 20185-1 I'm In A Dancing Mood - vCB
ARC 7-01-07, Cq 8761
- 20196-1 There's Frost On The Moon - vCB
ARC 7-01-11, Cq 8775

Manny Klein or Sterling Bose, t, believed present; Art Gentry, v. New York, January 5, 1937.

- 20479-2 He Ain't Got Rhythm - vCB
ARC 7-03-11
- 20480-1 The Girl On The Police Gazette - vCB
ARC 7-03-11, Lucky 60352
- 20481-1 I Can't Lose That Longing For You - vAG
ARC 7-03-12, Rex 9045
- 20482-2 The Goona Goo - vAG
ARC 7-03-12

Mondello definite: Charlie Barnet, Art Drelinger, and Freddy Fellensby have all been suggested as replacement for Russin, ts; Barry McKinley, v; Carl Kress, g, may also be present. New York, February 16, 1937.

- 20686-2 The Mood That I'm In - vBM
ARC 7-05-02
- 20687-2 All God's Chillun Got Rnythm - vBM
ARC 7-06-14

NOTE: ARC 7-06-14 as DICK McDONOUGH-CARL KRESS ORCHESTRA.

Sam Shapiro, Russ Case, t / Jerry Colonna, tb / Milt Yaner, Joe Marsala, cl, as / Babe Russin, ts / Claude Thornhill, p / Dick McDonough, g / Artie Bernstein, sb / Cozy Cole, d / Barry McKinley, v. New York, March 19, 1937.

- 20844-1 I've Got Beginner's Luck - vBM
ARC 7-05-18
- 20845-2 I'm Never Blue Where The Grass Is Green - vBM
ARC 7-06-03
- 20846-1 Shall We Dance? - vBM
ARC 7-05-18
- 20847-1 Spring Cleaning (Getting Ready For Love) - vBM
ARC 7-06-03

Manny Klein, Charlie Margulis or Johnny McGhee, t / Jack Jenney, tb / Toots Mondello, Johnny Ingram, as / Larry Binyon, ts / Claude Thornhill, p / Dick McDonough, g / Artie Bernstein, sb / Billy Gussak, d / Barry McKinley, v. New York, May 18, 1937.

- 21163- Don't Ever Change - vBM
ARC 7-07-16
- 21164- Two Hearts Are Dancing - vBM
ARC 7-07-16
- 21165-1 And Then They Called It Love - vBM
ARC 7-07-07
- 21156-1 You're Looking For Romance - vBM
ARC 7-07-07

Cliff Weston, t, v, replaces both previous t; remainder probably as above. New York, July 15, 1937.

- 21393-2 Public Melody No. 1 - vCW
ARC 7-09-08, Lucky 60352
- 21394-1 My Cabin Of Dreams - vBM
ARC 7-09-08, Cq 8908
- 21395-2 Love Is On The Air Tonight - vBM
ARC 7-10-04, Cq 8907
- 21396-1 Have You Got Any Castles, Baby ? - vBM
ARC 7-10-04, Cq 8907

Bunny Berigan, t, replaces Weston; Howard Phillips, v. New York, September 2, 1937.

- 21607- You And I Know - vHP
ARC 7-11-11, Cq 8903
- 21608- An Old Flame Never Dies - vHP
ARC 7-11-11
- 21609-1 The Big Apple - vHP
ARC 7-11-02
- 21610-1 That Old Feeling - vHP
ARC 7-11-02, Cq 8903

EDWIN J. McENELLY'S ORCHESTRA

Edwin J. McEnelly, vn, dir: Waino Kauppi and another, c / Homer Greene, tb / 2 cl, as / cl, ts / Frankie Carle, p / bj / bb / J. New York, November 2, 1925.

- 33837-4 Spanish Shawl
Vic 19851, HMV B-2273, EA-16

W. C. Kihulein, tb / Frederick L. Wade, v (and 2nd p?), added. New York, April 1, 1927.

- 38188-5 My Sunday Girl - vFLW
Vic 20589

NOTE: Other sides by this commercial dance orchestra are of noknown interest as jazz.

BOB MCGOWAN AND HIS ORCHESTRA

This side features good t / tb / cl; McGowan Trio, v. Richmond, IN, November 28, 1928.

- 14483 Me And The Man In The Moon - vM3
Gnt 6709, Ch 15637

NOTE: Champion 15637 as ROY MERRITT AND HIS ORCHESTRA.

LEATHER MCGRAW

Vocal, acc. by Sam Price's Fly Cats: Charlie Shavers, t / Buster Bailey, cl / Sam Price, p / ? Wellman Braud, sb / ? O'Neil Spencer, d. New York, March 24, 1939.

- 65267-A Do Your Duty
Dec 7580, Voc S-238
- 65268-A Low Down Dirty Groundhog
Dec 7580, Voc S-238

NOTE: This singer is billed on Vocalion as "The Ghost of Bessie Smith."

JIMMY McHUGH'S BOSTONIANS

Manny Klein, t / Sunny Clapp, tb / Fud Livingston and another, cl / Jack Pettis, cl, ts / vn / p / bj / bb / d / Al Shayne, Tommy Weir, v. New York, September 25, 1928.

147062-3 I Don't Care - vAS
Har 763-H

NOTE: The other two titles from this session are waltzes, of no jazz interest.

Jimmy McPartland, Al Harris, c / Jack Teagarden, tb / Benny Goodman, cl / Gil Rodin, as / Larry Binyon, ts / Eddie Bergman, vn (first two sides only) / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Ben Pollack, d / Claude Reese (a suspected Sonny Clapp pseudonym), v. New York, November 27, 1928.

147495-2 Baby! - vCR
Diva 2795-G, Har 795-H, VT 1795-V
147496-2 Remember I Love You - vCR
Diva 2899-G, Har 899-H, VT 1899-V
147497-2 The Whoopee Stomp
Diva 2836-G, Har 836-H, VT 1836-V

NOTE: All issues from 147496-2 as SUNNY CLAPP AND HIS BAND O' SUNSHINE.

Irving Kaufman (as MARVIN YOUNG on 147759, JIM ANDREWS on 147760 / 61). New York, January 9, 1929.

147759-2 Futuristic Rhythm - vIK
Diva 2836-G, Har 836-H, VT 1836-V
147760-2 Let's Sit And Talk About You - vIK
Diva 2823-G, Har 823-H, VT 1823-V
147761-3 In A Great Big Way - vIK
Diva 2823-G, Har 823-H, VT 1823-V

ARTHUR (ART) McKAY

ARTHUR McKAY: Vocal, acc. by Ike Rodgers, tb, vn / Henry Brown, p. Chicago, August 24, 1934.

C-9344- Central Limited Blues
Dec 7068
C-9345- Heavy Stuff Blues
Dec 7068

ART McKAY: Vocal, acc. by Odell Rand, cl / Roosevelt Sykes, p / sb. Chicago, April 30, 1937.

91216-A She Squeezed My Lemon
Dec 7364
91217-A Somebody's Been Ridin' My Black Gal
Dec 7364

MARION McKAY AND HIS ORCHESTRA

The following title by this orchestra has a solo by Leroy Morris, once thought to be by Bix Beiderbecke. Other titles by this band on Gennett are of no known interest.

Marion McKay, bj, dir: Ambrose Barringer, t / Leroy Morris, c, ss, as / Doc Marshall, tb / Ernie McKay, cl, bcl, ss, as / Russell Mock, as / Henry Lange, p / Ed Johns, bb / Al Anderson, d. Richmond, IN, December 16, 1924.

12109 Doo Wacka Doo
Gnt 5615, 3045, Ch 15011, Cx 40488

NOTE: Champion 15011 as BILL WILLIAMS AND HIS GANG; Claxtonola as THE DREAMLAND HARMONISTS.

RED McKENZIE

McKENZIE'S CANDY KIDS: Red McKenzie, comb / Dick Slevin, k / Jack Bland, bj / Eddie Lang, g. New York, December 12, 1924.

14470; 288 When My Sugar Walks Down The Street
Voc 14977, Sil 3054, Gmn 7013
14472; 290 Panama
Voc 14977, Sil 3054, Bel 825, Gmn 7013

NOTE: Silvertone 3054 as THE DANCING STEVEDORES; Beltona 825 as SOUTHERN STATES DANCE ORCHESTRA; Guardsman 7013 as ORIGINAL BLACK BAND.

Vocal, acc. by Eddie Lang, g. New York, December 13, 1924.

14474 Nobody Knows What A Red Head Mama Can Do
Br unissued
14475 / 76 My Syncopated Melody Man
Br unissued

McKENZIE'S CANDY KIDS: As for previous session. New York, January 26, 1925.

334 Best Black
Voc 14978, Sil 3056, Gmn 7011
336 Stretch It, Boy
Voc 14978, Sil 3056, Gmn 7011

NOTE: Silvertone 3056 as THE DANCING STEVEDORES; Guardsman 7011 as COLORADO KANDY KIDS.

McKENZIE'S CANDY KIDS: Red McKenzie, comb / Dick Slevin, k / Jack Bland, bj / Eddie Lang, g. New York, August 7, 1925.

1068W The Morning After Blues
Voc 15088, Lev A-103

1070 / 71W Happy Children
Voc 15088

NOTE: Levaphone A-103 as THE KANDY KIDS. New York, September 1, 1925.

1642 / 44W Hot Honey
Voc 15166

E-16305 / 07 If You Never Come Back
Br unissued

NOTE: The first title was originally assigned Brunswick matrix numbers E-16302 / 04.

New York, October 29, 1925.

E-1642 / 4W; Hot Honey
E-16792 / 4 Voc unissued

E-1645W; If You Never Come Back
E-16795 Voc 15166, Aco G-16033

NOTE: Aco G-16033 as OHIO NOVELTY BAND.

Joe Humby, g, v, replaces Lang. New York, March 1, 1927.

E-4679; What Do I Care What Somebody Said? - vJH
E-21684 Voc 15539 Br 3484*, 02507, A-418, A-1005

E-4682; Nervous Puppies
E-21687 Voc 15539 Br 3484*, A-418, A-1005

NOTE: All Brunswick issues as MOUND CITY BLUE BLOWERS.

RED McKENZIE AND HIS MUSIC BOX: Red McKenzie, comb, v / Joe Venuti, vn / Eddie Lang, g. New York, June 21, 1927.

81037-B There'll Be Some Changes Made - vRM
OK 40893, Par R-3382, A-2359, Od 165194, A-189120

81038-C My Syncopated Melody Man - vRM
OK 40893, Par R-3382, A-2359, Od 165194, A-189120

Eddie Condon, bj, added. New York, May 28, 1928.

400720-A My Baby Came Home - vRM
OK 41071, Par R-184, Od 165379, A-189193

400721-A From Monday On - vRM
OK 41071

400721-B From Monday On - vRM
OK 41071, Par R-184, Od A-189193

Vocal, acc. by Earl Hines, p. Chicago, December 12, 1928.

402221-A-B Baby Won't You Please Come Home?
OK unissued

McKENZIE'S MOUND CITY BLUE BLOWERS: Red McKenzie, comb, v / Benny Goodman, cl, as / Bud Freeman, Coleman Hawkins, ts (both on 10194-3 only) / Fats Waller, p / Eddie Condon, bj / Joe Billings, percussion. New York, October 30, 1930.

10194-3 Girls Like You Were Meant For Boys Like Me
IAJRC 2 (LP)

10195-1 Arkansas Blues - vRM
CBS D-77 (LP)

Vocal, acc. by small orchestra (the file card of the fourth session specifies six men without saying who they were or what they played), of little jazz interest. Tommy (tb) and Jimmy Dorsey (cl, as, bar) are usually present. The sessions are included here for completeness' sake. New York, October 15, 1931.

151843-3 Time On My Hands (You In My Arms)
Col 2556-D

151844-2 Just Friends
Col 2556-D

New York, December 14, 1931.

152044-1 I Found You
Col 2537-D

152045-3 I'm Sorry, Dear
Col 2537-D

New York, February 10, 1932.

152108-1 There's Something In Your Eyes
Col 2620-D

152109-3 Can't We Talk It Over?
Col 2620-D

New York, April 12, 1932.

152171-1 Lovable
Col 2645-D

152172-1 Dream Sweetheart
Col 2645-D

Acc. by ? Sterling Bose, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / as / ? Fulton McGrath or Joe Meresco, p / Dick McDonough, g / ? Artie Bernstein, sb / Larry Gomar or Adrian Rollini d, vib. New York, September 1, 1933.

13933-1 It's The Talk Of The Town
Voc 2534, Pan 25599, Peacock, P-161

13934-1 This Time It's Love
Voc 2534, Pan 25599, Peacock P-161

NOTE: Peacock P-161 as BOB MURRAY.

Vocal, acc. unknown. New York, c. October, 1933.

TO-1329-1 Blue River
Col test

RED McKENZIE AND HIS ORCHESTRA: Jack Teagarden, Tommy Dorsey, tb / Pee Wee Russell, cl / Bud Freeman, ts / Fulton McGrath, p / Casper Reardon, harp / Eddie Condon, g / Art Miller, sb / Red Norvo, x / Red McKenzie, v. New York, December 28, 1933.

14497-A Whispering - vRM
Voc unissued

14498-A-B Delta Bound - vRM
Voc unissued

14499-A-B Mean To Me - vRM
Voc unissued

RED McKENZIE WITH THE SPIRITS OF RHYTHM: Vocal, acc. by p / Leo Watson, Wilbur and / or Douglas Daniels, Teddy Bunn, g / Wilson Myers, sb / Virgil Scoggins, d. New York, September 11, 1934.

38633-A 'Way Down Yonder In New Orleans
Dec 186, Br 01997

38634-A I've Got The World On A String
Dec 302, Br 01997

38635 From Monday On
Dec 186, Br 01891

38636 As Long As I Live
Dec 302, Br 01891

Vocal, acc. by t / 2-3 vn / p / g / sb. New York, October 5, 1934.

38799 It's All Forgotten Now
Dec 243

38804 What's The Use Of Getting Used To You?
Dec 243

NOTE: Matrices 38800 / 3 inclusive are by Louis Katzman's Castillians, who may have supplied the non-jazz accompaniment to the above two titles.

RED McKENZIE AND HIS RHYTHM KINGS: Eddie Farley, t / Mike Riley, tb / Slats Long, cl, ts / Conrad Lanoue, p / Eddie Condon, g / George Yorke, sb / Johnny Powell, d / Red McKenzie, comb, v. New York, July 12, 1935.

39721-A Murder In The Moonlight (It's Love In The First Degree) - vRM
Dec 507, Br 02088

39721-B Murder In The Moonlight - vRM
Dec 507

Condon omitted; Vic Engle replaces Powell. New York, July 15, 1935.

39722-A Let's Swing It - vRM
Dec 507

Stan King, d, replaces Engle. New York, August 2, 1935.

39805-A Double Trouble - vRM
Dec 521, Br 02088

39805-B Double Trouble - vRM
Dec 521

Eddie Condon, g, returns. New York, August 5, 1935.

39807-A That's What You Think - vRM
Dec 521, Br 02157

39807-B-C That's What You Think - vRM
Dec 521

Frank Froeba, p, replaces Lanoue. New York, October 22, 1935.

60096-A Georgia Rockin' Chair - vRM
Dec 609, Y-5050, Br 02105

60097-B-C Monday In Manhattan - vRM
Dec 587

60098-A-D Every Now And Then - vRM
Dec 587, Y-5050, Br 02105

60099-A Wouldn't I Be A Wonder? - vRM
Dec 609

Bunny Berigan, t / Babe Russin, cl, ts / Frank Signorelli, p / Harold Leader, g / Sid Weiss, sb / Ward Lay, d / Red McKenzie, comb, v. New York, January 20, 1936.

60365-A Sing An Old Fashioned Song (To A Young Sophisticated Lady) - vRM
Dec 667, Br 02181

60368-A I'm Building Up To An Awful Letdown - vRM
Dec 667, Y-5091, Br 02167

No comb. Al Philburn, tb, added. New York, February 5, 1936.

60444-A Don't Count Your Kisses (Before You're Kissed) - vRM
Dec 721, Br 02157

60445-A When Love Has Gone - vRM
Dec 734, Br 02167

60446-A I Don't Know Your Name (But You're Beautiful) - vRM
Dec 721, Br 02181

60447-B Moon Rose - vRM
Dec 734

Paul Ricci, cl. New York, April 3, 1936.

60977-A I Can't Get Started With You - vRM
Dec 790

60978-A I Can Pull A Rabbit Out Of My Hat - vRM
Dec 790

Vocal, acc. by Dave Wade, t / Pete Pumiglio, cl / Dave Harris, ts / Raymond Scott, p / g / Lou Shoobe, sb / Johnny Williams, d. New York, February 26, 1937.

M-136-2 Sweet Lorraine
Vri 520

M-137-2 Wanted
Vri 520

Acc. by Jonah Jones, t / Sid Stoneburn, cl, as / Fulton McGrath, p / Dick McDonough, g / Adrian Rollini, bsx, vib / Al Sidell, d. New York, March 17, 1937.

M-271-1 I Cried For You
Vri 589

M-272-2 The Trouble With Me Is You
Vri 589

RED MCKENZIE AND HIS ORCHESTRA: Bobby Hackett, c / Vernon Brown, tb / Slats Long, cl / Babe Russin, ts / Fulton McGrath, p / Dave Barbour, g / Artie Shapiro, sb / Stan King, d / Red McKenzie, comb, v. New York, November 16, 1937.

22033-1 Farewell, My Love - vRM
ARC 8-01-13, Voc 3875, Cq 8966

22034-1 You're Out Of This World - vRM
ARC 8-02-04, Voc 3898

22035-1 Sail Along, Silvery Moon - vRM
ARC 8-01-13, Voc 3875

22036-2 Georgianna - vRM
ARC 8-02-04, Voc 3898

See also the Mound City Blue Blowers; sides issued on Parlophone and associated labels as RED MCKENZIE'S CELESTIAL BEINGS will be found in the chapter on the Mound City Blue Blowers, as that is the name under which they were recorded and issued by OKeh.

McKENZIE AND CONDON'S CHICAGOANS

Jimmy McPartland, c / Frank Teschemacher, cl / Bud Freeman, ts / Joe Sullivan, p / Eddie Condon, bj / Jim Lannigan, bb, sb / Gene Krupa, d. Chicago, December 8, 1927.

82030-A Sugar
OK 41011, Col 35951, UHCA 9, Par R-2379, A-2483, A-7410, B-71154, DP, 211, 85363, Od 165321, 193161, A-189189

82031-B China Boy
OK 41011, Col 35951, UHCA 10, Par R-1033, A-2483, A-7517, B-27609, B-71174, TT- 9083, 85363, Od 165321, 193161, A-189189, A-286046, B-35628

Mezz Mezzrow reportedly plays cymbals. Chicago, December 16, 1927.

82092-B Nobody's Sweetheart
OK 40971, Col 35952, UHCA 11, Par R-643, A-7517, B-27609, B-71174, TT-9083, 85378, Od A-189113, A-286014

82083-A Liza
OK 40971, Col 35952, UHCA 12, Par R-2379, A-7410, A-71154, DP-211, 85377, Od A-189113

NOTE: UHCA 9 / 10, and 11 / 12, are coupled.

Frank Teschemacher, cl, dir: Muggsy Spanier, c / Mezz Mezzrow, ts / Joe Sullivan, p / Eddie Condon, bj / Gene Krupa, d. Chicago, March 27, 1928.

C-1905-A-B Singin' The Blues

Voc unissued

C-1906-A-B Jazz Me Blues

Voc unissued

NOTE: This session listed in the Brunswick files as "MacKenzie and Condon's Boys (Mr. Tesch, conductor)."

RAY McKINLEY'S JAZZ BAND

George Thow, t / Joe Yukl, tb / Skeets Herfurt, cl / Joe Sullivan, p / Jim Taft, sb / Ray McKinley, d. Los Angeles, March 31, 1936.

DLA-328-A Love In The First Degree
Dec 1019, 27072, Y-5959, Br 02374

DLA-329-A New Orleans Parade
Dec 1019, 3685, 27072, Y-5959, Br 02374

DLA-330-A Shack In The Back (Smack In The Back*)
Dec 1020, 27073, Br 02403*

DLA-330-B Shack In The Back
Dec Y-5894

DLA-331-A Fingerwave
Dec 1020, 27073, Y-5894, Br 02403

McKINNEY'S COTTON PICKERS

Don Redman, cl, as, bar, v, a, dir: John Nesbitt, t, a / Langston Curl, t / Claude Jones, tb / Milton Senior, cl, as / George Thomas, cl, ts, v / Prince Robinson, cl, ts / Todd Rhodes, p, cel / Dave Wilborn, bj, g, v / Ralph Escudero, bb / Cuba Austin, d, vib / Jean Napier, v. Chicago, July 11, 1928.

46092-1-2 Sweet Sue - Just You
Vic unissued

46093-2 Four Or Five Times - vDR-GT-DW ,aDR
Vic 21583

46094-2 Put It There (Shag Nasty)
Vic V-38025, BB B-5145, Sr S-3226

46095-2 Crying And Sighing - aJN
Vic V-38000, HMV B-4892, B-6287, AE-4227, EA-1200, JK-2826

46096-2 Milenberg Joys - aDR
Vic 21611, BB B-10954, HMV B-9228, EA-3605, JK-2812

46096-3 Milenberg Joys - aDR
X LVA-3031, Vic RA-5314, Swaggie JCS-33758 (LPs)

Chicago, July 12, 1928.

46098-2 Cherry - vJN ,aDR
Vic 21730, BB B-5145, B-6304, Sr S-3226, HMV R-14061

46098-3 Cherry - vJN, aDR
Vic 21730, 24938, 40-0114, 62-0082

46099-1 Stop Kidding (Neckbones And Sauerkraut) - aJN
X LVA-3031, Vic RA-5314, Swaggie JCS, 33759 (LPs)

46099-2 Stop Kidding (Neckbones And Sauerkraut) - aJN
Vic V-38025

46400-2 Nobody's Sweetheart - vGT, aDR or JN
Vic V-38000, BB B-5728, HMV B-4892

46401-2 Some Sweet Day
Vic 21730, HMV R-14061

46402-3 Shim-Me-Sha-Wobble - aJN
Vic 21611, 40-0114, 62-0082, HMV B-9228, EA-467, EA-3606, JK-2812

NOTE: Victor V-38000 credits 46095-2 with a vocal, but not the reverse (46400-2). STOP KIDDING on V-38025 exists as a single-sided promotional disc only.

Jimmy Dudley or Joe Moxley, cl, as, replaces Senior. Chicago, November 23, 1928.

48619-2 It's Tight Like That - vGT, DW
Vic V-38013, BB B-6304

48620-3 There's A Rainbow 'Round My Shoulder - vDW
Vic V-38013

New York, April 8, 1929.

51084-2 It's A Precious Little Thing Called Love
Vic V-38051

51085-2 Save It, Pretty Mama - v, aDR
Vic V-38061, BB B-7695, HMV R-14269

51086-2 I've Found A New Baby - vGT
Vic V-38061, BB B-7695, HMV R-14269

51087-1 Will You, Won't You Be My Babe? - aJN
Vic 22932, HMV 8-4914

Claude Jones, Cuba Austin, v. New York, April 9, 1929.

51204-1 Beedle-Um-Bum - vCJ-DR-GT-DW, aDR
Vic V-38052, *BB B-6595*

51205-1 Do Something
Vic V-38051

51206-2 Selling That Stuff - vGT-CA, aDR
Vic V-38052, *BB B-6595*

51207-1-2 It Feels So Good - vDR
Vic unissued

John Nesbitt, Langston Curl, t / Claude Jones and another, tb / Don Redman, as, a / George Thomas, ts / 2 vn according to the files, but none audible / Harold Stokes, pac, second side only / Todd Rhodes, p / Dave Wilborn, bj / Ralph Escudero, bb / Cuba Austin, d / Kay Palmer, male v. Chicago, July 27, 1929.

55515-1-2-3 I'm Refer'n' Just To Her 'n' Me - vKP
Vic unissued

55516-2 Birmingham Bertha - pacHS / vKP
Vic 22077

NOTE: Victor 22077 as JEAN GOLDKETTE AND HIS ORCHESTRA.

Don Redman, cl, as, bar, v, a, dir: Joe Smith, Sidney de Paris, Leonard Davis, t / Claude Jones, tb / Benny Carter, cl, as / Coleman Hawkins, Theodore McCord, cl, ts / Fats Waller, p, cel / Dave Wilborn, bj / Billy Taylor, bb / Kaiser Marshall, d / John Nesbitt, a. New York, November 5, 1929.

57064-2 Plain Dirt - aJN
Vic V-38097, 40-0115, 62-0083, BB B-11590, HMV B-4990, K-6950

57065-1 Gee, Ain't I Good To You? v, aDR
Vic V-38097, J-5208, BB B-5205, B-10249, B-11590, HMV B-4967, JK-2155, K-6950, Sr S-3286

New York, November 6, 1929.

57066-2 I'd Love It
Vic V-38133, 62-0059, BB B-10706, HMV B-4967, JK-2474

57067-1 The Way I Feel Today - v, aDR
Vic V-38102, 760-0001, BB B-10232, HMV B-4901, B-6204, JK-2166

57068-2 Miss Hannah - vDR
Vic V-38102, 760-0001, BB B-10232, HMV B-4901, B-6215, JK-2166, EI EG-2614

New York, November 7, 1929.

57139-3 Peggy
Vic V-38133, 62-0059, BB B-10706

57140-2 Wherever There's A Will, Baby - vDR
Vic 22736, BB B-10249, HMV BD-135, JK-2155

57141-3 Wherever There's A Will, Baby - vDR
Vic RA-5314

Don Redman, cl, as, bar, v, a, dir: Joe Smith, c / John Nesbitt, t, a / Langston Curl, t / Ed Cuffee, tb / Benny Carter, cl, as / George Thomas, cl, as, ts, v / Prince Robinson, cl, ts / Todd Rhodes, p, cel / Dave Wilborn, bj, g, v / Billy Taylor, bb / Cuba Austin, d / Frank Marvin, v. New York, January 31, 1930.

58543-2 I'll Make Fun For You - vGT
Vic V-38142, HMV B-4907

58544-1 Words Can't Express The Way I Feel - vGT
Vic V-38112, J-5208, BB B-5205, B-5647, Sr S-3286

58544-2 Words Can't Express The Way I Feel - vGT
Vic LPM-10020, 430721 (LPs)

58545-2 If I Could Be With You One Hour Tonight - vGT
Vic V-38118, BB B-5905, HMV B-6168, X-3998

58547-1 Then Someone's In Love (waltz) - vFM
Vic V-38142

New York, February 3, 1930.

- 58546-1 Honeysuckle Rose - vDW
Vic LPM-10020, 430721 (LPs)
- 58546-2 Honeysuckle Rose - vDW
Pirate MPC, 518 (LP)
- 50140-1 Zonky - vDW
Vic V-38118, 40-0115, 62-0083, BB B-5728
- 59141-2 Travelin' All Alone - vGT&ch, aJN
Vic V-38112, BB B-5647

James P. Johnson, p, replaces Rhodes. Camden, NJ, July 28, 1930.

- 64002-2 Just A Shade Corn - vDW
Vic 23012, HMV B-4931, K-6262
- 64003-3 Baby, Won't You Please Come Home? - vGT
Vic 22511, 40-0116, 62-0084

Camden, NJ, July 29, 1930.

- 64004-2 Okay, Baby - vGT
Vic 23000, HMV B-4837
- 64005-2 Blues Sure Have Got Me - vDR
Vic 40-0116, 62-0084

NOTE: The American (green label) issue of 40-0116 is dubbed on both sides; the Canadian (purple label) is dubbed on neither. This may be true of all the 40-series reissues.

Camden, NJ, July 30, 1930.

- 64006-3 Hullabaloo - vDW
Vic 22511, HMV JF-24
- 64007-2 I Want A Little Girl - vGT
Vic FXM1-7059 (LP)
- 64007-3 I Want A Little Girl - vGT
Vic 23000
- 64007-4 I Want A Little Girl - vGT
Vic 23000, BB B-5905, B-10954

Don Redman, cl, as, bar, v, a, dir: Joe Smith, c / John Nesbitt, Langston Curl, t / Ed Cuffee, tb / Benny Carter, cl, as / George Thomas, cl, as, ts, v / Prince Robinson, cl, ts / Todd Rhodes, p / Dave Wilborn, bj, v / Billy Taylor, bb / Cuba Austin, d / Bill Coty, George Bias, v. Camden, NJ, July 31, 1930.

- 64008-2 Cotton Picker's Scat - vGT&ch
Vic 23012, HMV B-4931, K-6262

Rex Stewart, c, replaces Nesbitt, Edward Inge, cl, as, a, replaces Thomas. New York, November 3, 1930.

- 64605-1 Talk To Me - vDR
Vic 22640, HMV B-4870, B-6087, R-14588
- 64605-2 Talk To Me - vDR
Vic FXM1-7459, Pirate MPC-518 (LPs)
- 64606-1 Rocky Road - vDR
Vic 22932, 40-0117, 62-0085, HMV B-4914, B-6286, EA-1098, JK-2838

New York, November 4, 1930.

- 64607-1 Laughing At Life - vBC
Vic FXM1-7459 (LP)
- 64607-2 Laughing At Life - vBC
Vic 23020
- 64608-1 Never Swat A Fly - vBC
Vic 23020, 40-0117, 62-0085, HMV JF-24
- 64608-2 Never Swat A Fly - vBC
Vic FXM1-7459 (LP)

NOTE: These two pairs of titles were recorded in different studios.

New York, November 5, 1930.

- 63195-2 I Want Your Love - vDW
Vic 22683
- 63196-2 Hello! - vDW
Vic 23031, HMV B-4945, B-6335
- 64609-2 After All, You're All I'm After - vGB
Vic 23024, HMV B-6262
- 64613-2 I Miss A Little Miss - vGB
Vic 23024

Buddy Lee, t, replaces Smith; Quentin Jackson, tb, v, added, Don Redman speaks*; Lois Deppe, v. Camden, NJ, December 17, 1930.

64055-2 To Whom It May Concern - vLD
Vic 23035

64056-2 *You're Driving Me Crazy - vDW, aEI
Vic 23031, HMV B-6286, JK-2838

Camden, NJ, December 18, 1930.

64058-2 Come A Little Closer - vQJ
Vic 23035

Donald King, v. Camden, NJ, February 12, 1931.

67934-1 It's A Lonesome Old Town (When You're Not Around) - vLD
Vic *FXM1-7459* (LP)

67934-2 It's A Lonesome Old Town (When You're Not Around) - vLD
Vic 22628

67935-1 She's My Secret Passion - vDK
22628

67935-2 She's My Secret Passion - vDK
Vic *FXM1-7495* (LP)

Benny Carter, cl, as, dir: Rex Stewart, c / Buddy Lee, Doc Cheatham, t / Ed Cuffee, tb / Quentin Jackson, tb, v / Joe Moxley, Hilton Jefferson, cl, as / Prince Robinson, cl, ts / Todd Rhodes, p, cel / Dave Wilborn, bj, g / Billy Taylor, bb / Cuba Austin, d. Camden, NJ, September 8, 1931.

68300-1 Do You Believe In Love At Sight? - vQJ
Vic 430272 (LP)

68300-2 Do You Believe In Love At Sight? - vQJ
Vic 22811, HMV B-4880

70495-1 Wrap Your Troubles In Dreams (And Dream Your Troubles Away) - vQJ
Vic 22811

70495-2 Wrap Your Troubles In Dreams (And Dream Your Troubles Away) - vQJ
Vic *FXM1-7495* (LP)

NINA MAE McKINNEY

See Garland Wilson.

SADIE McKINNEY

Vocal, acc. by Charley Williamson, c / James Alston, p. Memphis, February 24, 1927.

37945-1 Rock Away
Vic 20565

37946-1 Brownskin Flapper
Vic 20565

JOE McKOWN'S MASTER MUSICIANS

Instrumentation and personnel unknown; the only title known to have been made by this band is the following. Tests of both takes were sent to Joe McKown at the New Lincoln Theatre, Danville, Illinois, on October 17, 1925.

Richmond, IN, October 8, 1925.

12362,-A Mah Jongg Blues
Gnt unissued

McLAUGHLIN'S MELODIANS

Jack McLaughlin, vn, dir. probably: Henry Krompart, Frank Davis, t / Norman Booth, tb / Bill Wullen, Ivan Beaty, cl, ss, as / Jules Pillar, cl, ss, ts / Harold Arlen, Dick George, p / Charles Panico, bj, g / Hal Raub, bb / Harold Tapson, d. New York, c. August 19, 1926.

107056 Someone Is Losin' Susan
PA 36518, 11215, Per 14699

107057 I Never Knew What The Moonlight Could Do
PA 36517, Per 14698

107058 Broken-Hearted Sue
PA 36524, Per 14705

107059 Play, Gypsies, Dance, Gypsies
PA 36515, Per 14696

NOTE: Pathé Actuelle 11215 as THE BUFFALODIANS (q.v. for further titles by this band).

CONNIE McLEAN

CONNIE McLEAN'S RHYTHM BOYS: Connie McLean, cl, ss, as, v, dir: Chubby Wright, t, v / Ray Durant, p / Ludvick Brown, g, v / Alfred Hill, sb / Alex Miller, d, v. New York, April 24, 1936.

61067-A When The Breath Bids The Body Goodbye - vCM?
Dec 7189

- 61068-A Sissy Man Blues - vCM?
Dec 7176
- 61069-A I Can't Use That Thing - vCM?
Dec 7175
- 61070-A You Done Lost Your Good Thing Now - vCM?
Dec 7189
- 61071-A Rockin' My Troubles
Dec 7175
- 61072-A-B Shylock Blues
Dec 7176

CONNIE McLEAN AND HIS RHYTHM ORCHESTRA: As above. New York, July 7, 1936.

- 102343-1 High-Falutin' Stomp - vAM
BB B-6482
- 102344-1 All I Want In This World Is You - vCM-AM
BB B-6482
- 102345-1 How Can You Face Me? - vCW
BB B-6485
- 102346-1 Without A Shadow Of A Doubt - vAM
BB B-6474
- 102347-1 Sing, Sing, Sing - vAM
BB B-6474, RZ MR-2214
- 102348-1 Breeze, Ray, Breeze - vLB
BB B-6485

McMURRAY'S CALIFORNIA THUMPERS

Phil Napoleon, Jules Levy, Jr., t / ? Miff Mole, tb / Loring McMurray, as / Frank Signorelli, p / ? John Cali, bj. New York, June 8, 1922.

- 7922-A Haunting Blues
Gnt 4904, R-T 7045, St 9260
- 7923-A Just Because You're You, That's Why I Love You
Gnt 4904, R-T 7045, Apex 466, St 9260

NOTE: Rich-Tone 7045 as DIXIE BOYS.

New York, September 1, 1922.

- 8016,-A Oogie-Oogie Wa-Wa
Gnt 4943, Apex 464, St 9292

New York, September 5, 1922.

- 8020,-B Blue
Gnt 4943, St 9292

JIMMY McPARTLAND

JIMMY McPARTLAND'S SQUIRRELS: Jimmy McPartland, c / Joe Harris, tb / Rosy McHargue, cl / Dick Clark, ts / Jack Gardner, p / Dick McPartland, g / Country Washburn, sb / George Wettling, d. Chicago, April 24, 1936.

- 90697-A Eccentric
HRS 1004, Dec 3363, 18445, BM-30861, Od 286225
- 90698-A Original Dixieland One, Step
HRS 1004, Dec 18441, Y-5985, *Br 03486*, Od 286226

Chicago, April 25, 1936.

- 90699-A I'm All Bound 'Round With The Mason-Dixon Line
HRS 1003, Dec 18441, BM, 30861, Y-5985, *Br 03486*, Od 286226
- 90700-A Panama
HRS 1003, Dec 3363, 3522, 18445, BM 30861, Od 286225

NOTE: All Deccas as JIMMY McPARTLAND AND HIS ORCHESTRA.

JIMMY McPARTLAND AND HIS ORCHESTRA: Jimmy McPartland, c / Bud Jacobson, cl / Boyce Brown, as / Floyd Bean, p / Dick McPartland, g / Jim Lannigan, sb / Hank Isaacs, d. Chicago, October 11, 1939.

- 91832-A Jazz Me Blues
Dec 18042, Y-6095, *Br 03057*, A-82610, Od 286125
- 91833-A China Boy
Dec 18042, Y-5636, *Br 03057*, A-82610, Od 286125
- 91834-A The World Is Waiting For The Sunrise
Dec 18043, Y-5636, *Br 03058*, Od 86126
- 91835-A Sugar
Dec 18043, Y-6095, *Br 03058*, Od 86126

LINDSAY McPHAIL

Piano solo; or McPHAIL'S JAZZ ORCHESTRA OF CHICAGO*: Lindsay McPhail, p, dir: c / tb / cl / d*. New York, c. August, 1921.

San

Oly 15122

Zowie!*

Oly 15123, BS 10068, Symphony Concert 31135

NOTE: Black Swan 10068 as FRED SMITH'S SOCIETY ORCHESTRA.

Piano solo. New York, c. August, 1921.

San

PA 020623

OZIE McPHERSON

Vocal, acc. by Lovie Austin's Serenaders: Bob Shoffner, c / Jimmy O'Bryant, cl / Lovie Austin, p / W. E. Burton, d. Chicago, c. November, 1925.

11005-2 You Gotta Know How

Pm 12327, Sil 3522

11006-2 Outside Of That He's All Right With Me

Pm 12327, Sil 3522

NOTE: Silvertone 3522 as EVA WOODS.

Unknown c replaces Shoffner; Kid Ory, tb, added. Chicago, c. January, 1926.

2422-1-2? Down To The Bottom Where I Stay

Pm unissued

2423-1 Standing On The Corner Blues

Pm 12350, Sil 3557

2425-2 He's My Man

Pm 12350, Sil 3557

NOTE: Silvertone 3557 as EVA WOODS. Matrix 2424 is untraced.

Acc. by Fletcher Henderson and his Orchestra: Joe Smith, c / Charlie Green, tb / Buster Bailey, cl / ? Coleman Hawkins, bsx / Fletcher Henderson, p / Charlie Dixon, bj. (The band is not identified on Paramount 12355). Chicago, mid-February, 1926.

2422-4 Down To The Bottom Where I Stay

Pm 12362

2453-4 I Want My Loving

Pm 12362

2455-3 Nobody Rolls Their Jelly Roll Like Mine

Pm 12355

2456-3 I'm So Blue Since My Sweetie Went Away

Pm 12355

NOTE: Paramount 12362 as OZIE (DAYBREAK) MACPHERSON. Matrix 2454 is untraced.

Acc. by Hot Five: t / Barney Bigard, cl / Duke Ellington, p / ? Wellman Braud or ? Billy Taylor, bbs / Sonny Greer, d. New York, October 30, 1928

41000-1 Santa Claus, Bring My Man Back To Me

Vic 21777, Bm 1033

48010-2 I Done Caught You Blues

Vic 21777, Bm 1033

NOTE: This issue as OZIE WARE.

Acc. by Porter Grainger, p. New York, January 3, 1929.

407 Dese Men Don't Mean You No Good - Part 1

Vic test

408 Dese Men Don't Mean You No Good - Part 2

Vic test

Acc. by Duke Ellington and his Orchestra (as THE WHOOPEE MAKERS): Arthur Whetsel, t / Joe Nanton, tb / Barney Bigard, cl / Duke Ellington, p / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d; or by Ellington only*. New York, c. January, 1929.

3532-B Hit Me In The Nose Blues

Cam 9093, Lin 3068, PA 7570, Pe 140, Ro 843

3533-B It's All Comin' Home To You

Cam 9093, Lin 3068, Ro 843

NOTE: All issues as OZIE WARE.

Cootie Williams, t, replaces Whetsel; Johnny Hodges, as, added; Greer omitted. New York, March, 1929.

3715-B He Just Don't Appeal To Me

Cam 9240, Lin 3267, Ro 1042

NOTE: All issues as OZIE WARE.

Vocal duets with Ann Johnson (a possible pseudonym for Leola B. Wilson), acc. by Wesley Wilson, p / Jim Jackson, g, v. New York, September 19, 1929.

149026-3 Get On Out Of Here

Col 14466-D

149027-3 Let's Get It Straight - vJJ

Col 14466-D

NOTE: The Columbia files show the above as by COOT AND MACPHERSON, altered to LIZA BROWN AND ANN JOHNSON, the latter being what the label states.

New York, October 7, 1929.

149102-3 Stop Laying That Stuff On Me

Col 14478-D

149103-2 Take A Little Bit

Col 14478-D

NOTE: This issue as LIZA BROWN AND ANN JOHNSON

Vocal, acc. by c / Wesley Wilson, p, speech. New York, October 7, 1929.

149106-2 Peddlin' Man - spWW

Col 14471-D

149107-1 If Papa Has Outside Lovin'

Col 14471-D

Vocal duets with Ann Johnson (a possible pseudonym for Leola B. Wilson), acc. unknown. New York, October 16, 1929.

149146-1 I Knows You

Col unissued

149147-1 Don't Take 'Em Fo' Yo' Friend

Col unissued

JAY McSHANN

JAY McSHANN COMBO: Jay McShann, p, dir: Orville Minor, Bernard Anderson, t / Bud Gould, tb, vn / Charlie Parker, as / William J. Scott, ts / Gene Ramey, sb / Gus Johnson, d. KFBI studio, Wichita, KS, November 30, 1940.

I've Found A New Baby / Body And Soul

Vic LP-7334, Pol 236525, Spotlite SJ-120 (LPs)

KFBI studio, Wichita, Kansas, December 2, 1943.

Coquette / Moten Stomp / Lady Be Good / Blues / Honeysuckle Rose

Spotlite SJ-120, Pol 236525 (LPs)

JAY McSHANN AND HIS ORCHESTRA: Jay McShann, p, dir: Harold Bruce, Orville Minor, Bernard Anderson, t / Joe Baird, tb / Charlie Parker, as, a / John Jackson, as / Bob Mabane, Harry Ferguson, ts / Gene Ramey, sb / Gus Johnson, d / Walter Brown, v / William J. Scott, a; or JAY McShann, p, acc. by Ramey and Johnson*. Dallas, April 30, 1941.

93730-A Swingmatism - aWJS

Dec 8570

93731-A Hootie Blues - vWB, aCP

Dec 8559

93732-A Dexter Blues - aWJS

Dec 8583, Br 03401, A-82647

93733-A *Vine Street Boogie

Dec 8570, 25280, 60666, BM, 30817

93734-A *Confessin' The Blues - vWB

Dec 8559, 48008

93735-A *Hold 'Em Hootie

Dec 8583, 25280, 60666, BM, 30817, Br A-82647

NOTE: Decca 48008 as WALTER BROWN.

JAY McSHANN QUARTET: Jay McShann, p / Leonard Enois, g / Gene Ramey, sb / Gus Johnson, d / Walter Brown, v, with Orville Minor, t / Charlie Parker, as, added**. Chicago, November 18, 1941.

93809-A **One Woman's Man - vWB

Dec 8607

93810-A 'Fore Day Rider - vWB

Dec 8635

93811-B So You Won't Jump

Dec 8607

93812-A New Confessin' The Blues (Confessin' The Blues, Part 2*)

Dec 8595, 48008*

93813-A Red River Blues - vWB

Dec 8595

93814-A Baby Heart Blues - vWB

Dec 8623

- 93815-A Cryin' Won't Make Me Stay - vWB
Dec 8623
- 93816-A Hootie's Ignorant Oil - vWB
Dec 8635

JAY McSHANN AND HIS ORCHESTRA: Jay McShann, dir: Bob Merrill, Orville Minor, Bernard Anderson, t / Joe Baird, Lawrence Anderson, tb / Charlie Parker, John Jackson, as / Bob Mabane, Fred Culliver, ts / Leonard Enois, g / Gene Ramey, sb / Harold West, d / Al Hibbler, Walter Brown, v / Archie Hall, a. Chicago, February 7, 1942.

You Say Forward, I'll March / Lonely Boy Blues - vWB / Jump The Blues / One O'Clock Jump
AFRS 71, Spotlite SJ-120 (LPs)

Chicago, February 14, 1942.

Bottle It / Sweet Georgia Brown / Wrap Your Troubles In Dreams / One O'Clock Jump
AFRS 72, Spotlite SJ-120 (LP)

New York, July 2, 1942.

- 70993-A Lonely Boy Blues - vWB
Dec 4387
- 70994-A Get Me On Your Mind - vAH
Dec 4418
- 70995-A The Jumpin' Blues - vWB
Dec 4418
- 70996-A Sepian Bounce - aAH
Dec 4387

WILBERT McWATERS

Pseudonym on Operaphone 5150 for Noble Sissle, *q. v.*

DUDLEY MECUM AND HIS ORCHESTRA

Dudley Mecum, p, dir: Frank Quartell, c / Jimmy Lord, cl / George Johnson, ts / Joe O'Brien, bj. Chicago, c. September 1925.

- 11001-1 Angry
Pm unissued
- 11002-1 Down In Norfolk Town
Pm unissued

HENRY (NEVILLE) MELLAND

Piano solos. London, late January, 1928.

- E-1714-1 Fourth's Fever
Par R-3495
- E-1715-1 Unknown title
Par unissued
- E-1716-1 Missing Every Note
Par R-3495
- E-1717-1-2 Don't Name It
Par unissued

Small Queen's Hall, London, March 21, 1928.

- Bb-12855-1 Discord Rag (Neville Melland)
HMV unissued
- Bb-12856-1 Fascination Blonde
HMV unissued

THE MELODIANS

Sid Phillips, cl, as, bar, dir: Harry Phillips, t / Sid Kruger, tb / Jean Paques, p / Ralph Phillips, bj / Joe Badis, d. London, early January, 1928.

- 11389- Wistful And Blue
EBW 4800
- 11390- Sugar
EBW 4800
- 11391-1 Hold Everything
EBW 4814
- 11392-1 Bogey Man
EBW 4814

MELODY FOUR

See the Washboard Rhythm Kings.

"MELODY MAKER" COMPETITION BAND

George Chisholm, tb, a, dir: Dave Wilkins, Kenny Baker, Tommy McQuater, t / Woolf Phillips, tb / Harry Parry, cl / Harry Hayes, as / George Evans, Aubrey Franks, Reg Dare, ts / George Shearing, p / Joe Deniz, g / Tommy Bromley, sb / Jock Cummings, d. London, May 31, 1942.

DR-6847-1 Red Duster Rag
Dec F-8176

NOTE: The reverse of this record is by a similar group directed by Bert Ambrose, but of no jazz interest.

THE MELODY MASTERS

Pseudonym on Australian Regal Zonophone for the following items listed in this book:

G-23533 Dust (Jan Savitt and his Orchestra)
G-23642 Artie Shaw and his Orchestra
G-23661 Artie Shaw and his Orchestra
G-23726 Van Alexander and his Orchestra
G-23821 Van Alexander and his Orchestra
G-24037 Van Alexander and his Orchestra

This is also a pseudonym on Radiex 1464 (and possibly associated labels) for the Novelty Blue Boys, *q.v.*

THE MELODY SHEIKS

Pseudonym on Okeh 40303 (WHY COULDN'T IT BE POOR LITTLE ME?) for the Arkansas Travelers, *q.v.*, and for a similar Sam Lanin group on the same label, the following being of interest for their solos and arrangements.

Sam Lanin dir: Red Nichols, Vic d'Ippolito, t / Herb Winfield, tb / Clarence Heidke, Alfie Evans, cl, ss, as / George Slater, cl, ts / Bill Krenz, p / Tony Colucci, bj / Joe Tarto, bb / Vic Berton, d. New York, January 15, 1925.

73106-A Tokio Blues
OK 40279, Od 60146, Par E-5357

? Hymie Farberman, t, replaces d'Ippolito. New York, c. February 11, 1925.

73165-C Sob Sister Sadie
OK 40326

73166-C Cheatin' On Me
OK 40326

Unknown bb replaces Tarto. New York, May 30, 1925

73384-B Steppin' In Society
OK 40387, Par E-5400

Possibly other changes (see Sam Lanin's Orchestra of the period). New York, January 21, 1926.

73947-B What Can I Say After I Say I'm Sorry?
OK 40550, Par E-5579

SAM LANIN'S MELODY SHEIKS: Very similar; Paul Hagan, v. New York, December 24, 1926.

80265-B Tell Me Tonight - vPH
OK 40744, Par E-5770, A-2148, Ar 4208

80266-B Idolizing - vPH
OK 40744, Par E-5770, A-2148

NOTE: Ariel 4208 as ARIEL DANCE ORCHESTRA.

MELOTO DANCE ORCHESTRA

Pseudonym on Meloto S-1187 (THE SHEIK) for the California Ramblers, *q.v.*, and for other items of no known interest on the same label.

MELOTO SAXOPHONE ORCHESTRA

Pseudonym on Meloto S-1647 for Bailey's Lucky Seven, *q.v.*

THE MELOTONE BOYS

Pseudonym on Melotone and Panachord for the Sunshine Boys, *q.v.*

MELROSE DIXIELAND THUMPERS

Probably: Natty Dominique, c / Johnny Dodds, cl / Frank or Walter Melrose, p / Baby Dodds or Jimmy Bertrand, wb. Chicago, c. February 24, 1927.

12600 Dixieland Stomp
Gnt unissued

Chicago, c. February 26, 1927.

12611 Goo Goo Blues
Gnt unissued

12612,-A Sweetness
Gnt unissued

12613 47th Street Stomp
Gnt unissued

12614 Cootie Stomp
Gnt unissued

Piano solos, acc. by Tommy Taylor, d. Richmond, IN, February 12, 1929.

14802 Pass The Jug
Gnt 6774

14803 Jelly Roll Stomp
Gnt 6774

KANSAS CITY FRANK: As above. Chicago, March 8, 1929.

C-3078-A Jelly Roll Stomp
Br 7062, 80031

C-3079-C Pass The Jug
Br 7062, 80031

BROADWAY RASTUS: As above. Chicago, c. March, 1929.

21227-1 Rock My Soul
Pm 12764

21228-2 Whoopee Stomp
Pm 12764

KANSAS CITY FRANK AND HIS FOOTWARMERS: Herb Morand, c / Joe Wiggins, as / Frank Melrose, p / ? Charles Melrose, pac / Tommy Taylor, d, sw. Chicago, c. November, 1929.

21469-1 Wailing Blues
Pm 12898, Bwy 1355

21470-1-2 St. James Infirmary Blues
Pm 12898, Bwy 1355

NOTE: Broadway 1355 as HARRY'S RECKLESS FIVE.

Piano solos. New York, April 9, 1930.

9602-3 Market Street Jive
Pm CJS-103 (LP)

New York, April 10, 1930.

9608-2 Piano Breakdown
Pm CJS-103 (LP)

9609-1 New Whoopee Stomp
Pm CJS-103 (LP)

New York, April 11, 1930.

9620-1 Distant Moan
Pm CJS-103 (LP)

JAMES MELTON

James Melton, once the alto sax soloist with Francis Craig's orchestra (*q.v.*), became an opera singer via dance-band and popular vocal records and films. The following are of slight interest for the accompaniments.

Vocal, acc. by Benny Goodman, cl / 3 vn / p / sb. New York, December 6, 1929.

149446-6 The Shepherd's Serenade
Col 2084-D, DO-46

149695-3 There Will Never Be Another Mary
Col 2065-D, 01875

149696-3 The Sacred Flame
Col 2084-D, Re G-20766

NOTE: Matrix 149446-6 is a remake of a master originally made on November 19, 1929. Benny Goodman is not in evidence on 149445-3 from that session, which was issued, and thus it is likely he took no part in it at all.

ALICE MELVIN

Vocal, acc. by George Isador, tb / James Brown, p. Memphis, November 17, 1930.

62958-1-2 Lonesome Woman Blues
Vic unissued

62959-1-2 Trouble Blues
Vic unissued

62960-1-2 Kind Friend Blues
Vic unissued

62961-1-2 Treated You Kind
Vic unissued

MEMPHIS BELL-HOPS

Pseudonym on Challenge for the following items listed in this book:

134 Li'l Farina (Duke Ellington and his Orchestra)

134 Ya Gotta Know How To Love (Fess Williams and his Orchestra)

135 Both sides by Duke Ellington and his Orchestra

MEMPHIS DADDY AND HIS BOYS

Pseudonym on Silvertone for Jelly James and his Fewscians, *q.v.*

MEMPHIS FIVE

See Original Memphis Five.

MEMPHIS HOT SHOTS

Pseudonym for the following items listed in this book:

Clarion 5381-C Clarence Williams' Jazz Kings
 5391-C Duke Ellington and his Orchestra
 Harmony 1368-H Clarence Williams' Jazz Kings
 1377-H Duke Ellington and his Orchestra
 Velvet Tone 2445-V Clarence Williams' Jazz Kings
 2455-V Duke Ellington and his Orchestra

MEMPHIS JAZZERS

Most records issued on Grey Gull and associated labels under this name are of commercial dance music; details of the most interesting titles will be found under GREY GULL STUDIO BANDS. The following session, by an apparently black group, is quite exceptional.

Unknown t / cl / as / ? Porter Grainger (composer of all four titles recorded at this session), p / unknown v. New York, November, 1929.

3741-A Don't Know And Don't Care
 GG 1797, Rx 966
 3742-B Ev'rybody Dance - v
 GG 1816, VD 81815, *Tem R-10*
 3743-B Miss Golden Brown
 GG / Rx / Spm 1805, VD 71805, *Tem R-10*
 3744-A-B In Harlem's Araby
 GG / Rx / Spm 1804, Rx 931, VD 71804, Met 1258, Pic 494, *Bm 1024, JC L-59, Tem R-27*

NOTE: Grey Gull 1797 and 1816 as THE JAZZOPATORS; Van Dyke 71804 and 71805 as THE DIXIE DEVILS; 71816 as THE WHITE WAY PLAYERS; Metropole 1258 as BOHEMIAN DANCE BAND; Piccadilly as THE WHITE STAR SYNCOPATORS; Biltmore 1024 as KING OLIVER'S DIXIE DEVILS; Jazz Collector L-59 and both Tempo issues as KING OLIVER'S MEMPHIS JAZZERS. Many collectors, myself included, were once firmly of the opinion that King Oliver was on the session. Although Oliver's presence has since been ruled out, I still think of it as the nearest approach to his playing I have ever heard from another musician.

MEMPHIS JUG BAND

Will Shade, h, g, v / Ben Ramey, k / Will Weldon, g, v / Charlie Polk, jug, v. Memphis, February 24, 1927.

37941-1-3 Sun Brimmers - hWS / vWW
 Vic 20552
 37941-2 Sun Brimmers - hWS / vWW
X LVA-3009 (LP)
 37942-1 Stingy Woman - hWS / vWW
X LVA-3009 (LP)
 37942-2 Stingy Woman - hWS / vWW
 Vic 20552
 37943-2 Memphis Jug - gWS / vWS, WW, CP
 Vic 20576
 37944-1 Newport News - g, vWS
X LVA-3009 (LP)
 37944-2 Newport News - g, vWS
 Vic 20576

Ben Ramey, v / "Shaky Walter," h where noted; rest as above. Chicago, June 9, 1927.

38657-1 Sometimes I Think I Love You - hSW / g, vWS
 Vic 20809
 38658-1 Sunshine Blues - hSW / gWS / vWW
 Vic 20781
 38659-1 Memphis Boy - g, vWS / vBR, WW
 Vic 20809
 38660-2 I'm Looking For The Bully Of The Town - g, vWS / vBR, WW
 Vic 20781

Polk omitted; Vol Stevens, bj, md, g, v / Jennie Clayton, v, added. Atlanta, October 19, 1927.

40312-1-2 I Packed My Suitcase, Started To The Train - g, vWS / mdVS / vJC
 Vic 21412
 40313-2 State Of Tennessee Blues - g, vWS / mdVS / vJC
 Vic 21185
 40314-2 Bob Lee Junior Blues - gWS / mdVS / vJC
 Vic 21412
 40315-1 Kansas City Blues - h, vWS / gVS / vBR, WW
 Vic 21185, BB B-5430, RZ MR-2331

Will Shade, h, g, v / Ben Ramey, k, v / Vol Stevens, bj, md, g, v / Will Weldon, g, v / Charlie Polk, jug (except where marked*). Atlanta, October 20, 1927.

40320-1 *Beale Street Mess Around - hWS / g, vVS

Vic 21066

40321-1 I'll See You In The Spring, When The Birds Begin To Sing - g, vVS

Vic 21066

Ramey omitted. Memphis, February 1, 1928.

41817-3 Snitchin' Gambler Blues - mdVS / v?

Vic 21524

41818-2 Evergreen Money Blues - g, vWS / mdVS

Vic 21657

Ramey returns. Memphis, February 13, 1928.

41888-2 Coal Oil Blues - hWS / g, vVS

Vic 21278

41889-2 Papa Long Blues - hWS / g, vVS

Vic 21278

41890-2 Peaches In The Springtime - mdVS / vBR, WW

Vic 21657

41891-2 She Stays Out All Night Long - mdVS / g, vWS

Vic 21524

Charlie Burse, g, v, replaces Weldon; Jab Jones, jug, v except where marked*. Memphis, September 11, 1928.

47008-1 Lindberg Hop (Overseas Stomp) - gWS / mdVS / vJJ

Vic 21740

47009-1 Sugar Pudding - hWS / mdVS / v3

Vic 21740

47010-2 *A Black Woman Is Like A Black Snake - h, g, vWS / vCB

Vic V-38015

47011-1 On The Road Again - h, g, vWS / vCB

Vic V-38015

Memphis, September 17, 1928.

47036-2 Whitewash Station Blues - hWS / mdVS / v5

Vic V-38504

47037-2 Stealin', Stealin' - hWS / gVS / v5

Vic V-38504

47038-2 Jug Band Waltz - hWS / gVS

Vic V-38537

47039-2 Mississippi River Waltz - hWS / gVS

Vic V-38537

Will Shade, Charlie Burse, g / Ben Ramey, k / Milton Robie, vn / Jab Jones, jug; the v duet may be by Ramey and Burse, with Shade making the trio. Memphis, September 17, 1929.

55529-1 I Can't Stand It - v2

Vic V-38551

55530-2 What's The Matter? - v3

Vic V-38551

Vocals by the Jug Band (cf. files). Memphis, September 27, 1929.

55598-1 Feed Your Friend With A Long-Handled Spoon - vMJB

Vic V-38578

55599-1 I Can Beat You Plenty (That Hand You Tried To Deal Me) - vMJB

Vic V-38586

Will Shade, h, g, v / Ben Ramey, k, v / Charlie Nickerson, p / Charlie Burse, Teewee Blackman, g / Jab Jones, jug / Hattie Hart and two differently constituted trios, possibly including Burse and Jones, v; instrumentation of each side shown after title. Memphis, October 3, 1929.

56343-3 Taking Your Place - k / 2g / jug / vWS

Vic 23347

56344-2 Tired Of You Driving Me - h / k / 2g / jug / vBR

Vic V-38586

Memphis, October 4, 1929.

56345-2 Memphis Yo Yo Blues - h / 2g / jug / vHH

Vic V-38558

56346-1-2 K. C. Moan - h / k / 2g / jug / vWS, 3

Vic V-38558, BB B-5430, RZ MR-2331

56347-2 I Whipped My Woman With A Singletree - h k / p / g / v3

Vic V-38578, BB B-5040, Sr S-3137

Ben Ramey, k / ? Vol Stevens, bj / Charlie Burse, md / Will Shade, g / Hambone Lewis, jug / Charlie Nickerson, v.
Memphis, May 12, 1930.

59917-2 Everybody's Talking About Sadie Green - vCN
Vic V-38599

Ben Ramey, k, v / Vol Stevens, g, v / Will Shade, h, g, v / Hambone Lewis, Jug / Hattie Hart, v. Memphis, May 17, 1930.
59932-2 Oh Ambulance Man - vHH-WS

Vic V-38605, BB B-5040, Sr S-3137

59933-2 Cocaine Habit Blues - vHH-BR-VS
Vic V-38620

Ben Ramey, k / Milton Robie, vn / Charlie Nickerson, p, v / Will Shade, g, v / Charlie Burse, md, g / Hambone Lewis, jug / individual instrumentation shown after each title. Memphis, May 21, 1930.

59961-2 Jim Strainer Blues - k / p / g, vWS / jug
Vic 23421

59962-2 Cave Man Blues - vN / 2g / jug / vCN
Vic V-38605

59963-1 4th Street Mess Around - k / md / gWS / jug / vCN
Vic 23251

59964-2 It Won't Act Right - k / 2g / jug / vCN?
Vic V-38620

Will Shade, h / Charlie Burse, g / "Memphis Minnie" McCoy, g, v / Hambone Lewis, jug. Memphis, May 26, 1930.

59993-2 Bumble Bee Blues - vMM
Vic V-38599

59994-2 Meningitis Blues - vMM
Vic 23421

Ben Ramey, k / Will Shade, g, v / Charlie Burse, g / Hambone Lewis, jug / Hattie Hart, ? Vol Stevens, Charlie Nickerson, v. Memphis, May 29, 1930.

62541-2 Aunt Caroline Dyer Blues - vVS?
Vic 23347

62542-2 Stonewall Blues - vVS?
BB B-5675

Memphis, June 5, 1930.

62581-2 Spider's Nest Blues - vHH-WS
Vic 23319

62582-2 Papa's Got Your Bath Water On - vHH-WS
Vic 23251

62583-1 Going Back To Memphis - vCN&ch
Vic 23310

NOTE: Victor 23313 as CHARLIE NICKERSON; 23319 as CAROLINA PEANUT BOYS.

Will Shade, h / Vol Stevens, md / Charlie Burse, g, ? v / Jab Jones, jug / Charlie Nickerson, v. Memphis, November 21, 1930.

62990-2 He's In The Jail House Now - vCN-? CB
Vic 23256

NOTE: This issue as MEMPHIS SHEIKS.

Ben Ramey, k, added*; Stevens doubles g. Memphis, November 26, 1930.

64731-2 **Got A Letter From My Darlin' - v? CN / h / k / g / jug
Vic 23267

64732-2 **Round And Round - h / k / md / jug / vCN
Vic 23256

64733-2 This Will Bring You Back - h / md / g / jug / vCN
Vic 23267

NOTE: Victor 23256 as MEMPHIS SHEIKS; 23267 as CAROLINA PEANUT BOYS. Memphis, November 28, 1930.

64740-2 Move That Thing - h / md / g / jug / vCN
Vic 23274

64741-2 You Got Me Rollin' - h / md / g / jug / vCN
Vic 23274

NOTE: This issue as CAROLINA PEANUT BOYS.

Will Shade, h, g, v / Charlie Pierce, vn / Jab Jones, p, jug / Charlie Burse, md, g, v / Robert Burse, d / individual instrumentation shown after each title. Chicago, November 6, 1934.

C-780-2 Mary Anna Cut Off - h, vWS / vn / p / gCB / d
OK 8960

C-781-1 My Love Is Cold - vn / p / g / d / vCB
OK 8963, Voc 03081

C-782-2 Jazzbo Stomp - h / vn / gCB / jug / d
OK 8955, Bm 1101

- C-783-2 Gator Wobble - h, gWS / vn / p / md / d
OK 8958, WS 102
- C-784-1-2 Poor Jab's Blues (instrumentation unknown)
OK unissued
- C-785-2 Tear It Down, Bed Slats And All - g, vWS / vn / g / jug / d
OK 8956, Voc 03182
- Dewey Corley, jug, added; individual instrumentation shown after each title. Chicago, November 7, 1934.
- C-792-1 Boodie Bum Bum - gWS / vn / g, vCB / jug / d
OK 8956, Voc 03182
- C-793-1 Take Your Fingers Off It - vn / g, vCB / jug / d / vWS
Voc 03175
- C-794-1 Little Green Slippers - vn / g, vWS, CB / jug / d
OK 8966, Voc 03050
- C-795-1 Fishin' In The Dark - vn / g, vWS, CB / jug / d
Voc 03175
- C-796-1 Bottle It Up And Go - vn / g, vWS / md, vCB / jug / d
OK 8959, Voc 03080
- C-797-1 Insane Crazy Blues - vn / g, vWS / g / jug / d
OK 8959, Voc 03080
- C-798-1 I Got Good Potatoes - vn / h or gWS / g, vCB / jug / d
OK unissued
- C-739-1 What's The Matter With The Well? - vn / h or gWS / g, vCB / jug / d
OK unissued
- C-800-1 She Done Sold It Out - vn / g / vWSrCB / jug / d
OK 8963, Voc 03081
- NOTE: OKeh 8959 and Vocalion 03080 as CHARLIE BURSE WITH MEMPHIS JUG BAND.
Chicago, November 8, 1934.
- C-803-2 Memphis Shakedown - vn / 2g / jug / d
OK 8960
- C-804-1 Gonna Cut It Tonight (instrumentation unknown)
OK unissued
- C-805-1 Rukus Juice And Chittlin' -vn / 2q / juq / d
OK 8955, Bm 1101
- C-806-1 My Business Ain't Right - vn / g / md / jug / d
OK 8958, WS 102
- C-807-1 Jug Band Quartette - vn / g, vWS, CB / jug / d
OK 8966, Voc 03050

MEMPHIS MELODY BOYS

Pseudonym for the following items listed in this book:

- Buddy 8005 Washboard Blues (Hitch's Happy Harmonists)
8005 Creole (Ross Reynolds' Palais Gardens Orchestra)
Challenge 143 I'd Rather Be Alone (Barney Zeeman's Kentucky Cardinals)
Superior 2503 I've Got Somebody Now (Black Diamond Orchestra)

MEMPHIS MELODY MAKERS

Pseudonym on Australian Embassy E-152 for the Carolina Club Orchestra (see Hal Kemp).

MEMPHIS MELODY MEN

Pseudonym on Superior for Ted Smith and his Orchestra, *q. v.*

MEMPHIS NIGHT HAWKS

Unknown c (except where otherwise noted) / Roy Palmer, tb (except where noted) / Darnell Howard, cl, as, vn / cl, ts / Bob Hudson and or W. E. Burton, p / bj / Jimmy Bertrand, d, wb / v duet. New York, March 29, 1932.

- 11612-2 Georgia Grind - vnDH
Ban 32434, Or 8136, Per 0205, Ro 5136, BRS 15, HJCA HC-71
- 11613-1-2 Slow Drag Blues
ARC unissued
- 11614-1-2 Baby, If You Can't Do Better
ARC unissued
- 11615-1 Shanghai Honeymoon - v2
Voc 2593
- 11616-1-2 Beedle-Um-Bum - v2?
ARC unissued

New York, c. March 1932

- TO-1125- My Gal Sal
Col test

- TO-1126- Darktown Strutters' Ball
Col test
- Unknown vn added this session only. New York, March 30, 1932.
- 11618-2 Biscuit Roller - vnDH (cl not DH)
Voc 1744, *HJCA HC-74*
- 11519-1 Rukus Juice Shuffle
Ban 32434, Or 8136, Per 0205, Ro 5136
- 11620-1; 19995* Dirty Dozen's Cousins - v2
Per 0246, ARC 7-01-63*, *BRS 17, HJCA HC-72*
- 11621-1; 20000* Nancy Jane
Per 0246, ARC 7-01-63*, *BRS 17, HJCA HC-72*
- 11622-2 Jockey Stomp - no vn
Ban 32760, Mt M-12689, Or 8229, Per 0240, Ro 5229, Voc 1736, *BRS 16, HJCA HC-70, JD 009*
- 11623-1 Wild Man Stomp - no c, vn or tb
Voc 2593, *HJCA HC-73*
- Unknown c (unless otherwise noted) / Roy Palmer, tb / Darnell Howard, cl, as, vn / cl, ts / Bob Hudson and/or W. E. (Buddy) Burton, p / bj / Jimmy Bertrand, d, wb / v. New York, March 31, 1932.
- 11627-2 Come On In, Baby
Voc 1744, *HJCA HC-74*
- 11628-2 Stomp That Thing - v
Ban 32760, Mt M-12689, Or 8229, Per 0240, Ro 5229, *BRS 15, HJCA HC-71*
- 11629-1 Endurance Stomp
Or 8137, Per 0260, Ro 5137, *BRS 16, HJCA HC-70*
- New York, April 1, 1932.
- 11633-1 Sweet Feet - no c
Voc 1736, *HJCA HC-73, JD 009*
- 11634-1-2 Weary Way Blues
ARC unissued

NOTE: All issues except Vocalions as ALABAMA RASCALS; BRS 15 and 16 as ROY PALMER'S ALABAMA RASCALS; HJCA HC-70, HC-71 and HC-72 as ROY PALMER AND THE MEMPHIS NIGHT HAWKS; HC-73 and HC-74 as DARNELL HOWARD AND THE MEMPHIS NIGHT HAWKS.

MEMPHIS PICKANINNY BAND

Unknown military-style band with sound effects. New York, c. June, 1917.

- 66402 Some Jazz Blues (Some Jass Blues*)
P20236, Crescent C-10031, Emp 5531, *Operaphone 4109

NOTE: Crescent as ALABAMA JAZZ BAND; Empire as EMPIRE BAND; Operaphone as GEORGIA JASS BAND.

MEMPHIS SHEIKS

Pseudonym on Victor for the Memphis Jug Band, *q. v.*

MEMPHIS STOMPERS

Snooks Friedman, d, dir: James Migliore or Estes Monasco, c / Ken Herlin, tb / Elly Bellare, cl, as / Rupe Biggadike, p / Bob Cooke, bj. Memphis, February 4, 1928.

- 41840-1 Memphis Stomp
Vic 21641
- 41841-2 Hold It Still
Vic 21270
- Memphis, February 11, 1928.
- 41882-2 Kansas City Blues
Vic 21270
- 41883-1 Goofer Feathers Blues
Vic 21641
- Walter (Wally) Ashby, cl, as, bar, added; pac (probably by someone doubling)*. Memphis, September 6, 1928.
- 45486-2 Yea Alabama
Vic 21709
- 45487-3 Washington And Lee Swing
Vic 21709
- 45483-1-2-3 *Hot Dog
Vic unissued
- 45489-1-2 Standing In The Rain
Vic unissued
- Migliore and Monasco present; Al Muller, cl, ts / Chuck Jordan, sb, added. Camden, NJ, July 2, 1929.
- 49446-1 Stompin' Away
Vic 23371

49447-2 Gettin' The Bird
Vic 23371

NOTE: See also Snooks and his Memphis Ramblers. The name MEMPHIS STOMPERS was also a pseudonym on Electradisk for Dave (Nelson)'s Harlem Highlights (*see* Dave Nelson).

THE MEMPHIS STRUTTERS

Pseudonym on Champion 15415 for the Triangle Harmony Boys, *q. v.*

MENDELLO AND HIS FIVE GEE-GEES

_Mendello (not the same musician as Toots Mondello), *c / ?* Glenn Miller, *tb / ?* Fud Livingston, *cl / ?* Arthur Schutt, *p / ?* Carl Kress, *g / ?* Vic Berton, *d /* Jack Kaufman (as DICK HOLMES, RAY COUERT, and CONRAD SMITH), *v.* New York, July 3, 1928.

8071- Dancing Eyes - vJK
Ban unissued
8072- A Mad Mean Mama - vJK
Ban unissued
8073- You Can Have Him If You Want Him - vJK
Ban unissued

New York, August 15, 1928.

8148-1 Cool Papa (You'd Better Warm Up) - vJK
Ban 6206, Or 1371
8149-1 Sunday Afternoon - vJK
Ban 7248, Or 1387
8150-1 High Hattin' Hattie - vJK
Ban 6213, Or 1363

New York, October 16, 1928.

8260-1 Easy - vJK
Ban 7246, Bwy 1213, Or 1368, Pm 20754
8261-1 Dixie Drag (Blue Bottom)
Je 5446, Cr 81020
8261-2 Dixie Drag (Blue Bottom)
Ban 6214, Je 5446, Or 1396, Apex 8877
8262-2 Baby's Coming Back - vJK
Ban 6205, Chg 919, Dom 31020, Je 5405, Or 1360, Apex 8863, Cr 81038, LS 24368, Mic 22368, St 10416

NOTE: All Banner issues as MENDELLO'S DANCE ORCHESTRA; Challenge 919, Jewel 5405 and 5406, and all Oriole issues as DIXIE JAZZ BAND, except 1368 as BOB GREEN'S DANCE ORCHESTRA; Broadway 1213 and Paramount 20754 as MARKS AND HIS FIVE OH-MY'S, vocal chorus ROY CLARK; Crown 81020 as PIERROT SYNCOPATORS; Microphone 22368 as JENKINS' BLACK ACES.

FELIX MENDELSSOHN AND HIS HAWAIIAN SERENADERS

Although the vast majority of the many records made by the late Felix Mendelssohn are of not the slightest interest as jazz, the following are exceptional.

Felix Mendelssohn *dir:* Roland Peachey, *stg /* Fred Day, Jimmy Mack or Jack Llewellyn, *2 g /* Harry Brooker, *p /* Fred Mortledge, *sb /* Harry Jimmick, *tom-tom /* Ernie Mack, *d /* Gaby Rogers, *vib.* London, July 12, 1940.

CA-18066-1 Japanese Sandman
Col FB-2525, RZ G-25113, Par MP-49
CA-18067-1 Tiger Rag
Col FB-2494, Od 028758, Par MP-30, PZ-7152, RZ G-24365
CA-18068-1 Lady Be Good
Col FB-2525, RZ G-25113, Par MP-49, PZ-7151
CA-18069-1 Goodbye Blues
Col FB-2494, Par MP-30, RZ G-24365

London, October 28, 1940.

CA-18194-1 In The Mood
Col FB-2667
CA-19195-1 I Got Rhythm
Col FB-2667

THE MEN FROM MINTON'S

Hot Lips Page, Victor Coulson, and another, *t /* Rudy Williams, *as /* Don Byas, *ts /* Alan "Pee Wee" Tinney, *p /* Charlie Christian, *elg /* Ebenezer Paul, *sb /* Taps Miller or unknown*, *d.* Monroe's Uptown House, New York, 1941.

Guy's Got To Go / *On With Charlie C / *Up On Teddy's Hill
Esoteric ESJ-4, ES-548, Counterpoint CPT-548 (LPs)

JOHNNY MERCER

Vocal, acc. by Victor Young dir: Sterling Bose, t / Jack Teagarden, tb / Fulton McGrath, p / Dick McDonough, g / Hank Wayland, sb. New York, August 24, 1934.

- 38417-A Lord, I Give You My Children
Dec 142
- 38418-A-B If I Could Only Read Your Mind
Dec unissued
- 38419-A The Bathtub Ran Over Again
Dec142

BENNY MEROFF AND HIS ORCHESTRA

Benny Meroff, as, dir: Phil Grossi, Joe Harris, t / Norman Hendrickson, tb / Pete Ross, as / Harold White, ts / Gene Gory, Marcel Klauberg, vn / Bill Hughes, p / Hyman Milrod, bb / Al DeVito, d. Camden, NJ, August 8, 1925.

- 33412-1-2 Eccentric
Vic unissued

Benny Meroff, v, dir: Wild Bill Davison, Rosie Rusciolelli, Joe Rullo, t / Al Marineau, Joe Quartell, tb / Lenny Cohen, Tony Ciccone, as / Arnold Pritikin, ts, a / Roy Cole, vn / Al Nilsson, p / Sid Pritikin, g / George Physter, sb / Benny Metz, d. Chicago, December 9, 1928.

- 402202-C Smiling Skies
OK 41171, Od A-189238
- 402203-C Me And The Man In The Moon - vBM
OK 41171, Od A-189238, Par R-316, A-2723

NOTE: Parlophone A-2723 also appeared in Australia with a Capitol half-label pasted over the original.

Al King, Larry Powell, Meyer Druzinsky, t / Vernon Brown, Jack Marshall, tb / Jimmy Lord, cl, as / Don Ellis, cl, as, bar / Irving Barnett, ts / Bill Gollan, p / Marty Ross, g / Phil Stevens, sb / Johnny Perrin, d. New York, June 13, 1935.

- CO-17597-1 Cowboy In Manhattan
Col 3072-D
- CO-17598-1 Aristocrat Of Harlem
Col 3065-D
- CO-17599-1 Yankee In Havana
Col 3072-D, Par R-2448
- CO-17600-1 The Pleasure Was All Mine!
Col 3065-D

NOTE: This name was also used on OKeh 40912 for Frankie Trumbauer and his Orchestra, and on OKeh 41079 (TOO BUSY) for Sam Lanin and his Famous players, both *q.v.* Other titles by this group are of no interest.

MERRIE'S DANCE QUINTET

Pseudonym on Aco G-15218 for the Original Memphis Five (LOOSE FEET), *q.v.*

BILLY MERRIN AND HIS SERENADERS

Pseudonym on Decca 1017 for Billy Mason and his Orchestra, *q.v.*

ROY MERRITT AND HIS ORCHESTRA

Pseudonym on Champion for Bob McGowan and his Orchestra, *q.v.*

CYRIL MERRIVALE AND HIS ORCHESTRA

Pseudonym on American Parlophone for Arthur Schutt and his Orchestra, *q.v.*

THE MERRY MAKERS

Pseudonym on Australian Bon Marche 148 for the Buffalodians, *q.v.*

MERTON ORCHESTRA

Pseudonym on Parlophone E-6391 (I'LL BE BLUE - JUST THINKING OF YOU) for Fred Rich and his Orchestra, *q.v.*, and for other, non-jazz bands on the same label.

JOHNNY MESSNER AND HIS MUSIC BOX BAND

Johnny Messner, cl, as, v, dir: Charles Cerborra, Shanty Diamant, Shorty Skipper, t / Huff Allen, tb / Will Cottrell, George Ward, as, ts / Paul Kuhlthan, p / Russell Moss, g / Al Dell, sb / Dick Cornell, d / Jeanne d'Arcy, v. New York, March, 1940.

- US-1412-1 Ooh! What You Said - vJM-JD
Var 8219
- Probably somewhat different personnel. New York, May 20, 1941.
- 69218- Mobile Flag Stop (Catching The 8:02 Local)
Dec 3816
- New York, September 19, 1941.
- 69759-A A Clarinet In A Haunted House
Dec 4040

NOTE: Other titles by this commercial dance band are of no known interest as jazz.

SARA MESSON

Pseudonym on Oriole 325 for Clementine Smith, q, , v.

METOMKIN INN ORCHESTRA

Pseudonym on Champion 15458 for Hogan Hancock and his Orchestra, q.v.

THE METRO FIVE

Paul Fenoulhet, t, tb / Cyril Rusby, as, bar / Archie Griffiths, p / Ronnie Rae, bj / Bob Purcell, d, v. London, c. 1927.

Grey Eyes - vBP

Br T-44

Metro Blues

Br T-45

NOTE: These two titles are coupled.

METRONOME ALL-STAR BANDS

METRONOME ALL STAR BAND: Charlie Spivak, Harry James, Ziggy Elman, t / Jack Teagarden, Jack Jenney, tb / Benny Goodman, cl / Toots Mondello, Benny Carter, as / Eddie Miller, Charlie Barnet, ts / Jess Stacy, p / Charlie Christian, elg / Bob Haggart, sb / Gene Krupa, d / Fletcher Henderson, a; or METRONOME ALL STAR NINE: Same, without Spivak, Elman, Jenney, Mondello and Barnet, where marked*. New York, February 7, 1940.

26489-A King Porter Stomp

Col 35389, 291180, DO-2107, M-233, Par R-2746, B-71082, PZ-11172, *V-Disc 894*

26490-A *All Star Strut

Col 36389, 291180, AS-10009, DO-2107, M-233, Par R-2746, B-71082, PZ-11172, *V-Disc 879*

NOTE: V-Disc 879 as BANDLEADER STARS.

Harry James, Ziggy Elman, Cootie Williams, t / Tommy Dorsey, J. C. Higginbotham, tb / Benny Goodman, cl / Toots Mondello, Benny Carter, as / Coleman Hawkins, Tex Beneke, ts / Count Basie, p / Charlie Christian, elg / Artie Bernstein, sb / Buddy Rich, d. New York, January 16, 1941.

060331-1 Bugle Call Rag

Vic 27314, 27-0036, 1AC-0069, HMV B-9195, EA-3004

060332-1 One O'Clock Jump

Vic 27314, 27-0036, A-1337, 1AC-0069, HMV B-9195, EA-3004

Harry James, Cootie Williams, Roy Eldridge, t / J. C. Higginbotham, Lou McGarity, tb / Benny Goodman, cl / Toots Mondello, Benny Carter, as / Vido Musso, Tex Beneke, ts / Count Basie, p / Freddy Green, g / Doc Goldberg, sb / Gene Krupa, d. New York, December 31, 1941.

32079-1 Royal Flush

Col 36499, C-601, DO-2481, DS-1598, 20317, Par R-2967

32079-2 Royal Flush

Par DP-253

32080-1 Dear Old Southland

Har HL-7044 (LP)

METRONOME ALL-STAR LEADERS: Cootie Williams, t / J. C. Higginbotham, tb / Benny Goodman, cl / Benny Carter, as / Charlie Barnet, ts / Count Basie, p / Alvino Rey, g / John Kirby, sb / Gene Krupa, d. New York, January 16, 1942.

32261-1 I Got Rhythm

Col C-601, DO-2481

32261-2 I Got Rhythm

Col 36499, DS-1598, 20317, Par R-2967, DP-253

See also All Star Band.

METROPOLITAN BAND

Pseudonym on HMV C-600, C-603, C-819, and S-8752 for the Victor Military Band, q.v.

METROPOLITAN DANCE ORCHESTRA

Pseudonym on Domino 31002 for Ted Wallace and his Orchestra, q.v.

METROPOLITAN DANCE PLAYERS

Pseudonym on Globe, Grey Gull, Nadsco, and Radiex for the following items listed in this book:

1283 Harlem's Araby (Leroy Smith's Orch.)

1298 I'm Wild (Grey Gull studio band)

METROPOLITAN ORCHESTRA

This name was used for the earliest studio recording orchestra on disc records, first appearing on Emile Berliner's Gramophone discs in the late 1890s, then continued on Eldridge R. Johnson's Improved Gram-O-Phone records, and the earliest Victor records. The name was dropped in the summer of 1904, when an attempt at a stabilized personnel brought about the formation of the Victor Orchestra, q.v. The following issues are of interest as ragtime, played at the time it first gained popularity. Instrumentation does not seem to have varied much from session to session, though doubtless the musicians did. It consisted basically of 2 c / tb / cl / f / pic / vn / p / bb / d, with perhaps ah / th / bh on occasion.

? New York, November 9, 1897.

Coontown Capers (Theodore Morse)
Be 1470

? New York, November 19, 1897

At A Georgia Camp Meeting (Kerry Mills)
Ber 1472

NOTE: This title was remade twice in New York at unknown dates and issued as Berliner 1472-Y and 1472-Z.

New York, December, 1898.

Coontown Capers (Theodore Morse)

New York, January 18, 1900.

Smokey Mokes (Abe Holzmann)
Ber 0893
A Bunch Of Blackberries (Abe Holzmann)
Ber 0894

New York, January 26, 1900.

0911 Who Dat Say Chicken In Dis Crowd? (Will Marion Cook)
Ber 0911

Philadelphia, September 28, 1900.

271-1-2 (7") Smokey Mokes (Abe Holzmann)
Im / Vic 271

289-1 (7") Who Dat Say Chicken In Dis Crowd? (Will Marion Cook)
Im / Vic 289

Philadelphia, September 29, 1900.

251-1-2 (7") A Bunch Of Blackberries (Abe Holzmann)
Vic unissued?

253-1 (7") Darktown Is Out Tonight (Will Marion Cook)
Im / Vic 253

271-3 (7") Smokey Mokes (Abe Holzmann)
Im / Vic 271

Philadelphia, December 1, 1900.

251-3 (7") A Bunch Of Blackberries (Abe Holzmann)
Vic 251, Ber 99 (Canadian)

253-1 (7") Darktown Is Out Tonight (Will Marion Cook)
Vic unissued?

Philadelphia, June 13, 1901.

872-1 (7") Rag Time Society (Dillea)
Vic 872

NOTE: A 10-inch version of this title was also issued on Victor Monarch 3473, but it is not known which of the several matrices (recorded on three separate occasions) was used.

Philadelphia, November 22, 1901.

1023-8 (10") Creole Belles (J. Bodewalt Lampe)
Mon 1023

NOTE: Seven earlier ten-inch matrices were recorded of this title, at five sessions ranging from October 16, 1901, to November 15, 1901. Takes -1 and -2 were ordered destroyed; it is not clear which of the remainder, if any, were used for issue. *See also* April 1, 1902.

Philadelphia, March 26, 1902.

251-5-6 (7") A Bunch Of Blackberries (Abe Holzmann)
Vic 251

Philadelphia, April 1, 1902.

1023-12 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1023, Ber 552 (Canadian)

1023-11-12 (10") Creole Belles (J. Bodewalt Lampe)
Mon 1023

NOTE: Eleven earlier seven-inch matrices were recorded of this title, at six sessions ranging from October 16, 1901, to March 27, 1902; ten more were later recorded. Takes -1 and -2 were ordered destroyed; it is not clear which of the remainder, if any, were used for issue. *See also* November 22, 1901.

Philadelphia, April 14, 1902.

251-7-8-9 (7") A Bunch Of Blackberries (Abe Holzmann)
Vic unissued?

251-6-7 (10") A Bunch Of Blackberries (Abe Holzmann)
Vic unissued?

Philadelphia, October 4, 1902.

253-7-8-9 (7") Darktown Is Out Tonight (Will Marion Cook)
Vic unissued?

253-1-2 (10") Darktown Is Out Tonight (Will Marion Cook)
Vic unissued?

Philadelphia, December 31, 1902.

253-10-11 (7") Darktown Is Out Tonight (Will Marion Cook)
Vic unissued

MEYER'S DANCE ORCHESTRA

Pseudonym on English Perfect for the following items listed in this book:

P-315 Souvenirs (California Ramblers, copies bearing matrix number 107913 only)

P-315 Side By Side (Sam Lanin and his Orchestra)

P-359 Without You, Sweetheart (Van and his Half Moon Orchestra)

P-379 After My Laughter Came Tears (Lou Gold and his Orchestra)

The name was also used on Australian Grand Pree 18331, 18458, 18485 and 18539 for the California Ramblers, *q.v.*, and on English Perfect for the following very interesting performance, not issued on any other label, apparently: Red Nichols, t / ? Jimmy Lytell, cl / ? Fred Morrow, as / Arthur Schutt, p / Dick McDonough, bj / Vic Berton, d. New York, c. October 10, 1927.

107930 Everybody Loves My Girl
Per P-378

ANNA MEYERS

Vocal, acc. by the Original Memphis Five: Phil Napoleon, t / Charlie Panelli, tb / Jimmy Lytell, cl / Frank Signorelli, p / Jack Roth, d. New York, October 19, 1922.

69905 That Da Da Strain
PA 020870, Per 12031, Dav 5067

69906 'Tain't Nobody's Biz-ness If I Do
PA 020870, Per 12031, Dav 5067

Ray Kitchingman, bj, added. New York, December 4, 1922.

69958 Evil Minded Blues
PA 020877, Per 12038

69959 Last Go Round Blues
PA 020877, Per 12038

HAZEL MEYERS

Vocal, acc. by Porter Grainger, p. New York, c. September, 1923.

Love Ain't Blind No More
Ajax 17007
Wish I Had You (And I'm Gonna Get You Blues)
Ajax 17007

Acc. by Leslie A. Hutchinson ("Hutch"), p. New York, October 1, 1923.

12048 Graveyard Dream Blues
Voc 14688, Sil 3011

12051 Low Down Papa (Treat Sweet Mama Kind)
Voc 14688, Sil 3011

Acc. by Joe Smith, c / Fletcher Henderson, p. New York, October 30, 1923.

12208 / 09 He's Never Gonna Throw Me Down
Voc 14709

12211 / 12 Awful Moanin' Blues
Voc 14709

Acc. by Porter Grainger, p. New York, c. November, 1923.

31015-1 Tired O' Waitin' Blues
Ajax 17013

31016-1 He's My Man, Your Man (Somebody Else's Too)
Ajax 17013

Acc. by Joe Smith, c / Fletcher Henderson, p. New York, November 30, 1923.

12377 Mason-Dixon Blues
Voc 14725

12379 Chicago Bound Blues
Voc 14725

Acc. unknown. New York, c. December, 1923.

26092-2 Bleeding Hearted Blues
Bell P-255

Down-Hearted Blues
Bell P-255

Acc. by Ernest Elliott, cl, as / Porter Grainger, p. New York, c. January, 1924.

31502 Mississippi Blues - cl
Ajax 17019

31504 The Man Ain't Born Who Can Treat Me Like You Do - as
Ajax 17019

Acc. by Porter Grainger, p. New York, March, 1924.

5457-2 'Tain't A Doggone Thing But The Blues
Ban 1358, Dom 362, Hg 925, Re 9654

5458-2 Plug Ugly (The Worst Lookin' Man In Town)
Ban 1358, Dom 361, Hg 925, Re 9654

NOTE: Domino 361 and 362 as MAE HARRIS acc. by CLARENCE NELSON.

Acc. by Henderson and his Jazzy Cornetist: Howard Scott, c / Fletcher Henderson, p. New York, April, 1924.

31555 Heart Breakin' Joe
Ajax 17026

31558 Don't Mess With Me
Ajax 17026

Acc. by Elmer Chambers, c / Don Redman, cl / Fletcher Henderson, p. New York, April, 1924.

42592-1 Don't Know And Don't Care Blues
Em 10748

42593-1 I'm Gonna Tear Your Playhouse Down
Em 10748

Acc. by Howard Scott, c / Fletcher Henderson, p. New York, c. May 19, 1924.

105326 Pipe Dream Blues
PA 032053, Per 12132, Hg 967

105327 Black Star Line
PA 032053, Per 12132, Hg 967

Acc. by her Sawin' Trio: Bubber Miley, c / Bob Fuller, cl / Louis Hooper, p / ? Elmer Snowden, bj; or Hooper and ? Snowden only*. New York, c. June, 1924.

31571 Papa Don't Ask Mama Where She Was
Ajax 17039

31574 I'm Every Man's Mama
Ajax 17040

31575 *You Better Build Love's Fire (Or Your Sweet Mama's Gone)
Ajax 17040

Acc. by the Choo Choo Jazzers: Bob Fuller, cl / Louis Hooper, p, with Bubber Miley, c*. New York, c. July, 1924.

31597 *War Horse Mama
Ajax 17047

31599 *Cold Weather Papa
Ajax 17047

31602 Hateful Blues
Ajax 17048

31603 Frankie Blues
Ajax 17048

Acc. by Louis Metcalf, c / Louis Hooper, p. New York, c. August, 1924.

31622 He Used To Be Mine (But You Can Have Him Now)
Ajax 17082

31624 Lost My Sweetie Blues
Ajax 17077

Acc. by Fats Waller, p. New York, August 5, 1924.

13467 Maybe Someday
Voc 14861, Sil 3012

13469 (I'm Gonna See You) When Your Troubles Are Just Like Mine
Voc 14861, Sil 3012

Acc. by the Choo Choo Jazzers: Bob Fuller, cl / p or Bubber Miley, c / Louis Hooper, p. New York, c. August, 1924.

31630 You'll Never Have No Luck By Quittin' Me - cl / p
Ajax 17054

31631 Lonesome For That Man Of Mine - c / p
Ajax 17054

Acc. by Starks' Hot Five: Shirley Clay, c / Preston Jackson, tb / Artie Starks, cl, as / Cassino Simpson, p / Johnny St. Cyr, bj. Chicago, June 21, 1926.

9766-A Blackville After Dark
OK 8364

9767-A Heartbreaking Blues
OK 8364

KEN MEYERS

Pseudonym on Regal 8183 for Ken "Goof" Moyer, *q.v.*

VIC MEYERS AND HIS ORCHESTRA

The following by this West Coast-based commercial dance band are unusually interesting as hot dance music. (This is not the same artist as VICK MYERS, *q.v.*)

Vic Meyers dir: Billy Stewart, Bill Zimmerman, c / Jim Taft, tb / Art Kenton, cl, as, a / Cecil Harnack, as / Bob Gordon, ts, bsx / Al Newman, p / bj / "Chief," bb / Bob Goodwin, d. ?Seattle, August 21, 1923.

11229 Mean, Mean Mama

Br 2501

11233 Shake It And Break It

Br 2501

Los Angeles, May 6, 1924.

A-11 / 12 / 13 Beets And Turnips

Br unissued

Los Angeles, May 7, 1924.

A-20 / 22 Weary Blues

Br 2664

A-23 / 25 Tell Me Wnat To Do

Br 2733

A-36 / 33 Beets And Turnips

Br 2664

Los Angeles, May 8, 1924.

A-1 / 2 / 3 Springtime Rag

Br 2630

NOTE: The recording date for these out-of-sequence matrices is confirmed in the Brunswick files. The matrices previously cited for this session (A-41 / A-43) are in fact by Paul Ash and his Granada Orchestra.

Los Angeles, May 12, 1924.

A-78 / 79 Mean Looks

Br 2733

Los Angeles, May 13, 1924.

A-80 / 82 Helen Gone

Br 2630

Vic Meyers, d, dir: Frank McMur, c, vn / Bill Zimmerman, c / Jim Taft, tb / Art Kenton, cl, as, a / E. E. Elliott, Sr., cl, as, bb / Bob Gordon, cl, ts / Earl Gibson, p, a / Harry Reser, bj. New York, November 28, 1924.

14324 / 6; Nay, Dearie, Nay

900 / 2 Voc 15056, Bel 882, Clm 1835, Lev A-102

NOTE: Beltona 882 as PALM BEACH PLAYERS; Coliseum 1835 as COLISEUM DANCE ORCHESTRA; Levaphone A-102 as DIXIE PLANTATION ORCHESTRA.

New York, December 1, 1924.

14362 / 64; Three O'Clock Blues

903 / 05 Voc 15056, Lev A-102

NOTE: Levaphone A-102 as DIXIE PLANTATION ORCHESTRA.

VIC MEYERS' MUSIC: Vic Meyers dir. unknown personnel; Herman Sweetman, v. New York, October 28, 1929.

149452-1-3 Rose Room - vHS

Col 2120-D, A-8713

MEZZ MEZZROW

MEZZ MEZZROW AND HIS ORCHESTRA: Max Kaminsky, Freddy Goodman, Ben Gusick, t / Floyd O'Brien, tb / Mezz Mezzrow, cl, as, a / Benny Carter, t, as, v, a / Johnny Russell, ts / Teddy Wilson, p / Clayton "Sunshine" Duerr, g / Pops Foster, sb / Jack Maisel, d. New York, November 6, 1933.

B-14272-A Free Love - aBC

Br 7551, A-9527, A-500369

B-14273-A Dissonance - aMM

Br 7551, 02509, A-9527, A-500369, Par R-2881, PZ-11006, Col 291564, Pol 580008

B-14274-A Swinging With Mezz - aMM, FO'B

Br 6778, 01762, A-500370, Par R-2881, PZ, 11006, Col 291564, Pol 5800008

B-14275-A Love, You're Not The One For Me - vBC

Br 6778, 01762, A-500370

Max Kaminsky, Reunald Jones, Chelsea Quealey, t / Floyd O'Brien, tb, a / Mezz Mezzrow, cl, as, a / Benny Carter, as / Bud Freeman, ts / Willie "The Lion" Smith, p / John Kirby, sb / Chick Webb, d / Alex Hill, a. New York, May 7, 1934.

82392-1 Old Fashioned Love - aAH

Vic 25202, 62-0056, JA-655, BB B-10251, HMV B-8408, JF-9, K-7690, SG-245

- 82393-1 Apologies - aMM
Vic 25019, JA-1277, BB B-10250, HMV B-8403, JF-9, K-7049, SG-244
- 82394-1 Sendin'The Vipers - aMM
Vic 25019, JA-1277, BB B-10250, HMV B-8403, JF-5, K-7049, SG-244
- 82395-1 35th And Calumet - aFOB
Vic 25202, JA-655, BB B-10251, HMV B-8408, JF-5, K-7690, SG-245

MEZZ MEZZROW AND HIS SWING BAND: Frank Newton, t / Mezz Mezzrow, cl / Bud Freeman, ts / Willie "The Lion" Smith, p, v / Albert Casey, g / Wellman Braud, sb / George Stafford, d / Lucille Stewart, v. New York, March 12, 1936.

- 99772-1 A Melody From The Sky - vLS
BB B-6320, MW M-4998, HMV GW-1338, K-7753
- 99773-1 Lost
BB B-6320, MW M-4998, K-7753
- 99774-1 Mutiny In The Parlor
BB B-6313, Vic A-1291 MW M-4999, RZ MR-2440, HMV GW-1316, K-7771, X-4844, HJCA HC-121
- 99775-1 The Panic Is On
BB B-6313, Vic A-1291 MW M-4999, RZ MR-2440, HMV GW-1316, K-7771, X-4844, HJCA HC-121
- 99776-1 I'se A Muggin' - Part 1 - vWS&ch
BB B-6321, MW 9-4997
- 997771-1 I'se A Muggin' - Part 2 - vWS&ch
BB B-6321, MW 9-4997

NOTE: Regal Zonophone MR-2440 as BROADWAY SWING STARS.

MEZZ MEZZROW AND HIS ORCHESTRA: Sy Oliver, t / J. C. Higginbotham, tb / Mezz Mezzrow, cl, a / Happy Caldwell, ts / Sonny White, p / Bernard Addison, g / Pops Foster, sb / Jimmy Crawford, d / Larry Clinton, Edgar Sampson, a. New York, June 14, 1937.

- 010569-1 Blues In Disguise - aMM, ES
Vic 25636, A-1368, HMV B-8656, K-8028
- 010570-1 That's How I Feel Today - aES
Vic 25636, A-1368, HMV B-8656, K-8028
- 010571-1 Hot Club Stomp - aES
Vic 25612, A-1259, HMV B-8646, JK-2065, K-8100
- 013572-1 The Swing Session's Called To Order - aLC
Vic 25612, A-1259, HMV B-8646, JK-2065, K-8100

Tommy Ladnier, Sidney de Paris, t / Mezz Mezzrow, cl / James P. Johnson, p / Teddy Bunn, g / Elmer James, sb / Zutty Singleton, d. New York, November 21, 1938.

- 028988-1 Revolutionary Blues
BB B-10088, HMV B-9470, EA-3333, HN-2953, JK-2174, SG-350, Swing 78
- 028989-1 Comin' On With The Come On - Part 1
BB B-10085, HMV B-9468, EA-2336, SG-353, Swing 47
- 028990-1 Comin' On With The Come On - Part 2
BB B-10085, HMV B-9468, EA-2336, SG-353, Swing 47
- 028991-1 Swingin' For Mezz (no p or g used)
JA 40 (LP)
- 028991-2 Swingin' For Mezz (Careless Love) (no t or p used)
BB unissued

MEZZROW-LADNIER QUINTET: Tommy Ladnier, t / Mezz Mezzrow, cl / Teddy Bunn, g, v / Pops Foster, sb / Manzie Johnson, d. New York, December 19, 1938.

- 030450-1 Royal Garden Blues
BB B-10087, HMV B-9416, EA-2597, SG-354, Swing 57
- 030450-2 Royal Garden Blues
X LVA-3027, Vic RA-5324, HMV DLP-1110 (LPs)
- 030451-1 Everybody Loves My Baby
BB B-10090, HMV B-9447, HN-2943, SG-355, Swing 209
- 030451-2 Everybody Loves My Baby
X LVA-3027, Vic RA-5324, HMV DLP-1110 (LPs)
- 030452-1 I Ain't Gonna Give Nobody None O' This Jelly Roll
BB B-10090, HMV B-9447, HN-2943, SG-355, Swing 209
- 030452-2 I Ain't Gonna Give Nobody None O' This Jelly Roll
X LVA-3027, Vic RA-5324, HMV DLP-1110 (LPs)
- 030453-1 If You See Me Comin' - vTB
BB B-10087, HMV B-9416, EA-2597, SG-354, Swing 57
- 030453-2 If You See Me Comin' - vTB
X LVA-3027, Vic RA-5324, HMV DLP-1110 (LPs)
- 030454-1 Gettin' Together
X LVA-3027, Vic RA-5324, HMV DLP-1110 (LPs)

030454-2 Gettin' Together
BB B-10088, HMV B-9470, HN-2953, JK-2174, SG-350, Swing 78

MIAMI BEACH BAND

Pseudonym on Swedish Grand 707 for the Washboard Serenaders, *q.v.*

MIAMI JAZZ BAND

Pseudonym on Oriole for the following items listed in this book:

251 I'm Gonna Get Acquainted (Dixie Jazz Band)
253 Dixie Flyer Sam (New Orleans Jazz Band)
551 Spanish Shawl (Ben Selvin and his Orchestra)
552 Who? (Ben Selvin and his Orchestra)

MIAMI LUCKY SEVEN

Art McCammon, t / Paul Williams, tb / 2 reeds from Boyd Betts and Ed McClure or Thornton Smith, cl, as, ts / Jack Risk, p / Orrie Irelan, bj / Bernard Whelan, d (from the Casino Gardens, Indianapolis). Richmond, IN, March 21, 1922.

11077,-A-B-C Granny (You're My Mammy's Mammy)

Gnt unissued

11078,-A-B-C I Wonder Blues

Gnt unissued

11079 Teasin'

Gnt unissued

Richmond, IN, April 3, 1922.

11086-C I Wonder Blues

Gnt Special (unnumbered)

11087-C Teasin'

Gnt Special (unnumbered)

Unknown t / tb / cl, as / cl, ts / vn / p / bj / bb / d. (It is believed that one band members doubles as the violinist).

Richmond, IN, May 29, 1924.

11891 Red Hot Mama

Gnt 5473

11392-B Heart-Broken Rose

Gnt 5473

Richmond, IN, November 3, 1924.

12063-A Blackin' Blues

Gnt 5585

12064 Boll Weevil Byes

Gnt 5585

Richmond, IN, September 28, 1925.

12353,-A-B I Want To See A Little More Of What I Saw In Arkansas

Gnt unissued

12354,-A Everybody Stomp

Gnt unissued

Richmond, IN, October 13, 1925.

12371,-A Fallin' Down

Gnt 3165, Ch 15039

12372-A Ida, I Do

Gnt 3174

NOTE: Champion as MOON ALLEN'S ORCHESTRA.

Richmond, IN, November 9, 1925.

12403-A Slippery Elm

Gnt 3174

12404,-A-B Static

Gnt unissued

Richmond, IN, January 19, 1928.

13383 So Tired

Chg 757

NOTE: Challenge 757 as THE MELODY MEN.

MIAMI MELODISTS

Pseudonym on Perfect 14638 for the California Ramblers, *q.v.*

MIAMI ROYAL PALM ORCHESTRA

Pseudonym on Cameo 8236, Lincoln 2884, Romeo 659, and Dominion A-9 (GET OUT AND GET UNDER THE MOON) for Sam Lanin and his Orchestra, *q.v.*

MIAMI SOCIETY ORCHESTRA

Pseudonym for the following items listed in this book:

Challenge 963 Before The Rain (Carolina Collegians; *see* Hal Kemp)

Je 5220 Sam Lanin and his Orchestra

Oriole 1154 Sam Lanin and his Orcehstra

1479 Dream Train (Devine's Wisconsin Roof Orchestra)

See The Plaza-ARC Discography (Mainspring Press) for a complete listing of records using this pseudonym.

ERNEST "MIKE" MICHALL AND HIS NEW ORLEANS BOYS

Ernest "Mike" Michall, cl / F. B. Paxton, Sterling Payne, as / Archie Anderson, vn / Troy Snapp, p / Ferman Tapp, bj / Lynwood Bradley, d. Chicago, c. July 19, 1927.

12932-B Embarrassment Blues (Sidewalk Blues*)

Gnt 6393, BP 8046*, Ch 15491, Chg 372

NOTE: Gennett 6393 as KING BRADY'S CLARINET BAND; Black Patti 8046 as ERNEST MICHALL (CLARINET BAND).

Chicago, c. July 24, 1927.

12945 Lazybone Blues (Toledano Street Blues*) (Dry Bones**)

Gnt 6393, BP 8046*, Ch 15455, Pm 12783**

NOTE: Gennett 6393 as KING BRADY'S CLARINET BAND; Paramount 12783 as JOE'S HOT BABIES.

MICHIGAN MELODY MAKERS

Pseudonym on Pennington 1453 and 1455 for Leroy Smith and his Orchestra, *q.v.*

MICKEY'S NIGHT BIRDS

Pseudonym on Mayfair G-2007 (HELLO! BEAUTIFUL) for Will Osborne's Orchestra, *q.v.*

THE MIDNIGHT AIREDALES

Red Nichols, t, dir: Mickey Bloom, Tommy Thunen, t / Glenn Miller, tb / 2 as / Fud Livingston, cl, ts / ? Henry Whiteman or Maurice Goffin, vn / ? Rube Bloom, p / ? Joe Tarto, bb / Gene Krupa, d / Red McKenzie, v. New York, September 13, 1929.

149002-3 Swanee Shuffle - vRM

Col 1981-D, A-8332, J-791

149003-2 I Gotta Have You - vRM

Col 1981-D, CB-14, A-8347, J-791

THE MIDNIGHT BROADCASTERS

Pseudonym on Duophone D-4020 and D-4046 for Meyer Davis and his Orchestra, *q.v.*

THE MIDNIGHT MERRYMAKERS

Other titles under this name may feature occasional brief solos, but the following is more than usually interesting.

Harry Bidgood, p, a, dir: Ernie Abbey, ? another, t / Ted Heath, tb / George Gibson, cl, as / Fred Gilmore, cl, ts / Ramon Newton, vn, v / Len Shevill, bj / Barney Singleton, bb / Wag Abbey, d. London, late November, 1927.

Z-279 I'm Going Back To HIMAZAS - vRN

Bcst 182

THE MIDNIGHT MINSTRELS

Pseudonym on Regal and Regal Zonophone for the following items listed in this book:

MR-403 Pardon Me, Pretty Baby (Fred Rich and his Orchestra)

MR-499 I Don't Know Why (Benny Goodman and his Orchestra)

MR-1025 Roll Up The Carpets (Billy Cotton and his Band)

THE MIDNIGHT REVELLERS

Pseudonym on Australian Regal for the following items listed in this book:

G-20602 If I Had My Way (Merle Johnston and his Ceco Couriers)

G-20990 Put Your Worries Through The Mangle (Ray Starita and his Band)

G-21577 Let's Have A Party (Joe Haymes and his Orchestra)

THE MIDNIGHT ROUNDERS

Jimmy Blythe, p / Bill Johnson, sb / Jimmy Bertrand, wb. Chicago, August 21, 1928.

C-2254-A-B Bull Fiddle Rag

Voc unissued

C-2255-A-B Barrell House Baker [sic]

Voc unissued

Jimmy Blythe, p / Bill Johnson, sb / Cliff Jones, d, v. Chicago, October 9, 1928.

C-2421-B Shake Your Shimmy - vCJ

Voc 1218, Spt S-2234, *Creole 20*

C-2422-A Bull Fiddle Rag

Voc 1237

NOTE: Special pressings of these masters, coupling them, exist.

MIDNIGHT SERENADERS

Harry Tropper, bb, sb, dir: Andy Pedulla, Bill Mach, t / Frank Lhotak, tb / Eddie Obermiller, cl / Stanley Norris, as / Art Cope, cl, ts, vn / Benny Sans, p / bj / Tony Monico, d. Chicago, July, 1928.

20765-2 When Sweet Susie Goes Stepping By
Pm 20657, Bwy 1216

Chicago, August, 1928.

20789-1 Tin Roof Blues
Pm 20657, Bwy 1216

THE MIDNIGHT STOMPERS

Pseudonym on Edison Bell Winner 4874 for Devine's Wisconsin Roof Orchestra, *q.v.*

THE MIDNIGHT STROLLERS

Pseudonym on Canadian Domino 21316 for the California Ramblers, *q.v.*

MIDWAY DANCE ORCHESTRA

Elmer Schoebel, p, a, dir: Murphy Steinberg and another, c / Jesse Barnes, tb / Art Kassel, Roy Kramer, cl / Lou Black, bj / Steve Brown, bb, sb / Bobby de Lys, d. Chicago, October 18, 1923.

81311-1 Lots O' Mama
Col 33-D

81312-2 The Black Sheep Blues
Col 33-D

81313-1 Cotton Pickers' Ball
Col 51-D, Re G-8148

NOTE: Regal G-8148 as CORONA DANCE ORCHESTRA.

Chicago, c. October 19, 1923.

1532-1 Black Sheep Blues
Pm 20272, Cx 40272, Hg 863, Pur 11312, *VJR 9, Adisco (unnumbered)*

1533-1-2 Lots O' Mama
Pm 20273, Cx 40273, Hg 864, Pur 11273, Pt / Tri 11311

1534-1 Sobbin' Blues
Pm 20273, Cx 40273, Hg 864, Pur 11273, Pt / Tri 11311

NOTE: All issues from this session as MIDWAY GARDEN ORCHESTRA except Puritan 11312, as MANHATTAN IMPERIAL ORCHESTRA.

Phil Wing, cl, replaces Kassel. Chicago, December 5, 1923.

81383-2 Buddy's Habits [sic]
Col 51-D

See also Art Kahn and his Orchestra, and the Original Memphis Melody Boys.

EDDIE MILES AND HIS FLORENTINE CLUB ORCHESTRA

Unknown c / tb / cl, as / ts / p / bj / bb / d / Sol Bearman, v. Birmingham, AL, c. July 12, 1927. Birmingham, AL, c. August 15, 1927.

GEX-830-A Is It Possible? - vSB
Gnt 6247, Ch 15345, Sil 5108

NOTE: Champion as GREEN PARROT INN ORCHESTRA. Other titles by this band are of no jazz interest.

JOSIE MILES

Vocal, acc. by Q. Roscoe Snowden, p. Long Island City, NY, c. August, 1922.

Please Don't Tickle Me Babe
BS 14121, Pm 12156

Acc. by Fletcher Henderson, p. Long Island City, NY, c. August, 1922.

When You're Crazy Over Daddy
BS 14121, Pm 12156

Acc. by Joe Smith, c / ? George Brashear, tb / ? Clarence Robinson, cl / Willie Gant, p / ? Ralph Escudero, bb. Long Island City, NY, c. September, 1922.

424-2 If You Want To Keep Your Daddy Home
BS 14130, Pm 12157

425-1 You're Fooling With The Wrong Gal Now
BS 14130, Pm 12157

Acc. by t / tb / cl / p. Long Island City, NY, c. November, 1922.

461-2 When I Dream Of Old Tennessee Blues
BS 14133, Pm 12158

463-1 I Don't Want You (If You Don't Want Me)
BS 14133, Pm 12158

Acc. by t / tb / cl / p. Long Island City, NY, c. January, 1923.

476 Low Down 'Bama Blues
BS 14139, Pm 12160

484-2 Love Me In Your Old-Time Way
 BS 14139, Pm 12160, Oly 1515
 Four O'Clock Blues
 BS 14136, Pm 12159, Oly 1515
 How I've Got Dem Twilight Blues
 BS 14136, Pm 12159

NOTE: Olympic 1515 as PEARL HARRIS.

Acc. by Stanley Miller, p. New York, September 15, 1923.

8522-A Baby's Got The Blues
 Gnt 5261

8523-A Kansas City Man Blues
 Gnt 5261

New York, October 26, 1923.

8572-A He's Never Gonna Throw Me Down
 Gnt 5292, St 9475

8573-A Graveyard Dream Blues
 Gnt 5292

Acc. by Fletcher Henderson, p. New York, November 24, 1923.

8607-A He Went Away And Left Me Blues
 Gnt 5307

8608-A I Want My Sweet Daddy Now
 Gnt 5307

New York, December 12, 1923.

8661-A He's My Man, Your Man (Somebody Else's Too)
 Gnt 5339, Sil 4051

8662-A Awful Moanin' Blues
 Gnt 5339, Sil 4051

Acc. by Joe Smith, c / Fletcher Henderson, p. New York, January 19, 1924.

8708-A War Horse Mama
 Gnt 5359, Sil 4048

8709-A You Don't Know My Mind Blues
 Gnt 5359, Sil 4048

Smith omitted. New York, February 8, 1924.

8760 31st Street Blues
 Gnt 5391, Sil 4043

8761-A Pipe Dream Blues
 Gnt 5391, Sil 4043

Acc. by the Choo Choo Jazzers: Louis Metcalf, c, or ? Bob Fuller, cl / Cliff Jackson, p. New York, c. September, 1924.

31641 Lovin' Henry Blues - c
 Ajax 17057

31644 Freight Train Blues - cl
 Ajax 17057

Acc. by Bubber Miley, c / Arthur Ray, p. New York, September 15, 1924.

9707 Sweet Man Joe
 Ed 51476

Acc. by the Kansas City Five: Bubber Miley or Johnny Dunn, c / Jake Frazier, tb / Bob Fuller, cl / Louis Hooper or Arthur Ray, p / ? Elmer Snowden, bj. New York, October 2, 1924.

9761 Tempermental Papa
 Ed 51477

9762 Sweet Man Joe
 Ed 51476

Acc. by the Choo Choo Jazzers: Louis Metcalf, c / Cliff Jackson, p / Elmer Snowden, bj. New York, c. October, 1924.

31679 Flora's Weary Blues
 Ajax 17070

Bob Fuller, cl, replaces Snowden.

31690 Believe Me, Hot Mama
 Ajax 17066

Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl / Charlie Pryme or Louis Hooper, p / Elmer Snowden, bj.

31703 Won't Someone Help Me Find My Lovin' Man
 Ajax 17076, PA 032124, Per 12203

31705 South Bound Blues
 Ajax 17070

Sweet Man Joe
Ajax 17076

NOTE: Pathé and Perfect as AUGUSTA JONES.

Vocal duets with Billy Higgins, acc. by the Choo Choo Jazzers: Bubber Miley, c / Bob Fuller, cl* / ? Louis Hooper, p.
New York, c. November, 1924.

31725 *I'm Done, Done, Done With You

Ajax 17080

31727 A To Z Blues

Ajax 17080

Instrumentation uncertain. New York, c. November, 1924.

31733 Satisfied

Ajax 17083

31735 Picnic Time

Ajax 17083

Vocal, acc. by the Kansas City Five: Bubber Miley or Johnny Dunn, c / Jake Frazier, tb / Bob Fuller, cl / Louis Hooper or Arthur Ray, p / ? Elmer Snowden, b. New York, November 21, 1924.

9862 Mad Mama's Blues

Ed 51477

Vocal duets with Billy Higgins (as JAZZ CASPER), acc. by Bubber Miley or Louis Metcalf, c / Louis Hooper, p / Elmer Snowden, bj. New York, c. November 22, 1924.

5741-1-2 Let's Agree To Disagree

Ban 1499, Dom 3469, Re 9796

Vocal, acc. by the Choo Choo Jazzers: Bob Fuller, cl / Louis Hooper, p with Elmer Snowden, bj**. New York, c. December, 1924.

31743 Cross Word Papa (You Sure Do Puzzle Me)

Ajax 17087, PA 032123, Per 12202

31745 **I'm A Cabaret Nightingale

Ajax 17090

31749 There'll Be Some Changes Made

Ajax 17087

NOTE: Pathé / Perfect issues as AUGUSTA JONES.

Acc. by unknown (white?) bj. New York, c. January, 1925.

31769 De Clouds Are Gwine To Roll Away

Ajax 17092

31771 It Ain't Gonna Rain No Mo'

Ajax 17092

Acc. by Bob Fuller, cl, as / ? Ernest Elliott, as, ts / Louis Hooper, p / Billy Higgins, v (as JAZZ CASPER) / Joe Davis, v effects, all as shown. New York, c. January 26, 1925.

5327-1-2 Bitter Feelin' Blues - asBF / ts

Ban 1498, Dom 3468, Or 353, Re 9797

5828-2 Thunderstorm Blues - clBF / vJD

Ban 1498, Dom 3468, Or 353, Re 9797

5829-2 It's The Last Time I'll Be A Pastime For You - vBH / as / asBF

Ban 1499, Dom 3469, Re 9796

NOTE: Oriole 353 as CAROLINE LEE.

Acc. by Bubber Miley or Tom Morris, c / Louis Hooper, p, with? Jake Frazier, tb, or Bob Fuller, cl, as shown. New York, c. February 18, 1925.

5861-2 Ghost Walkin' Blues - cl

Ban 1516, Dom 3485, Reg 9810, Fos 9810

5862-2 Can't Be Trusted Blues - tb

Ban 1516, Dom 3485, Reg 9810, Fos 9810

NOTE: Fossey's is an Australian store label pasted on American Regal pressings.

Acc. by the Choo Choo Jazzers: Rex Stewart, c / Jake Frazier, tb / Louis Hooper, p. New York, c. February, 1925.

31801 Give Me Just A Little Bit Of Love

Ajax 17134

31805 At The Cake Walk Steppers' Ball

Ajax 17127

Acc. by Bob Fuller, ? Ernest Elliott, as / Louis Hooper, p. New York, c. March 17, 1925.

5910-1 Low Down Daddy Blues

Ban 1534, Dom 3504, Em 10874, Re 9831, Sil 2542

NOTE: Emerson 10874 as JOSIE MILLS; Silvertone 2542 as MAZIE GREEN. Subsequent records labeled (MIS-
SIONARY) JOSEPHINE MILES are of gospel material; see *Blues and Gospel Records, 1890-1943*.

LIZZIE MILES

Vocal, acc. by t / cl / as / vn / p / whistler. New York, c. February 24, 1922.

70496-B Muscle Shoals Blues
OK 8031

70497-B She Walked Right Up And Took My Man Away
OK 8031

New York, c. March 11, 1922.

70534-B Virginia Blues
OK 8032

70535-B State Street Blues
OK 8032

Acc. by c / tb / as / vn / bb / d. New York, c. August 17, 1922.

70783-B Wicked Blues
OK 8037

70784-B He May Be Your Man, But He Comes To See Me Sometimes
OK 8037

New York, c. September 27, 1922.

70866-C Lonesome Monday Morning Blues
OK 8039

70867-A Please Don't Tickle Me, Babe
OK 8039

New York, c. October 18, 1922.

70936-B Hot Lips
OK 8040

70937-B Take It, 'Cause It's All Yours
OK 8040

Acc. by Ricketts' Stars: t / tb / cl / as / Bob Ricketts, p / bb. New York, January, 1923.

71249-B The Yellow Dog Blues
OK 8052

71250-B The Black Bottom Blues
OK 8050

71251-A He Used To Be Your Man But He's My Man Now
OK 8048

71254-B Sweet Smellin' Mama (Poro Blues)
OK 8048

71255-B The Trixie Blues
OK 8049

NOTE: Matrices 71252 / 71253 are untraced. The above five titles probably represent the work of two sessions.

Acc. by her Creole Jazz Hounds: t / tb / cl / p / bb / d. New York, c. January, 1923.

42319-1-2 Four O'Clock Blues
Em 10586

42320-2 Aggravatin' Papa
Em 10586

42337-1-2 Tell Me Gypsy
Em 10603

42338-1-2 You've Got To Come And See Mama Every Night [sic]
Em 10603

Acc. by Clarence Johnson, p. New York, c. February, 1923.

42364-2 Your Time Now
Em 10613

42365-2 Haitian Blues
Em 10613

New York, April 24, 1923.

Tishomingo Blues
Vic test (unnumbered)

New York, April 26, 1923.

80966-2 Sweet Smellin' Mama (Poro Blues)
Col A3897

80987-3 Haitian Blues (Wild Weepin' Moan)
Col A3897

New York, May 23, 1923.

28025-3 You're Always Messin' 'Round With My Man
Vic 19083, HMV B-1703

NOTE: Some copies of Victor 19083 show the accompanist as Clarence Williams; on HMV B-1703 he is anonymous.

Acc. by Clarence Johnson, p. New York, May 24, 1923.

81029-1 Family Trouble Blues
Col A3920

81030-2 Triffin' Man
Col A3920

New York, June 18, 1923.

10858 My Pillow And Me
Br 2462*

10864 Black Man (Be On Yo' Way)
Br 2462*

10868 / 70 Low Down Papa
Br unissued

10874 / 76 She Walked Right Up And Took My Man Away
Br unissued

NOTE: Many of the missing matrix numbers in the above sequence are by Edna Hicks, *q.v.* The remainder are unissued takes of the above two issued titles.

New York, July 19, 1923.

28297-2 Keep Yourself Together, Sweet Papa (Mama's Got Her Eyes On You)
Vic 19158

28298-4 Cotton Belt Blues
Vic 19124

Acc. by Louis Metcalf, c / Louis Hooper, p. New York, March 18, 1927.

80644-B Slow Up Papa
OK 8456

80645-A Grievein' Mama Blues
OK 8456

Acc. by cl / p. New York, October 12, 1927.

7554-1 Mean Old Bed Bug Blues
Ban 6117, Cq 7128, Dom 4055, Je 5138, Or 1059, Re 8434

7555-1-2 You Can't Have It Unless I Give It To You
Ban 6117, Cq 7082, Dom 4085, Je 5138, Or 1118, Re 8473

NOTE: Jewel 5138 and Oriole 1059, 1118 as MANDY SMITH.

Acc. by Clarence Johnson, p. New York, November 13, 1927.

7610-3 When You Get Tired Of Your New Sweetie
Ban 6162, Cq 7084, Dom 4099, Je 5188, Or 1118, Re 8493

7611- Police Blues
Cq 7082, Dom 4085, Re 8473

7612-2 Don't Let Your Love Come Down
Ban 7025, Je 5207, Or 1147

NOTE: Jewel 5188, 5207, and Oriole 1118, 1147 as MANDY SMITH.

Acc. by Porter Grainger, p. New York, January 4, 1928.

7708-2 Shootin' Star Blues
Ban 7025, Dom 4112, Je 5207, Or 1170, Re 8512

7709-2 Lonesome Ghost Blues
Ban 7048, Dom 4112, Je 5230, Or 1147, Re 8512

7710-2 If You Can't Control Your Man
Ban 7048, Cq 7084, Dom 4099, Je 5230, Or 1170, Re 8493

NOTE: Jewel 5207, 5230 and Oriole 1147 and 170 as MANDY SMITH.

Acc. by Bob Fuller, cl / Louis Hooper, p. New York, February 29, 1928.

7820-2 Nobody Shows What My Baby Shows
Ban 7075, Je 5254, Or 1197

7821-1-2 Second-Hand Daddy
Ban 7075, Cq 7185, Dom 4126, Je 5254, Re 8530

7822- -3 A Good Man Is Hard To Find
Cq 7185, Dom 4126, Or 1197, Re 8530

NOTE: Jewel 5254 and Oriole 1197 as MANDY SMITH.

Unknown bj added. New York, May 2, 1928.

7953-2 Shake It Down
Ban 7128, Je 5309, Or 1249

- 7954-1 Banjo Papa (Stop Pickin' On Me)
Dom 4152, Or 1249, Re 8572
- 7955-2-3 Your Worries Ain't Like Mine
Dom 4152, Je 5309, Or 1249, Re 8572

NOTE: Jewel 5309 and Oriole 1249 as MANDY SMITH.

Acc. by King Oliver, c / Albert Socarras, as, f / Clarence Williams, p. New York, June 12, 1928.

- 146430-1-2-3 You're Such A Cruel Papa To Me - fAS
Col unissued
- 146431-1-2-3 My Dif'rent Kind O' Man - asAS
Col unissued

Same acc. as previous date. New York, June 30, 1928.

- 146430-6 You're Such A Cruel Papa To Me - fAS
Col 14335-D
- 146431-4 My Dif'rent Kind O' Man - asAS
Col 14335-D

Acc. by Jelly Roll Morton, p. 46th Street studio, New York, December 11, 1929.

- 57761-2 I Hate A Man Like You
Vic V-38571, *Bm 1023*
- 57762-2 Don't Tell Me Nothin' 'Bout My Man
Vic V-38571, *Bm 1023*

Acc. by Harry Brooks, p. New York, January 27, 1930.

- 59122-2 My Man O' War
Vic 23281, BB B-5064, B-6152, Sr S-3149
- 59123-2 Electrician Blues
Vic 23298 (not issued), BB B-5064, B-6152, Sr S-3149
- 59124-1 Good Time Papa
Vic 23306, V-38607
- 59125-1-2 You Ain't Had No Blues
Vic unissued

Acc. by Porter Grainger, p / Teddy Bunn, g / Pops Foster, sb. New York, February 27, 1930.

- 58676-1 The Man I Got Ain't The Man I Want
Vic 23281
- 58677-1 or -2 Yellow Dog Gal Blues
Camden CDN-147 (LP)
- 58578-2 Too Slow Blues
Vic 23298 (not issued)
- 58579-1 Done Threwed The Key Away
Vic 23306

Acc. by the Melrose Stompers: t / cl, as / cl, ts / p / g / sb / d; Lizzie Miles does not sing *. Chicago, October 7, 1939.

- WC-2773-A *Mellow Rhythm
Voc 05260
- WC-2774-A He's My Man
Voc 05260
- WC-2775-A That's All Right Daddy
Voc 05165, Cq 9357
- WC-2776-A Hold Me, Parson
Voc 05325
- WC-2777-A Keep Knockin' No. 2 (But You Can't Come In)
Voc 05165, Cq 9357
- WC-2778-A Stranger Blues
Voc 05392
- WC-2779-A Twenty Grand Blues
Voc 05392
- WC-2730-A He's Red Hot To Me
Voc 05325

BUBBER MILEY AND HIS MILEAGE MAKERS

Bubber Miley, Ward Pinkett and another, t / Wilbur de Paris, tb / Hilton Jefferson and another, cl, as / Happy Caldwell, ts / Earl Frazier, p, cel / Bernard Addison and another, bj, g / Bill Benford, bb / Tommy Benford, d / Frank Marvin, v. New York, May 16, 1930.

- 62232-3 I Lost My Gal From Memphis - vFM
Vic V-38138
- 62233-3 Without You, Emaline - vFM
Vic V-38138

Buster Bailey, cl, as, replaces (or may be identified as) the unknown; unknown sb replaces Benford; George Bias, v. New York, July 3, 1930.

63108-2 Black Maria - vGB

Vic V-38146, 760-0006

63109-2 Chinnin' And Chattin' With May - vGB

Vic V-38146, 760-0006

As for May 16, 1930, without the unknown cl, as; Addison plays bj and g; Edith Wilson, v, replaces Marvin. New York, September 11, 1930.

63645-1-2-3 Loving You The Way I Do - vEW

Vic unissued

63646-1-2-3 The Penalty Of Love - vEW

Vic unissued

New York, September 17, 1930.

63645-6 Loving You The Way I Do - vEW

Vic 23010

63646-5 The Penalty Of Love - vEW

Vic 23010

ALLEN MILLER AND HIS MODERN MEN OF RHYTHM

Pseudonym on Hit 7035 for Rex Irving and the Boys, *q. v.*

EDDIE MILLER'S DANCE ORCHESTRA

Pseudonym on Romeo 396 for the Original Indiana Five, *q. v.*

EMMETT MILLER

The following titles by this pop singer are of some interest for their accompaniments.

Vocal, acc. by Walt Rothrock, p. New, York, October 25, 1924.

72936-D Anytime

OK 40239

New York, November 7, 1924.

72960-B. The Pickaninnies' Paradise

OK 40239

Asheville, NC, September 1, 1925.

9324- You're Just The Girl For Me

OK 40545

9325-A Big Bad Bill Is Sweet William Now

OK 40465

9326-B Lovesick Blues

OK 40465

9327- I Never Had The Blues

OK 40545

Acc. by his Georgia Crackers: Leo McConville, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Eddie Lang, g / Stan King, d, "assisted by Dan Fitch" where noted. New York, June 12, 1928.

400781-A God's River Blues

OK 41438, Par R-198

400782-C I Ain't Got Nobody (And Nobody Cares For Me)

OK 41062, Od 165494

400783-B Lovesick Blues - DF

OK 41062, Od 165494, Par R-198

400784-A The Lion Tamers - DF

OK 41205

NOTE: Parlophone R-198 as EMMETT MILLER assisted by THE UNIVERSITY FIVE.

Manny Klein, t, may replace McConville on some, if not all, the next four sessions; there appears to be a 2nd as on these. New York, August 9, 1928.

401060-A Anytime

OK 41095, Od 165415

401061-3 St. Louis Blues

OK 41095, Par R-2270, Od 165415

New York, September 14, 1928.

401116-C Take Your Tomorrow

OK 41135, Par R-314

401117-C Dusky Stevedore

OK 41135, Par R-314

NOTE: Parlophone R-314 as EMMETT MILLER accompanied by MIFF MOLE'S MOLERS.

Charles Chiles, v, added where shown. New York, January 8, 1929.

401509-A I Ain't Gonna Give Nobody None O' This Jelly Roll
OK 41280, Par R-2163, Od 165812

401510-B (I Got A Woman Crazy For Me) She's Funny That Way
OK 41182

401511-C You Lose - vCC
OK 41205, Par R-1155

NOTE: Parlophone R-1155 as SAM AND BILL; reverse by different artists, under the same pseudonym, but of no interest as jazz.

Joe Tarto, sb, added. New York, January 19, 1929.

401546-B Right Or Wrong
OK 41280, Od 165812

401547-C That's The Good Old Sunny South
OK 41438

401548-C You're The Cream In My Coffee
OK 41182

As for June 12, 1928, plus Joe Tarto, sb; Phil Pavey, v where shown. New York, September 5, 1929.

402932-A Lovin' Sam (The Sheik Of Alabam')
OK 41305, Od ONY-41305, Par R-2270

402933-A Big Bad Bill Is Sweet William Now
OK 41305, Od ONY-41305

402934-B The Ghost Of The St. Louis Blues - vPP
OK 41342, Par PNY-34013, R-1138, Od 238013, A-286056 ONY-36016

NOTE: Some copies of Odeon A-286056 are pressed from matrix 402534, by Louis Armstrong, q.v.

Acc. by his Georgia Crackers: Tommy Dorsey, t / Jack Teagarden, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Eddie Lang, g / Joe Tarto, sb / Gene Krupa, d. New York, September 12, 1929.

402948-C Sweet Mama (Papa's Getting Mad)
OK 41342, Par PNY-34013, Od ONY-36016, 623801

402949-C The Pickaninnies' Paradise
OK 41377

402950-C The Blues Singer (From Alabam')
OK 41377, Par R-1115, Od A-286054

Similar instrumentation, but entirely different personnel, with Emmett Miller, Gene Cobb, v, as shown. New York, September 1, 1936.

0277-1 I Ain't Got Nobody - vEM-GC
BB B-6550

0278-1 The Gypsy - vGC
BB B-6577

0279-1 Anytime - vGC
BB B-6577

0280-1 Right Or Wrong - vEM
BB B-6550

GLENN MILLER AND HIS ORCHESTRA

Records made by Glenn Miller under his own name prior to September, 1938, when he began his long series of Bluebird and Victor recordings, are generally of some interest as jazz and are listed below.

Smith Ballew, v, dir: Charlie Spivak, Bunny Berigan, t / Jack Jenney, Glenn Miller, tb / Johnny Mince, cl, as / Eddie Miller, ts / Harry Bluestone, Vladimir Selinsky, vn / Harry Waller, vl / Bill Schumann, vc / Claude Thornhill, p / Larry Hall, g / Delmar Kaplan, sb / Ray Bauduc, d; Jenney and strings omitted*. New York, April 25, 1935.

17379-1 A Blues Serenade - vSB
Col 3051-D, *Bm 1022*

17380-1 Moonlight On The Ganges - vSB
Col 3051-D, *Bm 1022*

17381-1 In A Little Spanish Town - aGM
Col 3058-D, 35881, FB-1150, *Bm 1045*

17382-1 *Solo Hop - aGM
Col 3058-D, 35881, FB-1150, *Bm 1045*

Glenn Miller, tb, a, dir: Charlie Spivak, Manny Klein, t / Sterling Bose, t, v / Jesse Ralph, Harry Rodgers, tb / George Siravo, Hal McIntyre, cl, as / Jerry Jerome, Carl Biesacker, cl ts / Howard Smith, p / Dick McDonough, g / Ted Kotsoftis, sb / George Simon, d / Doris Kerr, The Tune Twisters (including Jack Lathrop), v / Hal McIntyre, a. New York, March 22, 1937.

62058-A Peg O' My Heart - aGM
Dec 1342, 25075, 10113, M-32538, Br 03807, A-82414

- 62059-A Wistful And Blue - vDK
Dec 12E4, Br A-82574
- 62060-A How Am I To Know? - vDK, aGM
Dec 1239, Br 02831
- 62061-A Anytime, Anyday, Anywhere - vSB, TT
Dec 1284
- 62062-A Moonlight Bay - vO, aGM
Dec 1239, 25075, M-32538, Br 02831, 03807, A-82414
- 62063-A I'm Sitting On Top Of The World - aHM
Dec 1342, 10113, Br A-82574
- Carl Biesacker, a. New York, June 9, 1937.
- B-21234-3 I Got Rhythm - aGM
Br 7915, Cq 9488, Voc / OK 5051, Col DB-3416, DYC-154, Lucky LX-5, *Ph B-21542-H, Bm 1046*
- B-21235-1 Sleepy Time Gal - aGM
Br 7923, Voc / OK 5051, Col DB-3416 DYC, 154, M-164, Voc S-127, *Ph B-21543-H, Lucky 60514, Pol 6002*
- B-21236-1 Community Swing - aGM
Br 7923, Voc S-127, Pol 6002
- B-21240-1 Time On My Hands (You In My Arms)-aCB
Br 7915, Lucky LX-5, *Ph B-21542-H, Bm 1046*
- Glenn Miller, tb, a, speech, dir: Pee Wee Erwin, Bob Price, Ardell Garrett, t / Jesse Ralph, Bud Smith, tb / Irving Fazola, cl, as / Hal McIntyre, Tony Viola, as / Jerry Jerome, ts / Carl Biesacker, ts, a / J. C. McGregor, p, speech / Carmen Mastren, g / Rowland Bundock, sb / Doc Carney, d / Kathleen Lane, v. New York, November 29, 1937.
- B-22079-1 My Fine Feathered Friend - vKL, aCB
Br 8034, A-81468, RZ G-23387
- B-22080-1 Humoresque
Br 8062, Cq 9488, Voc / OK 4449, Pol 6001
- B-22081-1 Doin' The Jive - vKL / spGM, JCM / aGM
Br 8062, Cq 9489, Voc / OK 5131, Pol 6001
- B-22082-1 Silhouetted In The Moonlight - vKL / aGM Br 8034, A-81468
NOTE: Regal Zonophone G-23387 as CASINO ROYAL ORCHESTRA.
- New York, December 13, 1937.
- B-22135-1 Every Day's A Holiday - vKL, aCB
Br 8041, A-81457, *Bm 1047*
- B-22136-1 Sweet Stranger - vKL, aGM
Br 8041, A-81457, *Bm 1047*
- Glenn Miller, tb, a, dir: Johnny Austin, Bob Price, Gasparre Rebuto, t / Brad Jenney, Al Mastren, tb / Hal McIntyre, Wilbur Schwartz, cl, as / Stanley Aronson, as, bar / Tex Beneke, Sol Kane, ts / J. C. McGregor, p / Rowland Bundock, sb / Bob Spangler, d / Gail Reese, Ray Eberle, v. New York, May 23, 1938.
- B-22972-1 Don't Wake Up My Heart - vRE
Br 8152, RZ G-23612, *Bm 1048*
- B-22973-1 Why'd Ya Make Me Fall In Love? - vGR
Br 8152, RZ G-23502, Lucky 60440, *Bm 1048*
- B-22974-1 Sold American - vO, aGM
Br 8173, A-81677, Voc / OK 4449, Col DO-2783, Lucky 60514, *Ph B-21543-H, Bm 1108*
- B-22975-1 Dipper Mouth Blues - vO, aGM
Br 8173, A-81667, Cq 9489, Voc / OK 5131, Col DO-2783, Lucky 60440, *Bm 1108*
- NOTE: Regal Zonophone G-23512 as CASINO ROYAL ORCHESTRA.

JACK MILLER

The following from the large number of Harmony records by this light vocalist are reportedly of some interest for their accompaniments.

Vocal, acc. by the New England Yankees (a Ben Selvin orchestra probably including Manny Klein and / or Bob Effros, t / Tommy Dorsey, tb / Larry Abbott, Merle Johnston, cl, as / Hymie Wolfson or Joe Dubin, ts / Irving Brodsky, p / Tony Colucci, bj, g / Jack Hansen or Hank Stern, bb / Stan King, d. New York, February 11, 1929.

- 147953-3 (When I'm Walkin' With My Sweetness) Down Among The Sugar Cane
Har 881-H, VT 1881-V

Acc. by the New Englanders: probably similar. New York, June 24, 1929.

- 148751-2 Singin' In The Rain
Har 953-11, SR 1039-P, VT 1881-V, Re G-20589

Acc. by the New Englanders: includes Manny Klein, t / Adrian Rollini, bsx. New York, March 1, 1930.

- 150047-2 The Moon Is Low
Har 1125-H, SR 2021-P, VT 2125-V, Re G-20756

JIM MILLER AND CHARLIE FARRELL

This popular comic vocal duo made a few records that are of mild interest as jazz for their accompaniments.

Acc. by Lennie Hayton, p / Carl Kress, g, with Red Nichols, Bob Ashford, t / Vic Berton, d*. New York, January 11, 1928.
41537-3 The Grass Grows Greener ("Way Down Home")

Vic 21209, Zon EE-100

41538-3 *Tin Pan Parade

Vic 21209, HMV B-2717, Zon EE-100

New York, April 19, 1928.

43585-3 What Do You Say?

Vic 21390, HMV EA-380

43586-1-2-3 I'm Wingin' Home

Vic unissued

Acc. by Mike Mosiello, t / Andy Sannella, cl, as / Lou Raderman, vn / Milt Rettenberg or Frank Banta, p / ? Carl Kress, g. New York, January 29, 1929.

49695-1 Happy Humming Bird

Vic 21887

Vocal duets with Charlie Farrell, acc. by Mike Mosiello, t / Andy Sannella, cl, as / Lou Raderman or Murray Kellner, vn / Frank Banta, p / Carl Kress, g / Al Armer, sb. New York, July 29, 1929.

55135-3 Lovable And Sweet

Vic 22078, HMV B-3183, EA-618

55166-3 Where The Sweet Forget-Me-Nots Remember

Vic 22078, EA-618

JOHNNIE MILLER'S NEW ORLEANS FROLICKERS

Sharkey Bonano, c / Sidney Arodin, cl / Hal Jordy, as / Johnnie Miller, p / Steve Brou, bj / Chink Martin, bb / Leo Adde, d. New Orleans, April 25, 1928.

146192-1 Everybody's Got Somebody To Love Them

Col unissued

146193-3 Panama

Col 1546-D, *Gothic 510, HJCA HC-86*

146194-2 Dipper Mouth Blues

Col 1546-D, *Gothic 510, HJCA HC-86*

KID PUNCH MILLER TRIO

Punch Miller, c / ___ Harris, p / Cliff Jones, d. Chicago, January 28, 1941.

Shine / Harris Blues - vCJ / Chinatown, My Chinatown / High Society

Pm CJS-102 (LP)

LILLIAN MILLER

Vocal, acc. by Hersal Thomas, p. Chicago, March 4, 1926.

9570-A Kitchen Blues

OK 8381

Acc. by George W. Thomas, p, v / Charlie Hill, g (and possibly a 2nd g*). Richmond, IN, c. May 3, 1928.

13713-A Harbor Blues - vGT

Gnt 6518, Spt 9282

13714-A You Just Can't Keep A Good Woman Down

Gnt 6486, Ch 15510

13716-B Butcher Shop Blues

Gnt 6486, Ch 15529, Spt 9282

13717 Hammond Blues

Gnt unissued

13718-A *Dead Drunk Blues - vGT

Gnt 6518, Ch 15550

NOTE: Matrix 13715 is by Charlie Hill (see *Blues and Gospel Records, 1890-1943*). Champion 15510, 15529, and 15550 as HELEN HARRIS, Supertone 9282 as BESSIE THOMAS.

LUELLA MILLER

Vocal, acc. by ? James Johnson (not James P. Johnson), p / Lonnie Johnson, vn, g. St. Louis, July 27, 1926.

546 / 7; E-3628 Dago Hill Blues - vn

Voc 1044, Br A-166

548 / 9; E-3629 Pretty Man Blues - g

Voc 1044, Br A-166

New York, January 28, 1927.

E-4439 Twelve O'Clock Blues - vn

Voc 1080

- E-4441 Down In The Alley - g
Voc 1080
- E-4443 Rattle Snake Groan - vn
Voc 1081
- E-4445 Dreaming Of You Blues - g
Voc 1081

Acc. by: ? Dewey Jackson, unknown vn / p / bj / g. Elmore Booker, p, claimed to have accompanied Luella Miller on records; these may be the ones in question. Instrumentation is shown after each title. Chicago, April 26, 1927.

- E-5083 / 84 Peeping At The Rising Sun Blues - p / bj
Voc 1102
- E-5086 Triflin' Man Blues - c / p / g
Voc 1103
- E-5089 Jackson's Blues - c / p / g
Voc 1103
- E-5081 / 82 Carrier Pigeon Blues - vn / p / g
Voc 1102
- E-5091 Through And Through Blues - c / p / bj
Voc 1104
- E-5092 Smiling Rose Blues - vn / p / g
Voc 1104
- E-5095 North Wind Blues - c / p / bj / g
Voc 1105
- E-5096 East St. Louis Blues - c p / bj / g
Voc 1105

NOTE: The above apparently were recorded in two sessions over the course of the same day and originally were assigned various Brunswick matrix numbers; only the reassigned Vocalion matrix numbers are shown above. Vocalion 1105 as LUELLA MILLER AND HER DAGO HILL STRUTTERS.

Acc. by unknown p. Chicago, October 11, 1927.

- E-6753 / 54 Tornado Groan
Voc unissued
- E-6751 / 52 Muddy Stream Blues
Voc unissued
- E-6812 / 13 Tombstone Blues
Voc unissued
- E-6814 Walnut Street Blues
Voc unissued
- C-1284 / 85 Whiskey Moan
Voc unissued

NOTE: The first three titles were originally assigned Brunswick matrix numbers C-1276 / 77, C-1278 / 79, and C-1280 / 81, respectively.

Acc. by Jimmy Blythe, p. Chicago, January 24, 1928.

- E-6751 Muddy Stream Blues
Voc 1147
- E-6754 Tornado Groan
Voc 1147
- E-6814 Walnut Street Blues
Voc 1151
- E-6812 / 3 Tombstone Blues
Voc 1151
- C-1675; E-7101 Union Station Blues
Voc unissued
- C-1676; E-7102 Frisco Smoke Blues
Voc unissued

NOTE: The above apparently were recorded in two sessions over the course of the same day. The first four titles were originally assigned Brunswick matrix numbers C-1656 / 57, C-1658 / 59, C-1660 / 61, and C-1662 / 63, respectively.

Acc. by ? Al Miller, g / ? Edward Hill, md, p. Chicago, July 30, 1928.

- C-2164-A-B Jefferson City Blues
Voc unissued
- C-2165-A 'Frisco Blues
Voc 1202
- C-2166-B Brick House Blues
Voc 1202
- C-2167-A-B Worried Papa Blues
Voc unissued

Acc. by unknown vn / p / g / md; or piano only, where shown. Chicago, August 1, 1928.

- C-2173-A-B Grievein' Moan
 Voc unissued
- C-2174-A Chicago Blues
 Voc 1234
- C-2175-B Wee Wee Daddy Blues - p
 Voc 1234
- C-2177-A-B Troublesome Blues - p
 Voc rejected

RAY MILLER

The following by this prominent bandleader are known or are reported to be of some interest as jazz.

RAY MILLER'S BLACK AND WHITE MELODY BOYS: Ray Miller, d, dir: Earl Oliver, t / Tom Brown, tb / Jim Welton, as / Billy Fazioli, p / Gus Lazaro, bj. New York, May, 1920.

- 7429-B Rose Of Spain
 OK 4119

RAY MILLER'S BLACK AND WHITE MELODY MEN: As above. New York, c. July 16, 1920.

- 6172 Can You Tell?
 Voc 14106
- 6173 Rose Of Spain
 Voc 14106

RAY MILLER'S BLACK AND WHITE MELODY BOYS. New York, c. July-August, 1920.

- Rose Of Spain
 P 22427, 1347
 Can You Tell?
 P 22427, 1347

New York, c. September, 1920.

- 7323-A Rose Of Spain
 Gnt 9075, Gmn 1087

NOTE: Guardsman 1087 as VIRGINIA VARSITY BOYS.

New York, January-February, 1921.

- 7751-B Beale Street Blues
 OK 4274, 4709

New York, March, 1921.

- 7824-C Sandman Blues
 OK 4304

2nd t / Bernard Daly, cl, as / Phil Saxe, cl, ts / Mike Cirina, vn / Louis Epstein, bb, bsx, added (the drummer may not be Ray Miller). New York, January 31, 1922.

- 80168-1 Doo Dah Blues
 Col A3563

RAY MILLER AND HIS ORCHESTRA: Ray Miller dir. Joe Brooco, t / Andy Sindelar, tb / Bernard Daly, cl, as / Phil Saxe, cl, ts / Harry Archer, vn / Billy Fazioli, p / Ralph Golati, bj / Louis Epstein, bb / Ward Archer, d. New York, June 1, 1923.

- 80933-9 Blue Hoosier Blues
 Col A3926, Re G-8096

NOTE: Regal G-8096 as REGAL NOVELTY ORCHESTRA.

Ray Miller dir: Earl Oliver, Ray Lodwig, t / Andy Sindelar, tb / Bernard Daly, Andy Sannella, cl, as / Phil Saxe, cl, ts / Harry Archer, Don Yates, vn / Harry Perrella, Tom Satterfield, p / Ralph Golati, Frank di Prima, bj / Louis Cassagne, bb, sb / Ward Archer, d. New York, December 20, 1923.

- 12146 / 49 Lovey Came Back
 Br 2547

New York, January 5, 1924.

- 12233 / 36 I'm Goin' South
 Br 2546

New York, January 29, 1924.

- 12409 / 12 Mindin' My Bus'ness
 Br 2564

New York, February 19, 1924.

- 12559 / 61 Nine O'Clock Sal
 Br 2573

New York, March 8, 1924.

- 12660 You Can Take Me Away From Dixie (But You Can't Take Dixie Away From Me)
 Br 2607

New York, March 28, 1924.

12751 Come On, Red! (You Red Hot Devil Man)
Br 2606

Charles Rocco, Roy Johnston, t, replace Oliver and Lodwig; Miff Mole, tb, added; Frank Trumbauer, Cm, replaces Saxe; Gus or John Helleberg, bb, present as an extra; Harry Archer and Golati omitted. New York, April 23, 1924.

12964 Lots O' Mama
Br 2613

Unknown bb replaces Helleberg. New York, June 3, 1924.

13205 Mama's Gone, Goodbye
Br 2632

New York, July 10, 1924.

13494 / 97 I Can't Get The One I Want (Those I Get I Don't Want)
Br 2643

New York, August 5, 1924.

13677 / 79 Red Hot Mama
Br 2681

Larry Abbott, cl, as, replaces Daly; Billy Richards, ts, added; Rube Bloom, p, replaces Perrella; Frank E. Barry, a.

New York, September 27, 1924.

13856 / 59 Doodle-Do-Doo
Br 2724

Tom Satterfield, a. New York, October 13, 1924.

13926 Me And The Boy Friend
Br 2753, Sil 3034

NOTE: Silvertone 3034 as GENEVA DANCE ORCHESTRA.

Tom Satterfield, a. New York, December 16, 1924.

14497 / 99 Nobody Knows What A Red Head Mama Can Do
Br 2778, 2313 (Australian), Sil 3034

NOTE: Silvertone 3034 as GENEVA DANCE ORCHESTRA.

Tom Satterfield, p, replaces Bloom. New York, January 7, 1925.

14588 / 91 Tessie (Stop Teasing Me)
Br 2830

New York, February 5, 1925.

14814 / 17 That's My Girl
Br 2823

RAY MILLER AND HIS ORCHESTRA: Ray Miller dir. Charles Rocco, Roy Johnston, t / Miff Mole, Andy Sindelar, tb / Larry Abbott, Andy Sannella, cl, as / Frank Trumbauer, Cm / Billy Richards, ts / Don Yates, vn / Rube Bloom, Tom Satterfield, p / Frank di Prima, bj / Louis Cassagne, bb, sb / Ward Archer, d / Irving Kaufman, v. New York, February 27, 1925.

15007 / 10 We're Back Together Again - vIK
Br 2847

New York, March 16, 1925.

15181 Red Hot Henry Brown
Br 2855

New York, April 11, 1925.

15513 Phoebe Snow (That Anthracite Mama)
Br 2898

Volly de Faut, cl, as, replaces Sannella; Carl Orech, ts, replaces Richards; Trumbauer omitted; Eddie Chester, v.

New York, August 19, 1925.

E-16174 / 75 Ya! Ya! Alma - vEC
Br 2935

NOTE: Brunswick 2989 (SPANISH SHAWL), although credited on the labels to Ray Miller and his Orchestra, is actually a remake of the original Miller session by the Ambassadors (q.v.), under the direction of Louis Katzman.

Ray Miller dir: Charlie Margulis, Bob Howard, t / Andy Sindelar, Mike Durso, tb / Volly de Faut, cl, as / Fred Crissey, as / Karl Spaeth, ts / Herman Kaplan, vn / Bill Krenz, Joe Breitenbach, p / Happy Mansfield, bb, sb / Tony Briglia, d. New York, March 9, 1926.

E-18319 Stomp Your Stuff
Br 3132

E-13325 I Want You To Want Me To Want You
Br 3133

Chicago, September 13, 1926.

E-20198 Mercy Percy
Br 3328

RAY MILLER AND HIS HOTEL GIBSON ORCHESTRA: Ray Miller, v, dir: Bob Jones, Doug Wellmon, t / Ted Skiles, tb / Roland Chastain, cl, as / Frank Wagner, ts, vn / Karl Milles, vn, v / Cookie Conrad, Andy Mansfield, p / Mort Clavner, bj, v / Cookie Trantham, bb, sb, v / Sam Bird, d / Andy Mansfield, Rex Maupin, a. Chicago, October 2, 1927.

C-1150 I Ain't Got Nobody - vRM, aAM

Br 3677, 3716

C-1153 Weary Blues - aAM

Br 3677, 3716

C-1156 Blue Baby - vRM-MC-CT, aRM

Br 3676

C-1160 Yep! 'Long About June - vRM-MC-CT, aRM

Br 3676

Al Cameron or trio, v. Cincinnati, February 1, 1928.

CN-101 Is She My Girl Friend? - v3

Br 3829, 3731

CN-105 I Wish I Could Shimmy Like My Sister Kate

Br 3829, 3731

CN-107 Sorry - vAC

Br 3828, 3749

CN-107-G Sorry - vAC

Br A-7637

CN-111 My Honey's Lovin' Arms - vAC

Br 3828, 3749

RAY MILLER AND HIS ORCHESTRA: Ray Miller dir: Max Connett, Lloyd Wallen, t / Jules Fasthoff, tb / Jim Cannon, cl, as / Maurice Morse, as / Lyle Smith, ts / Paul Lyman, vn / Art Gronwall, p, a / Al Carsella, pac / Leon Kaplan, bj, g / Jules Cassard, bb, sb / Bill Paley, d / Harry Maxfield, v. Chicago, September 21, 1928.

C-2333- Anything You Say - vHM

Br 4077, 3892, A-7933

C-2333-G Anything You Say

Br unissued?

Muggsy Spanier, c, added; Bob Nolan, v. Chicago, December 31, 1928.

C-2739- Who Wouldn't Be Jealous Of You? - vBN

Br 4131, 3920, A-8139

C-2739-G Who Wouldn't Be Jealous Of You?

Br unissued?

Chicago, January 3, 1929.

C-2743- That's A Plenty

Br 4224, 3947, A-8153

C-2744- Angry - vBN

Br 4224, 3947, A-8153

C-2744-G Angry

Br unissued?

NOTE: The Ray Miller orchestra recorded "Sunny Meadows" Program B (Brunswick matrices XC-2751- XC-2756 inclusive) on January 5, 1929 for the National Radio Advertising Company, but it is not known if there is anything of jazz value on these six sides.

Chicago, January 4, 1929.

C-2745-A or -B No One In The World But You - vBN

Br 4194, 3975

C-2745-G No One In The World But You

Br A-8140

Mary Williams, v. Chicago, January 12, 1929.

XC-2785- Angry

"Sunny Meadows" Program C, *Sunbeam MFC-14* (LP)

XC-2786- Crazy Rhythm

"Sunny Meadows" Program C, *Sunbeam MFC-14* (LP)

NOTE: Titles for the remainder of this program (matrices XC-2787 - XC-2790 inclusive) are unknown.

Chicago, January 18, 1929.

XC-2826- You're The Cream In My Coffee - vBN / I Ain't Got Nobody - vMW

"Sunny Meadows" Program D, *Sunbeam MFC-14* (LP)

NOTE: Other known titles from this session (matrices XC-2825, XC-2827 - XC-2830 inclusive) include My Black-birds Are Bluebirds Now / Caressing You - v / Royal Garden Blues, but it not known on which matrices they appear.

Chicago, January 24, 1929.

C-2857-A or -B Cradle Of Love - vBN

Br unissued

C-2858-A or -B Mississippi, Here I Am - vBN
Br 4194

C-2858-G Mississippi, Here I Am
Br A-8140

Chicago, January 25, 1929.

XC-2862- I'll Never Ask For More / He, She, And Me - vMW
"Sunny Meadows" Program E

XC-2866- Tell Me Who - vBN / There's No Place Like Home
"Sunny Meadows" Program E

NOTE: Titles for the remainder of this program (matrices XC-2861, XC-2863 - XC-2865 inclusive) are unknown.

Chicago, January 28, 1929.

XC-2878- What A Girl! What A Night!

"Sunny Meadows" Program F

XC-2879- Dream House / How About Me? - vMW

"Sunny Meadows" Program F

XC-2880- Sweetheart Of All My Dreams - v

"Sunny Meadows" Program F, *Sunbeam MFC-14* (LP)

XC-2881- In My Garden Of Memories

"Sunny Meadows" Program F

XC-2882- Some Of These Days - vMW / Me And The Man In The Moon

"Sunny Meadows" Program F

XC-2883- Tiger Rag

"Sunny Meadows" Program F

Different personnel; Dusty Roads, v. Chicago, December 20, 1929.

C-5040- Harlem Madness - vDR

Br 4692, A-8643, 1096 (French)

C-5040-G Harlem Madness

Br unissued?

C-5041- Ain't You, Baby ? - vDR

Br 4692, A-8643, 1096 (French)

C-5041-G Ain't You, Baby ?

Br unissued?

NOTE: RAY MILLER AND HIS BAND on Australian Sterling denotes the Varsity Eight, *q.v.*

SODARISA MILLER

Vocal, acc. by Jimmy Blythe, p. Chicago, c. August, 1924.

9026-1 Hot Springs Water Blues

Doc DOCD5497 (CD)

9026-2 Hot Springs Water Blues

Pm 12231

9027-1-2 Who'll Drive My Blues Away?

Pm 12231, Sil 3519

NOTE: Silvertone 3519 as VIE COLLINS.

Jimmy O'Bryant, cl, added where shown. Chicago, c. November, 1924.

9074-2-4 Broadway Daddy Blues (Uptown Daddy*) - clJ'OB

Pm 12261, Sil 3539, 3566*

9075-1-2 Down By The River Blues (Riverside Blues*)

Pm 12243, Sil 3568*

9078-1 Don't Dog Me 'Round (Doggin' Blues*)

Pm 12243, Sil 3568*

NOTE: Paramount 12261 as SODARISA MILLER; Silvertone 3539 as VIE COLLINS. Matrices 9076 / 9077 untraced.

Chicago, c. December, 1924.

10016-2 Confession Blues (Confessin' Blues*)

Pm 12261, Sil 3538*, 3566

10017-2 Nobody Knows

Pm 12293, Sil 3513, 3573

NOTE: Silvertone 3518, 3538 as VIE COLLINS; 3566, 3574 as AMY WARD.

Chicago, April, 1925.

2092-1-2 Sunshine Special (Outside Man Blues*)

Pm 12276, Sil 3538*

2093-2 Be Yourself

Pm 12276, Sil 3540

NOTE: Silvertones as VIE COLLINS.

Acc. by Clarence Johnson, p. Chicago, May, 1925.
 2141-2 Fightin' Blues (Scrappin' Blues*)
 Pm 12293, Sil 3573*

NOTE: Silvertone 3573 as AMY WARD.

Acc. by Jimmy Blythe, p. Chicago, c. August, 1925.
 2225-1 Midnight Special
 Pm 12306, Sil 3540

2227-1 Reckless Don't Care Mama Blues
 Pm 12306, Sil 3539

NOTE: Silvertones as VIE COLLINS.

Vocal, acc. by Cicero Thomas, c / George W. Thomas, p. Chicago, December 8, 1926.

37212-1 Lonesome Room Blues
 Vic 20404

37213-2 I Keeps My Kitchen Clean
 Vic 20404

LUCKY MILLINDER AND HIS ORCHESTRA

Lucky Millinder, v, dir: William Scott, Archie Johnson, Nelson Bryant, t / George Stevenson, Donald Cola, Eli Robinson, tb / Billy Bowen, George James, as / Buster Bailey, cl, ts / Stafford Simon, ts / Ernest Purce, bar / Bill Doggett, p / Trevor Bacon, Rosetta Tharpe g, v / Abe Bolar, sb / Panama Francis, d. New York, June 27, 1941.

69437-A Trouble In Mind - vSRT
 Dec 4041, 48053, Br 03295, V-Disc 129

69438-A Slide, Mr. Trombone - vTB
 Dec 3956

69439-A Ride, Red, Ride - vLM
 Dec 4146

69440-A Rock, Daniel - vSRT
 Dec 3956, V-Disc 129

69441-A That's All - vSRT
 Dec unissued

Floyd Brady, Edward Morant, tb, replace Cole and Robinson; Ted Barnett, as, replaces Bowen; Bailey omitted. New York, September 5, 1941.

69706-A Big Fat Mama - vTB
 Dec 4041, 48053, Br 03295

69707-A Shout, Sister, Shout - vSRT
 Dec 18386, 48057

69708-A Apollo Jump
 Dec 18529, 10098, Br 03519

69709-A Rock Me - vSRT
 Dec 18353, V-Disc 129

Lucky Millinder, v, dir: Freddy Webster, Archie Johnson, Nelson Bryant, t / Edward Morant, George Stevenson, Sandy Williams, tb / George James, Ted Barnett, as / Stafford Simon, ts / Ernest Purce, bar / Bill Doggett, p / Sterling Marlowe, g / George Duvivier, sb / Panama Francis, d / Trevor Bacon, Rosetta Tharpe, v. New York, November 6, 1941.

69908-A Hey Huss' - vTB-O
 Dec 4146

69909-A Let Me Off Uptown - vTB
 Dec 4099

69910-A That's All - vSRT
 Dec 18496, 48057, V-Disc 129

69911-A How About That Mess?
 Dec 4099

Joe Britton, tb, replaces Williams; Billy Bowen, as, replaces Barnett; Clyde Hart, p, replaces Doggett, Trevor Bacon, g, v, replaces Marlowe. New York, February 18, 1942.

70344-A Fightin' Doug MacArthur - vTB-O
 Dec 4261

70345-A I Want A Tall Skinny Papa - vSRT
 Dec 18386

70346-A We're Gonna Have To Slap The Dirty Little Jap - vTB-O
 Dec 4261

70347-A Savoy - vTB-O
 Dec 18353

Lucky Millinder dir: William Scott, Dizzy Gillespie, Nelson Bryant, t / George Stevenson, Joe Britton, tb / Billy Bowen, as / Tab Smith, as, a / Stafford Simon, Dave Young, ts / Ernest Purce, bar / Bill Doggett, p / Trevor Bacon, g, v / Nick Fenton, sb / Panama Francis, d. New York, July 29, 1942.

- 71243-A Are You Ready? - vTB&ch
Dec 18529, 10098, Br 03519
- 71244-A Mason Flyer - aTS
Br 03406
- 71245-A When The Lights Go On Again - vTB
Dec 18496
- 71246-A Little John Special
Br 03406, A-87505

See also Mills Blue Rhythm Band.

THE MILLION-AIRS

Arthur Lally, cl, as, bar, dir: Jack Jackson, Andy Richardson, t / Ben Oakley, tb / Peter Rush, as, vn / Harry Berly, ts, vl, oc / Pat Dodd, p / Bob Martin, g, vn / Jim Bellamy or Tiny Stock, sb / Bill Harty, d, vib. London, January 16, 1931.

- GB-2520-1 Bessie Couldn't Help It - v&ch
Dec F-2210

Cavan O'Connor, v. London, February 3, 1931.

- GB-2608-3 Choo Choo - vCO'C+1
Dec F-2241

NOTE: Other records issued under this name may have short "hot" solos.

MILLS BLUE RHYTHM BAND

MILLS MUSIC MASTERS: Wardell Jones, Shelton Hemphill, Ed Anderson, t / Harry White, Henry Hicks, tb / Crawford Wethington, cl, as, bar / Ted McCord, Castor McCord, cl, ts / Edgar Hayes, p, a / Benny James, bj / Hayes Alvis, sb / Willie Lynch, d / Dick Robertson, v. New York, March 30, 1931.

- E-35985-B Straddle The Fence - vDR
Voc 1646, Br 02002, A-9734

- E-35986-B Levee Low Down - vDR
Voc 1646

- E-35987-A Moanin' (House Hop*)
Br 6156, 02004 A-9736, A-500192, *Pan 25047**, Po1 580014

NOTE: Vocalion 1646 and Brunswick 02002 as THE CHOCOLATE-DANDIES; Panachord 25047 as EARL JACKSON'S MUSICAL CHAMPIONS.

BLUE RHYTHM BOYS: As above, but Charlie Holmes, cl, as, replaces Wethington; George Morton, v / Nat Leslie, a. New York, April 28, 1931.

- E-36665-A Minnie The Moocher - vGM
Mt M-12164, Per 15753, Polk P-9004, Br A-500166

- E-36666-A Blue Rhythm - aNL
Br 6143, 01177, 4777, A-9137, 602092, Dec M-30399

- E-36667-A Blue Flame
Br 6143, 01177, 4777, A-9137, 602092, Dec M-30379

- E-36668-A Red Devil (Diablo Rojo*)
Ban 32733, Mt M-12164, M-12662, MS-16072*, Or 2677, Per 15753, Polk P-9004, Ro 2050, Br 01226, A-500166

NOTE: Melotone M-12662 as DUKE WILSON AND HIS TEN BLACK BERRIES; MS-16072 as EARL JACKSON Y SUS CHAMPIONS; all other issues from matrix E-36668-A as EARL JACKSON AND HIS MUSICAL CHAMPIONS.

BLUE RIBBON BOYS: As above; Wardell Jones, Chick Bullock, v. New York, May 1, 1931.

- 10589-2-3 Star Dust - vCB
Ban 32166, Cq 7865, Or 2265, Per 15468, Re 10342, Ro 1631, Royale 391133

- 10590-2-3 Poor Minnie The Moocher - vCB
Ban 32166, Cq 7865, Or 2265, Per 15468, Re 10342, Ro 1631, Royale 391133

- 10600-1-2-3 Blue Rhythm - aNL
ARC unissued

- 10601-1-3 Black And Tan Fantasy
Ban 32199, Cq 7866, Or 2284, Per 15481, Ro 1651, Br A-500461, Apex 41338, Stg 291153

NOTE: Oriole 2265 as BLUE RIBBONS BOYS, 2284 as HARLEM HOT SHOTS; Perfect 15468 and 15481 as EARL JACKSON AND HIS MUSICAL CHAMPIONS; Apex as THE BLUE RHYTHM BOYS.

Alvis plays bb*. New York, May 12, 1931.

- 10625-2-3-4 Sugar Blues - vGM
Ban 32199, Cq 7866, Or 2284, Per 15481, Ro 1651, Br A-500459

- 10626-3 *Low Down On The Bayou - aNL
Ban 32240, Or 2318, Per 15505, Ro 1690, Apex 41416, Cr 91184, Dec F-2728; Br A-500460

- 10627-1 I Can't Get Along Without My Baby - vGM
ARC unissued

10628-2 Futuristic Jungleism - vGM

Ban 32240, Or 2318, Per 15505, Ro 1690, Apex 41416, Cr 91184, Dec F-2728, Br A-0459

NOTE: Oriole 2284 and Perfect 15481 as HARLEM HOT SHOTS; Perfect 15505 and Crown 91184 as BILLY BANKS AND HIS BLUE RHYTHM BAND; Decca, Apex as EARL JACKSON AND HIS ORCHESTRA.

MILLS BLUE RHYTHM BAND: As above; Bob Stephens, dir. New York, June 18, 1931.

69963-1 Moanin' - vGM

Vic 22800, HMV EA-1078

69964-1 Blue Rhythm - aNL

Vic unissued

69965-1 I Can't Get Along Without My Baby - vGM

Vic unissued

Benny Carter, a. New York, June 26, 1931.

69978-1 Heebie Jeebies - vWJ, aBC

Vic 22763, HMV B-4881, B-6290

69979-1 Tiger Rag

Vic unissued

69980-1 Minnie The Moocher - vGM-CB&ch

Vic 22763, HMV B-4371, B-6087, EA-1098, R-14668

69981-1 Radio Rhythm

Vic unissued

Wardell Jones, Shelton Hemphill, Ed Anderson, t / Harry White, tb, a / Henry Hicks, tb / Charlie Holmes, cl, as / Ted McCord, Castor McCord, cl, ts / Edgar Hayes, p, a / Benny James, bj, g / Hayes Alvis, bb, sb / Willie Lynch, d / Nat Leslie, a. New York, July 30, 1931.

E-36992-A Savage Rhythm

Br 6229, 01227, A-500152

E-36993-A I'm Sorry I Made You Blue

Br 6229, A-500152

E-36994-A Every Time I Look At You

Br 6199, 01206, A-9185, A-500151

E-36995-A Snake Hips

Br 6199, 01206, A-9185, A-500151

NOTE: Brunswick 01206 (as BLUE RHYTHM BAND) has no vocals, despite the labels.

BARON LEE AND THE BLUE RHYTHM BAND: Baron Lee dir. same personnel, except that Crawford Washington, as, bar, and Joe Garland, cl, ts, bar, replace the McCord brothers, and O'Neil Spencer, d, v, replaces Lynch. New York, February 25, 1932.

11360-1 The Scat Song

Or 2464, Per 15605

11361- Trickeration

ARC unissued

11362- Trickeration - vO'NS

ARC unissued

11363-1 Heat Waves - aNL

Ban 32444, Mt M-12366, Or 2469, Per 15606, Ro 1842, Br 01325, A-500217, A-500460, Kr 21201

11364-1 Doin' The Shake - aHW

Ban 32493, Per 15634, Voc C-0002, Imp 6026

NOTE: Kristall 21201 as BILLY BANKS AND HIS BLUE RHYTHM BOYS.

New York, April 5, 1932.

11650- The Growl

ARC unissued

11651-A The Scat Song - vO'NS

Ban 32445, Mt M-12366, Or 2464, Per 15605, Dec F-3434

NOTE: Decca F-3434 as THE BLUE RACKETEERS.

New York, April 27, 1932

TO-1649 Cabin In The Cotton - vBB

ARC test

Billy Banks, v. New York, April 28, 1932.

11751-1 Cabin In The Cotton - vBB

Ban 32445, Mt M-12381, Or 2464, Per 15605

11752-1 Minnie The Moocher's Wedding Day - vBB

Ban 32444, Or 2469, Per 15606, Ro 1842, Per 15605, Kr 21201

NOTE: Kristall 21201 as BILLY BANKS AND HIS BLUE RHYTHM BOYS.

New York, May 2, 1932.

11751- Cabin In The Cotton - vBB

ARC unissued?

11767-1 The Growl
Ban 32465, Mt M-12381, 91363, Or 2483, Per 15621, Ro 1862, Br 01325, A-500193

NOTE: Melotone 91363 as BARON LEE AND THE BLUE RHYTHM BOYS.

New York, May 7, 1932.

11752- Minnie The Moocher's Wedding Day - vBB
ARC unissued?

11788-1 Mighty Sweet - vBB
Ban 32465, Per 15621, Ro 1862

New York, May 12, 1932.

11323-1 Rhythm Spasm - aHW
Mt M-12418, Per 15629, Ro 1874, Br 01401, A-500193

11824-1 Swanee Lullaby - vBB
ARC unissued

11825-1 White Lightning - aHW
Mt M-12414, Per 15629, Ro 1874, Br 01463, A-500192

11826-1 Wild Waves - aHW
Ban 32493, Mt M-12414, Per 15634, Br 01463

11826-2 Wild Waves - aHW
Jazz Panorama LP-3 (LP)

NOTE: Brunswick A-500193 as BARON LEE AND HIS BLUE RHYTHM BAND.

George Washington, tb, replaces White; Gene Mikell, cl, as, replaces Holmes. New York, August 17, 1932.

12181-1 Sentimental Gentleman From Georgia - vBB
Ban 32531, Cq 8030, Mt M-12480, Or 2535, Per 15652, Br 01365

12182-1 You Gave Me Everything But Love - vBB
Ban 32531, Cq 8030, Mt M-12464, Or 2535, Per 15652

12203-1 Old Yazoo - vBB
Mt M-12480, per 15676, Br 01401, Kr 21200

12204-2 Reefer Man - vBB
Mt M-12464, Per 15676, Kr 21200

NOTE: Kristall 21200 as BARON LEE AND HIS BLUE RHYTHM BOYS.

Baron Lee dir: Wardell Jones, Shelton Hemphill, Ed Anderson, t / George Washington, Henry Hicks, tb / Crawford Washington, as, bar / Gene Mikell, cl, as / Joe Garland, cl, ts, bar, a / Edgar Hayes, p, a / Benny James, bj, g / Hayes Alvis, bb, sb / O'Neil Spencer, d / Benny Carter, a. New York, September 23, 1932.

12356- Maniacs' Ball
ARC unissued

12357-1 Jazz Cocktail - aBC
Ban 32608, Mt M-12515, 91442, Per 15696, Br 02077, A-9939, A-500461, Kr 31212

12358-1 Smoke Rings
Ban 32608, 32806, Dom 128, Mt M-12515, M-12739, 91442, Per 15689, Ro 3095, Voc 15892, Kr 31212

NOTE: Banner 32806, Domino 128, Melotone M-12739, Per 15689, Romeo 2095 as EARL HARLAN AND HIS ORCHESTRA; Vocalion as DUKE WILLIAMS AND HIS ORCHESTRA; Melotone 91442 and Kristall 31212 as BARON LEE AND THE BLUE RHYTHM BOYS.

Eddie Mallory, t, added. New York, March 1, 1933.

265074-3 Ridin' In Rhythm - aJG
Col CB, 734, DO-1226

265075-2 Weary Traveller - aEH
Par R-2366

265076-2 Buddy's Wednesday Outing
Col CB-734, DO-1226

New York, August 31, 1933.

13929-1 Harlem After Midnight - aJG
Voc S-6, Imp 6048, 17038, 35000

13930-1 Jazz Martini - aJG
Mt M-12793, Per 15822, Br 01742, A-500376, Kr 31210

13931-1 Feelin' Gay
Mt M-12793, Per 15822, Br 01742, A-500376, Kr 31210

13932- Out Of A Dream
ARC unissued

NOTE: Imperial 17038 as BLUE RHYTHM BAND, 35000 as JOE HAYMES AND HIS ORCHESTRA; Brunswick A-500376 as BLUE RHYTHM BOYS.

New York, October 5, 1933.

78093-1 Break It Down
Vic 24482, HMV B-4983, BD-103

- 78094-1 Kokey Joe
Vic 24482, HMV B-4983
- 78095-1 Love's Serenade
Vic 24442, HMV B-6487
- 78096-1 Harlem After Midnight
Vic 24442, HMV B-8433

Lucky Millinder, dir, replaces Lee; Adelaide Hall, v. New York, December 4, 1933.

- 78827-1 Drop Me Off In Harlem - vAH
RCA FXM1-7228 (LP)
- 78828-1-2 Reaching For The Cotton Moon - vAH
RCA FXM1-7228 (LP) (both takes issued)
- 78829-1-2 Love Is The Thing
Vic unissued

J. C. Higginbotham, tb, replaces Hicks. Chicago, February 20, 1934.

- 80278-1 The Stuff Is Here (And It's Mellow)
BB B-5688
- 80279-1 The Growl
BB B-5688, Vic JA-1294

Henry Allen, t, replaces Anderson; Lawrence Lucie, g, replaces James; Elmer James, sb, replaces Alvis; George Washington, Alex Hill, a / Chuck Richards, v. New York, October 4, 1934.

- CO-16035-A Swingin' In E Flat - aGW
Col 3038-D, Par R-2381
- CO-16036-A Let's Have A Jubilee - aAH
Col 2963-D
- CO-16037-A Out Of A Dream - vCR
Col 2963-D

New York, December 5, 1934.

- CO-16271-1 African Lullaby
Col 3036-D
- CO-16272-1 Solitude - vCR
Col 2994-D
- CO-16273-1 Dancing Dogs
Col 3044-D

New York, December 11, 1934.

- 16465-1 Love's Serenade - vCR
Voc 2867, Br 01983, A-500545
- CO-15466-1 Keep The Rhythm Going
Col 2994-D
- 16467-1 Like A Bolt From The Blue - vCR
Voc 2867, Br 01983, A-500545

NOTE: Vocation 2867, Brunswick 01983, and A-500545 as CHUCK RICHARDS.

Lucky Millinder, v, dir: Wardell Jones, Shelton Hemphill, t / Henry Allen, t, v / George Washington, tb, v / J. C. Higginbotham, tb / Gene Mikell, Crawford Washington, cl, as / Joe Garland, cl, ts, bar, a / Edgar Hayes, p, a / Lawrence Lucie, g / Elmer James, sb / O'Neil Spencer, d / Alex Hill, Will Hudson, a. New York, January 25, 1935.

- CO-16700-1 Back Beats - aAH
Col 3020-D, FB-1065, Voc 4769
- CO-16701-1 Spitfire
Col 3020-D, FB-1065, Voc 4769
- CO-16702-1 Brown Sugar Mine - vCR
Col 3044-D, Par R-2366

New York, July 2, 1935.

- CO-17759-1 Ride, Red, Ride - vLM, aWH
Col 3087-D, DO-1467, MC-3140, MZ-255, OK 6119, Par R-2145
- CO-17760-1 Harlem Heat - aWH
Col 3071-D, Par R-2392
- CO-17761-1 Once To Every Heart - vCR
Br 7534

New York, July 9, 1935.

- CO-17796-1 Congo Caravan
Col 3087-D, DO-1467, MC-3140, MZ-255, OK 6119, Par R-2145
- CO-17797-1 There's Rhythm In Harlem
Col 3071-D

CO-17798-1 Tallahassee
Br 7534

New York, August 1, 1935.

CO-17922-1 Waiting In The Garden - vCR
Col 3083-D

CO-17923-1 Dinah Lou - vCR
Col 3083-D

CO-17924-1 Cotton - vCR
Col 3078-D, FB-1153

CO-17925-1 Truckin' - vHA
Col 3078-D, FB-1153

Tab Smith, as, a, replaces Mikell. New York, December 20, 1935.

CO-18419-1 Blue Mood
Merritt 10 (LP)

CO-18419-2 Blue Mood
JP LP-3 (LP)

CO-18420-2 E Flat Stride
JA 10 (LP)

CO-18421-1 Broken Dreams Of You - vCR
Col 3111-D

CO-18422-1 Yes! Yes! - vLM&ch
Col 3111-D, MC-3069

New York, January 21, 1936.

CO-18547-2 Shoe Shine Boy - vCR
JP LP- 3 (LP)

CO-18548-2 Midnight Ramble
JP LP- 3 (LP)

New York, May 20, 1936.

CO-19296-1 Red Rhythm - vLM
Col 3135-D

CO-19297-1 Everything Is Still Okay - vCR
Col 3134-D

CO-19298-1 Jes' Natch'ully Lazy - vCR-GW
Col 3134-D

CO-19299-1 St. Louis Wiggle Rhythm
Col 3135-D, DB-5024, MC-5024

NOTE: Columbia DB-5024, MC-5024 as LUCKY MILLINDER WITH MILLS BLUE RHYTHM BAND.

New York, August 11, 1936.

CO-19585-1 Merry-Go-Round
Col 3147-D

CO-19686-1 Until The Real Thing Comes Along - vCR
Col 3147-D

CO-19687-1-2 In A Sentimental Mood - vCR
Col 3148-D

CO-19688-1 Carry Me Back To Green Pastures - vCR
Col 3148-D

Billy Kyle, p, a, replaces Hayes; Hayes Alvis, sb, replaces James. New York, October 15, 1936.

CO-20073-1 Balloonacy
Col 3156-D, DO-1680, Par R-2392

CO-20074-1 Barrel House - aTS
Col 3156-D, DO-1680, DB-5026, MC-5026

CO-20075-1 The Moon Is Grinning At Me - vCR
Col 3157-D

CO-20076-2 Showboat Shuffle
Col 3157-D, Par R-2381

NOTE: Columbia DB-5025, MC-5025 as LUCKY MILLINDER WITH MILLS BLUE RHYTHM BAND.

New York, November 20, 1936.

CO-20294-1 Big John's Special
Col 3162-D, Par R-2337

CO-20295-1 Mr. Ghost Goes To Town
Col 3158-D, DB-5026, MC-5026, DO-1710

CO-20296-1 Callin' Your Bluff - aBK
Col 3162-D, DO-1576, Par R-2337

CO-20297-1 Algiers Stomp
Col 3158-D, DO-1710

Lucky Millinder dir: Charlie Shavers, Carl Warwick, Harry Edison, t / Sandy Watson, Wilbur de Paris, tb / Tab Smith, as / Eddie Williams, Ronald Haynes, Harold Arnold, ts / Billy Kyle, p / Danny Barker, g / John Williams, sb / Lester Nichols, d, vib / Chappie Willett, a. New York, February 11, 1937.

M-1-2 Blue Rhythm Fantasy - aCW
Vri 503, Voc 3808

M-2-1 Prelude To A Stomp - aCW
Vri 546, Voc 3817

M-3-2 Rhythm Jam - aCW
Vri 546, Voc 3817

M-4-1 Jungle Madness - aCW
Vri 503, Voc 3808

Alfred Cobbs, tb, replaces Watson; Ben Williams, cl, ts, replaces Haynes; Chuck Richards, v. New York, April 28, 1937.

M-429-1 The Lucky Swing
Vri 604

M-430-1-2 Please Pity My Heart - vCR
Vri unissued

M-431-1 Let's Get Together - vibLN
Vri 634

M-432-1-2 Since I've Heard It From You - vCR
Vri unissued

Unknown female v; Eli Robinson, a. New York, July 1, 1937.

M-545-1 Jammin' For The Jack, Pot - aER
Vri 634

M-546-1 The Image Of You - v
Vri 604

M-547-1 When Irish Eyes Are Smiling
Vri 624

M-548-1 Camp Meeting Jamboree
Vri 624

NOTE: Many of the above issues as LUCKY MILLINDER WITH MILLS BLUE RHYTHM BAND.

THE MILLS BROTHERS

The following is of interest for its accompaniment, something more than their usual single guitar.

Vocal quartet (John, Herbert, Harry, and Donald Mills), acc. by Duke Ellington and his Orchestra: Duke Ellington, p, dir: Arthur Whetsel, Cootie Williams, Freddy Jenkins, t / Joe Nanton, Lawrence Brown, tb / Juan Tizol, vtb / Barney Bigard, cl, ts / Johnny Hodges, ss, as / Otto Hardwick, as, bsx / Harry Carney, cl, as, bar / Fred Guy, bj, g / Wellman Braud, sb / Sonny Greer, d. New York, December 22, 1932.

B-12781-A Diga Diga Doo
Br 6519, 01520, A-9396, A-82230, A-500258, 4635, Dec M-30355, Col DO-1129, Lucky 60012

MILLS CAVALCADE ORCHESTRA

George Brunies, tb, dir: Florence Dieman, Elvira Rohl, t / Norman Conley, Althea Conley, tb / Jules Harrison, Marie Carpenter, as / Evelyn Pennak, Herbie Haymer, ts / Henrietta Borchard, Rudy Berson, Sid Sidney, vn / Gladys Mosier, p / Jessie Moore, sb / Frank Carlson, d. New York, June 11, 1935.

CO-17587-1 Lovely Liza Lee
Col 3066-D, Par F-219

CO-17588-1-2 Out Of A Dream
Col unissued

CO-17589-1 Rhythm Lullaby
Col 3066-D, Par F-219

CO-17590-1-2 A Heart Like The Ocean
Col unissued

FLOYD MILLS AND HIS MARYLANDERS

Floyd Mills, tb, dir, probably: Hugh Parks, Bob Alexy, t / Art Laney, Les Brown, cl, as / Howard Shaffer, cl, ts / Lloyd Mills, p / Paul Bankert, bj / Jack Jones, bb / Charles Bowers, d. Richmond, IN, June 26, 1929.

15276-B Hard Luck
Gnt 6909, Ch 16423, Spt 9447, Spr 2829

15277-A Chicago Rhythm
Ch 16423, Spr 2829

15277-B Chicago Rhythm
Gnt 6909, Ch 15759

NOTE: Champion 15759 and 16423 as RED OWENS AND HIS GANG; Superior 2829 as GEORGE DREW AND HIS ORCHESTRA; Supertone 9447 as THE HOTTENTOTS.

IRVING MILLS

Irving Mills was an important impresario, bandleader, vocalist and composer during the inter-war years. He arranged recording sessions for many labels in New York during that time, of which the following are of interest as jazz.

THE HOTSY TOSY GANG: Jimmy McPartland, c / Fud Livingston, cl, ts / Jack Pettis, Cm, ts / Dudley Fosdick, mel / Vic Breidis, p, cel / ? Perry Botkin, bj, u / Eddie Lang, g / Harry Goodman, bb / Ben Pollack, d / Elizabeth Welch, v. New York, July 27, 1928.

E-27901-A Doin' The New Low Down - vEW
Br 4014

E-27901-G Doin' The New Low Down
Br A-7850

E-27902-A Diga Diga Doo - vEW&ch
Br 4014

E-27902-G Diga Diga Doo
Br A-7850

E-27903-A-B Don't Mess Around With Me
Br 4044, 3878, A-7901

Irving Mills, vn, v (v as MILTON IRVING) dir: Jimmy McPartland, Al Harris, t / Jack Teagarden, tb / Benny Goodman, cl, ss, as / Gil Rodin, cl as / Larry Binyon, ts / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Ben Pollack, d, v (as JIM BRACKEN) / Bob Haring, Don Wilkinson, Eliot Jacoby, a. New York, October 16, 1928.

E-28356-A-B Dardanella - vBP, aBH
Voc 15763

E-28357-A-B I Couldn't If I Wanted To - vIM, aDW
Br 4112

E-28358-A-B Since You Went Away - vIM, aEJ
Br 4122, A-8064

NOTE: Vocalion 15763 as THE WHOOPEE MAKERS.

The following, although credited to Irving Mills, is believed to be Harry Reser's orchestra, in which case the personnel would be: Harry Reser, bj, dir. Tommy Gott, Hymie Farberman, t / Sam Lewis, tb / Larry Abbott, cl, as / Norman Yorke, ts / Bill Wirges, p / Joe Tarto, bb / Tom Stacks, d, v. New York, c. October 19, 1928.

E-28367-8 Here's That Party Now In Person - vTS
Duo D-4042

E-28368-A-B Unknown title
Br unissued

E-28369-A Dusky Stevedore - vTS
Duo D-4046

NOTE: These issues as MILLS' MERRY MAKERS.

2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d / v. New York, c. November 8, 1928.

3454-B I Found My Sunshine In The Rain - v
Cam 9020, Lin 3049, Ro 824, Regent R-1061

3455-A Stardust
Cam 9012, Lin 3041, Ro 816

108499 Stardust
PA 36903, Per 15084

3456- Oh, Boy! It's A Pleasure - v
Cam 9007, Lin 3036, Ro 811

NOTE: All issues from matrices 3454 and 3456 as THE LUMBERJACKS; 3455 as THE DETROITERS; Pathé Actuelle 36903 and Perfect 15084 as GOODY'S GOOD TIMERS (the latter also credit the nonexistent vocal to GOODY GOODWIN, a pseudonym for Irving Mills); Regent R-1061 as ED BLACK AND HIS BAND.

GOODY'S GOOD TIMERS: Manny Klein or Jimmy McPartland, t / Jack Teagarden, tb / ? Benny Goodman, Jimmy Dorsey, cl, as / ts / ? Irving Mills, vn, v (v as ERWIN MAGEE on Pathé Actuelle, GOODY GOODWIN on Perfect), but no vn at all on 3502 / 108486) / ? Frank Signorelli, p / bj / bb / Ray Bauduc, d. New York, c. November 16, 1928.

108485-1-2 'Cause I'm In Love - vIM
PA 36924, Per 15105

3503 'Cause I'm In Love - vIM
Cam 9004, Lin 3033, Ro 808

108486-1-2 Diga Diga Doo - vIM
PA 36902, X-6279, Per 15083

3502 Diga Diga Doo - vIM
Cam 9004, Lin 3033, Ro 808

NOTE: Cameo 9004, Lincoln 3033, and Romeo 808 as DIXIE DAISIES.

MILLS' MUSICAL CLOWNS: Jimmy McPartland, Al Harris, t / Jack Teagarden, tb, speech / Benny Goodman, cl, as / Gil Rodin, as / Larry Binyon, ts / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Ben Pollack, d. New York, c. November 23, 1928.

3514-A Whoopee Stomp
Cam 9030, Lin 3059, Ro 834

108513-1 Whoopee Stomp
PA 36915, Per 15096, *Shrdlu 7051*

3561 Baby
Cam 9034, Lin 3063, Ro 838

108514-2 Baby
PA 36930, Per 15111

3562 Bugle Call Rag - spJT
Cam 9035, Lin 3064, Ro 839

108515-2 Bugle Call Rag - spJT
PA 36945, Per 15126, *Voc S-12, Imp 6002, 10-221, Shrdlu 7051*

NOTE: Late pressings of Perfect 15126, all copies of Vocalion S-12, and both Imperials, show -3 in the wax, but they are all dubbings of -2. All issues from matrix 3514-A as THE LUMBERJACKS; from 3561 and 3562 as DIXIE DAISIES; Pathé Actuelle 36945 and Perfect 15126 as THE WHOOPEE MAKERS; Vocalion S-12, Imperial 6002 and 10-221, and *Shrdlu 7051* as BENNY GOODMAN'S WHOOPEE MAKERS WITH JACK TEAGARDEN.

Jimmy McPartland, t / Jack Teagarden, tb / Benny Goodman, cl, as / Gil Rodin, as / Larry Binyon, ts / Vic Breidis, p / Dick McPartland, bj, g / Harry Goodman, bb / Ray Bauduc, d / v. New York, c. December 23, 1928.

3579-B Blue Little You - v
Cam 9041, Lin 3070, Ro 845

3580-B Japanese Dream - v
Cam 9043, Lin 3072, Ro 847

3581-C Hungry For Love - v
Cam 9042, Lin 3071, Ro 846

NOTE: Cam 9041, Lin 3070, Ro 845 as THE LUMBERJACKS; Cam 9043, Lin 3072, Ro 847 as THE DIXIE DAISIES; Cam 9042, Lin 3071, Ro 846 as THE CAROLINERS.

Same instrumentation, but probably different personnel, although Benny Goodman remains on cl, as (and possibly f on 3590-A-B-C). New York, c. December 26, 1928.

3588-B-C Let Me Be Alone With You - v
Cam 9045, Lin 3074, Ro 849

3589-C June - v
Cam 9046, Lin 3075, Ro 850

3590-A-B-C I'm Just Wondering Who
Cam 9047, Lin 3076, Ro 851, Worth 7048

NOTE: Cam 9045, Lin 3074, Ro 849 as THE LUMBERJACKS; Cam 9046, Lin 3075, Ro 850 as THE CAROLINERS; Cam 9047, Lin 3076, Ro 851 as THE DIXIE DAISIES; Worth 7048 as TED VINCENT'S ORCHESTRA.

MILLS' MUSICAL CLOWNS: As for c. December 23, 1928, but Rodin omitted from 3591 / 108567; Dick Morgan, bj, g, v, replaces McPartland; Mildred Roselle, v; Breidis, doubles cel on several titles. New York, c. December 27, 1928.

108565-1-3 Futuristic Rhythm - vMR
PA 36944, Per 15125

108566-1 Out Where The Blues Begin - vMR
PA 36944, Per 15125

108567-1 Railroad Man - vDM
PA 36930, Per 15111

3591 Railroad Man - vDM
Cam 9048, Lin 3077, Ro 852

NOTE: Cameo 9048, Lincoln 3077, and Romeo 852 as THE COTTON PICKERS.

THE HOTSY TOTSY GANG: As for c. December 27, 1928, plus Al Harris, t (he may have been present on all the first three sessions on this page, but is not audible on matrix 3591 / 108567); Smith Ballew, v / Irving Mills, a. New York, January 14, 1929.

E-29064-A-B Futuristic Rhythm - vSB&ch
Br 4200, A-8149

E-29065-A-B Out Where The Blues Begin - vSB
Br 4200, A-8149

NOTE: Non-vocal takes appear to have been made of both these titles for the German market, but German and American issues are the same, with vocals.

Same personnel as the Hotsy Totsy Gang above, but v unknown. New York, c. January 15, 1929.

3620-B I Wonder Where Mary Is Tonight? - v
Cam 9087, Lin 3114, Ro 889

3621-C There's Something New 'Bout The Old Moon Tonight - v
Cam 9085, Lin 3112, Ro 887

3622-C Mexicali Moon - v
Cam 9072, Lin 3101, Ro 876

NOTE: All issues from matrix 3620-B as THE CAROLINERS; from 3621-C as DIXIE DAISIES, and from 3622-C as SOCIETY NIGHT CLUB ORCHESTRA.

Jimmy McPartland, t / Glenn Miller, tb / Benny Goodman, cl, as / Larry Binyon, ts / Vic Breidis, p / Dick Morgan, bj, v (as ICKY MORGAN on Banner, Bernardo, and Domino; TOM HOWARD on Challenge and Oriole) / Harry Goodman, bb / Ray Bauduc, d. New York, January 18, 1929.

8476-1-2 Tiger Rag
Ban unissued
8477-2 Shirt Tail Stomp
Dom 4274, Re 8726, Apex 8950
8478-2-3 Icky Blues - vDM

Ban 6323, Bernardo 3001, Chg 958, Cq 7303, Dom 4278, Je 5547, Or 1515, Re 8723
NOTE: Domino 4274, 4278, Regal 8723, 8726, and Apex 8950 as JIMMY BRACKEN'S TOE TICKLERS; Banner 6323, Bernardo 3001, and Conqueror 7303 as KENTUCKY GRASSHOPPERS; Challenge 958, Jewel 547, and Oriole 1515 as DIXIE JAZZ BAND.

Jimmy McPartland, c / ? Al Harris, t / Jack Teagarden, tb, v / Benny Goodman, cl / Larry Binyon, ts / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Ray Bauduc, d. New York, February 11, 1929.

8541-1-2 It's Tight Like That - vJT
Ban 6295, Dom 4274, Je 5520, Or 1483, Re 8726, Apex 8950, Cr 81092, Mic 22455
8542-1-2 Four Or Five Times
Ban 6295, Bernardo 3001, Cq 7303, Dom 4278, Je 5520, Or 1483, Re 8723, Apex 8936
8543-1-2 Makin' Friends - vJT
Ban unissued

NOTE: Banner 6295 as KENTUCKY GRASSHOPPERS; Bernardo 3001, Conqueror 7303, Domino 4274, 4278, Apex 8936 and 8950 as JIMMY BRACKEN'S TOE TICKLERS; Jewel 5520 and Oriole 1483 as LOU CONNOR'S COLLEGIANS; Crown B1092 as SOUTHERN NIGHT HAWKS; Microphone 22455 as FRANK ARNOLD'S ORCHESTRA.

MILLS' MUSICAL CLOWNS: Bill Moore, Phil Hart, t / Paul Weigan, tb / Benny Goodman, cl / Jack Pettis, Cm / Al Goering, p / Clay Bryson, bj / Merrill Kline, bb / Dillon Ober, d. New York, c. February 14, 1929.

108645-2 Freshman Hop
PA 37054, Per 15235
9103-2 Freshman Hop
Ban 0508, Cam 0108, Ro 1125
108646-2 Sweetest Melody
PA 36955, Per X-6277, Per 15136
108647-2 Bag O' Blues
PA 37054, Per 15235

NOTE: All issues from matrix 9103-2 as TEN BLACK DIAMONDS; from 108645-2 and 108647-2 as TEN FRESHMEN; Pathé Actuelle X-6277 as JACK PETTIS AND HIS ORCHESTRA.

THE LUMBERJACKS: 2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d / v. New York, c. February 21, 1929.

3682-A I've Never Been Loved By Anyone Like You - v
Cam 9084, Lin 3111, Ro 886

2 t / Tommy Dorsey, tb / Jimmy Dorsey and another, cl, as / ts / p / bj / bb / d / Irving Kaufman, v. New York, c. March 8, 1929.

3698-A; The Sorority Stomp - vLK
108684-1 Cam 9098, Lin 3125, PA 37042, Per 15223, Ro 900, 976

NOTE: Cameo 9098, Lincoln 3125 and Romeo 900 as VARSITY EIGHT; Pathé Actuelle 37042 and Perfect 15223 as THE WHOOPEE MAKERS; Romeo 976 as TEN BLACK BERRIES.

As for February 11, 1929 above, without Harris (?), plus Gil Rodin, as. New York, March 15, 1929.

8477-5 Shirt Tail Stomp
Ban 6355, Chg 822, Dom 4274, Je 5577, Or 1544, Re 8726, Apex 8950
8541-4 It's Tight Like That - vJT
Ban 6295, Dom 4274, Je 5520, Or 1483, Re 8726, Apex 8950, Cr 81092, Mic 22455
8542-3 Four Or Five Times - vDM
Ban 6295, Bernardo 3001, Cq 7303, Dom 4278, Je 5520, Or 1483, Re 8723, Apex 8936

NOTE: Banner 6295 and 6355 as KENTUCKY GRASSHOPPERS; Bernardo 3001, Conqueror 7303, Domino 4274, 4278, Regal 8723, 8726, Apex 8936, 8950 as JIMMY BRACKEN'S TOE-TICKLERS; Jewel 5520 and Oriole 1483 as LOU CONNOR'S COLLEGIANS; Challenge 822, Jewel 5577, Oriole 1544 as TED WHITE'S COLLEGIANS; Crown 81092 as SOUTHERN NIGHT HAWKS; Microphone 22455 as FRANK ARNOLD'S ORCHESTRA.

PAUL MILLS AND HIS MERRY MAKERS: As last above, possibly with Tommy Thunen, t, added; Scrappy Lambert, v. New York, c. April 3, 1929.

3760-C Little Rose Covered Shack - vSL
Cam 9126, Lin 3153, Ro 928

Jimmy McPartland, c / ? Tommy Thunen, t / Jack Teagarden, tb, v / Jimmy Dorsey, cl, as / Gil Rodin, as / Larry Binyon, ts / Vic Breidis, p / Dick Morgan, bj, g / Harry Goodman, bb, sb / Ray Bauduc, d. New York, April 4, 1929.

8476-3 Tiger Rag
Ban 6355, 0839, Cam 9195, 0439, Chg 822, Dom 4322, Je 5577, 6089, Lin 3222, Or 1544, 2089, Re 8768, 10145, Ro 997, 1453

- 108864-3 Tiger Rag
PA 37013, Per 15194
- 8543-4 Makin' Friends - vJT
Ban 6360, Chg 999, Col 36010, M-673, Dom 4322, Je 5569, Or 1537, Re 8768
- 8657-1 Sweet Liza - vJK
Ban 6358, Je 5575, Or 1540

NOTE: Banner 6355, 6358, and 6360 as KENTUCKY GRASSHOPPERS; Banner 0839, Cameo 0439, Jewel 6089, Oriole 2089, Regal 10145, and Romeo 1453 as TEN BLACK BERRIES; Cameo 9195, Lincoln 3222, and Romeo 997 as THE COTTON PICKERS; Domino 4322 and Regal 8768 as JIMMY BRACKEN'S TOE TICKLERS; Challenge 822, Jewel 5577, and Oriole 1544 as TED WHITE'S COLLEGIANS; Columbia 3600 and M-673 as JACK TEAGARDEN AND THE WHOOPEE MAKERS; Pathé Actuelle 37013 and Perfect 15194 as THE WHOOPEE MAKERS; Challenge 999, Jewel 5569, 5575, Oriole 1537 and 1540 as DIXIE JAZZ BAND. Some copies of Perfect 15126, labeled ST. LOUIS BLUES (see Sam Lanin as BROADWAY BROADCASTERS) play TIGER RAG from the above session.

Benny Goodman, cl, as, replaces Dorsey; Irving Kaufman, v. New York, c. April 5, 1929.

- 3766-C Dirty Dog - vJT
Cam 9174, Lin 3201, Ro 976
- 108775 Dirty Dog - vJT
PA 37042, Per 15223, UHCA 40
- 3767-B, Would You Be Happy? - vIK
Cam 9147, Lin 3174, Ro 949
- 3768-A Eyes Of Blue, You're My Waterloo - vIK
Cam 9142, Lin 3169, Ro 944

NOTE: All issues from matrix 3766-C as THE COTTON PICKERS; from 3767-B as THE LUMBERJACKS; from 3768-A as DIXIE DAISIES; Pathé Actuelle 37042 and Perfect 15223 as THE WHOOPEE MAKERS; UHCA 40 as JACK TEAGARDEN AND THE WHOOPEE MAKERS.

MILLS' MUSICAL CLOWNS: 2 t / tb / 2 cl-as / cl, ts / p / bj / bb / d / Billy Murray, Walter Van Brunt (as WALTER SCANLAN), v. New York, c. April 6, 1929.

- 108727-4 I Used To Love Her In The Moonlight (But She's In The Limelight Now) - vBM-WVB
PA 36974, Per 15155
- 3831 I Used To Love Her In The Moonlight (But She's In The Limelight Now) - vBM-WVB
Cam 9182, Lin 3209, Ro 984
- 3832 In A Great Big Way - v
Cam 9170, Lin 3197, Ro 972

NOTE: All issues from matrix 3831 as IRVING MILLS AND HIS ORCHESTRA; from 3832 as MILLS' MERRY MAKERS.

Irving Kaufman, v. New York, c. April 8, 1929.

- 108734-2 Wipin' The Pan - vIK
PA 36974, Per 15155

Personnel probably similar to that of June 6, 1929 below. New York, May 17, 1929.

- 8761- After You've Gone
ARC unissued
- 8762- Twelfth Street Rag
ARC unissued
- 8763- It's So Good - vJT
ARC unissued

IRVING MILLS AND HIS MODERNISTS: Irving Mills, v, dir: Bill Moore and another, t / Tommy Dorsey, tb / Tony Parenti and another, cl, as / Jack Pettis and another, ts / Nat Brusiloff, ? Nicky Gerlach, another (3rd) vn / Lennie Hayton or Jack Cornell, p / ? Carl Kress, g / sb / ? Dillon Ober, d. New York, May 23, 1929.

- 53435-3 At The Prom - vIM
Vic V-38105, HMV B-4893, B-6204
- 53436-1-2 Just Goofy - vIM
Vic unissued

IRVING MILLS AND HIS HOTSY TOTSY GANG: Irving Mills, ? vn, ? v, dir: Bill Moore, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Jack Cornell, pac / Al Goering, p / Clay Bryson, bj / Merrill Kline, bb / Dillon Ober, d. New York, May 24, 1929.

- E-29946- What A Night! - v
Br 4998, A-8831
- E-29947-A St. Louis Blues
Ban 32701, Mt M-12051, M-12632, Or 2654, Per 15738, Polk P-9031, Ro 2027, Voc 15860
- E-29948- I Wonder What My Gal Is Doin'
Ban unissued

NOTE: All issues from matrix E-29947-A as LOUISIANA RHYTHM MAKERS, except Melotone M-12632, Polk P-9031, and Vocalion 15860, all as JACK WYNN'S DALLAS DANDIES.

2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d / Billy Murray, v. New York, c. May 31, 1929.

- 108829-2 Am I Blue? - vBM
PA 37004, Per 15185

3917 Am I Blue? - vBM

Cam 9204, Lin 3231, Ro 1006, Ang 3153, Plaza 6033

NOTE: Pathé Actuelle 37004 and Perfect 15185 as MAJESTIC DANCE ORCHESTRA; Cameo 9204, Lincoln 3231, and Romeo 1006 as THE DETROITERS; Australian Angelus 3153 as VINCENT RICHARDS AND HIS ORCHESTRA; Australian Plaza 6033 as PLAZA DANCE BAND.

MILLS' MERRY MAKERS: Irving Mills, ? vn, v, dir: 2 t / Tommy Dorsey, tb / ? Tony Parenti, cl, as / Larry Abbott, al, as, comb / cl, ts / p / bj / bb / d. New York, c. June 5, 1929.

3900-C The Junior-Senior Prom - vIM

Cam 9206, Lin 3233, Ro 1008

3901-A Milwaukee Walk

Cam 9203, Lin 3030, Ro 1005

3902-B It Took A Lot Of Blue - vIM

Cam 9204, Lin 3231, Ro 1006

NOTE: All issues from matrix 3902-B as DIXIE DAISIES.

Jimmy McPartland, c / ? Tommy Gott, t / Jack Teagarden, t, tb, v / Jimmy Dorsey, Gil Rodin, cl, as / Bud Freeman, Pee Wee Russell, cl, ts / Vic Breidis, p / Dick Morgan, bj, v / Harry Goodnam, bb / Ray Bauduc, d / Jack Kaufman, v. New York, June 6, 1929.

8761-5-6 After You've Gone - vJK

Ban 6441, Cq 7389, Dom 4381, Je 5648, Or 1624, Re 8826

8762-6 Twelfth Street Rag - vDM

Ban 6441, Cq 7382, Dom 4359, Je 5648, Or 1624, Re 8813

108931-6 Twelfth Street Rag - vDM

PA 37036, Per 15217

8763-5 It's So Good - t, vJT

Ban 6483, Cq 7382, Dom 4369, Je 5685, Or 1668, Re 8813

103930-5 It's So Good - t, vJT

PA 37036, Per 15217, UHCA 39

NOTE: All issues from matrices 8761-5-6 and 8762-6 as JIMMY BRACKEN'S TOE TICKLERS, except Jewel 5648 and Oriole 1624 (as DIXIE JAZZ BAND; this applies to Jewel 5685 and Oriole 1668 also); all other issues besides the latter from matrix 8763-5 as GIL RODIN'S BOYS; Pathé Actuelle 37036 and Perfect 15217 as THE WHOOPEE MAKERS; UHCA 39 as JACK TEAGARDEN AND THE WHOOPEE MAKERS.

As for c. June 5, 1929. New York, c. June 14, 1929.

3912 Hot Heels

Cam 9207, Lin 3234, Ro 1009

3913 Dance Your Blues Away

Cam 9208, Lin 3235, Ro 1010

NOTE: All issues from matrix 3912 as THE COTTON PICKERS, and from 3913 as VARSITY EIGHT.

IRVING MILLS AND HIS ORCHESTRA: Irving Mills dir. group similar to that of c. June 5, 1929; Al Shayne (as ROY STEWART), v. New York, July, 1929.

108910-2 Moanin' Low - vAS

PA 37027, Per 15208

8894-1-3 Moanin' Low - vAS

Ban 6472, Cq 7401, Dom 4385, Je 5677, Or 1663, Re 8832, Apex 41001, Cr 81143

3980 Moanin' Low - vAS

Cam 9203, Lin 3230, Ro 1005

NOTE: Conqueror as JOHN VINCENT'S CALIFORNIANS; Jewel and Oriole as DIXIE JAZZ BAND; Crown as SOUTHERN NIGHT HAWKS; Cameo, Lincoln and Romeo as MILLS MERRY MAKERS.

IRVING MILLS AND HIS HOTSY TOTSY GANG: Manny Klein, Phil Napoleon, t / Miff Mole, tb / Arnold Brillhart, cl, as / Larry Binyon, ts / p / g / Joe Tarto, bb / Chauncey Morehouse, d / Lilian Morton, v. New York, July 31, 1929.

E-30420-A Some Fun

Br 4499, 1037 (French), A-8465

E-30421-A Can't We Get Together? - vLM

Br 4482

E-30422-G Can't We Get Together?

Br A-8401

E-30423-B Sweet Savannah Sue - vLM

Br 4482

E-30423-G Sweet Savannah Sue

Br A-8401

BILL ROBINSON with IRVING MILLS AND HIS HOTSY TOTSY GANG: Bill Robinson, tap-dancing, acc. by personnel similar to previous session. New York, September 4, 1929.

E-30526- Ain't Misbehavin'

Br 4535, 7706, 01112, A-3500, 5048

E-30527- Doin' The New Low Down
Br 4535, 7706, 01112, A-3500, 5048

IRVING MILLS AND HIS HOTSY TOTSY GANG: Manny Klein, Leo McConville, t / Miff Mole, tb / Jimmy Dorsey, Arnold Brilhart, cl, as / Pee Wee Russell, cl, ts / Hoagy Carmichael, p, cel, v / Joe Tarto, bb / Chauncey Morehouse, d, vib. New York, c. September 20, 1929.

E-30958- Harvey - vHC
Br 4559

E-30959-G Harvey
Br unissued?

E-30960- March Of The Hoodlums
Br 4559

E-30961- Star Dust
Br 4587

Tommy Dorsey, tb, replaces Mole; Russell omitted; the vn and arranger is allegedly Matt Malneck, but as he was at that time in California with Paul Whiteman's Orchestra, filming "The King of Jazz," it may be Irving Mills himself. New York, November 7, 1929.

E-31315- Manhattan Rag
Br 4641, A-8645

E-31316- What Kind Of Man Is You?
Br 4641, A-8645

E-31317- My Little Honey And Me
Br 4674, A-8594, 3009 (Argentine)

Manny Klein, Bill Moore, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Jack Cornell, pac / Hoagy Carmichael, p, cel, v / Joe Tarto, bb, sb / Gene Krupa, d. New York, January 6, 1930.

E-31757- High And Dry - vHC
Br 4920, 01023, A-8883

E-31758- High And Dry
Br 4920 (Argentine)

E-31759- Barbaric
Br 4920, 01023, A-8883

E-31760- South Breeze
Br unissued

MILLS' MERRY MAKERS: Ruby Weinstein, t / Charlie Teagarden, t, v / Jack Teagarden, tb, v / Gil Rodin, Matty Matlock, cl, as / Larry Binyon, ts / Eddie Bergman, Al Beller, vn / Vic Breidis, p / Dick Morgan, g / Harry Goodman, bb, sb / Ray Bauduc, d. New York, January 31, 1930.

149950-1-2-3 What Did I Do To Be So Black And Blue? - vJT
Col unissued

149953-1 St. James' Infirmary - vCT
Har 1104-H

149954-2 When You're Smiling - vJT
Har 1099-H

149955-2 Farewell Blues
VT 7121-V

149955-3 Farewell Blues
IAJRC 2 (LP)

NOTE: Both the Teagarden brothers are described as BUDDY EDWARDS on the labels. Matrices 149951 / 2 are piano duets by James P. Johnson and Clarence Williams, recorded on the same day.

IRVING MILLS AND HIS HOTSY TOTSY GANG: Irving Mills, ? vn din. Manny Klein, Bill Moore, t / Tommy Dorsey, tb / Benny Goodman, cl, as / Jack Pettis, ts / Al Goering, p / Dick McDonough, g / Harry Goodman, sb / Gene Krupa, d. New York, March 21, 1930.

E-32401- I Wonder What My Gal Is Doin'?
Br 4998, A-8831

E-32402- Crazy 'Bout My Gal
Br 4838, 03297, A-500147

E-32403- Railroad Man
Br 4838, 03297, A-500147

Irving Mills dir: Bix Beiderbecke, c / Ray Ludwig, t / Jack Teagarden, tb / Benny Goodman, cl / ts / Min Leibbrook, bsx / Joe Venuti, Matt Malneck, vn / Frank Signorelli, p / Gene Krupa, d / Dick Robertson, v. New York, June 6, 1930.

E-32948-A Loved One
Voc 15860, Br X-15860, Mt M-12051, Polk P-9031

E-32948-B Loved One
Mt M-12051

E-32949-A Deep Harlem
Br 4983, 02821, A-500091

E-32950-B Strut, Miss Lizzie - vDR
Br 4983, 02821, A-500091

NOTE: Vocalion 15860, Melotone M-12051, and Polk P-9031 as JACK WINN'S DALLAS DANDIES. Brunswick X-15860 was pressed for export only.

MILLS MUSIC MASTERS: 2-3 t / tb / 2 cl, as / cl, ts / p / bj, g / bb / d / Charlie Lawman, v. New York, January 21, 1931.

E-35948-A They Satisfy - vCL
Mt M-12091, Pan P-12091

E-35949-A Please Don't Talk About Me When I'm Gone - vCL
Mt M-12091, Pan P-12091, Emb E-129

JOSIE MILLS

Misspelling of Josie Miles (*q.v.*) on Emerson 10874.

LILLIAN MILLS

Pseudonym on Gennett for Lillian Miller, *q.v.*

MAUDE MILLS

Vocal, acc. by possibly: Elmer Chambers or Howard Scott, c / ? George Brashear, tb / Don Redman and ? another, as / Fletcher Henderson, p / Charlie Dixon, bj / Bob Ricketts, a. New York c. April, 1923.

Tired Of Waiting Blues

Em 10624

Triflin' Blues

Em 10624

Acc. by unknown bj. New York, c. February, 1927.

Somebody's Been Loving My Baby

PA 7526, Per 126

I've Got The Joogie Blues

PA 7526, Per 126

NOTE: Both these issues as MAUDIE MILLS.

Acc. by Fats Waller, p. New York, early June, 1927.

7293-1-2 Anything That Happens Just Pleases Me
Ban 6019, Dom 3987, Or 949, Re 8348

7294-1-2 My Old Daddy's Got A Brand New Way To Love
Ban 6019, Dom 3987, Or 949, Re 8348

7295-1 I've Got The Joogie Blues
Ban 6043, Dom 4022, Or 976, Re 8391

NOTE: Oriole 949 and 976 as MAY CRANE.

Acc. by "novelty" group, probably including Mike Jackson, p / g / ? Jack Jones, v. New York, June 21, 1927.

7348-1 Golden Brown Blues
Dom 4006

7349- Hard-Headed Mama - vJJ
Plaza unissued

7350- Black Snake Blues
Ban 6043, Dom 4006, Or 976, Re 8371

Acc. by ? Mike Jackson, p / g / ? Jack Jones, v. New York, July 22, 1927.

7348-5 Golden Brown Blues - vJJ
Ban 6067, Dom 4006, Re 8371

7349-5 Hard-Headed Mama - vJJ
Ban 6067, Dom 4022, Re 8391

NOTE: Some issues as FRANKIE AND JONES.

PAUL MILLS' MERRY MAKERS

See Irving Mills.

PECK MILLS AND HIS ORCHESTRA

Peck Mills, p, dir. unknown instrumentation and personnel. New York, September 28, 1925.

Deep Elm (You Tell 'Em I'm Blue)

Vic test (unnumbered)

Papa De Da Da

Vic test (unnumbered)

MILLS' MUSIC MASTERS

See Mills Blue Rhythm Band.

MILLS' MUSICAL CLOWNS

See Irving Mills.

MILLS SWINGPHONIC ORCHESTRA

Charlie Spivak, Manny Weinstock, t / Paul Ricci, cl / Larry Binyon, as / Babe Russin, ts / Franklyn Marks, p / Carl Kress, g / Artie Bernstein, sb / Sam Weiss, d. New York, April 6, 1937.

- M-364-1 Lullaby To A Lamp Post
Mas 119
- M-365-1 At A Cuban Cabaret
Mas 119
- M-366-1 Merry Widow On A Spree
Mas 126
- M-367-1 Dear, Dear, What Can The Matter Be?
Mas 126

MILLS' TEN BLACK BERRIES

Pseudonym on Velvet Tone and associated labels for Duke Ellington and his Orchestra, *q.v.*

VIOLET MILLS

Pseudonym on Domino for Julia Moody, *q.v.*

WARREN MILLS AND HIS BLUES SERENADERS

Matt Malneck, vn, dir. white orchestra (t / tb / 2 as / ts / 5vn / p / g / bb / d) and featuring Duke Ellington and his Cotton Club Orchestra: Bubber Miley, Arthur Whetsel, t / Freddy Jenkins, t, fh / Joe Nanton, tb / Barney Bigard, cl, ts / Johnny Hodges, ss, as / Harry Carney cl, as, bar / Duke Ellington, p, a / Fred Guy, bj / Wellman Braud, sb / Sonny Greer, d, v / female v. New York, December 20, 1928.

- 49007-1 St. Louis Blues - v
JA 21 (LP)
- 49007-2 St. Louis Blues - v
Vic 35962
- 49008-1-2 Gems from "Blackbirds of 1928" - vSG
Vic unissued
- 49008-3 Gems from "Blackbirds of 1928"
Vic unissued

Matt Malneck, vn, dir. Manny Klein, Red Nichols and another, t / Tommy Dorsey, tb / Jimmy Dorsey, Arnold Brilhart, as / ts / 4 vn / Arthur Schutt, p / Eddie Lang, g / 2 bb / d / 3 female and 6 male (4 of them apparently black) voices, with unknown female soloist. New York, February 1, 1929.

- 49008-5 Gems from "Blackbirds Of 1928"
Vic 35962, HMV EB-44
- 49008-6 Gems from "Blackbirds Of 1928"
JA 21 (LP)

BILLY MILTON

Vocal, acc. by t / tb / ? Billy Amstel, cl, ts / 3 vn / ? Claude Ivy, p / ? Spike Hughes, sb / d. London, February 8, 1931.

- GB-2678-1 Three Little Words
Dec F-2234
- GB-2679-2 You're Driving Me Crazy (What Did I Do?)
Dec F-2234

MIMOSA DANCE ORCHESTRA

See Ronnie Munro.

IRENE MIMS

Vocal, acc. by Clarence Williams, p. New York, March 26, 1928.

- 400172-A-B Woman's Lover Blues
OK unissued
- 400173-A-B Hop Head Blues
OK unissued

New York, c. March 30, 1928.

- E-7262-A-B Bogus Blues
Vic unissued
- E-7263 Dirty Blues
Voc 1183
- E-7264-A-B Red River Blues
Voc unissued
- E-7265 Close Fit Blues
Voc 1183

JACK MIRANDA AND HIS MEANDERERS

Norman Payne, t, mel* / Jack Miranda, cl / Buddy Featherstonhaugh, ts / Felix King or Pat Dodd, p, as shown / Eddie Freeman, g / Al Burke, sb / Ronnie Gubertini, d. London, December 5, 1935.

- CE-7345-1 Bread And Jam - pFK
Par R-2149, A-6363

CE-7346-3 *Ida, Sweet As Apple Cider - pPD
Par R-2149, A-6363

MISS FRANKIE

Pseudonym on Banner, Domino, and Regal for Jane Howard, *q.v.*

THE MISSISSIPPI COONS

Pseudonym on Homochord H-220 for the Novelty Five (*see* Harry Yerkes).

MISSISSIPPI JAZZ KINGS

Pseudonym on Australian Regal G-21480 for the Mound City Blue Blowers (GEORGIA ON MY MIND) and the Original Memphis Five (MY HONEY'S LOVIN' ARMS), both *q.v.*

MISSISSIPPI MAULERS

Leo McConville or Bill Moore, Manny Klein, t / Tommy Dorsey, tb / Dudley Fosdick, mel / Fud Livingston, cl, ts / Joe Venuti, vn / Frank Signorelli, p / Eddie Lang, g / Joe Tarto, bb / Stan King, d / Roy Evans, v. New York, July 20, 1928.

146754-1 Doin' The New Low Down

Col unissued

146755-3 My Angeline - vRE

Col 1545-D

146756-2 Don't Mess Around With Me - vRE

Col 1545-D

NOTE: Columbia files designate the band for this session as MANNY KLEIN'S ORCHESTRA.

MISSISSIPPI TRIO

See the Novelty Blue Boys and the Wabash Trio.

MISS LEE

Pseudonym on Connorized for Eliza Christmas Lee, *q.v.*

THE MISSOURIANS

Lockwood Lewis, v, dir: R. Q. Dickerson, Lammar Wright, t / De Priest Wheeler, tb / unknown, George Scott, cl, as / Andrew Brown, cl, ts / Earres Prince, p / Morris White, bj / Jimmy Smith, bb / Leroy Maxey, d, v interjections on 58303. New York, June 3, 1929.

53802-2 Market Street Stomp

Vic V-38067, HMV JF-16, R-14270

53803-2 Ozark Mountain Blues - vLM

Vic V-38071, HMV JF-19, R-14293

53804-2 You'll Cry For Me, But I'll Be Gone - vLL

Vic V-38071

53805-1 Missouri Moan

Vic V-38067, HMV JF-16, JF-19, R-14270

New York, August 1, 1929.

53971-2 I've Got Someone

Vic V-38103, 1AC-0136, HMV R-14399

53972-2 "400" Hop

Vic V-38084

53973-3 Vine Street Drag

Vic V-38103, 1AC-0136, HMV AE-4365, R-14399

53974-2 Scotty Blues

Vic V-38084, BB B-6084

Walter Thomas, cl, ts, bar, replaces Brown. New York, February 17, 1930.

59173-2 Two Hundred Squabble

Vic V-38145, HMV JF-21, Alb 22958

59174-2 Swingin' Dem Cats

Vic V-38145, HMV JF-21

59175-1 Stoppin' The Traffic

Vic V-38120, 760-0002

59176-2 Prohibition Blues

Vic V-38120, 760-0002

MISSOURI DANCE ORCHESTRA

Pseudonym on Banner 1621 and Domino 3592 (STOMP OFF, LET'S GO) for Sam Lanin and his Orchestra, *q.v.*

MISSOURI JAZZ BAND / MISSOURI JAZZ HOUNDS

Pseudonym for the following items listed in this book:

Apex 693 Meditation (Original Memphis Five)

8561 Sadie Green The Vamp Of New Orleans (Adrian Schubert and his Salon Orchestra)

- Banner 1399 San (Six Black Diamonds; *see* Nathan Glantz)
 1409 Any Way The Wind Blows (Six Black Diamonds; *see* Sam Lanin)
 1457 Where's My Sweetie Hiding? (Sam Lanin and his Orchestra)
 1564 Save Your Sorrow For Tomorrow (Sam Lanin and his Orchestra)
 1621 Stomp Off, Let's Go (Sam Lanin and his Orchestra)
 1634 Angry (Seven Missing Links)
 1728 I've Got Those Charleston Blues (Six Black Diamonds; possibly Sam Lanin or Adrian Schubert)
 1846 Sadie Green (Adrian Schubert and his Orchestra)
 1964 South Wind (The Rambling Ragadors; *see* Lou Gold)
 7106 Know Nothing Blues (Six Jelly Beans)
 7135 Try To Smile (Ten Jacks of Diamonds)
 7140 Straight Back Home (Six Jelly Beans)
 7157 Puttin' On The Dog (Six Jelly Beans)
 7160 If I Can Ba-Ba-Baby You (Billy James and his Orchestra)
 Broadway 1036 Sadie Green (Adrian Schubert's Orchestra)
 Challenge 638 Try To Smile (Ten Jacks of Diamonds)
 900 If I Can Ba-Ba-Baby You (Billy James and his Orchestra)
 Conqueror 7110 Ready For The River (Devine's Wisconsin Roof Orchestra)
 7487 The Man From The South (Adrian Schubert and his Orchestra)
 Domino 428 Where's My Sweetie Hiding? (Sam Lanin and his Orchestra)
 3592 Stomp Off, Let's Go (Sam Lanin and his Orchestra)
 3610 I'm Sitting On Top Of The World (Sam Lanin and his Orchestra)
 3632 My Charleston Dancing Man (Six Black Diamonds; *see* Nathan Glantz)
 3814 Sadie Green The Vamp Of New Orleans (Adrian Schubert and his Orchestra)
 4011 Tiger Rag (California Ramblers)
 3507 Ah, Ha! (California Ramblers)
 3539 Save Your Sorrow For Tomorrow (Sam Lanin and his Orchestra)
 3605 Angry (Seven Missing Links)
 3632 My Charleston Dancing Man (Six Black Diamonds)
 3696 I've Got Those Charleston Blues (Six Black Diamonds; possibly Sam Lanin or Adrian Schubert)
 3935 South Wind (The Rambling Ragadors; *see* Lou Gold)
 4184 Ready For The River (Devine's Wisconsin Roof Orchestra)
 21231 Sadie Green The Vamp Of New Orleans (Adrian Schubert and his Orchestra)
 Imperial 1396 Where's My Sweetie Hiding? (Sam Lanin and his Orchestra)
 1541 Angry (Seven Missing Links)
 Leonora 693 Meditation (Original Memphis Five)
 Maxsa 1622 South Wind (The Rambling Ragadors; *see* Lou Gold)
 Oriole 518 Fallin' Down (California Ramblers)
 518 No Man's Mama (Lou Gold and his Orchestra)
 521 When A Blonde Makes Up Her Mind To Do You Good (Lou Gold and his Orchestra)
 528 Then I'll Be Happy (Fletcher Henderson and his Orchestra)
 536 Sleepy-Time Gal (Fletcher Henderson and his Orchestra)
 Paramount 20478 Sadie Green (Adrian Schubert's Orchestra)
 20512 South Wind (The Rambling Ragadors; *see* Lou Gold)
 Perfect 15273 Both sides by Adrian Schubert and his Salon Orchestra
 15283 Sing, You Sinners (Adrian Schubert and his Orchestra)
 Regal 8615 Ready For The River (Devine's Wisconsin Roof Orchestra)
 8942 Both sides by Adrian Schubert and his Orchestra
 9470 Nothin' But (Joseph Samuels' Jazz Band)
 9504 Long-Lost Mama (Six Black Diamonds; *see* Joseph Samuels)
 9514 Bugle Call Rag (Joseph Samuels and his Orchestra)
 9753 Where's My Sweetie Hiding? (Sam Lanin and his Orchestra)
 9925 Stomp Off - Let's Go (Sam Lanin and his Orchestra)
 Supertone S-2172 Both sides by Ozzie Nelson and his Orchestra
 S-2173 Both sides by Noble Sissle and his Orchestra

See *The Plaza—ARC Discography* (Mainspring Press) for a complete listing of records using these pseudonyms.

EDDIE MITCHELL AND HIS ORCHESTRA

Unknown c / tb / cl / as / ts / vn / pac / p / bj / bb / d. Richmond, IN, December 12, 1924.

- 12098-A Pleasure Mad
 Gnt 5612
 12099,-A-B Helen Gone
 Gnt unissued
 12100 Pickin' 'Em Up And Layin' 'Em Down
 Gnt 5612

MITCHELL'S JAZZ KINGS

Louis Mitchell, d, dir: Cricket Smith, t / Frank Withers, tb / James Shaw, as / ts / Joe Meyers, p / Walter Kildaire, bj / Dan Parrish, ts, bb, sb. Paris, c. January, 1922.

- 5890 Ain't We Got Fun? [sic]
P 6542
- 5891 Oh Me! Oh My!
P 6542, PA 7017
- 5892 Une femme qui passe
P 6544
- 5893 J'en ai marre
P 6544, PA 7017, 7023, 15108
- 5894 Hep
P 6543
- 5895 Sally, Won't You Please Come Back?
P 6543

NOTE: Pathé Actuelle 15108 as CASINO DANCE ORCHESTRA; 7017 is anonymous.

Paris, c. February, 1922.

- 5926 The Sheik Of Araby
P 6550
- 5927 Now And Then
P 6550
- 5928 Spooning
P 6549
- 5929 When Happiness Begins
P 6549

Paris, c. May, 1922.

- 6062 Ça, c'est une chose
P 6557, 5715, PA 15114, *Sal 100504*
- 6064 Machinalement
P 6557, 5714, PA 15114, *Sal 100504*
- 6068 Si j'avais su
P 6556, 5715, *Sal 100505*
- 6069 Dans la vie, faut pas s'en faire
P 6555, 5716, PA 15115, *Sal 100507*
- 6070 Non, non, jamais les hommes
P 6555, 5714, PA 15124, *Sal 100507*
- 6071 Je m' donne
P 6556, 5716, PA 15115, *Sal 100505*
- 6074 Dans la vie, faut pas s'en faire
P 6555
- 6075 Indecision - "Big Or Small Hat?"
P 6554
- 6076 Camomille
P 6554
- 6077 Hooch - An Indian Idol
P 6558
- 6080 Ten Little Fingers And Ten Little Toes
P 6558

NOTE: Pathé Actuelle 15114, 15115, and 15124 as CASINO DANCE ORCHESTRA.

Paris, c. July, 1922.

- 6114 Cutie
P 6564
- 6116 Lovable Eyes
P 6565, *Sal 100506*
- 6117 I'm Just Wild About Harry
P 6565
- 6118 Oh Gee! Oh Gosh!
P 6564
- 6121 The Montmartre Rag
P 6566
- 6122 Wabash Blues
P 6566, *Sal 100506*

Paris, c. September-October, 1922.

- 6161 Ty-Tee
P 6573

- 6162 Jimmy (I Love But You)
P 6574
- 6165 Everybody Step
P 6574
- 6166 Say It With Music
P 6575, *Sal 100502*
- 6167 Some Sunny Day
P 6575, *Sal 100502*
- 6168 All That I Need Is You
P 6572, *Sal 100501*
- 6169 Stumbling
P 6572
- 6170 Bimini Bay
P 6573, *Sal 100501*
- Ralph "Shrimp" Jones, vn, added. Paris, c. September-October, 1922.
- 6188 Send Back My Honeyman
P 6578
- 6189 Angel Child
P 6576
- 6190 Dancing Fool
P 6576
- 6191 Do It Again
P 6577
- 6194 April Showers
P 6577
- Turkish Ideals
P 6578
- Jones omitted. Paris, c. April, 1923.
- 6674 Japanese Lanterns Blues
P 6598
- 6675 Chicago
P 6598
- 6692 Who Cares?
P 6599
- 6709 Sing 'Em Blues
P 6599
- By The Sapphire Sea
P 6597
- Ji-Ji-Boo
P 6597
- Paris, c. July, 1923.
- 6923 Si vous n'aimez pas ça
P 6607, *Sal 100503*
- 6924 C'est Paris
P 6607, *Sal 100503*
- 6929 Carolina In The Morning
P 6608
- 6931 Toot, Toot, Tootsie (Goo'bye)
P 6608
- 6932 Tomorrow (I'll Be In My Dixie Home)
P 6606
- 6933 *Blue
P 6606

NOTE: There is very little jazz to be heard on most of the above records, and they are listed more for the historical than for the musical interest. M. Robert Goffin, in his book *La Nouvelle Histoire du Jazz*, refers to four titles made by this band (BRIGHT EYES, PEACHES, WHEN BUDDHA SMILES, and YADA), but so far, no trace can be found of any other details. In the same book is a reference to a recording of Jean Cocteau reading his poem "Le Coq et L'Arlequin" on two sides of an otherwise unidentified record, accompanied by "Orchestre Dan Parrish."

MOBILE JAZZERS

Pseudonym on Claxtonola for the Windy City Jazzers, *q.v.*

MOBILE MELODY MAKERS

Pseudonym on Radiex 1225 (A LITTLE BIT OF JAZZ) for the Jazeliers, *q.v.*

THE MODERNISTS

Pseudonym on Banner 33192, Conqueror 8526, Melotone M-13159, Oriole 2990, Perfect 16002, and Romeo 2364 for Benny Goodman and his Orchestra, *q.v.*

MIFF MOLE'S (LITTLE) MOLERS

Red Nichols, t / Miff Mole, tb / Arthur Schutt, p / Dick McDonough, bj, g / Vic Berton, d. New York, January 26, 1927.
80338-A Alexander's Ragtime Band

OK 40758, Col 36280, C-6179, Par R-3320, A-2155, Od 165090, 193042

80339-A Some Sweet Day

OK 40758, Par R-3320, R-2506, A-2155, Od 193042

80340-A Hurricane

OK 40848, Par R-3362, Od 193053, A-189176

NOTE: Some copies of Parlophone R-2506 labeled SOME SWEET DAY, in accordance with the catalogue entry, play ALEXANDER'S RAGTIME BAND.

Red Nichols, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Dick McDonough, bj, g / Joe Tarto, bb / Ray Bauduc, d. New York, March 7, 1927.

80501-B Davenport Blues

OK 40848, Par R-3362, Od 193053, A-189176

80502-A The Darktown Strutters' Ball

OK 40784, Voc 3041, Par R-3326, A-2188, A-4903, Od 193008, 19465, PO-52

80503-B A Hot Time In The Old Town

OK 40784, Voc 3041, Par R-3326, A-4903, Od 193008, PO-52

NOTE: The dubbing used on Vocalion 3041 omits the spoken introduction, starting with the cymbal crash immediately following it. The matrix numbers on both sides of this issue are false.

Red Nichols, t / Miff Mole, tb / Fud Livingston, cl, ts / Adrian Rollini, bsx / Arthur Schutt, p / Dick McDonough, bj / Eddie Lang, g / Vic Berton, d. New York, August 30, 1927.

81296-B Imagination

OK 40890, Col 35687, Par R-3420, R, 2286, A-7618, Od 165192, 193092, A-189145

81297-B Feelin' No Pain

OK 40890, Col 35687, Voc 3074, Par R-3420, R-2269, A-7600, Od 165192, 193092, A-189145, 028536

81298-B Original Dixieland One-Step

OK 40932, Col 36010, Br 8243, Par R-3530, Od 165276, A-189106

New York, September 1, 1927.

81413-B My Gal Sal

OK 40932, Par R-3530, Od 165276, A-189106

81414-B Honolulu Blues

OK 40984, Br 8243, Par R-3441, Od 165328, 193171, 182280, A-189122

81415-C The New Twister

OK 40984, Voc 3074, Par R-3441, Od 165328, 193171, 182280, A-189122

NOTE: Odeon 182280 (Spanish) as MIFF MOLE AND HIS ORQUESTRA [sic].

Red Nichols, t / Miff Mole, tb / Frank Teschemacher, cl / Joe Sullivan, p / Eddie Condon, bj / Gene Krupa, d. New York, July 6, 1928.

400849-C One Step To Heaven (Windy City Stomp*)

HRS 15*, Col 35953

Leo McConville, t / Dudley Fosdick, mel, added.

400850-A Shim-Me-Sha-Wabble

OK 41445, Cl 5474-C, Har 1427-H, VT 2534-V, UHCA 23, Col 35953, Par R-2506, Od 238185, 279713

NOTE: Clarion 5474-C, Harmony 1427-H, and Velvet Tone 2534-V as TENNESSEE MUSIC MEN.

Red Nichols, Leo McConville, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl, ts / Arthur Schutt, p / Carl Kress, g / Joe Tarto, bb / Stan King, d. New York, July 27, 1928.

400895-B Crazy Rhythm

OK 41098, Par R-230, Od 165412, 193237, A-189188

400896-A You Took Advantage Of Me

OK 41098, Par R-1157, Od 165412, 193237, A-189188, A-286057

NOTE: Parlophone R-230 as SAM LANIN'S FAMOUS PLAYERS AND SINGERS, despite there being no vocal.

Phil Napoleon, Manny Klein, t / Miff Mole, tb / Fud Livingston, cl, ts / Arthur Schutt, p / Joe Tarto, bb / Stan King, d. New York, November 26, 1928.

401394-B You're The Cream In My Coffee

OK 41153, Od ONY-41153, 165546, 182493, 193279, A-189209, 0126, Par E-4593, R-368, 22230

401395-B Wild Oat Joe

OK 41153, Od ONY-41153, 165546, 182493, 193279, 028536, Par R-2328, 22230

NOTE: Odeon ONY-41153 as EDDIE GORDON'S BAND; Parlophone E-4593 as COMEDY DANCE ORCHESTRA.

Leo McConville, Manny Klein, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Eddie Lang, g / Stan King, d. New York, April 19, 1929.

401815-C I've Got A Feeling I'm Falling

OK 41232, Par PNY-41232, R-421, R-2355, A-2976, Od 279695, A-189260, A-221163, A-286090

- 401816-A That's A Plenty
Od 279695, A-286090
- 401816-B That's A Plenty
OK 41232, Par PNY-41232, R-421, R-2336, A-2964, Od A-221163
- 401816-C That's A Plenty
Od A-189260

NOTE: Parlophone PNY-41232 as JOE CURRAN AND HIS ORCHESTRA. Matrix 401816-A reportedly was issued on Parlophone R-421, R-2336, and Odeon A-286090. It was included on the LP Parlophone PMC-7126.

Phil Napoleon, t, replaces Klein; Tommy Feline, g, replaces Lang. New York, July 12, 1929.

- 402529-C Birmingham Bertha
OK 41273, Od ONY-41273, 165788, 193378, A-189275, A-189307, A-221170, Par R-432, A-3046
- 402530-C Moanin' Low
OK 41273, Od ONY-41273, 193378, A-2324, A-189275, A-189307, A-221170, A-286028, Par R-849, 22525

NOTE: Odeon ONY-41273 as EDDIE GORDON'S BAND.

Phil Napoleon t / Miff Mole, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Arthur Schutt, p / Dick McDonough, g / Stan King, d. New York, September 24, 1929.

- 402986-B You Made Me Love You
Par R-647, Od 193622, A-286015
- 402987-C After You've Gone
OK 41445 UHCA 24, Par R-1063, A-3339, Od 193622, 238185, A-26049

Adrian Rollini, bsx, hfp, added; Lennie Hayton, p, replaces Schutt; Carl Kress, g, replaces McDonough; Scrappy Lambert, v. New York, February 6, 1930.

- 403740-A Navy Blues - vSL
OK 41371, Od ONY-36045, 193500, 279684, A-286018, Par PNY-34040, R-701, A-2986
- 403741-B Lucky Little Devil - vSL
OK 41371, Od ONY-36045, 279684, Par PNY-34041, R-702, A-2986
- 490036-A Navy Blues
Od ONY-36043, Par PNY-34038
- 490036-B Navy Blues
Par PMC-7126 (LP)
- 490037-A Lucky Little Devil
Od ONY-36043, Par PNY-34039
- 490037-B Lucky Little Devil
Par PMC-7126 (LP)

NOTE: Parlophone PNY-34038, 34039, 34040, and 34041 as GILBERT MARSH AND HIS ORCHESTRA.

Harry James, Gordon Griffin, Tony Tortomas, t / Miff Mole, Glenn Miller, Vincent Grande, tb / Paul Ricci, cl / Toots Mondello, as / Frank Signorelli, p / Carl Kress, g / Sid Weiss, sb / Sam Weiss, d / Midge Williams, Chick Bullock, v. Only seven musicians on the last two titles: t / tb / cl, as / p / g / sb / d. New York, February 17, 1937.

- 20690-1 On A Little Bamboo Bridge - vCB
Br 7842
- 20691-1 How Could You? - vMW
Br 7842, Voc S-87
- 20692-1 I Can't Break The Habit Of You - vMW
Voc 3468, Voc S-87
- 20693-1 Love And Learn - vC8
Voc 3468

TOOTS MONDELLO

TOOTS MONDELLO AND HIS ORCHESTRA: Toots Mondello, as, dir: 2 t / 2 tb / ? 2 as / ? 2 ts / p / g / sb / Gene Krupa, d / Barry McKinley, v. New York, November 19, 1937.

- B-22051-2 Let That Be A Lesson To You - vBM
Br 8031, A-81467, RZ G-23388
- B-22052-1 Thanks For The Memory - vBM
Br 8031, A-81467
- B-22053-1 You're In Love With Love - vBM
Br 8061
- B-22054-1 Naughty, Naughty (I'm Surprised At You) - vBM
Br 8061

NOTE: Regal Zonophone G-23388 as CASINO ROYAL ORCHESTRA. It is very probable that at least some of the personnel of the next session also took part in the above.

Toots Mondello, as, dir: Charlie Margulis, Russ Case, t / Will Bradley, Jack Jenney, tb / Arnold Brilhart, Eric White, as / Henry Wade, Hank Ross cl, ts / Claude Thornhill, p / Larry Hall, g / Delmar Kaplan, sb / Sam Weiss, d / Franklyn Marks, a / Barry McKinley, v. New York, February 26, 1938.

- B-22475-1 Let Me Day Dream - vBM
Br 8094, A-81553

- B-22476-1 I Love You Just Because - vBM
Br 8094, A-81553
- B-22477-2 At Sundown
Br 8105, Voc S-151, Lucky 60419
- B-22478-1 I'll See You In My Dreams
Br 8105, Voc S-151, Lucky 60419

Ziggy Elman, t / Toots Mondello, Noni Bernardi, as / Jerry Jerome, Arthur Rollini, ts / Claude Thornhill, p / Carl Kress, g / Joe Swartzman, sb / Al Kendis, d. New York, November, 1939.

- US-1098-1 St. Louis Gal
Var 8118
- US-1099-2 Louisiana
Var 8118
- US-1100-1 Sweet Lorraine
Var 8110
- US-1101-1 Beyond The Moon
Var 8110

Alto saxophone solos, acc. by Claude Thornhill, p / Nick Fatool, d. New York, December 18, 1939.

- US-1177-1 Here's Your Change
Royale 1817
- US-1178-1 Sunset Lullaby
Royale 1823
- US-1179-1 Shades Of Jade
Royale 1823
- US-1180-2 Burnin' Sticks
Royale 1817

GEORGE MONKHOUSE AND HIS CAMBRIDGE UNIVERSITY QUINQUAGINTA RAMBLERS

George Monkhouse, bj, g, dir: R. D. Carter-Pedlar, A. G. V. Aldridge, t / R. Pickford, cl, as / Douglas Smith, R. M. Glen, as / T. M. Aynsley, N. W. Dainty, ts / Richard Philpott, p / Nigel Ryland, bb / R. Marker, d / F. Childs, v. London, c. December 17, 1929.

- E-2991-1 So The Bluebirds And The Blackbirds Got Together
Par R-561
- E-2992-2 Birmingham Bertha - v
Par R-560
- E-2993-2 Stamp Your Feet - v
Par R-560

London, March 12, 1930.

- E-3139-2 Singapore Sorrows
Par R-656
- E-3140-1 Avalon
Par R-656
- E-3141-2 Crying All Day
Par R-657

MONTEREY DANCE BAND

Pseudonym on Duophone for the following items listed in this book:

- B-5110 Jimtown Blues (The Tennessee Tooters)
- B-5136 Roll 'Em, Girls (The Southerners)
- B-5136 I Ain't Got Nobody (The Tennessee Tooters)

J. NEAL MONTGOMERY AND HIS ORCHESTRA

J. Neal Montgomery, p, dir: Henry Mason, Karl Burns, t / tb / George Derrigotte, ___ Puckett, cl, as / ___ Brown, cl, ts / John Smith, bj, g / Jesse Wilcox, bb / Ted Gillum, d / v. Atlanta, March 14, 1929.

- 402313-B Atlanta Low Down
OK 8682
- 402314-B-C Auburn Avenue Stomp - v
OK 8682

JULIA MOODY

Vocal, acc. by Joe Smith's Jazz Band: Joe Smith, c / ? George Brashear, tb / ? Clarence Robinson, cl / Fletcher Henderson, p / ? Ralph Escudero, bb. Long Island City, NY, c. August, 1922.

- The Cootie Crawl
BS 14122, Pm 12153

Jada Blues

BS 14122, Pm 12153

NOTE: Some copies of Black Swan 14122 as JA-DA BLUES.

Acc. by c / tb / cl / vn / p / bb. Long Island City, NY, c. September, 1922.

429-1 Good Man Sam

BS 14144, Pm 12155

Acc. by t / tb / cl / as / vn / p. Long Island City, NY, c. January, 1923.

499-2 Laughin' Cryin' Blues

BS 14140, Pm 12154

500-1 Starvin' For Love

BS 14140, Pm 12154

Scandal Blues

BS unissued?

NOTE: SCANDAL BLUES by Julia Moody was listed on Black Swan 14150 in *The Talking Machine World*, but all known copies are by Mary Straine.

Acc. by Bubber Miley, c, or Jake Frazier, tb, as noted / Bob Fuller, cl / Louis Hooper, p. New York, c. October 29, 1924.

5693-3 Worried Blues - tb

Ban 1468, Dom 437, Re 9765

5694-2 Mad Mama's Blues - c

Ban 1451, Dom 438, Or 298, Re 9749

NOTE: Domino 437 and 438 as VIOLET MILLS; Oriole 298 as EDITH VAUGHAN.

Acc. by Bubber Miley, c / Louis Hooper, p / Elmer Snowden, bj. New York, c. November 3, 1924.

5700-1 Broken Busted Can't Be Trusted Blues

Ban 1468, Dom 437, Or 311, Re 9765

5701-1 Don't Forget, You'll Regret

Ban 1467, Dom 438, Re 9764

NOTE: Domino 437 and 438 as VIOLET MILLS; Oriole 311 as EDITH VAUGHAN.

Acc. by Percy Glascoe, cl / Edgar Dowell, p. New York, July 10, 1925.

140756-2 Strivin' Blues

Col 14087-D

140757-3 Last Night Blues

Col 14087-D

Acc. by her Dixie Wobblers (Col 14121-D) or Edgar Dowell's Chicago Waddlers (Col 14103-D): Robert Starr, c / Teddy Nixon, tb / Edgar Dowell, p / James Thomas, bj. New York, September 18, 1925.

140957-2 That Chicago Wiggle

Col 14121-D

140958-1 Midnight Dan

Col 14103-D

140959-1 Police Blues

Col 14103-D

140960-2 He'll Do You Wrong

Col 14121-D

HENRY MOON AND GEORGE THOMAS

Pseudonym on Herwin for Henry Johnson's Boys, q.v.

ETTA MOONEY

Vocal, acc. by Joe Smith, c / George Brashear, tb / ? Clarence Robinson, cl / Fletcher Henderson, p. Long Island City, NY, c. July, 1922.

Early Every Morn (I Want Some Lovin')

BS 14118, Pm 12151

Lonesome Monday Morning Blues

BS 14118, Pm 12151

Acc. by unknown t / tb / cl / p / bb. Long Island City, NY, c. November, 1922.

469-1 Cootie For Your Tootie

BS 14134, Pm 12152

470- Harmony Blues

BS 14134, Pm 12152

Throw It In The Creek (Don't Want Your Lovin' No More)

BS unissued?

NOTE: Black Swan 14129, according to THE TALKING MACHINE WORLD, was scheduled to include THROW IT IN THE CREEK and COOTIE FOR YOUR TOOTIE, but the former title never appeared, and the latter was issued and coupled as shown. Black Swan 14129 as issued is by Lena Wilson, q.v.

THE MOONLIGHT REVELERS

Unknown c / tb / ? George James, cl, as / ts / ? J. C. Johnson, p / bj. New York, August, 1929.

3606-A Alabama Shuffle

GG 1775, VD 17775, Px 4, VJR 19

3607-A Memphis Stomp

GG 1786, VD 71786

3608-A-B Baby Knows How (Baby Know How* / Someone To Love Me*)

GG 1767*, Mad 802**, Rx 952, VD 71767

NOTE: Grey Gull 1767 titled BABY KNOW HOW. Madison 802 is anonymous; Radiex 952, Van Dyke 71767, 71775, and 71786 as FIVE HOT CHOCOLATES; Paradox 4 and VJR 19 as NEW ORLEANS STOMPERS.

MOONLIGHT SERENADERS

The following title issued under this name is of considerable jazz interest; it may be by a Fred Hall group, q.v.

2 c / tb / cl / cl, as / p / bj / d. New York, c. July, 1925.

3839-2 Hot Stuff Blues

Bell 383

ALICE MOORE

The following titles by this blues artist are included here for their jazz accompaniments; all her later sides are accompanied in the country blues idiom (see *Blues and Gospel Records, 1890-1943*).

Vocal, acc. by Ike Rodgers, tb / Henry Brown, p, v. Richmond, IN, August 16, 1929.

15447 Black And Evil Blues

Pm 12819, 14031, 106, Bwy 5092

15448 Prison Blues (County Farm Blues)

Pm 12868, Cen 3022, Poydras MC-66

15449-A My Man Blues

Pm 12868, Cen 3022, Poydras MC-66

15452 Broadway Street Woman Blues

Pm 12819, 14031, 106, Bwy 5092

NOTE: Matrices 15450 / 15451 are piano solos by Henry Brown, q.v. Matrix 15448 was originally titled COUNTY FARM BLUES in the Gennett files.

Similar accompaniment. Grafton, WI, c. February, 1930.

L-164-1 Have Mercy Blues

Pm 12973

L-155-3 Cold Iron Walls

Pm 12973

L-166-2 Loving Heart Blues

Pm 12947

L-167-2 Serving Time Blues

Pm 12947

L-170-2 Lonesome Dream Blues

Pm 13107

L-171-2 Kid Man Blues - vHB / no tb

Pm 13107

NOTE: Matrices L-168 / 9 are untraced.

Artie Mosby, vn, added. Chicago, August 18, 1934.

C-9317-A Black Evil Blues - p / tb

Dec 7028

C-9318 Riverside Blues - p / vn

Dec 7028

NOTE: This issue as ALICE MOORE (LITTLE ALICE FROM ST. LOUIS)

Chicago, August 24, 1934.

C-9333-A Lonesome Woman Blues

Dec 7056

C-9334-A Trouble Blues

Dec 7056

ARAH "BABY" MOORE

Vocal, acc. by Charley Williamson, c / James Alston, p. Memphis, February 25, 1927.

37952-2 Everybody Has The Blues Sometime

Vic 20553

37953-3 Drop Down Blues

Vic 20553

BILL MOORE'S SYNCOPATORS

Bill Moore, t / tb / as / ? Dudley Fosdick, mel / vn / p / bj / g / sb / d / Paul Hagan, v. New York, June 26, 1929.

53584-1-2-3 Birmingham Bertha - vPH

Vic unissued

53585-1-2-3 Am I Blue? - vPH

Vic unissued

GERRY MOORE

Piano solos. London, September 26, 1935.

CE-7169-1 Truckin'

Par F-297, Od OF-5035

CE-7170-1 Send Me

Par F-297, Od OF-5035

London, March 3, 1936.

CE-7501-1 Gerry Building

Par R-2223, A-6525

CE-7502-1 May Write Blues

Par R-2223, A-6525

London, October 5, 1936.

CE-7858-1 Stealin' Apples

Par F-602, Od OF-5301

GERRY MOORE AND HIS CHICAGO BRETHREN: Johnny Claes, t / George Chisholm, tb / Jimmy Williams, cl / Reg Dare, ts / Gerry Moore, p / Jim Reid, sb / Ben Edwards, d. London, February 22, 1937.

TB-2853-1 Oh! Lady, Be Good

Dec F-6347

TB-2854-1 Honeysuckle Rose

Dec F-6347

GERRY MOORE AND HIS BAND: Gerry Moore, p, dir: Arthur Mouncey, t / George Chisholm, tb / Benny Winestone, ts / Jim Reid, sb / Hymie Schneider, d. London, October 4, 1937.

CE-8634-1 Moon Glow

Par F-1046

Piano solos, acc. by George Senior, sb / Ben Edwards, d. London, January 3, 1938.

CE-8834-1 Wabash Blues

Par F-1014, A-6903

CE-8835-1 Rosetta

Par F-1014, A-6968

NOTE: Other piano solos by Gerry Moore are in strict dance tempo, of no jazz interest.

GRANT MOORE AND HIS NEW ORLEANS BLACK DEVILS

Grant Moore, cl, as, dir: Robert Russell, Sylvester Friel, t / Thomas Howard, tb / Earl Keith, cl, as / Willard Brown, ts / J. Norman Ebron, p / Harold Robbins, bj, g / Lawrence Williams, bb / Harold Flood, d / v by "the entire band," per the Brunswick files. Chicago, May 6, 1931.

VO-161- Mama Don't Allow No Music Playing In Here - v

Voc 1622

VO-162-A Original Dixieland One-Step

Voc 1622

MONETTE MOORE

Vocal, acc. by Clarence Johnson, p. New York, c. January, 1923.

A-987- Sugar Blues

Pm 12015, Hg 781

A-988- Best Friend Blues

Pm 12015, 12034, Hg 781

NOTE: A *Chicago Defender* ad for March 17, 1923, states that Clarence Williams is the accompanist.

Acc. by Clarence Jones, p. New York, January, 1923.

5047- I Just Want A Daddy

Pm 12028

5048- Come Home Papa Blues

Pm 12028

Acc. by ? Clarence Jones, p. New York, January, 1923.

5052- Gulf Coast Blues

Pm 12030, Hg 2544

5053- Down Hearted Blues

Pm 12030

NOTE: The labels of Paramount 12030 state that Clarence Williams, p, is the accompanist, but aural evidence does not suggest this. Harmograph 2544 as ETHEL MAYES.

Acc. by Clarence Jones and the Paramount Trio: Tommy Ladnier, c / Jimmy O'Bryant, cl / Clarence Jones, p. Chicago, June, 1923.

1431-1-2 I'll Go To My Grave With The Blues
Pm 12046, Hg 843

NOTE: Harmograph 842 titled I'M GOING TO MY GRAVE WITH THE BLUES.

Acc. by Clarence Jones, p. Chicago, June, 1923.

1441-1-2 Goin' Down To The Levee
Pm 12046, Hg 842

NOTE: Harmograph 842 as ETHEL HAYES.

Acc. by Naomi Carew, p. Chicago, c. August, 1923.

1489-3 Treated Wrong Blues
Pm 12067

1490-4 Muddy Water Blues
Pm 12067

Acc. by Wyatt Houston, vn / James Cassino (? pseudonym for Cassino Simpson), p. Chicago, c. April, 1924.

8074-2 Rocking Chair Blues
Pm 12210, Sil 3542

Acc. by Jimmy Blythe, p. Chicago, c. April, 1924.

8077-1-2-3 Friendless Blues
Pm 12210, Sil 3542

NOTE: Silvertone 3542 as GRACE WHITE. Matrices 8075 / 8076 are by Anna Lee Chisholm, *q.v.*

Acc. by John Montagu, p. New York, September 3, 1924.

13641 Texas Man Blues
Voc 14903

Rex Stewart, c, added. New York, September 15, 1924.

13692 I Wanna Jazz Some More - cRS
Voc 14903

Rudy Powell, cl, added. New York, September 25, 1924.

13767 I'm A Heart-Broken Mama - cRS
Voc 14911, Sil 3018

13768 Death Letter Blues - cRS / clRP
Voc 14911, Sil 3018

Acc. by the Choo Choo Jazzers: Bubber Miley, c / Jake Frazier, tb / Louis Hooper, p, with effects by Joe Davis*. New York, c. October, 1924.

31692 Workhouse Blues
Ajax 17064

31694 / 95 *House Rent Blues
Ajax 17064

NOTE: This issue as SUSIE SMITH.

Acc. by Bubber Miley, c / Jake Frazier, tb / Bob Fuller, cl / own k / Louis Hooper, p, as shown after each title. New York, c. November, 1924.

31706 Bullet Wound Blues - c / tb / p
Ajax 17075

31718 Graveyard Bound Blues - cl / k / p
Ajax 17075

31721 Salt Water Blues - tb / cl / p
Ajax 17073

31722 Rainy Weather Blues - tb / cl / p
Ajax 17073

31729 The Bye Bye Blues - c / tb / p
Ajax 17079

31730 Weeping Willow Blues - c / tb / p
Ajax 17079

NOTE: All issues as SUSIE SMITH.

Acc. by the Choo Choo Jazzers: Bob Fuller, cl / Louis Hooper, p. New York, c. December, 1924.

31737 Meat Man Pete
Ajax 17081, PA 032124

NOTE: This issue as SUSIE SMITH.

Jake Frazier, tb, added. New York, c. December, 1924.

31747 Nobody Knows The Way I Feel Dis Mornin'
Ajax 17086, PA 032122, Per 12201

31751 Sore Bunion Blues
Ajax 17089

31753 Put Me In The Alley Blues
Ajax 17089

NOTE: Ajax issues as SUSIE SMITH (AND THE CHOO CHOO JAZZERS on 17089); Pathé Actuelle 032122, 032124, and Perfect 12201 as NELLIE POTTER.

Vocal duets with Billy Higgins, acc. by the Choo Choo Jazzers: Rex Stewart, c / Louis Hooper, p. New York, c. January, 1925.

31773 How Can I Miss You?
Ajax 17095

31775 You Ain't Nothin' To Me
Ajax 17095

NOTE: This issue as SUSIE SMITH AND BILLY HIGGINS AND CHOO CHOO JAZZERS.

Vocal, acc. by the Choo Choo Jazzers: Jake Frazier, tb / Bob Fuller, cl / Louis Hooper, p. New York, c. January, 1925.

31777 Black Hearse Blues
Ajax 17093

31779 Scandal Blues
Ajax 17093

31785 Crepe Hanger Blues
Ajax 17134

NOTE: All issues as SUSIE SMITH.

Acc. by the Texas Trio: Instrumentation and personnel unknown for the first two sides; Bob Fuller, h / Louis Hooper, p / Elmer Snowden, bj, on the third. New York, c. February, 1925.

All Alone
Ajax 17124
Memphis Blues
Ajax 17124

31809 Texas Special Blues
Ajax 17127

NOTE: Ajax 17127 as SUSIE SMITH. No pseudonym is used on Ajax 17124.

Acc. by the Choo Choo Jazzers: Bubber Miley, c / Bob Fuller, as / Elmer Snowden, ts / Louis Hooper, p, as shown. New York, c. March, 1925.

31847 Undertaker's Blues - c / p
Ajax 17132

31848 Black Sheep Blues - as / ts / p
Ajax 17132

NOTE: This issue as SUSIE SMITH.

Acc. by Rex Stewart, c / Louis Hooper, p. New York, October 19, 1925.

141153-3 Take It Easy
Col 14105-D

141154-3 Get It Fixed
Col 14105-D

Acc. by Rex Stewart, c / Ernest Elliott, cl / ? Phil Worde, p. New York, November 9, 1926.

36916-2 If You Don't Like Potatoes
Vic 20356

36917-2 Somebody's Been Lovin' My Baby
Vic 20356

Bcl / f added. New York, January 26, 1927.

37572-2 Moaning Sinner Blues
Vic 20484

37573-1 Hard Hearted Papa
Vic LPV-534, RD-7840 (LPs)

37573-2 Hard Hearted Papa
Vic 20484

Acc. by Fats Waller, p. New York, September 28, 1932.

TO-1210-1 A Shine On Your Shoes / Louisiana Hayride
ARC test; *Merritt 4* (LP), *Doc DOC5339*, *Timeless CBC1-026* (CDs)

Acc. by her Swing Shop Boys: t / ? Sammy Price, p / g / sb / d. New York, February 19, 1936.

60520-B Rhythm For Sale (Swing Shop Swing)
Dec7161, Voc S-200

60521-A Two Old Maids In A Folding Bed
Dec7161, Voc S-200

SAM MOORE

Octochorda solos, acc. by Frank Banta, p. New York, July, 1921.

7534-A Laughing Rag (Sam Moore - Harry Skinner)
Gnt 4747, St 9146

Octochorda solos, unacc. New York, c. July 29, 1921.

70054-E Chain Gang Blues
OK 4412

70055-C Laughing Rag (Sam Moore - Harry Skinner)
OK 4412

SAM MOORE AND HORACE DAVIS: Sam Moore, octochorda / Horace Davis, harp-g. New York, c. August 10, 1921.

70085-C Wang-Wang Blues
OK / Apex 4423

70086-E Tuck Me To Sleep In My Old Tucky Home
OK / Apex 4423

Sam Moore, octochorda / Horace Davis, harp-g. New York, August 24, 1921.

25543-1 Laughing Rag (Sam Moore - Harry Skinner)
Vic 18849, HMV B-1406, Zon 3362

MOORE AND FREED: Banjo solos, acc. by Carl Freed, p. New York, c. October, 1924.

Laughing Rag (Sam Moore - Harry Skinner)
Voc 14917

Banjo Blues (Sam Moore - Harry Skinner)
Voc 14917

Octochorda solo, acc. by John Powell, g, with unknown cl / bcl. New York, November 8, 1927

E-25102 Maple Leaf Rag (Scott Joplin)
Br 3713 (not issued)

NOTE: Brunswick 3713 was cancelled before release; LAUGHING RAG was scheduled for the reverse, but there is no evidence in the files that this was recorded. Other titles by Sam Moore are of no interest as ragtime or jazz.

WEBSTER MOORE AND HIS HIGH HATTERS

Pseudonym on Harmony 1197-H for Sam Lanin and his Orchestra, *q.v.*

MORAN AND MACK

The following from George Moran and Charles Mack's long-running "Two Black Crows" comedy series are of interest for their accompanists. Other issues and alternate takes use white studio pianists.

Speech, acc. by Bob Ricketts, p. New York, May 23, 1927.

144198-1 Two Black Crows - Part 3
Col 1094-D

Acc. by C. Luckeyth ("Luckey") Roberts, p. New York, July 18, 1927.

144467-1-2-3 Two Black Crows - Part 4
Col unissued

NOTE: The issued takes of this title (-4 / -5) are accompanied by R. H. Bowers, a studio pianist.

Acc. by C. Luckeyth ("Luckey") Roberts, p. July 19, 1927.

144198-6 The Two Black Crows - Part 3
Col 1094-D

NOTE: A later remake of this title (take -7) is accompanied by R. H. Bowers.

CHARLES E. MACK: Speech, acc. by C. Luckeyth ("Luckey") Roberts, p, with baby cries by Vaugh De Leath. New York, December 22, 1927

98411-3-6 Our Child
Col 50061-D

NOTE: The accompaniment on this title is of no jazz interest; it is included only for the sake of completeness.

CHAUNCEY MOREHOUSE

CHAUNCEY MOREHOUSE AND HIS SWING SIX: Charlie Spivak, t / George Brunies, tb / Jimmy Lytell, cl / Claude Thornhill, p / Artie Bernstein, sb / Chauncey Morehouse, d, vib. New York, June 1, 1937.

M-512-2 My Gal Sal
Vri 638, Voc 3837

M-513-2 Blues In B Flat
Vri 608, Voc 3847

M-514-1 On The Alamo
Vri 608, Voc 3847

CHAUNCEY MOREHOUSE AND HIS ORCHESTRA: Chauncey Morehouse, d, dir: Toots Camarata, Ralph Muzzillo, Chelsea Quealey, t / Andy Russo, Larry Altpeter, tb / Milt Yaner, Slat Long, as / Carl Biesacker, Tony Zimmers, ts / Fulton McGrath, p / Jack LeMaire, g / Felix Giobbe, sb / Stan King, d. New York, March 17, 1938.

M-783-1 Plastered In Paris
Br 8122

- M-784-1 Ku-Li-A
Br 8142
- M-785-1 Mazi-Pani (No Work, No Pay)
Br 8122
- M-786-1 Oriental Nocturne
Br 8142

FRED MORGAN'S BANJO RHYTHMICS

Fred Morgan, bj, v, dir: t / tb / ts / p / sb / d. London, October 26, 1937.

- CE-8669-1 Ha! Ha! - vFM
Par F-953
- CE-8670-1 Shake Yo' Feet - vFM
Par F-953

HELEN MORGAN

The following by this musical comedy star have interesting accompaniments; others are of no interest as jazz.

Vocal, acc. by probably: Jack Jackson, t / Jack Miranda, Joe Crossman, cl, as, ts / Fred Elizalde, p. London, July, 1927.

- R-181 Lazy Weather
Br 113
Nothing But
Br 122

RAY MORGAN'S HOTEL LINCOLN BAND

Pseudonym on Australian Gracelon 4031 for Sam Lanin and his Orchestra, q.v.

RUSS MORGAN AND HIS ORCHESTRA

Russ Morgan, tb, dir. unknown personnel. New York, May, 1930

- 490074-A Washing The Blues From My Soul
Od ONY-36094, Par PNY-34088

Russ Morgan, tb, dir: Russ Case, Phil Capicotta, Harry Gluck, t / Will Bradley, Charlie Butterfield, tb / Toots Mondello, Sid Trucker, cl, as / Arthur Rollini, Paul Ricci, ts / Joe Venuti, Nick Pisani, Tony Alongi, vn / Claude Thornhill, p / Jimmy Lewis, g / Charlie Barber sb / Chauncey Morehouse, d, vib / Wingy Mannone, v. New York, May 3, 1935.

- CO-17459-1 Phantom Fantasie
Col 3067-D
- CO-17460-2 Tidal Wave
Col 3050-D, FB-1098, DO-1365
- CO-17461-1 Siphorn Sam - vWM
Col 3067-D
- CO-17462-1 Midnight Oil
Col 3050-D, FB-1098

See also Chick Bullock; other records by this band are of little or no jazz interest.

SAM MORGAN'S JAZZ BAND

Sam Morgan, c, v / Ike Morgan, c / Jim Robinson, tb / Earl Fouche, as / Andrew Morgan, cl, ts / Tink Baptiste, p / Johnny Davis, bj / Sidney Brown, sb / Nolan Williams, d. Werlein's Music Store, Canal Street, New Orleans, April 14, 1927.

- 143975-1 Steppin' On The Gas
Col 14258-D, BR 5, JCI 521, VJR SP-5
- 143976-2 Everybody's Talking About Sammy - vSM
Col 14213-D, Tpl 535
- 143977-2 Mobile Stomp
Col 14258-D, BR 5, JCI 521, VJR SP-6
- 143978-2 Sing On
Col 14213-D, 14539-D, BR 3, Jay 14, JCI 540

O.C. Blancher, p, replaces Baptiste; Roy Evans, d, replaces Williams. New Orleans, October 22, 1927.

- 145000-2 Short Dress Gal - vSM&ch
Col 14351-D, BR 4, JCI 520, VJR SP-4
- 145001-2 Bogalousa Strut
Col 14351-D, BR 4, JCI 520, VJR F-3
- 145002-1 Down By The Riverside - vSM, AM, SB&ch
Col 14267-D, Tpl 535
- 145003-1 Over In The Glory Land
Col 14267-D, 14539-D, BR 3, Jay 14, JCI 540

NOTE: Jazz Classics 520 as JIM ROBINSON WITH SAM MORGAN'S JAZZ, BAND; 540 as JIM ROBINSON'S JAZZ BAND. Temple 535 is retitled I AIN'T GONNA STUDY WAR NO MORE.

ALICE MORLEY

The following by this musical comedy star is of interest as jazz in view of the accompaniment.

Vocal, acc. by Leslie A. Hutchinson ("Hutch"), p. London, c. September, 1927.

I Ain't That Kind Of A Baby

Br 126

It Takes A Good Woman (To Keep A Good Man At Home)

Br 126

THOMAS MORRIS

THOMAS MORRIS PAST JAZZ MASTERS: Tom Morris, Bubber Miley, c / Charlie Irvis, tb / ? Ernest Elliott, ts / ? Willie "The Lion" Smith, p / bj / d. New York, February, 1923.

71306-A E Flat Blues No. 2 (Memphis, Tennessee Blues)

OK 8055

71307-B Original Charleston Strut

OK 8055

Unknown d omitted. New York, April, 1923.

71531-C Lonesome Journey Blues

OK 4867

71532-B When The Jazz Band Starts To Play

OK 4867

New York, May, 1923.

71582-B Just Blues, That's All

OK 8075, LAR A-4157

71583-C The Bull Blues (E Flat No. 1 Blues)

OK 8075, Par D-1387, LAR A-4157

? Ernest Elliott, cl / bb, added. New York, August 7, 1923.

71739-B Those Blues

OK 4940

71740-B Beaucoupe de Jazz [sic] (Lots Of Jazz)

OK 4940

THOMAS MORRIS AND HIS SEVEN HOT BABIES: Tom Morris, Ward Pinkett, t / Geechie Fields, tb / Ernest Elliott, cl, as, bar / Happy Caldwell, cl, ts / Marlowe Morris, p / ? Lee Blair, bj / Bill Benford, bb / Mike Jackson, v. New York, July 13, 1926.

35762-3 Lazy Drag

Vic 20483

35763-3 Jackass Blues

Vic 20179

35764-2 Charleston Stampede

Vic 20180

Charlie Thomas, c, replaces Pinkett. New York, August 17, 1926.

36047-3 Georgia Grind - vMJ

Vic 20180, WS 103

36048-2 Ham Gravy

Vic 20179

NOTE: Wax Shop 103 as THOMAS MORRIS AND HIS NEW ORLEANS BLUE SEVEN.

THOMAS MORRIS AND HIS ORCHESTRA: Tom Morris, c, speech / Charlie Irvis, tb, speech / Bob Fuller, cl / Mike Jackson, p. New York, August 27, 1926.

36071-2 Who's Dis Heah Stranger? - spTM, Cl

Vic 20316

THOMAS MORRIS AND HIS SEVEN HOT BABIES: Tom Morris, c / Joe Nanton, tb / Ernest Elliott, cl, ts / Mike Jackson or Phil Worde, p / Buddy Christian, bj / Wellman Braud, sb / d. New York, November 12, 1926.

36925-2 Blues From The Everglades

Vic 20330

36926-3 P. D. Q. Blues

Vic 20330

Bob Fuller, cl, as, replaces Elliott. New York, November 24, 1926.

36962-3 The Mess

Vic 20364

36963-2 The Chinch

Vic 20483

VICTOR MORRIS AND HIS ORCHESTRA

Pseudonym on Australian Gracelon 4001 for Sam Lanin and his Orchestra, q.v.

MORRISON'S JAZZ ORCHESTRA

George Morrison, vn, dir: Leo Davis, t, as / Ed Caldwell, tb / Cuthbert Byrd, as / Andrew Kirk, ts /? Jimmy Walker, p / Lee Morrison, bj / Alfonso Garcia, sb / Eugene Montgomery, d. New York, March 26, 1920.

49780-1-2-3 Pip-Pip, Toot-Toot, Goodbye-ee

Col unissued

49781-1-2-3 So Long, Oo-Long (How Long You Gonna Be Gone)

Col unissued

New York, April 2, 1920.

79097-1-2-3 Royal Garden Blues

Col unissued

79098-1-2-3 I Know Why (intro: My Cuban Dreams)

Col unissued

Garcia omitted. Camden, NJ, April 13, 1920.

Royal Garden Blues / Jean

Vic tests (unnumbered)

New York, April 22, 1920.

79098-6 I Know Why (intro: My Cuban Dreams)

Col A2945

NOTE: Despite the historical significance of this band, its single issued side is of no jazz interest whatsoever.

LEE MORSE AND HER BLUE GRASS BOYS

The following titles by this well-known white cabaret artist have interesting jazz-styled accompaniments in which extended solo or ensemble passages can be heard. Otherwise, Lee Morse either provided her own ukulele-kazoo accompaniment, or gave little chance for her supporting musicians to establish themselves.

Vocal, acc. by Her Blue Grass Boys, probably: Hymie Farberman, t / Sam Lewis, tb / Larry Abbott, cl / Max Terr, p / bj. New York, c. June 25, 1925.

106109 What-Cha-Call-Em Blues

PA 025156, Per 11590

New York, c. August 12, 1925.

106191 Only This Time I'll Be True

PA 025156, Per 11590

106192-B Sweet Man

PA 025157, Per 11591

New York, c. August 27, 1925.

106224-A Oh, Boy! What A Girl

PA 025158, 11004, Per 11592

106225-B Want A Little Lovin'

PA 025161, Per 11595

106226 I Love You So

PA 025158, 11003, Per 11592

New York, c. December 7, 1925.

106459-B I Love My Baby (My Baby Loves Me)

PA 025168, 11005, Per 11602

New York, c. December 9, 1925.

106466-A The Deep Wide Ocean Blues

PA 025168, 11303, Per 11602

Acc. unknown. New York, c. June 1, 1926.

106894 Hoodle-Dee-Doo-Dee-Doo-Doo

PA 025187, 11176, Per 11621

Acc. by Her Blue Grass Boys. New York, c. August 4, 1926.

107053 He's Still My Baby

PA 11247, Per 11628

LEE MORSE'S BLUE GRASS BOYS: Possibly ? Red Nichols, t / ? Miff Mole, tb / Larry Abbott, cl / Jimmy Johnston, bsx / ? Max Terr or ? Bill Wriges, p / ? Harry Reser, bj / John Ryan, v, replaces Morse. New York, c. October 8, 1926.

107135 Ev'rything's Peaches (For Peaches And Me)

PA 36546, Per 14727

107136 Bolshevik - vJR

PA 36541, 11273, Per 14722, GP 18644

107137 Look Up And Smile - vJR

PA 36545, Per 14726

107138 Tuck In Kentucky (And Smile) - vJR

PA 36556, 11397, Per 14737

NOTE: Australian Grand Pree 18644 as TAMPICO JAZZ BAND.

Lee Morse, v, replaces Ryan, acc. by the same group as last, with Sam Lewis, tb, certain in place of ? Mole; Tom Stacks, d, added. New York, c. November 9, 1926.

107199 The Little White House
PA 25201, 11410, Per 11635

107200 Ain't That Too Bad?
PA 25205, 11434, Per 11639

107201 With All My Heart
PA 25202, Per 11636

107202 The Jersey Walk
PA 25202, 11410, Per 11636

Acc. by t / tb / cl / p / bj. New York, June 25, 1928.

146578-1 Be Sweet to Me
Col 1466-D

146579-2 Don't Keep Me In The Dark, Bright Eyes
Col 1466-D

Acc. by Phil Napoleon, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Frank Signorelli, p / Stan King, d. New York, July 24, 1929.

148847-1 Sweetness
Col 1922-D, DB-161, J-780

Acc. by Tommy Dorsey, t / Charlie Butterfield, tb / Jimmy Dorsey, cl / Adrian Rollini, bsx / Frank Signorelli, p / Carl Kress, g / own k. New York, February 27, 1930.

150032-3 'Tain't No Sin
Col 2136-D, DB-140, A-8736

Rollini omitted;? Arthur Schutt, harmonium, added (or replaces Signorelli). New York, March 27, 1930.

150139-2 Sing, You Sinners
Col 2165-D, DB-161

Acc. by ? Tommy Dorsey, t / Jimmy Dorsey, cl / ? Frank Signorelli, p / Eddie Lang, g / d. New York, October 31, 1930.

150924-1 Wasting My Love On You
Col 2333-D, DB-370, Re G-20971

150925-3 Loving You The Way I Do
Col 2333-D, DB-413

Acc. by Jack Purvis, t / Rube Bloom, p / Eddie Lang, g / d. New York, November 26, 1930.

150986-2 You're Driving Me Crazy
Col 2348-D

150987-3 He's My Secret Passion
Col 2348-D, Re G-20971

Acc. by Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl / Rube Bloom, p / Eddie Lang, g. New York, February 20, 1931.

151334-3 Walkin' My Baby Back Home
Col 2417-D

151335-3 I've Got Five Dollars
Col 2417-D

Irving Brodsky, p, replaces Bloom. New York, July 8, 1931.

151670-1 It's The Girl!
Col 2497-D

151671-3 I'm An Unemployed Sweetheart
Col 2497-D

See *The American Stage Performers Discography* (Mainspring Press) for Morse's complete output.

THEODORE MORSE

Piano duet with Abe Frankel, acc. by d. New York, c. September, 1917.

66667 Jazzin' Around
PA 20430

BENNY MORTON AND HIS ORCHESTRA

Henry Allen, t, v / Benny Morton, tb / Edward Inge, cl, as / Jerry Blake, cl, as, v, a / Ted McRae, ts / Don Kirkpatrick, p / Bobby Johnson, g / Billy Taylor, sb, a / Manzie Johnson, d. New York, February 23, 1934.

152717-2-3 Get Goin' - v, aJB
Col 2902-D, CB-746, DO-1214

152718-1 Fare Thee Well To Harlem - vJB
Col 2902-D, CB-746, DO-1214

152719-1 Tailor Made - aBT
Col 2924-D

152720-1 The Gold Digger's Song [sic] - vHA
Col 36011

152720-2 The Gold Digger's Song [sic] - vHA
Col 2924-D

JELLY ROLL MORTON

JELLY-ROLL MARTON AND HIS ORCHESTRA [sic, on all issues except Tempo R-7]: ? Bernie Young or ? Tommy Ladnier, c / Roy Palmer, tb / Wilson Townes, cl / Charles Harris, as / Jelly Roll Morton, p / Jasper Taylor, woodblocks. Chicago, June, 1923.

- 1434-1 Big Foot Ham
Pm 12050
- 1434-2 Big Foot Ham
Pm 12050, 14007, *Cen 3004, JC L-11, AF A-053*
- 1435-2 Muddy Water Blues
Pm 12050, 14007, 20251, *Fam 3245, Hg 834, Nat 12251, Pur 11251, Cen 3004, JC L-11, Tem R-7, AF A-08, VJR 10*

Piano solos. Richmond, IN, July 17, 1923.

- 11537 King Porlor (A Stomp) [sic]
Gnt 5289, *JC L-121, Tem R-47*
- 11538 New Orleans (Blues) Joys [sic]
Gnt 5486, *Sil 4041, BRS 3*
- 11538-A New Orleans (Blues) Joys [sic]
Gnt 5486, *Bm 1070, HJCA HC-55, JC L-132, Tem R-5, AF A-09, XX 13*

NOTE: XX 13 as GOOD OLD JELLY. Morton also recorded with the New Orleans Rhythm Kings (q.v.) on this date. Richmond, IN, July 18, 1923.

- 11544 Grandpa's Spells
Gnt 5218, *Bm 1069, HJCA HC-54, JC L-37, Tem R-50, XX 16*
- 11545 Kansas City Stomp
Gnt 5218, *Bm 1069, HJCA HC-54, JC L-37, Tem R-50, XX 16*
- 11546 Wolverine Blues
Gnt 5289, *JC L-121, Tem R-47*
- 11547 The Pearls (A Stomp)
Gnt 5323, *XX 2, JD 004*

NOTE: XX (KANSAS CITY STOMP) is anonymous; GRANDPA'S SPELLS as JELLY. Morton also recorded with the New Orleans Rhythm Kings (q.v.) on this date.

JELLY ROLL MORTON'S JAZZ BAND: Natty Dominique, c / Zue Robertson, tb / Horace Eubanks, cl / Jelly Roll Morton, p / ? W. E. Burton, d. Chicago, c. October 30, 1923.

- 8498-A Someday, Sweetheart
OK 8105, *Bm 1058, HJCA HC-4*
- 8499-A London Blues
OK 8105, *Bm 1058, HJCA HC-4, AF A-042*

JELLY ROLL MORTON'S STEAMBOAT FOUR: "Memphis," comb / Jack Russell, k / Boyd Senter, cl / Jelly Roll Morton, p. Rodeheaver studio, Chicago, April, 1924.

- 8065 Mr. Jelly Roll [sic]
Cvl 11397
- 8065-2 Mr. Jelly Lord
Pm 20332, *Bwy / Mit / Pur / Tri 11397, Pur 11232, SD 109, JC L-96*

JELLY ROLL MORTON'S STOMPS KINGS or JAZZ KIDS: "Memphis," comb / Russell Senter, k / Boyd Senter, k, bj. This personnel, supplied by Boyd Senter, proves this to be the only record bearing Morton's name in which he took no audible part. Rodeheaver studio, Chicago, April, 1924 (probably on the same date as the previous title).

- 8066-1 Steady Roll
Pm 20332, *Bwy / Cvl / Mit / Pur / Tri 11397, SD 109, JC L-96*
- 8066-2 Steady Roll
Pm 20332, *Pur 11332*

Piano solos. Rodeheaver studio, Chicago, c. April, 1924.

- 8071 Thirty-Fifth Street Blues [sic]
Pm / Pur 12216, *SD 101, JD 021, XX 8*
- 8072 Mamanita (Mamamita*)
Pm / Pur 12216, **SD 101, JD 021*

Piano solos. Marsh Laboratories, Chicago, c. April-May, 1924.

- 534 Froggie Moore (Frog-I-More)
Pm 14032, *SD 103, JD 004, XX 8*
- 535 London Blues
Rialto (unnumbered), *Ses 3, JC L-7*

NOTE: Steiner-Davis 101 reverses the matrix numbers on the labels. XX 8 as SLAP RAGS LEFTON WHITE - PIANO BY FERDINAND BOULE DE SUIF MORTON. The issues from matrix 534 were dubbed from a test pressing in the possession of John Steiner, to whom I am grateful for the opportunity of inspecting it by eye and ear. The Riverside-London LP alleging to include the unissued Gennett recording of FROGGIE MOORE (matrix 11909) in fact merely uses an edited version of the above matrix 534.

Richmond, IN, June 9, 1924.

- 11907-A Tia Juana (Tee Wana)
Gnt 5632, 3043, Sil 4028, *Bm 1003, JRS AA-110, JC L-5, Tem R-49*
- 11908-A Shreveport Stomps
Gnt 5590, Bm 1073, *HJCA HC-64, JRS AA-120, JC L-80, Tem R-48*
- 11909,-A Froggie Moore (Frog-I-More)
Gnt unissued
- 11910-A Mamamita [sic]
Gnt 5632, 3043, Sil 4028, *Bm 1003, JRS AA-110, JC L-5, Tem R-49*
- 11911-A Jelly Roll Blues
Gnt 5552, Sil 4038, *Bm 1072, HJCA HC-57, JC L-50*
- 11912-A Big Foot Ham
Gnt 5552, Sil 4038, *AF A-053, Bm 1072, HJCA HC-57, JC L-50*
- 11913-A Bucktown Blues (Bucktown Stomp*)
Gnt 5515, Buddy 8015, Sil 4040, *Bm 1071, HJCA HC-56, JC L-71, Tem R-32, XX 11*, JRS AA-122*
- 11914 Tom Cat Blues
Gnt 5515, Buddy 8015, Sil 4040, *Bm 1071, HJCA HC-56, JC L-71, Tem R-32, XX 11*, JRS AA-122*
- 11915-A Stratford Hunch
Gnt 5590, Sil 4036, *Bm 1073, HJCA HC-64, JRS AA-120, JC L-80, Tem R-48*
- 11916 Milenberg Joys
Gnt unissued
- 11917 Perfect Rag
Gnt 5486, Sil 4041, *Bm 1070, BRS 3, HJCA HC-55, Tem R-5, XX-13, AF A-03*

NOTE: XX-11 as JELLY; XX-13 as TREMENDOUS OLD JELLY.

JELLY ROLL MORTON'S KINGS OF JAZZ: Lee Collins, c / Roy Palmer, tb / "Balls" Ball, cl / Alex Poole, as / Jelly Roll Morton, p. Marsh Laboratories, Chicago, c. September, 1924.

- 635 Fish Tail Blues
Auto 606, *Ses 2, JC L-25, Tem R-19*
- 636 High Society
Auto 606, *Ses 2, JC L-25, Tem R-19*
- 638 Weary Blues
Auto 607, *Ses 4 (never issued)*
- 639 Tiger Rag
Auto 607, *Ses 4 (never issued)*

NOTE: Matrix 637 is a talk on traffic safety for the Chicago Motor Club, obviously not by Morton, and of no jazz interest.

JELLY ROLL MORTON AND HIS JAZZ TRIO (791), or VOLTAIRE DE FAUT (792): Volly de Faut, cl / W. E. ("Buddy") Burton, k (791 only) / Jelly Roll Morton, p. Marsh Laboratories, Chicago, c. May, 1925.

- 791 My Gal
Auto 623, *Reissue 8, JC L-65*
- 792 Wolverine Blues
Auto 623, *Reissue 8, JC L-65*

JELLY ROLL MORTON'S INCOMPARABLES: Jelly Roll Morton, p, dir: Ray Bowling / tb / as / ts / bj / Clay Jefferson, d. Richmond, IN, February 23, 1926.

- 12466,-A Milenberg Joys
Gnt unissued (destroyed May 31, 1927)
- 12467 Mr. Jelly Lord
Gnt 3259, Buddy 8004, Ch 15105

NOTE: This is Jelly Roll Morton's touring band, and probably the only example of a recording by a regular Morton organization, as distinct from a studio group. The Gennett files for December 1, 1925, list for matrix 12440 (also destroyed May 31, 1927) a test recording of MILENBERG JOYS by an unnamed artist, with the mysterious note "Re Re." This almost certainly means a subsequent rerecording of the title by the same artist, who is probably Jelly Roll Morton, with a band possibly including Punch Miller and Edwin Swayzee on cornets. Buddy 8004 as NEW ORLEANS RHYTHM KINGS.

Piano solos. Chicago, April 20, 1926.

- C-160; E-2863 The Pearls
Voc 1020, Or(E) 1007, *Br 80067, 03564, Col MZ-354, Dec MG-3564*
- C-163; E-2866 Sweetheart O' Mine
Voc 1019, *V-1019, Br 80068, JSo AA-584*
- C-164; E-2867 Fat Meat And Greens
Voc 1019, *V-1019, Br 80068, JSo AA-584*
- C-166; E-2869 King Porter Stomp
Voc 1020, Or 1007(E), *Br 80067, 03564, Col DZ, 354, Dec MG-3564*

JELLY ROLL MORTON'S RED HOT PEPPERS: Jelly Roll Morton, p, v, speech, dir: George Mitchell, c / Kid Ory, tb / Omer Simeon, cl / Johnny St. Cyr, bj / John Lindsay, sb / Andrew Hilaire, d. Webster Hotel, Chicago, September 15, 1926.

- 36239-2 Black Bottom Stomp
Vic 20221, BB B-10253, HMV B-5164, B-10048, AE-1753, HN-2885, JK-2712, K-5010, R-7475, SG-459, *EI EG-7812, Bm 1063, HJCA HC-45*
- 36240-2 Smoke-House Blues (Beale Street Blues*)
Vic 20296, BB B-8372, HMV B-10645, EA-4005*, JK-2759, *EI EG-7775, Bm 1065, BRS 8, HJCA HC-48, NOM M11*
- 36241-1 The Chant
HJCA HC-45
- 36241-3 The Chant
Vic 20221, BB B-10253, HMV B-5164, B-10456, AE-1753, HN-3172, JK-2759, SG-459, *EI EG-383, EG-7774, Bm 1063*

NOTE: Late pressings of Bluebird B-10253 are from dubbed masters (single-ring eccentric run-off). Copies of Victor 20221 are known to exist coupling THE CHANT with a side from Victor 19921 by the Brox Sisters. HMV EA-4005 carries a sticker bearing the correct title.

Barney Bigard, Darnell Howard, cl / Marty Bloom, effects added; the files quote a second c, probably referring to the klaxon horn on the first side. Simeon is the only cl heard on the third title. Webster Hotel, Chicago, September 21, 1926.

- 36283-2 Sidewalk Blues - spJRM, JSC
X LX-3018, Vic 730605, 731059 (LPs)
- 36283-3 Sidewalk Blues - spJRM, JSC
Vic 20252, 40-0118, HMV B-5212, B-10270, EA-3785, HN-3016, JK-2755, *EI EG-7773*
- 36284-1 Dead Man Blues - spJRM, JSC
Vic 20252, 40-0118, HMV B-10270, EA-3785, HN-3016, JK-2755, *EI EG-7774*
- 36284-2 Dead Man Blues - spJRM, JSC
Vic 20252
- 36285-3 Steamboat Stomp - spJRM, JSC
Vic 20296, BB B-8372, HMV B-9979, HMV HN-2884, JF-56, JK-2686, SG-295, *EI EG-7545, Bm 1065, RS 8, HJCA HC-48, NOM M-11*

NOTE: Some copies of Victor 40-0118 are pressed from dubbed masters.

As for September 15, 1926, plus Clarence Black, Wright Smith (or Darnell Howard, according to Howard himself), vn*; Simeon doubles bcl*; St. Cyr doubles g. Webster Hotel, Chicago, December 16, 1926.

- 37254-2 *Someday Sweetheart
Vic 20405
- 37254-3 *Someday Sweetheart
BRS 1001
- 37255-2 Grandpa's Spells
BB B-10254, HMV B-10048, HN-2885, JK-2712, *EI EG-7812, Homart JC-54*
- 37255-3 Grandpa's Spells
Vic 20431, *Bm 1066, BRS 9, HJCA HC-49*
- 37256-1 Original Jelly Roll Blues
BB B-10255, HMV EA-3632
- 37256-2 Original Jelly Roll Blues
Vic 20405, A-1465, HMV B-9848, ALS, 5018, DA-4986, HN-2933, JK-2666, K-8741, *EI EG-7907, BRS 12, HJCA HC-47*
- 37257-3 Doctor Jazz - vJRM
Vic 20415, A-1465, BB B-10255, HMV B-9848, ALS, 5018, DA-4986, EA-3632, HN-2933, JK-2767, K-8741, *EI EG-7907, Bm 1011, BRS 12, HJCA HC-47*
- 37258-1 Cannon Ball Blues
BB B-10254, Vic A-1368, HMV B-9979 HN-2884, JK-2686, SG-295, *EI EG-7545, Bm 1066, BRS 9, HJCA HC-49, Homart JC-54*
- 37258-2 Cannon Ball Blues
Vic 20431

Jelly Roll Morton, p, dir: George Mitchell, c / Gerald Reeves, tb / Johnny Dodds, cl / Stump Evans, as / Bud Scott, g / Quinn Wilson, bb / Baby Dodds, d / Lew LeMar, effects. Oak Street studio, Chicago, June 4, 1927.

- 38627-2 Hyena Stomp - eLL
Vic 20772, *Bm 1059, HJCA HC-11*
- 38627-3 Hyena Stomp - eLL
HMV JK-2760
- 38628-1 Billy Goat Stomp - eLL
Vic 20772, *Bm 1059, HJCA HC-11*
- 38628-3 Billy Goat Stomp - eLL
HMV JK-2760

- 38629-1 Wild Man Blues
BB B-10256, *HMV B-10645, JK-2761, EI EG-7772, BRS 4, JCI 506*
- 38629-3 Wild Man Blues
Meritt LP-1 (LP), BB 2361-2-RB (CD)
- 38630-2 Jungle Blues
BB B-10256, *HMV B-10683, JK-2761, EI EG-7772, BRS 4, JCI 506*
- 38630-3 Jungle Blues
Vic 21345
- Dodds Brothers and Morton only*. Oak Street studio, Chicago, June 10, 1927.
- 38661-1 Beale Street Blues
Vic 20948, BB B-10252, *HMV B-10341, EA-4005, HN-3078, JK-2599, SG-493, VSG-11, Bm 1077, HJCA HC-88, NOM M-12, Record Shack 2*
- 38661-2 Beale Street Blues
X LVA-3028, Vic RD, 27113, 741040 (LPs)
- 38662-2 The Pearls
Vic 20948
- 38662-3 The Pearls
Vic 20948, BB B-10252, *HMV B-10341, EA-4005, HN-3078, JK-2599, SG-493, VSG 11, Bm 1077, HJCA HC-88, NOM M-12, Record Shack 2*
- 38663-1 *Wolverine Blues
Vic 21064, BB B-10258, *HMV B-10173, HN-2997, JK-2233, SG-400, Bm 1075, Trad T-594*
- 38663-2 *Wolverine Blues
X LVA-3028, Vic RD, 27184, 741040 (LPs)
- 38664-1 *Mr. Jelly Lord
Vic 21064, BB B-10258, *HMV B-10328, HN-3073, JK-2233, SG-474, EI EG-7864, Bm 1075, Trad T-594*

NOTE: Victor 21064 as JELLY ROLL MORTON - Piano solo with Clarinet and Traps; other issues of these two titles as JELLY ROLL MORTON TRIO.

Jelly Roll Morton, p, v, dir: Ward Pinkett, t / Geechie Fields, tb / Omer Simeon, cl / Lee Blair, bj / Bill Benford, bb / Tommy Benford, d; instrumentation of trio and quartet sides shown after titles. Liederkrantz Hall, New York, June 11, 1928.

- 45619-2 Georgia Swing
Vic V-38024, BB B-5109, B-8515, Sr S-3192, *HMV B-9221, DA-4987, EA-3419, HN-2944, JF-10, JK-2666, JK-2680, K-8742, SG-308, Bm 1062, HJCA HC-44*
- 45620-3 Kansas City Stomps
Vic V-38010, BB B-5109, B-7757, Sr S-3192, *HMV B-10151, DA-4987, HN-2984, JK-2736, K-8742, SG-41, Bm 1068, HJCA HC-51*
- 45621-3 Shoe Shiner's Drag
Vic 21658, BB B-5707, B-7725, *HMV B-10151, EA-468, HN-2984, JK-2758, R, 14054, Bm 1067, HJCA HC-50*
- 45622-2 Boogaboo
Vic V-38010, BB B-6031, B-7725, *HMV B-10173 HN-2997, JK-2736, Bm 1067, HJCA HC-50*
- 45623-1 Shreveport - cl / p / d
Vic 21658
- 45623-2 Shreveport - cl / p / d
Vic 21658, BB B-5707, B-7710, *HMV B-9220, EA-468, EA-3158, JK-2710, R-14054, JCI 501*
- 45624-1 Mournful Serenade - tb / cl / p / d
Vic V-38024
- 45624-2 Mournful Serenade - tb / cl / p / d
Vic V-38024, BB B-6601, 8-8515, *HMV B-9221, HN-2944, JK-2680, SG-308, Bm 1062, HJCA HC-44*
- 45625-1-2 Honey Babe - t / p / d / vJRM
Vic unissued
- 45626-1-2 Sidewalk Blues
Vic unissued

NOTE: Some reissues of matrix 45624-2 as JELLY ROLL MORTON'S QUARTET.

JELLY ROLL MORTON AND HIS ORCHESTRA: Jelly Roll Morton, p, dir: Ed Anderson, Edwin Swayzee, t / William Cato, tb / Russell Procope, cl / Paul Barnes, ss / Joe Garland, ts / Lee Blair, g / Bass Moore, bb / Manzie Johnson, d. 46th Street studio, New York, December 6, 1928.

- 48433-1-2 Everybody Loves My Honey Now
Vic unissued
- 48434-1 Red Hot Pepper
Vic V-38055, 40-0119, *BB B-6601, HMV JK-2737*
- 48435-3 Deep Creek
Vic V-38055, 40-0119, BB B-5333, Sr S-3414, *HMV B-9220, EA-3158, JF-10, JK-2710*

48436-1-2 You Oughta See My Gal
Vic unissued

NOTE: Some copies of Victor 40-0119 are pressed from dubbed masters on both sides.

Piano solos. Camden, NJ, July 8, 1929.

49448-2 Pep
Vic V-38627, BB B-10257, *HMV B-10619*, JK-2201, *BRS 1010*, *HJCA-609*

49449-1 Seattle Hunch
Vic V-38527

49449-2 Seattle Hunch
Vic 27565, *HMV JK-2762*, *EI EG-7776*

49450-2 Frances (Fat Frances*)
Vic V-38627, BB B-10257, *HMV B-10619*, JK-2201*, *BRS 1010*, *HJCA 609*

49451-1 Freakish
Vic 27565, *HMV JK-2762*, *EI EG-7776*

49451-2 Freakish
Vic V-38527

JELLY ROLL MORTON AND HIS ORCHESTRA (...AND HIS RED HOT PEPPERS on Victor V-38075): Jelly Roll Morton, solo p, dir: Boyd "Red" Rossiter, Walter Briscoe, t / Charlie Irviss, tb / George Baquet, cl / Paul Barnes, ss / Joe Thomas, as / Walter Thomas, ts / Rod Rodriguez, ensemble p / Barney Alexander, bj / Harry Prather, bb / William Laws, d. Camden, NJ, July 9, 1929.

49452-1 Burnin' The Iceberg
Vic 741054 (LP)

49452-2 Burnin' The Iceberg
Vic V-38075, *40-0120*, *HMV B-10762*, EA-3730, JK-2738, R-14329

49453-1 Courthouse Bump
Vic 741054 (LP)

49453-2 Courthouse Bump
Vic V-38093

49454-1 Pretty Lil
Vic 741054 (LP)

49454-2 Pretty Lil
Vic V-38078, *40-0120*, *HMV EA-3730*, JK-2738, *SG-53*

Camden, NJ, July 10, 1929.

49455-1 Sweet Aneta Mine [sic]
Vic V-38093, *HMV R-14433*

49455-2 Sweet Aneta Mine [sic]
Vic *LPV-524*, *RD-7807*, *730599* (LPs)

49456-1 New Orleans Bump (Monrovia)
Vic V-38078, BB B-7757, *HMV JK-2737*, *BRS 1001*, *JCI 501*

49456-2 New Orleans Bump (Monrovia)
Vic *LPV-546* (LP)

Camden, NJ, July 12, 1929.

49457-1 Down My Way
Vic V-38113

49458-2 Try Me Out
Vic V-38113

49459-1 Tank Town Bump
BB 2361-2-RB (CD)

49459-2 Tank Town Bump
Vic V-38075, *HMV B-10456*, JF-56, JK-2758, R-14329, *EI EG-7771*

JELLY ROLL MORTON AND HIS RED HOT PEPPERS: Jelly Roll Morton, p, dir: Henry Allen, t / J. C. Higginbotham, tb / Albert Nicholas, cl / Will Johnson, g / Pops Foster, sb / Paul Barbarin, d. 46th Street studio, New York, November 13, 1929.

57080-1 Sweet Peter
Vic 23402, *Bm 1061*, *HJCA HC-34*

57080-2 Sweet Peter
HMV JK-2860

57081-1 Jersey Joe
Vic 23402, *HMV JK-2862*

57081-2 Jersey Joe
Bm 1061, *HJCA HC-34*

57082-1 Mississippi Mildred
Vic 23424, *HMV JK-2862*

57052-2 Mississippi Mildred
Bm 1060, *HJCA HC-35*

57083-1 Mint Julep
Vic 23334

JELLY ROLL MORTON TRIO: Barney Bigard, cl / Jelly Roll Morton, p / Zutty Singleton, d. 46th Street studio, New York, December 17, 1929.

57784-1 Smilin' The Blues Away
Vic V-38108, BB B-10194, HMV JK-2186, *BRS 1011, HJCA 609*

57785-1 Turtle Twist
Vic V-38108, BB B-10194, HMV JK-2186, *BRS 1011, HJCA 609*

57786-1 My Little Dixie Home
Vic V-38601, *HMV JK-2861, HJCA HC-15*

57787-2 That's Like It Ought To Be
Vic V-38601, *HMV JK-2861, HJCA HC-15*

JELLY ROLL MORTON AND HIS RED HOT PEPPERS: Jelly Roll Morton, p, dir: Ward Pinkett and another, t / Wilbur de Paris, tb / Ernie Bullock or Jerry Blake, cl, bcl / Bernard Addison, g / Billy Taylor, bb / Cozy Cole, d. 46th Street studio, New York, March 5, 1930.

59504-1 Each Day
Vic 23351, T-64, *HJCA HC-33*

59504-2 Each Day
Gannet GE-5552 (LP), BB 2361-2-RB (CD)

59505-2 If Someone Would Only Love Me - bcl
Vic 23321, *HMV JK-2860, Tpl 525*

59506-1 That'll Never Do
Vic 23019, HMV B-4836, *HJCA HC-76*

59507-2 I'm Looking For A Little Bluebird
Vic 23004

NOTE: Victor T-64 is a special pressing for use in theaters, bearing a yellow Victor label and the same performance of EACH DAY on each side.

Jelly Roll Morton, p, dir: Ward Pinkett, Bubber Miley, t / Wilbur de Paris, tb / Lorenzo Tio Jr., cl / bj / Bernard Addison, g / Bill Benford, bb / Tommy Benford, d. 46th Street studio, New York, March 19, 1930.

59332-2 Little Lawrence
Vic V-38135, 40-0121, HMV EA-3680, JK-2756, *SG-53*

59533-1 Harmony Blues
Vic V-3813, *HMV B-10683, ALS-5059, EI EG-7773*

NOTE: The latter title was scheduled for issue on Bluebird B-11594, but it never appeared in this form.

Ernie Bullock or Jerry Blake, cl, bcl, replaces Tio. New York, March 20, 1930.

59643-1 Fussy Mabel
Vic V-38125, 760-0003, *HMV B-10762*

59644-1 Ponchatrain
Vic V-38125, 40-0121, 760-0003, HMV EA-3680, *EI EG-7775*

NOTE: The first title was scheduled for issue on Bluebird B-11593, but it never appeared in this form.

Jelly Roll Morton, p, dir: Ward Pinkett and another, t / Geechie Fields, tb / Happy Caldwell, cl / Joe Thomas, as / Walter Thomas, cl, bar / Lee Blair, bj / Billy Taylor, bb / Cozy Cole, d. 46th Street studio, New York, June 2, 1930.

62182-1 Oil Well
Vic 23321, *Tpl 525*

62182-2 Oil Well
BB 2361-2-RB (CD)

62183-1 Load Of Coal (Load Of Cole)
Vic 23429

62183-2 Load Of Coal (Load Of Cole)
Bm 1060, HJCA HC-35

62184-1 Crazy Chords
BB 2361-2-RB (CD)

62184-2 Crazy Chords
Vic 23307, HMV B-4898, *Bm 1074, HJCA HC-68*

62185-1 Primrose Stomp
Vic 23424, HMV JK-2877

62185-2 Primrose Stomp
BB 2361-2-RB (CD)

NOTE: Victor 23307 and HMV B-4898 as JELLY ROLL MORTON AND HIS ORCHESTRA.

Jelly Roll Morton, p, dir: Ward Pinkett, t / Geechie Fields, tb / Albert Nicholas, cl / Howard Hill, g / Pete Biggs, bb / Tommy Benford, d. 24th Street studio, New York, July 14, 1930.

62339-1 Low Gravy
Vic 23334, *BB B-8302, HMV JK-2763, SG-457, Bm 1068, BRS 10, HJCA HC-51*

- 62339-2 Low Gravy
Vic unissued
- 62340-1 Strokin' Away
HJCA HC-33
- 62340-2 Strokin' Away
Vic 23351, *BB B-8302, HMV JK-2763, SG-457*
- 62341-1 Blue Blood Blues
Vic 22681, A-1335, *BB B-8201, HMV EA-3419, JK-2859, R-14645, Bm 1064, BRS 11, HJCA HC-46*
- 62341-2 Blue Blood Blues
BB 2361-2-RB (CD)
- 62342-1 Mushroom Shuffle
Vic 23004, *BB B-8201, HMV B-10328, HN-3073, JK-2796, SG-474, El EG-7864, Bm 1064, BRS 11, HJCA HC-46*
- Jelly Roll Morton, p, dir: Ward Pinkett, t / Geechie Fields, tb / ? Eddie Scarpa, cl / Bernard Addison, g / Billy Taylor, bb / Bill Beason, d. 24th Street studio, New York, October 9, 1930.
- 64313-1 Gambling Jack
Vic 23307, *HMV JK-2859, Bm 1074, HJCA HC-68*
- 64313-2 Gambling Jack
BB 2361-2-RB (CD)
- 64314-1 Fickle Fay Creep
Vic 23019 HMV B-4837, *HJCA HC-76*

NOTE: Victor 23307 as JELLY ROLL MORTON AND HIS ORCHESTRA.

Library of Congress series: Interviews with Alan Lomax, acc. by own p, with illustrative songs and piano solos. Coolidge Auditorium, Library of Congress, Washington, DC, May-December, 1938.

Lomax's original titles, as transcribed from the dust jackets by John Cowley, are shown following the original Library of Congress acetate number. The Circle records were retitled as shown in parentheses; all were dubbed from the original acetates at incorrect speed, and this error was repeated in most LP reissues dubbed from the Circle 78s. The series has since been speed-corrected and remastered in CD format. (†) denotes a recording originally marked by the LOC with a triangle, their indication that a performance was pornographic or otherwise unsuited for public access.

May 23, 1938.

- 1638 A Alabama Bound - v / sp / p
Cir 67 (Alabama Bound Part 1)
- 1638 B Alabama Bound - v / sp / p
Cir 68 (Alabama Bound Concluded)
- 1639 A King Porter Stomp - sp / p
Cir 23 (King Porter Stomp)
- 1639 B 1 King Porter Stomp - sp / p
- B 2 You Can Have It I Don't Want It - sp / p
Cir 24 (I. He Had A Yen For My Style / II. You Can Have It)
- B 3 Monologue On Stolen Jazz Tunes And Why They Weren't Copyrighted - sp / p

No date cited.

- 1640 A Monologue On His History, Early Life, And First Music Lessons - sp / p
Cir 5 (Ancestry And Boyhood)
- B Monologue On His History, Early Life, And First Music Lessons - sp / p
Cir 6 (Boy At The Piano)
- 1641 A Monologue On His History, Early Life, And First Music Lessons - sp / p
Cir 7 (I. The Miserere / II. Boyhood Memories)
- B Monologue On His History, Early Life, And First Music Lessons - sp / p
Cir 84 (The Storyville Story)
- 1642 A 1 Sammy Davis' Ragtime Style - sp / p
Cir 47 (Sammy Davis And Tony Jackson)
- A 2 Pretty Baby - v / sp / p
Cir 47 (Pretty Baby)
- B Monologue On Tony Jackson - sp
Cir 48 (Tony Jackson, Alfred Wilson, Albert Carroll and Kid Ross)
- 1643 A 1 Tony Jackson's Naked Dance - p / sp
- A 2 Monologue On Sporting Life In New Orleans - sp
Cir 85 (I. The Naked Dance / II. Sporting Life)
- B Honky-Tonk Blues - v / p
Cir 87 (Honky Tonk Blues I)
- 1644 A 1 Monologue On New Orleans Honky Tonks - sp
- A 2 Levee Rambler Blues - v / p
Cir 83 (Levee Man Blues)

- B Monologue On Aaron Harris - sp / p
Cir 33 (Aaron Harris Part 1)
- 1645 A Aaron Harris Was A Bad, Bad Man - v / sp / p
Cir 34 (Aaron Harris Part 2)
- B Monologue On Aaron Harris, Madame Papa Loos, Sheep-Eye and Robert Charles - sp / p
Cir 35 (I. Aaron Harris Concluded / II. Robert Charles Part 1)
- 1646 A Robert Charles's Story - sp / p
- B 1 Robert Charles's Story - sp / p
Cir 36 (Robert Charles Concluded)
- B 2 Game Kid Blues - v / p / s
Cir 51 (The Game Kid And His Blues)
- 1647 A Monologue On Game Kid And Buddy Carter
Cir 52 (I. Game Kid Wouldn't Work / II. Buddy Carter)
- B Monologue On New Orleans Death Customs And Food
Cir 14 (New Orleans Funeral Part 1)
- 1648 A Monologue On New Orleans Death Customs And Food And The Origins Of Jazz - v / sp / p
Cir 15 (New Orleans Funeral Part 2)
- B 1 Monologue On New Orleans Death Customs And Food And The Origins Of Jazz - v / sp / p
Cir 16 (New Orleans Funeral Part 3)
- B 2 Tiger Rag - x / sp / p
Cir 1 (Tiger Rag)
- 1649 A Monologue On Beginnings Of Jazz - v / sp / p
Cir 2 (Tiger Rag)
- B Monologue On Beginnings Of Jazz - v / sp / p
Cir 2 (Panama)
- 1650 A Monologue On Origins Of Jazz And Styles Of Playing - sp / p
Cir 17 (Discourse On Jazz Part 1)
- B Monologue In Origins Of Jazz And Styles Of Playing - sp / p
Cir 18 (Discourse on Jazz Part 2 - Kansas City Stomp Part 1)
- 1651 A Monologue On "Breaks" And "Riffs" In Jazz, On Swing And On His Theories In Jazz - sp / p
Cir 19 (Discourse on Jazz Part 3 - Kansas City Stomp Concluded)
- B Monologue On "Breaks" And "Riffs" In Jazz, On Swing And On His Theories In Jazz - sp / p
Cir 20 (Discourse on Jazz Part 4)
- 1652 A Monologue On Bill Johnson, Early Jazz Bands, And Band Leaders - sp / p
Cir 64 (The Salty Dog)
- B If I Was Whiskey And You Was A Duck - v / sp / p
Cir 89 (If I Was Whiskey And You Was A Duck)
- 1653 A They Called Her Frivolous Sal - v / sp / p
Cir 72 (My Gal Sal)
- B Maple Leaf Rag
Cir 22 (I. Maple Leaf Rag Concluded (St. Louis Style) / II. Maple Leaf Rag (Morton's Transformation))
- 1654 A Monologue On St. Louis Ragtime - sp / p
Cir 65 (St. Louis)
- B Monologue On St. Louis Ragtime - sp / p
Cir 66 (The Miserere)
- 1655 A Low-Down Blues - v / sp / p
Cir 21 (I. Randall's Style / II. Maple Leaf Rag Part 1 (St. Louis Style))
- B Low-Down Blues - v / sp / p
Cir 57 (Lowdown Blues)
- 1656 A The Winding Boy - v / p
- B The Winding Boy - v / p
Cir 60 (Winin' Boy No. 1)
- 1657 A The Animule Dance - v / p / s
Cir 9 (The Animule Ball Part 1)
- B The Animule Dance - v / p / s
Cir 10 (I. The Animule Ball Part 2 / II. Scat Song)
- 1658 A Monologue On Early Blues And Buddy Bolden - v / sp / p
Cir 77 (The Buddy Bolden Legend, Part 1)
- B Monologue On Early Blues And Buddy Bolden - v / sp / p
Cir 78 (The Buddy Bolden Legend, Concluded)
- 1659 A Mr. Jelly Lord - v / p
Cir 3 (Mr. Jelly Lord)
- B Monologue On Jelly-Roll Blues And The Origin Of His Nickname
Cir 4 (I. "Sweet Papa Jelly Roll" / II. Original Jelly Roll Blues)
- 1660 A Jelly-Roll Blues - v / sp / p
Cir 74 (Original Jelly Roll Blues)

- B Monologue On New Orleans Honky-Tonks
Cir 88 (Honky Tonk Blues II)
- 1661† A Monologue On New Orleans Tough Characters - s / p
Cir 37 ("They Were Tough Babies")
- B Monologue On New Orleans Tough Characters - s / p
Cir 12 (I. "No Doubt The Finest Food"; II - see below)
- 1662 A C. C. Rider - v / sp / p
Cir 12 (II. See See Rider [beginning])
- B C. C. Rider - v / sp / p
Cir 13 (See See Rider Concluded)
- 1663 A Monologue On New Orleans Clubs, Parades And Fights - v / sp / p
Cir 75 (The Broadway Swells Part 1)
- B Monologue On New Orleans Clubs, Parades And Fights - v / sp / p
Cir 76 (The Broadway Swells Concluded)
- 1664 A Monologue On His Early Experiences [sic] - s / sp / p
Cir 11 ("Shooting The Agate")
- B Monologue On His Early Experiences [sic] - s / sp / p
Cir 61 (Jelly Roll And Jack The Bear, Part 1)
- 1665 A Monologue On His Travels - sp / p
Cir 62 (Jelly Roll And Jack The Bear, Part 2)
- B Monologue On Saloons And Piano Players Of Beale Sreet, Memphis - sp / p
Cir 63 (Jelly Roll And Jack The Bear, Part 3)
- 1666 A Monologue On Bad Sam And Benny Frenchy - sp / p
Cir 53 (Bad Sam and Benny Frenchy Part 1)
- B All That I Ask Is Love - v / sp / p
Cir 54 (Bad Sam and Benny Frenchy Concluded)
- 1667† A Make Me A Pallet On The Floor - v / sp
- B Make Me A Pallet On The Floor - v / sp
- 1668† A Make Me A Pallet On The Floor - v / sp
- B Make Me A Pallet On The Floor - v / sp
- 1669† A The Dirty Dozens - v
- B The Murder Ballad - v
Rounder CD-1093 (CD) (The Murder Ballad, Part 1)
- 1670† A Now Let Me Tell You - v
Rounder CD-1093 (CD) (The Murder Ballad, Part 2)
- B I Know You've Got My Man - v (Now Let Me Tell You - v / p)
Rounder CD-1093 (CD) (The Murder Ballad, Part 3)
- 1671† A They Brought That Gal To The Prison Gate - v
Rounder CD-1093 (CD) (The Murder Ballad, Part 4)
- B Gal, When I'm Through, You'll Think I Am A Man - v
Rounder CD-1093 (CD) (The Murder Ballad, Part 5)
- 1672† A Ask My Sister, Please Don't Be Like Me - v
Rounder CD-1093 (CD) (The Murder Ballad, Part 6)
- B Good-bye To The World, I Know I'm Gone - v
Rounder CD-1093 (CD) (The Murder Ballad, Part 7)

NOTE: *Circle 59 (The Murder Ballad)* contains edited portions of matrices 1669-1672, the remainder being omitted as the lyrics are frankly pornographic. The Rounder CD contains the complete uncensored work.

- 1673 A Fickle Fay Creep - p
Cir 32 (Fickle Fay Creep)
- B Jungle Blues - p
Cir 46 (Jungle Blues)
- 1674 A King Porter Stomp - p
Cir 73 (King Porter Stomp)
- B Sweet Peter - p
Cir 69 (Sweet Peter)
- 1675 A Hyena Stomp - p
Cir 8 (Hyena Stomp)

June 7, 1938.

- 1675 B Wolverine Blues - p
Cir 55 (Wolverine Blues Part 1)
- 1676 A Wolverine Blues - p
Cir 56 (Wolverine Blues Concluded)

No date cited.

- 1676 B State And Madison - p
Cir 70 (State And Madison)

June 7, 1938.

- 1677 A The Pearls - p
Cir 41 (The Pearls Part 2)

June 8, 1938.

- 1677 B The Pearls - p
Cir 42 (The Pearls Concluded)

No date cited.

- 1678 A Bert Williams - p (NOTE: This piece was originally copyrighted as THE PACIFIC RAG)
Cir 45 (Bert Williams)

- B Freakish - p
Cir 71 (Freakish)

- 1679 A Pep - p
Cir 43 (Pep)

- B Monologue On The Georgia Skin Game - sp / p
Cir 38 (Georgia Skin Game Part 1)

- 1680 A Monologue On The Georgia Skin Game - sp / p
Cir 39 (Georgia Skin Game Part 2)

- B Card Dealers Song - v / sp / p
Cir 40 (Georgia Skin Game Concluded)

June 8, 1938.

- 1681 A Indian Songs At The Mardi Gras - v / sp / own percussion
Cir 80 (Ungai Ha (Indian Songs At The Mardi Gras))

- B New Orleans Blues - p / sp

No date cited.

- 1682 A 1 Dialogue On Jazz and Blues - sp / p

- A 2 La Paloma Into Blues - p / sp
Cir 28 (La Paloma)

- B Creepy Feeling - p / sp
Cir 29 (Creepy Feeling Part 1)

- 1683 A Creepy Feeling - p
Cir 30 (Creepy Feeling Concluded)

- B The Crave - p
Cir 31 (The Crave)

- 1684 A Mama 'Nita - p
Cir 25 (Mama 'Nita)

- B 1 Can-Can - v / p / sp

- B 2† If You Don't Shake, Don't Get No Cake - v / p
Cir 81 (I. Creole Song / II. If You Don't Shake)

- 1685 A Spanish Swat - p
Cir 26 (Spanish Swat)

- B Misbehavin' - v / p
Cir 44 (Ain't Misbehavin')

June 12, 1938.

- 1686 A I Hate A Man Like You - v / p / sp
Cir 86 (I Hate A Man Like You)

- B† Michigan Water Blues - v / p / sp
Cir 58 (Michigan Water Blues)

- 1687 A† The Winding Boy - v / p / sp
Cir 90 (The Winin' Boy II [excerpt])

No date cited.

- 1687 B The Winding Boy - v / p / sp
Cir 90 (The Winin' Boy II [excerpt])

June 12, 1938.

- 1688 A Mamie Desmond's Blues - v
Cir 48 (Mamie Desdoumes and Mamie's Blues)

No date cited.

- 1688 B 1 Boogie Woogie Blues - p / sp

- B 2 Albert Carroll Blues - p / sp

- B 3 Dialogue - sp / p
Cir 50 (Albert Carroll and Buddy Bertrand - The Crazy Chord Rag)

December 14, 1938.

- 2487 A New Orleans Street Bands - sp
Cir 79 (The Marching Bands, Part 1), Cir 82 (The Marching Bands, Concluded)

- B New Orleans Street Bands - sp

- 2488 A New Orleans Street Bands - sp / g

- B New Orleans Street Bands - sp / v / g

- 2489 A New Orleans Street Bands - sp / g
 B New Orleans Street Bands - sp / v

NOTE: The last five sides, despite their titles, are Morton's description of his experiences in Los Angeles circa 1917. Morton does not play piano, but accompanies himself on guitar in places, the only time he recorded with this instrument.

JELLY ROLL MORTON: Dick Bird, t / Teddy Smith, as / Jelly Roll Morton, p, or (solos as shown) / g / sb / d. Baltimore, c. August, 1938.

- King Porter Stomp - p
 Unissued
 The Pearls - p
Swaggie JCS-116, S-1213 (LPs)
 Organ Interlude - or / Honeysuckle Rose / Melancholy Baby [sic]
Swaggie JCS-116 (LP)

Unknown g / sb / d omitted; Morton, v. Baltimore, c. August, 1938.

- I Would Do Anything For You / I Ain't Got Nobody - vJRM / My Melancholy Baby - vJRM / Honey-suckle Rose
Swaggie S-1213 (LP)

Teddy Smith, as / Jelly Roll Morton, p. Baltimore, c. August, 1938.

- After You've Gone / Trees
Swaggie JCS-116 (LP)
 Tiger Rag / Blues
Swaggie S-1213 (LP)

NOTE: All Baltimore recordings listed above are privately made acetates.

Piano solos, with own v where shown. Washington, DC, December, 1938.

- MLB-144 Honky Tonk Music #2
Merritt 4 (LP)
 MLB-145 Finger Buster
JM 12, BSt 185, Vogue GV-2256
 MLB-146 Creepy Feeling
JM 12, BSt 185, Vogue GV-2256
 MLB-147 Winin' Boy Blues - vJRM
JM 11, BSt 170, Vogue GV-2255
 MLB-149 Honky Tonk Music
JM 11, BSt 170, Vogue GV-2255

NOTE: Matrix MLB-148 is untraced. These four sides are apparently dubbed from acetates made privately; careful listening reveals the slightest suggestion of original surface noise. Matrix MLB-148 is not by Morton.

JELLY ROLL MORTON'S NEW ORLEANS JAZZMEN: Jelly Roll Morton, p, v, dir: Sidney de Paris, t / Claude Jones, tb, preaching / Albert Nicholas, cl / Sidney Bechet, ss / Happy Caldwell, ts / Lawrence Lucie, g / Wellman Braud, sb / Zutty Singleton, d, preaching. New York, September 14, 1939.

- 041456-1 Oh, Didn't He Ramble? - prCJ
 BB B-10429, MW M-8406, HMV B-9217, EA-3151, JK-2017, *HJCA HC-95, Jazz Time MS-109*
 041456-2 Oh, Didn't He Ramble? - prZS
Vic LPV-559, 730605 (LPs)
 041457-1 High Society
 BB B-10434, MW M-8405, HMV B-9216, EA-3315, JK-2019, *HJCA HC-94, Jazz Time MS-110*
 041458-1 I Thought I Heard Buddy Bolden Say - vJRM
 BB B-10434, MW M-8405, HMV B-9216, EA-3094, JK-2019, *HJCA HC-94, Jazz Time MS-110*
 041459-1 Winin' Boy Blues - vJRM
Vic 730605 (LP)
 041459-2 Winin' Boy Blues - vJRM
 BB B-10429, MW M-8406, HMV B-9217, EA-3151, JK-2017, *HJCA HC-85, Jazz Time MS-109*

Fred Robinson, tb, replaces Jones; Bechet omitted. New York, September 28, 1939.

- 041360-1 Climax Rag (James Scott)
 MW M-8404
 041360-2 Climax Rag (James Scott)
 BB B-10442, HMV B-9219, EA-3094, JK-2019, *Jazz Time MS-111*
 041361-1 Don't You Leave Me Here - vJRM
 BB B-10450, MW M-8403, HMV B-9218, EA-2607, JK-2020, *Jazz Time MS-112*
 041361-2 Don't You Leave Me Here - vJRM
Vic LPV-559, 730605 (LPs)
 041362-1 West End Blues
Vic 730605 (LP)
 041362-2 West End Blues
 BB B-10442, MW M-8404, HMV B-9219, EA-3315, JK-2019, *Jazz Time MS-111*

- 041363-1 Ballin' The Jack - vJRM
BB B-10450, MW M-8403, HMV B-9218, EA-2607, JK-2020, *Jazz Time MS-112*
- Piano solos, with own v where shown. Reeves Sound Studios, New York, December 14, 1939.
- R-2560 Sporting House Rag
Com XFL-14942 (LP)
- R-2561 Original Rags (Scott Joplin)
Gnl 4001, Com 587, *Vogue V-2119*, JS 695
- R-2562 The Crave
Gnl 4003, Com 589, *Vogue V-2067*, JS 794
- R-2563 The Naked Dance
Com XFL-14942 (LP)
- R-2564 Mister Joe
Gnl 4004, Com 590, *Vogue V-2121*, JS 796
- R-2565 King Porter Stomp
Gnl 4005, Com 591, *Vogue V-2122*
- R-2566 Winin' Boy Blues - vJRM
Gnl 4004, Com 590, *Vogue V-2121*, JS 796
- R-2567 The Animule Ball - vJRM
Gnl unissued
- Reeves Sound Studios, New York, December 16, 1939.
- R-2570 Buddy Bolden's Blues - vJRM
Gnl 4003, Com 589, *Vogue V-2067*, JS 794
- R-2571 The Naked Dance
Gnl 4002, Com 588, *Vogue V-2120*
- R-2572 Don't You Leave Me Here - vJRM
Gnl 4005, Com 591, *Vogue V-2122*
- R-2573 Mamie's Blues - vJRM
Gnl 4001, Com 587, *Vogue V-2119*, JS 695
- R-2574 Michigan Water Blues - vJRM
Gnl unissued
- New York, December 18, 1939.
- R-2579 Michigan Water Blues - vJRM
Gnl 4002, Com 588, *Vogue V-2120*
- JELLY ROLL MORTON SEVEN: Jelly Roll Morton, p, v, dir: Henry Allen, t / Joe Britton, tb / Albert Nicholas, cl / Eddie Williams, as / Wellman Braud, sb / Zutty Singleton, d. Reeves Sound Studios, New York, January 4, 1940.
- R-2582 Sweet Substitute - vJRM
Gnl 1703, Com 631, *Vogue V-2066*, JS 799
- R-2583 Panama
Gnl 1703, Com 631, *Vogue V-2066*, JS 799
- R-2584 Good Old New York - vJRM
Gnl 1704, Com 632, JS 697
- R-2585 Big Lip Blues - vJRM
Gnl 1704, Com 632, JS 697
- NOTE: The General issues also appear under same numbers on the General Tavern Tunes label.
- THE MORTON SEXTET: Jelly Roll Morton, p, v, dir: Henry Allen, t / Albert Nicholas, cl / Eddie Williams, as / Wellman Braud, sb / Zutty Singleton, d. New York, January 23, 1940.
- R-2621 Why? - vJRM
Gnl Tavern Tunes 1706, Com 636 (not issued?)
- R-2622 Get The Bucket - vJRM
Gnl Tavern Tunes 1706, Com 634, JS 804
- R-2623 If You Knew - vJRM
Gnl Tavern Tunes 1707, Com 636 (not issued?)
- R-2624 Shake It - vJRM
Gnl Tavern Tunes 1707, Com 634, JS 804
- NOTE: Commodore as JELLY ROLL MORTON'S HOT SIX; Jazz Society as JELLY ROLL MORTON SEXTET.
- THE MORTON SEVEN: As above, plus Claude Jones, tb. New York, January 30, 1940.
- R-2632 Dirty, Dirty, Dirty - vJRM
Gnl Tavern Tunes 1711, Com 633, JS 807
- R-2633 Swinging The Elks
Gnl Tavern Tunes 1711, Com 633, JS 807
- R-2634 Mama's Got A Baby - vJRM
Gnl Tavern Tunes 1710, Com 635 (not issued?)

R-2635 My Home Is In A Southern Town - vJRM
Gnl Tavern Tunes 1710, Com 635 (not issued?)

NOTE: Commodores as JELLY ROLL MORTON'S HOT SEVEN; Jazz Society as JELLY ROLL MORTON HOT SEVEN.

Piano solos, acc. by the house band of the radio show NBC CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (Henry Levine, t / Jack Epstein, tb / Alfie Evans, cl / Rudolph Adler, ts / Tony Colucci, g / Harry Patent, sb / Nat Levine, d); or by Nat Levine, d only, as shown. On this occasion, almost a year to the day before his death in Los Angeles, Jelly Roll Morton was the featured guest artist. New York, July 14, 1940.

Winin' Boy Blues / King Porter Stomp - p / d only

Pirate MPC, 502, Swaggie S-1213 (LPs)

TOM MORTON

TOMMY MORTON'S GRANGERS: Tom Morton, d , dir: Tony Tortomas, Sammy Castin, t / Pete Pellizzi or Mike Fucillo, tb / Nick Vitalo and another, cl, as / ts / vn / Harry Ford, p / Tony Colucci, bj / John Ryan, v. New York, c. November 1, 1926.

107183 How Could Red Riding Hood? - vJR

PA 36544, 11275, Per 14725, Gra 9259

107184 When I Kissed You I Kissed The Blues Goodbye - vJR

PA 36549, Per 14730

107185 Baby Mine - vJR

PA 36548, Per 14729

TOM MORTON'S ORCH., featuring ORIGINAL INDIANA FIVE: Similar to the above; Irving Kaufman (as GEORGE KAY), v. New York, May 21, 1929.

148606-1 Anything To Hold Your Baby - vIK

Har 930-H

148607-3 Birmingham Bertha - vIK

Har 930-H

148608-1 Broadway Baby Dolls - vIK

Har 937-H

CURTIS MOSBY AND HIS DIXIELAND BLUE BLOWERS

Curtis Mosby, d , dir: James Porter, t / Ashford Hardee, tb / Charles Hite, Leo Davis, cl, as / Bumps Myers, ts / Attwell Rose, vn / Henry Starr, p, v / Thomas Valentine, bj / ___ Perkins, bb. Los Angeles, October 14, 1927.

144761-2 Weary Stomp

Col 1191-D, J-486

144762-3 Whoop 'Em Up Blues

Col 1192-D

144763-1-3 In My Dreams (I'm Jealous Of You)-vHS

Col 1191-D, J-486

144764-1-2 Tiger Stomp

Col 1192-D

Curtis Mosby, d , dir: James Porter, t / Ashford Hardee, tb / Charlie Lawrence, Les Hite, cl, as / Bumps Myers, ts / ? Andy Iona (Aiona), vn, stg / Walter Johnson, p / Freddy Vaughan, bj / bb. Los Angeles, March 28, 1928.

145924-2 Blue Blowers Blues

Col 1442-D

145925-2 Hardee Stomp

Col 1442-D

Country Allen, tb, replaces Hardee. Los Angeles, January 21, 1929.

147817-3 Between You And Me (And The Deep Blue Sea) - v

Col 40001-D

147818-3 Louisiana Bo Bo

Col 40001-D

147819-1 Dearie

Col unissued

147824-1 Don't Make Sweet Mama Mad

Col unissued

NOTE: Matrices 147820 / 147821 are by Andy Aiona's Novelty Four.

The following items are from film soundtracks made in 1929:

Swanee Shuffle / Blue Blowers Blues

Arcadia 2001 (LP)

Daddy, Won't You Please Come Home?

Arcadia 2007 (LP)

SID MOSELY'S BLUE BOYS

Pseudonym on Supertone 9686 for Syd Valentine and his Patent Leather Kids, q. v.

MIKE MOSIELLO AND HIS RADIO STARS

See the Grey Gull studio bands.

JOSEPH MOSKOWITZ

Cembalom solos, acc. by Eddie King, p. Camden, NJ, February 4, 1916.

17117-2 Operatic Rag (Julius Lenzberg)

Vic 17978

17118-1 Panama Pacific Drag (Leo Edwards)

Vic 17978

NOTE: Other titles by this artist are of Greek, Roumanian, and Turkish folk music.

SNUB MOSLEY AND HIS BAND

Bob Carroll, t / Snub Mosley, slide s, v / Willard Brown, as / Lloyd Phillips, p / Vernon King, sb / A. G. Godley, d / Gordon Magey, v. New York, March 11, 1940.

67268-A Swinging With Mose - vSM

Dec 7728

67289-A Ol' Man River - vSM

Dec 7768

67290-A The Man With The Funny Little Horn, vSM

Dec 7728

67291-A I'm Just A Substitute For Love - vGM

Dec 7768

Courtney Williams, t / Snub Mosley, slide s, tb, v.as shown / Don Stovall, as / Hank Duncan, p / John Brown, sb / A. G. Godley, d / The Tampa Boys, v. New York, October 21, 1941.

69842-A Swampland - vSM&ch / sSM

Dec 8636, Coral 65020

69843-A Snub's Blues - tbSM

Dec 8636, Coral 65020, *Br 03449*

69844-A Sing A Little Ditty - s, vSM

Dec 8586

69845-B Hey Man, Hey Man!- vTB

Dec 8586

Henry Smith, as, a, replaces Stovall; Joe Smith, d, replaces Godley; Hazel Diaz, v. New, York, February 11, 1942.

70305-A 'Deed I Do - vHD

Dec 8626

70307-A Case Of The Blues - vHD

Dec 8626

70309-A Blues At High Noon - aHS

Dec 8614, *Br 03462*

70309-A Between You And The Devil - vSM

Dec 8614

NOTE: Some issues (at least Dec 8614) credited simply as SNUB MOSLEY.

BENNIE MOTEN'S KANSAS CITY ORCHESTRA

Bennie Moten, p, dir: Lammar Wright, c / Thamon Hayes, tb / Woody Walder, cl, ts, k effect / Sam Tall, bj / Willie Hall, d. St. Louis, September, 1923.

8459-A Elephant's Wobble

OK 8100, *Tpl 532*

8460-A Crawdad Blues

OK 8100, *Tpl 532*

Harry Cooper, c / Harlan Leonard, cl, as, added. St. Louis, c. November 29, 1924.

8769-B South

OK 8194

8770-A Vine Street Blues

OK 8194

8771-A Tulsa Blues

OK 8184

8772-A Goofy Dust

OK 8184, *WS 109*

8774-A Baby Dear

OK 8213

NOTE: Matrix 8773 is untraced.

LaForest Dent, bj, replaces Tall; Vernon Page, bb, added; William Little, Jr., v. Kansas City, c. May 14, 1925.

9118-A She's Sweeter Than Sugar - vWL

OK 8255

9119-A South Street Blues

OK 8255

9120-A Sister Honky Tonk

OK 8277

- 9121-A As I Like It
OK 8213
- 9123-A Things Seem So Blue To Me
OK 8242
- 9124-A 18th Street Strut
OK 8242
- 9125-A Kater Street Rag
OK 8277, Par R-3256

NOTE: Matrix 9122 is untraced.

Bennie Moten, p, dir: Lammar Wright, c / Thamon Hayes, tb / Harlan Leonard, cl, as / LaForest Dent, as, bar / Woody Walder, cl, ts / Sam Tall, bj / Vernon Page, bb / Willie McWashington, d. Chicago, December 13, 1926

- 37232-1 Thick Lip Stomp
Vic 20406, HMV B-5302
- 37232-2 Thick Lip Stomp
HMV DLP-1057, Vic 741056 (LPs)
- 37233-1 Harmony Blues
Vic 20406, HMV B-5302
- 37233-2 Harmony Blues
HMV DLP-1057, Vic 741056 (LPs)
- 37234-1 Kansas City Shuffle
Vic 20485, *WS 109*
- 37235-2 Yazoo Blues
Vic 20485
- 37236-1 White Lightnin' Blues
Vic 20811

Chicago, December 14, 1926.

- 37237-1 Muscle Shoals Blues
Vic 20811
- 37238-1 Midnight Mama
Vic 20422
- 37239-2 Missouri Wobble
Vic 20422

Bennie Moten, p, dir: Ed Lewis, Paul Webster, c / Thamon Hayes, tb, v / Harlan Leonard, cl, ss, as / Jack Washington, cl, as, bar / Woody Walder, cl, ts / LaForest Dent, as, ts, v / Leroy Berry, bj / Vernon Page, bb / Willie McWashington, d. Chicago, June 11, 1927.

- 38667-3 Sugar
Vic 20855, X-16189, HMV 8-5430
- 38668-4 Dear Heart
Vic 20855
- 38669-2 The New Tulsa Blues
Vic 21584
- 38670-3 Baby Dear - vTH-LD
Vic 20946
- 38671-1 12th Street Rag
Vic 20946
- 38671-2 12th Street Rag
X LX-3025, Vic 741056 (LPs)

NOTE: Victor X-16189 is anonymous.

Chicago, June 12, 1927.

- 38672-3 Pass Out Lightly (There Ain't Nothin' To It)
Vic 21199
- 38673-1 Ding-Dong Blues - v3
HMV 0L7-1057, Vic 741056 (LPs)
- 38673-2 Ding-Dong Blues - v3
Vic 21199
- 38673-3 Ding-Dong Blues - v3
Vic LPM-10122 (LP)
- 38674-3 Moten Stomp
Vic 20955, BB B-6204

NOTE: Despite the label of PASS OUT LIGHTLY, there is no vocal on this side.

Booker Washington, c, replaces Webster; Dent omitted; James Taylor, v. Camden, NJ, September 6, 1928.

- 42924-1 Justrite
Vic 21739
- 42924-2 Justrite
X LX-3025 (LP)

- 42925-1-2 It's Hard To Laugh Or Smile - vJT
Vic unissued
- 42926-3 Slow Motion
Vic V-38012
- 42927-1 Tough Breaks
Vic V-38037, BB B-6638

Moten and Lewis speak*. Camden, NJ, September 7, 1928.

- 42925-3-4 It's Hard To Laugh Or Smile
Vic V-38037, BB B-6431, B-8228, HMV R-14294, EI EG-1284
- 42928-2 Sad Man Blues - vJT
Vic V-38048
- 42929-1 Kansas City Breakdown
Vic 21693, HMV JF-17
- 42930-1 Trouble In Mind
Vic 21739
- 42931-2 Hot Water Blues
Vic V-38012, BB B-7938, HMV JF-17
- 42932-1-2 When Life Seems So Blue - vJT
Vic unissued
- 42933-1 *Get Low-Down Blues
Vic 21693
- 42934-1 She's No Trouble (Sweetheart)
Vic V-38021, 24893, JA-1046
- 42935-1 South
Vic V-38021, 24893, JA-1046

NOTE: Copies of Victor 24893 (which remained in the catalog nearly until the end of the 78-rpm era) can be found on which both sides are pressed from dubbed masters, others where only SOUTH is dubbed, and rarely where both sides are pressed from original masters. SOUTH also appeared as a dubbing on both sides of Victor 44-0004.

Bennie Moten, p, dir: Ed Lewis, Booker Washington, c / Thamon Hayes, tb / Harlan Leonard, cl, ss, as / Jack Washington, el, as, bar / Woody Walder, cl, ts / Ira "Buster" Moten, pac, 2nd p / Leroy Berry, bj / Vernon Page, bb / Willie McWashington, d / Bob Clemmons, v. Chicago, July 16, 1929.

- 55420-1 Terrific Stomp
Vic V-38081, BB B-6304
- 55421-3 Let's Get It
Vic V-38072
- 55422-2 Kansas City Squabble
Vic V-38091

Chicago, July 17, 1929.

- 55423-1 Rite Tite
Vic V-38104
- 55424-2 Moten's Blues
Vic V-38072, BB B-7938
- 55425-1 That's What I'm Talking About
Vic V-38081
- 55426-1 That Certain Motion
Vic V-38104
- 55427-1-2 It Won't Be Long - vBC
Unissued
- 55427-3 It Won't Be Long
Vic V-38123

Instrumentation as shown individually. Chicago, July 18, 1929.

- 42932-4 When Life Seems So Blue - all but pac
Vic V-38132
- 55428-2 Loose Like A Goose - clWW / 2p / d
Vic V-38123
- 55429-1 Just Say It's Me, c / JW / WW / 2p / bj / bb / d
Vic V-38132
- 55430-1 Now Goofy Dust - Rag [sic] - full band
Vic V-38091, HMV R-14374
- 55431-1-2 Michigan Rag - 2p
Vic unissued

NOTE: Victor V-38123 as BUSTER MOTEN, BENNIE MOTEN.

Eddie Durham, tb, g, a, added; Count Basie, p, replaces Bennie Moten, who now directs without playing. Chicago, October 23, 1929.

57301-1 Rumba Negro (Spanish Stomp)
Vic 23037, HMV B-4845

57302-2 The Jones Law Blues
Vic 23357

57303-1 Band Box Shuffle
Vic 23007, BB B-6710

57304-2 Small Black
Vic 23342

57305-2 Every Day Blues (Yo Yo Blues)
Vic V-38144, *1AC-0442*

Willie McWashington, v. Chicago, October 24, 1929.

57312-3 Boot It
Vic V-38144, *1AC-0442*

57313-3 Mary Lee
Vic V-38114, BB B-6638

57314-2 Rit-Dit-Ray - vWM
Vic 23342

57315-1 New Vine Street Blues
Vic *LPV-514* (LP)

57315-2 New Vine Street Blues
Vic 23007, BB B-6710

57316-2 Sweetheart Of Yesterday
Vic V-38114, *BB B-6851*

Oran "Hot Lips" Page, t, added; Jimmy Rushing, v. Kansas City, October 27, 1930.

62909-1 Won't You Be My Baby ? - vJR
Vic *LPV-514* (LP)

62909-2 Won't You Be My Baby ? - vJR
Vic 23028, *BB B-6711*

Kansas City, October 28, 1930.

62910-2 I Wish I Could Be Blue
Vic 22734

62911-2 Oh! Eddie
Vic 22958, HMV B-4986

62912-1 That Too, Do - vJR
Vic *LPM-10023* (LP)

62912-2 That Too, Do - vJR
Vic 22793, HMV B-4912

62913-1 Mack's Rhythm
Vic *LPM-10023* (LP)

62914-1 You Made Me Happy
Pirate MPC-521 (EP)

62915-1 Here Comes Marjorie
Vic 23391

62916-1 The Count
Vic 23391, BB B-6719

Kansas City, October 29, 1930.

62921-1 Liza Lee - vJR
Vic 23023, Zon EE-285

Kansas City; October 30, 1930.

62922-2 Get Goin' (Get Ready To Love) - vJR
Vic 23023, Zon EE-285

62923-1 Professor Hot Stuff
Vic 23429

62924-2 When I'm Alone - vJR
Vic 22734

62925-2 New Moten Stomp
Vic 23030, BB B-6709

62926-2 As Long As I Love You (Jeannette) - vJR
Vic 22660, HMV B-4912

Kansas City, October 31, 1930.

62927-1 Somebody Stole My Gal - vCB
Vic 23028, BB B-5481, *B-6709*, MW M-4894, HMV B-4844

- 62928-1 Now That I Need You - vJR
BB B-6711
- 62929-2 Bouncin' Round
Vic 23030
- 62930-1 Break A Day Schuffle [sic]
Vic unissued
- New York, April 15, 1931.
- 53012-2 Ya Got Love - vJR
Vic 22680, HMV B-4889
- 68900-2 I Wanna Be Around My Baby All The Time - vJR
Vic 22680

Bennie Moten dir: Hot Lips Page, Joe Keyes, Dee Stewart, t / Dan Minor, tb / Eddie Durham, tb g, a / Eddie Barefield, cl, as / Jack Washington, as, bar / Ben Webster, ts / Count Basie, p / Leroy Berry, g / Walter Page, sb / Willie McWashington, d / Jimmy Rushing, Josephine Garrison, The Sterling Russell Trio (Sterling Russell, Hamilton Stewart, Clifton Armstrong), v; Hot Lips Page, Barefield, Basie, Durham, g, Walter Page / Willie McWashington only*. Camden, NJ, December 13, 1932.

- 74846-1 Toby
Vic 23384, DC-17, BB B-6032, B-10259, HMV B-4986, B-6426
- 74847-1 Moten Swing
Vic 23384, BB B-6032, B-10259, HMV B-6377
- 74848-1 The Blue Room (Cuartito de Dichas*)
Vic 24381, 32212*, BB B-5585, HMV B-4990
- 74849-1 Imagination - vSR3
Vic 23378, BB B-5078, Sr S-3159
- 74850-1 New Orleans - vJR
Vic 24216, 28160, BB B-6218, B-10955
- 74851-1 The Only Girl I Ever Loved - vSR3
Vic 23378, BB B-5078, Sr S-3159
- 74852-1 Milenberg Joys (Estrambotico*)
Vic 24381, 32212*, BB B-5585, HMV B-4953
- 74853-1 Lafayette
Vic 24216, 28160, BB B-10955, HMV B-4953, B-6390
- 74854-1 Prince Of Wails
Vic 23393, JA-1294, BB B-6851
- 74855-1 *Two Times - vJG
Vic 23393

NOTE: Victor 32212 as DON BENJAMIN Y SU ORQUESTA DE JAZZ PURO.

MOULIN ROUGE ORCHESTRA

Pseudonym on Banner 1492 and Regal 9784 for Ben Selvin and his Orchestra, q.v.

MOUND CITY BLUE BLOWERS

Red McKenzie, comb / Dick Selvin, k / Jack Bland, bj. Chicago, February 23, 1924.

- 77-Ch Arkansaw Blues [sic]
Br 2581
- 80-Ch Blue Blues
Br 2581

Frank Trumbauer, Cm, added. Chicago, March 13, 1924.

- 103 / 105-Ch Red Hot!
Br unissued

Chicago, March 14, 1924.

- 112-Ch San
Br 2602
- 114-Ch Red Hot!
Br 2602

New York, July 9, 1924.

- 13491 / 93 Barb Wire Blues
Br 2648

New York, July 10, 1924.

- 13501 / 03 You Ain't Got Nothin' I Want
Br 2648

Eddie Lang, g, added. New York, December 10, 1924.

- 14438 Tiger Rag
Br 2804

14440 Deep Second Street Blues
Br 2804

New York, February 4, 1925.

14806 / 07 Play Me Slow
Br unissued

New York, February 9, 1925.

14872 / 74 Gettin' Told
Br 2849

14875 / 76 Play Me Slow
Br 2849

New York, March 24, 1925.

597-W; 15775 Wigwam Blues
Br 2908

New York, March 25, 1925.

612-W; 15778 Blues in F
Br 2908

NOTE: The two titles above were originally recorded for Vocalion and were allocated their Brunswick matrix numbers on May 24, 1925, while the band was in London. (Contrary to speculation, the band did not record there.)

New York, October 8, 1925.

Unknown title(s)
Brunswick test?

Red McKenzie, comb, v / Bruce Yantis, vn* / Eddie Condon, bj, v / Jack Bland, g, v / Gene Krupa, d, v. New York, August 19, 1929.

148895-3 *Indiana - vRM
Col 1946-D

148896-2 Firehouse Blues - vEC-JB-GK
Col 1946-D

Red McKenzie, comb, v / Jack Teagarden, tb, v / Eddie Condon, bj, v / Jack Bland, g, v / Pops Foster, sb / Josh Billings, d. New York, September 25, 1929.

56151-1 Tailspin Blues - vRM-JT-EC-JB
Vic V-38087, BB B-6456, B-10209, HMV B-6252, BD-5758, EA-3040, JK-2877, K-6951

56152-3 Never Had A Reason To Believe In You - vRM
Vic V-38087, BB B-6270, B-10209, HMV BD-187, K-6951

NOTE: Bluebird B-10209 as RED McKENZIE AND THE MOUND CITY BLUE BLOWERS.

Red McKenzie, comb / Glenn Miller, tb / Pee Wee Russell, cl / Coleman Hawkins, ts / Eddie Condon, bj / Jack Bland, g / Pops Foster, sb / Gene Krupa, d. New York, November 14, 1929.

57145-3 Hello, Lola
Vic V-38100, 62-0058, BB B-6270, B-10037, HMV B-6168, B-8952, EA-2963, JK-2260, JO-149, K-6501, K-8525, EI EG-7729

57146-3 One Hour
Vic V-38100, 62-0058, BB B-6456, B-10037, HMV B-6150, B-8952, EA-2963, JK-2260, JO-149, K-6501, K-8525, EI EG-7729

NOTE: Bluebird B-10037, HMV B-8952, EA-2963 and JO-149 as RED McKENZIE AND THE MOUND CITY BLUE BLOWERS.

McKenzie, Bland, ? Billings only. New York, c. October 21, 1930.

272-A Mound City Blue Blowers in Opry House (intro: I Ain't Got Nobody / My Gal Sal)
Vitaphone 834-5-2

NOTE: This is a sound-track disc intended to accompany a Vitaphone movie short.

Red McKenzie, comb, v / Muggsy Spanier, c / Jimmy Dorsey, cl, as / Coleman Hawkins, ts / Jack Russin, p / Eddie Condon, bj / Jack Bland, g / Al Morgan, sb, v / Josh Billings, d. New York, June 30, 1931.

404966-C Georgia On My Mind - vRM
OK 41515, CI 5389-C, Har 1375-H, VT 2453-V, UHCA 51, Par R-1071, 85104, Od A-286051, 031813, Re G-21480

404967-B I Can't Believe That You're In Love With Me - vRM
OK 41515, CI 5389-C, Har 1375-H, VT 2453-V, UHCA 52, Par R-1003, A-3339, 85104, Od A-286044, OR-1003

404994-A The Darktown Strutters' Ball - vRM
OK 41526, CI 5392-C, Har 1378-H, VT 2456-V, Col 36281, C-6180, Par R-1044, 85184, A-3282, B-71213, Od A-286048, B-35638, 031813

404995-A You Rascal, You - vRM-AM
OK 41526, CI 5392-C, Har 1378-H, VT 2456-V, Col DB-5007, Par 85184, A-3282

NOTE: UHCA 51/52 (coupled) and Columbia 36281, C-6180, and DB, 5007 as RED McKENZIE AND THE MOUND

CITY BLUE BLOWERS; all Harmony, Clarion, and Velvet Tone issues as TENNESSEE MUSIC MEN; all Parlophones (except A-3339, correctly labeled) and Odeons as RED MCKENZIE AND THE CELESTIAL BEINGS; Australian Regal G-21480 as MISSISSIPPI JAZZ KINGS. Only the OKehs bear the correct artist credit and matrix numbers as shown; all the others have a 351000 series matrix number. Despite the gap in the OKeh numbering, these four sides were all made on the same day.

Red McKenzie, comb, v / Bunny Berigan, t / Al Philburn, tb / Eddie Miller, cl, ts / Gil Bowers, p / Nappy Lamare, g / Harry Goodman, sb / Ray Bauduc, d. New York, May 9, 1935.

17515-1 What's The Reason (I'm Not Pleasin' You) - vRM

Voc 2957, Br 02061, A-86046

17516-1 She's A Latin From Manhattan - vRM

Voc 2957, Br 02061, A-86046

17517-1 You've Been Takin' Lessons - vRM

Voc 2973, Br A-500562

17518-1 Indiana - vRM

Voc 2973, Br A-500562

Red McKenzie, comb / Yank Lawson, t / Eddie Miller, cl, ts, k / Nappy Lamare, g, v / Bob Haggart, sb / Ray Bauduc, d. New York, November 8, 1935.

60137-A Red Sails In The Sunset - vNL

Ch 40060, MW 5001

60138-A I'm Sittin' High On A Hill Top - vNL

Ch 40059, MW 5000

60139-A-B On Treasure Island - vNL

Ch 40060, MW 5001

60140-A Thanks A Million - vNL

Ch 40059, MW 5000

Pete Peterson, sb, replaces Haggart. New York, December 12, 1935.

60219-A Eeney Meeney Miney Mo - vNL

Ch 40073, Pan 25842

60220-A A Little Bit Independent - vNL

Ch 40073

60221-A I'm Shootin' High - vNL

Ch 40076

60222-A I've Got My Fingers Crossed - vNL

Ch 40076, Pan 25842

60223-A High Society (High Society Blues*)

Ch 40103, Dec 1274*, F-7808, Y-6096, Br 80157

60224-B Muskrat Ramble

Dec 1274, F-7808, Y-6096, Br 80157

NOTE: Panachord 25842 as LEN HERMAN AND HIS ORCHESTRA.

Red McKenzie, comb / Bunny Berigan, t / Forrest Crawford, cl, ts / Dave Barbour, g / Mort Stuhlmaker, sb / Dave Tough, d / v trio. New York, January 3, 1936.

60295-A The Broken Record - v3

Pan 25841

60295-B The Broken Record - v3

Ch 40081, MW 5022

60296-A The Music Goes 'Round And Around - v3

Ch 40081, MW 5022

NOTE: Panachord 25841 as LEN HERMAN AND HIS ORCHESTRA.

Eddie Condon, Carmen Mastren, g, replace Condon; Sid Weiss, sb, replaces Stuhlmaker; Spooky Dickenson, v. New York, January 8, 1936.

60311-A I'm Gonna Sit Right Down And Write Myself A Letter - vSD

Ch 40082, Pan 25841, Dec Y-5115

60312-A Mama Don't Allow It - vSD

Ch 40091, Dec F-5905

60313-A (If I Had) Rhythm In My Nursery Rhymes - vSD

Ch 40082, Dec F-5905, Y-5115

60314-A-B I Hope Gabriel Likes My Music - vSD

Ch 40091

NOTE: Panachord 25841 as LEN HERMAN AND HIS ORCHESTRA.

Red McKenzie, comb, w / Bunny Berigan, t / Al Philburn, tb / Forrest Crawford, cl, ts / Frank Signorelli, p / Dave Barbour, g / Pete Peterson, sb / Dave Tough, d / Billy Wilson (as BILLY HILL on Decca F-5926), v. New York, February 17, 1936.

60481-A You Hit The Spot - vBW

Ch 40098, Dec F-5926, Pan 25847

- 60482-A Spreadin' Rhythm Around - vBW
Ch 40098
- 60483-A Saddle Your Blues To A Wild Mustang - vBW
Ch 40099, Dec F-5926, Pan 25846
- 60484-B Wah-Hoo! - vBW
Ch 40099, Dec F-5949, Pol 15299
- 60485-A I'm Gonna Clap My Hands - vBW / wRM
Ch 40103, Dec F-5949

NOTE: Panachord 25846 and 25847 as LEN HERMAN AND HIS ORCHESTRA. *See also* Red McKenzie.

THE MOUNTAINEERS SERENADERS

Pseudonym on Parlophone E-6310 (MONA) for Sam Lanin and his Famous Players, *q. v.*

KEN MOYER

Clarinet, bass clarinet, alto saxophone, mellophone solos in turn, acc. by Phil Oliwitz, vn / Fred Rich, p, cel / Ray Bauduc, d. New York, c. July 7, 1926.

- 106977 Mellophone Stomp
PA 36511, 11280, Per 14692
- 106978 Idol Of My Eyes
PA 36528, 11280, Per 14709, *Ban 0620*

KEN MOYER'S NOVELTY TRIO: As above; Oliwitz or Bauduc doubles k where shown; Rich, p only. New York, c. October 1, 1926.

- 6857-3 Stampede
Ban 1872, Dom 3841, Or 762, Re 8183
- 6858-3 The Arkansas Mule - k
Ban 1872, Dom 3841, Or 762, Re 8183

NOTE: Oriole 762 as DIXIE JAZZ BAND; Regal 8183 as KEN MEYERS.

New York, c. November 19, 1926.

- 6948-1 Echoes From Oklahoma
Ban 1891, Dom 3861, Re 8203
- 6949-1 Mellophone Stomp
Ban 1891, Dom 3861, Re 8203

MAE MUFF

Pseudonym on Varsity for Mae Glover, *q. v.*

GUS MULCAJ

Harmonica solo, acc. by Eddie King, p. New York, February 18, 1926.

- Farewell Blues
Vic test (unnumbered)
- Acc. by Irving Sherman, p. New York, June 18, 1926.
- 142316-1 St. Louis Blues
Har 408-H, VT 1408-V
- 142317-1 Farewell Blues
Har 408-H, VT 1408-V

NOTE: Other records by this artist are novelty and country-music items, of little or no interest as jazz.

JIMMY MUNDY

JIMMY MUNDY AND HIS SWING CLUB SEVEN: Walter Fuller, t, v / Trummy Young, tb / Omer Simeon, cl, as / Jimmy Mundy, ts, a / Billy Kyle, p / Dick Palmer, g / Quinn Wilson, sb / Chick Webb, d. New York, March 3, 1937.

- M-159-1 I Surrender, Dear - vWF
Vri 598
- M-160-1 Ain't Misbehavin' - vWF
Vri 598

JIMMY MUNDY AND HIS ORCHESTRA: Jimmy Mundy, a, dir: Frank Galbreath, Bobby Moore, Leroy Hill, t / Ed Johnson, Ed McConnell, Norman Greene, tb / Ted Barnett, Skippy Williams, as, one doubling bsx / Al Gibson, Jimmy Hamilton, cl, ts / Bill Doggett, p / Connie Wainwright, g / Jack Jarvis, sb / Shadow Wilson, d / Madeleine Greene, v. New York, December 19, 1939.

- US-1181-1 Sunday Special
Var 8148
- US-1182-1 Little Old Lady From Baltimore - vMG&ch
Var 8136
- US-1183-1 All Aboard
Var 8148
- US-1184-1 A Lover Is Blue - vMG
Var 8136

RONNIE MUNRO

Although none of the following was issued under Ronnie Munro's name, they were all made under his direction.

MIMOSA DANCE ORCHESTRA: Ronnie Munro, p, dir: ? Max Goldberg and another, t / Lew Davis, tb / Ben Davis, cl, as / Arthur Lally, as, bar / Buddy Featherstonhaugh, cl, ts / bj / bb / Max Bacon, d. London, June 15, 1927.

E-460-1-2 Black Bottom
Mimosa P-137 (6")

ROOF GARDEN ORCHESTRA: Same instrumentation, plus vn; Perley Breed, cl, as, bar, replaces Lally; others unknown; Maurice Elwin, v. London, April, 1928.

E-1862-2 Nebraska - vME
Par R-102, A-2508

London, c. June 14, 1928.

E-1969-2 Singapore Sorrows
Par R-159

COMEDY DANCE ORCHESTRA: Probably similar; Leslie Sarony, v. London, August, 1928.

E-2052-2 I Left My Sugar Standing In The Rain - vLS
Par E-4579

E-2054-2 Ammoniated Tincture Of Quinine - vLS
Par E-4579

E-2055-2 How Long Has This Been Going On? - vLS
Par E-6076

LYLE "SPUD" MURPHY AND HIS ORCHESTRA

Spud Murphy, cl, as, a, dir: Nate Kazebier, Joe Meyer, Oliver Suderman, t / Al Sherman, Joe Harris, tb / Bill DePew, cl / Earl Boyle, as / Dick Petit, Bill Covey, ts / Chuck Edwards, p / Al Costi, g / Woody Bushell, sb / Mack Halladay, d. Los Angeles, April 21, 1938.

DLA-1264-A Quaker City Jazz
Dec 2040

DLA-1265-A Cherokee
Dec 2040

DLA-1266-A Trans-Continental
Dec 1853, Voc S-203

DLA-1267-A Ecstasy
Dec 2109, Y-5337, Voc S-213

DLA-1268-A Dancing With A Debutante
Dec 2109, Y-5337, Voc S-213

DLA-1269-A My Little Girl
Dec 1853, Voc S-203

Spud Murphy, cl, as, a, dir: John Lincoln, Stanley Wilson, Sid Feldstein, t / Gus Mayhew, Cappy Grouse, tb / Ted Duane, Pete Brendel, as / Carl Biesacker, ts / Clyde Rogers, ts, v / Mark Hyams p / Michael Storme, sb / Harry Fulterman, d / Lucy Ann Matthews, v. New York, February 14, 1939.

033720-1 Hold Out For Love
BB B-10157

033721-1 Blame It On My Last Affair - vLAM
BB B-10151

033722-1 Just A Phrase
BB B-10157

033723-1 It's Easy To Blame The Weather - vCR
BB B-10151

Spud Murphy dir: Frank Beraidi, Stanley Wilson, Frank Wysochanski, t / Bill Heathcock, Bill Abel, tb / Ted Duane, Pete Brendel, as / Charles Brosen, Clyde Rogers, ts / Mark Hyams, p / Ken Binford, g / Michael Storme, sb / Ed O'Hara, d. New York, December 4, 1939.

043949-1 Dance Of The Doinks
BB B-10539

043950-1 Pinetop Breakaway
BB B-10875, RZ G-24549

043951-1 Sand Dune
BB B-10875, RZ G-24549

043952-1 Booly Ja-Ja (Jungle Dance)
BB B-10539

MURRAY'S MELODY MAKERS

Usually a pseudonym on Edison Bell Winner for the company's house band, directed by Harry Hudson, *q.v.*, this name was also applied to Ernie Golden and his Orchestra (*q.v.*) playing MAKIN' WHOOPÉE (EBW 4961).

MURRAY'S RAGTIME TRIO / BANJO QUARTET

MURRAY'S RAGTIME TRIO: Bill Blanche, bj / Dave Comer, p / Harry Robbins, Sr., d, acc. by the Mayfair Orchestra (James Sale dir. 2 t / 2 tb / cl / f / pic / 2 vn / bb, drawn from members of the London Palladium Orchestra). Hayes, Middlesex, April 8, 1915.

HO-743ac Hors D'Oeuvres (Dave Comer)
HMV C-399

HO-744ac Beets And Turnips (Cliff Hess-Fred Ahlert)
HMV C-399

MURRAY'S RAGTIME BANJO QUARTET: As above, plus Joe Wilbur, bj, acc. by the Bohemian Band (apparently t / tb / f / vn / bb). London, c. April, 1915.

4729-2 Hors D'Oeuvres (Dave Comer)
EBW 2871

4730-1 Beets And Turnips (Cliff Hess, Fred Ahlert)
EBW 2871

MURRAY'S SAVOY QUARTET

This title is the only one by this unit without a vocal, and the only one likely to be of interest to the student of ragtime.

Joe Wilbur, Bill Blanche, bj / Dave Comer, p / Harry Robbins, Sr., d. London, November 13, 1915.

19672e Hide And Seek (Dave Comer)
HMV B-575

BILLY MURRAY

This pioneer recording comedian was in no sense a jazz artist, but on the following sides he was accompanied by musicians who were capable of playing in a "hot" style.

Vocal duet with Ed Smalle, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Tommy Gott, t / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferde Grofé, p, a / Mike Pingitore, bj / Jack Barsby, bb. New York, February 26, 1923

27621-1 No One Loves You Better Than Your M-A-Double-M-Y - vBM-ES
Vic 19039, Zon 3561

Vocal duets with Aileen Stanley, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 13, 1923.

29126-2 You May Be Fast, But Mama's Gonna Slow You Down - vAS-BM
Vic 19231

29127-4 Promise Me Everything, Never Get Anything Blues - vAS-BM
Vic 19231

Vocal solo, or duet with Ed Smalle, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 28, 1923.

29165-4 She Wouldn't Do What I Asked Her To - BM
Vic 19241, HMV B-1850

29166-3 Happy-Go-Lucky In My Old Kentucky Home - BM-ES
Vic 19240, Zon 3723

Vocal duet with Ed Smalle, acc. by the Virginians: Eddie King, d, dir. Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 31, 1923.

29168-4 Chili-Bom-Bom
Vic 19240, Zon 3723

Vocal solo; Jim Cassidy, tb, replaces Maxon; George Marsh, d, replaces King. New York, March 10, 1924.

29593-3 Whose Izzy Is He? (Is He Yours Or Is He Mine?)
Vic 19292, HMV B-1832

Vocal, acc. by the Seven Blue Babies: t / tb / cl / p / bj / bb / d. New York, October 5, 1928.

18786; N-484 Doin' The Raccoon
Ed unissued

18787 Ho-Ho-Ho-Hogan
Ed 52448

N-485 Ho-Ho-Ho-Hogan
Ed unissued

Acc. by the Seven Blue Babies: Angie Rattiner, t / Carl Loeffler, tb / Carl Orech, cl, as / Chauncey Gray, p / Tommy Felling, bj, g / Stan King, d. New York, November 8, 1928.

18857 Doin' The Raccoon
Ed 52448

N-555 Doin' The Raccoon
Ed unissued

18858 Don't Do That To The Poor Puss Cat
Ed 52454

N-556 Don't Do That To The Poor Puss Cat
Ed unissued

Acc. by the Merry Melody Men: As last, plus Al Duffy, vn; Miff Mole, tb, replaces Loeffler. New York, January 5, 1929.

18987; N-678 A Gay Caballero

Ed unissued

18988; N-679 Ever Since The Movies Learned To Talk

Ed unissued

Acc. by the Merry Melody Men: Angie Rattiner, t / Miff Mole, tb / Carl Orech, cl, as / Al Duffy, vn / Chauncey Gray, p / Tommy Felline, bj, g / Stan King, d. New York, January 22, 1929.

18987 A Gay Caballero

Ed 52518

N-678 A Gay Caballero

Ed unissued

13988 Ever Since The Movies Learned To Talk

Ed 52518

N-679 Ever Since The Movies Learned To Talk

Ed unissued

BOB MURRAY

Pseudonym on Peacock P-161 for Red McKenzie, *q.v.*

GLADYS MURRAY

Pseudonym on Banner and Regal for Clementine Smith, *q.v.*

JAMES MURRAY'S COLORED SYNCOPATED HARMONY KINGS

James Murray dir: Oscar Howard, t / Aaron Thompson, tb / Bernardin S. Brown, as / Billy Taylor, Elmer W. Harrell, vn / Walter R. Johnson, p / Clark Goodly, sb / Harry Nickens, d. Location unknown, c. April, 1921.

1252-B What Could Be Sweeter, Dear?

Murray (unnumbered)

1253-A Cheer Up, Kentucky

Murray (unnumbered)

JIMMY MURRAY AND HIS MUSIC MASTERS

Pseudonym on Arcadia 2043 for Fred Rich and his Orchestra, *q.v.*

JOE MURRAY

Piano solo. Richmond, IN, October 24, 1921.

11031 Tenth Interval Rag

Gnt unissued

MUSE NOVELTY SEXTET

Pseudonym on Muse for the Varsity Eight, *q.v.*

THE MUSICAL AVOLOS

This was a British music-hall act specializing in xylophone duets, but the following shows that they not only featured stringed instruments, but were well aware of ragtime's existence during the closing years of the nineteenth century.

Guitar and mandolin duet. London, May 4, 1899.

2059 March from Rice's Ragtime Opera

Ber 7350

THE MUSICAL COMRADES

Pseudonym for the following items listed in this book:

Muse 416 Wop Blues (Johnny Johnson and his Orchestra)

468 You Know Me, Alabam' (Varsity Eight)

491 Knock At The Door (Varsity Eight)

498 I Can't Find A Name Sweet Enough For You (Varsity Eight)

Tremont 0515 Copenhagen (Varsity Eight)

0544 If You Knew Susie (Varsity Eight)

THE MUSICAL MANIACS

Irving Fazola, cl / Lloyd Reiner, g / Manny Stein, sb / Lou Singer, vib, x / Bud Johnson, d, v. New York, July 26, 1937.

21432-2 Down By The Old Mill Stream

Voc 3691, Lucky 60361

21433-1 Pagan Love Song - vBJ

Voc 3655, Lucky 60364

21434-1 Am I Blue? - vBJ

Voc 3691, Lucky 60361

21435-1 Somebody Stole My Gal

Voc 3655, S-135, Lucky 60364

NOTE: Vocalion 3655, S-135, and Lucky 60364 as RHYTHM MANIACS.

MUSICAL STEVEDORES

Freddy Jenkins, Louis Metcalf, t / Henry Hicks, tb / Clarence Grimes, cl / Charlie Holmes, ss, as / Cliff Jackson, p, cymbal / Elmer Snowden, bj / Bud Hicks, bb / scat v. New York, January 30, 1929.

- 147899-3 Happy Rhythm
Col 14406-D
147900-3 Honeycomb Harmony
Col 14406-D

MUSICAL TRIO

See the Novelty Blue Boys.

THE MUSICAL VOYAGERS

Pseudonym on Parlophone PNY-34152 and PNY-34153 for the Travelers (see the Dorsey Brothers' Orchestra).

MUSTANG BAND OF SOUTHERN METHODIST UNIVERSITY

Tom Johnson dir: Garner Clark, t / others. Los Angeles, January 2, 1936.

- DLA-291-A Limehouse Blues
Dec 706
DLA-292- Peruna (S. M. U. Song)
Dec 705
DLA-293-A Eeney, Meeney, Miney, Mo
Dec 706
DLA-294- Tiger Rag
Dec unissued
DLA-295- Sugar Blues
Dec unissued
DLA-296- St. Louis Blues
Dec unissued
DLA-297- College Medley
Dec 705

VICK MYERS' ATLANTA MELODY ARTISTS

Vick Myers, cl, as, dir: John Dillard, unknown, t / unknown, tb / Charlie Troutt, as, bar / ts / vn / Taylor Flannigan, p / bj / bb / d / Billy Meyers, v / Lambdin Kay, of Station WSB Atlanta, compères*. Atlanta, January 10, 1925.

- 8853-A-B Blue Eyed Sally
OK 40281
8854-A If You Don't Want Me, Stop Doggin' Me 'Round
OK 40281

Atlanta, April 14, 1925.

- 9050-B Oh! That Sweet In Suite 16 - vBM
OK 40386

Atlanta, April 15, 1925.

- 9059-A Sweet Man Blues
OK 40386
9060-A *Mamie
OK 40364
9061-A *Flag That Train (To Alabam')
OK 40364

Atlanta, July 5-6, 1925.

- 9220-A Save Your Sorrow
OK 40434, Od 03309, 5672 (Swedish)
9226-A Nantucket Nan
OK 40434, Od 03309, 5672 (Swedish)

Pete Underwood, t, added, or possibly replaces Dillard. Atlanta, March 16, 1926.

- 9630-A I'd Rather Be Alone - vBM
OK 40614

NOTE: This is not the same artist as VIC MEYERS, *q.v.*

THE MYSTERY ORCHESTRA

Red McKenzie, tin-can, v / ? Dick Slevin, tin-can / bj / Jack Bland, g / George Means, suitcase. (The tin-cans are probably kazoos). Chicago, February 23, 1929.

- 50517-1-2 Arkansas Blues - vRM
Vic unissued
50518-1-2 Never Had A Reason To Believe In You
Vic unissued

N

GREGOIRE NAKCHOUNIAN AND HIS RUSSIAN NORTH STAR ORCHESTRA

Gregoire Nakchounian, cl, as, dir: Martin Helsmuorte, c / Julian Testaert, tb / Albert Doveydt, cl, ts, bsx / Jean (John) Paques, p / Erwin Steinbacher, bj / Eugene t'Sas, d / sometimes vn and k added / v.

Berlin, December, 1926.

890-D Brotherly Love - v

Vox H 10268-E

892-D Schreeveport Stomp [sic]

Vox H 10269-E

Berlin, January, 1927.

919-D She Was Just A Sailor's Sweetheart

Vox H 10270-E

920-D Wa Wa Wa

Vox H 10270-E

921-D Katinka

Vox H 10269-E

922-D Krazy Kapers - asGN / JP, p only

Vox H 10271-E

924-D Sugar Baby - v

Vox H 10268-E

MABEL NANCE

Pseudonym on Silvertone for Thelma La Vizzo, q.v.

PHIL NAPOLEON

PHIL NAPOLEON AND HIS ORCHESTRA: Phil Napoleon, t, dir: Warren Hookway and/or Reece Henry, t / Dave Harman, tb / Carroll Thorne, Carl Irish, cl, ss, as / Frank Ward, cl, ss, ts / Harry Hoffman, vn / Steve Kretzmer, p / Dave Skine, bj / Edward Stern, bb / Eddie Schaff, d. New York, December 23, 1926.

11394 Go, Joe, Go

Ed 51908

11395 Tiger Rag

Ed 51908

NOTE: The same band recorded three sides for Pathé (matrices 107266 - 107268), but these offer nothing to interest a jazz enthusiast.

Phil Napoleon, t, dir: Warren Hookway or John Azevedo, t / Ted Raph, tb / Carroll Thorne, Carl Irish, cl, ss, as / Frank Ward, cl, ss, ts / Frank Vigneau, p / Dave Skine, bj / Al Kunze, bb / Charlie Jondro, d. New York, February 7, 1927.

37744-1-2-3 Tiger Rag

Vic unissued

37745-2 Clarinet Marmalade

Vic 20647

New York, February 24, 1927.

11539 It Made You Happy When You Made Me Cry

Ed 51960, *Amb 5309*

11540 The Cat

Ed 51962

New York, March 22, 1927.

11594 Rubber Heels

Ed 52021

11595 Clarinet Marmalade

Ed 52021

2nd tb added; Billy Murray, v. New York, March 31, 1927.

38313-1 Take Your Finger Out Of Your Mouth - vBM

Vic 20605, HMV B-5331, EA-198

38314-2 Go, Joe, Go

Vic 20605, HMV B-5331

One of the saxes doubles f; J. Donald Parker, v. New York, April 6, 1927.

11628 Mary Dear, I Miss You Most Of All - vJDP

Ed 51996

11629 La Lo La

Ed 51997

11630 Underneath The Weeping Willow

Ed 51996

New York, November 12, 1927.

- 18027 Moon Of Japan
 Ed unissued
- 18028 Five Pennies
 Ed 52147

NAPOLEON'S EMPERORS: Phil Napoleon, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Joe Venuti, vn / Frank Signorelli, p / Eddie Lang, g / Joe Tarto, sb / Stan King, d. New York, May 14, 1929.

- 53615-3 Mean To Me
 Vic V-38057, *BB B-6574, B-7101*
- 53616-2 My Kinda Love
 Vic V-38057, *BB B-6574, B-7101*

Ted Napoleon, d, replaces King. New York, May 23, 1929.

- 53505-2 Gettin' Hot (Waterloo)
 Vic 23039, HMV B-4890
- 53507-2 Anything (Thunder In My Dreams*)
 Vic V-38069, BB B-7039*, HMV B-4955
- 53508-1-2 You Can't Cheat A Cheater
 Vic V-38069, HMV B-4955, BD-120

NOTE: Victor 23039 and HMV B-4890 as JOE VENUTI AND HIS ORCHESTRA.

PHIL NAPOLEON AND HIS ORCHESTRA: Phil Napoleon, t, dir: Jesse Ralph, tb / Carl Orech and another, as / John Sadola, ts / Carl Biesacker, cl, ts / Mac Sanfield, Walter Scott, Mac Ceppos, vn / Al Ulin, p / g / stg / Harry Cohn, sb / d / Val Bolton, Lola Bard, v. New York, March 31, 1937.

- M-341-2 All God's Chillun Got Rhythm
 CBS P5-14320 (LP)
- M-342-1-2 Solitary Soul - vLB
 Vri unissued
- M-343-1-2 Blue Venetian Waters - vVB
 Vri unissued
- M-344-1-2 Music Makin' Man
 Vri unissued

Phil Napoleon, t, dir: Ford Leary, tb, v / 2 as / ts / 3 vn / p / g / sb / d / Ruth Denning, v. New York, September 14, 1937.

- M-628-1-2 Love Me (As I Love You) - vRD
 Vri 656, Voc 3792
- M-629-1 That's A Plenty
 Vri 669, Voc 3800
- M-630-2-3 Blue Bayou - vFL
 Vri 656, Voc 3792
- M-631-1 Swing Patrol
 Vri 669, Voc 3800

NOTE: Variety 656 and Vocalion 3792 as PHIL NAPOLEON AND HIS WHISPERING RHYTHM; Variety 669 and Vocalion 3800 as PHIL NAPOLEON AND HIS EMPERORS OF RHYTHM.

WILLIAM NAPPI AND HIS ORCHESTRA

William Nappi, t, dir: t / tb / 2 cl, as / cl, ts / p / bj / bb / d. Atlanta, April 22, 1926.

- 142090-2 If You Just Knew
 Col 1262-D
- 142091-1-2 No 'Count Blues
 Col unissued

Atlanta, April 4, 1927.

- 143881-2 I'll Dream Of You
 Col 1042-D
- 143882-3 Look Me Over
 Col 1042-D

SAM NASH AND HIS ORCHESTRA

Pseudonym on American Parlophone for Ben Selvin and his Orchestra, *q.v.* for titles of jazz interest; also for Phil Dannenberg and his Orchestra on Parlophone PNY-34187, *q.v.*

NASHVILLE JAZZERS

Tom Morris, c / Bob Fuller, cl / as / Mike Jackson, p / bj. New York, c. 1927.

- 102-A-B St. Louis Blues
 VD / Mad 5001 50001, VD 7023, *MF 102*

NOTE: The matrix number shown here is probably false, but all copies inspected show only this.

NATIONAL MUSIC LOVERS (DANCE) ORCHESTRA

Pseudonym on National Music Lovers Records for the following items listed in this book:

- 1097 Charley, My Boy (Fletcher Henderson and his Orchestra)
- 1123 I Miss My Swiss (California Ramblers)
- 1134 I'm Sitting On Top Of The World (Sam Lanin and his Orchestra)
- 1152 Steppin' Along (The Hotsey-Totsey Boys).
- 1155 Desert Blues (Bob Fuller)
- 1156 Dancin' The Blues (Bob Fuller)
- 1186 Brown Pepper (correct title BROWN SUGAR) (Original Indiana Five)

NOTE: See *The Plaza-ARC Discography* (Mainspring Press) for other records under this name.

HAZAY NATZY

Of the considerable number of records made by this hotel-band leader, only the following is of some jazz interest.

HOTEL BILTMORE ORCHESTRA: Hazay Natzy dir: t / tb / cl / as / ts / p / bj / bb / d. New York, c. February 2, 1925.

- 106834 When My Sugar Walks Down The Street (All The Little Birdies Go "Tweet Tweet Tweet")
PA 036206, 10892, Per 14387, Gra 9115, Hom C-818, I-S 7150, GP 18330

NOTE: Perfect 14387 as WESTCHESTER DANCE ORCHESTRA; Grafton 9115 as BAR HARBOUR ORCHESTRA; Homochord as THE REGENT ORCHESTRA; Ideal Scala 7150 as ASTORIA ORCHESTRA; Grand Pree as MARTIN'S DANCE ORCHESTRA.

KING NAWAHI'S HAWAIIANS

Most of the records issued under this name are of no jazz interest, but the following are exceptional.

Benny Nawahi, stg / Harry Volpe, James Ferraro, g. New York, December 20, 1929.

- 149608-2 Hawaiian Capers
Col 2076-D, DB-225, Re G-20712

New York, January 30, 1930.

- 149945-2 Tickling The Strings
Col 2138-D, DB-225, Re G-20762

OLIVER NAYLOR

NAYLOR'S SEVEN ACES: Oliver Naylor, p, dir: Edward "Pinky" Gerbrecht, c / Charles Hartman, tb / Bill Creger, cl, as / Newton Richardson, ts / Jules Bauduc, bj / Louis Darrough, d. New York, January 31, 1924.

- 8740,-A High Society
Gnt 5392, St 9517, Ch 15038
- 8741-A Oh, Johnny! Please Don't - Mom-Ma!
Gnt 5386, St 9517
- 8742-A Ringelberg Blues
Gnt 5393
- 8743-A Hugo (I Go Where You Go)
Gnt 5375, St 9548

New York, February 1, 1924.

- 8744-A She Wouldn't Do (What I Asked Her To)
Gnt 5376, St 9523
- 8745-A I've Got A Cross-Eyed Papa (But He Looks Straight To Me)
Gnt 5376, St 9523
- 8746, -A You
Gnt 5375, St 9524

New York, February 2, 1924.

- 8747-A 31st Street Blues
Gnt 5392
- 8748-A Ain't That Hateful?
Gnt 5393, St 9518

New York, February 8, 1924.

- 8758-A Twilight Rose
Gnt 5432, St 9524
- 8759-A So I Took The Fifty-Thousand Dollars
Gnt 5386, St 9518

NOTE: Champion 15038 as SUNSET DANCE ORCHESTRA. *The Phonograph and Talking Machine Weekly* for February 27, 1924, reported that Naylor's Seven Aces also made the following titles around this date: COME ON, RED / WHY DID I KISS THAT GIRL? / IN THE EVENING / MY SWEETIE'S SWEETER THAN THAT, but they have not been found and apparently were not made for Gennett.

One of the reeds doubles bar or bsx; Jack Kaufman, v. New York, May 19, 1924.

- 8884-A Driftwood
Gnt 5470, St 9557
- 8885 Say, Say, Sadie - vJK
Gnt 5470, St 9557

____ White, bb, added. New York, January 5, 1925.

9261 Susquehanna Home
Gnt 5638

New York, January 6, 1925.

9268-A You And I
Gnt 5643, St 9615

9269-A Take Me
Gnt 5638

9270-A Bye Bye Baby
Gnt 5643, St 9615

OLIVER NAYLOR'S ORCHESTRA: As above. New York, January 7, 1925.

Sand [San?]
Vic test (unnumbered)

Bill Perry, a, dir: Edward "Pinky" Gerbrecht, c / Pete Beilman, tb / Jerry Richel, cl, as / Jack Howard, as / Lester "Gilly" Bouchon, cl, ts / Oliver Naylor, Bob Zurke, p / Jules Bauduc, bj / Carl Hansen, bb / Louis Darrough, d. Camden, NJ, May 1, 1925.

32565-3 Sweet Georgia Brown
Vic 19688, HMV B-2078

Camden, NJ, May 14, 1925.

32703-2 Slowin' Down Blues
HMV B-2079

32704-1-2-3-4 I'm Goin' Back To My Mammy's Cabin Door
Vic unissued

NOTE: Subsequent records (on OKeh, in 1929) by Oliver Naylor's Orchestra are of no interest.

NBC CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET

See Sidney Bechet, Paul Laval, Henry Levine, and Jelly Roll Morton.

NOBBY NEALE AND AL LYONS

Nobby Neale, cl / Al Lyons ("The Boy With The Steinway On His Stomach," per labels), pac. Chicago, July, 1929.

21327-3 Come From It
Pm 12775

21328-1 Go To It
Pm 12775

NEGER-JAZZ-ORCHESTER

Instrumentation and personnel unknown. Berlin, October, 1924.

Nothin' But
Vox 01637
Runnin' Wild
Vox 01637

ARNETT NELSON AND HIS HOT FOUR

Arnett Nelson, cl / Black Bob, p / ? Will Weldon ("Casey Bill"), g, v / Big Bill Broonzy, g / ? Bill Settles, sb. Chicago, October 8, 1936.

C-1535-1 Oh! Red
ARC 6-12-69, Cq 8765

C-1536-2 You Waited Too Long
ARC 6-12-69, Cq 8765

CHUCK NELSON AND HIS BOYS

Pseudonym on Champion for Zach Whyte and his Orchestra, q.v.

DAVE NELSON

DAVE NELSON AND THE KING'S MEN: Dave Nelson, t, v, dir: Melvin Herbert, Harry Brown, t / Wilbur de Paris, tb / Buster Bailey, Glyn Paque, cl, as / Charles Frazier, ts / Wayman Carver, ts, f / Sam Allen, p / Arthur Taylor, bj, g / Simon Marrero, bb / Gerald Hobson, d. New York, January 14, 1931.

64849-2 I Ain't Got Nobody - vDN
Vic 22639, BB 1849, B-5029, MW M-4893, Sr S-3115

64850-2 When Day Is Done - vDN
Vic 22639

64851-2 Some Of These Days - vDN
Vic 23039, BB 1849, B-5029, MW M-4894, Sr S-3115, HMV B-4853

DAVE'S HARLEM HIGHLIGHTS: Dave Nelson, t, v, dir: Clarence Brereton and either Melvin Herbert or Harry Brown, t / Wilbur de Paris, tb / Buster Bailey, Glyn Paque, cl, as / Charles Frazier, ts / Wayman Carver, ts, f / Sam Allen, p / Danny Barker, bj / Simon Marrero, bb / Gerald Hobson, d. New York, June 9, 1931.

69905-1 Somebody Stole My Gal - vDN
TT C-1587, Eld 1930, MW M-4894

- 69906-1 Rockin' Chair - vDN
TT C-1576
- 69907-2 Loveless Love - vDN
TT C-1577
- 69906-2 St. Louis Blues - vDN
TT C-1588, Eld 1931 Aur 36-134

NOTE: Electradisk 1930 as MEMPHIS STOMPERS; 1931 as HARLEM HOT SHOTS.

JEWELL NELSON

Vocal, acc. by Leroy Williams, c / Willie Tyson, p / John Henry Bragg, g. Dallas, December 8, 1928.

- 147614-2 Jet Black Snake Blues
Col 14390-D
- 147615-2 Beating Me Blues
Col 14390-D

OZZIE NELSON AND HIS ORCHESTRA

The following sides by this well-known American dance band are of jazz interest.

Ozzie Nelson, v, dir: Charlie Spivak, t / Jack Teagarden, tb / Charlie Bubeck, Donald Wright. cl, as / Bill Nelson, cl, ts / Sid Brokaw and another, vn / Harry Murphy, p / Sandy Wolf, g / Fred Whiteside, sb / Joe Bohan, d. New York, February 16, 1931.

- E-36081-A Do I Really Deserve It From You? - vON
Br 6060, Spt S-2172
- E-36082-A Dream A Little Dream Of Me - vON
Br 6060, Spt S-2172

NOTE: Supertone S-2172 as MISSOURI JAZZ BAND.

Ozzie Nelson, v, dir: Harry Johnson, Holly Humphreys, Bo Ashford, t / Elmer Smithers, Abe Lincoln, tb / Charlie Bubeck, Bill Stone, cl, as / Bill Nelson, cl, ts / Sid Brokaw, vn / Harry Murphy, Chauncey Gray, p / Sandy Wolf, g / Fred Whiteside, sb / Joe Bohan, d / Harriet Hilliard, v. New York, February 5, 1934.

- 14772-1 What's Good For The Goose (Is Good For The Gander) - vON-HH
Voc 2642, EBW W-98, RZ G-22126

NOTE: Edison Bell Winner 11-98 as OWEN FALLON AND HIS CALIFORNIANS

New York, June 23, 1935.

- B-17726-1 Tiger Rag
Br 7523, A-9868

New York, April 6, 1936.

- B-18944-1 Streamline Strut
Br 7651, RZ G-22891
- B-18945- Doing The Prom
Br 7659, RZ G-22899
- B-18946- Stomping At The Savoy
Br 7659, RZ G-22899
- B-18947-1 Is It True What The Say About Dixie? - vON
Br 7651, RZ G-22891

Lincoln omitted; Irving Gellers, p, replaces Gray. New York, March 12, 1937.

- 06637-1 Whoa Babe
BB B-6875, HMV BD-5228
- 06638-1 Poor Robinson Crusoe - vON
BB B-6875, HMV BD-5228, EI EG-6252

Buddy Rice, ts, added. New York, May 3, 1937

- 010111-1 Satan Takes A Holiday (Spookie Takes A Holiday*)
BB B-6965, HMV BD-5240*
- 010112-1 Peckin'
BB B-6974, HMV BD-5240
- 010113-1 The Jelly-Fish
BB B-6974

Hollywood, November 2, 1937.

- 09775-1 Queen Isabella
BB B-7256

Rice omitted. Hollywood, March 5, 1938.

- 019041-1 The Black Cat
BB B-7502
- 019042-1 Don't Be That Way
BB B-7502, RZ MR-2811

Hollywood, April 6, 1938.

019194-1 The Sheik Of Araby
BB B-7517

New York, July 18, 1938.

024054-1 Maple Leaf Rag (Scott Joplin)
BB B-7726, MW M-7527

024055-1 Yes Suh!
BB B-7726, MW M-7527

New York, September 7, 1938.

027002-1 Stompin' At The Stadium
BB B-7814, RZ G-24033

NOTE: Regal Zonophone G-24033 as THE RHYTHM KINGS.

NELSON'S ORCHESTRA

Pseudonym on Australian Dahlmont for Joe Candullo and his Everglades Orchestra, *q. v.*

NELSON'S PARAMOUNT SERENADERS

Don Nelson, c / cl / Richard M. Jones, p. Chicago, c. June, 1927.

4560-2 Phillips Street Stomp
Pm 12494

4561-1-2 Nelson Blues
Pm 12494

D. C. NELSON'S PARAMOUNT SERENADERS: Same, but J. Norman Ebron, p, replaces Jones. Chicago, c. September, 1927.

20031-1-2 New Orleans Breakdown
Pm 12543

20032- Coo Coo Stomp
Pm 12543

TOM NEVILL

Pseudonym on Coliseum for Irving Kaufman, *q. v.*

NEW FRIENDS OF RHYTHM

The following titles by this group are included solely because of the presence of Buster Bailey; those on which he does not appear are of purely novelty arrangements of popular classics for a string orchestra with rhythm.

Buster Bailey, cl / Sylvan Shulman, Harry Glickman, vn / Louis Kievman, vl / Alan Shulman, vc / Tony Colucci, g / Laura Newell, harp / Harry Patent, sb. New York, May 24, 1940.

050856-1 Heavy Traffic On Canal Street
Vic 26647, 27927, 29881

050857-1 Coo, Dinny, Coo
Vic 27412, 27929

050858-2 The Mood In Question
Vic 26647

NEW JERSEY DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book:

1180 Georgia Rose (California Ramblers)
1182 The Sheik (California Ramblers)
1306 Apple Sauce (Gene Fosdick's Hoosiers)
1316 Four O'Clock Blues (Original Memphis Five)
1318 Aggravatin' Papa (Original Memphis Five)
1327 Peggy Dear (Gene Fosdick's Hoosiers)
1328 Who's Sorry Now? (Ben Bernie and his Hotel Roosevelt Orchestra)
1376 Both sides by Fletcher Henderson and his Orchestra
1379 Ivy (The Southland Six)
1392 Henpecked Blues (Ben Bernie and his Hotel Roosevelt Orchestra)
1419 Sittin' In A Corner (Broadway Syncopators)
1425 House Of David Blues (Broadway Syncopators)
1427 Just Hot (Fletcher Henderson and his Orchestra)
1478 Both sides by Fletcher Henderson and his Orchestra
1505 Cotton Pickers' Ball (Fletcher Henderson and his Orchestra)
1613 Pleasure Mad (The Ambassadors)
1634 Susquehanna Home (Ben Selvin and his Orchestra)
1669 Cuddle Up A Little Closer (The Ambassadors)
1685 Oh! How I Love My Darling (The Ambassadors)
1685 How I Love That Girl (Ben Bernie and his Hotel Roosevelt Orchestra)
1700 Prince Of Wails (The Tennessee Tooters)

- 1701 Why Couldn't It Be Poor Little Me? (Ben Bernie and his Hotel Roosevelt Orchestra)
 1701 I Ain't Got Nobody To Love (The Tennessee Tooters)
 1873 That's All There Is (Jeffries and his Rialto Orchestra)
 1873 Then I'll Be Happy (Bailey's Lucky Seven)
 1892 Sweet Child (Bailey's Lucky Seven)
 1894 The Kiss I Can't Forget (Bailey's Lucky Seven)
 1896 Both sides by Bailey's Lucky Seven
 1914 What Did I Tell Ya? (Kerr's Famous Players)
 1918 Wimmin - Aah! (Fess Williams' Royal Flush Orchestra)
 2008 Don't Be Angry With Me (Joe Candullo's Everglades Orchestra)

THE NEW LYRES

Alf Bowes, t, mel / Oscar Grasso, ts / vn / Ernest Wilson, p / George Senior, sb / Jack Simpson, d. London, February 10, 1938.

- CE-8938-1 Doctor Rhythm
 Par F-1219, A-7013, Od OF-5783
 CE-8939-1 Bull It In C
 Par F-1219, A-7013, Od OF-5783

RUBY NEWMAN AND HIS ORCHESTRA

The following sides are exceptions to the general rule that records by this dance band are of no jazz interest.

Ruby Newman, vn, dir: Jack Lacey, Felix Giardina, tb / Alfie Evans, Sid Stoneburn, cl, as / Larry Binyon, cl, ts / Rudolph Adler, bar / Sam Liner, p / Dick McDonough, g / Sam Shopnick, sb / Al Lepin, d / Barry McKinley, v. New York, August 31, 1936.

- 083-1 Sing, Baby, Sing - vBM
 Vic 25401, HMV EA-1803, K-7756
 085-1 Make, Believe Ballroom - vBM
 Vic 25401, HMV K-7773

NEW MAYFAIR DANCE ORCHESTRA

The following sides from the large number recorded by the Gramophone Company's house orchestra are of considerable interest as hot dance records.

Carroll Gibbons, p, dir: Sylvester Ahola, Max Goldberg, t / tb / Jack Miranda, cl, as / Laurie Payne, cl, as, bar / Johnny Helfer, cl, ts / Eric Siday, Reg Pursglove, Jean Pougnet, vn / Bert Thomas, bj / ? Tiny Stock, bb / Rudy Starita, d, vib. Hayes, Middlesex, February 6, 1929.

- Bb-15660-6 I'm Crazy Over You
 HMV B-5603

Unknown t replaces Ahola; unknown cl, as, replaces Miranda; Eddie Brandt, Phil Arnold, Les Allen, v. Hayes, Middlesex, February 14, 1929.

- Bb-15775-3 What A Wonderful Wedding That Will Be - vEB-PA-LA
 HMV B-5601

Carroll Gibbons, p, dir: Norman Payne and another, t / Lew Davis, tb / Jack Miranda, cl, as / Laurie Payne, cl, as, bar, hfp / Johnny Helfer, cl, ts / Eric Siday, Reg Pursglove, Jean Pougnet and 3 others, vn / Bert Thomas, bj / ? Tiny Stock, bb / Rudy Starita, d, vib. Hayes, Middlesex, March 20, 1929.

- Bb-16160-4 Deep Hollow
 HMV B-5632

Ray Noble dir: Sylvester Ahola, George Ratcliffe, t / Jock Fleming, tb / Harry Hines, cl, as / Laurie Payne, al, as, bar / Johnny Helfer, cl, as, ts / Eric Siday, Reg Pursglove, Jean Pougnet and another, vn / Harry Jacobson, p / Ray Noble, cel / Bert Thomas, bj / ? Spike Hughes, sb / Bill Harry, d / Rudy Starita, vib. Small Queen's Hall, London, October 7, 1929.

- Bb-17268-6 Teardrops
 HMV B-5716

- Bb-18014-2 Copper Blues (intro: Dancing Shoes)
 HMV B-5717

- Bb-18016-1 Terribly Fond Of You (intro: Dance Away Your Blues)
 HMV B-5717

Max Goldberg, ? Bill Shakespeare, t, replace Ahola and Ratcliffe; unknown 4th sax replaces unknown 4th vn; apparently 3rd p replaces sb, according to the HMV files. Hayes, Middlesex, October 31, 1929.

- Bb-17748-2 So The Bluebirds And The Blackbirds Got Together
 HMV B-5732

Starita omitted; sb added; Jacobson only p. Small Queen's Hall, London, November 7, 1929

- Bb-13134-2 Every Now And Then
 HMV B-5740

- Bb-13136-2 Baby, You've Got The Right Idea
 HMV B-5740

Ray Noble dir: Norman Payne, t / Laurie Payne, cl, as, bar / Eric Siday, Reg Pursglove, Jean Pougnet, vn / Bert

Thomas, g / Spike Hughes, sb / Bill Harry, d. Despite the label, there is no vocal on this title. Small Queen's Hall, London, February 20, 1930.

Bb-19869-2 Every Day Away From You
HMV B-5800

Ray Noble dir: Max Goldberg and 2 other t / ? Jock Fleming, tb / ? Harry Hines, cl, as / Laurie Payne, cl, as, bar / ? Leon Goossens, ts / 5 vn including Eric Siday, Reg Pursglove, Jean Pougnet / Harry Jacobson, p / Bert Thomas, bj / Spike Hughes, sb / Bill Harry, d / Rudy Starita, vib (and chimes and tymps?) / W. Vernon, v. Small Queen's Hall, London, April 11, 1930.

Bb-19238-2 You've Got To Be Modernistic - vWV
HMV B-5819

Bb-19239-2 Crazy Feet - vWV
HMV B-5819

2 unknown vn omitted; only 2 t used; Harry Berly, ts, oc, replaces (or may even be) the previous ts. Small Queen's Hall, London, April 28, 1930.

Bb-19276-2 Harmony Heaven - vWV
HMV B-5827

Ray Noble dir: Max Goldberg, Bill Shakespeare, ? Norman Payne, t / Jock Fleming, tb / Harry Hines, cl, as / Laurie Payne, cl, as, bar / George Smith, ts / Eric Siday, vn / Harry Jacobson, p / Spike Hughes, sb / Bill Harry, d / Jack Plant, v. Small Queen's Hall, London, September 16, 1930.

Bb-20207-2 I've Got A Feeling - vJP
HMV B-5893

Reg Pursglove, Jean Pougnet, vn / vc / ? Ray Noble, cel, Cavan O'Connor, v, added. Small Queen's Hall, London, October 20, 1930.

Bb-20318-2 Just Imagine - vCO'C
HMV B-5918

Ray Noble dir: Max Goldberg, Bill Shakespeare, Jack Jackson, t / Tony Thorpe, tb / Laurie Payne, cl, as, bar / Bob Wise, George Smith, ts / Eric Siday, Reg Pursglove, Jean Pougnet, vn / Harry Jacobson, p / Bert Thomas, g / Jack Evetts, sb / Bill Harry, d / Al Bowly, v. Small Queen's Hall, London, February 19, 1931.

OB, 369-3 Makin' Wickey-Wackey Down In Waikiki - vAB
HMV B-5989, EA-902

OB-370-3 Shout For Happiness - vAB
HMV B-5984

OB-375-4 Puzzle Record - Part 2 (Sweet Jennie Lee)
HMV B-3775, Vic 22745, Zon EE-246

NOTE: The third title is part of a triple-track record. All issues from matrix OB-375-4 as NOVELTY ORCHESTRA.

Ray Noble dir: Max Goldberg, Bill Shakespeare, t / Tony Thorpe, tb / Harry Hines, cl, as / Laurie Payne, cl, as, bar / ? George Smith, ts / Hugo Rignold, probably Reg Leopold, Nobby Clarke, vn / Harry Jacobson, p / Bert Thomas, g / Jack Evetts, sb / Bill Harry, d / Jack Plant, v. Small Queen's Hall, London, May 14, 1931.

OB-889-2 Come And Have A Cuddle On The Common - vJP
HMV B-6019

Probably as above, plus 1 tb (the files show 2 bass tb); Al Bowly, v. London, October 31, 1931.

OB-1778-1 This Is The Day Of Days - vAB
HMV B-6091

Max Goldberg, t / Laurie Payne, cl, bar / Ray Noble, Harry Jacobson, p / Bert Thomas, g / Al Bowly, v. Small Queen's Hall, London, November 14, 1931.

OB-2231-2 Twentieth Century Blues - vAB
HMV B-4001, K-6979, El EG-2930, Vic 24090

NEW ORLEANS BLACK BIRDS

Phil Napoleon, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Matt Malneck, vn / Frank Signorelli, p / Dick McDonough, g / Joe Tarto, bb / Ted Napoleon, d. New York, December 11, 1928.

49248-1-2 Red Head
Vic V-38027, BB B-6611

9249-2 Playing The Blues
Vic V-38027, BB B-7881

NOTE: Two other titles were issued under this name on Victor V-38026 and the same Bluebirds as above. As they were made at a session directed by Jack Pettis, details are shown under his name.

NEW ORLEANS BLUE FIVE

Tom Morris, c / Joe Nanton, tb / Bob Fuller, cl, ss / Mike Jackson, p / Buddy Christian, g / Helen Baxter, Tom Morris, Joe Nanton, dialogue*. New York, November 2, 1926.

36895-1 My Baby Doesn't Squawk - clBF
Vic 20364

- 36896-1 *The King Of The Zulus - clBF
Vic 20316, *WS 103*
36897-1 South Rampart Street Blues - ssBF
Vic 20653

NOTE: Wax Shop 103 as THOMAS MORRIS AND HIS NEW ORLEANS BLUE SEVEN. Take 2 of these titles were issued on a limited edition Ristic LP.

NEW ORLEANS BLUE NINE

Earl Oliver, ? Harry Gluck, t / Sam Lewis, tb / 2 cl, as / cl, ts / Ben Selvin, vn / p / bj / bb / d. New York, c. January, 1924.

- 3190-A Stale Bread Blues
Bwy / Tri 1194, GG / Rx 1214, Or 204

NOTE: Broadway and Triangle 11394 as TRIANGLE RECORD ORCHESTRA; Oriole 204 as GULF COAST SPASM BAND.

New York, c. January, 1925.

- 3620-A Yellow Dog Blues
GG / Rx 1282, Clover 1581

New York, c. February, March, 1925.

- 3657-A-B Always Got The Blues
Amco / GG / Globe / Nadsco / Rx / Spm 1290, Ebs 1069, Mad 1604, Hom B-1900

NOTE: Clover 1581 as MARLBOROUGH MELODY SYNCOPATORS; Everybody's as SUNKIST SERENADERS; Madison 1604 as THE DIXIE TROUBADOURS.

This name was also used as a pseudonym on Grey Gull / Radiex 1263 (and possibly associated labels) for the Harlem Harmony Kings, *q. v.*

NEW ORLEANS BLUES BAND

Pseudonym on Varsity 6029 for Zach Whyte's Chocolate Beau Brummls, *q. v.*

NEW ORLEANS BOOTBLACKS

George Mitchell, c / Kid Ory, tb / Johnny Dodds, cl / Joe Clark, as / Lil Armstrong, p / Johnny St. Cyr, bj. Chicago, July 14, 1926.

- 142436-1 Mixed Salad
Col 14465-D, *Bm 1095, HJCA HC-31, VJR 2*
142437-3 I Can't Say
Col 14465-D, *Bm 1095, HJCA HC-31, VJR 2*
142438-1 Flat Foot
Col 14337-D, *DB-3422, BF-618, CQ-2780, DCH-250, DZ-883, Bm 1083, HJCA HC-26, VJR 1*
142439-1 Mad Dog
Col 14337-D, *DB-3422, BF-618, CQ-2780, DCH-112, DZ-883, Bm 1083, HJCA HC-26, VJR 1*

See also New Orleans Wanderers.

NEW ORLEANS FEETWARMERS

Tommy Ladnier, t / Dan Minor, tb / Sidney Bechet, cl, ss / James P. Johnson, p / Walter Page, sb / Joe Jones, d. Carnegie Hall, New York, December 23, 1938.

Weary Blues / I Wish I Could Shimmy Like My Sister Kate
8523, *TR 35-064, Fon TFL, 5187* (LPs)

NEW ORLEANS FIVE

Pseudonym on Romeo 370 for the Original Indiana Five, *q. v.*

NEW ORLEANS JAZZ BAND

Harry Gluck, t / Mike Martini, tb / Sidney Arodin, cl / Wilder Chase, p / Tommy de Rose, d. New York, c. February 12, 1924.

- 5422-1 Tin Roof Blues
Ban 1318, Re 9615, *Poydras 27*

New York, c. February, 1924.

- 10030-1 Mindin' My Bus'ness
Dom 306
10031-2 Lots O' Mama
Dom 308
10032 Hula Lou
Dom 306

NOTE: All the above three issues as DIXIE JAZZ HOUNDS.

New York, c. March, 1924.

- 10058-2 Waitin' Around
Dom 329
10059-2 31st Street Blues
Dom 328

10060-2 My Papa Doesn't Two-Time No Time
Dom 335, Apex 8250

New York, c. April, 1924.

10083-1-2 Limehouse Blues
Dom 338, Pen 1383

10084-1 It Had To Be You
Dom 335, Cvl / Pt / Tri 11383, Fed 5405, Pen 1383, Sil 2405, Max 1512

10085-1-2 Down Where The South Begins
Dom 338, Bwy / Pt / Tri 11382

NOTE: Maxsa 1512 as MAXSA'S NEW YORK ORCHESTRA.

Dave Skine or Dick Maffei, bj, added. New York, c. September 10, 1924.

5623-3 Dixie Flyer Sam
Ban 1428, Dom 401, Or 253, Re 9725

5624-1-2 I'm Gonna Get Acquainted In A Quaint Old-Fashioned Town
Ban 1428, Dom 389, Or 251, Re 9725

5625-1 How Could You Leave Me Now?
Dom 387, Or 271, Apex 8270, *Poydras 27*

NOTE: Banner 1428 Regal 9725 as SIX BLACK DIAMONDS; Broadway / Triangle 11382 as GOLDEN GATE ORCHESTRA; Carnival / Puretone / Triangle 11383 and Pennington 1383 as SCHUBERT'S METROPOLITAN ORCHESTRA; Domino 328 and 329 as DIXIE JAZZ HOUNDS; Maxsa 1512 as MAXSA'S NEW YORK ORCHESTRA; Oriole 251, 253 as MIAMI JAZZ BAND; Oriole 271 as DIXIE JAZZ BAND.

Harry Gluck, t / Mike Martini, tb / Sidney Arodin, cl / Wilder Chase, p / Dave Skine or Dick Maffei, bj / Tommy de Rose, d. New York, c. October 23, 1924.

5677-1-2-3 Honey, Don't You Shake Me Down
Or 291

5678-2 Alabamy Stay-At-Home
Dom 403, Or 272

5679-1 My Lovie Lee
Ban 1445, Dom 416 Or 269, Re 9739

5680-1 Copenhagen
Ban 1445, Dom 416, Or 291, Re 9739

5680-2 Copenhagen
Apex 8272

NOTE: Domino 416 as RIALTO DANCE ORCHESTRA; Oriole 269 and 291 as DIXIE JAZZ BAND; Oriole 272 as ORIOLE DANCE ORCHESTRA.

Herman Drewes, t / Ted Raph, tb / Brad Gowans, cl / Tony Franchini, p / Dick Maffei, bj / Tommy de Rose, d, ldr. New York, May 6, 1925.

6006-1 Some Of These Days
Ban 1544, Dom 3509, Or 413, Re 9839

6006-2 Some Of These Days
Apex 8359, Leo 10019

6007-1-2 My Sweet Louise
Ban 1556, Dom 3524, Em 10868, Re 9852, Sil 2498, *Poydras 63*

NOTE: Emerson 10868 as PENNSYLVANIA SYNCOPATORS; Oriole 413 as DIXIE JAZZ BAND; Silvertone 2498 as LANIN'S ROSELAND ORCHESTRA.

New York, June 12, 1925.

6046-2 Right Or Wrong
Or 445

6047-1 Red Hot Henry Brown
Dom 21091, Or 464, Apex 8398, Mic 22043

6047-2 Red Hot Henry Brown
Beeda 112

NOTE: Oriole 445 and 464 as DIXIE JAZZ BAND. New York, October 8, 1925.

6216-1 The Camel Walk
Apex 8429, Dom 21107, Mic 22056, St 10094

6216-2-3 The Camel Walk
Ban 1618, Dom 3590, Re 9923

6218-1 Melancholy Lou
Apex 8411, Dom 21091, Mic 22043, St 10078

6218-2 Melancholy Lou
Ban 1624, Dom 3594, Or 497, Re 9920, *Poydras 63*

NOTE: Oriole 497 as SIX BLACK DIAMONDS.

The name NEW ORLEANS JAZZ BAND was itself a pseudonym for the following items listed in this book.

Banner 6049 Tiger Rag (Five Birmingham Babies)

Domino 3439 Hot Sax Booker's Jazz Band)

See also the Original New Orleans Jazz Band.

NEW ORLEANS JAZZ TRIO

Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, June 18, 1926.

X-186,-A Dancin' The Blues

Gnt unissued

X-187,-A Desert Blues

Gnt unissued

NEW ORLEANS LUCKY SEVEN

Pseudonym on Okeh 8544, Columbia 35664, and Australian Columbia DO-2245 for Bix Beiderbecke and his Gang, *q.v.*

NEW ORLEANS OWLS

Benjie White, cl, as, dir: Bill Padron, c / Lester Smith, ts / Mose Farrar, p / Rene Gelpi, bj, g / Dan LeBlanc, bb / Earl Crumb, d. New Orleans, September 24, 1925.

140992-2 Stomp Off, Let's Go

Col 489-D

140993-1-2 Oh Me! Oh My!

Col 489-D

140994-2 The Owls' Hoot

Col 605-D

140995-1-2 Zero

Col unissued

Benjie White, cl, as, dir: Bill Padron, c / Frank Netto, tb / Pinky Vidacovich, cl, as / Lester Smith, ts / Mose Farrar, p / Rene Gelpi, bj, g / Dan LeBlanc, bb / Earl Crumb, d. New Orleans, April 14, 1926.

142018-1-2 Spaghetti

Col unissued

142019-3 Piccadilly

Col 1158-D

142020-2 Tampeekoe

Col 688-D

142021-2 Dynamite

Col 1045-D

142022-1 Pretty Baby

Col 1045-D

142023-2 West End Romp

Col 688-D

Sigfre Christensen, p, replaces Farrar. Atlanta, November 8, 1926.

143110-2 Blowin' Off Steam

Col 823-D, J-128

143111-1 Boneyard Shuffle

Col unissued

143112-2 White Ghost Shivers

Col 862-D, J-205

143113-2 The Nightmare

Col 943-D, 4452

143114-2 Brotherly Love

Col 823-D, J-128

143115-2 Eccentric

Col 943-D, 4452

New Orleans, April 15, 1927.

143979-1 So Long, Joe

Col unissued

143980-1 Killing Time

Col unissued

143981-1 That's A Plenty

Col 1547-D, J-597

14398E-1 Meat On The Table

Col 1158-D

Red Bowman, c, v, added; Nappy Lamare, bj, v, replaces Gelpi. New Orleans, October 26, 1927.

145022-2 The New Twister

Col 1547-D, J-597

- 145023-2 Goose Pimples
Col 1261-D
145024-2 Throwin' The Horns - vRB-NL
Col 1261-D

NEW ORLEANS PEPSTERS

Pseudonym on Van Dyke for the following items listed in this book:

- 77038 Close Fit Blues (Clarence Williams Orchestra)
81836 The Harlem Stomp Down (Levee Syncopators)
81843 The Rackett (Levee Syncopators)

NEW ORLEANS RAMBLERS

Bob Haring dir: Sterling Bose, Charlie Spivak, t / Jack Teagarden, tb, v / Jimmy Dorsey, as / Gil Rodin, as / Eddie Miller, ts / Al Beller, vn / Gil Bowers, p / Nappy Lamare, g / Harry Goodman, sb / Ray Bauduc, d / The Cotton Pickers, v quartet / Ben Pollack, v. New York, February 18, 1931.

- E-36104- That's The Kind Of Man For Me - vJT
Mt M-12230, *Decatur 508*
E-36105- I'm One Of God's Children (Who Hasn't Got Wings) - vJT
Mt M-12133
E-36106- No Wonder I'm Blue - vBP
Mt M-12133
E-36107-A-B There's Rhythm In The River - vCP
ARC unissued

NEW ORLEANS RHYTHM KINGS

FRIARS SOCIETY ORCHESTRA, DIRECTION - HUSK O'HARE [sic]: Elmer Schoebel, p, a, dir: / Paul Mares, c / George Brunies, tb / Leon Rappolo, cl / Jack Pettis, Cm, ts / Lou Black, bj / Arnold Loyocano, sb / Frank Snyder, d. Richmond, IN, August 29, 1922.

- 11178-B Eccentric
Gnt 5009, *Br 02211*
11179-C Farewell Blues
Gnt 4966, St 9303
11180-A Discontented Blues
Gnt 4967, St 9304
11181-B Bugle Call Blues
Gnt 4967, St 9304, *Br 02213, Tpl 538*
Richmond, IN, August 30, 1922.
11182-B Panama
Gnt 4968, St 9313, *Br 02212, Tpl 550*
11183-C Tiger Rag
Gnt 4968, St 9313, *Tpl 550*
11184 Livery Stable Blues
Pm 14028
11185 Oriental
Gnt 4996, St 9303, EBW 3868, Wp 3044

NOTE: Edison Bell Winner 3868 and Westport 3044 as REGENT ORCHESTRA.

NEW ORELEANS RHYTHM KINGS [FORMERLY FRIARS SOCIETY ORCHESTRA appended on some copies]: Paul Mares, c / George Brunies, tb / Leon Roppolo, cl / Mel Stitzel, p / Ben Pollack, d. Richmond, IN, March 12, 1923.

- 11352 Sweet Lovin' Man
Gnt 5104, *Tpl 534*
11352-A Sweet Lovin' Man
Gnt 5104, *Br 02210*
11353 That's A Plenty
Gnt 5105, *UHCA 88*
11353-A That's A Plenty
Gnt 5105, *Br 02208, Tpl 521*
11354, -B Shimmeshawabble [sic]
Gnt 5106, *BRS 10041, JCI 503, VJR 03, JC L-27*
11355-B Weary Blues
Gnt 5102, Buddy 8003, *Gothic 509, Tpl 549, Poydras MJC-12, Tem R-2*
Richmond, IN, March 13, 1923.
11356 Da Da Strain
Gnt 5106
11357-A-B Wolverine Blues
Gnt 5102, *Gothic 509, Tpl 549, Tem R-2*

11358-B Maple Leaf Rag (Scott Joplin)
Gnt 5104, *UHCA 45, Tpl 534, Br 02209*

11359 Tin Roof Blues
Gnt 5105, *UHCA 87, Tpl 521*

11359-A Tin Roof Blues
Gnt 5105, Buddy 8001, *Br 02208*

11359-B Tin Roof Blues
Gnt 5105, Buddy 8001, St 9435

Paul Mares, c / George Brunies, tb / Leon Roppolo, cl / Jack Pettis, Cm / Glenn Scoville, as, ts / Don Murray, cl, ts / Jelly Roll Morton or Kyle Pierce, p (as shown) / Bob Gillette, bj / Chink Martin, bb / Ben Pollack, d. Richmond, IN, July 17, 1923.

11535-A Sobbin' Blues - pJRM
Gnt 5219, Buddy 8003, *Tpl 551*

11536-A Marguerite - pKP
Gnt 5217

11539 Angry - pKP
Gnt 5219, *Tpl 551, JC L-27*

11539-A Angry - pKP
Gnt 5219, Buddy 8002

11540 Clarinet Marmalade - pJRM
Gnt 5220, Buddy 8004, *VJR 15*

11540-A Clarinet Marmalade - pJRM
Gnt 5220, *Tpl 520, Br 02209*

11541-A Mr. Jelly Lord - pJRM
Gnt 5220, Buddy 8004, *Tpl 520, VJR 15*

NOTE: Matrices 11537 / 11538 are piano solos by Jelly Roll Morton, *q. v.*
Richmond, IN, July 18, 1923.

11550 London Blues - pJRM
Gnt 5221, *Tpl 533, Br 02210*

11551 Milenberg Joys - pJRM
Gnt 3076, Buddy 9007

11551-A Milenberg Joys - pJRM
Gnt 5217

11551-C Milenberg Joys - pJRM
Gnt 5217, 3076, *BRS 1004, JC1 503, VJR 4, Tem R-3, JC L-113*

11552-A Mad ('Cause You Treat Me This Way) - pKP
Gnt 5221, *Tpl 533*

ORIGINAL NEW ORLEANS RHYTHM KINGS: Paul Mares, c / Santo Pecora, tb / Leon Roppolo, cl / Charlie Cordella, ts / Glyn Lea "Red" Long, p / Bill Eastwood, bj / Chink Martin, bb / Leo Adde, d. New Orleans, January 23, 1925.

8902-A Baby
OK 40422

8903-B I Never Knew What A Gal Could Do
OK 40422, *HRS 6*

8904-A She's Crying For Me Blues
OK 40327, Par R-3254, *Col DB-3470, Od 03279, 5584, BRS 18, Tpl 556, Plato 116*

8905-A Golden Leaf Strut
OK 40327, Par R-3254, *Col DB-3470, Od 03279, 5584, BRS 18, Tpl 556, Plato 116*

NEW ORLEANS RHYTHM KINGS: As last above, but Charlie Cordella, cl, replaces Roppolo, and there is no ts.
New Orleans, March 26, 1925.

32125-1 She's Cryin' For Me
BB B-10956

32125-4 She's Cryin' For Me
Vic 19645, 28206

32126-1 Everybody Loves Somebody Blues (But Nobody Loves Me)
Vic 19645, 28206

32126-2 Everybody Loves Somebody Blues (But Nobody Loves Me)
BB B-10956

Wingy Mannone, t / George Brunies or Santo Pecora, tb / Sidney Arodin, cl / Eddie Miller, cl, ts / Gil Bowers, p / Nappy Lamare, g / ? Benny Pottle, sb / ? Bob White, d. New York, June, 1934.

176364-2 Panama
Merritt 6 (LP)

17635-1 Tin Roof Blues
Merritt 6 (LP)

Wingy Mannone, t / George Brunies, tb / Sidney Arodin, cl / Terry Shand, p / Benny Pottle, sb / Bob White, d. New York, September 12, 1934.

- 38608-A San Antonio Shout
Dec 161, 336419, M-39002, Br 02040, 80118, Od 284150
- 38609-A Tin Roof Blues
Dec 161, 3523, Br 01910, 80118
- 38610-A Panama
Dec 162, 3945, Br 01910, 80145
- 38611-A Jazz It Blues (The Jazz Me Blues*)
Dec 162, 336419*, M-39002*, Br 80145, 02040, Od 284150

New York, September 26, 1934.

- 38734-A Bluin' The Blues
Dec 464, Br 80120, 02337
- 38735-A Ostrich Walk
Dec 229, Br 80119, 01988, A-9767
- 38736-A Original Dixieland One-Step
Dec 229, Br 80119, 01988, A-9767
- 38737-A Sensation
Dec 464, Br 80120, 02337

Muggsy Spanier, c / George Brunies, tb / Eddie Miller, cl / Terry Shand, p / Benny Pottle, sb / Gene Krupa, d / Red McKenzie, v. New York, February 20, 1935.

- 39378-A Baby Brown - vRM
Dec 401, Br 03447
- 39379-A No Lovers Allowed - vRM
Dec 401, Br 02510
- 39380-A (Oh! Susanna) Dust Off That Old Piano - vRM
Dec 388, Br 02008
- 39380-B (Oh! Susanna) Dust Off That Old Piano - vRM
Dec 388
- 39381-A Since We Fell Out Of Love - vRM
Dec 388, Br 02008

NOTE: Savoy 500 (by Wingy Mannone, *q.v.*) is credited to the New Orleans Rhythm Kings.

NEW ORLEANS SEVEN ORCHESTRA

Pseudonym on Elite 5032 for the Varsity Seven, *q.v.*

NEW ORLEANS STOMPERS

Pseudonym on Paradox 4 and VJR for the Moonlight Revelers (ALABAMA SHUFFLE) and Jelly James and his Fewscians (GEORGIA BO BO), both *q.v.*

NEW ORLEANS STRUTTERS

Pseudonym on Champion 15398 for Frank Bunch and his Fuzzy Wuzzies, *q.v.*

NEW ORLEANS WANDERERS

George Mitchell, c / Kid Ory, tb / Johnny Dodds, cl / Joe Clark, as, except on 142426-1 / Lil Armstrong, p / Johnny St. Cyr, bj, speech. Chicago, July 13, 1926.

- 142426-1 Perdido Street Blues
Col 698-D, DB-2860, BF-417, CQ-2239, DZ-789, GN-5086, GNS-5092, N-199, SE-5008-S, UHCA 15, Tpl 540
- 142427-2 Gate Mouth
Col 698-D, DB-2860, BF-417, CQ-2239, DZ-789, GN-5086, GNS-5092, N-199, SE-5008-S, UHCA 16, Tpl 540
- 142428-3 Too Tight - spJSC
Col 735-D, DB-2920, CQ-2240, DW-5080, DZ-813, GNS-5093, Bm 1084, HJCA HC-30, VJR 20
- 142429-2 Papa Dip
Col 735-D, DB-2920, CQ-2240, DW-5080, DZ-813, GNS-5093, Bm 1084, HJCA HC-30, VJR 20

NOTE: UHCA 15 and 16 are coupled. See also New Orleans Bootblacks.

NEW ORLEANS WILD CATS

See Eddie Edinborough and his New Orleans Wild Cats.

NEWPORT DANCE ORCHESTRA

Pseudonym on Pathé Actuelle 36658 and Perfect 14839 for Al Lynch and his Orchestra, *q.v.*

NEWPORT SYNCOPATORS

Pseudonym on Van Dyke for Cliff Jackson and his Krazy Kats, *q.v.*

NEW PRINCE'S TORONTO BAND

Between October, 1924, and February 25, 1926, this Canadian band was resident in London; of the more than fifty sides they recorded there, the following is a good example of hot dance music of the time.

Hal Swain, as, ts, v, dir: Alfie Noakes, t / Bill Hall, tb / Les Allen, as, v / Frank Walsh, p / Dave Caplan, bj / Ron Garrison, bb / Ken Kenny, d. London, November 5, 1925.

WA-2561-3 Paddlin' Madelin' Home - vHS-LA

Col 3824

NEW SYNCO JAZZ BAND

See Synco Jazz Band.

FRANK NEWTON

FRANK NEWTON AND HIS UPTOWN SERENADERS: Frank Newton, t, a / Edmond Hall, cl / Pete Brown, as / Cecil Scott, ts / Don Frye, p / John Smith, g / Richard Fullbright, sb / Cozy Cole, d / Clarence Palmer, v. New York, March 5, 1937.

M-173-1-2 You're The One - vCP

Vri unissued

M-174-1 You Showed Me The Way - vCP

Vri VA-518, Col DS-1703, MZ-335, *Swing 324*

M-174-2 You Showed Me The Way - vCP

Vri VA-518

M-175-1 Please Don't Talk About Me When I'm Gone

Vri VA-518, Col MZ-335, *Swing 324*

M-175-2 Please Don't Talk About Me When I'm Gone

Merritt 8 (LP)

M-176-1 Who's Sorry Now?

JA 9 (LP)

M-176-2 Who's Sorry Now?

Vri VA-647, Voc 3839, Col MZ-530

Russell Procope, as, added; Hall doubles bar, Scott doubles cl; Slim Gaillard, v. New York, April 15, 1937.

M-402-2 I Found A New Baby

Vri VA-571

M-403-2 The Brittwood Stomp (I'm A Ding Dong Daddy)

Vri VA-571

M-404-2 There's No Two Ways About It - vSG

Vri VA-550

M-405-2 'Cause My Baby Says It's So - vSG

Vri VA-550

Frank Newton, t, v / Edmond Hall, cl / Pete Brown, as, v / Gene Johnson, as / Cecil Scott, ts / Don Frye, p / Frank Rice, g / John Kirby, sb / O'Neil Spencer, d / Leon LaFell, v. New York, July 13, 1937.

M-557-1-2 Lonely Feeling

Vri unissued

M-558-1 Easy Living - vLL

Vri VA-616, Voc 3777

M-558-2 Easy Living - vLL

Col DS-1703

M-559-1 The Onyx Hop - vFN-PB

Vri VA-647, Voc 3839

M-559-2 The Onyx Hop - vFN-PB

Vri VA-647

M-560-2 Where Or When - vLL

Vri VA-616, Voc 3777

FRANKIE NEWTON AND ORCHESTRA: Frank Newton, t / Mezz Mezzrow, cl / Pete Brown, as / James P. Johnson, p / Albert Casey, g / John Kirby, sb / Cozy Cole, d. New York, January 13, 1939.

031460- Rosetta

BB B-10176, *Swing 53*

031461- Minor Jive

BB B-10186, HMV EA-2671

031462- The World Is Waiting For The Sunrise

BB B-10176, *Swing 198*

031463- Who?

BB B-10216, HMV B-8927, *Swing 68*

031464- The Blues My Baby Gave To Me

BB B-10216, *Swing 198*

031465- Rompin'

BB B-10186, HMV B-8927, B-9154, EA-2671, *Swing 68*

FRANK NEWTON QUINTET: Frank Newton, t / Albert Ammons, p / Teddy Bunn, g / Johnny Williams, sb / Sidney Catlett, d. New York, April 7, 1939.

GM-512-B Daybreak Blues
BN 501

FRANK NEWTON AND HIS CAFE SOCIETY ORCHESTRA: Frank Newton, t / ? Dicky Wells, tb / Tab Smith, ss, as / Stanley Payne, as / Kenneth Hollon, ts / Kenny Kersey, p / Ulysses Livingston, g / Johnny Williams, sb / Eddie Dougherty, d. New York, April 12, 1939.

24365-A Tab's Blues
Voc 4821, Par R-2708, Br A-82183, Od A-2379, A-272262

24366-A Jitters
Voc 4851

24367-A Frankie's Jump
Voc 4821, Par R-2708, Br A-82183, Od A-2379, A-272262

24368-A Jam Fever
Voc 4851

24368-A Jam Fever
JA-9 (LP)

FRANK NEWTON QUINTET: Frank Newton, t / Meade Lux Lewis, p / Teddy Bunn, g / Johnny Williams, sb / Sidney Catlett, d. New York, June 8, 1939.

GM-531 After Hour Blues
BN 14

FRANK NEWTON AND HIS CAFE SOCIETY ORCHESTRA: Probably as for April 12, 1939, plus tb. New York, August 15, 1939.

25203-1 Vamp
Voc 5410

25204-1 Parallel Fifths
Voc 5410

LLOYD NEWTON AND HIS VARSITY ELEVEN

Ed Kirkeby, ? v, dir: Jack Purvis, t / Bobby Davis, Pete Pumiglio, cl, as / Sam Ruby, ts / 2 vn / Jack Russin, p / Tommy Felline, g / Ward Lay, sb / Stan King, d. New York, late October, 1930.

1066 St. Louis Blues - v
Cr 3017

1067-3 Sweet Jennie Lee - v
Cr 3013, Imp 2048

1068 I Got Rhythm - v
Cr 3012

RAMON NEWTON

Also known as Cyril Newton, the leader, violinist and vocalist of the original Savoy Havana Band made some solo sides for HMV accompanied by a small group that played quite interesting music. The following are known or reported to be in this category, despite the titles.

Vocal, acc. by Syncopated Quartet: probably: Jimmy Wornell, t / Van Phillips, cl, as / Billy Mayerl, p / Dave Thomas, bj. Hayes, Middlesex, October 8, 1925.

Bb-6887-1 Where Is That Girl Who Was Stolen From Me?
HMV B-2156

Bb-6890-1 Chick-Chick-Chicken
HMV B-2156

Hayes, Middlesex, December 2, 1925.
Bb-7439-2 If You Knew Susie (Like I Know Susie)
HMV B-2241

Bb-7440-1 I'm An Airman
HMV B-2241

Hayes, Middlesex, February 17, 1926.
Bb-7915-1 Brown Eyes, Why Are You Blue?
HMV B-2285

THE NEWTOWN PIPPINS

The following titles credited thus are reportedly of jazz interest.

Unknown t / tb / 2 as / ts / p / bj / bb / d / Elmer Russell, v. New York, March 8, 1928.

GEX-1119-A Caroline - vER
Gnt 6741, Bell 598, Ch 15498, Spr 2512

GEX-1120 Isabella (Tell Your Fella) - vER
Gnt 6413, Bell 592, Ch 15456, Spr 2545

GEX-1121 Green River Blues - vER
Bell 591, Ch 15459

GEX-1122 Oh! Daisy - vER
Bell 589, Spr 2532

NOTE: Bell 589, 591, 592 and 598 as KIRBY'S KINGS OF JAZZ; Champion 15456, 15456, and 15459 as CHUCK KING AND HIS KENTUCKIANS; Superior 2512, 2532, and 2545 as EMIL RUCKER AND HIS BOYS.

NEW YORK CASINO ORCHESTRA

Pseudonym on Coliseum for the following items listed in this book:

1489 Georgia Rose (California Ramblers)
1489 Stop! Rest Awhile (Yerkes S.S. Flotilla Orchestra)
1507 The Sheik (California Ramblers)
1600 Runnin' Wild (The Southland Six)
1621 Sittin' In A Corner (Broadway Syncopators)

NEW YORK DANCE ORCHESTRA

Pseudonym on Guardsman 1312 (LOOSE FEET) for the Original Memphis Five, *q.v.*

THE NEW YORKERS

Pseudonym on Victor and HMV for Gene Kardos and his Orchestra, *q.v.* It was also used as a pseudonym for the following items listed in this book:

Angelus 3008 Is She My Girl Friend? (Varsity Eight)
3082 Makin' Whoopee (Ernie Golden and his Orchestra)
Brunswick 6164 Dorsey Brothers' Orchestra

The following sides issued under this name have never been more closely identified. They are said to feature good t / tb / ts / vn / p, among others.

New York, c. December, 1929.

Harmonica Harry
QRS Q-1002
Go Get 'Em, Caroline
QRS Q-1002

New York, c. January, 1930.

2024-3 Kickin' A Hole In The Sky - v
QRS Q-1027, Gds 208

New York, c. March, 1930.

Let Me Sing - And I'm Happy - v
QRS Q-1053

2 t / tb / cl, as / ts / bsx / p / bj / bb / d. New York, c. May, 1930.

2378-2 Fireworks
QRS Q-1053

NEW YORKERS TANZORCHESTER

George Carhart, bj, g, dir: Evelyn Bazell, t / Eddie Norman, tb / Danny Polo, cl, as / Andy Foster, ts / Jack O'Brien, p / Dave Tough, d / Al Bowly, v. Berlin, September 28, 1927.

M-19450 Hoosier Sweetheart
Hom 4-2420

M-19451 Sunny Disposish - vAB
Hom 4-2420

NOTE: This issue as GEORGE CARHART'S NEW YORKERS JAZZ ORCHESTER.

Unknown v. Berlin, October, 1927.

MO-1078 It All Belongs To Me - v
Tri-Ergon TE-5108

MO-1079 A Siren Dream - v
Tri-Ergon TE-5109
Music And Moonlight - v
Tri-Ergon TE-5109
My Sunday Girl - v
Tri-Ergon TE-5108
I'm Living On Love - v3
Tri-Ergon TE-5110
There's A Cradle In Caroline - v
Tri-Ergon TE-5110

Berlin, November, 1927.

MO-1163 Ostrich Walk
Tri-Ergon TE-5134

MO-1164	Pretty Girl Tri-Ergon TE-5135
MO-1165	By The Waterfall Tri-Ergon TE-5134
MO-1167	Clarinet Marmalade Tri-Ergon TE-5136
MO-1168	Smile Tri-Ergon TE-5137
MO-1169	One More Night Tri-Ergon TE-5136
MO-1170	It's A Million To One You're In Love Tri-Ergon TE-5137

NEW YORK STOMPERS

Pseudonym on Mayfair for Joe Venuti and Eddie Lang's All-Star Orchestra.

NEW YORK SYNCOPATORS

Pseudonym for the following items listed in this book:

Broadcast W-529	I Want To Meander In The Meadow (Fred Rich and his Orchestra)
Odeon ONY-36148	It's A Great Life (Sam Lanin's Famous Players)
ONY-36149	When Kentucky Bids The World "Good Morning" (Sam Lanin's Famous Players)
ONY-36152	Both sides by Sam Lanin's Famous Players
ONY-36157	I'll Be Blue, Just Thinking Of You (Fred Rich and his Orchestra)
ONY-36158	I Got Rhythm (Fred Rich and his Orchestra)
ONY-36165	Both sides by Fred Rich and his Orchestra
ONY-36189	I'm So In Love With You (Duke Ellington and his Orchestra)
ONY-36190	I Can't Realise You Love Me (Duke Ellington and his Orchestra)
ONY-36208	Just A Crazy Song (Sam Lanin's Famous Players)
OKeh 40757	Both sides by Ted Wallace and his Orchestra
40860	Both sides by Ted Wallace and his Orchestra
40965	Both sides by Ted Wallace and his Orchestra
41003	Both sides by Sam Lanin's Famous Players
41202	Both sides by the Goofus Five and their Orchestra
41264	The One That I Love Loves Me (Sam Lanin's Famous Players)
Parlophone A-2462	Mary (Ted Wallace and his Orchestra)
A-3147	The Little Things In Life (Fred Rich and his Orchestra)
E-5769	Both sides by Ted Wallace and his Orchestra
R-823	When Kentucky Bids The World "Good Morning" (Sam Lanin's Famous Players)
R-857	Cheerful Little Earful (Fred Rich and his Orchestra)
R-874	The Little Things In Life (Fred Rich and his Orchestra)

THE NICHOLAS BROTHERS

Vocal duets with tap-dancing, acc. by George Scott Wood, p, dir: t / tb / Freddy Gardner, cl / Joe Young or George Elliott, g / ? George Senior, sb / ? Max Abrams, d. London, September 15, 1936.

OEA-4052-1 Keep A Twinkle In Your Eye
 HMV BD-373

OEA-4053-1 Your Heart And Mine
 HMV BD-373

Acc. by Bobby Hackett, Ralph Muzzillo, t / Al Philburn, tb / Don Watt, cl / Frank Signorelli, p / Dave Barbour, g / Haig Stephens, sb / Stan King, d. New York, December 6, 1937.

62858-A Wrap Your Cares In Rhythm And Dance
 Dec 1604, Br 02588

62859-A They Say He Ought To Dance
 Dec 1604, Br 02588

NICK NICHOLS AND HIS ORCHESTRA

Jack Cox and another, t / tb / 2 as / ts / p / bj / bb / d. Camden, NJ, January 22, 1929.

267 She Belongs To Me
 Vic test

269 The World Is Waiting For The Sunrise
 Vic test

New York, November, 1929.

3700-A Breakin' A Leg (Jazz Me Blues)
 GG 1820

RAY NICHOLS AND HIS FOUR TOWERS ORCHESTRA

The following titles by this commercial dance orchestra are of some interest as jazz or "hot" dance music.

Ray Nichols, t, dir: t / tb / 2 as / p / g / sb / d / Al Graf, Billie Hibbard, v. New York, April 1, 1935.

89399-1 Who's Sorry Now?

BB B-5902

89500-1 Rosetta - vAG

BB B-5902

New York, June 27, 1935.

92530-1 Black Coffee - vBH

BB B-6013

NOTE: This was also a pseudonym for Fletcher Henderson and his Connie's Inn Orchestra, q.v., on Bluebird B-5904.

RED NICHOLS

VAN'S COLLEGIANS: Red Nichols, t / Miff Mole, tb / Bobby Davis, as / ? Rube Bloom, p / ? Eddie Lang, bj / ? Joe Tarto, bb / Vic Berton, d. New York, c. March 5, 1926.

106690 Jig Walk

PA 36422, 11134, per 14603

106691 Whose Who Are You?

PA 36432, Per 14613

NOTE: Pathé Actuelle 11134 as RED NICHOLS AND HIS ORCHESTRA.

RED AND MIFF'S STOMPERS: Red Nichols, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Alfie Evans, as / Arthur Schutt, p / Joe Tarto, bb / Vic Berton, d. New York, October 13, 1926.

11245-A-B-C Alabama Stomp

Ed 51854

11246-A-B-C Stampede

Ed 51854

NOTE: One take of each title was also dubbed on Steiner-Davis 106.

New York, November 10, 1926.

11291-A-B Hurricane

Ed 51878

11291-C Hurricane

Ed unissued?; JO BDW-8007 (CD)

11292-A Black Bottom Stomp

Ed unissued

11292-B-C Black Bottom Stomp

Ed 51878

NOTE: Although 11291-C was approved, no commercial issues are known. The Jazz Oracle dubbing is from a test pressing held at the Edison National Historic Site. One take of each title was also dubbed on Steiner-Davis 105.

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t / Jimmy Dorsey, cl, as / Arthur Schutt, p / Eddie Lang, g / Vic Berton, d. New York, December 8, 1926.

E-4178; E-20992 Washboard Blues

Voc 15498, Br 40608

E-4179; E-20993 Washboard Blues

Br 3407, 6814, 80072, 01801 A-222, Voc 1069

E-4180; E-20994 That's No Bargain

Br 3407, 40608

E-4181; E-20995 That's No Bargain

Br 3407, 6814, 80372, 01801 A-222, Voc 1069, 15498

NOTE: Brunswick 40608 as ORQUESTA DE R. NICHOLS

Miff Mole, tb, added. New York, December 20, 1926.

E-21594; E-4263 Buddy's Habits

Br 3477, 6815, 80071, 01802, A-358, Voc 1076, 15573

E-21597; E-4260 Boneyard Shuffle

Br 3477, 6815, 80071, 01802, A-358, Voc 1076, 15573

New York, January 12, 1927.

E-4382; E-22981 Alabama Stomp

Br 3550, 6817, 01804, A456

E-4383; E-22982 Alabama Stomp

Voc 15566, 1078

E-4384; E-22983 Alabama Stomp

Br 3550

E-4385; E-22984 Hurricane

Br 3550, 6817, 01804, A-456, Voc 15566, 1078

E-4386 / 7; Hurricane
E-22985 / 6 Br 3550

NOTE: The Brunswick masters were assigned new Vocalion master numbers on May 5, 1927: E-5143 / 44 / 45 (ALABAMA STOMP) and E-5146 / 47 / 48 (HURRICANE).

RED AND MIFF'S STOMPERS: As last Five Pennies session above, but Tony Colucci, bj, replaces Lang. New York, February 11, 1927.

37768-2 Delirium
Vic 20778

37768-3 Delirium
JA 21 (LP)

37769-2 Davenport Blues
Vic 20778

37769-3 Davenport Blues
JA 21 (LP)

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t, a / Miff Mole, tb / Jimmy Dorsey, cl, as / Joe Venuti, vn / Arthur Schutt, p / Eddie Lang, g / Vic Berton, d. New York, March 3, 1927.

E-21718; E-4643 Bugle Call Rag
Br 3490, 3510, 6816, 80169, 01803, A-7556, Voc 15536

E-21721; E-4640 Back Beats
Br 3490, 3510, 6816, 01803, A-7556, Voc 15536

Venuti probably omitted. New York, May 18, 1927.

E-5143 / 45 Alabama Stomp
Voc unissued

E-5146 / 48 Hurricane
Voc unissued

Adrian Rollini, bsx, added. New York, June 20, 1927.

E-23665; Cornfed - aRN
E-6302 Br 3597, 6818, Voc 15602

E-23666 Cornfed - aRN
Br 3597, 01805, A7543

E-23668 Five Pennies - aRN
Br 3855, 3819, 6821, 4844 (Canadian), Col DO-1354

NOTE: Some copies of Brunswick 4844 play MY GAL SAL (from matrix E-26751, q.v.) although labeled as FIVE PENNIES.

New York, June 25, 1927.

E-23755; E-6300 Mean Dog Blues
3597, 6818, 01805, A-7543, Voc 15602

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t, plus Leo McConville, Manny Klein, t / Miff Mole, tb / Pee Wee Russell, cl / Fud Livingston, ts, a / Adrian Rollini, bsx, gfs / Lennie Hayton, p, cel / Dick McDonough, g / Vic Berton, d. New York, August 15, 1927.

E-24224 Riverboat Shuffle
Br 3627

E-24225 Riverboat Shuffle
Br 3627, 3698, 6820, 01806, A-7601, A-500400

E-24228 Eccentric
Br 3627, 3698, 6820, 01806, A-7601, A-500400, Col DO-1354

E-24230 Ida, Sweet As Apple Cider
Br 3626

E-24232; E-6531 Ida, Sweet As Apple Cider
Br 3626, 6819, 80069, 01536, A-7559, A-500401, Coral 91015, Mt M-12443, Per 15648, Voc 4654, 15622

E-24235; E-6534 Feelin' No Pain
Br 3626, 6819, 80069, 01536, A-7559, A-500401, Coral 91015, Mt M-12443, Per 15648, Voc 4654, 15622

NOTE: Melotone M-12443 and Perfect 15648 as THE RED HEADS.

RED AND MIFF'S STOMPERS: Red Nichols, t / Miff Mole, tb / Pee Wee Russell, Fud Livingston cl, ts, a / Lennie Hayton, p / Carl Kress, g / Jack Hanson, bb / Vic Berton, d. New York, October 12, 1927.

40168-1 Slippin' Around
Vic 21397

40169-2 Feeling No Pain
Vic 21183

RED NICHOLS' STOMPERS: Red Nichols; Bob Ashford or Bo Ashford, t / Bill Rank, another tb / Max Farley, as / Frank Trumbauer, Cm / Pee Wee Russell, cl, ts / Adrian Rollini, bsx / Arthur Schutt, pno / Lennie Hayton, p / Carl Kress, g / Jack Hanson, bb / Chauncey Morehouse, d / Jim Miller, Charlie Farrell, v. New York, October 26, 1927.

40512-1 Sugar - vJM-CF

Vic 21056, HMV B-5433, AM-1211

40513-1 Make My Cot Where The Cot-Cot-Cotton Grows - vJM-CF

Vic 21056, HMV B-5433, AM-1211

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, clt, a / Pee Wee Russell, cl, ts / Lennie Hayton, p, cel / Carl Kress, g / Vic Berton, d. New York, February 25, 1928.

E-26749; Nobody's Sweetheart - aFL

E-7168 Br3854, 3801 6681, 80070, 01569, 4867 (Italian), A-7707, A-500402, Ban 32550, Or 2555, Per 15688

E-26751; My Gal Sal - aFL

E-7170 / 1 Br 4844 (Canadian)

E-26752 My Gal Sal - aFL

Br 4844 (Canadian)

NOTE: Oriole 2555 as THE RED HEADS; and see note under June 20, 1927 session. Canadian Brunswick 4844 normally couples Nichols' FIVE PENNIES and THE JAPANESE SANDMAN.

Red Nichols, Fud Livingston, a. New York, February 27, 1928.

E-26693 Avalon

Br 3854, 3801, 6681, 80070, 01569, 4867 (Italian), A-7707, A-500402, Ban 32550, Or 2555, Per 15688

E-26695 Japanese Sandman

Br 3855, 3819, 6821, 80168, 01851, 4844 (Canadian)

E-26696 Japanese Sandman

Br 3855

NOTE: Oriole 2555 as THE RED HEADS.

Red Nichols, t, a / Leo McConville, Manny Klein, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl, ts / Murray Kellner, vn / Arthur Schutt, p / Carl Kress, g / Art Miller, sb / Vic Berton, d / Still Hayton, a / Scrappy Lambert, v. New York, March 2, 1928.

XE-26772 Poor Butterfly - vSL

Br 20062

XE-26773 Poor Butterfly - vSL

Br 20062, 20066

XE-26774 Poor Butterfly

Br A-5044

XE-26775 / 76 Can't Yo' Heah Me Calling, Caroline? - vSL

Br 20062, 20066

XE-26777 Can't Yo' Heah Me Calling, Caroline?

Br A-5044

Six men, per Brunswick recording sheets; Red Nichols, t / Jimmy Dorsey, clt, as, present. New York, May 29, 1928.

E-27605- Panama

Br 3961, 03499, UHCA 20, Dec BM-1197

E-27606-A There'll Come A Time (Wait And See)

Br 3955, 3850, 6822, A-7849, A-9932

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Leo McConville, Manny Klein, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl, ts / Murray Kellner, vn / Arthur Schutt, p / Eddie Lang, g / Art Miller, sb / Vic Berton, d / Scrappy Lambert, v. New York, May 31, 1928.

XE-27621-A Dear Old Southland - vSL

Br 20070, 20075, 0125

XE-27621-G Dear Old Southland

Br A-5081

XE-27622-A Limehouse Blues - vSL

Br 20070, 20075, 0125

XE-27622-G Limehouse Blues

Br A-5081

Klein and Lang omitted (and McConville also from E-27624); Joe Venuti, vn, replaces Kellner. New York, May 31, 1928.

E-27623-A Whispering

Br 3955, 3850, 6822, 01852, A-7849, A9932

E-27624- I Can't Give You Anything But Love

Voc 15710

NOTE: Vocalion 15710 as LOUISIANA RHYTHM KINGS.

Manny Klein, t, returns; Carl Kress, g, added; Chauncey Morehouse, d, vib, replaces Berton. New York, June 1, 1928.

E-27625- Margie

Br 3961, 03499, UHCA 19, Dec BM-1197

- E-27626-A Imagination
Br 3989, 3871, 6823, 01855
- E-27627- Original Dixieland One-Step
Br 3989, 3871, 6823, 80167, 01855
- RED NICHOLS AND HIS ORCHESTRA: Red Nichols, Leo McConville, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl, ts / Arthur Schutt, p / Carl Kress, g / Chauncey Morehouse d, vib, v. New York, June 21, 1928.
- 45814-2-3 Harlem Twist - vCM
Vic 21560
- 45815-2 Five Pennies
Vic 21560, HKV EA-467
- NOTE: Nichols himself requested that 45814-3 be substituted after 45814-2 had been issued.
- RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t, a / Manny Klein, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl / Jimmy Dorsey, as / Arthur Schutt, p / Carl Kress, g / Vic Berton, d. New York, October 2, 1928.
- E-28326-A A Pretty Girl Is Like A Melody - aRN
Br 4456, 6826, 01854, 1033, A-8337
- E-28327- I Must Have That Man! - aRN
Br unissued
- RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t, a / Manny Klein, t / Miff Mole, tb / Dudley Fosdick, mel / Benny Goodman, cl, as / Arthur Schutt, p / Carl Kress, g / Chauncey Morehouse, d. New York, February 1, 1929.
- E-29209- I Never Knew
Br 4243, 3931, 02356
- E-29210- Who's Sorry Now?
Br 4243, 3931, 02356
- RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t, a / Manny Klein, t / Miff Mole, tb / Dudley Fosdick, mel / Fud Livingston, cl / Benny Goodman, cl, as / Lennie Hayton, p, cel / Carl Kress, g / Vic Berton, d. New York, February 5, 1929.
- E-29222- Chinatown, My Chinatown
Br 4363, 5019, 6825, 80167, 01856, 1029, A-8298, A-500403
- E-29223-A-B On The Alamo
Br unissued
- As for October 2, 1928, plus Adrian Rollini, bsx. New York, February 16, 1929.
- E-29294-A-B Alice Blue Gown
Br 4456, 1033, 6826, 01854, A-8337
- E-29295-A Allah's Holiday
Br 4286, 3960, 01853, 1002, A-8264
- E-29295-B Allah's Holiday
Br 6824
- E-29296- Roses Of Picardy
Br 4268, 3960, 6824, 01853, 1002, A-8264
- THE CAPTIVATORS, DIRECTION OF RED NICHOLS: Red Nichols, t, dir: Manny Klein, t / Glenn Miller, tb / Alfie Evans, Pete Pumiglio, cl, as / Jimmy Crossan, cl, ts / Arthur Schutt (and another?), p / Carl Kress, bj, g / Art Miller, sb / Chick Condon, d / Scrappy Lambert, v. New York, March 20, 1929.
- E-29507- I'm Marching Home To You - vSL
Br 4308, 3991
- E-29507-G I'm Marching Home To You - v.effects
Br A-8257
- E-29508- Building A Nest For Mary - vSL
Br 4321, 5014, 1019
- E-29508-G Building A Nest For Mary
Br A-8258
- E-29509- I Used To Love Her In The Moonlight (But She's In The Limelight Now) - vSL
Br 4308, 3991
- E-29509-G I Used To Love Her In The Moonlight (But She's In The Limelight Now) - vSL
Br A-8257
- NOTE: Brunswick 3991 and 5014 as RED NICHOLS AND HIS CAPTIVATORS; 1019 as ORCHESTRE THE CAPTIVATORS DIRECTION RED NICHOLS.
- RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Leo McConville, Manny Klein, t / Glenn Miller, tb, a / Jack Teagarden, Bill Trone, or Herb Taylor, tb / Benny Goodman, cl, as, bar / as / Babe Russin, ts / Arthur Schutt, p / Carl Kress, g / Art Miller, sb / Gene Krupa, d / Scrappy Lambert, v. New York, April 18, 1929.
- E-29708-A Indiana - aGM
Br 4373, 6718, 01591, A-9206, A-500404, Voc 4599, Col DO-1236
- E-29708-B Indiana - aGM
Br 80006
- E-29709-A Dinah
Br 4373, 6718, 80006, 01591, A-9206, A-500404, Voc 4599, Lucky S-28

- E-29710-A On The Alamo - vSL
Br 4363, 5019, 1029
- E-29710-B On The Alamo
Br 6825, 01856, A-8298, A-500403
- Red Nichols, Leo McConville, Manny Klein, t / Jack Teagarden, tb, v / Glenn Miller, tb, a / Bill Trone, tb / Jimmy Dorsey, cl, as / Alfie Evans, Arnold Brilhart, cl, as, bsn, f, o / Larry Binyon, ts, f, o / Murray Kellner, Joe Raymond, Lou Raderman, Henry Whiteman, vn / Lucien Schmidt, vc / Arthur Schutt, p, a / Carl Kress, g / Art Miller, sb / Vic Berton, d / Scrappy Lambert, v. New York, May 20, 1929.
- XE-29957-A-B Sally, Won't You Come Back? - vJT, SL
Br 20092, 0101
- XE-29957-G Sally, Won't You Come Back?
Br unissued
- Tommy Thunen, t, replaces McConville; Herb Taylor, tb, a, replaces Trone; Jimmy Crossan, ts, bsn, f, o, replaces Evans; Art Miller, sb, added; Red Nichols, a. New York, June 7, 1929
- XE-29994-A It Had To Be You - aAS / vSL
Br 20092, 0101
- XE-29994-G It Had To Be You - aAS
Br unissued
- XE-29995-A I'll See You In My Dreams - aGM / vSL
Br 20091
- XE-29995-G I'll See You In My Dreams - aGM
Br unissued
- XE-29996-A Some of These Days - aRN, HT / vJT-SL
Br 20091
- XE-29996-G Some of These Days - aRN, HT
Br unissued
- Red Nichols, Manny Klein, Tommy Thunen, t / Glenn Miller, c, tb / Jack Teagarden, ? Herb Taylor, tb / Pee Wee Russell, cl / Bud Freeman, ts / Joe Sullivan, p / Tommy Fellingine, bj / Art Miller, sb / Dave Tough, d / Red McKenzie, v. New York, June 12, 1929.
- E-30056-A Who Cares? - vRM
Br 4778, 6831
- E-30056-G Who Cares?
Br unissued
- E-30057-A Rose of Washington Square
Br 4778, 6831, 01204, 4730 (Canadian), A-500200
- Red Nichols, Tommy Thunen, John Egan, t / Jack Teagarden, Glenn Miller, Herb Taylor, tb / Pee Wee Russell, cl / Jimmy Dorsey, cl, as / Fud Livingston, ts, a / Henry Whiteman, Maurice Goffin, vn / Irving Brodsky, p / Tommy Fellingine, bj / Jack Hansen, bb / George Beebe, d / Scrappy Lambert Red McKenzie, v. New York, August 20, 1929.
- E-30502-A I May Be Wrong (But I Think You're Wonderful) - vSL
Br 4500, 6753
- E-30502-B I May Be Wrong (But I Think You're Wonderful) - vSL
Br 4500, 6753, 4891 (Canadian), A-8493, A-9520
- E-30503-G I May Be Wrong (But I Think You're Wonderful)
Br A9520
- E-30504-A The New Yorkers - vRM
Br 4500, A-8493, A-9520
- E-30505-G The New Yorkers
Br unissued?
- NOTE: Brunswick 6753 as LORING NICHOLS AND HIS ORCHESTRA
- RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Tommy Thunen, John Egan, t / Jack Teagarden, Glenn Miller, Herb Taylor, tb / Jimmy Dorsey, Pee Wee Russell, cl / Fud Livingston ts, a / Irving Brodsky, p / Tommy Fellingine, bj / Jack Hansen, bb / George Beebe, d / Scrappy Lambert, v. New York August 27, 1929.
- E-30712-A-B They Didn't Believe Me - vSL
Br 4651, 6827
- E-30713-G They Didn't Believe Me
Br A-8655
- XE-30714-A Brunswick Brevities Program E, Part 2 (Say It With Music, Intro; They Didn't Believe Me) - vSL
Red Nichols Broadcast No. 29
- XE-30715-A Brunswick Brevities Program E, Part 5 (Say It With Music, Intro; I May Be Wrong, But I Think You're Wonderful) - vSL
Red Nichols Broadcast No. 30
- XE-30716-A-B Brunswick Brevities Program E, Part 3 (Say It With Music, Intro; The New Yorkers) - vSL
Red Nichols Broadcast No. 31

- XE-30717-A Brunswick Brevities Program E, Part 4 (Say It With Music, Intro; On The Alamo) - vSL
Red Nichols Broadcast No. 32
- XE-30718-A-B Brunswick Brevities Program E, Part 6 (Intro; That's A Plenty; Say It With Music, Closing Theme)
Red Nichols Broadcast No. 33
- Red Nichols, announcer. August 30, 1929
- XE-30524-A Brunswick Brevities Program F, Part 3 (Medley: The World Is Waiting For The Sunrise; Can't Yo'
Heah Me Calling, Caroline?; Margie; Wait For The Happy Ending; Whispering)
Br
- Henry Whiteman, Maurice Goffin, vn / Dick Robertson, v, added. New York, September 6, 1929.
- E-30531-A-B Wait For The Happy Ending - vSL / aFL
Br 4510, 1043
- E-30532-G Wait For The Happy Ending
Br unissued
- E-30533-A-B Can't We Be Friends? - vDR
Br 4510, 6827, 1043
- E-30534-G Can't We Be Friends?
Br unissued
- Red Nichols, Mickey Bloom, Tommy Thunen, t / Jack Teagarden, Glenn Miller, Bill Trone, tb / Benny Goodman, Jimmy
Dorsey, cl, as / Rube Bloom p / Tommy Feline, bj / Joe Tarto, bb / Dave Tough, d / Scrappy Lambert, v. New York,
September 9, 1929.
- E-30538-A Nobody Knows (And Nobody Seems To Care) - vSL
Br 4790, 6832, 02505
- E-30539-G Nobody Knows (And Nobody Seems To Care)
Br A-8744
- E-30540-A Smiles - vSL
Br 4790, 6832
- E-30541-G Smiles
Br A-8744
- E-30542-A-B Say It With Music - vSL
Br unissued
- E-30543-G Say It With Music
Br unissued
- Teagarden and Goodman omitted; Herb Taylor, tb, replaces Trone. New York, October 22, 1929.
- E-31266- Get Happy - vSL
Br 4591
- E-31267-G Get Happy
Br A-8615
- E-31268- Somebody To Love Me - vSL
Br 4591
- E-31269-G Somebody To Love Me
Br A-8615
- E-31270- Say It With Music - vSL
Br 4651, Br A-8655
- NOTE: Brunswick 4591 as THE CAPTIVATORS, DIRECTION OF RED NICHOLS.
- RED NICHOLS AND HIS "STRIKE UP THE BAND" ORCHESTRA: Red Nichols, Ruby Weinstein, Charlie Teagarden,
t / Tommy Dorsey, Glenn Miller, tb / Jimmy Dorsey, cl, as / Sid Stoneburn, as / Babe Russin, Larry Binyon, ts / Jack
Russin, p / Treg Brown bj / Gene Krupa, d / v. New York, January 17, 1930.
- E-31882-A-B Strike up The Band - v
Br 4695, 6753
- E-31883-G Strike up The Band
Br A8659
- E-31884-A-B Soon - v
Br 4695
- E-31885-G Soon
Br A8659
- NOTE: Brunswick 6753 as LORING NICHOLS AND HIS ORCHESTRA.
- RED NICHOLS AND HIS FIVE PENNIES: Teagarden, Miller, Stoneburn, Binyon omitted; Adrian Rollini, bsx, added.
New York, January 24, 1930.
- E-31903- Sometimes I'm Happy
Br 4701, 6828, 41057, A-8673
- E-31904- Hallelujah!
Br 4701, 6828, 41057, A-8673
- NOTE: Canadian Brunswick 4701 uses a different take from the American issue. Brunswick 41057 as ORQUESTA
DE RED NICHOLS.

Red Nichols, Tommy Thunen, Manny Klein, t / Jack Teagarden, tb, v / Glenn Miller, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Adrian Rollini, bsx / Jack Russin, p / Weston Vaughan, g / Jack Hansen, bb / Gene Krupa, d. New York, February 3, 1930.

E-31923-A I'm Just Wild About Harry
Br 4839, 6833, 01121, A-500405

E-31924-A After You've Gone - vJT
Br 4839, 6833, 01104, A-500405

New York, February 14, 1930.

E-32040-A I Want To Be Happy
Br 4724, 6830 80007, 01032, A-8832, 3005 (Argentina)

E-32041-A Tea For Two
Br 4724, 6830, 80007, 01032, A-8832, 3005 (Argentina)

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Ruby Weinstein, Charlie Teagarden, t / Jack Teagarden, Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, as / Babe Russin, ts / Joe Sullivan, p / Treg Brown, bj / Art Miller, sb / Gene Krupa, d. New York, July 2, 1930.

E-33304-A Peg O' My Heart
Br 4877, 6835, 01019, A-8962, Dec BM-1166

E-33304-B Peg O' My Heart
Br 80004

E-33305-A Sweet Georgia Brown
Br 4944, 6841, 01048, A-8997

E-33306-A China Boy
Br 4877, 6835, 01019, 80004, A-8962, Dec BM-1166, F-49014

E-33307-A-B Chong (He Come From Hong Kong)
Br unissued

Jack Teagarden, Treg Brown, v. New York, July 3, 1930.

E-33333-A The Sheik Of Araby - vJT-TB
Br 4885, 6836, 80005, 01104, A-8866, A-500403

E-33334-A Shim-Me-Sha-Wobble
Br 4885, 6836, 01204, A-886, A-500200

E-33334-B Shim-Me-Sha-Wobble
Br 80005

RED NICHOLS AND HIS ORCHESTRA: Red Nichols, t, dir: unknown personnel. New York, August 1930.

XE-33544-A-B Heat - Program ?

XE-33545-A-B Heat - Program A, Part 2

XE-33546-A-B Heat - Program ? (After You've Gone)

XE-33547-A-B Heat - Program ?

XE-33548-A-B Heat - Program F, Part 1 (St. Louis Blues)

XE-33549-A-B Heat - Program E, Part 3 (Call Of The Freaks)

XE-33550-A-B Heat - Program ?

XE-33551-A-B Heat - Program ?

XE-33552-A-B Heat - Program ?

XE-33553, A-B Heat - Program ?

XE-33554, A-B Heat - Program ?

XE-33555, A-B Heat - Program A, Part 1

XE-33556, A-B Heat - Program D, Part 3

XE-33557-A-B Heat - Program ?

XE-33558-A-B Heat - Program ?

XE-33559-A-B Heat - Program ?

XE-34058-A-B Heat - Program I, Part 3 (Ballin' The Jack, Walkin' The Dog)

XE-34059-A-B Heat - Program ?

XE-34060-A-B Heat - Program ?

XE-34061-A-B Heat - Program H, Part 2

NOTE: These programs were produced by Brunswick for the National Radio Advertising Company.

RED NICHOLS AND HIS FIVE PENNIES: Weinstein, Stoneburn, Brown, and Art Miller omitted; Bud Freeman, ts, replaces Russin; Adrian Rollini, bsx, added. New York, August 27, 1930.

E-34109-A Carolina In The Morning
Br 4925, 6839, 01062

E-34110-A-B How Come You Do Me Like You Do?
Br unissued

E-34111-A Who?
Br 4925, 6839, 01062

E-34112-A By The Shalimar
Br 4944, 6841, 01048, A-8997

Red Nichols, Ruby Weinstein, Charlie Teagarden, t / Jack Teagarden, tb, v / Glenn Miller, George Stoll, tb / Benny Goodman, cl / Sid Stoneburn, as / Larry Binyon, ts, f / Jack Russin, p / Art Miller, sb / Gene Krupa, d / The Foursome (Marshall Smith, Ray Johnson, Del Porter, Dwight Snyder), v. New York, September 26, 1930.

E-34626-A On Revival Day - Part 1 - vJT-TF
Br 6026, 6843, 01087, A-9008

E-34627-A On Revival Day - vJT-TF
Br unissued

E-34628-A On Revival Day - Part 2 - vJT-TF
Br 6026, 6843, 01087, A-9008

LORING "RED" NICHOLS AND HIS ORCHESTRA: Jack Teagarden and Stoll omitted; Ed Bergman, Vladimir Selinsky, vn / Treg Brown, bj / Dick Robertson, Scrappy Lambert, v. New York, October 23, 1930.

E-34958-A Embraceable You - vSL
Br 4957, 6842, A-8963

E-34959-A I Got Rhythm - vDR
Br 4957, 4872, 6711, A-8963, 01300

E-34960- A Girl Friend Of A Boy Friend Of Mine
Mt M-12005

E-34961- Sweet Jennie Lee! - vDR
Mt M-12005, Pan 25001, P-12005, Emb E-125

NOTE: Melotone M-12005, Panachord P-12005, and 25001 as THE CAPTIVATORS; Embassy E-125 as BLUEY SCHAEFER'S ORCHESTRA.

Jack Teagarden, tb, added; Harold Arlen, Eddy Thomas, v. New York, November 6, 1930.

E-35214-A Linda - vHA
Br 4982, 6844, A-9003

E-35215-A Yours And Mine - vET
Br 4982, 6844, A-9003

RED AND HIS BIG TEN: Red Nichols, Ruby Weinstein, t / Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, as / Babe Russin, ts / Roy Bary, p / Carl Kress, g / Art Miller, sb / Gene Krupa d / Dick Robertson, v. New York, November 18, 1930.

64623-1 That's Where The South Begins - vDR
Vic 23026

64624-3 I'm Tickled Pink With A Blue-Eyed Baby - vDR
Vic 23026, HMV B-5977

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Charlie Teagarden, t / Wingy Mannone, t, v / Glenn Miller, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Joe Sullivan, p / Art Miller, sb / Gene Krupa, d. New York, December 1, 1930.

E-35618-A My Honey's Lovin' Arms
Br 6012, 01121, A-9005

E-35619-A Rockin' Chair - vWM
Br 6012, 01852, A-9005

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Ruby Weinstein, Charlie Teagarden, t / Wingy Mannone, t, v / Glenn Miller, tb / Benny Goodman, cl, bar / Babe Russin, ts / Jack Russin, p / Art Miller, sb / Gene Krupa, d / Harold Arlen, v. New York, December 10, 1930.

E-35733-A Bug-A-Boo - vWM
Br 6058, 01120, A-9024, Mt M-12495, Or 2574, Per 15684, Ro 1120

E-35734-A Corrinne Corrina - vWM
Br 6058, 01120, A-9024, Mt M-12495, Or 2574, Per 15684, Ro 1120

E-35735-A How Come You Do Me Like You Do? - vHA
Br 6149, 01180, A9099

NOTE: All issues other than the Brunswicks as THE RED HEADS. A copy of British Brunswick 01120 is reported with GET CANNIBAL (E37233-A) instead of E-37533-A, although labeled BUG-A-BOO.

LORING "RED" NICHOLS AND HIS ORCHESTRA: Red Nichols, Ruby Weinstein, t / Glenn Miller, tb / Benny Goodman, cl / Gil Rodin, as / Eddie Miller, ts / p / Nappy Lamare, g / Harry Goodman, sb / Ray Bauduc, d / Scrappy Lambert, Dick Robertson, v. New York, December 12, 1930.

E-35738-A-B Blue Again - vDR
Br 6014, 6014-X, 01082, A-9002, Spt S-2167

E-35739-A-B When Kentucky Bids The World "Good Morning" - vDR
Br 6014, 01082, A-9002, Emb E-116, Pan P-11988, Spt S-2167

E-35740- What Good Am I Without You? - vSL
Mt M-12049, Pan 25015, P-12049, Mf G-2003

E-35741- We're Friends Again - vSL
Mt M-12049, Pan P-12049

NOTE: Embassy as WHITE COON'S ORCHESTRA; Melotone M-12049 and Panachord 25015 as THE CAPTIVATORS; Mayfair G-2003 as CLUB ALBANY ORCHESTRA; Panachord P-11998 as HAGAN'S HOTEL RITZ ORCHESTRA; Supertone as BLUE DIAMOND ORCHESTRA.

RED AND HIS BIG TEN: Red Nichols, Ruby Weinstein, t / Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, as / Babe Russin, ts / Roy Barge, p / Carl Kress, g / Art Miller, sb / Gene Krupa d / Paul Small (as JOHNNY DAVIS on HMV), v. New York, January 5, 1931

67760-1 At Last I'm Happy - vPS

Vic 23033, HMV R-14590

67761-1 If You Haven't Got A Girl - vPS

Zon EE-252

LORING "RED" NICHOLS AND HIS ORCHESTRA: Red Nichols, Ruby Weinstein, Charlie Teagarden, t / Jack Teagarden, tb, v / Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, as / Larry Binyon ts / Ed Bergman, Vladimir Selinsky, vn / Jack Russin, p / Treg Brown, bj / Art Miller, sb / Gene Krupa, d / Harold Arlen, v. New York, January 16, 1931.

E-35167-A You Said It - vHA

Br 6029, 6842, A-9007

E-35168-A Sweet And Hot - vHA

Br 6029, 6711, A-9007, 01300, Col DO-1236

E-35169-A-B Keep A Song In Your Soul - vJT

Br unissued

NOTE: Brunswick 6711 as RED NICHOLS AND HIS ORCHESTRA. Columbia DO-1236 as LORING "RED" NICHOLS & HIS ORCESTRA.

Glenn Miller, Brown, Bergman and Selinsky all omitted; three Cuban drummers and Paul Small, v, added. New York, January 23, 1931.

E-35954-A The Peanut Vendor - vPS

Br 6035, 01076, A-9000, Spt S-2186

E-35955-A Sweet Rosita - vPS

Br 6035, 01076, A-9000, Spt S-2186

NOTE: Supertone S-2186 as SUPERTONE DANCE ORCHESTRA.

LORING "RED" NICHOLS AND HIS ORCHESTRA: As for January 16, 1931, without Brown. New York, February 19, 1931.

E-36108-A Things I Never Knew Till Now - vHA

Br 6068, A-9032

E-36109-A Teardrops And Kisses - vHA

Br 6070, A-9046, Spt S-2191

E-36110-A Were You Sincere? - vHA

Br 6070, A-9046, Spt S-2191

E-36111-A Keep A Song In Your Soul - vJT

Br 6068, 6845, 6069 (Australian), A-9032

NOTE: Supertone S-2191 as SUPERTONE DANCE ORCHESTRA.

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, Ruby Weinstein, t / George Stoll, Glenn Miller, tb / Benny Goodman, cl / Sid Stoneburn, as / Larry Binyon ts / Ed Bergman, Vladimir Selinsky, vn / Fulton McGrath, p / Treg Brown, g / Art Miller, sb / Gene Krupa, d / Harold Arlen / Smith Ballew, v. New York, April 24, 1931.

E-36728-B It's The Darndest Thing - vSB

Br 6191, 01275

E-36729-A Singin' The Blues - vSB

Br 6191, 6845, 01275

E 36730-A A Love Is Like That (What Can You Do?)

Br 6118, A-9055, 6098 (Australian)

Red Nichols, t / Glenn Miller, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Jack Russin, p / Perry Botkin, g / Art Miller, sb / Ray McKinley, d / Red McKenzie, v. New York, May 26, 1931.

E-36830-A Just A Crazy Song (Hi-Hi-Hi)

Br 6133, 01163, A-9090

E-36831-A You Rascal, You - vRM

Br 6133, 01163, A-9090

E-36832-A Moan, You Moaners - vRM

Br 6149, 01180, A-9099

NOTE: Brunswick 6133 as LORING NICHOLS AND HIS ORCHESTRA.

LORING NICHOLS AND HIS ORCHESTRA: Red Nichols, Ruby Weinstein, Charlie Teagarden, t / Glenn Miller, George Stoll, tb / Jimmy Dorsey, cl, as / Sid Stoneburn, as / Larry Binyon, ts, f / Ed Bergman, Vladimir Selinsky, vn / Paul Mertz, p, a / Treg Brown, g / Art Miller, sb / Gene Krupa, d / Smith Ballew, v. New York, June 11, 1931.

E-36855-A Slow But Sure - vSB

Br 6138, A-9094

E-36856-A Little Girl - vSB

Br 6138, A-9094

E-36857-A How The Time Can Fly - vSB

Br 6164, A-9140

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t / Glenn Miller, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Jack Russin, p / Perry Botkin, g / Art Miller, sb / Ray McKinley, d, v / Red McKenzie, v. New York, June 24, 1931.

E-36877-A How Long, How Long Blues - vRM
Br 6160, 01213, A-9117

E-36878-A Fan It - vRM
Br 6160, 01213, A-9117

THE CAPTIVATORS: Probably similar to June 11, 1931, but with Tony Sacco, Russ Lyons, v. New York, August 24, 1931.

E-37098-A-B I'm With You! - vTS
Mt 12236, Pan P-12236, 25131

E-37099-A-B If I Didn't Have You - vTS
Mt 12238, Pan P-12238, 25131

E-37100-A-B River, Stay 'Way From My Door - TS
Mt M-12235

E-37101-A-B I Idolize My Baby's Eyes - vTS
Mt M-12235, Pan P-12217

E-37102-A-B I Don't Know Why (I Just Do) - vRL
Mt M-12236, Pan P-12229, 25138

E-37103-A-B In A Dream - vTS
Me M-12238

NOTE: The Brunswick recording sheets credit these sessions to RED NICHOLS ORCHESTRA. Melotone M-12236, Panachord P-12236, and Panachord 25138 as SLEEPY HALL AND HIS COLLEGIANS.

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t / Jimmy Dorsey, cl, as / Joe Venuti, vn / Fulton McGrath, p / Eddie Lang, g / Vic Berton, d. New York, September 16, 1931.

E-37204-A Oh! Peter (You're So Nice)
Br 6198, 01233, A-9170

E-37205-B Honolulu Blues
Br 6198, 01233, A-9170

Red Nichols, Don Moore, t / Johnny Davis, t, v / Will Bradley, tb / Jimmy Dorsey, cl, as / Russ Lyon, Babe Russin, ts / Fulton McGrath, p / Tony Starr, bj, v / Artie Bernstein, sb / Victor Engle, d. New York, October 2, 1931.

E-37233-A Get Cannibal - vJD
Br 6219, 01281, A9192, Lucky 5046, 60066

E-37234-A Junk Man Blues - vJD
Br 6219, 01225, A9192, Lucky 5046

E-37235-A This Is The Missus - vKD
Me 12256, Polk P-9078, Pan 25132

E-37236-A Life Is Just A Bowl Of Cherries - vTS
Me 12256, Polk P-9078, Pan 25132

NOTE: Melotone as SLEEPY HALL AND HIS COLLEGIANS; Polk as SLEEPY HALL AND HIS ORCHESTRA. The correct identity of these sides is confirmed by the Brunswick recording sheets, one of which (E-37235) notes that Nichols requested his name not be used.

Red Nichols, t / Johnny Davis, t, v / Will Bradley, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Jack Russin or Arthur Schutt, p / Artie Bernstein, sb / Victor Engle, d. New York, December 1, 1931.

E-37436-A Slow And Easy - vJD
Br 6767, 01312

E-37437-A Waiting For The Evening Mail - vJD
Br 6767, 01312

E-37438-A Yaaka Hula Hickey Dula - Hawaiian Love Song
Br 6234, 01262, A-9199

E-37439-A Haunting Blues
Br 6234, 01262, A-9199

Red Nichols, Johnny Davis, t / Will Bradley, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Jack Russin, p / Artie Bernstein, sb / Victor Engle, d / Johnny Marvin, v. New York, December 15, 1931.

E-37462-A Twenty-One Years - vJM
Br 6241, 01293, A-9203

E-37463-A My Sweetie Went Away
Br 6241, 01293, A-9203

NOTE: Some issues of Brunswick 01293 (matrix E-37463-A) are dubbed.

Red Nichols, Johnny Davis, t / Will Bradley, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Larry Binyon, ts, f / Harry Hoffman, vn / Jack Russin, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d / Connie Boswell, Sid Garry, Art Jarrett, v. New York, February 15, 1932

BX-11282-B New Orleans Medley - Part 1 - vCB-SG
Merritt 9 (LP)

BX-11283-A New Orleans Medley - Part 2 - vCB-AJ
Br 20110, 0118

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t / Jimmy Dorsey, cl, as / Babe Russin, ts / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Victor Engle, d. New York, February 18, 1932.

B-11314-A Clarinet Marmalade
Br 6266, 01301, A-500176, Par R-2598, B-71157

B-11315-A Sweet Sue - Just You
Br 6266, 01301, A-500176, Par R-2598, B-71157

B-11315-B Sweet Sue - Just You
ARC F-152 (Theater Use record)

Red Nichols, Johnny Davis, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Babe Russin, ts / Larry Binyon, ts, f / Joe Venuti, vn / Jack Russin, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d / The Boswell Sisters, Sid Garry, Art Jarrett, v. New York, March 10, 1932.

BX-11427-A New Orleans Medley - Part I - vBS-SG-AJ
Br 20110, 0118

BX-11432-A California Medley - Part 1 - vBS-SG-AJ
Br 20107, 0108, A-5112

Chick Bullock, v, added. New York, March 26, 1932.

BX-11569-A California Medley - Part 2 - vBS-CB
Br 20107, 0108, A-5112

As for February 18, 1932, but Jack Russin, p, replaces McGrath; Dick Robertson, v. New York, May 19, 1932.

B-11868-A Goin' To Town
Br 6312, A9269

B-11869-A Goofus - vDR
Br 6312, A9269

B-11870-A Our Home Town Mountain Band , Part 1 - vDR
Br 6348, 01343, A-9267

B-11871-A Our Home Town Mountain Band , Part 2 - vDR
Br 6348, 01343, A-9267

RED NICHOLS AND HIS ORCHESTRA: Red Nichols, t, v, dir: Ernie Mathias t, v / Frank Sacco, Snub Pollard, t / Alex Palocsay, tb / Ted Klein, Joe Catalyne, cl, as / Fred Morrow, cl, as, ts / Charlie Roddick, p / Tony Sacco, g, v / Bill Lower, sb / Victor Engle, d. Chicago, November 28, 1932.

C-8823- Wail Of The Winds
Br unissued

C-8824- Three Little Words - vEM
Br unissued

C-8825-1 Love, Nuts And Noodles (Bring 'Em Back Alive) - vEM
Br 6451, A-9372, 4808

C-8826-1 Everybody Loves My Baby - vRN
Br 6461, 01441, A-9367

C-8827-1 I'm Sorry I Made You Cry - vTS
Br 6461, 01441, A-9367

C-8828- Do You Ever Think Of Me? - vTS
Br unissued

C-8829-1 Sugar (That Sugar Baby O' Mine) - vEM
Br 6534

Chicago, November 29, 1932.

C-8830-1 Heat Waves
Br 7451, A-9372

C-8831-1 Dinah Lou - vEM
Br 6534, 01441

C-8832-1 Waiting For The Evening Mail - vEM
Br unissued

RED NICHOLS AND HIS WORLD-FAMOUS PENNIES: Red Nichols, t, dir / Ray McCosh, George Schmidt, t / Buck Weaver or Buford Trevor, tb / Gilbert Schweser, Howard Jenkins, as / Don Purviance, ts / Manny Strand, p / King Harvey, g, v / Bill Lower, sb / Paul Collins, d / The Songcopators, v. Chicago, June 18, 1934.

80631-1 The Prize Waltz - vKH
BB B-5549, RZ MR-1390

80632-1 Shine - vS
BB B-5553, MW M-4885, HMV JF-22

80633-1 Rollin' Home - vKH-S
BB B-5548, RZ MR-1365

80634-1 I'm Hummin', I'm Whistlin', I'm Singin'
BB B-5552

- 80635-1 Jungle Fever - vS
BB B-5547, HMV AG-526, JF-25
- 80636-1 Let Me Call You Mine (waltz) - vS
BB B-5549
- 80637-1 Straight From The Shoulder - vKH
BB B-5552
- 80638-1 Rockin' In Rhythm
BB B-5547, HMV JF-25
- 80639-1 The Very Thought Of You - vKH
BB B-5548
- 80640-1 Silver Threads Among The Gold (r)
BB B-5583, Vic JR-11, RZ MR-1961
- 80641-1 Old White's Whiskers - vS
BB B-5583, Vic JR-11, HMV EA-1475
- 80642-1 Runnin' Wild - vS
BB B-5553, MW M-4885, HMV EA-1475, JF-22
- RED NICHOLS AND HIS ORCHESTRA: Red Nichols, t, dir: Ray McCosh, George Schmidt, t / Buck Weaver, Buford Trevor, tb / Gilbert Schweser, Howard Jenkins, as / Don Purviance, ts / Manny Strand, p / King Harvey, g, v / Bill Lower, bb, sb / Paul Collins, d / The Songcopators, v. New York, September 18, 1934.
- B-15930-A Three Little Words - vS
Br 7460, Dec F-5540
- B-15931-A Harlem (Harlem's Heaven To Me) - vKH-S
7460, Dec F-5540
- B-15932-A When You And I Were Young, Maggie
Br 7358, Lucky 5075, 60067
- B-15933-A Dardanella
Br 7358, Lucky 5075, 60067
- B-15934-A Dream Of A Doll
Br unissued
- B-15935-A Redhead, Redhead, Gingerbread Head
Br unissued
- B-15936-A Hilly Billy Willy - vS
Br unissued
- B-15937-A It's Not A Secret Any More - vS
Br unissued
- NOTE: Title of B-15932 on Lucky 5075 as WHEN WE WERE SO YOUNG.
- Red Nichols, t, dir: George Kennedy, Barney Zudecoff, t / Leo Moran, Frank Perry, tb / Murray Williams, Carl Swift, cl, as / Don Purviance, John Harrell, ts / Manny Strand, p / Tony Colicchio, g / Mort Stuhlmaker, sb / Paul Collins, d / Russell Cromwell, The Three Songies, v. New York, March 14, 1937.
- M-244-1 Wake Up And Live - vRC
Vri 524
- M-245-1 They All Laughed - v3S
Vri 502
- M-246-1 Never In A Million Years - vRC
Vri 524
- M-247-1 Let's Call The Whole Thing Off - v3S
Vri 502
- M-248-1 Troublesome Trumpet - v3S
Vri 545, Voc 3816
- New York, March 15, 1937.
- M-253-1-2 Night Ride
Vri unissued
- M-254-2 Humoresque (Dvorak)
Vri 595, Voc 3827
- M-255-1 Cream Puff
Vri 625, Voc 3833
- M-256-1 Love's Old Sweet Song
Vri 545, Voc 3816
- M-257-1 O Sole Mio
Vri 595, Voc 3827
- M-258-1 Twilight In Turkey
Vri 625, Voc 3833
- M-259-1-2 L'amour, Toujours L'amour
Vri unissued

Red Nichols, t, dir: Don Stevens, J. Douglas Wood, t / Martin Croy, Robert Gebhart, tb / Harry Yolonsky, Ray Schultz, cl, as / Bobby Jones, Billy Shepard, cl, ts / Billy Maxted, p, a / Tony Colucci, g / Jack Fay, sb / Victor Engle, d / Marion Redding, Bill Darnell, v. New York, March 12, 1939.

- 032955-1 The Hour Of Parting
BB B-10190, HMV EA-2548
- 032956-1 Our Love - vBD
BB B-10179
- 032957-1 You're So Desirable - vBD
BB B-10179, HMV EA-2412
- 032958-1 The King Kong
BB B-10190, HMV EA-2548
- 032959-1 I Never Knew Heaven Could Speak - vBD
BB B-10200, MW M-7964
- 032960-1 Tears From My Inkwell - vBD
BB B-10200, MW M-7964, HMV EA-2408

New York, June 21, 1939.

- 037665-1 Sassin' The Boss
BB B-10328
- 037666-1 Poor Louie Jean - vBD
BB B-10328
- 037667-1 Davenport Blues
BB B-10408, MW M-8347, HMV B-9028, X-6823
- 037668-1 Wail Of The Winds (Theme Song of Red Nichols)
BB B-10408, MW M-8347, HMV B-9028, X-6823
- 037669-1 Coquette
BB unissued
- 037670-1 Hot Lips
BB B-10360, *HMV B-8980*

New York, June 26, 1939.

- 037682-1 I'll Get By
BB unissued
- 037683-1 The Parade Of The Pennies
BB B-10360, HMV B-8980
- 037684-1 It's Way Past My Dreaming Time - vBD
BB B-10332, MW M-8348
- 037685-1 Address Unknown - vMR
BB B-10332, MW M-8348
- 037686-1 Love Me Or Leave Me
BB unissued

RED NICHOLS AND HIS ORCHESTRA: Red Nichols, t, dir. Don Stevens, J. Douglas Wood, t / Slim Wilbur, Martin Croy, tb / Conn Humphreys, as / Billy Jones, Billy Shepard, cl, ts / Billy Maxted, p, a / Mike Bryan, g / Jack Fay, sb / Harry Jaeger, d / Bill Darnell, v. New York, October 2, 1939.

- 042772-2 Poor Butterfly - vO / aBM
BB B-10522, HMV B-9038
- 042773-2 A Pretty Girl Is Like A Melody - aBM
BB B-10522, HMV B-9038
- 042774-1 I Live Again - vBD
BB B-10451, HMV EA-2851
- 042775-1 You're The Greatest Discovery (Since 1492) - vBD
BB B-10451

RED NICHOLS AND HIS FIVE PENNIES: Red Nichols, t, v, w / Bobby Jones, cl, as / Billy Shepard, cl, ts / Mike Bryan, g / Jack Fay, sb / Harry Jaeger, d, v. New York, October 6, 1939.

- 041717-1 My Melancholy Baby
BB B-10593
- 041718-1 Robins And Roses - vRN-HJ
BB B-10593
- 041719-1 Let Me Dream - vRN
BB B-10683
- 041720-1 She Shall Have Music
BB B-10683

RED NICHOLS AND HIS ORCHESTRA: Red Nichols, t, dir: J. Douglas Wood, Hilton Brockman, t / Al Mastren, Jack Knaus, tb / Conn Humphreys, Bobby Jones, Ray Schultz, cl, as / Heinie Beau cl, ts / Billy Maxted, p, a / Merritt Lamb, g / Frank Ray (? Jack Fay), sb / Harry Jaeger, d, v. New York, June 11, 1940.

- 26918-A Overnight Hop
OK 5648
- 26919-A Lowland Blues - vHJ
OK 5676, *Par R-2777*
- 26920-A Meet Miss 8-Beat
OK 5648
- 26921-A Beat Me Daddy (Eight To A Bar) - vHJ
OK 5676, *Par R-2777*

FAITHFULLY YOURS, issued on German Brunswick A-9180 under Nichols' name, was in fact by Tom Gerunovitch and his Orchestra.

NIGHT CLUB KINGS

Ray Noble, harpophone, a, dir: Sylvester Ahola, t / Danny Polo, cl / bar / vn / Arthur Young, p / Pat O'Malley, g, v / Bill Harty, d. Small Queen's Hall, London, Jan. 21, 1930.

- Bb-18577-2 In The Moonlight - vPO'M
HMV B-5776
- Bb-18578-1 Someone - vPO'M
HMV B-5776

Ray Noble, cel, a, dir: Norman Payne, t / Jock Fleming, tb / Harry Hines, cl, as / Laurie Payne, bar / Spike Hughes, sb / Bill Harty, d / Al Bowlly, v. Hayes, Middlesex, July 17, 1930.

- Bb-19913-1-2-3 Allah's Holiday - vAB
HMV unissued
- Bb-19914-1-2-3 Whispering - vAB
HMV unissued
- Bb-19915-1-2 Give Me Back My Heart - vAB
HMV unissued

Jack Plant, v, replaces Bowlly. Hayes, Middlesex, October 3, 1930.

- Bb-19933-4 Allah's Holiday - vJP
HMV B-5913
- Bb-19914-5 Whispering - vJP
HMV B-5913

NOTE: A further recording by a straight dance band directed by Ray Noble and issued as by the Night Club Kings on HMV, accompanying Raie da Costa at the piano, is of no jazz interest.

NIGHT CLUB ORCHESTRA

On Vocalion and Harmony, this name denotes a Harry Reser band, and may do so on the following, although some sources claim the presence of Leo McConville, t, and Jimmy Dorsey, cl, as. New York, c. November, 1928.

- E-28625-B Oh! You Have No Idea - v
Duo D-4018

THE NIGHT OWLS

Pseudonym on Silvertone 3549 for Blythe's Sinful Five, *q.v.*

TOM NILES AND HIS ORCHESTRA

Pseudonym on American Parlophone for Tommy Bohn, *q.v.*

NIXON'S ROYAL FLUSH ORCHESTRA

Pseudonym on Bell 595 for the Black Diamond Orch., *q.v.*

ERNIE NOBLE'S ORCHESTRA

Pseudonym on Crown for the following items listed in this book:

- 81020 Ernie Golden and his Orchestra
- 81050 Ten Jacks of Diamonds

RAY NOBLE AND HIS ORCHESTRA

Ray Noble was director of the Gramophone Company's house band in London and Hayes, Middlesex, between July, 1929, and August, 1934. The following from his hundreds of sides are of some interest as jazz, and his subsequent American recordings that fall into the same category are included here also. Other records of jazz interest by Ray Noble, made anonymously as by the New Mayfair Dance Orchestra, will be found under that heading.

Ray Noble, a, dir: Max Goldberg, Bill Shakespeare, t / Tony Thorpe, ? Joe Ferrie, tb / probable sax team: Ernie Ritte, cl, as, bar / Bob Wise, cl, as / 2 ts from Reg Pink, Harry Carter, or Harry Berly / Eugene Pini, Nobby Knight, Adolph Zimble, vn / Harry Jacobson, p / Bert Thomas, g / Tiny Winters, sb / Bill Harty, d / Al Bowlly, v, London, December 17, 1932.

- OB-4358-3 Brighter Than The Sun - vAB
HMV B-6302, Vic 24314

Nat Gonella, t, replaces Shakespeare; Harry Berly, vl; Pink and Carter probably the 2 ts used. London, February 7, 1933.

OB-6435-2 Love Tales - vAB
HMV B-6319, Vic 24278

London, February 20, 1933.

OB-6442-3 What A Perfect Combination
HMV B-6321

London, March 16, 1933.

OB-6479-1 Stay On The Right Side Of The Road - vAB
HMV B-6331, EA-1440, Vic 24375

Ray Noble, a, dir: Max Goldberg, Nat Gonella, t / Lew Davis, tb / Freddy Gardner, cl, as, bar / cl, as / Harry Berly, ts, vl / Harry Jacobson, p / Bert Thomas, g / Tiny Winters, sb / Bill Harty, d. London, October 4, 1933.

OB-5119-1 Tiger Rag
HMV B-6425, Vic 24577, JA-287

OB-5120-1 Japanese Sandman
HMV B-6425, Vic 24577, JA-287

Ernie Ritte, cl, as, bar, replaces unknown (or may even be identified as such); 2nd ts (db cl) / Al Bowly, v, added; Monia Liter, p, replaces Jacobson. London, December 20, 1933.

OB-5835-2 You Ought To See Sally On Sunday - vAB
HMV B-6440, Vic 24575

2nd tb added; Berly doubles vl (but 4th sax may be someone else); 2 vn added also. London, February 1, 1934.

OB-4770-1-2 Who Walks In When I Walk Out? - vAB
HMV B-6453, EA-1333, Vic 24571

Ray Noble, a, dir: Max Goldberg, ? Nat Gonella, t / Lew Davis, ? Tony Thorpe or Joe Ferrie tb / Freddy Gardner, ? Ernie Ritte, cl, as, bar / Reg Pink, ? Harry Carter, cl, ts / 2 vn / Harry Berly, vl / Monia Liter, p / Bert Thomas, g / Tiny Winters, sb / Bill Harty, d / Al Bowly, v. London, July 11, 1934.

OB-7442-1 All I Do Is Dream Of You - vAB
HMV B-6508

Ray Noble dir: Pee Wee Erwin, Charlie Spivak, t / Glenn Miller, tb, a / Will Bradley, tb / Johnny Mince, Jim Cannon, Milt Yaner, cl, as / Bud Freeman, ts / Nick Pisani, Fritz Prospero, Dan d'Andrea, vn / Claude Thornhill, p, a / George van Eps, g / Delmar Kaplan, sb / Bill Harry, d / Al Bowly, The Freshmen, v. New York, February 9, 1935.

87493-1 Down By The River - vAB
Vic 24879, HMV BD-140, EA-1512

Toots Mondello, as, replaces Yaner. Camden, NJ, May 10, 1935.

88965-1-2 'Way Down Yonder In New Orleans
Vic unissued

88966-1 Chinatown, My Chinatown
Vic LPV-536, LSA-3067 (LPs)

New York, June 8, 1935.

92230-1 Let's Swing It - vF
Vic 25070, HMV BD-5186, EA-1547, JF-49

New York, June 10, 1935.

88965-4 'Way Down Yonder In New Orleans
Vic 25082, JA-557, D-9 (special pressing), HMV BD-5004, EA-1547, EI EG-3571

88966-4 Chinatown, My Chinatown
Vic 25070, HMV BD-5186, JF-49, EI EG-3571

92232-1 St. Louis Blues - vAB
Vic 25082, JA-557, HMV BD-5004, GW-1157

NOTE: HMV GW-1157 titled MALINCONIE DI S. LOUIS.

No vn used on this date. New York, October 9, 1935.

95190-1 Bugle Call Rag
Vic 25223, JA-674, HMV BD-5197, EA-1642

95191-1 Dinah
Vic 25223, JA-674, HMV BD-5197, EA-1642

Ray Noble dir: Charlie Spivak, t / Sterling Bose, t, v / Glenn Miller, tb, a / Alex Palocsay, tb / Johnny Mince, Mike Doty, Milt Yaner, cl, as / John van Eps, cl, ts / Nick Pisani, Fritz Prospero, Dan d'Andrea, vn / Frank Vignean, p / George van Eps, g / Delmar Kaplan, sb / Bill Harry, d / Al Bowly, v. New York, May 25, 1936.

101864-1 Big Chief De Sota - vAB, SB
Vic 25346, HMV BD-5095, X-4686, EI EG-3853

Ray Noble dir: Jim Davison, George Connell, Frank Barnard, t / George Guerette, Jack Madden, tb / Herb Mason, cl, bcl, as, f / Vern Kahanen, as / Ted Davison, Howard Campbell, cl, ts / Cliff Timms, Cliff Cadman, Jack Neilson, vn / Johnny Burt, p / Red McGarvey, g / Joe Niosi, sb / Bill Harty, d / Reeve McGarvey, tympani. Los Angeles, February 3, 1938.

LA-1577-A Crazy Rhythm
Br 8098, Col FB-2022

Los Angeles, March 20, 1938.

LA-1501-4 Alexander's Ragtime Band
Br 8180, A-81682, Col FB-2044

New York, October 11, 1938.

B-23574-1 By The Waters Of Minnetonka
Br 8247, A-81805, Col 36116, FB-2102, DO-1902

B-23575-1 Cherokee
Br 8247, A-81805, Col 36116, FB-2102, DO-1902

Ray Noble dir: Don Anderson, Bob Goodrich, Harry Johnson, t / Earle Hagen, Carl Loeffler, tb / Jack Chaney, Don Bonnee, cl, as / Jack Dumont, Bud Smith, Jacques Marx, ts / Frank Leithner, p / George van Eps, g / Manny Stein, sb / Bill Harry, d. Los Angeles, September 29, 1939.

LA-2007-A Comanche War Dance
Col 35258, FB-2622

LA-2008-A Iroquois
Col 35258, FB-2622

Los Angeles, January 19, 1940.

LA-2120-A Seminole
Col 35557, C-36

LA-2121-A Sioux Sue
Col 35350

Chicago, August 8, 1940.

WC-3250-B From Oakland To Burbank
Col 35708, FB-2568

WC-3251-A Harlem Nocturne
Col 35708, FB-2568

DIXIE NOLAN

Pseudonym on Victor V-38556 for Irene Scruggs, *q.v.*

JIMMIE NOONE

JIMMIE NOONE'S APEX CLUB ORCHESTRA: Jimmie Noone, cl, v, dir: Joe Poston, cl, as, v / Earl Hines, p / Bud Scott, bj, g / Johnny Wells, d. Chicago, May 16, 1928.

C-1937-A; E-7355 I Know That You Know
Voc 1184, *Br 80024, JSo AA-587*

C-1938-B; E-7356 Sweet Sue - Just You
Voc 1184, *Br 80024*

C-1939-A; E-7357 Four Or Five Times - vJN-JP
Voc 1185, V-1026, Mt M-12543, Br 80025, A-5-00320

C-1939-B; E-7357 Four Or Five Times - vJN-JP
Voc 1135, Spt S-2228

C-1940-A; E-7358 Every Evening (I Miss You)
Voc 1135, Mt M-12543, Br 80025

C-1940-B; E-7353 Every Evening (I Miss You)
Voc 1135

NOTE: The original cream-and-black label Vocalion 1185 uses take C on both sides; the later gold label uses takes B and C; Brunswick 80025, though marked take C, is in fact pressed from a dubbing of C-1940-B.

Chicago, June 14, 1928.

C-2015-B; E-7402 Ready For The River - vJN-JP
Voc 1188, *JSo AA-527*

C-2016-B; E-7403 Forevermore
Voc 1188, *JSo AA-527*

Lawson Buford, bb, added. Chicago, July 23, 1928.

C-2111-A-B Apex Blues
Voc unissued

C-2112-A-B Oh, Sister! Ain't That Hot?
Voc unissued

C-2113-A-B Blues My Naughty Sweetie Gives To Me
Voc unissued

Chicago, July 24, 1928.

C-2121-A-B Sweet Lorraine
Voc unissued

C-2122-A-B King Joe
Voc unissued

C-2123-A-B A Monday Date
Voc unissued

Chicago, August 23, 1928.

- C-2258-A-B Apex Blues
Voc 1207, Br 80023, JSo AA-581
- C-2259-C A Monday Date (My Monday Date*)
Voc 1229, V-1026*, Br 80026*, UHCA 41, Jso AA-582
- C-2260-B Blues My Naughty Sweetie Gives To Me
Voc 1215, Br 80026
- C-2266-B Oh! Sister, Ain't That Hot!
Voc 1215, AF A-030
- C-2267-B King Joe
Voc 1229, RRS 13, Decatur 515, AF A-024
- C-2268-B Sweet Lorraine
Br 80023
- C-2268-C Sweet Lorraine
Voc 1207, Br A-500320

Jimmie Noone, cl, v, dir: Joe Poston, cl, as, v / Alex Hill, p / Junie Cobb, bj, g, v / Bill Newton, bb / Johnny Wells, d.

Chicago, December 6, 1928.

- C-2639-A-B I Must Have That Man
Voc unissued
- C-2640-A-B Some Rainy Day
Voc 1240
- C-2641-A-B Baby
Voc unissued

George Mitchell, c / ? Fayette Williams, tb, added. Chicago, December 27, 1928.

- C-2710-A It's Tight Like That - vJN-JP-JC
Voc 1238, JSo AA-522, NOM M-10
- C-2710-B It's Tight Like That - vJN-JP-JC
Voc 1238, V-1007, Dec MG-36265, MU-31024
- C-2711-A Let's Sow A Wild Oat - vJN-JP
Voc 1238, JSo AA-522
- C-2711-B Let's Sow A Wild Oat - vJN-JP
Voc 1238
- C-2712-A She's Funny That Way - vJC
Voc 1240

Mitchell and ? Williams omitted. Chicago, February 26, 1929.

- C-3005-A St. Louis Blues
Swaggie JCS-33787 (LP)
- C-3006-B Chicago Rhythm
Voc 1267, AF A-024

Chicago, March 2, 1929.

- C-3031-A I Got A Misery
Voc 267, AF A-030

Chicago, April 27, 1929.

- C-3378-A Wake Up, Chillun, Wake Up - vJN-JP
Voc 1272, Spt S-2254
- C-3379-A Love Me Or Leave Me - vJN-JP
Voc 1272, Spt S-2254

Zinky Cohn, p, replaces Hill; Newton omitted. Chicago, June 21, 1929.

- C-3683-A Anything You Want
Voc 15823

Chicago, June 24, 1929.

- C-3710-A-B-C Someone's Falling In Love
Voc unissued
- C-3711-A-B Serenading The Moon
Voc unissued

Chicago, July 5, 1929.

- TC-3782 Birmingham Bertha
Voc unissued

Bill Newton, bb returns; George Mitchell, c / ? Fayette Williams, tb, added*; May Alix, v. Chicago, July 11, 1929.

- C-3844-A Birmingham Bertha - vMA
Voc 1296
- C-3845-A Am I Blue? - vMA
Voc 1296

C-3848-A *My Daddy Rocks Me (With One Steady Roll) - vMA
Voc 2779, V-1007, Br 4966, 7096, A-500196, Spt S-2232, *Dec MG-36265, MU-31024, BRS 1008*

C-3849-A *Apex Blues
Voc 2779, Br 4966, 7096, A-500136, Spt S-2232, *BRS 1008*

NOTE: Brunswick 7096 as CLUB AMBASSADORS ORCHESTRA; 4966 as THE CLUB AMBASSADORS.

Chicago, July 18, 1929.

C-3898- Ain't Misbehavin' - vMA
Voc 15819

C-3899- That Rhythm Man - vMA
Voc 15823

C-3900- Off Time
Voc 15819

Mitchell and Williams omitted. Chicago, September 24, 1929.

C-4397-C S'posin'
Voc 1415

C-4398-A True Blue Lou
Voc 1415

Elmo Tanner, v, added. Chicago, September 26, 1929.

C-4617-A Through (How Can You Say We're Through?) - vET
Voc 1416

C-4618-A Satisfied - vET
Voc 1416

Helen Savage, v. Chicago, October 15, 1929.

C-4647-A I'm Doin' What I'm Doin' For Love - vHS
Voc 1436

C-4648-A He's A Good Man To Have Around - vHS
Voc 1436

Chicago, October 21, 1929.

C-4687-A My Melancholy Baby
Br 7124, 1086

C-4688-C After You've Gone - vHS
Br 7124, 1086

NOTE: Brunswick 7124 as THE SAVANNAH SYNCOPATORS.

Elmo Tanner, v. Chicago, October 25, 1929.

C-4692-B Love Me - vET
Voc unissued

C-4693 Love Me
Voc unissued

C-4694-C Love (Your Spell Is Everywhere) - vET
Voc unissued

C-4695-C Song Of The Sands
Voc unissued

Jimmie Noone, cl, v, dir: Joe Poston, cl, as / Zinky Cohn, p / Junie Cobb, bj, g / Bill Newton, bb / Johnny Wells, d /

Elmo Tanner, v. Chicago, November 19, 1929.

C-4725-B Love - vET
Voc 1439

C-4726-B Love Me - vET
Voc 1439

NOTE: This issue as JIMMIE'S BLUE MELODY BOYS.

Chicago, November 26, 1929.

C-4748-B Zonky - vET
Voc unissued

C-4749-C Singin' River - vET
Voc unissued

C-4750- Zonky - vET?
Voc unissued

C-4751-C I'll Still Go On Wanting You - vET
Voc unissued

Wilbur Gorham, bj, g, replaces Cobb. Chicago, February 3, 1930.

C-5358- El Rado Scuffle
Voc 1490

C-5359- Deep Trouble
Voc 1490

Chicago, February 6, 1930.

C-5370- Cryin' For The Carolines - vET
Voc 1466

C-5371- Have A Little Faith In Me - vET
Voc 1466

Chicago, February 18, 1930.

C-5521½ Should I? - v
Voc 1471

C-5522- I'm Following You - v
Voc 1471

Eddie Pollack, cl, as, bar, v, replaces Poston; Georgia White, v, added. Chicago, May 16, 1930.

C-5754- When You're Smiling - vGW
Voc 1497

C-5755- I Lost My Gal From Memphis
Voc 1497

Chicago, May 28, 1930.

C-5766- On Revival Day - vET
Voc 1506, Spt S-2233

C-5767- I'm Drifting Back To Dreamland
Voc 1506, Spt S-2233

Chicago, July 1, 1930.

C-5900- Virginia Lee - v
Voc 1518

C-5901-A So Sweet - v2
Voc 1518

C-5902-B So Sweet - v2
Voc unissued

C-5903-A San
Swaggie JCS-33786 (LP)

C-5903-B San
AH 84 (LP)

NOTE: Matrix C-5902 is untraced.

Chicago, July 29, 1930.

C-5950-A You Rascal, You - vJN-EP
Voc 1584

C-5951-A Bring It On Home To Your Grandma - vEP
Voc 1584

Unknown, v. Chicago, August 23, 1930.

C-6107- Little White Lies - v
Voc 1531

C-6108- Moonlight On The Colorado - v
Voc 1531

May Alix, v. Chicago, October 30, 1930.

C-6465- Something To Remember You By - vMA
Voc 1554

C-6466- Three Little Words
Voc 1554

Mildred Bailey, v. Chicago, January 12, 1931.

C-7300- He's Not Worth Your Tears - vMB
Voc 1580

C-7301- Trav'lin' All Alone - vMB
Voc 1580

Jimmie Noone, cl, dir: Eddie Pollack, as, bar, v / Earl Hines, p / John Henley, g / Quinn Wilson, sb / Benny Washington, d / Art Jarrett, v. Chicago, July 27, 1931.

C-7913-A I Need Lovin' - vAJ
Br 6174, 01234, A-9134

C-7914-A It's You - vAJ
Br 6192, A-9135

C-7915-A River, Stay 'Way From My Door - vAJ
Br 6192, A-9135

C-7916-A When It's Sleepy Time Down South - vAJ
Br 6174, 01234, A-9134

Zinky Cohn, p, replaces Hines. Chicago, December 15, 1933.

- C-686-1 Dixie Lee - vEP
Voc 2620, Dec F-3904, EBW W-99, *JSo AA-524*
- C-687-1 Inka Dinka Doo - vEP
Voc 2619, Dec F-3904
- C-688-1 Delta Bound
Voc 2620, *JSo AA-524*
- C-689-1 Like Me A Little Bit Less - vEP
Voc 2619

NOTE: Edison Bell Winner W-99 as SLEEPY HALL AND HIS COLLEGIANS.

Jimmy Cobb, t, added; John Lindsay, sb, replaces Wilson. Chicago, November 23, 1934.

- C-858-A A Porter's Love Song
Voc 2888, Br A-500513
- C-859-A I'd Do Anything For You
Voc 2862
- C-860-A Shine
Voc 2888, Br A-500514
- C-861-A Liza (All The Clouds'll Roll Away)
Voc 2862, Br A-500514

NOTE: Brunswick A500513 as JIMMIE NOONE AND CLUB AMBASSADORS.

Chicago, February 21, 1935.

- C-903-B Soon
Voc 2907, Pan 25720
- C-904-A Lullaby Of Broadway
Voc 2908, Pan 25749
- C-905-A Lookie, Lookie, Lookie, Here Comes Cookie
Voc 2908, Pan 25763
- C-906-A It's Easy To Remember
Voc 2907, Pan 25720

JIMMIE NOONE AND HIS NEW ORLEANS BAND (ORCHESTRA on Decca 18439/18440): Guy Kelly, t, v / Preston Jackson, tb / Jimmie Noone, cl / Frances Whitby, ts / Gideon Honore, p / Israel Crosby, sb / Tubby Hall, d. Chicago, January 15, 1936.

- 90575-A He's The Different Type Of Guy
Par R-2303, PZ-11115, Dec 18439, 60379, M-30859, Od 286228, OR-2303
- 90576-A 'Way Down Yonder In New Orleans
Par R-2281, A-7296, Dec 18440, BM-30860, 60380, Od 286229, A-2329
- 90577-A The Blues Jumped A Rabbit - vGK
Par R-2303, A-6739, PZ-11115, Dec 18439, 60379, M-30859, Od 286228, OR-2303
- 90578-A Sweet Georgia Brown
Par R-2281, A-7296, Dec 18440, BM-30860, 60380, Od 286229, A-2329

JIMMIE NOONE AND HIS ORCHESTRA: Charlie Shavers, t / Jimmie Noone, cl / Pete Brown, as / Frank Smith, p / Teddy Bunn, g / Wellman Braud, sb / O'Neil Spencer, d, v / Teddy Simmons, v. New York, December 1, 1937.

- 62830-A Sweet Lorraine - vO'NS
Dec 7553, Voc S-216
- 62831-A I Know That You Know
Dec 1584, 3863, 60457, 60524, Voc S-216
- 62832-A Bump It (The Bumps) (Apex Blues)
Dec 1584, 3519, 60336, M-30398, Voc S-209, Br 03303 (some copies dubbed)
- 62832-B Bump It (The Bumps) (Apex Blues)
Swaggie SA-1226 (LP)
- 62833-A Four Or Five Times - vO'NS&ch
Dec 1621, 60336, M-30398, Voc S-209, Br 03303
- 62834-A Hell In My Heart - vTS
Dec 7553
- 62835-B Call Me Darling, Call Me Sweetheart, Call Me Dear - vO'NS
Dec 1730, *Od 286359*
- 62836-A I'm Walkin' This Town - vO'NS
Dec 1730, *Od 286359*
- 62837-A Japansy - vO'NS
Dec 1621

Natty Dominique, c / Preston Jackson, tb / Jimmie Noone, cl / Richard M. Jones, p / Lonnie Johnson, g / John Lindsay, sb / Tubby Hall, d. Chicago, June 5, 1940.

- 93030-A New Orleans Hop Scop Blues
Dec 18095, 25104, 60335, M-30315, Br 03169, A-82725

- 93031-A Keystone Blues
Dec 18095, 25104, 60335, M-30315, Br 03169, A-82725
- JIMMIE NOONE TRIO: Jimmie Noone, cl / Gideon Honore, p / Henry Fort (despite the labels), sb / Ed Thompson, v. Chicago, December 11, 1940.
- 053725-1 Moody Melody - vET
BB B-8609
- 053726-1 Then You're Drunk - vET
BB B-8649
- 053727-1 I'm Going Home - vET
BB B-8649
- 053727-1 I'm Going Home - vET
RCA FXM1-727 (LP)
- 053728-1 They Got My Number Now - vET
BB B-8609
- JIMMIE NOONE QUARTET: Jimmie Noone, cl / Frank Smith, p / John Frazier, sb / Wallace Bishop, d. Yes Yes Club, Chicago, July 17, 1941.
- Sweet Lorraine / A Porter's Love Song / Blues For Roy / Goodbye, Don't Cry / Lady, Be Good/
Memories Of You / Honeysuckle Rose
Swaggie S-1210, Forsgate WOP-69-0 (LPs)
- Body And Soul
Swaggie S-1226 (LP)

CECIL AND LESLIE NORMAN

The following titles, recorded in Sessions House, Clerkenwell Road, London, feature good solos. The labels credit the band with these pseudonyms, shown in parentheses after each catalogue number: CC - Connecticut Collegians from the Edgewood Inn, Greenwich, Connecticut; NS - Norman Sissel and his Rhythm Twisters; SPB - Savoy Plaza Band.

Cecil Norman, p, a, dir: Sylvester Ahola and either Max Goldberg or Lloyd Shakespeare, t / Ben Oakley, tb / Bill Rogers, Les Norman, cl, as / ___ Cohen or ___ Leon, ts / vn / Emile Grimshaw, bj, g / ___ Stanley, bb / Ronnie Gubertini, d / Cavan O'Connor, unknown female v. London, October 8, 1929.

- 100-X Louise - vCO'C
Worlddecho A-1001, Duo D-4048 (SPB)
- London, October 9, 1929.
- 107 Honey - vCO'C
Worlddecho A-1002- (SPB)
- London, October 10, 1929.
- 113 I've Got A Feeling I'm Falling - vCO'C
Worlddecho A-1010 (NS)
- 114 This Is Heaven - vCO'C
Worlddecho A-1004 (CC)
- 115 I'm In Seventh Heaven - vCO'C
Worlddecho A-1010 (NS)
- London, October 25, 1929.
- 126 I'm Doing What I'm Doing For Love - vCO'C
Worlddecho A-1004 (CC)
- 127 In An Old-World Garden - vCO'C
Worlddecho A-1011 (SPB)
- 129 Come On, Baby - vCO'C
Worlddecho A-1008 (NS)
- London, November 1, 1929.
- 142 Ain't Misbehavin' - vCO'C
Worlddecho A-1017 (SPB)
- London, November 7, 1929.
- 153 Maryland - vf
Worlddecho A-1021 (CC)
- 154-X Birmingham Bertha - vg
Worlddecho A-1020 (CC)
- London, November 20, 1929.
- 176-X Shady Lady - vCO'C
Worlddecho A-1041 (NS)
- London, November 22, 1929.
- 180-X Welcome Home - vf
Worlddecho A-1020 (CC)

184-Y If I Had A Talking Picture Of You - vCO'C
Worlddecho A-1036 (SPB)

BEN NORSINGLE

Vocal, acc. by Don Albert, t / Charlie Dixon, tb* / bb / Allen Van, p / John Henry Braggs, g. Dallas, c. October 28, 1928.

DAL-700-A Black Cat Blues
Br 7043
DAL-701-A Motherless Blues
Br 7043
DAL-702-A Red River Bottom Blues
Br 7041
DAL-703-A *Rover's Blues
Br 7041

HATTIE NORTH

Pseudonym on Vocalion for Edith North Johnson, *q.v.*

JACK NORTH AND HIS BAND

Pseudonym on Panachord for Dick Robertson and his Orch., *q.v.*

NORTHWEST MELODY BOYS

Pseudonym on Champion for Walter Anderson's Hoodlums, *q.v.*

RED NORVO

Xylophone or marimba solos, acc. unknown. Chicago, c. October, 1929.

In A Mist
Br unissued
Song Of The Bayou
Br unissued

Xylophone or marimba solos, acc. by Jimmy Dorsey, cl / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb. New York, April 8, 1933.

B-13205-A Knockin' On Wood
Br 6562, 01568, A-9419, RZ G-22242
B-13206-A Hole In The Wall
Br 6562, 01568, A-9419, RZ G-22242

Acc. by Benny Goodman, bcl / Dick McDonough, g / Artie Bernstein, sb. New York, November 21, 1933.

B-14361-A In A Mist
Br 6906, 8236, 01686, A-9528, A-500368
B-14362-A Dance Of The Octopus
Br 6906, 8236, 01686, A-9528, A-500368

RED NORVO AND HIS SWING SEPTET: Jack Jenney, tb / Artie Shaw, cl / Charlie Barnet, ts / Teddy Wilson, p / Bobby Johnson, g / Hank Wayland, sb / Billy Gussak, d / Red Norvo, x. New York, September 26, 1934.

CO-16021-A Old Fashioned Love
Col 3059-D, 35688, DB-5012, MC-5012
CO-16022-A I Surrender, Dear
Col 2977-D, 35688, DB-5012, MC-5012

New York, October 4, 1934.

CO-16033-A Tomboy
Col 2977-D, MC-3031, Par R-2110
CO-16034-A The Night Is Blue
Col 3026-D, Par R-2088

RED NORVO AND HIS SWING OCTET: Bunny Berigan, t / Jack Jenney, tb / Johnny Mince, cl / Chu Berry, ts / Teddy Wilson, p / George van Eps, g / Artie Bernstein, sb / Gene Krupa, d / Red Norvo, x. New York, January 25, 1935.

CO-16703-2 Honeysuckle Rose
Col 3059-D, MC-3020, Par R-2117, A-6269
CO-16709-1 With All My Heart And Soul
Col 3026-D, MC-3031, Par R-2110
CO-16710-1 Bughouse
Col 3079-D, 36158, Br 8208, Par R-2241
CO-16711-1 Blues in E Flat
As above, plus Par A-6739

RED NORVO AND HIS ORCHESTRA: Stew Pletcher, t / Eddie Sauter, mel, a / Donald McCook, cl / Herbie Haymer, ts / Dave Barbour, g / Pete Peterson, sb / Bob White, d / Red Norvo, x / v trio. New York, January 6, 1936.

60300-A Gramercy Square
Dec 691

60301-A Polly Wolly Doodle - v3
Dec 670, F-7806, Y-5071

Acc. Mae Questal, v. New York, January 8, 1936.

60315-A Decca Stomp
Dec 691, 3527, F-5923, Br A-9968, A-505043

60316-A The Music Goes 'Round And Around
Dec 680, F-5871

60317-A The Broken Record
Dec 680, F-5899

60318—A The Wedding Of Jack And Jill - v3
Dec 670, F-5923, Y-5071, Br A-9968, A-505043

NOTE: Decca 3527 as KENNETH "RED" NORVO AND HIS SWING SEXTETTE.

KEN KENNY AND HIS ORCHESTRA (KK) or LEN HERMAN AND HIS ORCHESTRA (LH): Stew Pletcher, t, v / Eddie Sauter, mel, a / Donald McCook, cl / Herbie Haymer, ts / Dave Barbour, g / Pete Peterson, sb / Maurice Purtill, d / Red Norvo, x. New York, February 26, 1936.

60589-A You Started Me Dreaming - vSP
Ch 40107, Pan 25860 (KK)

60590-A Misty Islands Of The Highlands - vSP
Ch 40101 (KK)

60591-A What's The Name Of That Song? - vSP
Ch 40107 (KK)

60592-A Let Yourself Go - vSP
Ch 40100 (KK)

60593-A Life Begins When You're In Love - vSP
Ch 40101, Pan 25846 (LH)

60594-A If You Love Me - vSP
Ch 40100, Pan 25847 (LH)

RED NORVO AND HIS SWING SEXTETTE: As above, without Sauter, plus Howard Smith, p. New York, March 16, 1936.

60898-A I Got Rhythm
Dec 779, Br 02255

60899-A Oh! Lady, Be Good
Dec 779, 3884, Br 02255

NOTE: Four other titles are said to have been made at this session, but all are untraced.

RED NORVO AND HIS ORCHESTRA: Red Norvo, x, dir: Bill Hyland, Stew Pletcher, Eddie Meyers, t / Leo Moran, tb / Slat Long, cl, as / Frank Simeone, as / Herbie Haymer, ts / Joe Liss p / Dave Barbour, g / Pete Peterson, sb / Maurice Purtill, d / Mildred Bailey, v / Eddie Sauter, a. New York, August 26, 1936.

B-19749-1 It All Begins And Ends With You - vMB / aES
Br 7732, A-81063, A-500676, Voc S-36, RZ G-22974, Lucky 60189

B-19750-1 A Porter's Love Song To A Chambermaid - vMB / aES
Br 7744, A-500691, 5081, Voc S-32, Lucky S-23

B-19751-1 I Know That You Know - aES
Br 7744, A-500691, 5081, Voc S-32, Lucky S-23

B-19752-1 Picture Me Without You - vMB
Br 7732, A-81063, A-500676, Voc S-36, RZ G-22974, Lucky 60189

Al Mastren, tb, replaces Moran; Hank d'Amico, cl, replaces Long; Lou Hirst, v. New York, October 19, 1936.

B-20092-1 It Can Happen To You - vMB
Br 7761, A-81105, Voc S-43

B-20093-1 Now That Summer Is Gone - vMB
Br 7767, Lucky 60236

B-20094- It's Love I'm After - vMB
Br unissued

B-20095-1 Peter Piper - vMB
Br 7767

B-20096- When Is A Kiss Not A Kiss? - vLH
Br 7761, A-81105, Lucky 60236

Eddie Sauter, t, a, replaces Meyers. Chicago, January 8, 1937.

C-1733-2 A Thousand Dreams Of You - vMB
Br 7815, A-500709, Voc S-59

- C-1734-2 Smoke Dreams - vMB / aES
Br 7815, A-500709, Voc S-59, RZ G-23078, Lucky 60249
- C-1735-2 Slummin' On Park Avenue - vMB
Br 7813, A-500707, Voc S-102, RZ G-23094
- C-1736-1 I've Got My Love To Keep Me Warm - vMB
CBS C3L-22, BPG-62099 (LPs)
- C-1736-2 I've Got My Love To Keep Me Warm - vMB
Br 7813, A-500707, Voc S-102, RZ G-23094, Lucky 60249

Charles Lamphere, as, added. Chicago, March 22, 1937.

- C-1853-1 Remember - aES
Br 7896, Voc S-91
- C-1854-2 Liza
Br 7868, Voc S-85, Lucky 60292
- C-1855-1 I Would Do Anything For You
Br 7868, Voc S-84, Lucky 60292
- C-1856-1 Jiving The Jeep
Br 7896, Voc S-91

Red Norvo, x, dir: Louis Mucci, George Wendt, Stew Pletcher, t / Al Mastren, tb / Charles Lamphere, Hank d'Amico, cl, as / Len Goldstein, as / Herbie Haymer, ts / Bill Miller, p / Red McGarvey, g / Pete Peterson, sb / Maurice Purtill, d / Mildred Bailey, v. New York, July g, 1937.

- B-21374-2 Everyone's Wrong But Me - vMB
Br 7928
- B-21375-1 Posin'
Br 7928
- B-21376-2 The Morning After - vMB
Br 7932, Voc S-108
- B-21377-2 Do You Ever Think Of Me?
Br 7932, Voc S-108

Los Angeles, September 22, 1937.

- LA-1440-A Tears In My Heart - vMB
Br 7970, Voc S-132
- LA-1441-A Worried Over You
Br 7970, Voc S-132
- LA-1442-B Clap Hands, Here Comes Charlie
Br 7975, A-81364, Voc S-121
- LA-1443-A Russian Lullaby
Br 7975, A-81364, Voc S-121

RED NORVO AND HIS ORCHESTRA: Red Norvo, x, dir: Jimmy Blake, Zeke Zarchy, Barney Zudecoff, t / Al Mastren, Wes Hein, tb / Hank d'Amico, cl / Len Goldstein, as / Charles Lamphere as, ts / Jerry Jerome, ts / Bill Miller, p / Alan Hanlon, g / Pete Peterson, sb / George Wettling, d / Mildred Bailey, v. New York, January 21, 1938.

- B-22322-1 Always And Always - vMB
Br 8069, A-81572, Voc S-156, RZ G-23414
- B-22323-1 I Was Doing All Right - vMB
Br 8068, A-81484
- B-22324-2 It's Wonderful - vMB
Br 8069, A-81572
- B-22325-1 Love Is Here To Stay - vMB
Br 8068, A-81484

NOTE: Regal Zonophone G-23414 as CASINO ROYAL ORCHESTRA.

Mastren omitted; Terry Allen, v. New York, February 10, 1938.

- B-22405-1 A Serenade To The Stars - vTA
Br 8085, A-81526, A-81773, A-500731
- B-22406-2 More Than Ever - vMB
Br 8085, A-81526, Voc S-142
- B-22407-2 The Week-End Of A Private Secretary - vMB
Br 8088, Lucky 60407
- B-22408-1 Please Be Kind - vMB
Br 8088, Voc S-156, Lucky 60407

New York, February 23, 1938.

- B-22457-1 Jeannine
Br 8103, A-81561, Voc S-143, Lucky 60425
- B-22458-1 Tea Time
Br 8103, A-81561, Voc S-143, Lucky 60425

- B-22459-1 How Can You Forget? - vTA
Br 8089, A-81530
- B-22460-2 There's A Boy In Harlem - vMB
Br 8089, A-81530
- New York, April 9, 1938.
- B-22753-1-2 I Kiss Your Hand, Madame
Br unissued
- B-22754-1 Says My Heart - vMB
Br 8135, Par R-2552, Col CQ-1420
- B-22755-1-2 I Let A Song Go Out Of My Heart - vMB
Voc 4083, Cq 9046, Par R-2568, Od A-2358
- B-22756-1-2 Hot Foot
Br unissued

NOTE: All issues from matrix 22755 as MILDRED BAILEY AND HER ORCHESTRA.

- New York, April 21, 1938.
- B-22767-1 Moonshine Over Kentucky - vMB
Voc 4109
- B-22768-1 Rock It For Me - vMB
Voc 4083, Par R-2568
- B-22769-1-2 After Dinner Speech - vMB
Br 8171, A-81675, Lucky 60437
- B-22770-1 If You Were In My Place - vMB
Voc 4109

NOTE: Vocalion 4083 and 4109, and Parlophone R-2568 as MILDRED BAILEY AND HER ORCHESTRA.

Red Norvo, x, dir: Jack Owens, Jack Palmer, Barney Zudecoff, t / Andy Russo, Al George, tb / Hank d'Amico, cl / Frank Simeone, as / Maurice Kogan, George Berg, ts / Bill Miller, p / Alan Hanlon, g / Pete Peterson, sb / George Wettling, d / Mildred Bailey, v. New York, May 2, 1938.

- B-22840-2 Day Dreamin' (All Night Long) - vMB
Br 8145, A-81649, Lucky 60445
- B-22841-2 A Cigarette And A Silhouette - vMB
Br 8171, A-81675, Lucky 60437
- B-22842-2 (I've Been) Savin' Myself For You - vMB
Br 8145, A-81649, Lucky 60445
- B-22843-1 You Leave Me Breathless - vMB
Br 8135, A-500738, Par R-2552, Col CQ-1420

- New York, June 30, 1938.
- B-23182-2 Put Your Heart In A Song - vMB
Br 8182, A-81684
- B-23183-1 Wigwammin' - vMB
Br 8194
- B-23184-1 The Sunny Side Of Things - vMB
Br 8182, A-81684
- B-23185-1 How Can I Thank You? - vMB
Br 8194

- New York, July 26, 1938.
- B-23293-2 Garden Of The Moon - vMB
Br 8202
- B-23294-1 Just You, Just Me
Br 8240, Par R-2607, Od A-2361

- New York, July 28, 1938.
- 23299-1 Now It Can Be Told - vMB
Voc 4282
- B-23300-1-2 Jump Jump's Here - vMB
Br 8202
- 23301-1 I Haven't Changed A Thing - vMB
Voc 4282
- 23302-2 Love Is Where You Find It - vMB
Voc 4345, Cq 9106, Par R-2633, Br A-81935
- 23303-2 I Used To Be Color Blind - vMB
Voc 4345, Cq 9106, Par R-2610

NOTE: All issues except Brunswick 8202 as MILDRED BAILEY AND HER ORCHESTRA.

Terry Allen, v, added. New York, September 12, 1938.

- B-23454-1 This Is Madness - vMB
Br 8230, A-81791
- B-23455-1 Who Blew Out The Flame? - vMB
Br 8230, A-81791
- B-23456-1 You're A Sweet Little Headache - vTA
Br 8227, A-81839, Par F-1370
- B-23457-1 I Have Eyes - vTA
Br 8227, A-81839, Par F-1370

Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / John Kirby, sb / O'Neil Spencer, d / Red Norvo, x / Mildred Bailey, The Three Ickes (Mildred Bailey, Terry Allen, Red Norvo). New York, September 29, 1938.

- 23516-1 St. Louis Blues - vMB
CBS CL-1861, C3L-22, BPG-62099 (LPs)
- 23516-3 St. Louis Blues - vMB
Voc 4801, Cq 9217, Par R-2685, Br A-81907, A-82177, Od A-2386, A-272261
- B-23517-2 You Must Have Been A Beautiful Baby, v3l
Br E240, Par R-2607, Od A-2361
- B-23518-1 Nuances By Norvo
CBS P5-14320 (LP)
- 23519-1 Have You Forgotten So Soon? - vMB
Voc 4432

NOTE: All issues except those from matrix B-23517-2 as MILDRED BAILEY AND HER ORCHESTRA.

As for July 28, 1938 above, but Billy Kyle, p, replaces Miller on the first title. New York, December 8, 1938.

- B-23809-2 Undecided
Br 8288, A-81955
- 23810-1 They Say - vMB
Voc 4548, Par R-2633, Br A-81935, A-500760
- 23811-2 Blame It On My Last Affair - vMB
Voc 4632, Par R-2659, Br A-82002, Od A-2358
- 23812-1 I Go For That - vMB
Voc 4548, Br A-81935, A-500760
- 23813- Funny Little Snowman - vMB
Voc unissued
- B-23814-1-2 Thanks For Everything - VTA
Br 8288, A-81955

NOTE: All except Brunswick 8288 and A-81935 as MILDRED BAILEY AND HER ORCHESTRA.

Red Norvo, x, dir: Steve Lipkins and another, t / Les Burness, as / Stuart MacKay, as or George Berg, ts / Stew Anderson, ts / Len Goldstein, as, ts / Bill Miller, p / Alan Hanlon, g / Pete Peterson, sb / Buddy Christian, d / Mildred Bailey, Terry Allen, v. New York, February 8, 1939.

- 24091-1 I Get Along Without You Very Well - vTA
Voc 4648, Cq 9177, Br A-82009
- 24092-1 Kiss Me With Your Eyes - vTA
Voc 4648, Br A-82009
- 24093-2 Cuckoo In The Clock - vMB
Voc 4698, Cq 9186, Br A-82150

New York, February 27, 1939.

- 24173-1 We'll Never Know - vTA
Voc 4698, Br A-82150
- 24174-1 Toadie Toddle
Voc 4738, Par R-2706
- 24175-1 Rehearsin' For A Nervous Breakdown
Voc 4833, Br A-82141
- 24176-2 You're So Desirable - vTA
Voc 4785, Br A-82175
- 24177-1 There'll Never Be Another You - vMB
Voc 4738, Par R-2706

New York, April 6, 1939.

- 24342-C I Can Read Between The Lines - vTA
Voc 4818
- 24343-A Blue Evening - vTA
Voc 4833, Col DO-2037, Br A-82141
- 24344-D Yours For A Song - vTA
Voc 4818

24345-C Three Little Fishies (Itty Bitty Poo) - vMB
Voc 4785, Cq 9174, Br A-82175

New York, June 21, 1939.

24801-4 Some Like It Hot
Voc 5009

24802-1 In The Middle Of A Dream - vTA
Voc 4953

24803-1 My Love For You - vTA
Voc 4953

24804-4 Have Mercy
Voc 5009

Red Norvo, x, dir: Jimmy Salko, Jack Kim, Bob Kennedy, t / Moe Nole, Ed Bert, Leo Connors, tb / Freddy Artzburger, Sal Dottore, as / Mickey Folus, Sammy Spumberg, Jimmy Gemus, ts / Bob Kitsis, p / Freddy Sharp, g / Joe Kauchek, sb / Frank Vesely, d / Mildred Bailey, v. New York, March 5, 1942.

32564-2 Jersey Bounce
Col 36557

32565-1-2 Arthur Murray Taught Me Dancing In A Hurry - vMB
Col 36557

32566- I'll Be Around - vMB
Col unissued

32567- My Little Cousin - vMB
Col unissued

EVAN NOVAK

Pseudonym on Australian Summit 134 for Roy Evans, *q.v.*

NOVELTY BLUE BOYS

Andy Sannella, cl, as, v / Frank Banta, p / Fred van Eps, bj. New York, c. June, 1927.

2507-A-B St. Louis Blues
GG / Rx 1464, 7023, Mad 1904, VD 77023, Pic 490

NOTE: Grey Gull 1464 and Radiex 1464 as THE MELODY MASTERS, 7023 as DIXIE TRIO; Madison 1904 as INSTRUMENTAL TRIO; VanDyke as DIXIE RAG PICKERS; Piccadilly as MISSISSIPPI TRIO.

New York, c. July, 1927.

2586-A John Henry Blues - vAS
GG 1465, GG / Rx 7023, Mad 1920, VD 77023

2587- Mississippi Mud Blues
GG 1464, 7029

NOTE: Grey Gull 1464 as DIXIE TRIO; 7029 is anonymous; Madison 1920 as MUSICAL TRIO; VanDyke as DIXIE RAG PICKERS.

Unknown vn added. New York, c. September, 1927.

2646-B Beale Street Blues - vAS
GG / Rx 1479, GG 7024, Mad 1920.

NOTE: Grey Gull / Radiex 1479 as WABASH TRIO; Madison 1920 as MUSICAL TRIO.

Unknown vn omitted. New York, c. November, 1927.

2688-A Hard Times Blues
GG / Rx 7025, VD 77025

2689-A Yellow Dog Blues
GG / Rx 7025, 1485, Mad 1921, VD 77025

NOTE: Grey Gull 7025 as WABASH TRIO; Madison 1921 as SOUTHERN TRIO; Van Dyke 77025 as MISSISSIPPI TRIO.

Unknown vn replaces van Eps. New York, c. February, 1928.

2812-B Deep River Blues - vAS
GG / Rx 1506, 7026, Mad 1927

NOTE: Grey Gull 1506 as ARTISTIC TRIO; Madison 1927 is anonymous.

New York, c. April, 1928

2910-A-B Loveless Love
GG 1522, GG / Rx 7026, Mad 1921, Rx 1527

NOTE: Grey Gu11 1522 is anonymous; Madison 1921 as SOUTHERN TRIO.

NOVELTY FIVE

See Harry Yerkes.

NOVELTY JAZZ BAND

See Billy Arnold.

NOVELTY ORCHESTRA

See New Mayfair Dance Orchestra (February 19, 1931).

THE NOVELTY PLAYERS

Unknown t / George Chisholm, tb / cl, p / vn / elg / sb / d. London, January 6, 1941.

CAR-5951-1 The Japanese Sandman
 RZ MR-3571

CAR-5952-1 When Day Is Done
 RZ MR-3571

SAM NOWLIN

Piano solos. Richmond, IN, October 8, 1934.

19721 So What
 Ch 16828, 40012

19722 Change
 Ch 16828, 40012

19723 Riff
 Ch unissued

OLLY OAKLEY

The following titles from the enormous number made for many labels by James Sharpe (alias Olly Oakley) between 1902 and 1930 are known to be of interest as ragtime.

Banjo solo, acc. by Landon Ronald, p. London, March 12, 1903.

3274-R Whistling Rufus (Kerry Mills)
G&T GC-6374 HMV B-138

Acc. by Madame Adami, p. London, March 6, 1913.

Ab-16373e The College Rag (W. Hunter)
Zon 1060

Acc. by studio orch. dir. by George W. Byng. Hayes, Middlesex, January 9, 1923.

Bb-359 Whistling Rufus (Kerry Mills)
HMV B-138

O'BRIEN'S PEERLESS QUINTET

Unknown c doubles marimba / tb / Cm / bj / p. Richmond, IN, January 26, 1921.

11052 The Sheik
Gnt Personal

11053 Everybody Step
Gnt Personal

JIMMIE O'BRYANT

Clarinet solos, acc. by Jimmy Blythe, p / Jasper Taylor, wb. Chicago, c. November, 1924.

677 Red Hot Mama
Pm 12246

679 Drunk Man's Strut
Pm 12246, 12568, Bwy 1337

NOTE: Broadway 1337 as JIMMY BRYANT. Matrix 678 is untraced.

(JIMMIE) O'BRYANT'S (FAMOUS ORIGINAL) WASHBOARD BAND: As above; Ruth Coleman, v. Chicago, c. February, 1925.

10036-2 Washboard (Washboard Blues)
Pm 12265, 12288*, *Poydras 18*

10037-1-2 Brand New Charleston - vRC
Pm 12265

Chicago, c. March, 1925.

758-1 Skoodlum Blues
Pm 12260, Sil 3549

759-1 Midnight Strutters
Pm 12260, Sil 3548

NOTE: Silvertone 3548 and 3549 as THE WASHBOARD WONDERS.

Chicago, April, 1925.

2088-1 Georgia Breakdown (Snooping Blues*)
Pm 12277, Sil 3572*, *VJR 18, XX 4*

NOTE: Silvertone 3572 as THE HOT DOGS; XX 4 as CRACKER JACK'S CORRUGATED CHARACTERS.

Chicago, c. May, 1925.

10079-2 Blue Eyed Sally
Pm 12288

10086-2 Three J Blues
Pm 12294

10087-2 Steppin' On The Gas
Pm 12294

Bob Shoffner, c, added*. Chicago, c. June, 1925.

2146-1-2 *Hot-Hot-Hottentot
Pm 20400, Pur 11400

2147-2 *Alabamy Bound
Pm 20400, Pur 11400

2148-1-2 Clarinet Getaway (Third Alley Breakdown**)
Pm 12287, Sil 3548**, *Poydras 26*

2149-1-2 Back Alley Rub (Hot Mustard**)
Pm 12287, Sil 3548**, *Poydras 26*

NOTE: Puritan 11400 as BOB WHITE'S DIXIE TRIO; Silvertone as THE HOT DOGS.

Chicago, c. July, 1925.

- 2194-1 *The Joys (Slow Motion Special)
 Pm 12297
- 2195-1-2 *Everybody Pile
 Pm 12312
- 2196-1-2 *Charleston Fever
 Pm 12312
- 2197-1-2 Switch It, Miss Mitchell
 Pm 12297

(JIMMIE / JIMMY) O'BRYANT'S FAMOUS ORIGINAL WASHBOARD BAND: Jimmie O'Bryant, cl / Jimmy Blythe, p / Jasper Taylor, wb. Chicago, c. August, 1925.

- 2233-1-2 Down To The Bricks
 Pm 12308, *Poydras 65*
- 2234-1-2 I Found A Good Man After All
 Pm 12308, *Poydras 65*

W. E. ("Buddy") Burton, bj or wb, as shown replaces Taylor. Chicago, c. November, 1925.

- 2322-1-2 Milenberg Joys - bj
 Pm 12321
- 2323-1 Sugar Babe - wb
 Pm 12321

Burton plays wb throughout. Chicago, c. December, 1925.

- 911-1-2 Thirty-Eight And Two (It Must Be Forty)
 Pm 12329
- 912-1-2 Please Don't Break 'Em Down
 Pm 12329
- 913-1-2 Chicago Skiffle
 Pm 12339
- 914-2 My Man Rocks Me
 Pm 12339

Chicago, c. January, 1926.

- 2435-1-2 Shake That Thing
 Pm 12346, Sil 3548

NOTE: Silvertone 3548 as THE WASHBOARD WONDERS.

ODEON SYNCOPATORS

See the OKeh Syncopators.

HUSK O'HARE

HUSK O'HARE'S SUPER ORCHESTRA OF CHICAGO: Husk O'Hare dir: t / tb / cl, as / ts / 2 vn / p / bj / bb / d. Richmond, IN, March 9, 1922.

- 11062, -A Koo-Kee-Koo
 Gnt unissued
- 11063, -A Cry Baby Blues
 Gnt unissued
- 11064, -A Da, Da, Da My Darling
 Gnt unissued
- 11065-A-B Boo Hoo Hoo
 Gnt 4850, St 9237
- Richmond, IN, March 10, 1922.
- 11066-A-B Tiger Rag
 Gnt 4850, Cdl 512, St 9237
- 11067-B Russian Love Song
 St 9252
- 11068 San
 Gnt 5009, *Br 02213, Tpl 538*

The following session was originally believed to have been directed by Sam Lanin, but while this now seems open to doubt, the performances do not appear to have been made by the same band as the above. They are of only very marginal interest as jazz and are included here for completeness' sake. New York, July 13, 1922.

- 7972, -A-B Clover Blossom Blues
 Gnt 4921, St 9276
- 7973-A-B Night
 Gnt 4921, St 9276

Unknown pac, added; probably directed by Joseph Samuels, vn (and cl?). New York, October 18, 1922.

- 8075-A-B You Gave Me Your Heart
 Gnt 4983, Cdl 541, St 9313

- 8076-A All Muddled Up
Gnt 4997, EBW 3800, Apex 453, St 9312, Ekophon NS-1689
- 8077-A-B-C Swanee Smiles
Gnt 4983, St 9312

NOTE: EBW 3800 and Ekophon as DIPLOMAT NOVELTY ORCHESTRA.

HUSK O'HARE'S WOLVERINES: Jim Awad, c / Turk Savage, c, v / Pete Havlichek, tb / Gus Lingo, Art Cox, cl, ss, as / Harold Send, cl, ts / Tom Giblin, p / Dick Kettering, bj / Mal Woolin, bb / Al Silverman, d. Chicago, January 10, 1928.

- E-6870 Milenberg Joys - vTS
Voc 15646
- E-6872 My Daddy Rocks Me (With One Steady Roll) - vTS
Voc 15646

NOTE: The Brunswick recording sheet credits this session to HUSK O'HARE AND HIS FOOTWARMERS. These were originally assigned Brunswick matrix numbers C-1423 / C-1425, respectively.

OHIO DANCE BAND

Pseudonym on Aco for the following items listed in this book:

- G-15163 Burning Sands (The Broadway Syncopators)
G-15177 Without You (The Broadway Syncopators)
G-15177 One Night In June (Gene Fosdick's Hoosiers)
G-15178 Starlight Bay (The Broadway Syncopators)
G-15221 Who's Sorry Now? (Ben Bernie's Hotel Roosevelt Orchestra)
G-15221 Peggy Dear (Gene Fosdick's Hoosiers)
G-15237 Apple Sauce (Gene Fosdick's Hoosiers)

OHIO NOVELTY BAND

Pseudonym on Aco for the following items listed in this book:

- G-15237 Runnin' Wild (The Southland Six)
G-15567 Doodle Doo Doo (Ben Bernie and his Hotel Roosevelt Orchestra)
G-15584 I'm Satisfied (Ben Bernie and his Hotel Roosevelt Orchestra)
G-15651 A New Kind Of Man (Fletcher Henderson and his Orchestra)
G-15710 Why Couldn't It Be Poor Little Me? (Ben Bernie and his Hotel Roosevelt Orchestra)
G-15732 No One (Ben Bernie and his Hotel Roosevelt Orchestra)
G-15750 Sweet Georgia Brown (Ben Bernie and his Hotel Roosevelt Orchestra)
G-15932 Peaceful Valley (Fletcher Henderson and his Orchestra)
G-16033 If You Never Come Back (McKenzie's Candy Kids)
G-16082 Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)
G-16120 Both sides by the Vagabonds
6016142 Don't Take That Black Bottom Away (Fred Rich's Times Square Orchestra)

O. K. RHYTHM KINGS

Pseudonym on British Parlophone for the Casa Loma Orchestra, *q. v.*

OKEH MELODIANS

Pseudonym on Okeh for Sam Lanin and his Famous Players, *q. v.*

OKEH MELODY STARS

Charlie Thomas and another, c / Charlie Ivis, tb / cl, as / ts / p / bj / Clarence Todd, v. New York, August 23, 1926.

- 74310-B Look Out, Mr. Jazz
OK 8382
- 74311-B A Glass Of Beer, A Hot Dog And You
OK 8382

OKEH SYNCOPATORS

The following titles by this Okeh house band are known or are reported to be of some interest as jazz.

Harry Reser, bj, dir: Earl Oliver, Hymie Farberman, t / Sam Lewis, tb / Larry Abbott, cl, as / cl, bcl, ss, as / Norman Yorke, ts / Bill Wirges, p / Joe Tarto, bb / Tom Stacks, d. New York, c. March 3, 1924.

- 72383-B Nobody's Sweetheart
OK 40072, Par E-5229

NOTE: Parlophone E-5229 as PARLOPHONE SYNCOPATORS.

Probably Justin Ring dir: Tommy Gott, ? Hymie Farberman, t / Sam Lewis, tb / ? Larry Abbott, Sammy Feinsmith, cl, ss, as / ? Norman Yorke, ts / p / bj / Joe Tarto, bb / d / Earl Rickard, v. New York, February 4, 1925.

- 73150-B Birmingham Papa (Your Memphis Mamma's Comin' To Town) - vER
OK 40316
- 73151-B It's All The Same To Me - vER
OK 40316

Harry Raderman, tb dir: 2 t / 2 cl-ss-as / cl, ts / p / bj / bb / d. New York, October 25, 1925.

- 73736- Everybody's Doin' The Charleston
OK 40493, Par E-5537

73737- Footloose
OK 40493, Par E-5537

NOTE: Parlophone E-5537 as PARLOPHONE SYNCOPATORS.

New York, c. February 20, 1926.

74019-B Jig Walk
OK 40614

See also Harry Raderman.

OLD GOLD SERENADERS

Instrumentation and personnel unknown.

Richmond, IN, January 16, 1928.

13362 Jazz Me Blues
Gnt unissued

OLD SOUTHERN DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book:

1830 Breezin' Along (Ben Selvin and his Orchestra)
1833 I Had A Sweet Mama (The Tennessee Tooters)
1864 Mother Me, Tennessee (Ben Bernie and his Hotel Roosevelt Orchestra)
1968 My Carmenita (Joe Candullo and his Everglades Orchestra)
1976 Both sides by Joe Candullo and his Everglades Orchestra
1991 Katinka (Joe Candullo and his Everglades Orchestra)
2000 Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)

OLD SOUTHERN JUG BAND

Theodore Boone, c / Clifford Hayes, vn / Cal Smith, Curtis Hayes, bj / Earl McDonald, jug. St. Louis, November 24, 1924.

14359 Hatchet Head Blues
Voc 14958, Sil 3061, Gmn 7010

14361 Blues, Just Blues, That's All
Voc 14958, Sil 3061, Gmn 7010

NOTE: These were originally assigned Brunswick matrix numbers Ch-334 / Ch-336, respectively. Guardsman 7010 as THE CAROLINA JUG BAND.

THE OLD VIRGINIANS

Pseudonym on Aco for the following items listed in this book:

G-15515 Savannah (The Georgianna Blues) (The Ambassadors)
G-15535 Pleasure Mad (The Ambassadors)
G-15625 Oh! How I Love My Darling (The Ambassadors)

ANNA OLIVER

See Young's Creole Jazz Band.

BARRIE OLIVER

The following by this American cabaret artist are of some interest for their accompaniments.

Vocal, acc, by Sylvester Ahola, t / Danny Polo, cl / Arthur Lally, as / Claude Ivy, p / ? Alan Ferguson, g. London, December 10, 1929.

MB-754- Let's Amalgamate
Dec F-1614
MB-755-2 Ev'ry Day Away From You
Dec F-1606
MB-756- I May Be Wrong, But I Think You're Wonderful
Dec F-1614
MB-757-3 'Tain't No Sin
Dec F-1606

Lally omitted; Spike Hughes, sb, added. London, March 3, 1930.

MB-1015-2 Moanin' For You
Dec F-1722
MB-1016-2 I Have To Have You
Dec F-1722
MB-1017-2 I'm On A Diet Of Love
Dec F-1682
MB-1018-1 Mona
Dec F-1682

EARL OLIVER'S JAZZ BABIES

See Harry Reser. This band has nothing whatever to do with King Oliver.

KING OLIVER

KING OLIVER'S CREOLE JAZZ BAND: King Oliver, Louis Armstrong, c / Honore Dutrey, tb / Johnny Dodds, cl / Lil Hardin, p / Bill Johnson, bj, v break / Baby Dodds, d. Richmond, IN, April 5, 1923.

- 11383-B Just Gone
Gnt 5133, *Br 02202, Pol 51387, VJR 12, HJCA 610*
- 11384-B Canal Street Blues
Gnt 5133, *Br 02200, Dec MG-36271, UHCA 67, JI 1*
- 11385-C Mandy Lee Blues
Gnt 5134, *Br 02201, UHCA 69, JI 2, Pol 1570*
- 11386-C I'm Going Away To Wear You Off My Mind
Gnt 5134, *Br 02201, HJCA 610, VJR 12, Pol 1570*
- 11387-A Chimes Blues
Gnt 5135, *UHCA 68, JI 1, JC L-3, Tem R-6, AF A-03, Sto KB-103*

Bill Johnson, v interjection where shown. Richmond, IN, April 6, 1923

- 11388 Weather Bird Rag
Gnt 5132, *Br 02202, UHCA 75, JI 5*
- 11389-B Dipper Mouth Blues (Sugar Foot Stomp*) - vBJ
Gnt 5132, 3076*, *Br 02202, Dec MG-36271, JI 10, UHCA 77, BRS 2*
- 11390-B Froggie Moore
Gnt 5135, *UHCA 70, JI 2, JC L-3, Tem R-6, AF A-06, Sto KB, 103, XX 3*
- 11391 Snake Rag
Gnt 5184, *UHCA 76, JI 5, JC L-4, Tem R-7, AF A-03, Sto KB, 104, XX 3*

NOTE: The oft-quoted date of March 31, 1923, for these dates arose from an early misinterpretation of the lead entry in the Gennett numerical ledger. The session dates shown above are taken from the actual Gennett recording cards. XX 3 as GORGON GRUNDY'S EXPLODING MYTHS.

KING OLIVER'S JAZZ BAND: As above, but Bud Scott, bj, v interjection where shown, replaces Johnson; Baby Dodds or Louis Armstrong doubles sw*. Chicago, June 22, 1923.

- 8391-A Snake Rag - vBS
OK 4933, *SE 5016-S, Ph P-23577-H, VJR 6, JSo AA-516*
- 8392-B Sweet, Lovin' Man
OK 4906, *LAR A-4175, Bm 1053, HJCA HC-8, AF A-039, JSo AA-501*
- 8393-B High Society Rag
OK 4933, *HRS 12, SE 5016-S, Col S-10001, Ph P-23577-H, VJR 6, AF A-026, JSo AA-516*
- 8394-B *Sobbin' Blues
OK 4906, *LAR A-4175, Ph P-42004-H, Bm 1053, HJCA HC-8, 610, AF A-039, JSo AA-501*

Chicago, June 23, 1923.

- 8401-A Where Did You Stay Last Night?
OK 4918, *Bm 1055, BRS 2, HJCA HC-25, VJR 22, 42, AF A-026, Jo AA-540*
- 8402-A Dipper Mouth Blues - vBS
OK 4918, *Br 8223, Ph P-42004-H, HRS 4, Bm 1055, BRS 2, HJCA HC-25, AF A-028*
- 8403-A Jazzin' Babies' Blues
OK, 4975, *Bm 1051, HJCA HC-26, AF A-026*

KING OLIVER AND HIS CREOLE JAZZ BAND: King Oliver, Louis Armstrong, c / Honore Dutrey, tb / Johnny Dodds, cl / Stump Evans, Cm / Lil Hardin, p / Johnny St Cyr, bj / Baby Dodds, d. Richmond, IN, October 5, 1923.

- 11632,-A-B-C When You Leave Me Alone To Pine
Gnt unissued
- 11633-B Alligator Hop (Alligator Flop)
Gnt 5274, *Cen 3008, JC L-15, Tem R-4, AF A-07*
- 11634-C That Sweet Something, Dear
Gnt 5276 (not issued)
- 11635-A Zulus Ball
Gnt 5275, *Bm 1028, Tem R-29*
- 11636-B Working Man's Blues
Gnt 5275, *Bm 1028, Tem R-29*
- 11637,-A-B-C Someday Sweetheart
Gnt unissued
- 11638 Krooked Blues
Gnt 5274, *Cen 3008, JC L-115, Tem R-4, AF A-05*
- 11639-B If You Want My Heart (You Got To 'Low It, Babe)
Gnt 5276 (not issued)

KING OLIVER'S JAZZ BAND: King Oliver, Louis Armstrong, c / ? Ed Atkins, tb / Jimmie Noone, cl / Lil Hardin, p / Johnny St. Cyr, bj / Baby Dodds, d. Chicago, October 15, 1923.

- 81300-3 Chattanooga Stomp
Col 13003-D, *DF-3079, DZ-3079, LF-225, Bm 1057, HJCA HC-63, VJM 11*

81301-1-2-3 Junk Man Blues

Col unissued

81302-1-2-3 London (Cafe) Blues

Col unissued

Buster Bailey, cl, replaces Noone. Chicago, October 16, 1923.

81302-5 London (Cafe) Blues

Col 14003-D, *Ph B-23573-H, Bm 1054, HJCA HC-17, VJR 26*

81303-2 Camp Meeting Blues

Col 14003-D, *Ph B-23573-H, Bm 1054, HJCA HC-17, VJR 26*

81304-2 New Orleans Stomp

Col 13003-D, *DF-3079, DZ-3079, LF-225, Bm 1057, HJCA_HC-63, VJR 11*

King Oliver, Louis Armstrong, c / Honore Dutrey, tb / Johnny Dodds, cl / Charlie Jackson, bsx / Lil Hardin, p / Johnny St. Cyr, bj / Baby Dodds, d. Louis Armstrong doubles sw where marked *. Chicago, c. October 25, 1923.

8475-B *Buddy's Habit

OK 40000, *Bm 1056, HJCA HC-37, AF A-000, Jso AA-540*

8476-B Tears

OK 40000, *HRS 12, Bm 1056, HJCA HC-37, BRS 10 (not issued), AF A-000, JSo AA-540*

8477-B I Ain't Gonna Tell Nobody

OK 8148, *Od 03198, Bm 1049, HJCA HC-1, AF A-033*

8478-A Room Rent Blues

OK 8148, *Od 03198, Bm 1049, HJCA HC-1, AF A-033*

St. Cyr omitted. Chicago, c. October 26, 1923.

8484-A Riverside Blues

OK 40034, *Od 03197, 312809, Bm 1052, HJCA HC-7, JRS A-117*

8485-A Sweet Baby Doll

OK 8235, *Bm 1050, HJCA HC-2, AF A-034, ViJazz V-7*

8486-B Working Man Blues

OK 40034, *Od 03197, 312808, Bm 1052, HJCA HC-7, unnumbered, JRS AA-117*

8487-A Mabel's Dream

OK 8235, *Bm 1050, HJCA HC-2, AF A-034, ViJazz V-7*

NOTE: Od 312808 / 09 are coupled. Biltmore titles as WORKINGMAN (1052), BABY DOLL (1050).

Marsh Laboratories, Chicago, c. December 24, 1923.

1622-1 Mabel's Dream

Pm 20292, *14014, Cx 40292, Pur 11292, Sig 905, SD 100, Br 03575, Dec 60279, 03575, BM-03575, MU-60279*

1622-2 Mabel's Dream

Pm 20292, *Pur 11292, Hg 890, VJR 27*

1623-1 The Southern Stomps

Pm 12088, *Jazz 5008 (not issued)*

1623-2 The Southern Stomps

Pm 12088, *14015, Cen 3011, JC L-4, AF A-07, Gzl 1014*

1624-2 Riverside Blues

Pm 20292, *14014, Cx 40292, Hg 890, Pur 11292, Sig 905, SD 100, VJR 27, Br 03575, Dec 60279, 03575, BM-03575, MU-60279, Jazz 5008*

Cornet solos, acc. by Jelly Roll Morton, p. Marsh Laboratories, Chicago, c. December, 1924.

685 King Porter

Auto 617, *Reissue / Ses 1, JC L-56*

687 Tom Cat

Auto 617, *Reissue / Ses 1, JC L-56*

NOTE: Matrix 686 is untraced.

KING OLIVER'S JAZZ BAND: King Oliver, Bob Shoffner, c / Kid Ory, tb / Albert Nicholas, Billy Paige, cl, ss, as / Barney Bigard, cl, ss, ts / Luis Russell, p / Bud Scott, bj / Bert Cobb, bb / Paul Barbarin, d / Richard M. Jones, v. Chicago, March 11, 1926.

E-2632 Too Bad - vRMJ

Voc 1007, *V-1009, Br 80082, Dec 31027, MG-36267*

E-2633 Too Bad - vRMJ

Voc 1007, *Br A-181*

E-2634 Snag It - vRMJ

Voc 1007, *15503, Br A-181, A-250, 80039, JSo AA538*

E-2635 Snag It - vRMJ

Voc 1007

NOTE: All issues except Vocalion 1007 and Brunswick A-181 as KING OLIVER AND HIS DIXIE SYNCOPATORS, or some slight variant of this.

KING OLIVER AND HIS DIXIE SYNCOPATORS: As above. Chicago, April 21, 1926.

E-2892; Deep Henderson

C-196; E-19679 Voc 1014, 15394, Br 3245, 5-1014, A-151, *JSo AA-537*

Georgia Taylor, v. Chicago, April 23, 1926.

E-2914; Jackass Blues - vGT

C-226; E-19676 Voc 1014, 15394, Br 3245, 3281, 5-1014, A-151, *HJCA 610, JSo AA-537*

NOTE: Brunswick 3245 and 3281 as THE SAVANNAH SYNCOPATORS.

Chicago, May 29, 1926.

E-3179 Sugar Foot Stomp

Voc 1033, 15503, Br 3361, *80081*, A-178, A-226, A-250, *UHCA 42, JSo AA-538*

E-3181; Wa Wa Wa

C-372; E-20637 Voc 1033, *V-1004*, Br 3373, A-178, A-217, *JSo AA-521*

E-3182 / 83; Hobo's Prayer

C-373 / 74 Voc unissued

Damell Howard, cl, as, replaces Paige; Stump Evans, ss, added. Chicago, July 23, 1926.

E-3553 Someday, Sweetheart

Voc unissued

E-3554 Messin' Around

Voc unissued

E-3555 Tack Annie

Voc 1049

E-3556 Tack Annie

Voc 1049

NOTE: This session was originally assigned Brunswick matrix numbers C-530 - C-533, respectively.

Nicholas omitted; Evans plays cl, as; Johnny Dodds, cl, added where shown. Chicago, September 17, 1926.

E-3843 Someday Sweetheart - clJD

Voc 1059, 15493

E-20639 Someday Sweetheart - clJD

Br 3373, *80082*, A-179, A-217, A-81002, Mt M-12064, Polk P-9034, Pan 25035, *JSo AA-521*,
Voc V-1004

E-3845 Dead Man Blues

Voc 1059, 15493; Br A-179, A-81002, *JSo AA-539*

E-3847 New Wang-Wang Blues

Voc 1049

E-20591 Snag It

Br 3361, A-226, *JSo AA-538*

E-20592 Snag It (Snag It No.2*)

Br 3361, *80081**

NOTE: Brunswick 3361 and 3373 as THE SAVANNAH SYNCOPATORS; Melotone M-12064 as JACK WINN AND HIS DALLAS DANDIES; Polk P-9034 and Panachord 25035 as JACK WYNN'S DALLAS DANDIES. The Vocalion matrices were also assigned Brunswick matrix numbers, and vice-versa, whether used or not; only the issued numbers are shown above.

King Oliver, Thomas "Tick" Gray, c / Kid Ory, tb / Omer Simeon, cl, ss, as / Paul Barnes, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Junie Cobb, bj / Lawson Buford, bb / Paul Barbarin, d. Chicago, April 22, 1927.

E-51724

Doctor Jazz

Voc 1113 (not issued; Decca archival test pressing exists)

E-22733 Showboat Shuffle

Br 3809 (not issued)

E-5176 Showboat Shuffle

Voc 1114

E-26317 Showboat Shuffle

Br 3998, A-7871, Aur A-22002, *JSo AA-525*

E-22736 Every Tub

Br 3809 (not issued)

E-5178 Every Tub

Voc 1114

E-26315 Every Tub

Br 3998, A-7871, Aur A-22001, *JSo AA-525*

E-5168 Willie The Weeper

Voc 1112, *Br 80079, JSo AA-577*

NOTE: Aurora A-22001 and A-22002 as AURORA ARISTOCRATS. Brunswick 3809 and Vocalion 1113 were can-

celled before release. The Vocalion matrices were also assigned Brunswick matrix numbers, and vice-versa, whether sed or not; only the issued numbers are shown above.

Chicago, April 27, 1927.

E-5170 Black Snake Blues

Voc 1112, *V-1009, Br 80079, Dec 31027, JSo AA-577*

NOTE: This was originally assigned Brunswick matrix number C-835.

King Oliver, c, a, with unknown band of ten men, probably including Gray, Barnes, Russell, Foster and Buford. New York, July 8, 1927.

E-6209 Aunt Jemima

Voc 1113 (not issued)

NOTE: This was originally assigned Brunswick matrix number E-23880. Vocalion 1113 was cancelled before release.

King Oliver, a, dir. unknown eleven-man group. New York, July 15, 1927.

E-6212 / 13 / 14 Doctor Jazz

Voc unissued

King Oliver, c, dir. unidentified eight-man band probably including Benny Waters, cl, ts; publisher's arrangement used. New York, October 13, 1927.

E-6655 / 56 / 57 Sobbin' Blues

Voc unissued

E-6658 / 59 / 60 Tin Roof Blues

Voc unissued

New York, October 14, 1927.

E-6667 / 68 Aunt Hagar's Blues - aBW

Voc unissued

E-6669 / 10 Farewell Blues

Voc unissued

NOTE: STACK O'LEE BLUES was also scheduled for this session, according to the Brunswick recording sheet, but it was not recorded.

King Oliver, c, dir: Jimmy Archey, tb / Paul Barnes, ss, as / ? Barney Bigard, cl, ts / ? Benny Waters, cl, ts, a / p / bj / bb / Paul Barbarin, d. New York, November 18, 1927.

E-6806; Farewell Blues

E-25352 Voc 1152, Br 3741, 3727, A-7577, A-81255, *Or 2573, Per 15685, JSo AA-511*

E-6808 / 09 Tin Roof Blues

Voc unissued

E-6811; Sobbin' Blues

E-25355 Voc 1152, Br 3741, 3727, A-7577, A-81255, *Or 2573, Per 15685, Aur A-22008, HJCA 611, JSo AA-511*

NOTE: Oriole 2573 and Perfect 15685 as THE DIXIE SYNCOPATORS; Aurora A-22008 as HERMAN BLACK AND HIS ORCHESTRA.

King Oliver, c, dir: unidentified nine-piece band, possibly similar to the last above, and perhaps including Johnny Hodges, cl, ss, as. New York, February 25, 1928.

E-7172 / 73 Tin Roof Blues

Voc unissued

E-7174 / 75 Aunt Hagar's Blues - aBW

Voc unissued

New York, March 3, 1928.

E-7184 / 85 Who Threw That Rug?

Voc unissued

E-7186 / 87 Crab House Blues

Voc unissued

Clarence Williams, p, v, dir: King Oliver, c / Jimmy Archey, tb / Ernest Elliott, cl, as / Arville Harris, cl, as, ts / Leroy Harris, bj / Cyrus St. Clair, bb. New York, June 11, 1928.

E-7388-A Tin Roof Blues

Voc 1189, *V-1024, Dec MG-36266, Creole 11, JSo AA-539*

E-7389-A West End Blues

Voc 1189, *V-1024, Dec MG-36266, Creole 11, JSo AA-539*

E-7390-A or B Sweet Emmalina - vCW

Voc 1190

E-7391-A or B Lazy Mama

Voc 1190

NOTE: These were originally assigned Brunswick matrix numbers E-27684-A, E-27685-A, E-27686-A-B, and E-27687-A-B, respectively.

King Oliver, Ed Anderson, c / Ed Cuffee, tb / Omer Simeon, cl / Arville Harris, as / Leroy Tibbs, p / Leroy Harris, bj / unknown, possibly William "Bass" Moore, bb / Andy Pendleton, Willie Jackson (as WILLIE EDWARDS), v. New York, August 13, 1928.

E-28055-A or B Got Everything (Don't Want Anything But You) - vAP-WJ

Br 4028

E-28055-G Got Everything

Br A-7890

E-28056-A or B Four Or Five Times - vAP-WE

Br 4028

E-28056-G Four Or Five Times

Br A-7890

King Oliver, c, a / Ed Anderson, c / J. C. Higginbotham, tb / Omer Simeon, cl, as / Barney Bigard, cl, ts / Luis Russell, p / Will Johnson, bj / "Bass" Moore, bb / Paul Barbarin, d / ? Benny Waters, a. New York, September 10, 1928.

E-28185-B Speakeasy Blues

Voc 1225, Spt S-2236, *Br 80080, JSo AA-578*

E-28186-B Aunt Hagar's Blues - aBW

Voc 1225, Spt S-2236, *Br 80080, JSo AA-578*

New York, September 12, 1928.

E-28203-A or B I'm Watching The Clock

Br 4469, *Voc V-1033, JSo AA-529*

E-28204-A-B Janitor Sam

Br unissued

Louis Metcalf, t, replaces Anderson; Charlie Holmes, cl, ss, as, replaces Simeon; ? Teddy Hill, ts, replaces Bigard. New York, November 14, 1928.

E-28757-A or B Slow And Steady

Br 4469, *Voc V-1033, JSo AA-529*

E-28757-G Slow And Steady

Br unissued

KING OLIVER & HIS RECORDING ORCHESTRA: King Oliver, dir: c / tb / 2 reedmen / p / bj / bb / traps. Liederkrantz Hall, New York, 14 January, 1929.

49649-1-2 Freakish Light Blues

Vic unissued

NOTE: Personnel is probably similar to next session, at which this selection were remade. These takes were destroyed, and the recording card states, "Date called off account of noise in system."

KING OLIVER AND HIS ORCHESTRA: King Oliver dir: Louis Metcalf, c / J. C. Higginbotham, tb / Charlie Holmes, cl, ss, as / Teddy Hill, ts / Luis Russell, p / Will Johnson, bj, g / "Bass" Moore, bb / Paul Barbarin, d / Walter Pichon, v. Liederkrantz Hall, New York, January 16, 1929.

49649-1-2 Freakish Light Blues

Vic unissued

49650-2 West End Blues

Vic V-38034, HMV R-14189

49651-1 I've Got That Thing - vWP

X LX-3018, Vic RA-5371 (LPs)

49651-2 I've Got That Thing - vWP

Vic V-38521

46th Street Studio, New York, February 1, 1929.

48332-1-2-3 Easy Goin'

Vic unissued

48333-1 Call Of The Freaks

Vic 741055, Historic HLP-33 (LPs)

48333-2 Call Of The Freaks

Vic V-38039, BB B-6546, B-7705, HMV EA-2989, JF-36, R-4188

48334-1 The Trumpet's Prayer

Vic V-38039, B-7705, HMV EA-2989, JF-36, R-4188

48334-2 The Trumpet's Prayer

Test exists (issued on LP)

49649-3 Freakish Light Blues

X LX-3016, Vic RA-5317 (LPs)

49649-4 Freakish Light Blues

Vic V-38521

KING OLIVER'S ORCHESTRA: King Oliver dir: ? Punch Miller, c / Fred Robinson, tb / Omer Simeon and another, cl, as / ? Cecil Irwin, cl, ts / William Barbee, p / bj / Quinn Wilson, bb / Wallace Bishop, d. Chicago, February 25, 1929.

50523-1 Can I Tell You?
X LX-3018, EVA-12, Vic RA-5317, HMV 7EG-8091 (LPs)

50523-2 Can I Tell You?
Vic V-38049

50524-1-2 Uncle Ned's Stomp
Vic unissued

50525-1 My Good Man Sam
Test exists, issued on LP.

50525-2 My Good Man Sam
Vic V-38049

50526-1-2 I Can't Be Worried Blues
Vic unissued

KING OLIVER AND HIS ORCHESTRA: George Rogers dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / ? Charles Frazier, ts / Don Frye, p / Walter Jones or Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, October 8, 1929.

56756-1 What You Want Me To Do?
Vic V-38090, BB B-7242, HMV R-14424

56757-2 Sweet Like This
Vic V-38101, 1A-1426

56758-2 Too Late
Vic V-38090, BB B-7242, HMV R-14424

Loran L. Watson dir: King Oliver, t / Dave Nelson, t, v / tb / Glyn Paque, cl, as / Hilton Jefferson, as / ? Charles Frazier, ts / James P. Johnson, p / Arthur Taylor, bj / Clinton Walker, bb / Edmund Jones, d. Liederkrantz Hall, New York, November 6, 1929.

57527-1 I'm Lonesome, Sweetheart - vDN
Vic 23029

57528-1 I Want You Just Myself
Vic V-38101, HMV R-14433

57529-1 I Can't Stop Loving You
Vic 23029, HMV B-4844

KING OLIVER AND HIS ORCHESTRA: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Glyn Paque ? Hilton Jefferson, as / ? Charles Frazier, ts / Don Frye, p / Arthur Taylor, bj / g / Roy Smeck, h, stg as noted / ? Clinton Walker, bb / Edmund Jones, d. 46th Street Studio, New York, December 30, 1929.

58338-1 *Everybody Does It In Hawaii - stg
Vic V-38109

58339-2-3 Frankie And Johnny - h
Vic V-38109

58340-1 New Orleans Shout
Vic 23388

Bobby Holmes, cl, as / Walter Wheeler, ts, replace the unknown or uncertain reedmen; ? Henry Duncan, p, replaces Frye. 46th Street Studio, New York, January 15, 1930.

58338-4 Everybody Does It In Hawaii - stg
Vic V-38109

58339-4 Frankie And Johnny
Vic V-38109

NOTE: Despite the label, there is no harmonica on matrix 58339-4.

Carroll Dickerson, vn, dir: King Oliver, Henry Allen, Bubber Miley, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque and another, as / ? Walter Wheeler, ts / Don Frye, p / Arthur Taylor, bj / Jean Stultz, g / Clinton Walker, bb / Frank Marvin (as SONNY WOODS on HMV K-6153), v / unknown chimes*. 46th Street Studio, New York, January 28, 1930.

59527-3 *St. James Infirmary - vFM
Vic 22298, BB B-5466, HMV K-6153

59528-2 When You're Smiling (The Whole World Smiles With You) - vFW
Vic 22298, BB B-5466

Carroll Dickerson dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl / Hilton Jefferson, Glyn Paque, cl, as / ? Henry Duncan, p / Arthur Taylor, bj / Clinton Walker, bb / Fred Moore, d. 46th Street Studio, New York, March 18, 1930.

59525-1 I Must Have It
Vic V-38124, 62-0061

59526-2 Rhythm Club Stomp
Vic V-38137, 760-0004

59527-1 You're Just My Type
Vic V-38124, 62-0061

NOTE: Recording files show 59526 with parenthetic title (CURWISHIP GLIDE), but no known issues use this nomenclature as a title or subtitle.

Henry Allen, t, added; Walter Wheeler, ts, replaces Holmes; Norman Lester, p, replaces Duncan; Dave Nelson, a. Liederkranz Hall, New York, April 10, 1930.

59747-2 Edna
Vic V-38137, 760-0004

59748-2 Boogie Woogie - aDN
Vic V-38134, BB B-6778, *HMV JK-2783, EI EG-7800*

59749-1 Mule Face Blues
Vic V-38134, BB B-6778, *HMV JK-2783, EI EG-7800*

Carroll Dickerson dir: King Oliver, Dave Nelson, t / Jimmy Archey, tb / Bobby Holmes, cl, as / Glyn Paque, as / Charles Frazier, ts / Eric Franker, p / Arthur Taylor, bj / Clinton Walker, bb / Fred Moore, d. Studio 1, E. 24th Street, New York, May 22, 1930.

62236-2 Struggle Buggy
Vic 23001, *HMV B-4930*

62237-1 Don't You Think I Love You?
Vic 23001, *HMV B-4930*

62238-2 Olga
Vic 22681, A-1281, *HMV B-4870*

King Oliver, t, dir: Henry Allen, ? Dave Nelson, t / Jimmy Archey, tb / Hilton Jefferson, Glyn Paque, as / Charles Frazier, ts / Henry Duncan, p / Arthur Taylor, bj / Arthur (?Lionel) Nipton, bb / Fred Moore, d. Studio 2, E. 24th Street, New York, September 10, 1930.

63639-2 Shake It And Break It
Vic 23009, BB B-10707

63640-1 Stingaree Blues
Vic 23009, BB B-10707

NOTE: Glyn Paque named Arthur Nipton for this date; this name is otherwise unknown. He may, however, have been referring to Lionel Nipton, who did other work with Oliver.

Dave Nelson, t definite for this date; g, replaces bj; rest almost certainly as above; George Bias, v. Studio 1, E. 24th Street, New York, September 12, 1930.

63134-3 What's The Use Of Living Without Love? - vGB
Vic 23011

63135-1-3 You Were Only Passing Time With Me - vGB
Vic 23011

Allen and Bias omitted; rest probably as above. Camden, NJ, September 19, 1930.

64013-1 Nelson Stomp
Vic *LVP-529, 741055, Pirate MPC-500* (LPs)

64013-2 Nelson Stomp
Vic 23388, 24926

64013-3 Nelson Stomp
Vic *LPM-10017, 430709, 741055* (LPs)

64014-1 Stealing Love
Vic *LPM-10017, 430709, 741055* (LPs)

64014-2 Stealing Love
EI EG-7853

KING OLIVER AND HIS ORCHESTRA: King Oliver, Dave Nelson, Bill Dillard, t / Ward Pinkett t, v / Jimmy Archey, tb / Buster Bailey, cl / Henry Jones, as / Bingie Madison, ts, v / Fred Skerritt, as, bar, v / Gene Rodgers, p / Goldie Lucas, g, v / Richard Fullbright, bb / Bill Beason, d. Studio 2, New York, January 9, 1931.

E-35910-B Papa De Da Da - vBM-FS-GL
Br 6053, A-9029

E-35911-A Who's Blue?
Br 6046, A-9065

E-35912-A Stop Crying - vWP
Br 6053, 01105, A-9029

NOTE: Brunswick 6046 as THE SAVANNAH SYNCOPATORS.

King Oliver, ? Dave Nelson, ? "Red" Elkins, t / ? Benny Morton or Dicky Wells, tb / ? Fred Skerritt, as / ? Paul Barnes, cl, as / ? Clarence Wheeler, cl, ts / ? Henry Duncan, p / ? Ernest Myers, bj / ? Lionel Nipton, bb / ? Fred Moore, d, / ? Alex Hill, a. Studio 2, New York, February 18, 1931.

E-36101-A-B Where That Ol' Man River Flows
Br unissued

- E-36102-A Sugar Blues
Br 6065
E-36103-A I'm Crazy 'Bout My Baby
Br 6065

NOTE: Probably Oliver's greatest recording enigma, this session's roster has always appeared as unknown, except for Oliver himself. Data given by Fred Skerriitt and Clyde Bernhardt appear above (Bernhardt, incidentally, was supposed to be on the date but missed it). Sources and details (which are in agreement except for the identity of the pianist, whom Skerriitt did not remember) are from *King Oliver*, by Laurie Wright.

CHOCOLATE DANDIES: King Oliver, t / Ward Pinkett, t, v / Fernando Arbello, tb / Fred Skerriitt, as, v / Henry Jones, as / Bingle Madison, ts, v / Gene Rodgers, p / Goldie Lucas, bj, g, v / Richard Fullbright, bb, sb / Bill Beason, d. New York, April 15, 1931.

- E-36474-A Loveless Love - vBM-FS-GL
Voc 1610
E-36625-A One More Time - vBM-FS-GL
Voc 1610
E-36626-A When I Take My Sugar To Tea - vWP
Voc 1617

NOTE: On the original recording sheet, JOE OLIVER AND HIS ORCHESTRA has been crossed out and BINGIE MADISON AND HIS BROADWAY DANCE ORCHESTRA written in; a later corrected sheet credits CHOCOLATE DANDIES.

IN HARLEM'S ARABY, a non-Oliver item actually by the Memphis Jazzers, q.v., was issued on Biltmore 1024 as KING OLIVER AND HIS DIXIE DEVILS; and on Jazz Collector L-59 and Tempo R-27 as KING OLIVER'S MEMPHIS JAZZERS. Two other titles by the same band, MISS GOLDEN BROWN and EVERYBODY DANCE, were similarly credited on Tempo R-10. VJR 25 is credited to KING OLIVER AND CLARENCE WILLIAMS' BOYS, and Creole 6 to KING OLIVER WITH CLARENCE WILLIAMS' JUG BAND. See Clarence Williams for correct details of both these issues.

GEORGE OLSEN AND HIS MUSIC

The following titles by this band, one of the most popular in America between 1923 and 1934, are known to contain points of interest as jazz; others sometimes have short hot solos in the last chorus.

George Olsen, c, dir: Red Nichols, t / Floyd Rice, t, mel, as / Chuck Campbell, tb / George Henkel, ss, as, f / Buck Yoder, cl, as / Dave Phennig, ts, vn / Eddie Kilfeather, p, a / Billy Priest, bj, as / Jack Hansen, bb. New York, May 16, 1924.

- 30115-3 He's The Hottest Man In Town
Vic 19375
30116-1-2-3 Sally Lou
Vic unissued
New York, June 5, 1924.
30116-4 Sally Lou
Vic 19374
30165-4 A New Kind Of Man
Vic 19375, HMV B-1890
New York, June 26, 1924.
30326-1-2-3 Beale Street Blues
Vic unissued
30327-2 You'll Never Get To Heaven With Those Eyes
Vic 19405, HMV B-1880, Zon 3787
Nichols omitted; Billy Murray, v. New York, July 25, 1924.
30326-5 Beale Street Blues
Vic 19457
30622-2 My Papa Doesn't Two, Time No Time - vBM
Vic 19419

George Olsen, d, dir: Floyd Rice, Donald Lindley, t / Chuck Campbell, tb / George Henkel, ss, as, f / Milton Neul, cl, ts, vn / Eddie Kilfeather, p, a / Leslie Sheriff, bj / Jack Hansen, bb. New York, January 29, 1925.

- 31787-4 Nobody Knows What A Red-Head Mama Can Do
Vic 19580
New York, February 20, 1925.
31989-1-2-3-4 Those Panama Mamas (Are Ruining Me)
Vic unissued
31990-2 Why Couldn't It Be Poor Little Me?
Vic 19573

- New York, March 4, 1925.
31989-5-6-7-8 Those Panama Mamas (Are Ruining Me)
Vic unissued

32050-3 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)
 Vic 19610, Zon 3853

Lou Raderman, vn, added. New York, March 24, 1925.

31989-9 Those Panama Mamas (Are Ruining Me)
 Vic 19633

George Olsen, d, dir: Floyd Rice, Bob Borger, t / Jack Fulton, tb / Fran Frey, as, v / Milton Neul, cl, ts / Eddie Kilfeather, p / Bob Rice, bj, g, v / Jack Hansen, bb. New York, August 21, 1925.

33338-3 Hot Aire
 Vic 19761

New York, November 17, 1925.

33881-1 A Little Bit Bad - vFF
 Vic 19852, HMV B-5050

Edward Joyce, cl, as, added. New York, February 5, 1926.

34602-1 Too Bad
 Vic 20024

OLE OLSEN AND HIS ORCHESTRA

Charlie Margulis, Henry Levine, t / Ole Olsen, tb / Alfie Evans, as, bar / Arnold Brilhart, William McGill, cl, as, ts / Irving Brodsky, p / Floyd Campbell, bj / David Dappeer, bb / Stan King, d / John Ryan, v. New York, c. July 9, 1926.

106983 Sadie Green (The Vamp Of New Orleans) - vJR
 PA 36488, Per 14669

106984 Take Your Time - vJR
 PA 36510, Per 14691

106985 Snag It
 PA 36488, Per 14669

OLYMPIC DANCE ORCHESTRA

Pseudonym on Supreme 1334 for the Original Indiana Five, *q.v.*

JACK O'NEIL AND HIS ORCHESTRA

Pseudonym on Champion 15072 for Jack Stillman and his Orchestra, *q.v.*

WALKER O'NEILL

Piano solos. Hayes, Middlesex, March 24, 1924.

Bb-4407-1 Scale It Down
 HMV B-1806

Bb-4408-1 Dustin' The Keys
 HMV B-1806

London, June, 1924.

L-00504 Dustin' The Keys
 Hom H-675

L-00505 Scale It Down
 Hom H-675

D. ONIVAS AND HIS ORCHESTRA

Pseudonym for Domenico Savino, Pathe's musical director in the twenties. Pathé Actuelle 036199 uses this as a pseudonym for the Kansas City Five, *q.v.*

ORCHESTRE DE DANSE CHANTAL

Pseudonym on Chantal for the following items listed in this book:

934 Dinah (Bailey's Lucky Seven)

1334 Hot Lips (California Ramblers)

1339 Burning Sands (The Broadway Syncopators)

ORCHESTRE ERNEST HARE

Pseudonym on Salabert 297 (DESDEMONA) for the California Ramblers, *q.v.*

ORCHESTRE JAZZ BAND DU GRAMOPHONE

Pseudonym on Disque Gramophone (French HMV) for the following items listed in this book:

K-576 Earl Fuller's Jazz Band

K-577 Earl Fuller's Jazz Band

K-578 Original Dixieland Jazz Band

K-579 Original Dixieland Jazz Band

ORCHESTRE POLLARD'S SIX

Harry Pollard, d, dir: probably: Arthur Briggs, t / John Forrester, tb / Roscoe Burnett, cl, as / p / bj / bb, possibly others. Paris, c. July, 1923.

6944 I'm Just Wild About Harry
 P 6614

6945 You've Got To See Mama Ev'ry Night
P 6614

ORCHESTRE SCRAP-IRON JAZZERINOS

The name under which the Scrap Iron Jazz Band, *q.v.*, appeared on Disque Gramophone.

ORCHESTRE SYNCOPATED SIX

Gordon Stratton, d, dir: 2 t / tb / cl / as / ts / p / bj. Paris, c. July, 1923.

6934 'Way Down Yonder In New Orleans - v
P 6611
6935 C'est Paris - v
P 6609 PA 15179
6936 Tu verras Montmartre
P 6610
6937 Lovin' Sam (The Sheik Of Alabam') - v
P 6611
6938 Fate
P 6610
6939 Là-haut
P 6609
Si vous n'aimez pas ça (If You Don't Like It)
P ?, PA 15179

NOTE: Pathé Actuelle 15179 as THE SYNCOPATED SIX. The jazz content of these sides is not exceptional.

L'ORCHESTRE DU THEATRE DAUNOU

Jef de Murel dir: Leon Ferreri, t, tb, vn / Paul Jean-Jean, as / Michel Emer, p / Django Reinhardt, g / Max Elloy, d, and others. Paris, March 14, 1933.

OPG-640-2 Ah! Le Beguine
HMV K-6861
OPG-641-2 Si J'aime Suzy
HMV K-6861

ORCHESTRE THE PLAYBOYS

Probably an American band, consisting of t / tb / cl / ts, vn / p / bb / d / v quartet. Paris, c. July, 1927.

8257 Ain't She Sweet? - v4
P 6996
8258 Shanghai Dream Man
P 6996

ORESTE AND HIS QUEENSLAND ORCHESTRA

Oreste, p, dir: Jack Davis, t, v / t / tb / 2 cl, ss, as / cl, ts / bj / Joe Tarto, bb, a / d. New York, March 24, 1927.

11604 Coronado Nights - vJD
Ed 51988

Arthur Fields, Jack Kaufman, v. New York, July 29, 1927.

11823 Eyeful Of You - vAF
Ed 52087
11825 Side By Side - vJK
Ed 52087, *Amb 5402*

"Happy Jack," v. New York, December 9, 1927.

18095 I'm Walkin' On Air - v"HJ"
Ed 52167

Bert Dixon, v. New York, March 26, 1928.

18336 Lila - vBD
Ed 52273

The Rollickers, v quartet. New York, May 17, 1929.

19199 Me And The Clock (Tick-i-ty Tock And You) - vR
Ed 52592

N-903 Me And The Clock (Tick-i-ty Tock And You) - vR
Ed 14009

NOTE: There may well be other Edison records by this band of comparable hot dance music quality.

ORIGINAL ALABAMA DOMINOES

Instrumentation and personnel unknown, apart from Sol Bearman, v. Birmingham, AL, c. July 14, 1927.

GEX-731, -A-B I Ain't That Kind Of A Baby - vSB
Gnt unissued

- GEX-732,-A-B Memphis Sprawler
Gnt unissued
- GEX-733,-A-B Tomatoes
Gnt unissued
- GEX-734,-A-B Meet Me In The Moonlight
Gnt unissued
- GEX-735,-A-B Lighthouse Blues
Gnt unissued

ORIGINAL ATLANTA FOOTWARMERS

Jack Cathcart t, as / tb / Ray Chestnut or Hunt Grant, cl / p / d. Richmond, IN, January 10, 1928.
13345 Hot Licks (That's A Plenty)
Bell 585

ORIGINAL BLACK AND GOLDS

Instrumentation and personnel unknown. New York, January 15, 1927.

- GEX-458, -A-B Someday, Sweetheart
Gnt unissued
- GEX-459, -A-B Tiger Rag
Gnt unissued
- GEX-460, -A Stockholm Stomp
Gnt unissued

ORIGINAL BLACK BAND

Pseudonym on Guardsman for the following items listed in this book:

- 7000 Both sides by Fletcher Henderson and his Orchestra
- 7001 Both sides by Fletcher Henderson and his Orchestra
- 7005 Both sides by Fletcher Henderson and his Orchestra
- 7006 Both sides by Fletcher Henderson and his Orchestra
- 7007 Savannah (The Georgianna Blues) (The Ambassadors)
- 7007 A New Kind Of Man (Fletcher Henderson and his Orchestra)
- 7012 The Throw-Down Blues (The Ambassadors)
- 7012 Jacksonville Gal (The Tennessee Tooters)
- 7013 Both sides by McKenzie's Candy Kids

ORIGINAL CAPITOL ORCHESTRA

Not all of the Original Capitol Orchestra's records are of equal interest as jazz, but the best of them are musically very satisfactory and historically important, as they represent the only Mississippi riverboat band to play and record in England during the years covered by this book.

I. V. "Bud" Sheppard, p, dir: Vic Sells, c / Billy Trittle, tb / George Byron Webb, as / Tracy Mumma, cl, as / ___ Carter, ts / Leon van Stratten, vn, when used / Les Russick, bj / d. Hayes, Middlesex, March 16, 1923.

- Yy-2711-1-2 Runnin' Wild
Zon unissued
- Yy-2712-1-2 Black Man Blues
Zon unissued

Hayes, Middlesex, April 23, 1923.

- Yy-2668-2 Chicago
Zon 2342
- Yy-2869-2 Romany Love
Zon 2341
- Yy-2870-2 Russian Rose
Zon 2342

- Yy-2871-1 Rose Of The Rio Grande
Zon 2341, Ar 655, 2329

NOTE: Ariel 655 as ARIEL DANCE ORCHESTRA; 2329 is anonymous.

Hayes, Middlesex, May 22, 1923.

- Yy-3005-1 The Lady Of The Evening
Zon 2369
- Yy-3006-2 Apple Sauce
Zon 2355
- Yy-3007-2 I Wish I Could Shimmy Like My Sister Kate
Zon 2355

Trittle omitted. Hayes, Middlesex, October 29, 1923.

- Yy-3730-2 Barney Google
Zon 2398

- Yy-3731-2 Will You Always Love Me?
Zon 2398
- Yy-3732-1 The Cat's Whiskers
Zon 2399
- Yy-3733-2 Why Worry Blues
Zon 2399
- Hayes, Middlesex, November 23, 1923.
- Yy-3884-1 House Of David Blues
Zon 2411
- Yy-3885-3 Bye-Bye
Zon 2411
- Yy-3886-1-2 Foolish Child
Zon unissued

Billy Trittle, tb, added. Hayes, Middlesex, December 14, 1923.

- Yy-3970-1 Blue Hoosier Blues
Zon 2426
- Yy-3971-1 Broadway Blues
Zon 2427
- Yy-3972-1-2 Felix Kept On Walking
Zon 2426, Ar 662
- Yy-3973-2 Last Night On The Back Porch
Zon 2427, Ar 333

NOTE: Ariel 333 and 662 as ARIEL DANCE ORCHESTRA.

Hayes, Middlesex, January 21, 1924.

- Yy-4111-1-2 Susannah's Squeaking Shoes
Zon unissued
- Yy-4112-2 When It's Night Time In Italy
Zon 2437, Ar 649
- Yy-4113-1 There's A Bungalow That's Waiting
Zon 2437
- Yy-4114-2 Tiger Rag
Zon 2447

NOTE: Ariel 649 as ARIEL DANCE ORCHESTRA.

Hayes, Middlesex, February 18, 1924.

- Yy-4211-2 Mama Loves Papa
Zon 2436
- Yy-4212-2 In A Tent
Zon 2447
- Yy-4213-1 Gigolette
Zon 2436, Ar 655

NOTE: Ariel 655 as ARIEL DANCE ORCHESTRA.

ORIGINAL CRESCENT CITY JAZZERS

Sterling Bose, c / Avery Loposer, tb / Cliff Holman, cl, as / Eddie Powers, ts / Johnny Riddick, p / "Slim" (Hall) Flohr, bj / Felix Guarino, d. New Orleans, March 17, 1924.

- 8566-A Sensation Rag
OK 40101, Od 03202

- 8567-A Christine
OK 40101, Od 03202

See also: ARCADIAN SERENADERS.

ORIGINAL DIXIELAND JAZZ BAND

Many anecdotal sources over the years have cited January 24, 1917, as the date of a Columbia test session by the Original Dixieland Jazz Band, the results of which were supposedly resurrected for a belated September release on Columbia A2297. However, no documentation of any such session has been found in Nick LaRocca's files or in the Columbia files, which logged the matrices used on that record on May 31, 1917 (*q.v.*).

Nick LaRocca, c, dir: Eddie Edwards, tb / Larry Shields, cl / Henry Ragas, p / Tony Sbarbaro, d. New York, February 26, 1917.

- 19331-1 Livery Stable Blues
Vic 18255, HMV C-787 (Indian), *Bm 1110*
- 19332-3 Dixie Jass Band One-Step (intro: That Teasin' Rag)
Vic 18255, *Bm 1109*

NOTE: Some copies labeled DIXIELAND JASS BAND ONE-STEP. First pressings as ORIGINAL DIXIELAND JASS BAND; later pressings as ORIGINAL DIXIELAND "JAZZ" BAND, then finally as ORIGINAL DIXIELAND JAZZ BAND.

New York, May 31, 1917.

- 77086-3-4 Darktown Strutters' Ball
Col A2297, 2903, *SE-S-10001*
77087-2-3 Indiana
Col A2297, 2903

New York, July 29, 1917.

- Indiana
AV unissued
Ostrich Walk
AV unissued

New York, August 7, 1917.

- Barnyard Blues
AV 1205, *JC L-53*
Ostrich Walk
AV 1206, *JC L-72*
Tiger Rag
AV 1206, *Br 02500*
There It Goes Again
AV unissued

New York, September 3, 1917.

- A-247 At The Jass Band Ball
AV 1205, *JC L-53*

New York, November 9, 1917.

- Look At 'Em Doing It Now
AV unissued
That Loving Baby Of Mine
AV unissued

New York, November 21, 1917.

- A-435 Look At 'Em Doing It Now
AV 1242, *JC L-72*
Reisenweber Rag
AV unissued

New York, November 24, 1917.

- A-442 Reisenweber Rag
AV 1242, *Br 02500*
A-444 Oriental Jazz
AV 12097

New York, March 18, 1918.

- 21583-1 At The Jazz Band Ball
Vic 18457, HMV B-1021, AE-724, K-578, R-8323
21584-3 Ostrich Walk
As above, plus *HMV B-8485*

NOTE: HMV K-578 as ORCHESTRE JAZZ BAND DU GRAMOPHONE.

New York, March 25, 1918.

- 21700-2 Skeleton Jangle
Vic 18472, *Bm 1112*
21701-3 Tiger Rag
Vic 18472, 25908, *HMV B-8466, EI EG-7793, Bm 1111*

The band sings where noted. New York, June 25, 1918.

- 22041-3 Bluin' The Blues
Vic 18483, HMV B-1022, *B-8485*, AE-725 K-579, R-8353, *Bm 1114*
22042-2 Fidgety Feet (War Cloud)
Vic 18564
22043-1-2-3 Mournin' Blues
Unissued
22044-2 Sensation Rag
Vic 18483, HMV B-1022, AE-725, K-579, R-8353
Sweet Mama (Papa's Getting Mad) - vODJB
Vic test (unnumbered)

New York, July 17, 1918.

- 22043-4 Mournin' Blues
Vic 18513

- 22066-2 Clarinet Marmalade Blues
Vic 18513, *HMV B-8500, Bm 1113*
- 22067-3 Lazy Daddy
Vic 18564, Zon 3221
- Emile Christian, tb, replaces Edwards. New York, December 3, 1918.
- 22337-1-2-3-4 'Lasses Candy (Belgian Doll)
Vic unissued
- 22338-1-2-3-4 Satanic Blues
Vic unissued
- J. Russel Robinson, p, replaces Ragas. London, April 16, 1919.
- 76418-3 Barnyard Blues
Col 735
- 76419-3 At The Jazz Band Ball
Col 735
- Nick LaRocca, c, dir: Emile Christian, tb / Larry Shields, cl / J. Russel Robinson, p / Tony Sbarbaro, d. London, May 12, 1919.
- 76458-3 Ostrich Walk
Col 736
- 76459-3 Sensation Rag
Col 736
- London, May 19, 1919.
- 76467-1 Look At 'Em Doing It
Col 748
- 76468-3 Tiger Rag
Col 748
- London, August 13, 1919.
- 76566-2 Satanic Blues
Col 759
- 76567-1-2 'Lasses Candy
Col 759
- Billy Jones, p, replaces Robinson. London, January 8, 1920.
- 76751-1 My Baby's Arms
Col 805
- 76752-2 Tell Me
Col 804
- 76753-2 I've Got My Captain Working For Me Now
Col 815
- London, January 10, 1920.
- 76754-1-2 I'm Forever Blowing Bubbles (waltz)
Col 805
- 76755-1-2 Mammy O' Mine
Col 804
- 76756-2 I've Lost My Heart In Dixieland
Col 815
- London, May 14, 1920.
- 74103-1 Sphinx
Col 824
- 74104-1-2 Alice Blue Gown (waltz)
Col 824
- 74105-2 Soudan
Col 829
- Nick LaRocca, c, dir: Eddie Edwards, tb / Larry Shields, cl / Benny Krueger, as / J. Russel Robinson, p / Tony Sbarbaro, d. New York, September 13, 1920.
- Sphinx
Vic test (unnumbered)
Tell Me, Little Gypsy
Vic test (unnumbered)
Singin' The Blues
Vic test (unnumbered)
- New York, November 24, 1920.
- 24580-1-2-3 In The Dusk
Vic unissued

24581-1-2-3-4 Margie
Vic unissued

Krueger omitted*. New York, December 1, 1920.

22337-5 *Lasses Candy
Vic unissued

22338-5-6 *Satanic Blues
Vic unissued

24581-5 Margie (intro: Singin' The Blues)
Vic 18717, HMV B-1199, K-914, R-8527, Zon 3296

New York, December 4, 1920.

24580-4-5-6 In The Dusk
Vic unissued

24590-5 Palesteen
Vic 18717, HMV B-1199, K-914, R-8527, Zon 3296

Clifford Cairns, Eddie King, and members of the band, v, and Nick LaRocca speaks*. New York, December 30, 1920.

24809-2 Broadway Rose (intro: Dolly, I Love You)
Vic 18722, HMV B-1216, R-8815, Zon 3305

24810-2 *Sweet Mamma (Papa's Getting Mad) (intro: Strut, Miss Lizzie)
Vic 18722, HMV B-1216, R-8815, Zon 3305

New York, January 28, 1921.

24825-3 Home Again Blues (intro: Lindy)
Vic 18729, HMV B-1227, R-8817

24326-3 Crazy Blues (intro: It's Right Here For You, If You Don't Get It - 'Tain't No Fault Of Mine)
Vic 18729

Frank Signorelli, p, replaces Robinson; Lavinia Turner, Al Bernard, v. New York, May 3, 1921.

25072-1-2-3 Jazz Me Blues - vLT
Vic unissued

25072-5 Jazz Me Blues
Vic 18772, 25908, HMV B-1257, B-8466, HN-3102, EI EG-7793

25073-1-2-3-4 St. Louis Blues
Vic unissued

New York, May 25, 1921.

25411-1-2-3 Satanic Blues - vAB
Vic unissued

25412-2 St. Louis Blues - vAB
Vic 18772

25413-4 Royal Garden Blues - vA8
Vic 18798, HMV B-8500, AE-131

New York, June 7, 1921.

25432-5 Dangerous Blues - vAB
Vic 18798, HMV AE-131

Sbarbaro omitted. New York, December 1, 1921.

25836-3 Bow Wow Blues (My Mama Treats Me Like A Dog)
Vic 18850

Nick LaRocca, c, dir: Eddie Edwards, tb / Artie Seaberg, cl / Don Parker, ss / Henry Vanicelli, p / Tony Sbarbaro, d.
New York, c. November 23, 1922.

71043-A-B-C Some Of These Days
OK unissued

71044-B Toddlin' Blues
OK 4738, Od 312926, Par E-5116

New York, January 3, 1923.

71043-F Some Of These Days
OK 4738, Od 312926

New York, c. April 20, 1923.

71429-B Tiger Rag
OK 4841

71430-B Barnyard Blues (Livery Stable Blues)
OK 4841

Phil Capicotta, t / Russ Morgan, tb, v / Sid Trucker, cl / Terry Shand, p, v / Larry Hall, sb / Tony Sbarbaro, d, k. New York, October 9, 1935.

- 18145-1 I'm Sittin' High On A Hill-Top - vTS
Voc 3084, Par DP, 185, B-71158, Lucky 60101
- 18146-1 You Stayed Away Too Long - vTS
Voc 3099
- 18147-1 I Live For Love - vRM
Voc 3084, Par DP, 185, B-71158, Lucky 60101
- 18148-1 Slipping Through My Fingers - vTS
Voc 3099

NICK LAROCCA AND THE ORIGINAL DIXIELAND BAND: Nick LaRocca, c*, dir: Earle Ison, George Walters, George Johnson, t / Charles Harris, Alex Palocsay, tb / Larry Shields, cl / Joe Hunkler, Buddy Saffer, as / George Dessinger, ts / J. Russel Robinson, p, v / Chris Fletcher, g, v / Boyd Bennett, sb / Tony Sbarbaro, d. New York, September 2, 1936.

- 0301-1 Bluin' The Blues
Vic 25403, JA-820, *HMV GW-1650*, K-7780
- 0302-1 Tiger Rag
Vic 25403, JA-820, X-4808
- 0303-1 Ostrich Walk
Vic 25460, JA-905
- 0304-1 Original Dixieland One-Step
Vic unissued
- 0305-1 *Clarinet Marmalade
Vic 25411, JA-835
- 0306-1 Satanic Blues
Vic unissued

ORIGINAL DIXIELAND FIVE: Nick LaRocca, c, dir: Eddie Edwards, tb / Larry Shields, cl / J. Russel Robinson, p / Tony Sbarbaro, d. New York, September 25, 1936.

- 0489-1 Toddlin' Blues
Vic 25460, JA-905
- 0490-1 *Did You Mean It? - vCF
Vic 25420, JA-837, *HMV K-7801*
- 0491-1 Who Loves You? - vCF
Vic 25420, JA-837, *HMV K-7801*
- 0492-1 Old Joe Blade - vJRR
Vic 26039
- 0493-1 Your Ideas Are My Ideas - vCF
Vic unissued
- 0494-1 Fidgety Feet
Vic 25668
- 0495-1 Clarinet Marmalade
Vic unissued
- 0496-1 Bluin' The Blues
Vic unissued
- 0497-1 Tiger Rag
Vic unissued
- 0498-1 Skeleton Jangle
Vic 25524, *HMV B-8642*, JK-2682, *Bm 1112*

New York, November 10, 1936.

- 0495-2 Clarinet Marmalade
Vic 25525, *Bm 1113*
- 0496-2 Bluin' The Blues
Vic 25525, *Bm 1114*
- 0497-2 Tiger Rag
Vic 25524, *HMV B-8642*, JK-2682, *Bm 1111*
- 02488-1 Barnyard Blues
Vic 25502, JA-889, *HMV B-8648*, JK-2637, *Bm 1110*
- 02489-1 Original Dixieland One-Step
Vic 25502, JA-889, *HMV B-8648*, JK-2637, *Bm 1109*

ORIGINAL DIXIELAND JAZZ BAND: Eddie Edwards dir: Sharkey Bonano, t / Buck Scott, tb / Larry Shields, cl / Frank Signorelli, p / Artie Shapiro, sb / Tony Sbarbaro, d / Lola Bard, v. New York, February 18, 1938.

- 019681-1 Drop A Nickel In The Slot - vLB
BB B-7454
- 019682-1 Please Be Kind - vLB
BB B-7442

- 019683-1 Jezebel - vLB
BB B-7454
- 019684-1 OoooOH Boom! - vLB&ch
BB B-7442
- 019685-1 In My Little Red Book - vLB
BB B-7444
- 019686-1 Goodnight, Sweet Dreams, Goodnight - vLB
BB B-7444

NOTE: Some copies of Arto 9140 reportedly were issued as by the Original Dixieland Jazz Band, but both sides are in fact by the Original Memphis Five, *q. v.*

ORIGINAL DIXIE RAG PICKERS

See the Grey Gull studio bands. This was also a pseudonym for the Original Indiana Five (GG / Mit / Rx 1332), *q. v.*

ORIGINAL EXCENTRIC BAND

This was probably part of an American military band stationed in Germany after World War I. It was directed by F. Groundzell, and appears to have consisted of 2 c / tb / cl / bb / d. Berlin, December, 1919.

- 15983 Indianola
Hom B-557
- 15984 Tiger Rag
Hom B-557
- 15993 O You Drummer [sic]
Hom 15993
- 15994 All Aboard For Dixie Land [sic]
Hom 15994

NOTE: Homochord B-557 as MASSELTOP KAPELLE. The last two sides are coupled.

ORIGINAL GEORGIA FIVE

Herman Drewes, c / William Drewes, tb / Larry Hart or Harry Dukes, cl / Ernest Borbee, p / Fred Bauer, d. Long Island City, NY, c. April, 1923.

- Down Among The Sleepy Hills Of Tennessee
Oly / MacL / Maj 1434
- Oh, Sister! Ain't That Hot?
Oly 1445
- Wild Papa
Oly 1445, Pt / Tri 11284

NOTE: Puretone and Triangle 11284 as BROADWAY MELODY MAKERS. Some copies of Olympic 1445 reportedly as ORIGINAL INDIANA FIVE.

ARTHUR HALL: Arthur Hall, v, acc. by Original Georgia Five. Long Island City, NY, c. July, 1923.

- Maggie! - "Yes Ma'am?" - vAH
Oly / MacL / Maj / Mel 1519, BS 2127, Pur 11252
- Yes! We Have No Bananas - vAH
Oly / MacL / Maj / Mel 1519, BS 2127, Pur 11252

NOTE: Black Swan 2127 as HOWARD LEWIS, WITH ORCHESTRA ACC; Olympic and Majestic issues as ARTHUR HALL - ORIGINAL GEORGIA FIVE.

ORIGINAL INDIANA FIVE

Newman Fier, p, dir: Johnny Sylvester, t / Vincent Grande, tb / Johnny Costello, cl / bj / Tom Morton, d. Long Island City, NY, c. April, 1923.

- ? -1 Louisville Lou
Oly / Maj 1439, Bwy / Tri 11268
- ? -2 Slow Poke
Oly / Maj 1439, Tri 11268

NOTE: Olympic as ORIGINAL INDIANA SYNCOPATORS; Triangle as MANHATTAN IMPERIAL ORCHESTRA

? Nick Vitalo, cl, as / ? Tony Colucci, bj, added. Long Island City, NY, c. May, 1923.

- Two Time Dan
Oly / Maj 1443, Bwy / Pt / Tri 11284
- When You Walked Out Someone Else Walked Right In
Oly / Maj 1443

- ? -1 Bebe
Oly / Maj 1444, Bwy / Pur / Tri 11282
- ? -1 Beside A Babbling Brook
Oly / Maj 1444

NOTE: Puretone and Triangle 11284 as BROADWAY MELODY MAKERS; Puritan 11282 as MAJESTIC DANCE ORCHESTRA.

Johnny Sylvester, t, dir: Charlie Panelli, tb / Nick Vitalo, cl, as / Harry Ford, p / ? Tony Colucci, bj / Tom Morton, d.
New York, c. September 7, 1923.

70297 Stavin' Change (The Meanest Man In New Orleans)
PA 021070, Per 14173, *Poydras 19*

70298 Mean, Mean Mama
PA 021070, Per 14173, *Poydras 19*

New York, c. November 6, 1923.

70397 Tin Roof Blues
PA 036029, Per 14200

70398 St. Louis Gal
PA 036029, Per 14200

New York, January, 1924.

105053 Jubilee Blues
PA 036044, Per 14225

105054 Back O' Town Blues
PA 036044, Per 14225

Tom Morton, d, v, dir: James Christie, t / Charlie Panelli, tb / Nick Vitalo, cl, as / Harry Ford, p / Tony Colucci, bj
(some sessions only). New York, May 2, 1925.

9503 Everything Is Hotsy-Totsy Now
Gnt 3060

9504 Seminola
Gnt 3060

9505 Sweet Georgia Brown
Gnt 3059, Ch 15015

NOTE: Champion 15015 as THE BIRMINGHAM FIVE.

New York, June 24, 1925.

9618-A Cuckoo
Gnt 3083

9619-A Say, Arabella
Gnt 3083

9620-A Two Tired Eyes
Gnt 3093

New York, July 15, 1925.

9666-A Croonin' A Tune
Gnt 3106

9667-B Red Hot Henry Brown
Gnt 3112, Ch 15008

5668-A Indiana Stomp
Gnt 3112, Ch 15008

NOTE: Champion 15008 as THE BIRMINGHAM FIVE.

New York, August 13, 1925.

9684-A Oh! Boy, What A Girl
Gnt 3121, Ch 15018, Sil 4003

NOTE: Champion 15018 as THE BIRMINGHAM FIVE.

New York, August 19, 1925.

9697 Loud Speakin' Papa - vTM
Gnt unissued

9698-A Pretty Puppy
Gnt 3153

Pete Pellizzi, tb, replaces Panelli. New York, c. September 2, 1925.

73586-B Oh! Boy, What A Girl
OK 40456

73537-B Indiana Stomp
OK 40456

New York, September 18, 1925.

9738 Siberia
Gnt 3150, Ch 15028

9739-B I'm Goin' Out If Lizzie Comes In
Gnt 3148, Sil 4002

9740-B That's All There Is (There Ain't No More)
Gnt 3150

NOTE: Champion 15028 as THE BIRMINGHAM FIVE.

New York, October 5, 1925.

- 9763-A I'm Gonna Hang Around My Sugar
Gnt 3166, Ch 15046
- 9764-A Melancholy Lou
Gnt 3165, Ch 15049
- 9765, -A Fallin' Down
Gnt unissued

NOTE: Champion 15046 and 15049 as THE BIRMINGHAM FIVE.

New York, October 13, 1925.

- 141103-2 Everybody Stomp
Har 47-H
- 141104-2 I'm Gonna Hang Around My Sugar
Har 47-H

New York, October 27, 1925.

- 141201-3 Everybody's Doin' The Charleston Now
Har 58-H

New York, October 29, 1925.

- 9812-A No Man's Mama
Gnt 3183, Ch 15047
- 9813 Everybody's Doin' The Charleston Now
Gnt 3182, Ch 15050
- 9814-A Everybody Stomp
Gnt 3181

NOTE: Champion 15047 and 15050 as THE BIRMINGHAM FIVE.

New York, November 30, 1925.

- 9879, -A 'Tain't Cold
Gnt unissued
- 9880-A Pensacola
Gnt 3218
- 9881-A Fallen Arches
Gnt 3230

New York, January 13, 1926.

- 141489-1 I'd Rather Be Alone
Har 101-H, VT 1101-V *Poydras 8*
- 141490-2 Running After You
Har 134-H, VT 1134-V
- 141491-1 Pensacola
Har 101-H, VT 1101-V

New York, January 14, 1926.

- 106537 I'd Rather Be Alone
PA 36377, Per 14558
- 106538 Lo-Nah
PA 36379, Per 14560

Dale Wimbrow (as PETER DALE), v. New York, March 18, 1926.

- Hard-To-Get Gertie - vDW
- Vic test (unnumbered)
- Shake That Thing
- Vic test (unnumbered)

New York, c. March 19, 1926.

- 106726 Sittin' Around
PA 36420, Per 14601
- 106727 Hard-To-Get Gertie
PA 36428, Per 14609
- 106728 Too Bad
PA 36420, Per 14601, Sal 335

New York, c. March 30, 1926.

- 1896-B Pensacola
Cam 924, Lin 2499
- 1897-C Hard-To-Get Gertie
Cam 924, Lin 2499

New York, April 7, 1926.

- 74092-B Hard-To-Get Gertie - vTM
OK 40599

74093-B Pensacola
OK 40599, Od FF-1129

New York, April 9, 1926.

141942-2-3 Hangin' Around
Har 267-H, VT 1267-V

141943-2-3 Florida Low-Down
Har 267-H, VT 1267-V

141944-2-3 So Is Your Old Lady
Har 179-H, VT 1267-V Re G-8714

NOTE: Regal G-8714 as CORONA DANCE ORCHESTRA.

New York, c. April, 1926.

3828 Lady Lou
Dandy 5158

3829 My Own Blues
GG / Mit / Rx 1332, Dandy 5154

3830-B Someone Waits For Me
Dandy 5160, Spm 1334

NOTE: Grey Gull / Mitchell / Radiex as ORIGINAL DIXIE RAG PICKERS; Dandy 5154 as ORIGINAL TAMPA FIVE; Supreme 1334 as OLYMPIC DANCE ORCHESTRA.

New York, May 18, 1926.

142219-2 Spanish Mama
Har 217-H, VT 1217-V

142220-3 I'd Leave Ten Men Like Yours To Love One Man Like Mine
Har 245-H, VT 1245-V

142221-3 Deep Henderson
Har 217-H, VT 1217-V

Tony Tortomas, t, replaces Christie. New York, October, 1926.

3973 Jackass Blues
Em 3069 Bell 445

3974 Gettin' The Blues
Em 3070, Bell 445

3975 Can You Picture That?
Em 3069

3988 My Baby Knows How
Em 3079, Bell 456, Clover 1763

3989 Heebie Jeebies
Bell 456, Dandy 5248

3990-1 Cow Bell Blues
Dandy 5248, Em 3079, NML 1191

NOTE: Some of the above Emersons as INDIANA FIVE; Dandy 5248 as ORIGINAL TAMPA FIVE; Bell 445 and 456 as RED HOT SYNCOPATORS.

New York, November, 1926.

31021-1 Brown Pepper
NML 1186

31022-1-2 Brown Sugar
Em 3088, Bell 463

31023-1 There Ain't No "Maybe" In My Baby's Eyes
Em 3088, Bell 463

NOTE: National Music Lovers as NATIONAL MUSIC LOVERS DANCE ORCHESTRA.

Tony Pace, v; Tony Colucci, bj, some sides. New York, December 24, 1926.

142997-2 Delilah - vTP
Har 327-H, VT 1327-V

142998-3 Stockholm Stomp
Har 387-H, VT 1387-V

142999-2 The Chant
Har 387-H, VT 1387-V

Unknown bsx added. New York, January, 1927.

7017-1-2 Indiana Shuffle
Ban 1931, Dom 3901, Or 819, Re 8248

7018-2 The Crawl
Chg 628, Je 5002, Or 829

7019-1-2 Coffee Pot Blues
Ban 1931, Dom 3901, Or 828, Re 8248

NOTE: Challenge 628, Jewel 5002, and Oriole 828, 829 as DIXIE JAZZ BAND.

Tom Morton, d, k, v, dir: Tony Tortomas, t / Pete Pellizzi, tb / Nick Vitalo, cl, as / Harry Ford, p / Tony Colucci, bj (some sessions only). New York, c. January, 1927.

31073-2 Memphis Blues
Em 3131, Bell 500

31074-1-2 Thrown Down Blues [sic]
Em 3119, Bell 490

31075-1-2 St. Louis Blues
Em 3119, Bell 490

NOTE: The reverse of Emerson 3131 (HOT STUFF) is not by the Original Indiana Five, although labeled so; it is most probably by a Fred Hall band (*q.v.*)

New York, c. March, 1927.

31110-2 Low-Down Sawed-Off Blues
Bell 547

Unknown as, ts, added. New York, April, 1927.

2407-D Some Of These Days - vTM
Cam 1138, Ro 371

2408-C Memphis Blues
Cam 1138, Ro 371

NOTE: Romeo 371 as NEW ORLEANS FIVE.

Unknown bsx added. New York, May, 1927.

7289-2-3 Some Of These Days - vTM
Ban 6006, Dom 3971, 21298, Je 5321, Or 927, Re 8337 Sil 21506, Apex 8640, LS 24116, Mic 22195, St 10267

7290-2 Sugar - vTM
Ban 6008, Or 926

7291-2 Struttin' Jerry
Ban 6023, Dom 3997, Je 5067, Or 977, Re 8354, Sil 21509

NOTE: Jewel 5067, Oriole 926, 927, and 977 as DIXIE JAZZ BAND, vocal chorus by FRANK MARSHALL; Silvertone 21506 and 21509 as GOLDEN GATE ORCHESTRA; Lucky Strike 24118 as THE BLUE RAMBLERS.

Joe Tarto, bb, replaces bsx. New York, May, 1927.

2475-A Stompin' Fool
Cam 1168, Ro 396, Vri 5078

2476-A Indiana Mud
Cam 1168, Ro 396

NOTE: Cameo as DIXIE DAISIES; Romeo as EDDIE MILLER'S DANCE ORCHESTRA; Variety as CAL SMITH AND HIS ORCHESTRA.

Unknown bsx replaces Tarto. New York, May 26, 1927.

144226-3 Play It Red
Har 432-H, VT 1432-V

144227-3 Struttin' Jerry
Har 459-H, VT 1495-V

144228-3 One Sweet Letter From You - vTM
Har 432-H, VT 1432-V

Unknown bsx omitted. New York, July 19, 1927.

7392-2-3 My Melancholy Baby - vTM
Ban 6032, 7027, Bell 547, Chg 566, Dom 3995, 4104, Je 5071, 5214, Or 963, 1156, Re 8356, 8498, Sil 21611, Voc XA-18059

7393-2 The Lighthouse Blues
Ban 6028, Dom 3998, Or 956, Re 8358

7395-2 Rarin' To Go
Ban 6031, Or 960

NOTE: Jewel 5071, Oriole 956, 960, and 963 as DIXIE JAZZ BAND; Jewel 5214, Oriole 1156 as LOU CONNOR AND HIS COLLEGIATES, vocal chorus by FRANK MARSHALL.

New York, September 28, 1927.

144805-2 Someday, Sweetheart - vTM
Har 501-H, VT 1501-V

144806-3 I'm Coming, Virginia
Har 501-H, VT 1501-V

144807-3 Clementine (From New Orleans)
Diva 2510-G, Har 510-H, VT 1510-V

New York, January 13, 1928.

- 145526-3 What Can A Poor Fellow Do?
Har 632-H, VT 1632-V
- 145527-3 Junk Man's Dream
Har 632-H, VT 1632-V
- 145528-1-2 Rarin' To Go
Col unissued

New York, c. February 16, 1928.

- 2895-A-C Nobody's Sweetheart - vTM
Cam 8154, Lin 2808, Ro 577, Elec 5031
- 2896-B-C Where Will I Be? - vTM
Cam 8154, Lin 2808, Ro 577

NOTE: Electron 5031 as FRANK DOYLE'S MARIGOLD ORCHESTRA.

? Tony Colucci, g. New York, February 17, 1928.

- 7790-3 Where Will I Be? - vTM
Ban 7057, Chg 591, Or 1171, Apex 8890, Cr 81017
- 7791-1-3 Moten Stomp
Ban 7084, Cq 7143, Dom 4165, Je 5263, New Phonic 1243, Or 1172, Re 8592
- 7800-2-3 Somebody's Making A Fuss Over Somebody - vTM
Ban 7137, Or 1275, Apex 8809, Cr 81008, Dom 21462, LS 24300, Mic 22300, New Phonic 1243, St 10382

NOTE: Jewel 5263 as DIXIE JAZZ BAND; Challenge 591 as MISSOURI JAZZ BAND; Oriole 1171, 1172, and 1275 as LOU CONNOR AND HIS COLLEGIATES; Crowns as PIERROT SYNCOPATORS; Domino 21462 as FIVE ORIGINAL SYNCOPATORS, New Phonic as MANHATTAN MUSICIANS. *See also* Tom Morton.

ORIGINAL INDIANA SYNCOPATORS

See the Indiana Syncopators, and the Original Indiana Five's first records.

ORIGINAL JAZZ HOUNDS

Thornton G. Brown, c / Jake Frazier, tb / Bob Fuller, cl, as / Ernest Elliott, cl, ts / Mike Jackson, p / Sam Speed, bj / Perry Bradford, v. New York, July 14, 1925.

- 140760-1-2 'Fo' Day Blues
Col 14086-0
- 140761-2 1620 To 1865 (Uncle Eph's Dream)
Col 14086-0

New York, August 11, 1925.

- 140840-2 I Ain't Gonna Play No Second Fiddle - vPB
Col 14094-D
- 140841-3 Slow Down - vPB
Col 14094-D

New York, August 12, 1925.

- 140846-2 Cannon Ball Blues
Col 14124-D
- 140847-3 Vamping Lucy Long
Col 14124-D

Louis Metcalf, c / Jake Frazier, tb / Bob Fuller, cl / James P. Johnson, p / bj / ? Harry Hull, bb / d, chimes / Perry Bradford, v. New York, March 15, 1927.

- 43657-2 All That I Had Is Gone - vPB
Col 14207-D
- 143658-3 Lucy Long - vPB
Col 14207-D

ORIGINAL LOUISIANA FIVE

Al King, c, dir: Fred Zumwalt, tb / Joe Garcia or Duke Smith, cl / Jack Dunn, p / Anton Lada, d. New York, August, 1924.

- 1869-2 San
Lyra / Pur / Tri 11413
- 1870-2 The Hoodoo Man
Lyra / Pur / Tri 11413
- 11012-B Louisiana Toddle
Cdl / Emb / Pur / Ross / Tri 11417
- 11013-B Too Tired
Cdl / Emb / Pur / Ross / Tri 11417

ORIGINAL MEMPHIS FIVE

Phil Napoleon, t / Miff Mole, tb / Jimmy Lytell, cl / Frank Signorelli, p / Jack Roth, d. New York, April, 1922.

20139-2 Gypsy Blues
Arto 9140, Bell P-140

20140-3 My Honey's Lovin' Arms
Arto 9140, Bell P-140

NOTE: Some copies of Arto 9140 reportedly were issued as by ORIGINAL DIXIELAND JAZZ BAND; all known Bell issues are properly credited.

Loring McMurray, as, ts, added. New York, May 10, 1922.

1057-1-2 Lonesome Mama Blues
Pm 20131, Ban 1068, Bwy / Pur / Tri 11129, Fam 3125, Pur 11131, Re 9301

1058-1-2 Those Longing For You Blues
Pm 20131, Ban 1068, Bwy / Pur / Tri 11129, Fam 3125, Pur 11131, Re 9301

McMurray omitted. New York, May 11, 1922.

Cuddle Up Blues
Arto 9149, Bell P-149
Lonesome Mama Blues
Arto 9149, Bell P-149

Loring McMurray, as, ts returns. New York, c. June 10, 1922.

1075-1-2 Deedle-Deedle-Dum
Pm 20139, Ban 1082, Chat / Pur 11138, Cx 40139, Fam 3132, Re 9325

1076-1-2-3 Buzz Mirandy
Pm 20139, Ban 1082, Bwy / Pur / Tri 11137, Cx 40139, Fam 3132, Re 9325

McMurray omitted. New York, June 14, 1922.

20170-3 I Wish I Could Shimmie Like My Sister Kate [sic]
Arto 9153, Bell P-153, Globe 7153, Nord 3013
Pacific Coast Blues
Arto 9153, Bell P-153, Globe 7153, Nord 3013

NOTE: Nordskog as HOLLYWOOD SYNCOPATORS.

New York, c. June 20, 1922.

1090-1-2 Don't Pan Me When I'm Gone
Pm 20142, Ban 1062, Bwy 11141, Fam 3136, Pur / Tri 11142

1092-1-2-3 I'm Going Away To Wear You Off My Mind
Pm 20142, Ban 1062, Bwy / Pur / Tri 11141, Fam 3136, Pur 11142

New York, August, 1922.

1168-1-2-3 Struttin' At The Strutters' Ball
Pm 20161, Ban 1110, Belvedere / Bwy / Tri 11165, Fam 3155, GG 1140, Pur 11161, Re 9363

1169-1-2-3 I Wish I Could Shimmy Like My Sister Kate
Pm 20161, Ban 1104, Bwy / Pur / Tri 11166, Em 10552, Fam 3155, GG 1140, Pur 11161, Re 9365

New York, August 28, 1922.

23024-2 Chicago
Arto 9168, Bell P-168

23025-2 Got To Cool My Doggies Now
Arto 9168, Bell P-168

Manny Klein, t, replaces Napoleon. New York, September 11, 1922.

69846 I Wish I Could Shimmy Like My Sister Kate
PA 020825, Per 14051

69847 Got To Cool My Doggies Now
PA 020825, Per 14051

Phil Napoleon, t, replaces Klein. New York, September 27, 1922.

23043-2 Indigo Blues
Arto 9177, Bell P-177, Globe 7177

23044-3 That Da Da Strain
Arto 9177, Bell P-177, Globe 7177

New York, October 2, 1922.

69879 Ji-Ji-Boo
PA 020842, 10470, P 1671, Per 14061, Dav 5055

69880 You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues (You Can Have Him Blues*)
PA 020842, 10476*, P 1671, Per 14061, Dav 5055

Anna Meyers, v. New York, October 19, 1922.

69904 Stop Your Kiddin'
PA 020855, 10470, Per 14067, Dav 5057

- 69905 That Da Da Strain - vAM
PA 020870, Per 12031, Dav 5067
- 69906 'Tain't Nobody's Biz-ness If I Do - vAM
PA 020870, Per 12031, Dav 5067
- 69907 He May Be Your Man, But He Comes To See Me Sometimes
PA 020855, 10476, Per 14067, Dav 5057
- Charlie Panelli, tb, replaces Mole. New York, October 27, 1922.
- 25009-1 The Wicked Dirty Fives
Arto 9185, Bell P-185, Globe 7185
- 25010-3 Stop Your Kiddin'
Arto 9185, Bell P-185, Globe 7185
- New York, November 6, 1922.
- 10215 That Barking Dog, Woof! Woof!
Voc 14461, Hom H-391
- 10218 Stop Your Kidding
Voc 14461, Hom H-391
- New York, November, 1922.
- 1220-1-2 Bees Knees
Ban 1132, Em 10558, GG 1138, Re 9395, Curry's 152, Imp 1142
- 1221-2-3 Stop Your Kiddin'
Ban 1132, Em 10557, GG 1137, Je (unnumbered), Re 9395
- NOTE: Grey Gull 1137 and 1138 as BOSTONIAN SYNCOPATORS; Curry's 152 as CASTLE JAZZ BAND. The unnumbered Jewel issue (1221-2) has its label pasted over that of Grey Gull 1137.
- New York, c. November, 1922.
- Great White Way Blues
Arto 9192, Bell P-192
- Railroad Man
Arto 9192, Bell P-192
- Ray Kitchingman, bj / Anna Meyers, v, added. New York, December 4, 1922.
- 69956 Railroad Man
PA 020888, 10505, Per 14081
- 69957 Great White Way Blues
PA 020888, 10505, Per 14081
- 69958 Evil Minded Blues - vAM
PA 020877, Per 12038
- 69959 Last Go Round Blues - vAM
PA 020877, Per 12038
- Kitchingman omitted. New York, c. November-December, 1922.
- Hot 'n' Cold
Arto 9199, Bell P-199
- Whoa, Tillie! Take Your Time
Arto 9199, Bell P-199
- New York, December, 1922.
- 1265-1-2-3 Four O'Clock Blues
Pm 20192, Bwy / Pur / Tri 11209, Cx 40192, Fam 3186, GG 1153, GG / Globe / Nadsco / Rx 7013, Hg 775, Nat 12192, Pur 11192
- 1266-1-2 Haunting Blues
Pm 20192, Bwy / Pur / Tri 11209, Cx 40192, Fam 3186, Nat 12192, Pur 11192
- 5024-2-3 Loose Feet
Ban 1143, Re 9407
- 5025-1-2-3 Runnin' Wild
Ban 1143, Re 9407, Imp 1186
- New York, January 11, 1923.
- 69996 Ivy
PA 020900, Per 14090
- 69997 Aunt Hager's Blues [sic]
PA 020900, Per 14090
- 69998 Four O'Clock Blues
PA 020893, Per 14087
- New York, late January, 1923.
- 10746 Loose Feet
Voc 14527, Aco G-15218, Gra 9013, Gmn 1312, Sc 615

- 10749 Aggravatin' Papa
Voc 14506, Gmn 1318
- 10750 The Great White Way Blues
Voc 14527
- 10752 Four O'Clock Blues
Voc 14506, Gmn 1316, Sc 641

NOTE: Aco G-15218 as MERRIE'S DANCE QUINTET; Guardsman 1312 as NEW YORK DANCE ORCHESTRA; 1316 and 1318 as NEW JERSEY DANCE ORCHESTRA; Grafton 9013 as GAVIN'S GRAFTON BAND; Scala 615 as VORZANGER'S BAND; 641 as ASTORIA ORCHESTRA.

New York, February 7, 1923.

- 70047 Farewell Blues
PA 020920, P 1713, Per 14104
- 70048 That Eccentric Rag
PA 020921, Per 14105
- 70049 Sweet Lovin' Mama
PA 020921, Per 14105

New York, February 12, 1923.

- Papa Blues
Arto 9204, Bell P-204
Sweet Mama, Please Come Back To Me
Arto 9204, Bell P-204

New York, c. February 22, 1923.

- 5090-1 Papa Blues
Ban 1178, Re 9455
- 5091-1 Great White Way Blues
Ban 1178, Re 9455

New York, February 28, 1923.

- Farewell Blues
Arto 9210, Bell P-210, Globe 7210
Harmony Blues
Arto 9210, Bell P-210, Globe 7210

Vernon Dalhart (as GEORGE WHITE), v. New York, March 12, 1923.

- 70081 I Never Miss The Sunshine - vVD
PA 020939, 10546, P 1742, Per 14121
- 70082 That Red-Head Gal - vVD
PA 020939, 10546, P 1742, Per 14121
- 70083 Papa Blues
PA 020977, Per 14129

New York, March 22, 1923.

- 27669-4 Snakes Hips
Vic 19052, HMV B-1663, AM-71, K-2159
- 27670-1 Who's Sorry Now?
Vic 19052, HMV B-1663, AM-71, K-2159

NOTE: All issues of the above two titles as MEMPHIS FIVE, apart from some copies of Victor 19052, which appear as THE ORIGINAL MEMPHIS FIVE.

New York, March 29, 1923.

- 26031-2 If Your Man Is Like My Man (I Sympathize With You)
Bell P-216, Globe 7216
Laughin' Cryin' Blues
Bell P-216, Globe 7216

New York, c. March 30, 1923.

- 5128-1-3 Shufflin' Mose
Ban 1193, Re 9476, Apex 8040
- 5129-1-2 Memphis Glide
Ban 1193, Re 9476, Apex 8056

New York, April 20, 1923.

- 70145 Keep It Under Your Hat
PA 020977, Per 14129
- 70146 Henpecked Blues
PA unissued
- 70147 Papa, Better Watch Your Step
PA unissued

New York, May 2, 1923.

- 70156 Henpecked Blues
PA 020995, Per 14138
- 70157 Memphis Glide
PA 020981, Per 14132
- 70158 Papa, Better Watch Your Step
PA 020995, Per 14138

New York, May 23, 1923.

- I Ain't Never Had Nobody Crazy Over Me
Bell P-228
- You've Got To See Mama Ev'ry Night
Bell P-228

Ray Kitchingman, bj, added. New York, May 25, 1923.

- 81035-1-2-3-4 Yes! We Have No Bananas
Col unissued
- 81036-2 Pickles
Col A3924

Kitchingman omitted. New York, June 20, 1923.

- 70233 Sad News Blues
PA 021026, Per 14150
- 70234 Shufflin' Mose
PA 021026, Per 14150
- 70235 Struttin' Jim
PA 021031, Per 14155

New York, July 16, 1923.

- 9077 Great White Way Blues
Ed 51204
- 9078 Shufflin' Mose
Ed 51204

New York, c. September 6, 1923.

- 5267-1-2-3 That Teasin' Squeezin' Man O' Mine
Ban 1254, GG / Rx 1188, GG / Globe / Nadsco / Rx 7013, Or 127, 241, Re 9543
- 5268-1-2 Sad News Blues
Ban 1254, Globe 7011, GG / Rx 1184, Re 9543, Apex 8109

NOTE: Oriole 241 as DIXIE JAZZ BAND.

New York, September 22, 1923.

- 9173 The Jelly Roll Blues
Ed 51246
- 9174 A Bunch Of Blues
Ed 51246

Ray Kitchingman, bj / Billy Jones, v, added. New York, September 27, 1923.

- 81242-2 Walk, Jenny, Walk - vBJ
Col 7-D
- 81243-2 Last Night On The Back Porch - vBJ
Col 7-D, Re G-8121

NOTE: Regal G-8121 as CORONA DANCE ORCHESTRA.

Miff Mole, tb, replaces Panelli; no bj. New York, October 4, 1923.

- 28717-3 I've Got A Song For Sale (That My Sweetie Turned Down)
Vic 19170
- 28718-1 Tin Roof Blues
Vic 19170

New York, c. October 25, 1923.

- 5314-2-3 House Of David Blues
Ban 1282, Re 9573, Apex 8132, Imp 1249
- 5315-1-2 Oh! Sister, Ain't That Hot?
Ban 1282, Bell P-257, Re 9573, Apex 8132, Curry's 166, Imp 174

NOTE: Curry's 166 as CURRY'S DANCE ORCHESTRA.

New York, November 6, 1923.

- 28911-1-2-3-4 Treat 'Em Rough
Vic unissued

New York, November 20, 1923.

- 9253 Back O' Town Blues
Ed unissued

9254 St. Louis Gal
Ed unissued

Unknown as / ? John Cali, bj, added. New York, c. December 1, 1923.

1583-2-3 St. Louis Gal (St. Louis Blues*)
Pm 20281, Cx 40281, Globe 7011, GG 1190, Pur 11281, Pur* / Pt / Tri 11330

1584-1-3 Back O' Town Blues
Pm 20281, Cx 40281, Globe 7011, GG 1192, Pur* / Pt / Tri 11330

NOTE: Grey Gull 1190 and 1192 as BROADWAY SEVEN; Puretone / Triangle 11330 as 'FRISCO SYNCOPATORS.

Unknown as and ? Cali omitted. New York, December 4, 1923.

81379-4 More - vBJ
Col 37-D

81380-2 She Wouldn't Do What I Asked Her To - vBJ
Col 37-D

81393-1 St. Louis Gal
Col 50-D

81394-2 Shufflin' Mose
Col 50-D

New York, c. December 7, 1923.

5357-1-2 Steppin' Out
Ban 1296, Bell P-262, Re 9588, USA 262, Apex 8155, Imp 1310

5358-1-3 Your Mama's Gonna Slow You Down
Ban 1296, Bell P-262, Re 9583

New York, c. December 10, 1923.

752-B Sweet Papa Joe
Cam 478, Lin 2190, Tre 436

753-B Hootin' De Hoot
Cam 481, Lin 2222, Tre 471

NOTE: Lincoln 2190 as BEALE STREET SERENADERS; Tremont as FRANK BAKER'S GROUP.

New York, c. December 20, 1923.

5370-1-2-3 Lovey Came Back
Ban 1292, Re 9588, Apex 8153

New York, c. December 27, 1923.

105036 Just Hot!
PA 036061, 10662, Per 14242

105037 That Teasin' Squeezin' Man O' Mine
PA 036043, Per 14224, Ajax 17038

105038 Snuggle Up A Bit
PA 036043, Per 14224, Ajax 17038

NOTE: Ajax 17038 as CHOO CHOO JAZZERS.

New York, c. December 28, 1923.

5377-1-2 Dancin' Dan
Ban 1292, Re 9583, Apex 8168

5378-1-2-3 That Bran' New Gal O' Mine
Ban 1309, Re 9601, Apex 8149

New York, c. January 2, 1924.

5381-1-2-3 Shake Your Feet
Ban 1309, Re / Amphonola 9601, Imp 1278

New York, January, 1924.

42548-1-2 Lots O' Mama
Em 10725, Aus A-73

42549-1-2 Mindin' My Bus'ness
Em 10725, GG 1200, Or 173

42550-1 I've Got A Cross-Eyed Papa
Em 10723, Aus A-73

NOTE: Austral is anonymous.

Charlie Panelli, tb replaces Mole; Billy Jones, v. New York, January 25, 1924.

81500-1 Why Should I Weep About One Sweetie?
Col 74-D, Re G-8159

81501-1 Since Ma Is Playing Mah Jongg - vBJ
Col 74-D, Re G-8159

NOTE: Regal G-8158 as CORONA DANCE ORCHESTRA.

New York, c. February 21, 1924.

5432-2 Maybe She'll Write Me, She'll 'Phone Me
Ban 1322, Re 9615, Imp 1301, Curry's 179

NOTE: Curry's 179 as CASTLE JAZZ BAND.

New York, February-March, 1924.

42567-1-2; Sioux City Sue
3142-2 Em 10740, Bwy / Lyra / Mit / Pen / Pur / Res / Tri 11359 / Aus A-74

42568-1-2; My Papa Doesn't Two-Time No Time
3143-2 Em 10740, Bwy / Cvl / Lyra / Mit / Pen / Pur / Pt / Res / Tri 11359, GG / Nadsco / Rx / VD 1206,
Aus A-85

42569-2 31st Street Blues
Em 10741, Aus A-143

NOTE: Mitchell 11359 as PASTERNAK'S ORCHESTRA; Resona 11359 as FRISCO SYNCOPATORS; Austral A-74, A-85, and A-143 are anonymous.

New York, c. March 4, 1924.

5443-1-2 Forgetful Blues
Ban 1346, Re 9643

5444-1-2 31st Street Blues
Ban 1336, Re 9628

New York, c. March 11, 1924.

105196 Sioux City Sue
PA 036072, 10718, Per 14253

105197 Forgetful Blues
PA 036089, Per 14270

105198 Blue Grass Blues
PA 036072, 10718, Per 14253

New York, c. May 7, 1924.

105305 I Never Care 'Bout Tomorrow As Long As I'm Happy Today
PA 036096, P 1021, Per 14276

105306 Shine
PA 036095, 10684, P 1081, Per 14275

105307 Oh Baby (Don't Say No - Say Maybe)
PA 036096, 10684, P 1081, Per 14276, Hom C-648

NOTE: Homochord C-648 as ELDON'S DANCE ORCHESTRA.

New York, c. May 29, 1924.

5516-1-2 Big Boy
Ban 1360, Dom 345, Re 9656, Apex 8205
5517-1-2 A Man Never Knows When A Woman's Gonna Change Her Mind
Ban 1375, Re 9670, Apex 8216

5518-1-2 Sioux City Sue
Ban 1373, Re 9672, Apex 8232

NOTE: Domino as JOSEPH SAMUELS AND HIS BAND.

New York, June 4, 1924.

81604-3 It Ain't Gonna Rain No Mo'
Col 155-D, Re G-8230

81805-2 Red Hot Mama
Col 155-D, Re G-8258

NOTE: Regal G-8230 and G-8258 as CORONA DANCE ORCHESTRA.

New York, June, 1924.

42687-1-2; You Know Me, Alabam'
3442-2 Em 10783, Bwy / Lyra / Pur / Tri 11400, Aus A-7

42688-1 Wait'll You See My Gal
Em 10782, Aus A-122

42689-1-2; Red Hot Mama
3144 Em 10782, Bwy / Pur / Tri 11400, Or 228, Nadsco / Rx 1226, Res 75400, Sil 2400, Aus A-122

NOTE: Resona 75400 and Silvertone 2400 as GOTHAM CLUB ORCHESTRA; Australs are anonymous.

New York, c. July 21, 1924.

105477 Superstitious Blues
PA 036117, Per 14298, Hg 951

105478 Africa
PA 036117, 10752, Per 14298, Hg 951, Hom C-718, Poydras 8

105479 I'm Going Back To Those Who Won't Go Back On Me
PA 036134, Per 14315

NOTE: Homochord C-718 as ELDON'S DANCE ORCHESTRA.

James A. Griffiths (as JOE GRIFFITH), v. New York, July 25, 1924.

- 81885-4 The Grass Is Always Greener (In The Other Fellow's Yard) - vJG
Col 186-D
- 81886-3 Sioux City Sue - vJG
Col 186-D

New York, c. September 11, 1924.

- 105548 How Come You Do Me Like You Do?
PA 036141, Per 14322
- 105549 The Meanest Blues
PA 036142, Per 14323, Hg 975
- 105550 Somebody Stole My Gal
PA 036141, Per 14322

New York, October 1, 1924.

- 30876-5 How Come You Do Me Like You Do?
Vic 19480
- 30877-2 Meanest Blues
Vic 19480

New York, c. October 14, 1924.

- 105608 Evening
PA 036151, 10989, Per 14332, GP 18474
- 105609 Mama's Boy
PA 036168, Per 14349, Hg 992
- 105610 Choo Choo (Gotta Hurry Home)
PA 036151, 10989, P 6759, Per 14332, GP 18474

NOTE: Grand Pree 18474 as KENTUCKY FIVE.

New York, October, 1924.

- 42790-1; 3520-1 No-One Knows What It's All About
Em 10815, Bwy / Pur / Tri 11445, Clover 1527, Ebs 1026, Globe / Rx 1246, Sil 2426, Aus 157
- 42791-2 The Meanest Blues
Em 10815, Bwy / Pur / Tri 11445, Clover 1527, GG 1247, Sil 2426, Gra 9074, Acme 2101, Aus 158
- 42792-1 Take Me
Em 10820, Ebs 1015, Globe / GG / Rx 1247, Res 75428

NOTE: Grafton 9074 as BAR HARBOUR SOCIETY ORCHESTRA; Resona 75428 as THE CAROLINIANS; Silvertone 2426 as THE SOUTHERN SYNCOPATORS; Australs are anonymous.

New York, December 4, 1924.

- 140163-3 Mobile Blues
Col 260-D
- 140164-4 How Come You Do Me Like You Do?
Col 260-D

Trixie Smith, v. New York, January, 1925.

- 1995-4-6 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) - vTS
Pm 12249, Max 1526
- 1996-6-7 How Come You Do Me Like You Do? - vTS
Pm 12249, Max 1536

NOTE: While some copies of Paramount 12249 are credited to TRIXIE'S DOWN HOME SYNCOPATORS, others, and the Maxsa issues, are labeled FLETCHER HENDERSON AND HIS ORCHESTRA, *q. v.* The Henderson band may have made the first few takes of each side, but all known issues are by the Original Memphis Five.

New York, February 4, 1925.

- 31912-1-2 When My Sugar Walks Down The Street
Vic unissued
- 31913-1 Throw Down Blues
Vic 19594, Zon 3873

New York, c. February 6, 1925.

- 105838-A Thaïs: Meditation (Massenet)
PA 036208, Per 14389, Apex / Leo 693
- 105839 Why Couldn't It Be Poor Little Me?
PA 036210, Per 14391
- 105840 One Of These Days
PA 036210, Per 14391

NOTE: Perfect 14391 as MAJESTIC DANCE ORCHESTRA; Apex / Leonora 693 as MISSOURI JAZZ HOUNDS.

New York, February 10, 1925.

140337-3 Doo Wacka Doo
Col 308-D

140338-2 Nobody Knows What A Red, Head Mama Can Do
Col 308-D, Re G-8378

NOTE: Regal G-8378 as CORONA DANCE ORCHESTRA.

New York, February 12, 1925.

31941-1 Sob Sister Sadie
Vic 19594, Zon 3873

Phil Napoleon doubles bb*; Miff Mole, tb, replaces Panelli. New York, September 17, 1925.

33388-2 *Bass Ale Blues
Vic 19805

33389-4 Military Mike
Vic 19805

New York, September 25, 1925.

141050-2 Indiana Stomp
Col 480-D

141051-1-2 Throw Down Blues
Col unissued

New York, October 7, 1925.

141051-4 Throw Down Blues
Col 480-D

New York, October 7, 1925.

33546-1-2-3-4-5 Lookin' For The Blues
Vic unissued

New York, October 22, 1925.

33546-6-7-8 Lookin' For The Blues
Vic unissued

33803-1-2-3-4 Loud-Speakin' Papa
Vic unissued

New York, October 26, 1925.

141193-3 Jacksonville Gal
Col 502-D

141194-2 'Tain't Cold
Col 502-D

New York, November 24, 1925.

33894-1-2-3-4 Washboard Blues
Vic unissued

New York, c. November 28, 1925.

106436 Jacksonville Gal
PA 36358, Per 14539, Sal 246

106437 Nobody's Rose
PA 36358, 11138, Per 14539, Sal 246

106438 Throw Down Blues
PA 36384, P 6855, Per 14565, Sal 278

Red Nichols, t / Miff Mole, tb / Dick Johnson, al / Frank Signorelli, p / Ray Bauduc, d. New York, January 21, 1926.

E-17613 Chinese Blues
Br 3039,

Frank Signorelli, dir / Louis Katzman, ldr; Elmer Schoebel, a; Joe Tarto, bb, added as shown. New York, January 23, 1926.

E-17656 / 59 'Tain't Cold
Br 303

E-2206 / 08 Chinese Blues - bbJT
Voc 15234

E-2209 / 11 Bass Ale Blues - bbJT
Voc 15234

NOTE: Vocalion 15234 as THE HOTTENTOTS. Matrices E-17656 / 59 were originally assigned Vocalion matrix numbers E-2202 / E-2205.

As for October 22, 1925. New York, February 16, 1926.

34623-1-2-3-4-5 Bell Hoppin' Blues
Vic unissued

New York, c. March 1, 1926.

- 106676 Bass Ale Blues
PA 36413, Per 14594
- 106677 Indiana Stomp
PA 36422, 11097, Per 14603
- 106678 Military Mike
PA 36413, 11097, Per 14594

2nd p added where shown (Roth doubling p?). New York, April 16, 1926.

- 35324-2 Static Strut
Vic LPV-557, RD-8000 (LPs)
- 35324-5 Static Strut
Vic 20039, HMV-K-346
- 35325-3 Tampeekoe - 2 p
Vic 20039, HMV R-4811

Ray Bauduc, d, replaces Roth. New York, c. November 26, 1926.

- 10729? Missouri Squabble
PA unissued
- 107240 The Chant
PA 36565, 11295, Per 14746
- 107241 One Sweet Letter From You
PA 36565, 11295, Per 14746
- 107242 Go, Joe, Go
PA 36576, Per 14757

New York, December 28, 1926.

- 37188-2 A Blues Serenade
Vic 430744 (LP)
- 37189-2 Off To Buffalo
Vic 430744 (LP)
- 37190-1-2-3 Tiger Rag
Vic unissued

Red Nichols, t / Miff Mole, tb / George Bohn, cl, as / Frank Signorelli, p / Ray Bauduc, d / Annette Hanshaw, v. New York, c. April 14, 1927.

- 107486-B Play It, Red
PA 11471
- 107487-B Wistful And Blue - vAH
PA 36623, 11421, Per 14804
- 107488-A-B What Do I Care What Somebody Said? - vAH
PA 36623, 11421, Per 14804
- 107489-B Nothin' - vAH
PA 11471

Unknown tb replaces Mole; Lennie Hayton, p, may replace Signorelli, who is nevertheless listed in the Brunswick files as arranger for this session. New York, August 16, 1927.

- E-6535; Lovey Lee - aFS
- E-24240 Br 3713 (British only), Mt M-12008, Pan 25008
- E-6537; Lovey Lee - aFS
- E-24242 Br 3630, Polk P-9023, Voc 15623
- E-6538; How Come You Do Me Like You Do? - aFS
- E-24251 Br 3713 (British only), Mt M-12008, Pan 25008
- E-6539; How Come You Do Me Like You Do? - aFS
- E-24252 Br 3630, Polk P-9023, Voc 1563

NOTE: Melotone and Polk as JACK WINN AND HIS DALLAS DANDIES; Panachord as JACK WYNN'S DALLAS DANDIES. The gap in the Brunswick matrix numbers may be attributable to a change in studios, based on an unclear marking on the original recording sheet.

Frank Signorelli, p, dir, a. New York, March 19, 1928.

- E-7204 / 05 A Blues Serenade
Voc unissued
- E-7206 / 07 Denver Stomp
Voc unissued

Phil, Napoleon, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Hoagy Carmichael, p / unknown, bj / Ray Bauduc, d. New York, June 13, 1928.

- E-7367- I'm More Than Satisfied
Voc 15712
- E-7368- My Angeline
Voc 15712

- E-7369- Fireworks
Voc 15761
- ? Joe Tarto, sb, added; Scrappy Lambert, v; Phil Napoleon, a. New York, April 5, 1929.
- E-29579- Memphis Blues
Voc 15805
- E-29580- Beale Street Blues
Voc 15805
- E-29581-A Kansas City Kitty - vSL
Voc 15810
- E-29581-G Kansas City Kitty
Voc unissued?

Ted Napoleon, d, replaces Bauduc. New York, November 24, 1931.

- 151887-2 Jazz Me Blues
Col 2588-D, 36064, DC-143, MC-3027, Par R-1399, A-3478
- 151888-2 St. Louis Gal
Col 2577-D
- 15189-2 Anything
Col 2588-D, 36064, Par R-1297
- 151890-2 My Honey's Lovin' Arms
Col 2577-D, DC-143, Re G-21480

NOTE: Parlophone A-3478 as T.N.T. RHYTHM BOYS; Regal G-21480 as MISSISSIPPI JAZZ KINGS.

The name of the Original Memphis Five was also used on Apex 8343 (THOSE PANAMA MAMAS) for the Six Black Diamonds, *q.v.* See also: The Cotton Pickers, Jazzbo's Carolina Serenaders, Ladd's Black Aces, Lanin's Southern Serenaders, Savannah Six, Southland Serenaders, Tennessee Ten.

ORIGINAL MEMPHIS MELODY BOYS

Elmer Schoebel, p, a, dir: Murphy Steinberg, c / Santo Pecora, tb / Charlie Bezimek, Roy Kramer cl, as / Art Kassel, cl, ts / Otto Barberino, vn, where shown / Lou Black, bj / Steve Brown, bb / ___ Schoebel (young relative of Elmer Schoebel), d / Billy Meyers, v. Richmond, IN, April 2, 1923.

- 11377-B There's No Gal Like My Gal
Gnt 5157
- 11378-A Wonderful Dream - vnOB
Gnt 5123, Cdl 562
- 11379-A Blue Grass Blues
Gnt 5157
- 11380-A Made A Monkey Out Of Me - vBM
Gnt 5123, 3097, Ch 15005

CHICAGO BLUES DANCE ORCHESTRA: As above. Chicago, May 30, 1923.

- 81043-2 Blue Grass Blues
Col A3923, Re G-8096
- 81044-2 House Of David Blues
Col A3923, Re G-8096

NOTE: Regal G-8096 as REGAL NOVELTY ORCHESTRA.

Chicago, May 31, 1923.

- 81049-1-2-3 Eccentric Rag (J. Russel Robinson)
Col unissued
- 81050-1-2-3 Step, Daddy
Col unissued

See also Art Kahn and his Orchestra, and Midway Dance Orchestra.

ORIGINAL MIDNIGHT RAMBLERS ORCHESTRA

Lawrence "Slim" Freeman, cl, as, ts, dir: Zeddie Bonner, t / Charles Leftwich, tb / James Reddick, p / Guy Williams, bj, v / Charles Greer, d. Chicago, c. February, 1925.

- 733 Midnight Ramblers Stomps (Owl Strut) - vGW
Auto unnumbered
- 733-1 Midnight Rambler Blues (Bowling Green) - vGW
Auto unnumbered

NOTE: The labels of the only known copy are reversed; each side bears the same matrix number.

ORIGINAL NEW ORLEANS JAZZ BAND

NEW ORLEANS JAZZ BAND: Jimmy Durante, p, dir: Frank Christian, c / Frank Lhotak, tb / Achille Baquet, cl / Arnold Loyacano, d. New York, c. November, 1918.

- 477-B Ole Miss
OK 1156

478-B Ja Da (intro: You'll Find Old Dixieland In France)
OK 1155

ORIGINAL NEW ORLEANS JAZZ BAND: Same. New York, January, 1919.

6026 He's Had No Lovin' For A Long Long Time
Gnt 4508

6027 Ja-Da (intro: You'll Find Old Dixieland In France)
Gnt 4508

Unknown tb replaces Lhotak. New York, c. March, 1919.

6091, -A Ja, Da (intro: You'll Find Old Dixieland In France)
Gnt 4508, *Ristic 2*

6092-A He's Had No Lovin' For A Long Long Time
Gnt 4508, *Ristic 2*

NOTE: Arnold Loyacano recalled having recorded for Emerson with this band between September, 1918, and December 30, 1919, but if so, these were never issued.

ORIGINAL NEW ORLEANS RHYTHM KINGS

See the New Orleans Rhythm Kings.

ORIGINAL PENNSYLVANIA SERENADERS

See Whitey Kaufman.

ORIGINAL ST. LOUIS CRACKERJACKS

Chick Finney, p, dir: Elmer King, Levi Madison, George Smith, t / Robert "Buster" Scott, tb / Walter Martin, Freddy Martin, as / Ernest Franklin, ts / William Bede Baskerville, g / Kermit Haynes, sb / Nicholas Haywood, d / Austin Wright, E. Campbell, v. Chicago, October 16, 1936.

90925-A Crackerjack Stomp
Dec 7236

90926-A Echo In The Dark
Dec 7248

90927-A Blue Thinking Of You - vAW
Dec 7236

90928-A Fussin' - vEC
Dec 7248

90929-B Good Old Bosom Bread - vAW
Dec 7235

90930-A Swing Jackson
Dec 7235

90931-A Chasing The Blues Away
Dec 7265

90932-A Lonesome Moments - vAW
Dec 7265

ORIGINAL TAMPA FIVE

Pseudonym on Dandy for the Original Indiana Five, *q.v.*

ORIGINAL TUXEDO JAZZ ORCHESTRA

See Oscar Celestin.

ORIGINAL WASHBOARD BEATERS

Pseudonym on Parlophone for the following items listed in this book:

R-113 Louis Armstrong and his Hot Seven

R-2305 Clarence Williams' Washboard Five

R-3381 Clarence Williams' Washboard Five

R-3383 Clarence Williams' Washboard Five

R-3492 Louis Armstrong and his Hot Seven

THE ORIGINAL WOLVERINES

Dick Voynow, p, dir: Jimmy McPartland, c / Mike Durso, tb / Maurie Bercov, cl, as / g / Basil Dupre, sb / Vic Moore, d. Chicago, October 12, 1927.

C-1290; E-6765 Royal Garden Blues
Br 3708 (not issued), A-7852, A-81001, CMS 101

C-1291 Royal Garden Blues
Br 4000, A-7616, Voc 15635

C-1292; E-6759 Shim-Me-Sha-Wabble
Br 3707, 3856, Voc 15634, CMS 102

C-1303; E-6768 A Good Man Is Hard To Find
Br 3708 (not issued), A-7616, A-7852, A-81001

- C-1305 A Good Man Is Hard To Find
Br 4000, Voc 15635, CMS 100
- C-1306; E-6762 The New Twister
Br 3707, 3856, Voc 15634, CMS 102

NOTE: The intervening matrices are by Rev. A. W. Nix and Congregation, on the same date.

2 unknown c replace McPartland; unknown ts, gfs, / v added. Chicago, May 24, 1928.

- E-7353 Limehouse Blues
Voc 15708, CMS 101
- E-7354 Dear Old Southland - v
Voc 15708, CMS 100

NOTE: The above were originally assigned Brunswick matrices C-1971-B / C-1972-B, respectively.

Other titles issued as by the Original Wolverines were directed by Fred Hamm, q.v. See also The Wolverines (Vocalion 15784).

ORIGINAL YELLOW JACKETS

Aubrey Yancey, t, v / Earl Watkins, t / Monroe Fingers, Clifton Jones, cl, as / William Pate, ts / Durant Allen, p / Jesse Saville, g / Wiley Fuller, sb / Theodore Saville, d / Fats Smith, v. Hot Springs, AR, March 5, 1937.

- HS-22-2 Swingin' At The Chat And Chew
Voc 03549
- HS-23-2 Yellow Jackets Get Together
Voc 03549
- HS-24- Sleeping And Dreaming Of You - vFS
Voc unissued
- HS-25-2 Cross Street Swing
Voc 03591
- HS-26-2 Blue Drag - vAY
Voc 03591
- HS-27-1 Business After Midnight
Voc 03504, ARC 7-05-71
- HS-28-2 The Hour Of Parting - vAY
Voc 03504, ARC 7-05-71
- HS-29- My Blue Heaven - vFS
Lucky 60301

ORIOLE DANCE ORCHESTRA

Pseudonym on Oriole for the following items listed in this book:

- 319 Oh, Mabel! (California Ramblers)
- 374 Those Panama Mamas (Six Black Diamonds)
- 482 Silver Head (California Ramblers)
- 1542 I Get The Blues When It Rains (Fred Rich and his Orchestra)

ORIOLE ORCHESTRA

See Russo and Fiorito's Oriole Orchestra.

ORIOLE SALON ORCHESTRA

Pseudonym on Australian Angelus 3334, 3345, and Lyric 3345 for Eubie Blake and his Orchestra, q.v.

THE ORIOLE SERENADERS

Pseudonym on Champion 15271 for Fred Rich and his Times Square Orchestra, q.v.

ORK. PICCADILLI W LONDYNIE

Pseudonym on Usiba 245 for the Carolina Club Orchestra (see Hal Kemp).

NICHOLAS ORLANDO'S ORCHESTRA

The following is the only title by this band likely to interest jazz collectors, as it features good t / vn / g; Jack Kaufman (as WALTER NEFF), v. New York, c. September 9, 1927.

- 1077733 Dawning - vJK
PA 36689, 11503, Per 14870, P-342

NOTE: Perfect P-342 as RAYNER'S DANCE ORCHESTRA

THE ORLEANIANS

Sharkey Bonano, c / Santo Pecora, tb / probably Sidney Arodin, cl / Hal Jordy, as, bar / Freddy Newman, p / Joe Cupero, g / Luther Lamar, bb / Monk Hazel, d, mel. New Orleans, December 16, 1928.

- 147652-1-2-3 Banana Peel
Col unissued
- 147653-1-2 Baby
Col unissued

ORPHEUM MELODY MASTERS

Pseudonym on Bell for the following items listed in this book:

- P-291 You'll Never Get To Heaven With Those Eyes (Sam Lanin and his Orchestra)
 P-298 San (Nathan Glantz and his Orchestra)

ORPHEUS DANCE BAND

This name was given to the Zonophone house dance band after the Arcadians Dance Orchestra name was dropped in 1930. The following is known to be an excellent hot dance record, and there may well be others similar.

- John Firman dir: Max Goldberg and another, t / 2 cl, as / ? Joe Crossman, ts / Bert Read, p / Joe Brannelly, bj / Billy Bell or George Gibbs, bb / Rudy Starita or Harry Robbins, d / Charles W. Saxby, or. Kingsway Hall, London, February, 1931.
 OY-442-2 Sweet Jennie Lee
 Zon 5841

ORQUESTA LOS DEAVELADOS

See Sam Lanin (Broadway Broadcasters).

HAROLD ORTLI AND HIS OHIO STATE COLLEGIANS

Harold Ortl, tb, dir: Frank Zeeck, c / Herb Hand, cl, as / as, ts, bsx / Walter Sessenmyer, p / Clarence Buck, bj, v / Doug Whitstone, bb / ? Elmer Sessenmyer, d. Cleveland, February, 1925.

- 8942-B I Couldn't Get To It (In Time) - vCB
 OK 40332
 8943-A My Daddy Rocks Me (With One Steady Roll)-vCB
 OK 40332

KID ORY'S SUNSHINE BAND [sic]

See Spikes' Seven Pods of Pepper.

GEORGE OSBORN AND HIS ORCHESTRA

Phil Burdick, Phil Bibbs, t / Hal Runyon, tb / Bill Burdick, cl / George Rice, Jack Moroni, as, ts / Emery Graneer, vn / Rollie Altmeyer, p / Larry Arndt, bj / Eli Barnett, d / Don Guthrie, x. Lowry Hotel, St. Paul, c. June 18, 1927.

- 12868 Brainstorm
 Gnt 6215, Ch 15323

NOTE: Champion 15323 as FRANK HENDERSON AND HIS ORCHESTRA. Other titles by this band are of no interest as jazz.

WILL OSBORNE AND HIS ORCHESTRA

The following titles by this famous popular vocalist and his orchestra contain points of interest as jazz.

Will Osborne, v, dir: probably: George McGhee, and another, t / tb / Jack Stacey, and another, cl, as / cl, ts / 3 vn / Frank Froeba, p / g / sb / d. New York, February 10, 1931.

- E-36044- Hello! Beautiful - vWO
 Mt M-12099, Spt S-2175, Aur A-22001, Emb E-134, Pan 25030, P-12098, Mf G-2007

NOTE: Supertone as THE CLEVELANDERS; Aurora as AURORA ARISTOCRATS; Embassy as CORINTHIC ORCHESTRA; Mayfair G-2007 as MICKEY'S NIGHT BIRDS.

Will Osborne, v, dir: John Dillard, Tom Murphy, Estes Monasco, t / Yank Lawson, tb / Frank Salto, Harold Lawson, cl, as / Tony Castellano, cl, ts / Joe Denton, cl, ts, bar / Bruce Yantis, Jack Small, Elliott Russell, Gerald Bittick, vn / Simon Einhorn, p / George Odell, g / Alfonso del Aquila, sb / Bill Gussak, d. New York, August 22, 1935.

- CO-17995-1 That's What You Think - vWO
 Col 3080-D, FB-1235

OSCAR'S CHICAGO SWINGERS

Unknown t / as / ? John Oscar, p / sb / d / Sam Theard, v. Chicago, May 5, 1936.

- 90711-A New Rubbing On The Darned Old Thing - vST
 Dec 7186
 90712-A I Wonder Who's Boogiein' My Woogie - vST
 Dec 7186

Odell Rand, cl / ? John Oscar, p / ? Kokomo Arnold and another, g / d / Sam Theard, v. Chicago, July 9, 1936.

- 90796-B Try Some Of That - vST
 Dec 7201
 90797-B My Gal's Been Foolin' Me - vST
 Dec 7201

OSLO SWINGKLUBBS BAND MED JACQUES BUTLER

Jack Butler, Rowland Greenberg, t; Ivan Jacobsen, tb; Per Nilsen, as; Arvid Gramh Paulsen, ts; Fren Dahl, p; Robert Normann, g; Fred Lange-Nielsen, sb, a; Stein Lorentzen, d. Oslo, February 14, 1940.

- ONA-520 I'm Coming, Virginia
 HMV AL-2701 (Norwegian)

VESS L. OSSMAN

One of the greatest American banjoists, Sylvester Louis Ossman recorded prolifically from 1893 until 1918, and his are among the oldest items included in this book. They are of great interest as examples of ragtime, recorded during the three decades of that genre's popularity.

Banjo solos, acc. by ? Fred Gaisberg, p. New York, August 19, 1897.

Rag Time Medley

Ber 467

New York, October 9, 1897.

Gayest Manhattan (Bratton)

Ber 472

New York, c. 1898.

Hot Foot Sue

Ber 475

New York, April 23, 1899.

Gayest Manhattan (Bratton)

Ber 086

New York, April 24, 1899.

Rag Time Medley

Ber 090

New York, April 25, 1899.

Whistling Rufus (Kerry Mills)

Ber 092

Hot Foot Sue

Ber 093

New York, July 28, 1899.

Eli Green's Cakewalk (Sadie Koninski)

Ber 0378

New York, October 10, 1899.

Gayest Manhattan (Bratton)

Ber 0609

New York, October 18, 1899.

Smokey Mokes (Abe Holzmann)

Ber 0611

New York, November 10, 1899.

A Bunch Of Rags (Vess L. Ossman)

Ber 0373

Honolulu Cake Walk (Lehrman)

Ber 0728

New York, January 8, 1900.

An Ethiopian Mardi Gras (Maurice Levi)

Ber 0867

NOTE: Despite its promising title, SOUNDS FROM AFRICA from this session (0863) is actually CHINESE PICNIC.

New York, c. April, 1900.

A Rag Time Skedaddle (George Rosey)

Ber 01209

Acc. by unknown p. New York, c. 1899-1900. All issues are cylinders.

Ragtime Medley (intro. All Coons Look Alike To Me/Oh! Mr. Johnson)

Col 3830

Eli Green's Cake-Walk (Sadie Koninsky)

Col 3856

Smokey Mokes (Abe Holzmann)

Col 3858

A Bunch of Rags (Vess L. Ossman)

Col 3861

Honolulu Cake Walk (Lehrman)

Col 3862

NOTE: These cylinders were frequently remade over a span of years and exist in many distinct versions.

Acc. by unknown piano. New York, c. 1899-1900. All issues are cylinders, with initial release dates shown in parentheses where known.

Eli Green's Cake-Walk (Sadie Koninsky)

Ed 7116

A Bunch Of Rags (Vess L. Ossman)
 Ed 7305 (December 1899)
 An Ethiopian Mardi Gras (maurice Levi)
 Ed 7409 (February, 1900)
 A Rag-Time Skedaddle (George Rosey)
 Ed 7467 (June, 1900)
 A Coon Band Contest (Arthur Pryor)
 Ed 7561 (October, 1900)
 Rusty Rags (arr. Vess L. Ossman)
 Ed 7614 (November, 1900)
 At A Georgia Camp Meeting (Kerry Mills)
 Ed B12
 Smokey Mokes (Abe Holzmann)
 Ed B186
 Honolulu Cake-Walk (Lehrman)
 Ed B242

NOTE: These cylinders were frequently remade over a span of years and exist in many distinct versions. The B-prefixed series are Concert (5-inch diameter) cylinders.

Acc. by unknown p. New York, c. 1900.

A Coon Band Contest (Arthur Pryor)
 Zon 9181 (7")

Acc. by Landon Ronald, p. London, May 18, 1900.

4469 Smokey Mokes (Abe Holzmann)
 Ber 6311 (British)
 4470 A Rag-Time Skedaddle (George Rosey)
 Ber 6307 (British)
 4478 Whistling Rufus (Kerry Mills)
 Ber 6306 (British)

Acc. by C. H. H. Booth, p. Philadelphia, July 19, 1900.

149-1-2 (7") Whistling Rufus (Kerry Mills)
 Consolidated Talking Machine Co. unissued?
 150-1 (7") An Ethiopian Mardi Gras (Maurice Levi)
 Im A-150
 153-1-2 (7") A Bunch Of Rags (Vess L. Ossman)
 Consolidated Talking Machine Co. unissued?
 154-1-2 (7") A Coon Band Contest (Arthur Pryor)
 Consolidated Talking Machine Co. unissued?

Acc. by C. H. H. Booth, p. Philadelphia, November 1, 1900.

149-3 (7") Whistling Rufus (Kerry Mills)
 Im A-149
 150-3 (7") An Ethiopian Mardi Gras (Maurice Levi)
 Im A-150, Ber 97 (Canadian)
 153-3?-4? (7") A Bunch Of Rags (Vess L. Ossman)
 Im A-153, Ber 71 (Canadian)
 154-3 (7") A Coon Band Contest (Arthur Pryor)
 Consolidated Talking Machine Co. unissued?

Philadelphia, January 21, 1901.

150-4 (7") An Ethiopian Mardi Gras (Maurice Levi)
 Consolidated Talking Machine Co. unissued?
 3042-1 (10") A Coon Band Contest
 Mon 3042, Ber 5004 (Canadian)
 3043-1 (10") An Ethiopian Mardi Gras (Maurice Levi)
 Mon 3043
 3050-1 (10") A Bunch of Rags (Vess L. Ossman)
 Mon 3050

Philadelphia, May 16, 1901.

808-1 (7") Hunky Dory (Abe Holzmann)
 Vic 808
 811-1 (7") Rusty Rags (arr. Vess L. Ossman)
 Vic 811
 811-1;
 3367-1 (10") Rusty Rags (arr. Vess L. Ossman)
 Mon 811, 3367

3363-1 (10") Hunky Dory (Abe Holzmann)
Mon 3363

Acc. by unknown p. New York, c. June, 1901.

290-2 (7") Hunky Dory (Abe Holzmann)
Col 290

290-4 (10") Hunky Dory (Abe Holzmann)
Col 290

NOTE: These replaced earlier recordings under the same number by Ruby Brooks (q.v.)

New York, c. November, 1901.

461-1 (7") A Coon Band Contest (Arthur Pryor)
Cli / Col / Hvd / Ox 461

461-2-3 (10") A Coon Band Contest (Arthur Pryor)
Cli / Col 461

NOTE: The 10" master was remade at an unknown later date (take -7) and appears on the following issues: Col 461, A231, LK 70233.

464-? (7") Hot Corn (Paul Eno)
Cli 464 (not announced)

464- (10") Hot Corn (Paul Eno)
Cli / Col 464

NOTE: The 7" master was remade at an unknown later date (take -4, with announcement).

465- (7") Creole Belles (J. Bodewalt Lampe)
Cli / Hvd / Ox 465

465- (10") Creole Belles (J. Bodewalt Lampe)
Cli / Col 465

NOTE: The 7" master was remade several times (up to take -7), on unknown dates. These later recordings appear on the following issues: Col / Hvd / Ox / Std 465.

469- (7") Rusty Rags Medley (arr. Vess L. Ossman)
Cli / Col 469

469-3 (10") Rusty Rags Medley (arr. Vess L. Ossman)
Cli / Col 469

Acc. by ? C. H. H. Booth, p. Philadelphia, February 27, 1902.

153-1-2 (10") A Bunch Of Rags (Vess L. Ossman)
Mon 153

808-2-3 (7") Hunky Dory (Abe Holzmann)
Vic unissued?

808-3 (10") Hunky Dory (Abe Holzmann)
Mon 808

1291-2 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1291

1291-1 (10") Creole Belles (J. Bodewalt Lampe)
Mon 1291

Acc. by unknown p. New York, c. April, 1902

723- (7") Whistling Rufus (Kerry Mills)
Col 723

723-1 (10") Whistling Rufus (Kerry Mills)
Col 723

NOTE: The 10" master was remade (take -4) on an unknown date, c. 1903-1904. It was issued on Col 723 and A229.

Acc. by ? C. H. H. Booth, p. Philadelphia, April 11, 1902.

153-6 (7") A Bunch Of Rags (Vess L. Ossman)
Vic 153

153-4-5 (10") A Bunch Of Rags (Vess L. Ossman)
Vic unissued?

1291-4 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1291

1291-3 (10") Creole Belles (J. Bodewalt Lampe)
Vic unissued?

Philadelphia, October 7, 1902.

1291-5 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1291

1291-4 (10") Creole Belles (J. Bodewalt Lampe)
Vic unissued?

Philadelphia, October 8, 1902.

- 154-4 (7") A Coon Band Contest (Arthur Pryor)
Vic 154, Ber 88 (Canadian)
- 154-1 (10") A Coon Band Contest (Arthur Pryor)
Mon 154
- 808-4 (7") Hunky Dory (Abe Holzmänn)
Vic 808
- 808-4 (10") Hunky Dory (Abe Holzmänn)
Vic unissued?
- 1659-1 (7") The Pearl Of The Harem (Guy)
Vic 1659
- 1659-1 (10") The Pearl Of The Harem (Guy)
Mon 1659
- 1664-1 (7") Old Plunk's New Coon Medley (arr. Vess L. Ossman)
Vic 1664
- 1664-1 (10") Old Plunk's New Coon Medley (arr. Vess L. Ossman)
Mon 1664

NOTE: Some of the following Monarch and De Luxe issues also appear in later pressings with Victor labels.

? New York, February 16, 1903.

- 149-7-8 (7") Whistling Rufus (Kerry Mills)
Vic unissued
- 150-5 (10") An Ethiopian Mardi Gras (Maurice Levy)
Mon 150
- 1973-1 (7") Mississippi Bubble (Haines)
Vic 1973
- 1973-1 (10") Mississippi Bubble (Haines)
Mon 1973

Acc. by unknown p. New York, c. March, 1903.

- Mississippi Bubble (Haines)
Ed 8408 (released June, 1903)

Acc. by Landon Ronald, p. London, May 13, 1903.

- Smokey Mokes (Abe Holzmänn)
G&T 06257 (12")
- 3663-R Hiawatha (Neil Moret)
G&T GC-6387
- 3666-R Smokey Mokes (Abe Holzmänn)
G&T GC-6399

Acc. by unknown p. New York, c. August, 1903.

- 1540- (7") Hiawatha (Neil Moret)
Col 1540
- 1540- (10") Hiawatha (Neil Moret)
Col 1540
- Hiawatha (Neil Moret)
Col 32256 (cyl)

New York, c. September, 1903

- Keep Off The Grass (Albert von Tilzer)
Ed 8576 (released January, 1904)

Acc. by C. H. H. Booth, p. ? New York, October 23, 1903.

- 578-1 Peaceful Henry (E. H. Kelly)
Vic unissued?
- A-588-1 Mississippi Bubble (Haines)
Vic unissued (7")
- B-588-1 Mississippi Bubble (Haines)
Mon 1973 (10")
- C-588-1 Mississippi Bubble (Haines)
De Luxe 31175 (12")

NOTE: PEACEFUL HENRY was recorded in one take each of three size (7, 10, and 12"), apparently none of which were issued.

New York, November 5, 1903.

- A-588-2 Mississippi Bubble (Haines)
Vic unissued (7")
- B-588-2 Mississippi Bubble (Haines)
Mon 1973 (10")

- C-588-2 Mississippi Bubble (Haines)
Vic unissued (12")
- A-629-1 A Coon Band Contest (Arthur Pryor)
Vic 154 (7")
- B-629-1 A Coon Band Contest (Arthur Pryor)
Vic 154 (10")
- A-631-1 Ethiopian Mardi Gras (Maurice Levi, arr. Ossman)
Vic 150 (7")
- A-632-1 Keep Off The Grass (Harry von Tilzer)
Vic 2616 (7")
- B-632-1 Keep Off The Grass (Harry von Tilzer)
Vic 2616, 16266 (10")
- C-632-1 Keep Off The Grass (Harry von Tilzer)
Vic unissued (12")

Acc. by unknown p. New York, c. November, 1903.
Keep Off The Grass (Harry von Tilzer)
Ed 8576
Razzle Dazzle (Nellie Stokes)
Ed 8616

New York, c. 1903-1904.
Pearl Of The Harem (Harry P. Guy)
Zon C-5241 (9")

New York, c. April, 1904.
St. Louis Rag (Tom Turpin)
Ed 8726 (released July, 1904)

New York, c. June, 1904.
St. Louis Rag (Tom Turpin)
Col 32576 (cyl)

New York, c. 1905.
5372 St. Louis Tickle (Barney - Seymore)
Leader 200, Pelican P-18
St. Louis Rag (Tom Turpin)
AR / AOR / Peer 030810, Leader 201 (British)
Any Rags? (Allen)
AR / AOR / Peer 030814
Dixie Girl (J. Bodewalt Lampe)
AR / AOR / Peer 030815

NOTE: The above are announced 10 $\frac{3}{4}$ -inch records and must pre-date late 1905, at which time American stopped recording masters of this diameter. They may also appear on Busy Bee or other labels manufactured by the American Record Company. The latter two titles are known in single-sided and two double-sided forms (coupled with one another and coupled with other, non-ragtime numbers).

Acc. by Columbia Orchestra, q.v. New York, c. February, 1905.

- 3155-1 Yankee Land (Max Hoffman)
Col 3155
- 3155-3 Yankee Land (Max Hoffman)
Col / Hvd 3155, A230, Marc 0164

Acc. by studio orchestra (? Fred Hager, dir.) New York, c. February, 1905.
4735 Yankee Land (Max Hoffman)
Zon 162

Acc. by unknown p. New York, c. February-March, 1905.
Yankee Land (Max Hoffman)
Ed 8999 (released May, 1905)

New York, June 2, 1905.
B-2592-1-3 Yankee Land (Max Hoffman)
Vic 4433, 16255

Acc. unknown. New York, c. 1906.
St. Louis Tickle (Barney - Seymour)
Excelsior 3002
St. Louis Rag (Tom Turpin)
Excelsior / International Record 3129

NOTE: These titles may also appear on Lyric, Vim, or other International Record Company labels under the same numbers.

OSSMAN-DUDLEY TRIO: Vess L. Ossman, bj / Aubrey Dudley, md / George F. Dudley or Roy Butin, harp-g. New York, January 24, 1906.

- B-3033-3 Dixie Girl (J. Bodewalt Lampe)
Vic 4679, 16667
- B-3037-2 St. Louis Tickle (Barney - Seymore)
Vic 4624, 16092
- B-3038-1 Koontown Koffee-Klatsch (J. P. Greenberg)
Vic 4659

NOTE: Some late pressings of Victor 16092 use an acoustically dubbed matrix, marked S/8.

Banjo solos, acc. by the Victor Orchestra, q.v., or unknown p*. New York, January 26, 1906.

- B-3049-1 The Buffalo Rag (Tom Turpin)*
Vic 16779, *VJM-VEP-15*
- B-3049-3 The Buffalo Rag (Tom Turpin)
Vic 4628, 16779
- B-3050-1-2 St. Louis Tickle (Barney - Seymore)
Vic unissued
- B-3053-1-2 Cannon Ball Rag (Joseph Northrup)
Vic unissued

Acc. by Columbia Orchestra, q.v. New York, c. February, 1906.

- 3360-1-3 The Buffalo Rag (Tom Turpin)
Col / Ox / Sil 3360, Co / Har / Std A218, LK 70230, Marc 0160, Star 3022
Koontown Koffee-Klatsch (J. P. Greenberg)
Col 32984 (cyl)

Acc. unknown. New York, c. May, 1906.

- St. Louis Tickle (Barney - Seymore)
Ed 9317 (released August, 1906)

New York, c. May-June 1906.

- 7070 Smokey Mokes (Abe Holzmänn)
Imp 45221 (released August, 1906)
- 7071 Whistling Rufus (Kerry Mills)
Imp 45222 (released August, 1906)

NOTE: These titles probably also appear on Concert, Nassau, Sun, and other Leeds & Catlin labels under the same or similar catalog numbers. All Imperial issues were also exported to England.

OSSMAN-DUDLEY TRIO: As for January 24, 1906. New York, c. July, 1906.

- 3476-5 Koontown Koffee-Klatsch (J. P. Greenberg)
Col 3476, Col / Har / Std A218, Star 3500, Vita 10064
Panama Rag (Will H. Tyers)
Col 85109 (6-inch cylinder)

Banjo solo, acc. by studio orchestra (? Fred Hager, dir). New York, c. October, 1906.

- Popularity (George M. Cohan)
Zon 637 (released January, 1907)

Acc. by studio orchestra (Charles A. Prince, dir). New York, c. October, 1906.

- 3529-1 Popularity (George M. Cohan)
Col / Ox 3529, Col A213, A892, C554

Acc. unknown. New York, late 1906.

- Popularity (George M. Cohan)
Imp / Sun 45477

- 8264 Creole Belles (J. Bodewalt Lampe)
Imp / Sun 44826 (UK release: February, 1907)

Acc. unknown. New York, c. 1907.

- 8974 The Smiler Rag (Percy Wenrich)
Imp 45484

NOTE: These and the previous Imperial titles probably also appear on Concert, Nassau, and other Leeds & Catlin labels under the same or similar catalog numbers.

OSSMAN-DUDLEY TRIO: As for January 24, 1906. New York, c. January, 1907.

- 3591-1 Chicken Chowder (Irene Giblin)
Col / Ox / Sil / Std 3591, Col / Std / Utd A220, Col C552, Are D528, BsB / Star 5407, D&R 3588

Banjo solo, acc. by studio orchestra (Walter B. Rogers, dir). New York, February 4, 1907.

- E-4237-1-2 Policy King March (Charles B. Brown)
Vic unissued (8")

- B-4238-1-2-3 Panama Rag (Will H. Tyers)
Vic unissued

New York, February 5, 1907.

E-4237-3-4 Panama Rag (Will H. Tyers)
Vic 5056 (-3 Canada, -4 US) (8")

B-4238-4-5 Panama Rag (Will H. Tyers)
Vic unissued

B-4239-1-2 Florida Rag (George L. Lowry)
Vic 5058 (-1 US, -2 Canada)

Acc. by studio orchestra (Charles A. Prince, d). New York, c. March, 1907.

Policy King March (Charles B. Brown)
Col 33119 (cylinder)

3605-1 Policy King March (Charles B. Brown)
Col / Man / Ox / Std 3605, Col / Std / Utd A220, Col C552, Are D528

3626-1 Maple Leaf Rag (Scott Joplin)
Col / Ox / Sil 3636, Col / Har / St / Utd A228, Are D557, LK 70241

Acc. by ? Charles A. Prince, p. New York, c. April, 1907.

3644-1 Florida Rag (George L. Lowry)
Col / Ox / Sil / Std 3644, Col A224, C553, LK 70238

Acc. by unknown piano. New York, c. September, 1907.

Florida Rag (George L. Lowry)
Ed 9713 (released December, 1907)

New York, c. November, 1907.

The Smiler (Percy Wenrich)
Ed 9765 (released February, 1908)

Acc. by unknown p. New York, c. early 1908.

Cotton (Albert von Tilzer)
Imp ?, Nassau B77
Maple Leaf Rag (Scott Joplin)
Imp 45600 (UK release: April, 1908)

NOTE: This title may also appear on Concert, Sun, and other Leeds & Catlin labels under the same or similar catalog numbers.

New York, c. April, 1908.

Dill Pickles (Charles L. Johnson)
Ind 838 (cylinder)

Acc. by Theodore Morse, p. New York, October 5, 1908.

B-6504-1 Persian Lamb Rag (Percy Wenrich, as WINCHESTER)
Vic 16127

B-6508-1 A Bunch Of Rags (Vess L. Ossman)
Vic 153, 16667

New York, March 2, 1909.

B-6844-1-2 White Wash Man (Jean Schwartz)
Vic unissued

B-6848-1-2 The Buffalo Rag (Tom Turpin)
Vic 4628, 16779, HMV GC2-6251, Zon 3931

New York, April 7, 1909.

B-6848-3 The Buffalo Rag (Tom Turpin)
Vic unissued

Acc. unknown. New York, c. April, 1910.

Persian Lamb Rag (Percy Wenrich, as WINCHESTER)
Ed 1002 (4-min cylinder)

Acc. by unknown orchestra. New York, c. September, 1910

St. Louis Tickle (Barney - Seymore)
Ind 1453 (cylinder)

Acc. by studio orch. New York, c. October, 1910.

4919-1 St. Louis Tickle (Barney - Seymore)
Col / Dmd / Har / Std / Utd A937, D&R 3759, Col 1663, Re G6200, Vita 10077

New York, December 6, 1910.

19149-1-3 The Smiler (Percy Wenrich)
Col A972, D&R 3759, Ox 19149, Col 1663, Re G6200

Acc. by studio orchestra. New York, April 24, 1916.

4680 Keep Off The Grass (Harry von Tilzer)
Ed 50377, *Amb 2944*

Acc. unknown. New York, September 26, 1917.
 77381-1-2-3 Policy King March (Charles B. Brown)
 Col unissued

VESS OSSMAN'S BANJO ORCHESTRA: Vess L. Ossman, bj, dir: William Farmer, bj / ts / p / d. New York, c. December, 1917.

Rag-A-Minor
 Gnt 7630

OSTEND'S KURSAAL'S ORCHESTRA

Pseudonym on Maxsa 1523 for the California Ramblers, *q.v.*

GLEN OSWALD'S SERENADERS

Glen Oswald, vn, dir: Claude Burch, Al Harris, t / Marty King, tb / George Smith, Del Porter, cl, ss, as / Abe Maule (or Moll), cl, ts / Wayne Allen, p / Zeke Mann, bj / Tom Curtis, bb / Bill Weber, d. Los Angeles, March 3, 1925.

PB-101-2 Bucktown Blues
 Vic 19733

Pete Olds, cl, ss, as, replaces Smith; Peck Holten, p, replaces Allen Los Angeles, September 4, 1925.

PBVE-136-1-2-3-4 Everybody Stomp
 Vic unissued

NOTE: Other records by this band are of no jazz interest.

RED OWENS AND HIS GANG

Pseudonym on Champion for Floyd Mills and his Marylanders, *q.v.*

WILLIE "SCARECROW" OWENS

THE SCARE CROW: Billy McOwens, v, acc. by Gene Hill's Chicago Rhythm Boys: Gene Hill dir: unknown t / as / p / bj / d. Richmond, IN, May 15, 1930.

16607, -A Scare Crow Blues
 Gnt unissued
 16609-A Traveling Blues
 Gnt 7209, Ch 16036, *Var 6046*
 16610-A Easy Creeping Mama
 Gnt 7229, Ch 16014, *Var 6024*
 16612-A Want Your Ashes Hauled
 Gnt 7209, *Var 6041*

NOTE: Varsity 6024 as THE SCARCE CROW [sic]. The intervening matrices are by W. C. Childers, a country artist.

Acc. by the Harmony Boys: unknown t / p / bj. Richmond, IN, May 17, 1930.

16622-A Shake My Tree
 Gnt 7229, Ch 16036, *Var 6024*
 16623-A The Scare Crow Ball
 Gnt 7275
 16624, -A I'm Going To Show You My Black Bottom
 Gnt unissued
 16625 Everybody Wants To See My Black Bottom
 Gnt unissued

NOTE: Varsity 6024 as THE SCARCE CROW [sic]. Other records by this artist have no particular interest as jazz as regards the accompaniments.

OXFORD RHYTHM MAKERS

Pseudonym on American Parlophone for Carl Webster's Yale Collegians, *q.v.*

HAROLD OXLEY AND HIS POST LODGE ORCHESTRA

The following title from five issued by Okeh and Pathé in 1924 by this band is of some interest as a hot dance record.

Harold Oxley, vn, dir: 2 t / tb / 2 cl, ss, as / cl, ts / p / bj / bb / d; the personnel included Archie Snead and Charlie Storm, both arrangers, but their instruments are not known.

New York, c. August 5, 1924.

72729-B I Don't Know Why
 OK 40180, Par E-5324

FRED OZARK'S JUG BLOWERS

Probably Ed Smalle, Vernon Dalhart, Cliff Edwards, k, acc. by either or both of the latter two on bj and u. New York, c. May 9, 1924.

105310 Bringing Home The Bacon
 PA 036091, Per 14282
 105313 Savannah (The Georgianna Blues)
 PA 036091, Per 14282

PACIFIC COAST PLAYERS

2 t / tb / 2 as / ts / p / bj / bb / d. New York, c. April, 1926.

3818-A Jazzing Around
Rx 1326

JACK PADBURY AND HIS COSMO CLUB SIX

Jack Padbury, cl, as, bar, dir: Bert Hargest, t / Phil Silverston, vn / Tommy Hinsby, p / Pasquale Troise, bj, g / Charlie Knapp, d. London, February 14, 1929.

12196-2 Today's A Sunny Day For Me
EBW 4915

12197-1 Two Weeks' Notice
EBW 4915

88702-2 Today's A Sunny Day For Me
EBR 941

88703-1 Two Weeks' Notice
EBR 941

London, March 6, 1929.

88729-1 Hot Bricks
EBR unissued

88730-1 Deep Hollow
EBR unissued

London, May 31, 1929.

88729-2-3 Hot Bricks
EBR unissued

Cecil Smith, tb, added. London, c. January 31, 1930.

12592-2 Cosmoitis
EBW 4982

12593-1 Alabama Mama
EBW 4982

88914-1 Praying For Rain
EBR 1254

88915-1 My Kinds Love
EBR 1254

Les Allen, v. London, December 3, 1930.

WAR-439-1-2 Just A Little Closer - vLA
Re unissued

WAR-440-1-2 Sing (A Happy Little Thing) - vLA
Re unissued

Other recordings by this band, including those accompanying Vivien Lambelet, are of no interest as jazz.

JOSE PADILLA ORCHESTRA

Jose Padilla was a Spanish composer of dance novelty tunes. His name was inexplicably used on Canadian Domino 21531 for Joe Candullo and his Everglades Orchestra (*q.v.*), with which he had no apparent connection.

BILLY PAGE AND HIS BROADWAY SYNCOPATORS

Billy Page, cl, as, dir: Clarence Dolsey, Rex Stewart, c / Henry Robinson, tb / Harrison Jackson, ? cl, as / Fred Washington, ? cl, ts / Danny Wilson, p / Elmer Turner, bj / Frank Holden, bb / Robert Dews, d / Floyd Fitch, unknown instrument. New York, May 23, 1924.

72559? Chicago Gouge
OK unissued

72560? Burning Kisses
OK unissued

NOTE: These titles are shown in *The Pittsburgh Courier* for May 24, 1924, as having been being made (or to be made) "on Friday." A there were no records made on May 30, the date shown must be correct. The matrix numbers fit this, but which one applies to which title cannot be determined in the absence of recording ledgers or test pressings.

HOT LIPS PAGE

HOT LIPS PAGE AND HIS BAND: Hot Lips Page, t, v / Ben Smith, cl, as / Sam Simmons, ts / Jimmy Reynolds, p / Connie Wainwright, g / Wellman Braud, sb / Alfred Taylor, d. New York, March 10, 1938.

63393-A Good Old Bosom Bread - vHLP
Dec 7451, Voc S-206

- 63394-A He's Pulling His Whiskers
Dec 7451, Voc S-206
- 63395-B Down On The Levee (Levee Lullaby) - vHLP
Dec 7433, Voc S-197
- 63396-A Old Man Ben - vHLP
Dec 7433, Voc S-197

Hot Lips Page, t, v, dir: Eddie Mullens, Bobby Moore, t / George Stevenson, tb / Harry White, tb, a / Ulysses Scott, as / Ben Smith, cl, as / Benny Waters, Ernie Powell, ts / Jimmy Reynolds, p / Connie Wainwright, g / Abe Bolar, sb / Alfred Taylor, d. New York, April 27, 1938.

- 022923-1 Jumpin'
BB B-7583, HMV B-9369, JK-2821
- 022924-1 Feelin' High And Happy - vHLP
BB B-7569
- 022925-1 At Your Beck And Call - vHLP
BB B-7569
- 022926-1 Rock It For Me - vHLP
BB B-7567, HMV B-9369, JK-2821
- 022927-1 Skull Duggery - aHW
BB B-7583
- 022928-1 I Let A Song Go Out Of My Heart
BB B-7567, RZ MR-2811

Dave Page, t, replaces Mullens; Ben Williams, as, ts, replaces Scott; Delores Payne, Ben Bowers, v. New York, June 24, 1938.

- 023732-1 If I Were You - vDP
BB B-7684
- 023733-1 (A Sky Of Blue, With You) And So Forth - vDP
BB B-7680
- 023734-1 The Pied Piper - vHLP
BB B-7682
- 023735-1 Small Fry - vHLP
BB B-7684, RZ MR-2880
- 023736-1 I'm Gonna Lock My Heart And Throw Away The Key - vHLP
BB B-7682
- 023737-1 Will You Remember Tonight Tomorrow? - vBB
BB B-7680

Hot Lips Page, t, v / Buster Smith, cl, as / Jimmy Powell, as / Sam Davis, ts / Jimmy Reynolds, p / Abe Bolar, sb / Ed McConney, d / Romayne Jackson, The Harlem Highlanders, v. New York, January 23, 1940.

- 67091-A I Would Do Anything For You - vHLP
Dec 7699 .
- 67092-A I Ain't Got Nobody - vHH
Dec 7714
- 67093-A A Porter's Love Song To A Chambermaid - vRJ
Dec 7757
- 67094-A Gone With The Gin
Dec 7714, Br 03480
- 67099-A Walk It To Me (Call Of The Wild*)
Dec 7757, Br 03480*
- 67100-A I Won't Be Here Long - vHLP
Dec 7699

Hot Lips Page, t / Eddie Barefield, cl, as / Don Stovall, as / Don Byas, ts / Pete Johnson, p / John Collins, g / Abe Bolar, sb / A. G. Godley, d. New York, November 11, 1940.

- 68334-A Lafayette
Dec 18124, Br A-82727, 88013
- 68335-A South
Dec 18124, Br A-82727, 88013

ORAN "HOT LIPS" PAGE AND HIS BAND: As above; Bea Morton, v. New York, December 3, 1940.

- 68435-A Harlem Rhumbain' The Blues
Dec 8531
- 68436-A No Matter Where You Are (When Evening Draws Her Curtain) - vBM
Dec 8531

HOT LIPS PAGE TRIO: Hot Lips Page, t, mel, v / Leonard Feather, p / Teddy Bunn, g, v / Ernest Hill, bb, sb. New York, December 10, 1940.

- 058149-1 Thirsty Mama Blues - vHLP
BB B-8981

- 058150-1 Just Another Woman - vHLP
BB B-8660, *HMV B-9261*
- 058151-1 My Fightin' Gal - vHLP
BB B-8660, *HMV B-9261*
- 058152-1 Evil Man's Blues - vTB
BB B-8634
- 058153-1 Do It If You Wanna
BB B-8634

WALTER PAGE'S BLUE DEVILS

Walter Page, bb, sb, dir.: James Simpson, Hot Lips Page, t / Dan Minor, tb / Buster Smith, cl, as / Ted Manning, as / Reuben Roddy, ts / William "Count" Basie, p / Reuben Lynch or Thomas Owens, g / Alvin Burroughs, d / Jimmy Rushing, v. Kansas City, November 10, 1929.

- KC-612- Blue Devil Blues - vJR / bb
Voc 1463
- KC-613- Squabblin' - sb
Voc 1463

JEWEL PAIGE

See Joe Brown for the sides issued as Jewel Paige and her Brown Brownies.

PALACE DANCE ORCHESTRA

Pseudonym on Broadway 1349 (*I'M FOLLOWING YOU*) for Adrian Schubert and his Orchestra, *q. v.*

PALACE GARDEN ORCHESTRA

Pseudonym on Pathé Actuelle and Perfect for the California Ramblers, *q. v.*

PALACE TRIO

Most records by the Palace Trio, with or without the augmentation of orchestra, are of no jazz interest, although the pianist on many of them was J. Russel Robinson, but the following is rather different.

PALACE TRIO WITH ORCH. ACC.: Rudy Wiedoeft, as, dir.: c / tb / cl / Harry Akst, p / Mario Perry, pac. New York, c. February, 1921.

- Strut, Miss Lizzie
Oly 15101, Symphony Concert 21138
- Spread Yo' Stuff
Oly 15101, BS 10070, Symphony Concert 21138

NOTE: Black Swan 10070 as ETHEL WATER'S JAZZ MASTERS; Symphony Concert 21138 as FARRELL'S DANCE ORCHESTRA.

PALAIS DE DANCE ORCHESTRA

Pseudonym on Parlophone E-4605 for the Casa Loma Orchestra, *q. v.*

LA PALINA BROADCASTERS

Pseudonym on Banner and associated labels for Fred Rich and his Orchestra, *q. v.*

PALLEDO ORCHESTRA OF ST. LOUIS

2 t / tb / cl, as / as, bar / cl, ts / vn / p / bj / bb / d. St. Louis, c. October 26, 1925.

- 9405-B Close Your Eyes
OK 40521
- 9406-B What-Cha-Call-Em Blues
OK 40521

PALL MALL DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book:

- 1641 Hard-Hearted Hannah (Jeffries and his Rialto Orchestra)
- 1684 Too Tired (The Ambassadors)
- 1696 Mandy (Ben Bernie and his Hotel Roosevelt Orchestra)

CHARLIE PALLOY

CHARLIE PALLOY AND HIS ORCHESTRA: Charlie Palloy, g, v, dir.: 2 t / tb / 2 as / ts / p / bb / d. New York, September, October, 1932.

- 1879-1 It Don't Mean A Thing (If It Ain't Got That Swing) - vCP
Cr 3392
- Vocal, acc. by own g / p. New York, September, October, 1932.
- 1884-2 How Deep Is The Ocean? (How High Is The Sky?)
Cr 3395, Bcst B-113
- 1887-2 Let's Put Out The Lights (And Go To Sleep)
Cr 3395, Bcst B-113

CHARLIE PALLOY AND HIS ORCHESTRA: As before, but cl, as, replaces previous saxes; sb replaces bb. New York, c. October, 1932.

1907-1 What A Perfect Combination - vCP
 Cr 3410, Imp 2845

NOTE: Other Crown records by this artist may reward investigation.

PALM BEACH PLAYERS

Pseudonym on Beltona for the following items listed in this book:

101 The Sheik (California Ramblers)
 403 Old Fashioned Love (The Ambassadors)
 427 Stuttering (California Ramblers)
 849 Suite 16 (Ben Selvin and his Orchestra)
 882 Nay, Dearie, Nay (Vic Meyers and his Orchestra)
 1256 Song Of The Wanderer (Johnny Sylvester and his Orchestra)

PALM BEACH SERENADERS

Pseudonym on Canadian Domino 21328 (SOMEDAY, SWEETHEART) for the California Ramblers, *q. v.*

GLADYS PALMER

Vocal, acc. by own p and probably: Eddie Farley, t / Mike Riley, tb / Slat Long, cl / Arthur Ens, g / George Yorke, sb / Vic Engle, d. New York, August 6, 1935.

39819-A I'm Livin' In A Great Big Way
 Dec 7106, Br 02089

39820-A In The Middle Of A Kiss
 Dec 7106, Br 02089

39821-A Get Behind Me, Satan
 Dec 7107, Br 02134

New York, August 7, 1935.

39825-A Trees
 Dec 7107, Br 02134

New York, August 9, 1935.

39845- My Special Man Is Back In Town
 Dec unissued

ROY PALMER'S ALABAMA RASCALS

See the Memphis Night Hawks.

PALMETTO NIGHT CLUB ORCHESTRA

Pseudonym on Champion 15308 for the Baby Aristocrats Band, *q. v.*

PALOOKA WASHBOARD BAND

Herb Morand, t, v (where marked *) / Odell Rand, cl / Horace Malcolm, p / Joe McCoy or Charlie McCoy, g / sb / wb / Joe McCoy, v. Chicago, October 27, 1937.

91301-A We Gonna Move - vJM
 Dec 7378

91302-A Back Door - vJM
 Dec 7378

91303-A You Done Tore Your Pants With Me - vJM
 Dec 7398

91304-A *Save Me Some - vHM
 Dec 7398

PANACHORD BOYS

Pseudonym on Australian Panachord P-12103 for the Sunshine Boys, *q. v.*

PAN-AMERICAN DANCE ORCHESTRA

Pseudonym on Victor 24041 for Gene Kardos and his Orchestra, *q. v.*

LOUIS PANICO AND HIS ORCHESTRA

Louis Panico, another, t / tb / 2 cl / cl, ts / p / bj / bb / d. Chicago, October 10, 1927

C-1170 / 2 Wabash Blues
 Br unissued

C-1173 / 5 Home Again Blues
 Br unissued

Chicago, October 17, 1927

C-1358 / 61 Wabash Blues
 Br unissued

Louis Panico, t, dir: Don Jones, tb / Maurie Bercov, cl / Putty Nettles, as / Pete Viera, p / g / Andy Panico, bb / Bobby Christian, d / v. Chicago, c. February 10, 1930.

- C-5379-C Wabash Blues
Br 4736, A-8710, ARC 35-10-27, Voc 2849
- C-5380-C Oh Doctor - v
Br 4736, A-8710, ARC 35-10-27, Voc 2849
- C-5380-G Oh Doctor
Br unissued

NOTE: The G take is, as usual, a non-vocal take for German pressing. Brunswick A-8710, however, uses the vocal take under the subtitle ACH, HERR DOKTOR [sic], as shown.

Louis Panico, t dir: t / tb / cl, as / as / ts / p / g / sb / d / Jean Fay, v. Chicago, September 7, 1934.

- C-9420-A Why Don't You Practice What You Preach? - vJF
Dec unissued
- C-9421- Wabash Blues
Dec 159, 25416
- C-9422- Someday, Sweetheart
Dec 159, 25416
- C-9423-A Don't Let Your Love Go Wrong
Dec 230, Br 01888

Chicago, September 24, 1934.

- C-9512-A Why Don't You Practice What You Preach?
Dec 230, Br 01888

NOTE: The label of Brunswick 01888 shows the matrix number as C-9420, and Jean Fay as vocalist, but in the wax the correct matrix number is shown, and there is no vocal.

PAPALIA AND HIS ORCHESTRA

Russ Papalia, tb, dir: c / cl / Eddie Powers, ts / p / bj / d. New Orleans, January 23, 1925.

- 8898-A Cross-Word Mama, You're Puzzling Me
OK 40347
- 8899-A Sometime When You're Alone
OK 40347

JEAN PAQUES

Piano solos. London, c. January 5, 1928.

- 11394-1 Flapperette
EBW unissued
- 11395-1-2 Hot Piano
EBW unissued
- 88007-1 Flapperette
EBR 804
- 88008-1 Hot Piano
EBR 804

London, July 6, 1929.

- 12368-2 Pianotes
EBW 4932
- 12369-2 Crooked Notes
EBW 4932

PARADISE CLUB BAND

Pseudonym on Conqueror 7459 (I'M FOLLOWING YOU) for Adrian Schubert and his Orchestra, q. v.

JOE PARADISE AND HIS MUSIC

Laurie Bookin, vn / Phil Green, p, cel / Albert Harris, Freddy Watson, George Elliott, g / Don Stuteley, sb / Marjorie Stedeford, v. London, September 24, 1935.

- CE-7165-1 Limehouse Blues
Par F-288, A-6294, Od OF-5027, *Grand 708*
- CE-7166-1 Solitude - vMS
Par F-288, A-6294, Od OF-5027
- CE-7167-1 Lady Be Good
Par F-327, A-6327, Od OF-5059
- CE-7168-1 Sweet Sue - Just You
Par F-327, A-6327, Od OF-5059

Joe Young, g, replaces Watson; George Senior, sb, replaces Stuteley. London, November 29, 1935.

- CE-7319-1 Twelfth Street Rag
Par F-356, A-6362, Od OF-5079, 025695

- CE-7320-2 Love's Serenade - vMS
Par F-356, A-6362, Od OF-5079, 025695
- CE-7321-1- Moonglow - vMS
Par F-406, A-6420, Od OF-5120, 025755
- CE-7322-1 Whispering
Par F-406, A-6420, Od OF-5120, 025755

Laurie Bookin, Martin Smuts, as, vn / Albert Pike, ts, vl / Phil Green, harpsichord / Joe Young, g / George Senior, sb / Marjorie Stedeford, Stan Patchett, v. London, December 5, 1935.

- CE-7341-1 Memories Of You - vMS
Par F-380, Od OF-5093
- CE-7342-1 West End Blues - vMS
Par F-427, A-6434, Od OF-5139
- CE-7343-1 Body And Soul - vMS
Par F-427, A-6434, Od OF-5139
- CE-7344-1 Squareface - vSP
Par F-380, Od OF-5093

London, February 10, 1936.

- CE-7458-1 Stars In The Making - Part 1
Par unissued
- CE-7459-1 Stars In The Making - Part 2
Par unissued

London, July 16, 1936.

- CE-7733-1 I Ain't Got Nobody
Par F-580, Od OF-5279
- CE-7734-1 I've Got The World On A String
Pan F-533, A-6574, Od OF-5235, Dec 1066
- CE-7735-1 Georgia On My Mind - vMS
Par F-580, Od OF-5279
- CE-7736-1 Mood Indigo
Par F-533; A-6574, Od OF-5235, Dec 1066, *Grand 708*

NOTE: Grand 708 as THE HOLLYWOOD SERENADERS.

PARAMOUNT DANCE ORCHESTRA

Pseudonym for on Australian Paramount 2527 for Sam Lanin and his Orchestra.

THE PARAMOUNTEERS

Pseudonym on Columbia Special Records (Publix, etc.) for the following items listed in this book. Other sides issued under this name are of no known jazz interest.

- 1065-P California Ramblers
2002-P The Georgians

PARAMOUNT PICKERS

Johnny Dodds, cl / ? Jimmy Blythe or Tiny Parham, p / ? Junie Cobb, bj, g, v. Chicago, c. February, 1929.

- 21184-1 Steal Away - vJC
Pm 12779, Bwy 509, Her 93015, *Cen 3010, Amp R-105, JD 002*
- 21185-1-2 Salty Dog - vJC
Pm 12779, Bwy 5069, Her 93015

NOTE: Broadway 5069 as BROADWAY PICKERS; Herwin 93015 as HERWIN HOT SHOTS; Century 3010 as JOHNNY DODDS.

PARAMOUNT RHYTHM BOYS

Pseudonym on Edison Bell Winner 5319 for Glen Lyte's Orchestra, and for various other American and British bands of no jazz interest.

TONY PARENTI

ANTHONY PARENTI AND HIS FAMOUS MELODY BOYS: Tony Parenti, cl, as, bar, dir: Henry Knecht, c / Charles Hartman, tb / Tony Papalia, ts / Vic Lubowski, p / Mike Holloway, bj / Mario Finazzo, bb / George Triay, d. New Orleans, January 22, 1925.

- 8895-A That's A Plenty
OK 40308, Od FF-1070
- 8896-A Cabaret Echoes
OK 40308, Par R-3262

Albert Brunies, c, added. New Orleans, March 23, 1925.

- 32115-5 Dizzy Lizzy
Vic 19697

32116-2 French Market Blues
Vic 19697

New Orleans, March 24, 1925.

32117-3 La Vida Medley (intro: Ida / Gypsy Love Song)

Vic 19698

32118-3 Be Yourself

Vic 19698

32119-1 12th Street Blues

Vic 19647

32120-3 Creole Blues

Vic 19647

PARENTI'S LIBERTY SYNCOPATORS: As for the Victor sessions, but Leon Prima, c, replaces Brunies. New Orleans, September 23, 1925.

140987-1 Strut Yo' Stuff

Col 1549-D, J-591

140988-1 Midnight Papa

Col 545-D

140989-2 I Need Some Lovin'

Col 1549-D, J-591

140990-1 Cabaret Echoes

Col 545-D

NOTE: Columbia 1549-D as LA VEEDA DANCE ORCHESTRA.

2nd as added. New Orleans, April 12, 1926.

142000-2 Up Jumped The Devil

Col 836-D, J-147

142001-1-2 Cafe Capers

Col unissued

142002-1-2 Up And At 'Em

Col unissued

142003-1 Weary Blues

Col 1264-D

142004-1-2 New Crazy Blues

Col 836-D, J-147

142005-1 African Echoes

Col 1264-D

TONY PARENTI'S NEW ORLEANIANS: John Hyman (Johnny Wiggs), c / Charles Hartman, tb / Tony Parenti, cl, as / Buzzy Williams, p / Jack Brian, g, v / Monk Hazel, d, v. New Orleans, April 27, 1928.

146221-2 In The Dungeon - vMH

Col 1548-D, J-602

146222-1 When You And I Were Pals - vJB

Col 1548-D, J-602

Leon Prima, c, replaces Hyman; Hal Jordy, as, bar / sb added. New Orleans, November, 1928.

NO-753-A Gumbo

Br 4184

NO-754-A You Made Me Like It, Baby

Br 4184

Clarinet solos, acc. by Vic Breidis, p. New York, May 10, 1929.

8743-1-2-3 St. Louis Blues

Ban unissued

8744-1-2-3 Old Man Rhythm

Plaza unissued

New York, June 28, 1929.

8743-4-5 St. Louis Blues

Ban unissued

8744-5 Old Man Rhythm

Ban 0580, Cam 0180, Je 5836, Or 1836, Ro 1199

TINY PARHAM

PARHAM'S BLACK PATTI BAND: Tiny Parham, p, dir. ? Doc Cheatham, ? Homer Hobson, t / tb / 2 as / ss, ts / ? vn / bj / bb / d / Bob Butler, v. St. Paul, MN, c. June 28, 1927.

12901-A Um-Ta-Da-Da-Da - vBB&ch

BP 8038

TINY PARHAM AND HIS "FORTY" FIVE: Claude Alexander or Roy Hobson, c / Kid Ory, tb / Charles Johnson, cl, as / Tiny Parham, p / Papa Charlie Jackson, bj, v. Chicago, December, 1927.

20206-4 Jim Jackson's Kansas City Blues - vCJ

Pm 12586, *Cen 3005*

20207-3 A Little Bit Closer

Pm 12586, Chg 801, *Cen 3005*

NOTE: Challenge 801 as CAFE ROYAL BOYS.

TINY PARHAM AND HIS MUSICIANS: Tiny Parham, p, cel dir: Punch Miller, c / Charles Lawson, tb / Charles Johnson, cl, as / Charlie Jackson, bj / Quinn Wilson, bb / Ernie Marrero, d, wb. Chicago, July 2, 1928.

46037-1 The Head Hunter's Dream (An African Fantasy)

X LVA-3039, 130285, Vic RA-5313 (LPs), HMV 7EG-8210 (EP)

46037-2 The Head Hunter's Dream (An African Fantasy)

Vic 21553

46038-1 Stuttering Blues

Vic V-38009, BB B-8130, *WS 101*

46038-2 Stuttering Blues

X LVA-3039, Vic RA-5313 (LPs), HMV 7EG-8210 (EP)

46039-1 Clarice

Vic 21659

46040-1 Snake Eyes

Vic 21659

46040-2 Snake Eyes

X LVA-3039, Vic RA-5313 (LPs), HMV 7EG-8210 (EP)

46041-1 Cuckoo Blues

Vic 741090 (LP)

46041-2 Cuckoo Blues

Vic 21553

46042-1 Jogo Rhythm

Vic V-38009, BB B-8130, *WS 101*

46042-2 Jogo Rhythm

X LVA-3039, Vic RA-5315 (LPs), HMV 7EG-8210 (EP)

Roy Hobson, c, replaces Miller, Elliott Washington, vn, added; Mike McKendrick, bj, replaces Jackson. Chicago, February 1, 1929.

48844-2 Voodoo

Vic V-38054

48845-1 Skag-A-Lag

X LVA-3039, Vic RA-5313 (LPs)

48845-2 Skag-A-Lag

Vic V-38054

48846-1 Stompin' On Down

X LVA-3039, Vic RA-5313 (LPs)

48846-2 Stompin' On Down

Vic V-38060

48847-1 Blue Melody Blues

JA 21 (LP)

48847-2 Blue Melody Blues

Vic V-38047

Chicago, February 2, 1929.

48848-2 Tiny's Stomp (Oriental Blues)

Vic V-38060

48849-1 Subway Sobs

Vic V-38041, BB B-6031

48850-2 That Kind Of Love

Vic V-38047

48851-2 Blue Island Blues

Vic V-38041, BB B-5333, B-7005, *B-10044, Sr S-3414*

Chicago, July 22, 1929.

55460-2 Jungle Crawl

Vic V-38082, BB B-5146, Sr S-3227, *Creole 13*

55461-2 Lucky "3-6-9"

Vic V-38082, *Creole 13*

55462-2 Echo Blues

Vic V-38076

55463-1 Washboard Wiggles
Vic V-38076, BB B-6570, *Jay 11*

Punch Miller, c, replaces Hobson; Dalbert Bright, cl, ss, as, ts, replaces Johnson. Chicago, October 26, 1929.

57333-2 Pigs' Feet And Slaw
Vic 23410

57334-2 Bombay
Vic 23426

57335-2 Fat Man Blues
Vic V-38126, *1AC-0126, Jay 11*

57336-3 Golden Lily
Vic 23426

57337-3 Steel String Blues
Vic 23410

57338-2 Sud Buster's Dream
Vic 22778, HMV B-6150, K-6568, *Creole 18*

Chicago, December 3, 1929.

57216-1 Dixieland Doin's
Vic V-38111, *1AC-0126, Creole 14*

57217-2 Cathedral Blues
Vic V-38111, *Creole 14*

57218-1-2 Cheerful Blues
Vic unissued

57219-2 Black Cat Moan
Vic V-38126, BB B-5146, B-6570, Sr S-3227

Tiny Parham, p, dir: Roy Hobson, c / John Thomas, tb / Dalbert Bright, cl, as / Jimmy Hutchinson, ts / Mike McKendrick, bj, g (and w, as MAURICE HENDRICKS) / Milt Hinton, bb / Jimmy McEndre, d / Tommy Brookins, v. Chicago, November 4, 1930.

62931-2 Doin' The Jug-Jug
Vic 23027, HMV B-4839

62932-1 Rock Bottom
Vic 22842

62933-1 Down Yonder
Pirate MPC-505 (LP)

62934-1 Blue Moon Blues
Vic 23027

62935-1 Squeeze Me
Pirate MPC-521 (LP)

62936-1 Back To The Jungle
Pirate MPC-505 (LP)

62937-1 Nervous Tension
JA 21 (LP)

62937-2 Nervous Tension
Vic 23386

62938-2 Memphis Mamie
Vic 23386

NOTE: A limited edition of Victor 23386, with both sides dubbed, was made available in 1964.

Chicago, November 11, 1930.

62951-1 Now That I've Found You - wMH
Vic 22778

62952-2 My Dreams - vTB
Vic 23432

62953-2 After All I've Done For You - vTB
Vic 23432

TINY PARHAM'S FOUR ACES: Darnell Howard, cl, as / Tiny Parham, p, elo / John Henley, g / Bob Slaughter, d / Sam Theard, v. Chicago, June 4, 1940.

93027-A Frogtown Blues - vST
Dec 7780

93028-A Moving Day
Dec 7801

93029-A Spo-De-O-Dee- vST
Dec 7780

PARK CENTRAL ORCHESTRA

See Bert Lown.

DON PARKER

The following titles from the considerable number recorded by Don Parker's various bands in New York and London between 1922 and 1926 are known to be of mild jazz interest.

PARKER'S WESTERN MELODY BOYS: Don Parker, ss, as, dir: Vic d'Ippolito, t / George Crozier, tb / as / 2 p / bj / bb / d. New York, c. March 8, 1923.

70078

Snakes Hips

PA 020934, 10487, P 1713, Per 14116, I-S 7017

NOTE: Ideal-Scala 7017 as ASTORIA ORCHESTRA.

New York, c. June 21, 1923.

70239

Wild Papa

PA 021031, Per 14155

DON PARKER AND HIS ORCHESTRA: Probably as above. New York, c. October 3, 1923.

70355

Learn To Do The Strut

PA 36002, Per 14183

NOTE: Pathé Actuelle 036002 as DON PARKER AND HIS STRAND ROOF ORCHESTRA.

DON PARKER AND HIS BAND AT THE PICCADILLY HOTEL, LONDON: Don Parker, ss, as, dir: Stan Goslin, t / Jock Fleming, tb / Eddie Lee, as / Henry Timms, ts / Norman Cole, vn / p / bj / bb / d. London, c. May, 1926.

04466

Static Strut

Voc X-9810

Don Barrigo, as, ts, added. London, c. September, 1926.

Deep Henderson

Voc X-9880

NOTE: PARKER'S WESTERN MELODY BOYS was also a pseudonym on Paths Actuelle 10410 (BEES KNEES) for the California Ramblers, *q. v.*

ED PARKER AND HIS ORCHESTRA

Pseudonym on OKeh for Ben Selvin and his Orchestra, *q. v.*

PARK INN GOOD TIMERS

Pseudonym on Duophone D-4018 for Kenn Sisson and his Orchestra, *q. v.*

PARLOPHONE MELODIANS

Pseudonym on Parlophone E-5854 (AIN'T THAT A GRAND AND GLORIOUS FEELING?) for the Goofus Five, *q. v.*

PARLOPHONE SYNCOPATORS

Pseudonym on Parlophone E-4578 (MISS ANNABELLE LEE) for Justin Ring and his OKeh Orchestra, *q. v.*, and as a rule for the OKeh Syncopators, *q. v.*

TURNER PARRISH

Piano solos. Richmond, IN, January 13, 1933.

18968

Trenches

Ch 16645, 50046, Dec3832

18969

Fives

Ch 16645, 50046

NOTE: Other records by this artist are of self-accompanied blues vocals.

PASTERNAK'S ORCHESTRA

Pseudonym on Mitchell 11359 for the Original Memphis Five, *q. v.*

PATHE DANCE ORCHESTRA

The Pathé house orchestra produced nothing to interest the jazz collector, but the following, issued under this name, is an exceptional ragtime performance and one of the earliest recordings of a "walking" bass. Aurally, it is not the house orchestra, but is thought to be a black band, possibly under the direction of Will Vodery.

New York, c. late 1914 - early 1915.

Carolina (Will A. Vodery)

P 65111

NOTE: This name was also used as a pseudonym for Blake's Jazzzone Orchestra, *q. v.*

PATRICK ET SON ORCHESTRE

Guy Paquinot, tb, v, dir: Gaston Lapeyronnie, Alphonse Cox, Noel Chiboust, t / Pierre Deck, Rene Weiss, tb / Andre Ekyan, Andy Foster, Charles Lisee, as / Alix Combelle, ts / Jean Chabaud, p / Django Reinhardt, g / Louis Pecqueux, sb / Maurice Chaillou, d, v / Roger Chomer, vib / v trio. Paris, November, 1934.

CPT-1701-1

Black Panther Stomp

PA PA-467

CPT-1732-1

I Saw Stars - vMC

PA PA-468

CPT-1703-1

Okay, Toots - v3

PA PA-466

CPT-1704-1 When My Ship Comes In - vMC
PA PA-466

CPT-1705-1 My Carolina Hideaway
PA PA-467
From Now On
PA PA-468

Alex Renard, t, replaces Cox; Maurice Cizeron, as, replaces Lisee; Joseph Reinhardt, g, added; Hildegard, v. Paris, March 4, 1935.

CPT-1841-1 Hands Across The Table
PA PA-530

CPT-1842-1 We Were So Young
PA PA-530, Od 194323

CPT-1843-1 From You
PA PA-537

CPT-1844- Darling, je vous aime beaucoup - vH
PA PA-538

Stephane Grappelly, Michel Warlop, Sylvio Schmidt, vn, added. Paris, March 8, 1935.

CPT-1857-1 Miss Otis Regrets (She's Unable To Lunch Today)
PA PA-537

Max Blanc, Charles Lisee, as, replace Foster; Coco Kiehn, as, ts, replaces Combelle; all vn omitted. Paris, June 17, 1935.

CPT-2142- You And The Night And The Music - vMC
PA PA-667

CPT-2143-1 I Get A Kick Out Of You - vMC
PA PA-669

CPT-2144-1 Seagulls
PA PA-668

CPT-2145-1 Anything Goes
PA PA-569

CPT-2146-1 Easter Parade - vGP
PA PA-667

CPT-2147-1 I'm Gonna Wash My Hands Of You - vGP
PA PA-668

ISABELLA PATRICOLA

The following sides by this white vaudeville artist have jazz-inflected accompaniments.

Vocal, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Tommy Gott, c / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferde Grofé, p, a / Sleepy Hall or Mike Pingitore, bj / George Tjordy, vn / Jack Barsby, bb / Harold Macdonald, d. New York, October 24, 1922.

26994-1-2-3-4 Lovin' Sam (The Sheik Of Alabam')
Vic unissued

New York, October 31, 1922.

26994-6 Lovin' Sam (The Sheik Of Alabam')
Vic 18976

27107-4 Away Down East In Maine
Vic 18976

Vocal duet with Billy Murray, acc. by the Virginians: as above, but Tjordy omitted. New York, December 20, 1922.

27246-3 When You And I Were Young Maggie Blues
Vic 19010

Vocal, acc. by the Virginians: as for previous session. New York, December 27, 1922.

27262-1 Come On Home
Vic 19010

27263-1-3 Runnin' Wild
Vic 19027

As above. New York, January 5, 1923.

27283-1-2-3-4-5 Aggravatin' Papa (Don't You Try To Two-Time Me)- VIP
Vic unissued

Acc. by the Ambassadors (Louis Katzman, dir): t / tb / cl / as / p / bj / d. New York, June, 1923.

11642 Oh, Sister! Ain't That Hot?
Voc 14623, Aco G-15299

NOTE: Aco G-15289 as SADIE PETERS.

Acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Frank Siegrist, t / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferde Grofé, p, a / Sleepy Hall or Mike Pingitore, bj / Jack Barsby, bb. New York, September 11, 1923.
28549-4 Struttin' Jim - vLP
Vic 19160

Acc. by the Ambassadors: Willie Creager, d, dir: Jack Axelrod, Manny Klein, t / Harry de Paola, tb / Sammy Feinsmith, Maurice Pierce, cl, as / Ted Green, ts / Joe Meresco, p / John Cali, bj / Alex Goldfarb, bb. New York, August, 1924.
13512 Doodle Doo Doo
Voc 14866, X-9506
13538 No One Knows What It's All About
Voc 14886, X-9518

New York, September, 1924.

13674 That's Georgia
Voc 14886, X-9518

New York, November, 1924

14009 On The Z. R. 3
Voc 14936

14011 Big Bad Bill (Is Sweet William Now)
Voc 14936

See *The American Stage Performers Discography* (Mainspring Press) for Patricola's complete recordings.

BOB PATTERSON AND HIS VENETIAN GARDEN ORCHESTRA

Instrumentation and personnel unknown. New York, July 26, 1926.

142472-1-2-3 I'm Leaving You
Col unissued
142473-1-2-3 Minor Gaff
Col unissued

LILA PATTERSON

Pseudonym on Broadway for Ma Rainey, *q.v.*

PAUL'S NOVELTY ORCHESTRA

Pseudonym on Australian Lyric 3370 for Lawrence Welk and his Orchestra, *q.v.*

PHIL PAVEY

Vocal, acc. by p (probably Spencer Williams, composer of all four titles), and bj (probably his own) where shown.
New York, February 15, 1929.

401613-A Arizona Blues
OK 45355
401614-A Prairie Blues
OK 45308, Par E-6207
401615-A Utah Mormon Blues
OK 45355
401616-A Broncho Bustin' Blues - bj
OK 45308, Par E-6207

PAVILION ORCHESTRA

Pseudonym on Scala for the following items listed in this book:

677 Sittin' In A Corner (The Broadway Syncopators)
731 Both sides by the Ambassadors
763 I Love My Baby (Bailey's Lucky Seven)
810 Don't Take That Black Bottom Away (Fred Rich and his Times Square Orchestra)

PAVILION PLAYERS

Pseudonym for the following items listed in this book:

Edison Velvet Face1054 Both sides by Bailey's Lucky Seven
Edison Bell Winner 3796 Nobody Lied (Bailey's Lucky Seven)
3797 Both sides by Bailey's Lucky Seven
3811 Sweet Indiana Home Bailey's Lucky Seven)
3862 Both sides by Bailey's Lucky Seven
3864 'Way Down Yonder In New Orleans (Bailey's Lucky Seven)
3977 Linger Awhile (Bailey's Lucky Seven)
3977 Somebody's Wrong (Porter's Blue Devils)
3996 Both sides by Bailey's Lucky Seven
4174 I Want To Be Happy (The Vagabonds)
4198 Oh! Mabel (Bailey's Lucky Seven)
Portland 9003 Both sides by Bailey's Lucky Seven
Westport 2070 'Way Down Yonder In New Orleans (Bailey's Lucky Seven)

ART PAYNE AND HIS ORCHESTRA

This dance orchestra made sixteen sides for Gennett between 1923 and 1928, of which the following are known or believed to be of interest as jazz.

Unknown c / tb / Ray Putnam, cl, as / as / ts / p / bj / bb / d; ___ Schloemer may have been a member of the band, but it is not known what instrument he, and Art Payne himself, played. Richmond, IN, December 15, 1924.

- 12101-A Oh Maud
Gnt 5631, Ch 15036
12102-B You Can't Make A Woman Change Her Mind
Gnt 5631, Ch 15037

NOTE: Champion 15036 and 15037 as SOUTH SHORE MELODY BOYS.

Charles Lucik, t / tb / Dick Francis, cl, as / as / ts / p / bj / bb / Doug Williamson, d, v. Richmond, IN, November 13, 1927.

- GEX-937, -A The Lighthouse Blues
Gnt unissued
GEX-938, -A Ain't No Use Tryin' To High-Tone Me - vDW
Gnt unissued

Richmond, IN, October 12, 1928.

- 14329 Igloo Stomp
Gnt 6644
14330 Take Your Tomorrow
Gnt 6644

Richmond, IN, December 3, 1928.

- 14500-A Blue Night - vDW
Gnt 6694, Ch 15639, Spt 9334
14501-A Jo-Anne - vDW
Gnt 6694, Ch 15638, Spt 9334

NOTE: Champion 15638 and 15639 as SOUTH SHORE MELODY BOYS; Supertone 9334 as ART KAHN AND HIS ORCHESTRA. This session is dated December 2, 1928 in *The American Dance Band Discography*, due to misreading the handwriting in the Gennett files.

GUILFORD (PEACHTREE) PAYNE

Vocal, acc. by Eddie Heywood, p, v. Chicago, c. October 25, 1923.

- 8482-A You Don't Worry My Mind
OK 8103
8483-A Peachtree Man Blues - vEH
OK 8103

JACK PAYNE

The following records from among the hundreds recorded by Jack Payne are known to be of interest as first-class big-band jazz of the period. Others may merit inclusion also.

JACK PAYNE AND HIS B.B.C. DANCE ORCHESTRA: Jack Payne, v, dir: Frank Wilson, Harry Mills, t / Jesse Fuller, tb, bsx / Dave Roberts, cl, as, bar / Bob Easson, Bill Taylor, cl, ts, vn / Bob Busby, p, v / George Rives, bj / Julius Nussbaum, bb / Bob Manning, d, v / Ray Noble, a. London, October 2, 1928.

- WA-7919-2 Out Of The Dawn - vJP
Col 5074, Re G-20394
WA-7922-2 Sweet Sue - vJP-BB-BM
Col 5074, Re G-20394

NOTE: Regal (British) as STELLAR DANCE BAND.

London, October 19, 1928.

- WA-8011-1 Hot And Heavy
Col 5205
WA-8012-1 Hot Bricks
Col 5205
WA-8013-1 Down By The Old Front Gate - vJP-BB-BM
Col 5118

London, December 13, 1928.

- WA-8217-2 My Little Fella And Me - vJP
Col 5247
WA-8218-1 Nobody's Fault But Your Own - vJP
Col 5247

London, April 16, 1929.

- WA-8861-1 Haven't I? - vJP, BB, BM
Col 5451
WA-8874-1 Look In Her Eyes - vJP
Col 5451

Frank Johnston, cl, as, o; Herbert Powell, vn, vl; Bill Clark, Les Thomas, vn, added. London, June 3, 1929.

WA-9081-2 Do Something - vJP-BB-BM
Col 5417, Re G-20532

WA-9083-2 I Wanna Go Places And Do Things
Col 5420

NOTE: Regal (British) as THE RHYTHMIC TROUBADOURS.

Tommy Smith, t, added. London, March 1, 1930.

WA-10020-3 Happy Days Are Here Again - vJP, BB
Col CB-9, DO-25

WA-10066-4 She's My Slip Of A Girl
Col CB-17

WA-10130-2 The Man From The South - vJP
Col CB-28

WA-10131-1 Blondy - vJP
Col CB-28

London, June 18, 1930.

WA-10481-2 Here Comes Emily Brown - vJP
Col CB-98, Re G-20788

NOTE: Regal G-20788 as STELLAR DANCE BAND.

London, August 25, 1930.

WA-10604-2 Under The Sweetheart Tree - vJP
Col CB-131

Val Rosing, v. London, October 15, 1930.

WA-10775-1 If I Could Be With You One Hour Tonight - vVR
Col CB-155

London, February 10, 1931.

CA-11190-2 Choo Choo
Col CB-228, DO-357, J-1169

Jack Payne, v, dir: Jack Jackson, Tommy Smith, t / Jesse Fuller, Ben Oakley, tb / Dave Roberts, cl, ss, as, bar / Frank Johnston, cl, as, o / Bill Taylor, Bob Easson, cl, ts, vn / Eric Siday, vn / Herbert Powell, vl / Bob Busby, p, v / Billy Scott-Coomber, g, v / Bert Groves, bb, sb / Bob Manning, d, x, vib, v. London, March 11, 1931.

CA-11325-2 Walking In The Sun - vBSC
Col CB-248

Tommy Anderson, t, replaces Smith. London, August 7, 1931.

CA-11855-1 Ain't That The Way It Goes? - vBSC
Col CB-327

London, August 28, 1931.

CA-11912-2 I Like A Little Girl Like That - vJP
Col CB-370, Re G-2152

NOTE: Regal (British) G-2152 as THE RHYTHMIC TROUBADOURS.

JACK PAYNE AND HIS BAND: As above, plus E. O. Pogson, cl, as, bar, f, o; Roberts plays ts, as; Taylor omitted; Reg Leopold, vn / Billy Thorburn, 2nd p / Dick Escott, sb, added; Steve Gauna, bj, g, replaces Scott-Coomber (now only v); Charlie Asplin, bb, replaces Groves. London, c. March 10, 1932.

6014-1 Hot Coffee - vBSC
Imp 2677, Kr 4060, 21090, Summit 225

London, c. March 11, 1932.

6029-1 Now's The Time To Fall In Love - vJP-BB-BM
Imp 2664, Summit 190

London, October, 1932.

6252-3 How'm I Doin' (Hey, Hey) - vJP-BB-BM
Imp 2783, Kr 4084

JACK PAYNE AND HIS BAND: Jack Payne, v, dir: Bert Bullimore, John Robertson, Sidney Fearn, t / Jesse Fuller, Jack Jones, tb / Stan Osborne, as, pac / Sid Millward, cl, as, o / Phil Trix, Dave Stephenson, as / Con Lamprecht, ts, a / Herbert Powell, Sid Williams, Bob Easson, Jimmy Dunlop, vn / Billy Thorburn, p / Curt Smith, g / Charlie Asplin, bb / Bert Groves, sb / Jack Simpson, d, x. London, late February, 1934.

F-696-2 Lazy Rhythm
Rex 8179, 9339, Kr 182, 21231

London, March, 1934.

F-731-2 Tiger Rag - aCL
Rex 8179, 9339, Kr 182, 21231

Garland Wilson, p, featured, next title. London, April, 1935.

F-1281-2 My Dance - vBSC
Rex 8483, Kr 4165

Dave Shand, cl, as, bar, o, replaces Millward and Trix; Bert Witham, p, replaces Thorburn; Ronnie Genarder, bj, g, replaces Smith, Asplin omitted; Joe Wyndham, d, replaces Simpson. London, September, 1936.

F-1979-1 Everybody Dance - vBSC
Rex 8874, Kr 21501, Imp 6023

EDDIE PEABODY

The following by this popular vaudeville artist are of slight interest as hot dance music.

Violin and banjo solos, acc. by cl / p. New York, October 14, 1925.

6239-2 Beale Street Blues
Ban 1646, Dom 3617, Re 9952
6240-3 St. Louis Blues
Ban 1646, Dom 3617, Re 9952

EDDIE PEABODY AND HIS BAND: Eddie Peabody, bj, vn dir: 2 t / tb / 2 cl, as / ts / p / bb / d. New York, October 22, 1925.

6251-3 Along Came Love
Ban 1654, Dom 3625, Or 522, Re 9962

NOTE: Oriole 522 as THE TRICKY TEN.

New York, November 12, 1925.

6294-3 Whoopee!
Ban 1643, Dom 3615, Re 9944
6295-1-3 Clap Hands! (Here Comes Charley!) - v
Ban 1643, Dom 3615, Or 537, Re 9944, Apex 8434, Dom 21108, Mic 22056, Leo / St 10093,
Imp 1555

NOTE: Oriole 537 as THE TRICKY TEN; Imperial 1555 as NEW ORLEANS DANCE ORCHESTRA.

Violin and banjo solos, acc. by cl / p. New York, November 21, 1925.

6303-1 Charleston Mad
Ban 1665, Dom 3635, Re 9971
6304-2 Sweet Man
Ban 1665, Dom 3635, Re 9971

Banjo solo, acc. p. New York, October, 1929.

4163; 9081 St. Louis Blues
Ban 6564, Cam 9317, Lin 3344, Or 1745, Ang 3171

LES PEABODY AND HIS MEMPHIS RAMBLERS

See the ARC-Brunswick studio bands.

DAVID PEARSON

Vocal, acc. by Henry Mason, c / ? J. Neal Montgomery, p. Atlanta, March 21, 1929.

402397-A Friendless Blues
OK 8847

WILLIAM PEARSON

Piano solo. Chicago, February 27, 1927.

12609, -A Strange Woman's Dream
Gnt unissued

KID PEARSON: Details unknown. Chicago, December 31, 1928.

TC-2736 Good Stuff
Br test

BILL PEARSON: Vocal, acc. by ? own p. Chicago, January 8, 1929.

C-2749- Good Stuff
Br 7053
C-2750- Detroit Blues
Br 7053

THE PEBBLES

Baxter White, Alphonsus Agee, g-u duets, with own v where shown; one voice sings, the other hums, and someone taps something occasionally. Chicago, late June, 1926.

E-3438 / 39 Pebble Blues - v
Voc 1042
E-3440 / 41 Can't Sleep Blues - v
Voc 1042

Chicago, June 7, 1927.

38643-1 Who's You Tellin'?
Vic 21429

38644-2 I Mean, It's Just Too Bad
Vic 21429

Chicago, June 8, 1927.

38655-2 Hot Pebble Blues
Vic 20774

38656-2 Deep Henderson
Vic 20774

SANTO PECORA AND HIS BACK ROOM BOYS

Shorty Sherock, t / Santo Pecora, tb / Meyer Weinberg, cl / Stan Wrightsman, p / Frank Frederico, g / Thurman Teague, sb / Riley Scott, d, v. Hollywood, April 22, 1937.

MH-1005-1-2 Doodle Bug
Col unissued

MH-1006-1 Magnolia Blues - vRS
Col 36159, Par R-3050, B-71159, PZ-11185

MH-1006-2 Magnolia Blues - vRS
Merritt 11 (LP)

MH-1007-1 I Never Knew What A Gal Could Do
Col 36159, Par R-3050, B-71159, PZ-11230

MH-1007-2 I Never Knew What A Gal Could Do
Merritt 11 (LP)

MH-1008-1-2 Never Had A Reason
Col unissued

SIR ROBERT PEEL (BART.) AND HIS BAND

Sir Robert Peel dir: 2 t / tb / 2 as / ts / vn / p / bj / bb / d / Cavan O'Connor, v. London, c. July, 1930.

S-801-1 Happy Feet - vCO'C
Sterno 433

NOTE: Other titles by the British dance band are of no known interest as jazz.

ROBERT PEEPLES

Vocal, acc. by Henry Brown, p. Grafton, WI, c. February, 1930.

L-182-1 Wicked Devil's Blues
Pm 12995

L-183-1 Fat Greasy Baby
Pm 12995

Acc. by ? Wesley Wallace, p. Grafton, WI, c. February, 1930.

L-190-1 Dying Baby Blues
Pm 13033

L-1912 Mama's Boy
Pm 13033

THE PEERLESS ORCHESTRA

This was one of the names used by the Gramophone Company's London studio orchestra when playing popular music on Zonophone between 1910 and 1920. Amid its enormous output are these excellent examples of ragtime.

Collective personnel: Eli Hudson dir. probably Charles Smith, Frank Kettlewell, Henry Godard, c / Jesse Stamp, ___ Atherley, ___ Mayhew, ___ Godard, tb / Robert Mackenzie, Frank Hughes, ___ Leonard, cl / Gilbert Barton, W. E. Gordon-Walker, f, pic / Arthur Foreman, o / Edwin Hinchcliffe, bsn / Jean Bobbe and another, vn / Pietro Nifosi, vc / Charles "Wag" Abbey and / or E. W. Rushforth, d, x, chimes, etc. Usual instrumentation was 2 c / 2 tb / cl (or 2 cl) / bsn / f / o / pic / 2 vn / vc / bb / d. London, October 26, 1911.

14365e Tres Moutarde (Cecil Macklin)
HMV 280874 (Swedish)

14366e Grizzly Bear Rag (George Botsford)
HMV 280874 (Swedish)

London, July 2, 1912.

Ak-15282e Red Pepper Rag Time [sic] (Henry Lodge)
Zon 905

London, November 13, 1912.

Y-15984e Powder Rag (Powder Rag March*) (Raymond Birch)
Zon 1016, HMV 280918* (Swedish)

Peter Bernard, v effects. London, December 3, 1912.

Y-16113 / 14e Everybody Two-Step (Wallie Herzer)
Zon 1000

Y-16115e The Bacchanal Rag (Louis A. Hirsch)
Zon 998

Y-16116e Tickled To Death (Charles Hunter) - vPB
Zon 997

- Y-16117e Dynamite Rag (J. Russel Robinson) - vPB
Zon 999
Y-16118e The Wedding Glide (Louis A. Hirsch)
Zon 998
Y-16119e Red Rose Rag (Percy Wenrich)
Zon 999

London, February 15, 1913.

- Y-16298e That Lovin' Rag (Bennie Adler)
Zon 1049
Y-16300e Fiddlesticks Rag (Al. B. Correy)
Zon 1049

NOTE: Much later, this name was used as a pseudonym on Perfect 14370 for the California Ramblers, *q.v.*

PELHAM INN SOCIETY ORCHESTRA

Pseudonym for Lou Raderman's Pelham Inn Orchestra, except on Domino 4133 and Regal 8534, where it is a pseudonym for Devine's Wisconsin Roof Orchestra (*q.v.*).

ANDY PENDLETON

Vocal, acc. by Clarence Williams, p. New York, June 26, 1928.

- 400826-C Sweet Emmaline
OK 8625
400827-C Dreaming The Hours Away
OK 8625

Acc. by Leroy Tibbs, p. New York, February 10, 1933.

- 75073-1 He's A Son Of The South
Vic 23389
75074-1 Thinking Of You
He's A Son Of The South

ANN PENN

Vocal, acc. by Sylvester Ahola, t / Johnny Helfer, cl, ts / ? Eric Siday, vn / Carroll Gibbons, p / g / sb. Hayes, May 14, 1929.

- Bb-16491-3 A Precious Little Thing Called Love
HMV B-3086

JACK PENEWELL

Twin-Six guitar solos. Marsh Laboratories, Chicago, c. November, 1924.

- 674 Penewell Blues
Auto 608
682 Hen House Blues
Auto 608

PENNINGTON ORCHESTRA

Pseudonym on Pennington 1384 (I CAN'T GET THE ONE I WANT) for Fletcher Henderson and his Orchestra, *q.v.*

PENNSYLVANIA SIRENS ORCHESTRA

See Tommy Bohn's Pennsylvania Sirens Orchestra.

THE PENNSYLVANIA SYNCOPATORS

Pseudonym for the following titles listed in this book:

- Emerson 10773 I Can't Get The One I Want (Fletcher Henderson and his Orchestra)
10868 My Sweet Louise (New Orleans Jazz Band)
Homokord 4-2204 Desert Blues (Bob Fuller)

ALBERTA PERKINS

Vocal duets with Billy Higgins (JAZZ CASPER), acc. by Bubber Miley, c / Louis Hooper, p / Elmer Snowden, bj. New York, c. October 30, 1924.

- 5695-1-2-3 Who Calls You Sweet Mama Now?
Ban 1467, Dom 438, Hg 983, Or 311, Re 9764
5696-1-2 Sweet Mandy
Ban 1451, Dom 424, Hg 983, Or 297, Re 9749

NOTE: Banner 1451 and 1467 as LOUELLA JONES; Domino 424 and 436 as LUCILLE JOHNSON; Harmographs as LOUELLA JONES AND JAZZ CASPER; Orioles as SALLY WATSON AND BILLY BURNS; Regal 9749 as BILLY HIGGINS - LOUELLA JONES; 9764 as NETTIE POTTER only.

Acc. by the Choo Choo Jazzers: Jake Frazier, tb, or Bob Fuller, cl / Elmer Snowden, bj (all as shown) / ? Louis Hooper, p. New York, c. March, 1925.

- 31820 Levee Blues - tb / p
Ajax 17125
31823 I'm Tired Of Begging You To Treat Me Right - cl / p / bj
Ajax 17125

DOLLY PERKINS

Vocal, acc. by probably Porter Grainger or Bob Ricketts, p or harmonium / ? Lincoln Conaway, g. New York, c. April, 1924.

42644-2 My Doggone Lazy Man - p
Em 10761

42645-1 'Taint A Doggone Thing But The Blues - harmonium
Em 10761

GERTRUDE PERKINS

Vocal, acc. by Willie Tyson, p / g / Octave Gaspard, bb. Dallas, December 6, 1927.

145340-1 No Easy Rider Blues
Col 14313-D

145341-2 Gold Daddy Blues
Col 14313-D

RED PERKINS AND HIS DIXIE RAMBLERS

Frank S. "Red" Perkins, t, v, dir: Joe Drake, t, as, a / Andre Oglesby, tb / Jesse Simmons, tb, a / Howard Fields, p / Charles Watkins, bj, g / Eugene Friels, t, bb / Harry Rooks, d / v trio. Richmond, IN, May 5, 1931.

17727-A Hard Times Stomp
Ch 16288, 40044, Spr 2693

17728-A My Baby Knows How - vFSP
Ch 16661, Var 5092

NOTE: Varsity 5092 as RED'S DIXIE RAMBLERS.

Richmond, IN, May 6, 1931.

17729-A Old Man Blues - v3
Ch 16439, 40044, Spr 2693

17730 Minor Blues
Ch 16288

NOTE: Superior 2693 as SAM BROWNE AND HIS ORCHESTRA. Matrix 17730 was dubbed on matrix 17738 as a test, but the result was not used.

SLIM PERKINS

Pseudonym for Bob Fuller, q.v.

JACOTTE PERRIER

Vocal, acc. by the Quintette of the Hot Club of France: Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, g / Sigismond Beck, sb. Paris, January 5, 1938.

CL-6502-1 Les Salades De l'Oncle François
Col DF-2344

CL-6503-1 Ric Et Pussy
Col DF-2344

HARRY PERRITT AND HIS ORCHESTRA

The following sides by this well-known theater conductor show a close affinity to jazz of the early swing era. They were dedicated to Jack Buchanan, with whom Harry Perritt worked at the time, and who arranged the recording.

Harry Perritt dir: Tommy Band and another, t / tb / Leslie Norman, as / as / ts / Gil Port, bsx / Claude Ivy, p / Len Fillis, g / sb / Len Hunt, d, and possibly others. London, December 18, 1934.

CA-14829-1 J. B. Blues
Col FB-1076, DW-4297

CA-14830-1 Buchanan Stomp
Col FB-1076, DW-4297, RZ G-22794

PERRY AND HIS STOMP BAND

Pseudonym on Black Patti for Henry Johnson's Boys, q.v.

PERRY'S HOT DOGS

? Tommy Gott, t / Miff Mole, tb / Alfie Evans or Ross Gorman, cl, as, bar / Arthur Schutt, p / bj / ? David Grupp, d / Arthur Fields (as HARRY CRANE on Oriole), v. New York, September 25, 1925.

6157-2-3 Show Me The Way To Go Home - vAF
Ban 1615, Dom 3589, 21087, NML 1132, Or 494, Re 9917, Apex 8409, Mic 22032, Paling's 19008, St 10064

6199-1-3 Has Been Blues
Ban 1641, Dom 3614, Or 530, Re 9945

6200-1 There Ain't No Flies On Auntie - vAF
Ban 1615, Dom 3589, Or 499, Re 9917

NOTE: Oriole 494, 499, and 530 as DIXIE JAZZ BAND; NML 1132 as MASTER MELODY MAKERS.

Donald Lindley, t, replaces Gott. New York, October 15, 1925.

6228-1-2-3 Tweedle-Dee, Tweedle-Doo - vAF
Ban 1617, Dom 3585, Re 9919, Apex 8426, St 10089

6241-2 Hot Aire
Or 517

NOTE: Apex 8426 and Starr 10089 as PERRY'S RHYTHM KINGS; Oriole as DIXIE JAZZ BAND.

Earl Oliver, t / Miff Mole, tb / Alfie Evans or Ross Gorman, cl, as, bar / Arthur Schutt, p / bj / Arthur Fields, v. New York, November 10, 1925.

6284-2-3 Steppin' Fool - vAF
Ban 1656, Dom 3633, Re 9965

6285-1 I'm Gonna Hang Around My Sugar - vAF
Ban 1641, Dom 3614, Re 9945

6286-1 Charlestonette
Apex 8419, Dom 21096, Leo / Mic 22048, St 10080

NOTE: Banner 1656 and Domino 3633 as SIX BLACK DIAMONDS; all issues from matrix 6286-1 as PERRY'S RHYTHM KINGS.

Tommy Gott, t, replaces Oliver; no bj. New York, c. January 22, 1926.

6409-1-3 Say Mister! Have You Met Rosie's Sister? - vAF
Ban 1714, Dom 3680, Or 590, Re 8022, Apex 8458, St 10113

6411-2-3 Flamin' Mamie (Flamin' Manie*) - vAF
Ban 1692, Dom 3664, Re 8006, Apex 8450, Leo / St 10112

NOTE: Oriole 590 as DIXIE JAZZ BAND; Regal 8006 and 8022 as SIX BLACK DIAMONDS; all Canadian issues as PERRY'S RHYTHM KINGS. Matrix 6410 is untraced.

The following are all labeled DIXIE JAZZ BAND, but it is probable they are by a band similar to that above. They show only control numbers, not true matrix numbers. New York, c. May, 1926.

On The Puppy's Tail
Or 605
I'm Gonna Tear Your Playhouse Down
Or 619
Junk Bucket Blues
Or 625

NOTE: This name was also used on Regal 8007 (GIVE ME JUST A LITTLE BIT OF YOUR LOVE) and 9967 (NOBODY'S BUSINESS) by Nathan Glantz and his Orchestra, of no interest as jazz. See *The Plaza—ARC Discography* (Mainspring Press) for a complete list of records under using this pseudonym.

PERRY'S ORCHESTRA

Donald Lindley, t / Miff Mole, tb / Alfie Evans or Ross Gorman, cl as, bar / Nat Brusiloff, vn / Arthur Schutt, p / bj / ? David Grupp, d / Arthur Hall, v. New York, December, 1925.

2366-1 That Certain Party - vAH
Pm 20431, Pur 11431

2366-2 That Certain Party - vAH
Max 1554, Us 1016

2367-1-2 Headin' For Louisville
Pm 20431, Pur 11431, Max 1554, Us 1016

2368-3 Smile A Little Bit
Pm ?, Max 1563

NOTE: Maxsa 1554, 1559, and 1563 as THE BLUE KITTENS; Usiba 1016 as LONDYNSKIEJ-PICCADILLY-JAZZ.

PERRY'S RHYTHM KINGS

The name used on Canadian Apex and associated labels for Perry's Hot Dogs, q.v.

KATHRYN PERRY

Vocal, acc. by Earl Hines, p. Chicago, July 27, 1926.

142502-1-2 Mandy
Col unissued

142503-1-2 Sadie Green (The Vamp Of New Orleans)
Col unissued

SAM PERRY'S RUBE BAND

Pseudonym on Supertone 9039 for Ezra Buzzington's Rustic Revelers, q.v.

WILL PERRY AND HIS ORCHESTRA

Pseudonym on Parlophone for the following items listed in this book:

E-6016 Both sides by Sol Wagner and his Orchestra
E-6035 Both sides by Fred Hall's Sugar Babies
E-6036 Look In The Mirror (Fred Hall's Sugar Babies)
E-6037 Both sides by Fred Hall's Sugar Babies
E-6130 How Could Anything So Good Be Bad? (Arnold Frank and his Orchestra)
E-6148 Both sides by Sam Lanin's Famous Players
E-6150 Let's Do It (Let's Fall In Love) (Arthur Rosebery and his Orchestra)

- E-6179 I'll Never Ask For More (Dorsey Brothers' Orchestra)
 E-6197 Breakaway (The Travelers; *see* the Dorsey Brothers' Orchestra)
 E-6208 Louise (Frankie Trumbauer and his Orchestra)
 E-6284 'Tain't No Sin (Fred Hall's Sugar Babies)
 E-6320 Stein Song (Ted Wallace and his Orchestra)
 E-6340 I Love You So Much (Smith Ballew and his Orchestra)
 E-6349 Can I Help It? (Ben Selvin and his Orchestra)

PETE AND REPEAT

? *___* Fugitte and *___* Burns, v duets, acc. by p / g. Chicago, January 14, 1929.

C-2793-B Toodle-Oodle-Oo
 Br 7104.

C-2794-B Hymn-Singing Bill
 Br 7055

Acc. by c / as / p / g. Richmond, IN, June 20, 1930.

16775, -A I Lost My Gal From Memphis
 Gnt unissued

16776, -A-B Worryin' Over You
 Gnt unissued

Acc. by p / g. Richmond, IN, August 6, 1930.

16890 Unknown title
 Gnt unissued

JACK PETERS' DANCE ORCHESTRA

Pseudonym on Swedish Grand for Joe Daniels and his Hot Shots, *q.v.*

MATT PETERS' ORCHESTRA

Pseudonym on Mayfair G-2195 for the ARC, Brunswick studio band, *q.v.*

SADIE PETERS

Pseudonym on Aco G-15289 for Isabella Patricola, *q.v.*

TEDDY PETERS

Female vocal, acc. by King Oliver, Bob Shoffner, c / ? Billy Page, as / Luis Russell, p / Bud Scott, bj; or ? Johnny Dodds, cl / p, where shown. Chicago, March 11, 1926.

E-2636 / 37 Georgia Man

Voc 1006, *Jay 1*

E-2638 / 39 What A Man! - cl/p

Voc 1006, *Jay 1*

H. PETERSON

Piano solo. London, July 9, 1929.

717 Classic Rag (Le Chiffon Classique* / Lichte Classique**)

Victory 234, 271*, Crystalate FC-1054, Woolco W-733**

NOTE: Victory 234 as MISS HOLSOM; 271 as HERBERT RICHARDS.

LE PETIT MIRSHA

Vocal, acc. by Michel Warlop et son Orchestre: 2 t / 2 as / ts / Alec Siniavine, p / Django Reinhardt, g / sb / d; or Siniavine and Reinhardt only, as noted. Paris, February 5, 1935.

OLA-300-1 Maman ne vend pas la maison

HMV unissued

OLA-301-1 Petit homme, c'est l'heure de faire dodo

HMV unissued

OLA-302-1 Vieni, Vieni - pAS / gDR

HMV K-7464

Unknown d omitted; one t omitted*. Paris, February 22, 1935.

OLA-330-2 Maman ne vend pas la maison

HMV K-7464

OLA-331-1 *Petit homme, c'est l'heur' de fair' dodo

HMV K-7437

ERN PETTIFER

Clarinet solos, acc. by Jack Dent, p / Sam Gelsley, g. London, June 11, 1936.

CE-7686-1 Somebody's Wrong

Par F-517, A-6523, Od OF-5219

CE-7687-1 Memphis Blues

Par F-517, A-6523, Od OF-5219

LEOLA B. PETTIGREW

See Leola B. Wilson, whose maiden name this was.

JACK PETTIS

JACK PETTIS AND HIS BAND: Bill Moore, c / tb / as / Jack Pettis, Cm, ts / Joe Venuti, vn / Al Goering, p / Eddie Lang, g / bb / ? Dillon Ober, d. New York, c. December 16, 1926.

6996-3 He's The Last Word
Ban 1911, Chg 602, Dom 3882, Re 8225, Apex 8573

6997-2-3 St. Louis Shuffle
Ban 1908, Dom 3884, Or 799, Re 8221

6998-2 Stockholm Stomp
Ban 1907, Dom 3883, Or 804, Re 8229, Sil 2860

NOTE: Challenge 602 as FENWICK'S DANCE ORCHESTRA; Oriole 799, 804 as DIXIE JAZZ BAND; Silvertone 2860 as GOTHAM CLUB ORCHESTRA; Apex 8573 as AL GOERING'S ORCHESTRA.

JACK PETTIS AND HIS BAND: Bill Moore, c / tb / as / Jack Pettis, Cm, ts / Joe Venuti, vn / Al Goering, p / Eddie Lang, g / bb / ? Dillon Ober, d / Scrappy Lambert, Billy Hillpot, v. New York, c. January 7, 1927.

7040-1-2 It All Depends On You - vSL, BH
Ban 1927, Bwy 1058, Dom 3897, NML 1195, Or 826, Pm 20500, Pur 11500, Re 8240, Imp 1773, BM 204

7041-2 Muddy Water - vSL
Ban 1927, Chg 628, Dom 3897, Or 829, Re 8243, BM-205, Imp 1774

7043-2 I Gotta Get Myself Somebody To Love - vSL-BH
Ban 1929, Bwy 1055, Dom 3895, Or 827, Pm 20497, Pur 11497, Re 8244, Sil 3583

NOTE: Broadway 1055, 1058, Paramount 20497, 20500, Puritan 11497, 11500, Silvertone 3583 as THE BADGERS, vocal chorus, by HARRY WOODS; NML 1195 as MASTER MELODY MAKERS; Oriole 826 as YANKEE TEN ORCHESTRA, 827 as BOB GREEN'S DANCE ORCHESTRA, 829 as BILLY JAMES AND HIS ORCHESTRA; Imperial 1773 as BOSTON SOCIETY ORCHESTRA (reverse of Imperial 1774 wrongly credited to Jack Pettis); Bon Marche 204, 205 as GEORGE ROSE SOCIETY ORCHESTRA.

2nd t added. New York, c. February 11, 1927

7105-2 I'm Back In Love Again - vSL-BH
Ban 1940, Bwy 1064, Dom 3916, 21258, Re 8267, Apex 8626, Leo 10258, LS 24110, Mic 22167

7106-3 That's My Hap-Hap-Happiness - vSL-BH
Ban 1942, Dom 3914, Re 8263

7107-1-2 Ain't She Sweet? - vSL-BH
Ban 1942, Dom 3914, Je 5060, Or 846, Re 8263, Imp 1742, Perfectaphone 3086, Savana 1599

NOTE: Broadway 1064 as THE TUNE PICKERS; Jewel 5060, Oriole 846 as YANKEE TEN ORCHESTRA (Vocal Chorus, HOLTON AND CROSS); Perfectaphone 3086 as RIVIERA PALACE ORCHESTRA; Savana 1599 as SAVANA SERENADERS; Apex 8626 and Leonora 10258 as AL GOERING AND HIS ORCHESTRA. The reverse of Imperial 1742 is erroneously credited to Jack Pettis and his Band.

Venuti omitted; both sax double cl; Dick McDonough, bj, replaces Lang. New York, December 22, 1927.

7689-3 Candied Sweets
Ban 7004, Chg 561, Cq 7013, Dom 4080, Je 5192, Or 1131, Re 8463

7689-2 Once Over Lightly
Ban 7001, Chg 561, Dom 4094, Je 5196, Or 1127, Re 8483

7690-3 Steppin' It Off
Ban 7005, Chg 564, Dom 4094, Je 5199, Or 1123, Re 8483

NOTE: Banner 7001 7004 and 7005, Challenge 561 as AL GOERING'S DANCE ORCHESTRA; Challenge 564 as CHALLENGE DANCE ORCHESTRA; Jewel 5192, 5196, and 5199, Oriole 1123, 1127, and 1131 as DIXIE JAZZ BAND.

JACK PETTIS AND HIS PETS: Bill Moore, Don Bryan, t / unknown, cl / Jack Pettis, cl, Cm, ts / unknown, bsx / Al Goering, p / Clay Bryson, bj (where shown) / Eddie Lang, g / Dillon Ober, d. New York, June 20, 1928.

E-7394- Dry Martini
Voc 15703

E-7395- Hot Heels - bjCB
Voc 15703

E-7396- Broadway Stomp
Voc 15761

Don Murray, cl, replaces unknown. Different bsx replaces previous; Nicky Gerlach, vn, added. New York, July 3, 1928.

45672-3 Spanish Dream
Vic 21559

45673-2 A Bag O' Blues
Vic 21793, HMV R-14060, Zon EE-138

45674-1 Doin' The New Low Down
Vic 21559

Bill Moore, Manny Klein, t / Tommy Dorsey, ? Paul Weigan, tb / Len Kavash and another, cl, as / Jack Pettis, Cm, ts / ts / Al Goering, p / ? Carl Kress, g / Merrill Kline, bb, sb / Dillon Ober, d, x / Eugene Ramey, Erwin McGee, Irving Mills, v. New York, November 6, 1928.

- 48126-1 Nobody's Sweetheart - vER
Historical HLP-33 (LP)
- 48127-2 Freshman Hop - vEM
Vic 21793, HMV R-14060, Zon EE-138
- 48128-2 Honolulu Blues - vEM
Vic V-38026, BB B-7881
- 48129-2 Baby - vIM
Vic V-38026, BB B-6611

NOTE: Victor V-38026, Bluebird B-6611 and B-7881 as NEW ORLEANS BLACKBIRDS. It is thought that Eugene Ramey and Erwin McGee may be two of the unidentified members of the personnel; although Irving Mills was also known as Erwin Magee on Pathé, there seem to be two different voices on the above session, identified in the original recording files as "McGee" and "Irving Mills."

JACK PETTIS AND HIS ORCHESTRA: Bill Moore, Donald Bryan, t / Jack Teagarden, tb / Benny Goodman, cl, as / Jack Pettis, Cm / Al Goering, p / Dick McDonough, bj, g / Merrill Kline, bb / Dillon Ober, d. New York, February 8, 1929.

- 401594-B Freshman Hop
OK 41411, Par PNY-34076, Od 238288, 031814
- 401595-D Sweetest Melody
OK 41411, Par R-673, Od A-2317, A-286016, 238288
- 401596-B Bag O' Blues
OK 41410, Par PNY-34076, Od 031814

NOTE: Parlophone PNY-34076 as JACK BINNEY AND HIS ORCHESTRA.

JACK PETTIS AND HIS PETS: Bill Moore, ? Donald Bryan, t / Glenn Miller, tb / Benny Goodman, Tony Parenti, cl, as / Jack Pettis, Cm, ts / Matt Malneck, vn / Lennie Hayton, Al Goering, p, cel / Dick McDonough, g / Harry Goodman, sb / Dillon Ober, d. New York, May 9, 1929.

- 51691-1 Companionate Blues
Revival FJ-129 (LP)
- 51692-1 Campus Crawl
Revival FJ-129 (LP)
- 51693-1 Wild And Woolly Willie
Revival FJ-129 (LP)
- 51694-2 Bugle Call Blues
Vic V-38105, HMV B-4893, B-6288

JACK PETTIS AND HIS ORCHESTRA: Shorty Sherock, t / Jack Pettis, cl, ts / Al Goering, p, and others. Hollywood, April 21, 1937.

- MH-1001- Going Harlem In Havana
Vri unissued
- MH-1002- Oh Yeah
Vri unissued
- MH-1003- Hawaiian Heat Wave
Vri 558
- MH-1004- Swing Session In Siberia
Vri 558

BENNY PEYTON'S JAZZ KINGS

Benny Peyton, d, dir: Sidney Bechet, cl, ss / Fred Coxito, as / George Smith, vn / Pierre de Caillaux, p / Henry Sapiro, bj. London, January, February, 1920.

- High Society
Col unissued
- Tiger Rag
Col unissued

DAVE PEYTON

Although this pioneering Chicago bandleader made no records under his own name, his Regal Theater orchestra recorded two sides under the nominal direction of Fess Williams, released as FESS WILLIAMS AND HIS JOY BOYS (q.v.), in April, 1928.

ROY PEYTON

Piano solos, acc. by Harald Jaang, d. Oslo, summer, 1938.

- RP-02 Lullaby Of The Leaves
Rex EB-384
- RP-03 Tiger Rag
Rex EB-384

- RP-05 St. Louis Blues
Rex EB-385
- RP-06 Dinah / My Blue Heaven / Whispering
Rex EB-385

THE PHILADELPHIA MELODIANS

Pseudonym on Parlophone for the following items listed in this book:

- R-671 When You're Smiling (Louis Armstrong and his Orchestra)
R-883 Three Little Words (Duke Ellington and his Orchestra)

PHILLIPS' LOUISVILLE JUG BAND

George "Hooks" Tilford, Cm, v / Charles "Cane" Adams, walking-cane f / Phil Phillips, g, v, jug, jazzhorn / Carl "Jug" Reid, jug, jazzhorn, v. Chicago, c. August, 1930.

- C-5994-A Soldier Boy Blues
Br 7207, Voc 02784
- C-5995-A That's A Lovely Thing For You
Br 7207, Voc 02784
- C-5996- Sing, You Sinners - vPC-CR
Br 7194
- C-5997- Tiger Rag - scat vCR
Br 7194

PHILLIPS' LOUISVILLE JUG BAND: As above. Chicago, c. August, 1930.

- C-6173-A Smackin' The Sax
Br 7187, 01265, A-500092
- C-6174-A That's Your Last
Br 7187, 01265, A-500092

KENTUCKY JUG BAND: As above. Chicago, September, 1930.

- C-6311- Walkin' Cane Stomp
Voc 1564
- C-6312- Hard Hustlin' Blues
Voc 1564

SID PHILLIPS

EDGAR JACKSON PRESENTS SID PHILLIPS AND HIS RHYTHM: Max Goldberg, t, mel / Lew Davis, tb / Sid Phillips, cl, as / Billy Amstell, ts / Bert Barnes, p / George Elliott, g / Ralph Phillips, sb / Max Bacon, d / Jack Cooper, v. London, February, 7, 1936.

- F-1728-2 Eeny, Meeny, Miney, Mo - vJC
Rex 8742 Imp 6020, 17032, Kr 329, L355, Cam 2046 (Swedish)
- F-1729-2 Woe Is Me - vJC
Rex 8742, 17032, Kr 329, L355, Cam 2046 (Swedish)
- F-1730-2 Sweet Sue, Just You
Rex 8863, Voc 3391, Imp 6034, Kr 386, 21503
- F-1731-2 My Sweetie Went Away
Rex 8863, Voc 3391, Imp 6034, Kr 386, 21503

NOTE: Swedish Cameo 2046 as BAXTER DANCE ORCHESTRA.

SIDNEY PHILLIPS AND HIS ORCHESTRA: Sid Phillips, a, dir: Max Goldberg, Paul Fenoulhet, t / Ted Heath, George Rowe, Eric Tann, tb / Ernie Ritte, cl, as / Dave Shand, George Evans, as, bar / Joe Crossman, ts / Monia Liter, p / George Elliott, g / George Gibbs, sb / Jock Jacobson, d. London, July 9, 1937.

- M-632-1; Comin' Through The Rye
OCB-341-1 Vri 654, Voc 3841
- M-633-1; Annie Laurie
OCB-342-1 Vri 654, Voc 3841
- OCB-343-1 Swanee Ribber [sic]
Unissued
- OCB-344-1 There Is A Tavern In The Town
Unissued

Billy Amstel, cl, as, ts, replaces one of the previous. London, September 9, 1937.

- OCB-367-1 Amoresque
Unissued
- OCB-368-1 Message From Mars
Voc 3934
- OCB-369-2 Swing Patrol
Voc 3934
- OCB-370-1 Palais De Dense
Coe 35312

Sid Phillips, a, dir: Charlie Margulis, Sam Shapiro, Angie Rattiner, t / Larry Altpeter, Jack Lacey, Chuck Campbell, tb / Jimmy Lytell, cl, as / Toots Mondello, Eddie Powell, as / Paul Ricci, cl, ts / Gil Bowers, p / Chick Reeves, g / Lou Shoohe, sb / Rollo Laylan, d. New York, January 21, 1938.

M-736-1-2 Dinner And Dance
Br 8187

M-737-1 An Amazon Goes A-Wooing
Br 8187

M-738- Champagne Cocktail
Br 8113

Sid Phillips, cl, as, a, dir: Max Goldberg, Tommy McQuater, Paul Fenoulhet, t / Ted Heath, Lew Davis, George Chisholm, tb / Harry Hayes, Joe Jeannette, as / Joe Crossman, Billy Amstell, ts / Bert Barnes, p / ? George Elliott, g / George Gibbs, sb / Maurice Burman, d. London, November 15, 1938.

CTP-8097-1 Blue Romance
Col 35312

CTP-8098-1 Voodoo
Br 8332

CTP 8099-1 Coronation Scot
Br unissued

CTP-8100-1 Hullabaloo
Br 8332

London, December, 1938.

CTP-8134-1 Music For You
Br 8384

CTP-8135-1 Plain Jane
Br 8403

CTP 8136-1 Swing Band
Br unissued

CTP-8137-1 Wedding Of A Sophisticated Dutch Doll
Br 8384

CTP-8138-1 Mr. Reynard's Nightmare
Br 8403

SID PHILLIPS TRIO: Sid Phillips, cl / Bert Barnes, p / Maurice Burman, d / The Greene Sisters and an unidentified male vocalist. London, February 2, 1940.

CE-10311-1 Yodel In Swing - vGS-m
Par F-1661

CE-10312-1 Give Out - vGS
Par F-1661

London, February 29, 1940.

CE-10332-3 Anything Goes
Par F-1683

CE-10333-1 Plain Jane
Par F-1683

CE-10360-1 Music For All
Par F-1699

CE-10361-1 Who's Sorry Now?
Par F-1731

CE-10363-3 In The Mood - vGS
Par F-1699

NOTE: Matrices CE-10334 - CE-10359, inclusive, and CE-10362, are not by Sid Phillips.

SID PHILLIPS TRIO: Sid Phillips, cl / George Shearing, p / Barry Wicks, d. London, May 6, 1940.

CE-10461-2 Amoresque
Par F-1731

CE-10471-1 I Got Rhythm
Par F-1803, Col DS-1303

CE-10472-2 I Never Knew
Par F-1803, Col DS-1303

SID PHILLIPS QUINTET: Max Goldberg, t / Sid Phillips, cl / Rex Owen, ts / Bert Barnes, p / Max Abrams, d / The Greene Sisters, v trio. London, November 27, 1940.

DR-5122-1 Six Lessons From Madame LaZonga - vGS
Dec F-7672

DR-5123-1 Tuxedo Junction
Dec F-7672

DR-5124-1 'Deed I Do
Dec unissued

DR-5125-2 Strut, Miss Lizzie
Dec F-7758

London, December 20, 1940.

DR-5185-1 Pennsylvania 6-5000
Dec F-7696

DR-5186-1 Southern Fried
Dec F-7696

DR-5187-1 Wabash Blues
Dec F-7758

DR-5188-1 Mia Mia
Dec F-7845

London, January 14, 1941.

DR-5242-1 Yankee Doodle Blues
Dec F-8147

DR-5243-1 Hawaiian War Chant - vGS
Dec F-7723

DR-5244-1 Ridin' High - vGS
Dec F-7723

DR-5245-2 Serenata
Dec F-7845

Leslie Hutchinson, t / Sid Phillips, cl / Arthur Birkby, ts / Yorke de Sousa, p / Max Abrams, d. London, May 6, 1941.

DR-5681-1 Royal Garden Blues
Dec F-7972

DR-5682-1 Man About Town
Dec F-7972

DR-5683-1 If You Hadn't Gone Away
Dec F-7888

DR-5684-1 Hot Time In The Old Town Tonight
Dec F-7888

London, September 12, 1941.

DR-6231-1 Runnin' Wild
Dec F-8147

DR-6232-1 Copenhagen
Dec F-9446

DR-6233-1-2 You've Got To See Mama Ev'ry Night
Dec unissued

DR-6234-1-2 Stratton Street Strut
Dec unissued

Woolf Phillips, tb, replaces Birkby. London, November 27, 1941.

DR-6233-3 You've Got To See Mama Ev'ry Night
Dec unissued

DR-6496-1-2 St. Louis Blues
Dec unissued

DR-6497-1-2 Gin For Joan
Dec unissued

DR-6498-1 Darktown Strutters' Ball
Dec F-9446

LLOYD PHILLIPS' JUMPING JACKS

Unknown, t / ? George Johnson, as, cl / ts / Lloyd Phillips, p / sb; d; trio (1 female, 2 males), v. New York, April 29, 1941.

?-A Sally Long
Decca 7860

?-A Boggy Bottom Blues
Decca 7860

STAN PHILLIPS AND HIS ORCHESTRA

Pseudonym on Mayfair G-2164 (TOO MANY TEARS) for the ARC-Brunswick studio band, q.v.

PICCADILLY DANCE BAND

Pseudonym on Piccadilly 184 (LOUISIANA) and 192 (HEAVEN FOR TWO) for Allan Selby and his Frascations, q.v. The name was also used for otherwise unidentifiable bands, of which the following is of some interest as jazz.

Unknown t / tb / as / ts / p / bj / bb / d. London, c. October 9, 1928.

1276-2 From Saturday Night Till Monday Morning
Pic 192

1277-2 'Cause I Feel Low Down
Pic 185

See also Grey Gull house bands.

THE PICCADILLY PLAYERS

There were two groups of this name in the late 1920s. One was directed by Mel Morris (recording for Edison in New York), and the other a studio band directed by Al Starita for Columbia in London. The former features an excellent but unidentified trumpet on several sides; the latter sometimes offers solos by star musicians, as follows.

Al Starita, cl, as, dir: Sylvester Ahola and another, t / Ben Oakley, tb / Perley Breed, cl, as bar / George Smith, as, ts / Eddie Lee, vn when used / Sid Bright, p / Joe Brannelly, bj, g / Alf Fields, bb / Bill Harty, d / Eddie Collis, v. London, April 20, 1928.

WA-7274-1 Kiss And Make Up - vEC
Col 4907

WA-7275-1 Yummy Yummy Yum - vEC
Col 4907

WA-7276-2 I Want To Be Alone With Mary Brown - vEC
Col 4886, Re G-20272

NOTE: Regal G-20272 as STELLAR DANCE BAND. London, May 30, 1928.

WA-7425-2 Do The Sugar Step
Col 4930

WA-7427-1 I'm Afraid Of You - vEC
Col 4931

NOTE: Matrices WA-7424 and WA-7426 are waltzes by the same band.

London, June 15, 1928.

WA-7510-1 Since I Met Mary Jane - vEC
Col 5003

NOTE: The band accompanied Sophie Tucker on this session, but no jazz resulted.

Eddie Grossbart, v. London, September 14, 1928.

WA-7813-1 Didn't I Tell You? - vEGB
Col 5023

Unknown t (possibly Norman Payne) replaces Ahola. London, November 9, 1928.

WA-8080-2 Heaven For Two - vEGB
Col 5156

WA-8081-1 From Monday On - vEGB
Col 5156

London, August 23, 1929.

WA-9388-2 Kansas City Kitty - vEC
Col 5539

WA-9389-2 You Wouldn't Fool Me, Would You? - vEC
Col 5551

PICCADILLY REVELS BAND

The following titles by this British dance band are of outstanding interest as jazz. There are probably others among the considerable number made about the same date that have short solos by the same musicians.

Ray Starita, cl, ts, v, dir: Freddy Pitt, Andy Richardson, t / Bill Hall, tb / Ernie Smith, cl, as, o / Phil Cardew, cl, as / Eric Siday, vn / Donald Thorne, p / Jack Hill, bj, g / Clem Lawton, bb / Rudy Starita, d, x. London, January 20, 1927.

WA-4726-1-2 Brown Sugar
Col 4249

London, May 24, 1927.

WA-5535-1 Back Beats
Col 4415, S-4

London, June 30, 1927.

WA-5805-1 When Erastus Plays His Old Kazoo - vRS
Col 4475

Vocal trio (including Ray Starita?). London, October 6, 1927.

WA-6358-2-2 Buffalo Rhythm
Col unissued

WA-6359-2 Just The Same - v3
Col 4603

WA-6363-2 Go, Joe, Go
Col 4610

London, October 20, 1927.

WA-6358-3 Buffalo Rhythm
Col 4610

Vocal trio added. London, October 28, 1927.

WA-6453-1 Deep River Blues - vRS
Col 4641

WA-6455-1 Banana Skin Stomp
Col unissued

London, December 5, 1927.

WA-6568-3 Is She My Girl Friend? - v3
Col 4640

WALTER PICHON

Vocal, acc. by Henry Allen, t / own p / Teddy Bunn, g. New York, September 16, 1929.

55843-2 Doggin' That Thing
Vic V-38544, BB B-6329

55844-1 Yo Yo
Vic V-38544, BB B-6329

THE PICKENS SISTERS

These famous singing sisters from Georgia are included on the strength of the small instrumental groups accompanying them on most of their records. (Their sides with Paul Whiteman are of no jazz interest.)

Helen, Jane, and Marla Pickens, v trio, acc. by cl, as / p / g / sb. New York, February 16, 1932.

71860-1 Was That The Human Thing To Do?
Vic 22929, HMV B-4176, Zon EE-313

71861-1 Goodnight, Moon
Vic 22929, HMV B-4176, Zon EE-313

New York, March 21, 1932.

71977-1 Too Many Tears
Vic 22965, HMV B-4191, Zon EE-319

71978-1 Somebody Loves You
Vic 22965, HMV B-4191, Zon EE-319

Acc. by cl / p / g. New York, April 6, 1932.

72241-1 Dream Sweetheart
Vic 22975, HMV B-4212, Zon EE-333

72242-1 Lawd, You Made The Night Too Long
Vic 22975, HMV B-4212, Zon EE-333

Sb added. New York, May 17, 1932.

72593-1 San
Vic 24025, HMV B-4250, Zon EE-339

72594-1 Sweet Georgia Brown
Vic 24025, HMV B-4250, Zon EE-339

Acc. by t / cl / p / g, with sb*. New York, July 26, 1932.

73122-1 *The Darktown Strutters' Ball
Vic 24355, HMV EA-1279

73123-1 China Boy
Vic 24355, HMV EA-1279

Acc. by cl / p / g / sb. New York, November 2, 1932.

73905-1 Back In The Old Sunday School
Vic 24180, Zon EE-380

73906-1 Sentimental Gentleman From Georgia
Vic 24190

73907-1 When Mother Played The Organ (And Daddy Sang A Hymn)
Vic 24180, Zon EE-380

Acc. by Nat Finston dir: t / cl / 2 vn / p / g / sb. Hollywood, October 25, 1933.

68591-1 Many Moons Ago
Vic 24471, HMV EA-1366

68592-1 You're Such A Comfort To Me
Vic unissued

68593-2 May I?
Vic 24625, HMV EA-1364

68594-1 Good Morning, Glory
Vic unissued

Acc. by p / g. Hollywood, November 1, 1933.

68604-3 Did You Ever See A Dream Walking?
Vic 24468, HMV EA-1298

Hollywood, November 8, 1933.

- 68592-2 You're Such A Comfort To Me
Vic 24471, HMV B-8108, EI EG-2990
- 68594-2 Good Morning, Glory
Vic 24468, HMV B-8108, EA-F238, EI EG-2990

Acc. by c / cl / as / p / g / sb. New York, May 4, 1934.

- 82373-1 The Beat O' My Heart
Vic 24625
- 82374-1 Riptide
Vic 24630, HMV EA-1364
- 82375-1 Little Man, You've Had A Busy Day
Vic 24630, HMV EA-1366

THE PICKENS SISTERS AND THEIR ORCHESTRA: 3 t / 3 cl / o / p / g / harp / sb / d / The Pickens Sisters, v trio.
New York, October 11, 1934.

- 84466-1 Be Still, My Heart
Vic 24751, HMV EA-1466
- 84467-1 Happiness Ahead
Vic 24751, HMV BO-116, HMV EA-1466
- 84468-1 The Thief Of Bagdad
Vic 24753
- 84469-1 Love Is Just Around The Corner
Vic 24815, HMV EA-1464

PICKETT-PARHAM APOLLO SYNCOPATORS

B. T. Wingfield, c / Charles Lawson, tb / Junie Cobb, cl, ss, as / Leroy Pickett, vn / Tiny Parham, p / Jimmy Bertrand, d. Chicago, c. December, 1926.

- 4053-1 Alexander Where's That Band?
Pm 12441
- 4054-1 Mojo Strut
Pm 12441

PIEDMONT DANCE ORCHESTRA

Pseudonym on Pathé Actuelle 036123 and Perfect 14304 for Sam Lanin and his Orchestra, q. v.

CHARLES PIERCE AND HIS ORCHESTRA

Muggsy Spanier, Dick Feige, c / Frank Teschemacher, cl, as / Charles Pierce, as / Ralph Rudder, ts / Dan Lipscomb, p / Stuart Branch, bj / Johnny Mueller, bb, sb / Paul Kettler, d. Chicago, c. February, 1928.

- 20399-1 Bull Frog Blues
Pm 12619, *UHCA 2*
- 20400-3 China Boy
Pm 12619, *UHCA 1*

Charles Altier, c, replaces Spanier and Feige; Maurie Bercov, cl, replaces Teschemacher. Chicago, c. March, 1928.

- 20469-3 Jazz Me Blues
Pm 12640, *UHCA 71, Br 02502, Dec M-30356* (not issued)
- 20470-4 Sister Kate
Pm 12640, *UHCA 72, Col 35950, Tem R-35*

As for c. February, 1928, plus Jack Read, tb, without Feige. Chicago, c. April, 1928.

- 20469-5 Jazz Me Blues
Pm 12640
- 20470-7 Sister Kate
Pm 12640

- 20534-2 Nobody's Sweetheart
Pm 20616, *14028, Bwy 1174, Col 35950, Tem R-35*

NOTE: Columbia 35950 bears exact recording dates on each label of October 29, 1927, and November 8, 1927, respectively, but these can be safely disregarded as quite inaccurate.

K. K. PIERCE

Kyle Pierce, p. Richmond, IN, July 18, 1923.

- 11548 I Forgave You
Gnt unissued
- 11549 St. Louis Blues
Gnt unissued

PIERROT SYNCOPATORS

Pseudonym on Canadian Crown for the following items listed in this book:

- 81008 Somebody's Making A Fuss Over Somebody (Original Indiana Five)
- 81020 Dixie Drag (Mendello's Five Gee-Gees)
- 81038 Baby's Coming Back (Mendello's Five Gee-Gees)

81137 St. Louis Blues (Adrian Schubert and his Orchestra)
 81161 Piccolo Pete (Fred Rich and his Orchestra)
 81327 Headin' South (The Home Towners; *see* Fred Hall)

BEN PILGRIM

Pseudonym on Empire 6228 for Noble Sissle, *q.v.*

PINKIE'S BIRMINGHAM FIVE

Edward "Pinkie" Gerbrecht, c / Pete Beilman, tb / Lester "Gilly" Bouchon, cl / ? Bob Zurke, p / ? Jules Bauduc, bj, g.
 New York, c. December 2, 1925.

9869-A Headin' For Louisville
 Gnt 3498, Gmn 1880, Sc 761
 9870-A Carolina Stomp
 Gnt 3498, Gmn 1879

NOTE: Guardsman 1879 as CABARET DANCE ORCHESTRA; 1880 as DICKSON'S DANCE BAND; Scala 761 as D'ARCY'S CABARET COMBINATION.

PIRON'S NEW ORLEANS ORCHESTRA

Armand J. Piron, vn, v, dir: Peter Bocage, t / John Lindsay, tb / Lorenzo Tio, Jr., cl, ts / Louis Warnecke, as / Steve Lewis, p / Charles Bocage, bj, v / Bob Ysaguirre, bb / Louis Cottrell, d. New York, November 24, 1923.

Mama's Gone, Goodbye
 Vic test (unnumbered)
 New Orleans Wiggle
 Vic test (unnumbered)

New York, c. December 3, 1923.

72132-B Bouncing Around
 OK 40021, Od 03204

72133-D Kiss Me Sweet - vAJP-CB
 OK 40021, Od 03204

New York, December 11, 1923.

29121-3 New Orleans Wiggle
 Vic 19233

29122-2 Mama's Gone, Goodbye
 Vic 19233

New York, December 21, 1923.

81435-3 Sud Bustin' Blues
 Col 14007-D

81436-2 West Indies Blues
 Col 14007-D

Unknown, c, added. New York, January 8, 1924.

29190-3 Do-Doodle-Oom
 Vic 19255

29191-2 West Indies Blues
 Vic 19255

New York, January 23, 1924.

29347-1-2-3 Purple Rose Of Cairo
 Vic unissued

New York, February 7, 1924.

9347-4-5 Purple Rose Of Cairo
 Vic unissued

29386-1 Day By Day
 Vic unissued

New York, February 15, 1924.

81569-3 Ghost Of The Blues
 Col 99-D

81570-3 Bright Star Blues
 Col 99-D

New York, c. February 18, 1924.

72320-B Louisiana Swing
 OK 4019, Od 03132

72322-B Sittin' On The Curbstone Blues
 OK 4019, Od 03132

Unknown, c, omitted. New York, February 21, 1924.

29386-2-3-4-5 Day By Day
 Vic unissued

29536-1-2-3-4 Kiss Me Sweet
Vic unissued

Lindsay, Ysaguirre omitted; unknown cl replaces Tio. New Orleans, March 25, 1925.

32121-3 Red Man Blues
Vic 19646

32122-3 Do Just As I Say
Vic 19646

PLANTATION DANCE / JAZZ ORCHESTRA

The following by this Emerson studio band, comprising members of Harry Raderman's Orchestra, are of some interest as rudimentary jazz.

Harry Raderman, tb, dir: t / Bennie Krueger, as / 2 vn / p / sb / d, sometimes with bj and/or bb. New York, c. March, 1920.

41027-6 Railroad Blues
Em 10157

New York, c. December 8, 1920.

21682-2 Home Again Blues
Md 771 (7")

41561-2 Home Again Blues
Em 10328, 10420, Re 996

NOTE: Regal 996 as REGAL JAZZ SYNCOPATORS.

New York, c. March 30, 1921.

41719-3 Church Street Sobbin' Blues
Em 10368

New York, December 21, 1921.

42118-2 Bow Wow Blues (My Mammy [sic] Treats Me Like A Dog)
Em 10507

THE PLANTATION ORCHESTRA

Ralph "Shrimp" Jones, vn, dir: Johnny Dunn, Pike Davis, t / Calvin Jones, tb / Rudolph Dunbar, Nelson Kincaid, c, as (one doubling ss) / Alonzo Williams, ts / George Smith, vn / George Rickson, p / Maceo Jefferson, bj / Bill Benford, bb / Jesse Baltimore, d. London, December 1, 1926.

WA-4519-2 Silver Rose
Col 4185

WA-4543-1 Arabella's Wedding Day
Col 4238

WA-4544-1 Smiling Joe
Col 4185

WA-4545-1 For Baby And Me
Col 4238

PLANTATION PLAYERS

See Harry Reser.

PLANTATION SERENADERS

Pseudonym on Champion 15386 for Alex Jackson's Plantation Orchestra, q.v.

THE PLAZA BAND

Pseudonym on Edison Bell Winner for the following items listed in this book:

4765 Both sides by Harry Hudson's Melody Men

4798 Swing On The Gait (Harry Hudson's Melody Men)

4821 Both sides by Harry Hudson's Melody Men

4880 Blue Grass (Bill Haid's Cubs)

4924 She's Funny That Way (Ted Wallace and his Orchestra)

PLAZA DANCE BAND

Pseudonym for the following items listed in this book:

Plaza 6033 Am I Blue? (Irving Mills and his Orchestra)

P-161 Road House Shuffle (Oscar Rabin and his Romany Band)

P-175 The Golden King Shuffle (Oscar Rabin and his Romany Band)

Starr 702 Get Out And Get Under The Moon (Sam Lanin and his Orchestra)

707 Out Of The Dawn (California Ramblers)

STEW PLETCHER

PLETCHER'S ELI PROM TROTTERS: Stew Pletcher, t, v, a, dir: Seelye Vidal, Bob Stanley, t / tb / Louis Rapp, cl, as / Bob Bruce, cl, as, a / as / Al Thompson, ts / Sidney Fine, p / Neil Waterman, g / Alan Lutz, bb, sb / Teddy Pearlman, d. New York, c. May, 1930.

2374-1 I Like To Do Things For You - v, aSP
QRS Q-1055

2375-2 That's Where You're Wrong - aBB
QRS Q-1055

STEW PLETCHER AND HIS ORCHESTRA: Stew Pletcher, t, v, dir: Donald McCook, cl / Herbie Haymer, ts / Roger Ramirez, p / Dave Barbour, g / Pete Peterson, sb / Maurice Purtill, d / Red Norvo, x. New York, March 27, 1936.

101132-1 The Touch Of Your Lips - vSP
BB B-6345, Vic JR-62 HMV B-8452

101133-1 Will I Ever Know? - vSP
BB B-6344, Vic JA-1102

101134-1 I Don't Want To Make History - vSP
BB B-6344, Vic JA-1102

101135-1 I Hope Gabriel Likes My Music - vSP
BB B-6345, Vic JR-62

101136-1 You - vSP
BB B-6343

101137-1 You Never Looked So Beautiful - vSP
BB B-6343, RZ MR-2173

NOTE: Regal Zonophone MR-2173 as BROADWAY RHYTHM KINGS.

PLYMOUTH DANCE ORCHESTRA

Pseudonym on Tremont 0540 (THE FLAPPER WIFE) for Lou Gold and his Orchestra, g. v.

THE PODS OF PEPPER

See Ikey Robinson.

CLAYTIE POLK

See Ted Mays and his Band.

BEN POLLACK

BEN POLLACK AND HIS CALIFORNIANS: Ben Pollack, d, v, dir: Harry Greenberg, Al Harris, c / Glenn Miller, tb / Benny Goodman, cl / Gil Rodin, as / Fud Livingston, ts / Wayne Allen, p / John Kurzenknabe, bj / Harry Goodman, bb / Frank Sylvano, v. Chicago, September 14, 1926.

36237-1-2-3 I'd Love To Call You My Sweetheart - vFS
Vic unissued

36238-1-2-3 Sunday - vBP
Vic unissued

Victor Young, Al Beller, vn, added; Earl Baker, c, added where shown; Joey Ray, v. Chicago, December 9, 1926.

37218-3 When I First Met Mary - vJR
Vic 20394, HMV EA-169

37219-1-2-3-4 'Deed I Do - vBP / cEB
Vic unissued

Ilomay Bailey, Dorothy Williams, Hannah Williams, v. Chicago, December 17, 1926.

37219-6 'Deed I Do - vBP
Vic 20408, HMV B-5281, R-4819

37260-3 You're The One For Me - vIB
Vic 20461

37261-2 He's The Last Word - vDW-HW
Vic 20425, HMV EA-156

37261-3 He's The Last Word - vDW-HW
X LX-3003, EVAA-3003 (LP)

Baker omitted; Vic Breidis, p, replaces Allen; Lou Kessler, bj, replaces Kurzenknabe. Chicago, June 24, 1927.

39058-1-2-3-4-5 That's What I Think Of You - vBP /
Vic unissued

39059-1-2-3-4-5 Who Is Your Who? - vBP
Vic unissued

Chicago, July 7, 1927.

39090-1-2-3 Honey Do - vBP
Vic unissued

39091-1-2-3-4-5 I Ain't That Kind Of A Baby - vBP
Vic unissued

BEN POLLACK AND HIS ORCHESTRA: Ben Pollack, d, v, dir: Jimmy McPartland, Frank Quartell, Al Harris, c / Glenn Miller, tb / Benny Goodman, cl, as (and t where shown) / Gil Rodin, as / Larry Binyon, ts, f / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / v trio (probably including Morgan and Pollack). Chicago, December 7, 1927.

41342-2 Waitin' For Katie - tBG / v3
Vic 21184

- 41342-3 Waitin' For Katie - tBG / v3
X LX-3003, EVAA-3003 (LP)
- 41343-1 Memphis Blues
X LX-3003, EVAA-3003 (LP)
- 41343-2 Memphis Blues
Vic 21184
- 41344-1 California Medley
Vic unissued

BEN POLLACK AND HIS CALIFORNIANS: As last above, but Quartell omitted; Bud Freeman, ts, replaces Binyon; Al Beller, Ed Bergman, vn, added; Franklyn Baur, v. New York, April 6, 1928.

- 43540-2-3 Singapore Sorrows - vBP (part only)
X LX-3003, EVAB-3003 (LP)
- 43540-4 Singapore Sorrows - vBP
X LX-3003, EVAB-3003 (LP)
- 43541-1 Sweet Sue - Just You - vFB
Vic unissued

New York, April 26, 1928.

- 43540-6 Singapore Sorrows - vBP
Vic 21437
- 43541-5 Sweet Sue - Just You - vFB
Vic 21437

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA: Ben Pollack, d, v, dir: Jimmy McPartland, Al Harris, c / Jack Teagarden, tb / Benny Goodman, cl, as / Gil Rodin, as / Larry Binyon, cl, ts, f / Al Beller, Ed Bergman, vn / Bill Schumann, vc / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Franklyn Baur, v. New York, October 1, 1928.

- 47576-1-2-3 You're Gone - vFB
Vic unissued

NOTE: The second title from this session is a waltz, of no jazz interest.

Belle Mann, v. New York, October 15, 1928.

- 47742-1 Buy, Buy For Baby (Or Baby Will Bye-Bye You) - vBM
Vic 21743, HMV B-5596
- 47742-3 Buy, Buy For Baby (Or Baby Will Bye-Bye You) - vBM
X LX-3003, EVAA-3003 (LP)
- 47743-1 She's One Sweet Show Girl - vBM
Vic 21743, HMV B-5596

Dick Robertson, Gene Austin, v. New York, December 3, 1928.

- 49220-3 Then Came The Dawn - vDR
Vic 21827, Zon EE-144
- 49221-2 Sentimental Baby - vGA
Vic 21827, Zon EE-144, HMV R-14070

Scrappy Lambert (as BURT LORIN), v. New York, December 24, 1928.

- 48286-1-2-3 Let's Sit And Talk About You - vSL
Vic unissued
- 48287-2 Futuristic Rhythm - vBP
Vic 21858, HMV R-14136

LOUISVILLE RHYTHM KINGS: As above, without Beller and Schumann; Smith Ballew, v. New York, January 16, 1929.

- 401535-A Let's Sit And Talk About You - vSB
OK 41189, Od 165642, A-189242, Par B-12755, B-25440

BEN'S BAD BOYS: Ben Pollack, v comments dir: Jimmy McPartland, c / Glenn Miller, tb / Benny Goodman, cl / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Ray Bauduc, d. New York, January 22, 1929.

- 49673-2 Wang-Wang Blues
Vic 21971
- 49674-2 Yellow Dog Blues - vBP
Vic 21971
- 49675-1 Shirt Tail Stomp
Camden CAL-446 (LP)

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA: As for December 24, 1928 above, but Mezz Mezzrow, as, replaces Rodin. New York, January 24, 1929.

- 48286-4 Let's Sit And Talk About You - vSL
Vic 21858
- 48302-1 Sally Of My Dreams - vSL
Vic 21857, HMV EA-530

LOUISVILLE RHYTHM KINGS: As for January 16, 1929, without Bergman; Mezz Mezzrow, as, replaces Rodin; vocal trio. New York, January 25, 1929.

401558-A Shout Hallelujah! 'Cause I'm Home - vSB
Par R-340, A-2822, 22305, Od A- 21129

401559-A In A Great Big Way - v3
OK 41189, Od 165642, A-189242, Par B-12755

NOTE: Parlophone A-2822 as BEN POLLACK'S ORCHESTRA; Parlophone R-340 as BENNIE'S LOUISVILLE RHYTHM KINGS; Odeon A-221129 as ROOF GARDEN ORCHESTRA.

BEN POLLACK AND HIS PARK CENTRAL ORCHESTRA: As for December 24, 1928 above, but Ruby Weinstein, t, replaces Harris; Smith Ballew (as CHARLES ROBERTS). New York, March 1, 1929.

50905-2 Louise - vSB
Vic 21941, HMV EA-543, X-3168
50906-3 Wait 'Til You See "Ma Cherie" - vSB
Vic 21941, HMV EA-543, R-14182, X-3168

New York, March 5, 1929.

50912-2 My Kinda Love (One Way To Paradise) -vSB
Vic 21944

50912-3 My Kinda Love (One Way To Paradise) - vSB
Vic LPV-528, RD-7826, 731088 (LP)

50913-2 On With The Dance! - vBP
Vic 21944

New York, May 27, 1929.

53517-3 I'd Like To Be A Gypsy - vSL
Vic 22252

53518-1-2-3 Finding The Long Way Home - vSL
Vic unissued

New York, July 25, 1929.

53947-2 In The Hush Of The Night - vSL
Vic 22071, HMV R-14236

53948-2 Won'tcha? - vSL
Vic 22071

53949-2 Bashful Baby - vSL
X LX-3003, EVAB-3003 (LP)

53949-3 Bashful Baby - vSL
Vic 22074, HMV R-14234, EI EG-1867

Murphy Steinberg, t, replaces Weinstein. New York, August 15, 1929.

53989-2 Where The Sweet Forget-Me-Nots Remember - vSL
Vic 22106, HMV R-14253

53990-3 Song Of The Blues - vSL
Vic 22147, HMV R-14294

53991-2 True Blue Lou - vSL
Vic 22089, HMV EA-610, R-14287

Ben Pollack, v, dir: Jimmy McPartland, Ruby Weinstein, t / Jack Teagarden, tb / Benny Goodman, cl, as / Gil Rodin, as / Larry Binyon, cl, ts, f / Ed Bergman, Al Beller, vn / Bill Schumann, vc / Vic Breidis, p / Dick Morgan, bjj / Harry Goodman, bb / Ray Bauduc, d / Scrappy Lambert (as BURT LORIN), Smith Ballew (as CHARLES ROBERTS), v. New York, August 22, 1929.

56105-3 Sweetheart, We Need Each Other - vSL
Vic 22101, HMV B-5729, EA-646, EI EG-1760

NOTE: The second title from this session is a waltz, of no jazz interest.

Snub Pollard, t, replaces McPartland; Joe Catalyne, cl, as, replaces Goodman. New York, September 27, 1929.

56721-3 You've Made Me Happy Today - vSB
Vic 22158

56722-3 From Now On - vSB
Vic 22158

Charlie Teagarden, t, replaces Pollard; Matty Matlock, cl, as, replaces Catalyne. New York, November 29, 1929.

57637-3 Keep Your Undershirt On - vSL
Vic 22267, HMV R-14379

57638-1-2-3 Reaching For The Moon - vSL
Vic unissued

BEN POLLACK'S ORCHESTRA: As last above. New York, mid-January, 1930.

1026-D I'm Following You - vBP
HoW 1026

1027-C Cryin' For The Carolines - vBP
HoW 1027

BEN POLLACK AND HIS ORCHESTRA: Ben Pollack, v, dir: ? Charlie Spivak, Charlie Teagarden t / Jack Teagarden, tb, v (as ROLAND LANCE) / Gil Rodin, Matty Matlock, cl, as / Babe Russin, ts / Al Beller, vn / Bill Schumann, vc / Vic Breidis, p / Dick Morgan, bj / Harry Goodman, bb / Ray Bauduc, d / v trio including Pollack, who is renamed PHIL BENNETT as vocalist on Bwy. New York, June 23, 1930.

9818-1-2-3 Rollin' Down The River - vBP
Ban 0752, Bwy 1391, Cam 0352, Cq 7579, Dom 4591 Je 6002, Or 2002, Per 1532, Re 10057, Ro 1366, Imp 2338, Voc 790

9819-2-3-4 If I Could Be With You (One Hour Tonight) - vJT
Ban 0747, Bwy 1409, Cam 0347, Cq 7576, Chg 770, Cr 81416, Dom 4588, Je 5996, Or 1998, Per 15325, Re 10054, Ro 1363, CMS / UHCA 103, Voc 749, Apex 41243

9820-1-2-3 There's A Wah Wah Girl In Ague Caliente - v3
Ban 0750, Cam 0350, Cq 7576, Dom 4588, Je 6000, Or 2000, Per 15325, Re 10055, Ro 1364, Sterling 281408, Cr 81408

NOTE: Broadway 1391 as PHIL BENNETT AND HIS ORCHESTRA; 1409 as THE BADGERS; CMS / UHCA 103 as JACK TEAGARDEN WITH BEN POLLACK'S ORCHESTRA. Some copies of the latter were pressed using Part 2 of Cliff Edwards' STACK O' LEE BLUES instead of the Ben Pollack title.

Ben Pollack, v, dir: Charlie Spivak, Sterling Bose, t / Jack Teagarden, tb, v / Benny Goodman Gil Rodin, cl, as / Eddie Miller, cl, ts / Al Beller, vn / Gil Bowers, p / Nappy Lamare, g / Harry Goodman, bb, sb / Ray Bauduc, d / Eddie Gale (both he and Ben Pollack as TED BANCROFT), v. New York, January 21, 1931.

10378-2 Sing-Song Girl (Little Yella Cinderella) - vBP
Ban 32074, Cq 7772, Je 6193, Or 2193, Per 15424, Re 10250, Ro 1561, Apex 41213, Mt 91066, Roy 391066

10379-3 (When You Fall In Love) Fall In Love With Me - vEG
Ban 32074, Cq 7772, Je 6193, Or 2193, Per 15424, Re 10250, Ro 1561

10380-2-3 You Didn't Have To Tell Me (I Knew It All The Time) - vJT
Ban 32101, Cq 7763, Je 6208, Or 2208, Per 15428, Re 10266, Ro 1573, CMS / UHCA 103, Lyric 3375, Voc 821

NOTE: CMS / UHCA 103 as JACK TEAGARDEN WITH BEN POLLACK'S ORCHESTRA.

New York, February 12, 1931.

10416-1-2 I've Got Five Dollars - vBP
ARC unissued?

10417-1-2 Sweet And Hot - vBP
ARC unissued?

10418-1 I'm A Ding Dong Daddy (From Dumas) - vBP
Ban 32105, Je 6214, Or 2214, Per 15432, Re 10261, Ro 1577

10418-2 I'm A Ding Dong Daddy (From Dumas) - vBP, JT
Cr 91077 (Canadian)

10422-1-2-3 Beale Street Blues - vJT
ARC unissued?

Sammy Prager, p, replaces Bowers; Nappy Lamare, v. New York, March 2, 1931.

10416-5 I've Got Five Dollars - vBP
Ban 32104, Cq 7684, Je 6213, Or 2213, Per 15431, Re 10273, Ro 1576

10417-2 Sweet And Hot - vBP-JT-NL
Roy 391088

10417-4 Sweet And Hot - vBP-JT-NL
Epic SN-6044 (LP)

10417-5 Sweet And Hot - vBP-JT-NL
Ban 32104, Cq 7684, Je 6213, Or 2213, Per 15431, Re 10275, Ro 1576

10422-4-5 Beale Street Blues - vJT
Ban 32463, Or 2488, Per 15617, Ro 1858 Mt / Royal 91358

NOTE: All issues of the last title as DUKE WILSON AND HIS TEN BLACK BERRIES. Matrices 10416 and 10417 were remade for a third time on March 18, 1931, but by a band under the direction of Ed Kirkeby, producing nothing of jazz interest, but issued on the same labels under the same catalog numbers.

As for February 12, 1931, but Matty Matlock, cl, as, replaces Goodman; Jerry Johnson, sb, replaces Goodman; Ralph Copsey, tb, v / Ray Cohen, vn / Doris Robbins, v, added. Chicago, March 19, 1933.

75409-1 Linger A Little Longer In The Twilight - vDR
Vic 24284

75410-1-2-3 I Bring A Song - vRC
Vic unissued

75411-1-2 Low Down Upon The Harlem River - vJT
Vic unissued

75412-2 Two Tickets To Georgia - vNL
Vic 24284

Ben Pollack, v, dir: Yank Lawson, Charlie Spivak, Shirley Clay, t / Joe Harris, Benny Morton, tb / Matty Matlock, cl / Deane Kincaide, Gil Rodin, as / Eddie Miller, ts / Al Beller, Ray Cohen, vn / Gil Bowers, p / Nappy Lamare, g, v / Harry Goodman, sb / Ray Bauduc, d / Doris Robbins, v. New York, December 28, 1933.

152662-2 Got The Jitters - vNL
Col 2870-D

152663-1 Deep Jungle
Col 2879-D, DO-5036

152664-1 Swing Out
Col 2879-D, DO-5036

152665-1 I'm Full Of The Devil - vBP
Col 2870-D, CQ-1385

Clay and Morton omitted; Stew Pletcher, t, replaces Lawson; Joe Harris, v. New York, January 23, 1934.

152692-1-2 I Wanna Be Loved - vDR
Col unissued

152693-1 My Little Grass Shack In Kealakekua, Hawaii - vBP, NL, DR
Col 2886-D, Par A-3832

152694-1 Goin' To Heaven On A Mule - vJH
Col 2886-D, DQ-908, Par R-1800, RZ G-22083

Yank Lawson, t, replaces Pletcher. New York, February 23, 1934.

152721-2 Dancing In The Moonlight - vBP
Col 2901-D, RZ MR-1298, RZ G-22027

152722-2 The Voodoo (rhumba)
Col 2906-D, RZ MR-1305

152723-2 Ole Mammy Ain't Gonna Sing No More, vJH
Col 2901-D, RZ MR-1298, Par A-3879

152724-2 Here Goes - vJH
Col 2905-D

152725-2 The Beat O' My Heart - vDR
Col 2905-D, RZ MR-1305, G-22147

152726-2 Alone On The Range - vJH
Col 2910-D

NOTE: Regal Zonophone G-22027 as THE BROADWAY BANDITS.

New York, May 29, 1934.

152755-1 Night On The Desert - vJH
Col 2929-D

152756-2 Sleepy Head - vJH
Col 2929-D, DQ-1014

152757-2 Freckle Face, You're Beautiful - vJH
Col 2931-D, RZ G-22156

152758-2 I've Got A Warm Spot In My Heart For You - vDR
Col 2931-D

Ben Pollack, d*, v, dir: Harry James, Shorty Sherock, Charlie Spivak, t / Bruce Squires, Glenn Miller, tb / Irving Fazola, cl / Opie Cates, as / Dave Matthews, ts, a / Ray Cohen, vn / Freddy Slack, p / Frank Frederico, g / Joe Price, stg where shown / Thurman Teague, sb / Sammy Taylor, d, unless marked * / Carol Mackay, Lois Still, v. New York, September 15, 1936.

B-19879-1 *I'm One Step Ahead Of My Shadow - vLS
Br 7751, Voc 509

B-19880-1 *Thru' The Courtesy Of Love - vBP
Br 7747, RZ G-22965

B-19881-1 I Couldn't Be Mad At You - vCM
Br 7751

B-19882-1 Song Of The Islands - stg
Br 7764, Col 36325

NOTE: Regal Zonophone G-22965 as THE CASINO ROYAL ORCHESTRA.

THE DEAN AND HIS KIDS: James (also v), Squires, Fazola, Matthews, Slack, Frederico, Teague, Pollack (first two sides); the full band as above on the others, with Jim Hardy, v. New York, September 16, 1936.

19887-1 Spreadin' Knowledge Around
Voc 3342, S-55

19888-1 Zoom Zoom Zoom - vHJ
Voc 3342

B-19889-2 Jimtown Blues
Br 7764, Col 36325, Voc S-113

B-19890-1 Now Or Never - vJH
Br 7747

NOTE: Brunswick 7747 and 7764 as BEN POLLACK AND HIS ORCHESTRA.

BEN POLLACK AND HIS ORCHESTRA: As for September 15, 1936 above. Hollywood, December 18, 1936.

B-4372-B In A Sentimental Mood
Vri 556, Voc 3819

B-4373-6 Deep Elm
Vri 504, Voc 3769

B-4374-B Peckin' - vBP&ch
Vri 556, Voc 3819

B-4375-A The Moon Is Grinning At Me - vBP
Vri 504, Voc 3769

Ben Pollack dir: Ray Woods, Joe Meyer, Muggsy Spanier, t / Joe Yuki, tb / Ben Kanter, Bud Carlton, cl, as / Artie Quenzer, Mort Friedman, ts / Al Beller, vn / Bob Laine, p / Garry McAdams, g / Francis Palmer, sb / Graham Stevenson, d / Frances Hunt, v. Los Angeles, August 26, 1937.

DLA-852-B Song Of The Islands - vFH
Dec 1424

DLA-852-E Song Of The Islands
Dec 1424

DLA-855-A I'm Yours For The Asking - vFH
Dec 1424

NOTE: Matrices DLA-853 / DLA-854 are by Connie Boswell, q.v., acc. by this orchestra.

Los Angeles, August 31, 1937.

DLA-866-A Have You Ever Been In Heaven? - vFH
Dec 1476, Pan 25976

DLA-868-A If You Ever Should Leave - vFH
Dec 1435

DLA-869-B Mama I Wanna Make Rhythm - vFH
Dec 1476, X-1457, Pan 25976

DLA-870-A I'm Dependable (You Can Count On Me) - vFH
Dec 1435

NOTE: Matrix DLA-867 is by Connie Boswell, q.v., acc. by the orchestra.

BEN POLLACK AND HIS PICK-A-RIB BOYS: Muggsy Spanier, t / Ted Vesely, tb / Ben Kanter, cl / King Guion, ts / Bob Laine, p / Garry McAdams, g / Francis Palmer, sb / Ben Pollack, d / Peggy Mann, v. Los Angeles, September 11, 1937.

DLA-910-A Boogie Woogie
Dec 1517, Br 80148

DLA-911-A California, Here I Come
Dec 1517, Br 80148

DLA-912-A My Wild Irish Rose
Dec 1458, 3686, Br 80121

DLA-913-A Alice Blue Gown
Dec 1546, 3526, M-30107, Br 80121, 02557

DLA-914-A Cuddle Up A Little Closer - vPM
Dec 1546, Br 80149

DLA-915-A Can't You Hear Me Calling, Caroline? - vPM
Dec 1458

Happy Lawson, ts, replaces Guion. Los Angeles, September 21, 1937.

DLA-945-A It It's The Last Thing I Do - vPM
Dec 1465, M-30093, Br 02538

DLA-946-A I'm in My Glory - vPM
Dec 1488

DLA-947-A You Made Me Love You - vPM
Dec 1465, M-30093, Br 80149, 02538, A-81261, A-81501

DLA-948-A The Snake-Charmer
Dec 1488, M-30107, Br 02557, 80156

Clyde Hurley, t / Joe Yuki, tb / Ben Kanter, cl / Happy Lawson, ts / Charles LaVere, p / Bob Hemphill, g / Slim Jim Taft, sb / Ben Pollack, d / Paula Gayle, v. Los Angeles, April 9, 1938.

DLA-1201-A Morocco
Dec 1851, Br 80156

DLA-1204-A Nobody's Gonna Take You From Me - vPG
Dec 1851

NOTE: Matrices DLA-1202 / DLA-1203 are by Connie Boswell, q.v., acc. by this band.

BEN POLLACK AND HIS ORCHESTRA: Ben Pollack dir. Don Anderson, Bob Goodrich, Andy Secrest, t / Joe Yuki, tb / Opie Cates, Bud Carlton, as / Mort Friedman, Alan Harding, ts / Al Beller, vn / Bob Laine, p / Bob Hemphill, g / Slim Jim Taft, sb / Graham Stevenson, Paula Gayle, v. Los Angeles, April 18, 1938.

DLA-1231-A You'll Be Reminded Of Me - vPG
Dec 1815

DLA-1232-A After You've Gone
Dec 2057, Voc S-212

DLA-1233-A There's Rain In My Eyes - vPG
Dec 1815, Pan 26001

DLA-1234-A Everybody's Doin' It - vPG
Dec 1891, X-1606, Od 284392

DLA-1235-A This Is The Life / The International Rag - vPG
Dec 1891, X-1606, Od 284392

DLA-1236-A Looking At The World Through Rose-Colored Glasses
Dec 2057, Voc S-212

Ben Pollack dir: Don Anderson, George Thow, Clyde Hurley, t / Earle Hagen, tb / Opie Cates, Peyton Legare, as / Mort Friedman, George Hill, ts / Al Beller, vn / Bob Laine, p / Carroll Thompson, g / Jim Lynch, sb / Graham Stevenson, d / Paula Gayle, v. Los Angeles, August 4, 1938.

DLA-1360-A Meet The Beat Of My Heart - vPG
Dec 2005

DLA-1361-A Sing A Song Of Sixpence - vPG
Dec 2006

DLA-1362-A What Are You Doing Tonight? - vPG
Dec 2005

DLA-1363-A Naturally - vPG
Dec 2012

DLA-1364-A So Unexpectedly - vPG
Dec 2012

DLA-1365-A As Long As I Live - vPG
Dec 2006

NOTE: Australian Clifford 5250 (SWEETHEART TRAIL) is credited to Ben Pollack's Orchestra, but it is in fact by Sam Lanin's Orchestra, and of no special interest.

JIMMIE POLLACK'S ORCHESTRA

Pseudonym on Canadian Crown 81188 and Domino 181156 for Fred Rich's Orchestra, q.v.

HARRY POLLOCK

The following sides by Harry Pollock's bands are of considerable interest as hot dance music, and there is a likelihood that others are equally so.

HARRY POLLOCK'S MAURICE CLUB DIAMONDS: Harry Pollack, vn, dir: 2 t / tb / cl, ss, as / cl, as / cl, ts / p / bj / bb / d / Hal Yates, v. New York, September 2, 1926.

X-256 Alabama Stomp
Gnt 3377, Ch 15140, Chg 124

NOTE: Champion 15140 as ALABAMA SERENADERS Challenge 124 as DAPPER DAN'S HOT ACES.

Arthur Hall, v. New York, October 1, 1926.

GEX-300 Sunday
Gnt 3388, Ch 15173, Herschel Gold Seal 2008.

Arthur Hall omitted, New York, January 10, 1927.

GEX-446 There Ain't No "Maybe" In My Baby's Eyes - vHY
Gnt 6026, Ch 15213, Chg 236, 239, 355, Sil 5029, Voc B-217, XA-18003

NOTE: Champion 15213 as ALABAMA SERENADERS; Challenge 236, 239, as FENWICK'S DANCE ORCHESTRA, 355 as CUBAN DANCE KINGS; Vocalion B-217 as THE HARLEQUINADERS; XA-18003 as FRED GODFREY'S JAZZ KNIGHTS.

HARRY POLLOCK'S BLUE DIAMONDS: Harry Pollock, vn, dir. same instrumentation as above; Joe O'Callihan, Al Shayne, v. New York, February 10, 1927.

GEX-526 Underneath The Weeping Willow - vJO'C
Gnt 6069, Ch 15238, Voc X-10015

GEX-527-A I'm Gonna Meet My Sweetie Now - vAS
Gnt 6067, Ch 15229, Chg 254

GEX-528 You Can't Cry Over My Shoulder - vAS
Gnt 6067, Ch 15228, Chg 254, Sil 5027

NOTE: Champion 15228, 15229 as THE ALABAMA RED JACKETS; 15238 as THE ALABAMA SERENADERS; Challenge 254 as GOLDEN GATE SERENADERS; Vocalion X-10015 as THE RIVERSIDE DANCE BAND.

New York, March 28, 1927.

GEX-559 What Do I Care What Somebody Said? - vAS

Gnt 6083, Ch 15239, Sil 5049, Clm 2039, Gmn 2075, Voc B-207, Aco GA-20002

NOTE: Champion 15239 as THE ALABAMA SERENADERS, Coliseum 2039 as MARYLAND DANCE ORCHES-TRA; Guardsman 2075 as CABARET DANCE ORCHESTRA; Vocalion B-207 as THE HARLEQUINADERS; Aco GA-20002 as DAN HOWARD'S MELODY MAKERS.

Gloria Gray, v. New York, February 17, 1928.

GEX-1083-B There Ain't No Sweet Man That's Worth The Salt Of My Tears - vGG

Gnt 6383, Bell 585, Spr 333

DANNY POLO AND HIS SWING STARS

Tommy McQuater, c / Danny Polo, cl / Sid Raymond, as* / Eddie Macaulay, p / Eddie Freeman, g / Dick Ball, sb / Dudley Barber, d. Polo, Barber and Macauley only, where shown; McQuater also, on DTB-3254 only. London, October 1, 1937.

DTB-3248-1 Stratton Street Strut

Dec F-6518, Y-5207, Lon 379

DTB-3249-1 More Than Somewhat

Dec F-6518, Y-5207, 1718, Lon 380

DTB-3250-1 *Blue Murder

Dec F-6550, 1718, 3863, Lon 378

DTB-3251-2 *That's A Plenty

Dec F-6550

DTB-3252-2 Money For Jam (P, B, M)

Dec F-6578

DTB-3253-1 Mr. Polo Takes A Solo (P, B, M)

Dec F-6578

DTB-3254-1-2 Home, Sweet Home (P, B, M, McQ)

Dec unissued

George Chisholm, tb, added; Norman Brown, g, replaces Freeman. London, January 11, 1938.

DTB-3483-2 Jazz Me Blues

Dec F-6615, Y-5257

DTB-3484-1 Don't Try Your Jive On Me

Dec F-6604, Y-5216, Lon 378

DTB-3485-1 Mozeltov

Dec F-6604, Y-5216

DTB-3486-1 If You Were The Only Girl In The World

Dec F-6615, Y-5257

Philippe Brun, t / Danny Polo, cl / Alix Combelle, ts / Garland Wilson or Una Mae Carlisle, p / Oscar Aleman, g / Louis Vola, sb / Jerry Mengo, d; or Polo, Wilson and Mengo only*. Paris, January 30, 1939.

4859½hpp *You Made Me Love You

Dec F-7039, 59002

4860½hpp *Montmartre Moan

Dec F-7039, 59002, Lon 381

4861hpp Doing The Gorgonzola - pGW

Dec F-6989, 49002, Br A-82071, Lon 381

4862hpp Montparnasse Jump - pUMC

Dec F-6989, 49002, Br A-82071, Lon 380

4863hpp China Boy - pUMC

Dec F-7126, 59001, Lon 379

4864½hpp Polo-Naise - pGW

Dec F-7126, 59001

THE PONCE SISTERS

The following by this popular vaudeville and radio act are of interest for their accompaniments.

Ethel and Dorothea Ponce, v, acc. by t / Joe Venuti, vn / ? Frank Signorelli, p / Eddie Lang, g. New York, December 16, 1932.

265015-3 Fit As A Fiddle

Col DB-1051

265016-1-2 Contented

Col unissued

265017-2 So At Last It's Come To This

Col DB-1051

265018-2 A Million Dreams

Cold DB-1073

BOB POPE

BOB POPE AND HIS HOTEL CHARLOTTE ORCHESTRA: Bob Pope, t, v, dir: t / tb / 2 as / ts / p / g / sb / d / Nolan Canova, Dixie Lee Sothern, v. Charlotte, NC, February 13, 1936.

- 94695-1 West Wind - vNC
BB B-6283, Vic JR-54, RZ MR-2081
- 94696-1 The Bug
BB B-6300, RZ MR-2105
- 94697-1 Early Bird - vBP
BB B-6283, Vic JR-54
- Charlotte, NC, February 16, 1936.
- 99153-1 Green Fields And Bluebirds - vNC
BB B-6286
- 99154-1 Saddle Your Blues To A Wild Mustang - vNC
BB B-6284, RZ MR-2078
- 99155-1 Moon Rose - vBP
BB B-6284
- 99156-1 Breakin' In A Pair Of Shoes - vDLS
BB B-6285
- 99157-1 Wah-Hoo! - vOLS-BP-?NC
BB B-6285, RZ MR-2080
- 99158-1 Shoe-Shine Boy - vDLS
BB B-6286
- 99159-1 That Lovely Night In Budapest - vNC
BB B-6299
- 99160-1 That Never-To-Be-Forgotten Night - vNC
BB B-6299
- 99161-1 Stop That Dog (He's Goin' Mad) - vDLS
BB B-6300

Charlotte, NC, June 21, 1936.

- 102749-1 There's A Small Hotel - vNC
BB B-6453, Vic JR-74
- 102750-1 Take My Heart - vNC
BB B-6454, Vic JR-64, RZ MR-2194
- 102751-1 On Your Toes
BB B-6453, Vic JR-74, RZ MR-2320
- 102752-1 Big Chief De Sota - vBP
BB B-6452
- 102763-1 These Foolish Things Remind Me Of You - vNC
BB B-6452
- 102764-1 Let's Get Hot And Truck - vNC
BB B-6471
- 102765-1 Let's Sing Again - vNC
BB B-6454, Vic JR-64, RZ MR-2194
- 102766-1 Madhouse
BB B-6508
- 102767-1 On The Alamo - vNC
BB B-6502
- 102768-1 When My Baby Smiles At Me - vNC
BB B-6502
- 102769-1 Swamp Fire
BB B-6471

BOB POPE AND HIS ORCHESTRA: Bob Pope, t, v, dir: t / tb / 2 cl, as / ts / p / g / sb / Johnny Blowers, d, v / Nolan Canova, v. Birmingham, AL, April 11, 1937.

- B-117-1 When My Dream Boat Comes Home
ARC 7-07-12, Lucky 60511
- B-118-2 Blue Skies
ARC 7-06-16
- B-119-1 Marie
ARC 8-02-06
- B-120-2 Rockin' Chair - vBP-JB
ARC 8-02-06
- B-121-1 I'll Always Be In Love With You
ARC 7-07-05

- B-122-1 Whoa Babe! - vBP
 ARC 7-07-05
- B-123-1-2 I've Found A New Baby
 ARC unissued
- B-124-1 The First Time I Saw You - vNC
 ARC 7-06-16
- B-125-1-2 Temptation
 ARC unissued
- B-126-1-2 Estrellita
 ARC unissued
- B-127-1-2 Remember
 ARC unissued
- B-128-1 Nero
 ARC 7-08-15
- B-129-1 Washington Squabble
 ARC 7-08-15
- B-130-1 Always
 ARC 7-07-12, Lucky 60503

BOB POPE AND HIS ORCHESTRA: Bob Pope, v, with unknown instrumentation and personnel other than Joan Lee and The Creole Sisters, v. New York, September 20, 1940.

- 68132- When You Got To Go You Got To Go - vBP&ch
 Dec 8509
- 68133-A That's All I Ask Of You - vJL
 Dec 8519
- 68134- I Want My Lagniappe - vBP-CS
 Dec unissued
- 68135- Stop Teasing Me - vBP-CS
 Dec 8509

NOTE: Decca 8519 as BOB POPE & HIS BAND.

PORTER'S BLUE DEVILS

Chicago band of t / tb / cl / p / bj / d. New York, July 10, 1923.

- 8454, -A "E Flat" Blues
 Gnt 5210
- 8455, -A Original Charleston Strut
 Gnt 5210, Apex 388, St 9425

Unknown as added; Ernest Hare, v. New York, August 31, 1923.

- 8500, -A Mama Goes Where Papa Goes - vEH
 Gnt 5251, St 9442
- 8501-A-B Steamboat Sal
 Gnt 5249, St 9442
- 8502-A Somebody's Wrong
 Gnt 5251, EBW 3977

NOTE: Edison Bell Winner 3977 as PAVILION PLAYERS.

New York, c. October 15, 1923.

- 8559, -A-B Walk, Jenny, Walk
 Gnt 5282, St 9470
- 8560, -A Mama Loves Papa (Papa Loves Mama)
 Gnt 5281, St 9470
- 8561-A Hot Dawg!
 Gnt 5282, St 9477

Jack Kaufman, v. New York: November 12, 1923.

- 8600, -A When It's Night Time In Italy - vJK
 Gnt 5305, EBW 3964, Apex 405, St 9466
- 8601, -A I'm Sittin' Pretty In A Pretty Little City
 Gnt 5305, Apex 405, St 9466

NOTE: Edison Bell Winner 3964 as REGENT ORCHESTRA.

DICK PORTER AND HIS ORCHESTRA

Jonah Jones, t / Joe Marsala, cl / Dick Porter, p, v / Eddie Condon, g / Ernest Myers, sb / George Wettling, d. New York, October 7, 1936.

- 20009-1 Sweet Thing - vDP
 Voc 3355

- 20010-1 (I'd Like To See Grandpa) Swingin' To A Swing Tune - vDP
Voc 3355
- 20011-1-2 Every Little Doggie Has His Day - vDP
Voc unissued
- 20012-1-2 Oh! You Rogue (You Stole My Heart) - vDP
Voc unissued

Jonah Jones, t / Edgar Sampson, as / Clyde Hart, p / Bobby Bennett, g / John Kirby, sb / Cozy Cole, d / Dick Porter, v. New York, February 16, 1937.

- 20682-2 Swing, Boy, Swing - vDP
Voc 3478
- 20683-1 May I Have The Next Romance With You? - vDP
Voc 3469
- 20684-2 There's No Two Ways About It - vDP
Voc 3469
- 20685-1 Poor Robinson Crusoe - vDP
Voc 3478

FLOSSIE PORTER

Pseudonym on Champion for Caroline Johnson, *q.v.*

JOHN PORTER'S HARMONY TROUPE

Pseudonym on Australian Bon Marché for the following items listed in this book:

- 188 'Deed I Do (Al Lentz and his Orchestra)
- 189 It Made You Happy When You Made Me Cry (Joe Candullo's Everglades Orchestra)
- 209 South Wind (Lou Gold and his Orchestra)

SONNY PORTER

Pseudonym on Columbia 14366-D for Willie Jackson, *q.v.*

PORT OF HARLEM JAZZMEN / SEVEN

PORT OF HARLEM JAZZMEN: Frank Newton, t / J. C. Higginbotham, tb / Albert Ammons, p / Teddy Bunn, g / Johnny Williams, sb / Sidney Catlett, d. New York, April 7, 1939.

- GM-515-A Port Of Harlem Blues
BN 14
- GM-516-2 Mighty Blues
BN 3
- GM-517-1 Rocking The Blues
BN 3

PORT OF HARLEM SEVEN: As above, but with Sidney Bechet, cl, ss, added; Meade Lux Lewis, p, replaces Ammons. New York, June 8, 1939

- GM-532-X Blues For Tommy
BN 7, JS 545
- GM-536-II Pounding Heart Blues
BN 6

GEORGE POSNACK AND HIS ORCHESTRA

George Posnack, p, dir: unknown t / tb / cl, as / Adrian Rollini, bsx, gfs / Al Duffy, vn / bj / bb / d. New York, c. March 1930.

- 2311- Black Horse
QRS Q-1051

NETTIE POTTER

Pseudonym on Pathé Actuelle and Perfect for Monette Moore, and on Regal for Alberta Perkins, both *q.v.* The following are by a different, and thus far unidentified, singer:

Vocal, acc. by Bubber Miley or Louis Metcalf, c / Louis Hooper, p, and either? Jake Frazier, tb, or Bob Fuller, cl. New York, c. December 15, 1924.

- 5786-1 A Good Man Is Hard To Find - tb
Ban 1483, Dom 3452, Or 325, Re 9782
- 5787-1 Blind Man Blues - cl
Ban 1484, Dom 3453, Re 9781

NOTE: Domino 3452 and 3453 as SALLY DALE; Oriole 325 as MAMIE ROMER.

ART POWELL'S ORCHESTRA

Pseudonym on Australian Golden Tongue for Lou Gold and his Orchestra, *q.v.*

BERTHA POWELL

See Alta Browne.

DICK POWELL

Before becoming a popular film actor, Dick Powell was the banjoist and vocalist with Charlie Davis and his Orchestra, *q. v.* The following sides made under his own name are of interest for their accompaniments.

Vocal, acc. as shown. Chicago, c. January 13, 1928.

C-1463 Is She My Girl Friend? (How-De-Ow-Dow) cl / p
Voc 15647

C-1465 Beautiful - cl / vn / p
Voc 15647

Acc. by Bunny Berigan, Manny Klein, Charlie Margulis, t / Russ Morgan or Charlie Butterfield, tb / Chester Hazlett, cl, bcl, as / Larry Binyon, ts, f / 2 vn / p / g / sb / d, v. New York, May 23, 1933.

13386-1 The Gold Diggers' Song (We're In The Money)
Per 12919, Bcst 3339

13387-1 Pettin' In The Park
Per 12920, Bcst 3339, Mt 91555

Acc. by Victor Arden dir: Manny Klein, t / Tommy Dorsey, tb / cl, as / as / ts / Joe Venuti, vn / p / ? Carl Kress, g / sb / d. New York, June 21, 1935.

B-17723-2 Lulu's Back In Town
Br 7469, A-9951, Dec F-5694, Col DO-1426

ELEANOR POWELL

See Tommy Dorsey.

HERVY POWELL

Pseudonym on Australian Panachord for Seger Ellis, *q. v.*

POWELL'S JAZZ MONARCHS

Jimmy Powell, cl, as, ts, dir: t / George Lightfoot, as, ts / Isaac Jefferson, p / William Calloway, bj, v / Floyd Casey, d. St. Louis, May 14, 1926.

9682-A Chauffeur's Shuffle
OK 8333

9683-A Laughing Blues - vWC
OK 8333

LOUIS POWELL

Vocal, acc. by the Jazz Wizards: Richard M. Jones, p / ? George Barnes, elg / d. Chicago, March 23, 1938.

C-2155-1 Sissy
Voc 04040

C-2156-1 Mushroom Blues
Voc 04040

MEL POWELL AND HIS ORCHESTRA

Billy Butterfield, t / Lou McGarity, tb / Benny Goodman (as "SHOELESS" JOHN JACKSON), cl / George Berg, ts / Mel Powell, p / Al Morgan, sb / Kansas Fields, d. New York, c. February, 1942.

76986-A When Did You Leave Heaven?
Com 543, 7531

76987-A The World Is Waiting For The Sunrise
Com 544

76988-A Blue Skies
Com 543, 7531

76989-A Mood At Twilight
Com 544

TEDDY POWELL AND HIS ORCHESTRA

Teddy Powell, a, dir: George Esposito, Irving Goodman, Jerry Neary, t / Sam Genuso, Pete Skinner, tb / George Koenig, as / Gus Bivona, cl, as / Don Lodice, Pete Mondello, ts / Milton Raskin, p / Ben Heller, g / Felix Giobbe, sb / Charlie French, d / Jimmy Blair, Ruth Gaylor, v / Ben Homer, Fred Norman, a. New York, October 6, 1939.

66733-A In A Persian Market
Dec 2906, Br 03120

66734-A Teddy's Boogie Woogie
Dec 2806, M-30305, Br 02904

66735-A March Of The Toys
Dec 2906, M-30305, Br 02904

66736-A Jamaica Jam
Dec 2806, Br 80123, 03120, 03155

New York, November 13, 1939.

66867-A Pussy In The Corner - aBH
Dec 2941, Br 02955

- 66868-A Flea On A Spree - aBH
Dec 2985, Br 02960
66869-A Some Day - aBH
Dec 2941, Br 02985
66870-A The Sphinx - aBH
Dec 2985, Br 02960

Joe Bauer, t, replaces Goodman; John Grassi, tb, replaces Genuso; Mascagni Ruffo, as, replaces Koenig; Tom Morgan, g, replaces Heller. New York, February 1, 1940.

- 67135-A The One I Love (Belongs To Somebody Else) - vRG
Dec 3034
67136-A I Get The Blues When It Rains - vJB
Dec 3034
67137-A Am I Blue? - vRG
Dec 3094
67138-A Ridin' The Subways
Dec 3094, Br 03155
Dick Fisher, g, replaces Morgan; Ray Conniff, a. New York, May 20, 1940.
67777-A Please Take A Letter, Miss Brown - vJB
Dec 3218
67778-B Feather Merchant's Ball - aRC
Dec 3234, Br 03123
67779-A Outside Of That, I Love You - vRG
Dec 3218
67780-A Teddy Bear Boogie - aTP
Dec 3234, 3383, Br 80123, 03123

Teddy Powell dir: Tom d'Agostino, Howard Gaffney, James Morreale, t / John Grassi, Tom Reo, John O'Rourke, tb / Gene Zanoni, as / Phil Olivella, cl, as / Harry Davis, Lenny Hartman, ts / Buddy Weed, p, a / Dick Fisher, g / Tony Frederici, sb / Bill Schulza, d / Jimmy Blair, Ruth Gaylor, v / Bob Mersey, a. New York, December 4, 1940.

- 058304-1 It All Comes Back To Me Now - vRG
BB B-11000
058305-1 It's Sad But True - vJB
BB B-10974, HMV EA-2788
058306-1 or -2 I Can't Rub You Out Of My Eyes - vRG&4
BB B-10974
058307-2 Sunset At Sea - vJB
BB B-11000

Tony Aless, p, replaces Weed; Turk van Lake, g, replaces Fisher; Louis Fromm, d, replaces Schulza. New York, January 9, 1941.

- 058790-1 Slap-Happy Lassie - vRG
BB B-11039
058791-1 All Night Long - vRG
BB B-11039
058792-1 Taking A Chance On Love - vRG
BB B-11016
058793-1 Here's My Heart - vRG / aBM
BB B-11016

Jesse Ray Hearn, tb, replaces Reo. New York, January 29, 1941.

- 060599-1 Boogin' On The Downbeat - aBM
BB B-11176
060600-1 Bluebird Boogie Woogie - aBM
BB B-11082
060601-2 That Old Gang Of Mine - vRG
BB B-11082
060602-1 Time On My Hands - vRG
BB B-11176

Teddy Powell, a, dir: Tom d'Agostino, Howard Gaffney, James Morreale, t / John Grassi, Bill Westfall, John O'Rourke, tb / Gene Zanoni, as / Phil Olivella, cl, as / Harry Davis, Lenny Hartman, ts / Tony Aless, p / Turk van Lake, g / Tony Frederici, sb / Louis Fromm, d / Ruth Gaylor, v / Bob Mersey, a. New York, February 26, 1941.

- 062709-1 The Wise Old Owl - vRG
BB B-11089
062710-1 Two Hearts That Pass In The Night - vRG
BB B-11089
062711-1 Straight Eight Boogie - aBM
BB B-11092, RZ MR-3629, MR-20333, Col MZ-422

062712-1 Talking To The Wind - vRG
BB B-11092

Harry Garey, tb, replaces Grassi; Joe di Maggio, cl, as, replaces Olivella; Mickey Folus, ts, replaces Hartman; Bobby Dominick, g, replaces van Lake. New York, March 24, 1941.

062771-1 Friendly Tavern - vRG&ch
BB B-11113

062772-1 Blue Danube - aTP
BB B-11132

062773-1 A Rendezvous In Rio (Un Momento) - vRG
BB B-11132

062774-1 The Things I Love - vRG
BB B-11113

George Esposito, t added. New York, April 23, 1941.

063807-1 I Went Out Of My Way - vRG
BB B-11152, RZ G-24616

063808-1 Ode To Spring - aBM
BB B-11152, RZ G-24616, MR-3629, MR-20333, Col MZ -422

063809-1 All I Need - vRG
BB B-11201

063810-2 Sans Culottes - aBM
BB B-11201, RZ MR-3598, Col MZ-423

Bob Person, t, replaces Morreale and Esposito; Dave Matthews, a. New York, June 24, 1941.

066137-1 I See A Million People (But All I Can See Is You) - vRG
BB B-11232, RZ G-24726

066138-1 Jim - vRG
BB B-11213

066139-1 Jungle Boogie - aBM
BB B-11232

066140-1 In Pinetop's Footsteps - aBM
BB B-11276, RZ MR-3598, Col MZ-423

066141-1 Steady Teddy - aDM
BB B-11213

Mickey Cielo, t, replaces Person; Joe Ortolano, tb, replaces Westfall; Phil Olivella, cl, as, replaces di Maggio; Lester Merkin, ts, replaces Folus; Dick Judge, v, added. New York, July 18, 1941.

066961-1 I Used To Love You (But It's All Over Now) - vRG
BB unissued

066962-1 I'd Love You Again - VDJ
BB B-11248

066963-1 Mickey - vRG
BB B-11276

066964-2 Yes Indeed! - vRG&ch
BB B-11248

066965-1 Amour - vDJ
BB unissued

Teddy Powell dir: Tom d'Agostino, Harvey Streiner, Mickey Cielo, t / Harry Garey, Joe Ortolano, John O'Rourke, tb / Gene Zanoni, as / Joe di Maggio, cl, as / Harry Davis, Tino Isgrow, ts / Tony Aless, p / Barry Galbraith, g / Wilbur Hoffman, sb / Louis Fromm, d / Ruth Gaylor, Dick Judge, v. New York, September 11, 1941.

066961-2 I Used To Love You (But It's All Over Now) - vRG
BB B-11270

067785-1 Honey - vRG
BB B-11270

057786-1 Make Love To Me - vRG
BB B-11300

067787-1 The Birth Of The Blues - vRG
BB B-11300, HMV NE-613

067788-1 I Love You Best Of All - vRG
BB B-11373

Roy Hammerslag, Ronnie Perry, ts, replace Davis and Isgrow; Zeb Julian, g, replaces Galbraith; Ovid "Biddy" Bastien, sb, replaces Hoffman. New York, October 15, 1941.

071490-1 Hereafter
BB B-11358

071491-1 When Your Old Wedding Ring Was New - v4
BB B-11338

- 071492-1 You're Not The Kind - vRG
BB B-11358
- 071493-1 Sweethearts Or Strangers - vDJ
BB B-11338

Teddy Powell dir: Tom d'Agostino, Harvey Streiner, George Esposito, t / Harry Garey, Joe Ortolano, John O'Rourke, tb / Gene Zaroni, as / Phil Olivella, cl, as / Roy Hammerslag, Ronnie Perry, ts / Tony Aless, p / Zeb Julian, g / Ovid "Biddy" Bastien, sb / Louis Fromm, d / Peggy Mann, Dick Judge, v. New York, November 4, 1941.

- 068074-1 Serenade To A Maid (A Bronx Serenade) - vO
BB B-11373
- 068075-1-2 Hoe Down - vPM
BB B-11380
- 068076-1 How About You - vPM
BB B-11380
- 068077-1 How Do You Do Without Me? - vPM-DJ
BB B-11427
- 068078-1 Kickin' The Conga Around - vPM
BB B-11412

Sid Winnick, t, replaces Esposito. New York, December 16, 1941.

- 068482-1 Goodbye Mama (I'm Off To Yokohama) - vDJ-PM&ch
BB B-11412
- 068483-1 Would It Make Any Difference To You? - vPM
BB unissued
- 068484-1-2 All Through The Night - vPM
BB B-11427, RZ G-24875, Vic 28356
- 068485-1 I Ain't Tellin'
BB unissued

Teddy Powell dir: Irving Goodman, Jack Hansen, Dick Mains, t / Harry Garey, Jack Satterfield, John O'Rourke, tb / George Bohn, as / Hal Tennyson, cl, as / Roy Hammerslag, Ronnie Perry, ts / Chuck Gentry, bar / Tony Aless, p / Zeb Julian, g / Ed Cunningham, sb / Louis Fromm, d / Peggy Mann, Tommy Taylor, v. New York, March 10, 1942.

- 073420-1 All Those Wonderful Years - vPM
BB B-11499
- 073421-1 'Tain't No Good (Like A Nickel Made Of Wood) - vPM-TT
BB B-11516
- 073422-1 If You Are But A Dream
BB B-11516
- 073423-1 There Won't Be A Shortage Of Love - vPM
BB B-11499

John Austin, t, replaces Goodman; Irving Fazola, cl, as, replaces Tennyson; Larry Molinelli, bar, replaces Gentry. New York, April 30, 1942.

- 073856-1 Somebody's Thinking Of You Tonight - vPM
BB B-11520
- 073857-1 Got The Moon In My Pocket - vTT
BB B-11520

Leo Cecchi, tb, replaces Satterfield; Nick Caiazza, Pete Mondello, ts, replace Perry and Hammerslag; Carmen Mastren, g, replaces Julian. New York, June 12, 1942.

- 075086-1 Be Careful, It's My Heart - vTT
BB B-11554
- 075087-1 Midsummer Matinee - vPM
BB B-11554
- 075088-1 Love Is A Song - vPM
BB B-11556
- 075089-1 Tapestry In Blue - vPM
BB B-11556

Teddy Powell dir: George Esposito, Jack Hansen, Dick Mains, t / Harry Garey, Leo Cecchi, John O'Rourke, tb / George Bohn, as / Irving Fazola, cl, as / Roy Hammerslag, Ronnie Perry, ts / Marty Berman, bar / Tony Aless, p / Carmen Mastren, g / Ed Cunningham, sb / Louis Fromm, d / Peggy Mann, Tommy Taylor, v. New York, July 17, 1942.

- 075564-1 There Will Never Be Another You - vPM
BB B-11568
- 075565-1 Let's Get Lost - vPM
BB 30-0809
- 075566-1 A Boy In Khaki - A Girl In Lace - vTT
BB B-11568

- 075567-1 "Murder," He Says - vPM&ch
BB 30-0809
New York, July 24, 1942.
075575-1 Helpless - vPM
BB B-11575
075576-1 Sweet Georgia Brown
BB unissued
075577-1 Blue Sentimental Mood - vPM
BB unissued
075578-1 (As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me? - vPM
BB B-11575

TOMMY POWELL AND HIS HI-DE-HO BOYS

Instrumentation and personnel unknown. Chicago, October 4, 1936.

- 90919- Hi-De-Ho Swing
Dec 7231
90920- That Cat Is High
Dec 7231
Chicago, November 18, 1936.
90988- Just About The Time
Dec 7255
90989- Got The Blues For Harlem
Dec 7255

WALTER POWELL AND HIS ORCHESTRA

Walter Powell, tb, dir: unknown group including Joe Devoe, cl, as. New York, December 16, 1938.

- M-943-1-2 Mint Julep
Voc unissued
M-944-1-2 Listen To The Mocking Bird
Voc unissued
M-945-1 Devil's Holiday
Voc 4612
M-946-2 Definition Of Swing
Voc 4612

JULIA / JULIUS POWERS

Pseudonym on Harmograph for Ida Cox, *q.v.*

OLLIE POWERS

Vocal, acc. by Clarence M. Jones, p. Chicago, June, 1923.

- 1449-1-2 Pensacola Joe
Pm 12047, Hg 841
1450 That Old Gang Of Mine
Pm 12047, Hg 841

NOTE: Harmograph 841 as HOWARD SIMMS - piano acc. by CLARENCE WRIGHT.

OLLIE POWERS' HARMONY SYNCOPATORS: Ollie Powers, d, dir: Alex Calamese, Tommy Ladnier, c / Eddie Vincent, tb / Jimmie Noone, cl / Horace Diemer, as / Glover Compton, p / John Basley, bj / William "Bass" Moore, bb. Chicago, September, 1923 (probably two or more sessions).

- 1502-1 Play That Thing
Cx 40263, Pur 11263
1502-3 Play That Thing
Pm 20263, Cx 40263, Hg 851, *AM 7, Gzl 1039*
1502-4 Play That Thing
Pm 12059, *UHCA 79, JI 6, Jazz 5003, AFG 7, Sto KB-101*
1502-5 Play That Thing
Pm 12059, Hg 874
1502-6 Play That Thing
Pm 12059

NOTE: Harmograph 851 as OLLIE POWERS' ORCHESTRA; 874 as CLARENCE YOUNG'S HARMONY SYNCOPATORS.

Acc. by Shelton Brooks, p / Raymond Mayo, bj. New York, January 14, 1925.

- 140247-1 After All These Years
Col unissued
140248-2 A Fool And A Butterfly
Col unissued

ANDY PREER AND THE COTTON CLUB ORCHESTRA

Andy Preer dir: R. Q. Dickerson, Lammar Wright, t / De Priest Wheeler, tb / Davey Jones and Walter Thomas or George Scott, cl, as / Andrew Brown, cl, ts / Earres Prince, p / Charley Stamps, bj / Jimmy Smith, bb / Leroy Maxey, d. New York, February 3, 1927.

GEX-513,-A-C I've Found A New Baby

Gnt 6056, Ch 15227, 40112, KP K-102, Voc B-219

NOTE: Champion 15227 as THE DIXIE BOYS, Voc B-219 (including those carrying the pasted-on Kildare label) as THE HARLEQUINADERS, and titled I FOUND A NEW BABY.

EVELYN PREER

This artist, whose real surname was Peer, is thought to be the same person as Evelyn Thompson, *q.v.* for Brunswick records issued under that name. The following from her recordings for the Banner group and Victor are of some interest as jazz, for their accompaniments.

Vocal, acc. by Tom Morris, c / Bob Fuller, cl / Mike Jackson, p. New York, September 7, 1926.

36099-3 Make Me Know It
Vic 20306

Acc. by c / tb / cl / vn / p / bj / d. New York, c. September 8, 1926.

6810-2 Lucky Day
Ban 1848, Dom 3821, Re 8159

6811-2 The Birth Of The Blues
Ban 1848, Dom 3821, Re 8159, BM 216, Imp 1777

NOTE: Banner 1848, Domino 3821, and Regal 8159 as HOTSY JARVIS AND HER GANG; Imperial 1777 as RADIO RED; Bon Marche 216 as SINCLAIR FRANKS.

Acc. by c / 2 as / vn / p / bj / bb / d. New York, October 14, 1926.

36823-2 It Takes A Good Woman To Keep A Good Man At Home
Vic 20306

Acc. by her Gang: Red Nichols, t / Miff Mole, tb / Alfie Evans or Dick Johnson, cl, as / ? Peter de Rose or ? Rube Bloom, p / own k. New York, c. November 23, 1926.

6954-5-6 Sunday
Ban 1895, Dom 3864, Or 807, Re 8208, Apex 8579, Imp 1788

6955-4-6 Cock-A-Doodle, I'm Off My Noodle (My Baby's Back)
Ban 195, Chg 600, Dom 3864, Or 789, Re 8208

NOTE: Oriole 789, 807, and Apex 8579 as HOTSY JARVIS; Challenge 600 as BILL PERRY'S ENTERTAINERS; Imperial 1788 as RADIO RED.

Acc. by Duke Ellington and his Orchestra: Duke Ellington, p, dir: Bubber Miley, c / cl, as / Otto Hardwick, as, vn / Sonny Greer, d. New York, January 10, 1927.

37527-1-2-3 Make Me Love You
Vic unissued

37528-1 If You Can't Hold The Man You Love
Tax LP-9 (LP)

37528-3 If You Can't Hold The Man You Love
Vic 731043 (LP)

Acc. by c / tb / cl / p / bj / others? New York, March, 1927.

7147- Muddy Water (A Mississippi Moan)
Ban 1972, Dom 3946, Re 8300, BM 229, Imp 1788

7148- I Gotta Get Myself Somebody To Love - p only
Banner 1972, Dom 3946, Oriole 888, Regal 8300

NOTE: Bon Marche 229 as SINCLAIR FRANKS; Imperial 1788 as RADIO RED.

PREMIER DANCE ORCHESTRA

Pseudonym on Beltona 771 and 885 for Jeffries' Rialto Orchestra. *q.v.*

THE PRESIDENT ORCHESTRA

Pseudonym on Scala 529 for the California Ramblers (GEORGIA ROSE), *q.v.*

GEORGIE PRICE

This Al Jolson imitator was not a jazz singer in any sense. The following is of some interest for its accompaniment.

Vocal, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 28, 1923.

29164-4 I'm Goin' South - vGP
Vic 19261, Zon 3737

See *The American Stage Performers Discography* (Mainspring Press) for Price's complete recordings.

SAM PRICE

SAMMY PRICE AND HIS FOUR QUARTERS: Douglas Finnell, t / Bert Johnson, tb / Sammy Price, p / Percy Darensbourg, bj. Dallas, September 29, 1929.

DAL-464- Blue Rhythm Stomp
Br 7136

SAM PRICE AND HIS TEXAS BLUSICIANS: Joe Brown, Ed Mullens, t / Don Stovall, as / Ray Hill, ts / Sam Price, p, v / Duke Jones, sb / Wilbert Kirk, d. New York, March 13, 1940.

67304-A Fetch It To Me
Dec 7781
67305-A Cow Cow Blues
Dec 7732
67306-A Sweepin' The Blues Away
Dec 7781, 48011
67307-A Swing Out In The Groove - vSP
Dec 7732

New York September 26, 1940.

68149-A How 'Bout That Mess
Dec 8505, *Br 03453*

68150-A Oh Red - vSP
Dec 8505

68151-A Oh Lawdy Mama - vSP
Dec 7811

68152-A The Dirty Dozens - vSP
Dec 7811, 48011

Lem Johnson, cl, v / Sam Price, p, v / sb / d, wb. New York. December 6, 1940.

68457-A Thinking - vSP
Dec 8515
68458-A Queen Street Blues - vLJ
Dec 7820
68459-A Jumpin' The Boogie
Dec 8515
68460-A Louise Louise - vLJ
Dec 7620

NOTE: Decca 7820 as LEM JOHNSON AND HIS WASHBOARD BAND.

Shad Collins, Bill Johnson, t / Don Stovall, as / Lester Young, ts / Sam Price, p, v / Duke Jones, sb / Harold West, d / Yack Taylor, Spo-De-O-Sam (presumably Sam Price), v. New York, April 3, 1941.

68920-A The Goon Drag (Gone Wid De Goon)
Dec 8547
68921-A Things 'Bout Coming My Way - vYT
Dec 8557
68922-A Lead Me Daddy Straight To The Bar - vS-S
Dec 8649
68923-A Just Jivin' Around
Dec 8557

Sam Price, p, v / g / d unless marked * / Yack Taylor, v. New York, April 8, 1941.

68951- My Mellow Man - vYT
Dec 7836
68952- Knockin' Myself Out - vYT
Dec 7836
68953-A *You're Gonna Go Your Way And I'm Gonna Go Mine - vYT
Dec 7850
68954-A I Lost Love (When I Lost You) - vSP
Dec 8547

NOTE: Decca 7836 and 7850 as YACK TAYLOR.

Chester Boone, t / Floyd Brady, tb / Don Stovall, as / Skippy Williams, ts / Sam Price, p, v / Ernest Hill, sb / Herb Cowens, d. New York, June 13, 1941.

69365-A Do You Dig My Jive? - vch
Dec 8575, *Od 284841*
69366-A I Know How To Do It - vSP&ch
Dec 8566
69367-A Valetta - vSP
Dec 8566
69368- Boogie Woogie Moan
Dec 8575, *Od 284841*

Emmett Berry, t / Ray Hogan, tb / Fess Williams, cl, as / Don Stovall, as / Sam Price, p / Billy Taylor, sb / J. C. Heard, d / Ruby Smith, Jack Meredith, v. New York, December 10, 1941.

70029-A Why Don't You Love Me Any More? - vRS

Dec 8609

70030-A Harlem Gin Blues - vRS

Dec 8609

70031-A-B My Name Is Jim - vJM

Dec unissued

70032-B Match Box Blues - vJM

Dec 8624

Herman Autrey, t / David Young, ts / Sam Price, p / William Lewis, g / Vernon King, sb / O'Neil Spencer, d / Mabel Robinson, v. New York, January 20, 1942.

70187-A Me And My Chauffeur - vMR

Dec 8601

70188-A I've Got Too Many Blues - vMR

Dec 8601

70189-A It's All Right, Jack

Dec 8649

70190-A Blow, Katy, Blow

Dec 8624

Instrumentation and personnel unknown. New York, July 25, 1942.

71195-A Teed Up

Dec 8642

71196-A Frantic

Dec 8642

VIC PRICE AND HIS ORCHESTRA

The following title from fifteen issued under this name on Gennett during 1928 is of some interest as hot dance music, and there may be others like it.

Leo McConville and another, t, tb / Larry Abbott, cl, as / as / ts / p / bj / bb / d / Arthur Fields, v. New York, April 5, 1928.

GEX-1184-A I'm More Than Satisfied - vAF

Gnt 6440, Bell 605, Ch 15494, Her 8059, Spr 376

NOTE: Champion 15494 as THE DIXIE RAMBLERS; Herwin 8059 as SHERMAN SUN-DODGERS.

LOUIS PRIMA

LOUIS PRIMA AND HIS NEW ORLEANS GANG: Louis Prima, t, v / George Brunies, tb / Sidney Arodin, cl / Claude Thornhill, p / George van Eps, g / Artie Shapiro, sb / Stan King, d. New York, September 27, 1934.

B-16023-A That's Where The South Begins - vLP

Br 7524, A-500515

B-16024-A Jamaica Shout

Br 7524, A-500515, *Bm* 1104, Dec F-5459

B-16025-A Long About Midnight - vLP

Br 7335, A-500516, Lucky 5095

B-16026-A Star Dust - vLP

Br 7335, A-500516, Pol 580009

Benny Pottle, sb, replaces Shapiro. New York, October 30, 1934.

B-16150-A-B Sing It 'Way Low Down - vLP

Br unissued

Brunies speaks*. New York, November 1, 1934.

B-16150-D Sing It 'Way Low Down - vLP

Dec F-5777, Br A-500540 ?

B-16286-B *Let's Have A Jubilee - vLP

Dec F-5499, Br A-500540 ?, Lucky 5095

B-16288-A I Still Want You - vLP

Br 7320, A-500542, 4968, *Bm* 1104

B-16289-A (Looks Like I'm) Breakin' The Ice - vLP

Br 7320, A-500542, 4968, Dec F-5459

NOTE: Biltmore 1104 as GEORGE BRUNIES AND HIS NEW ORLEANS GANG. Matrix 16287 was not used. New York, November 30, 1934.

B-16150-C Sing It 'Way Low Down - vLP

Merritt 9 (LP)

B-16150-E Sing It 'Way Low Down - vLP

Br 7394, A-500540?

B-16286-C *Let's Have A Jubilee - vLP

Br 7394, A-500540?, 4988

Eddie Miller, cl, ts, replaces Arodin; Nappy Lamare, g, replaces van Eps. New York, December 26, 1934.

B-16540-A House Rent Party Day - vLP

Br 7376, A-500541

B-15541-A It's The Rhythm In Me - vLP

Br 7471, A-500543, Dec F-5528

B-16542-A *Worry Blues - vLP

Br 7471, A-500543

B-16543-A Bright Eyes - vLP

Br 7376, A-500541, 4988, Dec F-5499

Louis Prima, t, v, / Larry Altpeter, tb / Eddie Miller, cl, ts / Frank Pinero, p / Garry McAdams, g / Jack Ryan, sb / Ray Bauduc, d. New York, April 3, 1935.

B-17239-1 Put On An Old Pair Of Shoes - vLP

Br 7419, 5000, Dec F-5621

B-17240-1 Sugar Is Sweet And So Are You - vLP

Br 7431

B-17241-1 I'm Livin' In A Great Big Way - vLP

Br 7419

B-17242-1 Swing Me With Rhythm - vLP

Br 7431, 02077, A-9939, Lucky S-2

Altpeter omitted; Pee Wee Russell, cl, replaces Miller; Sam Weiss, d, replaces Bauduc. New York, May 17, 1935.

B-17612-1 The Lady In Red - vLP

Br 7448, A-500575, Lucky 60144

B-17613-1 Chinatown, My Chinatown - vLP

Br 7456, A-500561, Dec F-5626, Lucky 60144

B-17614-1 Chasing Shadows - vLP

Br 7448, A-500575, Dec F-5621

B-1761.5-1 Basin Street Blues - vLP

Br 7456, A-500561, Dec F-5626, Pol 580009

New York, June 27, 1935.

B-17739-1 In A Little Gypsy Tea Room - vLP

Br 7479, Lucky 60510, S-26,

B-17740-1-2 Let's Swing It - vLP

Br 7479

New York, July 2, 1935.

B-17762-1 Plain Old Me - vLP

Br 7499

B-17763-2 How'm I Doin'? (Hey, Hey) - vLP

Br 7531, A-9869, Dec F-5692

B-17764-1 Weather Man - vLP

Br 7499, Dec F-5777

B-17765-1 Solitude - vLP

Br 7531, A-9869, Dec F-5692

New York, September 14, 1935.

B-17762-2 Plain Old Me - vLP

Br 7499?

NOTE: B-17762-2 may be merely a dubbing of matrix B-17762-1.

Louis Prima, t, v / Pee Wee Russell, cl / Frank Pinero, p / Garry McAdams, g / Jack Ryan, sb. Los Angeles, November 30, 1935.

LA-1078-B Sweet Sue - vLP

Br 7596, A-9975, Dec F-5911

LA-1079-B I'm Shooting High - vLP

Br 7586, RZ G-22696

LA-1080-B I Love You Truly - vLP

Br 7596, A-9975, Dec F-5911

LA-1081-A-B I've Got My Fingers Crossed - vLP

Br 7586, RZ G-22696

Joe Catalyne, ts / George Pemberty, d, added. Los Angeles, February 28, 1936.

LA-1101-A It's Been So Long - vLP

Br 7628, Lucky 60132

LA-1102-A At The Darktown Strutters' Ball - vLP

Br 7657, Dec F-6001, Lucky 60155

LA-1103-A Dinah - vLP

Br 7666, A-81011, 5065, Dec F-6001, Col CQ-1432

- LA-1104-A Lazy River - vLP
Br 7666, A-81011
- LA-1105-A Alice Blue Gown - vLP
Br 7657, Lucky 60155
- LA-1106-A Sing, Sing, Sing - vLP
Br 7628, 5030, Lucky 60132

Gene Lafreniere, Denny Donaldson, t / Bill Atkinson, tb / George Moore, Peyton Legare, as, Three Stafford Sisters, v, added to last personnel. Los Angeles, May 17, 1936.

- LA-1111-A Let's Get Together And Swing - vLP&3SS
Br 7740, 5065, Col CQ-1432, Lucky S-2
- LA-1112-A Cross Patch - vLP
Br 7680, Lucky 60165
- LA-1113-A Swing Me A Lullaby - vLP
Br 7680, Lucky 60165
- LA-1114-A The Stars Know (I'm In Love With You) - vLP
Br 7740, Lucky 60202
- LA-1115-A Confessin' That I Love You- vLP
Br 7709
- LA-1116-A Let's Have Fun - vLP
Br 7709, Lucky 60202

Louis Prima, t, v / Red Bolmar, t / Julian Laine, tb / Pee Wee Russell, cl / Sal Franzella, Hal Jordy, as / Joe Catalyne, ts / Frank Pinero, p / Garry McAdams, g / Jack Ryan, sb / George Pemberty, d. Chicago, November 16, 1936.

- C-1675-1 Mr. Ghost Goes To Town - vLP
Voc 3388, Lucky 60476
- C-1676-1 Pennies From Heaven - vLP
Voc 3376, Br A-81100
- C-1677-1 The Goose Hangs High - vLP
Voc 3388, Lucky 60476
- C-1678-1 What Will Santa Claus Say? (When He Finds Everybody's Swingin') - vLP
Voc 3376, Br A-81100

Louis Prima, t, v / Meyer Weinberg, cl / George Moore, as / Joe Catalyne, ts / Frank Pinero, p / Garry McAdams, g / Sherman Masinter, sb / Oscar Bradley, d, vib. Los Angeles, March 20, 1937.

- LA-1308-A Fifty-Second Street - vLP
Voc 3509, Br A-81215
- LA-1309-A The Love Bug Will Bite You - vLP
Voc 3509, Br A-81215
- LA-1310-A I Just Can't Believe You're Gone - vLP
Voc 3921, S-177
- LA-1311-A Rhythm On The Radio - vLP
Voc 3921, S-177

Los Angeles, July 7, 1937.

- LA-1376-A Danger, Love At Work - vLP
Voc 3628
- LA-1377-A Afraid To Dream - vLP
Voc 3628, Lucky 60343
- LA-1378-A You Can't Have Everything - vLP
Voc 3657, Lucky 60343
- LA-1379-A Tin Roof Blues
Voc 3657, Lucky 60328

Moore and Catalyne omitted; Frank Frederico, g, replaces McAdams, George Hirsch, d, replaces Bradley. New York, January 17, 1938.

- 63166-A Now They Call It Swing - vLP
Dec 1674, Voc S-192
- 63167-A Yes, There Ain't No Moonlight (So What) - vLP
Dec 1618, Voc S-192
- 63168-A Rosalie - vLP
Dec 1618
- 63159-A Where Have We Met Before? - vLP
Dec 1674

New York, May 16, 1938.

- 63783-A Why Should I Pretend? - vLP
Dec 1953, Voc S-208
- 63784-A Doin' The Serpentine - vLP
Dec 1953, Voc S-208

63785-A You Call It Madness (But I Call It Love) - vLP
Dec 1871, Rex 9927

63786-A Nothing's Too Good For You - vLP
Dec 1871

NOTE: Rex 9927 as LOUIS PRIMA AND HIS BAND.

Louis Prima, t, v / Meyer Weinberg, cl / Frank Pinero, p / Frank Frederico, g / Sherman Masinter, sb / John Castaing, d. Los Angeles, December 12, 1938.

DLA-1637-A Show Me The Way To Go Home - vLP
Dec 2242, Rex 9927

DLA-1638-A Exactly Like You - vLP
Dec 2279

DLA-1639-A Jitterbugs On Parade
Dec 2242

DLA-1640-A Now And Then - vLP
Dec 2279

NOTE: Rex 9927 as LOUIS PRIMA AND HIS BAND.

New York, July 12, 1939.

65952-A A Good Man Is Hard To Find - vLP
Dec 2660

65953-A If I Could Be With You One Hour Tonight - vLP
Dec 2660

65954-A Of Thee I Sing - vLP
Dec 2749

65955-A Sweet And Low Down - vLP
Dec 2749

LOUIS PRIMA AND HIS GLEEBOY RHYTHM ORCHESTRA: Louis Prima, t, v, dir: Sonny Berman, t / tb / 2 as / ts / p / Frank Frederico, g, v / sb / Jack Powers, d, v / Lily Ann Carol, v / Edgar Battle, a. New York, c. January 5, 1940.

US-1256-1 To You, Sweetheart, Aloha
Var 8170

US-1257-1 Say "Si Si" - vLP
Var 8170

US-1258-1 Sing-A-Spell (Musical Spelling Bee) - vO
Var 8166

US-1259-1 Gleebo Rhythm Is Born - vLP
Var 8166

New York, March-April, 1940.

US-1502-1 Dance With A Dolly (With A Hole In Her Stocking) - vLP-LAC-FF
Var 8245

US-1503-1 Look Out - aEB
Var 8247

US-1504-1 Daydreams Come True At Night - vLAC
Var 8245

US-1505-1 Percy, Have Mercy - vLP-LAC&ch
Var 8247

LOUIS PRIMA AND HIS ORCHESTRA: probably similar. New York, September 15, 1941.

31315-1-2 Jersey Bounce
OK unissued

31316-1-2 I'm Sorry I Made You Cry - vLP
OK unissued

31317-1 Tica-Tee, Tica-Ta - vLAC-LP
OK 6520

31318-1 Forgive Me - vLP
OK 6520

ALBERTA PRIME

The correct spelling of this artist's surname appears to be PRYME, *q.v.* It is not a pseudonym for Alberta Hunter, as has so often been incorrectly asserted.

PRINCE'S (MILITARY) BAND / ORCHESTRA

Charles A. Prince was the house director for Columbia in New York until late 1922. Records issued under his name amount to many hundreds, but the following are of considerable interest as contemporary accounts of ragtime music. Most issues except Columbia are anonymous or pseudonymous. *See also* COLUMBIA BAND / ORCHESTRA for earlier sessions directed by Prince.

The personnel is collective and approximate: Charles A. Prince, p dir: Bohumir Kryl, Vincent C. Buono, ___ Haines, c / Leo Zimmerman, tb / Thomas Hughes, cl / Marshall P. Lufsky, f / Charles D'Almaine, Walter Biederman, vn (on orchestra sessions) / ah / th / bb / Edward F. Rubsam, Howard Kopp, d, chimes.

New York, c. August 1905.

3249-2 St. Louis Tickle (Barney-Seymour) - PMB
Col 3249, Col / Har / Std A139

New York, c. September 1905.

3291-1 Happy Heinie (J. Bodewalt Lampe) - PMB
Col / Ox / Sil / Std 3291, Col A106, C481, Clarion 2022, Cort F220, LK 70016, Marc 088

New York, c. February 1906.

3346-1-2 Razzazza Mazzazza - A Trombone Extravaganza (Arthur Pryor) - PMB
Col 3446, A186, C509, Cli K45, Marc 026

New York, c. June 1909.

4117-1 Black And White (George Botsford) - PO
Col / Std / Utd A711, Col-Rena 1200, Are D578, D&R 3621, LK 70133, Sil 4117, Vitaphone 10033
(Canadian), RDF 1200, Re G6166

NOTE: Columbia-Rena 1200 as RENA ORCHESTRA.

New York, c. August 1910.

4535-1-3 Temptation Rag (Henry Lodge) - PMB
Col / Har / Std A854, Cli K266, D&R 3721, LK 70021, Col 1623, Re G-6129
4552-1 I'm Alabama Bound (Robert Hoffman) - PO
Col / Std / Utd A901, Are D685, Cli K272, Ox 4552, Col 1662, Vitaphone 10037 (Canadian),
Phoenix 0148
4586-1-2 Porcupine Rag (Charles L. Johnson) - PO
Col / Std / Utd A901, Are D685, LK 70018, Ox / Sil 4586, Col 1610, Re G-6172

NOTE: Columbia 1662 as CASINO ORCHESTRA; Columbia 1623 and Regal G-6129 as KING'S MILITARY BAND; Columbia 1610 as PRINCE'S CONCERT BAND; Regal G6172 as REGAL MILITARY BAND; Phoenix 0148 as BURLINGTON ORCHESTRA. These are all British issues.

New York, December 27, 1910.

19172-2 Tickled to Death (Charles Hunter) - PB
Col A972, Ox / Sil 19172

New York, May 6, 1911.

19337-1 High Society March (Porter Steele) - PMB
Col A1038

New York, June 7, 1911.

19397-1 Red Pepper - A Spicy Rag (Henry Lodge) - PB
Col A1031, 1910, Re G-6133

NOTE: Columbia 1910 and Regal G-6133 as KING'S MILITARY BAND.

New York, November 4, 1911.

19652-1 Ramshackle Rag (Ted Snyder) - PB
Col A1107, 1910, Ox 19652, Re G-6133

NOTE: Columbia 1910 and Regal G-6133 as KING'S MILITARY BAND.

New York, February 12, 1912

19758-1 Black Diamond Rag (Henry Lodge) - PB
Col A1140, 2011, Re G-6133

New York, March 30, 1912.

19838-2 Cabaret Rag (Harry Tierney) - PB
Col A1164, 2011, Re G-6134

NOTE: Columbia 2011 and Regal G-6134 as KING'S MILITARY BAND.

New York, January 13, 1913.

38550-2 Another Rag - A Raggy Rag (intro. The Washington Waddle) (Theodore Morse) - PB
Col A1292, Ox / Sil 38550

NOTE: Some Columbia issues as A RAGGY RAG - MEDLEY.

New York, July 30, 1913.

38971-1 Chicago Tickle (Harry Tierney) - PB
Col unissued

New York, September 10, 1913.

39010-1-2-3 The Barbary Rag (Charles A. Prince) - PB
Col unissued

New York, September 16, 1913.

38971-2 Chicago Tickle (Harry Tierney) - PB
Re G-6845

NOTE: This issue as REGAL MILITARY BAND.

New York, October 6, 1913.

39010-5 The Barbary Rag (Charles A. Prince) - PB
Col G-6727

NOTE: This issue as REGAL MILITARY BAND.

New York, December 16, 1913.

39148-1-2 Ragamuffin Rag (Will T. Pierson) - PO
Col unissued

New York, c. 1914.

Notoriety Rag (Kathryn Widmer)
LW 33 (5")

NOTE: This issue is anonymous.

G. Hepburn Wilson (dancer) supervises. New York, February 2, 1914.

36865 Hungarian Rag (Julius Lenzberg) - PB
Col A5541, Sil 36865

New York, April 15, 1914.

36930- The Castle Walk (James Resse Europe - Ford Dabney) - PB
Col A5562, Ox / Sil 36930

New York, June 17, 1914.

36995-2 That's A Plenty (Ben Pollack) - PB
Col A5582 (12")

New York, July 24, 1914.

37010-1 The Memphis Blues, or Mister Crump (W. C. Handy) - PB
Col A5591 (12")

New York, June 17, 1915.

37330-2 Ragging The Scale (Ed Claypoole) - PB
Col A5702 (12")

New York, October 21, 1915.

37439-2 The Hesitating Blues (W. C. Handy) - PB
Col A5772 (12")

New York, November 20, 1915.

37476-1 St. Louis Blues (W. C. Handy) - PB
Col unissued (12")

New York, December 18, 1915.

37476-3 St. Louis Blues (W. C. Handy) - PB
Col A5772 (12")

New York, January 6, 1916.

48541- Red Raven Rag (Charley Straight) - PB
Col A5826 (12")

New York, May 24, 1917.

77075-1-2 Beale Street Blues (intro. Jogo Blues) (W. C. Handy) - PB
Col A2327

New York, November 13, 1917

77508-1 Rag-A-Minor (Julius Lenzberg) - PB
Col A2499

New York, December 10, 1917

77564-1 Rigoletto Rag (Paul Henneberg) - PB
Col A2499

Leo Zimmerman, tb, featured. New York, September 30, 1918.

78089-1 Miss Trombone - A Slippery Rag (Henry J. Filmore) - PB
Col A2825

New York, c. October 1919.

627-7-8 Smokey Mokes (Abe Holzmann) - PB
Col A2900

NOTE: This remake replaced earlier versions by the COLUMBIA ORCHESTRA (q.v.).

PRINCE BUDDA AND HIS BOYS

Prince Budda, vib / p / g / sb / Heyward Jackson, Frankie Jaxon, v. New York, July 22, 1937.

62438-A In My Miz - vHJ

Dec 7363

62439-B When A Woman Gets The Blues - vFJ

Dec 7363

PRINCETON TRIANGLE CLUB JAZZ BAND

Clem Wells, t / Avery Sherry, cl, as / Kinney Ellis, ss, Cm, as / Dave Danforth, vn / Herb Sanford, p / Ed Botsford, bj, g / Kirk Gilmore, d. New York, May 5, 1924.

91472-1 Sea Of Dreams

Col 31-P

91473-1 Ships That Pass In The Night

Col 30-P

New York, May 13, 1924.

91475-2 Join The Navy

Col 30-P

91476-2 Pirate Gold

Col 31-P

Frank Orvis, t, cl, ts, pac, added; Arnold Tietig, vn, replaces Danforth; J. D. Evans, bj, replaces Botsford. Camden, NJ, October 29, 1924.

June Night

Vic test (unnumbered)

Sweet Little You

Vic test (unnumbered)

New York, December 3, 1924.

170020-2 I'll Build An Igloo For You

Col 59-P

170021-2 My White Rose

Col 59-P

New York, December 22, 1924.

170024-1 Indian Moon

Col 63-P

170025-1 Broke Again

Col 63-P

Theron Green, tb / John Berkshire, ts / Bill Green, 2nd p / Squirrel Ashcraft, pac / Larry Braman, bb, added; Randy Hall, as, replaces Ellis; Bill Priestley, bj, g, replaces Evans; Sanford doubles x. New York, March 27, 1926.

170205-1 Where Love Is King

Col 84-P

170206-1 Twilight

Col 84-P

170207-2 Pretty Please

Col 85-P

170208-2 Gondola Maid

Col 85-P

Clem Wells, Dick Turner, t / Avery Sherry, cl, as / Bill Thomas, Tom Wood, as / Jim Rodgers, bsx / Herb Sanford, p / Squirrel Ashcraft, pac / Bill Priestley, g / Don Mills, d. New York, April 30, 1927.

170273-2 Rhythmic Refrain

Col 100-P

170274-2 Melody Moon

Col 100-P

Bill Priestley, c, g / Brainerd Kremer, cl, as / Philip Nash, Jack Howe, ts / Squirrel Ashcraft, pac / DeFord Swann, p / Doug MacNamara, bj / Palmer Lathrop, bb, sb / Bob Bole, d. New York, March 31, 1928.

170299-1 You Know Who

Col 114-P

170300-1 Everybody And You

Col 114-P

170301-2 China Boy

Col 115-P

170302-2 That's A Plenty

Col 115-P

NOTE: Columbia 115-P as EQUINOX ORCHESTRA OF PRINCETON, NEW JERSEY.

Personnel unknown; James Stewart, v. New York, c. 1930

170614-1 Day After Day - vJS
Col (personal record)

170615-1 Make Time
Col (personal record)

Chuck Smith dir. similar instrumentation; Nick Foran, Midge Wood, Fran Messimer, v, as shown. New York, 1932.

No More - vNF-MW-FM

Royal 32-D-5

Wrong Again - vMW-FM

Royal 32-D-7

At Last - vNF

Royal 32-D-8

Douglas McNamee dir. seven-member group. New York, 1932.

Strong Talk

Royal 32-D-6

NOTE: This issue as EQUINOX ORCHESTRA

HELEN PROCTOR

Vocal acc. by probably: Henry Allen, t / Buster Bailey, cl / Lil Armstrong, p / Ulysses Livingston, g / Wellman Braud, sb / Sidney Catlett or O'Neil Spencer, d. New York, October 13, 1939.

66764-A Cheatin' On Me
Dec 7666

66765-A Let's Call It A Day
Dec 7703

66766-A Take Me Along With You
Dec 7703

66767-A Blues At Midnight
Dec 7666

CLARENCE PROFIT TRIO

Clarence Profit, p / Billy Moore, g / Ben Brown, sb. New York, February 15, 1939.

B-24122-1 Don't Leave Me
Epic LN-24028, SN-6042, Col 33SX-1506 (LPs)

B-24123-1 There'll Be Some Changes Made
Br 8341

B-24124-1 I Got Rhythm
Epic LN-24028, SN-6042, Col 33SX-1506 (LPs)

B-24125-2 Down Home
Merritt 4 (LP)

B-24126-1-2 Tropical Nights
Br unissued

B-24127-1 Tea For Two
Br 8341

New York, November 29, 1939.

26308-A Body And Soul
Col 35378

26309-A The Blues
Col unissued

New York, January 5, 1940.

26308-B Body And Soul
Col 35378

26396-A I Didn't Know What Time It Was
Col 35378

Jimmy Shirley, g, replaces Moore. New York, September 11, 1940.

68079-A Dark Eyes
Dec 8527

68080-A Times Square Blues
Dec 8503

68081-A Hot And Bothered
Dec 8503

68082-A Azure
Dec 8527

ALBERTA PRYME

Vocal, acc. by Duke Ellington, p, with Sonny Greer, v. New York, c. November, 1924.

T-2001-1 It's Gonna Be A Cold, Cold Winter (So Get Another Place To Stay)
B-D T-1007

T-2002-2 Parlor Social De Luxe - vSG
B-D T-1007

NOTE: These issues as ALBERTA PRIME (AND SONNY GREER on T-2002).

ARTHUR PRYOR'S BAND

The following sides from the hundreds recorded by this famous concert band between the late 1890s and 1926 are of interest as ragtime. The personnels are collective.

Arthur Pryor, tb, dir: Emil Keneke, Bert Brown, ___ Smith, c / ___ Stoll, ___ Rose, tb / Louis H. Christie, A. Levy, cl / John Kiburz, f / ah / th / ___ Leone, bh / Simon Mantia, bb / d / unknown male chorus, v, where shown; probably others augmenting from time to time.

New York, c. November, 1899.

A Coon Band Contest (Arthur Pryor)
Berliner 0699

New York, November 24, 1903.

A-746-1 Mr. Black Man (Arthur Pryor) - v
Vic 2557 (7")

B-746-1 Mr. Black Man (Arthur Pryor) - v
Vic unissued (10")

C-746-1 Mr. Black Man (Arthur Pryor) - v
Vic unissued (12")

New York, December 7, 1903.

A-793-1 A Coon Band Contest (Arthur Pryor)
Vic unissued? (7")

B-793-1 A Coon Band Contest (Arthur Pryor)
Vic unissued? (10")

New York, December 8, 1903.

A-746-2 Mr. Black Man (Arthur Pryor) - v
Vic 2557 (7")

B-746-2 Mr. Black Man (Arthur Pryor) - v
Mon / Vic 2557 (10")

C-746-2 Mr. Black Man (Arthur Pryor) - v
De Luxe / Vic 31169 (12")

New York, December 14, 1903.

A-819-1 Cotton Blossoms (Milton H. Hall)
Vic unissued (7")

B-819-1 Cotton Blossoms (Milton H. Hall)
Vic unissued (10")

New York, December 16, 1903.

B-835-1 Creole Belles (J. Bodewalt Lampe)
Vic unissued (10")

New York, March 23, 1904.

A-1154-1-2 The St. Louis Rag (Tom Turpin)
Vic 2783 (7")

B-1154-1 The St. Louis Rag (Tom Turpin)
Mon / Vic 2783 (10")

New York, April 21, 1904.

A-1250-1 A Southern Belle (Eugene)
Vic 2825, Ber 1467 (Canadian) (7")

B-1250-1-2 A Southern Belle (Eugene)
Mon / Vic 2825 (10")

New York, April 26, 1904.

A-793-2 A Coon Band Contest (Pryor)
Vic 4069, Ber 591 (Canadian) (7")

B-793-2-3-4 A Coon Band Contest (Pryor)
Vic unissued? (10")

New York, October 17, 1905.

B-2818-2 Razzazza Mazzazza (Arthur Pryor)
Vic 4525 (Canada only) (10")

New York, October 18, 1905.

B-2818-4 Razzazza Mazzazza (Arthur Pryor)
Vic 4525, 16816 (10")

New York, March 26, 1906.

E-793-1-2 A Coon Band Contest (Arthur Pryor)
Vic 4069 (8")

New York, April 19, 1906.

E-1154-1-2 The St. Louis Rag (Tom Turpin)
Vic 2783 (8")

New York, May 23, 1906.

B-1250-5 A Southern Belle (Eugene)
Vic 2825, 16155, G&T 2-397 (10")

New York, May 24, 1906.

E-2818-1 Razzazza Mazzazza (Arthur Pryor)
Vic 4525 (8")

New York, May 26, 1906.

B-793-6 A Coon Band Contest (Arthur Pryor)
Vic 4069, 16079 (10")

New York, September 12, 1907.

B-4800-1 The King Of Rags (A Two-Step Oddity) (Swisher)
Vic 5301, 16821, 62610, G&T 2-296 (10")

E-4800-1 The King Of Rags (A Two-Step Oddity) (Swisher)
Vic 5301 (8")

E-4800-2 The King Of Rags (A Two-Step Oddity) (Swisher)
Vic 5301 (Canada only) (8")

New York, September 17, 1907.

B-746-4-5 Mr. Black Man - v
Vic 2557 (10")

New York, September 19, 1907.

B-4820-1 Darkies' Spring Song (Egbert van Alstyne)
Vic 5395, 16670 (both Canada only)

B-4820-2 Darkies' Spring Song (Egbert van Alstyne)
Vic 5395, 16670

E-4820-1 Darkies' Spring Song (Egbert van Alstyne)
Vic 5395 (8")

NOTE: All issues from this point onward are 10-inch, unless otherwise indicated.

New York, September 16, 1908.

B-6412-3 Artful Artie (Arthur Pryor) - v
Vic 16021

New York, September 17, 1908.

B-746-5 Mr. Black Man (Arthur Pryor) - v
Vic 2557

B-6419-2 That Rag (Browne)
Vic 16043

New York, September 21, 1908.

B-6429-2 Southern Beauties Rag (Charles L. Johnson)
Vic 16073, 62460

New York, September 22, 1908.

B-6438-2 Georgia Sunset - Cake-Walk (J. B. Lampe)
Vic 5607, 16796

New York, February 8, 1909.

B-6784-2 Dill Pickles Rag (Charles L. Johnson)
Vic 16482

New York, February 10, 1909.

B-6790-1-2 Frozen Bill - Cake-Walk (Arthur Pryor)
Vic 5684, 17223

New York, February 11, 1909.

B-4820-3 Darkies' Spring Song (Egbert van Alstyne)
Vic 5395, 16670, HMV GC2-421

New York, March 30, 1909.

B-6940-1-2 White Wash Man (Jean Schwartz)
Vic 16306

New York, March 31, 1909.

B-6951-2 Pickles And Peppers (Shepherd)
Vic 5713, HMV B-503

New York, May 7, 1909.

B-7057-1 Sweetmeats - Ragtime March (Percy Wenrich)
Vic 5733, 16818, HMV B-245

New York, December 7, 1909.

B-8427-1-2 The African 400 (An Educated Rag) (Charles J. Roberts)
Vic 16444, HMV B-503

New York, December 8, 1909.

C-8434-1 Tobasco - A Rag Waltz (Charles L. Johnson)
Vic 35098 (12")

New York, June 7, 1910.

B-9060-2 Temptation Rag (Henry Lodge)
Vic 16511, HMV GC2-483, C-56 (Indian)

New York, June 17, 1910.

B-746-6 Mr. Black Man (Arthur Pryor) - v
Vic 16668, HMV GC2-446

New York, September 20, 1910.

B-9466-1 Grizzly Bear Rag (George Botsford)
Vic 5802

New York, September 21, 1910.

B-9471-1-2 Wild Cherry Rag (Ted Snyder)
Vic unissued

New York, January 5, 1911.

B-9760-2 A Rhinewine Rag (Henneberg)
Vic 16834

New York, May 8, 1911.

B-10296-3 Canhanibaldo Rag (Arthur Pryor)
Vic 16883, HMV GC3-1, B-241, C-141 (Indian)

New York, April 8, 1912.

B-11853-1 The Grizzly Turkey Trot (arr. Roth-Roberts)
Vic 17111, HMV GC3-11, B-241, C-186 (Indian)

New York, April 12, 1912.

B-11864-2 Red Rose Rag (Percy Wenrich)
Vic 17138

New York, September 3, 1912.

B-9760-4 A Rhinewine Rag (Henneberg)
Vic 16834

Arthur Pryor, tb, dir: Emil Keneke, Theodore Levy, c / Frank Schrader, tb / Louis H. Christie, A. Levy, cl / Clement Barone, f / J. Fuchs, Otto Winkler, H. Reitzel, ah, th, bh / Herman Conrad, bb / William H. Reitz, d. New York, June 10, 1914.

B-793-7 A Coon Band Contest (Arthur Pryor)
Vic 16079

New York, November 18, 1918.

B-1250-7 A Southern Belle (Eugene)
Vic 16155

Arthur Pryor, tb, dir: similar instrumentation, but no personnel details known. New York, September 16, 1924.

B-6438-3 Georgia Sunset - Cake-Walk (J. Bodewalt Lampe)
Vic 16796

MARTHA PRYOR

The following sides by this white vaudeville artist have interesting accompaniments.

Vocal, acc. by c / tb / as / p / bj / bb / d. New York, c. June, 1923.

485-E Louisville Lou (The Vampin' Lady)
Cam 359

Acc. by the Golden Gate Orchestra (in this case not the California Ramblers): unknown t / tb / as / ts / vn / p / bj.
New York, March, 1924.

1724-3 Lazy
 Bwy 11378, Pen 1378

PURPLE PIRATE ORCHESTRA

Collegiate orchestra of Williams College: Mac Stone, t / Nat Greenwood, tb / Jerry Davidson, cl, as, bsx / Bert Brossi, ts / Fred Neilson, p / Webb Mondell, bj / Jack Stewart, d. New York, c. May, 1926.

2527-2 Tiger Rag
 W (unnumbered)

2528-2 China Boy
 W (unnumbered)

NOTE: These are Paramount private recordings.

JACK PURVIS

Trumpet solos, acc. by John Scott Trotter, p / Gene Kintzle, g / Paul Weston, sb / Joe Dale, d. New York, December 17, 1929.

403522-B Copyin' Louis (Opus B)
 OK 41404

403523-A Mental Strain At Dawn
 OK 41404, Par R-673, A-3642, Od A-2317, A-286016

JACK PURVIS AND HIS ORCHESTRA: Jack Purvis, t, v / J. C. Higginbotham, tb, v / Coleman Hawkins, ts / Adrian Rollini, bsx / Frank Froeba, p / Will Johnson, g, v / Charles Kegley, d. New York, April 4, 1930.

403891-A Dismal Dan
 OK 8808, Par R-1449, Od A-286069

403892-A Poor Richard - vJP-JCH-WJ
 OK 8782, Par R-992, A-7631, Od A-286042

403693-B Down Georgia Way
 OK 8782, Par R-698, Od A-286017

Greely Walton, ts, replaces Hawkins. New York, May 1, 1930.

403992-B What's The Use Of Cryin', Baby?
 Od ONY-36093, A-286080, Par PNY-34084, R-1669

403993-A When You're Feelin' Blue
 Od ONY-36093 A-2321, A-286034, Par PNY-3408, R-890

403994-A Be Bo Bo - vJCH
 OK 8808, Par R-1252, Od A-286063

NOTE: Parlophone PNY-34084 and PNY-34085 as JOHN AYRES' ORCHESTRA.

Q

QUAGLINO'S QUARTET

See Brian Lawrence.

SIS QUANDER

Vocal, acc. by Bob Fuller, cl / Cliff Jackson, p. New York, March 25, 1927.

E-4764 / 65W Down That Lonesome Road

Voc unissued

E-4766 / 67 / 68W Country Woman's Blues

Voc unissued

Vocal, acc. by Louis Hooper, p. New York, May, 1927.

Mama Is Waiting For You

PA 7528, Per 128

Mine's Just As Good As Yours

PA 7528, Per 128

107543 Black Snake Blues

PA 7530, Per 130

107544 Soul And Body (He Belongs To Me)

PA 7530, Per 130

FRANKIE QUARTELL

FRANKIE QUARTELL AND HIS MELODY BOYS: Frankie Quartell, t / Louis Shattel, tb / Al Hyatt, cl / Maurice Morris, as / Dave Sholden, ts / Johnny Petrone, p / Earl Wright, bj / Jules Cassard, bb / Danny Alvin, d. Chicago, December 5, 1924.

8788-A Heart-Broken Strain

OK 40257, Od 03166

8790-A Prince Of Wails

OK 40258, Par E-5323

NOTE: Matrix 8789 is untraced.

FRANKIE QUARTELL AND HIS LITTLE CLUB ORCHESTRA: Frankie Quartell, t / tb / Rod Cless, cl, as / as, bsx / ts / p / pac (this may be Quartell himself, in which case the t is someone else) / g / bb / d / Ted Gilmore, v. New Orleans, December, 1928.

NO-751-A Pining - vTG

Br 4183, A-8138

NO-752-A Sweet Baby - vTG

Br 4183, A-8138

QUEEN CITY BLOWERS

Pseudonym on Champion for Richard Hitter's Blue Knights, *q.v.*

QUEEN CITY BOYS

Pseudonym on Champion 15015 for Tom Griselle and his Orchestra, *q.v.*

"QUEEN'S" DANCE ORCHESTRA

See Jack Hylton.

SNOOZER QUINN

Guitar solos. San Antonio, May 21, 1928.

42345-1-2 Snoozer's Blues

Vic unissued

42346-1-2-3 Tiger Rag

Vic unissued

42347-1-2 That'll Get It

Vic unissued

42348-1-2-3 Rambling Blues

Vic unissued

QUINTETTE OF THE HOT CLUB OF FRANCE

Stephane Grappelly, vn / Django Reinhardt, Roger Chaput, Joseph Reinhardt, g / Louis Vola, sb. Paris, December, 1934.

P-77161 Dinah

UI AP-1422, B-14286, 11018, Or LV-100, LB-1000, Tel A-1959, Sup/UI B-22642, Joe Davis 8004, DA-17-7, Royale 1753, Var 8377, Od 286044

P-77162 Tiger Rag

UI AP-1423, B-14287, 11019, Or LV-101, LB-1001, Tel A-1959, Joe Davis 8003, DA-17-5, Royale 1753, Var 8380

P-77163 Lady Be Good
UI AP-1422, B-14286, 11018, Or LV-100, LB-1000, Sup / UI B-22642, Joe Davis 8003, Royale 1754, Var 8376

P-77164 I Saw Stars
UI AP-1423, B-14287, 11019, Or LV-101, LB-1000

NOTE: All the above as DJANGO REINHARDT ET LE QUINTETTE DU HOT CLUB DE FRANCE AVEC STEPHANE GRAPPELLE. This also applies to all issues from the following session.

Jerry Mengo, v. Paris, March, 1935.

P-77240 Lily Belle May June - vJM
UI AP-1444, Dec F-6531, 23004, Br A-81304, Pol A-197 (Japanese)

P-77241 Sweet Sue, Just You - vJM
UI AP-1444, Or LV-104, LB-1004, Royale 1780

P-77242 Confessin'
UI AP-1443, B-14289, Or LV-102, LB-1002, Sup B-22639, Joe Davis 8005, DA-17-8, Royale 1788

P-77243 The Continental
UI AP-1443, B-22640, B-14288, Or LV-102, LB-1002

Paris, April, 1935.

P-77351 Blue Drag
UI AP-1479, B-14290, 11752, Or LV-103, LB-1003, Royale 1778, Tel A-1958

P-77352 Swanee River
UI AP-1479, B-14290, 11752, Or LV-103, LB-1003, Tel A-1958, Joe Davis DA-17-1, Royale 1785, Var 8378

P-77353 Ton doux sourire (Your Sweet Smile)
UI AP-1484, B-14288, B-22640, Or LV-104, LB-1004, Joe Davis DA-17-2, Royale 1807, Var 8380

P-77354 Ultrafox (Ultra Sox* / Ultraphone Rhythm**)
UI AP-1484, B-14289**, Sup B-22639, Dec F-6150, 23003, Y-5205, Pol A-197 (Japanese), Joe Davis DA-17-3*, Royale 1785, Var 8376

NOTE: All issues as for the first session above except Decca F-6150 (as STEPHANE GRAPPELLE AND HIS HOT FOUR).

Arthur Briggs, Alphonse Cox, Pierre Allier, t / Eugene d'Hellemmes, tb / Stephane Grappelly, vn / Django Reinhardt, Roger Chaput, Joseph Reinhardt, g / Louis Vola, sb. Paris, July, 1935.

P-77434 Avalon
UI AP-1512, Dec F-6077, 23002, Y-5204, Br A-81074, Royale 1780, Var 8379, Pol A-142 (Japanese)

P-77435 Smoke Rings
UI AP-1512, Dec F-6531, Br A-81304, Joe Davis 8005, Royale 1788, Var 8379

NOTE: Decca F-6077, F-6531 as STEPHANE GRAPPELLE AND HIS HOT FOUR.

All brass omitted; Pierre Ferret, g, replaces Chaput. Paris, July, 1935.

P-77440 Clouds
UI AP-1511, Dec F-6406, 23002, Y-5178, Br A-81187, Tel A-1960, Pol A-142 (Japanese)

P-77441 Believe It, Beloved
UI AP-1511, Dec F-6406, Y-5178, Br A-81187, Tel A-1960, Pol 624076 (Norwegian)

NOTE: Decca F-6406 as STEPHANE GRAPPELLE AND HIS HOT FOUR; all others as DJANGO REINHARDT ET LE QUINTETTE DU HOT CLUB DE FRANCE AVEC STEPHANE GRAPPELLE.

Paris, September, 1935.

P-77537 Chasing Shadows
UI AP-1547, Dec F-6002 Y-5120, Br A-82106, Royale 1796

P-77538 I've Had My Moments
UI AP-1547, Dec F-6150, Y-5205, Br A-81206, Joe Davis DA-17-4, Royale 1798, Var 8377

P-77539 Some Of These Days
UI AP-1548, Dec F-6002, 23004, Y-5120, Pol A-230 (Japanese)

P-77540 Djangology
UI AP-1548, Dec F-6077, 23003, Y-5204, Br A-81047, Pol A-230 (Japanese)

NOTE: Decca F-6002, F-6150, and Y-5120 as STEPHANE GRAPPELLE AND HIS HOT FOUR; all others as for the July, 1935, session immediately above.

Lucien Simoens, sb, replaces Vola; Freddy Taylor, v. Paris, May 4, 1936.

OLA-1057-1 I'se A Muggin' - vFT
HMV K-7704, Vic JA-874

OLA-1058-1 I Can't Give You Anything But Love - vFT
HMV K-7706, B-8463, EI EG-3717, Vic 40-012, 68-0664, A-1204, JA-856

OLA-1059-1 Oriental Shuffle
HMV K-7704, B-8479, AM-4737, N-4469, EI EG-3776, Vic 26506, JA-874

OLA-1060-1 After You've Gone - vFT
HMV K-7707, B-8479, AM-4737, N-4469, EI EG-3776, Vic 25511, JA-910

- OLA-1061-1 Are You In The Mood?
HMV K-7707, Vic 26506, JA-910
- OLA-1062-1 Limehouse Blues
HMV K-7706, B-8463, EI EG-3717, Vic 25511, 68-0684, A-1204, JA-856
- Louis Vola, sb, replaces Simoens. Paris, October 15, 1936.
- OLA-1290-1 Nagasaki - WT
HMV K-7843, B-8518, EI EG-3882, Vic 25558, JA-1012, JA-1078
- OLA-1291-1 Swing Guitars
HMV K-7898, B-8532, Vic 25601, JA-1119
- OLA-1292-1 Georgia On My Mind - vFT
HMV K-7790, B-8532, Vic 26578, JA-1119
- OLA-1293-1 Shine - vFT
HMV K-7790, B-8534, AL-2366, EI EG-3918, Vic 25558, 20-2760, JA-1012, JA-1078
- OLA-1294-1 In The Still Of The Night
HMV K-7898, B-8534, A-12366, EI EG-3918, Vic 26578, A-1277, JA-1363
- OLA-1295-1 Sweet Chorus
HMV K-7843, B-8518, EI EG-3882, Vic 40-0122, 68-0059
- Stephane Grappelly, vn / Django Reinhardt, Marcel Bianchi, Pierre Ferret, g / Louis Vola, sb. Paris, April 21, 1937.
- OLA-1702-1 Exactly Like You
HMV B-8629, AL-2436, GW-1509, GY-333, JK-2332, EI EG-6178, Vic 26733
- OLA-1703-1 Charleston
Swing 2
- OLA-1704-1 You're Driving Me Crazy
HMV K-8396, B-8606, AL-2404, GY-432, JK-2048, JO-16, EI EG-6088, Vic 26733
- OLA-1705-1 Tears
HMV B-8718
- OLA-1706-1 Solitude
HMV B-8669, Vic 40-0124
- Paris, April 22, 1937.
- OLA-1707-1 Hot Lips
HMV B-8690, GY-297, JK-2049, EI EG-6560
- OLA-1708-1 Ain't Misbehavin'
HMV B-8690, JK-2049, EI EG-6560, Vic 40-0123
- OLA-1709-1 Rose Room
HMV B-8718
- OLA-1710-1 Body And Soul
HMV B-8598
- OLA-1711-1 When Day Is Done
HMV B-8669, GY-297, Vic 40-0123
- Paris, April 26, 1937.
- OLA-1712-1 Runnin' Wild
HMV B-8614, HN-2495, EI EG-6561, Vic 40-0124
- OLA-1713-1 Chicago
Swing 2
- OLA-1714-1 Liebestraum No. 3 (Liszt)
HMV B-8737, AL-2492, Vic A-1277, JA-1363
- OLA-1715-1 Miss Annabelle Lee
HMV B-8614, HN-2495, EI EG-6561, Vic 40-0125
- OLA-1716-1 A Little Love, A Little Kiss
HMV B-8598
- OLA-1717-1 Mystery Pacific
HMV K-8396, B-8606, AL-2404, GY-432, JK-2048, JO-15, EI EG-6088, Vic 40-0125
- OLA-1718-1 In A Sentimental Mood
HMV B-8629, AL-2436, GW-1509, GY-333, JK-2332, EI EG-6718
- Paris, April 27, 1937.
- OLA-1737-1 The Sheik Of Araby
HMV B-8737, AL-2492
- NOTE: Two other titles from this session are violin solos by Stephane Grappelly, accompanied by Django Reinhardt, g, and two more are unaccompanied guitar solos by Django Reinhardt, both *q.v.*
- Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, Eugene Vees, g / Louis Vola, sb. Paris, November 25, 1937.
- OLA-1987- Bricktop
HMV unissued

- OLA-1988- Speezy
HMV unissued
- OLA-1989- Cavalerie
HMV unissued
- OLA-1990-1 Minor Swing
Swing 23, HMV SG-367, Vic 26218
- OLA-1991-1 Viper's Dream
Swing 23, HMV SG-367, Vic 26218
- Michel Warlop, vn, added. Paris, December 7, 1937.
- OLA-1994-1 Swinging With Django
Swing 40, Vic 27272
- OLA-1995-1 Paramount Stomp
Swing 40, Vic 27272

Philippe Brun, Gus Deloof, Andre Cornille, t / Guy Paquinet, Josse Breyere, tb / Maurice Cizeron, f, added for X2LA-1996-1, on which P. Bartal, ___ Swetschin, Michel Warlop, vn, replace Grappelly; Brun, Deloof, Cornille, Paquinet, and Breyere added to the Quintette personnel of November 25, 1937 for X2LA-1397-2; the Quintette alone is present on OLA-1998-1. Paris, December 14, 1937.

- X2LA-1996-1 Bolero (Ravel)
HMV L-1046, Vic JB-215
- X2LA-1997-2 Mabel
HMV L-1046, Vic JB-215
- OLA-1998-1 My Serenade
Swing 77
- Stephane Grappelly, vn / Django Reinhardt, Roger Chaput, Eugene Vees, g / Louis Vola, sb; Reinhardt and Vola speak in French*. London, January 31, 1938.
- DTB-3523-1 Honeysuckle Rose
Dec F-6639, 538 (Italian), 23066, Br A-81503 A-505269, Od 284393, Pol A-315 (Japanese)
- DTB-3524-1 Sweet Georgia Brown
Dec F-6675, F-9045, F-9428, Y-5227, 542 (Italian), 23065, Br A-81603, A-505270, Od 284393, Pol 624076
- DTB-3525-1 Night And Day
Dec F-6616, F-8068, Y-5212, 23067, Br A-81436, A-82559, A-505271, Od 284357 Pol 624076
- DTB-3526-2 *My Sweet
Dec F-6769, F-9045, F-9428, 573 (Italian), Br A-81685, A-505270
- DTB-3527-1 Souvenirs
Dec F-6639, 538 (Italian), 23065, F-42166, Br A-50526, Pol A-315 (Japanese)
- DTB-3528-1 Daphne
Dec F-6769, 573 (Italian), 23152, Br A-81685, Od 284357
- DTB-3529-1 Black And White
Dec F-6675, Y-5227, 542 (Italian), 23067, F-42166, Br A-81603, SA-1610
- DTB-3530-1 Stompin' At Decca
Dec F-6616, F-8089, Y-5212, 23066, Br A-81436, A-82559

NOTE: All Decca F- issues other than those in the 6000 series are continental.

Roger Grasset, sb, replaces Vola. Paris, June 14, 1938.

- 4209hpp Billet Doux
Dec F-7568
- 4209½hpp Billet Doux
Dec F-7568, 23263, Od 286192
- 4210hpp Swing From Paris
Dec F-6899, Y-5348, Br A-505276, Od 286192
- 4211hpp Them There Eyes
Dec F-6899, 573 (Italian), Y-5348, 23262, Br A-505276
- 4212hpp Three Little Words
Dec F-6875, Y-5270, 572 (Italian), 23264, 333016, Br A-81901, A-505277, Od 284778
- 4213hpp Appel Indirect (Appel Direct* / Direct Appeal**)
Dec F-6875*, Y-5270, 572 (Italian), 23261**, 333016, Br A-81901, A-505277, Od 284778, 286044

London, August 30, 1938.

- DR-2878-1 The Flat Foot Floogie
Dec F-6776, 9433, Br A-81692, A-505267
- DR-2879-1 Lambeth Walk
Dec F-6776, 9433, 23077, Br A-505267
- DR-2880-1 Why Shouldn't I Care?
Dec F-6776, 9433, 23077, Br A-505267

Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, Pierre Ferret, g / Emmanuel Soudieux, sb. Paris, March 21, 1939.

- 4967hpp Hungaria
 Dec F-7198, Y-5580, 615 (Italian) (?)
- 4967½hpp Hungaria
 Dec F-7198, 615 (Italian) (?)
- 4968hpp Jeepers Creepers
 Dec F-7027, 587 (Italian), Br A-82082, A-505275, Col R-14124
- 4968½hpp Jeepers Creepers
 Dec F-707
- 4969½hpp Swing 39
 Dec F-707, 587 (Italian), 23262, Br A-82082, A-82135, A-505275, Col R-14124
- 4970hpp Japanese Sandman
 Dec F-7133, Y-5450, 606 (Italian), 23263, Fonit 606
- 4971hpp I Wonder Where My Baby Is Tonight?
 Dec F-7100, Y-5408, 23152
- 4971½hpp I Wonder Where My Baby Is Tonight?
 Dec F-7100, 597 (Italian), 23152, Od 283286, D-284563, D-286347

Paris, March 22, 1939.

- 4972hpp; Tea For Two
 Dec unissued
- 4972½hpp My Melancholy Baby
 Dec 23261
- 4974hpp Time On My Hands
 Dec F-7100
- 4974½hpp Time On My Hands
 Dec F-7100, 59019, 597 (Italian), 333016, Y-5408, Br A-505273, Od 238286, D-284363, D-286347
- 4975hpp Twelfth Year
 Dec 59023, F-7133, 606 (Italian), 23264, Y-5450, Br A-505272, Fonit 606
- 4975½hpp Twelfth Year
 Dec F-7133
- 4976hpp Hungaria
 Dec unissued

Paris, May 17, 1939.

- 5080hpp My Melancholy Baby
 Dec F-7198, Y-5580, 615 (Italian), Col R-14231, Fonit 615
- 5081hpp Japanese Sandman
 Dec 59006, Br A-505274, Pol 580017
- 5082hpp Tea For Two
 Dec 59006, F-7568, Br A-505274, Od 284773, Pol 580017
- 5083hpp I Wonder Where My Baby Is Tonight?
 Dec 59019, Br A-505273
- 5084hpp Hungaria
 Dec 59023, Br A-505272

Eugene Vees, g, replaces Joseph Reinhardt*. Paris, June 30, 1939.

- OPG-1719-1 Stockholm
 Swing 128
- OPG-1720-1 Younger Generation
 Swing 77

Joseph Reinhardt, g, replaces Ferret; Beryl Davis, v. London, August 25, 1939.

- DR-3861-1 Undecided - vBD
 Dec F-7140, 59018, 616 (Italian), Br A-505268, A-505271, Od 284997, PA 20172 (Chinese)
- DR-3362-2 H. C. Q. Strut
 Dec F-7390, 59045, 616 (Italian), Br A-505267, Col R-14231, Od 284997
- DR-3863-1 Don't Worry 'Bout Me - vBD
 Dec F-7140, 59018, Br A-505268, PA 20172 (Chinese)
- DR-3864-1 The Man I Love
 Dec F-7390, 59045

Hubert Rostaing, cl, ts / Django Reinhardt, Joseph Reinhardt, g / Francis Lucas, sb / Pierre Fouad, d / Josette Dayde, v. Paris, October 1, 1940.

- OSW-127-1 Nuages
 Pathé Marconi 1727291 (LP)

- OSW-128-1 Rythme Futur
Swing 83
- OSW-129-1 Begin The Beguine
HMV unissued
- OSW-130-1 Blues
Swing 83
- OSW-131-1 Cou-Cou - vJD
Pathé Marconi 1727291 (LP)
- OSW-132-1 Indecision - tsHR
HMV unissued

Alix Combelle, cl, ts, added*; Tony Rovira, sb, replaces Lucas. Paris, December 13, 1940.

- OSW-145-1 *Swing 41 - clAC
Swing 95
- OSW-146-1 *Nuages - clAC
Swing 88, PA PG-532, PI-1041, PN-44126
- OSW-147-1 *Pour Vous (Exactly Like You) - cl, tsAC
Swing 118
- OSW-148-1 Fantaisie Sur Une Dance Norvegienne
HMV FELP-236 (LP)
- OSW-149-1 Vendredi 13
Swing 123
- OSW-150-1 Liebestreud
HMV FELP-236 (LP)
- OSW-151-1 Mabel
Swing 137
- OSW-152-1 Petits Mensonges
Swing 103
- OSW-153-1 Les Yeux Noirs
Swing 88, PA PG-532, PI-1041
- OSW-154-1 Sweet Sue
Swing 118

NOTE: All the above as DJANGO REINHARDT ET LE QUINTETTE DU H. C. F.

Paris, December 17, 1940.

- OSW-145-2 Swing 41
HMV unissued
- OSW-155-1 *Swing De Paris - clAC
Swing 176
- OSW-156-1 *Oiseaux Des Iles - cl, tsAC
Swing 103
- OSW-157-1 *All Of Me - tsAC
Swing 218

Hubert Rostaing, cl / Django Reinhardt, Eugene Vees, g / Emmanuel Soudieux, sb / Pierre Fouad, d. Paris, September 11, 1941.

- OSW-227-1 Dinette
Swing 146
- OSW-228-1 Crepuscule
Swing 123
- OSW-229-1 Swing 42
Swing 137

Andre Jourdan, d, replaces Fouad. Paris, March 31, 1942.

- OSW-265-1 Belleville
Swing 162
- OSW-266-1 Lentement, Mademoiselle
Swing 146

THE QUINTONES

Vocal group, acc. by Buck Ram's Orchestra: Buck Clayton, t / George Koenig, cl / Clark Galehouse, ts / Les Burness, p / Walter Page, sb / Joe Jones, d; Burness, Page and Jones only*. New York, September 5, 1939.

- WM-1076-A Sly Mongoose
Voc 5509
- WM-1077-A *Fool That I Am
Voc / OK 5172

WM-1078-A When My Sugar Walks Down The Street
 Voc / OK 5172

Acc. by probably: Joe Thomas, t / Benny Carter, as / Coleman Hawkins, ts / Eddie Heywood, p / Hayes Alvis, sb / Keg Purnell, d; or Eddie Heywood, p only**. New York, February 2, 1940.

WM-1130-A Honey Bunny Boo
 Voc 5596

WM-1131-A The Five Little Quints
 Voc 5409

WM-1132-A Harmony In Harlem
 Voc 5596

WM-1133-A Midnight Jamboree
 Voc 5409

WM-1134-A * *Heaven Will Protect The Working Girl
 Voc 5509

Q. R. S. BOYS

Robert Cloud, ts / Walter Pichon, p / Benny Nawahi, stg. Long Island City, NY, c. February, 1929.

336-A Dad Blame Blues
 QRS R-7067

337-A Black Boy Blues
 QRS R-7067

338 Wiggle Yo' Toes
 QRS R-7062

339 I've Seen My Baby (And It Won't Be Long Now)
 QRS R-7062

R

OSCAR RABIN AND HIS ROMANY BAND

Oscar Rabin, bsx, vn, dir: Hamish Christie, t, tb / Nat Gonella, t, v / tb / Johnny Swinfen, Raymond Doughty, cl, as / Sid Burn, cl, ts / Alf Kaplan, p / Harry Davis, bj, g / bb / Cecil Walden, d. London, September 7, 1933.

S-3202 Two Tickets To Georgia - vNG&ch
Stern 1251, 4-in-1 64

S-3203 Roll Up The Carpet - vNG&ch
Stern 1251, 4-in-1 64

London, October 12, 1933.

S-3304; L-1264 Road House Shuffle (The Golden King Shuffle*)

Plaza P-161, P-175*, P-234*, Lewis L-28*, Peacock PS-232*

NOTE: Plaza P-161, P-175 as PLAZA DANCE BAND; P-234 as WILLIE FREEMAN AND HIS DANCE ORCHESTRA; Lewis L-28 as BILL FINDLAY'S DANCE BAND; Peacock PS-232 as PETER ROMNEY'S DANCE BAND.

London, January 18, 1934.

S-3505; L-1441 High Steppers (Rough And Tumble*)
Plaza P-208, P-265*

S-3506; L-1442 Violet Ray Blues
Plaza P-209

NOTE: Plaza P-208 and P-209 as WILLIE FREEMAN AND HIS DANCE ORCHESTRA; P-265 as TWELVE CRACKER JACKS.

London, August 22, 1934.

S-3941; L-1836 Hot And Strong
Plaza P-318

S-3942; L-1837 Singing A Song - v
Plaza P-304

NOTE: Plaza P-304 as BEN FIELDS AND HIS ORCHESTRA; P-318 as AL GOLD AND HIS BAND. Other titles by this dance band may feature good solos occasionally.

BEN RADER AND HIS MISSOURI ATHLETIC ASSOCIATION ORCHESTRA

Unknown c / tb / as / ts / p / bj / bb / d. New York, c. January, 1926.

Sugar Foot Stomp
New York 129

HARRY RADERMAN

The following titles from the vast recorded output of this trombonist are of some interest as hot dance music.

BAL TABERIN JAZZ ORCHESTRA: Harry Raderman, tb, dir: t / Bennie Krueger, as / 2 vn / p / sb / d / ? bj. New York, c. November 1919.

Yellow Dog Blues
Lyric 4212, Concert 1007

NOTE: Concert as CONCERT JAZZ ORCHESTRA. This recording replaced an earlier version by W. C. Handy's band (q.v.) issued under the same catalog number.

HARRY RADERMAN'S JAZZ ORCHESTRA: As above. New York, January 9, 1920.

7103 Yellow Dog Blues
Ed 50650, *Amb* 3991

New York, c. April-May, 1920.

7258 Railroad Blues
Gnt 9039

New York, August 11, 1920.

7496 Railroad Blues
Ed ?, *Amb* 4156

New York, c. June 6, 1923.

71605- Tin Roof Blues
OK 4885

71606- Wolverine Blues
OK 4885

RADERMAN'S ORCHESTRA: Harry Raderman, tb, dir: 1 or 2 t / cl, as / as / ts / p / ? Harry Reser, bj / ? bb / d. New York, September 1923.

1484- Bleeding Hearted Blues
Pm 20263

RADERMAN'S ROYSTERERS: Harry Raderman, tb, dir: Jules Berkman, another, t / ? Larry Abbott, another, cl, ss, as / ts / p / bj / bb / d. New York, August 26, 1925.

140866-1 Want A Little Lovin'

Har 25-H, Re G-8517

NOTE: Regal G-8517 as CORONA DANCE ORCHESTRA.

THE RED HOTTERS (Harry Raderman, Director): Harry Raderman, tb, dir: Jules Berkman and another, t / ? Bobby Davis, cl, ss, as / cl, as / cl, ts / p / bj / bb / d. New York, c. January 8, 1926.

73914-B What Did I Tell Ya?

OK 40543, Par E-5563

New York, June 22, 1926.

74182-A Just A Little Dance

OK 40642, Par E-5636

74183-A-B Black Bottom

OK 40641, Par E-5711, A-2125, Od 03387

74184-A I'd Climb The Highest Mountain

OK 40642, Par E-95636

NOTE: Okeh 40641, Par A-2125 as OKEH SYNCOPATORS; Parlophone E-5711 as PARLOPHONE SYNCOPATORS; Odeon 03387 as ODEON SYNCOPATORS.

See also Plantation Jazz Band. There may be other titles by the above groups and others under Harry Raderman's name containing solos of interest as jazz.

LOU RADERMAN AND HIS PELHAM HEATH INN ORCHESTRA

Lou Raderman dir: Manny Klein and another, t / tb / cl, ss, as / as / ts / p / bj / bb / d / Irving Kaufman, Harry Donahey, v. New York, March 3, 1928.

145720-2 Oh Gee! On Joy! - vIK

Har 611-H

145721-2 Why Do I Love You? - vIK

Har 607-H, Diva 1086-P

145722-2 Ol' Man River - vHD

Har 607-H, Diva 1086 -P

NOTE: Manny Klein confirmed his presence on this session, but the other trumpet (or it may be a cornet) sounds uncannily like Bix Beiderbecke, and Lou Raderman is quoted as asserting it was Beiderbecke.

Probably as above. New York, April 4, 1928.

7898- I'm Riding To Glory (With A Glorious Girl) - v

Ban 7082, Dom 4134, Imp 1969

NOTE: Banner 7082 and Domino 4134 as PELHAM INN SOCIETY ORCHESTRA; Imperial 1969 as ERNIE GOLDEN AND HIS ORCHESTRA.

THE RADIOLITES

Pseudonym on Columbia 2540-D (both sides) and Australian Regal G-21209 (I DON'T KNOW WHY) for Benny Goodman and his Orchestra, q.v., and for various Ben Selvin items of no interest as jazz.

RADIO MELODY BOYS

Pseudonym on Edison Bell Radio for Harry Hudson's Melody Men, q.v.

RADIO RASCALS ORCHESTRA

Pseudonym for the following items listed in this book:

Bluebird B-5249 Down On The Farm (Gene Kardos and his Orchestra)

HMV B-4921 Old Fashioned Love (Joe Haymes and his Orchestra)

B-4932 Dixie (Snooks and his Memphis Ramblers)

Sunrise S-3332 Down On The Farm (Gene Kardos and his Orchestra)

Victor 24007 Song Of The Fiddlers (Gene Kardos and his Orchestra)

RADIO RED

Pseudonym on Imperial 1777 and 1788 for Evelyn Preer, q.v., and for other singers of both sexes whose work is of no interest as jazz.

RADIO RHYTHM BOYS

Pseudonym on Edison Bell Radio for Harry Hudson's Melody Men, q.v.

KARL RADLACH AND HIS ORCHESTRA

Karl Radlach was pianist in Bernie Cummins' Orchestra at the time of these sessions, thus it seems reasonable to suggest that the personnel was drawn from that organization. The following are of interest as hot dance music.

Karl Radlach, p, nominally dir: ? Paul Roberts, ? Ernie Mathias, t / tb / ? Wally Smith and another, cl, as / cl, ts / vn / ? Walter Cummins, bj, ? v / ? Bill Diehl, bb / ? Bernie Cummins, d. New York, April 17, 1930

9633-2 Mysterious Mose - v

Ban 0689, Per 15306

- 9634-3 Dust - v
Cr 81385
- New York, May 14, 1930.
- 9729-2-3 Be Careful With Those Eyes - v
Cam 0332, Or 1980, Per 15311, Cr 81422, Ang 3240, Clif 5240, Emb 9240
- New York, May 22, 1930
- 9753-2 Cheer Up (Good Times Are Comin') - v
Imp 2320
- 9754-2-4 Mand Me Down My Walking Cane - v
Per 15316, Or 1978, Dn C-336
- NOTE: Crown 81385 as SMITH GARRISON'S ORCHESTRA; Dominion issue misspells the name RAFLACH.

IKE RAGON AND HIS ORCHESTRA

Ike Ragon, v, dir: unknown instrumentation and personnel. Hot Springs, AR, March 14, 1937.

- HS-53- Truckin' On The Old Camp Ground - vR
Voc 03547
- HS-54- Harlem Blues - vR
Voc 03547
- HS-55- Slap That Bass - vR
Voc 03513
- HS-56- Maple Leaf Rag (Scott Joplin)
Voc 03513

RAG PICKERS

See the Dixie Boys (Autograph).

RAGPICKERS JAZZ BAND

Jack Raine, c / Stanley Jones, tb / Phil Goodman, as / Billy Kerdachi, vn / Harry Howard, p / Emile Grimshaw, Jr., bj / Dinty Moore, d. Hayes, Middlesex, February 23, 1920.

- HO-5554-1-2 ae Dardanella
HMV unissued
- HO-5555-1-2-3-4ae Bo-Bo-Beedle-Um-Bo
HMV unissued
- Hayes, Middlesex, March 1, 1920.
- HO-5566-1-2-3-4-5ae Dardanella
HMV unissued
- HO-5567-1-2-3ae Bo-Bo-Beedle-Um- Bo
HMV unissued
- HO-5568-1-2 ae I'll Sing You A Song
HMV unissued
- HO-5569-1-2 ae Oh! How She Can Sing
HMV unissued

RAINBOW DANCE ORCHESTRA

Pseudonym on Romeo 366 (ST. LOUIS BLUES) for the Broadway Broadcasters (see Sam Lanin), and others of no known interest as jazz.

THE RAINBOW SERENADERS

Pseudonym on Gennett 3008 for Bailey's Lucky Seven, q.v.

MA RAINEY

Gertrude Rainey, v, acc. by Lovie Austin and her Blues Serenaders: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, early December, 1923.

- 1596-2 Bad Luck Blues
Pm 12081
- 1597-1 Bo-Weavil Blues
Ma Rainey Rarities MRR-4010 (LP)
- 1597-2 Bo-Weavil Blues
Pm 12080, *Poydras 78*
- 1598-2 Barrel House Blues
Pm 12082, *JCL L-48, AF A-047*
- 1599-1-2 Those All Night Long Blues
Pm 12081

NOTE: Issues from this session as MADAME "MA" RAINEY; thereafter, labeling is known both with and without quotes around "MA."

Chicago, c. December 12, 1923

1608-1-2 Moonshine Blues
Pm 12083, Hg 896, *JC L-66*

1609-2 Last Minute Blues
Pm 12080, *Poydras 78*

1612-2 Southern Blues
Pm 12083, Hg 896, *JC L-66*

1613-2 Walking Blues
Pm 12082, *JC L-48, AF A-047*

NOTE: Harmograph 896 as ANNE SMITH - acc. by GOLDIE HALL AND HER BLUES SERENADERS.

Acc. by the Fruit Twins [sic]: Miles Pruitt, bj / Milas Pruitt, g. Chicago, c. March, 1924.

1698-2 Ma Rainey's Lost Wandering Blues
Pm 12098

1699-1 Ma Rainey's Dream Blues
Pm 12098

NOTE: This issue titled as shown, with no separate artist credits; the accompaniment is incorrectly labeled as two guitars.

Acc. by Lovie Austin's Blues Serenaders (as HER GEORGIA BAND on Paramount 12227 and 12257): Tommy Ladnier, c / Jimmy O'Bryant, cl / ? Charles Harris, as, ts / Lovie Austin, p. Chicago, c. March, 1924.

1701-2 Honey Where You Been So Long?
Pm 12200, *JC L-82*

1702-2-3 Ya-Da-Do
Pm 12257

1703-1 Those Dogs Of Mine (Famous Cornfield Blues)
Pm 12215, *AM 6, JC L-78*

1704-2 Lucky Rock Blues
Pm 12215, *AM 6, JC L-78*

Unknown ss added. Chicago, c. April, 1924.

1741-1 South Bound Blues
Pm 12227, *JC L-107, AF A-010*

Chicago, c. May, 1924.

1758-1-2 Lawd Send Me A Man Blues
Pm 12227, *JC L-107, AF A-010*

1759-2 Ma Rainey's Mystery Record
Pm 12200, *JC L-82*

Acc. by ? Milas Pruitt, g. Chicago, c. August, 1924.

1824-2-3 Shave 'Em Dry Blues
Pm 12222

1825-2 Farewell Daddy Blues
Pm 12222

Acc. by her Georgia Band: Howard Scott, c / Charlie Green, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj, or Kaiser Marshall, d as shown. New York, c. October 15, 1924.

1922-2 Booze And Blues - d
Pm 12242

1923-2 Toad Frog Blues - d
Pm 12242

1924-1-2 Jealous Hearted Blues - bj
Pm 12252, *UHCA 86, JI 9, JC L-20, Amp R-101, AFG 6*

Louis Armstrong, c, replaces Scott; Buster Bailey, cl, replaces Redman. New York, c. October 16, 1924.

1925-1-2 See See Rider Blues - bj
Pm 12252, *UHCA 85, JI 9, JC L-20, Amp R-101, AFG 6*

1926-2 Jelly Bean Blues - bj
Pm 12238, *14016, UHCA 84, JI 8, JC L-10, XX 9, AF A-02*

1927-2-3 Countin' The Blues - bj / d
Pm 12238, *14016, UHCA 83, JI 8, JC L-10, XX 9, AF A-02*

NOTE: XX 9 as MAMA CAN CAN AND ORPHAN WILL (WITH THE ELASTIC BAND). UHCA 83 / 84 are coupled.

Acc. by her Georgia Band: Tommy Ladnier, c / Jimmy O'Bryant, cl / Lovie Austin, p. Chicago, c. November, 1924.

10001-2 Cell Bound Blues
Pm 12257

Acc. by her Georgia Band: George "Hooks" Tilford, Cm / k, sw / Thomas A. Dorsey or Lil Henderson, p / Cedric Odom or Happy Bolton, d (except on 2139-1). Chicago, May 18 or 19, 1925.

2136-1-2 Army Camp Harmony Blues

Pm 12284, *Poydras 88*

2137-1-2 Explaining The Blues

Pm 12284

2138-1 Louisiana Hoo Doo Blues

Pm 12290

2139-1 Goodbye Daddy Blues - sw

Pm 12290

Acc. by her Georgia Band: Robert Taylor or Kid Henderson, c / George "Hooks" Tilford or Lucien Brown, cl, as / Thomas A. Dorsey or Lil Henderson, p / ? George Williams, bj / Cedric Odom or Happy Bolton, d. Chicago, between July 13 and 18, 1925.

2209-1-2 Stormy Sea Blues - cl

Pm 12295

2210-2 Rough And Tumble Blues

Pm 12311

2211-1-2 Night Time Blues

Pm 12303

2212-2 Levee Camp Moan - cl

Pm 12295

2213-2 Four Day Honory Scat

Pm 12303

2214-2 Memphis Bound Blues

Pm 12311

Acc. by her Georgia Band: Joe Smith, c / Charlie Green, tb / Buster Bailey, cl / Coleman Hawkins, bsx / Fletcher Henderson, p / Charlie Dixon, bj. New York, December, 1925.

2369-2 Slave To The Blues

Pm 12332, *JC L-87*

2370-1-2 Yonder Come The Blues

Pm 12357, *Sig 908, JC L-73, Jazz 5001*

2371-1-2 Titanic Man Blues

Pm 12374

2372-2 Chain Gang Blues

Pm 12338

2373-1-2 Bessemer Bound Blues

Pm 12374

2374-1 Oh My Babe Blues

Pm 12332, *JC L-87*

2375-2 Wringing And Twisting Blues

Pm 12338

2376-2 Stack O' Lee Blues

Pm 12357, *Sig 908, JC L-73, Jazz 5001*

Acc. by her Georgia Band: Kid Henderson, Bernie Young, or Dave C. Nelson, c / Albert Wynn, tb / Lucien Brown, Stump Johnson, or Barney Bigard, ss, as / Lil Henderson, p / ? George Williams, bj. Chicago, between February 3 and 18, 1926.

2448-1-2 Broken Hearted Blues

Pm 12364

2451-3-4 Jealousy Blues

Pm 12364

2452-1-2 Seeking Blues

Pm 12352

NOTE: Matrices 2449 and 2450 are untraced.

Acc. by Jimmy Blythe, p. Chicago, February, 1926.

2466-1-3 Mountain Jack Blues

Pm 12352

Acc. by her Georgia Band: Kid Henderson or Homer Hobson, c / Albert Wynn, tb / William Clinton or Tom Brown, cl, as / musical saw / Lil Henderson or Jimmy Flowers, p / W. J. Byrne, Rip Bassett, or Silas White, bj / Fred Scott or Ben Thigpen, d. Chicago, c. August, 1926.

2627-1 Down In The Basement

Pm 12395

2628-1 Sissy Blues

Pm 12384

2629-2 Broken Soul Blues
Pm 12384

Acc. by Lil Henderson, p. Chicago, c. August, 1926.

2631-1 Trust No Man
Pm 12395

Acc. by ? Jimmy Blythe, p / Blind Blake, g / Jimmy Bertrand, x; or by Her Georgia Band, probably: B. T. Wingfield, c / Junie Cobb or Johnny Dodds, cl / Jimmy Blythe or Tiny Parham, p. Chicago, c. November, 1926.

405- Morning Hour Blues
Pm 12455, *JC L-57, AF A-011*

407-2 Weepin' Woman Blues - accGB
Pm 12455, *JC L-57, AF A-011*

408-2 Soon This Morning - accGB
Pm 12438, Bwy 5010, *AM 5, JC L-16, JRS AA-121*

NOTE: Broadway 5010 as LILA PATTERSON; Paramount 12438 as MA RAINEY AND HER GEORGIA BAND. Only the control numbers shown above appear on the Paramount pressings; from the aural and visual evidence, it seems likely that they were made in the Marsh Recording Laboratories.

Acc. by (?) Leroy Pickett, vn / Blind Blake, g; or Jimmy Blythe, p, as shown. Chicago, c. December, 1926.

4019-2 Little Low Mama Blues
Pm 12419, Bwy 5005

4020-1-2 Grievein' Hearted Blues
Pm 12419, Bwy 5005

4021-2 Don't Fish In My Sea - pJB
Pm 12438, Bwy 5010, *AM 5, JC L-16, JRS AA-121*

NOTE: Broadway 5005, 5010 as LILA PATTERSON.

Acc. by her Georgia Band: Shirley Clay, c / Kid Ory, tb / ? Hop Hopson, p / bj / bb; an unidentified male voice is heard in conversation with Ma Rainey on the side marked *. Chicago, c. August, 1927.

4682-2 Big Boy Blues
Pm 12548, *JD 015*

4683-2 Blues Oh Blues
Pm 12566, 4, *JC L-98, JRS AA-108*

4690-3 Damper Down Blues
Pm 12548, *JD 015*

4691-2 *Gone Daddy Blues
Pm 12526, 3, *JC L-120*

4692-1-2 Oh Papa Blues
Pm 12566, 4, *JC L-98, JRS AA-108*

Ory, Hopson, and bb only; or Hopson only, where shown. Chicago, c. August, 1927.

4707-1 Misery Blues
Pm 12508, Bwy 5018, *JC L-52*

4708-2 Dead Drunk Blues - pHH
Pm 12508, Bwy 5018, *JC L-52*

4709-1 Slow Driving Moan - tb / p / bb
Pm 12526, 3, *JC L-120*

NOTE: Broadway 5018 as LILA PATTERSON. Paramount 12508 shows the piano accompaniment as by HOP HOPKINS.

Acc. by her Georgia Band (dir. by Prof. C. M. Russell, according to the label of Paramount 12612, which has no vocal on either side by Ma Rainey; on Paramount 12590, she converses with an unidentified man, marked *, who speaks without her where marked **). Possibly: Shirley Clay, c / Albert Wynn, tb / ? Artie Starks, cl / p / d. Chicago, c. December, 1927.

20228-3 **Blues The World Forgot - Part 1
Pm 12647, *P-1, JC L-35*

20229-2 ***"Ma" Rainey's Black Bottom
Pm 12590, *JD 014*

20230-2 **Blues The World Forgot - Part 2
Pm 12647, *P-1, JC L-35*

20231-2 Hellish Rag
Pm 12612

20232-1 *Georgia Cake-Walk
Pm 12590, *JD 014*

20233-1 New Bo-Weavil Blues
Pm 12603, *P-2, JC L-42*

20234-2 Moonshine Blues
Pm 12603, *P-2, JC L-42*

20235-3 Ice Bag Papa
Pm 12612

Acc. by her Tub Jug Washboard Band: Thomas A. Dorsey (Georgia Tom), p / Herman Brown, k, wb / Martell Pettiford, bj / Carl Reid, jug, jazzhorn, with moaning effect by the band*. Chicago, June 12, 1928.

20661-1 Black Cat Hoot Owl Blues
Pm 12687

20662-3 Log Camp Blues
Pm 12804

20663-2 Hear Me Talking To You
Pm 12668, *Poydras 62, Ristic 6*

20664-2 Hustling Blues
Pm 12804

20665-2 Prove It On Me Blues
Pm 12668, *Poydras 62, Ristic 6*

20666-1 Victim Of The Blues
Pm 12687

20667-1-2 Traveling Blues
Pm 12706, *14011, JC L-1*

20668-1-2 *Deep Moaning Blues
Pm 12706, *14011, JC L-1*

Acc. by Thomas A. Dorsey (Georgia Tom), p / Hudson Whitaker (Tampa Red), g. Chicago, September, 1928.

20878-1 Daddy Goodbye Blues
Pm 12963

20879-1 Sleep Talking Blues
Yazoo L-1071 (LP)

20879-2 Sleep Talking Blues
Pm 12760

20880-2 Tough Luck Blues
Pm 12735

20881-1 Blame It On The Blues
Pm 12760

20882-2 Sweet Rough Man
Pm 12926

20883-3 Runaway Blues
Pm 12902

Acc. by Thomas A. Dorsey (Georgia Tom) or Eddie Miller, p. Chicago, c. September, 1928.

20685-2 Screech Owl Blues
Pm 12735

20886-1 Black Dust Blues
Pm 12926

Acc. by Georgia Tom Dorsey, p / Tampa Red (Hudson Whittaker), g. Chicago, c. September, 1928.

20897-1 Leaving This Morning
Pm 12902

20898-1 Black Eye Blues
Yazoo L-1039 (LP)

20898-2 Black Eye Blues
Pm 12963

Vocal duets with Papa Charlie Jackson, acc. by the latter, bj. Chicago, c. October, 1928.

20921-4 Ma And Pa Poorhouse Blues
Pm 12718, *Poydras 11, Ristic 5, JD 013*

Chicago, c. December, 1928.

21044-1 Big Feeling Blues
Pm 12718, *Poydras 11, Ristic 5, JD 013*

THE RAMBLERS

Bob Hamilton, elo / Billy Kyle, p / Teddy Bunn, g, v / O'Neil Spencer, d, v. New York, April 28, 1939.

65490-A Honey In The Bee Ball - vO'NS
Dec 2499, Y-5420

65491-A 'Tain't What You Do (It's The Way That Cha Do It) - vTB-O'NS
Dec 2470, Y-5420

65492-A-B Money Is Honey - vO'NS
Dec 2470

65493-A Lonesome Railroad - vO'NS
Dec 2499

NOTE: An unrelated Dutch dance orchestra known as THE RAMBLERS (or sometimes THE ORIGINAL RAMBLERS), recorded in London and various studios in Holland during the 1920s and 1930s, but it was not felt to merit inclusion in the present volume.

THE RAMBLING RAGADORS

Pseudonym on Pathé Actuelle 36616 and 11402 for Lou Gold and his Orchestra, *q. v.*

RAMONA

Ramona Davies was one of Paul Whiteman's featured vocalists in the 1930s, and the following are known to have interesting accompaniments by other members of the Whiteman orchestra.

ROY BARGY AND RAMONA: Vocal, acc. by Bunny Berigan, t / Benny Bonacio, cl / own p / Roy Bargy, p, cel. New York, March 1, 1933.

75341-1 What Have We Got To Lose?
Vic 24268, HMV EA-1218

75342-1 A Penny For Your Thoughts
Vic 24260

75343-1 My Cousin In Milwaukee
Vic 24260

Camden, NJ, April 20, 1933.

75671-1 Raisin' The Rent
Vic 24316, HMV EA-1234

75672-1 Was My Face Red?
Vic 24310, HMV B-8046, EA-1233

75673-1 I've Got To Sing A Torch Song
Vic 24304

PAUL WHITEMAN PRESENTS RAMONA AND HER GRAND PIANO: Bunny Berigan, t / Benny Bonacio, cl / own p, v / Herb Quigley, d. New York, August 16, 1933.

77498-1 You Excite Me!
Vic 24389

77503-1 Ah! The Moon Is Here
Vic 24408, HMV 8-8090

ROY BARGY AND RAMONA: Vocal, acc. by Bunny Berigan, t / Benny Bonacio, cl / own p / Roy Bargy, p / Dick McDonough, g. New York, October 20, 1933.

78264-1 I Found A New Way To Go To Town
Vic 24440

78265-1 I'm No Angel
Vic 24440

78266-1 Not For All The Rice In China
Vic 24445

RAMONA AND HER GANG: Vocal, acc. by Charlie Teagarden, t / Jack Teagarden, tb / Benny Bonacio, cl, bar / own p / Dick McDonough, g / Art Miller, sb / Larry Gomar, d. New York, September 13, 1935.

95024-1 Every Now And Then
Vic 25138, JA-608, HMV B-8406, EA-1589, EI EG-3578

95025-2 No Strings
Vic 25138, JA-608, HMV B-4563, EA-1589

95026-2 I Can't Give You Anything But Love
Vic 25156

95027-1 Barrel-House Music
Vic 25156, HMV B-4563

RAMPART STREET WASHBOARD BAND

See the Beale Street Washboard Band.

CLARK RANDALL AND HIS ORCHESTRA

Clark Randall (Frank Tennille), v, dir: Charlie Spivak, Yank Lawson, t / Glenn Miller, tb, a / Larry Altpeter, tb / Matty Matlock, cl, as / Gil Rodin, as / Eddie Miller, cl, ts / Deane Kincaide, ts, a / Gil Bowers, p, or / Nappy Lamare, g, v / Pete Peterson, sb / Ray Bauduc, d. New York, March 15, 1935.

B-17047-1 Troublesome Trumpet - vNL&ch / aDK
Br 7415, Lucky 5072

B-17048-1 When Icky Morgan Plays The Organ - vCR / aGM
Br 7415, Lucky 5072

17049-1 What's The Reason (I'm Not Pleasin' You) - vCR
Ban 33410, Cq 8527, Mt M-13377, Or 3130, Per 16107, Ro 2504, Rex 8500

17050-1 Restless - vCR
Ban 33410, Mt M-13377, Or 3130, Per 16107, Ro 2504

New York, March 22, 1935.

B-17160-1 Jitter Bug - vNL / aDK
Br 7466

B-17161-1 If You're Looking For Someone To Love - vCR / aDK
Br 7466

New York, March 29, 1935.

B-17218-1 Drifting Tide - vCR
Br 7436

B-17219-1 Here Comes Your Pappy With The Wrong Kind Of Load - vNL
Br 7436

17220-1 Right About Face - vCR
Ban 33409, Mt M-13376, Or 3129, Per 16106, Ro 2503

17221-1 Love's Serenade - vCR
Ban 33409, Mt M-13376, Or 3129, Per 16106, Ro 2503

NOTE: All issues except the Brunswicks as GIL RODIN AND HIS ORCHESTRA.

DUKE RANDALL AND HIS BOYS

Pseudonym on Champion for Hightower's Night Hawks, *q.v.*

SLATZ RANDALL AND HIS ORCHESTRA

Slatz Randall, p, dir: 2 t / tb / cl, ss / cl, as / cl, ts / vn / Joe Roberts, bj, v / bb / d. Chicago October 9, 1928.

TC-2417 Add A Little Wiggle
Voc test

Minneapolis, March, 1929.

MP-34-B Bessie Couldn't Help It - vJR
Br 4331, A-8456

NOTE: The Brunswick files show this matrix number as an organ solo by Eddie Dunstedter.

Minneapolis, January, 1930.

MP-700- Skirts - vJR
Br 4779

MP-701- I'm A Ding Dong Daddy (From Dumas) - vJR
Br 4779

NOTE: Later Brunswick records by this band occasionally feature short solos by Yank Lawson, t, in a conventional setting. He is not present on the above.

AMANDA RANDOLPH

MANDY RANDOLPH: Vocal, acc. by own p. Richmond, IN, April 30, 1923.

11427 I Got Another Lovin' Daddy
Gnt Special

Richmond, IN, May 29, 1923.

11480 Weary Way Blues
Gnt unissued

11481 If You Go, You'll Come Back By-And-By
Gnt unissued

11483 Two-Time Dan
Gnt unissued

11484 There'll Be Some Changes Made
Gnt unissued

NOTE: Matrix 11482 is by Sammie Lewis, *q.v.*

AMANDA RANDOLPH AND HER ORCHESTRA: Louis Garcia, t / Moe Zudecoff, tb / Al Weinstein, cl / Gil Bowers, p / Abe Harris, g / W. Feinbloom, sb / Arnold Klein, d / Amanda Randolph, v. New York, October 8, 1936.

02108-1 For Sentimental Reasons - vAR
BB B-6617, RZ MR-2360

02109-1 Doin' The Suzie-Q - vAR
BB B-6615, RZ MR-2460

02110-1 He May Be Your Man (But He Comes To See Me Sometimes) - vAR
BB B-6617

02111-1 Honey, Please Don't Turn Your Back On Me - vAR
BB B-6616

02112-1 Please Don't Talk About My Man - vAR
BB B-6615

02113-1 I've Got Something In My Eye - vAR
BB B-6619, RZ MR-2303

EARL RANDOLPH'S ORCHESTRA

Pseudonym for the following items listed in this book:

Broadway 1128 Sorry (Fletcher Henderson and his Orchestra)
 Maxsa 1545 Collegiate (Ben Selvin and his Orchestra)
 1546 Sweet Georgia Brown (Texas Ten)
 Paramount 20356 Choo Choo (Joseph Samuels and his Orchestra)

DOLLY RANSOM

Pseudonym on Domino 436 for Clementine Smith, *q.v.*

BARNEY RAPP AND HIS ORCHESTRA

Barney Rapp, d, dir: Ray Trotta, t, and probably: Fred Barman, t / Frank Henry, tb / Ed Stannard, Ken Albright, as / Abe Rosenberg, vn / Cliff Burwell, p / Floyd Campbell, bj / Hank Stern, bb. New York, October 17, 1923.

28753-3 Walk, Jennie, Walk!
 Vic 19182

NOTE: The above is of some interest for its muted trumpet solo; other titles by this band are of no jazz interest.

LEON RAPPOLO

Guitar duets with Martin Abraham. Richmond, IN, July 3, 1923.

11524 Bucktown Blues
 Gnt unissued

11525 Angry
 Gnt unissued

Richmond, IN, July 17, 1923.

11542 Bucktown Blues
 Gnt unissued

11543 Angry
 Gnt unissued

NOTE: The correct spelling of this artist's name is ROPPOLO. Martin Abraham is better known as Chink Martin, tuba and string bass player in the New Orleans Rhythm Kings and others, but it appears that on the above sides, neither he nor Roppolo played their usual instruments.

JIMMY RASCHEL AND HIS ORCHESTRA

Unknown black orchestra; Estelle Galloway, Jimmy Raschel, v. Richmond, IN, November 28, 1932.

18911 It Don't Mean A Thing (If It Ain't Got That Swing) - vEG
 Ch 16534

18912 Nobody's Sweetheart - vJR
 Ch unissued

FLOYD RAY AND HIS ORCHESTRA

Floyd Ray dir: Joe Kelley, Granville Young, Eddie Vanderveer, t / Gilbert Kelley, Clayton Smith, tb / George Fauntleroy, Shirley Greene, as / Carroll Ridley, ts / Sol Moore, bar / Ken Bryan, p / Gene Brown, g / Benny Booker, sb / George Ward, d / Dudley Brooks, a / Ivy Ann Glascoe; Joe Alexander; Ivy, Verne and Von, v. New York, February 21, 1939.

65055-A Three O'Clock In The Morning - vch
 Dec 2337, Voc S-230

65056-A Comin' On With The Blues - vIAG
 Dec 2337, Voc S-230

65057-A Love Is Simply Grand - vI,V&V
 Dec 2500, Voc S-234

65058-A Jammin' The Blues (Tamin' The Blues) - vIAG
 Dec 2618, Voc S-234*

Eddie Byrd, d, replaces Ward. New York, April 13, 1939.

65392-A My Little Dream Girl - vJA
 Dec 2923

65393-A Side By Side - vI,V&V
 Dec 2618, Voc S-241

65394-A Firefly Stomp
 Dec 2500

65395-A Blues At Noon - vI,V&V
 Dec 2923, Voc S-241

JIMMY RAY AND HIS ORCHESTRA

The following titles by this studio group are of some interest for their solo work.

Leonard Joy dir: Leonard Smith, Del Staigers, Harry Shilkret, t / Alex Palocsay, tb / Sid Stoneburn, Maurice Pierce, cl, as / Fletcher Hereford, cl, ts / Edgar Fairchild, p / Dick McDonough, g / George Rodo, sb / Bill Dinan, d. New York, July 9, 1937.

011080-1 Caravan
 BB B-7079

New York, November 19, 1937.
 017088-1 Pell Street Blues
 BB B-7321

NOTE: Bluebird B-7079 as SOUTHERN RHYTHM KINGS; B-7321 as SOUTHERN SERENADERS ORCHESTRA.

MARTHA RAYE

The following sides by this film comedienne are included because of their obviously interesting accompaniments.

Vocal, acc. by Bobby Henderson, p / Lonnie Johnson, g. New York, October 6, 1932.

73783-1-2 I Heard
 Vic unissued
 73784-1-2 How'm I Doin'? (Hey, Hey)
 Vic unissued

RAYMOND DANCE BAND

Pseudonym on English Regal for the following items listed in this book:

G-8557 Clap Hands! Here Comes Charley (The Georgians)
 G-8557 A Cup Of Coffee, A Sandwich, And You (Leo Reisman's Orchestra)
 G-8578 Loud Speakin' Papa (The Charleston Chasers)
 G-8578 I Love My Baby (The Little Ramblers)
 G-8598 The Prisoner's Song (Ross Gorman's Earl Carroll Orchestra)
 G-8684 The Pump Song (Earl Gresh and his Gangplank Orchestra)
 G-8743 Here Comes Malinda (The Little Ramblers)
 G-8744 Hard-To-Get Gertie (Francis Craig and his Orchestra)
 G-8746 Scatter Your Smiles (Earl Gresh and his Gangplank Orchestra)
 G-8804 Brown Sugar (Cook and his Dreamland Orchestra)
 G-8849 Lonely Eyes (Al Handler and his Orchestra)
 G-8904 Positively - Absolutely (Mal Hallett and his Orchestra)

(FRANK) RAYMOND'S DANCE ORCHESTRA

Pseudonym on Broadway and Paramount for Fred Rich and his Orchestra, *q. v.*

RAYNER'S DANCE ORCHESTRA

Pseudonym on English Perfect for the following items listed in this book:

P-305 Both sides by the Six Hottentots
 P-307 The Blue Room (California Ramblers)
 P-308 Red Lips Kiss My Blues Away Sam Lanin and his Orchestra)
 P-325 You Don't Like It - Not Much (Al Lynch and his Orchestra)
 P-342 Dawning (Nicholas Orlando's Orchestra)

ANDY RAZAF

This famous songwriter, a descendant of the Royal House of Madagascar and partner of Fats Waller, made a few records of his own and other songs, usually to his own piano accompaniment. These have little or no interest as jazz, but the following sides are obviously exceptions.

Vocal, acc. by J. C. Johnson, p, with Eddie King, or*. New York, November 4, 1927.

144956-1 Empty Arms
 Col 14265-D
 144957-2 *All The World Is Lonely (For A Little Blackbird) - Dedicated to Florence Mills
 Col 14265-D

Acc. by Howard Nelson, vn / David Martin, vc / Fats Waller, p. New York, January 17, 1928.

145533-1 Back In Your Own Back Yard
 Col 14285-D
 145534-3 Nobody Knows How Much I Love You
 Col 14285-D

NOTE: This issue as JOHNNY THOMPSON.

CASPER REARDON

CASPER REARDON - HIS HARP AND HIS ORCHESTRA: t / 2-3 cl / Casper Reardon, harp / sb / d and strings of Lud Gluskin's Orchestra. New York, April 23, 1936.

P-19094-1 In A Sentimental Mood
 LMS L-193
 P-19095-1 Tormented
 LMS L-193

Unknown t / cl / bcl / o / 4 vn / vl / Casper Reardon, harp / sb / d / vib / Bea Giersdorf, v. New York, September 19, 1936.

P-19911-1 Summertime
 LMS L-199

P-19912-2 (If You Can't Sing It) You'll Have To Swing It - vBG
LMS L-199

CASPER REARDON AND HIS GROUP: Tony Tortomas, t / Jimmy Lytell, Henry Wade, cl / Casper Reardon, harp / Mack Shopnick, sb / Herb Quigley, d, vib. New York, May 10, 1937.

P-21115-2 Washboard Blues
LMS L-218

P-21116-1 What Is This Thing Called Love?
LMS L-218

CASPER REARDON AND HIS ORCHESTRA: Charlie Spivak, Ruby Weinstein, Russ Case, t / Andy Russo, Lloyd Turner, tb / Paul Ricci, cl / Arnold Brilhart, Joe Usifer, as / Rudolph Adler, cl, ts / Harry Bluestone, Sam Korman, Benny Schmidt, Harry Hammer, vn / Dave Stirkin, vl / Casper Reardon, harp / Max Raderman, p / Ned Cola, g / Artie Bernstein, sb / Sammy Weiss, d / Franklyn Marks, a. The session was probably directed by Lou Raderman. New York, May 18, 1937.

M-476- Ain't Misbehavin'
Mas 133

M-477- In A Sentimental Mood
Mas 133

M-478- Washboard Blues
Mas 139

M-479- A Blues Serenade
Mas 139

Harp solos, acc. by Angie Rattiner, t / Milt Cassell, cl, bsn / Alfie Evans, bcl / Henry Wade, ts / Art Zazmar, Chauncey Morehouse, d / Loulie Jean, v. New York, February 5, 1940.

2015 I Can't Give You Anything But Love - vLJ
Schirmer 511

2016 I Got Rhythm - vLJ
Schirmer 512

2017 Easy To Love - vLJ
Schirmer 511

2018 They Didn't Believe Me - vLJ
Schirmer 512

NOTE: Casper Reardon's 1933 set of Victor piano solos were intended as tap-dancing accompaniments.

REB'S LEGION CLUB 45s

See Reb Spikes.

RECTOR'S PARAMOUNT SIX

Chris Bishop, as, dir: Tommy Smith, t / Ted Heath, tb / George Smith, vn / Bert Romaine, p / Billy Southard, d. Hayes, Middlesex, February 28, 1922.

Bb-1056-1-2 After A While
HMV unissued

Bb-1057-1-2 Everybody Step
HMV unissued

RED AND HIS BIG TEN

See Red Nichols.

RED AND MIFF'S STOMPERS

See Red Nichols.

THE RED CAPS

See Russell Wooding.

THE RED DANDIES

Pseudonym on Canadian Domino for the following items listed in this book:

21580 The Hurricane (The Red Heads)

31023 Where The Shy Little Violets Grow (The Rounders)

THE RED DEVILS

Elliot Carpenter, p, dir: R. E. Burnett, cl, as / Sam Richardson, as, bj / Opal Cooper, banjoline / Creighton Thompson, d, v. Hayes, Middlesex, September 1, 1920.

HO-5829ae The Crocodile
HMV unissued

HO-5830ae My Little Bimbo
HMV unissued

HO-5831ae I'll Be Back There Someday
HMV unissued

HO-5832 ae If I Forget
HMV unissued

The following sessions are by an entirely different group or groups, unrelated to the above:

2 combs or k / 2 g / d. New York, May 16, 1930.

9740-2 West Coast Stomp
Ban 32394, Or 8126, Per 0202, Ro 5126

9741-3 Ballin' The Jack
Ban 32394, Or 8126, Per 0202, Ro 5126

9742- Parlor Social Stomp
ARC unissued

Benny Nawahi, stg, dir: comb / k / Bruce Hinkson, vn / Harry Brooks, p / sb / d. New York, February 2, 1931.

151260-1 Dinah
Col 14586-D, Par R-2380

151261-1 Tiger Rag - v
Col 14586-D, Par R-2380

NOTE: The last two sessions are almost certainly by similar groups. Perfect 0202 as THE SALTY DOG FOUR (in the files as THE RED DEVILS); Parlophone R-2380 as THE BLACK DEVILS.

RED FLAME KAZOO TRAVELERS

Vernon Dalhart, Ed Smalle, k / John Cali or Harry Reser, bj. New York, c. May 21, 1924.

1007-D How Come You Do Me Like You Do?
Cam 569, Lin 2222

NOTE: Lincoln 2222 as TRAVELING MUSKETEERS.

THE RED HEADS

Red Nichols, t / Miff Mole, tb / Bobby Davis, Fred Morrow, cl, as / Arthur Schutt, p / Vic Berton, d. New York, c. November 13, 1925.

106400 Fallen Arches
PA 36384, 11456, Per 14565, P X-6848, Sal 329

106401 Nervous Charlie
PA 36347, Per 14528

106402 Headin' For Louisville
PA 36347, 11069, Per 14528

NOTE: Pathé X-6848 as TED RED HEADS.

Red Nichols, t / Miff Mole, tb / Jimmy Dorsey, t, cl, as / ? Alfie Evens, cl, ts / Rube Bloom, p / Vic Berton, d / Arthur Fields, v. New York, c. February 4, 1926.

106602 Poor Papa (He's Got Nothin' At All) - vAF
PA 36387, 11134, Per 14568, Gra 9217, Sal 262

106603 'Tain't Cold
PA 36419, 11396, Per 14600

106604 Hangover
PA 36419, 11396, Per 14600

NOTE: Pathé Actuelle 11134 as RED NICHOLS AND HIS ORCHESTRA; Grafton 9217 as WINDSOR ORCHESTRA.

Unknown cl, ts omitted; Arthur Schutt, p, replaces Bloom. New York, c. April 7, 1926.

106786 Wild And Foolish
PA 36492, 11206, Per 14673

106787 Hi-Diddle-Diddle
PA 36458, 11234, Per 14639, P X-6900, Sal 382, Apex 752, Dom 21520, LS 24504, Mic 22517, St 23042

106788 Dynamite
PA 36458, 11456, Per 14639, P X-6903, Sal 378

NOTE: Some copies of Apex 752 as TEN BLACK BIRDS; Domino as SIX BLACK DIAMONDS.

Red Nichols, Leo McConville, t / Miff Mole, tb / Jimmy Dorsey, cl, as / ? Alfie Evens, cl, ts / Arthur Schutt, p / Dick McDonough, bj, g / Vic Berton, d. New York, c. September 14, 1926.

107094 Alabama Stomp
PA 36527, 11236, Per 14708, P X-6946, Sal 471

107095-A-B The Hurricane
PA 36536, 11331, Per 14717, Apex 26009, Dom 21580, Leo / St 23093, Sal 467

107096 Brown Sugar
PA 36527, 11236, Per 14708

NOTE: Domino 21580 as THE RED DANDIES.

Red Nichols, t / Arthur Schutt, p / Eddie Lang, g / Vic Berton, d. New York, c. November 4, 1926.

107192 Get With
PA 11347

107193 Get A Load Of This
PA 11347

Red Nichols, Leo McConville, t / Brad Gowans, c* / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Dick McDonough, bj, g / Vic Berton, d. New York, c. November 11, 1926.

107204 That's No Bargain
PA 36576, 11331, Par 14757

107205 *Heebie Jeebies
PA 36557, 11289, Per 14738, P X-6963, Sal 565

107206-A-B Black Bottom Stomp
PA 36557, 11289, Per 14738, P X-6965, Sal 565

Red Nichols, t / Miff Mole, tb / Jimmy Lytell, cl, as / Arthur Schutt, p / Vic Berton, d / Frank Gould, v. New York, c. January 18, 1927.

107350-B-C-D Tell Me Tonight - vFG
PA 36583, Per 14764

107351-A-B-C Here Or There - vFG
PA 36583, 11376, Per 14764

107352-A-B-C You Should See My Tootsie - vFG
PA 36593, 11376, Per 14774

Red Nichols, t / Wingy Mannone, c* / Miff Mole, tb / Fud Livingston, cl / Arthur Schutt, p / Vic Berton, d. New York, c. September 16, 1927.

107782-1-2 A Good Man Is Hard To Find
PA 36701, Per 14882, Cam 1260, Lin 2725, Ro 494, Sal 765, *MF 101*

107783 Nothin' Does-Doe Like It Used To Do-Do-Do
PA 36707, 11515, Per 14888

107784-1-2 *Baltimore
PA 36701, 11515, Per 14882, Sal 764

NOTE: Cameo 1260, Lin 2725, Romeo 494 as ALABAMA RED PEPPERS.

THE RED HEADS was also a pseudonym on Melotone M-12443, M-12495, Oriole 2555, 2574, and Perfect 15648 for Red Nichols and his Five Pennies, *q. v.*, which was essentially the same group as the above.

RED HOT DOGS

Unknown t / tb / cl, as / bsx / p / d. New York, August 1, 1927.

7417-2 Blame It On The Black Bottom Craze
Ban 6057, Or 984

7418- Swanee's Calling Me
Ban 6069

7419-1 I Can't Fool Around With Someone Who's Fooling Around
Ban 6076, Chg 670

NOTE: Banner 6076, Challenge 670 as SIX BLACK DIAMONDS, Oriole 984 as TED WHITE'S COLLEGIANS.

RED HOT SYNCOPATORS

Pseudonym on Bell for the Original Indiana Five, *q. v.*, and on Australian Regal G-20910 for the Lazy Levee Loungers, *q. v.*

THE RED HOTTERS

Pseudonym on acoustic Okeh/Parlophone for studio groups of no interest, and Silvertone 3526 and 3527 for Boyd Senter and the Chicago De Luxe Orchestra, *q. v.* Interestingly, a 1925 Silvertone sleeve advertises Silvertone 3560, with titles HOT MUSTARD and THIRD ALLEY BREAKDOWN under this pseudonym. These titles do appear on Silvertone 3548, bearing Jimmy O'Bryant's CLARINET GETAWAY and BACK ALLEY RUB, using the above pseudotitles, and the pseudonym THE HOT DOGS. Unless a copy of 3560 eventually appears, we must assume a communication breakdown occurred between production and marketing, an all-too-common phenomenon, even today.

DON REDMAN AND HIS ORCHESTRA

Don Redman, as, v, a dir: Leonard Davis, Bill Coleman, Henry Allen, t / Claude Jones, Fred Robinson, Benny Morton, tb / Edward Inge, Rupert Cole, cl, as / Robert Carroll, ts / Horace Henderson, p, a / Talcott Reeves, bj, g / Bob Ysaguirre, bb, sb / Manzie Johnson, d, vib / Lois Deppe, v. New York, September 24, 1931.

E-37222-A I Heard - vDR / aHH
Br 01280, Dec BM-30360

E-37223-A Trouble, Why Pick On Me? - vLD / aDR
Br 6233, 01280, A-500322

E-37224- Shakin' The African - vDR
Br 01244, A-9250

E-37225-A Chant Of The Weed
Br 6211, 80036, 01244, A-9250, Dec BM-30360

E-37225-B Chant Of The Weed
Br A-500160, A-500765

NOTE: On some issues from matrix E-37224, the title is shown as SHAKIN' THE AFRICANN or AFRIKANN.

Langston Curl, t, replaces Coleman. New York, October 15, 1931.

E-37291-A Shakin' The African - vDR
Br 6211, 80036, 01244, A-500322, A-500765

E-37292-A I Heard - vDR / aHH
Br 6233, A-500160

NOTE: On some issues from matrix E-37291-A, the title is shown as SHAKIN' THE AFRICANN or AFRIKANN.

Don Redman, as, v, a dir: Shirley Clay, Langston Curl, Sidney de Paris, t / Claude Jones, Fred Robinson, Benny Morton, tb / Edward Inge, Rupert Cole, cl, as / Robert Carroll, ts / Horace Henderson, p, a / Talcott Reeves, bj, g / Bob Ysaguirre, bb, sb / Manzie Johnson, d, vib / Harlan Lattimore, v. New York, February 26, 1932.

B-11365-A-B Goodbye Blues
Br unissued

B-11366-A How'm I Doin'? (Hey, Hey) - vDR
Br 6273, 01320

B-11367-A Try Getting A Good Night's Sleep - vDR / aHH
Br 6273, 01320

New York, June 28, 1932.

11979-3 Got The South In My Soul - vHL
Mt M-12417, 91381, Per 15632, Pan 25317

B-11994-A If It's True - vHL
Br 6368, 01389

B-11995-A It's A Great World After All - vDR / aHH
Br 6344, 02509

B-11996-A You Gave Me Everything But Love - vHL
Br 6344, 01366

NOTE: Melotone M-12417 and Panachord 25317 as EARL HARLAN AND HIS ORCHESTRA; Melotone 91381 and Perfect 15632 as DUKE WILSON AND HIS TEN BLACK BERRIES.

New York, June 30, 1932.

B-12005-A Tea For Two - vHL
Br 6354, 01389

B-12006-A Hot And Anxious - vDR / aHH
Br 6368, 01344, A-9903, A-500194, Par R-2955, PZ-11225, Pol 580015

B-12007-A I Got Rhythm
Br 6354, 01344, A-9903, A-500194, ARC 5-11-04, Pol 580015

New York, September 16, 1932.

B-12306-A Pagan Paradise - vHL
Br 6412, 01400, A-9354

B-12307-A Two-Time Man - vDR
Br 6412, 01400, A-9354, Par R-2955, PZ-11295

B-12307-B Two-Time Man - vDR
Col 35689

New York, October 6, 1932.

B-12444-A Underneath The Harlem Moon - vHL
Br 6401, 01427

B-12445-A Ain't I The Lucky One? - vHL
Br 6401, 01427

B-12446-A Doin' What I Please - vDR
Br 6429, 01489, Voc 4791

B-12447-A Nagasaki - vDR&ch / aHH
Br 6429, A-9560, 01489, ARC 5-11-04, Par R-2624, Lucky S-2, *Od A-272290*

Bill Robinson, tap-dancing, v / Cab Calloway, The Mills Brothers, v. New York, December 29, 1932.

B-12810-A Doin' The New Low-Down - v, tdbR
Br 6520, 01521, A-9393, A-0259, Lucky 60185

B-12811-A Doin' The New Low-Down - vCC-MB
Br 6517, 01518, A-9395, A-500256, Col DO-1143

Don Kirkpatrick, p, a, replaces Henderson; Harry and Donald Mills, v. New York, February 2, 1933.

B-13006-A How Ya Feelin'? - vDR
Br 6523, 02076, A-9938

B-13007-A Shuffle Your Feet / Bandana Babies - vH&DM
Br 6520, 01521, A-9393, A-500259

B-13008-A Mommy, I Don't Want To Go To Bed - vDR
Br 6523, 01989, A-9411

B-13009-A How Can I Hi-De-Hi (When I Feel So Low-De-Low) - vHL
Br 01989, A-9411

B-13010-A Shuffle Your Feet / Bandana Babies - vHL
CBS OL-6770 (LP)

New York, April 26, 1933.

B-13284-A Sophisticated Lady
Br 6560, 01541, A-500270, Ban 32806, Dom 128, Mt M-12739, Per 15789, Ro 2095, Voc 15892

B-13285-A I Won't Tell - vDR
Br 6585, A-9445, A-500270

B-13286-A That Blue-Eyed Baby From Memphis - vHL
Br 6560, 01541, A-9560

B-13287-A It's All Your Fault - vHL
Br 6585, A-9445

NOTE: Banner 32806, Domino 128, Melotone M-12739, Perfect 15789, Romeo 2095 as EARL HARLAN AND HIS ORCHESTRA; Vocalion 15892 as DUKE WILLIAMS AND HIS ORCHESTRA.

Don Redman, as, v, a, dir: Shirley Clay, Langston Curl, Sidney de Paris, t / Claude Jones, Fred Robinson, Benny Morton, tb / Edward Inge, Rupert Cole, cl, as / Robert Carroll, ts / Don Kirkpatrick, p, a / Talcott Reeves, bj, g / Bob Ysaguirre, bb, sb / Manzie Johnson, d, vib / Harlan Lattimore, v. New York, August 2, 1933.

B-13694-A Lazy Bones - vHL
Br 6622, 01589, A-9487, A-500313, Voc 4791

B-13695-A Watching The Knife And Fork Spoon - vDR
Br 6622, 01589, A-9487, A-500313

Gene Simon, tb, replaces Jones. New York, October 19, 1933.

B-14179-A I Found A New Way To Go To Town - vHL
Br 6684, 01638, A-9498, A-500330

B-14180-A You Told Me But Half The Story - vHL
Br 6935, 01843

B-14181-A Lonely Cabin - vHL
Br 6935, 01843, A-500331

B-14182-A She's Not Bad - vDR
Br A-500331

New York, October 20, 1933.

B-14192-A No-One Loves Me Like That Dallas Man - vDR / aDK
Br 6684, 01638, A-9498, A-500330

Henry Allen, t, replaces Curl; Chick Bullock, v. New York, November 14, 1933.

14298-1 Our Big Love Scene - vCB
Mt M-12840, Per 15847

14299-1 After Sundown - vCB
Mt M-12840, Per 15847

14315-1 Puddin' Head Jones - vCB
Mt M-12848, Per 15852

14316-1 My Old Man - vCB
Mt M-12848, Per 15852

14317-1 Tired Of It All - vCB
Mt M-12867, Per 15862

14318-2 Keep On Doin' What You're Doin' - vCB
Mt M-12867, Per 15862

NOTE: Melotone M-12848 and Perfect 15852 as BOB CAUSER AND HIS CORNELLIANs; all others as EARL HARLAN AND HIS ORCHESTRA.

Jerry Blake, cl, as, bar, replaces Carroll. New York, January 5, 1934.

B-14536-A I Wanna Be Loved - vHL
Br 6745, 01744, A-9543

New York, January 9, 1934.

B-14559-A Got The Jitters - vDR
Br 6745, 01744, A-9543, Par R-2624, Od A-272259

The files describe the next title as being by DON REDMAN SMALL BAND, but it was issued as CAHN-CHAPLIN ORCHESTRA. The probable personnel is 1 or 2 t / tb / 1 or 2 s / p / g / sb / d from the next session. New York, April 3, 1936.

60982-A Christopher Columbus (A Rhythm Cocktail)
Ch 40113

Don Redman, cl, ss, as, v, dir: Reunald Jones, t, a / Shirley Clay, Sidney de Paris, t / Gene Simon, Benny Morton, tb / Edward Inge, Rupert Cole, cl, as / Harvey Boone, cl, as, bar / Robert Carroll, ts / Don Kirkpatrick, p, a / Talcott Reeves, g / Bob Ysaguirre, sb / Manzie Johnson, d, vib / Harlan Lattimore, v. New York, May 7, 1936.

19202-1 A Little Bit Later On - vDR
ARC 6-08-02, Voc S-10, Imp A-6005, 18004

- 19203-1 Lazy Weather - vHL
ARC 6-07-09, Voc S-10, Imp A-6005, 18004
- 19204-1 Moonrise On The Lowlands - vHL
ARC 6-07-09, Voc C-0002, Imp A-6026
- 19205-1 I Gotcha - vDR&ch
ARC 6-08-02, Voc S-18, Imp 18010

Otis Johnson, Harold Baker, t, replace Clay and de Paris; Quentin Jackson, tb, added; Clarence Holiday, g, replaces Reeves; Sidney Catlett, d, replaces Johnson. New York, September 30, 1936.

- 19979-1 Who Wants To Sing My Love Song? - vHL
ARC 7-03-03, Voc 3359, C-0007, Lucky 60240
- 19980-2 Too Bad - vDR
ARC 6-12-18, Voc / OK 3354, S-45, Br A-81104, Imp A-6056, 18015
- 19981-1 We Don't Know From Nothin' - vDR
ARC 7-03-03, Voc 3359, C-0007, S-55, Imp A-6052, Lucky 60240
- 19982-1 Bugle Call Rag
ARC 6-12-18, Voc / OK 3354, S-45, Br A-81104, Imp A-6002, 18015, Col DO-1676

Don Redman, cl, ss, as, v, dir: Reunald Jones, t, a / Otis Johnson, Harold Baker, t / Gene Simon, Benny Morton, Quentin Jackson, tb / Edward Inge, Rupert Cole, cl, as / Harvey Boone, cl, as, bar / Robert Carroll, ts / Don Kirkpatrick, p, a / Bob Lessey, g / Bob Ysaquierre, sb / Sidney Catlett, d / The Swing Choir, v. New York, May 28, 1937.

- M-505-2 Stormy Weather - vSC
Vri 605, Voc / OK 3829
- M-506-1 Exactly Like You - vSC
Vri 580, Voc 3823
- M-507-1 The Man On The Flying Trapeze - vDR
Vri 635, Voc 3836
- M-508-1 On The Sunny Side Of The Street - vSC
Vri 580, Voc 3823
- M-509-2 Swingin' With The Fat Man
Realm 52539 (LP)
- M-510-1 Sweet Sue
Realm 52539 (LP)
- M-510-2 Sweet Sue
Vri 605, Voc / OK 3829
- M-511-1 That Naughty Waltz
Vri 635, Voc 3836

Don Redman, cl, ss, as, v, dir: Carl Warwick, Mario Bauza, t / Reunald Jones, t, a / Gene Simon, tb / Quentin Jackson, tb, v / Eddie Barefield, Edward Inge, Pete Clarke, cl, as, bar / Joe Garland, ts / Nicholas Rodriguez, p / Bob Lessey, g / Bob Ysaquierre, sb / Bill Beason, d / Laurel Watson, v. New York, December 6, 1938.

- 030354-1 I Got Ya - vDR&ch
BB B-10095, HMV EA-2391
- 030355-1 I'm Playing Solitaire - vQJ
BB B-10071
- 030356-1 Auld Lang Syne - vch
BB B-10095, HMV EA-2391
- 030357-1 Sweet Leilani - vch
BB B-10081
- 030358-1 'Deed I Do - vLW&ch
BB B-10081
- 030359-1 Down Home Rag (Wilbur Sweatman)
BB B-10061
- 030360-1 Margie - vch
BB B-10061, HMV EA-2616
- 030361-1 Milenberg Joys
BB B-10071, HMV EA-2616

Don Redman, cl, ss, as, v, dir: Tom Stevenson, Robert Williams, Sidney de Paris, t / Quentin Jackson, tb, v / Gene Simon, tb / Carl Frye, Edward Inge, cl, as, bar / Eddie Williams, ts, v / Gene Sedic, ts / Nicholas Rodriguez, p / Bob Lessey, g / Bob Ysaquierre, sb / Bill Beason, d / Laurel Watson, The Three Little Maids, v. New York, March 23, 1939.

- 035079-1 Three Little Maids - vTLM
BB B-10305
- 035080-1 The Flowers That Bloom In The Spring - vDR-EW
BB B-10305
- 035081-1 Jump Session - vDR-LW
Vic 26206, EI EG-6933

035082-1 Class Will Tell - vLW

Vic 26206, EI EG-6933

NOTE: Bluebird B-10305 as BILLY BUNCH AND HIS SMOKY RHYTHM.

Buster Smith, Tapley Lewis, as, replace Frye and Inge; Slick Jones, d, replaces Beason. New York, May 18, 1939.

036962-1 Chew-Chew-Chew (Your Bubble Gum) - vRD-LW&ch

Vic 26258, HMV K-8390

036963-1 Igloo - vLW

Vic 26258, HMV K-8390

036964-1 Baby, Won't You Please Come Home? -vQJ

Vic 26266

036965-2 Ain't I Good To You? - vDR

Vic 26266

Don Redman, cl, ss, as, v, dir: Tom Stevenson, Otis Johnson, Al Killian, t / Claude Jones, Gene Simon, tb / Scoville Brown, Tapley Lewis, Edward Inge, as / Robert Carroll, ts / Nicholas Rodriguez, p / Bob Lessey, g / Bob Ysaquarre, sb / Manzie Johnson, d / Bootsie Garrison, v. New York, January 17, 1940.

045946-1 or 2 You Ain't Nowhere - vDR&ch

BB B-10615

045947-1 About Rip Van Winkle - vDR-BG&ch

BB B-10615

045948-1 Shim-Me-Sha-Wabble

BB B-10765

045949-1 Chant Of The Weed

BB B-10765

045949-2 Chant Of The Weed

Merritt 10 (LP)

RED ONION JAZZ BABIES

Louis Armstrong, c / Aaron Thompson, tb / Buster Bailey, cl / Lil Armstrong, p / Buddy Christian, bj. New York, November 8, 1924.

9177 Of All The Wrongs You Done To Me

Gnt 5627, Sil 4029, *HRS 32, JC L-36, Tem R-21, AF A-05, XX 14, Sto KB-104*

New York, November 26, 1924.

9206 Terrible Blues

Gnt 5607, Sil 4032, *HRS 32, Br 80062, JC L-62, AF-A-037, Gzl 1040, Sto KB-100*

9207 Santa Claus Blues

Gnt 5607, Sil 4032, *HRS 32, Br 80062, JC L-62, AF-A-037, Gzl 1040, Sto KB-100*

NOTE: AF A-037 as CLARENCE WILLIAMS' BLUE FIVE.

Charlie Irvis, tb, replaces Thompson; Sidney Bechet, cl, ss, replaces Bailey; Alberta Hunter, Clarence Todd (as BEATTY AND TODD), v duet. New York, December 23, 1924.

9248-A Cake Walking Babies (From Home) - vCT-AH

Gnt 5627, Sil 4029, *UHCA 78, HJCA HC-5, JI 10, JC L-36, Tem R-21, AF A-05, Gzl 1039, XX 14*

NOTE: Although Eva Taylor claimed to be the female vocalist on this side, the voice is unmistakably that of Alberta Hunter, who also recorded two solos sides accompanied by the Red Onion Jazz Babies at this session. (Taylor did sing on the Okeh version of this title, *q.v.* under Clarence Williams.) XX 14 as CARROTS KALE AND HIS BEAT ROOTS.

RED PEPPER SAM

Billy Costello, k, u, v, effects / Larry Adler, h / p / Frank Novak, x. New York, March 5, 1932.

11413-1 San

Mt 91295, Imp 2825, Kr 21152

11414-2 Some Of These Days

Mt 91295, Imp 2825, Kr 21152

NOTE: Most other records by this artist are not no jazz interest, but see also BILLY COSTELLO for some titles accompanied by Teddy Foster's band.

RED'S DIXIE RAMBLERS

Pseudonym on Varsity 5092 for Red Perkins' Dixie Ramblers, *q.v.*

SADIE REED

Pseudonym on Champion for Elizabeth Washington, *q.v.*

NINA REEVES

Vocal, acc. by Jesse Crump, p. Richmond, IN, July 20, 1923.

11556-A Indiana Avenue Blues

Indianapolis (unnumbered)

11557-A Ain't You Comin' Back, Mary Ann, To Maryland?

Gnt Special (unnumbered)

11559 Louisville Lou (The Vampin' Lady)

Indianapolis (unnumbered)

NOTE: Matrix 11558 is by Genevieve Stearns, q.v.

Richmond, IN, July 31, 1923.

11562-C Tin Roof Blues

Gnt Special (unnumbered)

11563-C Farewell Blues

Gnt Special (unnumbered)

11564-A Phonograph Blues

Gnt Special (unnumbered)

REUBEN REEVES

REUBEN "RIVER" REEVES AND HIS TRIBUTARIES: Reuben Reeves, t / Gerald Reeves, tb / Omer Simeon, cl, as / Jimmy Prince, p / Cecil White, bj, g / Jasper Taylor, d. Chicago, May 23, 1929.

C-3532-A River Blues

Voc 1292

REUBEN "RIVER" REEVES AND HIS RIVER BOYS: As above. Chicago, June 10, 1929.

C-3584-A Parson Blues

Voc 1292

Chicago, June 17, 1929.

C-3605-C Papa "Skag" Stomp - v

Voc 1297

Chicago, June 24, 1929.

C-3697-B Bugle Call Blues - v2

Voc 1297

White omitted; Darnell Howard, cl, as / Harry Gray, bb, added. Chicago, July 22, 1929.

C-3919-C Low Down Rhythm - v

Voc 15837

C-3920- Gotta Feeling For You - v

Voc 15837

NOTE: This issue as HOLLYWOOD SHUFFLERS (correct identity is noted on the recording sheet).

Unknown cl replaces Simeon. Chicago, July 25, 1929.

C-3943- Blue Sweets

Voc 1411

Chicago, July 29, 1929.

C-3963-B Texas Special Blues - v

Voc 1411

Chicago, August 5, 1929.

C-3989-C Head Low - v&ch

Voc unissued

Unknown t / cl, as / bj / Blanche Calloway, v, added. Chicago, August 13, 1929.

C-4029-A (What Did I Do To Be So) Black And Blue - vBC

Voc 1407

Chicago, August 15, 1929.

C-4079-B Moanin' Low - vBC

Voc 1407

Darnell Howard plays vn also. Chicago, August 18, 1929.

C-4131-C Head Low - vBC&ch

Voc 15836

Vn omitted. Chicago, September 8, 1929.

C-4318-C Have You Ever Felt That Way? - vBC

Voc 15836

Chicago, September 12, 1929.

C-4403-B Do I Know What I'm Doing? - vBC

Voc 15839

C-4404-B Shoo Shoo Boogie Boo - vBC

Voc 15839

Chicago, September 19, 1929.

C-4378-A Bigger And Better Than Ever - v

Voc 15841

NOTE: This issue as HOLLYWOOD SHUFFLERS.

Chicago, September 24, 1929.
C-4525-A-B Bottoms Up - v
Voc unissued

Chicago, November 25, 1929.
C-4745-A Tiger Rag
Voc unissued

C-4746-A-B-C Shine
Voc unissued

C-4747-A-B Tiger Rag
Voc unissued

Reuben Reeves, James Tate, Cicero Thomas, t / Gerald Reeves, John Thomas, tb / Franz Jackson, cl, as, a / Fred Brown or Lester Boone, cl, as / Norval Morton, cl, ts / Eddie King, p / Elliott Washington, bj / Sudie Reynaud, sb / Richard Barnett, d. Chicago, December 14, 1933.

C-682-1 Yellow Five (Yellow Fire) - aFJ
Voc 2638

C-683-1 Zuddan
Voc 2723

C-684-1 Mazie
Voc 2723

C-685-1 Screws, Nuts And Bolts
Voc 2638

REGAL DANCE ORCHESTRA

See Joseph Samuels (Apex / Starr 8089).

REGAL JAZZOLA-ORCHESTRA

Pseudonym on Regal G-7797 (MOANFUL BLUES) for the Original Jazz Hounds, *q.v.* under Johnny Dunn.

REGAL JAZZ SYNCOPATORS

Pseudonym on Regal 996 for the Plantation Jazz Orchestra, *q.v.*

REGAL MILITARY BAND

Pseudonym on Regal for Prince's Band, *q.v.*

REGAL NOVELTY ORCHESTRA

Pseudonym on English Regal for the following items listed in this book:

G-7586 Venetian Moon (Kentucky Serenaders)
G-7765 Some Little Bird (Coon-Sanders Novelty Orchestra)
G-7931 Nobody Lied (The Happy Six)
G-7991 Snakes Hips (The Georgians)
G-7993 Farewell Blues (The Georgians)
G-8004 Who Cares? (Eddie Elkins and his Orchestra)
G-8006 Don't Bring Me Posies (Frank Westphal and his Orchestra)
G-8029 Louisville Lou (Ted Lewis and his Band)
G-8093 Runnin' Wild (Ted Lewis and his Band)
G-8095 I Love Me (California Ramblers)
G-8096 Blue Grass Blues (Chicago Blues Dance Orchestra; *see* Original Memphis Melody Boys)
G-8096 Blue Hoosier Blues (Ray Miller and his Orchestra)
G-8097 Sobbin' Blues (Art Kahn and his Orchestra)
G-8097 Oh, Sister! Ain't That Hot? (Frank Westphal and his Orchestra)
G-8233 Tell All The Folks In Kentucky (California Ramblers)

REGENT (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book:

Edison Bell Winner

3865 Open Your Arms, My Alabammy (Bailey's Lucky Seven)
3868 No Wonder I'm Lonesome (Bailey's Lucky Seven)
3868 Oriental (Friars Society Orchestra; *see* New Orleans Rhythm Kings)
3869 Homesick (Bailey's Lucky Seven)
3872 Secrets (Art Landry's Call of the North Orchestra)
3950 Snakes Hips (Bailey's Lucky Seven)
3964 Dirty Hands! Dirty Face! (Bailey's Lucky Seven)
3964 When It's Night Time In Italy (Porter's Blue Devils)
3976 No, No, Nora (Bailey's Lucky Seven)
4027 Oh! You Little Sun-Uv-Er-Gun (Bailey's Lucky Seven)
4071 Both sides by Bailey's Lucky Seven
4072 Both sides by Bailey's Lucky Seven

4104	Hard-Hearted Hannah (Windy City Jazzers)
4121	Where Is That Old Gal Of Mine? (The Vagabonds)
4127	Dreary Weather (The Vagabonds)
4188	Rose-Marie (The Vagabonds)
4197	Mandy, Make Up Your Mind (Fletcher Henderson and his Orchestra)
4353	If You Knew Susie (Bailey's Lucky Seven)
4412	Don't Wake Me Up, Let Me Dream (Bailey's Lucky Seven)
Homochord C-833	Big Bad Bill Is Sweet William Now (Synco Jazz Band)
Velvet Face 1053	Pick Me Up And Lay Me Down In Dear Old Dixieland (Bailey's Lucky Seven)
Westport 2044	No Wonder I'm Lonesome (Bailey's Lucky Seven)
2044	Oriental (Friars Society Orchestra; see New Orleans Rhythm Kings)
3183	No, No, Nora (Bailey's Lucky Seven)

This pseudonym was also applied to an unidentified band from the Paramount catalog, of some interest:

? Phil Napoleon and another, t / tb / 2 as / ts / p / bj / bb / d. New York, c. November, 1924.
When My Sugar Walks Down The Street
EBW 4306

PHIL REGENT AND HIS ORCHESTRA

Pseudonym on Filmophone 134 for Jack Hart and his Dance Band, *q. v.*

DJANGO REINHARDT

Guitar solos. Paris, April 27, 1937.

OLA-1739-1	Improvisation HMV B-8587, Vic A-1182
OLA-1740-1	Parfum HMV B-8587

Acc. by Louis Gaste, g / Eugene d'Hellemmes, sb. Paris, September 9, 1937.

OLA-1952-1	St. Louis Blues Swing 7, HMV SG-365, N-4450
OLA-1953-1	Bouncin' Around Swing 7, HMV SG-365, N-4450

Acc. by Louis Vola, sb, or Stephane Grappelly, p, as shown. Paris, December 27, 1937.

OLA-2215-1	You Rascal, You - sb Swing 35
OLA-2220-1	Sweet Georgia Brown - p Swing 35
OLA-2221-1	Tea For Two Swing 211

NOTE: Matrices OLA-2216 / 2277 are by Michel Warlop; OLA-2218 / 2219 are by Stephane Grappelly; OLA-2222 / 2223 are by Philippe Brun, all *q. v.* They all come from this session.

Acc. by Stephane Grappelly, vn, p. London, February 1, 1938.

DTB-3531-1	Tornerai - p Dec F-6721, 23079, Y-5262
DTB-3532-1	If I Had You - p Dec F-6721, 23098, Y-5262
DTB-3533-1	It Had To Be You - vn, p Dec F-7009, 23079
DTB-3534-1	Nocturne - vn, p Dec F-7009, 23098

London, September 1, 1938.

DR-2903-1-2	I've Got My Love To Keep Me Warm - p Dec F-6935
DR-2904-1	Please Be Kind - p Dec F-6828, Y-5266

London, September 10, 1938.

DR-2907-1	Louise - p Dec F-6828, Y-5266
DR-2908-1-2	Improvisation Dec F-6935

Acc. by Pierre Ferret, g / Emmanuel Soudieux, sb (where marked *). Paris, June 30, 1939.

OPG-1721-1	*I'll See You In My Dreams Swing 211
OPG-1722-1	Echoes Of Spain Swing 65

OPG-1725-1 Naguine
 Swing 65

NOTE: Matrices OPG-1723 / 1724 are violin solos by Stephane Grappelly, accompanied by Django Reinhardt.

DJANGO'S MUSIC: Philippe Brun, Pierre Allier, Alex Renard, Al Piguille, t / Guy Paquinet, Gaston Moat, Pierre Deck, tb / Alix Combelle, bsx / Charlie Lewis, p / Django Reinhardt, Pierre Ferret, g / Emmanuel Soudieux, sb (OSW-118-1); same, plus Andre Ekyan, as (OSW-119-1); same as OSW-118-1, but without Piguille, Moat, and Deck (OSW-120-1); Brun, Renard; Combelle, cl; same rhythm (OSW-121-1). Paris, March 22, 1940.

OSW-118-1 Tears
 Swing 79
 OSW-119-1 Limehouse Blues
 Swing 82
 OSW-120-1 Daphne
 Swing 82
 OSW-121-1 At The Jimmy's Bar
 Swing 79

Pierre Allier, Christian Bellest, Severin Luino, Aime Barelli, t / Maurice Gladieu, Guy Paquinet, tb / Hubert Rostaing, cl / Christian Wagner, Max Blanc, as / Noel Chiboust, Georges Jacquemont, Alix Combelle, ts / Django Reinhardt, Joseph Reinhardt, g / Tony Rovira, sb / Pierre Fouad, d. Paris, December 26, 1940.

OSW-174-1 Stockholm
 Swing 95

Aime Barelli, Alex Caturegli, Severin Luino, t / Maurice Gladieu, Pierre Remy, tb / Hubert Rostaing, cl, as / Maurice Cizeron, as, f / Christian Wagner, as / Noel Chiboust, ts / Paul Collot, p / Django Reinhardt, Eugene Vees, g / Emmanuel Soudieux, sb / Andre Jourdan, d. Paris, March 31, 1942.

2SW-262-1 Nympheas
 Swing X-186
 2SW-263-1 Feerie
 Swing X-186

Guitar solos, with own vn interludes*, acc. Ivon de Bie, p. Brussels, April 16, 1942.

16189 *Vous et moi
 Rythme D-5016
 16190 Distraction
 Rythme D-5016
 16191 *Blues en mineur
 Rythme D-5017, Olympia 5017, Sofradi 05017
 16192 Studio 24
 Rythme D-5017, Olympia 5017, Sofradi 05017

DJANGO REINHARDT ET SON GRAND ORCHESTRA: Maurice Gigas, Janot Morales, Luc Devroye, t / Nic Frerar, Lou Melon, tb / Bobby Naret, Lou Logist, as / Victor Ingevelde, Benny Pauwels, Fud Candrix, ts / Ivon de Bie, p / Django Reinhardt, Eugene Vees, g / Emmanuel Soudieux, sb / Andre Jourdan, d. Brussels, April 16, 1942.

16194 Place de Brouckere
 Rythme D-5030
 16195 Seul ce soir
 Rythme D-5030
 16196 Mixture
 Rythme D-5018
 16197 Bei dir war es immer so schön
 Rythme D-5018

DJANGO REINHARDT - STAN BRENDERS ET SON GRAND ORCHESTRE: Django Reinhardt, g solo, acc. by Stan Brenders dir: Paul d'Houdt, George Clais, Raymond Chantrain, t / Jean Damm, Sus van Camp, Jean Douillez, tb / Jo Magis, Louis Billen, as / Jack Demany, Arthur Saguët, ts / John Ouwerckx, p / Charles Dolne, Van der Jeught, g / Tur Peeters, sb / Jos Aerts, d, with an eight-piece string section added**. Brussels, May 8, 1942.

16218 **Divine Beguine
 Rythme D-5026
 16219 **Nuages
 Rythme D-5000 (12-inch)
 16220 *Djangology
 Rythme D-5000 (12-inch)
 16221 Eclats De Cuivres
 Rythme D-5024
 16222 Django Rag
 Rythme D-5025
 16223 Dynamisme
 Rythme D-5025

- 16224 Tons D'Ebene
Rythme D-5024
- 16225 Chez moi a six heures
Rythme D-5026

See also the Quintette of the Hot Club of France, and Stephane Grappelly.

WILLIAM REINHART AND AL GOODHART

Piano duets "at the Starr Glissando Grand," acc. by the New Yorkers (studio orchestra). New York, February 23, 1928.

- GEX-1102-B Willow Tree
Gnt 6402, Spr 364
- GEX-1103-A Got Myself Another Jockey Now
Gnt 6402, Spr 364

SID REINHERZ

Piano solos. New York, c. December 4, 1923.

- 8640 Mah Jongg
Gnt 5330, St 9494
- 8641-A The Boston Trot
Gnt 5330, St 9494

New York, c. April 4, 1924.

- 8826-A Monkey Business
Gnt 5439, St 9542
- 8827 I've Got My Fingers Crossed
Gnt 5439, St 9542

LES REIS

Les Reis, a popular American vocalist of the late 1920s, made the following sides under the name of RUSSELL DOUGLAS; they are of interest for the accompaniments.

Vocal, acc. by Arthur Schutt, p / Eddie Lang, g. New York, January 10, 1927.

- 80295-C I've Grown So Lonesome Thinking Of You
OK 40747, Par R-3317, A-2153

New York, March 28, 1927.

- 80678-B What Do I Care What Somebody Said ?
OK 40801, Par R-3339
- 80679-B It All Depends On You
OK 40801, Par R-3339, A-2231

New York, April 1, 1927.

- 80690-B Dawn Of Tomorrow
OK 40818, Par E-5843
- 80691-B Just Wond'ring
OK 40818, Par E-5843

NOTE: Parlophone E-5843 as EARL HART.

LES REIS AND ARTIE DUNN: Vocal duets, acc. by Joe Venuti, vn / own p / Eddie Lang, g. New York, January 28, 1932.

- 152094-2; I Wanna Count Sheep Till The Cows Come Home
- 365057-2 Har 1413-H, Cl 5458-C, VT 2518-V
- 152095-3; Starlight (Help Me Find The One I Love)
- 100597-3 Har 1413-H, Cl 5458-C, VT 2518-V
- 365058-3 Can't We Talk It Over?
Har 1417-H, Cl 5463-C, VT 2523-V

LEO REISMAN AND HIS ORCHESTRA

Although Leo Reisman averred that he did not like jazz (and most of his records bear that out), a few feature excellent hot solos, as follows.

Leo Reisman, vn, dir: John Jacobson, Herman Brenner, t / Walter Poole, tb / Andrew Jacobson, cl, ss, as / Allan Lang, ss, as / Felix Greenberg, cl, as, ts / Raymond Pugh, p / "The Count," bj / Joseph Tronstein, bb, sb / Harry Sigman, d, x. New York, November 29, 1925.

- 141324-2 A Cup Of Coffee, A Sandwich And You
Col 517-D, Re G-8557

NOTE: Regal G-8557 as RAYMOND DANCE BAND.

New York, October 3, 1926.

- 142721-3 Alabama Stomp
Col 776-D

Leo Reisman, vn, dir: Bubber Miley, Louis Shaffrin, and another, t / Ernie Gibbs, tb / Jess Smith, cl, as, f / Louis Martin, as / Burt Williams, as, bar / Bill Tronstein, cl, ss, as, ts / Adrian Rollini, bsx / Lew Conrad, vn, v / vc / Eddie Duchin, p / bj / ? Harry Atlas, bb / Harry Sigman, d. New York, January 20, 1930.

58183-8 What Is This Thing Called Love? - vLC

Vic 22282, 24862, HMV K-7508

58608-3 Puttin' On The Ritz - vLC

Vic 22306, HMV B-5810, EA-719

Rollini omitted; extra vn used; ? Jack Shilkret, cel, added; g / sb replace bj / bb. New York, April 9, 1930.

59744-1 Happy Feet - vLC

Vic 22398, HMV EA-740

? Chuck Campbell, tb, added; Daniel L. Haynes, v. New York, May 12, 1930.

59784-2 Rollin' Down The River - vDLH

Vic 22433, HMV EA-792

Don Howard, v. New York, September 13, 1930.

62370-8-9-10-11 Body And Soul - vDH

Vic unissued

Frank Luther, v. New York, September 19, 1930.

62370-13 Body And Soul - vFL

Vic 22537

Frances Maddux, v; sb, added. New York, October 10, 1930.

62370-17 Body And Soul - vFM

Vic 22537

64315-1-2 Trees - vDH

Vic unissued

64315-3 Trees - vFM

Vic unissued

Leo Reisman, vn, v, dir: Bubber Miley and 2 others, t / Ernie Gibbs, ? Chuck Campbell, tb / Jess Smith, cl, as, f / Burt Williams, as, bar / cl, ts / cl, ts / ? bar / Lew Conrad and 2 others, vn / Raymond Pugh, p / ? Jack Shilkret, cel / g / sb / ? Harry Sigman, d / Lee Wiley, v. New York, June 30, 1931.

69991-1 It's The Girl - vLR

Vic 22757, HMV EA-949

69992-1 Without That Gall - vLR

Vic 22746, HMV EA-947

69993-1 Take It From Me (I'm Taking To You)-vLW

Vic 22757, HMV EA-940

Miley and one sax omitted; Ben Gordon, v. New York, August 20, 1931.

70178-1 Have A Heart - vBG

Vic 22794

Leo Reisman, vn, dir: 3 t / Ernie Gibbs, tb / fh / Jess Smith, cl, as / Burt Williams, as / ts / bsn / f / o / Lew Conrad and 2 others, vn / vc / Raymond Pugh, p / ? Jack Shilkret, cel / g / sb / ? Harry Sigman, d / Fred Astaire, v. New York, September 28, 1931.

70259-1 White Heat - vFA

Vic 22836

4th s / 2nd p added; Fran Frey, as, replaces ts (the 4th sax may be ts); bb, replaces sb; Frank Luther, v. New York, May 4, 1932.

72538-1 If It Ain't Love - vFL

Vic 24011

1 t / 1 vn omitted; Lee Wiley, v. New York, June 15, 1932.

73011-1 Got The South In My Soul - vLW

Vic 24048

Leo Reisman, vn, v, dir: Lew Sherwood and another, t / Ernie Gibbs, tb / Burt Williams, as, bar / Jess Smith, cl, as / 2 ts / Lew Conrad, Sammy Schklar, vn / Raymond Pugh, p / g / sb / d / Fred Astaire, v. New York, November 22, 1932.

73978-1 I've Got You On My Mind - vFA

Vic 24193, HMV B-6398, BD-5761

Adrian Rollini, bsx, d, added*; no vn*; Harold Arlen, v. New York, May 2, 1933.

76072-1 *Happy As The Day Is Long - vHA

Vic 24315, HMV B-6378

76075-1 The Gold Diggers' Song (We're In The Money) - vFA

Vic 24315, HMV B-6376, EA-1232, K-7022

CHARLES REMUE AND HIS NEW STOMPERS ORCHESTRA

Charles Remue, cl, as, dir: Alphonse Cox, c / Henri Leonard, tb / Gaston Frederic, cl, ts / Stan Brenders, p / Remy Glorieux, bb / Harry Belien, d. One saxophonist doubles ss. London, June 27, 1927.

- 10919-1-2 Vladivostok
EBE 0160
- 10920-1-2 Tampeekoe
EBE 0161
- 10921-2 Sha-Wan-Da-Moo
EBE 0162
- 10922-2 High Fever
EBE 0153
- 10923-2 Pamplona
EBE 0163
- 10924-1-2 Slippery Elm
EBE 0161
- 10925-1-2 Roll Up The Carpets
EBE 0162

London, June 28, 1927.

- 10926-2 Doctor Jazz
EBE 0163
- 10927-2 Lucky Day
EBE 0154
- 10928-2 The Faraway Bells
EBE 0164
- 10929-2 Ain't She Sweet?
EBE 0153
- 10930-2 The Bridge Of Avignon
EBE 0164
- 10931-1-2 Allahabad (Pearl Of The East)
EBE 0154
- 10932-1-2 Slow Gee-Gee
EBE 0160

RENA ORCHESTRA

Pseudonym on Columbia-Rena 1200 for Prince's Orchestra, *q.v.*

HENRY "KID" RENA'S JAZZ BAND

Henry "Kid" Rena, t / Jim Robinson, tb / Louis Nelson, Alphonse Picou, cl / Willie Santiago, g / Albert Gleny, sb / Joe Rena, d. New Orleans, August 21, 1940.

- 800 *Panama
Delta 800, Cir J-1037, *Esq 10-112*
- 801 *Gettysburg March
Delta 3
- 801-A *Gettysburg March
Delta 801, Cir J-1035, *Esq 10-111, Gzl 1027*
- 802 Milenberg Joys
Delta 802, Cir J-1036, *Esq 10-171*
- 803 Lowdown Blues
Delta 803, Cir J-1035, *Esq 10-111, Gzl 1027*
- 804 *High Society
Delta 804, Cir J-1037, *Esq 10-112*
- 805 *Clarinet Marmalade
Delta 805, Cir J-1036, *Esq 10-171*
- 806 *Weary Blues
Delta 806, Cir J-1038, *Esq 10-181*
- 807 Get It Right
Delta 807, Cir J-1038, *Esq 10-181*

NOTE: Sides marked * were also recorded at rehearsal the previous day (unissued); Delta issues are coupled in the same way as the Esquires.

RENDEZVOUS CAFE ORCHESTRA

Pseudonym on Canadian Crown for the following items listed in this book:

- 81147 Sam Lanin and his Orchestra
- 81299 Dorsey Brothers' Orchestra

DUNK RENDLEMAN AND THE ALABAMIANS

Dunk Rendleman, bj, dir: Bob Hamilton, t / tb / Bill Aderholt and another, cl, as / ts / Bob Percy, p / Worth Roberts, bb / d / Wallace Chambers, v. Birmingham, AL, c. July 26, 1927.

GEX-752-A Hot Heels
Gnt 6233, Universal 40103

GEX-752-B Hot Heels
Sil 5052, 25052

Birmingham, AL, c. August 6, 1927.

GEX-785-A Me And My Shadow - vWC
Gnt 6233, Ch 15326, Chg 365

GEX-785-B Me And My Shadow - vWC
Sil 5052, 25052

NOTE: Champion 15326 and Challenge 365 as DAVE LAWSON'S ORCHESTRA; Silvertone 5052 and 25052 as RENDLEMAN'S DANCE ORCHESTRA.

Birmingham, AL, c. August 28, 1927.

GEX-852-A Mean Dog Blues
Gnt 6322, Ch 15399, Spr 328

GEX-853 Back Beats
Gnt unissued

NOTE: Champion 15399 as DOWN HOME SERENADERS.

LEON RENE'S ORCHESTRA

Leon Rene, p, dir: 3 t / tb / 3 cl, as, ts / bj / sb / d / Banjo Buck, Otis Rene, v. Hollywood, August 19, 1932.

68382- I'm Mr. African - vBB
Harrison W (LP)

68383-1-2 That's My Home - vOR
Vic unissued

Hollywood, September 17, 1932.

68391-1-2 I'm Gonna Pack My Grip - vOR
Vic unissued

HARRY RESER

Harry Reser was an American banjo/guitarist who made hundreds of comedic and "vo-de-o-do" sides, solo and with bands, for most of the recording companies in New York from 1921 to the 1950s. There is jazz among them, but the quantity of recordings is so great and the jazz content so varied, that they require a book to themselves. William W. Triggs has authored such a book; hence, a listing of band names commonly used by Harry Reser will suffice here. For a fuller listing of the pseudonyms used by Reser bands, see *Pseudonyms on American Records, 1892-1942* (Mainspring Press). The following is a collective personnel for the Harry Reser bands listed below: Earl Oliver, Tommy Gott, Hymie Farberman, occasionally Red Nichols (c. 1925 only), t / Sam Lewis, tb / Larry Abbott, cl, as, comb / Norman Yorke, ts / Jimmy Johnston, bsx / Joe Venuti and/or Murray Kellner, vn / Bill Wirges, p / Harry Reser, bj, g / Joe Tarto, bb, when used / Tom Stacks d, v; sometimes other vocalists, occasionally other instrumentalists.

The Blue Kittens
The Campus Boys*
The Clicquot Club Eskimos
Jerome Conrad and his Orchestra*
Carl Fenton and his Orchestra*
The Four Minstrels (Oliver, Larry Abbott, Wirges, Reser)
The High Hatters (not the Victor band)
Phil Hughes and his High Hatters (Pathé / Perfect only)
The Jazz Pilots
Jimmy Johnston's Rebels
Night Club Orchestra
Okeh Syncopators

Parlophone Syncopators
Earl Oliver's Jazz Babies
The Plantation Players
The Rounders*
The Seven Little Polar Bears
Seven Rag Pickers
Seven Wild Men (q. v.)
The Six Hayseeds
Six Jumping Jacks
Tom Stacks and his Minute Men
Victorian Syncopators
Bill Wirges and his Orchestra (q. v.)

NOTE: The names marked * were also used to cover other bands. Records by the Seven Wild Men and Bill Wirges and his Orchestra are included in this work as they are of somewhat less commercial or comedy-type material. The name of HARRY RESER'S DANCE ORCHESTRA on Imperial 1844 (I AIN'T GOT NOBODY) was used in error, or as a pseudonym, for the California Ramblers, q. v.

NINA RETTE ET SON HOT TRIO

Vocal, acc. by Stephane Grappelly, vn / Emil Stern, p / Django Reinhardt, g. Paris, September 6, 1935.

1968%hpp Points roses
Pol F-524108

19694hpp Un instant d'infini
Pol F-524108

1970hpp Mon coeur reste près de toi
Pol F-524111

FRANKIE REYNOLDS AND HIS ORCHESTRA

2-3 t / tb / 2-3 cl, as / cl, ts / p / ?g / sb / d / Barbara Lane, v. Charlotte, NC, August 4, 1937.

011945-1 Chicken On The Apple
BB B-7137

011946-1 Paradise
BB B-7137

011947-1 Lady, Be Good - vBL
BB B-7241

JACK REYNOLDS AND HIS ORCHESTRA

Pseudonym on Mayfair for Art Kahn's Orchestra, *q. v.*

LOU REYNOLDS AND HIS FLEXO RECORDING ORCHESTRA

Personnel and instrumentation unknown. ? Los Angeles, c. April, 1931

1100 Ho Hum! - v
New Flexo 138

LYST REYNOLDS' LOGOLA ORCHESTRA

Lyst Reynolds, bj, dir: Ted Grubb, t / John Reynolds, tb / Gilbert Dutton, cl, as / Kenneth Hurt, as / Maurice Bennett, ts / Ed Emmett, p / Orville Haynes, bb / Doc Stultz, d / Charles M. Luke, v. Richmond, IN, August 31, 1927.

13067, -A Gotta Go Home - vCML
Gnt unissued

13068 What Do We Do On A Dew, Dew, Dewy Day, vCB
Gnt 6235, Sil 5107, 25107, Chg 359

13069 Barbara - vCB
Gnt 6263, Ch 15365, Spr 307

13070, -A Logola Stomp
Gnt unissued

NOTE: Challenge 359 as LOGOLA INN ORCHESTRA.

ROSS REYNOLDS AND HIS PALAIS GARDENS ORCHESTRA

Ross Reynolds, tb, dir: __ Kerns, __ Shugart, c / Benny Benson, cl, as / Joe Danksha, as / Lee Risher, cl, ts / Harry Bason, p / Charles M. Luke, bj / Russell Barkley, bb / Jack Tilson, d. Richmond, IN, November 22, 1924.

12087 Creole
Gnt 5611, 3046, Buddy 8005

12088-A Pippin
Gnt 5611

NOTE: Buddy 8005 as MEMPHIS MELODY BOYS.

DORIS RHODES

Vocal acc. by Max Kaminsky, t / Brad Gowans, vtb / Pee Wee Russell, cl / Bud Freeman, ts / Joe Sullivan, p / Eddie Condon, g / Billy Taylor, sb / Sidney Catlett, d. New York, March 26, 1940.

27092-1 Let There Be Love
Col 35449

27093- My Melancholy Baby
Col 35548

27094-1 Sierra Sue
Col 35449

27095- Lorelei
Col 35548

THE RHYTHM ACES

Pseudonym for the following items listed in this book:

Brunswick 4244 Jazz Battle (Jabbo Smith and his Rhythm Aces)

7120 I Got The Stinger (Jabbo Smith and his Rhythm Aces)

Key K-610 You're Getting To Be A Habit With Me (Gene Kardos and his Orchestra)

K-610 You've Got Me Crying Again (Adrian Rollini and his Orchestra)

THE RHYTHMAKERS

See Billy Banks, Jack Bland, and Pee Wee Russell.

THE RHYTHM BOYS

Pseudonym on Mayfair 6-2193 for Gene Kardos and his Orchestra, *q. v.* See also Paul Whiteman for sides containing vocals by his Rhythm Boys.

THE RHYTHM BREAKERS

Pseudonym on Parlophone R-3383 for Sol Wagner and his Orchestra, *q. v.*

THE RHYTHM-GANGSTERS

Frenchie Sartell, t / Eric Siday, vn / Jack Penn, p / Sam Gelsley, g / Don Stuteley, sb / Max Abrams, d. London, January 24, 1938.

CE-8882-1 Blues

Par R-2505, A-6922, Od A-272138

THE RHYTHM KINGS

Pseudonym for the following items listed in this book. This was also a pseudonym on American Odeon for some non-jazz Sam Lanin titles.

Decca X-1085 Both sides by the Casa Loma Orchestra

X-1192 Bojangles Of Harlem (Bob Howard and his Orchestra)

X-1367 That Southern Hospitality (Mike Riley and his Orchestra)

X-1430 The Loveliness Of You (Bob Crosby and his Orchestra)

X-1430 I'm Feelin' Like A Million (Casa Loma Orchestra)

X-1569 You Go To My Head (Casa Loma Orchestra)

X-1569 Garden Of The Moon (Jimmy Dorsey and his Orchestra)

X-1584 On The Alamo (Willie Bryant and his Orchestra)

X-1589 Both sides by Jimmy Dorsey and his Orchestra

X-1633 Kinda Lonesome (Jimmy Dorsey and his Orchestra)

Regal Zon G-22420 I'll Keep Warm All Winter (Ted Weems and his Orchestra)

G-24033 Stompin' At The Stadium (Ozzie Nelson and his Orchestra)

Victor 23279 Both sides by the Washboard Rhythm Kings (see also HMV B-4917)

THE RHYTHM MAKERS

Pseudonym on Vocalion 15763 for Edward Hilleary's Orchestra, *q.v.*

THE RHYTHM MANIACS

Pseudonym on Decca for Philip Lewis and his Orchestra, *q.v.*, and for the following items also listed in this book:

Decca F-3002 Too Many Tears (ARC-Brunswick studio band)

F-3847 Shanghai Lil (Gene Kardos and his Orchestra)

F-5927 I Feel Like A Feather In The Breeze (Mike Riley-Eddie Farley and their Onyx Club Boys; see Mike Riley)

Vocalion 3355 Both sides by the Musical Maniacs (one side on Vocalion S-135)

THE RHYTHM MASTERS

The following title by this band is known to be of some interest as a hot dance record; there may be others comparable to it by the same band.

Pete Mandell dir: Arthur Williams, Sid Fearn, t / George Latimer, tb / Len Edwards, as, vn / George Oliver, ts / Jack Willis, p / Nat Allen, bj / Bill Davis, bb / Joe Daniels, d / v. London, c. November 15, 1929.

5308 Everything I Do, I Do For You - v

Imp 2175

THE RHYTHM RASCALS

The following titles are of considerable interest, and others with the same artist credit may also feature short solos by the same musicians. All are nine-inch issues.

Jay Wilbur dir: Billy Farrell, t / Paul Fenoulhet, t, tb / Ted Heath, tb / Danny Polo, Freddy Gardner, cl, as, bar / ? Billy Amstell, cl, ts / Cecil Norman, ? Jay Wilbur, p / Jack Simmonds, g / Dick Ball, sb / Max Abrams, d / Sam Browne, v. London, June 19, 1935.

H-111-2 Temptation Rag (Henry Lodge)

Cr 7

H-112-2 Tiger Rag - vch

Cr 7

London, November 19, 1935.

H-318 Nobody's Sweetheart - vSB

Cr 89

H-319 Bugle Call Rag

Cr 89

Jack Miranda or Frank Johnston, cl, as, replaces Polo; George Melachrino, cl, ts, replaces Amstell; Gerry Fitzgerald, v. London, January 7, 1936.

H-375-2-3 The Music Goes Round And Around - vGF

Cr 120

London, February 27, 1936.

H-440 Dinah - v

Cr 160

H-441 My Sweetie Went Away - v

Cr 160

George Smith, cl, ts, replaces Melachrino; Frank Johnston, cl, as, definite for this session; Jack Lorimer and two others, v. London, July 4, 1926.

H-552-2 I'm Tickled To Death I'm Me - vJL+2
Cr 201

THE RHYTHM REVELLERS

Tommy McQuater, t / Freddy Gardner, ts / Pat Dodd, p / George Elliott, g / Billy Bell, sb / Sid Heiger, d / Jack Cooper, v. London, May 1, 1939.

DR-3527-1 Howdy, Cloudy Morning - vJC
Dec F-7081

DR-3528-2 Could Be
Dec F-7058, Br A-82120

DR-3529-1 The Funny Old Hills - vJC
Dec F-7081

DR-3530-1 (Gotta Get Some) Shut-Eye - vJC
Dec F-7058, Br A-82120

RHYTHM WILLIE AND HIS GANG

Willie Hood (Rhythm Willie), h, p / sb / d. Chicago, October 10, 1940.

C-3407-1 New Block and Tackle Blues
OK 05856

C-3408-1 Breathakin' Blues
OK 05960

C-3409-1 Bedroom Stomp
OK 05856

C-3410-1 Boarding House Blues
OK 05960

THE RHYTHM WRECKERS

Possibly: Harry James, t / Irving Fazola, cl / as / Freddy Slack, p / Frank Federico, g / Thurman Teague, sb / Ben Pollack, d. New York, September 21, 1936.

19916- Sugar Blues
Voc 3341, Lucky 60219

19917- She'll Be Comin' 'Round The Mountain
Voc 3341, Lucky 60219

19918-1 Wabash Blues
Voc 3390, S-135, Lucky 60229

19919- Alice Blue Gown
Voc 3390, Lucky 60229

Muggsy Spanier, c / cl / p / g / d / Whitey McPherson, v. Los Angeles, March 27, 1937.

LA-1290-A Never No Mo' Blues
Voc 3523, Br A-81214, Lucky 60521

LA-1291-A St. Louis Blues - vWM
Voc 3566, Lucky 60309

LA-1292-A Blue Yodel No. 2 (My Lovin' Gal Lucille) - vWM
Voc 3566, Lucky 60433

LA-1293-B Twelfth Street Rag
Voc 3523, Br A-81214, Lucky 60309

Unknown sb replaces g; Danny Stewart, Whitey McPherson, v. Los Angeles, June 9, 1937.

LA-1346-A Red Headed Music Maker - vWM
Voc 3670, Lucky 60334

LA-1347- Blue Yodel No. 1 - vDS
Voc 3642, Lucky 60334

LA-1348-A Marie - vDS
Voc 3608, *Decatur 517*, Lucky 60355

Pauline Byrne, Whitey McPherson, v. Los Angeles, June 16, 1937.

LA-1349-A Blue Yodel No. 3 - v WM
Voc 3670, Lucky 60521

LA-1350- Desert Blues
Voc 3642, Lucky 60433

LA-1351-A September In The Rain - vPB
Voc 3608, *Decatur 517*, Lucky 60355

THE RHYTHMIC EIGHT

The following titles are of varying degrees of interest as jazz or hot dance music.

Bert Firman dir: Frank Guarente, Max Goldberg, t / Perley Breed, Arthur Lally, cl, as, bar / Bill Barton, ts / John Firman, p, a / Joe Brannelly, bj / Billy Bell, bb / d, v (not Eddie Kollis, as was once believed; Bert Firman says he never used him). Hayes, Middlesex, November 29, 1927.

- Yy-11976-2 Polly
Zon 5046
- Yy-11977-2 Is She My Girl Friend? - v
Zon 5045
- Yy-11978-2 You Don't Like It - Not Much - v
Zon 5062, EE-96
- Yy-11979-2 Are You Happy? - v
Zon 5045
- Yy-11980-2 Corn Fed
Zon 5046

Bert Firman dir: Frank Guarente, Max Goldberg, t / Perley Breed, Arthur Lally, cl, as, bar / Bill Barton, ts / John Firman, p, a / Joe Brannelly, bj / Billy Bell, bb / d, v. Hayes, Middlesex, December 6, 1927.

- Yy-12206-1 Back Beats
Zon 5084
- Yy-12207-2 Miss Annabelle Lee - v
Zon 5062, HMV AL-962

Bert Firman plays vn; John Firman doubles cel. Hayes, Middlesex, December 13, 1927.

- Yy-12229-2 Possibly - v
Zon 5063, EE-97, HMV AL-963
- Yy-12230-2 Under The Moon - v
Zon 5060
- Yy-12232-1 There's A Rickety Rackety Shack - v
Zon 5064, EE-97

NOTE: Zonophone 5060 as BERT FIRMAN'S DANCE ORCHESTRA.

Hayes, Middlesex, December 21, 1927.

- Yy-12276-1 I Left My Sugar Standing In The Rain - v
Zon 5084
- Yy-12277-2 Did You Mean It? - v
Zon 5080

NOTE: Zonophone 5080 as BERT FIRMAN'S DANCE ORCHESTRA.

Bert Firman, vn, dir: Sylvester Ahola, George Ratcliffe, t / Perley Breed, cl, as, bar / Johnny Helfer, cl, ts / John Firman, p, a / Joe Brannelly, bj / Billy Bell, bb / Rudy Starita, d, doubles vib, and / or x when used. Hayes, Middlesex, February 6, 1928.

- Yy-12657-2 Just Another Day Wasted Away
Zon 5129
- Yy-12658-1-3 So Tired
Zon 5085, EE-104
- Yy-12660-2 There's A Cradle in Caroline
Zon 5085

Bert Firman only plays vn on Yy-12759-2; Barney Sorkin, cl, as, added; Maurice Elwin, v. Hayes, Middlesex, February 23, 1928.

- Yy-12758-2 I'll Be Lonely - vME
Zon 5097
- Yy-12759-2 What Do We Do On A Dew-Dew-Dewy Day? - vME
Zon 5100
- Yy-12760-2 I Ain't Got Nobody
Zon 5097
- Yy-12761-1 Ev'ry Little While - vME
Zon 5098
- Yy-12762-1 Heart-Breakin' Baby
Zon 5098

NOTE: Zonophone 5100 as BERT FIRMAN'S DANCE ORCHESTRA.

Bert Firman, vn, dir: 2 t / Perley Breed, cl, as, bar / Johnny Helfer, cl, ts / John Firman, p, cel, a / Joe Brannelly, bj / Billy Bell, bb / ? Rudy Starita, d, vib / v. Hayes, Middlesex, March 8, 1928.

- Yy-13031-2 Love Baby - v
Zon 5116
- Yy-13032-2 Together, We Two - v
Zon 5115

Yy-13033-2 Once In A Blue Moon - v
Zon 5116

Bert Firman dir: Sylvester Ahola, Andy Richardson, t / Perley Breed, Barney Sorkin, cl, as, bar / Johnny Helfer, cl, ts / John Firman, p, cel, a / Joe Brannelly, bj, g / Billy Bell, bb / Rudy Starita, d, vib / Maurice Elwin, v. Hayes, Middlesex, May 7, 1928.

Yy-13271-1 In The Evening - vME
Zon 5130, Ar 1104

Yy-13272-1 After My Laughter Came Tears - vME
Zon 5130

NOTE: Ariel 1104 as ARIEL DANCE ORCHESTRA.

Small Queen's Hall, London, May 24, 1928.

Yy-12991-2 Faces At The Window
Zon 5147

Yy-12992-2 I'm Longing For Someone
Zon 5147

Yy-12993-2 Tell Me You're Sorry - vME
Zon 5148

Yy-12994-2 I Can't Give You Anything But Love - vME
Zon 5148

Yy-12995-2 I'm Tired Of Waiting For You - vME
Zon 5149

Hayes, Middlesex, June 6, 1928.

Yy-13432-1 Wob-A-Ly Walk - vME
Zon 5165

Yy-13433-1 We Ain't Got Nothin' To Lose
Zon 5165

Yy-13434-2 Rosalie - vME
Zon 5149

Yy-13435-1 Way Back When
Zon 5198

Hayes, Middlesex, June 11, 1928.

Yy-13460-3 For My Baby - vME
Zon 5166

Yy-13461-2 Can't Help Lovin' Dat Man - vME
Zon 5185

Yy-13462-2 Why Do I Love You? - vME
Zon 5185

Yy-13463-2 Wherever You Are - vME
Zon 5164

Yy-13464-2 Mississippi Mud
Zon 5164

Yy-15465-2 Westward Bound - vME
Zon 5166

John Firman dir. same personnel, except Bert Read, p, a, replaces him; Arthur Lally, cl, as, bar, replaces Breed. Hayes, Middlesex, August 29, 1928.

Yy-14409-1 I Think Of What You Used To Think Of Me - vME
Zon 5200

Yy-14410-2 The Best Things In Life Are Free - vME
Zon 5218, Sal FZ-964

Yy-14411-2 Saskatchewan - vME
Zon 5199, EE-126

Richardson omitted. Hayes, Middlesex, September 20, 1928.

Yy-14516-2 She's A Great, Great Girl - vME
Zon 5217

Yy-14517-3 The Rag Doll
Zon 5217

Yy-14518-3 Didn't I Tell You? - vME
Zon 5219, Sal FZ-893

Yy-14520-2 Halfway To Heaven - vME
Zon 5218

Sorkin's presence in doubt; Lally and Helfer also sing. Hayes, Middlesex, October 17, 1928.

Yy-14598-2 Tokio - vME-AL-JH
Zon 5235, Sal FZ-938

- Yy-14599-2 Sweet Ukulele Maid - vME-AL-JH
Zon 5235
- Yy-14600-2 Because My Baby Don't Mean "Maybe" Now - vME-AL-JH
Zon 5236
- Yy-14801-2 Slow Music - vME-AL-JH
Zon 5233
- Yy-14802-2 This Is The Way The Puff-Puff Goes - vAL-JH
Zon 5236

Norman Payne or Freddy Pitt, t, replaces Ahola; Sorkin definitely omitted; Jack Miranda, cl, as, possibly present. Hayes, Middlesex, November 9, 1928.

- Yy-14914-2 Oh! You Have No Idea - vME
Zon 5234, Sal FZ-893
- Yy-14915-2 What A Wonderful Wedding That Will Be - vME
Zon 5269
- Yy-14917-3 Dusky Stevedore - vME
Zon 5252

? Chelsea Quealey, t, replaces Payne or Pitt; ? Jack Miranda, cl, as, definitely added. Hayes; Middlesex, November 15, 1928.

- Yy-14938-2 My Angel - vME
Zon 5253, Sal FZ-895
- Yy-14939-2 All By Yourself In The Moonlight - vME
Zon 5253, EE-141
- Yy-14940-1 Fascinat' Vamp - vME
Zon 5252

Sylvester Ahola, t, replaces ? Quealey. Hayes, Middlesex, December 5, 1928.

- Yy-15230-1 You're In My Heart - vME
Zon 5254
- Yy-15231-3 In A Bamboo Garden - vME
Zon 5255

John Firman dir: Sylvester Ahola, t / Arthur Lally, cl, as, bar / ? Jack Miranda, cl, as / Johnny Helfer, cl, ts / Bert Read, p, a / Joe Brannelly, bj, g / Billy Bell, bb / Rudy Starita, d, vib, x / Maurice Elwin, v. Hayes, Middlesex, January 3, 1929.

- Yy-15319-2 From Saturday Night Till Monday Morning - vME
Zon 5288
- Yy-15320-1 Don't Be Like That - vME
Zon 5270, EE-154
- Yy-15321-2 Shout Hallelujah, 'Cause I'm Home - vME
Zon 5270
- Yy-15323-1 My Southern Home - vME
Zon 5287

Max Goldberg, t, replaces Ahola. Hayes, Middlesex, February 7, 1929.

- Yy-15743-2 I'm Crazy Over You - vME
Zon 5304
- Yy-15744-2 Avalon Town - vME
Zon 5304
- Yy-15745-3 Kiddie Kapers
Zon 5288
- Yy-15746-3 Fashionette
Zon 5305
- Yy-15747-2 That's Her Now
Zon 5305

Sylvester Ahola, t, replaces Goldberg. Hayes, Middlesex, March 7, 1929.

- Yy-16107-1 A Dicky Bird Told Me So - vME
Zon 5323, Sal FZ-1010
- Yy-16108-2 Umtcha, Umtcha, Da-Da-Da - vME
Zon 5323, Sal FZ-1015
- Yy-16109-3 Sarita
Zon 5324
- Yy-16110-2 Dancing Shadows
Zon 5324, Sal FZ-1010
- Yy-16111-2 That's The Good Old Sunny South - vME
Zon 5346

Hayes, Middlesex, April 8, 1929.

- Yy-16200-2 Blue Moon - vME
Zon 5325, Sal FZ-1012
Yy-16401-3 Rhythm King - vME
Zon 5325, Sal FZ-1016
Yy-16403-3 I Faw Down An' Go Boom
Zon 5348

Hayes, Middlesex, April 17, 1929.

- Yy-16436-2 Sitting On The Garden Gate - vME
Zon 5363
Yy-16437-2 I Must Have That Man - vME
Zon 5347
Yy-16438-1 I'm On My Way South - vME
Zon 5363
Yy-16439-2 I Found You Out
Zon 5382
Yy-16440-3 Is There Anything Wrong In That?
Zon 5347

Hayes, Middlesex, June 11, 1929.

- Yy-16581-1 Diga Diga Doo
Zon 5383, EE-175
Yy-16582-2 Deep Night
Zon 5383
Yy-16583-3 My Troubles Are Over
Zon 5409

Danny Polo, ? E. O. Pogson, cl, as, replace Miranda and Lally. Hayes, Middlesex, June 18, 1929.

- Yy-16595-2 Heigh Ho, Ev'rybody
Zon 5408, Sal FZ-1036

Hayes, Middlesex, June 21, 1929.

- Yy-16600-1 Huggable, Kissable You
Zon 5382

Arthur Lally, cl, as, bar, replaces ? Pogson. Hayes, Middlesex, July 12, 1929.

- Yy-17454-2 Haven't I? - vME
Zon 5410
Yy-17455-2 I'll Tell Ma - vME
Zon 5410
Yy-17456-2 You, Just You
Zon 5409
Yy-17457-1 You're A Pain In The Heart To Me
Zon 5435
Yy-17458-2 Spring It In The Summer And She'll Fall
Zon 5435

Hayes, Middlesex, August 15, 1929.

- Yy-17518-1 "The Show's The Thing" Medley (intro: Dancing Shoes / Copper Blues)
Zon 5455
Yy-17519-2 "The Show's The Thing" Medley (intro: Dance Away Your Blues / I'm Terribly Fond Of You)
Zon 5455
Yy-17520-2 He's A Good Man To Have Around - vME
Zon 5434
Yy-17521-2 We Toddled Up The Hill - vME
Zon 5434
Yy-17522-2 Everything I Do, I Do For You
Zon 5456

Max Goldberg, t, replaces Ahola. Hayes, Middlesex, September 4, 1929..

- Yy-17581-2 Kansas City Kitty
Zon 5437, Sal FZ-1038
Yy-17582-3 Louise
Zon 5437, Sal FZ-1038
Yy-17583-2 Come On, Baby
Zon 5436
Yy-17584-2 I'm Just In The Mood Tonight
Zon 5436

Yy-17585-2 Only For You
Zon 5456

Sylvester Ahola, t, replaces Goldberg. Hayes, Middlesex, September 23, 1929.

Yy-17657-1-2 I'm Doing What I'm Doing For Love - vME
Zon unissued

Yy-17658-1-2 I'm Feathering A Nest - vME
Zon unissued

Yy-17659-1-2-3 Smiling Irish Eyes
Zon unissued

Yy-17660-1-2 Wake Up, Chillun, Wake Up
Zon unissued

Yy-17661-1-2 Reaching For Someone
Zon unissued

Hayes, Middlesex, October 4, 1929.

Yy-17657-4 I'm Doing What I'm Doing For Love - vME
Zon 5457

Yy-17658-5 I'm Feathering A Nest - vME
Zon 5457

Yy-17659-4 Smiling Irish Eyes
Zon 5477

Yy-17660-4 Wake Up, Chillun, Wake Up
Zon 5476

Yy-17661-3 Reaching For Someone
Zon 5476

Kingsway Hall, London, October 22, 1929.

Yy-17821-3 Welcome Home - vME
Zon 5477, EE-190

NOTE: The above is one title from a session by the Arcadians Dance Orchestra, *q.v.*, but the pipe-organ customarily used on such dates is not heard here; the band is the Rhythmic Eight, possibly augmented by one extra trumpet.

2nd p added for some titles (? John Firman himself). Hayes, Middlesex, November 15, 1929.

Yy-17792-1 I've Got A Feeling I'm Falling - vME
Zon 5498

Yy-17793-2 Lovable And Sweet - vME
Zon 5519, Sal FZ-1066

Yy-17794-2 My Dream Memory
Zon 5519, Sal FZ-1066

Hayes, Middlesex, November 25, 1929.

Yy-18205-1 Painting The Clouds With Sunshine
Zon 5499, Sal FZ-1071

Yy-18206-2 Every Day Away From You
Zon 5500, EE-192

Yy-18207-1 The World's Greatest Sweetheart Is You
Zon 5500, Sal FZ-1071

Yy-18208-2 S'posin'
Zon 5518

Yy-18209-2 Tip-Toe Thru' The Tulips With Me
Zon 5499

Yy-18210-2 Fairy On The Clock
Zon 5518, EE-209

Hayes, Middlesex, January 24, 1930.

Yy-18304-1 Mickey Mouse - vMEBch
Zon 5534

Yy-18305-1 Lonesome Little Doll
Zon 5533

Yy-18306-1 Riding On A Camel
Zon 5533

Yy-18307-3 Sweethearts' Holiday - vME
Zon 5559, EE-209

Yy-18308-1 I May Be Wrong
Zon 5534

Hayes, Middlesex, February 7, 1930.

Yy-18327-1 Punch And Judy Show
Zon 5559

Yy-18328-2 I'm Speaking Of Kentucky Days - vME
Zon 5535, Sal FZ-2014

Yy-18329-2 'Tain't No Sin - vME
Zon 5535, Sal FZ-2014

Yy-18331-1 Things We Want The Most Are Hard To Get
Zon 5558

Max Goldberg, t, replaces Ahola: ? Harry Hines, cl, as, replaces Polo. Hayes, Middlesex, March 28, 1930.

Yy-19074-1 Moanin' For You - vME
Zon 5579

Yy-19075-2 If I Can't Have You - vME
Zon 5580

Yy-19076-2 Alone In The Rain
Zon 5579

Yy-19078-2 You Can't Believe My Eyes
Zon 5580

Hayes, Middlesex, April 7, 1930.

Yy-19110-1 Figaro
Zon 5601, EE-211

Yy-19111-2 Singin' In The Bath Tub
Zon 5629

Yy-19112-2 H'lo Baby
Zon 5629

Yy-19113-2 Gee, It Must Be Love - vME
Zon 5602

John Firman dir: Max Goldberg, t / ? Chester Smith, Jack Miranda, cl, as / cl, ts / ? Bert Read, p / Joe Brannelly, bj / Billy Bell, bb / Rudy Starita, d, vib, x / Maurice Elwin, v. Hayes, Middlesex, May 16, 1930.

Yy-19189-2 Happy Feet - vME
Zon 5630

Yy-19190-2 My Blonde
Zon 5648

Yy-19191-2 Mysterious Mose - vME
Zon 5648

Yy-19192-1 Harlem Madness
Zon 5630

Yy-19193-2 Wedding In The Ark
Zon 5628

Hayes, Middlesex, June 27, 1930.

Yy-19482-1 Watching My Dreams Go By - vME
Zon 5699

Yy-19483-2 On The Sunny Side Of The Street - vME
Zon 5649

Yy-19484-2 Exactly Like You
Zon 5649

Yy-19486-1-2 In The Still Of The Night
Zon unissued

Hayes, Middlesex, July 22, 1930.

Yy-19486-3 In The Still Of The Night
Zon 5699

Yy-19575-1 I Like To Do Things For You - vME
Zon 5673

Yy-19576-2 Take Along A Little Love - vME
Zon 5674

Yy-19577-2 Hangin' On The Garden Gate
Zon 5674

Yy-19578-2 Oh, What A Silly Place To Kiss A Girl
Zon 5673

Hayes, Middlesex, August 15, 1930.

Yy-19585-2 Shoo The Hoodoo Away
Zon 5701

Yy-19586-2 I Don't Wanna Go Home
Zon 5700

Yy-19587-2 With My Guitar And You - vME
Zon 5701

Yy-19588-2 I've Got A Feeling - vME
Zon 5700

John Firman dir: t / cl, ss, as / cl, as, bar / cl, ts / ? Bert Read, p, a / Joe Brannelly, g / ? Billy Bell, bb / Rudy Starita, d, vib, x / Maurice Elwin, v. Hayes, Middlesex, September 16, 1930.

Yy-20119-3 Hullabaloo - vME
Zon 5730

Yy-20121-2 Dance Of The Wooden Shoes
Zon 5730

Yy-20122-1 After Your Kiss
Zon 5729

John Firman dir: Max Goldberg, t / cl, ss, as / cl, as, bar / cl, ts / ? Bert Read, p, a / Joe Brannelly, g / ? Billy Bell, bb / Rudy Starita, d, vib, x / Maurice Elwin, v. Hayes, Middlesex, October 8, 1930.

Yy-20434-2 Oh! Donna Clara - vME
Zon 5757

Yy-20435-2 I Don't Mind Walking In The Rain (When I'm Walking In The Rain With You)
Zon 5756

Yy-20436-2 Living A Life Of Dreams
Zon 5757

Hayes, Middlesex, November 14, 1930.

Yy-20499-1 O.Kay, Baby [sic]
Zon 5784

Yy-20500-2 What Good Am I Without You?
Zon 5784

Yy-20501-1 What's The Use Of Living Without Love
Zon 5785

Yy-20502-2 What A Perfect Night For Love
Zon 5785

Vocal trio including Maurice Elwin. Hayes, Middlesex, December 12, 1930.

Yy-20559-2 Packing Up To Say "Hello" - v3
Zon 5812

Yy-20560-2 There's A Sunny Smile Waiting For Me - v3
Zon 5812

Yy-20561-2 I Want A Little Girl
Zon 5814

Yy-20562-2 My Desire
Zon 5814

The following personnel is collective, but generally the instrumentation is constant and as previously: John Firman dir: Max Goldberg, t / Frank Weir, E.O. Pogson, cl, as / Sid Phillips, cl, as, bar / Joe Crossman, cl, as, ts / Bert Read, p / George Scott-Wood, pac / Joe Brannelly, bj, g / Billy Bell or George Gibbs, bb / Rudy Starita or Harry Robbins, d, vib, x / Maurice Elwin, Cavan O'Connor, v. Small Queen's Hall, London, January 6, 1931.

OY-9-1 Japanese Sunshade - vME
Zon 5838

OY-10-2 Tap Your Feet - v3
Zon 5813

OY-11-2 Make Yourself A Happiness Pie - v3
Zon 5813

OY-12-1 Love Is Like A Song
Zon 5838

Small Queen's Hall, London, February 13, 1931.

OY-101-2 I'm Tickled Pink With A Blue-Eyed Baby - v3
Zon 5883

OY-102-2 Between The Devil And The Deep Blue Sea - v3
Zon 5883

Small Queen's Hall, London, March 13, 1931.

OY-140-2 Here Comes The Sun - v3
Zon 5864

OY-153-2 Overnight
Zon 5863

OY-162-2 If You Can't Sing, Whistle - v3
Zon 5864

OY-163-1 We All Go Oo-Ha-Ha Together - v3
Zon 5863

NOTE: Despite the gaps in the sequence of matrix numbers above, all four titles were made at this session.

Small Queen's Hall, London, March 30, 1931.

OY-176-3 You'll Be Mine In Apple-Blossom Time
Zon 5922

OY-179-2 Share My Umbrella
Zon 5922, EE-272

NOTE: Matrices OY-177 / OY-178 are two parts of a work recorded by the Rhythmic Eight for the Turkish market.

Small Queen's Hall, London, April 10, 1931.

OY-187-3 Laughing At Life - v3
Zon 5907

OY-187-1 Happy I Found You (Glad I'm In Love) -v3
Zon 5907, EE-272

Small Queen's Hall, London, May 22, 1931.

OY-923-2 Laughing At The Rain - vME
Zon 5923

OY-924-2 Bubbling Over With Love - v3
Zon 5923

OY-925-1 Were You Sincere? - v3
Zon 5939

OY-926-1-2 It Looks Like Love - v3
Zon 5939

Small Queen's Hall, London, June 4, 1931.

OY-965-2 Roll On, Mississippi, Roll On
Zon 5938

OY-966-2 Tie A Little String Around Your Finger - v3
Zon 5940

OY-967-1 When You Were The Blossom Of Buttercup Lane (And I Was Your Little Boy Blue) - v3
Zon 5940

OY-968-2 You're Twice As Nice As The Girl In My Dreams - v3
Zon 5938

Small Queen's Hall, London, July 13, 1931.

OY-1269-1 Two Heads In The Moonlight
Zon 5954

OY-1270-1 Pardon Me, Pretty Baby - v3
Zon 5954

OY-1271-2 If You're Really And Truly In Love - v3
Zon 5955

OY-1272-2 I'm A Hundred Per Cent In Love - v3
Zon 5955

London, August 23, 1931.

OY-1601-2 Maybe It's The Moon - v3
Zon 5970

OY-1602-2 If It's Good Enough For The Birds And Bees - v3
Zon 5970

OY-1603-2 Just A Crazy Song
Zon 5990

OY-1604-3 All Change For Happiness - vME
Zon 5990, EE-310

London, October 7, 1931.

OY-1642-2 Whistling In The Dark - v3
Zon 5969

OY-1643-2 Wrap Your Troubles In Dreams - v3
Zon 5969

OY-1644-2 When The Circus Comes To Town
Zon 5988

London, October 8, 1931.

OY-1706-4 It Always Starts To Rain - v3
Zon 5989

OY-1708-3 Song Of Happiness - v3
Zon 5988

London, November 18, 1931.

OY-2235-2 The Queen Was In The Parlour - vME
Zon 6018

OY-2236-2 Who Am I? - vME
Zon 6019

OY-2237-2 Sing A Little Jingle - vME
Zon 6018

2nd t added for most sessions; John Thorne and an unidentified comedian (using a number of regional accents), v.
London, December 5, 1931.

OY-2488-1 Close Your Eyes - vJT
Zon 6040

Cavan O'Connor, Sam Browne, v. London, December 28, 1931.
OY-2530-2 The Longer That You Linger In Virginia - VCO'C
Zon 6036

OY-2531-1 Tom Thumb's Drum - vCO'C&ch
Zon 6035

OY-2532-1 Me - vCO'C
Zon 6036

London, January 29, 1932.

OY-2659-1 My Bluebird's Back Again - vCO'C
Zon 6053

OY-2660-1 Once Aboard The Lugger - vCO'C&ch
Zon 6052

OY-2661-2 Sweetheart (In My Dreams Tonight) - vCO'C
Zon 6053

OY-2662-2 Oh! Mo'nah - vCO'C&ch
Zon 6052

London, April 29, 1932.

OY-3344-1 One Hour With You - vSB
Zon 6127

OY-3345-2 What Would You Do? - vSB
Zon 6127

London, late June, 1932.

OY-2319-1 Too Many Tears - vSB
Zon 6161

OY-2320-1 Put That Sun Back In The Sky - vSB
Zon 6161

London, September 16, 1932.

OY-3848-2 In A Shanty In Old Shanty Town - vSB
Zon 6207, EE-375

OY-3849-2 This Is My Love Song - vSB
Zon 6207

THE RHYTHMIC TROUBADOURS

Pseudonym on Regal for the following items listed in this book:

G-9414 Hittin' The Ceiling (Paul Specht and his Orchestra)
G-20600 Both sides by Fred Rich and his Orchestra
G-20757 I'm In The Market For You (Ben Selvin and his Orchestra)
G-20770 Dark Night (Ben Selvin and his Orchestra)
G-20852 My Man Is On The Make (Ben Selvin and his Orchestra)
G-20890 Dixiana (Ben Selvin and his Orchestra)
G-21252 I Like A Little Girl Like That (Jack Payne and his BBC Dance Orchestra)
G-23654 Stop Beatin' Round The Mulberry Bush (Les Brown and his Orchestra)
G-23945 An Apple For The Teacher (The Six Swingers)
G-24262 I Forgot The Little Things (The Six Swingers)
G-24316 On The Outside Looking In (The Six Swingers)
MR-14 He's So Unusual (Fred Rich and his Orchestra)
MR-271 You're Lucky To Me (The Charleston Chasers)
MR-372 Moonlight Saving Time (Guy Lombardo and his Royal Canadians)

RIALTO DANCE ORCHESTRA

Pseudonym for the following items listed in this book:

Domino 356 I Can't Get The One I Want (Fletcher Henderson and his Orchestra)
369 He's A New Kind Of Man (Sam Lanin and his Orchestra)
370 You'll Never Get To Heaven With Those Eyes (Sam Lanin and his Orchestra)
416 Copenhagen (New Orleans Jazz Band)
418 Southern Rose (California Ramblers)
3439 Oh! Mabel (California Ramblers)
Silvertone 2544 I Miss My Swiss (California Ramblers)
2688 I'm Sitting On Top Of The World (Sam Lanin and his Orchestra)

See *The Plaza-ARC Discography* (Mainspring Press) for a complete listing of records using this pseudonym.

RIALTO VERSATILE FIVE

Unknown tb / cl / as / p / d. New York, October 7, 1920.

Tomahawk

Vic test (unnumbered)

FRED RICH

Previous editions have included detailed listings of Fred Rich's various orchestras. On examination, however, most show only glimpses, if that, of jazz talent within the ranks. Thus, only those known to have quality hot solos are given here; see *The American Dance Band Discography* for a complete listing of Rich's extensive output. The collective personnel represents the musicians known or believed to have played with Fred Rich during the period concerned.

FRED RICH AND HIS ORCHESTRA (collective personnel): Fred Rich, p dir: Hymie Farberman, Mike Mosiello, Leo McConville, t / Lloyd Turner, Earl Kelly, tb / Jimmy Dorsey, cl, as / Ken "Goof" Moyer, cl, as, mel / Rudolph Adler, ts / Jimmy Johnston, bsx / Phil Oliwitz, vn / bj / Jack Hansen, bb / Ray Bauduc, d.

New York, October 28, 1925.

141204-1 I'm Sitting On Top Of The World

Har 64-H, Re G-8541

141205-3 (I Wouldn't Be Where I Am) If You Hadn't Gone Away

Har 57-H

NOTE: Regal G-8541 as CORONA DANCE ORCHESTRA.

New York, c. December 4, 1925.

106456 A Cup Of Coffee, A Sandwich And You

PA 36360, 11062, Per 14541

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA: Same. New York, December 21, 1925.

141420-1 The Monkey Doodle-Do

Har 84-H

New York, c. January 20, 1926.

1783-A Flamin' Mamie

Cam 872, Lin 2463

1784-B Shake That Thing

Cam 872

Miff Mole, tb, replaces previous. New York, February 2, 1926.

141588-3 Poor Papa

Har 119-H, Sil 3269

141589-2-3 Bell Hoppin' Blues

Har 119-H, Sil 3269

FRED RICH AND HIS ORCHESTRA: Apparently a cover name for at least some of the California Ramblers: Chelsea Quealey, t / Tommy Dorsey, tb / Bobby Davis, cl, as / Sam Ruby, ts / Adrian Rollini, bsx / Irving Brodsky, p / Tommy Feline, bj / Stan King, d / Arthur Hall, v. New York, c. February 3, 1926.

106596 Chinky Butterfly - vAH

PA 36401, Per 14582

106597 A Little Bit Bad - vAH

PA 36394, 11297, Per 14575

106598 Drifting And Dreaming - vAH

PA 36389, 11297, Per 14570

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA: Based on the collective personnel shown above for c. December 4, 1925. New York, March 10, 1926.

141783-3 Could I? I Certainly Could

Har 136-H, Re G-8642

NOTE: Regal G-8642 as CORONA DANCE ORCHESTRA.

FRED RICH AND HIS ORCHESTRA: Same. New York, April 13, 1926.

106800 Up And At 'Em

PA 36452, Per 14633, Apex 772

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA: Same, except Ray Stilwell, tb, v / Teddy Klein, cl, as, replace Turner or Kelly / Dorsey. New York, May 19, 1926.

142222-3 The Blue Room

Col 660-D, 4461, 0864

New York, August 23, 1926.

142562-2 Trudy - vRS

Col 720-D, 4180

NOTE: Columbia 4180 as THE DENZA DANCE BAND.

FRED RICH AND HIS TIMES SQUARE ORCHESTRA: Same or verysimilar; Leroy Montesanto, v. New York, November 4, 1926.

GEX-339-A Don't Take That Black Bottom Away - vLM
Gnt 6001, Ch 15183 Chg 256, 358, Sil 5036, Aco G-16142, Bel 1147, Clm 1971, Gmn 2000, Sc 810

NOTE: Challenge 256 as HOOSIER RADIO BOYS (358 is credited correctly.) Champion 15183 as THE DANCING CHAMPIONS; Aco G716142 as OHIO NOVELTY BAND; Beltona 1147 as SOUTHERN STATES DANCE BAND; Coliseum 1971 as MARYLAND DANCE ORCHESTRA; Guardsman 2000 as OLD SOUTHERN DANCE ORCHESTRA; Scala 810 as PAVILION ORCHESTRA.

FRED RICH AND HIS ORCHESTRA: Fred Rich, p dir: Leo McConville and another, t / Tommy Dorsey, t, tb / Jimmy Dorsey, cl, as, bar / cl, as / cl, ts / Al Duffy, vn / Carl Kress, bj, g / Joe Tarto, bb, sb / Stan King, d / Irving Kaufman, v. New York, March 29, 1929.

8648-1-2 I Get The Blues When It Rains - vLK
Ban 6360, Bwy 1271, Chg 999, Cq 7333, Or 1542, Pm 20712, Re 8761, Apex 8944, Cr 81050

NOTE: Broadway 1271 and Paramount 20712 as (FRANK) RAYMOND'S DANCE ORCHESTRA (vocalist, RAY WINN); Challenge 999 as JEWEL DANCE ORCHESTRA; Oriole 1542 as ORIOLE DANCE ORCHESTRA (vocalist, CHARLES DICKSON); Crown 81050 as LLOYD HALL AND HIS ORCHESTRA.

Fred Rich, p, dir: Leo McConville and another, t / Tommy Dorsey, t, tb / Jimmy Dorsey, Tony Parenti, cl, as / Fred Cusick, cl, as, ts / Al Duffy, vn / Carl Kress, g / Joe Tarto, bb, sb / Stan King, d / The Rollickers, Irving Kaufman, Smith Ballew (as TED BANCROFT, STURGIS ANDERSON, or BUDDY BLUE; or anonymous), v. New York, May 10, 1929.

148502-3 Singin' In The Rain - vR
Col 1838-D, 5561, 01628, J-760

148503-3 Nobody But You - vR
Col 1838-D, 5561, 01628, J-760

New York, June 12, 1929.

14893-3 Wishing And Waiting For Love - vR
Col 1924-D, 5622, 01840, J-769

New York, mid-July, 1929.

108901-2-3 Piccolo Pete - vLK
PA 37024, Per 15205

8994-3 Piccolo Pete - vLK
Ban 6508, Bwy 1327, Chg 827, Cq 7426, Dom 4422, Je 5707, Or 1690, Pm 20768, Re 8869, Apex 41021, Cr 81161

3978 Piccolo Pete - vLK
Cam 9233, Lin 3260, Ro 1035, Ang 3180, Arcadia 2058, Emb 8067, Sav 1066, Voc 510

108902-3 Sweetness - vLK
PA 37022, Per 15203

8895 Sweetness - vLK
Ban 6477, Bwy 1304, Chg 828, Dom 4388, Or 1664, Pm 20745, Re 8834, Cr / Stg (1)81156, Bcst W-541
Sweetness - vLK
Cam 9229, Lin 3256, Ro 1031

NOTE: Matrices 108901, 8995, 3978; and 108902, 8896, and the corresponding Cameo matrix are of identical performances, although multiple takes are reported. Broadway 1304, 1327, Paramount 20745, 20768 as F. RAYMOND'S DANCE ORCHESTRA; Challenge 827, 828, Jewel 5707, Oriole 1664, 1690 as TED WHITE'S COLLEGIANS; Conqueror 7426, Domino 4388, 4422, Pathé Actuelle 37022, 37024, Perfect 15203, 15205, Regal 8834, 8869, Arcadia 2058, Embassy 8067, Savoy 1066, Vocalion 510 as LA PALINA BROADCASTERS; Crown 81156, 81161 as PIERROT SYNCPATORS; Sterling 181156 as JIMMY POLLACK'S ORCHESTRA; Angelus 3180 as VINCENT LOPEZ AND HIS ORCHESTRA; Broadcast W-541 as THE ROXY DANCE ORCHESTRA.

New York, July 26, 1929.

148856-4 Tip-Toe Through The Tulips With Me - vR
Col 1924-D, 5622, A-8343, 01781, J-769
148857-3 I Don't Want Your Kisses (If I Can't Have Your Love) - vR
Col 1979-D, 01798

New York, mid-August, 1929.

4067 Little By Little - vLK
Cam 9265, Lin 3292, Ro 1067

8957 Little By Little - vLK
Ban 6503, Bwy 1316, Chg 848, Cq 7412, Dom 4405, Je 5702, Or 1694, Pm 20757, Re 8849, Apex 41027, Cr 81158

109951-3 Little By Little - vLK
PA 3703, Per 15218

NOTE: These matrices are the identical performances. Broadway, Paramount as RAYMOND'S DANCE ORCHESTRA; Challenge Jewel, Oriole as TED WHITE'S COLLEGIANS; Crown as MATTY CRAWFORD'S ORCHESTRA; all others as LA PALINA BROADCASTERS.

New York, late August, 1929.

- 9009-2-3 Sweetheart, We Need Each Other - vSB
 Ban 0508, Bwy 1321, Cam 0108, Dom 4408, Je 5761, Or 1760, Pm 20762, Re 8854, Ro 1125,
 Apex 41030, Cr 81188, Bcst W-595, Imp 2194, Ang 3178, Voc 545
- 108972-2 Sweetheart, We Need Each Other - vSB
 PA 37043, Per 15224

NOTE: The above matrices are identical performances. Broadway, Paramount as RON CHADWICK'S ORCHESTRA; Jewel, Oriole as TED WHITE'S COLLEGIANS; Domino, Pathé Actuelle, Perfect, Regal, Imperial, Vocalion as LA PALINA BROADCASTERS; Broadcast W-595 as THE ROXY DANCE ORCHESTRA; Crown as JIMMY POLLACK'S ORCHESTRA.

New York, September 5, 1929.

- 148973-2 Revolutionary Rhythm - vR
 Col 1965-D, 5632, A-8324, J-789, Re G-20600
- 148974-2 When The Real Thing Comes Your Way - vR
 Col 1965-D, 5632, A-8324, J-789, Re G-20600

NOTE: Regal G-20600 as THE RHYTHMIC TROUBADOURS.

FRED RICH AND HIS ORCHESTRA: Fred Rich p, dir: Bunny Berigan, Leo McConville, t / Tommy Dorsey, t, tb / Jimmy Dorsey, cl, as, bar / Tony Parenti, cl, as / Fred Cusick, cl, ts / Al Duffy, vn / Carl Kress or Dick McDonough, g / Joe Tarto, bb, sb / Stan King, d / The Rollickers, v quartet / Paul Small, v. New York, November 15, 1929.

- 149429-2 He's So Unusual - vR
 Col 2043-D, A-8308, Re MR-14, G-20652
- 149430-3 Dixie Jamboree - vR
 Col 2043-D, A-8308
- 100340-1 He's So Unusual
 Har 1063-H, VT 2063-V
- 100341-1 Dixie Jamboree
 Har 1062-H, VT 2062-V

NOTE: Harmony 1062-H, 1063-H, and associated labels as RUDY MARLOW AND HIS ORCHESTRA; Regal MR-14 as THE RHYTHMIC TROUBADOURS, Regal G-20652 as THE MIDNIGHT REVELLERS.

Unknown cl, as, replaces Dorsey. New York, January 8, 1930.

- 149990-3 Send For Me - vR
 Col 2132-D
- 149994-3 Strike Up The Band! - vR
 Col 2132-D
- 100367-1 Strike Up The Band!
 Har 1143-H

NOTE: Harmony 1143-H as LLOYD KEATING'S MUSIC.

Bill Moore, t, replaces Berigan. New York, September 3, 1930.

- 150751-3 Sing Something Simple - vPS
 Col 2299-D, CB-194, SO-265

FRED RICH AND HIS (LA PALINA) ORCHESTRA: Fred Rich dir. Bill Moore, Bunny Berigan, t / Tommy Dorsey and/or Jack Lacey, tb / Tony Parenti and another, cl, as / ? Fred Cusick, cl, as, ts / p / g / bb / d / Eddie Gale, v. New York, September 11, 1930.

- 10019-2 Sing Something Simple - vEG
 Ban 0835, Cam 0435, Chl 898, Cq 7626, Dom 4634, Je 6087, Or 2087, Per 15356, Re 10140,
 Ro 1448, Apex 41245, Cr 81453, Imp 2390, Voc 747

NOTE: Crown 81453 as FRED RICHARD'S ORCHESTRA.

FRED RICH AND HIS ORCHESTRA: As last, plus? Al Duffy, vn. New York, October 20, 1930.

- 150885-3 I Got Rhythm - vPS
 Col 2328-D, CB-452, Re G-21353

Manny Klein, ? Bill Moore, t / Tommy Dorsey, tb / Jimmy Dorsey, ? Tony Parenti, cl, as / ? ts / Joe Venuti, vn / p / Eddie Lang, g / ? Joe Tarto, sb / Stan King, d / Smith Ballew, v. New York, October 29, 1930.

- 150907-1-2 I'll Be Blue, Just Thinking Of You - vSB
 Har 1233-H, Cl 5103-C, Re G-20897
- 404533-A I'll Be Blue, Just Thinking Of You - vSB
 OK 41466, Od ONY-36153, Par PNY-34149, E-6391, A-3103
- 150908-2 I Got Rhythm - vSB
 Har 1234-H, Cl 5104-C
- 404534-A I Got Rhythm - vSB
 OK 41465, Od ONY-36158, Par PNY-34149, A-3428

- 150910-1-2 My Love For You - vSB
Har 1242-H, Re G-20938
- 404536-A My Love For You - vSB
OK 41465, Od ONY-36159, Par PNY-34151
- 150911-2 A Peach Of A Pair - vSB
Har 1233-H, Cl 5180-C, Re G-20897
- 404537-A A Peach Of A Pair - vSB
Od ONY-36158, Par PNY-34150, A-3127
- 150912-2 Someone Sang A Sweeter Song To Mary - vSB
Har 1251-H, Cl 5177-C
- 404538-A Someone Sang A Sweeter Song To Mary - vSB
OK 41466, Od ONY-36157, Par PNY-34151, A-3103

NOTE: The Columbia / Okeh matrix pairs are identical performances. Clarion 5180-C as Frank Auburn and his Orchestra; Clarion (all others) and all Diva and Velvet Tone, same as the equivalents on Harmony; Harmony 1233-H as Lloyd Keating and his Music (I'LL BE BLUE, JUST THINKING OF YOU), 1233-H as Chester Leighton and his Sophomores (A PEACH OF A PAIR), 1234-H as Paul Ash and his Merry Mad Musical Gang; Odeon ONY-36157 (I'LL BE BLUE), ONY-36158 (I GOT RHYTHM) as New York Syncopators, ONY-36157 (SOMEONE SANG A SWEETER SONG TO MARY), ONY-36158 (A PEACH OF A PAIR), ONY-36159 as Tom Rock and his Orchestra; Okeh 41465 as Harold Lem and his Orchestra; Okeh 41466, Parlophone A-3103 as Bud Blue and his Orchestra; Parlophone A-3428 as Tampa Blue Orchestra, E-6391 as Merton Orchestra, PNY-34149, PNY-34150 as The Deauville Syncopators, PNY-34151 as George Wells and his Orchestra. Australian Regals and Parlophones have the same credits as their American equivalents.

Fred Rich, p, dir: Manny Klein, Tommy Gott, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as, t* / ? Tony Parenti or Louis Martin, cl, as / ? Hymie Wolfson, cl, ts / Joe Venuti, vn / Frank Signorelli, p / Cornell Smelser, pac / Eddie Lang, g / ? Joe Tarto, sb / George Hamilton Green, d, x / Smith Ballew, v. New York, November 19, 1930.

- 404555-B Cheerful Little Earful - vSB
Od ONY-36165, A-221334, Par PNY-34157, R-857
- 100439-1 Cheerful Little Earful - vSB
Har 1249-H, Cl 5125-C, Re G-20967
- 404558-A The Little Things In Life - vSB
Od ONY-36164, Par PNY-34157, R-874, A-3147, Ar 4693
- 100437-1 The Little Things In Life - vSB
Har 1240-H Cl 5186-C, Re G-20955
- 404559-A *I'm Tickled Pink With A Blue-Eyed Baby - vSB
Od ONY-3615, A-221334, Par PNY-34155, R-856
- 100440-1 *I'm Tickled Pink With A Blue-Eyed Baby - vSB
Har 1246-H, Cl 5179-C, Re G-20945

NOTE: The Columbia / Okeh matrix pairs are identical performances. Ariel 4693 as Ariel Dance Orchestra; Clarion 5179-C, Harmony 1240-H, 1249-H as Frank Auburn and his Orchestra; Clarion (all others) as Chester Leighton's Sophomores; Harmony 1246-H as Lloyd Keating and his Music; Odeon ONY-36164 as Tom Rock and his Orchestra, ONY-36165 as New York Syncopators; Parlophone A-3147, PNY-34155 as New York Syncopators, PNY-34157 as The Deauville Syncopators (CHEERFUL LITTLE EARFUL), PNY-34157 as George Wells and his Orchestra (THE LITTLE THINGS IN LIFE), R-856 as Sam Lanin's Famous Players and Singers, R-857, R-874 as New York Syncopators; Regal G-20945 as Lloyd Keating and his Music; G-20955, G-20967 as Frank Auburn and his Orchestra.

Larry Murphy, p, v present. New York, February 18, 1931.

- 151329-1 Sweet And Hot - vLM
Cl 5328-C, Har 1290-H, VT 2394-V
- 404864-A Sweet And Hot - vLM
Od ONY-36196, Par PNY-34186, A-3207

NOTE: The Columbia / Okeh matrix pairs are identical performances. All issues from matrix 151329-1 as LLOYD KEATING AND HIS MUSIC; Odeon ONY-36196 and Parlophone A-3207 as CAROLINA CLUB ORCHESTRA; Parlophone PNY-34186 as RICHARD HAMPTON AND HIS ORCHESTRA.

Fred Rich dir: Bob Effros and another, t / Charlie Butterfield, tb / Tony Parenti, ? Louis Martin, cl, as / ? Hymie Wolfson, cl, ts / Joe Venuti, vn / Walter Gross, p / Eddie Lang, g / sb / d / Dick Robertson (as CHESTER LEIGHTON or BOBBY DIX), v. New York, March 18, 1931.

- 404881-A When I Take My Sugar To Tea - vDR
OK 41489, Od ONY-36204, Par PNY-34197, R-944
- 404881-B When I Take My Sugar To Tea
Od 238954
- 100501-1 When I Take My Sugar To Tea - vDR
Cl 5277-C, Har 1307-H, VT 2343-V
- 404882-A-B Rockin' Chair - vDR
OK unissued

100502-1-4 Rockin' Chair - vDR
CI 5273-C, Har 1306-H, VT 2339-V

NOTE: The Columbia (Clarion, etc.) / Okeh matrix pairs are identical performances. Clarion 5273-C, 5277-C, Harmony 1306-H, and Velvet Tone 2339-V as FRANK AUBURN AND HIS ORCHESTRA; Harmony 130-H as CHESTER LEIGHTON AND HIS SOPHOMORES; Odeon ONY-36204 as REX KING AND HIS SOVEREIGNS.

Bunny Berigan, t, replaces Effros; rest probably as above, Tommy Dorsey, tb, probably replacing Butterfield; Scrappy Lambert, v. New York, June 15, 1931.

151606-1 Pardon Me, Pretty Baby - vSL
Col 2484-D, Re MR-403, G-21121, Gloria 14003

NOTE: Regal MR-403 as THE MIDNIGHT MINSTRELS.

FREDDIE RICH'S RADIO ORCHESTRA: ? / Tommy Gott, 2 others, t / Tommy Dorsey, ? Charlie Butterfield, tb / Tony Parenti, Elmer Feldkamp, cl, as / Cornell Smelser, pac / Joe Venuti, vn / ? Walter Gross, p / Eddie Lang, g / Joe Tarto or Hank Stern, bb / d / Feldkamp and trio, v. New York, c. June, 1931.

Little Girl
HoW J-4
It's The Girl
HoW K-1

FREDDIE RICH AND HIS ORCHESTRA: Fred Rich dir: Nat Natoli, Red Solomon, Roy Eldridge, t / Larry Altpeter, tb / Benny Carter, Sid Stoneburn, Sid Perlmuter, cl, as / Babe Russin, Frank Chase, Stafford Simon, ts / Clyde Hart, p / Ken Binford, g / Hayes Alvis, sb / Johnny Williams, d / Rosemary Calvin, v. New York, February 14, 1940.

26514-A Till We Meet Again
Voc 5507
26515-A A House With A Little Red Barn - vRC
Voc 5420
26516-A I'm Forever Blowing Bubbles
Voc 5507
26517-A How High The Moon - vRC
Voc 5420

UNCLE CHARLIE RICHARDS

Pseudonym on Pathé Actuelle and Perfect for Blind Richard Yates, q. v.

CHUCK RICHARDS

Vocal, acc. by Henry Allen, t / Benny Morton, tb / Buster Bailey, cl / Charlie Beal, p / Lawrence Lucie, g / Billy Taylor, sb. New York, December 19, 1934.

16523-1 Blue Interlude
Voc 2877, Br 01990, A-500546
16524-1 A Rainbow Filled With Music
Voc 2877, Br 02009
16525-1 Devil In The Moon
Br 01990, A-86016, A-500546

HERBERT RICHARDS

Pseudonym on Victory 271 for H. Peterson, q. v.

PETE RICHARDS AND HIS ORCHESTRA

Pseudonym on Champion for Willie Jones and his Orchestra, q. v.

VINCENT RICHARDS AND HIS ORCHESTRA

Pseudonym on Australian Angelus 3153 for an Irving Mills band, q. v.

BOB RICHARDSON AND HIS ORCHESTRA

Pseudonym on Mayfair G-2023 for Dick Robertson, q. v.

DICK RICHARDSON AND HIS BAND / ORCHESTRA

Pseudonym on American Parlophone for Joe Venuti and his Orchestra, q. v.

INEZ RICHARDSON

Vocal, acc. by Henderson's Orchestra: Fletcher Henderson, p, dir: 2 t / tb / 2 cl, as, ts / vn. New York, c. July, 1921.

P-144-2 My June Love
BS 2023, Pm 12105
P-145-2 Love Will Find A Way
BS 2023, Pm 12105

JOE RICHARDSON'S ORCHESTRA

Pseudonym on Velvet Face for the following items listed in this book:

1048 Hortense (Bailey's Lucky Seven)
1049 Both sides by Bailey's Lucky Seven
1050 Do It Again (Bailey's Lucky Seven)

MABEL RICHARDSON

See Mike Jackson.

BUD RICHIE AND HIS BOYS

Instrumentation and personnel unknown apart from Max Pugh, Richard Barry, v. Richmond, IN, October 10, 1930.

- 17162 Rockin' Chair - vMP
 Ch 16109, 40010
- 17164-B Slappin' The Bass - vRB
 Gnt unissued

HARRY RICHMAN

The following records by this famous entertainer have good jazz-styled accompaniments.

Vocal, acc. by Earl Burtnett's Los Angeles Biltmore Hotel Orchestra: Earl Burtnett, p, dir: Fuzz Menge, t / Fran Baker, c / Lank Menge, tb / Hank Miller, Gene Miller, cl, as / Fred Stoddard, cl, ts, a / Bill Grantham, bj / Harry Robison, sb / Jess Kirkpatrick, d. Los Angeles, January, 1930.

- LAE-672-A Puttin' On The Ritz
 Br 4677, 01014, A-8668

Acc. by Bunny Berigan, t, / ? Slat's Long, cl / as / ? Forrest Crawford, ts / ? Frank Signorelli, p / ? Carmen Mastren, g / ? Haig Stephens, sb / Stan King, d. New York, January 26, 1936.

- 60391-A Life Begins When You're In Love
 Dec 700, X-1070, Br 02161
- 60392-A Let's Go
 Dec 700, X-1070, Br 02161
- 60393-A Suzannah
 Dec 701, X-1071, Br 02162
- 60394-A There'll Be No South
 Dec 701, X-1071, Br 02162

EARL RICKARD

The following sides by this Al Jolson imitator are of some interest for their jazz-oriented accompaniments.

Vocal, acc. by the Dubs: Earl Oliver, t / Larry Abbott, cl / Jimmy Johnston, bsx / Bill Wirges, p / Harry Reser, bj. New York, January, 1926.

- 73960-A Sweet Child (I'm Wild About You)
 OK 40566, Par E-5629
- 73961-A Where The Huckleberries Grow
 OK 40566, Par E-5629, A-2094

BOB RICKETTS' BAND

Bob Ricketts, p, dir: t / tb / cl / as / bj / d. New York, May 11, 1923.

- 8368 Mean, Mean Mama
 Gnt 5156, St 9403
- 8369-A If You Want To Keep Your Daddy Home
 Gnt 5156, St 9403

ETHEL RIDLEY

Vocal, acc. by Perry Bradford, p. New York, June 9, 1923.

- 81067-4 Liza Johnson's Got Better Bread (Than Old Sally Lee)
 Col A3941
- 81068-3 Here's Your Opportunity Blues
 Col A3941

Camden, NJ, June 13, 1923.

Here's Your Opportunity
Vic test (unnumbered)
That Thing Called Love
Vic test (unnumbered)

Acc. by Leroy Tibbs, p. New York, June 23, 1923.

- 81096-3 Alabama Bound Blues
 Col A3965
- 81097-2 I Don't Let No One Man Worry Me
 Col A3965

Acc. by Bradford's Jazz Phoofs: Gus Aiken, c / Bud Aiken, tb / Garvin Bushell, cl, as / ? Ernest Elliott, ts / Leroy Tibbs, p / Samuel Speed, bj. New York, June 26, 1923.

- 28234-2 Memphis, Tennessee
 Vic 19111
- 28235-3 If Anybody Here Wants A Real Kind Mama (Here's Your Opportunity)
 Vic 19111

Acc. by the Choo Choo Jazzers: ? Rex Stewart, c, or Bob Fuller, cl / Louis Hooper, p. New York, c. February, 1925.

31813 Get It Fixed - c

Ajax 17126

31814-E Low Down Daddy Blues - cl

Ajax 17126

Acc. by Memphis Bob (? Bob Fuller), u, or the Choo Choo Jazzers (instrumentation unknown)*. New York, c. March, 1925.

31843-E *I Ain't Got Much, But What I Got, Oh My

Ajax 17131

31844-G He Was A Good Man (But He's Dead And Gone) - uMB

Ajax 17131

THE RIFFERS

Eva Taylor, Lil Armstrong, v duets, acc. by Clarence Williams, p. New York, September 23, 1932.

152310-1 Say It Isn't So / Papa De Da Da

Col 14677-D

152311-2 Rhapsody In Love

Col 14677-D

HUGO RIGNOLD

Violin and viola solos, acc. by Arthur Young, p / Albert Harris, g / Don Stuteley, sb / Ronnie Gubertini, d. London, November 19, 1935.

CE-7283-1 Calling All Keys

Par R-2150, A-6364

CE-7284-1 Poor Butterfly

Par R-2150, A-6364

MIKE RILEY

MIKE RILEY - EDDIE FARLEY AND THEIR ONYX CLUB BOYS: Eddie Farley, t, v / Mike Riley, tb, mel, v, dir: Frank Langone, cl / Frank Froeba, p / Arthur Ens, g / George Yorke, sb / Vic Engle, d / unknown v where shown. New York, August 5, 1935.

39808-A Double Trouble - v

Ch 40042

39809- You're All I Need - v

Ch 40040

39810-A In The Middle Of A Kiss - vMR (?)

Ch 40041, Pan 25804

39812-A Rhythm Is Our Business - v

Ch 40042

39813-A I Wished On The Moon - v

Ch 40040, Pan 25804

New York, September 26, 1935.

60004-A Looking For Love

Dec 578, Br RL-325, A-9910

60005-A-D South

Dec 619, Br 02135

60006-A The Music Goes 'Round And Around - vMR-EF

Dec 578, X-1044

Conrad Lanoue, p, replaces Froeba. New York, October 23, 1935.

60102-A You Are My Lucky Star - v

Ch 40057, Pan 25810

60103-A I'm In The Mood For Love - v

Ch 40057, Pan 25810

60104-A Santa Claus Is Comin' To Town - v

Ch 40056, Dec F-6222

60104-E Santa Claus Is Comin' To Town - v

Dec 1031

60105-A Jingle Bells - v

Ch 40056, Dec F-6222

60105-E Jingle Bells - v

Dec 1031

New York, October 24, 1935.

60107-D Wabash Blues

Dec 641

60108- China Boy

Dec unissued

- 60109-A I Never Knew
Dec 619
- 60110-A The Music Goes 'Round And Around - vMR-EF
Dec 578, 3364, Br RL-325, A-9910
- Wayne Gregg, v. New York, November 22, 1935.
- 60161-A I'd Rather Listen To Your Eyes - v
Ch 40067
- 60162-A I'd Love To Take Orders From You - v
Ch 40067
- 60163-A Here's To Romance - vWG
Ch 40066, MW 5005, Pan 25828
- 60164-A At Your Service, Madame - vWG
Ch 40066, MW 5005
- New York, November 26, 1935.
- 60172-A Blue Clarinet Stomp
Dec 641, Br 02135
- 60173-A Twenty-Four Hours A Day - v
Ch 40065
- 60174-A Don't Give Up The Ship - v
- NOTE: Both sides of Decca 641 as REILLY-FARLEY AND THEIR ONYX CLUB BOYS.
- New York, December 10, 1935.
- 60211-A I Found A Dream - v
Ch 40071
- 602124 No Other One - v
Ch 40071, Pan 25839
- 60213-A You Took My Breath Away - v
Ch 40072, Pan 25828
- 60214-B When A Great Love Comes Along - v
Ch 40072
- New York, December 27, 1935.
- 60290-A Quicker Than You Can Say "Jack Robinson" - v
Ch 40079, Pan 25838
- 60291-A I Feel Like A Feather In The Breeze - v
Ch 40079, Pan 25839, Dec F-5927
- New York, January 15, 1936.
- 60344-A Dinner For One, Please James - v
Ch 40089
- New York, January 17, 1936.
- 60358-A I'm Gonna Clap My Hands - vMR
Dec 683, 3364, X-1111, Br 02171
- 60359-A I Wish I Were Aladdin - vMR
Dec 684
- 60360-A Not Enough - vMR
Dec 683
- 60361-A You're Wacky, You're Wacky, You're Wonderful - v
Dec 684, X-1111
- Hal Burke, v. New York, April 14, 1936.
- 61038-A Melody From The Sky - vHB
Ch 40109
- 61039-A Love Is Like A Cigarette - vHB
Ch 40110
- 61040-A Knick-Knacks On The Mantel - vHB
Ch 40110
- 61041-A Twilight On The Trail - vHB
Ch 40109, Dec F-5967, Pan 25857
- New York, April 16, 1936.
- 61052- I'm In The Mood For Love - v
MW-4998
- 61053- You Are My Lucky Star - v
MW-4998
- New York, April 21, 1936.
- 61065-A There's Something In The Wind - vMR
Br 02324

61066-A The Old Oaken Bucket - vMR
Br 02324

NOTE: All Champions as TED RUSSELL AND HIS ORCRESTRA, except 40067 (as THE TOP HATTERS); also all Panachords, Montgomery Ward 4998, Decca F-5967; Decca F-5927 as THE RHYTHM MANIACS.

Eddie Farley, t / Mike Riley, tb, mel / v / cl / p / g / sb / d. New York, October 27, 1936.

61353-A Trouble Don't Like Music - vMR
Dec 994

61354-A A High Hat, A Piccolo And A Cane - vMR
Dec 994

61355-A Hey Hey (Your Cares Away) - vMR
Dec 1041

61356-A With Thee I Swing - vMR
Dec 1041

MIKE RILEY AND HIS ORCHESTRA: Instrumentation similar to the above; personnel may include some of the musicians from the next session below. New York, April 27, 1937.

62154-A I'm Hatin' This Waitin' Around - vMR
Dec 1263

62155-A That's Southern Hospitality - vMR
Dec 1271, X-1367

NOTE: Decca X-1367 as THE RHYTHM KINGS.

New York, April 29, 1937.

62162-A Spendin' All My Time With The Blues - vMR
Dec 1263

62163-A Jammin' - vMR
Dec 1271

MIKE RILEY AND HIS ROUND AND ROUND BOYS: Mike Riley, tb, v, dir: Harry Prebal, John Monteleone, t / George Tooke, Liana Webster, cl, as / Joe Butaski, p / Sam de Bonis, g / Pops Darrow, sb / Bill Flanagan, d. New York, January 18, 1938.

63170-A Cachita - vMR
Dec 1662

63171-A OoooOH Boom! - vMR
Dec 1655, F-6635, Br A-81551, Pol A-61159

63172-A You're Giving Me The Run-Around - vMR
Dec 1655, F-6635, Br A-81551, Pol A-61159

63173-A Oh Dear, What Can The Matter Be? - vMR
Dec 1662

JOE RINES AND HIS ORCHESTRA

The following by this "sweet" society orchestra is played with some feeling for jazz.

Joe Rines, v, dir: 2 t / 2 as / ts / bar / p / g / sb / d. New York, October 3, 1932.

73737-2 Underneath The Harlem Moon - vJR-O
Vic 24151

JUSTIN RING AND HIS OKEH ORCHESTRA

Justin Ring was musical director of Okeh Records in New York between 1924 and 1930 and produced hundreds of records of all kinds during that time. The following are of some interest as jazz.

Justin Ring dir: Mike Mosiello and another, t / tb / Andy Sannella, cl, as, stg / cl, ss, as / cl, ts / p / bj / bb / d / Beth Challis, v. New York, August 2, 1927.

81175-B Miss Annabelle Lee (Who's Wonderful? Who's Marvelous?) - vBC
OK 40869, Par E-4578, R-3418, A-2427, Ar 4296

NOTE: Parlophone E-4578 as THE PARLOPHONE SYNCOPATORS; R-3418 as THE TAMPA BLUE ORCHESTRA; Ariel 4296 as ARIEL DANCE ORCHESTRA.

Justin Ring dir: 2 t / Tommy Dorsey, tb / Jimmy Dorsey and another, cl, as / ts / vn / p / Eddie Lang, g / Joe Tarto, sb / Stan King, d / Scrappy Lambert, v. New York, August 16, 1929.

402860-A True Blue Lou - vSL
OK 41295, Par R-463, A-2867, Ar 4462

NOTE: Parlophone R-463 as TAMPA BLUE ORCHESTRA; Ariel 4462 as ARIEL DANCE ORCHESTRA.

JOHNNY RINGER'S ROSEMONT ORCHESTRA

Johnny Ringer, d, dir: Sammy Castin, t / Gus Fetterer, cl, as / Bill King, cl, ts / Harry Radford, p, a / Pete Epelitto, bj / bb. New York, May 24, 1927.

GEX-660 Buffalo Rhythm
Gnt 6183, Ch 15304, 40112

New York, June 23, 1927.

- GEX-690 Rubber Heels
Gnt 6199, Ch 15307, 40104
GEX-691 Swamp Blues
Gnt 6199, Ch 15308, 40104

Arthur Fields, v. New York, September 16, 1927.

- GEX-875-A Who's That Knockin' At My Door? - vAF
Gnt 6264, Ch 15362
GEX-876-A Moonlit Waters - vAF
Gnt 6264, Voc XA-18036
GEX-877-A The Varsity Drag - vAF
Gnt 6280, Ch 15363, Spr 309, Voc XA-18063
GEX-878 Gold Digger
Gnt 6280, Ch 15366, Spr 310

NOTE: All Champion issues as WALLY SPENCER'S GEORGIANS.

ISSIE RINGGOLD

Vocal, acc. by c / p. New York, January 22, 1930.

- 149797-3 He's A Good Meat Cutter
Col 14509-D
149798-2 Be On Your Merry Way
Col 14509-D

RIO GRANDE DANCE ORCHESTRA

Pseudonym on Aco for the following items listed in this book:

- G-15936 Then I'll Be Happy (Bailey's Lucky Seven)
G-15955 Both sides by Bailey's Lucky Seven
G-15977 Kentucky's Way Of Saying "Good Morning" (Bailey's Lucky Seven)

DAN RITCHIE'S ORCHESTRA

Pseudonym on Crown 81349 for Adrian Schubert's Orchestra, q.v.

SALLY RITZ

Pseudonym on Banner, Harmograph, and Regal for Rosa Henderson, q.v.

RIVER CLUB ORCHESTRA

Pseudonym on Odeon A-221154 (I'LL NEVER ASK FOR MORE) for the Dorsey Brothers' Orchestra, q.v.

RIVERSIDE DANCE BAND

Pseudonym on English Vocalion for the following items listed in this book:

- X-8726 Don't Wake Me Up (Bailey's Lucky Seven)
X-9826 Honey Bunch (Fletcher Henderson and his Orchestra)
X-9826 But I Do, You Know I Do (The Southerners)
X-9901 Cecilia (Bailey's Lucky Seven)
X-9938 Both sides by Joe Candullo's Everglades Orchestra
X-10004 I'm Looking Over A Four-Leaf Clover (Gowans' Rhapsody Makers)
X-10015 Underneath The Weeping Willow (Harry Pollock's Blue Diamonds)
X-10016 Mine (Johnny Sylvester and his Orchestra)

RIVIERA DANCE ORCHESTRA

Pseudonym on English Vocalion M-1140 (YOU'VE GOT TO SEE MAMA EV'RY NIGHT) for Gene Fosdick's Hoosiers.

RIVIERA PALACE ORCHESTRA

Pseudonym on Perfectaphone for the following listed items:

- 3086 Ain't She Sweet (Jack Pettis And His Band)
3086 I'm In Love Again (Six Hottentots)
3108 Magnolia (California Ramblers)

VINCENT RIZZO AND HIS HOTEL SYLVANIA ORCHESTRA

The following side by this commercial dance band is of some interest as a hot item featuring a good trumpet. Vincent Rizzo dir: 2 t / tb / 2 cl, ss, as / cl, ts / vn / p / bj / bb / d / Billy Jones, d. New York, November 18, 1926.

- 80218-C Clap Yo' Hands - vBJ
OK 40725, Par R-3376

THE ROAMERS

Pseudonym on Panachord 25167 for The Dorsey Brothers' Orchestra (q.v.)

ROANE'S PENNSYLVANIANS

Carl Gross, vn, dir: Charlie Martin, Louis Martino, Frank Picher, t / Terry Page, tb, a / Johnny Wadlinger, John Albaro, cl, as / Dyke Bittenbender, another, cl, ts / Francis Fitzpatrick, p / ___ Reguiro, g / Roger Melancook, sb / Herbert Lee, d / Bobby Roberts, "Snowball," v. New York, January 28, 1932.

- 71285-1 When You And I Were Young, Maggie - vch
Vic 22919, BB B-5645
- 71286-1 (We've Got To) Put That Sun Back In The Sky - vch
Vic 22922, HMV B-4906
- 71287-1 Chinatown, My Chinatown - vBR
Vic 22919, BB B-5645
- 71288-2 Between The Devil And The Deep Blue Sea - vBR-"S"-ch
Vic 22922

One sax omitted; Cliff Nazarro, v. New York, June 2, 1932.

- 72837-2 Is I In Love? I Is - v"S"-CN
Vic 24036
- 72838-1 Goodbye Blues - v"S"-CN-ch
Vic 24036
- 72839-2 Why Don't You Get Lost? - vch
Vic 24037, BB B-5108, Sr S-3191
- 72840-1 Charlie Two-Step - vCN
Vic 24039, HMV B-4921
- 72841-1 Cast Your Sins Away - vCR
Vic 24353
- 72842-1 Sleep, Come On And Take Me - vCN
Vic 24039

NOTE: Victor 24037, Bluebird B-5108 and Sunrise 5-3191 as CALLOWAY'S HOT SHOTS; Victor 24039 and HMV B-4921 as WILLIAMS' COTTON CLUB ORCHESTRA; Victor 24353 as JOE HAYMES AND HIS ORCHESTRA.

EVERETT ROBBINS

EVERETT ROBBINS AND HIS SYNCOPATING ROBBINS: Everett Robbins, p, v, dir: probably: Ira Walker, t / Eddie Vincent, tb / Jimmy Dudley, Henry Johnson, cl, Cm / Benny Fields, cl, ts / Dick Larkins, bj / bb / William Hoy, d. Chicago, c. February, 1924.

- 489 You Didn't Want Me When I Wanted You, I'm Somebody Else's Now
Auto (unnumbered)
- Vocal, acc. by own p. Chicago, c. March, 1924.
- 510 A Triflin' Daddy's Blues
Auto (unnumbered)

HARRY ROBBINS AND HIS REDBREASTS

Unknown t / ? Freddy Gardner, cl / p / ? Joe Young, g / ? Dick Ball, sb / Harry Robbins, d, x. London, March 16, 1936.

- CA-15666-1 Chicken Reel
Col FB-1555, RZ G-23018
- CA-15667-1 I'm Just Wild About Harry
Col FB-1555, RZ G-23018

JOSEPH ROBECHAUX AND HIS NEW ORLEANS RHYTHM BOYS

Joe Robechaux, p, dir: Eugene Ware, t / Alfred Guishard, cl, as, v / Gene Porter, ts / ? Rene Hall, bj / Walter Williams, g, v / Ward Crosby, d, x. New York, August 22, 1933.

- 13851-2 Ring Dem Bells
Voc 2575
- 13852-2 St. Louis Blues
Voc 2539, Br X-2539
- 13853-1 Zola - v
Meritt 19 (LP)
- 13853-2 Zola - v
Voc 2646
- 13854-1 Foot Scuffle
Voc 2796
- 13855-1 King Kong Stomp
Voc 2539, Br X-2539
- 13856-1-2 Stormy Weather
Voc 2540, Br X-2540
- 13857-1 Saturday Night Fish Fry Drag
Voc 2796

New York, August 23, 1933.

- 13858-1 Every Tub
 Voc 2827
- 13859-1 The Riff
 Voc 2592
- 13860-2 After Me The Sun Goes Down - v
 Voc 2610
- 13861-1 Jig Music - vWW
 Voc 2545

New York, August 24, 1933.

- 13874-1 You Keep Me Always Living In Sin - vWW
 Voc 2545
- 13875-1 Sleep, Come On And Take Me - vWW
 Voc 2881
- 13876-1 Just Like A Falling Star
 Voc 2881
- 13877-1 I Would Do Anything For You
 Voc 2646

New York, August 25, 1933.

- 13882-1 She Don't Love Me
 Voc 2827
- 13883-1 Lazy Bones - vAG
 Voc 2540, Br X-2540
- 13884-1-2 Forty-Second Street
 Voc 2575
- 13885-2 Why Should I Cry For You?
 Voc 2610

Chick Bullock, v. New York, August 26, 1933.

- 13886-1-2 Shake It And Break It - v
 Voc 2592
- 13887-1 That's How Rhythm Was Born - vCB
 Ban 32348, Dom 131, Or 2749, Per 15809, Ro 2122, Mt 91613
- 13888-1 Swingy Little Thingy - vCB
 Ban 32348, Dom 131, Or 2749, Per 15809, Ro 2122, Mt 91613, Rex 8051, Kr K-3517

NOTE: All issues from matrices 13887-1 and 13888-1 as CHICK BULLOCK AND HIS LEEVEE LOUNGERS, except Rex 8051 and Kristall K-3517 (as BOB CAUSER AND HIS CORNELLIANs).

Unknown fourteen-piece orchestra, led by Joseph Robecliaux (who probably plays piano). New Orleans, March 20, 1936.

- 60838- When The Sun Goes Down
 Dec unissued
- 60839- You Were Meant For Love
 Dec unissued
- 60840- Head Stuff
 Dec unissued
- 60841- Don't Let Old Age Creep Up On You
 Dec unissued

ORLANDO ROBERSON

See Edgar Hayes.

CLIFF ROBERTS' DANCE ORCHESTRA

Pseudonym on Crown 91059 for Duke Ellington and his Orchestra (*q.v.*)

C. LUCKEYTH "LUCKEY" ROBERTS

Piano solos. New York, October 26, 1916.

- 47099-1-2 Shoo Fly (C. Luckeyth Roberts)
 Col unissued
- 47100-1-2-3-4 Shy And Sly (C. Luckeyth Roberts)
 Col unissued

HELEN ROBERTS

Pseudonym on Silvertone for Alberta Hunter, *q.v.*

LEW ROBERTS AND HIS DANCE BAND

Pseudonym on Lewis L-53 for Oscar Rabin and his Romany Band, *q.v.*

SALLY ROBERTS

Pseudonym on Okeh for Sara Martin, *q.v.*

DICK ROBERTSON AND HIS ORCHESTRA

Most titles this popular light vocalist recorded for Decca from 1935 onwards are of some interest to jazz collectors and are listed here completely; a few other examples of his work that come within the scope of this book are also shown. *See also* the ARC-Brunswick studio bands.

DICK ROBERTSON: Vocal, acc. by Red Nichols, t / Glenn Miller, tb / cl / as / ts / ?vn / p / bj, g / bb / d. New York, May, 1929.

E-29812- Some Sweet Day
Br 4367, 5032

E-29813- Louise
Br 4367, 5032

DICK ROBERTSON AND HIS ORCHESTRA: 2 t / Tommy Dorsey, tb / Jimmy Dorsey and another, cl, as / cl, ts / vn / p / g / bb / d / Dick Robertson, v. New York, May 1, 1931.

E-36678- Ho Hum!
Mt M-12162, Pan 25056, P-12162, Mf G-2023

E-36679- (There Ought To Be A) Moonlight Saving Time
Mt M-12162, Emb E-136, Pan 25056, P-12162, Mf G-2023

E-36680- I Wanna Sing About You
Mt M-12163, Emb E-141 Pan P-12163

NOTE: Mayfair G-2023 as BOB RICHARDSON AND HIS ORCHESTRA; Embassy E-136 as THE SOUTHERN SYNCOPATORS; E-141 as THE EMBASSY ENTERTAINERS.

New York, c. November, 1931.

1515-A A Hot Dog, A Blanket, And You
Cr 3214

New York, c. March, 1932.

Minnie The Moocher
Cr 3306
Kickin' The Gong Around
Cr 3306

Similar instrumentation, possibly including Manny Klein, t / Charlie Butterfield, tb / Jimmy Dorsey, cl, as / Joe Venuti, Harry Hoffman and / or Al Duffy, vn / Joe Meresco, p / Carl Kress, g / Dick Cherwin, sb / Larry Gomar or Chauncey Morehouse, d, vib. New York, June 7, 1932.

11908-A Bull Fiddle Blues
Mt M-12418, 91381, Per 15632, Pan 25259

11909-A West Bound Freight
Mt M-12417

NOTE: Melotone 91381, Perfect 15632 as DUKE WILSON AND HIS TEN BLACK BERRIES.

New York, June 14, 1932.

11936-1 Holding My Honey's Hand
Mt M-12408, Per 12824, Ro 1865
11937-1 There's Oceans Of Love By The Beautiful Sea
Mt M-12408, Per 12824, Ro 1865

? Bunny Berigan (sometimes another, 2nd), t / Al Philburn, tb / Paul Ricci and / or Forrest Crawford, cl, ts / Frank Signorelli, p / ? Carmen Mastren, g / Sid Weiss, sb / Stan King, d / Dick Robertson, v. New York, December 27, 1935.

60286-A Moon Over Miami
Ch 40077, Pan 25835

60287-A Cling To Me
Ch 40077, Br SA-1002

60289-A With All My Heart
Ch 40078, Pan 25837

New York, January 27, 1936.

60395-A Alone
Ch 40088, Dec F-5900, Pan 25837

60396-A If I Should Lose You
Ch 40088, Dec F-5900, Pan 25836

60397-A Lights Out
Ch 40087, Pan 25836

60398-A A Little Rendezvous In Honolulu
Ch 40087, Dec F-5927

60399-A But Where Are You?
Ch 40092, Dec F-5935, Pan 25843

60400- Let's Face The Music And Dance
Ch 40093, Pan 25844

New York, February 5, 1936.

60448-A I'm Putting All My Eggs In One Basket
Ch 40092, Dec F-5935, Pan 25843

60449-A I'd Rather Lead A Band
Ch 40093, Pan 25844

New York, March 16, 1936.

60900-A-B Lost
Ch 40104, Dec F-5976, Pan 25856

60901-A Welcome Stranger.
Ch 40104

60903-B Hills Of Old Wyomin'
Ch 40105, Pan 25865

60904-A The Touch Of Your Lips
Ch 40106, Dec F-5950, Pan 25856

60905-A Is It True What They Say About Dixie?
Ch 40105, Dec F-5967, Pan 25860

New York, April 14, 1936.

61042-A Robins And Roses
Ch 40111, Pan 25862

Andy McKinney, t / Russ Jenner, tb / Slats Long, cl / Herbie Haymer, ts / Red Norvo, p / Pete Peterson, sb / Maurice Purtill, d / Dick Robertson, v. New York, May 25, 1936.

61116- The Glory Of Love
Ch 40116

61117-A Blazin' The Trail
Ch 40116, Pan 25862

New York, May 26, 1936.

61118-A I'll Bet You Tell That To All The Girls
Ch 40118, Dec F-5995, Pan 25871

61119- She Shall Have Music
Ch 40117

61122-A On The Beach At Bali Bali
Ch 40118, Dec F-5995, Pan 25865

NOTE: All Panachords to this date as JACK NORTH'S ORCHESTRA or JACK NORTH AND HIS BAND.

2 t / tb / cl / p / g / sb / d. New York, January 25, 1937.

61546-A Happy Days Are Here Again
Dec 1125

61547-A While We Danced At The Mardi Gras
Dec 1125

61548-A Goodnight, My Love
Dec 1131, Mt 40119 (Canadian)

61549-A When My Dream Boat Comes Home
Dec 1131, Mt 40119 (Canadian)

61549-B When My Dream Boat Comes Home
Mt 40119 (Canadian)

Unknown t / Al Philburn, tb, / cl, ts / Frank Froeba, p / g / sb / Stan King, d. New York, March 1, 1937.

62027-A When The Poppies Bloom Again
Dec 1181

62028-A May I Have The Next Romance With You?
Dec 1169, Pan 25906

62029-A Wanted
Dec 1181

62030-A Marie
Dec 1169

Bobby Hackett, c / Al Philburn, tb / Paul Ricci, cl / Frank Froeba, p, cel / Frank Victor, g / Haig Stephens, sb / Sammy Weiss, d / Dick Robertson, v. New York, March 24, 1937.

62074-A Little Old Lady
Dec 1209

62075-A Too Marvelous For Words
Dec 1209, Pan 25928

62076-A My Little Buckaroo
Dec 1215, Pan 25919

62077-A September In The Rain
Dec 1215, Pan 25920

Sid Trucker, cl, replaces Ricci; Frank Signorelli, p, replaces Froeba; Stan King, d, replaces Weiss. New York, April 30, 1937.

62169-A Toodle-Oo
Dec 1260, Pan 25929

62170-A It Looks Like Rain In Cherry Blossom Lane
Dec 1283, Pan 25929

62171-A On A Little Dream Ranch
Dec 1283, Pan 25920

New York, June 17, 1937.

62284-A Good Mornin'
Dec 1334, Mt 40126

62285-A The Miller's Daughter Marianne
Dec 1335

62286-A The Merry-Go-Round Broke Down
Dec 1334, Pan 25928, Mt 40126

62287-A Gone With The Wind
Dec 1335, Pan 25942

Johnny McGhee, t / Buddy Morrow, tb / Paul Ricci or Don Watt, cl / Frank Signorelli, p / Frank Victor, g / ? Haig Stephens, sb / Stan King, d / Dick Robertson, v. New York, July 21, 1937.

62418-A A Sailboat In The Moonlight
Dec 1367

62419-A Strangers In The Dark
Dec 1367, Pan 25942

62420-A My Cabin Of Dreams
Dec 1374, Rex 9146

62421-A Heaven Help This Heart Of Mine
Dec 1374

Johnny McGhee, Ralph Muzzillo, t / Al Philburn, tb / Sid Trucker, cl / Frank Froeba, p / Frank Victor, g / Haig Stephens, sb / Stan King, d / Dick Robertson, v. New York, August 24, 1937.

62559-A Ebb Tide
Dec 1407, X-1457, Pan 25960

62560-A In A Little Carolina Town
Dec 1407

62561-A You Can't Stop Me From Dreaming
Dec 1415, Pan 25950

62562-A Blossoms On Broadway
Dec 1415, Pan 25953

62564-A Come, Josephine, In My Flying Machine
Dec 1436, X-1895

Bobby Hackett, c / Johnny Carlson, t, replace McGhee and Muzzillo; Don Watt, cl, replaces Trucker; Frank Signorelli, p, replaces Froeba. New York, October 7, 1937.

62668-A Roses In December
Dec 1487, Pan 25953

62669-A Getting Some Fun Out Of Life
Dec 1487

Buddy Morrow, tb, replaces Philburn; Frank Froeba, p, replaces Signorelli. New York, October 19, 1937.

62696-A Rollin' Plains
Dec 1498, F-6876

62697-B I Want You For Christmas
Dec 1498, 3365

62698-A In A Shanty In Old Shanty Town
Dec 1512

62699-A When It's Springtime In The Rockies
Dec 1979

New York, October 21, 1937.

62703-A That Old Gang Of Mine
Dec 1536

New York, October 25, 1937.

62706-A My Gal Sal
Dec 1735, F-6817

Bobby Hackett, c / Ralph Muzzillo, t / Al Philburn, tb / Don Watt, cl / Frank Signorelli, p / Dave Barbour, g / Haig Stephens, sb / Stan King, d / Dick Robertson, v. New York, November 10, 1937.

62759-A-B Somebody's Thinking Of You Tonight
Dec unissued

New York, December 6, 1937.

62860-A Ten Pretty Girls
Dec 1585

62861-A-B In A Little White Lighthouse
Dec 1585, Pan 25974

New York, December 20, 1937.

62891-A The Rhythm Of The Snowflakes
Dec 1601

62895-A Sail Along, Silv'ry Moon
Dec 1599

New York, January 14, 1938.

63161-A Bob White (Whatcha Gonna Swing Tonight?)
Dec 1620

63162-A You're A Sweetheart
Dec 1619, Rex 9268

63163-A You Started Something
Dec 1620

63164-A I Wonder What's Become Of Sally?
Dec 1675, F-6844

63165-A Somebody's Thinking Of You Tonight
Dec 1619, Pan 25977

Johnny McGhee, Ralph Muzzillo, t / Jack Teagarden, tb / Tony Zimmers, cl, ts / Frank Froeba, p / Dave Barbour, g / Haig Stephens, sb / Sammy Weiss, d / Dick Robertson, v. New York, February 28, 1938.

63353-A Goodnight, Angel
Dec 1707, Pan 25977, Od 28439

63354-A Let's Sail To Dreamland
Dec 1707, X-1532, Pan 25984

63355-B Drop A Nickel In The Slot
Dec 1706

63356-A You Went To My Head
Dec 1706, Pan 26003

Al Philburn, tb, replaces Teagarden. New York, March 7, 1938.

63374-A Cry, Baby, Cry
Dec 1726 X-1538, Pan 25981

Frank Signorelli, p, replaces Froeba. Al Philburn, v, tb this session. New York, May 10, 1938.

63737-A Teacher's Pet
Dec 1823, F-6901, X-1532

63738-A Dust
Dec 1823, F-6876, X-1693

63739-A Chinese Laundry Blues (Mr. Wu)
Dec 1847, F-6857, X-1531

Johnny McGhee, t / Al Philburn, tb / Sid Stoneburn, cl / Nat Jaffe, p / Dave Barbour, g / Haig Stephens, sb / Sammy Weiss, d / Dick Robertson, v / The Men About Town (as THE ALVAREZ BROTHERS on Decca 1979) added where shown. New York, June 30, 1938.

64239-A Rancho Grande - vMAT
Dec 1979

64240-A Hi Yo, Silver! - vMAT
Dec 1914, F-6857, X-1667

64241-A When Mother Nature Sings Her Lullaby
Dec 1914, Pan 26003

Johnny McGhee, Ralph Muzzillo, t / Al Philburn, tb / Tony Zimmers, cl, ts / Frank Froeba, p / Dave Barbour, g / Haig Stephens, sb / Sammy Weiss, d / Dick Robertson, v. New York, September 1, 1938.

64487-A No Wonder
Dec 2022, X-1657

64488-A You're The Only Star (In My Blue Heaven)
Dec 2059, X-1693, Rex 9625

64489-A You Gotta Be A Football Hero (To Get Along With The Beautiful Girls)
Dec 2023, 14, X-1656

- 64490-B All-American Girl
Dec 2023, 14, X-1656
- 64492-A You're The Very Last Word In Love
Dec 2146, X-1834
- New York, September 14, 1938.
- 64672-A Tutti-Frutti
Dec 2059, F-6922
- Billy Kyle, p, replaces Froeba. New York, January 12, 1939.
- 64887-A I Cried For You
Dec 2260, X-1723
- 64888-A My Melancholy Baby
Dec 2276
- 64889-A Kermit The Hermit
Dec 2276, X-1758
- 64890-A Gardenias
Dec 2260, X-1725
- Johnny McGhee, Ralph Muzzillo, t / Al Philburn, tb / Tony Zimmers, cl, ts / p / Dave Barbour, g / Haig Stephens, sb / Sammy Weiss, d / Dick Robertson, v. New York, March 8, 1939.
- 65216-A I Promise You
Dec 2354, Pan 26030
- 65217-A Penny Serenade
Dec 2354
- 65218-A I'm A Luck Devil (To Find An Angel Like You)
Dec 2364
- 65219-A I'm Building A Sailboat Of Dreams
Dec 2364, Pan 26035
- New York, March 17, 1939.
- 65196-A (I'm Afraid) The Masquerade Is Over
Dec 2378, X-1775, Pan 26030
- 65197-A To Live The Life Of A Lie
Dec 2378, X-1775
- New York, April 14, 1939.
- 65396-A Little Skipper
Dec 2419, Rex 9664
- 65397-A It Makes No Difference Now
Dec 2419, X-1758
- 65399-A Maybe
Dec unissued
- New York, May 19, 1939.
- 65602-A Maybe
Dec 2541, X-1850, Br SA-1805
- 65604-A Pippinella
Dec 2497
- 65606-A Who Did You Meet Last Night?
Dec 2807
- Bobby Hackett, c, replaces McGhee. New York, August 30, 1939.
- 66241-A What Good Will It Do?
Dec 2765, X-1781
- 66242-A Baby Me
Dec 2765, X-1834
- 66243-A Somebody Told Me They Loved Me
Dec X-1826
- 66243-B Somebody Told Me They Loved Me
Dec 2828
- New York, September 19, 1939.
- 66612-A I Only Want A Buddy - Not A Sweetheart
Dec 2807
- 66613-A That's What I Want For Christmas
Dec 2782
- 66614-A Don't Wait Till The Night Before Christmas
Dec 2782
- Johnny McGhee, t, replaces Hackett. New York, October 27, 1939.
- 66803-A Lilacs In The Rain
Dec 2845, F-7393, Od 283339

66804-A Are You Havin' Any Fun?

Dec 2827

66805-A Comes Love

Dec 2827

66806-A Hello, Mister Kringle

Dec 2828, 3365

New York, November 9, 1939.

66495-A Oh! Johnny, Oh! Johnny, Oh!

Dec 2845, F-7393

McGhee or Muzzillo omitted. New York, December 5, 1939.

66931-A She Had To Go And Lose It At The Astor

Dec 2920, X-1838

66931-B She Had To Go And Lose It At The Astor

Nat 1 (Canadian)

66933-A Ma (He's Making Eyes At Me)

Dec 2920, X-1838, Rex 9804, Nat 1, Od 283339

66934-A All Alone

Dec 3031

One t added; Philburn omitted. New York, January 11, 1940.

67039-A Playmates

Dec 2973, X-1874, Rex 9804

From this point onwards, the personnel is difficult to determine, although probably largely similar to the immediately preceding. The instrumentation is normally 2 t / tb (on most sessions) / cl / p / g / sb / d / Dick Robertson, v.

New York, February 20, 1940.

67217-A Row, Row, Row

Dec 3031, X-1850

New York, March 8, 1940.

67275-B The Wreck Of The Old 97

Dec 3125, X-1891

New York, March 28, 1940.

67418-A Ain't You Ashamed?

Dec 3124, X-1960

67419-A Little Girl

Dec 3124, X-1911

67420-A If I Could Be With You (One Hour Tonight)

Dec 3141, X-1878

67421-A I Want A Girl Just Like The Girl That Married Dear Old Dad

Dec 3141, X-1903

New York, April 16, 1940.

67559-A The Guy Needs A Gal

Dec 3189, X-1881

67560-A The Gang That Sang "Heart Of My Heart"

Dec 3189, X-1881

New York, July 9, 1940.

67921-A Ferryboat Serenade

Dec 3305, X-1895, Br SA-1805

67922-B Goodbye, Little Darlin', Goodbye

Dec 3304

67923-A On A Simmery Summery Day

Dec 3305, X-1878

67926-A-B I'll Never Smile Again

Dec 3304, X-1911

The Century Quartet, v, added where shown. New York, July 25, 1940.

67944-A You're A Grand Old Flag - vCQ

Dec 3323, X-1989

67945-A I Am An American - vCQ

Dec 3323

67946-A When I Get You Alone Tonight

Dec 3349

67947-A Breaking My Heart To Keep Away From You

Dec 3349

New York, August 27, 1940.

- 68013-A Darling, How Can You Forget So Soon?
Dec 3378
- 68014-A Hello! Little Girl Of My Dreams
Dec 3410, X-1960
- 68015-A My Greatest Mistake
Dec 3378
- 68016-A It's A Mighty Pretty Night For Love
Dec 3410, X-1989
- 68017-A Mickey
Dec 3462, X-2179
- 68018-A Connie's Got Connections In Connecticut
Dec 3462

New York, November 28, 1940.

- 68409-B San Antonio Rose
Dec 3559, X-2018, *Rex 9974*
- 68410-A I Am A Canadian
Dec ?
- 68411-A Oh, They're Making Me All Over In The Army
Dec 3558
- 68412-A I Used To Love You (But It's All Over Now)
Dec 3559, X-2014

NOTE: The files show that matrix 68410-A was made for the Compo Company, Lachine, Quebec, but it is not known if it was ever issued.

New York, January 9, 1941.

- 68563-A So You're The One
Dec 3607, *Rex 9974*
- 68564-A My Greenwich Village Sue
Dec 3632, X-2018

New York, February 17, 1941.

- 68716-A Somebody Stole My Gal
Dec 3669
- 68717-A The Wise Old Owl
Dec 3659, X-1990
- 68718-A Blues My Naughty Sweetie Gives To Me
Dec 3669
- 68719-A The Sidewalk Serenade
Dec 3659

New York, May 9, 1941.

- 69166-A Be Honest With Me
Dec 3791
- 69167-A Just A Little Bit South Of North Carolina
Dec 3792
- 69168-B G'bye Now
Dec 3792
- 69169-A Goodbye, Dear, I'll Be Back In A Year
Dec 3791

The Norsemen, v group, added where shown. New York, July 22, 1941.

- 69542-A \$21 A Day, Once A Month - vN
Dec 3908
- 69543-A Answer To You Are My Sunshine
Dec 3908
- 69544- I'm Alone Because I Love You
Dec 3981
- 69545-A What's The Good Of Moonlight (When You Haven't Got A Girl To Love?)
Dec 3961

New York, July 31, 1941.

- 69589-A Got A Letter From My Kid Today
Dec 3961, X-2179

NOTE: This matrix number was also allocated to a side made the previous day by the Andrews Sisters.

New York, August 19, 1941.

- 69649-A Wedding Bells (Are Breaking Up That Old Gang Of Mine)
Dec 4031

- 69650- Till We Meet Again
Dec 4031
- 69651-A- I Don't Want To Set The World On Fire
Dec 3981
- 69652-A You Gotta Quit Cheatin' On Me
Dec 4330
- 69653-A Uncle Eph's Got The Coon
Dec 4330
- New York, October 18, 1941.
- 69836-A Under The Mistletoe
Dec 4060
- 69837-A The Only Thing I Want For Christmas (Is Just To Keep The Things That I've Got)
Dec 4060
- New York, December 9, 1941.
- 70020-A Walking The Floor Over You
Dec 4189
- 70021-A When Your Old Wedding Ring Was New
Dec 4129
- 70022-A Daddy, You've Been A Mother To Me
Dec 4167
- 70023-B I Had Someone Else Before I Had You (And I'll Have Someone After You've Gone)
Dec 4129
- The American Four, v, added where shown. New York, December 16, 1941.
- 70061-A I May Stay Away A Little Longer - vAF
Dec 4116
- 70062-E We Did It Before (And We Can Do It Again) - vAF
Dec 4117
- 70063-A Goodbye Mama (I'm Off To Yokohama) - vAF
Dec 4116
- 70064-A Everyone's A Fighting Son Of That Old Gang Of Mine - vAF
Dec 4117
- New York, December 22, 1941.
- 70091-A Twenty-One Years
Dec 4233
- 70092-A I Hate To Lose You
Dec 4233
- New York, January 9, 1942.
- 70138-A Remember Pearl Harbor - vAF
Dec 4144
- 70139-A One For All - All For One - vAF
Dec 4151
- 70140-A You're A Sap, Mister Jap - vAF
Dec 4144
- 70141-A I Paid My Income Tax Today - vAF
Dec 4151
- New York, January 28, 1942.
- 70238-A Wings Over The Navy - vAF
Dec unissued
- 70239-A Eyes Of The Fleet - vAF
Dec unissued
- New York, March 2, 1942.
- 70420-A Wings Over The Navy - vAF
Dec 4308
- 70421-A Eyes Of The Fleet - vAF
Dec 4308
- 70422-A I'm In Love With The Girl I Left Behind Me
Dec 4283
- 70423-A She Don't Wanna
Dec 4294
- 70424-A One Dozen Roses
Dec 4294
- 70425-A Keep 'Em Flying
Dec 4283

New York, March 24, 1942.

- 70572-A This Time
Dec 4318
70573-A Hats Off To MacArthur (And Our Boys Down There)
Dec 4318

The Three Larks, v, added where shown. New York, July 30, 1942.

- 71258-A Under A Strawberry Moon
Dec 4373
71259-A Ching - v3L
Dec 4365
71260-A Oh! Pardon Me - v3L
Dec 4373
71261-A Isabella Kissed A Fella - v3L
Dec 4365

ROBINSON'S KNIGHTS OF REST

See Bob Robinson.

ALEXANDER ROBINSON

Vocal, acc. by cl / ? Jimmy Blythe, p / ? W. E. Burton, wb. Chicago, c. February, 1928.

- 20377-2 My Baby
Pm 12649

Acc. by unknown p. Chicago, c. February, 1928.

- 20384-1 You're Not The Kind I Thought You Were
Pm 12649

Chicago, March 23, 1928.

- 13609 My Señorita
Ch 15489

NOTE: This issue as BUD THURSTON.

Chicago, April 13, 1929.

- C-3291-B Walking The Blues Away
Voc unissued
C-3292-B Mine
Voc unissued

BOB / ROB ROBINSON

ROBINSON'S KNIGHTS OF REST: Bob Robinson, cl / Jimmy Blythe, p / Teddy Moss or Scrapper Blackwell, g. Richmond, IN, February 4, 1930.

- 16216, -A Rocking And Rolling
Ch unissued
16217-A Mean Baby Blues (Hot And Bothered)
Ch 16607

NOTE: This is believed to be a different artist from the Bob Robinson responsible for the following issues:

ROB ROBINSON AND MEADE LUX LEWIS: Vocal duets, or Bob Robinson, v only*, acc. by Meade Lux Lewis, p, speech, with g where shown. Grafton, WI, c. November, 1930.

- L-608-1 *I Got Some Of That - spMLL
Pm 13028
L-609-1 The Preacher Must Get Me Sometime
Pm 13028
L-610-1 Don't Put That Thing
Pm 13030
L-611-1 Sittin' On Top Of The World - g
Pm unissued

NOTE: Some copies of Paramount 13030 use matrix L-823 (by Laura Rucker, *q.v.*), instead of L-610-1. The regular reverse of this is credited as above and titled as shown for L-611-1, but is by the Harum Scarums, a blues group.

Grafton, WI, c. January, 1931.

- L-738-3 *I'm Gonna Moochy - g
Pm 13064
L-739-2 I Don't Want It Now - g
Pm 13064

NOTE: Matrix L-738-3 is credited (correctly) to ROB ROBINSON only.

BOB ROBINSON AND HIS BOB CATS: Bob Robinson, cl, v / t / ? Albert Ammons, p / sb. Chicago, December 22, 1936.

- 01894-1 Down In The Alley
BB B-7898

- 01895-1 Makin' A Fool Out Of Me
 BB B-6929
- 01896-1 Can Use It Myself
 BB B-7898
- 01897-1 She's A Mellow Thing
 BB B-6929

BOB ROBINSON TRIO: Bob Robinson, cl, v / p / sb. Chicago, January 13, 1937.

- C-1739-1 Crying For Love
 ARC 7-04-67, Voc 03453
- C-1740-1 Heart-Breaking Blues
 ARC 7-04-67, Voc 03453

ELZADIE ROBINSON

Vocal, acc. by ? B. T. Wingfield, c / ? Tiny Parham, p. Chicago, c. September, 1926.

- 309-2 Humming Blues
 Pm 12420, Bwy 5006

NOTE: Broadway 5006 as BERNICE DRAKE. An alternate version of this issue, by Trixie Smith, is also known.

Acc. by Will Ezell, p. Chicago, c. October, 1926.

- 3053-1-2 Barrel House Man
 Pm 12417, Bwy 5037

- 3054-1-2 Sawmill Blues
 Pm 12417, Bwy 5037

NOTE: Broadway 5037 as BERNICE DRAKE.

Acc. by Shirley Clay, c / Preston Jackson or Albert Wynn, tb / Artie Starks, cl / Richard M. Jones, p / Johnny St. Cyr or Leslie Corley, bj. Chicago, c. October, 1926.

- 2751-1 Houston Bound
 Pm 12420, Bwy 5006

NOTE: Broadway 5006 as BERNICE DRAKE. An alternate version of this issue, by Trixie Smith, is also known.

Acc. by Will Ezell, p. Chicago, c. March, 1927.

- 4253-2 Troubled With The Blues
 Pm 12469

- 4254-2 Baltimore Blues
 Pm 12469

Chicago, c. July, 1927.

- 4666-2 Back Door Blues
 Pm 12509, Bwy 5038

- 4667-2 Whiskey Blues
 Pm 12509, Bwy 5038

NOTE: Broadway 5038 as BERNICE DUKE.

Chicago, c. October, 1927.

- 20067-1 Tick Tock Blues
 Pm 12544

- 20068-1 Hour Behind The Sun
 Pm 12544

Acc. by Bob Call, p. Chicago, c. November, 1927.

- 20191-2 The Santa Claus Crave
 Pm 12573, *Poydras MJC-67, Tem R-33*

- 20192-2 St. Louis Cyclone Blues
 Pm 12573, *Poydras MJC-67, Tem R-33*

Acc. by Johnny St. Cyr, g. Chicago, c. March, 1928.

- 20467-2 You Ain't The Last Man
 Pm 12627

- 20468-3 Love Crazy Blues
 Pm 12627

Acc. by Johnny Dodds, cl / Blind Blake, g (and sw*) / Jimmy Bertrand, x. Chicago, c. April, 1928.

- 20528-3 *Pay Day Daddy Blues
 Pm 12635

- 20529- Elzadie's Policy Blues
 Pm unissued

- 20534-3 Elzadie's Policy Blues
 Pm 12635

NOTE: Matrices 20530 - 20533, inclusive, are untraced.

Bertrand omitted, Jimmy Blythe, p, added. Chicago, c. May, 1928.

- 20583-1 Elzadie's Policy Blues
Pm 12635
20584-1-2 *Pay Day Daddy Blues
Pm 12635

Acc. by? Tiny Parham, p. Chicago, c. June, 1928.

- 20642-2 Pleading Misery Blues
Pm 12676
20643-2 Mad Blues
Pm 12676

Acc. by Will Ezell, p. Chicago, c. July, 1928.

- 20782-2 Wicked Daddy
Pm 12689
20783-2 It's Too Late Now
Pm 12689
20784- Arkansas Mill Blues
Pm unissued
20785- Gold Mansion Blues
Pm unissued

Chicago, c. October, 1928.

- 20910-3 Arkansas Mill Blues
Pm 12701, Bwy 5088, *Poydras MJC-68*, *Tem R-36*
20911-1 Gold Mansion Blues
Pm 12701, Bwy 5088, *Poydras MJC-68*, *Tem R-36*
20912-2 Rowdy Man Blues
Pm 12724, *Poydras MJC-15*, *Tem R-37*
20913-2 Going South Blues
Pm 12724, *Poydras MJC-15*, *Tem R-37*
20914-2 Need My Lovin' Need My Daddy
Pm 12745
20916-1 Unsatisfied Blues
Pm 12745

NOTE: Broadway 5088 as BERNICE DUKE. Matrix 20915 is untraced.

Chicago, c. March, 1929.

- 21186-2 This Is Your Last Night With Me
Pm 12768
21187-3 Cheatin' Daddy
Pm 12768
21190-2 My Pullman Porter Man
Pm 12795
21192-2 Driving Me South
Pm 12900
21193-1 Past And Future Blues
Pm 12900
21195-1-2 Ain't Got Nobody
Pm 1295

NOTE: Matrices 21188, 21189, 21191, and 21194 are untraced.

IKEY ROBINSON

IKEY ROBINSON AND HIS BAND: Jabbo Smith, t, v / ? Darnell Howard, cl, as / ? Ernie Smith, bsx / William Barbee, p / Ikey Robinson, bj. Chicago, January 4, 1929.

- C-2747-A Got Butter On It - vJS
Br 4963 (Canada only), 7057, *HJCA HC-79*
C-2748-A-B Roses Blues - vJS
Br unissued

NOTE: The original Brunswick recording sheet lists this as IKEY ROBINSON AND HIS JABBO BAND.

Wallace Bishop, d, added. Chicago, January 22, 1929.

- C-2844-A Ready Hokum
Br 4963 (Canada only), 7057, *HJCA HC-79*
C-2845-A-B Mammy Moon
Br unissued

"BANJO" IKEY ROBINSON: Vocal, acc. by Jimmy Flowers, p / Count Turner and self, bj / Bill Johnson, sb; labeled as acc. p / g. Chicago, February 1, 1929.

C-2902-B Pizen Tea Blues
Br 7052

C-2903-B Rock Pile Blt4es
Br 7052

"BANJO" IKEY ROBINSON AND HIS BULL FIDDLE BAND: Robert Waugh, vn / William Barbee, p / Ikey Robinson, bj / Bill Johnson, sb / Frankie "Half-Pint" Jaxon, v. Chicago, February 9, 1929.

C-2937-B My Four Reasons - vFJ
Br 4964 (Canada only), 7059

C-2939-B Rock Me Mama - vFJ
Br 4964 (Canada only), 7059

NOTE: Matrix C-2938 was recorded February 13, 1929, and described in the files as "special laboratory test on cold wax." No title or performer is noted.

"BANJO" IKEY ROBINSON: Vocal, acc. by Robert Waugh, vn / Jimmy Flowers, p / own bj / Bill Johnson, sb. Chicago, February 13, 1929.

C-2953- You've Had Your Way
Br 7068

Johnson omitted. Chicago, March 1, 1929.

C-3030- Without A Dime
Br 7068

Acc. by p / own g. Chicago, c. March 8, 1929.

C-3084-A-B Same Old Blues
Br unissued

THE PODS OF PEPPER: Ralph Anderson, k, p, v / Ikey Robinson, bj, v / d. New York, February 6, 1931.

151278-1 You've Had Your Way - vIR
Col 14590-D

151279-1 Get Off Stuff - vIR
Col 14590-D

151280-1 Gee I Hate To Loose [sic] That Girl - vIR
Col 14664-D

151281-1 I Was A Good Loser Until I Lost You - vRA
Col 14664-D

BANJO IKE: Ikey Robinson, bj, v, acc. unknown. New York, August 30, 1933.

13913- A Poor Boy
Voc unissued

13914- Up The River
Voc unissued

BANJO IKEY ROBINSON AND HIS WINDY CITY FIVE: Ikey Robinson, cl, bj, g, v / Willie Rendall, cl, as / Ralph Tervalon, p / Mike McKendrick, g / Leonard Bibbs, sb / d / Tressie Mitchell, v. Chicago, July 2, 1935.

90057-A Scrunch-Lo - clIR-WR / gMM
Ch 40011, Dec 7430

90058-A Sunshine - clWR / bj, vIR / vTM
Ch 50073, Dec 7650

90059-A "A" Minor Stomp - glR
Ch 50073, Dec 7650

90060-A Swing It - clIR-WR
Ch 40011, Dec 7430

J. RUSSEL ROBINSON

Vocal, acc. by own p, with unknown as* / g. Chicago, October 22, 1928.

C-2462-A-B Big Fat Mamma
Voc unissued

C-2463-A-B *Singin' The Blues
Voc unissued

C-2464-A-B Overheated Mama (Where Your Bearing Started To Burn)
Voc unissued

C-2465-A-B Peachee Poochee Papa
Voc unissued

JIM ROBINSON'S JAZZ BAND

Pseudonym for Sam Morgan's Jazz Band, q.v.

JOE ROBINSON

Vocal, acc. by Dot Scott's Rhythm Boys: ? Randolph Scott, t / as / Dot Scott, p / g / sb / d. Chicago, September 15, 1936.

90866- You're Everything To Me
Dec unissued

Chicago, October 13, 1936.

90922- It's Too Late
Dec unissued

MABEL ROBINSON

Vocal, acc. by the Four Blackamoors: p / g / sb / vn. New York, July 23, 1941.

69549-A You Don't Know My Mind
Dec 8580
69550-A Somebody's Getting My Love
Dec 8580
69551- Don't Give Up The Old Love
Dec 8568
69552- Search Your Heart And See
Dec 8568

Acc. by Sam Price's Blusicians: Herman Autrey, t / David Young, ts / Sam Price, p / William Lewis, g / Vernon King, sb / O'Neil Spencer, d. New York, January 20, 1942.

70187-A Me And My Chauffeur
Dec 8601
70188-A I've Got Too Many Blues
Dec 8601

NETTIE ROBINSON

Vocal, acc. by probably: Tom Morris, c / Bob Fuller, cl / Mike Jackson, p. New York, c. December 24, 1926.

107311 I've Got The Right Man Now
PA 7523, Per 123
107312 I Never Loved But One Woman's Son
PA 7523, Per 123

ROB ROBINSON

See Bob Robinson.

SAM ROBINSON

ROBINSON-MACK: Sam Robinson, Baby Mack, v duets, acc. by Clarence Williams, p. New York, c. November 13, 1925.

73762-A Don't Lose Your Head And Put Your Hands On Me
OK 8259
73763-A I Beg To Be Excused
OK 8259

Baby Mack does not sing on the sides marked *; acc. by Richard M. Jones, p. Chicago, February 25, 1926.

9529-A It's All The Same To Me
OK 8298
9530-A Make Room For Someone Else
OK 8298
9531-A *Come Around The Corner
OK 8321
9532-A *Booze
OK 8321

Sam Robinson, Baby Mack, v, acc. by Tom Morris, c; Phil Worde, p. New York, November 27, 1926.

E-4106W I'm Sure Gonna Put You In Jail
Voc unissued
E-4107W Make Room For Someone Else
Voc unissued

CARSON ROBISON

Carson Robison, best remembered as the leader of a "cowboy" troupe, singing and whistling to his own guitar accompaniment, also made a few records of interest for their jazz-influenced accompaniments.

CARSON ROBISON'S KANSAS CITY JACK-RABBITS: Earl Oliver, t / ? Sam Lewis, tb / ? Larry Abbott, as / Murray Kellner, vn / ? Bill Wirges, p / Carson Robison, g / Andy Sannella, stg / d. New York, July 31, 1929.

53969-2 Stuff
Vic V-38074, HMV R-14545

53970-3 Nonsense
Vic V-38074, HMV R-14545

CARSON ROBISON'S MADCAPS: Instrumentation and personnel unknown, but probably very similar to the above.
New York, October 2, 1929.

N-1168 Stuff
Ed 14085

N-1169 Nonsense
Ed 14085

THE CARSON ROBISON ORCHESTRA: Mike Mosiello, t / Tommy Dorsey, tb / 2 cl, as / cl, ts / p / Carson Robison,
g / Joe Tarto, sb / Stan King, d. New York, November 2, 1929.

403225-B Nothin'
OK 41389, Od ONY-36075

403226-B Less Than That
OK 41389, Od ONY-36075

New York, April 22, 1931.

53051-1 Wolf At The Door
Vic 23556, Zon 6048, EE-298

CARSON ROBISON AND HIS PIONEERS: Vocal, acc. by Max Goldberg, t / cl / p / own g. London, June 2, 1932.

GB-4541-2 Stack O' Lee Blues - Part 1
Dec F-3026

GB-4542-2 Stack O' Lee Blues - Part 2
Dec F-3026

WILLARD ROBISON

The following sides from the considerable recorded repertoire of this American composer have points of interest as jazz. Willard Robison's Deep River Quintette was featured with the Chicago Loopers, *q.v.*, one side being issued under his name, and this is almost certainly the session Robison recalled when he claimed to have employed Bix Beiderbecke, c, and Frank Trumbauer, Cm. Most of Robison's vocal records are beyond the scope of this work.

WILLARD ROBISON'S DEEP RIVER FOUR: cl / ? Bob McCracken, as / John Jarman, euphonium / Willard Robison,
p. Chicago, c. September, 1924.

604 The Rhythm Rag (Willard Robison)
Auto 600

608 Joline
Auto 600

DEEP RIVER ORCHESTRA: Willard Robison, p dir: Walter Holzhaus and another, t / tb / John Jarman, mel (some titles) / 2 cl, as / Bob McCracken, cl, as, ts / ? Charles Barnes, bj, g / Nick Fisher, bb / ? Doc Ross, d / Murray John, Jack Kaufman (as WALTER NEFF) / The Deep River Quintette, v. Compo studio, New York, October 22, 1926.

E-2571-B-C Mobile Mud ("American Suite No. 6")
PA 36575, 11349, Per 14756

Compo studio, New York, November 22, 1926.
E-2599-B Tampico ("American Suite No. 5")
PA 36574, 11349, Per 14755

New York, c. April 20, 1927.

7201 12th Street Rag (Euday L. Bowman)
Ban 6031, Dom 3998, Or 960, Re 8358

107492-A 12th Street Rag (Euday L. Bowman)
PA 36635, 11446, Per 14816
Peck Horn Blues
PA 36635, Per 14816

NOTE: Plaza matrix 7201 is a renumbering of Pathé matrix 107492. Banner 6031 and Regal 8358 as MISSOURI JAZZ BAND; Domino 3998 as IMPERIAL DANCE ORCHESTRA; Oriole 960 as TED WHITE'S COLLEGIANS.

New York, c. May 12, 1927.

107541 Lazy Weather - vMJ
PA 36638, 1197, Per 14825

New York, c. July 29, 1927.

107689 Blue Baby - vDR5
PA 36666, 11518, Per 14847

New York, c. August 8, 1927.

107711 Frankie And Johnnie
PA 36679, Per 14860

107712 Delirium
PA 36690, 11519, Per 14871

NOTE: Pathé Actuelle 36679 and Perfect 14860 as LEEVEE LOUNGERS.

Piano solos. Compo studio, New York, August 22, 1927.

E-3014 My Kind Of Blues
PA 11516

E-3015 Jubilee
PA 11516

WILLARD ROBISON AND HIS ORCHESTRA: probably similar to the foregoing; Joe Wilbur, v. New York, c. November 16, 1927.

107906-3 There's A Rickety Rackety Shack - vJW
PA 36723, Per 14904, P-345

NOTE: Perfect P-345 as MEYER'S DANCE ORCHESTRA.

Frank Bessinger, v. New York, c. December 17, 1927.

Thou Swell
PA 36744, Per 14925, Sal 784

Jack Teagarden, tb, replaces unknown. New York, c. January 25, 1928.

2842-A There Must Be A Silver Lining - vFB
Cam 8136, Lin 2790, Mt 10003, Ro 559, Stg 1106, Ang 3003, Elec 5026, 5057, GT 100, Pm 2524

108021-A There Must Be A Silver Lining - vFB
PA 36757, 11549, Per 14938

108022- I Just Roll Along (Havin' My Ups And Downs) - vFB
PA 36761, 11549, Per 14942

NOTE: Matrices 2842-A and 108021-A are the identical performance. Cameo 8136, Lincoln 2790, Melotone 10003 as DAN CRAWFORD'S SYNCOPATORS; Romeo 559 as MIAMI ROYAL PALM ORCHESTRA; Sterling 1106 as SOCIETY NIGHT CLUB ORCHESTRA; Electron 5026 and 5057 as FRANK DOYLE'S MARIGOLD ORCHESTRA; Golden Tongue 100 as BILTMORE DANCE ORCHESTRA; Australian Paramount 2524 as ROY ROLLS AND HIS RED HEADS.

Unknown tb replaces Teagarden. New York, c. April 4, 1928.

3016-A I'm Riding To Glory (With A Glorious Girl) - vFB
Cam 8205, Lin 2860, Ro 628

108112- I'm Riding To Glory (With A Glorious Girl) - vFB
PA 36783, 11563, Per 14964

NOTE: Matrices 3016-A and 108112- are the identical performance. All issues as DEEP RIVER ORCHESTRA.

Annette Hanshaw, v. New York, c. April 6, 1928.

108115 I Love My Old-Fashioned Man - vAH
PA 36782, X-6236, Per 14963

108116 There Ain't No Sweet Man That's Worth The Salt Of My Tears - vAH
PA 36782, X-6238, 11563, Per 14963

108117 Speedy Boy - vAH
PA 36785, X-6251, Per 14966

Japanese Sandman - vAH

PA 36796, Per 14977

Smiles - vAH

PA 36796, Per 14977

DEEP RIVER ORCHESTRA: The following three titles are almost certainly by Willard Robison, though some doubt still exists. The personnel is probably similar to the foregoing; Scrappy Lambert, v. New York, c. July 27, 1928.

3271 Blue Grass - vSL
Cam 8291, Lin 2939, Ro 714, Dn A-32, GT 146, Elec 5086

108298 Blue Grass - vSL
PA 36836, Per 15017

NOTE: These matrices are the identical performance. Cameo 8291, Lincoln 2939, and Romeo 714 as THE CAROLINERS; Dominion A-32 as CAROLINA DANCE ORCHESTRA; Golden Tongue as ART POWELL AND HIS ORCHESTRA; Electron 5086 as PAUL CLICQUOT'S ESKIMOS.

Willies-Knight Hawks, v. New York, c. August 27, 1928.

3351 (I Like What She Likes, She Likes What I Like) Ev'rything We Like We Like Alike - vWKH
Cam 8321, Lin 2976, Ro 745, Dn A-54

108341-1 (I Like What She Likes, She Likes What I Like) Ev'rything We Like We Like Alike - vWKH
PA 36860, Per 15041

NOTE: These matrices are the identical performance. All issues from matrix 3351 as THE CAROLINERS, except Dominion A-54 (as CAROLINA DANCE ORCHESTRA).

LEEVEE LOUNGERS: As above. New York, c. September 26, 1928.

108398-1 Easy Goin' - vWKH
PA 36883, Per 15064

Vocal, acc. by his Deep River Orchestra: ? Harry Goldfield, t / Chester Hazlett, cl / 2-3 vn / own p / ? Snoozer Quinn, g / ? Mike Trafficante, sb. New York, February 14, 1929.

147845-1 We'll Have A New Home In The Morning

Har 870-H, Re G-9376

NOTE: Harmony 870-H as PAUL HOWE.

Mike Pingitore, bj, replaces Quinn. New York, April 19, 1929.

148463-2 Head Low

Col 1818-D, Re G-9376

MAURICE ROCCO AND HIS ROCKIN' RHYTHM

Piano solos, acc. by sb / d, with own v. New York, September 27, 1940.

68161- Rocco Blues

Dec 8504

68162- It's Wearing Me Down - vMR

Dec unissued

68163-A Rocco's Boogie Woogie - vMR

Dec 8523, Y-5855

68164- Jungle Drums (Canto Karabali)

Dec 8533

68165-A The Donkey Serenade

Dec 8533

68166-B Tonky Blues - vMR

Dec 8523, Y-5855

6P167-A Rhumboogie - vMR

Dec 8504

Unknown sb omitted. Chicago, March 11, 1941.

93579-A Tea For Two

Dec 8574

93580-A Java Jive - vMR

Dec 8544

93581-A The One I Love (Belongs To Somebody Else)

Dec 8574

93582-A Hold Me Baby - vMR

Dec 8558

93583-A How Come You Do Me Like You Do? - vMR

Dec 8558

93584-A Little Rock Getaway

Dec 8544

JOHNNY ROCK AND HIS ORCHESTRA

2 t / tr / 2 as / ts / p / g / sb / d. Camden, NJ, October 2, 1933.

77833-1 Roses Of Picardy

Vic unissued

77834-1 My Gal Sal

Vic unissued

TOM ROCK AND HIS ORCHESTRA

Pseudonym on American Odeon and Australian Parlophone A-3144 for Fred Rich and his Orchestra, q.v.

ROCKAWAY RAMBLERS

Pseudonym on Perfect 14688 and 14690 for the California Ramblers, q.v.

ROCKY MOUNTAIN TRIO

Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, March 27, 1925.

9421 Freakish Blues (Bucket Stomp)

Gnt 3002, Sil 3057

9422 Charleston Clarinet Blues

Gnt 3002, Sil 3057

New York, September 16, 1925.

9733,-A Ketch Your Breath

Gnt unissued

9734,-A-B Old Man's Charleston

Gnt unissued

New York, October 28, 1925.

9805-A Grand Opera Blues

Gnt 3184, Buddy 8041

9806-A Old Man's Charleston
Gnt 3184
NOTE: Buddy 8041 as GULF COAST TRIO.
New York, March 23, 1926.
X-47-A Blowin' Off Steam
Gnt 3288
X-48-A Gallopin' Dominoes
Gnt 3288, Buddy 8041
NOTE: Buddy 8041 as GULF COAST TRIO.

GENE RODEMICH AND HIS ORCHESTRA

This St. Louis orchestra was named by the late Frank Trumbauer as the one with which he made his first records, but nothing has so far been found to substantiate this. Similarly, the Mound City Blue Blowers are said to have appeared with this band, as they may have done on the stand, but not in the recording studio. The following records are of some interest as hot dance music, however.

Gene Rodemich, p, dir: Charles Werner, another, t / Larry Conley, tb / cl, ss, as / cl, as / cl, ts / Austin Wylie, 2nd p / bj / bb / Paul Spoerloder, d. New York, June 20, 1923.

10893 Oh, Sister! Ain't That Hot?
Br 2474

Gene Rodemich, p, dir: Charles Werner and another, t / Larry Conley, tb / cl, ss, as / cl, as / cl, ts / Allister Wylie, 2nd p / bj / bb / Paul Spoerloder, d. New York, June 21, 1923.

10908 Wolverine Blues
Br 2455

New York, June 23, 1923.

10919 / 21 / 23 St. Louis Tickle (Barney - Seymore)
Br 2480

New York, November 12, 1923.

11861 / 64 Blue Grass Blues
Br 2432, 2527

New York, November 13, 1923.

11865 Blue Grass Blues
Br 2527

Chicago, February 21, 1924.

Ch-49 Mobile Blues
Br 2599

Ch-50 / 51 / 52 Missouri Tickler Blues - A Low Down Strut
Br unissued

Ch-55 Tenth Interval Rag
Br 2599

Eddie Storman, bj, replaces unknown. Chicago, September 12, 1924.

Ch-141 / 45 Worryin' Blues
Br 2731

St. Louis, February 17, 1925.

14967 Everybody Loves My Baby
Br 2843

Gene Rodemich, p, dir: Claude Conrad, Nick Belcastra, t / Bob Smith, tb / Ted Hunt, Bill Bailey, cl, as / Alex Holman, ts / Freddie Wilde, vn / Tom Satterfield, p, a / Porter Brown, bj / A. Spillier, bb / Paul Spoerloder, d. Chicago, February 21, 1926.

E-17877 / 78 / 79 Hot Notes
Br unissued

Chicago, March 10, 1926.

E-18362 / 64 Hot Notes
Br 3073

GENE RODGERS

Piano solos. London, between October 13 and 19, 1936.

S-128 Was It A Lie?
Voc 527

S-129 Three Minutes Of Blues
Voc 527

London, October 21, 1936.

TB-2563-1 Shoe-Shine Boy
Dec unissued

TB-2564-1 Swing Mad
Dec unissued

IKE RODGERS AND HIS BIDDLE STREET BOYS

Ike Rodgers, tb / Henry Brown, p / Lawrence Casey, speech and (presumably) percussion. Chicago, May 9, 1929.
C-3454-A-B Malt Can Blues

Br 7086, *Creole* 12

See also Henry Brown.

JIMMIE RODGERS

The following sides by this legendary country singer have interesting jazz accompaniments.

Vocal, acc. by C. L. Hutchison, c / James Rickard, cl / Dean Bryan, g / John Westbrook, stg / George MacMillan, sb.
Atlanta, October 20, 1928.

47215-1 My Carolina Sunshine Girl

Vic V-40096, 21-6180, BB B-5556, MW M-4451, *Zon* 5495

47216-4 Blue Yodel No. 4

Vic V-40014, 21-0175, MW M-4722, *Zon* 5380, HMV MH-192

As above. Atlanta, October 22, 1928.

47223-4 Waiting For A Train

Vic V-40014, 21-0175, BB B-5163, Eld 2060, MW M-8109, Sr S-3244, *Zon* 5380, HMV MH-192

47224-1-2 I'm Lonely And Blue

Vic V-40054, MW M-4217, *Zon* 5401

Acc. by ? Tony Fougere, c / cl / vn / p / own g / bb / d. New York, February 21, 1929.

48384-3 Desert Blues

Vic V-40096, 21-0176, MW M-4451, *Zon* 5495

48385-1 Any Old Time

Vic 22488, BB B-5664, MW M-4730, *Zon* 5780, EE-221

Acc. by own g with Bob Sawyer, p, dir. c / cl / bj / bb. Hollywood, CA, June 30, 1930.

54849-2 My Blue-Eyed Jane

Vic 23549, BB B-5393, MW M-4222, HMV EA-1399, RZ G-23196, Twin FT-9114

As above. Hollywood, CA, July 10, 1930.

54861-3 Jimmie's Mean Mamma Blues

Vic 23503, MW M-4723, *Zon* 5859, HMV EA-1541, RZ G-23115

Acc. by Louis Armstrong, t / Lil Armstrong, p. Hollywood, CA, July 16, 1930.

54867-2 Blue Yodel No. 9 (Standin' On The Corner)

Vic 23580, MW M-4209, M-8124, RZ MR-3208, HMV MH-194, *Zon* EE-300, Twin FT-9832, Col MZ-315

Acc. by the Louisville Jug Band: George Allen, cl / Clifford Hayes, vn / Cal Smith, bj / Freddy Smith, g / Earl McDonald, jug. Louisville, KY, June 16, 1931.

69449- My Good Gal's Gone Blues

BB B-5942, MW M-5014

GIL RODIN AND HIS ORCHESTRA

Charlie Spivak, Tommy Thunen, t / Jack Teagarden, tb, v / Matty Matlock, cl / Gil Rodin, as / Eddie Miller, ts / Gil Bowers, p / Nappy Lamare, g / Harry Goodman, sb / Ray Bauduc, d. New York, c. September, 1930.

1010-2 Beale Street Blues - vJT

Cr 3017

1011-2 If I Could Be With You One Hour Tonight - vJT

Cr 3016

Sterling Bose, t, replaces Thunen; Benny Goodman, cl, replaces Matlock; Eddie Gale, v. New York, c. January, 1931.

1117-1 Ninety-Nine Out Of A Hundred Wanna Be Loved - vEG

Cr 3045

1118-2 Hello, Beautiful! - vEG

Cr 3046

1118-3 Hello, Beautiful! - vVG

Cr 3046, EBW 5287, Clif 5308, Homestead 23126, Ang 3308

NOTE: Edison Bell Winner 5287 as DEAUVILLE DANCE ORCHESTRA; Clifford 5308, Angelus 3308 as BOB GOLDEN'S ORCHESTRA. See also Clark Randall and his Orchestra, and Irving Mills.

CHARLES "BUDDY" ROGERS

The following records by this pioneer "talkie" star have good jazz accompaniments. He later led a commercial dance band recording for Victor, but this did not produce anything similar.

Vocal, acc. by Tommy Dorsey, t / Charlie Butterfield, tb / Jimmy Dorsey, cl / Adrian Rollini, bsx / ? Bruce Yantis, vn / Frank Signorelli, p / Carl Kress, g / Stan King, d. New York, February 27, 1930.

150027-3 I'd Like To Be A Bee In Your Boudoir

Col 2183-D, DB-242, DO-152

150028-1-2-3 My Future Just Passed
Col unissued

Acc. by Bob Effros, t / Tommy Dorsey, tb / ? Pete Pumiglio, as / tsp Ben Selvin, vn / ? Frank Signorelli, p / Carl Kress, g / ? Joe Tarto, sb. New York, March 4, 1930.

150028-5 My Future Just Passed
Col 2183-D, DB-242, DO-152

150056-3 Any Time's The Time To Fall In Love
Col 2143-D, DB-162, DO-103

150057-3 Sweepin' The Clouds Away
Col 2143-D, DB-162, DO-103

GINGER ROGERS

The following records by this film star have interesting accompaniments.

Vocal duet with Johnny Mercer, acc. by Victor Young and his Orchestra: 2 t / tb / cl / ts / p / g / sb / d. Los Angeles, November 27, 1935.

LA-282-A Eeny Meeny Miney Mo
Dec 638, F-5838, X-1049

Vocal, acc. by Jimmy Dorsey and his Orchestra: Jimmy Dorsey, cl, as, dir: George Thow, Toots Camarata, t / Bobby Byrne, Joe Yuki, Don Mattison, tb / Jack Stacey, as / Fud Livingston, as, ts / Skeets Herfurt, ts / Bobby van Eps, p / Roc Hillman, g / Jim Taft, sb / Ray McKinley, d. Los Angeles, April 3, 1936.

LA-335-A I'm Putting All My Eggs In One Basket
Dec F-5963, X-1126

LA-336-A Let Yourself Go
Dec F-5963, X-1126

MACK ROGERS AND HIS GUNTER HOTEL ORCHESTRA

Mack Rogers, t, dir: Pete Brewer, Tom Howell, t / Lee Howell, tb / Warren Hunter, Alton Jung, as / Parker Seidel, ts / Henry Taliaferro, p / Larry Sheldon, bb / George Henry, d / Sibyl Hopkins, v. San Antonio, TX, August 10, 1934.

83916-1 In The Shade Of The Old Apple Tree
BB B-5603

83917-1 Casa Loma Stomp
BB B-5603

San Antonio, TX, February 2, 1935.

87865-1 Baby, Won't You Please Come Home? - vSH
BB B-5835

NOTE: Other records by this band may be of jazz interest.

MAY ROGERS

Pseudonym on Champion for Marie Grinter, *q.v.*

RODNEY ROGERS' RED PEPPERS

2 stg / g / v by band. Chicago, October 14, 1927.

C-1318 Milenberg Joys - v
Br 3744, A-7578, 40312

C-1320 / 21 Chili Blues
Br 3744, A-7578, 40312

NOTE: Brunswick 40312 as ORQUESTA RODNEY ROGERS. Two takes may have been released of each title.

B. A. ROLFE

The following titles by this trumpet virtuoso are known to be of interest as jazz or hot dance music.

B. A. ROLFE (TRUMPET VIRTUOSO) AND HIS PALAIS D'OR ORCHESTRA: A collective personnel is given, as it appears that these records were made by 2-3 t (including Rolfe himself) / tb / 2 cl, as / cl, ts / vn / p / bj / bb / d, drawn from the following roster: Pete Capodiferro, Vina Bono, H. Berkin, Frank Korminsky, Joe Lindwurm, Phil Napoleon, t / H. Green, Charles Harris, Dave Boyd, tb / Andy Sannella, George Napoleon, Ross Gorman, Fred Hartman, cl, as / Lucien Smith, cl, ts, vc / Harold van Emburgh, cl, ts / Walter Edelstein, Billy Artz, Enric Madriguera, Fritz Forsch, Harry Salter, Pete Eisenberg, vn / Milt Rettenberg, p / ? Tony Colicchio, bj / Gus Helleberg, John Helleberg, Cy Harris, bb / Fred Albright, William Dorn, d. New York, June 29, 1926

11076 Crazy Quilt
Ed 51790

New York, May 26, 1927

11714 Sax Appeal
Ed 52047

New York, February 29, 1928.

18266 Louisiana Bo Bo
Ed 52244

New York, June 8, 1927
 11724 Buffalo Rhythm
 Ed 52037
 11725 Rocky Mountain Blues
 Ed 52037

New York, April 20, 1928
 18424 St. Louis Blues
 Ed 52295

New York, May 14, 1928
 18496 Deep Hollow
 Ed 52319

New York, June 1, 1928.
 18557 No Parking
 Ed 52353
 N-284 No Parking
 Ed unissued

ADRIAN ROLLINI

ADRIAN ROLLINI TRIO: Adrian Rollini, bsx, hfp, with SNAKE AND TEDDY (Frank Froeba, p, and Teddy Bunn, g).
 New York, January 31, 1930.

E-31917-A-B (What Did I Do To Be So) Black And Blue
 Br unissued
 E-31918-A-B Clam House
 Br unissued
 E-31919-A-B Round Town
 Br unissued

ADRIAN ROLLINI AND HIS ORCHESTRA: Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Arthur Rollini, ts / Adrian Rollini, bsx, gfs, vib, x / Joe Venuti, vn / Charlie Magnante, pac / Fulton McGrath, p / Eddie Lang, g / Art Miller, sb / Dick Robertson, v. New York, February 14, 1933.

13049-1 Have You Ever Been Lonely? - vDR
 Ban 32698, Cq 8153, Mt M-12629, 91514, Or 2651, Per 15735, Ro 2024
 13050-1 You've Got Me Cryin' Again - vDR
 Ban 32699, Dom 111, Mt M-12630, Or 2652, Per 15736, Ro 2025, Dec F-3518, Key S-610, Mf G-330
 13051-1 Hustlin' And Bustlin' For Baby - vDR
 Ban 32699, Mt M-12630, Or 2652, Per 15736, Ro 2025, Dec F-3518, Imp 2846
 13052-1 You Must Believe Me - vDR
 Ban 32698, Cq 8108, Mt M-12629, 91514, Or 2651, Per 15735, Ro 2024

NOTE: Melotone M-12629 and Perfect 15735 as OWEN FALLON AND HIS CALIFORNIANS; Imperial 2846 as THE BELL BOYS OF BROADWAY; Key S-610 as THE RHYTHM ACES; Mayfair G-330 as MILT BENSON AND HIS ORCHESTRA.

Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl / Jimmy Dorsey, cl, as / Arthur Rollini, ts / Adrian Rollini, bsx, vib / Fulton McGrath, p / Dick McDonough, g / Herb Weil, d, v / Irene Beasley, Howard Phillips, v. New York, June 12, 1933.

265131-2 Blue Prelude - vHP
 Col 2785-D, Par R-2515
 265132-2 Mississippi Basin - vLB
 Par R-2515
 265133-2 Charlie's Home - vHP
 WRC SH-391 (LP)
 265134-2 Happy As The Day Is Long - vHP
 Col 2785-D

NOTE: Columbia 2785-D as ADRIAN AND HIS ORCHESTRA.

Bunny Berigan, t / Al Philburn, tb / Pee Wee Russell, cl / Arthur Rollini, ts / Adrian Rollini, bsx, cel, vib / Fulton McGrath, p / Dick McDonough, g / Art Miller, sb / Herb Weil, d, v / Howard Phillips, Red McKenzie, v. New York, July 29, 1933.

13663-1 Ah! But Is It Love? - vHP
 Ban 32826, Mt M-12756, 9194, Or 2736, Per 15799, Ro 219, Dec F-3702, Rex 8052
 13664-2 I Gotta Get Up And Go To Work - vRM
 Ban 32826, Mt M-12756, 9194, Or 2736, Per 15799, Ro 219, Dec F-3702
 13675-1 If I Had Somebody To Love - vHP
 Ban 32837, Mt M 12766, 91608, Or 2743, Per 15805, Ro 2116, Rex 8035

13676-1 Dream On - vRM

Ban 32837, Mt M 12766, 91608, Or 2743, Per 15805, Ro 2116

NOTE: Rex 8035 as BOB CAUSER AND HIS CORNELLIANs; 8052 as ED LLOYD AND HIS ORCHESTRA.

New York, September 14, 1933.

13999-1 By A Waterfall - vHW

Ban 32867, Cq 8220, Dom 139, Mt M-1278, Or 2757, Per 15817, Ro 2130

14000-1 Sittin' On A Back Yard Fence - vHW

Ban 32867, Dom 139, Mt M-1278, Or 2757, Per 15817, Ro 2130, Dec F-3827

14001-1-2 I'll Be Faithful - vHW

Mt M-12790

14002-1 Beloved - vHW

Mt M-12790

Benny Goodman, cl, replaces Russell; Clay Bryson, v. New York, October 16, 1933.

14147-1 You've Got Everything - vHW

Ban 32873, Cq 8249, Mt M-12815, Or 2775, Per 15831, Ro 2148, Dec F-3796, Royal 91645

14148-1 And So, Goodbye - vHW

Ban 32873, Cq 8249, Mt M-12815, Or 2775, Per 15831, Ro 2148, Dec F-3796, Royal 91645

14152-1 Sweet Madness - vHW

Ban 32880, Mt M-12829, Or 2784, Per 15839, Ro 2157

14153-2 Savage Serenade - vCB

Ban 32880, Mt M-12829, Or 2784, Per 15839, Ro 2157, Dec F-3827

Pee Wee Russell, cl, replaces Goodman. New York, October 23, 1933.

14001-3 I'll Be Faithful - vHW

Ban 32863, Cq 8279, Dom 141, Mt M-12790, 91621, Or 2759, Per 15819, Ro 2132

14002-3 Beloved - vHW

Ban 32863, Cq 8279, Dom 141, Mt M-12790, 91621, Or 2759, Per 15819, Ro 2132, Dec F-3848

NOTE: Conqueror 8279 as ART KAHN'S ORCHESTRA.

2 t / tb / cl, as / as / ts / Adrian Rollini, ? bsx, vib / p / g / bb / d / Chick Bullock, v. New York, November 15, 1933.

14300-1 Did You Ever See A Dream Walking? - vCB

Ban 32898, Cq 8277, Mt M-12849, Or 2794, Per 15848, Ro 2167, Rex 8087

14301-1 You're Such A Comfort To Me - vCB

Ban 32898, Cq 8277, Mt M-12849, Or 2794, Per 15848, Ro 2167

14302-1-2 Good Morning, Glory - vCB

Ban 32899, Mt M-12850, 91658, Or 2795, Per 15849, Ro 2168, Rex 8087

14303-1 Many Moons Ago - vCB

Ban 32899, Mt M-12850, 91658, Or 2795, Per 15849, Ro 2168

NOTE: This session is entered in the ARC files as by ADRIAN ROLLINI AND HIS ORCHESTRA, yet all except Rex 8087 (as ED LLOYD AND HIS BAND) were issued as GENE KARDOS AND HIS ORCHESTRA. Adrian Rollini is readily identifiable on vibraphone, but the use of two trumpets and a brass bass suggests that at least some of Kardos' men were present, with Rollini merely sitting in as nominal leader.

As for October 23, 1933. New York, November 17, 1933.

13999-3 By A Waterfall - vHW

Mt M-12788, Per 15817

14000-3 Sittin' On A Back Yard Fence - vHW

Mt M-12788, Per 15817

Benny Goodman, cl, replaces Russell; Jane Vance, Howard Phillips, v. New York, November 24, 1933.

14379-1 Coffee In The Morning And Kisses In The Night - vHP

Ban 32923, Mt M-12866, 91679, Or 2811, Per 15861, Ro 2184

14380-1 Sittin' On A Log (Pettin' My Dog) - vJV

Ban 32912, Cq 8262, Mt M-12855, 91672, Or 2803, Per 15855, Ro 2171, Dec F-3848

14381-2 I Raised My Hat - vHW

Ban 32912, Cq 8262, Mt M-12855, 91672, Or 2803, Per 15855, Ro 2171

NOTE: The first title from this session (14378-1) is a waltz, of no jazz interest.

New York, January 11, 1934.

14565-1 On The Wrong Side Of The Fence - vHW

Ban 32949, Mt M-12892, 91691, Or 2828, Per 15876, Ro 2201

14566-2 Ol' Pappy - vHW

Ban 32949, Mt M-12892, 91691, Or 2828, Per 15876, Ro 2201

14567-1 Who Walks In When I Walk Out? - vHW

Ban 32950, Mt M-12893, 91690, Or 2829, Per 15877, Ro 2202, Rex 8107, Imp 23061, Kr 31223

14568-1 Got The Jitters - vCB

Ban 32950, Mt M-12893, 91690, Or 2829, Per 15877, Ro 2202, Imp 23061, Kr 31223

NOTE: Rex 8107, Kristall 31223 as JOE VENUTI AND HIS ORCHESTRA; Imperial 23061 as TANZ-ORCHESTER.

Pat Circirello, t / Jimmy Dorsey, cl, as / Charlie Barnet, ts / Adrian Rollini, bsx, gfs / Charlie Magnante, pac / Fulton McGrath, p / Carl Kress, g / Gene Krupa, d / Chick Bullock, v. New York, February 26, 1934.

14857-1 Keep On Doin' What You're Doin' - vCB

Br 6786, 01750

14858-1 Get Goin' - vCB

Br 6786, 01750

14859-1 A Hundred Years From Today - vCB

Voc 2675

NOTE: Brunswick 6786 and 01750 as ADRIAN'S RAMBLERS.

Bunny Berigan, t / Al Philburn, tb / Benny Goodman, cl / Arthur Rollini, ts / Adrian Rollini, bsx, cel, vib / Fulton McGrath, p / Dick McDonough, g / Art Miller, sb / Herb Weil, d / Joey Nash, v. New York, March 24, 1934.

14995-1 A Thousand Goodnights - vJN

Voc 2672, Dec F-3989, EBW W-125

14996-1 Butterfingers - vJN

Voc 2672, Dec F-3967, EBW W-112

14997-1-2 Waitin' At The Gate For Katy - vJN

Voc 2673, Dec F-5009, EBW W-126

14998-1 Little Did I Dream - vJN

Voc 2673, Dec F-5009

14999-1 How Can It Be A Beautiful Day? - vJN

Voc 2675, Dec F-3967

NOTE: Edison Bell Winner W-112, W-125, and W-126 as SLEEPY HALL AND HIS COLLEGIANS.

ADRIAN'S RAMBLERS: Max Kaminsky, t / Milt Yaner, cl / Bud Freeman, ts / Adrian Rollini, bsx / Roy Bargy, p / Carl Kress, g / Mel Clark, sb / Stan King, d / Chick Bullock, Ella Logan, v. New York, May 4, 1934.

B-15165-A I've Got A Warm Spot In My Heart For You - vCB

Br 6877, 01831

B-15166-A Why Don't You Practice What You Preach? - vCB

Br 6877, 01775, Col DO-1280

B-15167-A The Better To Love You, My Dear - vCB

Br 6889, 01831

B-15168-A I Wish I Were Twins - vEL

Br 6889, 01775, 4922, Col DO-1280

ADRIAN ROLLINI AND HIS ORCHESTRA: Manny Klein, Dave Klein, t / Jack Teagarden, tb / Benny Goodman, cl / Arthur Rollini, ts / Adrian Rollini, bsx / Howard Smith, p / George van Eps, g / Artie Bernstein, sb / Stan King, d / Ella Logan, v. New York, October 23, 1934.

38874 It Had To Be You - vEL

Dec unissued

38875-A Sugar

Dec 265, Br 01942, A-82586, Od 284143

38876-A Davenport Blues

Dec 359, 3862, Br 80144, 01942, Od 284143

38877-A Somebody Loves Me

Dec 359, 3525, Br 80144, 03447

38878-A Riverboat Shuffle

Dec 265, Br 0510, A-82586

ADRIAN AND HIS TAP ROOM GANG: Wingy Mannone, t, v / Joe Marsala, cl, as / Adrian Rollini, bsx / vib, x / Putney Dandridge, p, v / Carmen Mastren, g / Sid Weiss, sb / Sam Weiss, d / Jeanne Burns, Nappy Lamare, v. New York, June 14, 1935.

92263-1 Bouncin' In Rhythm

Vic 25208, JA-658, HMV B-8660, HMV EA-1638, JF-39, JO-115

92264-1 Got A Need For You - vJB-WM

Vic 25072, HMV B-8382, JF-43

92265-1 Weather Man - vWM-NL

Vic 25072, HMV B-8660, JF-43, JO-115

92266-1 Nagasaki - vPD&ch

Vic 25085, JA-558, HMV B-8397, EA-1546, JF-44

92267-1 Honeysuckle Rose - vPD

Vic 25208, JA-658, 25903, HMV B-8382, EA-1638, JF-39

92268-1 Jazz O' Jazz - vJB

Vic 25085, JA-558, HMV B-8397, EA-1546, JF-44

ADRIAN ROLLINI AND HIS ORCHESTRA: Irving Goodman, t / Art Drelinger, cl, ts / Adrian Rollini, bsx, vib / Jack Russin, p / Gwynn Nestor, g / George Hnida, sb / Phil Sillman, d. New York, March 17, 1936.

60906-A Tap Room Swing

Dec 787, Col DB-5006, MC-5006

- 60907-A Swing Low
Dec 807, Y-5114, Col DB-5006, MC-5006
- 60908-A Stuff, Etc.
Dec 807, Y-5114, Col DB-5024, MC-5024
- 60909-A Lessons In Love
Dec 787

ADRIAN ROLLINI TRIO: Adrian Rollini, vib / Frank Victor, g / Haig Stephens, sb. New York, December 4, 1936.

- 61455-A Vibrollini
Dec 1132, Y-5167, Br 02380, A-81379
- 61456-A Driftin'
Dec 1157, Y-5166, Br 02380, A-81379

New York, January 11, 1937.

- 61507-A Rebound
Dec 1157, Y-5166, Br 02404, A-81382
- 61508-A Jitters
Dec 1132, Y-5167, Br 02404, A-81382

ROLY'S TAP ROOM GANG: Jonah Jones, t / Sid Stoneburn, cl, as / Adrian Rollini, bsx, vib / Fulton McGrath, p / Dick McDonough, g / Al Sidell, d. New York, March 17, 1937.

- M-270-1 or 2 Bugle Call Rag
Merritt 8 (LP)
- M-273-1-2 Old Fashioned Love
Vri unissued

NOTE: Matrices M-271 / M-272 are by Red McKenzie, q.v., accompanied by the same group.

ADRIAN ROLLINI AND HIS ORCHESTRA: Jonah Jones, t / Sid Stoneburn, cl / Fulton McGrath, p / Dick McDonough, g / George Hnida, sb / Al Sidell, d / Adrian Rollini, vib. New York, March 20, 1937.

- M-286-1-2 I Don't Know If I'm Comin' Or Goin'
Mas unissued
- M-287-1or 2 Slap That Bass
Merritt 11 (LP)

Unknown tb / cl, as, added. Rollini plays bsx. Sid Stoneburn doubles ts. New York, March 27, 1937.

- M-322-1 Slap That Bass - v
Mas 114
- M-323-1-2 The Love Bug Will Bite You - v
Mas unissued
- M-324-2 Let's Call The Whole Thing Off - v
Mas 114
- M-325-1-2 I Don't Know If I'm Comin' Or Goin' - v
Mas unissued

Johnny McGhee, t / Paul Ricci, cl / Adrian Rollini, bsx / Al Duffy, vn / Jack Russin, p / Frank Victor, g / Harry Clark, sb / Buddy Rich, d / Pat Hoke, v. New York, January 7, 1938.

- 63138-A Bill
Dec 1638, Voc S-191
- 63139-A Singin' The Blues - vPH
Dec 1973, Y-5282, Voc S-191
- 63140-A The Sweetest Story Ever Told - vPH
Dec 1973, Y-5282

ADRIAN ROLLINI QUINTET: Bobby Hackett, c / Frank Victor, g / Harry Clark, sb / Buddy Rich, d / Adrian Rollini, vib, x / Sonny Schuyler, v. New York, January 18, 1938.

- 63174-A Bei Mir Bist Du Schoen - vSS
Dec 1638
- 63175-A Josephine - vSS
Dec 1639, Y-5239
- 63176-A You're A Sweetheart - vSS
Dec 1639, M-30120, Br 02579, A-81539
- 63177-A True Confession - vSS
Dec 1654, Y-5210, Br 02579, A-81539
- 63178-A I've Hitched My Wagon To A Star - vSS
Dec 1654, Y-5210

The Tune Twisters, v group. New York, June 23, 1938.

- 23147-2 (How To Make Love In) Ten Easy Lessons - vTT
Voc 4212, Col FB-2057, CQ-1493, Br A-81769
- 23148-1 Small Fry - vTT
Voc 4212, Col FB-2057, CQ-1493, Br A-81769

- 23149-1 I Wish I Had You - vTT
Voc 4257, Br A-81831
- 23150-2 On The Bumpy Road To Love - vTT
Voc 4257, Br A-81831

ADRIAN ROLLINI TRIO: Adrian Rollini, vib / Frank Victor, g / Harry Clark, sb. Hollywood, September 28, 1939.

- WM-1083-A Estrellita
Voc / OK 5435
- WM-1084-A I Can't Believe That You're In Love With Me / I Can't Give You Anything But Love
Voc / OK 5621
- WM-1085-A Star Dust / Solitude
Voc / OK 5376
- WM-1086-A Diga Diga Doo
Voc / OK 5376

Hollywood, October 5, 1939.

- WM-1087-A Dark Eyes
Voc / OK 5435
- WM-1088-A Dardanella
Voc / OK 5621
- WM-1089- Moonglow
Voc / OK 5200
- WM-1090- Pavanne
Voc / OK 5200

New York, May 7, 1940.

- WM-1147-1 Honky Tonk Train Blues
OK 5582
- WM-1148-1 Isle Of Capri
OK 5979
- WM-1149-1 Martha
OK 5582
- WM-1150-1 The Girl With The Light Blue Hair
OK 5979

NOTE: ADRIAN ROLLINI AND HIS ORCHESTRA was also used as a pseudonym on Kismet K-722 for Bud Freeman and his Orchestra (CAN'T HELP LOVIN' DAT MAN) and Bix Beiderbecke and his Gang (OL' MAN RIVER), both *q.v.*

ROY ROLLS AND HIS RED HEADS

Pseudonym on Australian Paramount 2524 for Willard Robison and his Orchestra, *q.v.*

ROMANCE OF HARMONY ORCHESTRA

Unknown c / 2 cl, ss, as / cl, ts / p / bj / d. Richmond, IN, June 11, 1924.

- 11919 To-Ki-O-Ki O
Gnt unissued
- 11920 Limehouse Blues
Gnt unissued
- Walter H. Moehre, v. Richmond, IN, June 30, 1924.
- 11933 Tok-Okio [sic]
Gnt unissued
- 11934-A Doodle Doo Doo
Gnt 20068
- 11935 Blue Evening Blues
Gnt 20068
- 11936 Everybody Likes The Same Sweet Girl - vWHM
Gnt unissued

PHIL ROMANO AND HIS ORCHESTRA

Willie Creager dir: Dick Landon, t / Charles Fach, tb / William Grossi, cl, ss / as / Phil Romano, vn / Mick Goldman, p / Art Tepaldi, bj / bb / Jack Glazer, d / Billy Murray, v. New York, September 18, 1925.

- 33393-4 I'm Goin' Out If Lizzie Comes In - vBM
Vic 19803, HMV EA-12
- 33394-4 Keep On Croonin' A Tune
Vic 19803, HMV EA-12

MAMIE ROMER

Pseudonym on Oriole 325 for Nettie Potter, *q.v.*

PETER ROMNEY'S DANCE BAND

Pseudonym on Peacock PS-232 for Oscar Rabin and his Romany Band, *q.v.*

ROOF GARDEN ORCHESTRA

Pseudonym for the following items listed in this book:

- Odeon A-221055 That's My Mammy (Dorsey Brothers' Orchestra)
- A-221055 Too Busy! (Sam Lanin's Famous Players and Singers)
- A-221129 Shout Hallelujah! 'Cause I'm Home (Ben Pollack and his Orchestra)
- Parlophone R-102 Nebraska (Ronnie Munro and his Orchestra)
- R-159 Singapore Sorrows (Ronnie Munro and his Orchestra)
- R-178 Chilly-Pom-Pom-Pee (Fred Hall's Sugar Babies)
- R-300 Both sides by the Goofus Five and their Orchestra
- R-658 Both sides by Ben Selvin and his Orchestra
- R-661 Kicking A Hole In The Sky (Ipana Troubadours)
- R-743 I Love You So Much (Ben Selvin and his Orchestra)
- R-800 Dust (Ben Selvin and his Orchestra)
- R-910 I've Found What I Wanted In You (Phil Dannenberg and his Orchestra)
- R-944 If You Should Ever Need Me (Ben Selvin and his Orchestra)
- R-1175 Both sides by Spike Hughes and His Orchestra

BUDDY ROSE AND HIS ORCHESTRA

Ronnie Munro, p, dir: Frank Wilson, t / Lew Davis, tb / Buddy Featherstonhaugh, cl, as / Ben Davis, ts, bar / Max Bacon, d / Eddie Kollis, v. London, March 16, 1927.

- 4655-2 My Girl's Fine And Dandy - vEK
- Imp 1727

NOTE: Other titles issued under this name may be of equal interest. *See also* Ronnie Munroe.

CLARKSON ROSE

"Clarkie" of British seaside pierrot-show fame was not himself a jazz performer, but the accompaniment to the following record is well within the scope of this book.

Vocal, acc. by Sylvester Ahola, t / Danny Polo, cl / ? Arthur Lally, as / Bert Read, p / Joe Brannelly, bj / Billy Bell, bb. Hayes, Middlesex, October 15, 1929.

- Yy-17715-1 Get Up Nice And Early in The Morning
- Zon 5454
- Yy-17716-2 Don't Be So Unkind, Baby
- Zon 5454

DAVE ROSE

HOTCHA TRIO: Louis Prima, t, v / Norman Gast, vn / Dave Rose, p. Chicago, September 28, 1933.

- 77034-1 Chinatown, My Chinatown - vLP
- BB B-5296, B-5758, Eld 2167, Sr S-3377, Vic JR-23, HMV X-4494
- 77035-1 Sophisticated Lady
- BB unissued
- 77036-1 Dinah - vLP
- BB B-5296, B-5758, Eld 2167, Sr S-3377, Vic JR-25, HMV X-4494

NOTE: Bluebird B-5758 and Victor JR-23 as PRIMA-ROSE-GAST.

DAVE ROSE AND HIS ORCHESTRA: Louis Prima, 2 others, t / tb / 2 as / 2 ts / Norman Gast, another, vn / Dave Rose, p / sb / d. Chicago, September 29, 1933.

- 77038-1 Shadows
- BB B-5708
- 77039-1 Jig-Saw Rhythm
- BB B-5708
- 77040-1 Jamboree
- BB unissued

GEORGE ROSE SOCIETY ORCHESTRA

Pseudonym on Australian Bon Marche 204 for Jack Pettis and his Band, *q.v.*, and 237 for Sam Lanin and his Orchestra, *q.v.*

ROSE MARIE

See Baby Rose Marie.

VINCENT ROSE

This Californian bandleader and songwriter directed a number of sessions for Victor in the 1920s, of which the following have points of interest as jazz. Rose's ARC group of issues from 1930 to 1935 occasionally feature short solos of mild interest, but hitherto no positive identification has been made.

VINCENT ROSE AND HIS MONTMARTRE ORCHESTRA: Vincent Rose, p, dir: Harry Owens, t / Buster Johnson, tb / "Prof" Moore or Bobby "Buddy" Burns, cl, as, ts, v, Jackie Taylor, vn / Bob Stowell, bj / Albert Jaeger, bb / J. M. van Cott, d. Oakland, CA, June 10, 1924.

PB-2-1 String Beans
Vic 19379, Zon 3829

Oakland, CA, June 11, 1924.

PB-9-1-3 Helen Gone - vBB
Vic 19398

NOTE: Take -3 is known only on West Coast pressings made in Victor's Oakland, California, plant.

Oakland, CA, June 12, 1924.

PB-14-1 Sadie (You Are The Lady For Me) - vBB
Vic 19511

NOTE: The name of VINCENT ROSE AND HIS ORCHESTRA was also used on Melotone M-13158, Oriole 2989, and Perfect 16001 for Benny Goodman and his Orchestra, *q.v.*

ARTHUR ROSEBERY AND HIS (KIT-CAT) DANCE BAND

This was considered to be one of the finest London bands of its time. Most of its Parlophones are of interest as jazz.

Arthur Rosebery, p, dir: Doug Bastin, t, cl, as / Paul Fenoulhet, t, tb / Bob Wise, cl, as / Reg Pink, ts / Les Julian, vn / Jack Stephens, vn / Jim Risley, sb, bsx / Len Lee, d, v / v trio, probably comprising Bastin, Rosebery and Lee. London, c. January 12, 1929.

E-2290-2 My Southern Home - vLL
Par R-291, A-2739

E-2291-2 I'm Crazy Over You - vLL
Par R-291, Ar 4343

E-2292-1 Blue Grass - vLL
Par R-277

E-2293-2 There's A Blue Ridge 'Round My Heart, Virginia - vLL
Par R-277, A-2719, Ar 4343

NOTE: Ariel 4343 as ARIEL DANCE ORCHESTRA.

London, c. February 28, 1929.

E-2335-2 If I Had You - v3
Par R-302

E-2336-1 Nobody's Fault But Your Own - vLL
Par R-302, A-2788

E-2337-2 Spread A Little Happiness - vLL
Par R-303, A-3016

E-2338-2 I'm A One-Man Girl
Par R-303, A-3016

London, c. April 10, 1929.

E-2393-1 That's What I Call Sweet Music - vLL
Par R-349, A-2788

E-2394-2 Mia Bella Rosa - v3
Par R-349

E-2395-2 Looking At You - vLL
Par R-344, A-2894

E-2396-1 What Is This Thing Called Love? - vLL
Par R-344, A-2894

E-2397-1 Let's Do It - vLL
Par E-6150

NOTE: Parlophone E-6150 as WILL PERRY'S ORCHESTRA.

London, c. June 6, 1929.

E-2507-1 Broadway Melody - v3
Par R-383, 22521, A-2826, A-2870, Od 165766

E-2508-2 I'll Never Ask For More
Par R-384, A-2827

E-2509-2 You Were Meant For Me - v3
Par R-383, A-2826, Od 165766

E-2510-2 Do Something - vLL
Par R-384, A-2831

Parlophone A-2826 as CAFÉ DE PARIS ORCHESTRA.

London, c. June 13, 1929.

E-2540-1 Breakaway - v3
Par R-390, Od A-221151

- E-2541-2 Big City Blues
Par R-390, A-2871, Od A-221151
- E-2542-2 When Summer Is Gone - v3
Par R-389, A-2871

NOTE: Od A-221151 as RAYMOND JULIAN'S JAZZ BOYS.

FLORIDA CLUB (DANCE) BAND: As before, but this may not be the full band. London, c. July, 1929.

- S-191 When I Met Connie In The Cornfield - v
Stern 205
- S-192 Oh! Maggie - v
Stern 205

London, c. August, 1929.

- S-207 Why Can't You? - v
Stern 218

ARTHUR ROSEBERY AND HIS DANCE BAND: As for first session listed. London, c. February 19, 1930.

- E-3078-2 Sitting On The Cold, Wet Grass - vLL
Par R-593, Ar 4517

NOTE: Ariel 4517 as ARIEL DANCE ORCHESTRA.

Arthur Rosebery, p, dir: Ben Collins (and another?), t / ? tb / Bill Rogers, cl, as / Len Lee or Lees, as, vn / Buddy Featherstonhaugh, ts / Geoff Howard, Cyril Hellier, vn / Sonny Farrar, bj / Jim Risley, sb / Lou Stevenson, d / Len Miller, v. At the time of this session, Howard, Hellier, and Farrar were members of Jack Hylton's band, yet they are always quoted as being with Arthur Rosebery. Their presence here is thus suspect.) London, September, 1930.

- E-3600-2 My Future Just Passed - vLM
Par R-746
- E-3601-1 The Pick-Up - vLM
Par R-746

ROSELAND BALLROOM ORCHESTRA

Pseudonym on Gennett 5365 for Bailey's Lucky Seven, *q.v.*

ROSELAND DANCE ORCHESTRA

This is normally a pseudonym for Sam Lanin and his Orchestra or (from late 1925) for Fred Hall and his Orchestra, usually for items of no jazz interest. It appear on the following items listed in this book:

- Ajax 17119 Where's My Sweetie Hiding? (Sam Lanin and his Orchestra)
- Banner 1386 You'll Never Get To Heaven With Those Eyes (Sam Lanin and his Orchestra)
- 6129 There's A Rickety Rackety Shack (Fletcher Henderson and his Orchestra)
- 6154 Sorry (Fletcher Henderson and his Orchestra) (also Apex 8716)
- Domino 3441 Araby (Fletcher Henderson and his Orchestra)
- 3445 I'll See You In My Dreams (Fletcher Henderson and his Orchestra)
- Imperial 1253 Aunt Haggard Blues [sic] (Lanin's Southern Serenaders)
- Regal 9489 Louisville Lou (Sam Lanin and his Orchestra)

ROSELAND MELODY BOYS

? Bob Fuller, cl / bj / p. New York, 1926.

- 3904-1 Dancin' The Blues
Sil 2760

TIMME ROSENKRANTZ AND HIS BARRELHOUSE BARONS

Rex Stewart, c / Billy Hicks, t / Tyree Glenn, tb, vib / Rudy Williams, Russell Procope, as / Don Byas, ts / Billy Kyle, p / Brick Fleagle, g / Walter Page, sb / Joe Jones, d / Leo Mathiesen, a / Inez Cavanaugh, v. New York, May 27, 1938.

- 023502-1 A Wee Bit Of Swing
Vic 25876, HMV X-6118
- 023503-1 Is This To Be My Souvenir? - vLC
Vic 25876, HMV X-6118
- 023504-1 When Day Is Done - vLC
Vic 25883, HMV X-6175
- 023505-1 The Song Is Ended
Vic 25883, HMV X-6175

HARRY ROSENTHAL AND HIS ORCHESTRA

Red Ballard, Jack Lacey, tb / Benny Goodman, cl / Toots Mondello, Hymie Schertzer, as / Arthur Rollini, Dick Clark, ts / pac / ? 2 vn / Fulton McGrath, p / harp / George van Eps, g / Harry Goodman, sb / Sammy Weiss, d / Peter Cantor, v. New York, November 14, 1934.

- CO-16316-1 Say When - vPC
Col 2982-D

CO-16317-1 When Love Comes Swingin' Along - vPC
Col 2982-D

Probably as last; Helen Ward, v. New York, November 20, 1934.

CO-16347-1 You're The Top - vHW
Col 2986-D, RZ MR-1733, G-22612

CO-16348-1 All Through The Night - vHW
Col 2986-D, RZ MR-1733, G-22612

NOTE: Regal Zonophone MR-1733 as THE BROADWAY BANDITS.

VAL ROSING AND HIS SWING STARS

Unknown p / g / sb / stg / Val Rosing, v. London, November 18, 1935.

CA-15456-1 Avalon
Col FB-1719

CA-15457-1 Shine
Col FB-1236

CA-15458-1 My Honey's Lovin' Arms
Col FB-1719

CA-15459-1 Whispering
Col FB-1236

NOTE: Columbia FB-1236 as RADIO RHYTHM RASCALS.

Unknown t / mel / cl, ts / vn / p, cel / 2 g / sb / Val Rosing, v. London, January 25, 1936.

CAR-3889-1 I Can't Give You Anything But Love
RZ MR-2186, Gloria GZ-3135

CAR-3890-1 I'll See You In My Dreams
RZ MR-2186, Gloria GZ-3135

Ben Dudley, t / Sidney Raymond, cl, as / Ken Oldham, ts / Arthur Fall, p / Ray Webb, g / Fud Mulidge, sb / Phil Watts, d / Val Rosing, v. London, January 29, 1937.

CA-16171-1 Gone
Col FB-1637

CA-16172-1 When Is A Kiss Not A Kiss?
Col FB-1647

CA-16173-1 It's Still Being Done
Col FB-1647

CA-16174-1 In Your Own Quiet Way
Col FB-1637

ROSS DE LUXE SYNCOPATORS

Alonzo Ross, p, v, dir: Robert "Cookie" Mason, t, v / Melvin Herbert, t / Eddie Cooper, tb / Edmond Hall, cl, as, bar / Robert Cloud, as / Earl Evans, ts, v / Casper Tower (also spelled Casker Towie), bj, v / Richard Fullbright, bb / Frank Houston, d, v / Margaret Miller, v. Savannah, GA, August 22, 1927.

39823-2 Skad-O-Lee - vMM
Vic 20961

39824-2 Don't You Wanna Know? - vMM
Vic 21537

39825-1-2 Mary Bell - vCT
Vic 20952

39825-3-4 Mary Bell
Vic 20952

39826-2 Monia - vRM
Vic 21077

39827-2 Florida Rhythm - vFH
Vic 20961

39828-3 Believe Me, Dear
Vic 21537

39829-3 Lady Mine
Vic 20952

39830-3 Baby, Stop Teasin' Me - vEE-AR
Vic 21077

NOTE: Victor 21537 as ROSE DE LUXE SYNCOPATORS.

ARTHUR ROSS AND HIS WESTERNERS

Pseudonym on Harmony and associates for the following items in this book:

793-H A Room With A View (Frank Guarente and his Orchestra)

1085-H Try Dancing (California Ramblers)

The name Arthur Ross and his Westerners was also used on the following, which have not been positively identified:

Possibly the California Ramblers, *q.v.*; Irving Kaufman (as JIM ANDREWS), v. New York, August 30, 1928.

146932-2 Take Your Tomorrow (And Give Me Today) - vIK

Possibly Sam Lanin and his Orchestra, *q.v.*; Irving Kaufman (as TOM FRAWLEY), v. New York, October 29, 1928.

147164-2 Won't You Tell Me, Hon (When We're Gonna Be One) - vIK

Har 777-H

DOLLY ROSS

Vocal, acc. by Porter Grainger, p. New York, c. March 21, 1927.

E-22038 He Don't Know (And I Can't Make Him Understand)

Br 7005, Voc 1166

Unknown as / chimes added. New York, c. March 22, 1927.

E-22064 Hootin' Owl Blues

Br 7005, Voc 1166

LOUISE ROSS

Vocal, acc. by Herbert Leonard, h / Dick Mitchell, p. New York, December 16, 1925.

141395-2 No Home Blues

Col 14118-D

141396-2 Can't Fool Me Blues

Col 14118-D

OLLIE ROSS

Female vocalist, acc. by Don Albert, t / John Henry Bragg, g / Charlie Dixon, bb. Dallas, c. October 25, 1928.

DAL-704-A Broad Road Blues

Br 7045

DAL-705-A-B Ox Meat Blues

Br 7045

HUBERT ROSTAING

HUBERT ROSTAING-AIME BARELLI ET LEUR ORCHESTRE: Aimé Barelli, Christian Bellest, t / Alix Combelle, ts / Hubert Rostaing, ts, a / Raymond Wraskoff, p / Django Reinhardt, g / Francis Lucas, sb / Pierre Fouad, d. Paris, October 22, 1940.

OSW-143-1 Indécision

Swing 87

OSW-144-1 Oui, c'est ça

Swing 87

HUBERT ROSTAING ET SON ORCHESTRE: Aimé Barelli, t / Hubert Rostaing, cl, as / Noel Chiboust, ts / Paul Collot or Robert Castella, p / Eugene Vees, g / Emmanuel Soudieux, sb / Django Reinhardt, solo sb, bowed / Andre Jourdan, d. Paris, March 31, 1942.

OSW-261-2 Seconde idée d'Eddie

Swing 151

Other records under the nominal direction of this well-known French reedman contain no internationally famous names.

ALMA ROTTER

See Alma Henderson.

THE ROUNDERS

As a rule, this name indicates Harry Reser's bands, *q.v.*, but the following may not be by the regular Reser unit, or indeed by Reser at all. See also Sam Lanin (LOVABLE AND SWEET, matrix 8921).

2 t / tb / 2 cl, as / ts / p / ? Harry Reser, bj / bb / d / Smith Ballew, v. New York, November 26, 1928.

8362-3 Where The Shy Little Violets Grow - vSB

Ban 6237, Cq 7215, Dom 4246, 31023, Or 1422, Re 8688, Apex 8872, LS 24375, Mic 22375, St 10420

NOTE: Banner 6237 as CAMPUS BOYS; Oriole 1422 as UNIVERSITY BOYS; Domino 31023 as THE RED DANDIES.

New York, June 5, 1929.

8796-3 The Rainbow Man - vSB

Ban 6424, Dom 4355, Or 1606, Re 8801, Apex 8972, Cr 8119, Imp 2100, Arc 2022, Emb 8019, Sav 1028

NOTE: Banner 6424 as CAMPUS BOYS-Oriole 1606 as UNIVERSITY BOYS; Crown 81109 as PIERROT SYNCOPATORS; Arcadia 2022 as SOUTHERN DIXIE SYNCOPATORS; Savoy 1028 as SAVOY MARIMBA BOYS ORCHESTRA.

ROVERS DANCE BAND

Pseudonym on Guardsman for the following items listed in this book:

2081 Song Of The Wanderer (Johnny Sylvester and his Orchestra)

2110 Yes She Do - No She Don't (The Vagabonds)

ROXY CLUB (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book:

Broadcast W-541 Fred Rich and his Orchestra
W-501 Sam Lanin and his Orchestra
Embassy E-14 Casa Loma Orchestra

DICK ROY AND HIS BAND

This is probably a pseudonym for Tommy Kinsman and his Band, or it may be simply a fabricated name for a group of sidemen from various British bands. 2 t / tb / 2 as / ts / p / g / sb / d. London, c. June, 1936.

5816 Ring Dem Bells
Emp E-187

HARRY ROY

The following titles by one of Britain's most popular leaders of the 1930s are of outstanding interest.

HARRY ROY AND HIS ORCHESTRA (FROM THE CAFE ANGLAIS): Harry Roy, cl, as, ts, v, dir: Stan Bowsher, t, a / Bert Wilton, Tom Porter, t / Jack Collins, tb / Nat Temple, cl, as / Joe Arbiter, Harry Goss, cl, ts, bar / Maurice Sterndale, vn / Ivor Moreton, Dave Kaye, p / Tommy Venn, g / Arthur Calkin, sb / Joe Daniels, d / Bill Currie, d, v / George Scott Wood, a. London, April 21, 1933.

CE-6037-1 Tiger Rag
Par R-1505, A-3904, Od A-221586, 011915, Dec 1037

London, May 17, 1933.

CE-6073-1 Bugle Call Rag
Par R-1526, R-1734, A-3715, Od A-221591, 025020

HARRY ROY AND HIS ORCHESTRA FROM THE MAYFAIR HOTEL - LONDON: Same. London, November 7, 1933.

CE-6274-1 Black Panther
Par R-1677, A-3796, B-49717, Od 011960

London, July 24, 1934.

CE-6586-1 The Roy Rag (Harry Roy)
Par R-1896, A-6021, Od A-221800, 025506, Dec 942

London, October 16, 1934

CE-6660-1 Casa Loma Stomp
Par R-1948, F-1927, Od A-272015

Dick Boothroyd, tb, added. London, October 31, 1934.

CE-6696-1 When A St. Louis Woman Comes Down To New Orleans - vHR
Par R-1969, A-6074, Od A-221832, 025515

London, January 4, 1935.

CE-6778-1 Temptation Rag (Henry Lodge)
Par F-102 A-6398, Od A-221866, D-6948, 05393, Dec 1151, 3531

HARRY ROY AND HIS ORCHESTRA FROM THE MAYFAIR HOTEL - LONDON: Same. London, May 4, 1935.

CE-6958-1 Jubilation Rag (Stan Bowsher)
Par F-158, A-6177, Od A-221936, 025518, Dec 1241

London, July 3, 1935.

CE-7047-1 The Dixieland Band - vHR
Par F-188, Od A-221969, A-272028

London, July 11, 1935.

CE-7083-1 Red Pepper (A Spicy Rag) (Henry Lodge)
Par F-302, Od 025491, OF-5040, Dec 844

London, November 8, 1935.

CE-7266-1 The Man From Harlem - vHR
Par F-441, A-6488, Od 025751

CE-7267-1 Margie
Par F-483, A-6489, Od OF-5186

CE-7268-1 Doin' The New Low-Down - vHR
Par F-441

CE-7269-1 Avalon - vHR-BC
Par F-483, A-6489, Od 031067, OF-5186

Stanley Black, Norman Yarett (White), p, replace Moreton and Kaye. London, January 31, 1936.

CE-7436-1 Porcupine Rag (Charles L. Johnson)
Par F-388, A-6398, Od 031005, OF-5101, Dec 1043

HARRY ROY'S TIGER-RAGAMUFFINS: Harry Roy, cl, v, dir: Stanley Black, Norman White, p / Arthur Calkin, sb / Joe Daniels, d. London, April 15, 1936.

CE-7578-1 Jazz Me Blues - vHR
Par F-458, A-6469, Od 031056, Dec 1095

- CE-7579-1 Cheerful Blues
Par F-458, A-6469, Od 031056, Dec 1095
- HARRY ROY AND HIS ORCHESTRA: Harry Roy, cl, as, ts, v, dir: Stan Bowsher, Bert Wilton, Tom Porter, t / Jack Collins, Dick Boothroyd, tb / Nat Temple, cl, as / Joe Arbiter, Harry Goss, cl, ts, bar / Maurice Sterndale, vn / Stanley Black, Norman White, p / Tommy Venn, g / Arthur Calkin sb / Joe Daniels, d. London, May 5, 1936.
- CE-7614-1 Dill Pickles Rag (Charles L. Johnson)
Par F-460, A-6490, Od 031055, Dec 1088
- HARRY ROY'S TIGER-RAGAMUFFINS: Harry Roy, cl, v, dir: Stanley Black, Norman White, p / Arthur Calkin, sb / Joe Daniels, d. London, June 9, 1936.
- CE-7673-1 That's A Plenty
Par F-484, A-6516, Od 031086, OF-5187
- CE-7674-1 Someday, Sweetheart - vHR
Par F-484, A-6516, Od 031086, OF-5187
- London, July 6, 1936.
- CE-7723-1 Sweet Georgia Brown - vHR
Par F-522, A-6538, Od OF-5224
- CF-7724-1 Wabash Blues
Par F-522, A-6538, Od OF-5224
- London, October 8, 1936.
- CE-7874-1 I've Found A New Baby - vHR
Par F-589, A-6593, Od 031104, OF-5288, Dec 2752
- CE-7875-1 I Left My Sugar Standing In The Rain - vHR
Par F-589, A-6593, Od 031104, OF-5288, Dec 2752
- London, December 3, 1936.
- CE-7966-1 I'm A Ding Dong Daddy - vHR
Par F-624, A-6619, Od 031126, OF-5323
- CE-7967-1 Hot Lips - vHR
Par F-624, A-6619, Od 031126, OF-5323
- London, January 13, 1937.
- CE-8021-1 From Monday On - vHR
Par F-668, A-6650, Od 031141, OF-5356, Dec 1295
- CE-8022-1 She's Funny That Way - vHR
Par F-668, A-6650, Od 031141, OF-5356, Dec 1295
- HARRY ROY AND HIS ORCHESTRA: As for May 5, 1936 above, plus Abe Romaine, cl, ts, bar; Alf Horton, t, replaces Bowsher; Len Harrison, sb, replaces Calkin; Ray Ellington, d, replaces Daniels. London, March 9, 1937.
- CE-8086-1 Limehouse Blues
Par F-1132, A-7314, Od 031156, Dec 2339
- CE-8087-1 Memphis Blues
Par F-1110, A-6975, Od 031156, Dec 2339
- HARRY ROY'S TIGER-RAGAMUFFINS: Harry Roy, cl, dir: Stanley Black, Norman White, p / Len Harrison, sb / Ray Ellington, d, v. London, April 21, 1937.
- CE-8285-1 Roy Club Rag (Harry Roy)
Par F-788, A-6696, Od 031161, OF-5425
- CE-8286-1 Fate (It Was Fate When I First Met You)
Par F-837, A-6756, Od 031162, OF-5466
- CE-8287-1 'Way Down Yonder In New Orleans
Par F-837, A-6756, Od 031162, OF-5466
- CE-8288-1 Harlem - vRE
Par F-788, A-6696, Od 031161, OF-5425
- HARRY ROY AND HIS ORCHESTRA: As for March 9, 1937. London, May 11, 1937.
- CE-8356-1 Clarinet Marmalade
Par F-1133, A-7314, Od 031230, Dec 2169
- London, May 27, 1937.
- CE-8375-1 Milenberg Joys
Par F-1109, A-6958, Od 031230, Dec 2086
- HARRY ROY'S TIGER-RAGAMUFFINS: Harry Roy, cl, dir: Stanley Black, Norman White, p / Len Harrison, sb / Ray Ellington, d, v. London, October 12, 1937.
- CE-8652-1 Sailin' On The Robert E. Lee - vRE
Par F-910, A-6800, Od 031238, OF-5525
- CE-8653-1 Ragtime Cowboy Joe
Par F-910, A-6800, Od 031238, OF-5525

- CE-8654-1 You Made Me Love You
Par F-936, A-6826, Od 031266, 031343, OF-5546
- CE-8655-1 Where Did Robinson Crusoe Go (With Friday On Saturday Night)
Par F-936, Od 031266, OF-5546

HARRY ROY AND HIS ORCHESTRA: Harry Roy, cl, as, ts, v, dir: Tom Porter, Alf Horton, Bert Wilton, t / Jack Collins, Dick Boothroyd, tb / Nat Temple, cl, as / Harry Goss, Joe Arbiter Abe Romaine, cl, ts, bar / Maurice Sterndale, vn / Stanley Black, Norman White, p / Tommy Venn, g / Len Harrison, sb / Ray Ellington, d / Sid Phillips, a. London, November 10, 1937.

- CE-8728-1 Dinner Music For A Pack Of Hungry Cannibals
Par F-974, A-6834, Od 031267, OF-5565, Dec 1685
- CE-8729-1 Caravan
Par F-974, Od 031267, OF-5565

London, November 25, 1937.

- CE-8744-1 Comin' Thro' The Rye - aSP
Par F-974, A-6842, Od 031278, OF-5572
- CE-8745-1 There Is A Tavern In The Town - aSP
Par F-974, A-6842, Od 031278, OF-5572

HARRY ROY'S TIGER-RAGAMUFFINS: As for October 12, 1937. London, November 28, 1937.

- CE-8762-1 Ida, Sweet As Apple Cider - vHR
Par F-1002, A-6849, Od OF-5594
- CE-8763-1 Sonny Boy - vHR-RE
Par F-1002, Od OF-5594

HARRY ROY AND HIS ORCHESTRA: As for November 10, 1937. London, December 14, 1937.

- CE-8806-1 Down Home Rag (Wilbur Sweatman)
Par F-1132, A-7323, Od 031156, Dec 2619
- CE-8807-1 Willie The Weeper
Par F-1132, A-6975, Dec 2169
- CE-8808-1 San Sue Strut
Par F-1158, A-6982, Od OF-5734, Dec 2501

London, December 16, 1937.

- CE-8811-1 Maple Leaf Rag (Scott Joplin)
Par F-1133, A-6951, Dec 2240
- CE-8812-1 Spanish Shawl
Par F-1159, A-6981, Dec 2240, Od OF-5735
- CE-8813-1 Li'l Liza Jane - vHR
Par F-1159, A-6981, Od OF-5735
- CE-8814-1 Sugar Foot Stomp
Par F-1109, A-6958, Dec 2752
- CE-8815-1 King Porter Stomp
Par F-1158, A-6982, Od OF-5734, Dec 2619

London, December 17, 1937.

- CE-8816-1 Home Again Blues
Par F-1007, A-7323, Od 031376, OF-5598, Dec 2086

HARRY ROY'S TIGER-RAGAMUFFINS: As above. London, February 25, 1938.

- CE-8972-1 Sarawaki - vHR
Par F-1178, A-6991, Od OF-5750
- CE-8973-1 Ragging The A.C.E.
Par F-1178, A-6991, Od OF-5750

HARRY ROY AND HIS ORCHESTRA: As above. London, April 5, 1938.

- CE-9045-1 No Name Rag
Par F-1083, A-6951, Od 031362

NOTE: Subsequent records by Harry Roy's Orchestra and the Tiger-Ragamuffins are of little or no interest as jazz.

SID ROY'S LYRICALS

The following sides by this band are known to be of interest, and there may be some others comparable to them (*see also* the Crichton Lyricals).

Sid Roy, p, dir: Stan Gosling and / or Ernest Broadhurst, t / Basil Green, tb / Harry Roy, cl, as / H. Lyons, as / John Swinfen, ts / Tommy Venn, bj / Eddie Kollis, d, v. London, June 1, 1928.

- 4860-2 Sunny Skies - vEK
Imp 1907
- 4861-2 Stay Out Of The South - vEK
Imp 1906
- 4862-2 I Can't Give You Anything But Love - vEK
Imp 1906

- 4863-2 How Long Has This Been Goin' On? - vEK
 Imp 1907
 London, July 6, 1928.
 4909-2 My Pet - vEK
 Imp 1921

ROYAL AIR FORCE DANCE ORCHESTRA

Although organized primarily as a dance band, this unit included isome of the finest jazz talent in England at the time, and this was given some scope on the titles listed below. Other numbers may well offer short hot solos.

Jimmy Miller, v, dir: Tommy McQuater, Archie Craig, t / George Chisholm, Eric Breeze, tb / Tom Bradbury, Harry Lewis, cl, as / Andy McDevitt, Jimmy Durrant, cl, ts / Ronnie Aldrich, p, a / Sid Colin, g, v / Arthur Maden, sb / Jock Cummings, d. ("By permission of the Air Council"). London, January 10, 1941.

- DR-5234-1 All Of Me
 Dec F-7782
 DR-5235-1 Indiana
 Dec F-7782
 DR-5236-1 Beat Me Daddy (Eight To A Bar) - vSC
 Dec F-7720
 DR-5237-1 The Nearness Of You - vJM
 Dec F-7720

London, May 20, 1941.

- DR-5766-1 Amapola - vJM
 Dec F-7880

London, June 10, 1941.

- DR-5844-1 That's A Plenty
 Dec F-8127
 DR-5845-1 'Way Down Yonder In New Orleans
 Dec F-8127

London, August 2, 1941.

- DR-6087-1-2 The Darktown Strutters' Ball
 Dec unissued
 DR-6088-1 Drummin' Man
 Dec F-7968

London, September 13, 1941.

- DR-6087-3 The Darktown Strutters' Ball
 Dec F-7968

London, February 11, 1942.

- DR-6682-2 Ringle Dingle
 Dec F-8142

London, March 13, 1942.

- DR-6733-2 I've Found A New Baby
 Dec F-8180
 DR-6734-1-2 The Blue Room
 Dec unissued

London, May 21, 1942.

- DR-6836-2 South Rampart Street Parade
 Dec F-8142
 DR-6837-2 Oh, You Beautiful Doll
 Dec F-8180

ROYAL AUTOMOBILE CLUB DANCE BAND

Ebenezer Slydel dir, unknown group possibly including John Montague and Marcus Sanders; no other details known.

London, c. July 11, 1927.

- 10965-1 St. Louis Shuffle
 EBW 4695

Other titles by this band are not known to be of interest as jazz.

ROYAL RHYTHM BOYS

Jimmy Prince, p / Billy Moore, g, v / Slam Stewart, sb, v. New York, October 23, 1939.

- 66465-A In A Shanty In Old Shanty Town
 Dec 2830, F-7804
 66466-A Blue Skies
 Dec 7759

- 66467-A Beat It Out, Bumpin' Boy
Dec 2830, F-7804
- 66468-A Peace, Brother, Peace (It's Truly Wonderful)
Dec 7759

MARJORIE ROYCE

Vocal, acc. by t / tb / as / vn / p / bj / bb. New York, February 28, 1924.

- 72362-A My Daddy's Growin' Old
OK 40094

Acc. by p. New York, March, 1924.

- 72420-B How Come You Do Me Like You Do?
OK 40094

Acc. by Maceo Pinkard, p. New York, September 13, 1924.

- 9706-C Hard-Hearted Hannah
Ed unissued

LAURA RUCKER

Vocal, acc. by Cassino Simpson, p. Grafton, WI, c. March, 1931.

- L-817-1 Little Joe
Pm 13075, SD 103

- L-818-2 St. Louis Blues
Pm 13075, SD 102

Vocal duet with Thomas A. Dorsey (Georgia Tom) as GEORGE RAMSEY, acc. by Dorsey, p / unknown g. Grafton, WI, c. March, 1931.

- L-823-2 I'm The Lonesome One
Pm 13030, Bwy 5097, Cr 3224

NOTE: Broadway 5097 and Crown 3224 as HARUM SCARUMS. Paramount 13030 also exists using matrix L-610, by Bob (Rob) Robinson and Meade Lux Lewis, q.v. under Robinson.

Vocal, acc. by Blind Blake, g. Grafton, WI, c. May, 1931.

- L-909-1 Fancy Tricks
Pm 13138

Acc. by her Three Bits of Rhythm: p / g / sb. Chicago, September 14, 1935.

- C-1105-A-B I'm Gonna Sit Right Down And Write Myself A Letter
Voc unissued

- C-1106-A-B Something's Wrong
Voc unissued

Acc. by her Swing Boys: Franz Jackson, ts / own p / Hurley Ramey, g / Bill Oldham, sb. Chicago, November 23, 1936.

- 90992-A Something's Wrong
Dec 7260

- 90993-A Swing My Rhythm
Dec 7260

RUSSELL'S ROVING REVELERS

Pseudonym on Champion 15701 for Ezra Buzzington's Rustic Revelers, q.v.

CARL RUSSELL'S ORCHESTRA

Pseudonym on Crown 81092 for Adrian Schubert's Orchestra, q.v.

CONNIE RUSSELL

Vocal, acc. by t / to / cl, ts / p / g / sb / d, x. London, October 14, 1936.

- OEA-3874-1 Organ Grinder's Swing
HMV BD-383

- OEA-3875-1 Sing Me A Swing Song
HMV BD-383

LUIS RUSSELL

RUSSELL'S HOT SIX: George Mitchell, c / Kid Ory, tb / Albert Nicholas, cl, ss, as / Barney Bigard, ts / Luis Russell, p / Johnny St. Cyr, bj / Richard M. Jones, speech*. Chicago, March 10, 1926.

- E-2620 / 21 29th And Dearborn
Voc 1010, V-1015, Or(E) 1003, Br A-182, A-81003, Bm 1027

- E-2622 / 23 *Sweet Mumtaz
Voc 1010, V-1015, Or(E) 1003, Br A-182, A-81003, Bm 1027

LUIS RUSSELL'S HEEBIE JEEBIE STOMPERS: Bob Shoffner, c / Preston Jackson, tb / Darnell Howard, cl, as / Barney Bigard, ts / Luis Russell, p / Johnny St. Cyr, bj. Chicago, November 17, 1926.

- 9903-A Plantation Joys
OK 8424

- 9904-A Please Don't Turn Me Down
OK 8424
- 9905-A Sweet Mumtaz
OK 8454
- 9906-A Dolly Mine
OK 8454, *HJCA HC-117*

LUIS RUSSELL AND HIS BURNING EIGHT: Luis Russell, p, dir: Louis Metcalf, t / J. C. Higginbotham, tb / Charlie Holmes, cl, as / Teddy Hill, cl, ts / Will Johnson, bj, g / William "Bass" Moore, bb / Paul Barbarin, d / Walter Pichon, v. New York, January 15, 1929.

- 401532-A Savoy Shout
OK 8760, Par R-2523, Od A-272280, 028245
- 401533-A-B The Call Of The Freaks
OK 8656
- 401534-A It's Tight Like That - vWP
OK 8656, Par R-2186

LUIS RUSSELL AND HIS ORCHESTRA: Luis Russell, p, dir: Henry Allen, Bill Coleman, t / J. C. Higginbotham, tb, v / Albert Nicholas, cl, as / Charlie Holmes, ss, as / Teddy Hill, ts / Will Johnson, bj, g / Pops Foster, sb / Paul Barbarin, d, vib / v trio (Henry Allen, J. C. Higginbotham, Louis Metcalf). New York, September 6, 1929.

- 402938-C The New Call Of The Freaks - v3
OK 8734, Col 35690, DO-2229, Par R-1645, Od A-286079, B-35635
- 402939-C Feeling The Spirit (Savoy Stomp*) - vJCH
OK 8766, *Voc 3480**, Par R-1882, A-3992, B-27607, TT-9064, Od A-2322, *HJCA HC-103*
- 402940-B Jersey Lightning
OK 8734, Col 35690, DO-2229, Par R-740, Od A-286020, B-35628, 028397

LOU AND HIS GINGER SNAPS: As above. New York, September 13, 1929.

- 9006-1 Broadway Rhythm
Ban 6536, Cam 9319, Je 5730, Lin 3343, Or 1728, Ro 1107
- 9007-1-2 The Way He Loves Is Just Too Bad
Ban 6540, Cam 9320, Je 5729, Lin 3344, Or 1726, Ro 1108

NOTE: Jewel 5729, 5730, Oriole 1726, and 1728 as DIXIE JAZZ BAND.

LUIS RUSSELL AND HIS ORCHESTRA: As for September 6, 1929, but Otis Johnson, t, replaces Coleman. New York, December 17, 1929.

- 403524-C Doctor Blues
OK 8766, *Voc 3480*, Par R-1273, A-3688, Od A-286066, B-35635, 028245, *HJCA HC-103*

New York, January 24, 1930.

- 403680-A Saratoga Shout
OK 8780, Par R-2225
- 403682-C Song Of The Swanee
OK 8780, Par R-1669, Od A-286080, B-35622, OR-1669

NOTE: Matrix 403681 is by the same band, augmented by three violins and Louis Armstrong, under whose name it will be found in this book.

Unknown d replaces Barbarin. Jesse Cryor, Andy Razaf, v. New York, May 29, 1930.

- 404047-A Louisiana Swing
OK 8811, Par R-795, Od A-2322, A-286024, B-35638
- 404047-C Louisiana Swing
OK 8811
- 404048-C Poor Li'l Me - vJC
OK 8830, Par R-2212
- 404049-A On Revival Day - vAR
OK 8811
- 404049-B On Revival Day - vAR
OK 8811, Par R-2186
- 404049-C On Revival Day - vAR
Col KG-32338

Luis Russell, p, dir: Henry Allen, Otis Johnson, t / J. C. Higginbotham, tb / Albert Nicholas, cl, ss, as / Charlie Holmes, ss, as / Greely Walton, ts / Will Johnson, bj, g / Pops Foster, sb / Paul Barbarin, d, vib / David Bee, a. New York, September 5, 1930.

- 404428-B Mugging Lightly
OK 8830, Par R-934, Od A-286037, 028397
- 404429-A Panama
OK 8849, Par R-963, Od A-286039, B-35622, *HJCA HC-117*
- 404430-B High Tension - aDB
OK 8849, Par R-1064, CO-148, Od A-286050

New York, October 15, 1930

E-34924-A-B ? I Got Rhythm
Br unissued

Dick Robertson, v. New York, October 24, 1930.

E-34924- You're Lucky To Me - vDR
Br unissued

E-35025- I Got Rhythm
Mt M-12000

E-35026- Memories Of You - vDR
Br unissued

3rd t / Vic Dickenson, v, added. New York, December 17, 1930.

E-35758-C Saratoga Drag
Voc 1579, *Br 80038, 02508, A-500323*

E-35759-C Case On Dawn
Voc 1579, *Br 80038, 02002, A-9734, A-500323*

E-35760-A Honey, That Reminds Me - vVD
Br 6046, A-9065

NOTE: Brunswick 6046 and A-9065 as THE SAVANNAH SYNCOPATORS. CASE ON DAWN is an exact transcription of the second title as it appears on the recording sheet, although EASE ON DOWN is usually cited.

Luis Russell, p, dir: Henry Allen, t, v / Robert Cheek, Gus Aiken, t / Dicky Wells, tb / Albert Nicholas, cl, as / Henry Jones, as / Greely Walton, ts / Will Johnson, g / Pops Foster, sb / Paul Barbarin, d, vib / Chick Bullock, v. New York, August 28, 1931.

70195-1 You Rascal You - vHA
Vic 22793, HMV B-4881

70196-1 Goin' To Town - vCB
Vic 22789, BB B-7367, HMV B-4907, K-6439

70197-1 Say The Word - vCB
Vic 22789, HMV K-6439

70198-1 Freakish Blues
Vic 22815, HMV B-4897, EA-3040

NOTE: Bluebird B-7367 as THE SOUTHERN SERENADERS; so is the reverse, but this is by a totally different band of no interest as jazz.

Luis Russell, p, dir: Leonard Davis, Gus Aiken, t / Rex Stewart, c / Nathaniel Story, Jimmy Archey, tb / Henry Jones, Charlie Holmes, cl, as / Bingie Madison, Greely Walton, cl, ts / Lee Blair, g / Pops Foster, sb / Paul Barbarin, d, vib / Sonny Woods, The Palmer Brothers, v. New York, August 8, 1934.

15571-1 At The Darktown Strutters' Ball - vSW
Ban 33179, Mt M-13146, Or 2981, Per 15995, Ro 2355, Voc C-0009, Imp A-6056

15572-1 My Blue Heaven - vSW
Ban 33399, Mt M-13366, Or 3125, Per 16103, Ro 2499, Voc C-0009, Imp A-6056, 18019, Col S-15 (Japanese)

15573-1 Ghost Of The Freaks - vPB
Ban 33367, Mt M-13334, Or 3104, Per 16086, Ro 2478, Voc S-2, Imp A-6004, 17042, 17500

15574-1 Hokus Pokus
Ban 33367, Mt M-13334, Or 3104, Per 16086, Ro 2478, Voc S-2, Imp A-6004, 17042

15575-1 Primitive
Ban 33399, Mt M-13366, Or 3125, Per 16103, Ro 2499, Voc S-13, Imp A-6040, 18006

15576-1 Ol' Man River - vSW
Ban 33179, Mt M-13146, Or 2981, Per 15995, Ro 2355, Voc S-13, Imp A-6004, 18006

PEE WEE RUSSELL'S RHYTHMAKERS

Max Kaminsky, t / Dicky Wells, tb / Pee Wee Russell, cl / Al Gold, ts / James P. Johnson, p / Freddy Green, g / Wellman Braud, sb / Zutty Singleton, d, v; or Russell, Johnson, and Singleton*. New York, August 31, 1938.

23391-1 Baby, Won't You Please Come Home?
HRS 1000, *Md 1137*

23391-2 Baby, Won't You Please Come Home?
HRS 17

23392-1 There'll Be Some Changes Made
HRS 1001, *Esq 10-051, JS 524*

23393-1 Horn Of Plenty Blues (Zutty's Hootie Blues) - VZS
HRS 1001, *Esq 10-051, JS 524*

23394-1 Dinah
HRS 1000, *Md 1137*

23395-1 *I've Found A New Baby
HRS 1002, *Md 1144*

23396-1-2 *Everybody Loves My Baby

HRS 1002, *Md 1144* (dubbed from 23396-2)

NOTE: HRS 1002 as PEE WEE, ZUTTY AND JAMES P. [sic]; Melodisc 1144 as JAMES P. JOHNSON TRIO.

RED RUSSELL'S RHYTHM

Pseudonym on Superior 2719 for Henry Lange and his Orchestra, *q.v.*

TED RUSSELL AND HIS ORCHESTRA

Pseudonym on Champion and Panachord for Mike Riley - Eddie Farley and their Onyx Club Boys, *q.v.*

BABE RUSSIN'S ORCHESTRA

? Bunny Berigan, t / Babe Russin, ts, others unknown apart from Leon LaFell, v. New York, August, 1937.

M-586-1 Roses In December - vLL

Vri 536, Voc 37841347

M-587-1 Red Skies

Mas unissued

M-588- Unknown title

Mas unissued

M-589-1-2 Love Or Infatuation

Vri 536

DAN RUSSO'S ORIOLES

The following personnel is from *Orchestra World* for November, 1929, although it is not known if any of these musicians, other than Russo, were on the session below: Dan Russo, vn, dir: George Weisheipl, Ralph Pierce, t / Max Williams, tb / Fritz Holtz, Hector Herbert, Roy Johnson, cl, as, ts / Ralph Barnhart, p / Paul Wittenmeyer, bj / Don Hughes, bb / Jim Jackson, d. Chicago, March 17, 1932.

152161-1 Noah's Ark - v

Col 2647-D

152162-2 Old MacDonald Had A Farm - v

Col 2647-D

152163-3 Goofus - v

Col 2641-D, Par A-3478

152164-1 I'm A Ding Dong Daddy (From Dumas) - v

Col 2641-D, Par A-3478, RZ MR-806

NOTE: Regal Zonophone MR-806 as AL CALMAN AND HIS HOT SIZZLERS; Parlophone A-3478 as CHICAGO WASHBOARDS.

RUSSO AND FIORITO'S ORIOLE ORCHESTRA

ORIOLE TERRACE ORCHESTRA: Dan Russo, vn, and Ted Fiorito, p, dir: Marty Campbell, Frankie Quartell, t / Roy Maxon, tb / Don Mangano, cl, ss, as / Clayton Naset, cl, ss, ts / Frank Papile, pac / Tony Catina, bj / Eddie Storman, bj, vc / Ralph Walker, bb / Charlie Puchta, d. New York, May, 1922.

8151 Oriole Blues

Br 2300

ORIOLE ORCHESTRA: Same. New York, January, 1923.

9652 Honolulu Blues

Br 2398

Vernon "Mutt" Hayes, cl, as, replaces Mangano. New York, July 9, 1923.

11063 Shim-Me-Sha-Wabble

Br 2466

New York, July 10, 1923.

11070 Slow Poke

Br 2473

Hal Matthews, tb, replaces Maxon; Don Mangano, cl, as, added. Chicago, January 16, 1924.

1 / 2-Ch Sobbin' Blues

Br 2560

Chicago, February 23, 1924.

70-Ch Eccentric Rag (J. Russel Robinson)

Br 2616

Chicago, February 26, 1924.

89-Ch That Lullaby Strain

Br 2587

Dan Russo, vn, and Ted Fiorito, p, dir: Marty Campbell, Frankie Quartell, t / Hal Matthews, tb / Don Mangano, Mutt Hayes, cl, ss, as / Clayton Naset, cl, ss, ts / Frank Papile, pac / Nick Lucas, bj, g / Eddie Storman, bj, vc / Ralph Walker, bb / Charlie Puchta, d. Chicago, May 28, 1924.

A-127 You'll Never Get To Heaven With Those Eyes

Br 2633

A-134 I Need Some Pettin'
Br 2637

Dan Russo, vn, and Ted Fiorito, p, dir: Freddy Hulme, George Jernberg, t / Hal Matthews, tb / Don Mangano, Mutt Hayes, cl, ss, as, bar / Clayton Naset, cl, ss, ts / Frank Papile, pac / Jack Wuerl, vn / Mark Fisher, bj, v / Ralph Walker, bb / Charlie Puchta, d. Chicago, October 16, 1924.

14008 Mandy, Make Up Your Mind
Br 2741

Chicago, October 18, 1924.

14017 Copenhagen
Br 2752, Sil 3028

NOTE: Silvertone 3028 as LAKESHORE DANCE ORCHESTRA.

Chicago, January 16, 1925.
14679 / 82 'Way Down Home
Br 2832

Chicago, February 19, 1925.
15006 Off And Gone
Br 2832

RUSSO AND FIORITO'S ORIOLE ORCHESTRA. Chicago, December 18, 1925.

34045-3 (I Wanna Go Where You Go -
Do What You Do) Then I'll Be Happy
Vic 19917, HMV K-3440

Chicago, December 19, 1925.

34051-1 I Wish't I Was In Peoria - vMF&ch
Vic 19924

Carroll Martin, tb / Victor Young, vn, added. Chicago, March 12, 1926.

34590-7 I Don't Believe It, But Say It Again
Vic 19989, HMV EA-63

34592-6 Let's Talk About My Sweetie - vMF
Vic 19989, HMV EA-68

NOTE: Other sides from the many recorded by this orchestra contain even briefer glimpses of the jazz talent in its ranks, but hardly enough to warrant inclusion here.

GEORGE "HAMBONE" RUTHERS

Pseudonym on Champion for F. T. Thomas, *q.v.*

GERMAINE SABLON

Vocal, acc. by Michel Warlop et son Orchestre: Probably: Michel Warlop, vn, dir: Pierre Allier, Maurice Moufflard, Noel Chiboust, t / Marcel Dumont, Isidore Bassard, tb / Andre Ekyan, cl, as / Amedee Charles, as / Alix Combelle, ts / Charles Lisee, as, bsx / Stephane Grappelly, p / Django Reinhardt, g / Roger Grasset, sb / __ McGregor, d. Paris, February 2, 1934.

OPG-1296-1 Un jour sur la mer
HMV K-7193

OPG-1297-2 Ici l'on peche
HMV K-7256

OPG-1298-2 Toboggan
HMV K-7193

Paris, February 26, 1934.

OPG-1362-1 Celle qui est perdue
HMV K-7238

Paris, March 5, 1934.

OPG-1362-2 Celle qui est perdue
HMV unissued

OPG-1386-1 La Berceuse du Marin
HMV K-7204

OPG-1387-1 La mauvaise priere
HMV K-7204

Paris, March 16, 1934.

OPG-1416-1 Je ne suis pas un ange
HMV K-7238

OPG-1417-1 La Chanson du Large
HMV K-7256

Paris, May 12, 1934.

OPG-1573-1 J'ai besoin de toi
HMV K-7479

Acc. by Michel Warlop et son Orchestre: Michel Warlop, vn, dir: 2 t / tb / 3 as / Alix Combelle, ts / p / Django Reinhardt, g / sb / d. Paris, November 13, 1934.

OLA-149-1 Deux cigarettes dans l'ombre
HMV K-7373

OLA-151-1 Je voudrais vivre
HMV K-7373

NOTE: Matrices OLA-148 and OLA-150 are by Aime Simon-Girard, *q.v.*

Vocal duets with Jean Sablon, acc. by Andre Ekyan, cl / ? Alec Siniavine, p / Django Reinhardt, g / Louis Vola, sb, pac. Paris, May 17, 1935.

OLA-520-1 Un amour comme le notre - pac
HMV K-7517

OLA-521-1 La petite ile
HMV K-7517

JEAN SABLON

This famous French cabaret and radio star made many records during the years covered by this book, and after; the following have accompaniments of interest as jazz.

Vocal, acc. by Leon Ferreri, vn, p as shown / Michel Emer, p, cel, as shown / Django Reinhardt, g / Max Elloy, d. Paris, April 3, 1933.

CL-4257-1 Le même coup - pLF-ME
Col DF-1191

CL-4258-1 Je suis Sex-Appel - vnLF / celME
Col DF-1191

Acc. by Andre Ekyan et son Orchestre: Eugene d'Hellemmes, tb / Andre Ekyan, as / Stephane Grappelly, vn / Michel Emer, p / Django Reinhardt, g / Max Elloy, d and others. Paris, January 15, 1934.

CL-4661-1 Le jour où je te vis
Col DF-1406

CL-4662-1-2 Un sou dans la poche
Col unissued

CL-4663-1 Prenez garde au méchant loup

Col DF-1406

CL-4664-1 Pas sur la bouche

Col unissued

Acc. by Andre Ekyan, cl / Alec Siniavine, p / Django Reinhardt, g. Paris, April 16, 1934.

CL-4807-1 Je sais que vous êtes jolie!

Col DF-1506, BF-404, 4191-M

CL-4808-1 Par Correspondance

Col DF-1506, BF-404, 4191-M

Acc. by Garland Wilson or Alec Siniavine, p / Django Reinhardt, g, as shown. Paris, January 7, 1935.

CL-5176-2 *The Continental - pGW

Col DF-1672

CL-5177-1 Miss Otis Regrets - pGW

Col DF-1672

CL-5178-3 *Un Baiser - pGW

Col DF-1714, 4178-M, 100001 (Brazilian)

CL-5179-1 *La Dernière Bergère - PAS

Col DF-1714, 4178-M, 100001 (Brazilian)

Acc. by Stephane Grappelly, p / Django Reinhardt, g. Paris, October 18, 1935.

CL-5487-1 Cette chanson est pour vous

Pathé-Marconi 1727291 (LP)

CL-5488-2 Darling, je vous aime beaucoup

Pathé-Marconi 1727291 (LP)

CL-5489-1 Dernière Chanson

Col unissued

Acc. by Stephane Grappelly, vn / Django Reinhardt, Joseph Reinhardt, g / Louis Vola, sb. Paris, December 7, 1935.

CL-5487-3 Cette chanson est pour vous

Col DF-1847

CL-5518-1 Rendez-vous sous la pluie

Col DF-1847, 4222-M

Acc. by Garland Wilson, p. Paris, March 11, 1936.

CL-5651-1 Un Seul Couvert, Please James

Col DF-1903, DQ-2673, 4174-M

CL-5652-1 Si tu m'aimes

Col DF-1903, DB-1709, DQ-2673, 4175-M

ST. GEORGE'S DANCE ORCHESTRA

Pseudonym on English Vocalion for the following items listed in this book:

M-1006 My Laddie (Dabney's Band)

M-1035 Arkansas Blues (Yerkes' S. S. Flotilla Orchestra)

ST. JAMES' MEISTER ORCHESTRA

Instrumentation and personnel unknown. London, c. July, 1911.

190 Temptation Rag (Henry Lodge)

Butterfly B-293

196 Red Pepper Rag (Henry Lodge)

Butterfly B-293

ST. LOUIS AND HIS BLUES

Pseudonym on Challenge 535 (DEEP HOLLOW) for Joe Candullo and his Orchestra, q.v.

ST. LOUIS LEVEE BAND

Jelly Roll Morton, p, dir: c / tb / as / ts / d. St. Louis, May 12, 1926.

9661-A Soap Suds

OK 8404

ST. LOUIS LOW DOWNS

Pseudonym on Paramount and Puritan for the California Ramblers, q.v.

ST. LOUIS NIGHTHAWKS

Pseudonym on Conqueror 7192 for Ernie Golden and his Orchestra, q.v.

ST. LOUIS RHYTHM KINGS

Mickey Bloom, t / Pete Pellizzi, tb / Louis Maestro, cl / Nick Moleri, p / Christian Maestro, d. New York, April 4, 1925.

140494-1-2 She's My Sheba, I'm Her Sheik

Col 349-D

140495-3 Papa De-Da-Da

Col 349-D

ST. LOUIS SYNCOPATORS

Unknown personnel and orchestration. New York, c. March-April 1923.

- You Gotta See Mama Ev'ry Night (Or You Can't See Mama At All)
 Oly / Maj 1431
 Way Down Yonder In New Orleans
 Oly / Maj 1431
 583 Long Lost Mama
 Oly / MacL / Maj / Melody 1436
 The Snakes' Hips
 Oly 1437

SALLY SAD

Pseudonym on dubbed Varsity reissues for Mae Glover, Ivy Smith, and Hattie Snow, all *q.v.*, and for others not included here.

SALTY DOG FOUR

See the Red Devils.

THE SALVADOR DANCE BAND

Pseudonym on Australian Grand Pree 18353 for the Lido Venice Dance Orchestra, *q.v.*

SAM AND BILL

See Emmett Miller (Parlophone R-1155).

EDGAR SAMPSON AND HIS ORCHESTRA

2 t / tb / Edgar Sampson, as / p / sb / d / The Three Swingsters, v. New York, May 25, 1939.

- WM-1023-A Don't Try Your Jive On Me - v3S
 Voc 4942
 WM-1024-A Pick Your Own Lick - v3S
 Voc 4942
 WM-1025-A Sly Mongoose - v3S
 Voc unissued

JOSEPH SAMUELS

The following titles from the vast number recorded under Joseph Samuels' direction between 1919 and 1925 are of some interest as jazz; others may prove of comparable interest.

JOSEPH SAMUELS' JAZZ BAND: Jules Levy, Jr., and usually another (? Hymie Farberman), c / Ephraim Hannaford, tb / Joseph Samuels, cl, bsx, vn / Larry Briers, p / ? Herman Berkin, d. (This is the same group as the Synco Jazz Band and Tampa Blues Jazz Band, *q.v.*) New York, c. May, 1920.

- 7426-B Slim Trombone
 OK 4124
 7427-C Marriage Blues
 OK 4122

New York, August, 1920.

- 7505-B Dreaming Blues
 OK 4167; Od 311944
 7506-B Hold Me
 OK 4166

New York, November, 1920.

- 7608- Zowie!
 OK 4220, Od 311954
 7609-B I'm A Lonesome Little Raindrop
 OK 4213

New York, January, 1921.

- 7671-D No Wonder I'm Blue
 OK 4233, Od 311914
 7672-B Home Again Blues
 OK 4250, Od 311903, 2495 (Swedish)
 7706-B Oh, Gee! Say, Gee! You Ought To See My Gee-Gee From The Fiji Isles
 OK / Sun 4252, 16014, Od 311913
 7707-B Sweet Mama (Papa's Getting Mad) (Sweet Arama*)
 OK 4255, Od 03190*
 7708-B Crazy Blues
 OK 4250, Od 311902, 2495 (Swedish)

NOTE: Odeons 311902 / 311903 are coupled.

New York, February, 1921

7728-C Spread Yo' Stuff
OK 4260, Od 311921
Hey Paw!
Od 20028

New York, March, 1921.

7778-C Tropical Blues
OK / Sun 4282, Od 311948

7782-C Jabberwocky
OK / Sun 4282, Od 03207

7803-C Scandinavia
OK / Apex / Phonola 4302, Od 311972, Fav F-486
Ain't We Got Fun?
Od 20051

New York, April, 1921.

7845-B I'm Nobody's Baby
OK / Apex / Phonola 4302, Od 311973

7846-A Oh Boy!
OK 4370

NOTE: All German (6-figure) Odeons listed hitherto as AMERICAN JAZZ BAND.

New York, June, 1921.

7997-A Pullman Porter Blues
OK 4370
Yokohama Lullaby
OK 4374

New York, June-July, 1921.

8188-C When The Sun Goes Down
Od 20062

8227-B Dangerous Blues
Od 20087
Apache Love
Od 20070

New York, August, 1921.

70133- The Village Clown
OK 4609

70134-B Ma!
OK / Apex 4425

New York, September, 1921.

70203-B Dapper Dan
OK / Apex / St 4460

70204-B The Missing Link
OK / Apex 4453

70205-B Mysterious Blues
OK / Apex 4453

NOTE: Matrix 70204-B as TAMPA BLUE JAZZ BAND.

New York, c. October 29, 1921.

70283-C Wimmin (I Gotta Have 'Em, That's All)
OK / Apex 4474

70284-B Wabash Blues
OK / Apex 4474

70285-C I've Got My Habits On
OK 4477

New York, February, 1922.

70503-C 13 I'm So Unlucky 13
OK 4573

70504- Boo Hoo Hoo
OK 4609

JOSEPH SAMUELS' MASTER PLAYERS: As above, plus? Guy Shrigley, as, ts / bj / bb. New York, July, 1922.

1124-2 Don't Bring Me Posies
Ban 1089, Cx 40150, Pur 11148, Re 9338, Imp 1150

NOTE: Banner 1089 as BANNER DANCE ORCHESTRA; Claxtonola 40150 as EARL RANDOLPH'S ORCHESTRA; Imperial 1150 as IMPERIAL DANCE ORCHESTRA.

JOSEPH SAMUELS' JAZZ BAND: As for March, 1921. New York, August 10, 1922.

70772-B Houston Blues
OK 4663, Od 312904

NOTE: Odeon 312904 as AMERICAN JAZZ BAND.

New York, December, 1922.

1263-1-3 Runnin' Wild
Pm 20190, GG 1143, Hg 772, Nat 12190, Pt / Tri 11197, Pur 11190, Rx 7012

1264-1 Loose Feet
Pm 20190, GG 1143, Hg 772, Nat 12190, Pt / Tri 11197, Pur 11190, Rx 7012

NOTE: Some of the above issues are believed to have been pressed from alternative takes.

Samuels doubles vn; Nathan Glantz, as / bb, added. New York, January, 1923.

1312-1 Nuthin' But
Pm 20206, Pur 11206

1312-2 Nuthin' But
Ban 1188, Bwy 11217, Re 9470, Apex 8054

1313-1 You've Got To See Mama Ev'ry Night
Ban 1162, Bwy 11217, GG 1153, Pm 20206, Pur 11206

NOTE: Banner 1162, 1188 and Apex 8054 as SIX BLACK DIAMONDS; Broadway 11217 and Puritan 11206 as SAMUELS' JAZZ ORCHESTRA; Regal 9470 as MISSOURI JAZZ HOUNDS.

JOSEPH SAMUELS AND HIS ORCHESTRA: As for December, 1922 above. Montreal, February 11, 1923.

730 No One Loves You Better Than Your M-A-double, M-Y
PA 020932, Per 14144, Apex 608

733 Maxie Jones (The King Of The Saxophones)
PA 020932, Per 14144, Apex 614

NOTE: Apex 608, 614 as THE MASTER PLAYERS.

Compo studio, Montreal, February 12, 1923.

739 Apple Sauce
Ban 1177, Re 9458, Apex 602, Imp 1159

741 Farewell Blues
Ban 1181, Re 9458, Apex 602, Imp 1159

NOTE: Banner 1181 and Regal 9458 as SIX BLACK DIAMONDS. Apex as THE MASTER PLAYERS, Imperial as SIX BLACK DIAMONDS.

LONG BEACH SOCIETY SERENADERS: Joseph Samuels, cl, vn, dir: Jules Levy, Jr., ? Hymie Farberman, t / tb / cl, as / cl, ts / Larry Briers, p / bj / bb / d. New York, c. February 21, 1923.

70059 Am I To Blame?
PA 020919, Per 14103

NOTE: The Samuels attribution and personnel are speculative on many of the remaining issues:

JOSEPH SAMUELS AND HIS ORCHESTRA: Joseph Samuels, cl., dir: Jules Levy, Jr., ? Hymie Farberman, t / Ephraim Hannaford, tb / Larry Briers, p / bj / bb / d / Arthur Hall (as DONALD BAKER), v. New York, c. May 7, 1923.

5162-2 Bugle Call Rag
Ban 1229, Re 9514, Apex 8056

5163-2-3 That Red Head Gal (That Red Head Girl*) - vAH
Ban 1203, Re 9490, Apex 8039, Imp 1182*

NOTE: Banner 1229 as BANNER DANCE ORCHESTRA-Regal 9490 and Apex 8056 as MISSOURI JAZZ HOUNDS; Regal 9514 as MISSOURI JAZZ BAND; Apex 8039 as LANIN AND HIS ORCH.

New York, c. May 15, 1923.

5167-1 Slow Poke
Ban 1242, Re 9525, Imp 1235

5168-3 Beale Street Mama
Ban 1218, Re 9503, Apex 8071

NOTE: Banner 1242 and Imperial 1235 as HOLLYWOOD DANCE ORCHESTRA; Regal 9503 as SIX BLACK DIAMONDS; Apex 8071 and Banner 1218 as MISSOURI JAZZ HOUNDS.

New York, c. June 1, 1923.

5185-1-3 Long Lost Mama (Daddy Misses You)
Ban 1217, Re 9504, Apex 8094, Imp 1162

5186- I Ain't Never Had Nobody Crazy Over Me
Ban 1214, Re 9501

NOTE: Banner 1217, Regal 9501 and Imperial 1162 as SIX BLACK DIAMONDS; Regal 9504 as MISSOURI JAZZ BAND; Apex 8094 as MISSOURI JAZZ HOUNDS.

Unknown as / ts / bb, added; Ernest Hare (as BOB THOMAS), v. New York, c. June 20, 1923.

5198-4 My Sweetie Went Away - vEH
Apex / St 8089

5198-5 My Sweetie Went Away - vEH

Ban 1227, Re 9514, Imp 1181

NOTE: Banner 1227 and Imperial 1181 as SIX BLACK DIAMONDS; Regal 9514 as MISSOURI JAZZ BAND; Apex / Starr 8089 as REGAL DANCE ORCHESTRA.

Probably very similar. New York, c. September 28, 1923.

5276-2; 1386-A Sittin' In A Corner

Ban 1270, Bell P-244, GG 1186, NML 1050, 1058, Or 116, Re 9557, Apex 8120, Imp 1318

NOTE: Ban 1270 as ROY COLLINS' ORCHESTRA; Bell P-244 as COREYFONIC ORCHESTRA; Grey Gull 1186 and Oriole 116 as BROADWAY MUSIC MASTERS; National Music Lovers' as MANHATTAN MUSICIANS (both issues); Regal 9557 as JOSEPH FRANKLIN'S ORCHESTRA; Imperial 1318 as IMPERIAL DANCE ORCHESTRA.

As for c. June 20, 1923, plus bj; the sax in both sessions may be Nathan Glantz. New York, c. October 1, 1923.

5290-1 If I Can't Get The Sweetie I Want

Ban 1268, Bell P-244, Re 9513, Apex 8117, 8128, Imp 1251

5292-2 Sobbin' Blues

Ban 1265, Bell P-257, Re 9553, Imp 1232, Curry's 157

NOTE: Banner 1265 as MISSOURI JAZZ BAND; 1268 as JOS. FRANKLIN'S ORCHESTRA; Bell P-244 as COREYFONIC ORCHESTRA; P-257 as BELL SYNCOPATORS; Regal 9553 and Imperial 1232 as SIX BLACK DIAMONDS; Apex 8117, 8128 as THE MASTER PLAYERS; Imperial 1251 as IMPERIAL DANCE ORCHESTRA; Curry's 157 as CURRY'S JAZZ BAND.

JOSEPH SAMUELS' JAZZ BAND: Probably similar to the last above. New York, c. March, 1924.

10098- Jiminy Gee

Dom 344

EARL RANDOLPH'S ORCHESTRA: Probably similar to the foregoing. New York, c. October 23, 1924.

1936-1 Choo Choo (Gotta Hurry Home)

Pm 20358, Tri 11431

NOTE: Triangle 11431 as FRISCO SYNCOPATORS.

The name JOSEPH SAMUELS AND HIS ORCHESTRA was used on Domino 345 for the Original Memphis Five, and on Regal 9439 for the California Ramblers, both *q.v.* Imperial 617 (YOU TELL HER - I STUTTER, recorded in Montreal on Compo matrix 815), although credited to Samuels, corresponds to Apex 617 by Martucci and his Orchestra, an actual Canadian group.

SAN FRANCISCO DANCE BAND

Pseudonym on Guardsman for the following items listed in this book:

1876 I Love My Baby (Bailey's Lucky Seven)

1877 Spanish Shawl (Bob Deikman and his Orchestra)

1907 Dinah (Bailey's Lucky Seven)

1908 After I Say I'm Sorry (Bailey's Lucky Seven)

1929 Goodnight (I'll See You In The Morning) (The Southerners)

1939 Could I? I Certainly Could (The Vagabonds)

1988 St. Louis Hop (Joe Candullo's Everglades Orchestra)

BESSIE SANDERS

Pseudonym on Champion for Alberta Jones, *q.v.*

JOE SANDERS

Piano solos. New York, March 9, 1932.

71932-1 Intangibility

Vic 24033

71933-2 Southology (Improvisation)

Vic 24033

New York, March 24, 1932.

72206-1-2 Inhibition

Vic unissued

72207-1-2 Embers

Vic unissued

See also Coon-Sanders Night Hawks / Orchestra.

RED SANDERS AND HIS ORCHESTRA

This band made nine titles for Gennett in 1925. The personnel is believed to have included Red Nichols, t, and some of the sides are of marginal interest as hot dance music. Full details will be found in *The American Dance Band Discography*.

PAUL SANDERSON AND HIS ORCHESTRA

Pseudonym on Gennett for the Vagabonds, *q.v.*

LEILA SANDFORD

Pseudonym on Ariel 4499 for Annette Hanshaw, *q.v.*

LESLIE SARONY

This British comedian is not normally associated with jazz, but the following has a remarkable accompaniment.

Vocal, acc. by Sylvester Ahola, t / Van Phillips, cl, as / vn / Carroll Gibbons, p / Joe Brannelly, g. Small Queen's Hall, London, April 3, 1928.

Bb-12900-2 Don't Do That To The Poor Puss Cat
HMV B-2714

Bb-12901-2 Don't Be Cruel To A Vegetabuel
HMV B-2714

GERTRUDE SAUNDERS

Vocal, acc, by Tim Brymn and his Black Devil Orchestra: Tim Brymn, p, dir: ? 2 c / tb / 2 as / ts / vn / bj / bb / d. New York, May, 1921.

7905-A I'm Craving For That Kind Of Love
OK 8004

7906-A Daddy, Won't You Please Come Home?
OK 8004

Acc. by Maceo Pinkard, p. New York, August 27, 1923.

28513-2 Potomac River Blues
Vic 19159

Acc. anonymously by the Virginians: Ross Gorman, cl, as, dir. Henry Busse, Tommy Gott, t / Sam Lewis, tb / Hale Byers, as / Ferde Grofe, p / Mike Pingitore, bj / Jack Barsby, bb. New York, September 6, 1923.

28536-2 Love Me
Vic 19159

Acc. by Porter Grainger, p. New York, August 26, 1927.

E-6362 / 63 / 63 Don't Let Your Love Come Down
Voc 1131

E-6365 / 66 / 67 You Can't Have It Unless I Give It To You
Voc 1131

NOTE: These are shown as test recordings on the Brunswick recording sheets. Three takes of each title were made, although it is not known if all were used.

DOCTOR SAUSAGE AND HIS FIVE PORK CHOPS

"Dr. Sausage" Tyson, d, v, dir. unknown group. New York, March 19, 1940.

67346- Cuckoo Cuckoo Chicken Rhythm - vch
Dec 7776

67347-A Wham (Re-Bop-Boom-Bam) - vch
Dec 7736

67348- Birthday Party - vch
Dec 7776

67349-A Doctor Sausage's Blues - vDST
Dec 7736

HELEN SAVAGE

Vocal, acc. by the Dixie Syncopators: Omer Simeon, cl, dir. Shirley Clay, c / Earl Hines, p / Hayes Alvis, bb / Wallace Bishop, d. Chicago, August 21, 1929.

C-4102-C For Just A Little Love From You
Br 4536

C-4103-A It's Bad For Your Soul
Br 4536

SAVANA SERENADERS

Pseudonym for the following items listed in this book:

Savana 1592 How Many Times? (The Buffalodians)

1599 Ain't She Sweet? (Jack Pettis and his Band)

Vox Humana 48 I Like Pie, I Like Cake (Barth's Mississippians)

SAVANNAH NIGHT HAWKS

Pseudonym on Champion for Alphonse Trent and his Orchestra, q. v.

SAVANNAH SIX

Pseudonym on Harmony and associated labels for the Original Memphis Five: Phil Napoleon, t / Miff Mole, tb / Jimmy Lytell, cl / Frank Signorelli, p / ? John Cali, bj / Jack Roth, d. New York, October 26, 1925.

141195-3 'Tain't Cold
Har 56-H

141196-2 Jacksonville Gal
Har 58-H

141197-3 Hot Aire
Har 56-H

THE SAVANNAH SYNCOPATORS

Pseudonym on Brunswick (all nationalities) for the following items listed in this book:

3245 Both sides by King Oliver's Dixie Syncopators
3281 Jackass Blues (King Oliver's Dixie Syncopators)
3361 Both sides by King Oliver's Dixie Syncopators
3373 Both sides by King Oliver's Dixie Syncopators
6046 Honey, That Reminds Me (Luis Russell and his Orchestra)
6046 Who's Blue? (King Oliver and his Orchestra)
6176 Both sides by Connie's Inn Orchestra (see Fletcher Henderson)
7124 Both sides by Jimmie Noone and his Orchestra
A-500153 Both sides by Fletcher Henderson and his Orchestra

THE SAVILE (ALL-MASTERS) DANCE ORCHESTRA

The following titles by this dance band are of some jazz interest.

Harry Savile, p, dir: Jack Jackson and another, t / tb / Charles Swinnerton, as / ts / bj / bb / d. London, c. August, 1927.

DU-8431 I Can't Believe That You're In Love With Me
Duo / Aerial UB-2127

DU-8436 Back Beats
Duo / Aerial UB-2130

JAN SAVITT

JAN SAVITT AND HIS ORCHESTRA: Jan Savitt dir: 2 t / tb / 2 as / ts / 3 vn / p / g / sb / d / Pete Woolery, v. Camden, NJ, September 20, 1934.

84509-1 You're Haunting Me - vPW
Vic unissued

JAN SAVITT AND HIS TOP HATTERS: Instrumentation as for November 17, 1937; probably similar personnel; Carlotta Dale, v. New York, February 15, 1937.

M-105-1 Yonkel Doodle Goes Steppin'
Vri 585

M-106- Let's Play Geography
Vri 542

M-107-1 How Could You?
Vri 506

M-108-1 I'll Never Tell You I Love You - vCD
Vri 506

New York, March 15, 1937.

M-249- Supposing
Vri 542

M-250-1-2 Shuffle Rhythm
Vri unissued

M-251-1 Cross Country Hop
Vri 585

M-252-1-2 Beale Street Blues
Vri unissued

Jan Savitt, a dir: Jack Hansen, Harold Kearns, t / Chuck Evans, Al Leopold, tb / James Schultz, as, a / Gabe Gelinas, Harry Roberts, as / John Warrington, ts, a / Irving Leshner, p / Frank Rasmus, g / Howard Cook, sb / George White, d / Johnny Watson, a / Carlotta Dale, George "Bon Bon" Tunnell, Harry Roberts, The Three Toppers (Charlotte Kaye, Jack Carlton, Dorsey Anderson), v. New York, November 17, 1937.

017060-1 My Heaven On Earth - vBB
BB B-7281, RZ MR-2758

017061-1 Am I In Another World? - vBB
BB B-7281, RZ MR-2758

017062-1 You Started Something - vBB
BB B-7283

017063-1 Gypsy In My Soul - vBB
BB B-7295, RZ MR-2683

017064-1 I Live The Life I Love - vBB
BB B-7295, RZ MR-2683

017065-1 A Kiss For Consolation - vBB
BB B-7283

New York, March 18, 1938.

- 021185-1 Moonshine Over Kentucky - vBB
BB B-7504, RZ G-23510
- 021186-1 Bewildered - vCD
BB B-7490
- 021187-1 Stop! And Reconsider - vTT
BB B-7493
- 021188-1 Lovelight In The Starlight - vCD
BB B-7504, RZ MR-2757
- 021189-1 Week-End Of A Private Secretary - vCD
BB B-7493
- 021190-1 Something Tells Me - vBB
BB B-7490

Charles Jensen, t, added; Rasmus omitted. New York, May 13, 1938.

- 023220-1 My Margarita - vBB
BB B-7593
- 023221-1 Why'd Ya Make Me Fall In Love? - vTT
BB B-7595, RZ MR-2828
- 023222-1 Sweet And Tender - vTT
BB B-7593
- 023223-1 Dust - vBB
BB B-7607, RZ MR-2847, G-23533
- 023224-1 I've Got A Guy - vCD
BB B-7595, RZ MR-2827
- 023225-1 It's The Little Things That Count - vBB
BB B-7607, RZ MR-2827

New York, June 17, 1938.

- 023592-1 Fol Da Rol Dol - vBB
BB B-7670
- 023593-1 'S Good Enough For Me - vBB
BB B-7679
- 023594-1 We, The People - vTT
BB B-7666
- 023595-1 So Lovely - vBB
BB B-7679
- 023596-1 Hi-Yo Silver - vBB
BB B-7666
- 023597-1 When Twilight Comes - vCD
BB B-7670, RZ MR-2847

New York, July 22, 1938.

- 024069-1 La De Doody Doo - vHR
BB B-7737
- 024070-1 Love Of My Life - vCD
BB B-7748
- 024071-1 That's A Plenty
BB B-7733
- 024072-1 What Are You Doin' Tonight? - vBB
BB B-7737
- 024073-1 I Haven't Changed A Thing - vBB
BB B-7748
- 024074-1 Futuristic Shuffle
BB B-7733

New York, August 25, 1938.

- 026641-1 There's No Place Like Your Arms - vBB
BB B-7797
- 026642-1 Sweetheart Of Sigma Chi - vBB
BB B-7786, MW M-7548
- 026643-1 When I Go A-Dreamin' - vBB
BB B-7786, MW M-7548
- 026644-1 Ya Got Me - vBB
BB B-7797, RZ G-23744
- 026645-1 You Go To My Head - vCD
BB B-7783

026646-1 Tutti Frutti - vBB-HR
BB B-7783

New York, September 13-14, 1938.

026876-1 I May Be Wrong / Get Happy / Margie / Futuristic Shuffle
Thesaurus 594

026877-1 I Haven't Changed A Thing / Stumbling / Tutti Frutti / Top Hat Shuffle
Thesaurus 583

026878-1 Lambeth Walk / Summer Souvenirs / Monday Morning / What Have You Got That Gets Me?
Thesaurus 584

026879-1 What Are You Doing Tonight? / Love Doesn't Grow On Trees / When I Go A-Dreaming / You're Lovely
, Madame
Thesaurus 578

026880-1 Could You Pass In Love? / Put Your Heart In A Song / Prince Of A Fella / I'm In A Fog About You
Thesaurus 579

New York, October 21, 1938.

028139-1 Just A Kid Named Joe - vBB
BB B-10013

028140-1 Sugar Foot Stomp
BB B-10005, Vic 20-2630

028141-1 Wait Until My Heart Finds Out - vBB
BB B-10018

028142-1 Gardenias - vBB
BB B-10018

028143-1 Quaker City Jazz - aJS-JS
BB B-10005, Vic 20-2630

028144-1 Hurry Home - vCD
BB B-10013

Jan Savitt, a, dir: Johnny Austin, Jimmy Campbell, Jack Hansen, t / Cutty Cutshall, Fred Ohms, Norman Sipple, tb / Ed Clausen, Frank Langone, as / Gabe Gelinas, cl, ts / Sam Sachelle ts / Jack Pleis, p, a / Frank Rasmus, g / Maurice Rayman, sb / Bob Spangler, d / George "Bon Bon" Tunnell, Carlotta Dale, v / Johnny Watson, Eddie Durham, a. New York, January 10, 1939.

031435-1 Could Be / Kinda Lonesome / The Masquerade Is Over / Romance Runs In The Family
Thesaurus 621

031436-1 On The Road To Mandalay / Love, Your Magic Spell Is Everywhere / Begin The Beguine / Have It
Your Way
Thesaurus 621

031437-1 Quaker City Jazz / Like A Ghost From The Blue - vBB / Night Must Fall / Sha Sha
Thesaurus 620

New York, February 26, 1939.

65071-A There's A Hole In The Old Oaken Bucket - vBB
Dec 2331, X-1754, Br 02775

65072-A It's All So New To Me - vCD
Dec 2331

65073-A In A Moment Of Weakness - vBB
Dec 2330, Br 02776

65074-A I'm Happy About The Whole Thing - vBB
Dec 2330, X-1726, Br 02776

Guy Smith, g, replaces Rasmus. New York, April 1, 1939.

65318-A Little Sir Echo - vBB
Dec 2391, Br 02775

65319-A I Want My Share of Love - vCD
Dec 2391, X-1826, Br 02783

65320-B And The Angels Sing - vBB
Dec 2390, Br 02783

65321-A Snug As A Bug In A Rug - vBB
Dec 2390

New York, May 1, 1939.

036579-1 Three Little Fishies (Itty Bitty Poo) / How Strange / The Chestnut Tree / You Grow Sweeter As The
Years Go By
Thesaurus 655

Don Simes, tb, replaces Sipple; Buddy Schutz, d, replaces Spangler. New York, June 1, 1939.

65714-A When Buddha Smiles
Dec 2540, Br 02817

- 65714-B When Buddha Smiles
Dec 2540, Y-5471, Br 80122
- 65715-A I'll Always Be In Love With You
Dec 2583
- 65716-A Get Happy
Dec 2583
- 65717-A That's A Plenty
Dec 2540, Y-5471, Br 02817

Russ Isaacs, d, replaces Schutz; Phil Brito, v. New York, July 7, 1939.

- 65932-A You Taught Me To Love Again - vCD
Dec 2614, Br 02879
- 65933-A Running Through My Mind - vPB
Dec 2614, Br 02879
- 65934-A Shabby Old Cabby - vPB
Dec 2600, Br 02845
- 65935-A Moonlight Serenade - vCD
Dec 2600, Br 02845

New York, August 29, 1939.

- 66223-A Twilight Interlude - vCD
Dec 2739, Br 02972
- 66224-A Vol Vistu Gaily Star - vBB
Dec 2739, Br 02882
- 66225-A It's A Hundred To One (I'm In Love)-vBB
Dec 2738, Br 03101
- 66226-A The Paper Picker - vBB
Dec 2738

Jan Savitt, a dir: Johnny Austin, Jimmy Campbell, Jack Hansen, t / Cutty Cutshall, Fred Ohms, Don Simes, tb / Ed Clausen, Frank Langone, as / Gabe Gelinas, cl, ts / Sam Sachelle, ts / Jack Pleis, p, a / Guy Smith, g / Maurice Rayman, bb / Russ Isaacs, d / George "Bon Bon" Tunnell, v / Johnny Watson, Eddie Durham, a. New York, September 23, 1939.

- 66634-A 720 In The Books - aJS-JW
Dec 2771, Br 80108, 03101
- 66635-A Stop! It's Wonderful - vBB
Dec 2770
- 66636-A The Last Two Weeks In July - vBB
Dec 2770
- 66637-A Alla En El Rancho Grande (My Ranch) - vBB
Dec 2771, Br 80108, 02882

New York, October 4, 1939.

- 66707-A If What You Say Is True - vBB
Dec 2792
- 66708-A Indian Summer - vBB
Dec 2821, X-1868, Br 80164, 02972
- 66709-A Sweet Dreams, Sweetheart - vBB
Dec 2821, Br 02972
- 66710-A Good Morning - vBB
Dec 2805, Br 02938
- 66711-A Stranger Things Have Happened - vBB
Dec 2792
- 66712-A Many Dreams Ago - vBB
Dec 2805

Jan Savitt, a, dir: Johnny Austin, Jimmy Campbell, Jack Hansen, t / Cutty Cutshall, Al Leopold, tb / Ed Clausen, George Bohn, as / Frank Cudwib, Jack Ferrier, ts / Gene de Paul, p / Guy Smith, g / Maurice Rayman, bb / Russ Isaacs, d / George "Bon Bon" Tunnell, v / Johnny Watson, Eddie Durham, a. New York, November 5, 1939.

- 66821-A It's A Wonderful World - vBB / aJS-JW
Dec 2836
- 66822-A Maid Of The Mist
Dec 2847
- 66823-A After All - vBB
Dec 2847
- 66824-A Honestly - vBB
Dec 2836, Br 02938

George Siravo, as, bar, a, added. New York, January 24, 1940.

- 67105-A Make Love With A Guitar - vBB
Dec 2990, Y-5534, Br 03043

- 67106-A Imagination - vBB
Dec 2990, Br 03034
- 67107-A Tuxedo Junction
Dec 2989, M-30306, Br 80140, 02971
- 67108-A Kansas City Moods
Dec 2989, M-30306, 02971

New York, February 4, 1940.

- 67147-A Turkey In The Straw
Dec 3041, Br 03004
- 67148-A Parade Of The Wooden Soldiers
Dec 3041, Br 80164, 03004
- 67149-A Blues In The Groove - aED
Dec 3019, Br 03069
- 67150-A Rose Of The Rio Grande - vBB
Dec 3019, 3945, Br 80140
- 67151-A It's Time To Jump And Shout
Dec 3185

George Auld, ts, replaces Ferrier; Allan DeWitt, v. New York, April 12, 1940.

- 67536-A Secrets In The Moonlight - vBB
Dec 3153, Br 03085
- 67537-A Make-Believe Island - vBB
Dec 3188, Br 03034
- 67538-A Where Was I? - vADW
Dec 3153, Br 03085
- 67539-A Ask Your Heart - vBB
Dec 3188
- 67540-A Tuxedo Junction
Dec 2989

New York, April 18, 1940.

- 67601-A You're Lonely And I'm Lonely - vADW
Dec 3177
- 67602-A You Can't Brush Me Off - vADW
Dec 3178

New York, April 29, 1940.

- 67629-A Her Name Was Rosita - vADW
Dec 3196
- 67630-A-B W. P. A. - vBB
Dec 3185
- 67631-A It's A Lovely Day Tomorrow - vADW
Dec 3178
- 67632-A I'm Stepping Out With A Memory Tonight - vADW
Dec 3196, X-1909, Br 03043
- 67633-A The Lord Done Fixed Up My Soul - vADW
Dec 3177

Jan Savitt, a, dir: Jack Hansen, George Hosfeld, t / Jack Palmer, t, v / Al George, Al Leopold, tb / George Bohn, Ed Clausen, as / George Siravo, as, bar, a / Frank Cudwib, ts / Ted Duane, ts, a / Gene de Paul, Nat Jaffe, p / Guy Smith, g / Maurice Rayman, sb / Russ Isaacs, d / Allan DeWitt, v / Johnny Watson, Billy Moore, a. New York, January 1, 1941.

- 68528-A Liebestraum (Liszt) - aTD
Dec 3876, Br 80154
- 68529-A Nocturne in E flat major (Chopin, Op.9, No. 2) - aTD
Dec 3937, Br 80155
- 68530-A The Young Prince And The Young Princess (Rimsky-Korsakov) - aTD
Dec 3640, Br 80153
- 68531-A Meditation ("Thais" - Massenet) - aTD
Dec 4124, Br 80155

New York, January 3, 1941.

- 68542-A Les Preludes (Liszt) - aTD
Dec 3671, Br 80154
- 68543-A Green Goon Jive - aJS
Dec 3671
- 68544-A My Heart At Thy Sweet Voice (Saint-Saëns) - aBM
Dec 3640, Br 80153
- 68545-A Meadowbrook Shuffle - aJS
Dec 3876

New York, February 27, 1941.

- 68745-A Tell Me - vADW
Dec 3937
- 68746-A April Showers - vADW
Dec 3695
- 68747-A Beloved Friend - vADW
Dec 4124
- 68748-A Jolly Peter (Bummel Petrus)
Dec 3724
- 68749-A By Heck
Dec 3724
- 68750-A Big Beaver
Dec 3695, Br 80122

JAN SAVITT AND HIS TOP HATTERS: Jan Savitt, a, dir: Jack Hansen, George Hosfeld, t / Jack Palmer, t, v / Al George, Al Leopold, tb / Ben Pickering, tb, a / Andy Egan, cl, as / George Bohn, as / Joe Aglora, Sam Sachelle, ts / Ray Tucci, bar / Jack Pleis, p, a / Danny Perri, g / Howard Cook, sb / Russ Isaacs, d / Jane Ward, Allan DeWitt, The Toppers, v / Abe Osser, a. Chicago, April 3, 1941.

- 064015-1 The Things I Love - vADW
Vic 27403
- 064016-1 We Go Well Together - vJP-T
Vic 27382, HMV EA-3065
- 064017-1 Manhattan Sunrise - aJP
Vic 27403
- 064018-1 Horizon - aJP
Vic 27382

NOTE: HMV EA-3065 as JAN SAVITT AND HIS ORCHESTRA.

John Napton, t, replaces Hansen. Chicago, April 25, 1941.

- 064301-1 Where You Are - vADW
Vic 27414, HMV NE-588
- 064302-1 I Went Out Of My Way - vADW
Vic 27423
- 064303-1 Throwing Pebbles In The Millstream - vJW
Vic 27423
- 064304-1 I Take To You - vJP-T
Vic 27414, HMV NE-588

Gus Bivona, cl, as, replaces Egan. Chicago, May 5, 1941.

- 064346-1 Prelude To Carmen (Bizet) - aJP
Vic 27570
- 064347-1 The Sorcerer's Apprentice (Dukas) - aJS-JP
Vic 27570
- 064348-1 It's So Peaceful In The Country - vADW
Vic 27464
- 064349-1 Sugar Foot Strut
Vic 27464

Hollywood, May 26, 1941.

- 061261-1 In The Hall Of The Mountain King (Grieg) - aJP
Vic 27670
- 061262-1 Jo-Jo, The Hobo - vT
Vic 27477
- 061263-1 La Cinquantaine (Gabriel, Marie) - aJP
Vic 27577
- 061264-1 Topper - aJP
Vic 27477

Hollywood, June 23, 1941.

- 061304-1 Keep Cool, Fool - vJP
Vic 27512
- 061305-3 Tattle-Tale - vADW
Vic 27512
- 061306-1 Love's Got Nothin' On Me - vJP
Vic 27515
- 061307-1 When The Sun Comes Out - vADW
Vic 27515

Joe Weidman, t, replaces Hansen; Allan DeWitt, v. Chicago, August 4, 1941.

- 064661-1 Afternoon Of A Faun (Debussy) - Pt. 1 - aBP
Vic 27594
- 064662-1 Afternoon Of A Faun (Debussy) - Pt. 2 - aBP
Vic 27594
- 064663-1 Little Fugue (Fugue in G Minor, Bach) - aJP
Vic 27670
- 064664-1 As We Walk Into The Sunset - vADW
Vic 27573

Chicago, August 6, 1941.

- 064675-1 I See A Million People (But All I Can See Is You) - vADW
Vic 27577, HMV EA-2998
- 064676-1 A Drop In The Bucket - vADW
Vic 27584
- 064677-1 Why Don't We Do This More Often? - vADW
Vic 27584
- 064678-1 Chattanooga Choo Choo
Vic 27573

Ralph Harden, t, replaces Palmer; Mickey Iannone, tb, replaces George. New York, September 25, 1941.

- 067928-2 Tropical Magic - vADW
Vic 27615
- 067929-1 Who Calls? - vADW
Vic 27643
- 067930-1 'Tis Autumn - vADW
Vic 27643
- 067931-1 A Week-End In Havana - vADW
Vic 27615

Al George, tb, replaces Leopold; George "Bon Bon" Tunnell, v, replaces DeWitt. New York, October 27, 1941.

- 068035-1 M-O-T-H-E-R - vBB
Vic 27699
- 068036-1 Ev'ry Time - vBB
Vic 27706
- 068037-1 There's A Boat Dat's Leavin' Soon For New York - vBB
Vic 27706
- 068038-1 Moonlight Masquerade - vBB
Vic 27699

New York, November 27, 1941.

- 068371-1 You Don't Know What Love Is - vBB
Vic 27724
- 068372-1 Not A Care In The World - vBB
Vic 27720
- 068373-1 Now And Forever - vBB / aJS
Vic 27724
- 068374-1 A Nickel To My Name - vBB
Vic 27720

Bob Evans, tb, replaces George; Nick Fatool, d, replaces Isaacs. New York, January 12, 1942.

- 068864-1 I Remember You - vBB
Vic 27775
- 068865-1 Sing Me A Song Of The Islands - vBB
Vic 27778, HMV EA-3053
- 068866-1 Blue Shadows And White Gardenias - vBB
Vic 27778, HMV EA-3053
- 068867-1 Tica-Ti - Tica-Ta - vBB
Vic 27775

Jan Savitt, a, dir: Albert J. Davis, George Hosfeld, Ed Stress, t / Mickey Iannone, Bob White, Ben Pickering, tb / Gus Bivona, cl, as / Mascagni Ruffo, as / Joe Aglora, Sam Sachelle, ts / Ray Tucci, bar / Harry Hybda, p, cel / Danny Perri, g / Howard Cook, sb / Nick Fatool, d / Joe Martin, v. Chicago, February 19, 1942.

- 074091-1 Always In My Heart - vJM
Vic 27809, HMV BD-5770
- 074092-1 Tomorrow's Sunrise - vJM
Vic 27822
- 074093-1 Jersey Bounce
Vic 27809, HMV BD-5770

074094-1 Me And My Melinda - vJM
Vic 27822

JAN SAVITT AND HIS ORCHESTRA: Jan Savitt, vn, a dir: Albert J. Davis, Jack Dougherty, Harry Gozzard, t / Ben Pickering, Pete Lofthouse, tb / Bill Hamilton, Alan Harding, as / Horace Bridwell, Hugh Harding, ts / Maurice Hooven, bar / Joe Martin, vn / 2 vn / Victor Valente, p / Jess C. Bourgeois, sb / Ray Hagan, d / Gloria DeHaven, v. Hollywood, July 28, 1942.

072516-1 If I Cared A Little Bit Less - vJM
BB 30-0800

072517-1 Romance a la Mode - vGDH
BB 30-0800

072518-1 Manhattan Serenade - vJM
BB B-11584

072519-1 If You Ever, Ever Loved Me (Love Me Tonight) - vGDH
BB B-11584

SAVOY BEARCATS

Duncan Mayers dir: Gilbert Paris, Demas Dean, t / James Reevey, tb / Carmelo Jari (Jejo), cl, as, bar / Otto Mikell, cl, as / Ramon Hernandez, cl, ts / Leon Abbey, vn / Joe Steele, p / Freddy White, bj, g / Harry Edwards, bb / Willie Lynch, d. New York, August 9, 1926.

36030-1-2-3-4-5 Stampede
Vic unissued

36031-1-2-3 How Could I Be Blue?
Vic unissued

Abbey omitted. New York, August 23, 1926.

36059-2 Senegalese Stomp
Vic 20182

36060-3 Bearcat Stomp
Vic 20307

36061-2 Nightmare
Vic 20182

New York, October 11, 1926.

36030-7 Stampede
Vic 20460

36031-5 How Could I Be Blue?
Vic 20307

36809-2 Hot Notes
Vic 20460

36810-1-2 Senorita Mine
Vic unissued

SAVOY DANCE BAND

Pseudonym on Savoy 1031 for Bill Haid's Cubs, *q.v.*, and others on the same label of no outstanding jazz interest as far as is known.

SAVOY DANCE ORCHESTRA

Walter Larman, as / Dick Langham, ts / Leon Daniels, vn / Claude Ivy, p / Joe Wilbur, Emil Grimshaw, bj / Alec Williams, d. London, February, 1920.

69703 And He'd Say "Oo, La, La! Wee, Wee"
Col 2971

London, March, 1920.

69761 You'd Be Surprised
Col 2971

SAVOY DIXIE SERENADERS

Pseudonym on Savoy 1003 for the Castle Farm Serenaders, *q.v.*

SAVOY HAVANA BAND

The following are the titles recorded by this famous London-based Anglo-American band known to be of interest as jazz; there may be others of similar quality among the many dozens recorded for Columbia, HMV, and Broadcast.

Bert Ralton, cl, ss, as, dir: George Eskdale, Eddie Frizzell, t / Bill Marcus, tb / Cyril Ramon Newton, vn, v / Billy Mayerl, p / Dave Wallace, bj / Jim Bellamy, bb, bsx / M. L. "Whitey" Higley, d. London, April, 1923.

73353 I Wish I Could Shimmy Like My Sister Kate
Col 3276

Reginald Batten, vn, dir: Harry Thompson, Jimmy Wornell, t / Bernard Tipping, tb / Van Phillips, another, cl, as / Leslie Bates, cl, ts / Cyril Ramon Newton, vn, v / Billy Mayerl, p / Dave Thomas, bj / Jim Bellamy, bb / Ronnie Gubertini, d. London, October 31, 1923.

A-391-3 My Sweetie Went Away
Col 3337

London, November 3, 1923.

AX-201 Farewell Blues
Col 953

AX-202 Blue Hoosier Blues - vRN
Col 952

AX-203 Henpecked Blues
Col 953

AX-204 Down-Hearted Blues
Col 954

London, November 7, 1923.

AX-209 'Tain't Nobody's Business If I Do
Col 954

AX-210 Runnin' Wild
Col 952

London, c. July 1, 1924.

A-1018 That Bran' New Gal O' Mine - vCRN
Col 3476

Rudy Vallee, cl, as, replaces the unknown; Laurie Huntington, d, replaces Gubertini. Hayes, Middlesex, March 12, 1925.

Bb-5879-2 Show Me The Way To Go Home - vCRN
HMV B-1997

Hayes, Middlesex, April 21, 1925.

Bb-6042-2 When My Sugar Walks Down The Street - vCRN
HMV B-2013, EI EG-43

Hayes, Middlesex, May 6, 1925.

Bb-6094-2 I Like You Best Of All - vCRN
HMV B-2032

Howard Jacobs, as, replaces Vallee. Hayes, Middlesex, November 19, 1925.

Bb-7323-2 Everybody Stomp
HMV B-2228, K-3316

Ramon Newton, vn, dir: Jimmy Wornell, t / Jock Fleming, tb / Van Phillips, cl, as / Leslie Bates, cl, ts / Reginald Batten, vn, assistant ldr / Harry Howard, p / Dave Thomas, bj / Fred Underhaye, bb / Laurie Huntington, d. Small Queen's Hall, London, Sept. 23, 1926.

Bb-9245-2 Charleston, Charleston, Show Me The Way
HMV B-5130

Max Goldberg, t, replaces Wornell. Hayes, Middlesex, November 1, 1926.

Bb-9075-3-4 I Don't Want Nobody But You
HMV B-5165, EI EG-336

Reginald Batten, vn, dir: Max Goldberg, t / Tony Thorpe, tb / Billy Barton, cl, as / Watson Marsh, cl, ts / Cyril Ramon Newton, vn, v / Harry Howard, p / Dave Thomas, bj / Harry Evans, bb / Laurie Huntington, d. Hayes, Middlesex, September 15, 1927.

Bb-11482-2 Miss Annabelle Lee - vCRN
HMV B-5359, EI EG-678

Goldberg and Howard only*. Hayes, Middlesex, December 30, 1927.

Bb-12296-1-2 *Pretty And Blue
HMV unissued

Bb-12297-1-2 Community Blues
HMV unissued

Bb-12298-1-2 Never Stop Raining Blues
HMV unissued

SAVOY JAZZ ORCHESTRA

Pseudonym on Australian Embassy E-135 for Benny Goodman and his Orchestra, q.v.

SAVOY MARIMBA BOYS ORCHESTRA

Pseudonym on Australian Savoy for the Rounders, q.v.

SAVOY ORPHEANS

The following sides by this famous Anglo-American dance band are known to contain points of interest as jazz, and doubtless others offer performances of similar standard. Titles issued on Dominion under this name are not only not by the Savoy Orpheans, but several of them are by the Grey Gull studio band, and of no known interest.

Debroy Somers dir: Vernon Ferry, Walter Lyme, t / Chick Moore, tb / Herb Finney, Al Starita cl, as / Ray Starita, cl, ts / Cyril Ramon Newton, vn, v / Frank Herbin, p / Pete Mandell, bj / Fred Underhay, bb / Alec Cripps, d. London, mid-April, 1924.

A-771 Eccentric
Col 3432, Re RS-399

George Chaffin, tb, replaces Moore; Billy Thorburn and/or Carroll Gibbons replace Herbin. London, August, 1924.
A-1155-1-2 Oh! Eva (Ain't You Coming Out Tonight?)
Col 3494

Ronnie Gubertini, d, replaces Cripps. Hayes, Middlesex, January 9, 1925.

Bb-5569-2 Little Old Clock On The Mantel
HMV B-1942

Bb-5571-2 Bye, Bye, Baby
HMV B-1955

Hayes, Middlesex, January 21, 1925.

Bb-5643-3 Hard-Hearted Hannah
HMV B-1955

Bb-5644-2 Copenhagen
HMV B-1954, EI EG-80

Hayes, Middlesex, March 3, 1925.

Bb-5801-3 Come On Over
HMV B-1987

Hayes, Middlesex, April 15, 1925.

Bb-6026-2 Nobody Knows What A Red-Head Mama Can Do - vCRN
HMV B-2013, EI EG-43

Hayes, Middlesex, May 4, 1925.

Bb-6081-2 Blue Evening Blues
HMV B-2035

Charlie Swinnerton, as, replaces Starita. Hayes, Middlesex, July 16, 1925.

Bb-6366-2 Oh! That Sweet In Suite 16
HMV B-2102

Watson Marsh, cl, ts, replaces Starita; Jim Bellamy, bb, replaces Underhay. Hayes, Middlesex, October 23, 1925.

Bb-7048-1 Stomp Off, Let's Go
HMV B-2174, K-3312

Reginald Batten, vn, replaces Somers as leader. Hayes, Middlesex, June 4, 1926.

Bb-8502-1 Static Strut
HMV B-5083

Cyril Ramon Newton, vn, dir: Charles Rocco, Walter Lyme, t / George Chaffin, tb / Herbert Finney, Roy Whetstein, cl, as / Arthur Lally, cl, as, bar / Al Notorage, cl, ts / Billy Thorburn and/or Carroll Gibbons, p / Pete Mandell, bj / Jim Bellamy, bb / Ronnie Gubertini, d. Small Queen's Hall, London, Sept. 17, 1926.

Bb-9217-1-2 Jig Walk
HMV unissued

Small Queen's Hall, London, October 6, 1926.

Bb-9217-4 Jig Walk - v3
HMV B-5136, X-2395, EI EG-305

Ben Evers directs this session. Hayes, Middlesex, December 22, 1926.

Bb-9795-3 Pining For You
HMV B-5194

Carroll Gibbons, p, dir: Frank Guarente, t / George Chaffin, tb / Jim Cassidy, Roy Whetstein cl, as / Al Notorage, cl, ts / Reg Pursglove, Teddy Sinclair, Sidney Kyte, vn / Frank Herbin, 2nd p / Bert Thomas, bj / Jim Bellamy, bb / Alec Ure, d. Hayes, Middlesex, January 28, 1927.

Bb-10109-2 I'm Telling The Birds
HMV B-5214

Hayes, Middlesex, February 23, 1927.

Bb-10206-1 Back Beats
HMV B-5226

Hayes, Middlesex, February 25, 1927.

Bb-10222-2 Stop It, I Love It - v2
HMV B-5228

Hayes, Middlesex, March 24, 1927.

Bb-10331-2 Pretty Little Thing
 HMV B-5244

Violins omitted. Hayes, Middlesex, May 4, 1927.

Bb-10674-1-2 Sax Appeal
 HMV unissued

Bb-10675-1-2-3 Snag It
 HMV unissued

Bb-10676-1-2-3 Tampeekoe
 HMV unissued

Bb-10677-1-2 Windy City Blues
 HMV unissued

NOTE: This session was recorded as THE SAVOY HOT HEADS (and the second take of each was in fact approved for issue), then at the last moment this decision was reversed on the grounds that the performances were not commercial.

Hayes, Middlesex, July 15, 1927.

Bb-10674-3-4 Sax Appeal
 HMV unissued

Bb-11134-1 Vladivostock
 HMV B-5373

Bb-11135-1-2 Brotherly Love
 HMV unissued

Bb-11136-2 Ain't That Too Bad?
 HMV B-5342

NOTE: This session was also recorded as THE SAVOY HOT HEADS.

SAVOY HOTEL ORPHEANS: Carroll Gibbons, p dir: Lloyd "Bill" Shakespeare, Billy Higgs, t / Paul Fenoulhet, Arthur Fenoulhet, t, tb / Sam Acres, tb / George Melachrino, cl, as / Laurie Payne, cl, as, bar / George Smith, cl, ts / Ben Frankel, vn / Sid Bright, 2nd p / Harry Sherman, g / Jack Evetts, sb / Rudy Starita, d, vib, x. London, February 20, 1933.

CA-13443-1-2 Tiger Rag
 Col unissued

SAVOY PLAZA BAND

See Cecil Norman.

SAVOY QUARTET

This unit played with great success in the ballroom of the Savoy Hotel, London, from 1915 to 1920. In that period, it recorded a large number of sides for HMV, some being the first British recordings of accepted jazz standards. These are shown below as being of some historical interest, especially as the drum work is quite advanced for its time.

Joe Wilbur, bj, v / Emil Grimshaw, bj / Claude Ivy, p / Alec Williams, d. Hayes, Middlesex, September 28, 1918
HO-4425ae The Darktown Strutters' Ball (A Jazz Melody)
 HMV B-991

Hayes, Middlesex, April 11, 1919.

HO-4834ae Tackin' 'Em Down
 HMV B-1049

Hayes, Middlesex, May 29, 1919.

HO-4924ae Ja-Da
 HMV B-1049

HO-4928ae After You've Gone
 HMV B-1088

HO-4934ae Hindustan
 HMV B-1060

Hayes, Middlesex, September 16, 1919.

HO-5231ae Mammy O' Mine
 HMV B-1061

HO-5234ae A Good Man Is Hard To Find
 HMV B-1061

Hayes, Middlesex, June 11, 1920.

HO-5710ae Slow And Easy
 HMV B-1121

JOAN SAWYER'S PERSIAN GARDEN ORCHESTRA

Research by Tim Brooks has revealed that this was a black orchestra led by Dan Kildare, president of the Clef Club, and was employed by Joan Sawyer, a white dancer. The following titles, all unfortunately unissued, appear to be of obvious importance as ragtime performances by one of the first black orchestras to record.

Dan Kildare dir. unknown personnel. New York, May 6, 1914.

36955 Maori (Will H. Tyers)
Col unissued (12")

New York, October, 1914.

37048 Swanee Ripples (H. C. Thompson)
Col unissued (12")

New York, November 30, 1914.

37085 Sweetie Dear (Joe Jordan)
Col unissued (12")

THE SAXOPATORS

Pseudonym on Grey Gull 1167 for the California Ramblers, *q.v.*

SCALA SOCIETY ORCHESTRA

Pseudonym on Scale 1236 (OLD MAN JAZZ) for Saxi Holtsworth's Harmony Hounds, *q.v.*

THE SCANDALOUS SYNCOPATORS

According to Howard E. Penney in *The Jazzfinder* for February, 1948, p. 13, this group is akin to the Louisiana Five, *q.v.*, with Alcide Nunez, cl. New York, c. April, 1921.

1251-B St. Louis Blues
GG 1065, Cl 3047

THE SCARE CROW

See Willie "Scarecrow" Owens.

BLUEY SCHAEFFER'S ORCHESTRA

Pseudonym on Australian Embassy E-125 (SWEET JENNIE LEE) for Red Nichols and his Orchestra, *q.v.*

ELMER SCHOEBEL AND HIS FRIARS SOCIETY ORCHESTRA

Dick Feige, c / Jack Reid, tb / Frank Teschmacher, cl / Floyd Townes, ts / Elmer Schoebel, p / Karl Berger, g / John Kuhn, bb / George Wettling, d. Chicago, September 20, 1929.

C-4381-A-B Copenhagen
Br unissued

C-4382-A-B-C Prince Of Wails
Br unissued

Chicago, October 18, 1929.

C-4559-C Copenhagen
Br 4652, 80065, 03309, A-8711, A-81000, UHCA 17

C-4560-A Prince Of Wails
Br 4652, 80065, 03309, A-8711, A-81000, UHCA 18

NOTE: UHCA 17 / 18 are coupled.

ADRIAN SCHUBERT

Adrian Schubert was a musical director for the Plaza Music Company. The following sides from the tremendous number issued under his name have some interest as hot dance music. There may be others of equal merit.

ADRIAN SCHUBERT AND HIS ORCHESTRA: Collective personnel: Adrian Schubert dir. 2 t / tb / 2 cl, ss, as / cl, ts or Cm / p / bj / bb / d / Arthur Hall, v. New York, c. September 6, 1926.

6809-2-4 I Can't Get Over A Girl Like You (Loving A Boy Like Me) - vAH
Ban 1840, Bwy 1042, Dom 3816, 21226, Or 733, Pm 20484, Re 8148, Spt 1042, Apex 8554,
LS 24065, Mic 22143, St 10213, BM 151, Imp 1713

NOTE: Oriole 733 as ROY COLLINS' DANCE ORCHESTRA; Regal 8148 as HOLLYWOOD DANCE ORCHESTRA; Imperial 1713 as THE BUFFALODIANS; Bon Marché 151 as GEORGE ROSE SOCIETY ORCHESTRA; all others as IMPERIAL DANCE ORCHESTRA.

Irving Kaufman, v. New York, c. September 15, 1926.

6829-2 Sadie Green (The Vamp Of New Orleans) - vIK
Ban 1346, Bwy 1036, Dom 3814, 21231, Or 748, Pm 20478, Re 8153, Apex 8561, St 10220

NOTE: Banner 1846, Broadway 1036, Domino 3814, 21231, Paramount 20478, Apex 8561, and Starr 10220 as MISSOURI JAZZ BAND; Oriole 748 as DIXIE JAZZ BAND; Regal 8153 as SIX BLACK DIAMONDS.

ADRIAN SCHUBERT AND HIS ORCHESTRA: Collective personnel: Adrian Schubert dir. Mike Mosiello, Manny Klein, t / Tommy Dowd, Charlie Butterfield, tb / Andy Sannella, Tony Parenti, cl, as / Joe Dubin, ts / ? Jimmy Johnston, bsx / Russ Carlson, p / bj / bb / Joe and/or George Hamilton Green, d, x / Smith Ballew, Arthur Fields, Irving Kaufman, Jack Kaufman v; sometimes 2 vn / h / pic, added. New York, January 17, 1929

8470-2-3 St. Louis Blues - vIK
Ban 6323, 6508, Chg 827, 958, Dom 4294, Je 5547, 5707, Or 1515, 1690, Re 8742, Apex 8899,
Cr / Stg (1)81137

8471-2-3 Some Of These Days - vIK
Ban 6300, 6418, Chg 968, Dom 4294, Je 5521, Or 1481, Re 8742

8472-2 Susianna - vLK
Ban 6298, Or 1475

NOTE: Banner 6298, 6300 as SIX BLACK DIAMONDS; 6323, 6508 as IRVING KAUFMAN AND HIS BAND; Jewel 551, 5547, Challenge 827, 958, 968, Oriole 1481, 1515, 1690 as DIXIE JAZZ BAND; Crown 81137 as PIERROT SYNCOPATORS.

New York, April 23, 1929.

8705-3 Where Has Mammy Gone? - vJK
Ban 6383, Or 1576, Apex 8972, Cr 81092

8706-1 Why Can't It Be Me? - vJK
Ban 6392, Apex 8998, Cr / Dom / Stg (1)81113

8707-2 The Oliver Twist - vJK
Ban 6384, Or 1585, Je 5599, Apex 8964

NOTE: Banner 6383, 6384, as SIX BLACK DIAMONDS; 6392 as IMPERIAL DANCE ORCHESTRA; Oriole 1576 as DIXIE JAZZ BAND; 1585, Jewel 5599 as RUSS CARLSON'S DANCE ORCHESTRA; Apex 8964 as RUSSELL CARLSON'S DANCE ORCHESTRA; 8972 as JOE DUBIN'S DANCE ORCHESTRA; 8998 as TOMMY DOWD'S DANCE ORCHESTRA; Crown 81092 as CARL RUSSELL'S ORCHESTRA; Crown 81113 and Domino 181113 as MATTY CRAWFORD'S ORCHESTRA.

New York, July 23, 1929.

4008 You're Gonna Regret - v
Cam 9263, Lin 3290, Ro 1065

8882- You're Gonna Regret - v
Ban 6477, Chg 828, Or 1663, Cr 81137

NOTE: These matrices are identical performances. Banner 6477 as DUBIN'S DANDIES; Challenge 828, Oriole 1663 as DIXIE JAZZ BAND; all issues from matrix 4008 as CLIFF ROBERTS AND HIS ORCHESTRA. (The title SURE ENOUGH BLUES on matrix 8766, formerly listed as being of jazz interest, in fact is not so.)

New York, October 9, 1929.

4137; 9071-B Ev'ry Once In A While - vAF
Ban 6544, Cam 9305, Lin 3332, Or 1732

NOTE: Banner 6544 as HOLLYWOOD DANCE ORCHESTRA; Cameo 9305 and Lincoln 3332 as DIXIE DAISIES, Oriole 1732 as BOB GREEN'S DANCE ORCHESTRA.

New York, November 15, 1929.

9142-2 It's Not A Secret Any More - vLK
Ban 0514, Or 1766, Ro 1132

NOTE: All issues as IMPERIAL DANCE ORCHESTRA.

New York, November 26, 1929.

9187-1-4 I'm Following You - vSB
Ban 0539, Bwy 1349, 1374, Cam 0139, Chg 861, Cq 7459, Dom 4469, PA 37077, Per 15258, Re 8914, Ro 1156, Apex 41080, Cr 81254, Imp 2264, Ang 3196, Clif 5196, Emb 8107, 9196, Voc 565

NOTE: Banner, Challenge, Imperial as HOLLYWOOD DANCE ORCHESTRA; Broadways as PALACE DANCE ORCHESTRA (Jimmy Green, vocal); Conqueror as PARADISE CLUB BAND; Domino, Regal and Vocalion as IMPERIAL DANCE ORCHESTRA; Apex as MAJESTIC DANCE ORCHESTRA; Embassy as EMBASSY DANCE BAND.

The Strollers Quartet, v. New York, December 24, 1929.

9240-3 When The Moon Shines Down On Sunshine And Me - vSQ
Ban 0570, Or 1825, Ro 1190, Cr 81290

NOTE: Banner, Oriole, and Romeo issues as DUBIN'S DANDIES; Crown as GOLDIE'S SYNCOPATORS.

New York, January 7, 1930

9267-1 We'll Be Married In June - vJK
Ban 0567, Or 182, Cr 81287

9268-3 In Harlem's Araby - vJK
Ban 0569, Cam 0169, Je 5824, Or 1824, Ro 1187, Apex 41134, Cr / Stg (1)81289

9269-3 Just A Lone Hill Billy - vJK
Ban 0584, Or 1840

NOTE: All issues from matrices 9267-1 and 9269-3 as ROY CARLSON AND HIS ORCHESTRA; Sterling 181289 as THE TEN BLACKBIRDS; Crown 81287 as DON JOSE AND HIS ORCHESTRA; all others as DUBIN'S DANDIES.

ADRIAN SCHUBERT AND HIS ORCHESTRA: Adrian Schubert dir. Bob Effros, t / Miff Mole, tb / Tony Parenti, cl, as / ? Russ Carlson, p / Charlie Magnante, pac / bj / bb / d, perhaps others / Scrappy Lambert (as ROLAND LANCE on Broadway and Paramount, RALPH HAINES on the others), Irving Kaufman, v. New York, January 21, 1930.

9298-2 What Do I Care? - vSL

Ban 0596, Bwy 1354, Cam 0196, Cq 7488, Or 1852, Per 15274, Ro 1216, Cr 81349, Imp 2307

9299-1 Nobody's Sweetheart - vSL

Ban 0598, Cq 7487, Or 1854, Per 15273, Re 8942, Ro 1215

9300-2-3 The Man From The South (With A Big Cigar In His Mouth) - vSL
 Ban 0590, Bwy 1353, Cam 0190, Chg 865, Cq 7487, Je 5845, Or 1845, Pm 20794, Per 15273,
 Re 8942, Ro 1207, Cr 81304

NOTE: Broadway 1353, 1354, Paramount 20794 as PALACE DANCE ORCHESTRA; Cameo, Or 1852, Romeo 1216 as MAJESTIC DANCE ORCHESTRA; Conqueror, 7487, Perfect 15273 and Regal as MISSOURI JAZZ BAND; Conqueror 7488 as PARADISE CLUB ORCHESTRA; Banner 0598, Romeo 1215, Oriole 1845 and Imperial 2307 as HOLLYWOOD DANCE ORCHESTRA; Perfect 15274 as IMPERIAL DANCE ORCHESTRA; Crown 81304 as GOLDIE'S SYNCOPATORS, 81349 as DAN RITCHIE'S ORCHESTRA.

New York, January 28, 1930.

9311- Ring Around The Moon - vLK
 Ban 0589, Or 1846, Ro 1208

9312-3 Rainy Weather Rose - vLK
 Ban 0595, Cr 81308, Dom 181308, Stg 281308

9313-3 I've Seen My Baby (And It Won't Be Long Now) - vLK
 Ban 0596, Cam 0196, Je 5852, Or 1852, Ro 1216, Cr 81304

NOTE: All issues from 9311 as IMPERIAL DANCE ORCHESTRA Remainder as MAJESTIC DANCE ORCHESTRA except Banner 0595 as ROY CARLSON'S DANCE ORCHESTRA; Crown 81304 (as RIALTO DANCE ORCHESTRA), 81308, Domino 181308 (as BUD CARLTON'S ORCHESTRA); Sterling 281308 as HEW STERLING'S ORCHESTRA.

Adrian Schubert dir. probably: Manny Klein, Mike Mosiello, t / Tommy Dowd or Charlie Butterfield, tb / Tony Parenti, Andy Sannella, cl, as / Joe Dubin, ts / Russ Carlson, p / bj / bb / d / Irving Kaufman, v. New York, March 4, 1930.

9408-1-2 Sing, You Sinners - vLK
 Ban 0631, Cq 7502, Dom 4520, Je 5883, Or 1883, Per 15283, Re 8959, Ro 1246, Emb 8092,
 Voc 550, Imp 2309, Ang 3207

NOTE: Banner, Jewel, Romeo and Angelus as IMPERIAL DANCE ORCHESTRA; Oriole as HOLLYWOOD DANCE ORCHESTRA; Embassy as JOSE ALVARADO AND HIS ORCHESTRA; all others as MISSOURI JAZZ BAND.

New York, April 1, 1930.

9543-1-2 Syncopated Jamboree - vLK
 Ban 0804, Cam 0404, Je 6059, Or 2059, Re 10113, Cr 81469

NOTE: Crown 81469 as BUD CARLTON AND HIS ORCHESTRA.

The name SCHUBERT'S METROPOLITAN ORCHESTRA was a pseudonym on Carnival / Puretone / Triangle 11383 for the New Orleans Jazz Band, *q. v.*

EVAN SCHUBERT

See Roy Evans (Australian Summit 134).

BERNIE SCHULTZ AND HIS CRESCENT ORCHESTRA

Bernie Schultz, t, dir: Harry LaRue, t / Fred Hackett, tb / George Byron Webb, Eddie Anderson, as / Omar Hoagland, ts / Vic Carlson, p / Sandy Ross, bj / Al Waffle, bb / Johnny Day, d. Chicago, c. July 19, 1927.

12926 Sweet Violets - vch
 Gnt 6216, Bell 572, Ch 15324, Chg 356

12927 Sweetheart Of Sigma Chi - vch
 Gnt 6216, Chg 759, Bell 569, Ch 15323

12928,-A-B Meditation (*Thaïs* - Massenet)
 Gnt unissued

NOTE: Bell 569 as BRUCE BRAY AND HIS ORCHESTRA; 572 as DICK BURTON AND HIS ORCHESTRA; Challenge 356 as RAY TAYLOR'S SINGING ORCHESTRA, 759 as GORMAN'S SUNDODGERS.

Chicago, c. August 18, 1927.

13006 Show Me That Kind Of A Girl - v
 Gnt 6235, Ch 15343, Chg 359, Sil 25107, Spr 359

13007 Hold Everything
 Gnt 6234

13008 Somebody And Me
 Gnt 6234, Ch 15342

NOTE: Champion 15342, 15343 as RAY TAYLOR AND HIS ORCHESTRA; Challenge 359 as RAY TAYLOR & HIS SINGING ORCHESTRA.

MYRON SCHULZ AND HIS ROYAL PEACOCK ORCHESTRA

Myron Schulz, vn, dir: Bill Chandler, Andy Secrest, t / Lorin Schulz, tb / Bob Hutsell, Ray Porter, cl, as, ts / Russell Trulock, cl, ts / Harry Bason, p / Harold Young, bj / Cyril Quinn, bb / Mel Miller, d / v by a group, probably Lorin and Myron Schulz and Ray Porter. Richmond, IN, April 14, 1927.

12705,-A Hurricane
 Gnt unissued

12706,-A Mine - v
 Gnt unissued

ARTHUR SCHUTT

Piano solos. London, August 2, 1923.

- A-142 Try And Play It
 Re G-8032
- A-143 Pianoflage
 Re G-8046
- A-144 The Ghost Of The Piano
 Re G-8032
- A-145 Teasin' The Ivories
 Re G-8046

New York, January 11, 1928.

- 145503-3 Rambling In Rhythm
 Har 860-H
- 145504-2 Jack In The Box
 Har 860-H

New York, March 28, 1929.

- 401753-B Lover, Come Back To Me
 OK 41243, Par R-412, A-2970, Od 165785
- 401754-B Piano Puzzle
 OK 41243, Par R-412, A-2970, Od 165785

ARTHUR SCHUTT AND HIS ORCHESTRA: Leo McConville and another, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / as / Babe Russin, ts / Arthur Schutt, p / Eddie Lang, g / Joe Tarto or Hank Stern, bb, sb / Stan King, d / Irving Kaufman, Scrappy Lambert, v. New York, March 10, 1930.

- 403842-A 'Leven-Thirty Saturday Night - vSL
 OK 41400, ONY-36056, A-189343, A-238230, 04113, Par PNY-34049, R-672, A-3022, A-4969

NOTE: Other recordings under this orchestra name are of no jazz interest whatever.

Piano solos. New York, September 28, 1934.

- 16073-1 Limehouse Blues
 Merritt 4 (LP)
- 16074-1 Bring-Up Breakdown
 Merritt 4 (LP)

GEORGE SCHWEINFEST

This pioneer recording artist included in his repertoire a few numbers of interest as ragtime.

Piccolo solo, acc. by unknown p. New York, October 21, 1899.

- A Rag Time Skedaddle (George Rosey)
Ber 0618
- Smokey Mokes (Abe Holzmman)
Ber 0623

New York, February 10, 1900.

- Nigger Fever (Frank S. Mazziotta)
Ber 0945

Piccolo solo, acc. by C. H. H. Booth, p. Philadelphia, September 22, 1900.

- 225-1 (7") A Rag Time Skedaddle (George Rosey)
 Im / Vic 225, Ber 238 (Canadian)
- 231-1 (7") Nigger Fever (Frank S. Mazziotta)
 Im / Vic 231, Ber 177 (Canadian)

Philadelphia, March 19, 1901.

- 225-4 (7") A Rag Time Skedaddle (George Rosey)
 Vic 225

Acc. by ? Charles A. Prince, p. New York, c. December 1901

- 498-1-2 (7") A Rag Time Skedaddle (George Rosey)
 Col / Hvd / Ox / Std 498

NOTE: An alternate, apparently earlier version of this title, performed by Frank S. Mazziotta, is reported to exist on seven-inch Climax 498.

New York, c. 1902.

- 498-4 (10") A Rag Time Skedaddle (George Rosey)
 Col / Cli / Manhattan 498, Col A194

Acc. by C. H. H. Booth, p. Philadelphia, September 11, 1902.

- 225-6 (7") A Rag Time Skedaddle (George Rosey)
 Vic 225
- 225-1 (10") A Rag Time Skedaddle (George Rosey)
 Mon 225

Piano solo. New York, c. 1902.

Coon Jim

Vitaphone (American) 878

CHIC SCOGGIN AND HIS PLA-MOR ORCHESTRA

2 t / tb / 2 as / ts / p / pac / bj / bb / d / v. Kansas City, November, 1929.

KC-611

She Chills Me

Br 4654, A-8622

SCORPION WASHBOARD BAND

Unknown, k / p / bj / wb / v. New York, c. February, 1933.

2091-1

Dinah

Cr / Var 6003

2092-1

Yeah Man

Cr / Var 6003

BLUE SCOTT AND HIS BLUE BOYS

See Leonard Scott.

CECIL SCOTT AND HIS BRIGHT BOYS

Bill Coleman, t / Frank Newton, t, v / Dicky Wells, tb / John Williams, Harold McFerran, as / Cecil Scott, cl, ts, bar / Don Frye, p / Rudolph Williams, bj / Mack Walker, bb / Lloyd Scott, d. New York, November 19, 1929.

57709-1

Lawd, Lawd - vFN&ch

Vic V-38098, BB B-8276, HMV R-14425

57710-1

In A Corner

Vic V-38098, BB B-8276, HMV R-14425

57711-2

Bright Boy Blues

Vic V-38117, 1AC-0127

57712-1

Springfield Stomp

Vic V-38117, 1AC-0127

NOTE: Victor V-38117 as CECIL SCOTT AND HIS ORCHESTRA.

CRAIG SCOTT

Piano solo. Richmond, IN, March 25, 1925.

12178-B

Gringo Bolero

Gnt Special (unnumbered)

NOTE: Despite the appearance of the title, this is a first-class ragtime performance.

DOUGLAS SCOTT

Pseudonym on Operaphone 21170 and 21180 for Noble Sissle, *q.v.*

EFFIE SCOTT

Vocal, acc. by Sam Price, p / Percy Darensbourg, g, with Bert Johnson, tb*. Dallas, September 29, 1923.

DAL-468-

*Lonesome Hut Blues

Voc 1461

DAL-469-

Sunshine Special

Voc 1461

GENEVIA SCOTT

Pseudonym on Pathé Actuelle and Perfect for Hannah Sylvester, *q.v.*

HAZEL SCOTT

Piano solos, acc. by J. C. Heard, d. New York, December 11, 1940.

68480-A

Valse in D Flat Major (Chopin, Op. 64, No. 1)

Dec 18129

68481-A

Country Gardens (Percy Grainger)

Dec 18128, Y-5828

68482-A

Ritual Fire Dance (Manuel de Falla)

Dec 18127

68483-A

Prelude in C Sharp Minor (Rachmaninoff)

Dec 18128, Y-5828, Br 03476

68484-A

Two-Part Invention In A Minor (Bach)

Dec 18127

68485-A

Hungarian Rhapsody No. 2 (Liszt)

Dec 18129, Br 03476

New York, February 27, 1942.

70410-A

Embraceable You

Dec 18341

70411-A

Hazel's Boogie Woogie

Dec 18340, Br 04799

- 70412-A Blues in B Flat
Dec 18340, Br 04799
- 70413-A Hallelujah
Dec 18342
- 70414-A Dark Eyes
Dec 18342
- 70415-A Three Little Words
Dec 18341

Vocal, acc. by own p. New York, May 1, 1942.

- 70708-A The Man I Love
Dec unissued

LEONARD SCOTT

BLUE SCOTT AND HIS BLUE BOYS: Leonard Scott, v, acc. by Lee Collins, t / ts / ? Arnett Nelson, cl / ? Richard M. Jones, p / g / sb, as shown. Chicago, August 5, 1936.

- 100677-1 I Can Dish It - Can You Take It? - t / ts / p
BB B-6520
- 100678-1 You Can't Lose - t / ts / p
BB 8-6557
- 100679-1 Rubbin', Rubbin' - cl / p / g / sb
BB B-6520
- 100680-1 At The Bottom - p / g
BB B-6557

Vocal, acc. by? Odell Rand, cl / ? J. H. Shayne, p / John Lindsay, sb. Chicago, August 20, 1936.

- C-1451- She's Got Sometning Good
Voc 03311
- C-1452- You Done Tore Your Playhouse Down
Voc 03311

LLOYD SCOTT'S ORCHESTRA

Lloyd Scott, d, dir: Kenneth Roane, t, a / Gus McClung, t / Dicky Wells, tb / Fletcher Allen, John Williams, cl, as / Cecil Scott, cl, ts, bar / Don Frye, p, a / Hubert Mann, bj / Chester Campbell, bb. New York, January 10, 1927.

- 37529-2 Harlem Shuffle - aKR
Vic 21491
- 37530-2 Symphonic Scronch (Symphonic Scream)
Vic 20495
- 37531-2 Happy Hour Blues
Vic 20495

MAE SCOTT

Vocal, acc. by Lemuel Fowler or Lewis Thomas, p, as shown. New York, c. July, 1923.

- 1451-3 Squawkin' The Blues - pLF
Pm 12048
- 1452-2 I'll Get Even With You (Revengeful Blues) - pLT
Pm 12048

RAYMOND SCOTT

RAYMOND SCOTT QUINTETTE: Raymond Scott, p dir: Dave Wade, t / Pete Pumiglio, cl / Dave Harris, ts / Lou Shoobe, sb / Johnny Williams, d. New York, February 20, 1937.

- M-117-1 Minuet In Jazz
Mas 108, Br 7992, Col 36107, DS-1674, L-14 (Japanese)
- M-118-1 Twilight In Turkey
Mas 108, Br 7992, Col 36107, DS-1674
- M-119-1 The Toy Trumpet
Mas 111, Br 7993, Col 36311
- M-120-2 Powerhouse
Mas 111, Br 7993, Col 36311

New York, April 3, 1937.

- M-351-1-2 Dead End Blues
Mas unissued
- M-352-1-2 Reckless Night On Board An Ocean Liner
Mas unissued

New York, April 30, 1937.

- M-352-3-4 Reckless Night On Board An Ocean Liner
Br 8000
- M-437-1-2 Dinner Music For A Pack Of Hungry Cannibals
Br unissued

M-438-1-2 The Girl With The Light Blue Hair
Br unissued

New York, May 24, 1937.

M-352-5-6 Reckless Night On Board An Ocean Liner
Br unissued

M-437-4 Dinner Music For A Pack Of Hungry Cannibals
Mas 136

New York, June 23, 1937.

M-352-8 Reckless Night On Board An Ocean Liner
Mas 136, Br 8000, Col 36258

M-437-5 Dinner Music For A pack Of Hungry Cannibals
Mas 136, Br 8000, Col 36258

Ted Harkins, sb, replaces Shoobe. New York, December 20, 1937.

M-702-D War Dance For Wooden Indians
Br 8058, Col 36316

M-703-A The Penguin
Br 8058, Col 36316

Fred Whiting, sb, replaces Harkins. New York, April 19, 1938.

M-822-B The Happy Farmer
Br 8144, Col 36277

New York, April 23, 1938.

M-823-B Egyptian Barn Dance
Br 8144, Col 36277

RAYMOND SCOTT AND HIS ORCHESTRA: Raymond Scott, p, dir: unknown personnel. New York, January 18, 1939.

23950- Moment Whimsical
Br unissued

23951- Siberian Sleigh-Ride
Br unissued

RAYMOND SCOTT QUINTETTE: As for April 19, 1938 above. New York, March 27, 1939.

24275- Boy Scout In Switzerland
Col unissued

24276- In An 18th Century Drawing Room
Col unissued

New York, April, 1939.

RR-3131-B Bumpy Weather Over Newark
Col 35585

RR-7031-1 Peter Tambourine
Col 35585

New York, May 8, 1939.

24486- Siberian Sleigh-Ride
Col unissued

24487- A Little Bit Of Rigoletto
Col unissued

24488-B Moment Musical
Col 37361

24489- The Quintette Plays Carmen
Col unissued

Russ Case, t, replaces Wade. New York, June 12, 1939.

24742-B In An 18th-Century Drawing Room
Br 8404, Col 35347, L-14 (Japanese)

24743-B Boy Scout In Switzerland
Br 8404, Col 35347

24744-A Siberian Sleigh-Ride
Br 8452, Col 36121

RAYMOND SCOTT QUINTETTE: Raymond Scott, p dir: Russ Case, t / Pete Pumiglio, cl / Dave Harris, ts / Fred Whiting, sb / Johnny Williams, d. New York, July 10, 1939.

24881- Oil Gusher
Col unissued

24882- Unknown title
Col unissued

24883-B The Girl At The Typewriter
Col 37359

Lou Shoobe, sb, replaces Whiting. New York, July 21, 1939.

- 24914-A Manhattan Minuet
Col unissued
- 24915- Peter Tambourine
Col unissued
- 24916-A New Years Eve In A Haunted House
Col 35247
- 24917- The Quintette Plays Carmen
Col unissued

New York, July 27, 1939.

- 24935-B The Tobacco Auctioneer
Br 8452, Col 36121
- 24936-A The Girl With The Light Blue Hair
Col 35247
- 24937-A A Little Bit Of Rigoletto
Col unissued

New York, July 28, 1939.

- 24914-B Manhattan Minuet
Col 37361
- 24937-B A Little Bit Of Rigoletto
Col 37360
- 24943-B The Quintette Plays Carmen
Col 37360

RAYMOND SCOTT AND HIS NEW ORCHESTRA: Raymond Scott dir: Gordon Griffin, Mike Meola, Willie Kelly, t / Irving Sonntag, Joe Vargas, tb / Pete Pumiglio, cl, as / Reggie Merrill, as / Art Drelinger, Dave Harris, cl, ts / Walter Gross, p / Vince Maffei, g / Lou Shoobe, sb / Johnny Williams, d. New York, October 18, 1939.

- 26178-A Just A Gigolo
Col 35363, *Par R-2781*
- 26179-A Mexican Jumping Bean
Col 36211
- 26180-A-B The Peanut Vendor
Col unissued
- 26181-A Get Happy
Col 37359

New York, November 30, 1939.

- 26315-A Huckleberry Duck
Col unissued
- 26316-A-B Runnin' Wild
Col unissued
- 26317-A-B In A Subway Far From Ireland
Col 36211

New York, December 21, 1939.

- 26180-C The Peanut Vendor
Col 35364, *Par R-2781*
- 26315-B Huckleberry Duck
Col 35363, DO-2168, *Par R-2744*
- 26316-C-D Runnin' Wild
Col unissued
- 26357-A Business Men's Bounce
Col 35364, DO-2168, *Par R-2744*

New York, February 15, 1940.

- 26518-A-B If I Had You
Col unissued
- 26519-A-B Whispering
Col unissued
- 26520-A-B Body And Soul
Col unissued
- 26521-A-B Time On My Hands
Col unissued

Raymond Scott dir: Stephen Market, Lawrence Stearns, Bert LaMar, t / Wendell DeLory, Charles McCamish, tb / Benny Lagasse, Slats Long, cl, as / Stanley Webb, Hugo Winterhalter, ts / Bernard Lazaroff, p / Art Ryerson, g / Stewart "Chubby" Jackson, sb / Andy Picard, d. New York, June 17, 1940.

- 26928-A Four Beat Shuffle
Col 35565, *Par R-2776*

- 26929-A At An Arabian House Party
Col 37362
- 26930-B Birdseed Special
Col 35565, *Par R-2776*
- 26931-A My Man (Mon Homme)
Col unissued
- Johnny Owens, t, replaces Stearns; Nan Wynn, v. New York, July 8, 1940.
- 26990-A Now I Lay Me Down To Dream - vNW
Col 35623, C-60, DO-2180
- 26991-A And So Do I - vNW
Col 35623, C-60, DO-2376
- 26992-A-B Do You Pamper Your Husband At Night? - vNW
Col unissued
- Charles Brosen, ts, replaces Winterhalter. Chicago, August 13, 1940.
- WC-3266-A Yesterthoughts - vNW
Col 35745, C-108
- WC-3267-A In A Moonboat - vNW
Col 35698, C-90, DO-2376
- WC-3268-A A Million Dreams Ago - vNW
Col 35698, C-90
- WC-3269-A I Don't Want To Cry Any More - vNW
Col unissued
- Jimmy Maxwell, t, replaces LaMar; Pete Lofthouse, tb, replaces DeLory; Ray Schultz, cl, as, replaces Brosen; Clyde Burke, v. Chicago, September 10, 1940.
- WC-3285-1 I Don't Want To Cry Any More - vCB
Col 35773
- WC-3286-1 Half Way Down The Street - vCB
Col 35773
- WC-3287-1 Stranger - vCB
Col 35745, C-108
- WC-3288-1 Don't Cry, My Heart - vCB
Col unissued
- WC-3289-1 Wellesley High Jump
Col unissued
- WC-3290-1 At An Arabian House Party
Col unissued
- WC-3291-1 Pretty Little Petticoat (Theme Song)
Col 35803, 36226
- WC-3292-1 A Nice Day In The Country
Col 35803
- Raymond Scott dir: Jack Walker, Graham Young, Jack Hall, t / Charles McCamish, Pete Lofthouse, tb / Benny Lagasse, Charlie Spero, Frank Gallodoro, as / Stanley Webb, ts / Don Tiff, p / Art Ryerson, g / Mike Ruben, sb / Carl Maus, d / Clyde Burke, v. Chicago, November 29, 1940.
- CCO-3500-1 Eagle Beak
Col 35911
- CCO-3501-1 Copyright 1950
Col 35911
- CCO-3502-1-2 Happy Birthday To You - vCB
Col 35864
- CCO-3503-1 All Around The Christmas Tree - vCB
Col 35864
- Chicago, January 6, 1941.
- CCO-3514-1 When Cootie Left The Duke
Col 35940
- CCO-3515-1 Blues My Girl Friend Taught Me
Col 35980
- CCO-3516-1 Petite
Col 35940
- CCO-3517-1 Evening Star
Col 35980
- Raymond Scott dir: Hy Small, Vincent Bardale, Jack Hall, t / Joe Ortolano, Sammy Levine tb / Benny Lagasse, Phil Olivella, as / John Albert Mosey, Stanley Webb, ts / Don Tiff, p / Zeb Julian, g / Mike Ruben, sb / Milton Holland, d / Clyde Burke, Gloria Hart, v. New York, April 7, 1941.
- 30197- Just A Little Bit South Of North Carolina - vCB
Col 36103

- 30198-1 Keep Cool, Fool - vGH
Col 36149
- 30199-1 I Understand - vCB
Col 36083
- 30200-1-2 Key West
Col 36410
- 30201-1 On The Jersey Side
Col 36410
- 30202-1 The Things I Love - vCB
Col 36083
- Junie Mays, p, replaces Tiff. New York, April 14, 1941.
- 30246-1 Let's Get Away From It All - vGH
Col 36090
- 30247-1 In The Hush Of The Night - VCB
Col 36103
- 30249-1 Beau Night In Hotchkiss Corners - vGH
Col 36288

Junie Mays, p, replaces Tiff; Bob Dominick, g, replaces Julian. New York, April 29, 1941.

- 30341-1 Where You Are - vCB
Col 36149
- 30342-1 I Touched A Star - vCB
Col 36161
- 30343-1 Do You Care? - vCB
Col 36161
- 30344-1 Do You Pamper Your Husband At Night? - vGH
Col unissued
- 30345-1 The Merry Carrousel - vCB
Col 36288

RAYMOND SCOTT AND HIS ORCHESTRA: Raymond Scott dir: Buzz King, Bob Aston, Eddie Aversano, t / Bill Siegel, Mac Marlow, tb / Pete Pumiglio, cl, as / Lester Merkin, as / Stanley Webb ts / Charles Kiner, p / Bill Halfacre, sb / Sid Kaye, d. New York, February 24, 1942.

- 70385-A Caterpillar Creep
Dec 18264, Br 03345
- 70386-A Eight Letters In The Mailbox
Dec 18276, Br 03367
- 70387-A Kodachrome
Dec 18276, Br 03367
- 70388-A Symphony Under The Stars
Dec 18264, Br 03345

New York, May 4, 1942.

- 70709-A Carrier Pigeon
Dec 18422
- 70710-A Secret Agent
Dec 18377
- 70711-A Pan-American Hot-Spot
Dec 18377
- 70712-A Careful Conversation At A Diplomatic Function
Dec 18422

GEORGE SCOTT-WOOD

See the Six Swingers, and the Bugle Call Raggers.

THE SCRANTON SIRENS ORCHESTRA

Billy Lustig, vn, dir: 2 t / Russ Morgan, tb / Alfie Evans, Sid Trucker, cl, as / Jim Crossan, ts / Itzy Riskin, p / bj / Mike Trafficante, bb / Ted Noyes, d. New Orleans, c. January 24, 1925.

- 8909-A Why Should I Believe In You?
OK 40297
- 8910-B Common Street Blues
OK 40329

SCRAP IRON JAZZ BAND

Unknown c / tb / 2 vn / p / bj / d. Paris, c. December, 1918.

- 6503 The Dirty Dozen
P 6461
- 6504 Oh! How I Hate To Get Up In The Morning
P 6462

- 6505 Way Down In Macon, Georgia
P 6462
- 6506 A.M.E.R.I.C.A. I Love You, My Yankee Land
P 6463
- 6508 The Pickaninnies' Paradise
P 6463
- 6509 The Ragtime Volunteers Are Off To War
P 6461

L'ORCHESTRE SCRAP IRON JAZZERINOS: c / tb / ts / p / d (described as FRANÇAIS ORCHESTRE and JAZZ BAND AMERICAN). Paris, June 2, 1919.

- 20532b It's A Hundred To One You're In Love
HMV K-531
- 20533b 'N' Everything
HMV K-531
- 20534b Sinbad (intro: I Shall Hail Cairo And Our Ancestors)
HMV K-532
- 20535b Everything Is Peaches Down In Georgia
HMV K-828
- 20536b How Ya Gonna Keep 'Em Down On The Farm? - v
HMV K-532
- 20537b Oh! So Pretty
HMV K-732
- 20538b Sweet Little Buttercup et My Mother's Eyes
HMV K-732
- 20539b I Ain't Got Nobody
HMV K-1317, X-1484
- 20540b Oui, Oui, Marie
HMV K-1317, X-1484
- 20541b Everybody Shimmies Now
HMV K-828

IRENE SCRUGGS

Vocal, acc. by Clarence Williams, p. New York, c. April 30, 1924.

- 72486-B Everybody's Blues
OK 8142
- 72487-B Why He Left Me I Don't Know
OK 8142

New York, c. May 1, 1924.

- 72497-B Cruel Papa But A Good Man To Have Around
OK 8156
- 72498-B My Daddy's Calling Me
OK 8156

Acc. by King Oliver, c / Kid Ory, tb / Albert Nicholas, cl, ss / ? Billy Paige, as / Luis Russell, p / Bud Scott, bj / Paul Barbarin, d. Chicago, April 23, 1926.

- C-228; E-2916 Home Town Blues
Voc 1017
- C-230; E-2918 Sorrow Valley Blues
Voc 1017

NOTE: The Brunswick recording sheet lists this session as April 22; however, the matrix numbers immediately follow those of a King Oliver session held the following day.

Acc. by DeLoise Searcy, p / Lonnie Johnson, g. St. Louis, May 2, 1927.

- 80817-A Lonesome Valley Blues
OK 8476
- 80818-A Outsider Blues
OK unissued
- 80819-A Smokey Rattler
OK unissued
- 80820-A Sorrow Valley Blues
OK 8476

DIXIE NOLAN-JOHNNY HARDGE: Irene Scruggs, Johnny Hodges (not the alto saxophonist with Duke Ellington), v, acc. by ? Johnny Hodges, p / 2 g. Memphis, September 28, 1929.

- 56301-1 Worried Love - Part 1
Vic V-38556

56302-2 Worried Love - Part 2
Vic V-38556

CHOCOLATE BROWN: Irene Scruggs, v, acc. by Blind Blake, g. Grafton, WI, c. May 26, 1930.

L-325-1 Stingaree Man Blues
Pm 12944

L-326-2-3 Itching Heel
Pm 12944
How I'm Feeling
Pm unissued?

Grafton, WI, May 28, 1930.

L-348-2 You've Got What I Want
Pm 12978 (and probably 13121)

L-353-2 Cherry Hill Blues
Pm 12978

NOTE: The exact recording date for this session came from a test pressing owned by Irene Scruggs. The intervening matrices are untraced.

Vocal, acc. by ? J. Norman Ebron, p and/or ? Willie James, g, as shown. Richmond, IN, August 30, 1930.

16970 You've Got What I Want - p
Gnt 7296, Ch 16102, Spr 2591, Spt 9769, *Var 6050, Poydras 80, Ristic 7*

16973 I Want You To Give Me Some - p / g
Ch 16148, Spr 2730

16975-A My Back To The Wall - g
Gnt 7296, Ch 16148, Spt 9769, *Var 6050, Poydras 80, Ristic 7*

16977 Borrowed Love - g
Ch 16102, *Var 6063*

16980 The Voice Of The Blues - g
Ch 16756, Spr 2591

NOTE: Matrices 16974, 16976, 16978, and 16979 are by the Scarce Crow (see Willie Owens); matrices 16971 and 16972 are by Sam Tarpley, a strictly blues artist outside the scope of this book. Varsity 6063 as LITTLE SISTER.

Acc. by Little Brother Montgomery, p. Grafton, WI, c. September, 1930.

L-495- St. Louis Woman Blues
Pm unissued

L-497- Must Get Mine In Front
Pm 13023

L-498- Borrowed Love Blues
Pm 13046

L-499- Good Meat Grinder
Pm 13023

L-500- Back To The Wall
Pm 13046

SEARCY TRIO

Clifford King, c / Edgar Green, cl / DeLoise Searcy, p. St. Louis, May 12, 1926.

9665-A Kansas Avenue Blues
OK 8360

9666-A East St. Louis Stomp
OK 8360

JERRY SEARS SESSION WITH PEG LA CENTRA

Peg La Centra, v, acc. by Jerry Sears, p dir: Angie Rattiner, t / Jack Lacey, tb / Paul Ricci, cl, ts / Carl Kress, g / Herb Quigley, d. New York, October 20, 1938.

028133-1 Alexander's Back In Town
BB B-10021, RZ G-23727

028134-1 Who Threw The Mush In Grandpa's Whiskers
BB B-10050

028135-1 Noodlin'
BB B-10021, RZ G-23727

028136-1 Big Mouth Minnie
BB B-10050

028137-1 Blue Grass
BB B-10097

028138-1 A Blind Man Could See That I Love You
BB B-10097

SEATTLE HARMONY KINGS

Eddie Neibaur, cl, ts dir: Earl Baker, Marvin Hamby, t / Bennie Neibaur, tb, v / Rosy McHargue, cl, as / Joe Thomas, p / Leon "Sleepy" Kaplan, bj / Swede Knudsen, bb / Richie Miller, d. Camden, NJ, September 2, 1925.

33195-6 If I Had A Girl Like You

Vic 19772, HMV B-5091

33196-7 Darktown Shuffle

Vic 19772

Artie Seaberg, cl, as, added. New York, July 26, 1926.

35940-1-2 Breezin' Along With The Breeze - vBN

Vic unissued

New York, August 2, 1926.

35940-6 Breezin' Along With The Breeze

Vic 20142

35950-1-2-3-4 No-One Will Know It But Me (Barrel House Stomp)

Vic unissued

35951-1-2-3 Nervous Charlie Stomp

Vic unissued

35952-2 How Many Times?

Vic 20133

GENE SEDRIC

Tenor saxophone solo, unacc. New York, May 4 or 5, 1937.

Saxophone Doodle

Ristic 22 (LP)

NOTE: For other solos by Gene Sedric, made on the same date but accompanied by Fats Waller, p, see Waller.

SEDRIC AND HIS HONEY BEARS: Herman Autrey, t / Jimmy Powell, Fred Skerritt, cl, as / Gene Sedric, ts / Henry Duncan, p / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d / Myra Johnson, v. New York, November 23, 1938.

M-932-1 The Joint Is Jumpin' - vMJ

Voc 4576

M-933-1 Off Time - vMJ

Voc 4576

M-934-1 Choo Choo

Voc 4552

M-935-1 The Wail Of The Scromph

Voc 4552

RAY SEELEY AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

Odeon ONY-36106 I Love You So Much (Ben Selvin and his Orchestra)

ONY-36107 Can I Help It? (Ben Selvin and his Orchestra)

ONY-36192 I Found What I Wanted In You (Phil Dannenberg and his Orchestra)

ONY-36203 Both sides by Ben Selvin and his Orchestra

Parlophone A-3179 I'm Crazy 'Bout My Baby (Ben Selvin and his Orchestra)

A-3181 / R-916 You'll Be Mine In Apple Blossom Time (Ben Selvin and his Orchestra)

CHARLIE SEGAR

Piano solos. Chicago, September 10, 1934.

C-9432-B Cuban Villa Blues

Dec 7027

C-9433-B Southern Hospitality

Dec 7027

Chicago, January 11, 1935.

C-9645-A Cow Cow Blues

Dec 7075

C-9646-A Boogie Woogie

Dec 7075, 3832

Vocal, acc. by own p / d. Chicago, February 23; 1940.

WC-2957-A Key To The Highway

Voc 05441

WC-2958-A Stop And Fix It, Mama

Voc 05441

WC-2959-A Lonesome Graveyard Blues

Voc 05539

WC-2960-A Dissatisfied Blues

Voc 05539

EMIL SEIDEL

SEIDEL'S SOUTHLAND ORCHESTRA: Emil Seidel, p, dir: unknown instrumentation and personnel. Richmond, IN, January 2, 1925.

12114,-A Blue-Eyed Sally
Gnt unissued

EMIL SEIDEL AND HIS ORCHESTRA: Emil Seidel, p, dir: Byron Smart, t / Hoagy Carmichael, p / Oscar Rossberg, tb / Dick Kent, as, 2nd p, a / Gene Wood, as / Maurice Bennett, ts / Don Kimmell, bj, g / Paul Brown, bb, vn / Cliff Williams, d, v. Richmond, IN, November 11, 1927.

GEX-930 The Best Things In Life Are Free - vCW
Gnt 6295, Ch 15384

GEX-930-A The Best Things In Life Are Free - vCW
Sil 5500

GEX-930-B The Best Things In Life Are Free - vCW
Spr 309

GEX-931 Down South - vch
Gnt 6309, Ch 15383

GEX-931-A Down South - vch
Bell 576, Sil 5500, Spr 307

GEX-932-A Together, We Two - vCW
Gnt 6324, Ch 15400

GEX-932-B Together, We Two - vCW
Spr 300

Carmichael omitted; Jimmy Fisher, v. Richmond, IN, November 17, 1927.

GEX-959-A Dear, On A Night Like This - vCW
Gnt 6340, Ch 15439

GEX-960,-A-B Is She My Girl Friend? - vch
Gnt unissued

GEX-961-A Did You Mean It? - vJF
Gnt 6324, Ch 15404, Spr 303

Richmond, IN, November 25, 1927.

GEX-975-A For My Baby - vch
Gnt 6327, Ch 15404

GEX-975-B For My Baby - vch
Spr 303

Richmond, IN, December 9, 1927.

GEX-995-C Counting The Days - vJF
Gnt 6355, Ch 15418

GEX-996-B One More Night - vCW
Gnt 6340, Ch 15418

GEX-997,-A Is She My Girl Friend? - vCW
Gnt unissued

GEX-997-B Is She My Girl Friend? - vch
Gnt unissued

Richmond, IN, January 9, 1928.

13340-B Beautiful
Gnt 6367, Ch 15422

Benny Benson, v. Richmond, IN, January 19, 1928.

13391,-A-B Four Walls - vBB
Gnt unissued

NOTE: All Champions listed above as JACK CRAWFORD AND HIS BOYS. Other Seidel titles are waltzes.

ALLAN SELBY

The following titles by this British bandleader are of some interest as hot dance music.

ALLAN SELBY AND HIS FRASCATIANS (as PICCADILLY DANCE BAND): Allan Selby dir. probably: Phil Lever, t / Leslie Cooper, tb / Sid Lenton, as / H. Brooks, ts / B. Davis, p / Hal Pike, bj / R. del Perugia, bb / G. Marshall, d. London, late November, 1928.

1417-1 Heaven For Two - v
Pic 192

1418-2 Louisiana - v
Pic 184

ALLAN SELBY AND HIS BAND - "By arrangement with Walls and Highley Theatres Ltd.": as above, or similar; Cavan O'Connor, v. London, November, 1929.

3188-2 The Things We Want The Most Are Hard To Get - v
Met 1220, Pic 427

3190-1-2 Love Me Or Leave Me - vCO'C

Met 1220, Pic 426, Oct 355

NOTE: Metropole 1220 as THE FRASCATIANS.

London, March, 1930.

3533-2 Moanin' For You - v

Pic 526

3534-2 I May Be Wrong, But I Think You're Wonderful - v

Pic 526

REGGY SELLS

Pseudonym on Parlophone PNY-34107 for Seger Ellis, *q.v.*

BEN SELVIN

Beginning in 1919, Ben Selvin was one of the most active bandleaders and contractors in New York. Among the countless sides credited to him, or to the various bands he managed, the following are of some interest as jazz or hot dance music.

SELVIN'S NOVELTY ORCHESTRA: Ben Selvin, vn, dir: Harry Glantz, t / Ephraim Hannaford, tb / Benny Krueger, as / 2nd vn / Bernie Grauer, p / John Cali, bj / Milton Sands, d / Frank Clegg, x. New York, c. February, 1920.

4888-2 Yellow Dog Blues (intro: A Good Man Is Hard To Find)

Em 10133, Med 8164

SELVIN'S DANCE ORCHESTRA: Ben Selvin, vn, dir: Jules Levy, Jr. or Harry Gluck, Hymie Farberman, t / Ephraim Hannaford, tb / ? Loring McMurray, ? Bernie Daly, ss, as / Joe Winshup ts / Norman Spencer and another, p / John Cali, bj / John Helleberg, bb / Milton Sands, d. New York, c. November 16, 1921.

8253 I've Got My Habits On - v

Voc 14277, Aco G-15043

BEN SELVIN AND HIS ORCHESTRA: Ben Selvin, vn, dir: Earl Oliver and another, t / tb / Larry Abbott, cl, as, comb / cl, as / Lou Daly, ts / Lew Cobey, p / bj / bb / Milton Sands, d. New York, July, 1924.

13393 Red Hot Mama

Voc 14853, X-9481

New York, c. July 28, 1924.

13430 San

Voc 14851, X-9481

New York, August, 1924.

13529 Susquehanna Home

Voc 14871, Aco G-15566, Bel 692, Gmn 1634, Hom H-729, Mto S-1501

NOTE: Aco G-15566 as CLEVELAND SOCIETY ORCHESTRA; Beltona 692 as SUNNY SOUTH DANCE ORCHESTRA; Guardsman 1634 as NEW JERSEY DANCE ORCHESTRA; Homochord H-729 as HOMOCHORD DANCE ORCHESTRA; Meloto S-1501 as SHAFTESBURY DANCE ORCHESTRA.

MOULIN ROUGE ORCHESTRA: As above. New York, c. November 21, 1924.

5745-1 There'll Be Some Changes Made

Ban 1492, Re 9784, Apex 8302

New York, April 1, 1925.

634W Suite 16

Voc 15029, Aco G-15795, Bel 849, Duo B-5104

NOTE: Aco G-15795 as CLEVELAND SOCIETY ORCHESTRA; Beltona 849 as THE PALM BEACH PLAYERS; Duophone B-5104 as BURLINGTON DANCE ORCHESTRA.

Arthur Lange, a. New York, May 13, 1925.

788W Steppin' In Society

Voc 15038, Aco G-15794, Bel 847, Clm 1789, Duo B-5095, Gmn 1764, Hom H-838

789W Charleston

Voc 15038, X-9625, Duo B-5076

NOTE: Acc G-15794 as CLEVELAND SOCIETY ORCHESTRA; Beltona 847 as AMERICAN DANCE ORCHESTRA; Coliseum 1789 as MARYLAND DANCE ORCHESTRA; Duophone B-5076 as LEAS DANCE ORCHESTRA; B-5095 as SAVILE DANCE BAND; Homochord H-838 as ROY HENDERSON'S DANCE ORCHESTRA. The reverse of Homochord H-838 is also CHARLESTON, but this is probably a British recording.

Arthur Hall, v. New York, c. June 2, 1925.

106063 Collegiate - vAH

PA 036260, 10945, Per 14441, Gra 9149, Hom C-846, Max 1545, Sal 116, GP 18402

NOTE: Pathé Actuelle 036260 as HOLLYWOOD DANCE ORCHESTRA; 10945 as SELVIN'S DANCE ORCHESTRA; Perfect 14441 as MAYFLOWER SERENADERS; Grafton 9149 as WINDSOR ORCHESTRA; Homochord C-846 as ELDON'S DANCE ORCHESTRA; Maxsa 1545 as EARL RANDOLPH'S ORCH; Grand Pree 18402 as MAX GOMEZ & HIS ORCHESTRA.

Arthur Fields, v. New York, July 30, 1925.

6105-3-4 So That's The Kind Of A Girl You Are - vAF
Ban 1586, Dom 3557, 21091, NML 1127, Or 480, PA 036301, Per 14482, Re 9888, Apex 8400,
Mic 22031, Leo / St 10061

6106-3-4 Loud-Speakin' Papa
Ban 1586, Dom 3557, Or 481; PA 036301, Per 14482, Re 9888, Apex 8394

NOTE: Domino 3557 as MOULIN ROUGE ORCHESTRA; NML 1127 as MANHATTAN MUSICIANS; Oriole 480 as BILLY JAMES' DANCE ORCHESTRA, 481 as SIX BLACK DIAMONDS; Pathé Actuelle 036301 and Perfect 14482 as SOUTHAMPTON SOCIETY ORCHESTRA.

New York, August 12, 1925.

1138 Breezin' Along (To Georgia)
Voc 15083, Adelphi 10, Bel 881, Clm 1828, Gmn 1830

1141 Let's Wander Away
Voc 15083, Aco G-15839, Bel 881, Clm 1824, Duo B-5111, Mto S-1607

NOTE: Aco G-15839 as CLEVELAND SOCIETY ORCHESTRA; Adelphi as THE NEW MANHATTANS; Beltona 881 as PALM BEACH PLAYERS; Coliseum 1824 and 1828 as MARYLAND DANCE ORCHESTRA; Duophone B-5111 as RAY SINCLAIR AND HIS ORCHESTRA; Guardsman 1830 as OLD SOUTHERN DANCE ORCHESTRA; Meloto S-1607 as MELOTO DANCE ORCHESTRA.

New York, September 1, 1925

E-1173 Charlestonette
Voc 15105

New York, October 7, 1925.

6215-2 Stomp Off, Let's Go
Ban 1621, Dom 3592, Re 9925

NOTE: All issues as MISSOURI JAZZ BAND.

THE KNICKERBOCKERS: Same. New York, October 15, 1925.

141140-1 You Told Me To Go
Col 482-D, 3959

NOTE: Columbia 3959 as DENZA DANCE BAND.

BEN SELVIN AND HIS ORCHESTRA: As above; Ben Selvin, v. New York, November 23, 1925.

E-1799 Sleepy-Time Gal - vBS
Voc 15154, X-9759

New York, December 14, 1925.

6311-4-5 Who?
Ban 1657, Dom 3629, 21104, Je 5055, NML 1139, Or 552, Re 9966, Sil 2707, Apex 8433, St 10089, Imp 1637

6312-4 Spanish Shawl
Ban 1662, Dom 3632, 21105, Or 551, Re 9965, Apex 8433, Mic 22054, St 10090

6336-2 Nobody's Business - vAF
Ban 1657, Dom 3629, NML 1141, Re 9967, Sil 2678, Apex 8469, Starr / Leo 10126

NOTE: Banner 1657, 1662, Domino 3629, 3632, Imperial 1637 as MISSOURI JAZZ BAND; Jewel 5055, Oriole 551 AS MIAMI SOCIETY ORCHESTRA, 552 as MIAMI JAZZ BAND; National Music Lovers 1139, 1141 as MASTER MELODY MAKERS; Regal 9965, 9966 as IMPERIAL DANCE ORCHESTRA; Regal 9967 as PERRY'S HOT DOGS; Silvertone 2707 as MAJESTIC DANCE ORCHESTRA, 2678 as FAMOUS BROADWAY PLAYERS. Apexes, Microphone and Starr 10089 / 10090 mistakenly credit FLETCHER HENDERSON AND HIS ORCHESTRA, who earlier had recorded rejected takes of the first two matrices.

Ben Selvin, v. New York, February 18, 1926

E-2492/4 Poor Papa (He's Got Nuthin' At All) - vBS
Voc 15277

BEN SELVIN AND HIS ORCHESTRA: Ben Selvin, vn, v, dir: Earl Oliver and another, t / tb / Larry Abbott, cl, as, comb / cl, as / Lou Daly, ts / Lew Cobey, p / bj / bb / Milton Sands, d / Keller Sisters and Lynch, v. New York, April 15, 1926.

E-18760 / 2 Betty - vB
Br 3172

New York, June 2, 1926.

E-19424 / 6 Hoodle-Dee-Doo-Dee-Doo-Doo - vBS
Br 3213, A-429

E-19427 / 30 When The Red, Red Robin Comes Bob-Bob-Bobbin' Along - vKS&L
Br 3213, A-110

Instrumentation for most Columbia and associated labels is 2 t / tb / 2 cl, ss, as / cl, ts / 2nd vn on some / p / bj, g / bb, sb / d; where a musician from the following collective personnel is known to have been present, he is identified at the heading of the session. Manny Klein, Tommy Gott, Bob Effros, Mike Mosiello, Leo McConville, Fred Farrar,

t / Tommy Dorsey, Chuck Campbell, Sam Lewis, tb / Larry Abbott, Andy Sannella, Louis Martin, Merle Johnston, Lucien Smith, cl, as / Hymie Wolfson, Joe Dubin, cl, ts / Sol Klein, vn / Arthur Schutt, Larry Murphy, Rube Bloom, Irving Brodsky, p / Carl Kress, Dick McDonough, Tony Colucci, bj, g / Jack Hansen, Joe Tarto, Hank Stern, Norman McPherson, bb, sb / Stan King, d. Jack Palmer, v (and t?)
New York, October 17, 1928.

147050-3 There's A Rainbow 'Round My Shoulder - vJP
Col 1605-D, 5226, 01367

Irving Kaufman (as ROBERT WOOD) - v. New York, June 5, 1929.

148658-2 I'm Feathering A Nest - vIK
Har 948-H

NOTE: This issue as BARNEY TRIMBLE'S OKLAHOMANS.

Selvin; Klein; Charlie Butterfield, tb; Martin; Dubin; Brodsky; Tarto; King; Smith Ballew, v. New York, June 13, 1929.

148691-1 Miss You - vSB
Col 1875-D, 5704, J-722

Selvin; Effros; Gott; Dorsey; Abbott, Smith, Dubin; Brodsky; Kress or McDonough; Hansen; King; Smith Ballew, v. New York, July 5, 1929.

148788-3 Am I Blue? - vSB
Col 1900-D, 5591, 01741, J-797

Same or very similar; Irving Kaufman, v. New York, July 6, 1929.

148791-3 Ain't Misbehavin' - vIK
Har 965-H

NOTE: This issue as JERRY MASON'S CALIFORNIANS.

THE KNICKERBOCKERS: Selvin; Dorsey, t, tb; Klein; Jimmy Dorsey, cl, as / Arnold Brilhart, cl, as, f; Dubin; Schutt; others. New York, August 12, 1929.

148866-3 Song Of The Blues - vSB
Col 1940-D

Irving Kaufman (as DICK BURNETT), v. New York, August 15, 1929.

148883-2 Bashful Baby - vIK
Har 987-H

NOTE: This issue as BARNEY TRIMBLE'S OKLAHOMANS.

THE KNICKERBOCKERS: Selvin; McConville; Dorsey; Martin; others Smith Ballew, v. New York, October 2, 1929.

149079-2 From Now On - vSB
Col 2003-D

FRANK AUBURN AND HIS ORCHESTRA: Possibly as for the Irving Brodsky session (*q.v.*), as it is entered under his name in the Columbia files; Annette Hanshaw, v. New York, November 27, 1929.

149645-2-3 When I'm Housekeeping For You - vAH
SR 1070-P

149646-1 I Have To Have You - vAH
Har 1075-H, SR 1069-P, 2008-P

149647-3 Ain'tcha - vAH
SR 1069-P

BEN SELVIN AND HIS ORCHESTRA: Ben Selvin, vn, dir: Leo McConville, Manny Klein, t / Tommy Dorsey, tb / Andy Sannella, cl, as / Louis Martin, as / Hymie Wolfson, cl, ts / ? Irving Brodsky, p / Tony Colucci, bj, g / ? Hank Stern, bb / Stan King, d / Eva Taylor, v. New York, December 9, 1929.

149701-3 My Man Is On The Make - vET
Col 2067-D, CB-65, Re G-20852

149702-3 When I'm Housekeeping For You - vET
Col 2072-D, CB-33

495006-1 My Man Is On The Make
Par R-658

495007-1 When I'm Housekeeping For You
Par R-661

NOTE: Columbia 2067-D and CB-65 as THE KNICKERBOCKERS; 2072-D as KOLSTER DANCE ORCHESTRA; CB-33 as COASTAL DANCE ORCHESTRA; Parlophone R-658 and R-661 as ROOF GARDEN ORCHESTRA; Regal G-20852 as THE RHYTHMIC TROUBADOURS.

Ben Selvin, vn, dir: Bob Effros, Tommy Gott, t / Tommy Dorsey, ? Charlie Butterfield, tb / Benny Goodman, cl / Joe Dubin, ts / vn / Irving Brodsky, p / ? Tony Colucci, bj / Jack Hansen, bb, sb / Stan King, d / Smith Ballew, v. New York, December 11, 1929.

149711-3 Why Do You Suppose? - vSB
Col 2067-D, CB-65

149712-3 Do Ya Love Me? (Just A Tiny Bit, Do Ya?) - vSB
Col 2072-D

495010-1 Why Do You Suppose?
Par R-658

100353-1; Do Ya Love Me? (Just A Tiny Bit, Do Ya?)

495011-1 Har 1088-H

NOTE: Columbia 2067-D and CB-65 as THE KNICKERBOCKERS; 2072-D as KOLSTER DANCE ORCHESTRA; Harmony 1088-H as RUDY MARLOW AND HIS ORCHESTRA; Parlophone R-658 as ROOF GARDEN ORCHESTRA.

Selvin dir. but not playing (?); Farrar, Effros; Jack Teagarden, tb; Martin, Dubin, ? Wolfson; Bloom; bj; McPherson or Stern; King (db k); Smith Ballew, v. New York, January 27, 1930.

149919-1-2 Good For You, Bad For Me - vSB

Col unissued

195070-1 Good For You, Bad For Me

Col 2129-D

149920-3 Thank Your Father - vSB

Col 2129-D, CB-274

100362-1 Thank Your Father

Har 1119-H

495020-1 Thank Your Father

Od ONY-36013, Par PNY-34012

NOTE: Columbia 2129-D, CB-274 as THE KNICKERBOCKERS; Harmony 1119-H as RUDY MARLOW AND HIS ORCHESTRA; Odeon ONY-36013 as EDDIE GORDON'S BAND; Parlophone PNY-34012 as EDDIE CURRAN'S BAND.

New York, January 28, 1930

703110-1 Quietamente entre linos [Tip-Toe Through The Tulips]

Col ?

New York, February 9, 1930

703120-3 El cielo se llena de luz [Painting The Clouds With Sunshine]

Col?

NOTE: The above titles were made for the Latin American market.

COLUMBIA PHOTO PLAYERS: Selvin; Klein Effros; Dorsey, ? Martin, ? Sannella, ? Wolfson; p; bj, g; bb, sb; King; Smith Ballew, v. New York, February 14, 1930.

149991-3 (Up On Top Of A Rainbow) Sweepin' The Clouds Away - vSB

Col 2131-D, CB-99, DO-107

BEN SELVIN AND HIS ORCHESTRA: Selvin; Klein, Effros; Tommy Dorsey; Jimmy Dorsey, cl, as; ? Martin; ? Dubin; Adrian Rollini, bsx; Bloom; Kress; Stern; King; Smith Ballew, v. New York, March 3, 1930.

150054-1-2-3 Looking At You Across The Breakfast Table - vSB

Col unissued

100377-1 Looking At You Across The Breakfast Table - vSB

Har 1145-H, Par R-729

495025-1 Looking At You Across The Breakfast Table

Col unissued

150054-1-2-3 Let Me Sing And I'm Happy - vSB

Col unissued

100378-1 Let Me Sing And I'm Happy

Har 1137-H

495026-1 Let Me Sing And I'm Happy

Col unissued (test exists)

NOTE: Harmony 1137-H as RUDY MARLOW AND HIS ORCHESTRA; 1145-H as LLOYD KEATING AND HIS MUSIC; Parlophone R-729 as ROOF GARDEN ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA: Ben Selvin dir. McConville, Klein; both Dorseys; Martin; Wolfson; Bloom; Colucci, Stern, King; Smith Ballew, Eddie Walters, v. New York, March 13, 1930.

150054-5 Looking At You Across The Breakfast Table - vSB

Col 2150-D, CB-105, DO-83

150055-6 Let Me Sing And I'm Happy - vSB

Col 2150-D, CB-105, DO-83

150078-3 The "Free And Easy" - vEW

Col 2149-D, CB-93, A-8738, DF-322, DO-80, J-915

NOTE: All issues from matrix 150078-3 as COLUMBIA PHOTO PLAYERS.

Lew Conrad, v (and vn?), added. New York, April 7, 1930.

150175-3 Leave It That Way - vLC

Col 2177-D, DO-127

Benny Goodman, cl, added; Norman McPherson, bb, replaces Stern; Don Howard, v. New York, April 9, 1930.

150158-3 The Whole Darned Thing's For You - vDH

Col 2177-D, CB-103 DO-127

- 150192-3 I'm In The Market For You - vDH
Col 2187-D, Re G-2757
- 195092-1 The Whole Darned Thing's For You
Col 4094-X
- 195093-1 I'm In The Market For You
Col 4093-X

NOTE: All, the above issues as COLUMBIA PHOTO PLAYERS, except Columbia 4094-X (as BEN SELVIN Y SU ORQUESTA) and Regal G-20757 (as THE RHYTHMIC TROUBADOURS); Columbia 4093-X and 4094-X have their titles in Spanish.

COLUMBIA PHOTO PLAYERS: As for March 13, 1930, but possibly only one t; The Rondoliers, v. New York, April 21, 1930.

- 150483-1-3 Dark Night - vR
Col 2196-D, Re G-20770
- 150484-1-3 Dust - vR
Col 2196-D, CB-103
- 100394-1 Dark Night
Har 1162-H
- 495035-1 Dust
Par R-800

NOTE: Harmony 1162-H as RUDY MARLOW AND HIS ORCHESTRA; Parlophone R-800 as ROOF GARDEN ORCHESTRA; Regal G-20770 as THE RHYTHMIC TROUBADOURS.

BEN SELVIN AND HIS ORCHESTRA: New York, May 15, 1930

- 150431-1-2 Cheer Up (Good Times Are Comin') - v4
Col 2207-D

RAY SEELEY AND HIS ORCHESTRA: Ben Selvin dir. 2 t / Tommy Dorsey, tb / ? Benny Goodman, cl, as / Louis Martin, as / Hymie Wolfson, cl, ts / ? Joe Venuti and another (not Selvin?), v / Jack Russin, p / bj / d / Scrappy Lambert (as TOM FRAWLEY on Harmony), v. New York, June 6, 1930.

- 404205-B I Love You So Much - vSL
Od ONY-36106, Par PNY-34099, R-743
- 404206-A Can I Help It?, vSL
Od ONY-36107, Par PNY-34098, E-6349
- 100403-1 I Love You So Much - vSL
Har 1181-H, Cl 5045-C

NOTE: Parlophone PNY-34098 and PNY-34099 as SAM NASH AND HIS ORCHESTRA; E-6349 as WILL PERRY'S ORCHESTRA; R-743 as ROOF GARDEN ORCHESTRA; Harmony 1181-H and Clarion 5045-C as LLOYD KEATING AND HIS MUSIC.

BEN SELVIN AND HIS ORCHESTRA: Selvin; Klein, Gott; Dorsey; Goodman, Martin, Wolfson; 2nd vn; Bloom; Stern; King; Eddie Walters, u, v. New York, July 7, 1930.

- 150621-1-3 Why Have You Forgotten Waikiki? - vEW
Col 2255-D, DO-229, J-1012
- 150622-2-3 It's Easy To Fall In Love - vEW
Col 2255-D, CB-225, J-1012

Jimmy Dorsey, cl, as, replaces Goodman; Irving Kaufman, v. New York, August 22, 1930.

- 150724-3 Dixiana - vLK
Col 2287-D, CB-180, J-1033, Re G-20980

NOTE: Regal G-20980 as THE RHYTHMIC TROUBADOURS.

Eva Taylor, Lew Conrad, v (Conrad probably the 2nd vn here). New York, October 24, 1930.

- 150900-1-2 My Man From Caroline - vET
Col 2323-D, CB-212, Re G-20902
- 150902-1 Still I Love Her - vLC
Col 2323-D, CB-212

NOTE: Regal G-20902 as DENZA DANCE BAND.

Selvin; Klein, Gott; Dorsey; Goodman, Martin, Wolfson; Cornell Smelser, pac; Bloom; Colucci; Stern; King; Helen Rowland, v. New York, December 12, 1930.

- 151117-1 I Miss A Little Miss (Who Misses Me In Sunny Tennessee) - v4
Col 2356-D, CB-226, DO-317
- 151118-2 Cheerful Little Earful - vHR
Col 2356-D, CB-225, DO-317

? Charlie Magnante, pac, replaces Smelser; g / sb replace Colucci and Stern; Smith Ballew, v. New York, December 26, 1930.

- 151177-3 Yours And Mine - vSB
Col 2366-D, CB-235, Re G-20963

No vn; x added, Paul Small, v. New York, January 15, 1931.

151207-3 He's Not Worth Your Tears - vHR
Col 2381-D, Re G-21015

151217-3 Would You Like To Take A Walk? - vHR
Col 2381-D, CB-252, Re G-21015

151218-3 Personally, I Love You - vPS
Col 2380-D Re G-21020

NOTE: Columbia 2380-D and Regal G-21020 as JOHNNY WALKER AND HIS ORCHESTRA.

Charlie Butterfield, tb, may replace Dorsey; Dick McDonough, g, replaces (or may be) the unknown g; no pac or x; 2 vn used. New York, February 6, 1931.

151285-1-2 99 Out Of A Hundred Wanna Be Loved - vHR
Col 2400-D, CB-279, Re G-21042

Sol Klein or Sam Shapiro (perhaps both) replace (or may be) the unknown 2 vn; Cornell Smelser, pac / x added; Irving Brodsky, p, replaces Bloom; The Sunshine Boys (Joe and Dan Mooney), v. New York, February 27, 1931.

151363-2 You Said It - vHR-PS
Col 2426-D, Re G-21108

151364-2-3 Learn To Croon - vHR-PS
Col 2426-D, Re G-21108

151365-2 Smile, Darn Ya, Smile - vJ&DM
Col 2421-D, 38240, Re G-21040

151367-3 The One-Man Band - vJ&DM
Col 2421-D

151368-2 Mama Inez
Col 2422-D, DO-392

195132-1 Ay Mama Inez
Col 4477-X

NOTE: Columbia 2422-D and DO-392 as ENRIQUE MADRIGUERA'S HAVANA CASINO ORCHESTRA; Columbia 4477-X as MADRIGUERA Y SUS NOTAS MAGICAS. Both have laughing effects and vocal chorus by members of the band.

Charlie Magnante, pac, replaces Smelser; Lew Conrad (as LOU BRADY), v (and one of the vn?). New York, March 16, 1931.

151423-1; If You Should Ever Need Me (You'll Always Find Me Here) - vLC
495048 Har 1308-H, CI 5276-C, Od ONY-36202, Par PNY-34194, R-944, VT 2342-V, Ar 4729

151425-2; You'll Be Mine In Apple Blossom Time - vLC

495050 Har 1311-H, CI 5286-C, Od ONY-36203, OK 41487, Par PNY-34196, R-916, A-3181, VT 2352-V

151426-2 I'm Crazy 'Bout My Baby (And My Baby's Crazy 'Bout Me) - vLC
Har 1310-H, CI 5283-C, Od ONY-36203, Par PNY-34197, A-3179, VT 2349-V

NOTE: Harmony 1308-H, 1310-H, and 1311-H as THE HARMONIANS; Clarion 5276-C, Velvet Tone 2342-V as CHESTER LEIGHTON AND HIS SOPHOMORES; Clarion 5283-C, 5286-C, Velvet Tone 2349-V, and 2352-V as FRANK AUBURN AND HIS ORCHESTRA; Odeon ONY-36203, Parlophone R-916, A-3179, A-3181 as RAY SEELEY AND HIS ORCHESTRA; Okeh 41487 as ED LOYD AND HIS ORCHESTRA; Parlophone PNY-34194 as JACK WHITNEY AND HIS ORCHESTRA; PNY 34196, PNY-34197 as SAM NASH AND HIS ORCHESTRA; R-944 as ROOF GARDEN ORCHESTRA.

Klein; Goodman; others much as above; Magnante omitted; Helen Rowland, Sid Garry, v. New York, May 7, 1931.

151547-3 Poor Kid - vSG
Col 2463-D, Re G-21091

151548-2 Now You're In My Arms - vHR
Col 2463-D, Re G-21091

Klein; Dorsey; Goodman; Paul Small, v. New York, May 9, 1931.

351015-2; (There Ought To Be A) Moonlight Saving Time - vPS

404912 Har 1322-H, CI 5321-C, OK 41499, VT 2387-V, Par R-974, A-3209, Ar 4751

351016-2; Roll On, Mississippi, Roll On - vPS

404913 Har 1322-H, CI 5321-C, OK 41499, VT 2387-V, Par R-974, A-3219

351017-1; Wrap Your Troubles In Dreams (And Dream Your Troubles Away) - vPS

404914 Har 1323-H, CI 5322-C OK 41500, VT 2388-V, Par B-2745

NOTE: All American issues from matrices 351015-2 and 351016-2 as ROY CARROLL AND HIS SANDS POINT ORCHESTRA; and from 351017-1 as LLOYD KEATING AND HIS MUSIC, with the exception of Okeh 41499 (as BUDDY CAMPBELL AND HIS ORCHESTRA) and 41500 (as GOLDEN TERRACE ORCHESTRA); Parlophone A-3209, A-3219 as TAMPA BLUE ORCHESTRA, Ariel as ARIEL DANCE ORCHESTRA.

BEN SELVIN AND HIS ORCHESTRA: Selvin; Klein; Dorsey; Goodman; probably Martin, Wolfson; others similar to the foregoing; Scrappy Lambert (as ROBERT WOOD or PHIL HUGHES as shown), v. New York, May 19, 1931.

351022-2; (Yoo-Hoo-Hoo, I'll Call To You) Under Your Window Tonight - v"RW"

404945 Har 1326-H, CI 5334-C, OK 41505, VT 2398-V, Od 193794

351023-2 Treat Me Like A Baby - v"PH"

Har 1333-H, CI 5342-C, VT 2406-V

NOTE: All issues from matrix 351022-2 as LLOYD KEATING AND HIS MUSIC, except Okeh 41505 (as GOLDEN TERRACE ORCHESTRA), all issues from matrix 351023-2 as PHIL HUGHES AND HIS HIGH HATTERS.

Dick Robertson (as ROY CARROLL on the first two sides, as BOBBY DIX on the last two), v. New York, May 21, 1931.

351024-2; Let's Get Friendly - vDR

404919 Har 1329-H, CI 5338-C, OK 41503, VT 2402-V

351025-2; One More Time - vDR

404918 Har 1329-H, CI 5338-C, OK 41503, VT 2402-V, Par R-995, A-3207, Od A-221374

351026-2 Love Is Like That (What Can You Do) - vDR

Har 1328-H, CI 5337-C, VT 2401-V

351027-2 Two Little, Blue Little Eyes - vDR

Har 1328-H, CI 5337-C, VT 2401-V, Par A-3218

NOTE: All issues from matrices 351024-2 and 351025-2 as ROY CARROLL AND HIS SANDS POINT ORCHESTRA (except Okeh 41503, as BUDDY CAMPBELL AND HIS ORCHESTRA, and Parlophone R-995, as GOLDEN TERRACE ORCHESTRA), and from matrices 351026-2 and 351027-2 as CHESTER LEIGHTON AND HIS SOPHOMORES; Parlophone A-3207, A-3218 as TAMPA BLUE ORCHESTRA.

Joe Venuti (?), vn / Eddie Lang, g, added. New York, May 28, 1931.

351029-2 Sing A Little Jingle - vDR

Har 1330-H, CI 5339-C, VT 2403-V, Par R-1035, Od A-221386

351030-2 In The Merry Month Of Maybe - vOR

Har 1331-H, CI 5340-C, VT 2404-V, Od 193723

351031-2 I Found A Million-Dollar Baby (In A Five And Ten Cent Store) - v4

Har 1331-H, CI 5340-C, VT 2404-V, Od 193723, 238956

NOTE: All American issues as FRANK AUBURN AND HIS ORCHESTRA, except those using 351029-2 (as LLOYD KEATING AND HIS MUSIC); Odeon A-221, 386 as GOLDEN TERRACE ORCH.

Klein; Goodman; Wolfson; Brodsky; Scrappy Lambert (as JERRY FENWYCK or ROY CARROLL), The Rondoliers (as PHIL HUGHES) - v. New York, June 5, 1931.

351032-2 Look In The Looking Glass - vR

Har 1333-H CI 5342-C, VT 2406-V, Par R-994

351033-2 You Forgot Your Gloves - vSL

Har 1335-H, CI 5344-C, VT 2408-V

351034-3 Dancing In The Dark - vSL

Har 1334-H, CI 5343-C, VT 2407-V, Par A-3373, Od 193722

351035-1 High And Low (I've Been Looking For You) - vSL

Har 1334-H, CI 5343-C, VT 2407-V, Od 193722, Par A-3366

NOTE: All issues from 351032-2 (except Par R-994, correctly labeled) as PHIL HUGHES AND HIS HIGH HATTERS; from 351033-2 as JACK WHITNEY AND HIS ORCHESTRA; from 351034-3 / 351035-1 as ROY CARROLL AND HIS SANDS POINT ORCHESTRA, except Par A-3366 & 3373 (as TAMPA BLUE ORCHESTRA).

Bunny Berigan, t, featured on many of the remaining sessions; also on this one are Dorsey; Goodman, Wolfson; Brodsky; Dick Robertson, Eddie Walters (the latter plays u), v, sharing the pseudonyms ROBERT WOOD, CHESTER LEIGHTON, JERRY FENWYCK and BOBBY DIX interchangeably. New York, June 18, 1931.

351041-2 I'm Keepin' Company - vEW

Har 1339-H, CI 5350-C, VT 2414-V

351042-2 On The Beach With You - vEW

Har 1340-H, CI 5351-C, VT 2415-V

351043-2; Just One More Chance - vDR

404959 Har 1342-H, CI 5353-C, VT 2417-V, OK 41511, Par R-1015, Od A-221372

351044-2; Makin' Faces At The Man In The Moon - vDR

404973 Har 1342-H, CI 5353-C, VT 2417-V, OK 41517, Par R-995, Od A-221374

351045-2; Without That Gall! - vDR

404953 Har 1340-H, CI 5351-C, OK 41508, VT 2415-V, Par R-1036, Od 238956

351046-2 Let's Drink A Drink To The Future - vDR

Har 1343-H, CI 5355-C, VT 2419-V

351048-1 How The Time Can Fly (Whenever I'm With You) - vEW

Har 1341-H, CI 5352-C, VT 2416-V, Par A-3246

NOTE: All issues from matrices 351041-2 and 351046-2 as LLOYD KEATING AND HIS MUSIC; from 351048-1 as JERRY FENWYCK AND HIS ORCHESTRA, except Parlophone A-3246, correctly credited. Okeh 41511 as BUDDY CAMPBELL AND HIS ORCHESTRA; 41508 and 41517, Parlophone R-995 and R-1015 as GOLDEN TERRACE ORCHESTRA; other issues from this session as CHESTER LEIGHTON AND HIS SOPHOMORES.

BEN SELVIN AND HIS ORCHESTRA: Selvin Klein and another; Goodman, probably Martin; Wolfson; p; g; sb; d; Eddie Walters, The Rondoliers, v. New York, June 22, 1931.

151626-3 Sing Another Chorus, Please - vEW

Col 2491-D, Re G-21150

151627-2 Let's Drink A Drink To The Future - vR
Col 2487-D, Re G-21126

Ben Selvin, vn, dir: Bunny Berigan, Manny Klein, t / tb / Benny Goodman, cl, as / Louis Martin, as / Hymie Wolfson, cl, ts / ? Lew Conrad, vn / Irving Brodsky, p / g / sb / d / x / Dick Robertson, Scrappy Lambert (under the communal pseudonyms BOBBY DIX, ROY CARROLL, ROBERT WOOD, and PHIL HUGHES), v. New York, July 3, 1931.

351056-2; My Sweet Tooth Says "I Wanna" (But My Wisdom Tooth Says No) - vDR
404958 Har 1350-H, CI 5362-C, OK 41511, VT 2426-V, Par R-1015, A-3281, Od A-221372

351057-2 (With You On My Mind, I Find) I Can't Write The Words - vSL
Har 1345-H, CI 5357-C, VT 2421-V

351059-1; Hikin' Down The Highway - vSL
404957 Har 1344-H, CI 5356-C, OK 41510, VT 2420-V, Par R-1046, Od 193767

351060-2 It's A Long Time Between Kisses - vSL
Har 1353-H, CI 5365-C, VT 2429-V

NOTE: Okeh 41510 and Parlophone R-1015 as GOLDEN TERRACE (DANCE) ORCHESTRA; Parlophone A-3281 as TAMPA BLUE ORCHESTRA; Okeh 41511 as BUDDY CAMPBELL AND HIS ORCHESTRA; Okeh 41520 as CLOVERDALE COUNTRY CLUB ORCHESTRA; all other issues labeled as follows: 351056-2, LLOYD KEATING AND HIS MUSIC; 351057-2, ROY CARROLL AND HIS SANDS POINT ORCHESTRA; 351059-1, FRANK AUBURN AND HIS ORCHESTRA; 351060-2, PHIL HUGHES AND HIS HIGH HATTERS.

Selvin; Klein; Dorsey; Goodman; Wolfson; others: Dick Robertson (as BOBBY DIX, CHESTER LEIGHTON, JERRY FENWYCK, or ROBERT WOOD), v. New York, July 7, 1931.

351065-3 (If I Hadn't Been) So Sure Of You - vDR
Har 1354-H, CI 5366-C, VT 2430-V, Par A-3324

351068-2; The Kiss That You've Forgotten (Is The Kiss That I Can't Forget) - vDR
404961 Har 1351-H, CI 5363-C, OK 41512, VT 2427-V

351069-2 Nobody Loves No Baby Like My Baby Loves Me - vDR
Har 1352-H, CI 5364-C, VT 2428-V

351070-2 Do The New York - vDR
Har 1352-H, CI 5364-C, VT 2428-V, Od 193728, 238996

351072-1 Take It From Me (I'm Takin' To You)-vDR
Har 1348-H, CI 5360-C, VT 2424-V, Par R-1046

NOTE: Okeh 41512 as GOLDEN TERRACE DANCE ORCHESTRA; all issues from matrix 351065-3 as JACK WHITNEY AND HIS ORCHESTRA except Parlophone, as TAMPA BLUE ORCHESTRA; 351068-2 as CHESTER LEIGHTON AND HIS SOPHOMORES; 351069-2, 351070-2, and 351072-1 as JERRY FENWYCK AND HIS ORCHESTRA.

Selvin; Klein; Dorsey; Goodman; Venuti; others: The Pickens Sisters, The Rondoliers, v. New York, July 14, 1931.

151680-3 Do The New York - vPS-R
Col 2499-D, DO-785

151681-3 Hikin' Down The Highway - vR
Col 2499-D, Re G-21150

151682-1 My Sweet Tooth Says "I Wanna" (But My Wisdom Tooth Says No) - vPS
Col 2501-D, Re G-21161

151683-2 Nobody Loves No Baby Like My Baby Loves Me - vPS
Col 2501-D, Re G-21161

Scrappy Lambert (as BOBBY DIX) - v. New York, July 16, 1931.

351061-2 There's A Time And Place For Everything - vSL
Har 1356-H, CI 5368-C, VT 2442-V

New York, July 21, 1931.

351063-2; Me! - vDR
404962 Har 1357-H, CI 5369-C, VT 2433-V, Par R-1074, A-3281, Ar 4672, Od A-221394

351075-2 There's No Depression In Love - vSL
Har 1356-H, CI 5368-C, VT 2432-V

151695-3 Me! - vDR
Col 2502-D, CB-360, Re G-21162

NOTE: All American issues from matrix 351063-2 as FRANK AUBURN AND HIS ORCHESTRA; from 351075-2 as LLOYD KEATING AND HIS MUSIC; Parlophone R-1074, A-3281 as TAMPA BLUE ORCHESTRA; Ariel 4672 as ARIEL DANCE ORCHESTRA; from 151695-3 as THE KNICKBOCKERS.

BEN SELVIN AND HIS ORCHESTRA: Ben Selvin, vn, dir: Manny Klein and another, t / Tommy Dorsey, tb / Andy Sannella, cl, as / Louis Martin, as / Hymie Wolfson, cl, ts / vn / p / g / Gus Helleberg, bb / d / Paul Small, v. New York, August 13, 1931.

151724-1 This Is The Missus - vPS
Col 2515-D, CB-375

Benny Goodman, cl, as, replaces Sannella; Charlie Magnante, pac, added, Jack Parker (as ROY CARROLL on all but Parlophone R-1127), v. New York, October 2, 1931.

351107-2 Waitin' For A Call From You - vJP

Har 1379-H, CI 5393-C, VT 2457-V, Par R-1127

NOTE: All except Parlophone R-1127 as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

No vn used; The Nitecaps, v. New York, October 8, 1931.

351111-2; (Everyone In Town Loves) Little Mary Brown - vTN

404991 Har 1380-H, CI 5394-C, OK 41524, VT 2458-V

NOTE: Okeh 41524 as BUDDY CAMPBELL AND HIS ORCHESTRA; all others as D'ORSAY DANCE ORCHESTRA.

Ben Selvin, vn, dir: Manny Klein, Tommy Gott, t / Tommy Dorsey, tb / Benny Goodman, cl, as / Louis Martin, as / Hymie Wolfson, cl, ts / Joe Venuti, vn / Rube Bloom, p / Cornell Smelser, pac / Carl Kress, g / Ward Lay, sb / Gus Helleberg, d / The Rondoliers, v. New York, October 16, 1931.

151850-3 (Everyone In Town Loves) Little Mary Brown - vR

Col 2554-D, DO-577, Re G-21400

Columbia DO-577 as COLUMBIA DANCE PLAYERS.

Gott omitted; Goodman doubles bcl; rest probably as above; Dick Robertson (as ROBERT WOOD), v. New York, October 21, 1931.

351115-2; Lucille - vDR

405053 Har 1385-H, CI 5399-C, OK 41527, VT 2463-V

NOTE: Okeh 41527 as BUDDY CAMPBELL AND HIS ORCHESTRA; all others as HOTEL COMMODORE DANCE ORCHESTRA.

Probably as last, but unknown cl, as, replaces Goodman (Sannella?); Bobby Dix Trio (? Dick Robertson and 2 others), v. New York, November 2, 1931.

351121-3; You Try Somebody Else - vBD3

405102 Har 1388-H, CI 5407-G, OK 41532, VT 2467-V, Par A-3326

NOTE: Okeh 41532 as BUDDY CAMPBELL AND HIS ORCHESTRA; Parlophone A-3326 as TAMPA BLUE ORCHESTRA; all others as LLOYD KEATING AND HIS MUSIC.

As for October 16, 1931, with unknown t replacing Gott, Irving Brodsky, p, replaces Bloom; Dick Robertson, v. New York, November 16, 1931.

351134-2; Potatoes Are Cheaper, Tomatoes Are Cheaper - Now's The Time To Fall In Love - vDR

405096 Har 1394-H, CI 5415-C, OK 41537, VT 2475-V, Od 193794

NOTE: Okeh 41537 and Odeon 193794 as ED PARKER AND HIS ORCHESTRA; all others as JERRY FENWYCK AND HIS ORCHESTRA.

Dick Robertson (as ROY CARROLL), v. New York, November 27, 1931.

351138-1 Bend Down, Sister - vDR

Ar 4829, Od 193780

351138-2; Bend Down, Sister - vDR

405115 Har 1397-H, CI 5420-C, OK 41543, VT 2480-V

151891-2 Bend Down, Sister - vDR

Col 2575-D, CB-406

151892-1-2 Potatoes Are Cheaper, Tomatoes Are Cheaper - Now's The Time To Fall In Love - vDR

Col 2575-D, Re G-21280

NOTE: Okeh 41543 as BUDDY CAMPBELL AND HIS ORCHESTRA; Ariel 4829 as ARIEL DANCE ORCHESTRA; all others from matrix 351138-2 as ROY CARROLL AND HIS SANDS POINT ORCHESTRA.

Smith Ballew (as JERRY FENWYCK), v. New York, December 7, 1931.

351141-2; I Wouldn't Change You For The World - vSB

405114 Har 1398-H, CI 5421-C, OK 41543, VT 2481-V, Par A-3465

NOTE: Okeh 41543 as BUDDY CAMPBELL AND HIS ORCHESTRA; Parlophone A-3465 as TAMPA BLUE ORCHESTRA; all others as JERRY FENWYCK AND HIS ORCHESTRA.

Sannella omitted; Joe Venuti, vn; Irving Brodsky, p; Carl Kress, g; Ward Lay, sb, replace the unknowns. "Le Dandy," v. New York, December 18, 1931.

351144-2; I Found You - v"LD"

405113 Har 1401-1, CI 5440-C, OK 41542, VT 2500-V, Ar 4829

NOTE: Okeh 41542 as CLOVERDALE COUNTRY CLUB ORCHESTRA; Ariel 4829 as ARIEL DANCE ORCHESTRA; all others as D'ORSAY DANCE ORCHESTRA.

Same instrumentation, probably similar personnel; may include Bunny Berigan, t / Eddie Lang, g instead of the unknown t and Kress; Dick Robertson, v. New York, January 12, 1932.

351154-3; Between The Devil And The Deep Blue Sea - vDR

405121 Har 1412-H, CI 5455-C, OK 41546, VT 2515-V

NOTE: Okeh 41546 as ED PARKER AND HIS ORCHESTRA; all others as FRANK AUBURN AND HIS ORCHESTRA.

New York, May 12, 1932.

- 152193-3 Crazy People - v3
Col 2661-D, Re G-21443
- 152194-3 Is I In Love? I Is - v3
Col 2661-D, Re G-21443

Helen Rowland, v. New York, June 9, 1932.

- 152209-2 Cabin In The Cotton - vHR
Col 2669-D, Re G-21473

2nd p / Paul Small, v, added. New York, June 23, 1932

- 152223-2 Holding My Honey's Hand - vPS
Col 2676-D
- 152224-3 Sleep (Come On And Take Me) - vPS
Col 2676-D

Muriel Sherman, Elmer Feldkamp (the latter on cl, as?), v. New York, December 16, 1932.

- 152332-2 Young And Healthy - vMS-EF
Col 2731-D, CB-578, CQ-1325, Re G-21606

Jack Miller, v; unknown g, replaces Lang. New York, July 5, 1933

- 152432-2 Morning, Noon And Night - vJM
Col 2789-D

NOTE: Canadian Apex 8355 is also credited to Ben Selvin and his Orchestra; it is by the California Ramblers, *q.v.*
See also the Bar Harbor Society Orchestra.

SEMINOLE SYNCOPATORS

Harry Cooper, t / Prince Robinson, cl / as / Graham Jackson, p / Bernard Addison, bj / Harry Williams, d. New York, April, 1924.

- 72484-A Blue Grass Blues
OK 40228, Od 03156

Joe Garland, cl, ts, added. Atlanta, August 30, 1924.

- 8741-A Sailing On Lake Pontchartrain
OK 40228, Od 03156

LARRY SEMON

Guitar solo, acc. by Vivian R. McGowan, p. Memphis, June 5, 1930.

- 62584-1-2 Eddie's Twister
Vic unissued

THE SENATORS

Pseudonym on Tremont 0506 for the Broadway Broadcasters (see Sam Lanin).

BOYD SENTER

In or around April 1924, Boyd Senter led a session the results of which were credited to JELLY ROLL MORTON'S JAZZ KIDS / KINGS. It will be found in the Jelly Roll Morton entry, although Morton apparently had no hand in it.

Alto saxophone solos, acc. by Jack Russell, p. Chicago, c. May, 1924.

- 520 Bucktown Blues
Auto (unnumbered)
- 521 Ralfella
Auto (unnumbered)

NOTE: These titles are coupled.

BOYD SENTER AND HIS ZO-BO-KA-ZOOS: Boyd Senter, k, bj / Russell Senter, Jack Russell, k. Chicago, c. May, 1924.

- 522 Omaha Blues
Auto (unnumbered)
- 523 You've Got Ways Blues
Auto (unnumbered)

NOTE: These titles are coupled.

Clarinet or alto saxophone solos, acc. by Jack Russell, p, with Russell Senter, d*. Chicago, late June, 1924.

- 536 *Mobile Blues - cl
Auto (unnumbered), Bwy 1337, Pm 20341, 12568, Pur 11341, Sil 3527, Ka K-919, Max 1504, Us 289
- 537 Gertie (I'm In Love With Gertie) - as
Auto (unnumbered)
- 538 Laugh - cl?
Auto (unnumbered)
- 539 Powder Rag - as?
Auto (unnumbered)

NOTE: Matrices 536 / 537 and 538 / 539 are coupled on the unnumbered Autograph issues. Usiba 289 as LONDON PICCADILLY-JAZZ.

Clarinet solos, acc. by the Chicago De Luxe Orchestra, dir: by Art Larsen and Frank De Sort: tb / as, ts / p / d (some are black, according to legend). Chicago, June-July, 1924.

544 Mr. Jelly Lord
Auto (unnumbered)

545 St. Louis Blues
Auto (unnumbered), Pm 20341, Her 75508, Pur 11341, Sil 3526

NOTE: These titles are coupled on the unnumbered Autograph issue. Paramount 20341 as CHICAGO DE LUX ORCHESTRA; Silvertone 3526 as THE RED HOTTERS.

Clarinet, alto saxophone and trumpet solos, all three on each side, acc. by Jack Russell, p / Russell Senter, d. New York, October, 1924.

1942-1-3 Fat Mama Blues
Pm 20364, Ban 1633, Dom 3604, Pur 11364, Re 9937, Sil 3526, Electric 1094, Max 1524, Us 283

1943-2-3 Gin Houn' Blues
Pm 20364, Ban 1633, Dom 3604, Pur 11364, Re 9937, Sil 3527, Electric 1094, Ka K-998, Max 1523

NOTE: Silvertone 3526 and 3527 as THE RED HOTTERS; Usiba 283 as LONDON PICCADILLY JAZZ. Banner, Domino, and Regal issues all have false matrix numbers (6236-1 / 6235-1, respectively) in addition to the correct ones.

Acc. by Jack Russell, p / Chuck Kaley, bj. New York, c. May 1, 1925.

105996 Craving
PA 36270, Per 14451
105997 It's Time To Keep Away From You
PA 36256, Per 14437

105998 Bucktown Blues
PA 36285, Per 14466

105999 You've Broken My Heart
PA 36285, Per 14466

106000 Slippery Elm
PA 36256, Per 14437

106001 Gertie
PA 36270, Per 14451

Boyd Senter doubles pac and v. Chicago, c. August, 1925.

874-1-2 Milenberg Joys
PA 36320, Per 14501

875-1-2 Sugar Babe - vBS
PA 36320, Per 14501

876-2 Shake Your Dogs
PA 36336, Per 14517

878-1-2 Wake 'Em Up - pac
PA 36336, Per 14517

Acc. by Jack Russell, p. New York, November 10, 1925.

6287- Cu-Kee-Ukee-Ute
Plaza unissued

6288- Ole Crow Blues
Plaza unissued

Clarinet solos, with occasional alto saxophone and vocal choruses, acc. by Jack Russell, p, k / Chuck Kaley, bj. New York, c. November 13, 1925.

106398-A I'm Taking My Own Sweet Time
PA 36351, 11071, Per 14352

106399 St. Louis Blues
PA 36397, 11122, Per 14578, Ban 0621, Re 1240

New York, c. November 19, 1925.

106411 I'm Steppin' High, Wide And Handsome
PA 36424, 11245, Per 14605

106412 One From Eight Leaves Seven
PA 36351, 11071, Per 14532

Wbd used. New York, c. November 26, 1925.

106430 Poison
PA 36424, 11245, Per 14605

106431 Just Dandy - vBS
PA 36397, 11122, X-6109, P 6855, Per 14578, Ban 0622, Cam 0222, Ro 1248, Sal 305

106432 The Monkey Doodle-Do
PA 36359, 11539, Per 14540

105433 You're The One And Only
PA 36359, 11374, Per 14540

New York, c. June 10, 1926.

106915 Hobo's Prayer
PA 36483, X-6090, Per 14664, Ban 0620, Cam 0220, Ro 1239

106916 Steamboat Stomp
PA 36493, 11201, Per 14674

106917 Beef Stew
PA 36528, 11374, Per 14709, Ban 0622, Cam 0222, Ro 1241

106918 Lucky Break
PA 36493, 11201, Per 14674

106919 Yes Sir, And How
PA 36483, 11539, Per 14664, Ban 0621, Cam 0221, Ro 1240

Eddie Lang, g, replaces Kaley. New York, January 20, 1927.

80313-B Wabash Blues
OK 40949, Cl 5195-C, VT 7120-V, 7123-V, Voc 3075, Par R-3505, Od 165283, A-189119, Col J-1839

80314-A Bluin' The Blues
OK 40777, Voc 2937, Par R-3329, A-2188

80315-B Christine
OK 40819, Voc 3075, Par R-3351, A-2220, Od 193010, Col J-2473

80316-A Bad Habits
OK 40755, Diva 6034-G, VT 7060-V, Voc 3030, Par R-3321, A-2156, LAR A-4514, Od A-221062, Col J-1793

80317-A Clarinet Tickle
OK 40777, Voc 2936, Par R-3329

80318-A-B You're The One For Me
OK unissued

New York, January 21, 1927.

80324-A The New St. Louis Blues
OK 40755, Cl 5112-C, VT 7118-V, Voc 3116, Par R-3321, F-798, A-2156, LAR A-4514, Od 165090, A-221062, Col J-1793

80325-A Someday, Sweetheart
OK 40819, 16254, Voc 3014, Par R-3351, A-2220, Od 193010, Col J-2473

NOTE: Parlophone F-798 as THE FOUR ACES.

Acc. by Jack Russell, p / Eddie Lang, g. New York, June 7, 1927.

80985-B Not Maybe
OK 40836, Od ONY-40836, 193041, Voc 2937, Par R-3384, A-2251

80986-A Hot Lips
OK 40888, VT 7121-V, Par R-3384, A-4909, Od 165177

80987-A Beale Street Blues (El Blues De La Calle Bili*)
OK 40836, 16246*, Cl 5181-C, Od ONY-40836, 193041, VT 71184, 7124-V, Voc 2936, Par R-107, F-798, A-2251

80988-B Sigh And Cry Blues
OK 40861, Voc 3031, Par R-3411, E-5386 (Japanese), Od 165147, 193076, A-189081, A-221063, 04065

NOTE: Parlophone F-798 as THE FOUR ACES. Some issues from this session credit Arthur Schutt with the piano part, but Boyd Senter affirmed that it was Jack Russell.

New York, June 10, 1927.

81001-B Down-Hearted Blues
OK 41115, Diva 6044-G, VT 7070-V, Voc 3014, Par R-107, A-3642, B-27457

81002-B The Boss Of The Stomps
OK 40949, Voc 3061, Par R-168, Od 165283, A-189119

81003-B The Grind, Out
OK 40888, Par R-3505, A-4909, E-5585 (Japanese), Od 165177, Col J-1839

81004-B I Ain't Got Nobody
OK 40861, Cl 5054-C, Diva 6034-G, VT 7060-V, Voc 3030, Par R-3411, E-5356 (Japanese), LAR A-4528, Od 04065, 165147, 193076, A-189081, A-221063, U-10

NOTE: Lindström A-4528 as SAXOPHONE-SOLO MIT KLARINETTE-KLAVIER UND GUITARRE; Parlophone A-4909 as INSTRUMENTAL TRIO WITH SAXOPHONE.

New York, March 20, 1928.

400153-A Tain't Clean
Par R-168

- 400154-B Eniale Blues
OK 41059, Voc 3061 Par R-283, Od 193337, A-189162, A-221113, Col J-1732
- 400155-B Just So-So!
OK 41018, Voc 3116, Par R-283, Od A-189174, A-221113, Col J-1732

BOYD SENTER AND HIS SENTERPEDES: Mickey Bloom, t / Tommy Dorsey, tb / Boyd Senter, cl, t* / Jimmy Dorsey, as / Jack Russell, p / Eddie Lang, g. New York, March 23, 1928.

- 400168-A *I Wish I Could Shimmy Like My Sister Kate
OK 41018, Cl 5194-C, VT 7120-V, Voc 3015, Od 165335, 193162, A-189174
- 400169-B Mobile Blues
Par R-143, Od 165335, 193162

Clarinet solos, acc. by Jack Russell, p / Eddie Lang, g. New York, May 2, 1928.

- 400645-B Prickly Heat
Par A-3425
- 400645-D Prickly Heat
OK 41163, *Col M-37*, Od 165577
- 400646-B No More
Par R-501, Col J-2674

BOYD SENTER AND HIS SENTERPEDES: As for March 23, 1928, but Charlie Butterfield, tb, replaces Dorsey. New York, May 3, 1928.

- 400647-B Original Stack O' Lee Blues
OK 41115, Cl 5054-C, Diva 6044-G, VT 7070-V, Voc 3015, Par R-501, A-3342, B-25457, *Col M-37*
- Senter, t*, Tommy Dorsey, tb, replaces Butterfield; Vic Berton, d, added. New York, May 8, 1928.
- 400653-B Original Chinese Blues
OK 41163, Par R-143, A-3342, Od 165577, 193272
- 400654-B *Somebody's Wrong
OK 41059, Voc 3031, Od 193272, A-189162

Phil Napoleon, t / Tommy Dorsey, tb / Boyd Senter, cl / Jimmy Dorsey, as / Frank Signorelli, p / Carl Kress, g / Stan King, d / v. New York, January 30, 1929.

- 49701-2 Wabash Blues
Vic 21864, BB B-5455, RZ MR-1316, HMV EA-1392, R-14133
- 49702-2 Goin' Back To Tennessee - v
Vic 21864, BB B-6203, HMV R-14133

2nd t added; Charlie Butterfield, tb, replaces Dorsey. New York, February 6, 1929.

- 48335-3 Rich Man, Poor Man, Beggar Man, Thief
Vic 22010, El EG-1627
- 48336-3 I'm In The Jailhouse Now
Vic 22010, BB B-5455, RZ MR-1316, HMV EA-1392

NOTE: Electrola EG-1627 as VICTOR ARDEN-PHIL OHMAN AND THEIR ORCHESTRA.

Mickey Bloom, t, replaces Butterfield; 2nd t omitted; Paul Small, v. New York, March 13, 1929.

- 49780-2 Doin' You Good - vPS
Vic 21912, HMV R-14160, X-4493, El EG-1422
- 49781-3 Shine - vPS
Vic 21912, HMV R-14160, X-4493, El EG-1422

Mickey Bloom, James Migliore, t / Herb Winfield, tb / Boyd Senter and another, cl, as / Fud Livingston, cl, ts / Jack Russell, p / Dan Calker, bj, g, v / sb / Stan King, d, k. New York, October 29, 1929.

- 57031-3 Sweetheart Blues
Vic 22464, HMV B-4913
- 57032-1-2-3 Copenhagen
Vic unissued
- 57033-2 No-One - vDC
Vic 22464
- 57034-3 Beale Street Blues
Vic 22303, BB B-6050, HMV X-4488

New York, November 25, 1929.

- 57032-5 Copenhagen
Vic 22303, BB B-6050, HMV X-4488, RZ G-22794
- 57033-4 No, One
Vic 22464, *BB B-6957*, HMV B-4913

Haukenheiser, t / Ray Stilwell, tb, v / Boyd Senter, cl, as, ts / as, ts / Jack Russell, p / bj / sb (unless marked *) / Walter Meyer, d. Hollywood, June 19, 1930.

- 54841-2 Waterloo - vRS
Vic 22812, BB B-5376, Sr S-3457, HMV R-14694

- 54842-2 Give It To Me Right Away - vRS
Vic 23032, BB B-5376, B-6203 -
- 54843-1-2-3 **Way Down Yonder In New Orleans
Vic unissued
- 54853-3 Smiles - vRS
Vic 23032, *BB B-6957*

THE SEPIA SERENADERS

Clarence Grimes, cl / Cliff Jackson, p / Elmer Snowden, bj / George Gray, v. New York, December 14, 1934.

- 86446-1 Ridiculous Blues
BB B-5770, Vic JR-34
- 86447-1 Breakin' The Ice - vGG
BB B-5782
- 86448-1 Dallas Blues - vGG
BB B-5803
- 86449-1 Baby Brown - vGG
BB B-5782
- 86450-1 Nameless Blues
BB B-5770, Vic JR-34
- 86451-1 Alligator Crawl
BB B-5803

THE SERENADERS DANCE ORCHESTRA

Pseudonym on Meloto for the following items listed in this book:

- S-1757 Don't Be Angry With Me (Joe Candullo and his Everglades Orchestra)
S-1757 Lantern Of Love (Stillman Club Orchestra)
S-1834 A Tree In The Park (Al Gentile and the Americanas)

THE SEVEN ACES

See Warner's Seven Aces.

THE SEVEN BLACK DOTS

Unknown c / tb / cl / p / bb / d. New York, c. August 29, 1921.

- 69349 Wang-Wang Blues
PA 020634
- 69350 Love Will Find A Way
PA 020655, 10232
- 69351 Bandana Days
PA 020655, 10232

NOTE: Pathé Actuelle 10232 as ACTUELLE NOVELTY DANCE ORCHESTRA.

THE SEVEN BLUE BABIES

Mickey Bloom, t / Tommy Dorsey, tb / Pete Pumiglio, cl / Spencer Clark, bsx / Chauncey Gray, p / Tommy Fellingine, bj / Herb Weil, d / Jack Kaufman, v. New York, January 25, 1928.

- 18189 There Ought To Be A Law Against That - vJK
Ed 52209, *Amb 5486*
- 18190 The Grass Grows Greener ("Way Down Home") - vJK
Ed 52209

Cliff Weston (Wetterau), t, replaces Bloom; Reg Harrington, tb, replaces Dorsey. New York, February 28, 1928.

- 18263 Tinker, Tailor, Soldier, Sailor - vJK
Ed 52298
- 18264 He Ain't Never Been To College - vJK
Ed unissued

Fred van Eps, Jr., t, replaces Weston; George Troup, tb, replaces Harrington. New York, April 26, 1928.

- 18448 What's The Color Of A "Yellow" Horse - vJK
Ed 52298
- 18449 Waitin' For Katy
Ed unissued

Reg Harrington, tb, replaces Troup; Chick Condon, d, replaces Weil. New York, May 22, 1928.

- 18523 Since She Learned To Ride A Horse - vJK
Ed 52323
- 18524 Mama's Grown Young - Papa's Grown Old - vJK
Ed 52323, *Amb 5553*

Probably very similar to the above. New York, July 21, 1928.

- 18624 That's My Weakness Now - vJK
Ed 52364

- 18625 Butternut - vJK
Ed 52364
- N-335-A That's My Weakness Now - vJK
Ed unissued
- N-336-A Butternut - vJK
Ed unissued

As for May 22, 1928, without Clark. New York, September 14, 1928.

- 18725 It Goes Like This (That Funny Melody) - vJK
Ed 52405, *Amb 5631*
- 18726 Nagasaki - vJK
Ed 52405
- N-430-A-B It Goes Like This (That Funny Melody) - vJK
Ed unissued
- N-431-A-B Nagasaki - vJK
Ed unissued

Angie Rattiner, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Chauncey Gray, p / Tommy Feline, bj / Stan King, d / Jack Kaufman (as JACK DALTON), v. New York, December 19, 1928.

- 18954 I Love To Bumpity Bump On A Bumpy Road With You - vJK
Ed unissued
- 18955 I'm Wild About Horns On Automobiles (That Go "Ta-Ta-Ta-Ta") - vJK
Ed 52508, *Amb 5648*
- N-645 I Love To Bumpity Bump On A Bumpy Road With You - vJK
Ed unissued
- N-646 I'm Wild About Horns On Automobiles (That Go "Ta-Ta-Ta-Ta") - vJK
Ed unissued

Angie Rattiner, t / Ted Raph, tb / Bud Wagner, cl, as / Larry Kosky, ___ McGarvoy, vn / Chauncey Gray, p / Tommy Feline, bj / Nick Pisani, bb or sb / Stan King, d. New York, January 7, 1929.

- 18990 It's A Precious Little Thing Called Love
Ed unissued
- N-681 It's A Precious Little Thing Called Love
Ed unissued

NOTE: For other titles from this session, see Ermine Calloway.

Miff Mole, tb, replaces Raph; Carl Orech, cl, ss, as, replaces Wagner; Herb Weil, d, replaces King; no vn; New York, January 14, 1929.

- 18954 I Love To Bumpity Bump On A Bumpy Road With You - vJK
Ed 52508
- 19007 Where Did You Get That Name? - vJK
Ed 52516

Angie Rattiner, t / Miff Mole, tb / Carl Orech, cl, ss, as / Chauncey Gray, p / Tommy Feline, bj / Herb Weil, d / Jack Kaufman (as JACK DALTON), v. New York, February 15, 1929.

- 19052 Heaven Help A Sailor On A Night Like This - vJK
Ed 52528, *Amb 5718*
- 19053 Outside - vJK
Ed 52528
- N-743 Heaven Help A Sailor On A Night Like This - vJK
Ed unissued
- N-744 Outside - vJK
Ed unissued

Fred van Eps, Jr., t / ___ Walsh, tb / Pete Pumiglio, cl, as / Chauncey Gray, p / Tommy Feline, bj / Stan King, d / Jack Kaufman (as JACK DALTON), v. New York, March 26, 1929.

- 19125 Please Don't Cut Out My Sauerkraut - vJK
Ed 52556
- 19126 If I Give Up The Saxophone - vJK
Ed 52556
- N-816 Please Don't Cut Out My Sauerkraut - vJK
Ed 14011
- N-817 If I Give Up The Saxophone - vJK
Ed 14066

Johnny Sylvester, t, replaces van Eps; Carl Loeffler, tb, replaces Walsh. New York, May 7, 1929.

- 19178 She's A Good Girl - vJK
Ed 52583
- 19179 The Whoopee Hat Brigade - vJK
Ed 52583

- N-882 She's A Good Girl - vJK
Ed unissued
- N-883 The Whoopee Hat Brigade - vJK
Ed 14011

Angie Rattiner, t / Carl Loeffler, tb / Pete Pumiglio, cl, as / Chauncey Gray, p / Tommy Felling, bj / Chick Condon, d.
New York, May 27, 1929.

- 19216 Heigh-Ho! Ev'rybody, Heigh-Ho!
Ed 52602, *Amb 5728*
- N-920 Heigh-Ho! Ev'rybody, Heigh-Ho!
Ed 14016

Fred van Eps, Jr., t, replaces Rattiner; Stan King, d, replaces Condon; Jack Kaufman (as JACK DALTON), v.
New York, June 20, 1929.

- 19264 I'm Cuckoo Again - vJK
Ed 52621
- 19265 I Don't Work For A Living - vJK
Ed 52621
- N-971 I'm Cuckoo Again - vJK
Ed 14030
- N-972 I Don't Work For A Living - vJK
Ed 14030

Ward Lay, sb, added. New York, August 6, 1929.

- 19334 My Wife Is On A Diet - vJK
Ed unissued
- 19335 Bessie Couldn't Help It - vJK
Ed unissued
- N-1059 My Wife Is On A Diet - vJK
Ed 14047
- N-1060 Bessie Couldn't Help It - vJK
Ed 14047

Herb Weil, d, replaces King, Lay omitted. New York, September 20, 1929.

- N-1143 Collegiate Sam - vJK
Ed 14081
- N-1144 I'm Keeping Company Now - vJK
Ed 14081

See also Ermine Calloway; Billy Murray.

SEVEN BROWN BABIES

Pseudonym on Ajax and Apex for Fletcher Henderson and his Orchestra, *q. v.*

THE SEVEN CHAMPIONS

Pseudonym on Champion for Bailey's Lucky Seven, *q. v.*

THE SEVEN GALLON JUG BAND

Ed Allen, c / cl / Frank Robinson, bsx, h, descant recorder, v / ? Willie "The Lion" Smith or James P. Johnson, p / Clarence Williams, jug, v / Thomas "Fats" Waller, v. New York, December 6, 1929.

- 149690-1-2-3 Wipe 'Em Off - h, vFR / vCW
Col unissued
- 149691-3 What If I Do - drFR
Col 2087-D, J-880

New York, January 3, 1930.

- 149638-1-2-3 For My Baby
Col unissued
- 149639-1-2-3 What Makes Me Love You So?
Col unissued
- 149690-6 Wipe 'Em Off - h, vFR / vCW-FW
Col 2087-D, J-880, Par R-2329, PZ-11287, Od 028077

NOTE: Odeon 028077 as CLARENCE WILLIAMS' JUG BAND.

THE SEVEN HOT-AIR MEN

See The Hot-Air Men.

SEVEN LITTLE CLOUDS OF JOY

See Andy Kirk.

SEVEN LITTLE POLAR BEARS

See Harry Reser.

SEVEN MISSING LINKS

Unknown c / tb / cl / ? Nathan Glantz, as, bar / p / bj. New York, c. July 21, 1925.

106159 Milenberg Joys
PA 36299, Per 14480

6136-1 Milenberg Joys
Ban 1618, Dom 3590, 21080, Or 443, Re 9920, Apex 8398, St / Leo 10063

NOTE: The above two sets of performances are identical; matrix 6136 is entered in the Plaza files under the date August 12, 1925, with a note that it was remade on October 15, 1925; it is not known if the remake was issued. The band is shown simply as HOUSE BAND, which may confirm Nathan Glantz's presence (Apex 8398 is labeled GLANTZ AND HIS ORCHESTRA). Banner 1618, Domino 3590, and Regal 9920 appear as PERRY'S HOT DOGS, and Oriole 443 as DIXIE JAZZ BAND.

2 t / tb / cl / ? Nathan Glantz, as / ts / p / bj / George Hamilton Green, x. New York, c. July 28, 1925.

106168 Angry
PA 36299, 11026, Per 14480, Sil 2584, Hom C-942, GP 18492, Sal 164 Sirena 650, 18188

6137-1 Angry
Ban 1634, Dom 3605, 21085, Or 475, Re 9940, Apex 8392, Leo / St 10051, Mic 22029, Imp 1541, Oly 101

NOTE: Banner 1634, Domino 3605, 21085, Regal 9940, and Imperial 1541 as MISSOURI JAZZ BAND; Pathé Actuelle 36299 as IMPERIAL DANCE ORCHESTRA; 11026 as CASINO DANCE ORCHESTRA; Oriole 475 as DIXIE JAZZ BAND; Homochord C-942 as LEW GOLD AND HIS ORCHESTRA, which may be perfectly correct (see Lou Gold); Grand Pree 18492 as LENNOX DANCE ORCHESTRA; Salabert 164 and Sirena 18188 as MAX TERR'S ORCHESTRA. See also note for previous session above.

SEVEN RAG PICKERS

See Harry Reser.

THE SEVEN NOTES

Pseudonym on Parlophone R-3336 for Jack Linx and his Birmingham Society Serenaders, q.v.

THE SEVEN SYNCOPATORS

Pseudonym on Champion for Piggy Jones and his Orchestra, q.v.

SEVEN WILD MEN

Harry Reser, bj, dir: Red Nichols, t / Sam Lewis, tb / Larry Abbott, cl, as / Norman Yorke, ts / Jimmy Johnston, bsx / Bill Wirges, p / Tom Stacks, d, v. New York, May 24, 1926.

142239-1-3 Ilyone - My Own Ilyone - vTS
Har 191-H, Re G-8687

142240-1 I'm Just Wild About Animal Crackers - vTS
Har 193-H

142241-2-3 The Lunatic's Lullaby - vTS
Har 193-H

NOTE: Regal G-8687 as CORONA DANCE ORCHESTRA; Harmony 191-H as NIGHT CLUB ORCHESTRA.

HATCH SEWARD

Pseudonym on Broadway 5063 for Meade Lux Lewis, q.v.

SEXTET OF THE RHYTHM CLUB OF LONDON

Danny Polo, cl / Pete Brown, as / Hazel Scott, p, v / Albert Harris, g / Pete Barry, sb, v / Arthur Herbert, d. New York, December 1, 1939.

043945-1 Calling All Bars
BB B-10529, HMV X-7087

043946-2 Mighty Like The Blues - vHS

043947-1 You Gave Me The Go, By - vHS
BB B-10557, HMV B-9062, EA-3117

043948-1 Why Didn't William Tell? - vPB
BB B-10557, HMV B-9062, EA-3117

JEANETTE SEYMOUR

See Jeanette James.

SHAFTESBURY DANCE ORCHESTRA

Pseudonym on Meloto for the following items listed in this book:

S-1501 Susquehanna Home (Ben Selvin and his Orchestra)

5-1546 Everybody Loves My Baby (Jeffries and his Rialto Orchestra)

LLOYD SHAKESPEARE'S BAND

Lloyd "Bill" Shakespeare, t, dir: Bert Bullimore, t / F. J. Cruse, tb / Jim Easton, A. Mitchell, as / W. Everitt, ts / F. Dexter, vn / W. Crawford, p / C. Cohen, bj / J. W. Mills, bb / W. Scott, d. London, November, 1927.

E-1703-2 Kind O' Mean
Par E-5998

E-1707-1 You Can't Have Lovin' Unless Blues
Par E-5998

NOTE: This band won a *Melody Maker* dance band contest held on October 28, 1927, and according to a contemporaneous report, it was given a test recording session for Parlophone within a few days. It is not known if the gap in the matrix numbers represents a subsequent date to the test.

HARRY SHALSON

Although this prolific recording artist was in no sense a jazz singer, the following sides have interesting accompaniments in that idiom.

Vocal, acc. by Carroll Gibbons, p dir: Sylvester Ahola, t / Eric Siday, vn / Joe Brannelly, g. Small Queen's Hall, London, May 8, 1929.

Bb-16856-1-2-3 My Sin
HMV unissued
Bb-16857-2 She's Wonderful
HMV B-3088

Acc. by Leo Kahn, p, dir: Sylvester Ahola, t / ? Van Phillips, cl, as / Eric Siday, ? George Smith, vn / Joe Brannelly, g / sb. Small Queen's Hall, London, June 20, 1929.

Bb-17116-2 My Ideal
HMV B-3088

Acc. by Carroll Gibbons, p, dir: Norman Payne, t / Danny Polo, cl / Laurie Payne, as, bar / g / sb / d. Small Queen's Hall, London, Sept. 25, 1930.

Bb-20233-2 With My Guitar And You
HMV B-3628

Bb-20234-2 Little White Lies
HMV B-3628

Acc. by t / cl / 2-3 vn / p / g / sb / d, x. Small Queen's Hall, London, Oct. 10, 1930.

Bb-20275-2 Just Imagine
HMV B-3647

ART SHAN AND HIS NEW MUSIC

A misspelling on Japanese Columbia M-543 of Artie Shaw and his New Music, *q.v.*

TERRY SHAND AND HIS ORCHESTRA

Terry Shand, p, v, dir: 2 t / tb / cl / as / ts / g / sb / d / Louanne, v. New York, May 4, 1938.

22861- Back Home - vTS
Voc 4113
22862- When The Circus Came To Town - vTS
Voc 4113
22863- Tall, Tall Corn - vTS
Voc 4131
22864- Ferdinand The Bull - vTS
Voc 4131

New York, June 28, 1938.

64235-A Hold My Hand - vTS
Dec 1928, F-6931, X-1658
64236-A I Wish I Was The Willow - vTS
Dec 1918
64237-A Let's Break The Good News - vTS
Dec 1918, F-6931
64238-B On The Bumpy Road To Love - vTS
Dec 1928, X-1658

New York, December 4, 1939.

66923-A Dance With A Dolly (With A Hole In Her Stocking) - vTS&ch
Dec 2927
66924-A Don't Make Me Laugh (With Tears In My Eyes) - vL
Dec 2927, X-1924
66925-A You're Lettin' The Grass Grow (Right Under Your Feet) - vTS
Dec 2940
66926-A Blame The Imp - vTS
Dec 2940

New York, February 3, 1940.

- 67143-A Knack Knack Polly Wah Jingasol - vTS
Dec 3010
- 67144-A Sweet Potato Piper - vTS
Dec 3010, Rex 9820
- 67145-A The Man Who Comes Around - vTS
Dec 2997

New York, March 22, 1940.

- 67372- Scared - vTS
Dec 3250
- 67373-A I Love Me (I'm Wild About Myself) - vTS
Dec 3190
- 67374-A I Need Lovin' - vL
Dec 3136, X-1894
- 67375- Give Me The Moonlight, Give Me The Girl - vTS
Dec 3250
- 67376-A I Can't Love You Any More (Any More Than I Do) - vTS
Dec 3127
- 67377-A My Extraordinary Gal - vTS
Dec 3190
- 67378-A Ain't We Got Fun? - vTS-L
Dec 3136, X-1894
- 67379-A Pretty Baby - vTS
Dec 3127, X-1909

New York, September 10, 1940.

- 68059-A Practice Makes Perfect - vTS
Dec 3399
- 68060-A Willie, Willie, Willie (Why Do You Cry?) - vL
Dec 3399
- 68061-A Southern Fried
Dec 3472, X-1970
- 68062-A Li'l Boy Love - vL
Dec 3421
- 68063-A Missouri Scrambler
Dec 3472, X-1970
- 68064-A My Piggy Bank Is Jing-A-Ling Again - vTS
Dec 3421, X-1979

New York, December 16, 1940.

- 68506-A Let's Do It - vTS
Dec 3587
- 68507-A Slap-Happy Lassie - vTS
Dec 3587
- 68508-A Talkin' Out Of Turn - vL
Dec 3641
- 68509-A Pierre Of The Saskatchewan - vTS
Dec 3641

New York, March 21, 1941.

- 68858- K-K-K-Katy - vTS
Dec 3783
- 68859- Wabash Cannon Ball - vTS
Dec 3783
- 68860-A I've Been Working On The Railroad - vTS
Dec 3714
- 68861-A Casey Jones - vTS
Dec 3714

New York, May 26, 1941.

- 69248-A Cindy - vTS&ch
Dec 3835
- 69249-A The New River Train - vTS&ch
Dec 3836
- 69250-A For Sev'n Long Years - vTS&ch
Dec 3835
- 69251-A The Filipino Hombre - vTS
Dec 3836

New York, December 12, 1941.

- 70049- Pay Me No Mind - vTS
Dec 4256
- 70050-A I'm Sorry That We Said Goodbye - vTS
Dec 4242
- 70051- It's Been A Long, Long Time - vTS
Dec 4256
- 70052-A Just One Girl - vTS
Dec 4242

New York, February 27, 1942.

- 70406-A Wait Till The Girls Get Into The Army, Boys - vTS
Dec 4320
- 70407- I'll Be Back - vTS
Dec 4284
- 70408-A Don't Forget To Say "No," Baby - vTS
Dec 4320
- 70409-A Sh-h, It's A Military Secret - vTS
Dec 4284

SHARKEY'S NEW ORLEANS BOYS / SHARKS OF RHYTHM

See Sharkey Bonano.

FRED SHARP'S DIXIE PLAYERS / ROYAL CUBANS

Pseudonym on Champion for Gowans' Rhapsody Makers, q.v.

ARTIE SHAW

ARTIE SHAW AND HIS ORCHESTRA: Artie Shaw, cl, dir: Willie Kelly, t / Mark Bennett, tb / Tony Zimmers, ts / Julie Schechter, Lou Klayman, vn / Sam Persoff, vl / Jimmy Oderich, vc / Fulton McGrath, p / Wes Vaughan, g, v / Hank Wayland, sb / Sammy Weiss, d / Peg La Centra, v. New York, June 11, 1936.

- B-19434-2 The Japanese Sandman
Br 7688, A-81034, Voc 4465, S-25, Col DO-1584
- B-19435-2 A Pretty Girl Is Like A Melody
Br 7688, A-81034, Cq 9556, Voc 4465, S-25, Col DO-1584
- B-19436-1 I Used To Be Above Love - vWV
Br 7698, Voc 4837, Col DO-1600
- B-19437-4 No Regrets - vWV
Br 7698, 5058, Cq 9096, Voc 4837, Col DO-1600

NOTE: Matrix B-19437-4 is a dubbing of take 1 or 2, remade on June 17, 1936.

Artie Shaw, cl., dir: Lee Castle, Dave Wade, t / Mike Michaels, tb / Tony Pastor, ts / Jerry Gray, Sam Rosenblum, vn / Sam Persoff, vl / Jimmy Oderich, vc / Joe Lippman, p / Gene Stultz, g / Ben Ginsberg, sb / Sammy Weiss, d / Peg La Centra, v. New York, August 6, 1936.

- B-19667-1 South Sea Island Magic - vPL
Br 7721, Voc 4637, 513, RZ G-22988
- 8-19668-2 It Ain't Right - vPL
Br 7721, Voc 4637, 513
- B-19669-2 Sugar Foot Stomp
Br 7735, Voc S-48, Par R-2940, Lucky 60288
- B-19670-3 Thou Swell
Br 7735, Voc S-54, Lucky 60288

NOTE: Regal Zonophone G-22988 as CASINO ROYAL ORCHESTRA.

ARTIE SHAW AND HIS ORCHESTRA: Artie Shaw, cl, dir: Lee Castle, Zeke Zarchy, t / Mike Michaels, tb / Tony Pastor, ts, v / Jerry Gray, Ben Plotkin, vn / Sam Persoff, vl / Jimmy Oderich, vc / Joe Lippman, p / Gene Stultz, g / Ben Ginsberg, sb / Sammy Weiss, d / Peg La Centra, v. New York, September 17, 1936.

- B-19895-1 You're Giving Me A Song And A Dance - vPL
Br 7741, Voc 518
- B-19896-1 Darling, Not Without You - vPL
Br 7741, Voc 518
- B-19897-1 One, Two Button Your Shoe - vTP
Br 7750, Col DO-1634
- B-19898-2 Let's Call A Heart A Heart - vPL
Br 7750, Col DO-1634

Frank Siegfried, vn, replaces Plotkin; Bill Schumann, vc, replaces Oderich; Tony Gottuso, g, replaces Stultz; George Wettling, d, replaces Weiss. New York, October 30, 1936.

- B-20166-1 The Skeleton In The Closet
Br 7771, Voc S-48, Col DO-1625

- B-20167-1 There's Something In The Air - vPL
Br 7778, 5077
- B-20168-1 Take Another Guess - vPL
Br 7778, Col DO-1641, Lucky 60228
- B-20169-1 There's Frost On The Moon - vPL
Br 7771, Col DO-1625

Buddy Morrow, tb, replaces Michaels. New York, November 30, 1936.

- B-20342-2 Love And Learn - vPL
Br 7787, Voc S-79, RZ G-23031, Lucky 60228
- B-20343-2 Moon Face - vPL
Br 7787, RZ G-23031
- B-20344-2 The Same Old Line
Br 7794, Voc 4514, S-54, Cq 9093
- B-20345-1 You Can Tell She Comes From Dixie - vPL
Br 7794, 543, Cq 9093, Voc 4514, RZ G-23097

NOTE: Regal Zonophone G-23031 and G-23097 as CASINO ROYAL ORCHESTRA.

Sides marked * as by ARTIE SHAW AND HIS STRINGS, consisting of the strings and rhythm shown above, with Artie Shaw, cl*. New York, December 23, 1936.

- B-20448-1 Sobbin' Blues
Br 7806, A-82102, Voc S-63, Par R-2940, Col DO-1689, DS-1510
- B-20448-4 Sobbin' Blues
Voc 4686, Cq 9193, Har 1016
- B-20449-1 Copenhagen
Br 7827, Voc 4336, S-67, Par R-2934, PZ-11050, Col DS-1510, Lucky 60344
- B-20450-1 Cream Puff
Br 7806, A-82102, Voc S-63, Par R-2934, PZ-11050, Col DO-1689
- B-20450-4 Cream Puff
Voc 4686, Cq 9193, Har 1016
- B-20451-1-3 My Blue Heaven
Br 7827, Voc 4336, S-79, Cq 9556, Par R-2686, Od A-2347, A-272245, Lucky 60344
- B-20452-3 *Streamline
Br 7852, A-81195, A-500712, Voc / OK 4598, Voc S-56, Par R-2984, Col DC-333, DC-553, DO-1682, NYC-132, Lucky 60321
- B-20453-2 *Sweet Lorraine
Br 7852, A-81195, A-500712, Voc S-56, Par R-2984, Col DC-333, DC-553, DO-1682, NYC-132
- B-20453-3 *Sweet Lorraine
Voc / OK 4598, Har 1014, Lucky 60321

New York, February 15, 1937.

- B-20678-1 Love Is Good For Anything That Ails You
Br 7841, 5098, Voc 548, Lucky 60266
- B-20679-1 No More Tears - vPL
Br 7835, Lucky 60281
- B-20680-1 Moonlight And Shadows - vPL
Br 7835, Voc / OK 4865, Voc 543, Cq 9269, RZ G-23091, Lucky 60266
- B-20681-2 Was It Rain? - vPL
Br 7841, Voc 548, Lucky 60281

NOTE: Regal Zonophone G-23091 as CASINO ROYAL ORCHESTRA.

New York, February 19, 1937.

- 06230-1 Love Is Good For Anything That Ails You / No More Tears - vPL / September In The Rain - vPL /
The Mood That I'm In
Thesaurus 366
- 06231-1 Trust In Me - vPL / A Message From The Man In The Moon / Was It Rain? - vPL / Swing High,
Swing Low
Thesaurus 366
- 06232-1 Sweet Is The Word For You - vPL / Moon Face - vPL / Skeleton In The Closet / Sobbin' Blues
Thesaurus 370
- 06233-1 Cream Puff
Thesaurus 377, 1143
At Sundown
Thesaurus 377, 1177
Copenhagen
Thesaurus 377, 1137
My Blue Heaven
Thesaurus 377, 1177

- 06234-1 When Your Lover Has Gone - vPL
Thesaurus 385, 1134
 All Dressed Up And No Place To Go - vPL
Thesaurus 377, 1135
 How Come You Do Me Like You Do?
Thesaurus 385, 1145
 The Blues
Thesaurus 385
- ARTIE SHAW AND HIS NEW MUSIC: Artie Shaw, cl., dir: John Best, Malcolm Crain, Tom di Carlo, t / Harry Rodgers, George Arus, tb / Les Robinson, Art Masters, as / Tony Pastor, ts, v / Fred Petry, ts / Les Burness, p / Al Avola, g / Ben Ginsberg, sb / Cliff Leeman, d / Dorothy Howe v. New York, April 29, 1937.
- 07884-1 Born To Swing
Thesaurus 395
 Milenberg Joys
Thesaurus 395, 1137
 The Bus Blues
Thesaurus 395
 Ubangi
Thesaurus 395
- 07885-1 Twilight In Turkey
Thesaurus 388, 1140
 Alibi Baby - vTP
Thesaurus 388
 Night Over Shanghai
Thesaurus 388
 Study In Brown
Thesaurus 388
- 07886-1 I'll Never Tell You I Love You - vDH
Thesaurus 388, 1145
 All At Once - vDH
Thesaurus 388, 1139
 Without Your Love - vDH
Thesaurus 388, 1178
 The Love Bug Will Bite You - vTP
Thesaurus 388
- 07887-1 Johnnie One Note
Thesaurus 389, 1139
 Never In A Million Years - vDH
Thesaurus 389, 1185
 Wake Up And Live
Thesaurus 389, 1185
 I've Got Beginner's Luck - vDH
Thesaurus 389, 1135
- 07888-1 Someday, Sweetheart
Thesaurus 402, 1140
 Symphony In Riffs
Thesaurus 402, 1143
 In The Bottom
Thesaurus 402
 Hold Your Hats
Thesaurus 402
- 07889-1 The Bus Blues (part) / Born To Swing / Someday, Sweetheart / Night And Day / Ubangi / The Bus Blues
Thesaurus 389

NOTE: The titles on the last side above are different from the previous versions on the session of the same titles, and the two versions of THE BUS BLUES differ from each other as well as from the one on matrix 07884-1.

New York, May 13, 1937.

- B-21134-2 All Alone
 Br 7899, Voc S-105, Par R-2661, Od A-2346, A-272258
- B-21135-2 All God's Chillun Got Rhythm - vTP
 Br 7895, A-81231, 5118, Voc 566
- B-21136-2 It Goes To Your Feet - vTP
 Br 7895, A-81231, Voc 566
- B-21137-2 Because I Love You
 Br 7899, Voc S-105, Par R-2686, Od A-2347, A-272245

Harry Freeman, as, replaces Masters. New York, May 18, 1937.

B-21167-1 Night And Day
Br 7914, Voc S-111, Lucky 60353

B-21168-1 I Surrender,
Br 7907, A-81280, Voc S-114, Par R-2676, Od A-2351

B-21169-1 Blue Skies
Br 7907 Voc S-111, Par R-2676, Od A-2351, Col M-139

B-21170-1 Someday, Sweetheart
Br 7914, A-81280, Voc S-114, Par R-2661, Od A-2346, A-272258, *Lucky 60353*

Peg La Centra (as BETTY LOWTHER), v. New York, July 13, 1937.

011303-1 Whispers In The Dark

Thesaurus 419

Don't Ever Change - vPL

Thesaurus 419

If I Put My Heart In A Song

Thesaurus 419

Love Is A Merry-Go-Round

Thesaurus 419, 1172

011304-1 Till The Clock Strikes Three

Thesaurus 419, 1172

The Moon Got In My Eyes - vPL / All You Want To Do Is Dance - vPL / It's The Natural Thing To Do - vPL

Thesaurus 419

011305-1 The Folks Who Live On The Hill - vPL / Can I Forget You? - vPL / The Things I Want - vPL / Posin'

Thesaurus 426, 1137

011306-1 If You Should Ever Leave - vPL

Thesaurus 420, 1140

The Loveliness Of You

Thesaurus 420, 1185

Afraid To Dream - vPL

Thesaurus 420, 1185

All Alone

Thesaurus 420

011307-1 Because I Love You

Thesaurus 433

If I Had You

Thesaurus 433, 1177

Together

Thesaurus 433, 1136

Just You - Just Me

Thesaurus 433, 1178

New York, July 22, 1937.

B-21423-1 Afraid To Dream - vPL

Br 7934, A-81222

B-21424-1 If You Should Ever Leave - vPL

Br 7934, A-81222

B-21425-1 Sweet Adeline - vTP

Br 7936, A-81332, 5117, Voc / OK 4182, Voc S-131, Cq 9535

B-21425-2 Sweet Adeline - vTP

Merritt 11 (LP)

B-21426-1 How Dry I Am

Br 7936, A-81332, 5117, Voc 4182, S-180

B-21426-2 How Dry I Am

OK 4182

Jules Rubin, ts, replaces Petry; Leo Watson, v. New York, August 4, 1937.

B-21458-1 Am I In Love? - vPL

Br 7942, A-81235

B-21459-1 Fee Fi Fo Fum - vLW

Br 7952, Voc / OK 4539, Voc S-131, Col DO-1769, Lucky 60370, 60449

B-21460-2 Phase Pardon Us, We're In Love - vPL

Br 7942, A-81235, 5118, Col DO-1641

B-21461-1 The Chant

Br 7952, Voc / OK 4539, Voc S-159, Col DO-1769, Lucky 60387

B-21462-1 Blues - Part 1

Br 7947, Voc / OK 4401, Voc S-124, Par R-2790, PZ 11152, Col DO-1768, DS-1382, M-343,

Merritt 11 (LP)

- B-21462-3 The Blues - Part 1
Har 1057, Lucky 60399
- B-21463-2 The Blues - Part 2
Br 7947, Har 1057, Voc / OK 4401, Voc S-124, Par R-2790, Col DO-1768, DS-1382, M-343, Lucky 60399
- NOTE: Columbia M-343 as ART SHAN AND HIS NEW MUSIC.
- Beatrice (Bea) Wain, v. New York, September 17, 1937.
- B-21710-1 It's A Long, Long Way To Tipperary
Br 7965, A-81308, Voc / OK 4306, Voc S-120, Col M-281, Lucky 60370
- B-21711-1 I've A Strange New Rhythm In My Heart - vLW
Br 7971, 5128, Col DO-1796, Lucky 60387
- B-21712-2 If It's The Last Thing I Do - vBW
Br 7971, 5128, Voc 4933, Col DO-1796
- B-21713-2 Nightmare
Br 7965, A-81308, Voc / OK 4306, Par R-2554, Od A-2345, A-272256, Col DS-1544
- B-21714-1 Shoot The Likker To Me, John Boy - vLW
Br 7976, A-81763, Voc / OK 4198, Voc S-120, Par R-2937, PZ-11051, Od 275127, Lucky 60411
- B-21715-1 Free Wheeling - vLW
Br 7976, A-81763, Voc / OK 4198, Lucky 60411
- Louise Farrell, v; Tony Pastor (as BILL RALSTON), v. New York, October 16, 1937.
- 015507-1 Strange Loneliness - vLF
Thesaurus 455
Have You Met Miss Jones? - vTP
Thesaurus 455, 1139
I'd Rather Be Right
Thesaurus 455, 1140
Everything You Said Came True
Thesaurus 455
- 015508-1 Rosalie - vTP
Thesaurus 455, 1135
You Have Everything
Thesaurus 455, 1135
Shindig
Thesaurus 455
I've Got A Strange New Rhythm In My Heart
Thesaurus 455, 1140
- 015509-1 Sweet Varsity Sue / I Want A New Romance / Shoot The Likker To Me, John Boy - vLW? / Free Wheelin' - vLW?
Thesaurus 496
- 015510-1 S. O. S. / How Dry I Am / Black And Blue / Fee Fi Fo Fum - vLW?
Thesaurus 496
- 015511-1 I'm Yours
Thesaurus 461
Sweet Adeline - vTP
Thesaurus 461
Old Black Joe
Thesaurus 461
It's A Long Way To Tipperary
Thesaurus 461, 1138
- Dolores O'Neil, v. New York, October 18, 1937.
- B-21895-1 Let 'Er Go
Br 7986, A-81352, Voc 4438, S-181
- B-21896-1 A Strange Loneliness - vDO'N
Br 7986, A-81352, Par R-2554, Od A-2345, A-272256
- B-21897-1 Monsoon
Br 8019, A-81325, Voc S-140, Col DS-1544
- B-21898-1 I'm Yours
Br 8010, Cq 9269, Voc / OK 4865, Voc S-180
- B-21899-1 Just You, Just Me
Br 8010, Voc 4933, S-181
- B-21899-2 Just You, Just Me
Epic EE-22023 (EP)
- B-21900-1 Free For All
Br 8019, A-81325, Voc S-140, Par R-2937, Od 275127

Anita (Nita) Bradley, v. New York, December 15, 1937.

- 017807-1 Goodnight Angel - vNB
Thesaurus 481
 One Song - vNB
Thesaurus 481
 There's A New Moon Over The Old Mill - vNB
Thesaurus 481
 Can't Teach My Old Heart New Tricks - vNB
Thesaurus 481, 1133
- 017808-1 You're Out Of This World - vTP
Thesaurus 481
 You're A Sweetheart - vNB
Thesaurus 481, 1178
 Bob White (Whatcha Gonna Swing Tonight?)-vTP
Thesaurus 481, 1133
 Old Stamping Ground - vTP
Thesaurus 481
- 017809-1 Love For Sale
Thesaurus 487, 1133
 Big Dipper
Thesaurus 487
 The Lady Is A Tramp - vTP
Thesaurus 487, 1139
 Stalling For Time
Thesaurus 487
- 017810-1 Monsoon / Honeysuckle Rose / I'll Be With You In Apple Blossom Time - vTP / Non-Stop Flight
Thesaurus 482
- 017811-1 Nightmare
Thesaurus 524
 My Bonnie Lies Over The Ocean - vTP
Thesaurus 524
 Show Me The Way To Go Home
Thesaurus 524, 1133
 Stealin' Apples
Thesaurus 524, 1143

New York, December 30, 1937.

- B-22237-2 Whistle While You Work - vTP
 Br 8050, A-81465, Voc S-147
- B-22238-1 One Song - vNB
 Br 8050, A-81465
- B-22239-1 Goodnight, Angel - vNB
 Br 8054, A-81481
- B-22239-2 Goodnight, Angel - vNB
NBC 1004 (LP)
- B-22240-1 There's A New Moon Over The Old Mill - vNB
 Br 8054
- B-22240-2 There's A New Moon Over The Old Mill - vNB
 Br A-81481
- B-22241-1 Non-Stop Flight
 Voc S-147, Br A-81466
- B-22242-2 I'll Be With You In Apple-Blossom Time
 Voc 4438, S-159, Br A-81466

New York, February 15, 1938.

- 019825-1 Toy Trumpet
Thesaurus 501, 1133
 Hill Billy From 10th Avenue
Thesaurus 501, 1134
 Old Kentucky Home
Thesaurus 501
 Any Old Time - vNB
Thesaurus 501
- 019826-1 Power House
Thesaurus 549, 1134
 Take My Word
Thesaurus 549

- Azure
Thesaurus 549, 1144
 The Call Of The Freaks
Thesaurus 549, 1136
- 019827-1 Old Apple Tree
Thesaurus 500
 Lost In The Shuffle
Thesaurus 500
 If Dreams Come True
Thesaurus 500, 1143
 Moonlight On The Sunset Trail - vNB
Thesaurus 500
- 019828-1 More Than Ever
Thesaurus 500, 1177
 I'll Never Let You Cry
Thesaurus 500
 In The Shade Of The Old Apple Tree
Thesaurus 500
 It's Wonderful - vNB
Thesaurus 500, 1178
- 019829-1 Blue Fantasy
Thesaurus 567, 1135
 Love's Old Sweet Song
Thesaurus 567
 Indian Love Call
Thesaurus 567, 1139
 Meade Lux Special
Thesaurus 567
- ARTIE SHAW AND HIS ORCHESTRA: Artie Shaw, cl., dir: Chuck Peterson, John Best, Claude Brown, t / George Arus, Ted Vesely, Harry Rodgers, tb / Les Robinson, Hank Freeman, as / Tony Pastor, ts, v / Ronnie Perry, ts / Les Burness, p / Al Avola, g / Sid Weiss, sb / Cliff Leeman, d / Billie Holiday, v / Jerry Gray, a. New York, July 24, 1938.
- 024079-1 Begin The Beguine - aJG
 BB B-7746, Vic 27546, 20-1551, JA-1342, MW M-7525, HMV B-8906, AM-4954, AV-693, EA-2369, JK-2067, K-8343, TG-142, X-6461, X-7523, E1 EG-6883, *V-Disc 13, 560*
- 024080-1 Indian Love Call - vTP&ch
 BB B-7746, MW M-7525, HMV B-8869, JK-2261, K-8296, TG-318
- 024081-2 Comin' On
 BB B-7772, MW M-7523, HMV B-8880, EA-2276, JO-230, K-8336
- 024082-1 Back Bay Shuffle
 BB B-7759, Vic 27547, MW M-7524, HMV B-8894, GW-1742, JK-2066, K-8327, N-4454, TG-139, EI EG-6869
- 024083-1 Any Old Time - vBH
 BB B-7759, HMV B-9382, *V-Disc 399, Sentry / Tpl 4006*
- 024084-1 I Can't Believe That You're In Love With Me
 BB B-7772, MW M-7523, HMV B-8948, JK-2262, NE-463
- Russell Brown, tb, replaces Vesley; George Koenig, as, replaces Robinson; Helen Forrest, v. New York, September 27, 1938.
- 027229-1 Nightmare
 BB B-7875, MW M-7530, HMV B-8869, EA-2790, JK-2261, K-8296, TG-318, EI EG-6759, *V-Disc 13, Vic LM-28*
- 027230-1 Non-Stop Flight
 BB B-7875, MW M-7530, HMV B-8925, GW-1763, GW-1907, EA-2276, JK-2247, K-8391, Vic JA-1330
- 027231-1 Yesterdays
 BB B-10001, MW M-7529, HMV B-8959, JK-2262, SG-31, X-6505, Vic JA-1330
- 027232-1 What Is This Thing Called Love?
 BB B-10001, MW M-7529, HMV B-8959, X-6505, Vic JA-1330
- 027233-1 You're A Sweet Little Headache - vHF
 BB B-7889, RZ MR-2977, G-23642
- 027234-1 I Have Eyes - vHF
 BB B-7889, RZ MR-2977, G-23642

NOTE: Regal Zonophone G-23642 as THE MELODY MASTERS. Some early pressings of HMV X-6505 are from original masters of matrix 027232-1.

New York, November 17, 1938.

028973-1 Between A Kiss And A Sigh - vHF

BB B-10055, HMV EA-2310

028974-1 Thanks For Ev'rything - vHF

BB B-10055, RZ G-23661

028975-1 Deep In A Dream - vHF

BB B-10046, RZ MR-2979, HMV EA-2369

028976-1 Day After Day - vHF

BB B-10046

028977-1 Softly As In A Morning Sunrise

BB B-10054, MW M-7950, HMV B-9396, EA-2738, JO-258, K-9208

028978-1 Copenhagen

BB B-10054, MW M-7950, HMV B-8880, JK-2287, JO-230, K-8336

NOTE: Regal Zonophone G-23661 as THE MELODY MASTERS.

New York, November 25, 1938.

My Reverie - vHF

Sobbin' Blues

Both of the above: *Vic LPT-6000* (LP)

New York, December 1, 1938.

Non-Stop Flight

Vic LPT-6000 (LP)

New York, December 6, 1938.

Old Stamping Ground - vTP

Vic LPT-6000 (LP)

New York, December 13, 1938.

Begin The Beguine

Vic LPT-6000 (LP)

New York, December 14, 1938.

Nightmare (Theme)

Vic LPT-6000 (LP)

New York, December 15, 1938.

In The Mood

The Chant

Both the above: *Vic LPT-6000* (LP)

The following personnel probably also applies to the preceding three sessions at least: Artie Shaw, cl., dir: Chuck Peterson, John Best, Bernie Privin, t / George Arus, Les Jenkins, Harry Rodgers, tb / Les Robinson, Hank Freeman, as / Tony Pastor, ts, v / George Auld, ts / Bob Kitsis, p / Al Avola, g / Sid Weiss, sb / George Wettling, d / Helen Forrest, v / Jerry Gray, a. New York, December 19, 1938.

030731-1 A Room With A View - vHF

BB B-10075

030732-1 Say It With A Kiss - vHF

BB B-10079, HMV B-9355, JO-141

030733-1 They Say - vHF

BB B-10075

030734-1 It Took A Million Years - vHF

BB B-10079, HMV EA-2412

030735-1 Jungle Drums

BB B-10091, HMV B-8894, EA-2529, GW-1742, JK-2066, JK-2344, TG-139, EI EG-6869, *V-Disc 151, 362*

030736-1 It Had To Be You

BB B-10091, Vic 20-1593, HMV B-8948, JK-2068

Jeepers Creepers - vTP

Vic LPT-6000 (LP)

New York, December 23, 1938.

Together

Star Dust

Both the above: *Vic LPT-6000* (LP)

Buddy Rich, d, replaces Wettling; Jerry Gray, a. New York, January 17, 1939.

031491-1 Lover, Come Back To Me

BB B-10126, HMV B-8937, EA-2267, JK-2008

031492-1 My Heart Stood Still

BB B-10125, Vic 20-1575, MW M-7952, HMV B-9399, EA-2267, JK-2007

- 031493-1 Rosalie - vTP
BB B-10126, HMV B-9399, JK-2008
- 031494-1 Supper Time - vHF
BB B-10127, HMV EA-2268, JK-2009
- 031495-1 Vilia
BB B-10128 HMV B-8949, EA-2269, JK-2010, N-4454, EI EG-7831
- New York, January 23, 1939.
- 031823-1 The Man I Love
BB B-10128, HMV EA-2269, JK-2010, Vic JA-1330
- 031824-1 The Donkey Serenade
BB B-10125, MW M-7952, HMV B-8893, JK-2007, EI EG-6867
- 031825-1 Bill - vHF
BB B-10124, HMV EA-2266, JK-2006
- 031826-1 Zigeuner
BB B-10127, HMV B-8937, EA-2268, GW-1803, JK-2009, V-Disc 399
- 031827-1 Carioca
BB B-10124, HMV B-8893, EA-2266; JK-2006, K-8327, EI EG-6867
- New York, January 31, 1939.
- 031864-1 Alone Together
BB B-10148
- 031865-1 Rose Room
BB B-10148, HMV B-8949, EA-2375, NE-463
- 031866-1 I Want My Share Of Love - vHF
BB B-10124, HMV EA-2627
- 031867-1 It's All Yours - vHF
BB B-10141
- 031868-1 This Is It - vHF
BB B-10141
- 031869-1 Delightful Delirium - vTP
BB B-10134, HMV EA-2627
- New York, March 12, 1939.
- 032961-2 Any Old Time - vHF / aJG
Vic 20-1575
- 032962-1 I'm In Love With The Honorable Mr. So-And-So - vHF
BB B-10188
- 032963-1 Prosschai (Goodbye, Goodbye) - vTP
BB B-10188, HMV B-8925, EA-2448, GW-1763, JK-2247, K-8391
- 032964-1 Deep Purple - vHF
BB B-10178, MW M-7957, HMV B-8906, AM-4954, EA-2310, JK-2067, K-8343, TG-142, X-7535, EI EG-6883
- 032965-1 I'm Coming, Virginia
BBB-10320, MW M-8384, HMV B-8997, EA-2654, JK- 2070, K-8467
- 032966-2 Pastel Blue (Why Begin Again?*)
BB B-10178, MW M-7957, HMV B-8936*, EA-2375*, JK-2328, JO-255*, Vic A-1218, JA-1342
- New York, March 17, 1939.
- 032999-1 You Grow Sweeter As The Years Go By - vHF
BB B-10195
- 035300-1 You're So Indifferent - vHF
BB B-10215
- 035301-1 Snug As A Bug In A Rug - vTP
BB B-10215
- 035302-1 If You Ever Change Your Mind - vHF
BB B-10195, HMV EA-2406
- 035303-1 One Night Stand
BB B-10202, HMV B-8936, EA-2529, JK-2328, JO-255, X-7523
- 035304-1 One Foot In The Groove
BB B-10202
- Hollywood, June 5, 1939.
- 036237-6 Octoroon
BB B-10319
- 036238-4 I Poured My Heart Into A Song - vHF
BB B-10307, MW M-8385, HMV B-8958, JK-2050
- 036239-7 When Winter Comes - vTP
BB B-10307, MW M-8385, HMV B-8958

- 036240-1 All I Remember Is You - VHF
BB B-10319
- 036241-3 Out Of Nowhere
BB B-10320, MW M-8384, HMV B-8997, JK-2070, K-8467
- Hollywood, June 12, 1939.
- 036264-2 I Can't Afford To Dream - vTP
BB B-10324, MW M-8383, HMV EA-2588
- 036265-17 Comes Love - vHF
BB B-10324, MW M-8383, HMV EA-2588
- 036266-11 Go Fly A Kite - vTP
BB B-10347, MW M-8382, HMV B-8979, JK-2069
- 036267-2 A Man And His Dream - vHF
BB B-10347, MW M-8382, HMV B-8979, JK-2069
- 036268-4 Traffic Jam
BB B-10385, MW M-8381, Vic 27548, HMV B-9006, EA-2970, JK-2181
- 036269-1-2-3-4-5-6-7 Serenade To A Savage
BB unissued

Hollywood, June 22, 1939.

- 036269-10 Serenade To A Savage
BB B-10385, Vic 27549, MW M-8381, HMV B-9006, JK-2181
- 036291-9 Easy To Say - vHF
BB B-10345
- 036292-7 I'll Remember - vHF
BB B-10345, HMV EA-2428
- 036293-3 Moonray - vHF
BB B-10334, HMV EA-2654
- 036294-5 Melancholy Mood - vHF
BB B-10334, HMV EA-2448

NOTE: Some copies of HMV B-9006 are dubbed.

Harry Geller, t, replaces Best. New York, August 19, 1939.

Carioca

Vic LPT-6000 (LP)

New York, August 27, 1939.

- 042605-1 Put That Down In Writing - vTP
BB B-10406, MW M-8380, HMV EA-2550
- 042606-1 Day In, Day Out - vHF
BB B-10406, MW M-8380
- 042607-1 Two Blind Loves - vHF
BB B-10412, MW M-8379, HMV B-9017, EA-2406, K-8483
- 042608-1 The Last Two Weeks In July - vHF
BB B-10412, MW M-8379
- 042609-1 Oh! Lady, Be Good
BB B-10430, Vic 20-1551 MW M-8378, HMV B-9018, AV-693, EA-738, JK-2071, JO-256
- 042610-1 I Surrender, Dear
BB B-10430, MW M-8378, HMV B-9018, JK-2071, JO-256

New York, September 28, 1939.

- 042755-1 Many Dreams Ago - vHF
BB B-10446, HMV JK-2231
- 042756-1 A Table In A Corner - vHF
BB B-10468, HMV JK-2222
- 042757-1 If What You Say Is True - vTP
BB B-10446, HMV EA-2709, JK-2231
- 042758-1 Without A Dream To My Name - vHF
BB B-10468, HMV JK-2222

New York, October 20, 1939.

Everything Is Jumpin'

Vic LPT-6000 (LP)

Harry Geller, t, replaces Best. New York, October 21, 1939.

I'm Sorry For Myself - vTP

Vic LPT-6000 (LP)

New York, October 25, 1939.

At Sundown

Maria, My Own

Both the above: *Vic LPT-6000* (LP)

New York, October 26, 1939.

I've Got My Eyes On You - vHF

Sweet Sue - Just You

Both the above: *Vic LPT-6000* (LP)

043316-1 Love Is Here - vHF

BB B-10482, HMV X-6584

043317-1 All In Fun - vHF

BB B-10492, HMV JK-2164, X-6539

043318-1 All The Things You Are - vHF

BB B-10492, Vic 20-1559, HMV JK-2164, X-6539, X-7535

043319-1 You're A Lucky Guy - vTP

BB B-10482, HMV X-6584

Dave Barbour, g, replaces Avola. New York, November 3, 1939.

El Rancho Grande (My Ranch) - vTP

Vic LPT-6000 (LP)

New York, November 9, 1939.

043367-1 Shadows

BB B-10502, Vic 20-2865, MW M-8647, HMV X-6570

043368-1 I Didn't Know What Time It Was - vHF

BB B-10502, MW M-8647, HMV X-6570

043369-1 Do I Love You? - vHF

BB B-10509, HMV JK-2197, X-6501

043370-1 When Love Beckoned - vHF

BB B-10509, HMV JK-2197, X-6501

New York, November 11, 1939.

My Blue Heaven

Moonray - vHF

Diga Diga Doo

All the above: *Vic LPT-6000* (LP)

New York, November 28, 1939.

The Man From Mars

St. Louis Blues

Both the above: *Vic LPT-6000* (LP)

Artie Shaw, cl., dir: Charlie Margulis, Manny Klein, George Thow, t / Randall Miller, Bill Rank, Babe Bowman, tb / Blake Reynolds, Bud Carlton, Jack Stacey, as / Dick Clark, ts / Joe Krechter, bcl / Jack Cave, fh / Morton Ruderman, f / Phil Nemoli, o / Mark Levant, Harry Bluestone, Peter Eisenberg, Robert Barene, Sid Brokaw, Dave Cracov, Alex Law, Jerry Joyce, vn / David Sturkin, Stanley Spiegelman, Jack Gray, vl / Irving Lipschultz, Jules Tannenbaum, vc / Stan Wrightsman, p / Bobby Sherwood, g / Jud DeNaut, sb / Carl Maus, d / Pauline Byrne, v. Hollywood, March 3, 1940.

042546-1 Frenesi

Vic 26542, 27546, HMV B-9079, EA-2697, GW-2002, JK-2122, K-8668, *V-Disc 132*

042547-1 Adios, Mariquita Linda

Vic 26542, HMV B-9079, EA-2697, GW-2002, JK-2122, *V-Disc 148*

042548-1 Gloomy Sunday - vPB

Vic 26563, HMV B-9116, GW-1979, JK-2119

042549-1 My Fantasy - vPB

Vic 26614, HMV JK-2118

042550-1 A Deserted Farm

Vic unissued

042551-1 Don't Fall Asleep

Vic 26563, HMV B-9116, GW-1979, JK-2119

Artie Shaw, cl., dir: Harry Geller, Manny Klein, George Thow, t / Ben Kanter, Lyle Bowen Jack Stacey, as / Happy Lawson, ts / Joe Krechter, bcl / Jack Cave, fh / Mischa Russell, Harry Bluestone, Bob Morrow, Dave Cracov, B. Bower, Jarry Joyce, vn / David Sturkin, Sam Freed, vl / Cy Bernard, vc / Lyle Henderson, p / Bobby Sherwood, g / Jud DeNaut, sb / Spencer Prinz, d / Martha Tilton, Jack Pearle, v. Hollywood, May 13, 1940.

049687-1 Dreaming Out Loud - vMT

Vic 26642, HMV JK-2084, NE-506

049688-1 Now We Know - vMT

Vic 26642, 20-1537, HMV JK-2084

049689-1 Mister Meadowlark - vJP

Vic 26614, HMV JK-2118

049690-1 April In Paris

Vic 26654, HMV B-9105, JK-2085

049691-1 King For A Day

Vic 26654, HMV B-9105, JK-2085

ARTIE SHAW AND HIS GRAMERCY FIVE: Billy Butterfield, t / Artie Shaw, cl / Johnny Guarnieri, harpsichord / Al Hendrickson, elg / Jud DeNaut, sb / Nick Fatool, d. Hollywood, September 3, 1940.

- 055061-1-3 Special Delivery Stomp
Vic 26762, 20-4111, HMV B-9146, EA-2909, GA-5060, JK-2131, SG-115, *V-Disc 281*
- 055062-1 Summit Ridge Drive
Vic 26763, 20-4111, HMV B-9146, EA-2974, GA-5060, JK-2148, SG-51
- 055063-1 Keepin' Myself For You
Vic 26762, HMV EA-2909, JK-2131
- 055064-1 Cross Your Heart
Vic 26763, HMV EA-2974, JK-2148, X-7095, *V-Disc 468*

ARTIE SHAW AND HIS ORCHESTRA: Artie Shaw, cl, dir: George Wendt, J. Cathcart, Billy Butterfield, t / Jack Jenney, Vernon Brown, tb / Bus Bassey, Neely Plumb, as / Les Robinson Jerry Jerome, ts / E. Lamas, T. Boardman, T. Klages, Bob Morrow, B. Bower, Al Beller, vn / A. Harshman, K. Collins, vl / F. Goerner, vc / Johnny Guarnieri, p / Al Hendrickson, elg / Jud DeNaut, sb / Nick Fatool, d / Anita Bower, v. Hollywood, September 7, 1940.

- 055067-1 If It's You - vAB
Vic 26760, HMV EA-2674
- 055068-2 Old, Old Castle In Scotland - vAB
Vic 26760, HMV EA-2674, X-7095
- 055069-1 Temptation
Vic 27230, A-1218, HMV JK-2191, N-4455, *V-Disc 192*
- 055070-1 Chantez-les Bas (Sing 'Em Low)
Vic 27354, *HMV B-9197, EA-3025*, JK-50, *JO-234*, SG-40

Hollywood, October 7, 1940.

- 055095-1 Love Of My Life - vAB
Vic 26790, HMV EA-2709, JK-2147
- 055096-1 A Handful Of Stars - vAB
Vic 26790, HMV EA-2711, JK-2147
- 055097-1 Star Dust
Vic 27230, 27547, A-1058, HMV B-9288, JK-2191, N-4455, TG-140, X-7008, *V-Disc 45, 560*
- 055098-1 Marinela
Vic 27362, HMV B-9214, AV-690
- 055099-1 Danza Lucumi
Vic 27354, HMV JK-2250

Hollywood, December 3, 1940.

- 055184-1 This Is Romance
Vic unissued
- 055185-1 What Is There To Say?
Vic unissued
- 055186-1 Pyramid
Vic unissued
- 055187-1 You Forgot About Me - vAB
HMV NE-567
- 055188-1 Whispers In The Night - vAB
Vic unissued

William Grant Still, a. Hollywood, December 4, 1940.

- 055191-3 Blues - Part 1 - aWGS
Vic 27411, HMV B-9259, *EA-3074*, JK-2270
- 055192-3 Blues - Part 2 - aWGS
Vic 27411, HMV B-9259, *EA-3074*, JK-2270
- 055193-2 Who's Excited?
Vic 27385, HMV B-9341, JK-2295
- 055194-2 Prelude in C Major
Vic 27432, HMV B-9365, JK-2351

ARTIE SHAW AND HIS GRAMERCY FIVE: As for September 3, 1940 above. Hollywood, December 5, 1940.

- 055195-1 Dr. Livingstone, I Presume?
Vic 27289, HMV B-9207, EA-3142, JK-2272, SG-39
- 055196-1 When The Quail Come Back To San Quentin
Vic 27289, HMV B-9207, EA-3142, JK-2272, SG-39, *V-Disc 468*
- 055197-1 My Blue Heaven
Vic 27405, HMV B-9269, AV-696, JK-2305, TG-141
- 055198-1 Smoke Gets In Your Eyes
Vic 27335, HMV JK-2292

ARTIE SHAW AND HIS ORCHESTRA: As for September 7, 1940. Hollywood, December 5, 1940.

- 055184-2 This Is Romance
Vic 27343, HMV B-9382, JK-2251, K-8795
- 055185-2 What Is There To Say?
Vic 27432, HMV B-9351, EA-2882, JK-2344, JO-141
- 055186-2 Pyramid
Vic 27343, HMV B-9197, EA-2853, JK-2251, JO-234, SG-40
- 055187-2 You Forgot About Me - vAB
Vic 27256, HMV EA-2789
- 055188-2 Whispers In The Night - vAS
Vic 27256

Ray Conniff, tb, added. Hollywood, December 17, 1940.

- 055224-1 The Calypso - vAB
Vic 27315, HMV JK-2271
- 055225-1 Beau Night In Hotchkiss Corners - vAB
Vic 27315, HMV B-9365, JK-2271
- 055226-1 Concerto for Clarinet - Part 1
Vic 36383, *HMV C-3231*, FKX-71
- 055227-1 Concerto for Clarinet - Part 2
Vic 36383, *HMV C-3231*, FKX-71

Hollywood, January 23, 1941.

- 055256-1 Dancing In The Dark
Vic 27335, 27548, HMV B-9476, AV-811, HN-2655, JK-2247, *V-Disc 132*
- 055257-1 I Cover The Waterfront
Vic 27362, HMV B-9214, AV-690, *EA-2853*, JK-2292, *V-Disc 330*
- 055258-1 Moon Glow
Vic 27405, 27549, HMV B-9269, AV-696, EA-3025, JK-2305, TG-141, *V-Disc 45*
- 055259-1 Alone Together
Vic 27385, HMV B-9341, JK-2295

Artie Shaw, cl., dir: 3 t / 3 tb / 4s / 9 vn, vl, vc / p / sb / d (probably very similar to the above). New York, March 20, 1941.

- 062767-1 If I Had You
Vic 27536, HMV B-9272, JK-2872
- 062768-1 Georgia On My Mind
Vic 27499, HMV B-9288, EA-3674, TG-140
- 062769-1 Why Shouldn't I?
Vic 27499, HMV EA-3674
- 062770-1 It Had To Be You
Vic 27536, HMV B-9348, EA-3335, *V-Disc 281*

Artie Shaw, cl, dir: Henry Allen, t / J. C. Higginbotham, tb / Benny Carter, as / Leo Kroucrick, Kurt Dieterle, Max Silverman, Serge Kostelarsky, Louis Eflin, Harr Urbant, Leo Kahn, Dave Kahn, vn / Bernard Ochs, Sal Deutsch, vl / Abe Borodkin, Lucien Schmidt, vc / Laura Newell, harp / Sonny White, p / Jimmy Shirley, g / Billy Taylor, sb / Shop Shepherd, d / Lena Horne, v. New York, June 26, 1941.

- 066146-1 Confessin'
Camden CAL-584, CDN-5107 (LPs)
- 066147-1 Love Me A Little Little - vLH
Vic 27509, 20-2994, HMV B-9322
- 066148-1 Beyond The Blue Horizon
Vic 27641, HMV B-9320
- 066149-1 Don't Take Your Love From Me - vLH
Vic 27509 20-1593, 20-2865, HMV B-9322, JK-2490

Artie Shaw, cl, dir: Hot Lips Page, t, v / Lee Castle, Steve Lipkins, t / Jack Jenney, Morey Samuel, Ray Conniff, tb / Les Robinson, Gene Kinsey, as / George Auld, Mickey Folus, ts / 15 vn vl, vc / Johnny Guarnieri, p / Mike Bryan, g / Eddie McKimney, sb / Dave Tough, d / Bonnie Lake, v / Lennie Hayton, a. New York, September 2, 1941.

- 067735-2 This Time The Dream's On Me - vBL
Vic 27609, HMV EA-2937, NE-616
- 067736-2 Blues In The Night - vHLP
Vic 27609, HMV EA-2937, NE-616
- 067737-1 Nocturne
Vic 27703
- 067738-1 Rockin' Chair - aLH
Vic 27664, HMV B-9272, EA-3486, JK-2872, X-7008

- 057739-1 Through The Years
Vic 27703
- 067740-1 If I Love Again
Vic 27664, HMV B-9348

Page, Lipkins, Jenney, Samuel, Kinsey, and Folus omitted. New York, September 3, 1941.

- 067747-1 Is It Taboo (To Fall In Love With You)
Vic 27641, 20-2939, HMV B-9320
- 067748-2 Beyond The Blue Horizon
Vic 27641, 20-2939
- 067749-1 I Ask The Stars
Vic 27719

As for September 2, 1941, plus Max Kaminsky, t / Paula Kelly, v / Fred Norman, a; Ray Conniff, a; Charlie di Maggio, as, replaces Kinsey; 4 strings omitted. Chicago, October 30, 1941.

- 070342-1 Take Your Shoes Off, Baby - vHLP
Vic 27719, 20-2994
- 070343-2 Make Love To Me - vPK
Vic 27705
- 070344-1 Solid Sam - aFN
Vic 27705, HMV B-9396, EA-3486, JO-258, K-9208
- 070345-1 Just Kiddin' Around - aRC
Vic 27806, HMV EA-3723, JK-2350, *V-Disc 303*

Artie Shaw, cl., dir: Lee Castle, Max Kaminsky, Steve Lipkins, t / Hot Lips Page, t, v / Jack Jenney, Morey Samuel, Ray Conniff, tb / Charlie di Maggio, Les Robinson, as / George Auld, Mickey Folus, ts / 15 vn, vl, vc / Johnny Guarneri, p / Mike Bryan, g / Eddie McKimmey, sb / Dave Tough, d / Paula Kelly, v / Paul Jordan, a. New York, November 12, 1941.

- 068194-1 To A Broadway Rose
Vic 27838, HMV EA-3723
- 068195-1-2 St. James Infirmary - Part 1 - vHLP
Vic 27895, *HMV B-9307*, EA-3353
- 068196-2 St. James Infirmary - Part 2
Vic 27895, *HMV B-9307*, EA-3353
- 068197-1 Deuces Wild
Vic 27838

New York, December 23, 1941.

- 068803-1 Evensong - aPJ
Vic 28-0405
- 068804-1 Suite No. 8 - aPJ
Vic 28-0405
- 068805-1 Someone's Rocking My Dreamboat - WK
Vic 27746
- 068806-1 I Don't Want To Walk Without You - vPK
Vic 27746

Fredda Gibson (as GEORGIA GIBBS), v. New York, January 20, 1942.

- 071701-1 Somebody Nobody Loves - vFG
Vic 27798, HMV EA-3313
- 071702-1 Not Mine - vFG
Vic 27779, HMV NE-700
- 071703-1 Absent-Minded Moon - vFG
Vic 27779, HMV NE-700
- 071704-1 Hindustan
Vic 27798, HMV B-9423, EA-3291

New York, January 21, 1942.

- 071709-1 Carnival - aPJ
Vic 27860, HMV B-9291, EA-3534, JO-159, EI EG-7749
- 071710-1 Needle-nose
Vic 27860, HMV B-9291, EA-3534, JO-159, EI EG-7749
- 071711-1 Two In One Blues - aPJ
Vic 20-1526
- 071712-1 Sometimes I Feel Like A Motherless Child - vHLP
Vic 27806, HMV B-9423, EA-3291, JK-2350

JANET SHAW

Pseudonym on Parlophone PNY-34060 for Annette Hanshaw, *q.v.*

JOEL SHAW AND HIS ORCHESTRA

Joel Shaw, p, v, dir: 2 t / tb / Mike Doty, cl, as / Gene Kardos, as / ts / g / bb / d / Dick Robertson (as BOB DIXON), v. New York, c. December, 1931.

- 1566-2 Who's Your Little Who-Zis? - vDR
Cr 3244, Summit 164
- 1567-1 One More Kiss, Then Goodnight - vDR
Cr 3244, Summit 195

New York, c. January, 1932.

- 1628-1 Business In F - vDR
Cr 3271, *Var 8035*, Summit 221
- 1629-1 Stop The Sun, Stop The Moon (My Gal's Gone) - vDR
Cr 3273
- 1630-3 Sweet Violets - vDR
Cr 3271, *Var 8034*, Summit 237
- 1631-1 Barnacle Bill (The Sailor) - vDR
Cr 3273

New York, February, March, 1932.

- 1670-1 Some Of These Days - vDR
Cr 3285, *Var 8026*, Summit 224
- 1671-2 Alexander's Ragtime Band - vDR
Cr 3285, *Var 8026*
- 1672-2 Sing A New Song - vDR
Cr 3300, Homestead 23144
- 1673-1 If It Ain't Love - vDR
Cr 3298

New York, c. March 1, 1932.

- 1682-3 Lawd, You Made The Night Too Long - vDR
Cr 3298, *Bcst 3208*, Summit 199
- 1683-2 Keepin' Out Of Mischief Now - vDR
Cr 3300, Summit 237

NOTE: Crown 3298 and 3300 from the above session, and Broadcast 3208 as THE HIGH STEPPERS.

New York, c. March 7, 1932.

- 1691-1 Business In Q
Cr 3304, *Var 8035*, Summit 221
- 1692- My Extraordinary Gal - vDR
Cr 3302
- 1693- Oh! Mo'nah - vDR
Cr 3304
- 1694-1 Goofus - vDR
Cr 3302, *Var 8033*, Summit 217

New York, c. March 10, 1932.

- 1699-1 Dinah - vDR
Cr 3319, *Var 8029*, Summit 224
- 1700-1 Mouthful O' Jam - vOR
Cr 3312, *Var 6012*, Summit 223
- 1701-3 Whistle And Blow Your Blues Away - vDR
Cr 3311, *Var 8039*, Summit 205
- 1702-1 The Darktown Strutters' Ball - vDR
Cr 3319, *Var 8026*, Summit 225
- 1703-1 Call Of The Freaks - vJS
Cr 3312, *Var 6012*, Summit 223
- 1557-4 Kickin' The Gong Around - vDR
Cr 3306, 3233
- 1334-1 Minnie The Moocher - vDR
Cr 3306, 3147

NOTE: Varsity 5012 as HARLEM WILDCATS; all other issues on Varsity as DICK ROBERTSON AND HIS ORCHESTRA. Crown 3306, 3233 as DICK ROBERTSON ORCHESTRA, 3147 as RUSS CARLSON ORCHESTRA.

New York, June, 1932.

- 1743-1 How'm I Doin'? - vDR
Cr 3333, *Var 6015*, Summit 222
- 1744-2-3 Minne The Moocher's Wedding Day - vDR
Cr / Gem 3332, *Var 6015*
- 1745-2 The Scat Song - vDR
Cr 3333, *Var 6015*, Summit 222

1746-3 When You're Getting Along With Your Gal - vDR
Cr / Gem 3332

NOTE: Varsity 6015 as HARLEM WILDCATS.

New York, July, 1932.

1776-1 Why Don't You Get Lost? - vDR
Cr 3349, *Var 5056*

1777-2 Get Cannibal - vDR
Cr 3362, *Var 6005*

1778-1 Basin Street Blues
Cr 3362, *Var 8028*

1779-2 You've Got Me In The Palm Of Your Hand - vDR
Cr 3349, *Var 8117*

1780-3 That's A Plenty
Cr 3352, *Royale 1754*

1781-1 Let's Have A Party - vDR
Cr 3352, *Var 6004*

NOTE: Royale 1754 as 52nd STREET BOYS-Varsity 6004 and 6005 as HARLEM SERENADERS; 8028 and 8117 as DICK ROBERTSON AND HIS ORCHESTRA.

New York, c. August, 1932.

1849-2 Tiger Rag
Cr 3383, *Var 8029*

1850-1 Avalon - vDR
Cr 3382, *Var 8025*

1851-2 Sing (It's Good For Ya) - vDR
Cr 3381, *Var 6020*

1852-1 This Is The Chorus Of A Song - vDR
Cr 3381, *Var 6020*

1853-2 Margie - vDR
Cr 3382, *Var 8025*

1854-3 Clarinet Marmalade
Cr 3383, *Var 8029*

NOTE: Varsity 6020 as HARLEM WILDCATS; 8025 and 8029 as GENE KARDOS AND HIS ORCHESTRA.

New York, October, 1932.

1901-1 Reefer Man - vDR
Cr 3423, *Var 8024*

1902-1 The Old Man Of The Mountain - vDR
Cr 3413, *Var 8024*

1903-1 Yeah Man - vDR
Cr 3414

1904-1-2 Jazz Pie - vDR
Cr 3414

1905-2 Goin' To Town - vDR
Cr 3423, *Var 6013*

1906-2 White Zombie (Zombie*)
Cr 3413, *Var 6014**

NOTE: Varsity 6014 as HARLEM WILDCATS; 8024 as DICK ROBERTSON AND HIS ORCHESTRA.

New York, c. December, 1932.

1977-1 The Girl in The Little Green Hat - vDR
Cr 3442

1978-1 The Old Kitchen Kettle Keeps Singing A Song - vDR
Cr 3442

1979-2 Indiana - vDR
Cr 3451, *Var 8032*

1980-1-3 Ida - vDR
Cr 3444, *Var 8032*

1981-2 Original Dixieland One-Step
Cr 3444, *Var 6005*

1992-1 Forty, Second Street - vDR
Cr 3453

1993-2 Young And Healthy - vDR
Cr 3453

NOTE: Varsity 6005 as HARLEM SERENADERS; 8032 as DICK ROBERTSON AND HIS ORCHESTRA.

This name was also used for Gene Kardos and his Orchestra, *q.v.*, on ARC 8-02-12 and 8-03-02.

MILT SHAW AND HIS DETROITERS

The following titles by this dance band are of jazz interest for their solo work.

Milt Shaw, vn, dir: 2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d / Al Shayne, Eddy Thomas, v; Herbert Spencer, Joe Glover, a. New York, March 5, 1928.

E-7188 / 9 Sunshine - vET / aHS
Voc 15665

E-7190 / 1 Golden Gate - vAS / aJG
Voc 15665

New York, March 8, 1928.

E-7192 / 3 Collegiana - vAS / aHS
Voc 15666

E-7194 / 5 Borneo - vAS / aJG
Voc 15666

Herbert Spencer, a; Scrappy Lambert, v, added. New York, June 11, 1928.

E-7365- Poor People - vSL
Voc 15697

E-27682-G Poor People
Br unissued

E-7366- That's My Weakness Now - vAS
Voc 15697

E-27683-G That's My Weakness Now
Br unissued

NOTE: The issued versions were originally assigned Brunswick matrix numbers E-27682-A-B / E-27683-A-B, respectively.

Milt Shaw, vn, dir: Ruby Weinstein, Johnny McGhee, t / George Troup, tb / Lyle Bowen, Aaron Voloshin, cl, as / Hymie Wolfson, cl, ts / Dippy d'Ippolito, p / Bill Barford, bj, g / bb / Will Simerall, d / Scrappy Lambert, v. New York, November 26, 1928.

401392-C Where The Shy Little Violets Grow, vSL
OK 41158, Od 165579, 193284,

NOTE: Odeon 193284 as SAM LANIN'S FAMOUS PLAYERS.A-189226, Par A-2685

Including Ronnie Perry, ts. New York, February 13, 1931.

E-36068- Walkin' My Baby Back Home - vSL
Mt M-12098, Pan P-12098

TED SHAW

This pianist's usual role on records was as accompanist to Ku Klux Klan vocalists. However, the following is an interesting example of primitive piano ragtime.

Piano solo. Richmond, IN, April 7, 1924.

11881-B Hold 'Er, Newt (They're After Us) (Shaw)
Vaughan 825

TED SHAWNE AND HIS ORCHESTRA

Pseudonym on American Odeon and American Parlophone for Louis Armstrong and his Orchestra, q.v.

HARRY "FREDDIE" SHAYNE

Probably J. H. Shayne, p, with own v. Chicago, December 19, 1935.

90533-A Original Mr. Freddie Blues
Ch 50061, Dec 7663

90534-A Lonesome Man Blues
Ch 50061, Dec 7663

Piano solos. Chicago, October 28, 1936.

C-1630-1-2 The Pearls
Voc unissued

C-1631-1-2 Piano Rhythm
Voc unissued

GEORGE SHEARING

Piano solos. London, January 19, 1939.

DR-3244- Blue Boogie
Dec unissued

DR-3245- Nagasuckle Rose
Dec unissued

Carlo Krahmer, d, added*; p / pac solo, acc. by Leonard Feather, p / Carlo Krahmer, d**. London, March 2, 1939.

DR-3370-1 How Come You Do Me Like You Do?
Dec F-7102

- DR-3371-1 Stomp In F
Dec F-7102
- DR-3372-1 *Blue Boogie
Dec F-7038
- DR-3373-1 **Squeezin' The Blues
Dec F-7038
- London, February 16, 1940.
- OEA-8350-1-2 Stop! It's Wonderful
HMV unissued
- OEA-8351-1-2 Corrigan Hop
HMV unissued
- London, March 3, 1941.
- DR-5415-1 Southern Fried
Dec F-7786
- DR-5416-1 Missouri Scrambler
Dec F-7832, X-2212
- DR-5417-1 Wednesday Night Hop
Dec F-7786
- DR-5418-1 Overnight Hop
Dec F-7832, X-2212
- Piano solos. London, April 23, 1941.
- DR-5608-1 Delayed Action
Dec F-7915, X-2200
- DR-5609-1 Jump For Joy
Dec F-7915, X-2200
- DR-5610-1 Scrub Me, Mama, With A Boogie Beat
Dec F-7857
- DR-5511-1 Beat Me Daddy, Eight To The Bar
Dec F-7857
- London, August 1, 1941.
- DR-6089-1 How Could You?
Dec F-8004
- DR-6090-1 A Pretty Girl Is Like A Melody
Dec F-8181
- DR-6091-1 These Foolish Things
Dec F-8004
- DR-6092-1 More Than You Know
Dec F-8181
- London, December 9, 1941.
- DR-6537-1 Softly As In A Morning Sunrise
Dec F-8063
- DR-6538-1-2 Boogie Ride
Dec unissued
- DR-6539-1 You Stepped Out Of A Dream
Dec F-8063
- DR-6540-1-2 Spookie Woogie
Dec unissued
- London, January 28, 1942.
- DR-6538-5 Boogie Ride
Dec F-8148
- DR-6540-4 Spookie Woogie
Dec F-8148
- London, April 28, 1942.
- DR-6798-1-2 Moonray
Dec unissued
- DR-6799- Rosetta
ACL 1161 (LP)
- DR-6800-1-2 I'll Never Let A Day Pass By
Dec unissued
- DR-6801- Coquette
ACL 1161 (LP)
- London, December 12, 1942.
- DR-7136-1-2 Out Of Nowhere
Dec unissued

- DR-7137- Can't We Be Friends?
ACL 1161 (LP)
DR-7138-2 (I Don't Stand) A Ghost Of A Chance
Dec F-8385
DR-7139-1 Time On My Hands
Dec F-8385

JACK SHEEHAN AND HIS MUSIC

Unknown t / tb / cl, as / as, ts / bar / p / g / sb / d. London, c. July, 1934.

- 5153-2 Get Hot Foot
Oct 1028
5194 Step By Step
Oct 1028

BERT SHEFTER

BERT SHEFTER AND HIS RHYTHM OCTET: Bert Shefter, p, dir: Dave Wade, t / Toots Mondello, cl, as / Paul Ricci, cl, ts / Vic Brenner, 2nd p / Ken Binford, g / Artie Bernstein, sb / Herb Quigley, d / Adrian Rollini, vib. New York, June 25, 1937.

- 011050-1 S. O. S.
Vic 25614, JA-990, HMV BD-5273, EA-2103
011051-1 Chopin's Ghost
Vic 25622, A-1026, JA-1043, EA-2069
011052-1-2 Locomotive
Vic unissued
New York, June 29, 1937.
011052-3 Locomotive
Vic 25614, JA-990, HMV BD-5262, EA-2103
011060-1 Burglar's Revenge
Vic 25632, JA-1043, EA-2069, JK-2077, JW-17

BERT SHEFTER AND HIS ORCHESTRA: Bert Shefter, p, dir: Hymie Rosenbaum, t / Al Philburn, tb / Al Raxon, cl / Nat Brown, as / Richard von Holberg, sb / Sam Weiss, d / Phil Kraus, vib. New York, May 15, 1939.

- 65564-A Monkey On A String
Dec 2525, M-30377, Br 02801
65565-A Wig Wag
Dec 2653
65566-A Farmer In A Dilemma
Dec 2584
65567-A Trammin' At The Fair
Dec 2525, M-30377, Br 02801
65568-A Toast To Paganini's Ghost
Dec 2653
65569-A Deserted Desert
Dec 2584

FRANCES SHELLEY

Vocal, acc. by p / Eddie Lang, g. New York, May 5, 1928.

- 400651-A-B Oh! Baby
OK unissued
400652-A-B Forever And Ever
OK unissued

EZRA HOWLETT SHELTON

Piano solo. Chicago, c. February, 1925.

- 724 Dearest Darling
Auto (unnumbered), Ses 3

Vocal, acc. by own p. Chicago, December 10, 1928.

- 48709-1-2 Gonna Quit That Man And How!
Vic unissued
48710-1-2 Flapper Stomp
Vic unissued

OLLIE SHEPARD

Vocal, acc. by his Kentucky Boys: Edgar Saucier, as / own p / d. Chicago, October 28, 1937.

- 91305-A It's Low Down Dirty Shame
Dec 7384
91306-A If It Ain't Love
Dec 7384

Lonnie Johnson, g, added*. Chicago, November 8, 1937.

- 91347-A She Walks Like A Kangaroo
Dec 7408
- 91348-A Honey Bee (Let Me Be Your Honey Bee)
Dec 7400
- 91349-A *No One To Call You Dear (Ain't It Tough)
Dec 7408
- 91350-A *Sweetheart Land
Dec 7400

Acc. by cl / ts / own p / sb / d, with Lonnie Johnson, g*. New York, March 31, 1938.

- 63507-A One Woman Blues
Dec 7435
- 63508-A Brown Skin Woman
Dec 7448
- 63509-A S-B-A Blues
Dec 7448
- 63510-A Good Woman
Dec 7463
- 63511-A *Pee Wee, Pee Wee
Dec 7541
- 63512-A *Drunk Again
Dec 7435
- 63513-A Biscuit Rolling Time
Dec 7480
- 63514-A What's Your Guess?
Dec 7463
- 63515-A Hope You Haven't Forgotten Me
Dec 7480
- 63516-A *At Your Mercy
Dec 7541

Acc. by Frankie Newton, t / cl / Robert Carroll, ts / p / Teddy Bunn, g / d. New York, May 17, 1938.

- 63793-A This Place Is Leaping
Dec 7493
- 63794-A Solid Jack
Dec 7493
- 63795-A Little Pigmeat
Dec 7508
- 63796-A Frankenstein Blues
Dec 7508

Acc. by Chu Berry, ts / ? Sam Price, p / d. New York, April 18, 1939.

- 65420-A New Low Down Dirty Shame
Dec 7585
- 65421-A The Numbers Blues
Dec 7585
- 65422-A Sweetest Thing Born
Dec 7629
- 65423-A Shepard Blues (Pig Latin Blues)
Dec 7602
- 65424-A Outdoors Blues
Dec 7613
- 65425-A Sugar Woman Blues
Dec 7602
- 65426-A Hell Is So Low Down
Dec 7716
- 65427-A My Dripping Blood Blues
Dec 7613
- 65428-A Blues 'Bout My Gal
Dec 7639

Acc. by Walter Wheeler, ts / p / Wellman Braud, sb / d. New York, July 17, 1939.

- 65970-A Oh Maria
Dec 7639
- 65971-A (Lovely Little Baby) Don't You Know
Dec 7651
- 65972-A Jelly Roll
Dec 7629

- 65973-A King Of All Evil
Dec 7665
- 65974-A Li'l Liza Jane - vch
Dec 7651
- 65975-A Baby It's My Time Now
Dec 7665
- Acc. by Stafford Simon, ts / p / d / Ollie Potter, female v. New York, January 22, 1940.
- 67082-A Jitterbugs Broke It Down
Dec 7761
- 67083-A Octavia Blues
Dec 7716
- 67084-A I'm Stepping Out Tonight - vOP-OS
Dec 7805
- 67085-A You Got Me Wondering - vOP only
Dec 7805
- Acc. by Theodore McCord, cl, ts / own p / George Francis, g / Johnny Wells, d / unknown female v. New York, May 2, 1941.
- 30391-1 Hard Times Is On Me
OK 06409
- 30392-1 Cool Kind Papa - v
OK 06277
- 30393-1 True Love Blues
OK 06533
- 30394-1 Throw This Dog A Bone
OK 06277
- 30395-1 Wreckin' House Joe
OK unissued
- 30396-1 Pay Day Blues
OK 06533
- 30397-1 Army Camp Blues
OK 06409
- 30398-1 I'm Nuts About My Baby
OK unissued
- Acc. by Saxie Payne, ts / own p / Carl Lynch, g / Johnny Wells, d. New York, January 6, 1942.
- 32122- I've Got The Blues (About My Baby)
OK unissued
- 32123- Navy Blues
OK unissued
- 32124- Young And Innocent
OK unissued
- 32125- Untrue Woman Blues
OK unissued
- 32126- You're Lucky To Me
OK unissued
- 32127- Gee Gee Express
OK unissued
- 32128- When My Gal Comes Home
OK unissued
- 32129- Stop That Jive
OK unissued

SHERIDAN ENTERTAINERS

Pseudonym on Broadway 1068, 1088, and 1091 for Al Lynch and his Orchestra, *q.v.*

SHERMAN'S GLOBE-TROTTERS

Pseudonym on Bell 615 for Van and his Half Moon Orchestra, *q.v.*

AL SHERMAN AND HIS COLLEGE INN ORCHESTRA

See the ARC-Brunswick studio bands (Panachord 25054 and P-12124).

CLARENCE SHERMAN'S ORCHESTRA

Pseudonym for the following items listed in this book:

Domino 393 Rose Marie (California Ramblers)

Microphone 22017 Save Your Sorrow For Tomorrow (Sam Lanin and his Orchestra)

RALPH SHERMAN & HIS ORCHESTRA

Pseudo on Broadway 1057, Paramount 20499, and Puritan 11499 for Al Lentz and his Orchestra (*q.v.*)

SHERMAN CLUB ORCHESTRA

Pseudonym on Challenge 715 for the Blackbirds of Paradise, *q.v.*

SHERMAN SUNDODGERS

Pseudonym on Bell and Silvertone for Vic Price and his Orchestra, *q.v.*

JACK SHILKRET'S ORCHESTRA

Jack Shilkret, one of Nat Shilkret's brothers, recorded many sides for Victor in the 1920s and for ARC in the 1930s. The earlier records offer little to interest the jazz enthusiast, but the later issues were made by musicians drawn from the collective personnel shown, and often feature excellent solos, thus all the ARC sides are listed here.

Nat Shilkret dir: Harry Shilkret, Tommy Gott, t / Harry Raderman, tb / Jack Wasserman, cl, ss, as / Larry Abbott, cl, as, bar / Al Raderman, cl, ts / Lou Raderman, vn / Jack Shilkret, p / Lee Connor, bj / bb / Joe Green, d. New York, October 14, 1925.

33525-7 If You Hadn't Gone Away (I Wouldn't Be Where I Am)
Vic 19818, HMV EA-10

Jack Shilkret dir. collective personnel: 2 t / tb / 2 cl, as / cl, ts / p / g / sb / d drawn from Bunny Berigan, Sterling Bose, Phil Capicotta, Zeke Zarchy, t / Red Jessup, Jack Jenney, Russ Morgan, tb / Artie Shaw, Tony Parenti, Toots Mondello, Sid Stoneburn, cl, as / Paul Ricci, Tony Zimmers, cl, ts / Lou Raderman or Murray Kellner, vn when used / Terry Shand or Claude Thornhill, p / Dick McDonough, g / Dick Cherwin, Artie Bernstein, sb / Sammy Weiss, Stan King, Chauncey Morehouse, d / Chick Bullock, v, and probably others from time to time. New York, January 22, 1936.

B-18549- Misty Islands Of The Highlands - vCB
Br 7602

B-18550- A Little Rendezvous In Honolulu - vCB
Br 7602, Lucky 60108

B-18551-1 Sing An Old-Fashioned Song (To A Young Sophisticated Lady) - vCB
Br 7603, RZ G-22854, Lucky 60108

B-18552-1 The Day I Let You Get Away - vCB
Br 7603, RZ G-22854

New York, April 2, 1936.

18914-1 A Little Robin Told Me So - vCB
ARC 6-06-02, Rex 8861

18915- There's Always A Happy Ending - vCB
ARC 6-06-02

18916- Robins And Roses - vCB
ARC 6-06-03

18917- One Hamburger For Madame - vCB
ARC 6-06-03

New York, April 9, 1936.

18972- A Melody From The Sky
ARC unissued

18973- I'm A Fool For Loving You
ARC unissued

New York, June 22, 1936.

19460- Hidden Valley - vCB
ARC 6-09-10, Lucky 60181

19461- Tell Me Why - vCB
ARC 6-09-10, Lucky 60181

19462-1 There's A Small Hotel - vCB
ARC 6-09-02

19463-1 I Can't Escape From You - vCB
ARC 6-09-02

19464-1 An Old Saddle For Sale - vCB
ARC 6-09-05, Lucky 60194

19465-1 Did I Remember? - vCB
ARC 6-09-05, Cr 266

NOTE: Crown 266 is a 9" British issue, edited from the American, as BUDDY BARNETT AND HIS MUSIC.

New York, July 31, 1936.

19635- Dream Awhile - vCB
ARC 6-10-09

19636- There Goes My Attraction - vCB
ARC 6-11-03

19637-1 Shoe Shine Boy - vCB
ARC 6-11-03, Rex 8861, Kr 393

19638-1 San Francisco - vCB
ARC 6-10-09, Rex 8918, Lucky 60241

New York, August 24, 1936.

19734- The One Rose (That's Left In My Heart) - vCB
ARC 6-11-06, Lucky 60194

19735- My Kingdom For A Kiss (Pour Un Baiser) - vCB
ARC 6-11-06

19736- I'll Sing You A Thousand Love Songs - vCB
ARC 6-11-08

19737- Coney Island - vCB
ARC 6-11-08

NOTE: All ARC 6-11-08 issues as JIMMY HUNTER AND HIS ORCHESTRA.

New York, August 29, 1936.

19773- The World Is Mine (Tonight) - vCB
ARC 6-11-15

19774- So Divine - vCB
ARC 6-11-15

19775- Darling, Not Without You - vCB
ARC 6-11-09

19776-1 Fancy Meeting You (The Evolution Song) - vCB
ARC 5-11-07

19777-1 Trouble Ends Out Where The Blue Begins - vCB
ARC 5-11-07

19778- Here's Love In Your Eye - vCB
ARC 6-11-09

19779 Happy Birthday To You - vCB?
ARC Special Recording

NOTE: ARC 6-11-09 as JIMMY HUNTER AND HIS ORCHESTRA; 6-11-07 as CHICK BULLOCK.

Larry Stewart, Johnny Hauser, Johnny Muldooney, v. New York, September 23, 1936.

19922- I Want The Whole World To Love You - vLS
ARC 6-12-06, Lucky 60218

19923- I Wasn't Lying When I Said "I Love You" - vLS
ARC 6-12-10

19924- When Is A Kiss Not A Kiss? - vJH
ARC 6-12-09

19925- My Favorite Girl - vJH
ARC 6-12-10

19926- Did You Mean It? - vJH
ARC 6-12-09

NOTE: All ARC 6-12-09 issues as BOB CAUSER AND HIS CORNELLIANs; 6-12-10 as JIMMY HUNTER AND HIS ORCHESTRA.

Charlie Magnante, pac, added. New York, October 24, 1936.

20121- Another Perfect Night Is Ending - vJM
ARC 7-01-05, Rex 8976

20122- Under Your Spell - vJM
ARC 7-02-09

20123- Never Should Have Told You - vJM
ARC 7-01-05, Lucky 60218

NOTE: Other titles from this session are children's records.

Tony Parenti, Artie Shaw, cl, as present. New York, November 21, 1936.

20306- There's A Silver Moon On The Golden Gate - vCB
ARC 7-02-11, Lucky 60241

20307- Twinkle, Twinkle, Little Star - vCB
ARC 7-02-11, Rex 9054

New York, December 9, 1936.

20374- Hey, Babe, Hey! - vCB
ARC 7-02-14

20375- I Love You From Coast To Coast - vCB
ARC 7-02-14

20376- Timber - vCB
ARC 7-03-02

20377- Gee! But You're Swell - vCB
ARC 7-03-02

NAT SHILKRET

Nathaniel "Nat" Shilkret was Victor's Director of Light Music between 1915 and 1945, and he also conducted various studio orchestras in recordings of serious works. Between 1926 and 1932, he directed dozens of sides as NAT SHILKRET AND THE VICTOR ORCHESTRA (the English HMV equivalents omit "Victor" from the artist credit), for which he drew on some of the finest talent in New York. The following feature soloists of considerable interest, in the identification of which I have had the incalculable assistance of Nat Shilkret himself, and also of Milt Rettenberg.

NAT SHILKRET AND THE VICTOR ORCHESTRA: Nat Shilkret (sometimes playing c / cl / p / cel) dir: Del Staigers, ? Earl Oliver, t / Chuck Campbell, Sam Lewis, tb / Larry Abbott, Sammy Feinsmith, Andy Sannella, cl, as / Max Farley or Maurice Pierce, cl, ts, f / Lou Raderman Murray Kellner, vn / Jack Shilkret, Milt Rettenberg, p / Dick Maffei or John Cali, bj / Jack Pierce, bb / Joe Green, d / Franklyn Baur, Lewis James, v. New York, March 10, 1927.

38153-2 Ain't She Sweet? - vFB

Vic 20508, HMV EA-167, EI EG-506

38155-3 Forgive Me - vLJ

Vic 20514, HMV B-5284, EA-168, EI EG-588

Lewis and Raderman omitted; Abe Borodkin, vc, added; Sannella doubles stg; Joe Sherman, v. New York, May 5, 1927.

38374-6 Fifty Million Frenchmen Can't Be Wrong - vJS&ch

Vic 20634, HMV B-5318, EA-187

Mike Mosiello, t, possibly replaces Oliver; Lou Raderman and either Benny Posner or Peter Eisenberg, vn, added; Johnny Marvin, u, v. New York, May 19, 1927.

38814-1 Who-oo? You-oo, That's Who! - u, vJM

Vic 20727, HMV B-5327, EA-211

Nat Shilkret dir: Del Staigers, Mike Mosiello, t / Chuck Campbell, tb / Andy Sannella, Larry Abbott, Sammy Feinsmith, cl, as / Maurice Pierce, cl, ts / Lou Raderman, Murray Kellner, either Benny Posner or Peter Eisenberg, vn / Abe Borodkin, vc / Jack Shilkret, Milt Rettenberg, p / John Cali, bj / Jack Pierce, bb / Joe Green, d / Johnny Marvin, u, v. New York, June 9, 1927.

38892-3 There's A Trick In Pickin' A Chick-Chick-Chicken - u, vJM

Vic 20759, HMV B-5352, EA-213

4vn used (as above). New York, July 1, 1927.

39618-3 What Do We Do On A Dew-Dew-Dewy Day? - u, vJM

Vic 20819, HMV EA-244

Feinsmith and one vn omitted; Harry Reser, bj, replaces Cali. New York, August 11, 1927.

39958-2 Where Have You Been All My Life? -u, vJM

Vic 20902, HMV B-5535, EA-375, K-5358

? Tommy Dorsey, tb, replaces Campbell; Sammy Feinsmith, cl, as, bar, added. New York, August 18, 1927.

39989-2 Baby's Blue - vJM

Vic 20882, HMV B-5384, EA-422

Chuck Campbell, tb, replaces? Dorsey; all 4 vn present; Abbott doubles k; Feinsmith omitted; Gene Austin, v. New York, September 15, 1927.

39181-2 Nothin' - vGA

Vic 21080, HMV B-5429, EA-344

Sammy Feinsmith, cl, as, bar / William Dorn, 2nd d added. Ed Smalle, v. New York, November 3, 1927.

40539-2 There's A Cradle In Carolina [sic] - vJM-ES

Vic 21040, HMV EA-281

SHILKRET'S RHYTH-MELODISTS: Lou Raderman, vn / Milt Rettenberg, p / Fats Waller, or. Church studio, Camden, NJ, March 2, 1928.

42529-2 Chloe (Song Of The Swamp)

Vic 21298

Chuck Campbell, tb / Milt Rettenberg, p / Francis J. Lapitino, harp / Fats Waller, or. Church studio, Camden, NJ, March 3, 1928.

42532-2 When You're With Somebody Else

Vic 21298, HMV EA-336

NAT SHILKRET AND THE VICTOR ORCHESTRA: Nat Shilkret dir: Del Staigers, Mike Mosiello t / Chuck Campbell, tb / Andy Sannella, cl, as / Sammy Feinsmith, cl, as, bar / Maurice Pierce, cl ts / Lou Raderman, Murray Kellner, 4 other vn (probably Benny Posner, Peter Eisenberg Yascha Zayde, Teddy Lassofo or Sam Freed) / Abe Borodkin, vc / Jack Shilkret, Milt Rettenberg, p / John Cali, bj / Jack Pierce, bb / Al Armer, sb / Joe Green, d / Frank Marvin, u, v. New York, June 7, 1928.

45609-3 That's My Weakness Now - vFM

Vic 21497, HMV EA-383, R-14001

All vn omitted; Wilfred Glenn, Elliott Shaw, v. New York, June 19, 1928.

45647-2 Dusky Stevedore - vWG-ES

Vic 21515, HMV B-5553, EA-452

45648-1 When Sweet Susie Goes Steppin' By
Vic 21515, HMV EA-452

SHILKRET'S RHYTH-MELODISTS: Mike Mosiello, t / Chuck Campbell, tb / Andy Sannella, as, stg / Lou Raderman, vn / Milt Rettenberg, p / Sigmund Krungold, or / Al Armer, sb; Raderman, Rettenberg, Krungold and Armer only*. Camden, NJ, September 22, 1928.

47413-2 I Can't Give You Anything Out Love (Baby)
Vic 21688

47414-2 I'm Sorry, Sally
Vic 21688

47483-1 *Sweet Nothing (Sweet Nothings*)
Vic 21902, HMV B-3066*, EA-529

NAT SHILKRET AND THE VICTOR ORCHESTRA: Nat Shilkret dir: Del Staigers, Mike Mosiello, ? Harry Shilkret, t / Chuck Campbell, ? Sam Lewis, tb / Andy Sannella, ? Mike Ships, cl, as / Sammy Feinsmith, cl, as, bar / Maurice Pierce, cl, ts / Lou Raderman, Murray Kellner, another vn / Jack Shilkret, Milt Rettenberg, p / John Cali, bj / Jack Pierce, bb / Al Armer, sb / Joe Green, William Dorn, d / Belle Mann, v. New York, December 13, 1928.

49256-3 I Want A Daddy To Cuddle Me - vBM
Vic 21818, HMV B-5673, EA-515

Nat Shilkret dir: ? Mike Mosiello, t / Chuck Campbell, tb / ? Andy Sannella, cl, as / Sammy Feinsmith, cl, as, bar / Maurice Pierce, cl, ts / Lou Raderman, Murray Kellner, another vn / Jack Shilkret, Frank Signorelli, p / Carl Kress, g / ? Jack Pierce, bb / ? William Dorn, d / Scrappy Lambert (as BURT LORIN), v. New York, December 28, 1928.

49024-1-2 Susianna - vSL
Vic unissued

Nat Shilkret dir: Del Staigers, Mike Mosiello, t / ? Tommy Dorsey, tb / Andy Sannella, cl as / Jimmy Dorsey, cl, as, bar / Max Farley, cl, ts, f / Lou Raderman, vn / Milt Rettenberg, p / Carl Kress, g / ? Joe Tarto, bb / Joe Green, d / Belle Mann, Johnny Marvin, v. New York, January 22, 1929.

49671-2 You Wouldn't Fool Me, Would You? - vJM
Vic 21859, HMV EA-670

49672-2 I Want To Be Bad - vBM
Vic 21859, HMV EA-670

Staigers omitted; Maurice Pierce, cl, ts, replaces Farley; 2 vn added, one almost certainly Murray Kellner. New York, January 25, 1929.

49024-4 Susianna - vSL
Vic 21996, HMV B-5680, EA-562, R-14202, EI EG-1454

Nat Shilkret dir: Del Staigers, Mike Mosiello, t / Chuck Campbell, tb / Andy Sannella, ? Sammy Feinsmith, cl, as / Maurice Pierce, cl, ts / Lou Raderman, Murray Kellner, vn / Milt Rettenberg, p / John Cali or Dick Maffei, bj / Jack Pierce, bb / Joe Green, d. New York, March 13, 1929.

50934-2 There Is A Happy Land (Far, Far Away)
Vic 21913, HMV B-5670, EA-546

? Carl Kress, g, replaces bj; Joe Tarto, bb, replaces Pierce. New York, April 19, 1929.

51193-3 Hittin' The Ceiling - vSL
Vic 21369, HMV B-5662, EI EG-1417

As for March 13, 1929, plus probably Hymie Farberman, t / Sam Lewis, tb / Benny Posner, vn / Al Armer, sb; Jack Shilkret, p, replaces Rettenberg; Don Howard, v. New York, May 13, 1929.

51995-1 Nobody But You - vDH
Vic 21997, HMV B-5691

As for March 13, 1929, without Kellner; Jack Shilkret, p, added; ? Carl Kress, g, replaces bj; Al Armer, sb / Joe Tarto, bb, replace Pierce; Johnny Marvin, v. New York, July 15, 1929.

53475-2 I'm The Medicine Man For The Blues - vJM
Vic 22055, HMV B-5750

Leonard Joy dir: Del Staigers, Mike Mosiello, ? Hymie Farberman or Harry Shilkret, t / Chuck Campbell, tb / Andy Sannella, ? Sammy Feinsmith, cl, as / Maurice Pierce, cl, ts / Milt Rettenberg, p / ? Carl Kress, g / Jack Pierce or Joe Tarto, bb / Al Armer, sb / Joe Green, d / Don Howard, v. New York, August 30, 1929.

55661-2 Bottoms Up - vDH
Vic 22109, HMV B-5802

Nat Shilkret dir: same group as for March 13, 1929, plus 3rd vn Al Armer, sb; ? Carl Kress, g, replaces bj; Frank Luther, v. New York, February 6, 1930.

58556-2 Singing A Vagabond Song - vFL
Vic 22306, HMV B-5829, EA-719

Sam Lewis or Tommy Dorsey, tb / 3rd cl, as / Abe Borodkin, vc, added; Armer omitted. New York, June 27, 1930.

62296-2 Dixiana - vFL
Vic 22472, HMV B-5915, EA-799

ALBERT E. SHORT AND HIS TIVOLI SYNCOPATORS

The following titles by this Chicago dance orchestra have points of interest as jazz.

Albert E. Short dir: 2 t / tb / Wayne King and another, cl, ss, as / cl, ss, ts / Del Delbridge, p / bj / bb / d. New York, March, 1923.

- 11074 Liza
Voc M-1155, X-9364
- 11075 Liza
Voc 14554
- 11077 Wolverine Blues
Voc 14554
- New York, May, 1923.
- 11436 Bugle Call Rag
Voc 14658
- 11438 / 39 Sobbing Blues [sic]
Voc 14600, M-1165, X-9372
- 11442 / 44 Long-Lost Mama
Voc 14600, M-1166, X-9373

SHREVEPORT SIZZLERS

Pseudonym on Okeh 8918 for Clarence Williams' Jazz Kings, q.v.

ERIC SIDAY

Violin solos, acc. by Rudy Starita, marimba. London, July 13, 1927.

- WA-5883-1-2 Sweet And Black
Col unissued
- WA-5884-1-2 Go, Joe, Go
Col unissued

Acc. by Frenchy Sartell, t / Jack Penn, p / Sam Gelsley, g / Ronnie Gubertini, d. London, July 10, 1936.

- CE-7761-1 Chicago Honky-Tonk
Par unissued
- Violin duets with Reg Leopold, acc. by Sam Gelsley, g / Don Stuteley, sb / Max Abrams, d. London, July 12, 1937.
- CE-8496-1 Jed And Elmer
Par R-2466, A-6899, Od A-272137
- CE-8497-2 Honeysuckle Rose
Par R-2466, A-6899, Od A-272137

London, January 24, 1938.

- CE-8883-1 Tiger Rag
Par R-2505, A-6922, A-272138

SIDAY-SIMPSON QUARTET: Eric Siday, vn / Jack Simpson, x / Danny Perri, g / Don Stuteley, sb. London, September 19, 1938.

- CE-9327-1 My Blue Heaven
Par unissued
- CE-9328-1 Goin' Places
Par unissued
- CE-9329-1 Chiselin'
Par unissued
- CE-9329-1 Sweet Sue
Par unissued

AL SIEGEL

AL SIEGEL'S ORCHESTRA: Al Siegel, p, dir. probably: Murphy Steinberg or Paul Mares, c / Jesse Barnes, tb / Phil Wing, cl, as / vn / bj / d. New York, January, 1924.

- 1644-2-3 Sooke Hey Hey
Pm 20314, Bwy / Pur 11314, Cx 40314, Pen 1314, Pt 11373
- 1645-1-3 Blue Grass Blues
Pm 20314, Bwy / Pur 11314, Cx 40314, Pen 1314, Pt 11373, Ka K-1000, Max 1511
- 1646-1 So Long To You And The Blues
Pm 20301, Cx 40301, Emb / Mit / Pt / Tri 11363, Pur 11301

NOTE: Embassy / Mitchell / Puretone / Triangle 11363 as WADE'S MOULIN ROUGE ORCHESTRA; Puretone 11373 as BROADWAY MELODY MAKERS.

BUDDY DOYLE: Vocal, acc. by Al Siegel, p. Hayes, Middlesex, November 30, 1926.

- Yy-9705-2 How Could Red Riding Hood?
Zon 2850
- Yy-9706-2 Could I? - I Certainly Could
Zon 2850

AL SIEGEL: Piano solos. Hayes, Middlesex, December 22, 1926.

- Yy-9791-1-2 Buzzin' Bees
Zon unissued
- Yy-9792-1-2 Johnny Dunn's Novelty Blues
Zon unissued
- Yy-9793-2 Someone Is Losin' Susan
Zon 2862
- Yy-9794-1 For Baby And Me
Zon 2862

Hayes, Middlesex, February 24, 1927.

- Yy-10207-2 Dusting The Keys
Zon 5056
- Yy-10208-2 Polly
Zon 5056
- Yy-10209-2 Classicanna
Zon 2945
- Yy-10210-2 Whippin' The Ivories
Zon 2945

SIGLER'S BIRMINGHAM MERRYMAKERS

Maurice Sigler, bj, dir: c / 2 cl, ss, as / ts / Eph Tunkle or Gilbert Davis, p / bb / d / N. Sol Bearman, v. Atlanta, August 28, 1924.

- 8828-A Mama's Gone, Goodbye
OK 40280
- 8829-A Hard Hearted Hannah (The Vamp Of Savannah) - vNSB
OK 40280
- 8830-A I Love Her - vNSB
OK 40310
- 8831-A Step It
OK 40310

FRANK SIGNORELLI

FRANK SIGNORELLI AND HIS ORCHESTRA: probably Red Nichols, t / Miff Mole or Vincent Grande, tb / Alfie Evans, Dick Johnson, cl, as / Fred Morrow, cl, ts / Frank Signorelli, p / Dick McDonough, bj / Joe Tarto, bb / Ray Bauduc, d. New York, c. August 27, 1926.

- 107069 St. Louis Hop
PA 36535, Per 14716
- 107070 Don't Be Angry With Me
PA 36523, Per 14704
- 107071 A Blues Serenade
PA 36535, Per 14716
- 107072 She's Still My Baby
PA 36518, 11359, Per 14699

Frank Signorelli, p / Matt Malneck, vn, with Mario Perry, pac*. New York, May 20, 1927.

- 38769-1-2 Caprice Futuristique
Vic unissued
- 38770-1-2 Midnight Reflections
Vic unissued
- 38771-1-2 *Pretty Blue
Vic unissued
- 38772-1-2 *More Or Less
Vic unissued

New York, June 14, 1927.

- 38899-1-2-3-4 *More Or Less Blues
Vic unissued
- 39300-1-2-3 *Pretty Blues
Vic unissued
- Just Around The Edges
Vic test (unnumbered)

Piano solos. New York, June 22, 1927.

- E-6109 / 10 / 11 Goose Pimples
Voc test
- E-6112 / 13 / 14 A Blues Serenade
Voc test

SILENT JOE AND HIS BOYS

Pseudonym on Champion for Jack Stillman's Oriole Orchestra, *q. v.*

SILVER SLIPPER ORCHESTRA

Pseudonym on Challenge 806 for the Dixieland Thumpers, *q. v.* The commercial dance band of the same name on Columbia 1823 is of no jazz interest.

DAN SILVER'S DANCE ORCHESTRA

Pseudonym on Variety 5054 for the Broadway Broadcasters (*see* Sam Lanin).

LOU SILVER

Pseudonym on Angelus 3032 for Lou Calabrese, *q. v.*, and his Hot Entertainers.

SAM SILVER AND HIS ORCHESTRA

Pseudonym on Silvertone for Phil Green and his Orchestra, *q. v.*

DAVID H. SILVERMAN AND HIS ORCHESTRA

David H. Silverman, p, dir: Harold Ripplinger and another, c / Paul Bengier, tb / Dominic Sala, cl, as / as, f / Maurice Somers, vn / Roland Thurston, bj / Nat Shilkret, d (not the Victor musical director). St. Louis, November 1, 1923.

28861-3

Mean Blues

Vic 19195, HMV B-1761, AM-190

28863-1

Blue Grass Blues

Vic 19237

28864-2

Mamma Goes Where Papa Goes (Or Papa Don't Go Out Tonight)

Vic 19195, HMV B-1773

NOTE: Other titles by this orchestra are waltzes, or are of even less interest than the above.

JAN SIMA AND HIS ORCHESTRA

See Joe Turner.

OMER SIMEON

Clarinet solos, acc. by William Barbee, p / Hayes Alvis, bb / Wallace Bishop, d. Chicago, August 21, 1929.

C-4104-B

Smoke-House Blues

Br 7109, *HJCA 605, JSo AA-510*

C-4105-A-B

Beau-Koo Jack

Br unissued

Acc. by Earl Hines, p / Claude Roberts, bj. Chicago, September 11, 1929.

C-4330-A

Beau-Koo Jack

Br 7109, *HJCA 605, JSo AA-510*

C-4331-A

Beau-Koo Jack

Br unissued

NOTE: Jazz Society AA-510 as OMER SIMEON TRIO. The recording sheet for matrix C-4331-A bears the notation, "Slower."

LESTER SIMMONS AND HIS ORCHESTRA

Pseudonym on Champion 15475 for the Black Diamond Orchestra, *q. v.*

HOWARD SIMMS

Pseudonym on Harmograph for Ollie Powers, *q. v.*

AIME SIMON-GIRARD

Vocal, acc. by Michel Warlop and his Orchestra: 2 t / tb / Alix Combelle, ts / 3 other as, ts / p / Django Reinhardt, g / sb / d. Paris, November 13, 1934.

OLA-148-1

Cocktails Pour Deux

HMV K-7374

OLA-150-1

L'amour En Fleurs

HMV K-7374

NOTE: Matrices OLA-149 and OLA-151 are by Germaine Sablon, *q. v.*

JOS SIMPKINS AND HIS RUBE BAND

Pseudonym on Champion 15581 for Ezra Buzzington and his Band, *q. v.*

ARTHUR SIMS AND HIS CREOLE ROOF ORCHESTRA

Arthur Sims, as, vn, dir: Bernie Young, c / William Franklin, tb / Edward Inge, Gilbert Munday, cl, as / Bert Bailey, bar / Cassino Simpson, p / Arthur Allbright, bj, v / Charles Harkness, bb / Cliff Jones, d. Chicago, June 21, 1926.

9763-A

How Do You Like It Blues

OK 8373, Par R-3257

9764-A

As Long As I Have You - vAA

OK 40675, Par E-5711

9765-A

Soapstick Blues

OK 8373, Par R-3257

JOE SIMS

See Clarence Williams.

RAY SINCLAIR AND HIS BAND

Pseudonym on Duophone B-5111 for Ben Selvin and his Orchestra, *q. v.*

THE SINGING BOYS AND THEIR NOVELTY ORCHESTRA

Ed Kirkeby, Cyril Pitts, Tom Muir, v trio, acc. by Pete Pumiglio, cl / Adrian Rollini, bsx / Al Duffy, vn / Tommy Felline, g / Stan King, d. New York, March 5, 1929.

- 148017-2-3 My Kinda Love (One Way To Paradise)
 Har 928-H
 148018-3 You'll Recognize My Baby
 Har 1087-H

THE SINGING TROUBADOURS

Pseudonym on Salabert 471 for the California Ramblers, *q. v.*

ZUTTY SINGLETON

ZUTTY AND HIS BAND: Vernell Yorke, t, v / Horace Eubanks, cl, as, v / Henry Gordon, p / Mike McKendrick, g / Leonard Bibbs, sb / Zutty Singleton, d. Chicago, March 27, 1935.

- C-9879-A (I Would Do) Anything For You - vVY
 Dec 432, F-42067
 C-9880-A-B Look Over Yonder - vHE
 Dec 431
 C-9881-A Runenae Papa (I Want A Lot Of Love) - vHE
 Dec 431
 C-9882-A Royal Garden Blues
 Dec 465
 C-9883-A Bugle Call Rag
 Dec 465, 3685, F-42067
 C-9884-A Clarinet Marmalade
 Dec 432

ZUTTY SINGLETON AND HIS ORCHESTRA: Henry Allen, t / Benny Morton, tb / Edmond Hall, cl / Lil Armstrong, p / Bernard Addison, g / Pops Foster, sb / Zutty Singleton, d. New York, May 28, 1940.

- 67841-A King Porter Stomp
 Dec 18093, M-30320, *Br 03167*
 67842-A Shim-Me-Sha-Wobble
 Dec 18093, M-30320, *Br 03167*

SIOUX CITY SIX

Bix Beiderbecke, c / Miff Moe, tb / Frank Trumbauer, Cm / Rube Bloom, p / Min Leibrock, bb / Vic Moore, d. New York, October 9, 1924.

- 9119-A Flock O' Blues
 Gnt 5569, *Br 02207, Ses 7*
 9120-A I'm Glad
 Gnt 5569, *Br 02207, Ses 7*

NOTE: The 9119-A side of Gennett 5569 shows "featuring Miff Moe" (sic.)

NORMAN SISSEL AND HIS RHYTHM TWISTERS

Pseudonym on Worldecho for Cecil Norman, *q. v.*

NOBLE SISSLE

The recordings of this famous singer accompanied by the Pathé studio orchestra are of no interest as jazz, nor is there any documentary or aural evidence that Eubie Blake performed with the studio orchestra on these titles, which are included here solely for the sake of completeness.

Vocal, acc. by studio orchestra. New York, c. April, 1917.
 Mammy's Little Choc'late Cullud Chile
 P 20210

New York, c. May, 1917.

- 66147 A Little Bit O' Honey
 P 20233, Crescent C-10028, Schubert 5176
 Stay In Your Own back Yard
 P 20233
 Goodnight, Angeline
 P 20226, Operaphone 5154
 Somebody's Gona [sic] Get You
 P 20226

NOTE: Crescent C-10028 as ARTHUR JOHNSON; Operaphone as WALTER HALE; Schubert is anonymous.

New York, c. August, 1917.

- There It Goes Again
P 20267, Empire 6211
- 66537 That's The Kind Of A Baby For Me
P 20280
- 66414 He's Always Hanging Around
P 20280, Operaphone 5151
- Mandy Lou
P 20295, Operaphone 5151

NOTE: Empire 6211 as IRA ALLEN; Operaphone 5151 as HARVEY LAKE (HE'S ALWAYS HANGING AROUND), HARRY LA BLANC (MANDY LOU).

New York, c. April, 1918.

- Can't Yo' Heah Me Callin', Caroline?
P 20194, Empire 6228
- Little Alabama Coon
P 20194, Operaphone 5150

NOTE: Empire 6228 as BEN PILGRIM; Operaphone 5150 as WILBERT McWATERS.

LIEUT. NOBLE SISSLE AND LIEUT. JIM EUROPE'S 369th INFANTRY ("HELL FIGHTERS") BAND: Vocal, with acc. probably including James Reese Europe dir: Frank De Braithe (or De Broite), Russell Smith, Pops Foster (not the well-known bassist), Jake Porter, t / Dope Andrews, Herb Flemming, tb / Pinkhead Parker, as / Noble Sissle, vn, v / Battle Ax Kenny, d, and others. New York, c. March 7, 1919.

- 67481 Hesitating Blues
P 22086
- 67484 Plantation Echoes
P 22086

As above. New York, c. March 14, 1919.

- 67515 Mirandy
P 22089
- 67516 On Patrol In No-Man's Land
P 22089
- 67518 All Of No-Man's Land Is Ours
P 22104
- 67519 Jazzola
P 22104
- 67520 When The Bees Make Honey
P 22103

Acc. by studio orchestra. New York, c. December, 1919.

- I'm Just Simply Full Of Jazz
P 22284
- Ain't Cha Coming Back, Mary Ann, To Maryland?
P 22284

New York, c. March, 1920.

- 68352 Jazz Babies' Ball
P 22357
- 68353 Melodious Jazz
P 22357, Operaphone 21162

NOTE: Operaphone 21162 as WILBUR FAIRBANKS.

Acc. by Eubie Blake, p. New York, April 9, 1920.

- Goodnight Angeline / Simply Full Of Jazz
Vic tests (unnumbered)

Acc. by orchestra. New York, c. May, 1920.

- Mammy' Little Sugar Plum
P 22394, Operaphone 21180
- Gee! I Wish I Had Someone To Rock Me In The Cradle Of Love
P 22394, Operaphone 21180
- My Vision Girls
P 20463

NOTE: Operaphones as DOUGLAS SCOTT.

New York, c. July, 1920.

- 41316-4-7 Broadway Blues
Em 10296, Med 8246, Re 911

New York, c. September, 1920.

Gee! I'm Glad I'm From Dixie

P 20470

Affectionate Dan

P 20470

New York, c. October-November, 1920

68698

Pickaninny Shoes

P 20475

Acc. by Eubie Blake, p. New York, c. November, 1920.

41564-1-2-6 Crazy Blues

Em 10326, Med 8252, Pm 12007, Re 911

NOTE: Medallion as WILLIE BLACK AND RUBY BLAKE; Regal as LEONARD GRAHAM AND ROBERT BLACK; Paramount as SISSEL AND BLAKE.

Acc. by unknown orchestra (NOVELTY ORCHESTRA on some issues). New York, c. December 1920.

68981

Great Camp Meetin' Day

PA 020484

Acc. by "novelty orchestra." New York, January, 1921.

69018

Crazy Blues

PA 020484

Acc. by unknown (studio?) orchestra. New York, January 11, 1921.

7734

Crazy Blues

Ed 50754, *Amb 4264*

NOTE: The accompaniment on this session has often been erroneously cited as Eubie Blake, p.

Acc. by his Sizzling Syncopators: Frank DeBraithe, t / Frank Withers, tb / Edgar Campbell, cl / Nelson Kincaid, as / Eubie Blake, p / Steve Wright, d. New York, January, 1921.

69062

Loveless Love

PA 020493

Royal Garden Blues

PA 020493

Unknown bb added. New York, c. February 2, 1921.

41533-2-3-4

Royal Garden Blues

Em 10367, 10604, Med 8266, Re 945

NOTE: Medallion 8286 as WILLIE BROWN AND HIS SIZZLING SYNCOPATORS.

New York, c. March 2, 1921.

41671-2-3

Boll Weevil Blues

Em 10357, 10627, Re 945

41672-1-2

Loveless Love

Em 10357, 10605, Re 946

NOTE: Regal 945, 946, as LEONARD GRAHAM AND HIS JAZZ BAND (or ORCH. ACC.)

New York, c. March 18, 1921.

41699-2-3

Low Down Blues

Em 10365, 10627, Re 946

41700-2

Long Gone

Em 10365, 10574

41701-2-3

My Mammy's Tears

Em 10367

NOTE: Regal 946 as LEONARD GRAHAM AND HIS JAZZ BAND (or ORCH. ACC.)

Unknown bj added. New York, c. May 3, 1921.

41783-2-3

Baltimore Buzz

Em 10385, 10574, Re 9101

41784-1-2-3

In Honeysuckle Time (When Emaline Said She'll Be Mine)

Em 10385, Med 8298, Re 9102

NOTE: Regal 9101, 9102 as LEONARD GRAHAM AND HIS JAZZ BAND (or ORCH. ACC.)

Acc. by Eubie Blake, p, or as above*. New York, c. June 9, 1921.

41848-1-2

Love Will Find A Way

Em 10336, 10604, Re 9137, Sym 4361

41849-1-2

*Oriental Blues

Em 10336

New York, c. July 27, 1921.

41921-2-3

I've Got The Blues, But I'm Just Too Mean To Cry

Em 10443

- 41922-2 Arkansas Blues
 Em 10443, 10605, Re 9137
NOTE: Regal 9157 and 9137 as LEONARD GRAHAM AND ROBERT BLACK.
New York, c. October 10, 1921.
- 42011-4-5 I've Got The Red, White, And Blues
 Em 10484, Re 9158
- 42012-4 I'm A Doggone Struttin' Fool
 Em 10484, Re 9158
- New York, c. January 4, 1922.
- 42129-3 Boo Hoo Hoo
 Em 10512, Re 9180
- 42130-3-6 I'm Craving For That Kind Of Love
 Em 10513, Re 9203
- Acc. by Perry Bradford, p. New York, April 1, 1922.
 Razor Jim
 Vic test (unnumbered)
- Acc. by Nat Shilkret, p. New York, April 25, 1922.
 Mirandy (That Gal O' Mine)
 Vic test (unnumbered)
- Acc. by Eubie Blake, p. New York, July, 1922.
- 1114-1-2 If You've Never Been Vamped By A Brown Skin Gal (You've Never Been Vamped At All)
 Pm 12002
- 1115-3 Bandana Days
 Pm 12002
- NOTE: This issue as SISSEL AND BLAKE.
- Camden, NJ, May 25, 1923.
- 27975-3 Waitin' For The Evenin' Mail (Sittin' On The Inside, Lookin' At The Outside)
 Vic 19086
- 27976-3 Down-Hearted Blues
 Vic 19086, HMV B-1703
- New York, August 17, 1923.
- 28383-1-2-3 Don't Leave Me Blues
 Vic unissued
- 28387-1-2-3 Dear Li'l pal
 Vic unissued
- New York, August 23, 1923.
- 28383-4-5-6 Don't Leave Me Blues
 Vic unissued
- 28387-4-5-6-7 Dear Li'l Pal
 Vic unissued
- New York, January 8, 1924.
- 28387-8-9-10 Dear Li'l Pal
 Vic unissued
- 29188-3 Sweet Henry (The Pride Of Tennessee)
 Vic 19253
- 29189-2 Old-Fashioned Love
 Vic 19253
- New York, March 7, 1924.
- 29585-1-2-3 Manda
 Vic unissued
- 29586-1-2-3 Jassamine Lane
 Vic unissued
- 29587-1-2-3 Dixie Moon
 Vic unissued
- Joe Smith, c, added. New York, August 27, 1924.
- 30683-1-2-3 Manda
 Vic unissued
- 30684-1-2-3 Fate Is The Slave Of Love
 Vic unissued
- Smith omitted. New York, October 22, 1924.
- 29587-6 Dixie Moon
 Vic 19494

- 30683-6 Manda
Vic 19494
- New York, May 27, 1925.
- 10407 Broken Busted Blues
Ed unissued
- 10408 You Ought To Know
Ed unissued
- New York, June 10, 1925.
- 10407 Broken Busted Blues
Ed 51572, *Amb 5041*
- 10408 You Ought To Know
Ed 51572
- London, November, 1925.
- 9748 Why?
EBW 4337
- 9749 Oh, Boy! What A Girl
EBW 4337
- London, December, 1925.
- 9801-1 Ukulele Baby
EBW 4356
- 9802-1 Ukulele Lullaby
EBW 4356
- 9803-1 I Wonder Where My Sweetie Can Be?
EBW 4371
- 9804-2 There's One Lane That Has No Turning
EBW 4371
- London, March, 1926.
- 9935 Pickaninny Shoes
EBW 4402
- 9936 A Jockey's Life For Mine
EBW 4417
- 9937 Dinah
EBW 4402
- 9938 You Ought To Know
EBW 4417
- New York, August 17, 1926.
- 74285-B Ukulele Lullaby
EBM 7 (LP)
- New York, February 5, 1927.
- 80394-B 'Deed I Do
OK 40776, Par E-5796
- 80395-B Ev'rything's Made For Love
OK 40776, Par E-5796
- 80396-A-B Crazy Blues
OK unissued
- 80397-B Pickaninny Shoes
OK 40917, Par R-186
- New York, May 10, 1927.
- 81073-B Slow River
OK 40824, Par R-3368
- 81074-A Home, Cradle Of Happiness
OK 40824, Par R-3368
- Vocal, acc. by Rube Bloom, p. New York, July 15, 1927.
- 81171-A Sometimes I'm Happy
OK 40859, Par R-3428, Od 193069
- 81172-C Hallelujah!
OK 40859, Par R-3428, A-2371, Od 193069
- As above; no g, despite the label credit, "Guitar by Andy." New York, August 15, 1927.
- 81226-C Broken Hearted
OK 40877, Par R-3449
- 81227-C Just Once Again
OK 40877, Par R-3507

Acc. by Andy Sannella, cl, stg / Rube Bloom, p. New York, August 17, 1927.

81246-A Give Me A Night In June - clAS
OK 40882, Par R-3449

81247-B Are You Happy? - stgAS
OK 40882, Par R-3507

Acc. by Rube Bloom, p. New York, September 6, 1927.

81420-B Sweetheart Memories
OK 40917, Par R-186

81421-A Who's That Knockin' At My Door?
Par R-3471

Acc. by Murray Kellner, vn / Rube Bloom, p / Justin Ring, cel / Eddie Lang, g. New York, September 7, 1927.

81422-B Kentucky Babe
OK 40964, Par R-3471, A-2419

81423-A Lindy Lou
OK 40964, Par R-337, A-2419

81423-B Lindy Lou
OK unissued (test exists)

NOTE: Okeh 40964 and Parlophone A-2419 as LEE WHITE.

Acc. by his own Special Orchestra: Harry Revel, p, dir: t / as / vn / bj / bb / d, vib. London, March 29, 1928.

E-1812-2 Westward Bound
Par R-101, A-2509

E-1813-2 I'm Coming, Virginia
Par R-3522

E-1814-2 Since You Have Left Me
Par R-101, A-2509

E-1815-1-4 I'm Going Back To Old Nebraska
Par R-3522, A-2705

Ronnie Munro dir: as / Perley Breed, as, bar / 2 vn / Harry Revel, p / ? bb / d. London, April 29, 1928.

E-1897-2 What Do We Care?
Par R-128, A-2547

E-1899-2 Limehouse Rose
Par R-128, A-2634

E-1900-1-2 Sunny Skies
Par R-129, A-2547

NOTE: Matrix 1898 is a waltz, of no jazz interest.

NOBLE SISSLE AND HIS SIZZLING SYNCOPATORS: Ronnie Munro dir. 2 t / tb / 2 as / ts / 2 vn / Harry Revel, p / bj / bb / d (probably similar to Ronnie Munro's orchestra, q.v.) / Noble Sissle, v. London, c. May 5, 1928.

E-1907-2 Just Give The Southland To Me - vNS
Par R-125, A-2668

E-1908-2 Sunny Skies - vNS
Par R-125

E-1910-1-2 Love Lies - vNS
Par R-126

NOTE: Matrix 1909 is a waltz, of no jazz interest.

Vocal, acc. by his own Special Orchestra: Harry Revel, p dir: t / as / Perley Breed, as, bar / 2 vn / bj / sb / d. London, c. May 23, 1928.

E-1955-2 Ol' Man River
Par R-145

E-1956-1 Why Do I Love You?
Par R-145

E-1957-2 Just Keep Singing A Song
Par R-146, A-2671

NOTE: The final title from this session is a waltz, of no jazz interest.

London, c. May 24, 1928.

E-1959-2 How Can You Forget?
Par R-164, A-2658

E-1960-1 Nothing Has Changed
Par unissued

E-1961-2 Broken-Hearted Doll
Par R-164, A-2634

E-1962-1 Helping Hand
Par R-337

- E-1963-2 Lucky In Love
Par R-206
E-1964-2 Good News
Par R-206

Barry Mills, p, dir. same instrumentation, but 2nd as replaces Breed; Revel omitted. London, c. September 23, 1928.

- E-2146-1-2 Get Out And Get Under The Moon
Par R-219, Ar 4308

- E-21471 Dakota
Par R-219

- E-2148-2 Since You Said You Loved Me
Par R-220, Ar 4310

- E-2149-2 Just Like A Melody Out Of The Sky
Par R-220, Ar 4308

NOTE: Ariel 4308 and 4310 as JIM GARNETT.

Acc. by the Mississippi Chorus and Orchestra: Barry Mills, p, dir: t / 2 as / 2 vn / p / bj / bb / d. London, c. November 26, 1928.

- E-2226-3 Great Camp Meetin' Day
Par R-251

- E-2227-3 Miranda
Par R-251

London, c. December 7, 1928.

- E-2240-1 All By Yourself In The Moonlight
Par R-252, Kismet K-705

- E-2241-2 Shout Hallelujah! 'Cause I'm Home
Par R-259

- E-2242-1 Columbo
Par R-259

NOTE: Kismet K-705 as ERNEST LOCKHART. Matrix 2239 is a waltz, of no jazz interest.

NOBLE SISSLE AND HIS ORCHESTRA: Noble Sissle, v, dir: Pike Davis, Demas Dean, t / James Reevey, tb / Buster Bailey, cl, ss, as / Rudy Jackson, cl, as / Ralph Duquesne, cl, as, ts / Ramon Usera, cl, ts / Juice Wilson, William Rosemand, vn / Lloyd Pinckney, p / Warren Harris, bj / Henry Edwards, bb / John Ricks, sb / Jesse Baltimore, d. Hayes, Middlesex, September 10, 1929.

- Bb-17326-2 Kansas City Kitty - vNS-?
HMV B-5731, EI EG-1560

- Bb-17327-1-2-3 On The Lazy Amazon - v
HMV unissued

- Bb-17328-2 Camp Meeting Day - vNS
HMV B-5709, R-14274

- Bb-17329-2 Miranda - vNS
HMV B-5709, R-14274, EI EG-1560

Hayes, Middlesex, October 10, 1929.

- Bb-18031-1 I'm Crooning A Tune About June - vNS
HMV B-5731, EI EG-1713

- Bb-18033-1-2 You Want Lovin' And I Want Love - vNS
HMV B-5723

- Bb-18034-1-2 Yet You Forgot - vNS?
HMV unissued

NOTE: Matrix Bb-18032 is a waltz, of no jazz interest.

NOBLE SISSLE AND HIS SIZZLING SYNCOPATORS: Noble Sissle, v, dir: Arthur Briggs, Tommy Ladnier, t / Billy Burns, tb / Frank Goudie, Rudy Jackson, Ralph Duquesne, cl, ss, as / Ramon Usera, cl, ts / Lloyd Pinckney, p / Frank Ethridge, bj / Edward Coles, bb / Jack Carter, d / female v. London, December 11, 1930.

- WA-10968-2 Daughter Of The Latin Quarter - vNS-fem
Col CB-192

- WA-10969-1 You Can't Get To Heaven That Way - vNS&ch
Col CB-193, DF-463

- WA-10970-1 Sunny Sunflower Land - vNS
Col CB-192

- WA-10971-1 Confessin' (That I Love You) - vNS
Col CB-193, DF-463

NOBLE SISSLE AND HIS ORCHESTRA: As above, but Demas Dean, t, replaces Briggs; Sidney Bechet, cl, ss, replaces Goudie. New York, February 24, 1931.

- E-36120-A Got The Bench, Got The Park - vNS
Br 6073, 6077 (Australian), 01117, A-9049, Spt S-2173

- E-36121-A-B In A Cafe On The Road To Calais - vNS
Br unissued

E-36122-A Loveless Love - vNS

Br 6073, 01117, A-9049, Mt M-12444, Per 15649, Ro 1902, Spt S-2173

NOTE: Melotone M-12444 as THE GEORGIA SYNCOPATORS; Supertone S-2173 as MISSOURI JAZZ BAND.

New York, April 21, 1931.

E-36644- Basement Blues - vNS

Br 6129, A-9149, A-500124

E-36645- Wha'd Ya Do To Me? - vNS

Br 6111, 01158, A-9073

E-36646- Roll On, Mississippi, Roll On - vNS

Br 6111, 01158, A-9073

NOBLE SISSLE AND HIS INTERNATIONAL ORCHESTRA: Noble Sissle, v, dir: Wendell Culley, Demas Dean, Clarence Brereton, t / Chester Burrill, tb / Sidney Bechet, cl, ss / Harvey Boone, cl, as / Ramon Usera, as, vn / James Tolliver, ts / Oscar Madera, vn / Harry Brooks, p / Howard Hill, g / Edward Coles, sb / Jack Carter, d / Billy Banks, Lavaida Carter, v. Chicago, August 15, 1934.

C-9295 Under The Creole Moon - vNS

Dec 153

C-9296-A The Old Ark Is Moverin' - vBB&ch

Dec 154, Br 01861

C-9297-A Loveless Love - vLC

Dec 154, Br 01861

C-9298-A Polka Dot Rag

Dec 153, Br 02511

NOBLE SISSLE AND HIS ORCHESTRA: Noble Sissle, v, dir: Wendell Culley, Demas Dean, Clarence Brereton, t / Chester Burrill, tb / Sidney Bechet, Chauncey Haughton, cl, ss / Gil White, Bernard Pasquall, ts / Oscar Madera, vn / Harry Brooks, p / Jimmy Miller, g / Jimmy Jones, sb / Wilbert Kirk, d / Billy Banks, Lena Horne, v. New York, March 11, 1936.

60888-A That's What Love Did To Me - vLH

Dec 778

60889-A You Can't Live In Harlem - vBB

Dec 778

60890-A I Wonder Who Made Rhythm - vBB

Dec 766, Col DB-5032

60891-B 'Tain't A Fit Night Out For Man Or Beast - vNS

Col FB-1493

60892-A I Take To You - vLH

Dec 847, Col DB-5032

60893-A Rhythm Of The Broadway Moon - vNS

Dec 847, Col FB-1493

Erskine Butterfield, p, replaces Brooks. New York, April 14, 1937.

M-398-1 Bandanna Days

Vri 552

M-398-2 Bandanna Days

CBS 62093 (LP)

M-399-1 I'm Just Wild About Harry

Vri 552

399-2 I'm Just Wild About Harry

CBS 62093 (LP)

M-400-2 Dear Old Southland

CBS CL-2102, BPG-62232 (LPs)

M-401-1-2 St. Louis Blues

Vri unissued

NOBLE SISSLE'S SWINGSTERS: Sidney Bechet, cl, ss / Jimmy Miller, g / Jimmy Jones, sb / Wilbert Kirk, d / Billy Banks, v. New York, April 16, 1937.

M-406-1 Okey-Doke

Vri 648, Voc 3840

M-407-1 Characteristic Blues - vBB&ch

Vri 648, Voc 3840, *Swing 323*

M-407-2 Characteristic Blues - vBB&ch

CBS 62093 (LP)

Clarence Brereton, t / Gil White, ts / Harry Brooks, p, a, added; O'Neil Spencer, d, v, replaces Kirk. New York, February 10, 1938.

63263-B Viper Mad - vO'NS

Dec 7429, 3521, M-30397, MU-60306, Y-5288, Br 02652, 82587

- 63264-A Blackstick
Dec 2129, 3865 M-30224, MU-60307, Br 80132, 02702, Coral 80132
- 63265-A When The Sun Sets Down South (Southern Sunset*) - aHB
Dec 2129, 3865 M-30224, MU-60307, Br 80132, 02702*, Coral 80132
- 63265-B When The Sun Sets Down South - aHB
Br 87508
- 63266-A Sweet Patootie - vO'NS
Dec 7429, M-30397, MU-60306, Y-5288, Br 02652, 82587

NOTE: Brunswick 02652, 02702, 80132, 82587, 87508, Coral 80132, and Decca 3865 as SIDNEY "POPS" BECHET WITH NOBLE SISSLE'S SWINGSTERS.

SIX BLACK DIAMONDS

Pseudonym for the following items listed in this book:

- Ajax 17098 Hard Hearted Hannah (Fletcher Henderson and his Orchestra)
- Apex 8054 Nothin' But (Joseph Samuels' Jazz Band)
- Banner 1166 Both sides by the California Ramblers
- 1181 Both sides by Joseph Samuels' Jazz Band
- 1188 Nothin' But (Joseph Samuels' Jazz Band)
- 1217 Long-Lost Mama (Joseph Samuels and his Orchestra)
- 1227 My Sweetie Went Away (Joseph Samuels and his Orchestra)
- 1428 Both sides by the New Orleans Jazz Band
- 1656 Steppin' Fool (Perry's Hot Dogs)
- 6076 I Can't Fool Around With Someone Who's Foolin' Around (Six Hot Dogs)
- 6298 Susianna (Adrian Schubert and his Salon Orchestra)
- 6300 Some Of These Days (Adrian Schubert and his Orchestra)
- 6383 Where Has Mammy Gone? (Adrian Schubert and his Orchestra)
- Domino 3633 Steppin' Fool (Perry's Hot Dogs)
- Imperial 1162 Long-Lost Mama (Joseph Samuels and his Orchestra)
- 1181 My Sweetie Went Away (Joseph Samuels and his Orchestra)
- Oriole 497 Melancholy Lou (New Orleans Jazz Band)
- Regal 8006 Flamin' Mamie (Perry's Hot Dogs)
- 8022 Say Mister Have You Met Rosie's Sister? (Perry's Hot Dogs)
- 9458 Both sides by Joseph Samuels' Jazz Band
- 9553 Both sides by Joseph Samuels and his Orchestra
- 9695 San (Nathan Glantz and his Orchestra)
- 9706 Any Way The Wind Blows (Sam Lanin and his Orchestra)
- 9725 Both sides by the New Orleans Jazz Band

The following sides issued under this name are not shown under any other in this book:

Unknown t / tb / cl, as / p / bj / d. New York, c. September 30, 1923.

- 5290-2 If I Can't Have The Sweetie I Want
Ban 1268, Re 9553, Imp 1251

- 5292-2 Sobbin' Blues
Ban 1265, Bell P-157, Re 9553, Imp 1232, Curry 157

NOTE: Banner 1268 as JOS. FRANKLIN'S ORCHESTRA (a suspected pseudonym for Joseph Samuels).

Harry Gluck or Phil Napoleon, t / Miff Mole, tb / Ken "Goof" Moyer, cl, as, effects / p / bj / d. New York, c. February 14, 1924.

- 5425-1-2 Lots O' Mama
Ban 1322, Re 9612

- 5426-1-2 Mindin' My Business
Ban 1318, Re 9612, Apex 8167

? Charlie Panelli, tb, replaces Mole; Jimmy Lytell, cl, replaces Moyer; different bj. New York, c. March 13, 1924.

- 5451-2 Waitin' Around
Ban 1336, Re 9628, Apex 8211

- 5452-2 Nobody's Sweetheart
Ban 1349, Re 9646, Apex 8222

New York, c. April 3, 1924.

- 5470-1-3 Josephine (Who's The Meanest Gal In Town?)
Ban 1348, Re 9643, Apex 8231, Imp 1329

- 5471-2 My Papa Doesn't Two-Time No Time
Ban 1346, Re 9646, Apex 8250

Harry Gluck, t / Charlie Panelli, tb / Jimmy Lytell, cl / cl, as / ts / p / bj / bb / d. New York, c. July 17, 1924.

- 5559-2 Hinky Dinky Parley Voo
Apex 8226

- 5560-3 Charleston Cabin
Ban 1385, Re 9682, Bwy / Cvl / Emb / Lyra / Pen / Pur / Tri 11401, Imp 1363

11046-3 Charleston Cabin
PA 036122, Pe 14303

NOTE: Matrices 11046 and 5560 are the identical performance. Pathé Actuelle and Perfect as FRY'S MILLION DOLLAR PIER ORCHESTRA; Broadway, Carnival etc. through Triangle 11401 as FRISCO SYNCOPATORS; Imperial 1363 as IMPERIAL DANCE ORCHESTRA.

Bubber Miley, ? Louis Metcalf, c / Jake Frazier, tb / Bob Fuller, cl, as / Louis Hooper, p / Elmer Snowden, bj. New York, c. December 2, 1924.

5758-1-2-3 Those Panama Mamas (Are Ruining Me)
Ban 1456, Dom 429 Or 374, Re/Amphonola 9766, Apex 8343, Imp 1490

NOTE: Oriole 374 as ORIOLE DANCE ORCHESTRA; Apex 8343 as ORIGINAL MEMPHIS FIVE.

Unknown, t / tb / cl, as / p / bj / bb / d; others? New York, January 22, 1929

8484 She's My Sweet Patootie - v
Ban 6289, Or 1476

NOTE: Oriole 1476 as DIXIE JAZZ BAND

See *The Plaza—ARC Discography* (Mainspring Press) for a complete listing of records using this pseudonym.

SIX BLACK DOMINOES

Pseudonym on Domino for the following items listed in this book:

390 Look-a What I Got Now (California Ramblers)
392 Any Way The Wind Blows (Sam Lanin and his Orchestra)
3510 Sweet Georgia Brown (Texas Ten)
21003 Eliza (California Ramblers)
21003 A New Kind Of Man (Sam Lanin and his Orchestra)
21184 How Many Times? (The Buffalodians)
21193 Baby Face (The Buffalodians)
21520 Hi-Diddle-Diddle (The Red Heads)

THE SIX BLUE CHIPS

Pee Wee Erwin, t / Joe Marsala, cl / Frank Signorelli, p / Carmen Mastren, g / Artie Shapiro, sb / Stan King, d. New York, January 17, 1936.

60356-A Steel Roof
Dec 740, F-7809

60357-A Cheatin' Cheech
Dec 740, F-7809

SIX BROWN BROTHERS

The following titles by this popular vaudeville act of the years 1911-1925 are of considerable interest as ragtime and what might be described as "pre-jazz."

Tom Brown, ss, as, dir: as, ts / Cm / ts / Harry Cook, bar / Harry Finkelstein (Fink), bsx. Camden, NJ, November 10, 1914.

15362-1-2 That Moaning Saxophone Rag (Harry Cook-Tom Brown)
Vic unissued

15363-1-2 Dill Pickles Rag (Charles L. Johnson)
Vic unissued

Camden, NJ, November 20, 1914.

15362-3 That Moaning Saxophone Rag (Harry Cook - Tom Brown)
Vic 17677, HMV B-526

15363-3 Dill Pickles Rag (Charles L. Johnson)
Vic unissued

Camden, NJ, June 25, 1915.

16142-1-2-3 Down Home Rag (Wilbur Sweatman)
Vic unissued

Camden, NJ, July 8, 1915.

16142-5 Down Home Rag (Wilbur Sweatman)
Vic 17834

Guy Shrigley, as, ts / ? Sunny Clapp, ts, and another replace the unknown members. Camden, NJ, June 19, 1916.

17894-1 Pussfoot March (Frank Clickman - James "Slap" White)
Vic 18097

NOTE: Although "Slap" White has been suggested as a member of the group at this point, no documentation is known to support that theory.

Camden, NJ, June 20, 1916.

17897-1 Bull Frog Blues (Tom Brown - Guy Shrigley)
Vic 18097

17898-1-2 Walkin' The Dog (Shelton Brooks)
Vic unissued

Camden, NJ, June 21, 1916.

17898-3 Walkin' The Dog (Shelton Brooks)
Vic unissued

Camden, N.. J., June 23, 1916.

17898-5 Walkin' The Dog (Shelton Brooks)
Vic 18140

Camden, NJ, May 9, 1917.

19847-2 The Darktown Strutters' Ball (S. Brooks)
Vic 18376

19849-4 Smiles And Chuckles (Jazz Rag) (F. Henri Klickmann)
Vic 18365

Tom Brown, ss, as, dir: Alec Brown, Fred Brown, Vern Brown, William Brown, saxes / Harry Finkelstein (Fink), bsx.
New York, c. April, 1920.

Jazz Band Blues
Em 10195

New York, c. May, 1920.

12th Street Rag (Euday L. Bowman)
Em 10205

THE SIX COLLEGIANS

Pseudonym on Canadian Domino 21055 (AH-HAI!) for the California Ramblers, *q.v.*

THE SIX HAYSEEDS

See Harry Reser.

SIX HOT BABIES

Tom Morris, c / Joe Nanton, tb / Bob Fuller, cl / Nat Shilkret, p / Fats Waller, or / ? Bobby Leecan, g / d. Camden, NJ,
November 17, 1926.

36775-1-2-3-4 All God's Chillun Got Wings
Vic unissued

THE SIX HOTTENTOTS

Red Nichols, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Arthur Schutt, p / Joe Tarto, bb / Vic Berton, d / Irving Kaufman
(as GEORGE CRANE on Pathé Actuelle 36643), v. New York, c. March 23, 1927.

7173-1-2 I'm In Love Again - vIK
Ban 1964, Bwy 1069, Dom 3935, 21279, Or 880, Pm 20511, PA 11455, 36643, Per 14824,
P-306, Pur 11511, Re 8289, Apex 8624, Leo 10256, LS 24097, Imp 1803, BM 240, Max 1623,
Perfectaphone 3086

7174-2-3 Sometimes I'm Happy - vIK
Ban 6008, Dom 3975, 21274, NML 1208, Or 933, Pa 36643, 11477, Per 14824, P-306, Re 8333,
Apex 8614, 26050, Leo 10249, LS 24091, Mic 22165, Imp 1845

7175-1-2 Rosy Cheeks - vIK
Ban 1962, Bwy 1070, Dom 3931, 21275, Or 883, Pm 20512, Re 8289, Apex 8614, Leo 10250,
Max 1622

NOTE: Oriole 880 and 883 as DIXIE JAZZ BAND; 933 as YANKEE TEN ORCHESTRA; Pathé Actuelle 36643, 11455,
11477 as SOUTHAMPTON SOCIETY ORCHESTRA; Perfect P-306 as RAYNER'S DANCE ORCHESTRA; Imperial 1803 as SAM LANIN'S TROUBADOURS, Perfectaphone as RIVIERA PALACE ORCHESTRA.

New York, c. May 2, 1927.

7241-2 The Memphis Blues
Ban 1986, Dom 3956, Or 952, Re 8310

NOTE: Oriole 952 as DIXIE JAZZ BAND.

New York, c. May 16, 1927.

7264-1-3 Melancholy Charlie
Ban 6009, Dom 3975, Or 931, Re 8333, *MF 103*

7265-1; 919-2 Hurricane
Ban 6009, Dom 3976, 21580, Or 931, Re 8335, *MF 103*

NOTE: Oriole 931 as TED WHITE'S COLLEGIANS; Domino 21580 as THE RED DANDIES. Banner 6009 bearing
control 919-2 in the wax for mx. 7265 may in fact be take 2; it has not been aurally compared to other issues.

SIX JELLY BEANS

Probably a Sam Lanin unit (*q.v.* the Imperial labeling), but not apparently composed entirely of regular members of the
Lanin roster of the period. Probably: Tommy Gott, t / Miff Mole, tb / Larry Abbott, cl, as / Jimmy Johnston, bsx / Bill Wirges,
p / Vic Berton, d, vib / Irving Kaufman (as GEORGE BEAVER on most issues), v. New York, April 25, 1928.

7934- I Scream, You Scream, We All Scream For Ice Cream - vch
Chg 571, Imp 1909, Kr 4205

- 7935-2-4 Straight Back Home - vIK
Ban 7140, Or 1250
- 7936-2 Know Nothin' Blues - vIK
Ban 7106, Je 5291 Or 1230

NOTE: Banner 7106 and 7140 as MISSOURI JAZZ BAND; Challenge 571 as CAMPUS BOYS; Jewel 5291 and Oriole 1230 as DIXIE JAZZ BAND; Oriole 1250 as BILLY JAMES AND HIS ORCHESTRA; Imperial 1909 as SAM LANIN AND HIS DANCE ORCHESTRA.

Glenn Miller, tb, replaces Mole; bb added. Scrappy Lambert, v. New York, May 15, 1928.

- 7976-3 Puttin' On The Dog - vSL
Ban 7157, Je 5331, Or 1278, LS 24351, Mic 22351, St 10381

NOTE: Banner 7157 as MISSOURI JAZZ BAND; Jewel Apex 8823, Cr 81091, Dom 21479, 5331, and Oriole 1278 as DIXIE JAZZ BAND; Apex 8823 and Domino 21479 as GOLDIE'S SYNCOPATORS.

SIX JOLLY JESTERS

See Duke Ellington.

SIX JUMPING JACKS

See Harry Reser.

SIX MEN AND A GIRL

Earl Thompson, t / Earl "Buddy" Miller, cl, as / Dick Wilson, ts / Mary Lou Williams, p / Floyd Smith, elg / Booker Collins, sb / Ben Thigpen, d. New York, January 26, 1940.

- US-1316-1 Mary Lou Williams Blues
Var 8193
- US-1317-1 Tea For Two
Var 8193
- US-1318-1 Scratchin' The Gravel
Van 8190
- US-1319-1 Zonky
Van 8190

SIX SCRAMBLED EGGS

Jasper Davis, Ken Macomber dir. probably: Louis Metcalf, c / Henry Hicks, tb / Charlie Holmes, cl / Spencer Williams, p / Elmer Snowden, bj / Bass Moore, bb / Paul Barbarin, d. New York, April 18, 1929.

- 51187-1-2 Magnolia Blues
Vic unissued
- 51188-1-2 Soft Shoe Shuffle
Vic unissued

THE SIX SWINGERS

George Scott Wood, p, a dir: Max Goldberg, t, mel / Lew Davis, tb / Freddy Gardner, cl, as, bar / Dick Ball, sb / Max Bacon, d / Sam Browne, v. London, October 29, 1934.

- CAR-2973-1 Your Mother's Son, in, 1aw - vSB
RZ MR-1468
- CAR-2974-1 I'm Walking The Chalk-Line - vSB
RZ MR-1468
- CAR-2975-1 Hotcha Razz-Ma-Tazz - vSB
RZ MR-1509, OK 41588, GI GZ-3047
- CAR-2976-1 When's It Coming Round To Me? - vSB
RZ MR-1509, GI GZ-3047

Arthur Young, p, added. London, December 18, 1934.

- CAR-3122-1 Hot Pie - Part 1 (intro: Bugle Call Rag / Some Of These Days / After You've Gone)
RZ MR-1567, GI GZ-3055
- CAR-3123-1 Hot Pie - Part 2 (intro: St. Louis Blues / Dinah / Poor Butterfly)
RZ MR-1567, GI GZ-3055
- CAR-3124-1 Hot Pie No. 2 - Part 2 (intro: Nobody's Sweetheart / Avalon / Chinatown)
RZ MR-1675, GI GZ-3071
- CAR-3125-1 Hot Pie No. 2 - Part I (intro: Margie / Sweet Sue / Goodbye Blues)
RZ MR-1675, GI GZ-3071

George Scott Wood, p, a dir: Billy Farrell, t / Tony Thorpe, tb / Freddy Gardner, cl, as, bar / Joe Young, bj, g / Dick Escott, sb / Max Abrams, d / Nora Williams, v. London, March 7, 1935.

- CAR-3267-1 Swing, Brothers, Swing
RZ MR-1621, Col DI-4014, GI GZ-3072
- CAR-3268-1 Streamline Strut
RZ MR-1621, Col DI-4014, GI GZ-3072
- CAR-3269-1 I'm A Hundred Per Cent. For You - vNW
RZ MR-1620, Col DI-4013, GI GZ-3062

CAR-3270-2 Dixie After Dark - vNW
RZ MR-1620, Col DI-4013, GI GZ-3062

Marjorie Stedeford, v; Thorpe omitted*. London, May 20, 1935.

CAR-15066-1 I'll Take The South - v
Col FB-1067

CAR-3446-1 *The House Where I Was Born - vMS
RZ MR-1732, G-22519, Col MC-56

CAR-3447-1 What's The Reason (I'm Not Pleasin' You) - vMS
RZ MR-1732, G-22519, Col MC-56

NOTE: Col FB-1067 as THE MASQUERADERS.

Brian Lawrence, v. London, June 27, 1935.

CAR-3494-1 Rhythm Is Our Business - vMS
RZ MR-1771, G-22551, Col MC-62

CAR-3495-1 Star Dust - vMS
RZ MR-1771, G-22551, Col FB-1852

CAR-3496-1 Chicken Reel - vBL
RZ MR-1784, Col MC-64, GI GZ-3073

Ted Heath, tb, replaces Thorpe. London, July 1, 1935.

CAR-3506-1 Darktown Strutters' Ball - vBL
RZ MR-1784, Col MC-64, GI GZ-3073

London, September 13, 1935.

CAR-3584-1 Weather Man - vMS
RZ MR-1841, G-22628, Col MC-75, GI GZ-3080, PA PA-971

CAR-3585-1 Swingin' The Lead
RZ MR-1841, G-22628, Col MC-75, GI GZ-3080, PA PA-971

CAR-3588-1 Hot Pie No. 3 - Part 1 (intro: Limehouse Blues / Miss Annabelle Lee / You Rascal, You / Shine)
RZ MR-1909, Col MC-105, GI GZ-3089

CAR-3589-2 Hot Pie No. 3 - Part 2 (intro: It Had To Be You / Tea For Two / Sleepy-Time Gal)
RZ MR-1909, Col MC-105, GI GZ-3

Jock Fleming, tb, replaces Heath; James Jack, d, replaces Abrams. London, October 10, 1935.

CAP-21-1 Black Coffee
RZ MR-1864

CAR-3650-1 Lulu's Back In Town
RZ MR-1864

SCOTT WOOD AND HIS SIX SWINGERS: As last, but Jock Jacobson, d, replaces Jack. London, November 13, 1935.

CAR-3722-1 I'm Livin' In A Great Big Way - vMS
RZ MR-1929, GI GZ-3096

CAR-3723-1 Truckin' On Down - vMS
RZ MR-1929, GI GZ-3096

George Scott Wood, p, a, dir: Harry Owen, t / Jock Fleming, tb / Harry Hayes, cl, as / Joe Young, g / Dick Escott, sb / Jock Jacobson, d / Sam Costa, Frank Kerslake, v. London, January 10, 1936

CAR-3847-1 You're An Eyeful Of Heaven - vSC
RZ MR-2008, GI GZ-3107

CAR-3848-1 I'd Love To Take Orders From You - vSC
RZ MR-2008, GI GZ-3107

CAR-3849-1 A Little Bit Independent - vSC
RZ MR-2009, G-22777

CAR-3850-1 Georgia Rockin' Chair - vFK
RZ MR-2009, G-22777

Freddy Gardner, cl, as, ts, bar, replaces Hayes. London, March 4, 1936.

CAR-3966-1 My Girl's A Rhythm Fan - vSC
RZ MR-2054, GI GZ-3113

CAR-3967-1 Rhythm In My Nursery Rhymes - vSC
RZ MR-2054, GI GZ-3113

CAR-3968-1 Handel In Harlem - vSC
Col FB-1405, RZ G-22894

CAR-3969-1 My Sweetie Went Away - vSC
Col FB-1405, RZ G-22894

London, June 2, 1936.

CA-15778-1 Dere's Jazz In Dem Dere Horns - vSC
Col FB-1427

CA-15779-1 Meet The Boys - vSC
Col FB-1428, RZ G-22925

- CA-15780-1 Sammy Saxophone - vSC
Col FB-1428, RZ G-22925
- CA-15781-1 Rockin' Chair - vFK
Col FB-1427
- Lew Davis, tb, replaces Fleming. London, July 3, 1936.
- CA-15822-1 Is It True What They Say About Dixie? - vSC
Col FB-1462
- CA-15823-1 You Gotta Know How To Dance - vSC
Col FB-1462, RZ G-22944
- CA-15841-1 'Way Down Yonder In New Orleans - vFK
Col FB-1472, DW-4388
- CA-15842-1-2 Nightfall
Col FB-1472, DW-4388, RZ G-22944
- Jock Fleming, tb, replaces Davis; Sid Hieger, d, replaces Jacobson. London, September 1, 1936.
- CA-15893-1 Hot Pie - Part 1 (intro: Sailing On The Robert E. Lee / Alabamy Bound / California, Here I Come)
Col FB-1503
- CA-15894-1 Hot Pie - Part 2 (intro: Japanese Sandman / I Ain't Got Nobody / The Birth Of The Blues)
Col FB-1503
- CA-15895-1 Evergreens Of Jazz - Part 1 (intro: Hot Time In The Old Town Tonight / In The Shade Of The Old Apple Tree / Dinah) - v
Col FB-1504
- CA-15896-1 Evergreens Of Jazz - Part 2 (intro: Avalon / I Can't Give You Anything But Love / Nagasaki) - v
Col FB-1504
- London, September 28, 1936.
- CA-15944-1 Basin Street Blues - vFK&ch
Col FB-1520, DW-4397
- CA-15945-1 Tiger Rag
Col FB-1520, DW-4397
- Scott Wood doubles pac*; Connie Russell (aged 12), v. London, October 22, 1936.
- CA-15994-1 Harlem
Col FB-1549, DW-4404, DW-4472, RZ G-23016
- CA-15995-1 Hot Pie (Second Helping) - Part 1 (intro: The Sheik Of Araby / Fascinating Rhythm / Bye, Bye, Blackbird)
Col FB-1556
- CA-15996-1 Hot Pie (Second Helping) - Part 2 (intro: If You Knew Susie / Vamping Rose / San)
Col FB-1556
- CA-15997-1 *Organ Grinder's Swing - vCR
Col FB-1549, DW-4404, RZ G-23016
- London, December 2, 1936.
- CA-16080-1 When A Lady Meets A Gentleman Down South - v
Col FB-1578, RZ G-23062
- CA-16081-1 You've Got To Blow Your Own Trumpet - v
Col FB-1578, RZ G-23062
- London, January 6, 1937.
- CA-16142-1 Cradle Lullaby - vSC
Col FB-1618
- CA-16143-1 We're Tired Of That Tiger - vSC
Col FB-1618
- London, February 25, 1937.
- CA-16244-1 Swing For Sale - vSC
Col FB-1656, DW-4454
- CA-16245-1 On The Isle Of Kitchymiboko - vSC
Col FB-1656, DW-4454
- CA-16248-1 Jazz In The Rain (Jam Session)
Col FB-1684, DF-2210, DW-4461, 310-M
- CA-16249-1 Two-Gun Dan
Col FB-1684, DF-2210, DW-4461, 310-M
- SCOTT WOOD AND HIS SIX SWINGERS: George Scott Wood, p, a dir: Bill Gaskin, t / Jock Fleming, tb / Freddy Gardner, cl, as, ts, bar / Joe Young, g / Dick Escott, sb / Max Abrams, d / Sam Costa, The Jakdauz, Georgette Vedey, v. London, March 18, 1937.
- CA-16295-1 Chicago
Col FB-1666, SW-4468, 313-M

- CA-16296-1 Beale Street Blues
Col FB-1666, SW-4468, 313-M
- Eddie Pratt, cl, as, replaces Gardner. London, June 19, 1937.
- CA-16428-1 Spooky Takes A Holiday (Satan Takes A Holiday*)
Col FB-1731, DF-2209, 315-M*
- CA-16429-1 Whoa Babe
Col FB-1731, DF-2209, 315-M
- CA-16430-1 Slap That Bass - v
Col FB-1723, DW-4502
- CA-16431-1 Beginner's Luck - v
Col FB-1723, DW-4502
- London, September 1, 1937.
- CA-16534-1 Twilight In Turkey
Col FB-1765, DW-4504, RZ G-23350
- CA-16535-1 The Toy Trumpet
Col FB-1765, DW-4504, RZ G-23350
- Billy Farrell, t, replaces Gaskin; Dave Shand, cl, as, replaces Pratt. London, October 7, 1937.
- CA-16601-1 Just A Wee Deoch-an-Doris
Col FB-1792, DO-1784, DQ-2610, DW-4515
- CA-16602-1 Gettin' Thro' The Rye
Col FB-1792, DO-1784, DQ-2610, DW-4515
- Max Goldberg, t, replaces Farrell; undoubtedly other changes over the next sessions. London, November 12, 1937.
- CA-16698-1 Hot Pie No. 3 - Part 1 (intro: I Got Rhythm / China Boy / Alice Blue Gown)
Col FB-1832
- CA-16699-1 Hot Pie No. 3 - Part 2 (intro: Hot Lips / Aunt Hagar's Blues / Am I Blue?)
Col FB-1832
- London, November 30, 1937.
- CA-16724-1 The Swingsome Reel
Col FB-1864
- CA-16725-2 Mary O' Argyle
Col FB-1864
- CA-16726-1 I'm Getting Sentimental Over You
Col FB-1852
- CA-16727-1-2 Willie The Weeper
Col unissued
- London, February 7, 1938.
- CA-16840-1 The Snake Charmer - vSC
Col FB-1903, DF-2532, DW-4577
- CA-16841-1 S. O. S.
Col FB-1903, DF-2532
- London, April 2, 1938.
- CA-16926-1 Georgianna - v
Col FB-1946
- CA-16927-1 Night-Time In Cairo
Col FB-1946, DW-4577
- London, May 10, 1938.
- CA-16967-1 You're An Education - vGV
Col FB-1961, CQ-1413
- CA-16968-1 Swing And Sway
Col FB-1961, CQ-1413
- CA-16971-1 Park Lane Strut
Col FB-1975, DO-1895, DF-2431, DW-4591
- CA-16972-1 Who Stole The Jam? - vJ
Col FB-1975, RZ G-23531, DF-2431, DW-4591
- London, June 7, 1938.
- CA-16994-1 Allah's Holiday
Col FB-1988, DW-4599
- CA-16995-1 Indianola
Col FB-1988, DW-4599
- London, July 6, 1938.
- CA-17033-1 So You Left Me For The Leader Of A Swing Band - vSC
Col FB-2000, DF-2450, DO-1985

- CA-17034-1 The Snoop
Col FB-2000, DO-1895
- SCOTT WOOD AND HIS SIX SWINGERS: George Scott Wood, p, a, dir: t / tb / cl, as / g / sb / d (from the preceding roster of musicians); Georgette Vedey, Sam Costa, Frank Kerslake, The Jakdauz, v. London, August 29, 1938.
- CA-17085-2 Minuet For A Modern Miss - vGV
Col FB-2036, DO-1939, DW-4616
- CA-17086-1 Plastered In Paris
Col FB-2036, DO-1939, DW-4616
- Harry Robbins, x, vib, next session. London, October 7, 1938.
- CA-17135-1 Time And Time Again - vSC
Col FB-2060
- CA-17136-2 Nellie Dean - vSC
Col FB-2073, DW-4631
- CA-17137-1 Ida, Sweet As Apple Cider
Col FB-2073, DW-4631
- CA-17138-1 Change In Rhythm
Col FB-2060
- London, December 1, 1938.
- CA-17211-1 Stop Beatin' 'Round The Mulberry Bush - vSC
Col FB-2097, DF-2520, DW-4678
- CA-17212-1 Joseph! Joseph! - vGV
Col FB-2097, DF-2520
- CA-17219-1 Rhythm In The Alphabet - vGV
Col FB-2113, DW-4678
- CA-17220-1 Georgia's Got A Moon - vSC
Col FB-2113
- London, January 11, 1939.
- CA-17286-1 Sha-Sha - vGV
Col FB-2138, DW-4742
- CA-17287-2 The Latin Quarter - vJ
Col FB-2138, DW-4742
- CA-17290-1 Where Is Alexander? - vJ
Col FB-2166
- CA-17291-1 I'm A Savage - vGV
Col FB-2179, DW-4827, GN-5034
- London, February 9, 1939.
- CA-17344-1 Frankie And Johnnie - vFK
Col FB-2166
- CA-17347-1 Chinatown, My Chinatown
Col FB-2179, DW-4827, GN-5034
- The Cavendish Three, v. London, April 1, 1939.
- CA-17403-1 War Dance For Wooden Indians
Col FB-2217
- CA-17404-1 Hold Tight - vC3
Col FB-2204, DF-2605
- CA-17405-1 Swingin' The Irish Reel - vJ
Col FB-2217
- CA-17406-1 Mutiny In The Nursery - vJ
Col FB-2204, DF-2605, DO-1985
- Miss Rignold [sic], v. London, May 31, 1939.
- CA-17473-2 Chopsticks - vJ
Col FB-2240, DF-2645, DW-4856, GN-700
- CA-17474-1 Three Little Fishes - vR-J
Col FB-2240, DF-2645, DW-4856, GN-700
- CA-17475-1 Boogy Boogy Boo - vR-J
Col FB-2252, GN-929
- CA-17476-1 Patty Cake, Patty Cake (Baker's Man) - vR-J
Col GN-929
- Alice Mann, v. London, July 24, 1939.
- CA-17543-1 Wish Me Luck As You Wave Me Goodbye - vAM
Col FB-2275, DO-2014
- CA-17544-1 That Sly Old Gentleman (From Featherbed Lane) - vAM
Col FB-2275

CA-17552-1 The Ghost Of Smoky Joe - vJ
Col FB-2288

CA-17553-1 Floogie Walk - vJ
Col FB-2288

cl, as / Sam Browne, v, added. London, October 30, 1939.

CA-17646-1 Swinging The Washing On The Siegfried Line - vSB
Col FB-2314

CA-17647-1 Berlin Or Bust - vSB
Col FB-2315, DO-2042

CA-17648-1 Oh, Ain't It Grand To Be In The Navy? - vSB
Col FB-2314, DO-2084

CA-17649-1 An Apple For The Teacher - vSB
Col FB-2315, RZ G-23945

NOTE: Regal Zonophone G-23945 as THE RHYTHMIC TROUBADOURS.

Sam Browne, George Barclay, v. London, December 7, 1939.

CA-17712-1 It's A Hap-Hap-Happy Day - vSB
Col FB-2342, DO-2061, GN-756

CA-17713-1 Bluebirds In The Moonlight - vSB
Col FB-2342, DO-2061, GN-756

CA-17714-1 On The Outside Looking In - vSB
Col FB-2343, RZ G-24316

CA-17715-1 Fare Thee Well - vSB
Col FB-2343

NOTE: Regal Zonophone G-24316 as THE RHYTHMIC TROUBADOURS.

Harry Owen, c, dir; unknown p. London, January 30, 1940.

CA-17811-1 My Wubba Dolly - vGB
Col FB-2383

CA-17812-1 Stop! It's Wonderful - vGB
Col FB-2383

CA-17813-1 Give Out - vGB
Col FB-2384

CA-17814-1 'Neath The Shanty Town Moon - vGB
Col FB-2383, DO-2084

Scott Wood resumes direction. London, February 29, 1940.

CA-17859-1 Yodel In Swing - vSB
Col FB-2406

CA-17860-1 In The Mood - vSB
Col FB-2406

CA-17861-1 Bring Out The Little Brown Jug - vSB
Col FB-2391

CA-17862-1 They Would Wind Him Up And He Would Whistle - vSB
Col FB-2391

London, March 21, 1940.

CA-17909-1 Turn On The Old Music Box - vSB
Col FB-2419

CA-17910-1 I Forgot The Little Things - vSB
Col FB-2419, RZ G-24262

NOTE: Regal Zonophone G-24262 as THE RHYTHMIC TROUBADOURS.

London, March 28, 1940.

CA-17915-1 Jumpin' Jive - vSB
Col FB-2431

CA-17916-1 The Jitterbug - vSB
Col FB-2431

See also Jack Whiting.

THE SIZZLERS

Eddie Grosso, cl, v / Fred Hall, reed-or / Al Russo, g / Joseph Mayo, d. New York, November 27, 1928.

18903 Diga Diga Doo
Ed 52463

18904 Somebody Stole My Gal
Ed 52463

N-598 Diga Diga Doo
Ed unissued

N-599 Somebody Stole My Gal
Ed unissued

Instrumentation and personnel unknown, but it is perhaps worth noting that both of these titles were recorded a few weeks later for Victor by Bubber Miley and his Mileage Makers, *q.v.*, a group unrelated to the above. New York, April 22, 1930.

9635- I Lost My Gal From Memphis
ARC unissued

9636- Black Maria
ARC unissued

CHARLIE SKEETE AND HIS ORCHESTRA

Charlie Skeete, p, dir: Leonard Davis, Tommy Hodges, t / Tommy Jones, tb / Gene Johnson, cl, as, bsx / Clifton Glover, cl, as, ts / Joe Jones, bj / Bill Brown, bb / Tommy Benford, d. New York, June 8, 1926.

11031 Tampeekoe
Ed 51775

11032 Deep Henderson
Ed 51775

SKEETER SKOOT

Pseudonym on Okeh 41549 for Howard Joyner (*see* Bob Howard).

DUDE SKILES AND HIS VINE STREET BOYS

Dude Skiles, t / Bobby Blair, tb / Andy Kelly, cl / Johnny Black, p / Jack Skiles, g / Leroy Holmes, sb / Al Graham, d. Hollywood, December 17, 1936.

L-0365 Blackberry Jam
Vri 584

L-0366 My Girl
Vri 516

L-0367 I Can't Give You Anything But Love
Vri 516

L-0368 Farewell Blues
Vri 584

NOTE: The matrix numbers of the above titles are subnumbered 9, 10, 11 and 12; these are obviously not takes, but the real takes are not at present known.

SKILLET DICK AND HIS FRYING PANS

Pseudonym on Champion for Syd Valentine and his Patent Leather Kids, *q.v.*

SLIM AND HIS HOT BOYS

See Slim Lamar (Victor V-38044).

SLIM AND SLAM

See Slim Gaillard.

ABE SMALL

ABE SMALL AND HIS MELODY BOYS: Abe Small, c dir: tb / cl, as / bsx / p / d. New York, January, 1923.

001-1 Aunt Hagar's Blues
Strong 10002

002-1 I Wish I Could Shimmy Like My Sister Kate
Strong 10002

009-4 Georgia Cabin Door
Strong 10003

1-1640; 2-1641 To-Morrow (I'll Be In My Dixie Home Again)
Fed / Sil 5228, Sil 2228

1-1647; 2-1648; Sister Kate
3-1649 Fed / Sil 5228, Sil 2228

ABE SMALL'S ROSEMONT ORCHESTRA: Same. New York, c. March, 1923.

1-1748; 2-1749 Georgia Cabin Door
Fed / Sil 5246, Sil 2246

2-1752; 3-1753 Aggravatin' Papa
Fed / Sil 5246, Sil 2246

New York, c. April, 1923.

1-1924 Wabash Blues
Fed 5277, Sil 2277

2-1927 Virginia Blues
Fed 5277, Sil 2277

2-1929 Ma! He's Kissing Me
Fed 5279, Sil 2279

NOTE: All Silvertone issues as ABE SMALL'S ROSEMONT MELODY BOYS.

PAUL SMALL

Vocal, with own whistling, acc. by Hymie Wolfson, ts / Joe Venuti, vn / Terry Shand, Bobby van Eps, p / Eddie Lang, g. New York, December 8, 1932.

- 265000-2 Till Tomorrow
Col DB-1050
- 265001-2 Remember Our Romance
Col DB-1050
- 265002-1-2 Fit As A Fiddle
Col unissued
- 265003-2 Baby
Col DB-1070

Acc. by Ben Selvin, vn, dir: Hymie Wolfson, ts / Joe Venuti, vn / Terry Shand, Bobby van Eps, p / Eddie Lang, g. New York, December 27, 1932.

- 265019-2 Hold Me
Col DB-1096, Re G-21791
- 265020-1-2 It's Winter Again
Col unissued
- 265021-1-2 Willow, Weep For Me
Col unissued
- 265022-2 Just A Little Home For The Old Folks
Col DB-1070

New York, February 3, 1933.

- 265032-1-2 I'm Playing With Fire
Col unissued
- 265033-2 My Darling
Col DB-1091, Re G-21791
- 265034-2 There's A House On The Hill
Col DB-1091

Other records by Paul Small may be of mild interest for their accompaniments.

CORNELL (SMELSER) AND HIS ORCHESTRA

Leo McConville, Joe Lindwurm, t / Jack Teagarden, tb / Jimmy Dorsey, cl, as / Fletcher Hereford, as / Adrian Rollini, bsx / Cornell Smelser, pac / Irving Brodsky, p / Dick McDonough, g / Tex Hurst, sb / Stan King, d / Artie Dunn, v. New York, February 7, 1930.

- 403746-A Collegiate Love - no v, despite the labels on some issues
OK 41386, Od ONY-36069, 194380, A-286023, Par PNY-34065, R-785
- 403747-A Accordion Joe - vAD
OK 41386, Od ONY-36069, A-221291, Par PNY-34063, R-758
- 403748-C I Was Made To Love You - vAD
OK 41395, Od ONY-36064, 194380, Par PNY-34059

NOTE: Parlophone PNY-34059, PNY-34063 and PNY-34055 as PAUL LOCH AND HIS ORCHESTRA; R-758 as CABARET DANCE ORCHESTRA.

SMILIN' SAM'S DIXIE STRUTTERS

Nathan Glantz, as, dir: 2 t / tb / cl, ts / p / bj / bb / d / x. New York, c. March 30, 1923.

- 8306,-A Blue Hoosier Blues
Gnt 5124, Apex 410, St 9397

SMITH AND LEE

See Douglas Williams.

ANNE SMITH

Pseudonym on Harmograph for Ma Rainey, *q.v.*

BESSIE SMITH

"The Empress of the Blues" made her first records during the early weeks of 1921 for Emerson in New York, according to a contemporary account, but no documentation has survived, nor is there any evidence these were ever issued.

Vocal, acc. by Bubber Miley, c / Charlie Ivis, tb / Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian, bj. New York, c. January, 1923.

- I Wish I Could Shimmy Like My Sister Kate
OK unissued

Acc. by Clarence Williams, p. New York, February 15, 1923.

- 80862-1-2-3-4 'Tain't Nobody's Biz-ness If I Do
Col unissued

80863-1-2-3-4 Down-Hearted Blues
Col unissued

New York, February 16, 1923.

80863-5 Down-Hearted Blues
Col A3844

80864-3 Gulf Coast Blues
Col A3844, DCH-112

80865-1-2-3-4 Keeps On A-Rainin' (Papa He Can't Make No Time)
Col unissued

NOTE: The Dutch Columbia DCH-112 was scheduled to include TWELFTH STREET RAG by Louis Armstrong and his Hot Seven (Okeh matrix 80864), but by an error, Bessie Smith's GULF COAST BLUES was used to press some copies.

Acc. by her Down Home Boys (? Ernest Elliott, cl / Clarence Williams, p / ? Buddy Christian, bj) *; or Clarence Williams, p only. New York, April 11, 1923.

80862-5-6-7 'Tain't Nobody's Biz-ness If I Do
Col unissued

80865-5-6-7 Keeps On A-Rainin' (Papa He Can't Make No Time)
Col unissued

80949-3 *Aggravatin' Papa
Col A3877

80950-2 *Beale Street Mama
Col A3877

80952-3 Baby Won't You Please Come Home Blues
Col A3888

80953-2 Oh Daddy Blues
Col A3888

New York, April 26, 1923.

80862-10 'Tain't Nobody's Biz-ness If I Do
Col A3898

80865-10 Keeps On A-Rainin' (Papa He Can't Make No Time)
Col A3898

Acc. by Fletcher Henderson, p. New York, April 28, 1923.

80995-2 Mama's Got The Blues
Col A3900

80996-1 Outside Of That
Col A3900

New York, June 14, 1923.

81074-1-2-3 Sittin' On The Curbstone Blues
Col A3936

81075-3 Bleeding Hearted Blues
Col A3936

81078-3 Lady Luck Blues
Col A3939

81079-3 Yodling Blues
Col A3939

New York, June 15, 1923.

81080-3 Midnight Blues
Col A3936

New York, June 21, 1923.

81091-1-2-3 Play 'Em For Mama, Sing 'Em For Me
Col unissued

81092-1-2 If You Don't I Know Who Will
Col unissued

New York, June 22, 1923.

81092-4 If You Don't I Know Who Will
Col A3942

81095-2 Nobody In Town Can Bake A Sweet Jelly Roll Like Mine
Col A3942

Acc. by Irving Johns, p. New York, September 21, 1923.

81225-1-2-3 Dot 'Em Down Blues
Col unissued

81226-2 Jail House Blues
Col A4001

Jimmy Jones, p, added where shown. New York, September 24, 1923.

- 81231-1-2 St. Louis Gal
Col unissued
- 81231-3 St. Louis Gal - pJJ-IJ
Col 13005-D
- 81232-2 Sam Jones Blues
Col 13005-D

Acc. by Jimmy Jones, p. New York, September 26, 1923.

- 81237-3 Graveyard Dream Blues
Col A4001
- 81238-1-2-3 Blue Bessie (The Bluest Gal In Tennessee)
Col unissued
- 81241-3 Cemetery Blues
Col 13001-D, *DF-3073, LF-217*

Acc. by her Down Home Trio: Probably George Baquet, cl / Jimmy Jones, p / bj. New York, September 27, 1923.

- 81244-1-2-3-4 Whoa, Tillie, Take Your Time
Col unissued
- 81245-1-2-3 My Sweetie Went Away
Col unissued

Vocal duets with Clara Smith, acc. by Fletcher Henderson, p. New York, October 4, 1923.

- 81261-3 Far Away Blues
Col 13007-D
- 81262-2 I'm Going Back To My Used To Be
Col 13007-D

Vocal, acc. by George Baquet, cl / ? Jimmy Jones, p. New York, October 15, 1923.

- 81244-7 Whoa, Tillie, Take Your Time
Col 13000-D
- 81245-6 My Sweetie Went Away
Col 13000-D

Acc. by Fletcher Henderson, p, with Coleman Hawkins, ts*. New York, October 16, 1923.

- 81283-1-2 *Any Woman's Blues
Col unissued
- 81283-3 Any Woman's Blues
Col 13001-D, *DF-3073, LF-217*

Acc. by Don Redman, cl / Fletcher Henderson, p. New York, December 4, 1923.

- 81391-3 Chicago Bound Blues
Col 14000-D
- 81392-3 Mistreatin' Daddy
Col 14000-D

Acc. by Jimmy Jones, p / Harry Reser, g. New York, January 8, 1924.

- 81464-4 Frosty Mornin' Blues
Col 14005-D
- 81465-1-2-3-4 Blue Bessie (The Bluest Gal In Tennessee)
Col unissued

Acc. by Don Redman, cl / Fletcher Henderson, p. New York, January 9, 1924.

- 81466-1 Haunted House Blues
Col 14010-D
- 81469-2 Eavesdropper's Blues
Col 14010-D

NOTE: The intervening matrices are by Dolly Kay, acc. by the Georgians, the latter *q.v.*

Acc. by Jimmy Jones, p / Harry Reser, g; or by her Jazz Band*: possibly Robert Taylor, t / George Scott, cl, as / Jimmy Jones, p / Harry Reser, bj, g. New York, January 10, 1924.

- 81470-4 Easy Come, Easy Go Blues
Col 14005-D
- 81471-1-2-3-4 *Rampart Street Blues
Col unissued
- 81472-1-2-3-4 *Lawdy Lawdy Blues
Col unissued

Acc. by Robert Robbins, vn / Irving Johns, p / John Griffin, g, according to notation. New York, April 4, 1924.

- 81664-1 Sorrowful Blues - vn / g
Col 14020-D
- 81665-1-2 Sorrowful Blues - vn / p
Col unissued

81668-3 Pinchbacks, Take 'Em Away - p
Col 14025-D

81669-2 Rockin' Chair Blues - vn / p
Col 14020-D

New York, April 5, 1924.

81670-2 Ticket Agent, Ease Your Window Down - vn / p
Col 14025-D

New York, April 7, 1924.

81671-3 Boveavil Blues - p
Col 14018-D

New York, April 8, 1924.

81672-2 Hateful Blues - vn / p
Col 14023-D

81675-2 Frankie Blues - vn / p
Col 14023-D

New York, April 9, 1924.

81676-1 Moonshine Blues - p
Col 14018-D

Acc. by Porter Grainger, p / John Mitchell, bj / Clarence Conaway, u. New York, April 23, 1924.

81720-1-2-3 Banjo Blues
Col unissued

81721-1-2-3 Four Flushin' Papa
Col unissued

Acc. by Don Redman, as / Fletcher Henderson, p. New York, July 22, 1924.

81881-1 Lou'siana Low Down Blues
Col 14031-D

81882-1 Mountain Top Blues
Col 14031-D

Acc. by Charlie Green, tb / Fletcher Henderson, p. New York, July 23, 1924.

81883-2 Work House Blues
Col 14032-D

81884-4 House Rent Blues
Col 14032-D

New York, July 31, 1924.

81893-2 Salt Water Blues
Col 14037-D

New York, August 8, 1924.

81907-1 Rainy Weather Blues
Col 14037-D

Joe Smith, c, added. New York, September 26, 1924.

140062-2 Weeping Willow Blues
Col 14042-D, 3172-D, Par R-2479, B-71092, PZ-11191

140063-3 The Bye Bye Blues
Col 14042-D

Acc. by Fred Longshaw, p. New York, December 4, 1924.

140161-1-2-3 Follow The Deal On Down
Col unissued

140162-1-2-3 Sinful Blues
Col unissued

Acc. by Buster Bailey, Don Redman, cl / Fred Longshaw, p. New York, December 5, 1924.

140165-1-2-3-4 Dying Gambler's Blues
Col unissued

140166-1-2-3-4 Woman's Trouble Blues
Col unissued

140167-1-2-3-4 Love Me Daddy Blues
Col unissued

New York, December 6, 1924.

140170-4 Sing Sing Prison Blues
Col 14051-D

Acc. by Fred Longshaw, p. New York, December 11, 1924.

140161-5 Follow The Deal On Down
Col 14052-D

140162-5 Sinful Blues
Col 14052-D

Acc. by Buster Bailey, Don Redman, cl / Fred Longshaw, p. New York, December 12, 1924.

140165-5-6 Dying Gambler's Blues
Col unissued

140166-6 Woman's Trouble Blues
Col 14060-D

140167-5 Love Me Daddy Blues
Col 14060-D

Acc. by Charlie Green, tb / Fred Longshaw, p. New York, December 13, 1924.

140176-2 Dying Gambler's Blues
Col 14051-D

Acc. by Louis Armstrong, c / Fred Longshaw, p or reed-o as noted. New York, January 14, 1925.

140241-1 The St. Louis Blues - reed-o
Col 14064-D, 3171-D, *DF-3074, LF-218, SE 5010-S*, Par R-2344, R-2476, A-7500, B-71093, *PZ-11108, Od 028032, 272289*

140242-1 Reckless Blues - reed-o
Col 14056-D, 3171-D, *SE 5010-S-Par R-2476, A-7500, B-71093, PZ-11108, Od 028032*

140249-2 Sobbin' Hearted Blues - p
Col 14056-D

140250-2 Cold In Hand Blues - p
Col 14064-D, 35672, *DF-3074, LF-218*, Par R-2344, *Od 272289*

140251-1 You've Been A Good Old Wagon - p
Col 14079-D, 35672

NOTE: Matrices 140243-140246 inclusive are sermons by Calvin P. Dixon; 140247 / 140248 are by Ollie Powers, q.v.

Acc. by Henderson's Hot Six: Joe Smith, c / Charlie Green, tb / Buster Bailey, cl / Coleman Hawkins, ts / Fletcher Henderson, p / Charlie Dixon, bj / Ralph Escudero, bb. New York, May 5, 1925.

140585-2 Cake Walkin' Babies (From Home)
Col 35673, *DS-1409, DZ, 342*

New York, May 6, 1925.

140586-1 The Yellow Dog Blues
Col 14075-D

140586-2 The Yellow Dog Blues
Col 14075-D, 3175-D, Par R-2480, *JCI 523*

NOTE: Columbia 3175-D as BESSIE SMITH AND HER BLUE BOYS.

Acc. by Charlie Green, tb / Fletcher Henderson, p. New York, May 14, 1925.

140600-1-2-3 Ragtime Dance
Col unissued

140601-1 Soft Pedal Blues
Col 14075-D

140601-2 Soft Pedal Blues
Col 14075-D, Par R-2482, B-71092, *PZ-11248*

Buster Bailey, cl, added, with train effects*. New York, May 15, 1925.

140604-1-2-3 Careless Love Blues
Col unissued

140605-1-2 He's Gone Blues
Col unissued

140606-1-2 Nashville Woman's Blues
Col unissued

140607-1 *Dixie Flyer Blues
Col 14079-D

Acc. by Louis Armstrong, c / Charlie Green, tb / Fletcher Henderson, p. New York, May 26, 1925.

140625-2 Nashville Woman's Blues
Col 14090-D, *Bm 1010*

140625-3 Nashville Woman's Blues
Col 14090-D

140626-1 Careless Love Blues
Col 14083-D, 3172-D, *Par R-2479, A-7709, B-71193, PZ-11191*

140626-2 Careless Love Blues
Col 14083-D

New York, May 27, 1925.

140629-2 J. C. Holmes Blues
Col 14095-D, *HJCA HC-67*

140630-1 I Ain't Gonna Play No Second Fiddle
Col 14090-D, *Bm 1010*

Acc. by Fred Longshaw, p. New York, June 23, 1925.

140717-3 He's Gone Blues
Col 14083-D

Acc. by her Band: Bob Fuller, cl, as / Isadore Myers, p / Elmer Snowden, bj. New York, August 19, 1925

140857-3 Nobody's Blues But Mine
Col 14098-D

140858-3 I Ain't Got Nobody
Col 14095-D, *HJCA HC-101*

Vocal duets with Clara Smith, acc. by Stanley Miller, p, who probably plays the part of Charlie Grey on 140890-2.
New York, September 1, 1925.

140889-1-2-3 Down Old Georgia Way
Col unissued

140890-2 My Man Blues
Col 14098-D

Vocal, acc. by Clarence Williams, p. New York, November 17, 1925.

141275-1-2-3-4-5 I Wish I Could Shimmy Like My Sister Kate
Col unissued

141276-3 New Gulf Coast Blues
Col 14109-D

141277-3 Florida Bound Blues
Col 14109-D

Acc. by Joe Smith, c / Charlie Green, tb / Fletcher Henderson, p. New York, November 18, 1925.

141283-1 At The Christmas Ball
Col 35842

141284-1-2-3 Telephone Blues
Col unissued

141285-3 I've Been Mistreated And I Don't Like It
Co 14115-D

Acc. by Don Redman, cl, as / Fletcher Henderson, p. New York, November 20, 1925.

141293-2 Red Mountain Blues - cl
Col 14115-D

141294-2 Golden Rule Blues - as
Col 14123-D, *HJCA 608, Tpl 523*

Acc. by Shelton Hemphill, c / Fred Longshaw, p. New York, December 9, 1925.

141369-1-2-3 At The Christmas Ball
Col unissued

141370-3 Lonesome Desert Blues
Col 14123-D, *HJCA 608, Tpl 523*

141373-1-2-3 Squeeze Me
Col unissued

Acc. by Clarence Williams, p. New York, March 5, 1926.

141767-2 Them "Has Been" Blues
Col 14147-D, *HJCA HC-105*

141768-3 Squeeze Me
Col 14133-D, *Bm 1095, HJCA HC-81*

141769-2 What's The Matter Now?
Col 14129-D, *Bm 1039*

141770-2 I Want Ev'ry Bit Of It
Col 14129-D, *Bm 1040*

NOTE: Some copies of HJCA HC-105 play a dubbing of NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT (148534, q.v.), though labeled as shown above.

Acc. by Buster Bailey, cl / Fletcher Henderson, p. New York, March 18, 1926.

141819-2 Jazzbo Brown From Memphis Town
Col 14133-D, *Bm 1095, HJCA HC-81*

141820-3 The Gin House Blues
Col 14158-D, *HJCA HC-77*

Acc. by Joe Smith, c / Fletcher Henderson, p. New York, May 4, 1926.

142146-3 Money Blues
Col 14137-D, 3174-D, Par R-2478

142147-2 Baby Doll
Col 14147-D, 3567, DF-2264, DZ-379, *UHCA 6*

- 142148-3 Hard Driving Papa
Col 14137-D
- 142149-1 Lost Your Head Blues
Col 14158-D, 35674
- Acc. by Fletcher Henderson, p. New York, October 25, 1926
- 142874-2 Hard Time Blues
Col 14179-D
- 142875-3 Honey Man Blues
Col 14172-D
- Acc. by her Blue Boys: Joe Smith, c / Buster Bailey, cl / Fletcher Henderson, p. New York, October 26, 1926.
- 142876-2 One And Two Blues
Col 14172-D, 36281, HRS 2
- 142877-1-2-3 It's Just That Feelin' For Home
Col unissued
- 142878-3 Young Woman's Blues
Col 14179-D, 35673, DS-1409, DZ-342, S-10002, UHCA 5
- Acc. by James P. Johnson, p. New York, February 17, 1927.
- 143490-2 Preachin' The Blues
Col 14195-0, 35842, Par R-2483, B-71094
- 143491-1 Back Water Blues
Col 14195-D, 3176-D, Par R-2481, A-7588, PZ-11174, HJCA HC-105
- BESSIE SMITH AND HER BAND: Vocal, acc. by Joe Smith, c / Jimmy Harrison, tb / Buster Bailey and/or Coleman Hawkins, cl, as noted / Fletcher Henderson, p / Charlie Dixon, bj. New York, March 2, 1927.
- 143567-2 After You've Gone - clBB
Col 14197-D, Bm 1094, BRS 14, HJCA HC-65
- 143568-1 Alexander's Ragtime Band - clCH
Col 14219-D, 3173-D, Par R-2477, B-71231, DPY-1010, BRS 1012
- 143569-2 Muddy Water (A Mississippi Moan) - clBB-CH
Col 14197-D
- 143569-3 Muddy Water (A Mississippi Moan) - clBB-CH
Col 14197-D, 3174-D, Par R-2478, B-71207
- 143570-2 There'll Be A Hot Time In The Old Town Tonight - clBB
Col 14219-D, 3173-D, Par R-2477, A-7709, B-71231, BRS 1012
- Vocal, acc. by her Blue Boys: Joe Smith, c / Charlie Green, tb / Fletcher Henderson, p. New York, March 3, 1927.
- 143575-3 Trombone Cholly
Col 14232-D, 3175-D, Par R-2480, B-71220, JCI 523
- 143576-2 Send Me To The 'Lectric Chair
Col 14209-D, Bm 1008
- 143583-2 Them's Graveyard Words
Col 14209-D, Bm 1008
- 143584-2 Hot Springs Blues
Col 14569-D, DZ-345
- Acc. by James P. Johnson, p. New York, April 1, 1927.
- 143735-3 Sweet Mistreater
Col 14260-D
- 143736-3 Lock And Key
Col 14232-D
- Acc. by Porter Grainger, p / Lincoln M. Conaway, g. New York, September 27, 1927.
- 144796-3 Mean Old Bed Bug Blues
Col 14250-D
- 144797-3 A Good Man Is Hard To Find
Col 14250-D, Bm 1094, BRS 14, HJCA HC-65
- Acc. by Ernest Elliott, as / Porter Grainger, p. New York, September 28, 1927.
- 144800-3 Homeless Blues
Col 14260-D
- 144801-3 Looking For My Man Blues
Col 14569-D, DZ-345
- Acc. by Tommy Ladnier, t / Fletcher Henderson, p / June Cole, bb. New York, October 27, 1927.
- 144918-1 Dyin' By The Hour
Col 14273-D, DZ / MZ, 346, BRS 1002, JCI 522
- 144919-3 Foolish Man Blues
Col 14273-D, DZ / MZ, 346, BRS 1002, JCI 522

Acc. by Demas Dean, t / Charlie Green, tb / Fred Longshaw, p. New York, February 9, 1928.

145626-2 Thinking Blues
Col 14292-D, Par R-2483, B-71095

145627-1-2 Pickpocket Blues
Col 14304-D

145628-1 I Used To Be Your Sweet Mama
Col 14292-D, Par R-2482, B-71095, PZ-11248

Acc. by Ernest Elliott, Bob Fuller, cl / Porter Grainger, p. New York, February 16, 1928.

145650-2 I'd Rather Be Dead And Buried In My Grave
Col 14304-D

145651-1-2 Hit Me In The Nose Blues
Col unissued

Acc. by Demas Dean, t / Charlie Green, tb / Fred Longshaw, p. New York, February 21, 1928.

145670-1 Standin' In The Rain Blues
Col 14338-D, *HJCA 613*

145671-1 It Won't Be You
Col 14338-D, *HJCA 613*

145672-1-2 I'm A Cheater
Col unissued

Acc. by Abraham Wheat, cl, ss / Bob Fuller, cl / Porter Grainger, p. New York, March 19, 1928.

145783-2 Spider Man Blues
Col 14324-D

145784-1-2-3 Tombstone Blues
Col unissued

Acc. by Charlie Green, tb / Porter Grainger, p. New York, March 20, 1928.

145785-3 Empty Bed Blues - Part 1
Col 14312-D, 35675, DB-2796, BF-397, DW-5104, DZ-349, *Voc 03286*

145786-1 Empty Bed Blues - Part 2
Col 14312-D, 35675, DB-2796, BF-397, DW-5104, DZ-349, *Voc 03286*

145787-3 Put It Right Here (Or Keep It Out There)
Col 14324-D

Acc. by Bob Fuller, cl, as / Ernest Elliott, cl, as, ts / Porter Grainger, p, with Joe Williams, tb, added*. New York, August 24, 1928.

146887-2 Yes Indeed He Do
Col 14354-D

146888-2 Devil's Gonna Get You
Col 14354-D

146889-3 You Ought To Be Ashamed
Col 14399-D

146893-2 Washwoman's Blues
Col 14375-D

146894-2 Slow And Easy Man
Col 14384-D

146895-1 *Poor Man's Blues
Col 14399-D, *HJCA 602*

Acc. by Joe Williams, tb / Porter Grainger, p. New York, August 25, 1928.

146896-2 Please Help Me Get Him Off My Mind
Col 14375-D, *HJCA 602*

146897-3 Me And My Gin
Col 14384-D, *HJCA HC-77*

Acc. by Clarence Williams, p / Eddie Lang, g. New York, May 8, 1929.

148485-3 I'm Wild About That Thing
Col 14427-D, *DZ-378, Har 1086, Bm 1009*

148486-2 You've Got To Give Me Some
Col 14427-D, *DZ-378, Har 1086, Bm 1009*

148487-4 Kitchen Man
Col 14435-D, *Bm 1040, HJCA 613*

Acc. by Ed Allen, c / Garvin Bushell, as / Greely Walton, ts / Clarence Williams, p / Cyrus St. Clair, bb. New York, May 15, 1929.

148533-2 I've Got What It Takes (But It Breaks My Heart To Give It Away)
Col 14435-D, *Bm 1041, HJCA 613*

148534-3 Nobody Knows You When You're Down And Out
Col 14451-D, 3176-D, 37577, *DF-2264, Par R-2481, A-7588, B-71076, B-71094, PZ-11174*

Vocal / speech, acc. by J. Rosamond Johnson and the Hall Johnson Choir (40 mixed voices) and James P. Johnson, p, dir: Joe Smith, Russell Smith, t / Charlie Green, tb / Buster Bailey, another, cl / Happy Caldwell, cl, ts / Charlie Dixon, bj, g / Harry Hull, bb / Kaiser Marshall, d. New, York, c. June 24, 1929.

NY-39 St. Louis Blues - Part 1

Cir J-1016

NY-40 St. Louis Blues - Part 2

Cir J-1016

NY-41 St. Louis Blues - Part 3

Cir J-1017

NY-42 St. Louis Blues - Part 4

Cir J-1017

NOTE: All Circle issues are edited dubs from the soundtrack of the RKO film *St. Louis Blues* (Dudley Murphy, director), omitting some dialogue and incidental music. The complete performance has been dubbed on several LPs and CDs, the most readily accessible being Biograph BLP-M3 (LP) and Columbia C2K57546 (CD).

Acc. by Clarence Williams, p. New York, July 25, 1929.

148854-3 Take It Right Back ('Cause I Don't Want It Here)

Col 14451-D

148855-1-2-3 What Makes Me Love You So?

Col unissued

Acc. by James P. Johnson, p. New York, August 20, 1929.

148901-1-2-3 My Sportin' Man

Col unissued

148902-2 He's Got Me Goin'

Col 14464-D

148903-1-2 When My Baby Comes

Col unissued

148904-1 It Makes My Love Come Down

Col 14464-D, *Bm 1038*

New York, October 1, 1929.

149074-3 Wasted Life Blues

Col 14476-D, *Bm 1038*

149075-1 Dirty No-Gooder's Blues

Col 14476-D

New York, October 11, 1929.

149134-3 Blue Spirit Blues

Col 14527-D, *Bm 1039*

149135-3 Worn Out Papa Blues

Col 14527-D, *Bm 1041*

149136-2 You Don't Understand

Col 14487-D

149137-2 Don't Cry Baby

Col 14487-D

Acc. by Louis Bacon, t / Charlie Green, tb / Garvin Bushell, cl, as / Clarence Williams, p. New York, March 27, 1930.

150131-3 Keep It To Yourself

Col 14516-D, *HJCA HC-101*

150132-2 New Orleans Hop Scop Blues

Col 14516-D, 37577

Acc. by Charlie Green, tb / Clarence Williams, p. New York, April 12, 1930.

150458-3 See If I'll Care

Col 37576

150459-3 Baby Have Pity On Me

Col 37576

Acc. by Alex Hill, p, with the Bessemer Singers. New York, June 9, 1930.

150574-4 On Revival Day (A Rhythmic Spiritual)

Col 14538-D, *HJCA HC-29*

150575-4 Moan, You Mourners

Col 14538-D, *HJCA HC-29*

Acc. by Ed Allen, c / Steve Stevens, p. New York, July 22, 1930.

150657-1 Hustlin' Dan

Col 14554-D, *HJCA 608, Tpl 522*

150658-2 Black Mountain Blues

Col 14554-D, *HJCA 608, Tpl 522*

Acc. by Louis Metcalf, t / William W. Christian, tb / ? Clarence Williams, p / d. New York, June 11, 1931.

151594-1 In The House Blues
Col 14611-D, Par R-2329, B-71193, PZ-11285, *Od 028077, HJCA 602*

151595-3 Long Old Road
Col 14663-D, HJCA HC-62

151596-1 Blue Blue
Col 14611-D, HJCA 602

151597-3 Shipwreck Blues
Col 14663-D, HJCA HC-62

Acc. by Clarence Williams, p. New York, November 20, 1931.

151883-1 Need A Little Sugar In My Bowl
Col 14634-D

151884-1 Safety Mama
Col 14634-D

Acc. by Buck and his Band: Frank Newton, t / Jack Teagarden, tb / Benny Goodman, cl / Chu Berry, ts / Buck Washington, p / Bobby Johnson, g / Billy Taylor, sb. New York, November 24, 1933.

152577-2 Do Your Duty
OK 8945, *Col 37575*, DS-1538, UHCA 47, Par R-1793, A-7548, B-71192, *Od 026927, OR-1793*

152578-2 Gimme A Pigfoot
OK 8949, *6893, Col 37574*, DS-1601, UHCA 49, Par R-2146, A-7613, B-71096, *Od OR-2146*

152579-2 Take Me For A Buggy Ride
OK 8949, *6893, Col 37574*, DS-1601, UHCA 50, Par R-2146, B-71096

152580-2 I'm Down In The Dumps
OK 8945, *Col 37575*, DS-1538, UHCA 48, Par R-1793, A-7548, B-71192, *Od 026927, OR-1793*

NOTE: UHCA 47 / 48, and 49 / 50, are coupled.

CAL SMITH AND HIS ORCHESTRA

Pseudonym on Varsity 5078 for the Original Indiana Five, *q.v.* The Cal Smith who made a few sides for Gennett with his American Orchestra in 1922 is not the same as the banjoist-guitarist with the Dixieland Jug Blowers and Clifford Hayes' Louisville Stompers.

CLARA SMITH

Vocal, acc. by Fletcher Henderson, p. New York, May 31, 1923.

81059-1-2-3 I Got Everything A Woman Needs
Col unissued

81060-1-2-3 Every Woman's Blues
Col unissued

New York, June 28, 1923.

81059-6 I Got Everything A Woman Needs
Col A3943

81060-5 Every Woman's Blues
Col A3943

New York, July 27, 1923.

81150-5 Kind Lovin' Blues
Col A3961

81151-3 Down South Blues
Col A3961

81153-3 All Night Blues
Col A3966

81154-2 Play It A Long Time Papa
Col A3966

Elmer Chambers, c, added*. New York, August 31, 1923.

81183-1 I Want My Sweet Daddy Now
Col A3991

81184-1 *Irresistible Blues
Col A3991

Acc. by Joe Smith, c / Don Redman, cl / Fletcher Henderson, p. New York, September 6, 1923.

81198-1-2-3 Don't Never Tell Nobody
Col unissued

81199-1-2-3 Georgia Blues
Col unissued

Acc. by Fletcher Henderson, p. New York, September 7, 1923.

81202-2 I Never Miss The Sunshine (I'm So Used To The Rain)
Col A4000

New York, September 13, 1923.

81210-3 Awful Moanin' Blues
Col A4000

Acc. by Stanley Miller, p. New York, September 18, 1923.

81221-1-2-3 Goin' Down To The Levee
Col unissued

81222-1-2-3 Kansas City Man Blues
Col unissued

Acc. by Fletcher Henderson, p. New York, October 1, 1923.

81198-4 Don't Never Tell Nobody
Col 13002-D

81250-2 Waitin' For The Evenin' Mail
Col 13002-D

New York, October 2, 1923.

81222-6 Kansas City Man Blues
Col 12-D

81253-2 Uncle Sam Blues
Col 12-D

NOTE: 81222-6 credits the piano accompaniment to Stanley Miller.

Vocal duets with Bessie Smith, acc. by Fletcher Henderson, p. New York, October 4, 1923.

81261-3 Far Away Blues
Col 13007-D

81262-2 I'm Going Back To My Used To Be
Col 13007-D

CLARA SMITH AND HER JAZZ BAND: Vocal, acc. by t / tb / cl / ? Stanley Miller, p / bj. New York, January 11, 1924.

81476-1 It Won't Be Long Now
Col 14006-D

81477-3 Hot Papa
Col 14006-D

Vocal, acc. by her Jazz Trio: Porter Grainger, k / Lincoln M. Conaway, g / Clarence Conaway, md. New York, January 18, 1924.

81495-1 I'm Gonna Tear Your Playhouse Down
Col 14013-D

81496-1 I Don't Love Nobody (So I Don't Have No Blues)
Col 14016-D

Acc. by Ernest Elliott, cl, as (as noted) / Charles A. Matson, p. New York, January 29, 1924.

81508-1 Good Looking Papa Blues - cl
Col 14026-D

81509-1 You Don't Know My Mind - as
Col 14013-D

Acc. by her Jazz Trio (Porter Grainger, k / Herbert Leonard, h / Lincoln M. Conaway, g); or her Jazz Band (Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson, p / Charlie, Dixon, bj), as shown. New York, January 31, 1924.

81512-2 My Doggone Lazy Man - J3
Col 14016-D

81513-2 Chicago Blues - JB
Col 14009-D

81514-2 31st Street Blues - JB
Col 14009-D

Acc. by Don Redman, cl / Fletcher Henderson, p. New York, April 10, 1924.

81683-2 War Horse Mama (Pig Meat Sweetie)
Col 14021-D

81684-1 Cold Weather Papa
Col 14021-D

Acc. by Fletcher Henderson, u / Charlie Dixon, g (despite the labels of the third and fourth sides, no p is audible). New York, April 17, 1924.

81694-1-2-3 Back Woods Blues
Col unissued

81695-3 West Indies Blues
Col 14019-D

81697-2 Mean Papa, Turn In Your Key
Col 14022-D

- 81698-2 The Clearing House Blues
Col 14019-D
- Acc. by Porter Grainger, p / Clarence Conaway, g or u. New York, April 23, 1924.
- 81722-1 Don't Advertise Your Man - u
Col 14026-D
- 81723-1-2-3 Mama's Gone, Goodbye - g
Col unissued
- Acc. by Fletcher Henderson, u / Charlie Dixon, g. New York, April 30, 1924.
- 81694-4 Back Woods Blues
Col 14022-D
- Acc. by Coleman Hawkins, ts / Fletcher Henderson, p. New York, August 19, 1924.
- 81931-3 Deep Blue Sea Blues
Col 14034-D
- 81932-1 Texas Moaner Blues
Col 14034-D
- Acc. by Ernest Elliott, cl, as, as noted / Charles A. Matson, p. New York, September 20, 1924.
- 140052-1 Basement Blues - cl
Col 14039-D
- 140053-4 Mama's Gone, Goodbye - as
Col 14039-D
- Acc. by her Jazz Trio (Don Redman, gfs / Cecil Scott, cl / Porter Grainger, p); or Don Redman, cl / Porter Grainger, p. New York, September 30, 1924.
- 140064-3 Freight Train Blues - J3
Col 14041-D
- 140076-3 Done Sold My Soul To The Devil (And My Heart's Done Turned To Stone) - cIDR / pPG
Col 14041-D
- Acc. by Cecil Scott, Don Redman, cl / Fletcher Henderson, p. New York, October 7, 1924.
- 140090-1-2-3 Broken Busted Blues
Col unissued
- 140091-2 San Francisco Blues
Col 14049-D
- Acc. by her Jazz Trio: Elmer Chambers, c / Don Redman, cl / Porter Grainger, p. New York, October 15, 1924.
- 140108-1 Death Letter Blues
Col 14045-D
- 140109-1 Prescription For The Blues
Col 14045-D
- Acc. by Ernest Elliott, as / Porter Grainger, p, with percussion effects on 140181-2. New York, December 16, 1924.
- 140181-2 Steel Drivin' Sam
Col 14053-D
- 140182-1 He's Mine, All Mine
Col 14053-D
- Acc. by Cecil Scott, Don Redman, cl / Fletcher Henderson, p. New York, December 20, 1924.
- 140090-4-5-6 Broken Busted Blues
Col unissued
- 140200-1-2 Nobody Knows The Way I Feel Dis Mornin'
Col unissued
- Acc. by Louis Armstrong, c / Charlie Green, tb / Fletcher Henderson, p. New York, January 7, 1925.
- 140226-1 Nobody Knows The Way I Feel 'Dis Mornin'
Col 14058-D
- 140227-2 Broken Busted Blues
Col 14062-D
- Acc. by Leon Abbey, vn / Porter Grainger, p. New York, January 8, 1925.
- 140230-3 If You Only Knowed
Col 14058-D
- 140231-2 You Better Keep The Home Fires Burning ('Cause Your Mama's Getting Cold)
Col 14062-D
- Acc. by Louis Armstrong, c / Fletcher Henderson, p. New York, January 17, 1925.
- 140266-1-2 My John Blues
Col unissued
- 140267-1-2 Shipwrecked Blues
Col unissued

Acc. by Herbert Leonard, h / Leonard Myers, g. New York, March 24, 1925.

140459-3 My Good-For-Nuthin' Man
Col 14069-D

140460-1-2-3 Rock Pile Blues
Col unissued

Acc. by Lemuel Fowler, p. New York, March 27, 1925.

140470-1 When I Steps Out
Col 14069-D

140471-1 The L & N Blues
Col 14073-D

Acc. by Louis Armstrong, c / Fletcher Henderson, p, with Charlie Green, tb*. New York, April 3, 1925.

140491-1 Shipwrecked Blues
Col 14077-D, *HJCA HC-107*

140492-1 Courthouse Blues
Col 14073-D

140493-1 *My John Blues
Col 14077-D, *HJCA HC-107*

Acc. by her Jazz Band: t / as / p / bj / w. New York, July 6, 1925.

140751-1 Different Way Blues
Col 14085-D

140752-1 Down Home Bound Blues
Col 14085-D

Acc. by her Band: Bob Fuller, cl, as (as noted) / Stanley Miller, p / Buddy Christian, bj. New York, August 20, 1925.

140859-3 My Two-Timing Papa - as
Col 14097-D

140860-1 Kitchen Mechanic Blues - cl
Col 14097-D

Vocal duets with Bessie Smith, acc: by Stanley Miller, p, who probably plays the part of Charlie Grey on 140890-2. New York, September, 1, 1925.

140889-1-2-3 Down Old Georgia Way
Col unissued

140890-2 My Man Blues
Col 14098-D

CLARA SMITH AND HER JAZZ BAND: Vocal, acc. by tb / cl / p / bj. New York, September 16, 1925.

140945-1-2-3 I'm Tired Of Bein' Good
Col unissued

140946-1 'Tain't Nobody's Fault But Yours
Col unissued

Acc. by her Jazz Band (Bud Allen's Blues Trio): Teddy Nixon, tb / Prince Robinson, cl / Mike Jackson, p. New York, September 24, 1925.

141044-1 Onery Blues
Col 14117-D

141045-1 You Get Mad
Col 14126-D

Acc. by her Jazz Band: Harry Cooper, c / Bob Fuller, cl, as / Stanley Miller, p / Buddy Christian, bj. New York, September 25, 1925.

141046-2 Alley Rat Blues
Col 14104-D

141047-1 When My Sugar Walks Down The Street
Col 14104-D

141048-1-2 You'll Never Miss Your Water
Col unissued

141049-1 Disappointed Blues
Col 14126-D

Acc. by her Jazz Band: tb / cl / p / bj. New York, September 28, 1925.

140945-5 I'm Tired Of Bein' Good
Col 14117-D

Acc. by Ernest Elliott, cl, as / Harry Stevens, cl, bsx / Porter Grainger, p. New York, November, 10, 1925.

141257-3 The Market Street Blues
Col 14108-D

141258-3 It Takes The Lawd (To Tell What's On My Mind)
Col 14108-D

141259-1-2-3 Caught You Triffin' Blues
Col unissued

Acc. by her Novelty Band: Tom Edwards, tb / Clarence Adams, cl / Stanley Miller, p / Herman Gibson, bj. New York, May 1, 1926.

142117-1 Look Where The Sun Done Gone
Col 14138-D

142118-2 Rock, Church, Rock
Col 14138-D

Gibson omitted. New York, May 3, 1926.

142136-1 So Long
Col unissued

142137-3 Jelly Bean Blues
Col 14294-D

Acc. by Lemuel Fowler, p. New York, May 25, 1926.

142250-3 How'm I Doin'
Col 14150-D

142251-1 Whip It To A Jelly
Col 14150-D

Acc. by Fletcher Henderson, p. New York, May 26, 1926.

142252-1 Salty Dog
Col 14143-D

142253-2-3 My Brand New Papa
Col 14143-D

Acc. by Clarence Parson, p. New York, June 15, 1926.

142300-2-3 Ain't Nothin' Cookin' What You're Smellin'
Col 14160-D

142301-2-3 Separation Blues
Col 14160-D

Acc. by Lemuel Fowler, p, with Ethel Grainger and Odette Jackson (as SISTERS WHITE AND WALLACE), v*. New York, November 23, 1926.

143140-1 Percolatin' Blues
Col 14202-D

143141-3 Ease It
Col 14202-D

143142-2 *Livin' Humble
Col 14183-D, 8938

143143-1 *Get On Board
Col 14183-D, 8938

Acc. by Ernest Elliott, as / Porter Grainger, p. New York, November 29, 1926.

143155-3 Cheatin' Daddy
Col 14192-D

143156-1-2-3 Deep Down In My Soul
Col unissued

Acc. by her Jazz Babies: Joe Smith, c / ts / Stanley Miller, p / bj. New York, December 30, 1926.

143230-3 You Don't Know Who's Shakin' Your Tree
Col 14192-D

143231-3 Race Track Blues
Col 14294-D

143232-1-2-3 The Old Folks Hunch
Col unissued

Acc. by Ernest Elliott, cl, as (as noted) / Clarence Parson, p. New York, April 7, 1927.

144000-2 Troublesome Blues - as
Col 14256-D

144001-3 You Can't Get It Now - cl
Col 14256-D

Acc. by Bob Fuller, as / Porter Grainger, p. New York, June 1, 1927.

144249-1-2 That's Why The Undertakers Are Busy Today
Col 14223-D

144250-1 Black Woman's Blues
Col 14223-D

Acc. by her Five Black Kittens: Gus Aiken, c / Bob Fuller, cl, as / Stanley Miller, p. New York, July 30, 1927.

144527-2 Black Cat Moan
Col 14240-D

- 144528-2 Strugglin' Woman's Blues
Col 14240-D
Acc. by? Porter Grainger, p / as. New York, May 10, 1928.
- 146244-2 Jelly, Look What You Done Done
Col 14319-D
- 146245-3 It's All Coming Home To You
Col 14319-D
Acc. by Lemuel Fowler, p. New York, May 21, 1928.
- 146310-1-2-3-4 Down And Out Blues
Col unissued
- 146311-2 Gin Mill Blues
Col 14419-D
- Acc. by Freddy Jenkins, t / John Anderson, tb / Porter Grainger, p. New York, May 23, 1928.
- 146324-3 Steamboat Man Blues
Col 14344-D
- 146325-1 Sobbin' Sister Blues
Col 14344-D
- Acc. by Joe Smith, c / cl / Marion Cumbo, vc / Stanley Miller, p. New York, July 6, 1928.
- 146507-1 Got My Mind On That Thing
Col 14419-D
- 146508-1-2-3 Ain't Got Nobody To Grind My Coffee
Col unissued
- Acc. by Marion Cumbo, vc / Stanley Miller, reed or. New York, July 13, 1928.
- 146636-1 Wanna Go Home
Col 14368-0
- Acc. by k / cl / p / g. New York, August 9, 1928.
- 146828-3 Ain't Got Nobody To Grind My Coffee
Col 14368-D
- Acc. by 2 cl (? Emerson Harper, ? George Baquet, ? Ben Whittet) / ? Porter Grainger, p. New York, January 17, 1929.
- 147851-3 Tell Me When
Col 14409-D
- 147852-3 Empty House Blues
Col 14409-D
- Acc. by Charlie Green, tb / ? Porter Grainger, p. New York, January 26, 1929.
- 147889-2 Daddy Don't Put That Thing On Me Blues
Col 14398-D
- 147890-3 It's Tight Like That
Col 14398-D
- Acc. by Ed Allen, c / Charlie Green, tb / unknown, p. New York, September 4, 1929.
- 148970-2 Papa I Don't Need You Now
Col 14462-D
- 148971-2 Tired Of The Way You Do
Col 14462-D
- 148972-1-2-3 Breath And Breeches
Col unissued
- Acc. by James P. Johnson, p. New York, September 12, 1929.
- 148994-2 Oh! Mister Mitchell
Col 14536-D
- 148995-3 Where Is My Man?
Col 14536-D
- Acc. by Ed Allen, c / unknown, cl / p. New York, December 31, 1929.
- 149632-3 You Can't Stay Here No More
Col 14497-D
- 149633-3 Let's Get Loose
Col 14497-D
- Acc. by Porter Grainger, p. New York, July 21, 1930.
- 150649-1 Don't Fool Around On Me
Col 14553-D
- 150550-1 Down In The Mouf' Blues
Col 14553-D
- Acc. by Ed Allen, c / J. C. Johnson, p. New York, August 1, 1930.
- 150584-1 Why Can't You Do It Now?
Col unissued

150685-1-2-3 Lowland Moan
Col unissued

Acc. by c / p (not as last above). New York, September 9, 1930.

150685-7 Low Land Moan
Col 14580-D

150783-3 Woman To Woman
Col 14580-D

NOTE: Ed Allen is listed as cornetist in the Columbia files, but aural evidence strongly suggests otherwise.

Vocal duets with Lonnie Johnson (as TOMMY JORDAN on Columbia; Clara Smith as VIOLET GREEN on Okeh), acc. by ? Alex Hill, p / Lonnie Johnson, g. New York, October 31, 1930.

150927-3 You're Getting Old On Your Job
Col 14568-D

150928-2 What Makes You Act Like That?
Col 14568-D

404523-B You Had Too Much
OK 8839

404524-A Don't Wear It Out
OK 8839

Vocal, acc. by Porter Grainger, p. New York, March 7, 1931.

151401-2 I Wanna Two-Fisted Double-Jointed Man
Col 14592-D

151402-2 Good Times (Come On Back Once More)
Col 14592-D

Acc. by Asbestos Burns, p, who also sings where shown. New York, August 4, 1931.

151706-2 Ol' Sam Tages
Col 14619-D

151707-3 Unemployed Papa - Charity Working Mama - vAB
Col 14619-D

NOTE: The initial files entry is ASBESTOS JONES, which was later altered to the above.

Acc. by Clarence Williams, p. New York, September 25, 1931.

151810-1 For Sale (Hannah Johnson's Jack Ass)
Col 14633-D

151811-1 You Dirty Dog
Col 14633-D

Acc. by Fred Longshaw, p. New York, January 18, 1932.

152076-1 Street Department Papa
Col 14645-D

152077-1 Pictures On The Wall
Col 14645-D

New York, March 25, 1932.

152159-1 I'm Tired Of Fattenin' Frogs For Snakes
Col 14653-D

152160-1 So Long Jim
Col 14653-D

CLARA SMITH

This is not the same artist as the subject of the previous chapter.

Vocal (and whistling*), acc. by Harold Lewis, c / Buster Lindsay, p. St. Paul, MN, June 27, 1927.

12899-A *Wandering Boy Blues
BP 8034

12900 Sand Raisin' Blues
BP 8034

St. Paul, MN, June 28, 1927.

12904 Clara Blues
BP 8035

12905 After You've Gone Away
BP 8035

CLEMENTINE SMITH

Pseudonym on Pathé Actuelle and Perfect for Helen Gross, *q.v.* The following are by a different performer, who is the same person as GLADYS MURRAY, although it is not known if either of these is her real name.

Vocal, acc. by the Kansas City Five: ? Louis Metcalf or Bubber Miley, c / Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, c. November 24, 1924.

5740-5 Everybody Loves My Baby
Dom 436, Re 9760

5740-6 Everybody Loves My Baby
Ban 1464

5742-1 I'm Done Done Done With You
Ban 1483, Dom 3453, Re 9782

NOTE: Domino 3453 as CHARLOTTE EVANS, 436 as DOLLY RANSOM; Regal 9760, 9782 as GLADYS MURRAY.
Matrix 5741 is by Josie Miles, *q.v.*

Jake Frazier, tb, added; Fuller doubles as. New York, c. December 2, 1924.

5759-2 Nobody Knows What A Red Head Mama Can Do
Ban 1479, Dom 3452, Re 9779

5760-1-2 Big Bad Bill Is Sweet William Now
Ban 1464, Dom 436, Re 9760

NOTE: Banner 1464, 1479, Domino 436 as GLADYS MURRAY; 3452 as LOUELLA TAYLOR.

Both c omitted. New York, c. January 6, 1925.

5800-1 Nobody Knows The Way I Feel This Mornin'
Ban 1484, Or 325, Re 9781

NOTE: Oriole 325 as SARA MESSON.

ELIZABETH SMITH

Vocal, acc. by own u or Tom Morris, c / Bob Fuller, cl / Mike Jackson, p. * New York, September 6, 1926.

36097-2 No Sooner
Vic 20297

36098-2 *Gwine To Have Bad Luck For Seven Years
Vic 20297

Vocal duets with Sidney Easton, acc. by Phil Worde, p / Bobby Leecan, g. New York, October 18, 1926.

36621-3 When My Wants Run Out
Vic 20334

36622-3 Talk 'Bout Something That's Gwine To Happen
Vic 20334

Vocal, acc. by Rex Stewart, c / Ernest Elliott, Bob Fuller, cl / f / ? Phil Worde, p. New York, January 26, 1927.

37574-2 Police Done Tore My Playhouse Down
Vic 21539

NOTE: It is suspected that the sides made in 1926 as by MANDY LEE (*q.v.*) may be by Elizabeth Smith.

FABER SMITH

See Jimmy Yancey.

FATS SMITH AND HIS RHYTHM KINGS

Aubrey Young, Earl Watkins, t / William Pete, ts / Durant Allen, p / Jesse Saville, g / Wiley Fuller, sb / Theodore Saville, d / Fats Smith, v. Hot Springs, AR, March 2, 1937.

HS-11-2 If I Had You In My Arms - vFS
Voc 03528

HS-12-2 Music Makes Me Feel That Way - vFS
Voc 03528

HS-13-1-2 Mama, Don't Jive Me - vFS
Voc unissued

As / p / g / sb / Fats Smith, v. Hot Springs, Ark., March 4, 1937.

HS-18- Mama, Won't You Give?
Voc unissued

HS-19- My Gal Stella
Voc unissued

HS-20- Because I Love You
Voc unissued

HS-21- I'm Crying For You
Voc unissued

HARL SMITH AND HIS ORCHESTRA

Harl Smith, d, dir: Joe Rose, c / Howard Browne, tb / Henry Nathan, cl, vn / Fred Morrow, as / Bill Haid, p / Evert Davidson, bj / Joe Tarto, bb. New York, c. October 7, 1924.

105597 Bring Back Those Rock-A-Bye Baby Days
PA 036158, Per 14339

105598 Rose Marie
PA 036158, 10846, P 1862, Per 14339, GP 18503

NOTE: Pathé Actuelle 10846 as MAYFLOWER SERENADERS; Grand Pree 18503 as MAX GOMEZ AND HIS ORCHESTRA. See also the Lido Venice Dance Orchestra.

HAZEL SMITH

Vocal, acc. by King Oliver, c / Clarence Williams, p. New York, August 29, 1928.

- 401083-B West End Blues
OK 8620
401084-A Get Up Off Your Knees
OK 8620

HORACE SMITH

Vocal, acc. by Syd Valentine and his Patent Leather Kids: Syd Valentine, t / Slick Helms, p / Paul George, bj. Richmond, IN, October 2, 1929.

- 15709-A Mother-In-Law Blues
Gnt 7025, Ch 15859, Spr 2604, Spt 9683
15710-A Love Is Dead (No Use To Hang Around*)
Gnt 7025, Ch 15382*, Spt 9683
15711,-A The Deacon's Prayer
Gnt unissued
15712-A Goin' Away And Leavin' My Baby
Gnt 7056, Ch 15859, *Var 6064*
15713 Wrist Watch Blues
Gnt unissued
15714 Clickety-Clack Blues
Gnt 7056, Ch 15882

NOTE: Champion 15859 and 15882 as TED ROSS; Varsity 6064 as BILL BROWN.

IKE SMITH'S CHICAGO BOYS

? Arnett Nelson, cl, as / as / Ike Smith, p, v / sb. Chicago, September 9, 1935.

- 90311-A Fighting Joe Louis
Ch 50040
90312-A Chicago State Street Blues
Ch 50040

IVY SMITH

Vocal, acc. by Cow Cow Davenport, p, with B. T. Wingfield, c, or Leroy Pickett, vn (as shown). Chicago, c. January, 1927.

- 4087-1 Rising Sun Blues - c
Pm 12436
4089-1 Sad And Blue
Pm 12447
4092-1-2 My Own Man Blues - vn
Pm 12436
4094-1 Third Alley Blues - vn
Pm 12447

NOTE: All the above titles as IVA SMITH. Matrices 4088 by Cow Cow Davenport; 4090 / 4091 are by Vance Dixon (both *q.v.*), and 4093 is untraced.

Acc. by Cow Cow, p / speech*. Chicago, c. April, 1927.

- 4365-2 Ninety-Nine Years Blues
Pm 12496
4366-1-2 *Cincinnati Southern Blues
Pm 12472
4368-1 Too Mean To Cry Blues
Pm 12496
4370-1 Barrel House Mojo
Pm 12472

NOTE: Matrices 4367 and 4369 are untraced. Both issues as IVA SMITH.

Acc. by Cow Cow Davenport, p, v. Richmond, IN, April 1, 1929.

- 14982 Shadow Blues
Gnt 6829, Ch 15736; Spt 9509, *Var 6040*
14984-B No Good Man Blues
Gnt 6861, Spt 9515
14987 Gin House Blues
Gnt 6861, Ch 15736, Spt 9515, *Var 6040*
14990-A Mistreated Mama Blues - vCCD
Gnt 6875, Ch 15756, *Var 6058*

NOTE: Matrices 14983, 14985, and 14986 are by Cow Cow Davenport, *q.v.*; 14998 and 14989 are by the Southern Blues Singers, *q.v.* Gennett 6875 as IVY SMITH AND CHARLIE DAVENPORT; Champion 15736 as RUBY RANKIN; 15756 as RUBY RANKIN AND GEORGE HAMILTON; Varsity 6040 and 6058 as SALLY SAD.

Unknown female vocal added* (labels of all issues of these sides credit the soloist "and her Buddies"). Richmond, IN, August 27, 1929.

- 15495 *Doin' That Thing - vCCD
Gnt 7040, Ch 15902, Spt 9528
- 15496-A *Somebody's Got To Knock A Jug - vCCD
Ch 15902, Spt 9528
- 15499 Southern High Waters Blues
Gnt 7101, Ch 16057, Spt 9533
- 15500-A Cheating Only Blues
Gnt 7101, Spt 9533
- 15501-A Wringin' And Twistin' Papa
Gnt 7024, Ch 15357, Spt 9527, *Var 6027*
- 15502 Got Jelly On My Mind
Gnt 7024, Ch 15357, Spt 9527, *Var 6027*
- 15505-A He Don't Mean Me No Harm
Gnt 6994, Ch 15836, Spt 9526
- 15506-A You Got Another Thought Coming To You
Gnt 6994, Ch 15836, *50034*, Spt 9526

NOTE: Champion 15857, 15902 and 16057 as RUBY RANKIN; Supertone 9528 as MISSISSIPPI TRIO; Champion 50034 as CHAS. DAVENPORT.

? Walter Fennell, g, added. Richmond, IN, June 6, 1930.

- 16725-A Gypsy Woman Blues
Gnt 7251, Ch 16080, *Van 6066*
- 16726 Milkman Blues
Gnt 7251, Ch 16080
- 16728-A Now She Gives It Away
Gnt 7275, Ch 16038, *50034*, Spr 2763

NOTE: Gennett 7275 as CHARLEY DAVENPORT AND IVY SMITH; Ch 16038 as COW COW DAVENPORT AND IVY SMITH; Superior 2763 as DAVENPORT AND SMITH; Varsity 6066 as SALLY SAD.

Richmond, IN, June 7, 1930.

- 16736-A She Knows How To Sell That Stuff
Gnt unissued
- 16738 Alabammy Mistreated [sic]
Gnt 7231, *5006*, Ch 16057, Spr 2763
- 16742-A That's The Kind Of Girl I'm Looking For
Gnt 7231, Ch 16038

NOTE: Gennett 7231 as COW COW DAVENPORT AND IVA SMITH (16738) or IVA SMITH AND HER BUDDIES; Superior 2763 as DAVENPORT AND SMITH. Gaps in the above matrix sequences are filled by blues artists of no jazz interest. See also Cow Cow Davenport.

JABBO SMITH

THE RHYTHM ACES: Jabbo Smith, t, v / Omer Simeon, cl / Cassino Simpson, another, p / Ikey Robinson, bj. Chicago, January 29, 1929.

- C-2884-A Jazz Battle
Br 4244, *UHCA 43*, *AF A-042*

JABBO SMITH AND HIS RHYTHM ACES: Hayes Alvis, bb, added. Chicago, February 22, 1929.

- C-2999-A Little Willie Blues
Br 7058, *HJCA HC-111*
- C-3000-A Sleepy Time Blues - vJS
Br 7058, *HJCA HC-111*

JABBO SMITH'S RHYTHM ACES (Four Aces and The Joker). Unidentified speech*. Chicago, February 23, 1929.

- C-3003-A *Take Your Time
Br 7061
- C-3004-A Sweet And Low Blues - vJS
Br 7061

Simeon doubles as*. Chicago, March 1, 1929.

- C-3026- Take Me To The River - vJS
Br 7071, *HJCA 616*
- C-3027-B Ace Of Rhythm
Br 7071, *HJCA 616*
- C-3028- *Let's Get Together - vJS
Br 7065, *Voc V-1031*
- C-3029-A *Sau-Sha Stomp
Br 7065

Willard Brown, as, replaces Simeon; Alex Hill, p, replaces Simpson. Chicago, March 30, 1929.

C-3212- Michigander Blues
Br 7069

Brown doubles cl, as. Cassino Simpson, p, replaces Hill. Chicago, April 4, 1929.

C-3233-A Decatur Street Tutti - vJS
Br 7078, *HJCA 616*

C-3234-A Till Times Get Better - vJS
Br 7078, *HJCA 616*

Smith doubles tb*; Kenneth Anderson, p, replaces Simpson. Chicago, April 17, 1929.

C-3300-A *Lina Blues - vJS
Br 7087

C-3301-A Weird Blues
Retrieval FJ-132 (LP), Jazz Archives 158112 (CD)

George James, cl, as, added; Earl Frazier, p, replaces Anderson. Chicago, June 7, 1929.

C-3576-A Croonin' The Blues
Br 7087

C-3577-A I Got The Stinger - vJS
Br 7120, *HJCA HC-97*

Jabbo Smith, t / ? George James, tb / Omer Simeon, cl, as, ts / Alex Hill, p / Ikey Robinson, bj / Lawson Buford, bb. Chicago, August 8, 1929.

C-4023-A Boston Skuffle (Boston Shuffle*)
Br 7101, *UHCA 44, AF A-044**

C-4024-A Tanguay Blues
Br 7101, *HJCA HC-97*

Chicago, August 22, 1929.

C-4100-A Band Box Stomp
Br 7111

C-4101-A Moanful Blues
Br 7111

JABBO SMITH AND HIS ORCHESTRA: Jabbo Smith, t, v / Leslie Johnkins, Ben Smith, as / Sam Simmons, ts / James Reynolds, p / Connie Wainwright, g / Elmer James, sb / Alfred Taylor, d. New York, February 1, 1938.

63218-A Rhythm In Spain
Dec 1980, Voc S-219

63219-A Absolutely - vJS
Dec 1712, Br 02586

63220-A More Rain, More Rest - vJS
Dec 1980, Voc S-219

63221-A How Can Cupid Be So Stupid? - vJS
Dec 1712, Br 02586

JACK SMITH

Most of the original "Whispering Baritone's" records are self-accompanied at the piano or accompanied by other pianists or suitably discreet light orchestras. The following, however, feature interesting jazz solos and ensembles.

Vocal, acc. by the Whispering Orchestra: Bert Ambrose, vn, dir: Perley Breed, Jack Miranda, as / Joe Crossman, ts, vn / Leo Kahn, p / Joe Brannelly, g / Dick Escott, sb / Max Bacon d. Hayes, Middlesex, January 12, 1928.

Bb-12352-2-3 Miss Annabelle Lee
HMV B-2666, EI EG-794

NOTE: Take 2 was used on the HMV issue only.

Acc. by Carroll Gibbons, p, dir: Sylvester Ahola, t / ? Jack Miranda, ? Laurie Payne, as / Leon Goossens, ts, o / ? Eric Siday, ? Reg Pursglove, vn / Joe Brannelly, g / ? Dick Escott, sb / Max Bacon, d. Hayes, Middlesex, October 11, 1928.

Bb-14589-2 That's My Weakness Now
HMV B-2871

Unknown vc replaces Goossens. Hayes, Middlesex, December 28, 1928.

Bb-15297-2 I'm Crazy Over You
HMV B-2962

Acc. by Leonard Joy dir: Mike Mosiello, t / Andy Sannella, ? Sammy Feinsmith, as / Lou Raderman and 2 others, vn / Milt Rettenberg, p / Al Armer, sb / Joe Green, d. New York, May 8, 1929.

51690-2 To Be In Love (Espesh'lly With You)
Vic 21987, HMV B-3090

Acc. by Carroll Gibbons, p, dir: t / 2 as / ts / 2 vn / g / sb / d. Hayes, Middlesex, October 10, 1929.

Bb-17709-3 I'll Be Getting Along
HMV B-3193

JANE SMITH

Pseudonym on Silvertone for Ida Cox, *q.v.*

JIMMY SMITH AND HIS SEPIANS

Unknown t / cl / ts / w / p / g / sb / d / Nora Lee King, v. New York, October 15, 1941.

- 69817- Boy, It's Solid Groovy - vNLK
 Dec 8618
- 69818-A I Ain't Got Nobody To Love - vNLK
 Dec 8591
- 69819- Sporty Joe - vNLK
 Dec 8618
- 69820-A Big Chump Blues - vNLK
 Dec 8591

JOE SMITH AND ORCHESTRA

See Ethel Finnie.

JOE SMITH'S MARTHA LEE CLUB ORCHESTRA

2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d. New York, c. March 13, 1925

- 73234-C Nora Lee
 OK 40322, Martha Lee 1

NOTE: This is the only side by this band of any jazz interest.

JOSEPH C. SMITH'S ORCHESTRA

This society orchestra produced no jazz records during its career from 1916 to 1925. The following, however, may be of some interest as an early example of a real blues - albeit one given a somewhat nightmarish treatment.

Joseph C. Smith, vn, laughing, dir: Bill Hall, t, tb / Harry Raderman, tb soloist / Max Flaster, as / Harry Akst, Hugo Frey, p / d. New York, October 1, 1919.

- 23282-1 Yellow Dog Blues (intro: Hooking Cow Blues)
 Vic 18618, HMV B-1089, X-702

JULIA SMITH

Pseudonym on Oriole for Mandy Lee, *q.v.*

KATE SMITH

On the following sides, this famous musical comedy, radio, and cabaret star was accompanied by jazz musicians who were allowed solo work. She was also accompanied on one session by the Charleston Chasers, *q.v.*

Vocal, acc. by the Harmonians: t / tb / cl / p / g / sb. New York, July 12, 1929.

- 148806-2 He's A Good Man To Have Around
 Har 970-H
- 148807-3 Maybe - Who Knows?
 Har 970-H, SR 1043-P

Acc. by her Swanee Music: Tony Parenti, cl, replaces the unknown; sb omitted. New York, July 7, 1931.

- 365025-? Makin' Faces At The Man In The Moon
 Har 1347-H, Cl 5359-C, VT 2423-V

LAURA SMITH

Vocal, acc. by Clarence Williams' Harmonizers: Tom Morris, c / Charlie Irvis, tb / Ernest Elliott, cl / Clarence Williams, p / Buddy Christian, bj. New York, c. August 1, 1924.

- 72719-B Texas Moaner Blues
 OK 8157
- 72720-B I'm Gonna Get Myself A Real Man
 OK 8186
- 72721-B Has Anybody Seen My Man?
 OK 8157

Acc. by Clarence Williams, p, New York, c. October 10, 1924.

- 72895-B My Best Friend Stole My Man And Gone
 OK 8186
- 72896-B Two-Faced Woman Blues
 OK 8169

Acc. by Clarence Williams' Harmonizers: Lorenzo Tio, cl / Clarence Williams, p / Buddy Christian, bj. New York, c. October 11, 1924.

- 72897-B I Can Always Tell When My Man Don't Want Me 'Round
 OK 8169
- 72898-B Lake Pontchartrain Blues
 OK 8179

72899-B Gravier Street Blues
OK 8179

Acc. by 2 vn / g. New York, October 1, 1925.

73663-B Face To Face
OK 8252

73664-B Take Me Home, Heavenly Father, With Thee
OK 8252

NOTE: These performances are of no interest as jazz or blues; they included solely for the sake of completeness.

Acc. by Perry Bradford's Mean Four: h / vn / vn, g / ? Perry Bradford, p. New York, October 3, 1925.

73678-A Lucy Long
OK 8366

73679-B Disgusted Blues
OK 8246

73680-A Humming Blues
OK 8246

73681-A Cool Can Blues
OK 8366

New York, c. April 1, 1926.

74083-A I'll Get Even With You
OK 8316

74084-A If You Don't Like It
OK 8316

Acc. by Clarence Williams, p. New York, May 28, 1926.

80045-B Jackass Blues
OK 8331

80046-B Them Has Been Blues
OK 8331

Acc. by The Wild Cats: c / cl / p. New York, c. January 15, 1927.

107313 I'm Goin' To Have Seven Years' Bad Luck
PA 7520, Per 120

107314 When A 'Gator Holler (Folks Say Sign O' Rain)
PA 7520, Per 120

Acc. by p / g. New York, c. January, 1927.

If You Don't Do It Like I Want It Done (I'll Get Somebody Else)
PA 7525, Per 125

I'm Gonna Kill Myself
PA 7525, Per 125

Acc. by k / as / p. New York, c. January 26, 1927.

7074-2 Gonna Put You Right In Jail
Ban 1977, Dom 3948, Or 865, Re 8304

NOTE: Oriole 865 as SARA LAWRENCE; this issue is not confirmed as Laura Smith.

Acc. by t / p. New York, February 7, 1927.

80400-B My Man Just Won't Don't
OK 8445

80401-B Hatefull Blues [sic]
OK 8445

Acc. by Tom Morris, c / Lukie Johnson, p. New York, c. February 25, 1927.

7130-2 Don't You Leave Me Here
Ban 1977, Dom 3948, Re 8304

813-2 Don't You Leave Me Here
Or 894

814-2 If You Don't Like My Potatoes
Or 894

NOTE: Oriole 894, as SARA LAWRENCE, bears only the control numbers shown; 813-2 is an alternate take of 7130-2.

Acc. by Perry Bradford's Mean Four: Instrumentation and personnel unknown. New York, March 9, 1927.

80510-A-B Home (Cradle Of Happiness)
OK unissued

80511-A-B If Anybody Here Wants A Real Kind Mama (Here's Your Opportunity)
OK unissued

Acc. by Clarence Jones, p. Chicago, June 7, 1927.

38651-1 Lonesome Refugee
Vic 20775

- 38652-3 The Mississippi Blues
Vic 20775
- 38653-2 Fightin' Blues
Vic 20945
- 38654-2 Red River Blues
Vic 20945

NOTE: *The Chicago Defender* for April 27, 1929, reported that Laura Smith was recording with Clarence Williams for QRS, but no such issues have been found.

LEROY SMITH AND HIS ORCHESTRA

Leroy Smith, vn, dir: probably: Frank Belt, Pike Davis, t / TeRoy Williams, tb / Emerson Harper, cl, as, o / Harold Henson, as, vc, sb / Stan Peters, ts, bsn / Harry Brooks, p / Sam Speed, bj / Fred Peters, bb / d. New York, c. June 24, 1921.

- 7639 Saturday
Voc 14218, Hom H-214

NOTE: Homochord H-214 as HOMOCHORD-DANCE ORCHESTRA.

New York, c. July 21, 1921.

- 7754 Love Will Find A Way
Voc 14218, Hom H-215

NOTE: Homochord H-215 as HOMOCHORD DANCE ORCHESTRA.

Robert Lewis, tb, replaces Williams; Edward Beeler, d, replaces (or may be) the unknown. New York, c. September, 1924.

- 2016-B Indian Love Call
Ebs 1027, Pen 1453, UTD 2016
- 2017-B Harlem's Araby
Ebs 1020, Globe / GG / Nad / Rx 1283
- 2020- Dixie Dreams
Ebs 1027, Clover 1540, Pen 1455
- 2021-B June Brought The Roses (waltz)
Ebs 1017, Clover 1545
Morning (Won't You Ever Come Round?)
B-D 1001
Stop And Listen
B-D 1001

NOTE: Grey Gull / Nadsco / Radiex 1283 as METROPOLITAN DANCE PLAYERS; Pennington 1453 and 1455 as MICHIGAN MELODY MAKERS.

Charlie Gaines, t, replaces Davis; Wilbur de Paris, tb, replaces Lewis, who plays fh; John Long, vn, replaces Smith, who directs only. Camden, NJ, February 23, 1926.

- 43428-2 Rhapsody In Blue
Vic 21328
- 43429-2 St. Louis Blues
Vic 21328, 21472, MW 1140

NOTE: This was a test date, the matrix numbers not being allocated until the time of the following session.

Camden, NJ, April 2, 1928.

- 43432-1-2-3 I'm Riding To Glory (With A Glorious Girl)
Vic unissued
- 43433-2 I'm A Broken-Hearted Blackbird
Vic 21472

LLOYD SMITH AND HIS GUT-BUCKETEERS

Clarence "Count" Rich, c / Faber Smith, as / Warren Smith, ts / Lloyd Smith, p / Jimmy Smith, bj / Earl Roach, d, v / May Smith, v. Chicago, July, 1930.

- C-6028- Wake Up, Sinners - vch
Voc 1560
- C-6029 (Come On Honey) Rub Me Some More - vch
Voc 1560
- C-6030 (Come On Honey) Rub Me Some More
Voc unissued

Chicago, October 27, 1930.

- C-6456- I'm Going Away Just To Wear You Off My Mind - vER-MS
Voc 1573
- C-6457- That's My Stuff - vER
Voc 1573
- C-6458-A-B Unknown title
Voc unissued

Chicago, c. November 20, 1930.

C-6827-A-B Unknown title
Voc unissued

C-6828- That's My Stuff - vER
Voc 1617

NOTE: Vocalion 1617 as CHOCOLATE DANDIES. The reverse, also labeled thus, is by King Oliver and his Orchestra, *q.v.*

LOUELLA SMITH

A probable pseudonym on Oriole 266 ('TAIN'T A DOGGONE THING BUT THE BLUES) for Hazel Meyers, *q.v.*

MAMIE SMITH

Vocal, acc. by own p. New York, January 10, 1920.

That Thing Called Love

Vic test (unnumbered)

Acc. by the Rega Orchestra (not so named on all editions): ? Ed Cox, t / ? Dope Andrews, tb / ? Ernest Elliott, cl, ts / ? Leroy Parker, vn / ? Willie "The Lion" Smith, p. New York, February 14, 1920.

7275-E That Thing Called Love
OK / Phonola 4113

7276-D You Can't Keep A Good Man Down
OK / Phonola 4113

NOTE: Although some sources give a personnel similar to that of the next session, the Rega Orchestra was a white studio group, and aural evidence strongly suggests it was indeed they who contributed the very conventional, non-jazz accompaniment on this date. The high take letters suggest that two sessions were used in recording these titles. The date shown is probably correct for the second of these; the first must have taken place between the Victor test date and this one.

Acc. by her Jazz Hounds: Johnny Dunn, c / Dope Andrews, tb / Ernest Elliott, cl / Leroy Parker, vn / ? Perry Bradford, p. New York, August 10, 1920.

7529-C Crazy Blues
OK / Phonola 4169, Od 311902

7539-B It's Right Here For You (If You Don't Get It, 'Tain't No Fault Of Mine)
OK / Phonola 4169

NOTE: Matrices 7530 through 7538 are by other artists of no jazz interest, or are untraced.

New York, September 12, 1920.

7589-C Fare Thee Honey Blues
OK / Phonola 4194

7590-B The Road Is Rocky (But I Am Gonna Find My Way)
OK / Phonola 4194

Acc. by her Jazz Hounds: Johnny Dunn, c / ? Dope Andrews, tb / Garvin Bushell, cl / Leroy Parker, vn / Porter Grainger, p / ? George Howell, d. New York, November 5, 1920.

7642-B Mem'ries Of You, Mammy
OK / Phonola 4228

7643-B If You Don't Want Me Blues
OK / Phonola 4228

Ernest Elliott, cl, may replace Bushell. New York, November 6, 1920.

7658-E Don't Care Blues
OK 4253

7659-C Lovin' Sam From Alabam
OK 4253

NOTE: The exact dates for the above five Okeh sessions were supplied by Perry Bradford, but from what source is not known.

MAMIE SMITH'S JAZZ HOUNDS: Johnny Dunn, c / Dope Andrews, tb / Garvin Bushell, cl / ? Leroy Parker, vn, or possibly a second reed / p / ? Mort Perry, x. New York, January, 1921.

7724-B Royal Garden Blues
OK 4254, Od 311919

7725-B Shim-Me-King's Blues
OK 4254, Od 311915

NOTE: Mamie Smith does not perform on these sides. Odeon 311915 and 311919 are coupled, under the name AMERICAN JAZZ BAND.

MAMIE SMITH AND HER JAZZ HOUNDS: Johnny Dunn, c / Buster Bailey, cl / vn / Phil, Worde, p / Chink Johnson, bb / x, not Mort Perry / Mamie Smith, New York, c. February 21, 1921.

7788-B Jazzbo Ball - vMS
OK 4295

7789-C What Have I Done? - vMS
OK 4351

MAMIE SMITH'S JAZZ HOUNDS: As above, but with no vocals; ? Leroy Parker, vn, added.* New York, c. February 21-22, 1921.

7790-A That Thing Called Love
OK 4296, Od A-312909

7791-A Old Time Blues
OK 4296, Od A-312908

7792-C Baby, You Made Me Fall For You
OK / Sun 4305

7793-B *You Can't Keep A Good Man Down
OK / Sun 4305

Odeon A-312908 and A-312909 are coupled.

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. as above. New York, c. February 22, 1921.

7794-C Frankie Blues - vMS
OK 4856

7795-A "U" Need Some Lovin' Blues - vMS
OK 4295

Vocal, acc. by her Jazz Band: Johnny Dunn, c / Herb Flemming, tb / Buster Bailey, cl / Phil Worde, p / Mort Perry, d, x. New York, May, 1921.

7959-C Dangerous Blues
OK 4351

NOTE: From this point until early September 1921, Smith's "Jazz Band" is actually the Joseph Samuels orchestra, a white group, with minor changes in personnel and instrumentation likely from one session to another.

MAMIE SMITH AND HER JAZZ BAND: Joseph Samuels, vn, dir: Jules Levy, Julius Berkin, t / Eph Hannaford, tb / Nathan Glantz, cl, as / Larry Briers, p / bsn. New York, c. August 5, 1921.

70075-B Daddy, Your Mama Is Lonesome For You
OK 4416

70076-A I Want A Jazzy Kiss
OK 4623

New York, c. August 18, 1921.

70101-C Sax-O-Phoney Blues
OK 4416

70102-B Sweet Man O' Mine
OK 4511

NOTE: A photograph in *The Talking Machine World* for November 15, 1921, purports to show Mamie Smith recording SAX-O-PHONEY BLUES with a black group (t / cl / vn / p / d). However, as her accompanists on that title are white, and the instrumentation in the photograph does not match that on the record, it most likely was taken at a different session.

New York, August 23, 1921.

70111-B Mama Whip! Mama Spank! (If Her Daddy Don't Come Home)
OK 4427

70112-B I'm Free, Single, Disengaged, Looking For Someone To Love
OK 4427

Unknown d added. New York, c. August 29, 1921.

70121-B Weepin'
OK 4471

70122-B A-Wearin' Away The Blues
OK 4600

New York, c. August 30-31, 1921.

70127-E Down Home Blues
OK 4446

70128-B Get Hot
OK 4445

70130-A Oh, Joe (Please Don't Go)
OK 4542

70131-B A Little Kind Treatment (Is Exactly What I Need)
OK 4623

New York, c. September 5, 1921.

70141-A Arkansas Blues (A Down Home Chant)
OK 4446

70142-A The Wang-Wang Blues
OK 4445

Acc. by unknown orch. New York, c. September 10, 1921.

70152-A Stop! Rest A While
OK 4471

70153-B Sweet Cookie
OK 4542

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. by ? Bubber Miley, c / tb / ? Garvin Bushell, cl / ? Leroy Parker, vn / p / d. New York, c. October 12, 1921.

70246-B Let's Agree To Disagree - no vn.
OK 4511

70247-B Rambling Blues
OK 8024

70248-B Cubanita
OK 8024

MAMIE SMITH'S JAZZ HOUNDS: Same instrumentation, without Mamie Smith; ? Everett Robbins, p. New York, c. February 14, 1922.

70468-B The Decatur Street Blues
OK 8030

70469-B Carolina Blues
OK 8030

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. by ? Bubber Miley, c / tb / ? Garvin Bushell, cl / ? Leroy Parker, vn / ? Everett Robbins, p. New York, c. February 16, 1922.

70479-C Doo Dah Blues
OK 4578

70480-B There's Only One Man (That Satisfies Me)
OK 4600

70481-B Wabash Blues
OK 4578

NOTE: Okeh 4578 as MAMIE SMITH AND HER JAZZ BAND.

Acc. by ? George Mullen, c / ? Cecil Carpenter, tb / Bob Fuller, cl / Coleman Hawkins, ts / George Bell, vn / Charles Matson, p / Curtis Mosby or Cutie Perkins, d. New York, c. early May, 1922.

70650-B Mean Daddy Blues
OK 4631

70651-B Dem Knock-Out Blues
OK 4631

70654-B Lonesome Mama Blues
OK 4630

70655-B New Orleans
OK 4630

NOTE: Matrices 70652 / 70653 are untraced.

Acc. by Johnny Dunn or Bubber Miley, c / ? Herb Flemming, tb / Ernest Elliott or Garvin Bushell, cl, as / Herschel Brassfield, as / Coleman Hawkins, ts / Leroy Parker or George Bell, vn / p / Sam Speed, bj / d. New York, c. June 10, 1922.

70729-C Mamie Smith Blues
OK 4658

70730-A Alabama Blues
OK 4658

MAMIE SMITH'S JAZZ HOUNDS: Johnny Dunn, ? Bubber Miley, c / ? Herb Flemming, tb / ? Garvin Bushell, cl, as / ? Herschel Brassfield, as / Coleman Hawkins, ts / ? Everett Robbins, p / Sam Speed, bj / d. New York, c. August 15, 1922.

70777-B Stuttering
OK 8036

70778-C Those Longing For You Blues
OK 8072

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. as above; Miley omitted. New York, c. August 22, 1922.

70790-B Got To Cool My Doggies Now
OK 4670

70791-B You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues
OK 4670

MAMIE SMITH'S JAZZ HOUNDS: As above, but no vocal. New York, c. August 22, 1922.

70792-A Strut Your Material
OK 8036

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. probably as above. New York, c. August 30, 1922.

70809-A Wish That I Could But I Can't Forgive You Blues
OK 4689

Acc. by ? Bubber Miley, t / tb / ? Ernest Elliott or ? Garvin Bushell, cl, as / Herschell Brassfield, as / Coleman Hawkins, ts / p. New York, c. September 6, 1922.

70824-B Sighin' Around With The Blues
OK 4767

70825-B That Da Da Strain
OK 4689

New York, c. December 6, 1922.

71079-B I Ain't Gonna Give Nobody None O' This Jelly-Roll
OK 4752

71080-B Don't Mess With Me
OK 4752

Acc. by possibly: ? Johnny Dunn, ? Bubber Miley, c / tb / ? Ernest Elliott, cl / ts / ? Leroy Parker or ? George Bell, vn / p / d. New York, c. December 8, 1922.

71085-A Mean Man
OK 4856

71086-B The Darktown Flappers' Ball
OK 4767

Acc. by Joe Smith and another, c / ? Cecil Carpenter, tb / Buster Bailey or Ernest Elliott, cl / Coleman Hawkins, ts / ? Leroy Parker or ? George Bell, vn / ? Harvey Brooks, p / Cutie Perkins, d. New York, c. December 20, 1922.

71112-B I'm Gonna Get You
OK 4781

New York, c. January 9, 1923.

71161-C You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All)
OK 4781

Vocal, acc. by p. New York, c. July 19, 1923.

71675-B You Can't Do What My Last Man Did
OK 4935

Acc. by Clarence Williams, p. New York, c. July 23, 1923.

71680-B Good Looking Papa
OK 4935

Acc. by the Harlem Trio: Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj. New York, c. August 5, 1923.

71725-B Lady Luck Blues
OK 4926

71726-B Kansas City Man Blues
OK 4926

Acc. by Porter Grainger, p. New York, August 6, 1923.

71727-A Plain Old Blues
OK 4960

New York, c. August 15, 1923.

71759-A Mistreatin' Daddy Blues
OK 4960

71760-A Do It, Mr. So-And-So
OK 40019

New York, c. August 16, 1923.

71764-B My Mammy's Blues
OK 40019

Acc. by the Choo Choo Jazzers: Louis Hooper, p, with Louis Metcalf, c*. New York, c. September, 1924.

31656 My Sweet Man (Tickles The Ivories For Me)
Ajax 17068

31658 *What You Need Is Me (And What I Need Is You)
Ajax 17068

Acc. by her Jazz Hounds: Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj, with Norman Buster, d*. New York, c. September, 1924.

31661 Just Like You Took My Man Away From Me
Ajax 17063

31662 *Remorseful Blues
Ajax 17063

Acc. by her Jazz Hounds: Horace Holmes or Gene Aiken, c / Jake Frazier, tb / Ernie Bullock or Percy Glascoe, as / Alex Jackson, bsx / Leslie A. Hutchinson ("Hutch"), p / Elmer Snowden, bj / Norman Buster, d, marimba. New York, c. September, 1924.

31669 Lost Opportunity Blues
Ajax 17058

31670 Good Time Ball
Ajax 17058

Acc. by Tom Morris, c / Charlie Irviss, tb / Bob Fuller, cl / Mike Jackson, p / Buddy Christian, bj. New York, August 27, 1926.

36069-1 Goin' Crazy With The Blues
Vic LPV-534, RD-7840 (LPs)

36069-2 Goin' Crazy With The Blues
Vic 20210

36070-1-2 Sweet Virginia Blues
Vic 20233

New York, August 31, 1926.

36081-1-2 What Have You Done To Make Me Feel This Way?
Vic 20233

36081-3 What Have You Done To Make Me Feel
Vic LPV-534, RD-7840 (LPs)

36081-2 I Once Was Yours, I'm Somebody Else's Now
Vic 20210

Acc. by unknown p. New York, October 20, 1928

401253-A There's Been Some Changes Made Since You've Been Gone
OK unissued (test exists)

NOTE: Matrix 401252 remains untraced, and may be by this artist.

Acc. by orchestra dir. by Billy Fowler, possibly including George Scott, cl, as. New York, March 30, 1929.

401760-A-B Wonderful Mammy
Document DLP555 (LP)

401761-A-B My Sportin' Man
OK unissued

401762-A-B The Lure Of The South
OK unissued

New York, April 1, 1929

401761-D My Sportin' Man
Document DLP555 (LP)

401762-F The Lure Of The South
Document DLP555 (LP)

401763-B The Show Must Go On
OK unissued

NOTE: The first two titles are assumed, but not confirmed, to have been at this session.

Acc. by Porter Grainger, p, and unknown one-string fiddle. Camden, NJ, April 9, 1929.

50603-1-2-3 The Jail House Blues / You Can't Do It
Vic custom recording

NOTE: These recordings were made for the soundtrack of a Columbia Picture film short. They have been reissued on several LPs and CDs, the most accessible being *Document DLP555* (LP) and *DOCD5360* (CD); all reissues, however, are dubbed from a 1961 NBC broadcast rather than the original Victor disc and may not be complete.

Acc. by Billy Fowler dir: unknown orch. New York, April 29, 1929.

401763-C-D The Show Must Go On
OK unissued

Acc. by t / tb / as / ts / p / bj / sb / d. New York, February 19, 1931.

404866-A Don't You Advertise Your Man
OK 8864

404851-A Golfing Papa
OK 8915

404852-A Jenny's Ball
OK 8915, Par R-1195, B-71152, DP-192, Od A-286061

404853-A Keep A Song In Your Soul
OK 8864

NOTE: DON'T YOU ADVERTISE YOUR MAN was originally allocated matrix 404850, which was renumbered as shown after it was discovered that number had already been allocated to a Puerto Rican title.

Acc. by Lucky Millinder and his Cotton Pickers: 3 t / 3 tb / as / 2 ts / bs / p / g / sb/ d; with The Alphabetical Four, v. New York, c. March-April 1940.

Lord! Lord! (Because I Love You) / Harlem Blues - vAF

Document *DOC DLP555* (LP), *DOCD5360* (CD)

NOTE: These recordings are dubbed from the soundtrack of the film *Paradise in Harlem* (Jubilee Pictures; Joseph Seiden, director).

MANDY SMITH

Pseudonym on Jewel and Oriole for Lizzie Miles, q.v.

SAMMY SMITH'S STOMPERS

Pseudonym on Clarion 5417-C and Velvet Tone 2477-V for King Carter and his Royal Orchestra, q.v.

STUFF SMITH

STUFF SMITH AND HIS ONYX CLUB BOYS: Jonah Jones, t, v / Stuff Smith, vn, v / Raymond Smith, p / Bobby Bennett, g / Mack Walker, sb / John Washington, d. New York, January 17, 1936.

18508- With All My Heart - vSS

Voc unissued

New York, February 11, 1936.

18654-1 I'se A Muggin' - Part 1 - vSS

Voc 3169, Br 02182, A-9986

18655-1 I'se A Muggin' - Part 2 - vSS

Voc 3169, Br 02182, A-9986

18656-1 I Hope Gabriel Likes My Music - vSS

Voc 3170

18657-1 I'm Putting All My Eggs In One Basket - vSS

Voc 3170

STUFF SMITH AND HIS ONYX CLUB BOYS: Jonah Jones, t / Stuff Smith, vn, v / James Sherman, p / Bobby Bennett, g / Mack Walker, sb / Cozy Cole, d. New York, March 13, 1936.

18817-1 I Don't Want To Make History - vSS

Voc 3200

18818-2 'Tain't No Use - vSS

Voc 3200, S-28

18819-1 After You've Gone - vSS

Voc 3201, Dec J-11

18820-1 You've A Viper - vJJ

Voc 3201, S-28

New York, May 12, 1936.

19239-1 Robins And Roses - vSS

Voc 3234, S-190

19240-1 I've Got A Heavy Date - vSS&ch

Voc 3234, S-154

New York, July 1, 1936.

19500-1 It Ain't Right - vSS

Voc 3270, S-72

19501-1 Old Joe's Hittin' The Jug - vSS

Voc 3270, S-72

19502-1-2 Swing Time

Voc unissued

19503-2 Serenade For A Wealthy Widow

Voc 3316, S-37

New York, August 21, 1936.

19731-1 Knock Knock, Who's There? - vSS&ch

Voc 3300

19732-1 Bye Bye Baby - vSS

Voc 3300, S-37

19733-1 Here Comes The Man With The Jive - vSS&ch

Voc 3316, S-154

Buster Bailey, cl, added; Clyde Hart, p, replaces Sherman. New York, May 4, 1937.

62172-A Twilight In Turkey

Dec 1279, Br 02450, A-81273

62173-A Where Is The Sun? - vSS

Dec 1287, Br 02450, A-81273

62174-A Upstairs

Dec 1287, M-30370, Br 02477, A-81272, A-82526

- 62175-A Onyx Club Spree - vSS
Dec 1279, Br 02477, A-81272, A-82526
- 62175-B Onyx Club Spree - vSS
Dec X-1451

STUFF SMITH AND HIS ORCHESTRA: Jonah Jones, t, v / George Clark, ts / Stuff Smith, vn, v / Sam Allen, p / Bernard Addison, g / John Brown, sb / Herbert Cowens, d. New York, c. December, 1939.

- US-7792-3 Sam The Vegetable Man - vSS
Var 8063
- US-7793-2 My Thoughts
Var 8081, Com 600
- US-7794-2 My Blue Heaven - vSS&ch
Var 8081, Com 600
- US-7795-3 When Paw Was Courtin' Ma - vSS
Var 8063

Eric Henry, p, replaces Allen; Luke Stewart, g, replaces Addison; Stella Brooks, v. New York, week of March 18-22, 1940.

- US-1506-1 It's Up To You - vSB
Var 8251
- US-1507-1 I've Got You Under My Skin - vSS
Var 8242
- US-1508-1 Crescendo In Drums
Var 8242
- US-1509-1 Joshua - vJJ-SS&ch
Var 8251

SUSIE SMITH

Pseudonym on Ajax for Monette Moore, *q.v.*

TED SMITH'S RHYTHM ACES

2 t / tb / cl, as / ts / p / bj, g / bb / d / Theodore Ross, Jack Tolliver, v. The latter may be the same as James Tolliver (ts, d with Noble Sissle *q.v.*, 1934). Richmond, IN, August 27, 1931.

- 17965 New Moten Stomp
Ch 16420, Spr 2737
- 17966 Minnie The Moocher - vTR
Ch 16321, Spr 2724
- 17967 Boogie Woogie
Ch 16332, 40006, Spr 2724
- 17968 Jig Time - vJT&ch
Ch 16321, 40006, Spr 2737

NOTE: Superior 2724 and 2737 as MEMPHIS MELODY MEN.

TRIXIE SMITH

Vocal, acc. by t / tb / cl, as / vn / p / bj / bb. New York, c. September, 1921.

- P-161-1-2 Desperate Blues
BS 2039, Pm 12161
- P-162-1 Trixie's Blues
BS 2039, Pm 12161

NOTE: Some copies of Black Swan 2039 are mislabeled as ETHEL WATERS.

Acc. by James P. Johnson's Harmony Eight: James P. Johnson, p dir: c / tb / cl / ? Walter Watkins, ts / vn / bj. New York, c. November, 1921.

- P-282-1-2 You Missed A Good Woman When You Picked All Over Me
BS 2044, Pm 12162
- P-283-2 Long Lost Weary Blues
BS 2044, Pm 12162

Acc. by t / tb / cl / vn / p / bj / bb. Long Island City, NY, c. April, 1922.

- He May Be Your Man (But He Comes To See Me Sometimes)
BS 14114, Pm 12163
- Pensacola Blues
BS 14114, Pm 12163

Acc. by the Jazz Masters: t / tb / cl, ? as / ? Fletcher Henderson, p / bb. Long Island City, NY, c. September, 1922.

- Give Me That Old Slow Drag
BS 14127, Pm 12164
- My Man Rocks Me (With One Steady Roll)
BS 14127, Pm 12164

Acc. by her Down Home Syncopators: t / tb / cl / as / p / bb. Long Island City, NY, c. October, 1922.

- I'm Through With You (As I Can Be)
BS 14132, Pm 12165

423-3 Take It, Daddy, It's All Yours
BS 14132, Pm 12165
Just A Little Bit More
BS unissued

NOTE: The third title was announced for release, also on Black Swan 14132, but is not known to have been issued.

Acc. by t / tb / cl / p / bj. Long Island City, NY, c. November-December, 1922.

I'm Gonna Get You
BS 14138, Pm 12166

2 A.M. Blues
BS 14138, Pm 12166

Acc. by t / tb / cl / vn / p. Long Island City, NY, c. March, 1923.

528-2 Log Cabin Blues
BS 14142, Pm 12167

529-2 Voodoo Blues
BS 14142, Pm 12167

Acc. by her Down Home Syncopators, probably: Elmer Chambers, c / ? George Brashear, tb / ? Edgar Campbell, cl / Fletcher Henderson, p / ? Charlie Dixon, bj. Long Island City, NY, c. March, 1923.

576- Tired Of Waitin' Blues
BS 14149, Pm 12168

577- Triflin' Blues
BS 14149, Pm 12168

Acc. by Fletcher Henderson's Orchestra (as HER DOWN HOME SYNCOPATORS on Paramount 12211): ? Howard Scott, c / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, c. May, 1924.

1766-1-2 I Don't Know And I Don't Care Blues
Pm 12208, Sil 3534, *Poydras 97*

1767-1-2 Freight Train Blues
Pm 12211

1780-2 Sorrowful Blues
Pm 12208, Sil 3534, *Poydras 97*

NOTE: Silvertone 3534 as BESSIE LEE.

Acc. by vn / p. New York, c. June, 1924.

1807-1-2 Don't Shake It No More
Pm 12211

Acc. by her Down Home Syncopators: ? Howard Scott, c / Charlie Green, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, September, 1924.

1886-1-2 Praying Blues
Pm 12232, Sil 3577, *Poydras 98*

1887-1 Ada Jane's Blues
Pm 12232, Sil 3577, *Poydras 98*

NOTE: Silvertone 3577 as TESSIE AMES.

Acc. by her Down Home Syncopators: Elmer Chambers, c / Charlie Green, tb / Buster Bailey, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, December, 1924.

1977-1-3 Ride, Jockey, Ride (Rider Blues*)
Pm 12245, Sil 3565*, *Poydras 61, Ristic 1*

1978-1-2-3 Choo Choo Blues
Pm 12245, Sil 3565*, *Poydras 61, Ristic 1*

NOTE: Silvertone 3565 as TESSIE AMES.

Acc. by her Down Home Syncopators: Louis Armstrong, c / Charlie Green, tb / Buster Bailey, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, c. February, 1925.

2015-2 You've Got To Beat Me To Keep Me
Pm 12256

2016-1-2 Mining Camp Blues
Pm 12256

New York, March, 1925.

2063-1 The World's Jazz Crazy And So Am I
Pm 12262

2063-2 The World's Jazz Crazy And So Am I
Pm 12262, *Jl 7, UHCA 81, JC L-102*

2064-1 Railroad Blues
Pm 12262

2064-2 Railroad Blues
Pm 12262, *UHCA 82*

Acc. by Fletcher Henderson's Orchestra: Joe Smith, c / Charlie Green, tb / Buster Bailey, cl / Fletcher Henderson, p / Charlie Dixon, bj / Ralph Escudero, bb. New York, c. December, 1925.

- 2362-1-2 Everybody's Doing That Charleston Now
Pm 12330, MF 100
- 2363-1-2 He Likes It Slow
Pm 12336, Bwy 5006, Sil 3525, *Tem R-42, Poydras 20*

- 2364-1 Black Bottom Hop (Black Bottom Stomp*)
Pm 12336, *Poydras 20*, *Tem R-42**

- 2365-1-2 Love Me Like You Used To Do
Pm 12330, Bwy 5006, Sil, 3525, MF 100

NOTE: Broadway 5006 and Silvertone 3525 as BESSIE LEE.

Acc. by Charlie Shavers, t / Sidney Bechet, cl, ss / Sam Price, p / Teddy Bunn, g / Richard Fullbright, sb / O'Neil Spencer, d. New York, May 26, 1938.

- 63866-A Freight Train Blues
Dec 7489, M-31026, Voc S-217, V-1006
- 63867-A Trixie Blues
Dec 7469, M-31026, Voc S-217, V-1006
- 63868-A My Daddy Rocks Me - Part 1*
Dec 7469, MB-22079, Voc S-235*, V-1017*
- 63869-A My Daddy Rocks Me - Part 2* (No. 2**)
Dec 7617**, MB-22079, Voc S-235*, V-1017*
- 63870-A He May Be Your Man, But He Comes To See Me Sometimes
Dec 7528, M-30344, Voc S-229
- 63871-A Jack, I'm Mellow
Dec 7528, M-30344, Voc S-229
- 63872-A Lady Be Good
AH 158 (LP)
- 63877-A My Unusual Man
Dec 7489

NOTE: Matrices 63873 / 6 inclusive are by Grant and Wilson (see Kid Wesley Wilson). Copies exist of Vocalion S-235 that play matrix 63875-A on one side.

Acc. by Henry Allen, t / Barney Bigard, cl / p / g / sb / Sidney Catlett, d. New York, June 14, 1939.

- 65815-A No Good Man
Dec 7617

WILLIE "THE LION" SMITH

Piano solos. New York, May 14, 1934.

- 15210-1 Finger Buster
Merritt 4 (LP)
- 15211- I've Got To Have My Moments
ARC unissued

WILLIE SMITH (THE LION) AND HIS CUBS: Ed Allen, c / Cecil Scott, cl / Willie "The Lion" Smith, p, v / Willie Williams, wb. New York, April 23, 1935.

- 39489-A There's Gonna Be The Devil To Pay
Dec 7073
- 39490-A Streamline Gal
Dec 7074, 1144, Br 02659
- 39491-A What Can I Do With A Foolish Little Girl Like You?
Dec 7073
- 39491-B What Can I Do With A Foolish Little Girl Like You?
Dec 7073
- 39492-A Harlem Joys
Dec 7074, 1144, Br 02513

Clarence Williams, p, v, added on 39336, 39537. New York, May 22, 1935.

- 39535-A Echo Of Spring
Br 02388
- 39535-B-C Echo Of Spring
Dec 7090
- 39536-A Breeze (Blow My Baby Back To Me) - vCW
Dec 7086, M-30380, Br 02791
- 39537-A Swing, Brother, Swing - vCW
Dec 7090, Br 02659
- 39538-A Sitting At The Table Opposite You
Dec 7086, M-30380, Br 02791

WILLIE SMITH (THE LION) AND HIS CUBS: Dave Nelson, t / Buster Bailey, cl / Robert Carroll, ts / Willie "The Lion" Smith, p / Jimmy McLin, g / Ellsworth Reynolds, sb / Eric Henry, d. New York, April 13, 1937.

61934-B The Swampland Is Calling Me

Dec 1291, Br 02458

61935-A More Than That

Dec 1308, Br 02463

61936-A I'm All Out Of Breath

Dec 1308, Br 02463

61937-A I Can See You All Over The Place

Dec 1291, Br 02458

Frank Newton, t / Buster Bailey, cl / Pete Brown, as / Willie "The Lion" Smith, p / Jimmy McLin, g / John Kirby, sb / O'Neil Spencer, d, v. New York, July 14, 1937.

62372-A Get Acquainted With Yourself - vO'NS

Dec 1380, M-30190, Br 02692

62373-A Knock Wood - vO'NS

Dec 1366, M-30190, Br 02692, 88056

62374-A Peace Brother, Peace - vO'NS

Dec 1366, Br 88056

62375-A The Old Stamping Ground - vO'NS

Dec 1380, 4204, Br 02598

New York, September 15, 1937.

62593-A Blues, Why Don't You Let Me Alone?

Dec 1957, X-1629, Br 02598

62594-A I've Got To Think It Over - vO'NS

Dec 1957, X-1629, Br 02636, A-505178

62595-A Achin' Hearted Blues - vO'NS

Dec 1503, J-11

62596-A Honeymoonin' On A Dime - vO'NS

Dec 1503, Br 02636, A-505178

Piano solos, acc. by O'Neil Spencer, d. New York, January 10, 1938.

63141-A Passionette

Dec 2269, Br 02722, A-82659

63142-A Morning Air

Dec 2269, Br 02722, A-82659

Piano duets with Joe Bushkin, with own cel and Jess Stacy, p*, all acc. by George Wettling, d. New York, November 30, 1938.

75961-A *Three Keyboards

Com 520

75962-A The Lion And The Lamb

Com 520

Wettling omitted. New York, January 10, 1939.

B-531-2 Morning Air

Com 523

B-532-1 Echoes Of Spring

Com 521

B-533-2 Concentrating

Com 524

B-534-2 Fading Star

Com 521

B-535-3 Passionette

Com 523

B-536-5 Rippling Waters

Com 522

B-537-1 Sneakaway

Com 524

B-538-2 What Is There To Say?

Com 518

B-539- Between The Devil And The Deep Blue Sea

Com 525

B-540- The Boy In The Boat

Com 525

B-541-3 Tea For Two

Com 518

B-542-4 I'll Follow You

Com 519

- B-543-2 Finger Buster
 Com 522
- B-544-2 Stormy Weather
 Com 519

WILLIE "THE LION" SMITH AND HIS ORCHESTRA: Sidney de Paris, t / Jimmy Lane, Johnny Mullins, as / Perry Smith, ts / Willie "The Lion" Smith, p / Bernard Addison, g / Richard Fullbright, sb / Russ Johnson, d / Naomi Price, v. New York, February 17, 1940.

- R-2668 Peace On You - vNP
 Gnl 1712
- R-2669 Woncha Do It To Me? - vNP
 Gnl 1713
- R-2670 Rushin'
 Gnl 1713
- R-2671 Noodlin'
 Gnl 1712

SMIZER'S DIXIE SERENADERS

Instrumentation and personnel unknown. Chicago, August 22, 1929.

- C-4156-A-B Deep River Blues - v
 Br unissued
- C-4157 Weary Blues
 Br unissued

NOTE: The Brunswick file description is "String band with vocal chorus," suggesting these may be country-style performances rather than jazz.

MARVIN SMOLEV AND HIS SYNCOPATORS

See Cliff Jackson and his Krazy Kats.

JACK SNEED AND HIS SNEEZERS

Vocal, acc. by Charlie Shavers, t / Billy Kyle, p / ? g / John Kirby, sb / O'Neil Spencer, d. New York, September 9, 1938.

- 64608-A The Numbers Man
 Dec 7522
- 64609-A Sly Mongoose (The Dogs Know Your Name) [sic]
 Dec 7566, 48058, M-30950
- 64610-A West Indian Blues (West Indies Blues)
 Dec 7566, 48058, M-30950
- 64611-A Big Joe Louis
 Dec 7522

New York, May 24, 1939.

- 65650-A Paul Revere
 Dec 7621
- 65651-A Ole Chris (Christofo Colombo)
 Dec 7621

HARRY SNODGRASS

Piano solo, announced by J. M. Witten. Other titles by this artist are of little interest, and even this one is more of an example of how the number should not be played. New York, June 22, 1926.

- E-19646 Maple Leaf Rag (Scott Joplin)
 Br 3239

RED SNODGRASS' ALABAMIANS

Unknown c / tb / 2 cl / p / bj / d. Bristol, TN, August 4, 1927.

- 39769-1-2-3 Weary Blues
 Vic unissued

SNOOKS AND HIS MEMPHIS RAMBLERS / STOMPERS

Ben Friedman (SNOOKS), d, dir: James Migliore, t / Estes Monasco, t, v / Ken Herlin, tb, v / Walter Ashby, Elly Bellare, cl, as, v / Al Muller, ts / Rupe Biggadike, p / Bob Cooke, bj, g / Chuck Jordan, bb, sb / Pat McCarthy, v. New York, January 21, 1931.

- 67407-1-2 Wha'd Ja Do To Me? - vKH-WA-EB-PM
 Vic unissued
- 67408-1-2 Hello, Beautiful! - vKH-WA-EB
 Vic unissued

New York, January 27, 1931.

- 67407-3 Wha'd Ja Do To Me? - vKH-WA-EB-PM
 Vic 23038

67408-4 Hello, Beautiful! - vKH-WA-EB
Vic 23038
New York, February 11, 1931.
64866-3 I'm Happy When You're Happy - vKH-WA-EB
Vic 22629
64867-2 Love Is Like That (What Can You Do?) - vKH-WA-EB
Vic 22629

New York, March 25, 1931.
68822-2 Smile, Darn Ya, Smile - vKH-WA-EB
Vic 22662, Zon EE-262
68823-2 I'm Crazy 'Bout My Baby - vWA
Vic 22662, Zon EE-262
68824-1 Bon Soir - vWA
Vic 22684

Vn added. New York, May 11, 1931.
53088-2 Some Other Time - vEB
Vic 22779
53089-2 You Don't Need Glasses - vKH-WA-EB
Vic 22704
53090-2 Building A Home For You - vWA
Vic 22704
53091-2 I'm Blue, But Nobody Cares - vWA
Vic 22737

New York, May 21, 1931.
69634-1 Sweet Georgia Brown - vEM
Vic 22779
69635-1-2 Can I Rely On You? - vKH-WA-EB
Vic unissued
69636-2 Dip Your Brush In The Sunshine - vWA
Vic 22720
69637-2 Let A Little Pleasure Interfere With Business - vWA
Vic 22720

New York, May 26, 1931.
10676-2 Under Your Window Tonight - v
Ban 32191, Or 2277, Per 15476, Ro 1644
10677-1 That's My Desire - vKH-WA-EB?
Ban 32190, Or 2279, Per 15479, Ro 1647, Cr 91152
10678-2 One More Time - v
Ban 32190, Or 2279, Per 15479, Ro 1647, Cr 91152

New York, June 10, 1931.
69918-2 Swamp Ghosts - vPM
TT C-1584
69919-2 Some Of These Days
TT C-1583, Eld 1930
69920-2 Roll On, Mississippi, Roll On - vKH, WA-EB
TT C-1588, Aur 36-134
69921-2 The One-Man Band - vWA
TT C-1580

NOTE: All Timely Tunes as BEN FRIEDMAN'S PARAMOUNT HOTEL ORCHESTRA; Electradisk 1930 as MEMPHIS STOPPERS.

New York, June 12, 1931.
E-36858-A That's My Desire - vKH-WA-EB
Mt M-12203, Polk P-9028
E-36859- Just One More Chance - vWA
Mt M-12210, Pan 25098, Mf G-2037
E-36860- That's The Time A Fellow Needs A Girl Friend - vPM
Mt M-12210
E-36861-A Makin' Faces At The Man In The Moon - vEB
Mt M-12203, Polk P-9028

NOTE: Mayfair G-2037 as JACK LOCKE AND HIS ORCHESTRA.

Julia Gerity, v. New York, September 11, 1931.
70225-1 A Good Man Is Hard To Find - vKH-WA-EB-JG
Vic 22812, BB B-5039, Sr S-3136

- 70226-1 The Cutest Kid In Town - vKH-WA-EB
Vic 22813
- 70227-1 Japanese Sandman
Vic 22815, HMV B-6303
- 70228-1 Kissable Baby - vKH-WA-EB
Vic 22813

New York, September 24, 1931.

- E-37171-A Goodnight, Sweetheart - vWA
Mt M- 12245, Polk P-9082
- E-37172-A Guilty - vWA
Mt M- 12245, Polk P-9082, Pan 25111, Mf G-2056
- E-37173- When It's Sleepy Time Down South - vPM
Mt M-12259, Pan 25111, Mf G-2056

NOTE: Polk P-9082 as PARAMOUNT HOTEL ORCHESTRA; Panachord as SNOOKS AND HIS PARAMOUNT ORCHESTRA; all others as SNOOKS AND HIS PARAMOUNT HOTEL ORCHESTRA.

2 vn / p added. New York, September 30, 1931.

- E-37232- Was It Wrong? - vWA?
Mt M-12259, Pan 25149

New York, December 18, 1931.

- 70982-1 Soliloquy
Vic 22921, BB B-5327, Sr S-3408, HMV R-14791
- 70983-1 Nothin' To Do But Love - vKH-WA-EB
Vic 22395
- 70984-1 Sittin' On A Rubbish Can - vKH-WA-EB-JG
Vic 22896
- 70985-1 Why Did It Have To Be Me? - vWA
Vic 22895

NOTE: Victor 22812 and 22896 as JULIA GERITY AND HER PLAY BOYS; Victor 22921, Bluebird B-5327, and Sunrise S-3408 as ELIOT EVERETT AND HIS ORCHESTRA.

One p omitted; Snooks Friedman, Oscar Grogan, v. Ken Herlin's absence as a vocalist may mean he was replaced as a trombonist. New York, April 7, 1932.

- 72245-1 I Found A Peanut - vWA-EB-SF
Vic 22989, EI EG-2577
- 72246-1 When A Pal Bids A Pal Goodbye (waltz) - vOG
Vic 22988
- 72247-1 Dixie - vOG
Vic 22989, BB B-5249, Sr S-3332, HMV B-4932, EI, EG-2577
- 72248-1 'Neath The Silvery Moon - vEB
Vic 22988
- 72249-1 Sweet Birds - vWA-EB-SF
Vic 24037, BB B-5108, Sr S-3191, RZ MR-1495

NOTE: All issues from matrices 72245-1 and 72247-1 as RADIO RASCALS ORCHESTRA; all issues from matrix 72249-1 as CALLOWAY'S HOT SHOTS; some Melotones and Panachords as SNOOKS AND HIS PARAMOUNT THEATRE ORCHESTRA. See also Memphis Stompers.

FRED SNOW

Pseudonym on Australian Bellbird 341 for Chick Bullock, q.v.

HATTIE SNOW

Vocal, acc. by Syd Valentine and his Patent Leather Kids: Syd Valentine, t / Slick Helms, p / Paul George, bj. Richmond, IN, October 2, 1929.

- 15715 Two Train Blues
Gnt 7115
- 15716 Side Wheeler Blues
Gnt 7115
- 15717 Make That Gravel Fly
Gnt 7070
- 15718-A Don't Say Goodbye
Gnt 7039, Ch 15881, Var 6033
- 15719 Daddy, What You Going To Do?
Gnt 7070, Ch 15881, Var 6033
- 15720-A I Ain't Got No Man
Gnt 7039

NOTE: Champion 15881 as HELEN HARRIS accompanied by SKILLET DICK AND HIS FRYING PANS, although it is believed that neither this pseudonym for the accompanying trio, nor its real name, appears on all issues. Varsity 6033 as SALLY SAD.

MARGIE SNOW

Pseudonym on Silvertone for Anna Lee Chisholm, *q.v.*

Q. ROSCOE SNOWDEN

Piano solos. New York, c. October 1, 1923.

71919-D Deep Sea Blues
 OK 8119, Od 03349
 71920-D Misery Blues
 OK 8119, Od 03349

SNOWDEN'S NOVELTY ORCHESTRA

Arthur Whetsel, t / Otto Hardwick, as / Duke Ellington, p / Elmer Snowden, bj / Sonny Greer, d. New York, July 26, 1923.

Home
 Vic test (unnumbered)

Bubber Miley, c, replaces Whetsel; Charlie Ivis, tb, added. New York, October 18, 1923.

Home
 Vic test (unnumbered)
 M. T. Pocket Blues
 Vic test (unnumbered)

BOB SNYDER AND HIS ORCHESTRA

Pseudonym on Vocalion 2660, 2661, 2707, Decca F-5010, and F-5011 for the Dorsey Brothers' Orchestra, *q.v.*, and on Vocalion 4043 and 4082 for Gene Kardos and his Orchestra, *q.v.* It sometimes covers Chick Bullock and his Levee Loungers, *q.v.*, and occasionally appears as BOBBY SNYDER AND HIS COLLEGIANS.

CARL SNYDER AND HIS ORCHESTRA

Pseudonym for Joe Haymes' Orchestra, *q.v.*

SOCARRAS' ORCHESTRA

Albert Socarras, cl, ts, dir: t / Cecil Scott, cl, ts / p / g / sb / d / H. Blanchard, v. New York, March, 1935.

TO-1538 Hocus Pocus
 Col test

SOCIETY HARMONIZERS

No personnel details known. New York, c. April, 1924

156-2 First, Last And Always
 Personal (Electric Recording Laboratories)
 157-2 Ostrich Walk
 Personal (Electric Recording Laboratories)

SOCIETY NIGHT CLUB ORCHESTRA

Pseudonym on Cameo 9072 and Romeo 876 for Irving Mills and his Orchestra, *q.v.*

THE SOCIETY SYNCOPATORS

See Paul Specht.

JOE SODJA

JOE SODJA AND HIS ORCHESTRA: Joe Sodja, g; remainder unknown. New York, December 3, 1936.

20361- Hurdy-Gurdy Man
 Voc unissued
 20362- Rhythm Lullaby
 Voc unissued

JOE SODJA'S SWINGTETTE: Joe Marsala, cl / Frank Froeba, p / Joe Sodja, g / Artie Shapiro, sb / George Wettling, d. New York, June 18, 1937.

M-529-1 The Sheik Of Araby
 Vri unissued
 M-530-1-2 Limehouse Blues
 Vri 609
 M-531-1 I Never Knew
 Vri 609
 M-532-1 Who's Sorry Now?
 Vri unissued

SOLEMN AND GAY

Pseudonym on Zonophone for Maurice Elwin and various partners; the following are of interest for the accompaniments. Vocal duet with Cavan O'Connor, acc. by Max Goldberg, t / Arthur Lally, bar / ? Bert Read, p / Joe Brannelly, g / ? Billy Bell, bb. London, c. August 31, 1931.

OY-1616-1 Ho Hum!
 Zon 5947

OY-1617-2 Moonlight Saving Time
 Zon 5947

DEBROY SOMERS BAND

From the enormous number of sides made under Debroy Somers' direction (and under his name), only the following is known to be of interest as jazz.

Debroy Somers dir: Jimmy Wornell, Vernon Mayall, t / Jock Fleming, tb / Charlie Swinnerton J. Wright, as / Alec Avery, ts / Jean Pouget, A. Jacobs, vn / Norman Perry, p / Nigel Newitt bj / Fred Underhay, bb / Warwick Barnes, d. Wigmore Hall, London, March 30, 1927.

WA-5137-2 Brainstorm
 Col 4334

THE SONG FELLOWS

3 male voices, singing and imitating brass instruments, acc. by cl / p / g / d. New York, September 22, 1932.

12352-1 Me Minus You
 Mt M-12504, Bcst B-112
 12353-1 So Ashamed!
 Mt M-12508, Bcst B-112
 12354- It Don't Mean A Thing (If It Ain't Got That Swing)
 Mt M-12508, 91437
 12355- Sentimental Gentleman From Georgia
 Mt M-12504, 91437

NOTE: Broadcast B-112 as THE SONGSTERS.

JACKIE SOUDERS AND HIS ORCHESTRA

The following titles by this popular West Coast dance band are of some interest as jazz.

Jackie Souders, tb, dir: Sherman Herrick, Blaine Boyden, t / George Shelton, Clarence Cumins, Walter Hawkins, cl, as, ts, bar / Billy Barrett, vn / Irvin Antes, p / Forrest Hart, bj, g / Walt Haines, bb, sb / Steve Barrett, d / Walton McKinney, v. Seattle, September 27, 1926.

142761-2 Every Little Thing - vWM
 Col 837-D, J-146

Seattle, February 16, 1927.
 143405-3 Maybe Sometime
 Col 906-D - vWM

Seattle, February 17, 1927.
 143410-1 Gonna Get A Girl
 Col 906-D - vWM

SOUSA'S BAND

The full strength of this famous concert band was 64 men, only a small proportion of which were employed on the following records. The personnel given is collective; most of the musicians appear in the contemporary Berliner and Victor catalogues as being "of Sousa's Band," so it is reasonable to assume they took part in the undermentioned sessions. John Philip Sousa himself did not participate in these recordings.

Collective personnel: Henry Higgins, c, dir: Walter B. Rogers, Rouss Millhouse, Herman Bellstedt, Herbert L. Clarke, John Fletcher (c. 1900-1902 only), c / Arthur Pryor, tb soloist and assistant conductor / ___ Lyon, ___ Williams, tb / A. P. Stengler, Louis H. Christie, cl / Darius Lyons, John S. Cox, Marshall P. Lufsky, f, pic / various ah, th, bh / Simon Mantia, eu / Herman Conrad, bb / S. O. Pryor, d.

New York, August, 1897.
 Levee Revels - An Afro-American Can-Hop (O'Hara)
 Ber 38
 Orange Blossoms - Arthur Pryor's New Negro Oddity
 Ber 65

New York, c. April 7, 1898.
 Cotton Blossoms (M. H. Hall)
 Ber 104
 At A Georgia Camp Meeting (Kerry Mills)
 Ber 136

Arthur Pryor, cond. Philadelphia, April 22, 1899.
 An African Beauty (Arthur Pryor)
 Ber 080
 Southern Hospitality Cake-Walk (Arthur Pryor)
 Ber 081

Philadelphia, June 6, 1899.
 Whistling Rufus (Kerry Mills)
 Ber 0181

Philadelphia, c. June 7, 1899.

Cotton Blossoms (M. H. Hall)
Ber 0197

Philadelphia, c. June 8, 1899.

Levee Revels - An Afro-American Can-Hop (O'Hara)
Ber 0214

Philadelphia, c. June 9, 1899.

At A Georgia Camp Meeting (Kerry Mills)
Ber 0247

Philadelphia, April 12, 1900.

A Coon Band Contest (Arthur Pryor)
Ber 01170

Philadelphia, April 13, 1900.

01201 Hula Hula Cake Walk (Egbert van Alstyne)
Ber 01201

01208 Who Dat Say "Chicken" In Dis Crowd? (intro: Jump Back, Honey) (Will Marion Cook)
Ber 01208

NOTE: Some of the following issues on the Improved and Monarch (Victor predecessor) labels may also appear in later pressings with Victor labels.

Philadelphia, October 1, 1900.

315-2 (7") At A Georgia Camp Meeting (Kerry Mills)
Im 315

361-1 (7") Whistling Rufus (Kerry Mills)
Imp 361

Philadelphia, October 2, 1900.

312-1 (7") A Coon Band Contest (Arthur Pryor)
Im 312

Philadelphia, October 3, 1900.

328-2 (7") Levee Revels (O'Hara)
Im 328

362-1 (7") Who Dat Say "Chicken" In Dis Crowd? (Will Marion Cook)
Im 362

Philadelphia, April 2, 1901.

312-3-4 (7") A Coon Band Contest (Arthur Pryor)
Vic 312, G&T 420

315-4 (7") At A Georgia Camp Meeting (Kerry Mills)
Vic 315, G&T 419

Philadelphia, April 5, 1901.

328-4 (7") Levee Revels (O'Hara)
Vic 328, Ber 321 (Canadian)

361-3-4 (7") Whistling Rufus (Kerry Mills)
Vic 361

3263-1 (10") Hu-La Hu-La Cakewalk (Egbert van Alstyne)
Mon 3263, G&T 0438

Philadelphia, December 31, 1901.

312-5 (7") A Coon Band Contest (Arthur Pryor)
Vic 312

312-1 (10") A Coon Band Contest (Arthur Pryor)
Mon 312

Philadelphia, January 1, 1902.

315-2 (10") At A Georgia Camp Meeting
Mon 315

Philadelphia, January 2, 1902.

1182-2 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1182

1182-1 (10") Creole Belles (J. Bodewalt Lampe)
Mon 1182

Philadelphia, January 30, 1902.

1223-1 (7") Trombone Sneeze - A Humoresque Cake-Walk
Vic 1223

1223-1 (10") Trombone Sneeze - A Humoresque Cake-Walk
Mon 1223

Philadelphia, June 3, 1902.

- 1417-2 (7") The Passing Of Rag-Time (Arthur Pryor)
Vic 1417, G&T 0452
- 1417-1 (12") The Passing Of Rag-Time (Arthur Pryor)
Vic unissued

Philadelphia, June 9, 1902.

- 1417-3 (7") The Passing Of Rag-Time (Arthur Pryor)
Vic 1417
- 1417-4 (10") The Passing Of Rag-Time (Arthur Pryor)
Mon 1417

Philadelphia, June 16, 1902.

- 1223-4 (7") Trombone Sneeze - A Humoresque Cake-Walk
Vic 1223, Ber 426 (Canadian), G&T 0467
- 1223-3 (10") Trombone Sneeze - A Humoresque Cake-Walk
Mon 1223

Philadelphia, June 17, 1902.

- 1417-5 (10") The Passing Of Rag-Time (Arthur Pryor)
Mon 1417

Philadelphia, June 24, 1902.

- 1182-3 (7") Creole Belles (J. Bodewalt Lampe)
Vic 1182
- 1182-3 (10") Creole Belles (J. Bodewalt Lampe)
Mon 1182
- 1182-1 (12") Creole Belles (J. Bodewalt Lampe)
Vic unissued

Philadelphia, August 14, 1902.

- 315-5 (10") At A Georgia Camp Meeting (Kerry Mills)
Mon 315

Philadelphia, December 17, 1902.

- 328-2 (10") Levee Revels (O'Hara)
Mon 328
- 1417-6 (7") The Passing Of Rag-Time (Arthur Pryor)
Vic 1417

New York, December 7, 1904.

- A-2021-1 At A Georgia Camp Meeting (Kerry Mills)
Vic 315 (7")
- B-2021-1-2 At A Georgia Camp Meeting (Kerry Mills)
Vic 315 (10")

New York, December 12, 1904.

- A-2021-3-4 At A Georgia Camp Meeting (Kerry Mills)
Vic 315 (7")
- B-2021-3 At A Georgia Camp Meeting (Kerry Mills)
Vic 315 (10")
- A-2022-3 Whistling Rufus (Kerry Mills)
Vic 361 (7")
- B-2022-2 Whistling Rufus (Kerry Mills)
Vic 361 (10")

New York, December 14, 1904.

- A-2054-1-2 Creole Belles (J. Bodewalt Lampe)
Vic 1182 (7")
- B-2054-1-2 Creole Belles (J. Bodewalt Lampe)
Vic 1182, G&T 2-382 (10")

Philadelphia, October 25, 1905.

- B-2839-2 Silence And Fun - A Rag Time Oddity (Mullen)
Vic 4538 (10")

New York, December 21, 1905.

- B-2054-3-4 Creole Belles (J. Bodewalt Lampe)
Vic 1182 (10")

New York, April 11, 1906.

- E-2021-2 At A Georgia Camp Meeting (Kerry Mills)
Vic 315 (8")

Walter B. Rogers dir; probably a much-altered personnel. Camden, NJ, October 20, 1908.

B-2021-4-5 At A Georgia Camp Meeting (Kerry Mills)
Vic unissued

New York, October 23, 1908.

B-2021-6 At A Georgia Camp Meeting (Kerry Mills)
Vic 16402, G&T GC3-24, B-246

New York, December 13, 1912.

B-2054-6 Creole Belles (J. Bodewalt Lampe)
Vic 17252

Edwin G. Clarke, dir. New York, December 20, 1910.

9730-1-2 Porcupine Rag (Charles L. Johnson)
Vic unissued

Arthur Pryor, dir. Camden, NJ, December 13, 1912.

2054-6 Creole Belles (J. Bodewalt Lampe)
Vic 17252, 62443

EDDIE SOUTH

EDDIE SOUTH AND HIS ALABAMIANS: Eddie South, vn, w, v, dir: Antonia Spaulding, p / Mike McKendrick, g / Jerome Burke, d, v. Chicago, December 2, 1927.

40997-2-3 La Rosita
Vic 21151

40998-2 The Voice Of The Southland - vES-JB
Vic 21155

Chicago, December 9, 1927.

41356-2-3 By The Waters Of Minnetonka
Vic 21151

41357-2 My Ohio Home - vES-JB
Vic 21155

New York, May 10, 1928.

45134-3 That's What I Call Keen - vES-JB
Vic 21605, HMV K-5554

45135-1-2-3 Tomboy Sue - vES
Vic unissued

Unknown t, Clifford King, cl, bcl, as, added; Sterling Conaway, g, replaces McKendrick. Paris, March 12, 1929.

BN-318-2 Doin' The Raccoon
HMV K-5628

BN-319-2 Two Guitars
HMV K-5628

EDDIE SOUTH AND HIS INTERNATIONAL ORCHESTRA: Eddie South, vn, v, dir: Clifford King, cl / Antonia Spaulding, p / Everett Barksdale, bj, g, v / Jimmy Bertrand, d, bells / "Nino," v. Chicago, September 27, 1931.

67556-1 Marcheta
Vic 22847, BB B-10138

67557-1 Hejre Kati - vES&ch
Vic 22847, BB B-10138

67558-1 Se Va La Vida - v"N"
Vic unissued

67559-1 Mama, Yo Quiero Un Novio - v"N"
Vic unissued

EDDIE SOUTH AND HIS ORCHESTRA: As above, plus Walter Wright, vn / Milt Hinton, sb, v. Chicago, May 3, 1933.

75495-1 Old Man Harlem - vMH
Vic 24324, HMV B-4984

75496-1 No More Blues - vES
Vic 24324, BB B-10120, HMV B-4984

75497-1 Nagasaki - vEB
Vic 24383

King and Wright omitted. Chicago, June 12, 1933.

75862-1 My! Oh My! - vES
Vic 24343, HMV BD-193, K-7029

75863-1 Mama Mocking, Bird
Vic 24383, BB B-10120

75864-1 Gotta Go! - vES-EB
Vic 24343, HMV BD-193, K-7029

Probably similar. New York, November 23, 1934.

- 16362- Just An Old Banjo
ARC unissued
- 16363- At The Ball
ARC unissued

Violin solos, acc. by Django Reinhardt, g, with Wilson Myers, sb*; TRIO DE VIOLONS (Eddie South, Stephane Grappelly, Michel Warlop) where marked 3v; or South and Grappelly (2 v), all acc. by Django Reinhardt, g, a / Roger Chaput, g / Wilson Myers, sb. Paris, September 29, 1937.

- OLA-2145-1 Eddie's Blues - g
Swing 8, HMV B-8778, Vic 26222
- OLA-2146-1 *Sweet Georgia Brown - g
Swing 8, HMV B-8778, Vic 26222
- OLA-2147-1 Lady Be Good - 3v
Swing 45
- OLA-2148-1 Dinah - 2v
Swing 12
- OLA-2149-1 Daphne - 2v
Swing 12

Violin solos, acc. by Django Reinhardt, g / Stephane Grappelly, vn / Paul Cordonnier, sb, as shown. Paris, November 23, 1937.

- OLA-1984-1 Somebody Loves Me - g
Swing 31
- OLA-1985-1 I Can't Believe That You're In Love With Me - g / sb
Swing 31
- OLA-1986-1 Premier mouvement du concerto en ré mineur de Jean Sebastian Bach, Part 1 - vn / g
Swing 18

Paris, November 25, 1937.

- OLA-1992-1 Fiddle Blues - vn / g / sb
Swing 45
- OLA-1993-1 Improvisation sur le premier mouvement du concerto en ré mineur de Jean Sebastian Bach, Part 2 - vn / g
Swing 18

EDDIE SOUTH AND HIS QUINTET: Eddie South, vn / David Martin, p / Isadore Langlois, g / Paul Cordonnier, sb / Tommy Benford, d; the side marked ** is a violin solo by Eddie South, acc. by David Martin, p only; the Glee Club (members of the Quintet), v. Hilversum, March 13, 1938.

- 750- Honeysuckle Rose - vGC
Br A-81504, A-81712, Pol 25855
- 751- On The Sunny Side Of The Street - vGC
Br A-81505, Pol 25856
- 752- **Black Gypsy
Br A-81504, Pol 25855
- 754- Fiddleditty
Br A-81505, Pol 25856

NOTE: Matrix 753 has not been traced.

EDDIE SOUTH AND HIS ORCHESTRA: Eddie South, vn, dir: David Martin, p / Eddie Gibbs, g / Ernest Hill, sb / Specs Powell, d. New York, June 10, 1940.

- 26908-A A Pretty Girl Is Like A Melody
Col 35633
- 26909-A Hejre Kati
Col 35636
- 26910-A Pardon, Madame
Col 35633
- 26911-A Zigeuner (waltz)
Col 35634
- 26912-A Praeludium And Allegro (Fritz Kreisler)
Col 35636
- 26913-A Melodie in A (Charlds Dawes)
Col 35634
- 26914-A Para Vigo Me Voy (Say "Si Si") (c)
Col 35635
- 26915-A La Cumparsita (The Masked One) (t)
Col 35635

GINNY SIMMS: Vocal, acc. by Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Eddie South, vn / David Martin, p / Eddie Gibbs, g / Doles Dickens, sb / Specs Powell. New York, December 17, 1940.

- 29251-1 Sighs And Tears
OK 6087
- 29252-1 I'm Out Of Style
OK 5990
- 29253-1 These Things You Left Me
OK 5990
- 29254-1 You Danced With Dynamite
OK 6087

Eddie South, vn / Stanley Facey, p / Eugene Fields, g / Doles Dickens, sb / Specs Powell, d. New York, March 12, 1941.

- 29926- Zigeuner In Rhythm
Col unissued
- 29927-1 Oh Lady' Be Good
Col 36193
- 29928-2 Stompin' At The Savoy
Col 36193
- 29929- Tea For Two
Col unissued

SOUTHAMPTON SERENADERS

See Mayflower Serenaders.

SOUTHAMPTON SOCIETY ORCHESTRA

Pseudonym on Pathé Actuelle and Perfect for the following items listed in this book:

- PA 036171 Everything You Do (Nathan Glantz and his Orchestra)
- 036252 Ah-Ha! (California Ramblers)
- 036253 Suite 16 (Nathan Glantz and his Orchestra)
- 036264 Flag That Train (To Alabam') (Sam Lanin's Orchestra)
- 036264 If You Hadn't Gone Away (Lou Gold and his Orchestra)
- 036276 Both sides by the California Ramblers
- 036301 Both sides by Ben Selvin and his Orchestra
- 36643 Both sides by the Six Hottentots
- Perfect 11477 Both sides by the Six Hottentots
- 14352 Everything You Do (Nathan Glantz and his Orchestra)
- 14395 Both sides by Fletcher Henderson and his Orchestra
- 14433 Ah-Ha! (California Ramblers)
- 14434 Suite 16 (Nathan Glantz and his Orchestra)
- 14445 Flag That Train (To Alabam') (Sam Lanin's Orchestra)
- 14445 If You Hadn't Gone Away (Lou Gold and his Orchestra)
- 14457 Both sides by the California Ramblers
- 14482 Both sides by Ben Selvin and his Orchestra
- 14824 Both sides by the Six Hottentots

SOUTHERN BLUES SINGERS

2 male voices, one probably being Cow Cow Davenport (p accompanist). Richmond, IN, April 1, 1929.

- 14977 Lighthouse Blues
Gnt 6828, Ch 15734, Spt 9441, Var 6043
- 14980-A Harmony Blues
Gnt unissued
- 14981-A Runnin' Wild
Gnt 6845, Ch 15755, Spt 9455
- 14988 It's Tight Like That
Gnt 6828, Spt 9531
- 14989-B Doodlin' Back
Gnt 6845, Ch 15734, Spt 4441

NOTE: Matrices 14978, 14979, 14983, and 14985 are by Cow Cow Davenport, q.v. 14982 14984 and 14987 are by Ivy Smith, q.v. Champion 15734 and 15755 as THE CHARLESTON BLUES TRIO; the reverse of Varsity 6043 is also labeled SOUTHERN BLUES SINGERS, but it is of no jazz interest.

SOUTHERN DANCE ORCHESTRA

Pseudonym on Guardsman for the following items listed in this book:

- 1285 Runnin' Wild (The Southland Six)
- 1340 When You Walked Out (The Ambassadors)
- 1342 I Ain't Never Had Nobody Crazy Over Me (The Broadway Syncopators)
- 1343 Two Time Dan (The Broadway Syncopators)
- 1654 Doodle Doo Doo (Ben Bernie and his Hotel Roosevelt Orchestra)

SOUTHERN DIXIE SYNCOPATORS

Pseudonym on Australian Arcadia for the following items listed in this book:

- 2006 Ol' Man River (Castle Farms Serenaders)
 2022 The Rainbow Man (The Rounders)

THE SOUTHERNERS

This is thought to be Jud Hill's Blue Devils, *q. v.*, based on two occurrences of adjoining matrix numbers (see notes following the c. November 20 and c. November 26, 1925, sessions). Unknown c / tb / 2 cl, ss, as / ts / 2 p / bj / bb / d / Murray Wachsman ("Waxy"), v. New York, May 5, 1925.

- 9506-A Craving
 Gnt 3061
 9507-A Suite "16" [sic]
 Gnt 3061
 New York, November 11, 1925.
 9842 Forever (And Ever With You)
 Gnt 3212
 9843,-A Whose Who Are You?
 Gnt unissued
 9844 Clap Hands! Here Comes Charley
 Gnt 3198
 New York, November 13, 1925.
 9847 Someone's Stolen My Sweet Sweet Baby
 Gnt 3212
 9848 Rhythm Of The Day
 Gnt 3199
 9852-A Roll 'Em, Girls - vMW
 Gnt 3199, Ch 15054, Duo B-5136, Gmn 1880

NOTE: Matrices 9850 and 9851 are by Jud Hill's Blue Devils, *q. v.*, but the Gennett files show neither title nor artist for matrix 9849, merely the cryptic legend "Report to N.Y. what we [illegible] of this crazy number." Champion 15054 as DICK BEESON AND HIS ORCHESTRA; Duophone B-5136 as MONTEREY DANCE BAND; Guardsman 1880 as DICKSON'S DANCE BAND.

New York, November 24, 1925.

- 9866-A That Certain Party
 Gnt 3204, Ch 15055, Aco G-16010, Bel 1079, Clm 1869, Duo B-5133, Gmn 1878

NOTE: Matrices 9867 / 9868 are by Jud Hill's Blue Devils. Champion 15055 as DICK BEESON AND HIS ORCHESTRA; Beltona 1079 as AMERICAN DANCE ORCHESTRA; Coliseum 1869 as MAYFIELD DANCE ORCHESTRA; Duophone B-5133 as LEAS DANCE ORCHESTRA ORCHESTRA; Guardsman 1878 as CABARET DANCE ORCHESTRA.

Jack Kaufman, v. New York, March 5, 1926.

- X-26-A My Bundle Of Love - vJK
 Gnt 3265
 X-27 But I Do - You Know I Do - vJK
 Gnt 3266, Buddy 8007, Ch 15094, Chg 145, Voc X-9826
 X-28-A Goodnight (I'll See You In The Morning)
 Gnt 3266, Ch 15074, Chg 146, Aco G-16034, Bel 1017, Clm 1909, Gmn 1929

NOTE: Champion 15074 as DICK BEESON AND HIS ORCHESTRA; 15094 as TRI-STATE DANCE RAMBLERS; Buddy 8007 as LONE STAR DANCE ORCHESTRA; Challenge 145 as TWIN CITY DANCE ORCHESTRA, 146 as THE ATLANTA SERENADERS; Beltona 1017 as SOUTHERN STATES DANCE ORCHESTRA; Coliseum 1909 as MARYLAND DANCE ORCHESTRA; Guardsman 1929 as SAN FRANCISCO DANCE ORCHESTRA; Vocalion X-9826 as RIVERSIDE DANCE BAND.

SOUTHERN FIVE

Unknown c / tb / cl / p / d. Long Island City, NY, c. December, 1922.

- I Wish I Could Shimmy Like My Sister Kate
 Oly / Melody / LaB 1410

SOUTHERN MELODY SERENADERS

The following title is said to feature good t / as / ts solos, and it is suggested it is a Fred Hall group, *q. v.* New York, c. April, 1928.

- 31315- Oh! You Have No Idea
 Gds 113

SOUTHERN NIGHT HAWKS

Pseudonym on Canadian Crown for the following items listed in this book:

- 81048 Sam Lanin and his Orchestra
 81061 Willie Creager and his Orchestra
 81092 The Whoopee Makers

81143 Irving Mills and his Orchestra
 81173 Adrian Schubert's Orchestra

SOUTHERN RAG-A-JAZZ BAND

Harold Peterson, ss, bcl / Bert Reed, tb / Eddie Cressell, vn / Galen Grubb, p / Danville Fairchild, bj. London, September, 1921.

6984-2 Do You Ever Think Of Me?

EBW 3592

6985-1 My Mammy

EBW 3592

6986-1 Tiger Rag

EBW 3607

Floyd Schulz, d, added. London, October, 1921.

7002-1 When My Baby Smiles At Me

EBW 3607

7003-1 Salome

EBW unissued

Cressell omitted. London, November, 1921.

7048-2 Coal Black Mammy

EBW 3625

7049-2 Crooning

EBW 3625

The following was recorded under the above name, but it is by a different group. London, November 7, 1923.

Someday

Imp test (unnumbered)

SOUTHERN RHYTHM KINGS

Pseudonym for Jimmy Ray and his Orchestra, *q.v.*

THE SOUTHERN SERENADERS

Pseudonym for the following items listed in this book:

Bluebird B-7367 Goin' To Town (Luis Russell and his Orchestra)

Harmony 4-H I Miss My Swiss (Fletcher Henderson and his Orchestra)

5-H Alone At Last (Fletcher Henderson and his Orchestra)

Silvertone 2606 Nobody Knows What A Red Head Mama Can Do (California Ramblers)

2770 I've Found A New Baby (Dixie Washboard Band)

The following under this name is also of interest: Instrumentation and personnel unknown. New York, c. March, 1923

374-F Runnin' Wild

Cam 310, Lin 2001

375-F You've Gotta Mamma Ev'ry Night

Cam 310, Lin 2002

Silvertone 2320 (OH SISTER! AIN'T THAT HOT?) (mx. 1-2121, from Federal), also issued under this name, is reported to be of some interest, but the band responsible is not known.

SOUTHERN SERENADERS ORCHESTRA

See Jimmy Ray and his Orchestra.

SOUTHERN STATE RAMBLERS

Pseudonym on Mayfair G-2014 (EV'RYTHING THAT'S NICE BELONGS TO YOU) for the ARC-Brunswick studio band, *q.v.*, and others on Mayfair of no known interest as jazz.

SOUTHERN STATES DANCE BAND / ORCHESTRA

Pseudonym on Beltona for the following items listed in this book:

320 I Ain't Never Had Nobody Crazy Over Me (The Broadway Syncopators)

371 Both by the Broadway Syncopators

480 Bonnie (The Broadway Syncopators)

592 Susquehanna Home (Ben Selvin and his Orchestra)

757 Both by Ben Bernie's Orchestra

825 Panama (McKenzie's Candy Kids)

828 Sweet Georgia Brown (Ben Bernie's Orchestra)

928 Mother Me, Tennessee (Ben Bernie's Orchestra)

945 Shanghai Honeymoon (Bob Deikman's Orchestra)

1014 Mysterious Eyes (Jack Stillman's Orchestra)

1063 Then I'll Be Happy (Bailey's Lucky Seven)

1332 I Ain't Got Nobody (Harry Hudson's Melody Men)

1345 Swing On The Gait (Harry Hudson's Melody Men)

1377 Make My Cot Where The Cot-Cot-Cotton Grows (Harry Hudson's Melody Men)

SOUTHERN SYNCOPATORS

Pseudonym for the following items listed in this book:

- Embassy E-124 I'm Happy When You're Happy (Benny Goodman and his Orchestra)
 E-134 You Didn't Have To Tell Me (Benny Goodman and his Orchestra)
 E-136 Moonlight Saving Time (Dick Robertson and his Orchestra)
 Golden Tongue CW-107 Beautiful (Sam Lanin and his Orchestra)
 Worth W-7005 Beautiful (Sam Lanin and his Orchestra)
 Silverstone 2426 No One Knows What It's All About (Original Memphis Five)

SOUTHERN TRIO

See the Novelty Blue Boys.

THE SOUTHLAND FIVE / SIX

THE SOUTHLAND SIX: Probably Jules Levy, Jr., c / Miff Mole, tb / Nathan Glantz or Benny Krueger, as / Larry Briers, p / bj or bb / d. New York, c. May 24, 1922.

- 69711 Blue-Eyed Blues
 PA 020805, 10360, Per 14038
 69712 Rose Of Bombay
 PA 020805, 10360, Per 14038

THE SOUTHLAND FIVE: Phil Napoleon, t / Miff Mole, tb / Jimmy Lytell, cl / Frank Signorelli, p / Jack Roth, d. New York, October 23, 1922.

- 80621-1-2-3 I Wish I Could Shimmy Like My Sister Kate
 Col unissued
 80622-1-2 That Da Da Strain
 Col unissued

THE SOUTHLAND SIX: Phil Napoleon, t / Charlie Panelli, tb / Jimmy Lytell, cl / Frank Signorelli, p / Ray Kitchingman, bj / Jack Roth, d. New York, December 2, 1922.

- 10393 Runnin' Wild
 Voc 14476, Aco G-15237, Bel 161, Clm 1600, Gra 9020, Gmn 1285, Hom H-415, Sc 629
 10397 Ivy (Cling To Me)
 Voc 14476, Bel 306, Gmn 1379

NOTE: Aco G-15237 OHIO NOVELTY BAND; Beltone 161, 306 as VIRGINIA DANCE ORCHESTRA; Coliseum 1660 as NEW YORK CASINO ORCHESTRA; Grafton 9020 as BLACK'S JAZZ BAND; Homochord H-415 as HOMOCHORD DANCE ORCHESTRA; Guardsman 1285 as SOUTHERN DANCE ORCHESTRA, 1379 as NEW JERSEY DANCE ORCHESTRA; Scala 629 VORZANGER'S BAND. See also: The Cotton Pickers, Jazzbo's Carolina Serenaders, Ladd's Black Aces, Lanin's Southern Serenaders, Original Memphis Five, Savannah Six.

SOUTHLAND SYNCOPATORS

Pseudonym on Vocalion 15544 for Hal Kemp and his Carolina Orchestra, q.v.

SOUTH SHORE MELODY BOYS

Pseudonym on Champion for the following items listed in this book:

- 15036 Art Payne and his Orchestra
 15037 Art Payne and his Orchestra
 15062 Bailey's Lucky Seven
 15068 Jack Stillman's Orioles
 15638 Art Payne and his Orchestra
 15639 Art Payne and his Orchestra

SOUTH STREET RAMBLERS

Pseudonym on QRS R-7019 for the Barrel House Five, q.v.

SOUTH STREET TRIO

See Bobby Leecan.

BUD SPAIGHT'S HARMONY KINGS

Unknown c / tb / as / ts / p / bj / bb / d. Grafton, WI, June, 1930.

- L-359-1 Don't Lose It
 Bwy 1389
 L-360-2 Good Feelin' Blues
 Bwy 1389
 L-372 There's A Wah Wah Girl In Agua Caliente
 Bwy 1390

ROY SPANGLER

Piano solos. New York, c. March, 1913.

- 383 Red Onion Rag (Abe Olman)
 Keenophone / Rex 5026, Rex 5342
 401 Cannon Ball Rag (Northup)
 Keenophone / Rex 5024

MUGGSY SPANIER

MUGGSY SPANIER AND HIS RAGTIME BAND: Muggsy Spanier, c / George Brunies, tb, v / Rod Cless, cl / Ray McKinstry, ts / George Zack, p / Bob Casey, g / Pat Pattison, sb / Marty Greenberg, d. Chicago, July 7, 1939.

- 040260-1 Big Butter And Egg Man - vGB
BB B-10417, MW M-8376, HMV B-9033, EA-2622, JK-2239, *Bm 1036*
- 040260-2 Big Butter And Egg Man - vGB
Merritt 10 (LP)
- 040261-2 Someday, Sweetheart
BB B-10384, MW M-8377, HMV B-9008, EA-2776, JK-2022, *V-Disc 29, 249, Bm 1044*
- 040262-1 Eccentric
BB B-10417, MW M-8376, HMV B-9047, EA-2622, JK-2327, TG-165, *Bm 1036*
- 040262-2 Eccentric
Merritt 7 (LP)
- 040263-1 That Da Da Strain
Merritt 7 (LP)
- 040263-2 That Da Da Strain
BB B-10384, MW M-8377, HMV B-9008, EA-2715, JK-2022, *V-Disc 211, Bm 1044*

Muggsy Spanier, c / George Brunies, tb, v / Rod Cless, cl / Bernie Billings, ts / Joe Bushkin, p / Bob Casey, sb / Don Carter, d. New York, November 10, 1939.

- 043375-1 At The Jazz Band Ball
Merritt 7 (LP)
- 043375-2 At The Jazz Band Ball
BB B-10518, Vic 62-0077, HMV B-9042, EA-2568, JK-2238, TG-164, *V-Disc 29, 249, Bm 1043*
- 043376-1 I Wish I Could Shimmy Like My Sister Kate - vGB
BB B-10506, Vic 40-0139, 62-0077, HMV B-9047, EA-2844, JK-2327, TG-165, *V-Disc 81, 307*
- 043377-1 Dipper Mouth Blues
BB B-10506, Vic 62-0078, HMV B-9033, EA-2568, JK-2239, *V-Disc 157, 173*
- 043378-1 Livery Stable Blues (Barnyard Blues)
Merritt 7 (LP)
- 043378-2 Livery Stable Blues (Barnyard Blues)
BB B-10518, Vic 62-0078, HMV B-9042, EA-2887, JK-238, *TG-164, Bm 1043*
- Nick Caiazza, ts, replaces Billings. New York, November 22, 1939.
- 043894-2 Riverboat Shuffle
BB B-10532, Vic 62-0075, HMV B-9145, EA-2715, JK-2226, EI EG-7916, *V-Disc 87, 307*
- 043895-1 Relaxin' At The Touro
BB B-10532, Vic 40-0139, 62-0076, HMV B-9145, EA-2776, JK-2226, EI EG-7916, *V-Disc 157, 173*
- 043895-2 Relaxin' At The Touro
Merritt 25 (LP)
- 043896-1 At Sundown
BB B-10719, Vic 29873, 68-0960, HMV B-9092, EA-3215, JK-2121, *BRS 998*
- 043:97-1 Bluin' The Blues
BB B-10719, Vic 29873, 68-0960, HMV B-9092, EA-3215, JK-2121, *BRS 998*

Al Sidell, d, replaces Carter. New York, December 12, 1939.

- 045745-1 Lonesome Road
Merritt 7 (LP)
- 045745-2 Lonesome Road
BB B-10766, Vic 68-0382, HMV B-9103, EA-2822, GW 1978, HN-2847, JK-2089, X-6908, *V-Disc 211*
- 045746-1 Dinah - vGB
BB B-10682, Vic 62-0076, HMV B-9067, EA-2844, JK-2681
- 045747-1 (What Did I Do To Be So) Black And Blue
BB B-10682, Vic 62-0075, HMV B-9067, EA-2887, JK-2681
- 045748-2 Mandy, Make Up Your Mind
BB B-10766, Vic 68-0382, HMV B-9103, EA-2822, GW-1978, HN-2847, JK-2089, X-6908

MUGGSY SPANIER AND HIS ORCHESTRA: Muggsy Spanier, c, dir: Ralph Muzillo, Frank Bruno Leon Schwartz, t / Vernon Brown, Bud Smith, tb / Irving Fazola, cl / Joe Herde, John Smith, Benny Goodman, cl, as / Nick Caiazza, ts / Dave Bowman, p / Ken Broadhurst, g / Jack Kelleher, sb / Don Carter, d; or MUGGSY SPANIER AND HIS RAGTIMERS* (Spanier, Brown, Fazola Caiazza, Bowman, Broadhurst, Kelleher, Carter only). New York, January 2, 1942.

- 70124-A Little David, Play Your Harp
Dec 4271, M-30322, Y-5972, Br 03373, A-82631, Od 286012
- 70125-A Can't We Be Friends?
Dec 4168, Br 80158, 03330, Od 286345
- 70126-A Chicago
Dec 4168, Br 80158, 03330

70127-B *Hesitating Blues
Dec 4271, 25441, M-30322, MU-60444, Y-5972, *Br 03373*, A-82631, Od 286012

Mugsy Spanier, c, dir: Ruby Weinstein, Leon Schwartz, Elmer O'Brien, t / Vernon Brown, tb / Ford Leary, tb, v / Joe Herde, Karl Kates, Joe Forchetti, Ed Caine, as / Nick Caiazza, ts / Charlie Queener, p / Ken Broadhurst, g / Jack Kelleher, sb / Al Hammer, d / Dottie Reid, v. New York, June 1, 1942.

70801-A The Wreck Of The Old 97 - vFL
Dec 4336, Br 03530, A-82713

70802-A American Patrol
Dec 4328, BM-1267, Br 03397, 80142, Od 286219

70803-A Two O'Clock Jump
Dec 4336, Br 03530, A-82713, Od 286219

70804-A More Than You Know - vDR
Dec 4328, BM-1267, Br 80142, *03397*, Od 286345

NOTE: The name SPANIER-BRUNIES DIXIELANDERS was used on BRS 1009 to cover the identity of Ted Lewis and his Band, *q.v.*

DICK SPARLING AND HIS ORCHESTRA

Pseudonym on Canadian Aurora A-22008 (ROCKIN' CHAIR) for Duke Ellington and his Orchestra, *q.v.*

BLOSSOM SPEARS

Pseudonym on Champion for Katie Winters, *q.v.*

PAUL SPECHT

The following titles made under the direction of this famous bandleader are known to be of interest as jazz. Among the large number he made for Columbia between 1922 and 1931, there may well be others similar.

SPECHT'S JAZZ OUTFIT: Frank Guarente, t / Ray Stilwell, tb / Johnny O'Donnell, cl, bcl, as / Arthur Schutt, p / Joe Tarto, bb / Chauncey Morehouse, d. New York, June 29, 1922.

1100-1-2 You Can Have Him, I Don't Want Him Blues
Ban 1090, Bwy / Pur / Tri 11145, Fam 3142, Pm 20148, Pur 11148, Re 9341

1101-1-2 Hot Lips
Ban 1090, Bwy / Pur / Tri 11145, Em 10546, Pm 20148, Pur 11148, Re 9341, Imp 1184

NOTE: Banner 1090, Imperial 1184 always as SPECHT'S SOCIETY SERENADERS; Paramount 20148, Puritan / Triangle 11148 as SPECHT'S SOCIETY ORCHESTRA or SYNCOPATORS; Emerson 10546 as EMERSON DANCE ORCHESTRA; Regal 9341 as THE SOCIETY SYNCOPATORS.

PAUL SPECHT AND HIS ORCHESTRA: Paul Specht, vn, dir: Frank Guarente, Donald Lindley, t / Russ Morgan, tb / Harold Saliers, cl, bcl, as / Johnny O'Donnell, cl, as / Frank Smith, cl, ts / Al Monquin, bsx, a / Arthur Schutt, p / Russell Deppe, bj / Joe Tarto, bb / Chauncey Morehouse, d. New York, January 13, 1923.

80786-2 When You And I Were Young Maggie Blues
Col A3817

80787-1-2 Some Of These Days
Col unissued

PAUL SPECHT AND HIS HOTEL ALAMAC ORCHESTRA: As above, but Elwood Boyer, t, replaces Lindley; Arch Jones, tb, replaces Morgan; Dick Johnson, cl, ts, replaces Smith. New York, January 4, 1924.

81455-1 I'm Goin' South
Col 60-D, 3419

PAUL SPECHT AND HIS HOTEL ALAMAC ORCHESTRA: Paul Specht, vn, dir: Frank Guarente, Elwood Boyer, t / Arch Jones, tb / Harold Saliers, cl, bcl, as / Henry Wade, cl, ss, ts / Dick Johnson, cl, as, ts / Al Monquin, bsx, a / Arthur Schutt, p / Russell Deppe, bj / Joe Tarto, bb / Chauncey Morehouse, d. New York, March 12, 1924.

81586-6 I'm All Broken Up Over You
Col 104-D

Charlie Butterfield, tb, replaces Jones. New York, May 7, 1924.

81763-3 Forget-Me-Not
Col 135-D, 3477

81764-3 From One Till Two
Col 135-D, 3477

Roy Smeck, bj, g, replaces Deppe. New York, June 5, 1924.

81806-2 I Can't Get The One I Want
Col 160-D

81807-2 Mandalay
Col 160-D

PAUL SPECHT AND HIS ORCHESTRA: Paul Specht, vn, dir: Charlie Spivak, Leo McConville, t / Charlie Butterfield, tb / Larry Abbott, cl, ss, as / Frank Kilduff, cl, as, bar / Henry Wade, cl ss, ts / Arthur Schutt, p / Roy Smeck, bj / Billy Wolfe, bb / Ted Noyes, d. New York, November 28, 1924.

140154-3 Oh Peter (You're So Nice)
Col 258-D

Paul Specht, vn, dir: Charlie Spivak, Sylvester Ahola, t / Al Philburn, tb / Ernie Warren, Foster Morehouse, cl, ss, as / Jack Cressy, cl, ts / Phil Wall, p / Lou Calabrese, bj / Billy Wolfe, bb / Johnny Morris, d, v. New York, January 14, 1926.

141494-5 Static Strut
Col 627-D

New York, January 15, 1926.

106540 Sweet Child (I'm Wild About You) - vJM
PA 36370, Per 14551

106541 Pretty Little Baby - vJM.
PA 36371, Per 14552

106542 I Never Knew How Wonderful You Were
PA 36381, Per 14562

106543 Static Strut
PA 36392, Per 14573

NOTE: Pathé Actuelle 36370, 36371, 36381, Perfect 14551, 14552, and 14562 as CAROLINA CLUB ORCHESTRA. Others as CONSOLIDATED CLUB ORCHESTRA.

New York, February 6, 1926.

141607-3 So Does Your Old Mandarin - vJM
Col 577-D

141608-3 Roll 'Em, Girls (Roll Your Own) - vJM
Col 577-D

New York, February 19, 1926.

106652 Goodnight (I'll See You In The Morning) - vJM
PA 36399, 11137, P 1950, Per 14582, Gra 9216, Sal 335

106653 Here In My Arms (intro: Bye And Bye) - vJM
PA 36393, Per 14574

NOTE: Pathé Actuelle 11137 as CAROLINA CLUB ORCHESTRA; Grafton 9216 as WINDSOR ORCHESTRA; other issues as CONSOLIDATED CLUB ORCHESTRA.

New York, April 1, 1926.

141901-2 Show That Fellow The Door - vJM
Col 627-D, 0513

Joe Lindwurm, t, replaces Ahola; Thurlow Darrow, bb, replaces Wolfe. New York, April 27, 1927.

144054-3 Roll Up The Carpets
Col 1186-D, J-377

144055-4 Hot Feet - vJM
Col 1186-D, J-377

New York, August 23, 1927.

144550-2 St. Louis Shuffle
Col 1307-D, J-430

New York, August 24, 1927.

144558-2 Cornfed
Col 1307-D, J-430

New York, April 5, 1929.

148177-3 The Things That Were Made For Love - vJM
Col 1807-D

Paul Specht, vn, dir: 2 t / Larry Altpeter, tb / 2 cl, as / Bob Chester, cl, ts / p / bj, g / bb, sb / Johnny Morris, d, v. New York, May 13, 1929.

148518-3 Hittin' The Ceiling - vJM
Col 1836-D, 01629, Re G-9414

NOTE: Regal G-9414 as THE RHYTHMIC TROUBADOURS.

New York, January 23, 1930.

149799-2 Keepin' Myself For You - vJM
Col 2106-D, CB-52, 01930

149910-2 The Harbor Of My Heart - vJM
Col 2106-D, CB-52, 01930

New York, April, 1930

490067-A My Mad Moment
Od ?

Artie Shaw, cl, as, present. New York, May 28, 1931.

151572-1 You Forgot Your Gloves - vJM
Col 2472-D, CB-360

See also The Georgians, a small hot unit from the full Specht orchestra.

MIKE SPECIALE

The following from Mike Speciale's considerable number of dance records are of some interest as hot dance music.

MIKE SPECIALE AND HIS ORCHESTRA: Mike Speciale, vn, dir: 2 t / tb / Jesse Berkman, cl, ss, as / cl, as / ts, bsx / Sam Rose, p / Lou de Fabbia, bj / Tom Speciale, bb / Herman Berkin, d / Jimmy Flynn, v. New York, c. November 25, 1925.

106426 Mammy Chasing Blues
PA 36345, Per 14526

106427-A I Love My Baby (My Baby Loves Me) - vJF
PA 36355, 11055, Per 14536, Gra 9188, GP 18531, VH 64

106428 I "Wanna" Go Where You Go - Do What You Do (Then I'll Be Happy) - vJF
PA 36345, 11054, Per 14526, Gra 9187, VH 60

NOTE: Pathé Actuelle 36345 and 36355 as LENOX DANCE ORCHESTRA; Grafton 9187 as BAR HARBOUR ORCHESTRA, 9188 as WINDSOR ORCHESTRA; Grand Pree / Vox Humana as BRYAN'S DANCE BAND.

New York, December 8, 1925.

141360-2 A Cup Of Coffee, A Sandwich And You
Har 86-H

NOTE: This issue as CARLETON TERRACE ORCHESTRA.

New York, January 12, 1926.

141478-3-4 Drifting Apart
Har 97-H, Re G-8599

NOTE: Harmony 97-H as CARLETON TERRACE ORCHESTRA; Regal G-8599 as CORONA DANCE ORCHESTRA.

Arthur Hall (as FRANK NICHOLS), v. New York, c. February 5, 1926.

106610-A-B Tentin' Down In Tennessee - vAH
PA 36387, Per 14568

106611 Dinah - vAH
PA 36388, Per 14569

MIKE SPECIALE AND HIS BAMBOO GARDENS ORCHESTRA: Probably same. New York, c. March 5, 1926.

106692 Let's Grow Old Together - vAH
PA 36417, 11114, Per 14598, Gra 9212

NOTE: Grafton 9212 as MARLBOROUGH ORCHESTRA.

SPENCER TRIO

Buster Bailey, cl / Billy Kyle, p / O'Neil Spencer, d, v. New York, May 15, 1938.

63779-A John Henry - vO'NS
Dec 1873, Br 02632, A-505170

63780-A Lorna Doone Shortbread
Dec 1941, M-30167, X-1608, Br 02657

63781-A Afternoon In Africa
Dec 1873, Br 02632, A-505170

63782-A Baby, Won't You Please Come Home - vO'NS
Dec 1941, M-30167, X-1608, Br 02657

HERBERT SPENCER AND HIS ORCHESTRA

Herbert Spencer, cl, ts, dir. a band featuring good t / tb / cl / p / Irving Kaufman. New York, March 9, 1928.

7838-3 She's A Great, Great Girl - vIK
Ban 7055, Chg 593, Dom 4119, Je 5259, Or 1181, Re 8516, Voc XA-18070

NOTE: Jewel 5259, Oriole 1181 as DIXIE JAZZ BAND. Other titles by this group are of no interest as jazz.

MAMIE SPENCER

Pseudonym on Oriole for Helen Baxter, q. v.

WALLY SPENCER'S GEORGIANS

Pseudonym on Champion for Johnny Ringer's Rosemont Orchestra, q. v.

SPIKES' SEVEN PODS OF PEPPER ORCHESTRA

Mutt Carey, c / Kid Ory, tb / Dink Johnson, cl / Fred Washington, p / Ed Garland, sb / Ben Borders, d. Los Angeles, June, 1922.

Ory's Creole Trombone
Nord 3009, 5001, Sun 3003, Px 3, JC L-33, AF-A-032, Tem R-53

Society Blues
Nord 3009, 5001, Sun 3003, Px 3, JC L-33, AF-A-032, Tem R-53

NOTE: Sunshine 3003 as ORY'S SUNSHINE (or SUNSHINNE) ORCHESTRA; the labels of this issue are pasted over the original Nordskog labels. Paradox 3 and Nordskog 5001 as KID ORY'S SUNSHINE ORCHESTRA.

REB SPIKES

REB'S LEGION CLUB 45s: Andrew Blakeney, Andrew Massingale, t / Leon White, tb / Les Hite, cl, as, v / William Calhoun, cl, ts, v / Reb Spikes, bsx / Gene Wright, p / Lionel Hampton, d. Los Angeles, c. November, 1924.

Steppin' High
Hwd (unnumbered)
Sheffield Blues - vLH-WC
Hwd (unnumbered)
My Mammy's Blues
Hwd (unnumbered)

REB SPIKES MAJORS AND MINORS: Reb Spikes dir: George Morgan and another, t / William B. Woodman, Sr., and another, tb / ___ Slocum and another, cl, as / ts / Roland Bruce, vn / Fritz Weston, ___ Gordon, p / 2 bj / bb / George Craig, d. Los Angeles, October 15, 1927.

144765-3 My Mammy's Blues
Col 1193-D, J-487
144766-2 Fight That Thing
Col 1193-D, J-487

FRED SPINELLY AND HIS LIDO VENICE BAND AT THE LIDO CLUB

Fred Spinelly, d, dir: Steve Goslin, t / Tom Marshall, tb / Charles Spinelly and another, cl, as / ts, bsx / George Hurley, vn / Fred Aspinall, p / Jack Stephens, bj / George Shannan, bb. London, October, 1927.

11230-5 I'm Coming, Virginia
EBE 0188
11231-2 Baltimore
EBE 0195
11232-1 Just The Same
EBE 0188
11233-1 She Don't Wanna
EBE 0195

THE SPIRITS OF RHYTHM

Leo Watson, Wilbur Daniels, Douglas Daniels, tiples, v / Teddy Bunn, g / Virgil Scoggins, d, suitcase, v. New York, September 20, 1933.

TO-1334-1 Nobody's Sweetheart
TO-1335-1 I Got Rhythm
TO-1336-1 I've Got The World On A String*
All the above: Jofra 307, plus CBS AL-33567 (LPs)*

New York, September 29, 1933.

14092- That's How Rhythm Was Born
ARC unissued
14093- I'll Be Ready When The Great Day Comes
ARC unissued
14094- Nobody's Sweetheart
ARC unissued
14095-A-B I Got Rhythm
ARC unissued

FIVE SPIRITS OF RHYTHM: Same. New York, October 24, 1933.

B-14095-C I Got Rhythm
Br 01715, A-9583, Par R-2662

New York, October 31, 1933

B-14092- That's How Rhythm Was Born
ARC unissued
B-14094- Nobody's Sweetheart
ARC unissued

New York, November 20, 1933.

B-14358-A-B I'll Be Ready When The Great Day Comes
ARC unissued
B-14359-A Rhythm
Br 01715, A-9583, Par R-2662

New York, November 23, 1933.

B-14371-A-B My Old Man
Br unissued
B-14372-A-B Her Majesty, My Sugar
Br unissued

Wilson Myers, sb, added. New York, December 6, 1933.

B-14358-C I'll Be Ready When The Great Day Comes
Br 6728, 01698, Col DO-1200

B-14426-A My Old Man
Br 6728, 01698, Col DO-1200

NOTE: This session is entered in the ARC recording files as by THE NEPHEWS.

New York, September 14, 1934.

38662-A Junk Man
Dec 160, Br 01944

38663-A Dr. Watson And Mr. Holmes
Dec 160, Br 01944

38664-A That's What I Hate About Love
Br 02058

38665-A Shoutin' In That Amen Corner
Br 02058

THE SPIRITS OF RHYTHM: Same, but Wellman Braud, sb, replaces Myers, and Leo Watson, d, v, replaces Scoggins (only 2 titles used), Teddy Bunn, g.. Hollywood, September 4, 1941.

H-502- I'm Walkin' This Town

H-503- We've Got The Blues
Both the above: *Jofra 307* (LP)

PHILIP SPITALNY AND HIS ORCHESTRA

Ed Kirkeby dir: 2 c / tb / 2 cl, ss, as / cl, ss, ts / p / bj / bb / d / Dennie Looney, v. New York, June 29, 1926.

35727-4 Hello Baby - vDL
Vic 20115

35728-2 Jackass Blues
Vic 20108, HMV K-5332

35729-2 Up And At 'Em
Vic 20108

35730-4 Rippin' It Off
Vic 20475

NOTE: Later titles from this group's considerable output usually are straightforward dance music.

SWEET PEASE SPIVEY

This artist's real names was Addie Spivey; she was Victoria Spivey's sister.

SWEET PEA: Vocal, acc. by Henry Allen, t / Charlie Holmes, as / Luis Russell, p / Will Johnson, g. New York, November 25, 1929.

57554-1 Day Breakin' Blues
Vic 23361

57555-2 Heart-Breakin' Blues
Vic V-38565

57556-1 Leavin' You Baby
Vic 23361

57557-1 Longing For Home
Vic V-38565

SWEET PEASE SPIVEY AND DOT SCOTT'S RHYTHM DUKES: Vocal, acc. by? Randolph Scott, t / as / ? Dot Scott, p / g / sb / d. Chicago, July 7, 1936.

90786-A Grievein' Me
Dec 7204

90787-A-B Double Dozens (You Dirty No Gooder)
Dec unissued

90788-A You Weren't True (But You're Still In My Heart)
Dec 7237

90791-A-B 410 Blues
Dec unissued

NOTE: Matrices 90789 and 90790 are by Victoria Spivey, q.v.

SWEET PEASE SPIVEY AND HER RHYTHM DUKES: Vocal, acc. by? Dot Scott, p / d (no t, in spite of the label of Decca 7237). Chicago, August 12, 1936.

90787-C Double Dozens (You Dirty No Gooder)
Dec 7204

90791-C 410 Blues
Dec 7237

HANNAH MAY AND THE STATE STREET FOUR: Vocal, acc. by probably: Lee Collins, t / Arnett Nelson, cl / J. H. Shayne, p / John Lindsay, sb. Chicago, August 20, 1936.

C-1447-1 Just A Rank Stud
Voc 03313
C-1448-1 Kansas City Hill
Voc 03313

NOTE: Other records issued as by Hannah May are not by Addie Spivey, but Victoria Spivey confirmed that the above two titles were recorded by her late sister.

SWEET PEAS: Vocal, acc. by? Aletha Dickerson, p / d. Aurora, IL, October 11, 1937.

014348-1 I Got A Man In The 'Bama Mines
BB B-7224
014349-1 Cold In Hand
BB B-7224
014350-1 Ramblin' Blues
BB B-8146
014351-1 Disgusted Blues
BB B-8146
014352-1 Blood Drippin' Blues
BB B-8114
014353-1 Road Of Shone
BB B-8114

VICTORIA SPIVEY

Vocal, acc. by own p. St. Louis, May 11, 1926.

9651-A Black Snake Blues
OK 8338
9652-A Dirty Woman's Blues
OK 8351

Acc. by Pierce Gist, c / De Lloyd Barnes, p. St. Louis, May 13, 1926.

9678-A Long Gone Blues
OK 8351
9679-A No More Jelly Bean Blues
OK 8338

Acc. by John Erby, p; or Erby's Fidgety Five*: Possibly: Jimmy Wade, c / William Dover, tb / Arnett Nelson, cl / John Erby, p / Edwin Jackson, d. New York, August 12, 1926.

74260-A Hoodoo Man Blues
OK 8370
74261-A Spider Web Blues
OK 8370
74262-A It's Evil Hearted Me
OK 8410
74263-A Santa Fe Blues
OK 8410
74264-A *Humored And Petted Blues
OK 8389

Acc. by Lonnie Johnson, vn, g / ? John Erby, p. New York, August 13, 1926.

74265-A Big Houston Blues - g
OK 8401
74266-A Got The Blues So Bad - vn
OK 8401

Acc. by Erby's Fidgety Five: as above. New York, August 16, 1926.

74275-B Blue Valley Blues
OK 8389

Acc. by John Erby, p / Lonnie Johnson, g. St. Louis, April 27, 1927.

80766-B Steady Grind
OK 8464
80767-B Idle Hour Blues
OK 8464
80768-B Arkansas Road Blues
OK 8481
80769-B The Alligator Pond Went Dry
OK 8481
80770-B No. 12 Let Me Roam
OK 8494
80771-B T. B. Blues
OK 8494

New York, October 28, 1927.

- 81583-C Garter Snake Blues
OK 8517
- 81584-A Christmas Morning Blues
OK 8517
- 81585-A Dope Head Blues
OK 8531
- 81586-B Red Lantern Blues
OK 8550

New York, October 31, 1927.

- 81589-A Blood Thirsty Blues
OK 8531
- 81590-A Nightmare Blues
OK 8581

New York, November 1, 1927.

- 81596-B Murder In The First Degree
OK 8581
- 81597-B Jelly Look What You Done Done
OK 8550
- 81598-A Your Worries Ain't Like Mine
OK 8565
- 81599-A A Good Man Is Hard To Find
OK 8565

Acc. by Clarence Williams' Blue Five: King Oliver, c / Ed Cuffee, tb / Omer Simeon, cl / Clarence Williams, p / Eddie Lang, g. New York, September 12, 1928.

- 401114-B My Handy Man
OK 8615
- 401115-A Organ Grinder Blues
Spivey 2001 (LP)
- 401115-C Organ Grinder Blues
OK 8615

Vocal duets with Lonnie Johnson, acc. by his g and own p. New York, October 13, 1928.

- 401222-A New Black Snake Blues - Part 1
OK 8626
- 401223-A New Black Snake Blues - Part 2
OK 8626

Acc. by Clarence Williams, p; Johnson does not play, but taps the back of his guitar on 401242-B and does not sing*.

New York, October 17, 1928.

- 401242-B *No, Papa, No!
OK 8634
- 401243-B Toothache Blues - Part 1
OK / Par 8744, *Voc 03243*

New York, October 18, 1928.

- 401244-A Furniture Man Blues - Part 1
OK 8652, *Voc 03260*
- 401245-B Furniture Man Blues - Part 2
OK 8652, *Har 1087, Voc 03260*
- 401246-B *Mosquito, Fly, And Flea
OK 8634
- 401247-A Toothache Blues - Part 2
OK / Par 8744, *Voc 03243*

Acc. by own p / unknown g. New York, July 3, 1929.

- 402491-B You Done Lost Your Good Thing Now, Part 1
OK 8733
- 402492-B You Done Lost Your Good Thing Now, Part 2
OK 8733

Vocal, acc. by Louis Armstrong, t / Fred Robinson, tb / Jimmy Strong, ts / Gene Anderson, p / Mancy Cara, bj / Zutty Singleton, d. New York, July 10, 1929.

- 402525-C Funny Feathers
OK 8713, Par R-2177, *JCI 568*
- 402526-A How Do You Do, It That Way?
OK 8713, Par R-2177, *JCI 568*

Acc. by Henry Allen, t / J. C. Higginbotham, tb / Charlie Holmes, ss / Luis Russell, p / Will Johnson, g / Pops Foster, sb or bb**. New York, October 1, 1929.

56732-1 Blood Hound Blues
Vic V-38570, BB B-8619

56733-1 Dirty T. B. Blues
Vic V-38570

56734-1 Moaning The Blues
Vic V-38546, BB B-8619

56735-1 **Telephoning The Blues
Vic V-38546

Acc. by Luis Russell, p / Will Johnson, g. New York, February 4, 1930.

59142-1 New York Blues
Vic V-38584

59143-1 Lonesome With The Blues
Vic V-38598

59144-2 Showered With The Blues
Vic V-38584

59145-2 Haunted By The Blues
Vic V-38598

Vocal duets with Porter Grainger (as HAROLD GREY), acc. by the latter, p / Teddy Bunn, g. New York, June 26, 1930.

62291-2 You've Gotta Have What It Takes, Part 1
Vic V-38609

62292-2 You've Gotta Have What It Takes, Part 2
Vic V-38609

62293-2 Baulin' Water Blues - Part 1
Vic 23349

62294-2 Baulin' Water Blues - Part 2
Vic 23349

Vocal, acc. by? Charles Avery or Thomas A. Dorsey, p / Hudson Whittaker (Tampa Red), g*. Chicago, March 20, 1931.

VO-147- Nebraska Blues
Voc 1606

VO-148- *He Wants Too Much
Voc 1606

VO-149- *Low Down Man Blues
Voc 1640

VO-150- *Don't Trust Nobody Blues
Voc 1640

Acc. by own p. Chicago, c. June, July, 1931.

Telephoning The Blues
Br unissued

ORIGINAL VICTORIA SPIVEY AND HER HALLELUJAH BOYS (on Decca 7203) or VICTORIA SPIVEY AND DOT SCOTT'S RHYTHM DUKES (on Decca 7222): Vocal, acc. by? Randolph Scott, t / as / ? Dot Scott, p / g / sb / d. Chicago, July 7, 1936.

90784-A Sweet Pease
Dec 7222

90785-A Black Snake Swing
Dec 7203

90789-A I'll Never Fall In Love Again
Dec 7203

90790-A T. B.'s Got Me Blues
Dec 7222

NOTE: Matrices 90786 through 90788 are by Sweet Pease Spivey, *q.v.*

Acc. by probably: Lee Collins, t / J. H. Shayne, p / John Lindsay, sb / Bud Washington, d. Chicago, August 20, 1936.

C-1449-1 Dreaming Of You
Voc 03314

C-1450-2 I Can't Last Long
Voc 03314

NOTE: This record is labeled JANE LUCAS AND THE STATE STREET FOUR; it does not sound very much like Victoria Spivey, but the files claim she made it. Other records credited to Jane Lucas are by a different artist. The same remarks apply to the next coupling.

Acc. by Arnett Nelson, cl / J. H. Shayne, p / g / John Lindsay, sb. Chicago, October 1, 1936.

C-1508-2 Mr. Freddie Blues
Voc 03346

C-1509-1 Trouble In Mind
Voc 03346

VICTORIA SPIVEY AND CHICAGO FOUR: Vocal, acc. by Lee Collins, t / Arnett Nelson, cl / J. H. Shayne, p / John Lindsay, sb. Chicago, October 15, 1936.

C-1567-1 Hollywood Stomp
Voc 03405

C-1568-1 Detroit Moan
Spivey 2001 (LP)

C-1568-2 Detroit Moan
Voc 03405

C-1569-2 Any-Kind-A-Man
Voc 03366

C-1570-2 I Ain't Gonna Let You See My Santa Claus
Voc 03366

Vocal, acc. by t / cl / as / ts / p / sb. New York, March 12, 1937.

20793-1 One Hour Mama
Voc 03505

20794-1-2 Harlem Susie-Kue
Voc unissued

20795-2 Give It To Him
Spivey 2001 (LP)

20796-1 Got The Blues So Bad
Voc 03505

Acc. by t / p / d. Chicago, July 8, 1937.

C-1963-1-2 He's My Scuffler
Voc unissued

C-1964-1-2 Down Hill Pull
Voc unissued

C-1965-2 From One To Twelve (The Dirty Dozens)
Voc 03639

C-1966-1 Good Cabbage
Voc 03639

Acc. by cl / as or ts / p / d. Chicago, July 21, 1937.

C-1969-1-2 Shake Your Can
Voc unissued

C-1970-1-2 Witchcraft Blues
Voc unissued

C-1971-1-2 Time Ain't Long
Voc unissued

C-1972-1-2 Don't Love No Married Man
Voc unissued

NOTE: Jay 12, credited to Victoria Spivey, is actually by Mary Mack, q.v.

COMRADE P. C. V. R. SRINAVINEGAR AND HIS RED INDIANS

Pseudonym on Australian XX for Clarence Williams and his Orchestra, q.v.,

DICK STABILE AND HIS ORCHESTRA

The following records by this commercial dance orchestra are known to be of interest as jazz; exploration of the others may produce others equally so.

Dick Stabile, cl, as dir: Bunny Berigan, Eddie Farley, t / Mike Riley, tb / Chauncey Gray, p / g / sb / d / Billy Wilson, v. New York, January 29, 1936.

60412-A Just Because - vBW
Dec 716, 25376, 28127

60413-A Deep Elem Blues - vBW
Dec 716, 25376, 28127

60414-A If I Could Be With You One Hour Tonight - VBW
Dec 977

60415-A Ja Da
Dec 977

Probably entirely different personnel; Bert Shaw, v. New York, October 16, 1936.

20083-1 What A Dummy Love Has Made Of Me - vBS
Voc 3368

20086-2 Riffin' At The Ritz
Voc 3368

Dick Stabile, cl, as, dir: Gino Bono, Bennie Belluardo, Spencer Clark, t / Jimmy Curry, tb / Adrian Tei, Joe Stabile, as / Frank Gibson, ts / Harry Walton, p / Harry DuPeer, sb / Ray Toland, d / Paula Kelly, v. New York, January 10, 1938.

018130-1 In The Shade Of The New Apple Tree - vPK

BB B-7388

018133-1 Lost In The Shuffle - vpK

BB B-7388

TOM STACKS AND HIS MINUTE MEN

See Harry Reser.

JESS STACY

Bill Alamsheh, t / Jess Stacy, p. Chicago, c. 1932.

When It's Sleepy Time Down South / I'm Confessin' / Ain't Misbehavin'

All Of Me

Green Recording Studios (unnumbered)

NOTE: The above is a 13-inch privately recorded aluminum disc, autographed by both performers. It was reported by Roy Evans in the July, 1978, issue of *Record Research*.

Piano solos, with Israel Crosby, sb / Gene Krupa, d, added*. Chicago, November 16, 1935.

90445-A In The Dark / Flashes

Par R-2233, A-6561, Dec 18119, Od 286355

90446-A *Barrelhouse

Par R-2187, A-6451, Dec 18119, Od A-2385, 286280

90447-A-B *The World Is Waiting For The Sunrise

Par R-2233, A-6561, Dec 18110, Od A-2333, 286355

90448-A-B Go Back Where You Stayed Last Night

Dec unissued

New York, April 30, 1938.

P-22828-2 Ramblin'

Com 506

P-22829-1 Complainin'

Com unissued

Piano duet with Lionel Hampton. Chicago, September 20, 1938.

Space, Man

MGM E / X-3789, C-807, C-6078 (LPs)

Piano solos. New York, January 18, 1939.

P-23989-1 Candlelights

Com 517

P-23990-2 Complainin'

Com 506

P-23991-1 Ain't Goin' Nowhere (Ec-Stacy)

Com 517

Piano solos, with Bud Freeman, ts*. New York, June 13, 1939.

R-2126-2 *She's Funny That Way

Com 529

R-2127-3 You're Driving Me Crazy

Com 529

R-2128-2 The Sell, Out

Com 1503

R-2129-2 Ec-Stacy

Com 1503

JESS STACY AND HIS ORCHESTRA: Billy Butterfield, t / Les Jenkins, tb / Hank d'Amico, cl / Eddie Miller, ts / Jess Stacy, p / Allen Hanlon, g / Sid Weiss, sb / Don Carter, d / Carlotta Dale, v. New York, September 26, 1939.

US-1-1 What's New? - vCD

Var 8064, MW 10089

US-2-1 Melancholy Mood - vCD

Var 8064, MW 10089

US-3- Noni

Var 8076, Asch 350-2, MW 10088

US-4- Jess Stacy Blues

Var 8076, Asch 350-2, MW 10088

Irving Fazola, cl, replaces d'Amico; Hanlon omitted. New York, November 30, 1939.

US-1110-1 Breeze Blow My Baby Back To Me) - Fox Trot

Var 8121

US-1111-1 Breeze Blow My Baby Back To Me) - Blues

Var 8121, Sig 901

- US-1112-2 I Can't Believe That You're In Love With Me
Var 8132, Com 601, *Sig 902*
- US-1113-2 A Good Man Is Hard To Find
Var 8140, *Sig 901*
- US-1114-1 Clarinet Blues
Var 8132, Com 601, *Sig 902*

NOTE: JESS STACY'S ALL-STARs was a pseudonym on Polydor 580028 for Connie's Inn Orchestra (see Fletcher Henderson). Mosaic Records has produced as box set of 20 LPs, comprising alternate takes of Commodore recordings, including those by Jess Stacy.

BILL STAFFON AND HIS ORCHESTRA

Bill Staffon, v, dir: Ray Donay, Henry Madden, Leonard Michaelson, t / Albert Gibson, Max Smith, tb / Joe Dixon, cl, as, v / Johnny Buckner, Frank Crolena, as / Fred Pfeiffer, ts / Joe Lippman, p / Ray Woodman, sb / Toots Buttenck, d / The Bennett Sisters, v. New York, August 1, 1935.

- 92900-1 Sugar Plum - vBSis
BB B-6115, Vic JR-44, RZ MR-1948
- 92901-1 Heartstrings - vJD
BB B-6048
- 92902-1 Sittin' Around On Sunday - vBS
BB B-6048
- 92903-1 Why Stars Come Out At Night - vBS
BB B-6049
- 92904-1 Am I Blue? - vBS
BB B-6175
- 92905-1 Baby, Won't You please Come Home?
BB B-6175
- 92906-1 Lost My Rhythm, Lost My Music, Lost My Man - vBSis
BB B-6049, RZ MR-2125
- 92907-1 Love Me Or Leave Me
BB B-6082

JESSE STAFFORD

JESSE STAFFORD AND HIS ORCHESTRA: Jesse Stafford, tb, dir: 2 t / Gene Secrest, cl, as / as / ts / p / bj / Guy Wiedoeft, bb / Adolph Wiedoeft, d. Los Angeles, July, 1928.

- LAE-219 Shine
Br 4048, A-7946
- Los Angeles, September 6, 1928.
- LAE-266 Cinderella Blues
Br 4048, A-7946

JESSE STAFFORD AND HIS PALACE HOTEL ORCHESTRA: probably very similar to the above; Charlie Blane, v. San Francisco, June 14, 1929.

- LAE-529-A I Don't Want Your Kisses (If I Can't Have Your Love) - vCB
Br 4548
- LAE-529-G I Don't Want Your Kisses (If I Can't Have Your Love)
Br A-8517

Lawrence Grey, v. Los Angeles, November 18, 1929.

- LAE-665-A I'm Following You - vLG
Br 4630
- LAE-665-G I'm Following You
Br 4630 (Argentine), A-8545
- LAE-666-A I'm Sailing On A Sunbeam - vLG
Br 4630
- LAE-666-G I'm Sailing On A Sunbeam
Br 4630 (Argentine), A-8545

NOTE: Other titles by this band may be of marginal interest as hot dance music.

MARY STAFFORD

Vocal acc. by her Jazz Band: Addington Major or Charlie Gaines, t / Earl Granstaff, tb / Nelson Kincaid, Ben Whittet, cl, as / Charlie Johnson, p. New York, January 5, 1921.

- 79628-3 Royal Garden Blues
Col A3365
- 79629-1 Crazy Blues
Col A3365

George Breen, vn, added. New York, March 7, 1921.

- 79775-2 I'm Gonna Jazz My Way Right Straight Thru' Paradise
Col A3390

79776-3 Down Where They Play The Blues
Col A3390

Acc. by her Jazz Band: c / tb / cl, as / ? cl, ts / p / bb. New York, May 6, 1921.

79826-2 If You Don't Want Me, Send Me To My Ma
Col A3418

79827-2 Strut Miss Lizzie
Col A3418

New York, May 24, 1921.

79857-2 Wild Weeping Blues
Col A3426

79858-3 I've Lost My Heart To The Meanest Girl
Col A3426

New York, June 30, 1921.

79919-1-2 "Shuffle Along" Medley (intro: Bandana Days / Gypsy Blues / I'm Just Wild About Harry)
Col unissued

New York, September 27 1921.

80001-3 Arkansas Blues
Col A3493

80002-3 Down Home Blues
Col A3511

80006-2 Blind Man Blues
Col A3493

New York, November 3, 1921.

80047-2 Monday Morning Blues
Col A3511

Acc. by c / tb / Buster Bailey, cl / p / bj. New York, c. March 30, 1926.

106749 Ain't Got Nobody To Grind My Coffee In The Morning
PA 7502, Per 102

106750 Take Your Finger Off It
PA 7502, Per 102

ARTHUR STAIGER

Pseudonym on Supertone for Seger Ellis, *q.v.*

AILEEN STANLEY

The following titles by this popular cabaret artist are of interest for the accompaniments; *see also* Billy Murray.

Vocal, acc. by the Virginians: Ross Gorman, cl, bcl, as, dir. Henry Busse, Tommy Gott, c / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferde Grofé, p, a / Sleepy Hall or Mike Pingitore, bj / Jack Barsby, bb / Eddie King, d. New York, March 2, 1923.

27635-4 Don't Think You'll Be Missed - vAS
Vic 19039, Zon 3561

Acc. by Max Goldberg, t / ? Ted Heath, tb / cl / vn / Harry Jacobson, p / g / sb / d. London, February 12, 1934.

GB-6556-3 Who Walks In When I Walk Out?
Br 01706

BARRIE STANTON QUINTET

George Evans, cl / Danny Perri, Alan Ferguson, g / Irving Ledor, sb / Barry Wicks, vib, mba. London, November 7, 1938.

CE-9420-1 If It Rains - Who Cares?
Par F-1280

CE-9421-1 A Garden In Granada
Par F-1280

NAT STAR AND HIS DANCE ORCHESTRA

Through the courtesy of Nat Star's grandson, who lent Nat Star's engagement books, we have a very clear picture of the personnels he was accustomed to using. The following are of interest as jazz.

Nat Star, cl, as, dir: Bert Heath, Charles Mead, t / Ted Heath, tb / Walter Chapman, Jack Denahey, cl, as / George Smith, cl, ts / Harry Bidgood, p / Billy Bell, bj / Joc Merrit, bb / Wag Abbey, d. Hayes, Middlesex, February 21, 1928.
HH-12746-1 I Ain't Got Nobody
Hom D-1231

Jimmy Wornell, t, replaces Mead; Tom Gregory, cl, as, replaces Denahey; Norman Cole, vn, added; S. Jerome, p, replaces Bidgood; Stan Greening, bj, replaces Bell, Warwick Barnes, d, replaces Abbey; Tom Barratt, v. London, March 38, 1931.

S-1493 Hello, Beautiful - vTB
Sterno 695

AL STARITA AND HIS SOCIETY ORCHESTRA

Al Starita, cl, as, dir: c / tb / p / bj / bb / d / ? others. New York, c. February 19, 1921.

1178-B Wang-Wang Blues

GG L-1055, Ct L-3049, Je L-855

NOTE: For other Al Starita records, see the Gilt Edged Four, the Kit-Cat Band and the Piccadilly Players.

RAY STARITA

Ray Starita made a vast number of titles for Columbia and Sterno during his sojourn in London between 1925 and 1932. Of these, the following are known to be of hot dance music interest.

RAY STARITA AND HIS AMBASSADORS BAND: Ray Starita, cl, ts, dir: Sylvester Ahola and another, t / Ted Heath, tb / Edgar Bracewell, Chester Smith, cl, as / Ted Edbrooke, vn / Donald Thorne, p / Jack Hill, bj / Arthur Calkin, bb / Rudy Starita, d / Eddie Grossbart, v. London, June 13, 1928.

WA-7493-2 I Call You Sugar

Col 4943

London, June 30, 1928.

WA-7574-2 Rhapsody In Rhythm

Col 5008

WA-7575-1 That's What I Call Keen

Col 5008

London, September 29, 1928.

WA-7905-2 I Just Roll Along (Having My Ups And Downs)

Col 5042, 01338

WA-7906-2 Crazy Rhythm - vEGB

Col 5137

WA-7908-2 Where Have You Been All My Life? - v3

Col 5137

Ray Starita, cl, ts, dir: Max Goldberg, t, mel / Bert Wilton or Nobby Knight, t / Les Carew, tb / Edgar Bracewell, Ernie Smith, cl, as, bar / Ted Edbrooke, vn / Donald Thorne, p / Jack Hill, bj / Arthur Calkin, bb / Rudy Starita, d / Betty Bolton, v. London, May 4, 1929.

WA-8951-2 Wake Up, Chillun, Wake Up t - vBB

Col 5380, 01595

RAY STARITA AND HIS BAND: Same, or very similar. London, May 23, 1930.

WA-10404-2 I'm That Way Over You

Col CB-80, Re 6-20817

NOTE: Regal G-20817 as STELLAR DANCE BAND.

Ray Starita, cl, ts, dir: Ben Collins, D. Burgess, t / Lew Davis, tb / Chester Smith, cl, as, bar / Rex Owen, cl, as / George Glover, cl, ts, vn / Eugene Pini, vn / Harry Robens, p / George Oliver, bj, g / Arthur Calkin, sb / Rudy Starita, d, x / Maurice Elwin, v. London, December 3, 1930.

WA-10942-2 Put Your Worries Through The Mangle - vME

Col / Re CB-195, Re G-20990

NOTE: Regal CB-195 is Spanish; Regal G-20990 as THE MIDNIGHT REVELLERS.

RAY STARITA AND HIS AMBASSADORS: Ray Starita, cl, ts, dir: Nat Gonella, t, v / t / tb / 2 cl, as / vn / p / bj / bb, sb / Rudy Starita, d. London, January 5, 1932.

S-2107 Get Happy - v3

Sterno 861

S-2108 Oh! Mo'nah - v3

Sterno 861

London, January 22, 1932.

S-2177 You Try Somebody Else - v

Sterno 900

London, February 3, 1932.

S-2202 You Rascal You - vNG?

Sterno 900

London, June 15, 1932.

S-2476 Do The New York - v

Sterno 1007

London, August 12, 1932.

S-2525 Sing A New Song - v3

Sterno 1020, 4-in-1 3

S-2526 I Got Rhythm - v3

Sterno 1023, 4-in-1 3

NOTE: Sterno 1023 as TWELVE RHYTHM MONARCHS.

Unknown female v. London, September 28, 1932.

S-2598 How'm I Doin' (Hey, Hey) - vNG&female (+ ?)
 Sterno 1043, 4-in-1 9

NOTE: Both issues as TWELVE RHYTHM MONARCHS.

STARLIGHT TRIO

See: Big Time Trio

HENRY STARR

Piano solos. Los Angeles, c. March, 1928.

1317 Mr. Froggie
 Flexo 148 (7")
1318 Willow Tree
 Flexo 148 (7")

NOTE: Self-accompanied vocals by this artist are of little or no jazz value.

STATE STREET RAMBLERS

Natty Dominique, c / Johnny Dodds, cl / Jimmy Blythe, p / Baby Dodds, wb. Chicago, c. August 12, 1927.

12989 There'll Come A Day
 Gnt 6249, Ch 15344, Pm 14023
12990 The Weary Way Blues
 Gnt 6232, Ch 15344, GS 40103, Sil 5138, *Bm 1086, HJCA HC-40, JC L-106, Tem R-18*
12991 Cootie Stomp
 Gnt 6232, Ch 15399, *Bm 1086, HJCA HC-40, JC L-106, Tem -18*

NOTE: Champion 15344 as BLYTHE'S BLUE BOYS, 15399 as DOWN HOME SERENADERS; Paramount 14023 as JOHNNY DODDS FOUR

Probably the same personnel. Chicago, March 10, 1928.

13529,-A-B My Baby
 Gnt unissued
13530,-A Pleasure Mad
 Gnt unissued
13531,-A Oriental Man
 Gnt unissued

Natty Dominique, c / as / Jimmy Blythe, p / W. E. Burton, wb, v. Richmond, IN, April 23, 1928.

13686 My Baby
 Gnt 6454, Ch 15523, 40115, Dec 7240
13687 Oriental Man
 Gnt 6692, Ch 15676, 40023, *JC L-137, Tem R-15*
13688-A Pleasure Mad
 Gnt 6454, Ch 15551, 40025, Dec 7225, *WS 104*
13689-A Shanghai Honeymoon - vWEB
 Gnt 6485
13690-A Some Do And Some Don't
 Gnt 6552, Ch 15551
13690-B Some Do And Some Don't
 Ch 40062, Dec 7225
13691-A Tack It Down
 Gnt 6485, Ch 15528, 40062, Dec 7224, *WS 104, JC L-137, Tem R-15*
13691-B Tack It Down
 Gnt 6485

NOTE: Champions as BLYTHE'S BLUE BOYS; Deccas as BLUE JAY BOYS.

Baldy McDonald, cl / unknown white teenager, as / W. E. Burton, k, v / Jimmy Blythe, p / Bill Johnson, sb / Cliff Jones, d, v. Richmond, IN, July 18, 1928.

14065-A Endurance Stomp
 Ch 40025, Dec 7224
14065-B Endurance Stomp
 Gnt 6552, Ch 15615, 40025, Dec 7224, *Creole 20, JC L-130, Tem R-12, Sto J-4, XX 1*
14066 Tuxedo Stomp
 Gnt 6589
14067-C Brown-Skin Mama
 Gnt 6560, Ch 15676, 40023, Dec 7240, *JC L-130, Tem R-12, Sto J-4, XX 1*
14072 St. Louis Nightmare
 Gnt 6692
14073 Yearning And Blue
 Gnt 6641

NOTE: Matrices 14068 through 14071 are by Marie Grinter, q.v., acc. by the State Street Ramblers. Decca 7224 and 7240 as BLUE JAY BOYS; all Champions as BLYTHE'S BLUE BOYS; XX 1 as THE BACK BEACH PIRATES.

Richmond, IN, July 19, 1928.

- 14074-A Tell Me, Cutie
Gnt 6589, Ch 15570, 40115
- 14075 Someday You'll Know
Gnt 6641, Ch 15615
- 14076,-A Five O'Clock Stomp
Gnt unissued
- 14077,-A Barrel House Baker
Gnt unissued
- 14078,-A Handful Of Keys
Gnt unissued
- 14079,-A Searching For A Flat
Gnt unissued
- 14080 How Would You Like To Be Me? - vCJ
Gnt 6569, Ch 15570

NOTE: Champion 15570, 15615 and 40115 as BLYTHE'S BLUE BOYS.

Alfred Bell, k, wb, v / Roy Palmer, tb / Darnell Howard, cl, as / Jimmy Blythe, p / Ed Hudson, v, ? bj, Richmond, IN, March 19, 1931.

- 17619 Tiger Moan (Tiger Moon')
Ch 16247, 40086*, Spr 2755, Sav 503
- 17620 Barrel House Stomp
Ch 16320, 40007, *JCI 515, JC L-88*
- 17621 Georgia Grind - vAB
Ch 16279, 40009, Spr 2648, *HJCA HC-71, JC L-47, XX 15*
- 17622 Careless Love - vEH
Ch 16464, 40086
- 17623-A Kentucky Blues
Ch 16320, 40007, Spr 2670, *Sav 503, JCI 515, JC L-88*
- 17624 I Want To Be Your Lovin' Man
Ch 16350, Spr 2797
- 17625 South African Blues
Ch 16279, 40070, Spr 2755, *Sav 504, JCI 516, JC L-83*
- 17626 Me And The Blues
Ch 16247, Spr 2670
- 17627-A Sic 'Em, Tige'
Ch 16464, 40070, Spr 2738, *JCI 516, JC L-83*

NOTE: Superior 2648, 2670, 2738, 2755, and 2797 as SPEED JEFFRIES AND HIS NIGHT OWLS; XX 15 as THE BACK BEACH PIRATES.

Palmer and Howard omitted. Richmond, IN, March 20, 1931.

- 17628-A Wild Man Stomp - vAB
Ch 16297, 40013, Spr 2648, *Sav 504, Dec 7424, Voc V-1023*
- 17629 Stomp Your Stuff - vAB
Ch 16297, 40013, Spr 2728, *Dec 7424, Voc V-1023*
- 17631 Richmond Stomp - vAB-
Ch 16350, 40009, Spr 2797, *HJCA HC-71, JC L-47, XX 15*

NOTE: Matrix 17630 is a blues recording not connected with this session; Champion 16297, 40013 as THE CHICAGO STOMPERS; Superior 2648, 2728, and 2797 as SPEED JEFFRIES AND HIS NIGHT OWLS; XX 15 as THE BACK BEACH PIRATES.

STATE STREET STOMPERS

Junie Cobb, cl, ts, v / Alex Hill, p / Hudson Whittaker (Tampa Red), g / Jimmy Bertrand, d / Thomas A. Dorsey (Georgia Tom), speech. Chicago, December 14, 1928.

- 48755-1-2 Rolling Mill Stomp - vJC
Collector's Item 019, LC-5 (LPs)
- 48756-1 Panama Blues - spTAD
Collector's Item 019, LC-5 (LPs)

STATE STREET SWINGERS

? Herb Morand, t, ? speech / Arnett Nelson, cl / ? Black Bob, p / g / ? John Lindsay, sb / Robert Brown (Washboard Sam), wb, v. Chicago, July 9, 1936.

- C-1428-1 I Kept On Rubbing That Thing - sp
Voc 03284
- C-1429-1 Chicago Rhythm - vRB
Voc 03284

Chicago, August 28, 1936.

C-1453-2 Oh Red! - vRB
Voc 03319

C-1454-1 Whippin' That Jelly - AB
Voc 03319

Unknown t / Bob Robinson, ? cl, v / p / ? John Lindsay, sb. Chicago, October 1, 1936.

C-1506-1 You Waited Too Long - vBR
Voc 03347, Cq 8765

C-1507-1 When You Were A Girl Of Seven - vBR
Voc 03347

Herb Morand or Randolph Scott, t / Arnett Nelson, cl / ? Black Bob, p / sb / Robert Brown, wb, v. Chicago, October 15, 1916.

C-1563-1 Swing Cat Swing - vRB
Voc 03364

C-1564-2 Oh Red! No. 2 - vRB
Voc 03364

Herb Morand, t / Arnett Nelson, cl / ? Myrtle Jenkins, p / ? Big Bill Broonzy, g / sb / Mary Mack, v. Chicago, November 19, 1936.

C-1686-2 Rattlesnakin' Daddy - vMM
Voc 03395

C-1687-1 You Can't Do That To Me - vMM
Voc 03572

STEAMBOAT JOE AND HIS LAFFIN' CLARINET

Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, April 6, 1927.

GEX-575 Texas Shuffle
Gnt 6103, BP 8020

GEX-576 Mississippi Valley Blues
Gnt 6103, Ch 15263, BP 8020

NOTE: Champion 15263 as HUNK LUNSFORD AND HIS CLARINET.

GENEVIEVE STEARNS

Vocal, acc. by Jesse Crump, p. Richmond, IN, July 20, 1923.

11555,-A Louisville Lou (The Vampin' Lady)
Gnt unissued (?)

11558,-A Farewell Blues
Gnt unissued (?)

NOTE: Matrices 11556 and 11557 are by Nina Reeves, q.v.

AL STEELE AND HIS ORCHESTRA

Unknown t / tb / cl, as / ts / ? Arthur Scutt, p / g / bb / d. New York, April 18, 1929.

E-29707-A Singin' The Blues
Br unissued

BLUE STEELE AND HIS ORCHESTRA

The following titles by this Texas dance orchestra are of interest as big-band jazz and hot dance music.

Blue Steele, tb, mel, v, dir: Frank Martinez, Frank Krisher, t / Sunny Clapp, tb / Roger Sanford, as / Kenny Sargent, cl, as, bar, v / Pete Schmidt, ts, v / Sol Lewis, p / Ted Delmarter, bj, g, v / Marvin Longfellow, bb, a / Tom Summers, d. Savannah, GA, August 26, 1927.

39852-3 Sugar Babe, I'm Leavin'! - vBS-KS-PS
Vic 20971, BB B-5867, HMV B-5440

Blue Steele, tb, v, dir: Sam Goble, Goof Morrison, t / Ole Hoel, eu / John Langley, cl, as / Kenny Sargent, cl, as, bar, v / Pete Schmidt, cl, ts / Sol Lewis, p / Ted Delmarter, bj, g, v / Marvin Longfellow, bb, a / Henry Cody, d / Bob Nolan, v. Atlanta, October 26, 1927.

40355-2 Betty Jean - vBS
Vic 21183

Pat Davis, ts, replaces Schmidt. Memphis, February 2, 1928.

41829-3 Beyond The Sunset - vKS-TD-BN
Vic 21530

Hoel omitted. Memphis, February 7, 1928.

40355-7 Betty Jean - vBS
Vic 21183

Memphis, February 8, 1928.

41865-3 Be My Baby - vKS
Vic 21355

Memphis, February 10, 1928.

41877-2 Because You Are My Dream Girl - vBN
Vic 21400

Memphis, February 13, 1928.

41892-3 Washington And Lee Swing - vch
Vic 21262

41893-2 Where Has My Old Gang Gone? - vKS-TD-BN
Vic 21262

Blue Steele dir: ? Clyde Davis, and another, t / ? Jesse James, tb / 2 cl, as / cl, ts / ? Brick English and another, vn / p / g / bb / Moe Goodman, d / George Marks, v. Memphis, September 18, 1929.

55544-3 Coronado (Brings Memories Of You) - vGM
Vic V-40140

Memphis, September 19, 1929.

55550-1-2-3 Freddy's Fog
Vic unissued
55551-3 Are You Lonesome?
Vic V-40182

Blue Steele dir: ? Clyde Davis and another, t / ? Jesse James, tb / Frank Myers, cl, as, v / Jack Eacholls, cl, as / Ernie Wimburn, ts, v / ? Brick English, vn / Galen Grubb, p / Red Rountree, bj, g / Cookie Trantham, bb / d / Kay Austin, Mabel Batson, George Marks, v. Memphis, May 14, 1930.

59922-1-2-3 Pumpernickel
Vic unissued
59923-3 You Darlin'! - vEW
Vic 22436
59924-1-2-3 All Muddled Up - vFM
Vic unissued

Memphis, May 15, 1930.

59923-4 You Darlin'! - vEW
Vic unissued
59924-4 All Muddled Up - vFM
Vic 23014, HMV B-4916, R-14562
59925-2 Shoo-in' Flies - vKA
Vic 23014, HMV B-4916, R-14562

Memphis, May 16, 1930.

59928-1-2 There's A Tear For Every Smile In Hollywood - vEW
Vic unissued
59928-3 There's A Tear For Every Smile In Hollywood - vMB
Vic 22436

JOE STEELE AND HIS ORCHESTRA

Joe Steele, p, dir: Ward Pinkett and Jack Wilson or Langston Curl, t / Jimmy Archey, tb / Charlie Holmes, cl, ss, as / E. Eugene Mikell, ts / Joe Garland, bar / Percy Richardson, bj / Frank Smith, bb / Gerald Hobson, d. New York, June 4, 1929.

53808-1 Coal-Yard Shuffle
Vic V-38066 HMV R-14293
53808-2 Coal-Yard Shuffle
Vic 741057 (LP)
53809-1 Top And Bottom
Vic V-380666
53809-2 Top And Bottom
Vic 741057 (LP)

STELLAR DANCE BAND

Pseudonym on Australian Regal for the following items listed in this book:

G-20243 Fascinat-in' Vamp (Jan Garber and his Orchestra)
G-20272 I Want To Be Alone With Mary Brown (The Piccadilly Players)
G-20380 Both sides by the Ipana Troubadours
G-20788 Here Comes Emily Brown (Jack Payne and his BBC Dance Orchestra)
G-20802 Watching My Dreams Go By (Merle Johnston and his Ceco Couriers)
G-20817 I'm That Way Over You (Ray Starita and his Band)

BILLY STENNETT'S CAROLINA STOMPERS

Billy Stennett, t, vn, dir: Simon Carlson, t / Arthur Roehre, tb / Cecil Fransen, as, vn / Albert Grossberg, as / Albert Stainbeck, ts / Larry Jacques, p / Raleigh Carroll, bj, g / Leslie Eckert, bb / Earl Riggs, d, v. Chicago, c. June 14, 1928.

20672-3 Somebody Sweet Is Sweet On Me - vER
Bwy 1193

- 20673-2 Down Where The Sun Goes Down - vER
Bwy 1193
- 20674-1 Buffalo Rhythm
Bwy 1194
- 20675-1 "Red Nichols" Five Pennies [sic]
Bwy 1194

THE STEPPERS

Pseudonym on Tremont 0529 (LUCKY KENTUCKY) for Sam Lanin and his Orchestra, *q.v.*

STERLING DANCE ORCHESTRA

Pseudonym on Australian Sterling 1111 (GET OUT AND GET UNDER THE MOON) for Sam Lanin and his Orchestra, *q.v.*

HEW STERLING'S ORCHESTRA

Pseudonym for the following items listed in this book:

- Domino 31008 My Blackbirds Are Bluebirds Now (Ernie Golden and his Orchestra)
- Sterling 281308 Rainy Weather Rose (Adrian Schubert and his Orchestra)

STERLING SYNCOPATORS

Pseudonym on Australian Grand Pree 18187 for the Synco Jazz Band, *q.v.*

LEITH STEVENS AND HIS SATURDAY NIGHT SWING CLUB ORCHESTRA

Leith Stevens dir: 3 t / 2 tb / 2-3 cl, as / ts / p / g / sb / Chauncey Morehouse, d. New York, June 25, 1938.

- 23161-2 Love's Old Sweet Song
Voc 4350, RZ G-23686
- 23162-1 Twelfth Street Rag
Voc 4350, RZ G-23686
- 23163-1 Royal Garden Blues
Voc 4210, Par R-2585
- 23164-1 La-De-Doody-Doo
Voc 4210, Par R-2585

CARLYLE STEVENSON'S EL PATIO ORCHESTRA

Carlyle Stevenson, as, dir: Leslie Moe, Ralph Markey, t / Harley Luse, Doc Garrison, tb / Harry Vaile, Leslie Lyman, cl, as, ts / Bob Sawyer, p / Carrol McManus, bj / Oscar Martin, bb / Buddy Johnson, d / Walter Dupre, Carl Edwards, v. Los Angeles, c. May, 1925.

- 161/163 Eccentric
Hwd 1024

One tb only present. Los Angeles, c. July-September, 1925.

- 819 I Miss My Swiss
Sst 1114
- 820 Charleston
Sst 1114
- 829/30 Milenburg Joys [sic]
Sst 1117
- 825 Don't Bring Lulu
Sst 1115
- 843 Yes Sir! That's My Baby - vCE
Sst 1117
- 855/6 Cecilia - vCE
Sst 1119
- 858 Collegiate - v3
Sst 1120
- 859/60 Summer Nights - vCE
Sst 1119
- 861 You Told Me To Go - vWD
Sst 1120
- Remember
Sst 1134
- 887 I'm Tired Of Everything But You
Sst 1121
- Thanks For The Buggy Ride
Sst 1133, Silver Screen 143
- B-1136 Sleepy-Time Gal
Sst 1136

NOTE: Other titles by this band on Sunset are waltzes or otherwise of no jazz interest.

DAN STEWART

Piano solo, with speech. Chicago, December 8, 1929.

C-4921- New Orleans Blues
 Voc 1536

MAE STEWART

Pseudonym on Silvertone for Priscilla Stewart, *q.v.*

PRISCILLA STEWART

Vocal, acc. by Jimmy Blythe, p. Chicago, April, 1924.

1760-2 You Ain't Foolin' Me
 Pm 12205, Sil 3520

1761-2 True Blues
 Pm 12205

NOTE: Silvertone 3520 as MAE STEWART.

Chicago, c. August, 1924.

9025-1-2 Mecca Flat Blues
 Pm 12224

Stump Evans, Cm or as, added. Chicago, c. August, 1924.

9030? Delta Bottom Blues
 Pm 12240

NOTE: All copies of this issue so far inspected have only the control number 224 in the wax, and the above matrix number is deduced from this.

Acc. by J. H. Shayne, p. Chicago, c. August, 1924.

9034-1-2 Mr. Freddie Blues
 Pm 12224

1832- Mr. Freddie Blues
 Pm unissued?

Acc. by Jimmy Blythe, p. Chicago, c. October 9, 1924.

1916-1-2 I Never Call My Man's Name
 Pm 12240

Jimmy O'Bryant, cl, added*. Chicago, c. November, 1924.

9085-1 Tall Brown Blues (Can't Take My Man*)
 Pm 12253, Sil 3576*

9086-4 The Woman Ain't Born (High Yellow Blues*)
 Pm 12253, Sil 3576*

NOTE: Silvertone 3576 as TESSIE AMES. The bracketed subtitles appear on Silvertone in addition to the Paramount titles.

Chicago, April, 1925.

2090-1 I Was Born A Brownskin And You Can't Make Me Blue
 Pm 12286, Sil 3518

2091-1-2 Priscilla Blues
 Pm 12286

NOTE: Silvertone 3518 as MAE STEWART.

Acc. by Clarence Johnson, p. Chicago, c. July, 1925.

2198-2 Switch It, Miss Mitchell
 Pm 12299, Sil 3541

2199-1 Going To The Nation
 Pm 12299, Sil 3541

NOTE: Silvertone 3541 as MAE STEWART.

Acc. by Jimmy Blythe, p. Chicago, c. May, 1926.

2534-1 It Must Be Hard
 Pm 12360

2535-1 Somebody's Chewin' You Too
 Pm 12360

Acc. by ? Myrtle Jenkins, p. ? / unknown c (possibly Shirley Clay) added*. Chicago, c. July, 1926.

2643-2 *Biscuit Roller
 Pm 12402

2659-2 Jefferson County
 Pm 12402

Acc. by Jimmy Blythe, p. Chicago, c. March, 1927.

4251-1 Lonesome Hour Blues
 Pm 12463

4252-1 New Mr. Freddie Blues
Pm 12463

Chicago, April, 1927.

4344-2-3 P. D. Q. Blues
Pm 12465

4354-2 Someday Sweetheart
Pm 12465

Acc. by Tiny Parham, p. Chicago, c. December, 1928.

21042-1 A Little Bit Closer
Pm 12740

21043-2 I Want To See My Baby
Pm 12740

REX STEWART

REX STEWART'S HARLEM SERENADERS: Rex Stewart, c / probably t / tb / 2-3 cl, as, ts / p / bj / bb / d / Andy Razaf, v. New York, April 4, 1927.

E-4793 / 94 Ten O'Clock Blues
Voc unissued

E-4795 / 97 Oh Malinda - vAR
Voc unissued

REX STEWART AND HIS ORCHESTRA: Rex Stewart, c, v / George Stevenson, tb / Rudy Powell, cl, as / Bingie Madison, cl, ts / Roger Ramirez, p / Billy Taylor, sb / Jack Maisel, d. New York, December 12, 1934.

16410-1 Stingaree
Voc 2880, Dec F-5458, Br A-500519

16411-1 Baby, Ain't You Satisfied? - vRS
Voc 2880, Dec F-5458, Br A-500519

REX STEWART AND HIS FIFTY-SECOND STREET STOMPERS: Rex Stewart, c / Lawrence Brown, tb / Johnny Hodges, ss, as / Harry Carney, cl, bar / Duke Ellington, p / ? Brick Fleagle, g / Billy Taylor, sb / Jack Maisel, d. Hollywood, December 16, 1936.

B-4369-A Rexatious
Vri 517, Voc 3810, BA 226

B-4370-A Lazy Man's Shuffle
Realm M-52618 (LP)

B-4370-B Lazy Man's Shuffle
Vri 517, Voc 3810, BA 226

Freddy Jenkins, t, added; Brown omitted; Hayes Alvis, sb, replaces Taylor. New York, July 7, 1937.

M-549-1 Back Room Romp (A Contrapuntal Stomp)
Vri 618, Voc / OK 3831, Swing 313, Col MZ-333

M-549-2 Back Room Romp (A Contrapuntal Stomp)
Realm M-52618 (LP)

M-550-1 Love In My Heart (Swing, Baby, Swing)
Vri 664, Voc / OK 3844, Col MZ-332, BA 232

M-551-1 Sugar Hill Shim-Sham
Vri 664, Voc / OK 3844, Col MZ-332, BA 232

M-551-2 Sugar Hill Shim-Sham
Realm M-52628 (LP)

M-552-1 Tea And Trumpets
Vri 618, Voc / OK 3831, Swing 313, Col MZ-333

M-552-2-2 Tea And Trumpets
Realm M-52628 (LP)

Rex Stewart, c / Louis Bacon, t, v / Joe Nanton, tb / Barney Bigard, cl / Duke Ellington, p / Brick Fleagle, g, a / Billy Taylor, sb / Sonny Greer, d. New York, March 20, 1939.

M-994-1 San Juan Hill - aBF
Voc / OK 5510, BA 258

M-995-1 I'll Come Back For More - vLB
Voc / OK 5448

M-996-1 Fat Stuff Serenade
Voc / OK 5448

NOTE: Blue Ace 258 as DUKE ELLINGTON'S OCTET.

REX STEWART AND HIS FEETWARMERS: Rex Stewart, c / Barney Bigard, cl (and d where noted) / Django Reinhardt, g / Billy Taylor, sb. Paris, April 5, 1939.

OSW-63-1 Montmartre (Django's Jump)
Swing 56, HRS 1003

- OSW-64-1 Low Cotton
Swing 203, *HRS 1003*
- OSW-65-1 Finesse (Night Wind*) - dBB
Swing 70, PA PG-538, PI-1062, HMV B-9154, *HRS 1004**
- OSW-66-1 I Know That You Know
Swing 70, PA PG-538, PI-1062, *HRS 1004, 1026*
- OSW-67-1 Solid Old Man (Solid Rock*) - dBB
Swing 56, *HRS 1004**

NOTE: The original HRS issues appeared as IMPROVISATIONS IN ELLINGTONIA; the later ones, coupling the third and fifth titles under their new names on HRS 1004, are labeled REX STEWART'S BIG FOUR.

REX STEWART'S BIG SEVEN: Rex Stewart, c / Lawrence Brown, tb / Barney Bigard, cl / Billy Kyle, p / Brick Fleagle, g / Wellman Braud, sb / Dave Tough, d. New York, July 23, 1940.

- 76396-B Cherry
HRS 2004, *JS 525*
- 76397-A Solid Rock
HRS 2005, *JS 536*
- 76398-A Bugle Call Rag
HRS 2005, *JS 536*
- 76399-A Diga Diga Doo
HRS 2004, *JS 525*

REX STEWART AND HIS ORCHESTRA: Rex Stewart, c / Lawrence Brown, tb / Ben Webster, ts / Harry Carney, as, bar / Duke Ellington or Billy Strayhorn*, p / Jimmy Blanton, sb / Sonny Greer, d. Chicago, November 2, 1940.

- 053607-1 Without A Song
BB B-10946, HMV B-9208, JK-2488
- 053607-2 Without A Song
X LX-3001, EVAA-3001, Vic RA-5335, HMV 7EG-8137 (LPs / EPs)
- 053608-1 My Sunday Gal
BB B-10946, HMV EA-3144
- 053609-1 Mobile Bay
BB B-11057, Vic 60-0069, HMV B-9208, EA-3144, JK-2488
- 053609-2 Mobile Bay
X LX-3001, EVAA-3001, Vic RA-5335, HMV 7EG-8137 (LPs / EPs)
- 053610-1 *Linger Awhile
X LX-3001, EVAA-3001, Vic RA-5335, HMV 7EG-8137 (LPs / EPs)
- 053610-2 Linger Awhile
BB B-11057, Vic 28356, 60-0069, HMV EA-3620

Hollywood, July 3, 1941.

- 061342-1 Some Saturday.
BB B-11258, HMV B-9260, JK-2489
- 061343-1 Subtle Slough (Just Squeeze Me)
BB B-11258, HMV B-9260, JK-2489
- 061344-1 Menelik (The Lion Of Judah)
HMV JO-282, JK-2728
- 061345-1 Poor Bubber
HMV JO-282, JK-2728

SAMMY STEWART

SAMMY STEWART'S TEN KNIGHTS OF SYNCOPATION: Sammy Stewart, p, dir: Fats Robins, Eugene Hutt, t / Mance Worley, tb / Bill Stewart, Harley Washington, Roy Butler, cl, as, ts / Millard Robins, bsx / Paul Jordan, vn / Lawrence W. Dixon, bj / Dave Smallwood, d. Chicago, August, 1924.

- 1862-2 Manda
Pm 20340, Bwy / Cvl / Lyra 11404, Pur 11340
- 1863-1-2 My Man Rocks Me
Pm 20340, Bwy / Cvl / Lyra 11404, Pur 11340

NOTE: Broadway / Lyratone 11404 as GOLDEN GATE ORCHESTRA; Carnival, 11404 as BROADWAY MELODY MAKERS.

SAMMY STEWART AND HIS ORCHESTRA: Same as above. Chicago, September, 1924.

- 1891-1-2 Copenhagen
Pm 20359, *14003*, Pur 11359

Sammy Stewart, p, dir: George Dixon, Leon Scott, t / Kenneth Stewart, tb / Bill Stewart, Frank Fowler, as / Paul Tyler, ts / Ed Carry, bj / Mance Worley, sb / Dave Smallwood, d. Chicago, September 6, 1928.

- C-2302- Cause I Feel Low Down - v
Voc 15724

- C-2303-A-B 'Cause I Feel Low Down
Voc unissued
- C-2304- Ol' Man River
Voc 15724
- Ikey Robinson, v. Chicago, September 20, 1928.
- C-2328-A-B Wob-A-Ly Walk
Voc unissued
- C-2329-A-B Skadatin-Dee - vIR
Voc unissued
- C-2330-A-B Louder And Funnier
Voc unissued
- Chicago, October 3, 1928.
- C-2390-B Crazy Rhythm
Voc 15734
- C-2391-A Wob-A-Ly Walk
Voc 15734
- Chicago, November 9, 1928.
- C-2545-A-B-C Somebody Stole My Gal
Voc unissued

JACK STILLMAN

All of Jack Stillman's output except waltzes are listed below, although not all are of equal merit as hot dance music.

JACK STILLMAN'S (ORIOLE) ORCHESTRA: Jack Stillman, t, dir: t / tb / Nathan Glantz, as / cl, as, f / ts / vn on some sessions / p / bj / bb / d. New York, November 25, 1924.

- 9870 Tomorrow's Another Day - v
Ed 51451
- 9871 That's My Girl - v
Ed 51451
- Vernon Dalhart, v. New York, December 17, 1924.
- 9909 Nobody Knows What A Red Head Mama Can Do - vVD
Ed 51471
- 9910 Let Me Be The First To Kiss You Good Morning (And The Last To Kiss You Goodnight)
Ed 51468
- New York, January 12, 1925.
- 9938 Lucky Kentucky - v
Ed 51487
- 9939 Show Me The Way - v
Ed 51486
- Arthur Hall, v. New York, February 17, 1925.
- 10207 Florida - vAH
Ed 51521, *Amb 5004*
- 10208 When You Do What You Do - vVD
Ed 51509
- New York, March 19, 1925.
- 10264 Let It Rain - vVD
Ed unissued
- 10265 Whistle - vVD
Ed 51531
- New York, April 1, 1925.
- 10264 Let It Rain - vVD
Ed 51537
- 10289 Toddle Along
Ed 51537
- 10290 Little Peach
Ed 51538
- New York, May, 1925.
- Sweet Georgia Brown
Bell 368
- You're My Baby
Bell 368
- JACK STILLMAN'S ORIOLES: Same. New York, c. August 21, 1925.
- 106210 Mr. Cooler Hot
PA 36304, Per 14485

- 106211 Charleston Of The Evening
PA 36305, Per 14486
- 106212 Feeling Blue
PA 36311, Per 14492
- 106213 Give Me
PA 36307, Per 14488

JACK STILLMAN'S ORIOLE ORCHESTRA: Same as above. New York, October 5, 1925.

- 6207-2 Mr. Cooler Hot
Or 499
- 6208-1-2 Any Blues
Or 494
- 6209-2 Give Me (Your Heart)
Or 498

NOTE: Oriole 494 as JACK STILLMAN'S DANCE ORCHESTRA.

JACK STILLMAN'S ORIOLES: New York, c. October 13, 1925.

- 106305? Go Away And Don't Come Back
PA 36329, Per 14510
- 106306 Wish I Was A Cradle Baby
PA 36323, Per 14504
- 106307 Hip! Hip!
PA 36327, Per 14508
- 106308 Were You Then?
PA 36326, Per 14507

JACK STILLMAN'S ORIOLE ORCHESTRA: Same. New York, c. October 29, 1925.

- 9791 Cooler Hot
Gnt 3181, Ch 15051
- 9792 Any Blues (Is Good Enough For Me)
Gnt 3183, Ch 15053
- 9793 Give Me Your Heart
Gnt 3175, Ch 15052

NOTE: Champion 15051, 15052, and 15053 as SILENT JOE AND HIS BOYS.

JACK STILLMAN'S ORIOLES: Same. New York, c. November, 1925.

- I Wish't I Was In Peoria - v
Bell 382
- I "Wanna" Go Where You Go, Do What You Do, Then I'll Be Happy - v
Bell 382

"Irving Post," v. New York, c. November, 1925.

- 2331-1 I Wonder Where My Baby Tonight? - v"IP"
Pm 20423
- 2332-2 Dream Pal - v"IP"
Pm 20424, Pur 11424
- 2333-1 I'm Gonna Charleston Back To Charleston
Pm 20423

NOTE: IRVING POST is normally a pseudonym for Franklyn Baur, but it is not certain he performs on these sides.

THE STILLMAN CLUB ORCHESTRA: Same. New York, c. December 24, 1925.

- 9915-B Go Away And Don't Come Back
Gnt 3226, Ch 15072, Chg 362
- 9916 Where Were You Then?
Gnt 3233
- 9917-A Charleston Of The Evening
Gnt 3237, Ch 15072

NOTE: Champion 15072 as JACK O'NEIL'S ORCHESTRA, Chg 362 as JACK STILLMAN & HIS GANG.

STILLMAN'S ORIOLES: Same. New York, c. December 26, 1925.

- 106507 A Country Girl Like You
PA 36371, Per 14552
- 106508 I Found You, I Want You
PA 36368, Per 14549
- 106509 If I Were You
PA 36369, Per 14550
- 106510 What A Bird, What A Girl
PA 36370, Per 14551

JACK STILLMAN'S ORIOLE ORCHESTRA: Same; Arthur Hall, v. New York, c. December, 1925.

- 2356-1-2 Roll 'Em, Girls - vAH
Pm 20427, Pur 11427, Sil 3501

2357-1 If I Had A Girl Like You - vAH
Pm 20429, Pur 11429, Sil 3503

2358-1-2 Clap Hands, Here Comes Charley! - vAH
Pm 20427, Pur 11427, Sil 3501

JACK STILLMAN'S ORCHESTRA: Same. New York, January 8, 1926.

10758 Dreaming Of A Castle In The Air
Ed 51679

10759 Love Bound
Ed 51679

New York, January 25, 1926.

10790 Song Of The Flame - v
Ed unissued

10791 Looking For A Boy
Ed 51687

JACK STILLMAN'S ORIOLE ORCHESTRA: Same; Frank Bessinger, v. New York, c. January, 1926.

2412-2 Behind The Clouds - vFB
Pm 20436

THE STILLMAN CLUB ORCHESTRA: Same. New York, c. February 1, 1926.

9956 Lantern Of Love - vFB
Gnt 3244, Ch 15068, Bel 1184

9957 Mysterious Eyes
Gnt 3244, 3275, Bel 1014, Clm 1911

NOTE: Champion 15068 as SOUTH SHORE MELODY BOYS; Beltona 1014 as SOUTHERN STATES DANCE BAND; 1184 as SUNNY SOUTH DANCE ORCHESTRA; Coliseum 1911 as MAYFIELD DANCE ORCHESTRA.

JACK STILLMAN'S ORCHESTRA: Same. New York, February 5, 1926.

10790 Song Of The Flame
Ed 51696, *Amb 5139*

10816 Blinky Moon Bay - vAH
Ed 51697, *Amb 5145*

New York, March 2, 1926.

10860 Wait Till Tomorrow Night
Ed 51710

STILLMAN'S ORIOLES: Same. New York, c. March 11, 1926.

106707 Rainy Day
PA 36410, Per 14591

106708 Along The Lane In Spain
PA 36412, Per 14593

106709 Come On And Do Your Red Hot Business
PA 36465, Per 14646

106710 I'm Blue Because Of You
PA 36448, 11217, Per 14629

JACK STILLMAN'S ORCHESTRA: Same. New York, March 29, 1926.

10897 Burgundy
Ed 51726

10898 For Heaven's Sake
Ed 51726

Arthur Fields, v. New York, April 13, 1926.

10922 Somebody's Lonely
Ed 51734

10923 Roses - vAF
Ed 51734, *Amb 5161*

New York, April 20, 1926.

10935 Lulu Belle
Ed 51738

STILLMAN'S ORIOLES: Same; Ernest Hare, v. New York, c. April 24, 1926.

106834 Tonight's My Night With Baby - vEH
PA 36443, 11191, Per 14624

106835 Who'd Be Blue?- vEH
PA 36456, 11191, Per 14637, Gra 9230

106836 Talking To The Moon
PA 36440, 11217, P 1970, Per 14621

106837 Blue Bonnet (You Make Me Feel Blue) - vEH
PA 36441, Per 14622

NOTE: Grafton 9230 as WINDSOR ORCHESTRA.

JACK STILLMAN'S ORCHESTRA: Same; Bud Kennedy, v. New York, May 18, 1926.

10987 My Darling - vBK
Ed 51760

10988 Valentine
Ed 51768

JACK STILLMAN'S ORIOLE ORCHESTRA: Same; Harry Jockin, v. New York, May, 1926.

2506-1 Say It Again - vHJ
Pm 20443, Bwy 1001, Pur 11443

2507- Oh, You Lulu Belle - vHJ
Pm 20446, Bwy 1004, Pur 11446

2508-1 Lingering Lips - vHJ
Pm 20443, Bwy 1001, Pur 11443

STILLMAN'S ORIOLES: Same. New York, c. June 25, 1926.

106953 In My Heart
PA 36476, Per 14657

106954 Thinking Of You
PA 36479, Per 14660

106955 Nothing But Love
PA 36473, Per 14654

106956 Twilight And You
PA 36474, Per 14655

JACK STILLMAN'S ORIOLE ORCHESTRA: Same; Arthur Hall, v. New York, c. June, 1926.

2568- Blue Bonnet (You Make Me Feel Blue) - vAH
Pm 20455, Bwy 1013, Pur 11455, Max 1570

STILLMAN'S ORIOLES: Same. New York, c. July 12, 1926.

106987-B I Need You (You Need Me)
PA 36496, Per 14677, Apex 790, St/Leo 23075
Alice
PA 36495, Per 14676

NOTE: Apex and Starr/Leo as STILLMAN'S ORCHESTRA.

JACK STILLMAN'S ORCHESTRA: Same. New York, October 4, 1926.

GEX-308-A Faustine
Gnt 3407

JACK STILLMAN'S ORIOLES: Same. New York, c. October, 1926.

If Tears Could Bring You Back To Me - v
Em 3081, Bell 457
Gone Again Gal - v
Em 3082, Bell 457

New York, c. January, 1927.

High, High, High Up In The Hills - v
Em 3103
My Little Bunch Of Happiness - v
Em 3106

STILLMAN'S ORIOLES: Same; Les Rockwell, v. New York, c. February 22, 1927.

107396-A Roses For Remembrance - vLR
PA 36608, 11357, Per 14789

107397 Hello! Little Girl (Of My Dreams) - vLR
PA 36606, Per 14787

NOTE: All except PathéActuelle 1357 as THE ROYAL TROUBADOURS.

Joe Sherman, v. New York, c. February, 1927.

Coronado Nights - vJS
PA 36695, Per 14776

STINKING SOCKS' SERAPHIC DUO

Pseudonym on XX 10 for Johnny Dodds, *q.v.*, acc. by Tiny Parham.

BERT STOCK AND HIS ORCHESTRA

Instrumentation and personnel unknown apart from Doc Mayers, Paul Dillon, v; included in view of the possibilities suggested by the titles. New York, November, 1929.

GEX-2526-B Turn On The Heat - vDM
Gnt 7059, Ch 15886, Spt 9585

- GEX-2527-B Honeysuckle Rose - vPD
Gnt 7059, Ch 15932, Spt 9585
- GEX-2528-A 'Tain't No Sin (To Dance Around In Your Bones) - vPD
Gnt 7075, Ch 15886, GS 30047
- NOTE: Champion 15886 and 15932 as BENNY BENSON'S ORCHESTRA.

OCIE STOCKARD AND THE WANDERERS

Although this popular Texan Western swing band sometimes offered good solos, its general style and repertoire was not such that it merits inclusion here. See Cary Ginell and Kevin Coffey's *Discography of Western Swing and Hot String Bands* for a detailed listing of their output.

HARRY STODDARD ORCHESTRA

Of the six titles by this band issued on Emerson, in 1923, the following are of some interest as jazz.

- Harry Stoddard, p, dir: t / tb. / as, vn / as, ts, bar / vn / bj / bb / d. New York, c. Apr 1, 1923.
- 42376-2 I Ain't Never Had Nobody Crazy Over Me
Em 10626, Aus A-80
- 42377-1 Long-Lost Mama
Em 10626, Aus A-102

NOTE: Australs are anonymous.

STOKERS OF HADES

Pseudonym on Columbia and Parlophone for Fletcher Henderson and his Orchestra, q. v.

RAY STOKES

Piano solos. Paris, February 19, 1940.

- OSW-100-1 South Of The Border
Swing 76
- OSW-101-1 Slidin' Thru'
Swing 219
- OSW-102-1 A Pretty Girl Is Like A Melody
Swing 76
- OSW-103-1 Marie
Swing 219

GEORGIE STOLL AND HIS ORCHESTRA

Georgie Stoll, tb, dir: 2 t / cl / as / ts / p / g / sb / d. Los Angeles, July 29, 1936.

- DLA-480- The Girl Friend
Dec 976
- DLA-481- Swanee
Dec 976

THE STOMP SIX

Muggsy Spanier, c / Guy Carey, tb / Volly de Faut, cl / Mel Stitzel, p / Joe Gish, bb / Ben Pollack, d. Chicago, c. July, 1925.

- 828 Why Can't It Be Poor Little Me? [sic]
Auto 626, Re 5, Tem R-16
- 829 Everybody Loves My Baby
Auto 626, Re 5, Tem R-16

THE STOMPIN' SIX

Sonny Clay, p, dir: Ernest Coycault, t / William B. Woodman, Sr., tb / Leonard Davidson, cl, ss, ts / Louis Dodd, bj, as / Willie McDaniels, d, k. Los Angeles, c. May, 1925.

- 673 Jimtown Blues
Sunset 1098
- 676 Roamin' Around
Sunset 1098
- 678 Down And Out Blues
Sunset 1099
- 679 Creole Blues
Sunset 1099

EDDIE STONE AND HIS ORCHESTRA

Eddie Stone, v, dir: George Walters, Frank Bruno, t / Wendell DeLory, tb / Don Watt, cl / Larry Tice, Leo White, cl, as / Tony Zimmers, cl, ts / Gil Bowers, p / Tom Moore, g / Dick Kissinger, sb / Ray Michaels, d, vib / Earle Hagen, a. New York, April 15, 1937.

- 20978-1 Satan Takes A Holiday
Voc 3555, ARC 7-07-03
- 20979-1 A Study In Brown
Voc 3555, ARC 7-07-03

New York, May 12, 1937.

- 21121-1 Casey Jones - vES
Voc 3576, ARC 7-07-17
- 21122-1 Caravan
Voc 3576, ARC 7-07-17
- 21123-1-2 Dardanella
Voc unissued
- 21124-1 Rhythm On The Loose
Voc 3585, ARC 7-08-05
- 21125-1 Up Popped the Devil - vES
Voc 3585, S-182, ARC 7-08-05
- 21126-2 Honeysuckle Rose
Voc S-182

New York, September 10, 1937.

- 21673-2 Stanshaw Stomp - aEH
Voc 3703, ARC 8-01-12
- 21674-1 Listen, My Children, And You Shall Hear - vES
Voc 3703, ARC 8-01-12
- 21675-2 The Snake Charmer
Voc 3750, ARC 7-12-05
- 21676-1 Midnight In A Madhouse
Voc 3750, ARC 7-12-05

New York, January 31, 1938.

- 22351- Smuggler's Nightmare
Voc 4101
- 22352- Morocco
Voc 3984
- 22353- The Campbells Are Swinging
Voc 3996
- 22354- Mr. Sweeney's Learned To Swing
Voc 3996
- 22355- Burping Bassoon
Voc 3984
- 22356- The Goblin Band
Voc 4101

FREDDIE STONE AND HIS ORCHESTRA

Pseudonym on Vocalion 15885 for Gene Kardos and his Orchestra, q.v.

JESSE STONE

JESSE STONE AND HIS BLUE SERENADERS: Jesse Stone, p, a, dir: Albert Hinton, Slick Jackson, t / Drue Bess, tb / Jack Washington, as, bar / Glenn Hughes, as / Elmer Burch, ts / Silas Cluke, bj / Pete Hassel, bb / Max Wilkinson, d. St. Louis, April 27, 1927.

- 80761-C Starvation Blues
OK 8471
- 80762-A-B-C In Susie's Basement
OK unissued
- 80763-A Boot To Boot
OK 8471
- 80764-A-B Shufflin' Blues
OK unissued

JESSE STONE AND HIS ORCHESTRA: Jesse Stone, pac, a, dir: Bob Shoffner, George Wingfield, Clarence Wheeler, t / David James, Alton Moore, John Anderson, tb / Bobby Holmes, cl, as / Phil Tillar, Dorlan Coleman, as / Perry Smith, ts / Sonny White, p / Leroy Harris, g / Olin Aderhold, sb / William McIlvaine, d. New York, February 26, 1937.

- M-129-2 Wind Storm
Vri 521
- M-130-1-2 Rhythm On My Mind
Vri unissued
- M-131-2 Snaky Feeling
Vri 521

LEW STONE

Lew Stone was one of Britain's finest dance-music arrangers, and his was one of the most famous bands of the 1930s and the war years. The following titles are all known to be of considerable jazz interest, and short solos of the same kind can be heard on many others made under Lew Stone's direction.

LEWIS STONE AND HIS ORCHESTRA: Lew Stone, p, a, dir: Sylvester Ahola, Max Goldberg, t / ? Tony Thorpe, tb / Arthur Lally, cl, as, bar / ? Joe Crossman, cl, as / ts / Tony Hill, bj / bb / d. Golders Green, London, September 27, 1929.

DF-27-1 Breakaway
Duo F-2012

LEW STONE AND THE MONSEIGNEUR BAND . Lew Stone, a, dir: Alfie Noakes, t / Nat Gonella, t, v / Joe Ferrie, Lew Davis, tb / Joe Crossman, Jim Easton, Ernest Ritte, cl, as, bar / Harry Berly, cl, ts, oc, vl / Eddie Carroll, p / Bill Herbert, g / Tiny Winters, sb, v / Bill Harty, d / Al Bowlly, v. London, November 29, 1932.

GB-5261-2 Junk Man Blues - vAB-NG&ch / aLS
Dec F-3313

GB-5263-2 My Woman - vAB / aLS
Dec F-3313

Harry Sherman, g, replaces Herbert. London, August 1, 1933.

TB-1017-1 Lazy Rhythm - aLS
Dec F-3644, 656

Con Lamprecht, a. London, September 15, 1933.

TB-1068-2 Blue Prelude - vAB / aLS-CL
Dec F-3675

TB-1070-3 Snowball - vNG
Dec F-3675

London, October 24, 1933.

TB-1098-1 Nagasaki - vNG / aLS-CL
Dec F-3821, 496, Pan 25709

Stanley Black, a. London, November 3, 1933.

GB-6278-1-2 Blue Jazz - aLS-SB
Dec F-3782, 487, Pan 25743

GB-6279-1 White Jazz - aSB
Dec F-3782, 487, Pan 25690

Monia Liter, p, replaces Carroll; Eddie Freeman, g, replaces Sherman; Paul Fenoulhet, a. London, January 9, 1934.

GB-6473-3 Tiger Rag
Dec F-3839, 510

GB-6475-2 Canadian Capers, aPF
Dec F-3839, 510, Pan 25743

LEW STONE AND HIS BAND at the Monseigneur Restaurant, London: Lew Stone, a, dir: Alfie Noakes, t / Nat Gonella, t, v / Joe Ferrie, Lew Davis, tb / Joe Crossman, Ernest Ritte, cl as, bar / Harry Berly, cl, ts, oc, vl / Monia Liter, p / Harry Sherman, g / Tiny Winters, sb, v / Bill Harty, d / Stanley Black, a. London, March 16, 1934.

TB-1131-2 Milenberg Joys
Dec F-3953, 510, Pan 25690

TB-1132-1 The Call Of The Freaks - aLS
Dec F-3953, 510

London, March 23, 1934.

TB-1159-1 It's Psychological - vAB / aLS
Dec unissued

London, April 24, 1934.

TB-1207-2 Garden Of Weed
Dec F-5271, 361

London, April 25, 1934.

TB-1213-2 That's A Plenty - aSB
Dec F-5271 361, Pan 25709, Super B-7034

NOTE: Super B-7034 as DANCE BAND.

Stanley Black, p, a, replaces Liter; Stan Bowsher, a (SBo). London, August 1, 1934.

TB-1436-2 I Hate Myself (For Being So Mean To You)- vTW / aSBo
Dec F-5143

TB-1437-2 Out For No Good - vTW / aSB
Dec F-5143

London, August 3, 1934.

TB-1434-1 As Long As I Live - vAB / aLS
Dec F-5132

LEW STONE AND HIS BAND: As last, but Don Macaffer, tb, replaces Davis; Albert Harris, g, replaces Sherman; Jock Jacobson, d, replaces Harty; Gonella, Macaffer, Crossman, Ritte, Berly, Harris, Winters and Jacobson only*. London, December 28, 1934.

CAR-3143-1 Solitude - aLS
RZ MR-1561, GI GZ-3053

CAR-3144-1 *I Ain't Got Nobody - vTW
RZ MR-1561, GI GZ-3053

Lew Stone, a, dir: Tommy McQuater, Alfie Noakes, t / Joe Ferrie, Bill Mulraney, tb / Ernest Ritte, Joe Crossman, cl, as, bar / Don Barrigo, ts / Harry Berly, ts, vl / Monia Liter, p, a / Archie Slavin, g / Tiny Winters, sb / Barry Wicks, d / Arthur Bell, a. London, November 9, 1935.

TB-2054-1 St. Louis Blues
Dec F-5783, X-1033

TB-2055-1 Etude - aAB
Dec F-5783, X-1033

Lew Stone, a, dir: Alfie Noakes, Chick Smith, t / Joe Ferrie, Lew Davis, tb / Joe Crossman Ernest Ritte, cl, as, bar / Bill Apps, as / Don Barrigo, ts / Bob McGee, p / Archie Slavin, g / Tiny Winters, sb, v / Max Bacon, d. London, November 3, 1936.

TB-2604-1 Shades Of Hades
Dec F-6188, X-1287

TB-2605-1 Ups And Downs
Dec F-6188, X-1287

TB-2606-1 Papa Tree-Top Tall - vTW
Dec F-6208

Eric Breeze, tb, replaces Davis; Sam Gelsley, g, replaces Slavin; Arthur Maden, sb replaces Winters; Jock Jacobson, d, replaces Bacon; Eddie Carroll, a. London, April 23, 1937.

TB-3016-2 House Hop
Dec F-6392, X-1393, Br A-81264

TB-3017-1 Ebony Shadows - aEC
Dec F-6392, X-1393, Br A-81264

Lew Stone, a, dir: Bert Bullimore, Chick Smith, t / Eric Tann, Lew Davis, tb / Joe Crossman, Ernest Ritte, cl, as, bar / Dave Shand, as, bar / Don Barrigo, ts / Bob McGee, p / Ivor Mairants, g / Arthur Maden, sb / Jock Jacobson, d / Al Bowlly, v. London, August 15, 1938.

DR-2853-2 Music, Maestro, Please - vAB / aLS
Dec F-6777

Lew Stone, a, dir: Chick Smith, Bert Bullimore, t / Lew Davis, Eric Tann, tb / Jim Easton, cl, as, bar / Sid Millward, cl, as / Don Barrigo, ts / Laurie Bookin, as, ts / Bob McGee, p, a / Archie Slavin, g / Arthur Maden, sb / Jock Jacobson, d. London, September 26, 1938.

DR-2929-1 Plastered In Paris
Dec F-6796, X-1610

DR-2930-1 Azure
Dec F-6796, X-1610

LEW STONE AND HIS STONE-CRACKERS: Lew Stone dir. Dave Wilkins, Frenchie Sartell, t, v / Joe Crossman, cl, as / Jim Easton, as / Don Barrigo, ts / Jack Penn, p / Sidney Jacobson, g / Tommy Bromley, sb / Jock Jacobson, d. London, November 15, 1940.

DR-5112-1 Basin Street Blues - vDW
Dec F-7685

DR-5113-2 Confessin'- vDW
Dec F-7698

DR-5114-1 Loveless Love - vFS
Dec F-7685

DR-5115-2 Farewell Blues
Dec F-7698

Lew Stone dir: Archie Craig, t / George Chisholm, Eric Breeze, Woolf Phillips, tb / Andy McDevitt, cl / Aubrey Franks, ts / Jack Penn, p / Ivor Mairants, g / Charlie Short, sb / Jock Jacobson, d. London, March 17, 1941.

DR-5477-1 Missouri Scrambler
Dec F-7824

DR-5478-1 Wednesday Night Hop
Dec F-7824

DR-5479-1 Singing In The Rain
Dec F-7858

DR-5480-1 Ja Da
Dec F-7858

Dave Wilkins, t, replaces Craig; Dave Walters, tb, replaces Phillips; Jock Cummings, d, replaces Jacobson. London, May 22, 1941.

DR-5787-1 Aunt Hagar's Blues
Dec F-7916

DR-5788-1-2 Beale Street Blues
Dec unissued

DR-5789-1 At The Jazz Band Ball
Dec F-7916
DR-5790-1-2 Get Happy
Dec unissued

JOSEPH STOVAL

Piano solos. Chicago, April 27, 1927.
C-837; E-22822 Michigan City Blues
Voc unissued
C-838; E-22823 My Heart Blues
Voc unissued

CHARLEY STRAIGHT AND HIS ORCHESTRA

The following records by this Chicago dance orchestra are of interest as jazz. There may be others of similar quality (see *The American Dance Band Discography*), but those examined do not suggest a strong likelihood.

Charley Straight, p, dir: Gene Caffarelli, c / ? Guy Carey, tb / cl, as, vn / Wally Preissing, ts / Leo Murphy, vn / Frank Sylvano, bj / Ike Williams, bb / Bob Conselman, d. Chicago, June, 1923.

1445-3 Buddy's Habits
Pm 20244, Cx 40244, Nat 12244, Pur 11244, Tri 11270
1446-1-2 Henpecked Blues
Pm 20244, Cx 40244, Nat 12244, Pur 11244

Chicago, September, 1923.

1505-2 Arkansas Mule
Pm 20264, Cx 40264, Pur 11264
1511-2-3 Bathing Beauty Blues
Pm 20264, Bwy / Pur 11312, Cx 40264, Pur 11264

NOTE: Some copies of Paramount 20264 show title for 1511 as GET OVER DIRTY BLUES.

Chicago, October, 1923.

1542-1-3 Sweet Henry (The Pride Of Tennessee)
Pm 20271, Bwy 11307, Hg 862, Pur 11271
1543-2-3 Easy Melody
Pm 20271, Hg 862, Pur 11271

Chicago, December, 1923.

1616-2 My Sunflower Maid
Pm 20291, Hg 889, Pur 11291
1617-1 Forgetful Blues
Pm 20291, Hg 889, Pur 11291

NOTE: Claxtonola 40244, 40264, Puritan 11244, 11271, and 11291 as FRISCO SYNCOPATORS; Broadway 11312 and Puritan 11264 as MANHATTAN IMPERIAL ORCHESTRA; Harmograph 889 as HARMOGRAPH DANCE ORCHESTRA.

Charley Straight, p, dir: Gene Caffarelli and another, c / Randall Miller, tb / Bob Strong, mel, cl, as, vn / Frank Stoddard, cl, as / Dale Skinner, cl, ts / Frank Sylvano, bj / Joe Gish, bb / Don Morgan, d / Hannah and Dorothea Williams, v.

Chicago, March 10, 1926.

E-18371 / 72 What A Man! - vHW-DW
Br 3136, A-147
E-18374 / 76 Hi-Diddle-Didle - vHW-DW
Br 3136, A-147

Chicago, May 28, 1926.

C-325; E-3313; Deep Henderson
E-19403 Br 3224
C-326; E-3314; Minor Gaff
E-19404 Voc 15388
C-328; E-3316; Hobo's Prayer
E-19406 Br 3224, Voc 15388

NOTE: Vocalion 15388 as TENNESSEE TOOTERS.

Charley Straight, p, dir: Gene Caffarelli and another, c / tb / 2 cl, ss, as / cl, ts / Frank Sylvano, bj, v / ub / d. Chicago, May 23, 1928.

C-1966- Too Busy! - vFS
Br 3945, 3839
C-1966-G Too Busy!
Br A-7792

NOTE: This is not the recording of TOO BUSY recalled by Rex Downing in the July-August, 1956, issue of *Record Research*, p.5, as being made by this orchestra, including himself on trombone and Bix Beiderbecke on cornet. Perhaps some unissued record was made under Charley Straight's direction during early July, 1928, when the Paul Whiteman Orchestra, with Bix, was playing an engagement in Chicago.

MARY STRAINE

Mary Straine's first known recording was an uncredited backing vocal as part of the "congregation" on Bert Williams' 1919 comic sketch, ELDER EATMORE'S SERMON ON GENEROSITY (Co A6141), of no jazz interest.

Vocal, acc. by Joseph Smith's Jazz Band: Joe Smith, c / ? George Brashear, tb / Clarence Robinson, cl / Fletcher Henderson, p. Long Island City, NY, c. June, 1922.

Ain't Got Nothing Blues

BS 14115, Pm 12132

? Ralph Escudero, bb, added. Long Island City, NY, c. August, 1922.

I Wish I Could Shimmy (Like My Sister Kate)

BS 14123, Pm 12149

The Last Go Round Blues

BS 14123, Pm 12149

Acc. by Fletcher Henderson, p. Long Island City, NY, c. Apr 1, 1923.

Chirpin' The Blues

BS 14150, Maj / Oly 1522, Pm 12150

Downhearted Blues

BS 14150, Maj / Oly 1522, Pm 12150

NOTE: Majestic / Olympic 1522 as PEARL HARRIS.

STRAND ROOF ORCHESTRA

Pseudonym on Domino 3456 (PRINCE OF WAILS) for Fletcher Henderson and his Orchestra, q.v.

ELLIS STRATAKOS AND HIS HOTEL JUNG ORCHESTRA

Ellis Stratakos, tb, dir: John Hyman (Wiggs), Howard Reed, c / John Reininger, Joe Loyacano, as, one doubling bsx / Eddie Powers, ts / vn / Joe Wolf, p / Fred Loyacano, g, v / Dave Fridge, bb / Von Gammon, d. New Orleans, March, 1929.

NO-132- A Precious Little Thing Called Love - vFL

Voc 15792

NO-133- Weary River - vFL

Voc 15792

STRAUN'S PULLMAN PORTERS

Nathan Glantz, as, dir: 2 t / tb / cl / ts / p / bj / bb / d / Chick Straun, v. New York, c. March 24, 1925.

9414-A Casey Jones - vCS

Gnt 3005

New York, c. April 5, 1925.

9442 A Hot Time In The Old Town

Gnt 3005

FRED STUBER AND RICHARD L. WEAVER

Banjo duets. New York, December 14, 1899.

Ragtime Dance

Ber 0815

Stuber's Ragtime March (Fred Stuber)

Ber 0816

Gayest Manhattan (Bratton)

Ber 0817

Smokey Mokes (Abe Holzmänn)

Ber 0834

RODNEY STURGIS

Vocal, probably acc. by Andy Kirk's Clouds of Joy, q.v., or members of that group, who made matrices 64613 - 64615 on the same date. New York, September 9, 1938.

64612-A The Gal That Wrecked My Life

Dec 7550, Voc S-242

Acc. by Louis Jordan's Elks Rendezvous Band: Courtney Williams, t / Louis Jordan, as / Lem Johnson, ts / Clarence Johnson, p / Charlie Drayton, sb / Walter Martin, d. New York, December 20, 1938.

64823-A Toodle-Loo On Down

Dec 7550

64824-A So Good

Dec 7579

64825-A Away From You

Dec 7579

FRED SUGAR AND HIS SUGAR BABIES

See Fred Hall and his Sugar Babies.

JOE SULLIVAN

Piano solos. New York, September 26, 1933.

- 265139-2 Honeysuckle Rose
Col 2876-D, DO-1123, UHCA 32, Par R-1686, PZ-11114, Od OR-1686
- 265140-2 Gin Mill Blues
Col 2876-D, DO-1123, UHCA 31, Par R-1686, Od OR-1686
- 265141-2 Little Rock Getaway
Par R-2006, A-3908, UHCA 33
- 265142-2 Onyx Bringdown
Col 2925-D, Par R-2006, UHCA 34

NOTE: UHCA 31 / 32 are coupled.

Los Angeles, August 8, 1935.

- DLA-224-A My Little Pride And Joy
Br 02136, A-505038
- DLA-225-B Little Rock Getaway
Dec 600, Br 02099, A-505027
- DLA-226-B Just Strolling
Dec 600, Br 02136, A-505038
- DLA-227-A Minor Mood
Br 02099, A-505027
- DLA-227-B Minor Mood
JA 1 (LP)

New York, September, 1939.

- Squeeze Me
Unknown title
Both: Musicraft unissued

JOE SULLIVAN AND HIS CAFE SOCIETY ORCHESTRA: Ed Anderson, t / Benny Morton, tb / Edmond Hall, cl / Danny Polo, cl, ts / Joe Sullivan, p / Freddy Green, g / Henry Turner, sb / Johnny Wells, d / Joe Turner, v. New York, February 9, 1940.

- 26500-A Solitude
Voc / OK 5531, Par R-2952
- 26501-A Oh, Lady Be Good
Voc / OK 5496, Cq 9503, Par R-2952
- 26502-A Low Down Dirty Shame - vJT
Voc / OK 5531, Par R-2773
- 26503-A I Can't Give You Anything But Love - vJT
Voc / OK 5496, Cq 9503, Par R-2773
- 26503-B I Can't Give You Anything But Love - vJT
Merritt 2 (LP)

Green omitted; Billy Taylor, sb, replaces Turner; Yank Porter, d, replaces Wells; Helen Ward, v. New York, April 29, 1940.

- 26776-A Pom Pom
Voc 5556
- 26777-A I Cover The Waterfront - vHW
Voc 5556
- 26778-A I've Got A Crush On You - vHW
OK 5647
- 26779-A Coquette
OK 5647

Piano solos. Reeves Sound Studio, New York, March 25, 1941.

- R-4053 Andy's Blues
Com 540
- R-4054-2 Del Mar Rag
Com 538

Reeves Sound Studio, New York, c. March 28, 1941.

- R-4060-1 Forevermore
Com 538
- R-4061 Summertime
Com 540

MAXINE SULLIVAN

Vocal, acc. by Frank Newton, t / Buster Bailey, cl / Pete Brown, as / Babe Russin, ts / Claude Thornhill, p / John Kirby, sb / O'Neil Spencer, d. New York, August 6, 1937.

- 21472-1 Loch Lomond
Voc / OK 3654, S-116, Col 37818, DB-1861, DB-5045, CQ-1458, DD-475, DO-2199, DS-1861, GN-5047, Par R-2901, Lucky 60348

- 21473-1 I'm Coming, Virginia
Voc / OK 33654, S-116, Col 37818, DB-5045, DS-1280, Par R-2901, Lucky 60348
- 21474-1 Annie Laurie
Voc / OK 3679, S-122, Col DB-5042, GN-5053, Par R-2899, B-71052, PZ-11119, Lucky 60421
- 21475-2 Blue Skies
Voc / OK 3679, S-122, Col DB-5042, GN-5053, Par R-2899, B-71052, PZ-11119, Br A-82086, Lucky 60421
- Charlie Shavers, t, replaces Newton; Russin omitted. New York, October 22, 1937.
- 21936-1 Easy To Love
Voc / OK 3848, S-137
- 21937-1 The Folks Who Live On The Hill
Voc / OK 3885, S-139, Col DB-5046, CQ-1454, Par R-2902, Br A-81609 Lucky 60512
- 21938-1 Darling Nellie Gray
Voc / OK 3885, S-139, Col DB-5046, CQ-1454, Par R-2902, Br A-81609, Lucky 60512
- 21939-1 Nice Work If You Can Get It
Voc / OK 3848, S-137
- New York, February 4, 1938.
- 22368-1 It's Wonderful
Voc / OK 3993, S-194
- 22369-1 Dark Eyes (Black Eyes*)
Voc / OK 4015, S-144, Col DB-1861*, DB-5044, CQ-1458, DD-475, *DS-1861*, GN-5047, Par R-2900, Br A-82086
- 22370-1-2 A Brown Bird Singing
Voc / OK 4068, S-144, Col DB-5044, DS-1286, Par R-2900
- 22371-2 You Went To My Head
Voc / OK 3993, S-194
- Acc. by Claude Thornhill and his Orchestra (some of the above issues are also credited thus): Bobby Hackett, c / Jimmy Lytell, Paul Ricci, cl, as / Bernie Kaufman, as / Babe Russin, ts / Eddie Powell, f / Claude Thornhill, p, a / John Kirby, sb / Buddy Rich, d / male v effects*. New York, March 1, 1938.
- 021054-1 Moments Like This
Vic 25802, *HMV B-8749*
- 021055-2 Please Be Kind
Vic 25802, *HMV B-8749*
- 021056-1 *It Was A Lover And His Lass
Vic 25810, *HMV B-8759*
- 021057-2 Dark Eyes (Black Eyes*)
Vic 25810, *HMV B-8759**, EA-2347
- New York, June 29, 1938.
- 023750-1 Spring Is Here
Vic 25894
- 023751-1 Down The Old Ox Road
Vic 25894
- 023752-1 St. Louis Blues
Vic 25895, *HMV B-8789*, EA-2347, HN-2406, JO-73
- 023753-1 L'amour, toujours l'amour
Vic 25895, *HMV B-8789*, HN-2406, JO-73
- Acc. by Bobby Hackett, c / Slats Long, Chester Hazlett, cl, as / Bud Freeman, ts / Milt Rettenberg, p / Ken Binford, g / Ed Brader, sb / Ed Rubeck, d. New York, December 10, 1938.
- 030382-1 Night And Day
Vic 26132, *HMV B-8911*, EA-2280, HN-1730, JK-2263, *X-6469*
- 030383-1 Kinda Lonesome
Vic 26124, *HMV B-8875*, EA-2247, JK-2176, *X-6469*, EI EG-6858
- 030384-1 It Ain't Necessarily So
Vic 26132, *HMV B-8911*, EA-2280
- 030385-1 Say It With A Kiss
Vic 26124, *HMV B-8875*, EA-2247, HN-1730, JK-2176
- Acc. by Lloyd Reese, t / Leo Trammel, cl / Floyd Turnham, as / Ulysses Banks, ts / Eddie Beal, p / Red Callender, sb / Oscar Bradley, d. Hollywood, March 20, 1939.
- 036051-3 I Dream Of Jeanie With The Light Brown Hair
Vic 26260, *HMV B-8953*
- 036053-9 I'm Happy About The Whole Thing
Vic 26237, *HMV B-8933*
- 036054-5 Drink To Me Only With Thine Eyes
Vic 26260, *HMV B-8953*
- 036055-2 Corn Pickin'
Vic 26237, *HMV B-8933*

Acc. by Reggie Merrill, Eddie Powell, cl / Carl Prager, bcl / Harold Goltzer, bsn / Mitchell Miller, o / Walter Gross, p / Frank Carroll, sb / Gary Gillis, d. New York, August 22, 1939.

- 041596-2 Jackie Boy
Vic 26372, HMV JK-2178
- 041597-1 Turtle Dove
Vic 26344, HMV JK-2144, X-6739
- 041598-1 Sing Something Simple
Vic 26372, HMV JK-2178, JO-101
- 041599-1 111 Wind
Vic 26344, HMV JK-2144, JO-101, X-6739

Acc. by John Kirby and his Orchestra: Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / John Kirby, sb / O'Neil Spencer, d. New York, May 1, 1940.

- 26788-C St. Louis Blues
Col 36341
- 26789-B The Hour Of Parting
Col 36341
- New York, June 11, 1940.
- 26916- Mad About The Boy
Col unissued
- 26917- Under The Greenwood Tree
Col unissued

New York, August 1, 1940.

- 27766-1 If I Had A Ribbon Bow
Col 36233
- 27767-1 Who Is Sylvia?
Col 36233
- 27768-1 Molly Malone
Col 35710, DO-2199
- 27769-1 Barbara Allen
Col 35710

New York, June 17, 1941.

- 69364-A Loch Lomond
Dec 3954, Br 03246
- 69369-A Just Like A Gypsy
Dec 3954, Br 03246
- 69370-A-B My Blue Heaven
Dec 4154, Br 03316
- 69371-A-B St. Louis Blues
Dec 4154, Br 03316

NOTE: Matrices 69365 through 69368 are by Sam Price.

New York, December 3, 1941.

- 69988- When Your Lover Has Gone
Dec unissued
- 69989- My Ideal
Dec unissued
- 69990- The Night We Called It A Day
Dec unissued
- 69991-A Concerto For Two (A Love Song)
Dec unissued

New York, January 28, 1942.

- 70244-A Kentucky Babe
Dec 18349, Br 03440
- 70245-A Ma Curly-Headed Baby
Dec 18349, Br 03440
- 70246-A When Your Lover Has Gone
Dec 18555, Br 03531
- 70247-A My Ideal
Dec 18555, Br 03531

New York, March 19, 1942.

- 70541-A Beside The River Clyde
Dec 4307, Br 03914
- 70542-A How Do I Know It's Real?
Dec 4307, Br 03914

PETE SULLIVAN AND HIS KING TASTE PILOTS

Instrumentation and personnel unknown. New York (?), c. August, 1928.

Missouri Squabble

Capital 752

ANNIE SUMMERFORD

Vocal, acc. by Eddie Heywood's Black Bottom Ramblers: ? Harry Cooper, t / tb / Eddie Heywood, p / ? Bernard Addison, bj. Atlanta, c. August 29, 1924.

8739-A 'Fo Day Blues

OK 8174

8740-A Low Down Blues

OK 8174

SUNKIST SERENADERS

See the New Orleans Blue Nine.

SUNNY AND THE D'C'NS

See Sonny Greer.

SUNNY SOUTH DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book:

309 Sittin' In A Corner (The Broadway Syncopators)

978 Kentucky's Way Of Saying "Good Morning" (Bailey's Lucky Seven)

1113 St. Louis Hop (Joe Candullo and his Everglades Orchestra)

1113 On The Riviera (The Vagabonds)

1120 In A Little Garden (Joe Candullo and his Everglades Orchestra)

1133 Looking At The World Through Rose Coloured Glasses (The Vagabonds)

1184 Lantern Of Love (Jack Stillman's Orioles)

1299 Vo-Do-Do-De-O Blues (California Ramblers)

SUNSET BAND

The following, reported by Mark Berresford, appears on an unbranded test pressing bearing blank-side-out Puritan labels.

Possibly: Carroll Dickerson, vn, dir. unknown personnel which may include Freddy Keppard, c / Buster Bailey, cl / Rudy Jackson, ts. Rodeheaver studio, Chicago, c. late 1922 - early 1923.

964 Wolverine Stomp

Test; *Frog DGF28* (CD)

968 Ivy

Test; *Frog DGF28* (CD)

SUNSET DANCE ORCHESTRA

Pseudonym on Champion for the following items listed in this book:

15038 High Society (Naylor's Seven Aces)

15067 After I Say I'm Sorry (Bailey's Lucky Seven)

SUNSET SYNCOPATORS

Instrumentation and personnel unknown. Los Angeles, c. August, 1925.

334 Copenhagen

Hwd 1050

337 That's My Girl

Hwd 1050

THE SUNSHINE BOYS

Joe Mooney, p, cel, v / Dan Mooney, v, acc. by vn / g. New York, March 8, 1929.

148050-1-2-3 My Troubles Are Over

Col unissued

148051-1-2-3 Huggable, Kissable You

Col unissued

Tubular bells added. New York, March 20, 1929.

148050-6 My Troubles Are Over

Col 1790-D, 5448

148051-5 Huggable, Kissable You

Col 1790-D, 5448

Acc. by Tommy Dorsey, tb / Dick McDonough, g. New York, April 27, 1929.

148386-1-2 I'm Crooning A Tune About June

Col unissued

New York, May 6, 1929.

148386-3 I'm Crooning a Tune About June

Col 1834-D, 5524

- 148417-3 Do Something
Col 1834-D, 5524
- Acc. by vn / g. New York, August 29, 1929.
- 148952-4 It's Unanimous Now
Col 1963-D, 5718
- 148953-2 That's Where You Come In
Col 1963-D
- Acc. by vn / Carl Kress, g. New York, December 10, 1929.
- 149703-3 Does My Baby Love Me? (Nobody But Me)
Col 2075-D, DB-89
- 149704-3 I Have To Have You
Col 2075-D, DB-89
- Unknown vib. added*. New York, August 25, 1930.
- 150730-3 I Like A Little Girl Like That
Col DB-345
- 150731-1-2-3 *It Seems To Be Spring
Col unissued
- New York, September 12, 1930.
- 150730-4-5-6 I Like A Little Girl Like That
Col unissued
- 150731-5 *It Seems To Be Spring
Col 2303-D, DB-345, J-1044
- New York, September 26, 1930
- 150730-9 I Like A Little Girl Like That
Col 2303-D, J-1044

Acc. by Tommy Dorsey, tb / Dick McDonough, g. New York, February 20, 1931.

- E-36116- Would You Like To Take A Walk?
Mt M-12103, Pan 25018, P-12103, Mf WB-2006
- E-36117- When I Take My Sugar To Tea
Mt M-12103, Spt S-2205, Emb E-128, Pan 25018, P-12103, Mf WB-2006

NOTE: This session originally as THE SUNSHINE BOYS on the recording sheet, which was later altered to THE MELOTONE BOYS (as credited on Melotone M-12103). Supertone S-2205 as THE MANDEL SISTERS; Panachord P-12103 as THE PANACHORD BOYS; Mayfair WB-2006 as THE HARMONY TWINS; Embassy E-128 as DESMOND DUO.

New York, April 14, 1931.

- E-36468- Mary Jane
Mt M-12159, Pan 25038
- E-36469- Boy! Oh Boy! Oh Boy! I've Got It Bad
Mt M-12159, Pan 25038

NOTE: Melotone as THE MELOTONE BOYS; Panachord as THE PANACHORD BOYS.

Acc. by Hymie Wolfson, ts / Dick McDonough, g / sb. New York, June 30, 1931.

- 151657-1 I'm Keeping Company
Col 2489-D, DB-609
- 151658-2 Take It From Me (I'm Taking To You)
Col 2489-D, DB-609

SUPERIOR JAZZ BAND

Ed Kirkeby dir: c / tb / ? Jimmy Lytell, cl / ? Frank Signorelli, p / d. New York, April 18, 1922.

- 20146-3 Virginia Blues
Arto 9144, Bell P-144, Globe 7144
- 20147-2 Georgia
Bell P-144

New York, May 2, 1922.

- 20147-5 Georgia
Arto 9144, Bell P-144, Globe 7144

SUPER SYNCOPATORS

? Bob Pope, c / cl, as / pac / bj / ? Arthur Layfield, d. Chicago, c. March, 1925.

- 751 Jimtown Blues
Auto (unnumbered)
- 754 Oh! That Sweet In Suite 16
Auto (unnumbered)

NOTE: The above titles are coupled.

Unknown pac doubles p; unknown as / bb added. Chicago, c. July, 1925.

- 834 South Bound
Auto 625
- 835-2 When My Sugar Walks Down The Street
Auto 625

SUPERTONE DANCE ORCHESTRA

Pseudonym on Supertone for the following items listed in this book:

- S-2186 Red Nichols and his Orchestra
S-2191 Red Nichols and his Orchestra
S-2207 Casa Loma Orchestra

ANN SUPER

The following title by this popular British radio personality is of interest for its accompaniment.

Vocal, acc. by Max Goldberg, t / as / George Clarkson, ts / Norman Cole, vn / Billy Thorburn, p / Bert Thomas or Dave Thomas, bj / Harry Evans, bb / Jack Kosky, d. London, c. March 27, 1929.

- 1179-3 There Ain't No Sweet Man
Dn A-104

SWANEE RIVER STOMPERS

Instrumentation and personnel unknown aside from Ken Macomber, a. New York, February 19, 1929.

- E-29173-A-B Sunflower Blues - v
Voc test
- E-29174-A-B Windy City Wobble - v
Voc test

NOTE: The Brunswick recording sheet states that this session was held for the Vocalion race series.

New York, April 12, 1929

- E-29637 It Feels So Good
Voc unissued

SWANEE SWINGERS

Pseudonym on Decca 1022 for Isham Jones' Juniors, *q.v.*

WILBUR SWEATMAN

WILBUR SWEATMAN AND HIS BAND: Wilbur Sweatman, cl, dir: Charlie Minor, t / Dave Johnson tb / Laiph Mason, p / ___ Newton, bb / George Reeves, d. Minneapolis, c. 1903-1904.

Maple Leaf Rag (Scott Joplin)
Cylinder made for the Metropolitan Music Store and possibly issued by the store in limited numbers

WILBUR S. SWEATMAN: Clarinet solos, acc. by studio orchestra (as EMERSON SYMPHONY ORCHESTRA on some issues): t / tb / as / p / bj. New York, c. December, 1916.

- 1200-1 My Hawaiian Sunshine
Em 5166 (5½")
- 2375-1 My Hawaiian Sunshine
Em 7120 (7")

Acc. by M. Franklin's String Trio (as EMERSON STRING TRIO on some issues): Malvin Franklin, p, with vn / vc. New York, c. December, 1916.

- 1202-1 Down Home Rag
Em 5163 (5½")
- 2377-1 Down Home Rag
Em 7161 (7")

WILBUR SWEATMAN AND HIS JASS BAND: Wilbur Sweatman, cl, dir: Vess Williams, Piccolo Jones, as / ___ Minton, ts / Charlie Thorpes, bar / Frank Withers, bsx, as. New York, c. March, 1917.

- 66030 Dance And Grow Thin
P 20147
- 66031 I Wonder Why
P 20145, Crescent 10058, Op 4109, World 397
- 66032 Boogie Rag
P 20147, Emp 6219
- 66033 Joe Turner Blues
P 20167, 1046
- 66037 A Bag Of Rags
P 20167, 1046
- 66096 Dancing An American Rag
P 20145

NOTE: Crescent 10058 as WEATMAN'S JAZZ BAND; Operaphone 4109 and World 397 as TEXAS JASS BAND.

WILBUR SWEATMAN'S ORIGINAL JASS BAND: Wilbur Sweatman, cl, dir. probably a similar group. New York, June 13, 1917.

61703-1; Unknown titles

61704-1 Col tests

New York, August 17, 1917.

61704-2 Unknown title

Col test

WILBUR SWEATMAN'S ORIGINAL JAZZ BAND: Wilbur Sweatman, cl, dir: William Hicks, t / Arthur Reeves, tb / Dan Parish, p / Romy Jones, bb / Henry Bowser, d. New York, March 29, 1918.

77740-2 Regretful Blues

Col A-2548, 2908

77741-1-2 Everybody's Crazy 'Bout The Doggone Blues, But I'm Happy

Col A-2548, 2908

New York, c. March, 1918.

Everybody's Crazy 'Bout The Doggone Blues, But I'm Happy

LW 851 (5")

Regretful Blues

LW 852 (5")

NOTE: These issues as JAZZ BAND.

WILBUR SWEATMAN'S JAZZ ORCHESTRA: Jones omitted. New York, May 28, 1918.

77856-3 The Darktown Strutters' Ball (intro: I'm Sorry I Made You Cry)

Col A-2596

77857-3 Goodbye Alexander (intro: Oh! Frenchy)

Col A-2596

Wilbur Sweatman, cl, dir: William Hicks, t / Major Jackson, tb / Dan Parish, p / Henry Bowser, d. New York, June 14, 1918.

77889-2-3 Indianola (intro: Those Draftin' Blues)

Col A-2611

WILBUR SWEATMAN'S ORIGINAL JAZZ BAND New York, June 25, 1918.

77924-1-3 Oh! You La! La! (intro: I Want Him Back Again)

Col A-2611

Romy Jones, bb, added. New York, August 16, 1918.

78000-1 Rock-A-Bye Your Baby With A Dixie Melody

Col A-2645

78001-1 Those Draftin' Blues (intro: Somebody's Done Me Wrong)

Col A-2645

New York, August 21, 1918.

78016-3 Has Anybody Seen My Corinne? (intro: Down On Bull Frogs' Isle / Livery Stable Blues)

Col A-2663

New York, c. August, 1918.

Has Anybody Seen My Corinne?

LW 1039 (5")

NOTE: This issue as JAZZ BAND.

New York, October 4, 1918.

78096-1 Dallas Blues (intro: At The Funny-Page Ball / Lovin' (I Can't Live Without It))

Col A-2663

New York, c. October, 1918.

Dallas Blues

LW 996 (5")

NOTE: This issue as JAZZ BAND.

New York, December 4, 1918.

78191-2 Ringtail Blues

Col A-2682

78192-1 Bluin' The Blues

Col A-2682

New York, c. December, 1918.

Ringtail Blues

LW 1041 (5")

NOTE: This issue as JAZZ BAND.

Arthur Briggs, t, replaces Hicks; unknown, C-m, added. New York, January 17, 1919.

78255-2-3 Rainy Day Blues

Col A-2707

78256-1-2-3 Ja-Da (Ja-Da, Ja-Da, Jing, Jing, Jing)
Col unissued

Sax omitted. New York, February 5, 1919.

78256-4 Ja-Da (Ja-Da, Ja-Da, Jing, Jing, Jing)
Col A-2707

78291-1-2-3 Lonesome Road (intro: Salvation Blues (A Camp Meetin' Croon))
Col unissued

78292-2-3 A Good Man Is Hard To Find (intro: Sweet Child)
Col A-2721, LaB AL-5040

NOTE: LaBelle AL-5040 is anonymous, with labels pasted over the Columbia originals.

New York, c. February, 1919.

A Good Man Is Hard To Find

LW 1091 (5")

Lonesome Road

LW 1092 (5")

MOTE: These issues as JAZZ BAND.

New York, February 8, 1919.

78294-1 That's Got 'Em
Col A-2721, LaB AL-5040

NOTE: LaBelle AL-5040 is anonymous, with labels pasted over the Columbia originals.

Unknown ts added; Jones omitted. New York, March 24, 1919.

78366-2-3 Kansas City Blues
Col A-2768

78367-2 Slide, Kelly, Slide
Col A-2775

New York, c. March, 1919.

Kansas City Blues

LW 1192 (5")

NOTE: This issue as JAZZ BAND.

Wilbur Sweatman, cl, dir: Russell Smith, t / Arthur Reeves, tb / Dan Parish, p / Walter Gray bj, g / Arnold Ford, Arthur Shaw, Arthur Gray, banjolines / Henry Bowser, d. New York, March 31, 1919.

78373-2 I'll Say She Does (intro: 'N' Everything)
Col A-2752

78374-2 Lucille
Col A-2752

New York, c. March-April, 1919.

Lucille

LW 1169 (5")

NOTE: This issue as JAZZ BAND.

Wilbur Sweatman, cl, dir: Russell Smith, t / Arthur Reeves, tb / Bobby Lee, p / Romy Jones, bb / Henry Bowser, d. New York, July 22, 1919.

78588-1-2-3 Hello, Hello!
Col unissued

New York, September 24, 1919.

78588-4-5-7 Hello, Hello!
Col A-2818, LaB AL-5060

78692-3 I Ain't Gonna Give Nobody None O' This Jellyroll (intro: Just Leave It To Me)
Col A-2818, LaB AL-5060

NOTE: LaBelle AL-5060 is anonymous, with labels pasted over the Columbia originals.

Walter Gray (?), bj, added. New York, June 10, 1920.

79243-1-2-3 In Gay Havana
Col unissued

79257-2 But (intro: "Tiddle-Dee" Winks)
Col A-2994

Wilbur Sweatman, cl, dir: Russell Smith, t / Arthur Reeves, tb / Dan Parish, p / Romy Jones, bb / Henry Bowser, d. New York, June 15, 1920.

79277-1-2-3 Think Of Me Little Daddy (intro: I'm Going Back To My Used To Be)
Col unissued

79278-1-2-3 Sunbeams (intro: Rose Of Bagdad, I Love You So)
Col unissued

79279-1-2 Su Ez Za
Col unissued

New York, June 23, 1920.

- 79277-4 Think Of Me Little Daddy (intro: I'm Going Back To My Used To Be)
Col A-2994
- 79297-1-2-3 Never Let No One Man Worry Your Mind (intro: I'm Gonna Jazz My Way Right Straight Thru' Paradise)
Col unissued
- 79298-1-2-3 Pee Gee Blues
Col unissued

WILBUR SWEATMAN AND HIS ACME SYNCOPATORS: Wilbur Sweatman, cl, dir: Gus Aiken, Leonard Davis, t / unknown, tb / Duke Ellington, p / Mike Danzi, bj / Maceo White, d. New York, c. August 12, 1924.

- 9017 Battleship Kate
Gnt unissued
- 9018 She Loves Me
Gnt unissued

New York, September 18, 1924.

- 9083-A Battleship Kate
Gnt 5584
- 9084,-A She Loves Me
Gnt unissued

WILBUR SWEATMAN'S BROWNIES: Wilbur Sweatman, cl, dir: 2 c / John Reeves, tb / Vess Williams and another, as / Dan Parish, p / bj / Ogese T. McKay, bb / Maceo White, d, v / ___ Bachlor, v (the latter is probably the banjoist). New York, October 10, 1924.

- 9781 Battleship Kate - vMW-B
Ed 51438
- 9782 It Makes No Difference Now - vMW-B
Ed unissued

Clarinet solos, acc. by George Rickson, p / bj. New York, c. March, 1926.

- 3847-A-B Get It Now (Powder Puff)
Dandy 5156, Globe / GG / Rx / Spm 1340, GG 4193, Rx 1402, Globe 1382, 8020
- 3848-A-B Poor Papa
Dandy 5156, Globe / GG / Rx / Spm 1340, GG 4193, Rx 1402

NOTE: Dandy 5156 as ED JOHNSON; Globe, Grey Gull and Supreme 1340 as THE DIXIE TRIO; Radiex 1340 as C. WILBUR.

John Reeves, tb, replaces bj. New York, c. March, 1929.

- 3296-A Battleship Kate - vWS
GG / Rx 7037, Rx 1701
- 3313-A-B Lead Pipe Blues (Sweat Blues*)
GG / Rx 1706*, Mad 50015, VD 901, 5015
- 3314-B Jimtown Blues
GG 1702, Rx 7037

NOTE: Madison 50015 as ATLANTA SYNCOPATORS; Grey Gull and Radiex all anonymous.

Acc. by Benton Heath, p / Lester Miller, bj. New York, April 29, 1930.

- 62209-1 Sweat Blues
Vic V-38597
- 62210-2 Got 'Em Blues
Vic 23254
- 62211-2 Breakdown Blues
Vic V-38597
- 62212-1 Battleship Kate
Vic 23254

WILBUR SWEATMAN AND HIS ORCHESTRA: Wilbur Sweatman, cl, dir: Russell Smith, t / John Reeves, tb / George Rickson, p / Eddie Gibbs, bj, g / Ogese T. McKay, bb / ___ Zeno, d / Corky Williams, v. New York, March 27, 1935.

- 17187-1 Whatcha Gonna Do?- vCW
Voc 2983, Br A-86030
- 17188-1 The Hooking Cow Blues - vCW
Voc 2983, Br A-86030
- 17189-1 Battleship Kate - vCW
Voc 2945
- 17190-1 The Florida Blues
Voc 2945

SWEET PEAS

Pseudonym on Victor and Bluebird for Addie "Sweet Pease" Spivey, q.v.

SAMMY SWIFT'S JAZZ BAND

Pseudonym on Black Swan for the following items listed in this book:

- 2117 Both sides by the St. Louis Serenaders
- 2125 Both sides by Henderson's Dance Players (*see* Fletcher Henderson)
- 2129 Both sides by the Original Indiana Syncopators (*see* Original Indiana Five)
- 10076 Wang Wang Blues (Bennie Krueger's Orchestra)
- 10076 Lucky Dog (Lanin's Roseland Orchestra)

The following item issued under this name is also of some interest, but it has not been further identified:

New York, c. August, 1922.

- Away Down South
- BS 10078
- The Carolina Shout
- BS 10078

NOTE: This name also covered various commercial white bands from the Olympic catalog, of no jazz interest, on Black Swan 2042, 2105, and 2113. *See Pseudonyms on American Records, 1892-1942* for details.

THE SWING RHYTHM BOYS

Probably: Billy Farrell, t / Paul Fenoulhet, tb / Freddy Gardner, cl, as / Pat Dodd, p / Jack Simmonds, g / Dick Ball, sb / Max Bacon, d / v. London, July 9, 1936.

- H-575-1 Is It True What They Say About Dixie?-v
Cr 212 (9")
- H-576-1 Let's Talk About Love - v
Cr 212 (9")

Unknown vn added. London, August, 19, 1936.

- H-600-1 You Can't Pull The Wool Over My Eyes - v
Cr 227 (9")
- H-601-1 Maybe - v
Cr 227 (9")

London, September, 10, 1936.

- H-622-1 Somebody Stole My Gal - v
Cr 236 (9")
- H-622-2 Somebody Stole My Gal
Cr 236 (9")
- H-623-1 Some Of These Days - v
Cr 236 (9")
- H-623-2 Some Of These Days
Cr 236 (9")

THE SWINGTIMERS

Norman Payne, t, mel / Abe Walters, tb, p / Ern Pettifer, cl, as / p / g / sb / d / Sam Costa, v. London, October 20, 1936.

- CAR-4235-1 'Way Down Yonder In New Orleans
RZ MR-2514
- CAR-4236-1 Pick Yourself Up - vSC
RZ MR-2266
- CAR-4237-1 Sing, Baby, Sing - vSC
RZ MR-2266
- CAR-4238-1 Sweet Georgia Brown - vSC
RZ MR-2514

HANNAH SYLVESTER

Vocal, acc. by Henderson's Orchestra: ? Elmer Chambers, c / ? George Brashear, tb / Don Redman, cl / Ernest Elliott, cl, ts / Fletcher Henderson, p / Charlie Dixon, bj. New York, c. March-April, 1923.

- 42374-1 Midnight Blues
Em 10625, Austral A-54
- 42375-1-2 I Don't Let No One Man Worry Me
Em 10625, Austral A-54

NOTE: The Austral issues are anonymous.

Acc. by Fletcher Henderson, p. New York, c. April, 1923.

- Papa, Better Watch Your Step
- Maj / Mel / Oly 1520
- Seven Or Eleven (My Dixie Pair Of Dice)
- Maj / Mel / Oly 1520, Oly 2056 (British)
- Long, Lost Mama (Daddy Misses You)
- Maj / Mel / Oly 1521
- You Gotta See Mama Ev'ry Night
- Maj / Mel / Oly 1521

Acc. by Fletcher Henderson's Orchestra: As above, but? Billy Fowler, ts, bar, replaces Elliott. New York, May, 1923.
 1407-2-3-4 Midnight Blues
 Pm 12033
 1408-1-2-3 Farewell Blues
 Pm 12033, 20243, Fam 3237, Pur 11243

Acc. by ? Elmer Chambers, c / George Brashear, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj.
 New York, May, 1923.
 1415-3 The Wicked (Dirty) Fives
 Pm 12034

Acc. by Fletcher Henderson, p. New York, c. June 5, 1923.
 70208 Gulf Coast Blues
 PA 021005, Per 12064
 70209 Michigan Water Blues
 PA 021005, Per 12064

NOTE: These issues as GENEVIA SCOTT, the name of Hannah Sylvester's mother. Sylvester claimed these were her first records, which if correct contradicts the estimated dates shown for the above sessions.

Vocal, acc. by Coleman Hawkins, ts / Fletcher Henderson, p. New York, c. September 21, 1923.
 70328 Down South Blues
 PA 032007, Per 12086
 70329 I Want My Sweet Daddy
 PA 032007, Per 12086

JOHNNY SYLVESTER

JOHNNY SYLVESTER AND HIS ORCHESTRA: Johnny Sylvester, t / Pete Pellizzi, tb / Johnny Costello, cl / Harry Ford, p / ? Tony Colucci, bj / Tom Morton, d. (The labels of the first issue below indicate that this group was "formerly the Original Indiana Five," q.v.) New York, c. April 4, 1924.

105250 Sweet Man Joe
 PA 036086, Per 14267
 105251 Clearing House Blues
 PA 036086, Per 14267
 Unknown bsx added. New York, c. August 12, 1924.
 105512 I Wanna Jazz Some More
 PA 036154, Per 14335, Hmg 981
 105513 Temperamental Papa
 PA 036154, Per 14335, Hmg 981

New York, c. February 3, 1925.
 105825 Hot-Hot-Hottentot
 PA 036211, Per 14392, Apex / Leo 699
 105826 King Porter Stomp
 PA 036211, Per 14392

NOTE: Perfect 14392 and Apex / Leonora 699 as HOLLYWOOD DANCE ORCHESTRA.

JOHN SYLVESTER AND HIS ORCHESTRA: Johnny Sylvester and another, t / tb / 2 cl, as / ? Roy Madison, p / ? Tony Colucci, bj / ? Tom Morton, d. New York, c. October 12, 1925.
 106312 I'm Goin' Out If Lizzie Comes In
 PA 36331, X-6006, P 6843, Per 14512
 106313 Everybody's Doin' The Charleston Now
 PA 36331, X-6027, P 6843, Per 14512, Sal 233
 106314 I Would Rather Be Alone In The South
 PA 36354, Per 14535

On August 1, 1926, *Variety* published the following personnel for Eddie Edwards and his Southerners, some or all of whom might be on the next three sessions: Eddie Edwards, tb, dir: Johnny Sylvester, Ellie Evans, t / Carl Gauper, Wally Littlewood cl, ss, as / Bill King, cl, ss, ts / Bernard Pinella, vn / Larry Rosenstock, p / Lou de Fabbia, bj v / Earl Breckenridge, bb, sb / Frank Horsecroft, d / Arthur Hall, v. New York, c. July 15, 1926.

106996 Looking At The World Thru' Rose-Colored Glasses - vAH
 PA 36502, 11274, Per 14683
 106997 Why Do You Want To Know Why? - vAH
 PA 36491, Per 14672
 106998 Cross Your Heart - vAH
 PA 36490, 11238, P 1962, Per 14671

2 saxes omitted; Bob Blake, v. New York, September 21, 1926.
 GEX-277 No One But You (Knows How To Love) - vBB
 Gnt 3384, 6061, Ch 15174, GS 2010

NOTE: Champion 15174 as TWIN CITY BELL-HOPS.

New York, October 23, 1926.

OEX-330 Broken-Hearted - vLdeF
Gnt unissued
GEX-331, A-B I've Got The Girl - vpK
Gnt unissued

JOHN SYLVESTER AND HIS ORCHESTRA: Johnny Sylvester, t, dir: Mike Martini, tb / Andy Sannella, Larry Abbott, cl, as / Jimmy Lytell, cl, ts / Charles Bates, p / Frank Reino, bj / Joe Tarto, bb / Johnny Ringer, d / John Ryan, v. New York, c. November 23, 1926.

107228 I've Got The Girl - vJR
PA 36556, 11301, Per 14737, Gra 9256
107229 Idolizing - vJR
PA 36555, 11301, Per 14736, Gra 9254

NOTE: Grafton 9254 as BAR HARBOR ORCHESTRA; 9256 as WINDSOR DANCE ORCHESTRA.

JOHNNY SYLVESTER AND HIS PLAYMATES: As last above, but Henry Vanicelli, p, replaces Bates; Lou de Fabbia, bj, v, replaces Reino; Ted Napoleon, d, replaces Ringer. New York, January 3, 1927.

GEX-431-A Song Of The Wanderer - vLdeF
Gnt 6027, Ch 15202, Chg 233, Bel 1256, Clm 2059, Gmn 2081
GEX-432-A A Blues Serenade
Gnt 6026, Ch 15203, Chg 234, Sil 5024
GEX-433-A Indian Butterfly - vLdeF
Gnt 6056, Ch 15204, Chg 237

NOTE: Beltona 1256 as PALM BEACH PLAYERS; Challenge 233, 234 and 237 as MEMPHIS MELODY PLAYERS; Champion 15202, 15203 and 15204 as BOBBY JONES AND HIS ORCHESTRA; Coliseum 2059 as COLISEUM DANCE ORCHESTRA; Guardsman 2081 as ROVERS DANCE BAND; Silvertone 5024 as JOHNSON'S PLANTATION SERENADERS.

JOHN SYLVESTER AND HIS ORCHESTRA: Probably similar to the last above; Frank Gould, Bob Blake, v. New York, c. February 18, 1927.

107373 Rio Rita - vFG
PA 36597, Per 14778, Apex 26034, Dom 21599, LS 24555, Mic 22561, St 23109, Stg 1100, An 3005, Elec 5027, 5050, Mt 10801
107374-A The Kinkajou - vFG
PA 36597, Per 14778, Apex 26034, Dom 21601, LS 24556, Mic 22561, St 23109
107376 What's The Use? - vBB
PA 36599, Per 14780

NOTE: 107375 is a waltz. Angelus 3005 as ANGELUS DANCE ORCHESTRA; Electron 5027 as HENRY HALSTEAD AND HIS CONGRESS ORCHESTRA; Melotone 10001 as BRAYBROOK SOCIETY ORCHESTRA; Sterling 1100 as FRANK LENNON AND HIS ORCHESTRA.

JOHNNY SYLVESTER AND HIS PLAYMATES: Johnny Sylvester, t, dir: t / tb / Jimmy Lytell and another, cl, as / cl, ts / p / bj / bb / d / Al Shayne, The Four Bachelors, v. New York, April 7, 1927.

GEX-581-A Mine - vFB
Gnt 6095, Voc X-10016, XA-18001
GEX-582 Wherever You Go, Whatever You Do - vAS
Gnt 6095, Ch 15294, Aco GA-20006
GEX-583-A St. Louis Blues
Gnt 6099, Ch 15294, 33010, GS 40110.

NOTE: Champion 15294 and 33010 as BOBBY JONES AND HIS ORCHESTRA; Vocalion X-10016 as RIVERSIDE DANCE BAND, XA-18001 as FRED GODFREY'S JAZZ KNIGHTS; Aco GA-20006 as FRISCO SYNCOPATORS.

Trumpet solo, acc. by unknown instrumental group. New York, January 14, 1928.

GEX-1038,-A Blowing 'Em Hot
Gnt unissued

THE SYLVIANs

The following is the only title by this Anglo-American dance band known to be of any interest as jazz.

Carroll Gibbons, p, dir: Charles Rocco, t / George Chaffin, tb / Roy Whetstein, cl, as / Al Nottage, cl, ts / Reg Pursglove, vn / Frank Herbin, 2nd p / Bert Thomas, bj / Jim Bellamy, bb / Alec Ure, d. Small Queen's Hall, London, October 20, 1926.

Bb-9340-2 Where'd You Get Those Eyes?
HMV B-5154, EI EG-337

SYNCO JAZZ BAND

Jules Levy, Jr., c / Ephraim Hannaford, tb / Joseph Samuels, cl, bsx / Larry Briers, p / d. New York, January, 1919.
67435 Toreador Humoresque
P 22122, Op / Emp 31123

67436 Slim Trombone
P 22099, 1047, Op / Emp 31107, Arrow 503

67437 Everybody Shimmies Now
P 22099, 1047, Arrow 503

NOTE: Operaphone 31107 and 31123 as JAZZAZZA JAZZ BAND; Empire 31107 and 31123 as EMPIRE JAZZ BAND; Arrow 503 as FUTURIST JAZZ BAND.

New York, March, 1919.

67563 Lassus Trombone
P 22117, Op / Emp 31115, Arrow 504

67564 Alcoholic Blues
P 22117, Op / Emp 31110

67565 At The Jazz Band Ball
P 22122, Op / Emp 31110, Arrow 502

Beale Street Blues

Arrow 504

Missouri Blues

Op / Emp 31115

That's Got 'Em

Op / Emp 31117

My Desert Fantasy

Op / Emp 31120

My Lovin' Eskimo

Arrow 503

My Baby's Arms

Op / Emp 31126, Emp 5002

NOTE: Operaphone / Empire 31110 as JAZZAZZA JAZZ BAND, 31126 as NOVELTY DANCE ORCHESTRA; Arrow Issues as FUTURIST JAZZ BAND.

New York, July 22, 1919.

78589-2 Breeze (Blow My Baby Back To Me) (intro: Dixie Is Dixie Once More)
Col A-2783

New York, September, 1919.

67947 Old Joe Blues
P 22207

67948 Hunkatin
P 22207

New York, October 1, 1919.

78718-1-2-3 Turko
Col unissued

78719-1-2-3 Old Joe Blues (intro: Gimmie This And Gimmie That)
Col unissued

78720-1-2 I Want A Beautiful Baby Like You (intro: New Moon)
Col unissued

New York, c. June, 1920.

68649 Blacksmith Rag
P 20461, 1384, PA 10126, Op 31161

68650 The Moan
P 20461

NOTE: Operaphone 31161 as ALABAMA JAZZ BAND.

New York, c. August, 1920

809-1 Jazzola
Arto 9003

810-1 Bluin' The Blues
Arto 9003, Arrow 502, Emp 5003

New York, c. February, 1921.

69069 Railroad Blues
P 20499, 1384, PA 10126

69070 Sweet Mama (Papa's Getting Mad)
PA 020499, P 1618

Unknown bj added. New York, April 1, 1921.

1238-1 Scandinavia (Sing Dose Songs And Make Dose Music)
GG L-1046

New York, April 1, 1921.

69186 Lucky Dog Blues
PA 020558, 10156, P 1470

69187 Satanic Blues
PA 020558, 10156, P 1470

Unknown bj omitted. New York, c. October 31, 1921.

69473 Dangerous Blues
PA 02065, 10310, P 1668

69474 Mysterious Blues
PA 02065, 10310, P 1648

New York, c. December 4, 1921.

69554 Carolina Blues
PA 020699, 10281, P 1542, Per 14013, GP 18187

69555 On The 'Gin 'Gin 'Ginny Shore
PA 020699, 10281, P 1542, Per 14013, GP 18187

NOTE: Grand Pree 18187 as STERLING SYNCOPATORS.

Unknown bj added. New York, c. February 20, 1922.

69603 Virginia Blues
PA 020737, Per 14003

69604 I've Got The Wonder Where He Went And When He's Coming Back Blues
PA 020721, 10527, P 1668, Per 14006

69605 No Use Crying
PA 020721, Per 14006

NOTE: Pathé Actuelle 020737 as JOSEPH SAMUELS AND HIS ORCHESTRA; Perfect 14003 and 14006 as SPENCER ADAMS AND HIS ORCHESTRA.

Unknown bj omitted. New York, c. May 22, 1922.

69708 Hot Lips
PA 020770, 10364, Per 14022, Dav 5012, Sal 100519

69709 State Street Blues
PA 020770, Per 14022, Dav 5012, Sal 100519

69710 Haunting Blues
PA 020778, Per 14027

NOTE: Salabert 100519 is anonymous.

Unknown bj / bb added. New York, c. August 10, 1922.

69805 Chicago
PA 020812, 10364, P 1648, Per 14043, I-S 7015, Sal 100518

69806 Clover Blossom Blues
PA 020812, 10391, Per 14043

69807 I Wish I Knew
PA 020814 10376, Per 14045

NOTE: Pathé Actuelle 10376 and 10391 as JOSEPH SAMUELS AND HIS ORCHESTRA; 020814 and Perfect 14045 as SPENCER ADAMS AND HIS ORCHESTRA; Ideal-Scala 7015 as ASTORIA ORCHESTRA.

NEW SYNCO JAZZ BAND: Apparently very similar to the forgoing; some issues are credited to SYNCO JAZZ BAND. New York, c. January 5, 1923.

69989 Liza
PA 020920, 10527, P 1716, Per 14104

69990 Aggravatin' Papa
PA 020902, 10468, Per 14092

69991 Whoa, Tillie! Take Your Time
PA 020893, 10468, Per 14087

New York, c. September 14, 1923.

70318 Somebody's Wrong
PA 021075, Per 14178

70319 House Of David Blues
PA 021075, Per 14178

70320 Black Sheep Blues
PA 021076, Per 14179

New York, November, 1923.

70406 Red Hot!
PA 036061, Per 14242

70407 Land Of Cotton Blues
PA 036016, 10619, P 1807, Per 14197

70408 Do-Doodle-Oom
PA 036016, 10619, P 1807, Per 14197, Hom C-594

NOTE: Homochord C-594 as NATHAN GLANTZ AND HIS ORCHESTRA.

Unknown t / tb / cl / ss / as / p / bj / d. New York, c. August 5, 1924.

105503-A-B West Indies Blues
PA 036134, Per 14315

New York, c. December 18, 1924.

105729 The Blues Have Got Me
PA 036200, Per 14381

105730 Big Bad Bill Is Sweet William Now
PA 036190, 10810, Per 14371, Hom C-833

105731 Nobody Knows What A Red Head Mama Can Do
PA 036190, 10810, Per 14371

105732 Lovelight Lane
PA 036191, Per 14372

NOTE: Perfect 14371 and 14372 as SAMUELS' JAZZ BAND; Perfect 14381 as LOU GOLD AND HIS CLUB WIGWAM ORCHESTRA; Homochord C-833 as REGENT DANCE ORCHESTRA.

NEW SYNCO JAZZ BAND: 2 t / tb / cl, as / ? Nathan Glantz, as / ts / p / bj / bb / d. New York, c. December 29, 1924.

105751 Oh! Mabel
PA 036200, Per 14381, Hom C-765, Sal 75

105752 I Ain't Got Nobody To Love
PA 036194, Per 14375

105753 O Katharina!
PA 036195, Per 14376, Hg 1010, Or 344, Sal 84

NOTE: Perfect 14375, 14376, 14381, Salabert 75 and 84 as LEW GOLD AND HIS CLUB WIGWAM ORCHESTRA; Homochord C-765 as ELDON'S DANCE ORCHESTRA.

Unknown c / tb / as / ts / p / pac / bj / d. New York, c. February 20, 1926.

106654 Bell Hoppin' Blues
PA 36403, Per 14584, Apex 772, St/Leo 23063

106655 Say, Mister! Have You Met Rosie's Sister?
PA 36401, Per 14582

106656 When You're Away
PA 36439, Per 14620

NOTE: PathéActuelle 36401, 36403, and 36439 as GREAT WESTERN SERENADERS, Apex 772 and Starr / Leonora 23063 as JOS. SAMUELS & HIS ORCESTRA.

THE SYNCOPATED SIX

See Orchestre Syncopated Six.

THE SYNCOPATIN' FIVE / SEVEN

THE SYNCOPATIN' FIVE: Vernon "Mutt" Hayes, cl, as / Fritz Morris, vn / Russell Stubbs, p / Herb Hayworth, bj / Dusty Roads, d. Richmond, IN, October 27, 1921.

11032-A Maybe I'm Coming Back To You
Gnt Special (unnumbered)

11033-A Lips
Gnt Special (unnumbered)

NOTE: This record was made to the order of the Wallace Music Co., Marion, Indiana.

THE SYNCOPATIN' SEVEN: Red Nichols, c / Chuck Campbell, tb / Gilbert Dutton, cl / Ray Stillson, Cm / Russell Stubbs, p / Herb Hayworth, bj / Dusty Roads, d. Richmond, IN, November 22, 1922.

11235,-C Chicago
Gnt Special (unnumbered)

11236,-C Toot-Toot-Tootsie (Goo'bye)
Gnt Special (unnumbered)

11237 Strutting At The Strutters' Ball
Gnt Special (unnumbered)

NOTE: CHICAGO/TOOT-TOOT-TOOTSIE exists, on a copy using plain (non-suffixed) takes on both sides, with labels crediting THE SYNCOPATIN' FIVE.

THE SYNCOPATIN' SKEETERS

It has been suggested that this is the New Orleans Jazz Band; the instrumentation is apparently c / tb / cl / p / d. New York, c. December, 1922.

Loose Feet
Bell P-205, Globe 7205
Telephone Blues
Bell P-205, Globe 7205

T

T & T TRIO

Banjo and mandolin duets with kazoo. New York, c. October 23, 1925

106338 Isabella (Tell Your Fella)
PA 021160, 11145, Per 11233, GP 18547

106339 Stop Flirting
PA 021160, 11145, Per 11233, GP 18547

NOTE: Pathé Actuelle 11145 as TAYLOR BROTHERS, possibly their real names; Grand Pree 18547 as DOUGLAS AND HART.

Taft Dance Orchestra

Unknown t / 2 as / ts / p / bj / bb / d. New York, c. 1931

79 San
 Scully (unnumbered)
80 Sweet Sue
 Scully (unnumbered)

Wen Talbert

Wen Talbert and his Orchestra: Wen Talbert, p, dir. unknown 10-man orchestra; Lethia Hill, v. New York, October 28, 1926.

E-4016 / 17 Deep Henderson
 Voc test

E-4018 / 19 Milenberg Joys - vLH
 Voc test

WEN TALBERT AND HIS FRIENDS: Wen Talbert, p, dir. unknown instrumentation and personnel; Bob Blake, v. New York, April 8, 1927.

GEX-584,-A Red Hot Flo From Kokomo - vBB
 Gnt unissued

GEX-585 Old Folks Shuffle
 Gnt unissued

Lorne Talbot's Orchestra

Pseudonym on Kismet K-721 for the Goofus Five, *q.v.*

Tampa Blue Artists and Their Singer

Pseudonym on Parlophone R-560 for Charles W. Hamp, *q.v.*

Tampa Blue Boys

Pseudonym on Parlophone R-3501 for Fred Hall's Sugar Babies, *q.v.*

Tampa Blue Ensemble and Their Singer

Pseudonym on Parlophone R-183 and R-223 for Seger Ellis, *q.v.*

Tampa Blue Fiddlers

Pseudonym on Parlophone R-3501 for Larry Abbott and his Orchestra, *q.v.*

Tampa Blue Five [and Their Singer]

Pseudonym on Parlophone R-3461 for Arnold Frank's Rogers Cafe Orchestra (TAMPA BLUE FIVE); and on Parlophone R-165 for Seger Ellis (...AND THEIR SINGER), both *q.v.*

Tampa Blue Jazz Band

Jules Levy, Jr., and usually another, c / Ephraim Hannaford, tb / Joseph Samuels, cl, bsx, vn / Larry Briers, p / d. (This is the same group as Samuels' Jazz Band and the Synco Jazz Band, both *q.v.*) New York, c. July 25, 1921.

70043-C Get Hot
 OK / Apex 4397

70044-A Dangerous Blues
 OK / Apex 4397

New York, c. August 1, 1921.

70054-B-C Mule Blues (The Hee-Haw)
 OK 4405, Apex 4405

70055-A Bad Land Blues
 OK 4405, Apex 4405

New York, c. August 13, 1921.

70093-B I've Got The Joys
 OK 4425

New York, September, 1921.

70204-B The Missing Link
OK / Apex 4453

New York, October, 1921.

70264-B Brother Low Down
OK / Apex 4461

? Nathan Glantz, as, added on some sides. New York, c. November 8, 1921.

70304-B Sax-O-Phoney Blues
OK 4485, Beka / LAR A-4134, Eko NS-1671

70305-B Torrid Dora
OK 4485, Beka / LAR A-4134, Eko NS-1671

New York, c. November 14, 1921.

70313-B Down Home Blues
OK 4499

70314-B Every Day
OK 4499

Billy Jones, v. New York, December, 1921.

70383-B Atta Baby - vBJ
OK 4522

70384-B Uncle Bud (Tennessee Blues) - vBJ
OK 4522

New York, February 2, 1922.

70440-A Hurry Back Home
OK 4544

70441-B Dying With The Blues
OK 4573

70442-B 8 Rock Blues
OK 4544

New York, c. March 27, 1922.

70574-C Ain't Got Nothin' Blues
OK 4595

70575-C The West Texas Blues
OK 4595

New York, c. August 10, 1922.

70772-B Houston Blues
OK 4663, Od 312904

70773-B Hot Lips
Apex 4559

70773-C Hot Lips
OK 4663, Par E-5045, Od 312905

70774-B Haunting Blues
OK 4671, Od 312913

NOTE: Okeh 4663 (HOUSTON BLUES) as JOSEPH SAMUELS' JAZZ BAND; Odeon 312904, 312905, and 312913 as AMERICAN JAZZ BAND.

New York, c. January 1, 1923.

71140-B-C Four O'Clock Blues
OK 4773, Od 03219

71141-A Loose Feet
OK 4773, Od 03219

71142- At The Weeping Widow's Ball
OK 4777, LAR A-4153

New York, February, 1923.

71246-B The Cootie Crawl
OK 4791

71247-B The Fives
OK 4791

71248-B Sunny Jim
OK 4803, Od 03185

New York, March, 1923.

71324-C Railroad Man
OK 4816

71325-B Keep Off My Shoes
OK 4816

71326-C Maxie Jones
OK 4826, Od 03159

TAMPA BLUE ORCHESTRA

Pseudonym on English and Australian Parlophone for the following items listed in this book:

A-3207 One More Time (Ben Selvin and his Orchestra)
A-3209 Two Little, Blue Little Eyes (Ben Selvin and his Orchestra)
A-3218 There Ought To Be A Moonlight-Saving Time (Ben Selvin and his Orchestra)
A-3219 Roll On, Mississippi, Roll On (Ben Selvin and his Orchestra)
A-3366 Both sides by Ben Selvin and his Orchestra
R-463 True Blue Lou (Justin Ring and his Okeh Orchestra)
R-3335 That's My Hap-Hap-Happiness (Irwin Abrams and his Hotel Manger Orchestra)
R-3335 The Cat (Ted Wallace and his Orchestra)
R-3380 Both sides by Ted Wallace and his Orchestra
R-3418 Miss Annabelle Lee (Justin Ring and his Okeh Orchestra)

TAMPA RED

The following sides, from the hundreds made by Hudson Whittaker as TAMPA RED from 1928 to 1942, are of interest for their accompaniments to his blues vocals, or for his guitar solos. (See *Blues and Gospel Records, 1890-1943* for this artist's other recordings.)

TAMPA RED'S HOKUM JUG BAND: Marcel Pettiford, k, g / Thomas A. Dorsey, p / Hudson Whittaker, g / Carl Reid, jug, jazzhorn / Herman Brown, wb / Frankie "Half-Pint" Jaxon, v. Chicago, October 31, 1928.

C-2504- Good Gordon Gin - vFJ
Voc 1254

C-2505- Down The Alley - vFJ
Voc 1254

Chicago, November 9, 1928.

C-2535- It's Tight Like That - vFJ
Voc 1228, Spt S-2230

C-2537-A How Long How Long Blues - vFJ
Voc 1228, Ban 32560, Or 8169, Per 0218, Ro 5169

C-2544- You Can't Come In - vFJ
Voc 1237

NOTE: Matrices C-2538 / 9 are by Laurence Salerno, C-2540 / 3 inclusive are untraced. Supertone 8-2230 as HONEY BOY SMITH'S BINGHAM BAND.

TAMPA RED, "THE GUITAR WIZARD": Guitar solos. Chicago, January 16, 1929.

C-2807- How Long How Long Blues
Voc 1258

C-2808- It's Tight Like That
Voc 1258

TAMPA RED'S HOKUM JUG BAND: Herman Brown, k, wb / p / Hudson Whittaker, g / Bill Johnson, sb / Carl Reid, jug, jazzhorn / Frankie "Half-Pint" Jaxon, v. Chicago, c. April 15, 1929.

C-3289- Mess, Katie, Mess - vFJ
Voc 1281

C-3290- Sho' Is Hot - vFJ
Voc 1281

Chicago, c. April 19, 1929.

C-3314- Boot It Boy - vFJ
Voc 1274, BRS 994, Square 2

C-3315- My Daddy Rocks Me (With One Steady Roll) - vFJ
Voc 1274, BRS 994, Square 2

NOTE: BRS 994 as TAMPA RED'S HOKUM JAZZ BAND.

TAMPA RED, "THE GUITAR WIZARD": Guitar solos. Chicago, June 22, 1929.

C-3685- Prison Bound Blues
Voc 1404

C-3686- You Got To Reap What You Sow
Voc 1404

TAMPA RED AND HIS HOKUM JUG BAND: Hudson Whittaker, g / Thomas A. Dorsey, p / Bill Johnson, sb* / Jasper Taylor, wb / Frankie "Half-Pint" Jaxon, v. Chicago, July 9, 1929.

C-3805-A I Wonder Where My Easy Rider's Gone? (Easy Rider Blues*) - vFJ
Voc 1420, JC L-58*, AF A-029

C-3806- *Come On' Mama, Do That Dance - vFJ
Voc 1420

Chicago, July 24, 1929.

- C-3939-A Mama Don't Allow No Easy Riders Here - vFJ
Voc 1430, Ban 32560, Or 8169, Per 0218, Ro 5169, Spt S-2231
- C-3940- Saturday Night Scrontch - vFJ
Voc 1430, Spt S-2231

NOTE: Supertone S-2231 as HONEY BOY SMITH'S BINGHAM BAND.

TAMPA RED, "THE GUITAR WIZARD": Guitar solos. Chicago, February 7, 1930.

- C-5270- Moanin' Heart Blues
Voc 1484, Spt S-2230
- C-5272- Chicago Moan Blues
Voc 1484

NOTE: Supertone S-2230 as HONEY BOY SMITH. Matrix C-5271 is untraced.

TAMPA RED AND HIS HOKUM JUG BAND: Hudson Whittaker, g / Thomas A. Dorsey, p / jug / Frankie "Half-Pint" Jaxon, v. Chicago, mid-August, 1930.

- C-5998-A You Rascal You - vFJ
Voc 1540
- C-5999-A-B She Can Love So Good - vFJ
Voc unissued

Chicago, August, September, 1930.

- C-6079-A She Can Love So Good - vFJ
Voc 1540

Guitar solos. Chicago, December, 1930.

- C-7135- A-B Dying Mercy Blues
Voc unissued
- C-7136- A-B Broken Love
Voc unissued
- C-7137-A-B Boogie Woogie Dance
Voc unissued
- C-7138- A-B Bumble Bee Blues
Voc unissued

Chicago, January 28, 1931.

- VO-105- Dying Mercy Blues
Voc 1572
- VO-106- Broken Love
Voc 1572
- VO-107- Boogie Woogie Dance
Voc 1619
- VO-108- Bumble Bee Blues
Voc 1619

TAMPA RED AND CHICAGO FIVE: Hudson Whittaker, k, g, v / cl / ? Black Bob, p / 2nd g / sb. Chicago, April 1, 1936.

- 100300-1 Let's Get Drunk And Truck - vHW
BB B-6353, MW M-4832
- 100301-2 Maybe It's Someone Else You Love - vHW
BB B-6353, MW M-4832

Arnett Nelson, cl / Willie Bee James, g, replace (or may be?) the unknowns. Chicago, August 5, 1936.

- 100889-1 You Stole My Heart - vHW
BB B-6620
- 100890-1 You Got Me Worryin' - vHW
BB B-6532, MW M-7044
- 100891-1 Caught My Gal Truckin' - vHW
BB unissued
- 100892-1 All Night Long - vHW
BB B-6532, MW M-7044
- 100893-1 That's The Way I Do - vHW
BB B-6578
- 100894-1 I Hate Myself - vHW
BB B-6620

Vocal, acc. by ? Arnett Nelson, cl / own p / Willie Bee James, g. Chicago, August 5, 1936.

- 100895-1 I Need You By My Side
BB B-6681
- 100896-1 Blue And Evil Blues
BB B-6681

Acc. by ? Arnett Nelson, cl / Black Bob, p / Willie Bee James, g / sb. Chicago, December 21, 1936.

- 01874-1 If It Wasn't For You - vHW
BB B-6787, MW M-7094
- 01875-1 Right Or Wrong - vHW
BB B-6832, MW M-7096
- 01876-1 Stop Truckin' And Suzi-Q - vHW
BB B-6755, MW M-7093
- 01877-1 Cheatin' On Me - vHW
BB B-6832, MW M-7096
- 01878-1 Your One And Only - vHW
BB B-6755, MW M-7093
- 01879-1 My Za Zu Girl - vHW
BB B-6787, MW M-7094

Unknown d added. Aurora, IL, May 4 1937.

- 07606-1 She Said It - vHW
BB B-6990
- 07607-1 It's Hard To Believe It's True - vHW
BB B-7058
- 07608-1 When Love Comes In - vHW
BB B-7091
- 07609-1 You've Got To Learn To Do It - vHW
BB B-6968
- 07610-1 I Give My Love To You - vHW
BB B-7058
- 07611-1 I See You Can't Take It - vHW
BB B-6990

Vocal, acc. by t / ts / ? Blind John Davis, p / own g / d. Aurora, IL, October 11, 1937.

- 014324-1 You're More Than A Palace To Me - vHW
BB B-7225
- 014325-1 Harlem Swing - vHW
BB B-7225
- 014326-1 Oh Babe, Oh Baby - vHW
BB B-7269
- 014327-1 I'm Gonna Get High - vHW
BB B-7236

Vocal, acc. by t / ? Bill Osborn, ts / ? Blind John Davis, p / own g / sb. Aurora, IL, March 14, 1938.

- 020130-1 The Most Of Us Do - vHW
BB B-7499
- 020131-1 We Gonna Get High Together - vHW
BB B-7538
- 020132-1 Happily Married - vHW
BB B-7591
- 020133-1 A Lie In My Heart - vHW
BB B-7591
- 020134-1 Heck Of A How-Do-You-Do - vHW
BB B-7538

Aurora, IL, June 16, 1938.

- 020800-1 Now That You've Gone - vHW
BB B-7793
- 020801-1 Rock It In Rhythm - vHW
BB B-7743
- 020802-1 I Do - vHW
BB B-7743
- 020803-1 Sweetest Gal In Town - vHW
BB B-7793

Vocal, acc. by Charlie Idsen, t / Bill Oldsley, ts / Blind John Davis, p / own, v / Bill Settles, sb (these could well have been present on the last three sessions); Davis, Settles, and self only (p / g / sb)*. Aurora, IL, December 16, 1938.

- 030800-1 Mr. Rhythm Man - vHW
BB B-8011
- 030801-1 Just You And I Alone - vHW
BB B-8011
- 030802-1 Checkin' Up On You - vHW
BB B-7976

- 030803-1 Oh Yes My Darling - vHW
BB B-7976
- 030804-1 *Forgive Me Please - vHW
BB B-8046
- 030805-1 Blues For My Baby - vHW
BB B-8046
- 030806-1 Hellish Old Feeling - vHW
BB B-8086
- 030807-1 She Got The Best In Town - vHW
BB B-8086

TAMPICO DANCE BAND

Pseudonym on Grand Pree 18644 for Lee Morse's Blue Grass Boys, *q.v.*

FRANK TANNER'S RHYTHM KINGS

Frank Tanner, p, dir: William McNeal, Amos Spears, t / Albert Porter, t, v / Daniel Smith, tb / Horace Franklin, cl, as / Winifred Bruce, as / Fred Mathis, ts / John Cook, g, v / L. Z. King, sb / Leonard Williams, d / Thomas Bailey, v. San Antonio, TX, October 24, 1936.

- 02896-1 Magnolias In The Moonlight - vAP
BB B-6667, RZ MR-2304
- 02897-1 Wrappin' It Up
BB B-6686
- 02898-1 Death In B Flat - vTB
BB B-6719
- 02899-1 You Don't Love Me - vJC
BB B-6667
- 02900-1 Time For One More (Jig Time)
BB B-6686
- 02901-1 Sailor Man Rhythm - vTB&ch
BB B-6690
- 02902-1 Texas Teaser
BB B-6750

TANZ-ORCHESTER

Pseudonym on German Imperial for the following items listed in this book:

- 23055 Gene Kardos and his Orchestra
23061 Adrian Rollini and his Orchestra

TAR HEELS JAZZ ORCHESTRA

Unknown c / tb / cl / p / bj. Camden, NJ, October 23, 1924.

- 31357-1-2 Bugle Call Rag
Vic unissued

CARROLL C. TATE

Vocal, acc. by Bert Howell, vn / Fats Waller, or. Camden, NJ, November 14, 1927.

- 40078-2 Gone But Not Forgotten, Florence Mills
Vic 21061
- 40079-2 You Live On In Memory
Vic 21061

NOTE: The performances are of no jazz interest and are included here solely owing to the presence of Waller.

ERSKINE TATE'S VENDOME ORCHESTRA

Erskine Tate, bj, dir: Freddy Keppard, James Tate, c / Fayette Williams, tb / Angelo Fernandez, cl / Buster Bailey, cl, as / Norval Morton, ts / Adrian Robinson, p / Jimmy Bertrand, d. Chicago, June 23, 1923.

- 8399-A Cutie Blues
OK 4907, LAR A-4176
- 8400-A Chinaman Blues
OK 4907, LAR A-4176

Erskine Tate dir: Louis Armstrong, ? James Tate, t / Eddie Atkins, tb / Angelo Fernandez, cl / as / Stump Evans, as, bar / Norval Morton, ts / Teddy Weatherford and another, p / Frank Ethridge, bj / John Hare, bb / Jimmy Bertrand, d, wb. Chicago, May 28, 1926.

- E-3140 Static Strut
Voc 1027, 15372, Or 1004, Br A-183, 80061, 03594
- E-3141 / 42 Stomp Off, Let's Go
Voc 1027, 15372, Or 1004, Br A-183, 80061, 03594

NOTE: The above were originally assigned the following matrix numbers: one take from C-334 / 35 / 36 (E-314), and C-337 / 38 (E-3141 / 42).

ART TATUM

Piano solos. New York, March 21, 1933.

- B-13162-A Tea For Two
Br 6553, 01554, A-9905, A-500337, SF 5015-S, Od 286291
- B-13163-A St. Louis Blues
Br 6543, 01506, A-9433, A-500265, Col DO-1227
- B-13163-B St. Louis Blues
Br 6543
- B-13164-A Tiger Rag
Br 6543, 01506, A-9433, A-500265, Col DO-1227
- B-13165-A Sophisticated Lady
Br 6553, 01554, A-9905, A-500337, SE 5015-S

New York, August 22, 1934.

- 38387-A Moon Glow
Dec 155, Br 01877
- 38388-A (I Would Do) Anything For You
Dec 1373, Br 02015, A-9790
- 38388-C (I Would Do) Anything For You
Od 284465
- 38389-A When A Woman Loves A Man
Dec 741, Br 01978
- 38390-A Emaline
Dec 155, BM-1204, M-30777, Br 01862
- 38391-A Love Me
Dec 156, Br 02015, A-9790
- 38392-A Cocktails For Two
Dec 156, M-30777

New York, August 24, 1934.

- 38426-A After You've Gone
Dec 468, BM-1204, Br 01862, A-505015
- 38427-C Star Dust
Dec 306, BM-1203, Br 02051
- 38428-A-B I Ain't Got Nobody
Dec unissued
- 38429-A Ill Wind (You're Blowin' Me No Good)
Br 02051, Dec BM-1203
- 38430-A The Shout
Dec 468, Br 01877, A-505015
- 38431-C Beautiful Love
Dec 306, Br 02489, A-81298
- 38431-D Beautiful Love
Dec 306
- 38432-A Liza
Dec 1373

New York, October 9, 1934.

- 38388-C (I Would Do) Anything For You
Dec 1373, Br 80102, Od 284030, 284465
- 38389-D When A Woman Loves A Man
Dec 741, Br 01978, Od 286320
- 38426-C After You've Gone
Dec 468, Br 80141
- 38428-C I Ain't Got Nobody
Dec 741, Br 01978, Od 284030
- 38432-D Liza
Dec 1373, Br 80131, 02489, A-81298, Od 286310

Hollywood, September, 1935.

Tiger Rag / Stay As Sweet As You Are / Monday In Manhattan / (I Would Do) Anything For You / Theme For Piano / Take Me Back To My Boots And Saddle / After You've Gone / The Dixieland Band / The Shout / In The Middle Of A Kiss / Rosetta / I Wish I Were Twins / Devil In The Moon
JP LP-15 (LP)

ART TATUM AND HIS BAND: Guy Kelly, t / Omer Simeon, Darnell Howard, cl, as / Art Tatum, p / g / sb / d. Chicago, December 21, 1935.

- 90541-A Boots And Saddle
Od 284465

ART TATUM AND HIS SWINGSTERS: Lloyd Reese, t / Marshall Royal, cl / Art Tatum, p, cel / Bill Perkins, g / Joe Bailey, sb / Oscar Bradley, d. Los Angeles, February 26, 1937.

DLA-724-A Body And Soul

Dec 1197, Y-5165, Br 02518, A-81218

DLA-725-A With Plenty Of Money And You

Dec 1198, M-39029, Y-5168, Br 02417

DLA-726-A What Will I Tell My Heart?

Dec 1197, M-39029, Y-5165, Br 02417

DLA-727-A I've Got My Love To Keep Me Warm

Dec 1198, Y-5168, Br 02518, A-81279

Piano solos. New York, November 29, 1937.

62822-A Gone With The Wind

Dec 1603, BM-1232, F-8069 (Swiss), Y-5206, Ar 80159, 02564, A-81401, A-82455

62823-A Stormy Weather

Dec 1603, BM-1232, F-8069 (Swiss), Y-5206, Ar 80159, 02564, A-81401, A-82455

62824-A Chloe

Dec 2052, MU-60517, Br 80163, 02591, A-81552

62824-B Chloe

Merritt 4 (LP)

62825-A The Sheik Of Araby

Dec 2052, MU-60517, Br 80163, 02591, A-81552

Los Angeles, April 12, 1939.

DLA-1759-A Tea For Two

Dec 2456, MU-60516, Br 02772, A-82196, Od 286291

DLA-1760-A-B Deep Purple

Dec 2456, MU-60516, Br 80141, 02772, A-82196, Od 286310

Hollywood, August, 1939.

All God's Chillun Got Rhythm / Sweet Emaline / Indiana / Fine And Dandy / I've Got The World On

A String / I've Got A Right To Sing The Blues / I'm Coming, Virginia

JP LP-15 (LP)

Day In, Day Out

Pol 623274 (LP)

Piano solos. Los Angeles, February 22, 1940.

DLA-1936-A Elegie (Massenet)

Dec 18049, 25199, Br 03162

DLA-1937-A Humoresque (Dvorak)

Dec 18049, 25199, Br 03162, A-82493

DLA-1938-A Sweet Lorraine

Dec 18050, 25200, 60060, Y-6088, Br 04318

DLA-1939-A Get Happy

Dec 18050, 25200, 60060, Y-6088

DLA-1940-A Lullaby Of The Leaves

Dec 18051, 25201, Y-5562, Br 04318

DLA-1941-A Tiger Rag

Dec 18051, 25201, MU-60515, Y-5562, Br 04319, A-82493

DLA-1942-A-B Sweet Emaline, My Gal

Dec unissued

DLA-1943-A Emaline

Dec 155, 25202

DLA-1944-A Moon Glow

Dec 155, Br 80114

DLA-1945-A Love Me

Dec 156

DLA-1946-A Cocktails For Two

Dec 156, 25202, M-30777, Br 80131, 233649

Los Angeles, July 26, 1940.

DLA-2068-A St. Louis Blues

Dec 8550, Br 80161, 03121, Od 286291

DLA-2069-A Begin The Beguine

Dec 8502, Br 80161, 03121, Od 286291

DLA-2070-A Rosetta

Dec 8502, MU-60515, Br 80162, 04319, Od 286320

DLA-2071-A (Back Home Again In) Indiana

Dec 8550, MU-60524, MY-62831, Od 286341

ART TATUM AND HIS BAND: Joe Thomas, t / Edmond Hall, cl / Art Tatum, p / John Collins, g / Billy Taylor, sb / Eddie Dougherty, d / Joe Turner, v. New York, January 21, 1941.

- 68605-A Wee Baby Blues - vJT
Dec 8526, 48062, F-8059 (Swiss), Y-5892, Od 284832
- 68606-A Stompin' At The Savoy
Dec 8536
- 68607-A Last Goodbye Blues - vJT
Dec 8536, Od 284832
- 68608-A Battery Bounce
Dec 8526, F-8059 (Swiss), Y-5892, *Br 03430*

Hall omitted; Oscar Moore, g, replaces Collins; Yank Porter, d, replaces Dougherty. New York, June 13, 1941.

- 69356-B Lucille - vJT
Dec 8577, *Br 03430, 88066*
- 69357-A Rock Me, Mama - vJT
Dec 8577
- 69358-A Corrine Corrine - vJT
Dec 8563, 29924, 48062
- 69359-A-B Lonesome Graveyard - vJT
Dec 8563, *Br 03462, 88066*

TAYLOR BROTHERS

See T & T String Harmony Trio.

EDNA TAYLOR

Vocal, acc. by ? Tommy Ladnier, c / unknown p. Chicago, June, 1923.

- 1432-3 Jelly's Blues
Pm 12057
- 1433-2 Good Man Blues
Pm 12057

ETHEL TAYLOR

Pseudonym on Supertone 9285 for Billie Wilson, *q.v.*

EVA TAYLOR

Irene Gibbons (Mrs. Clarence Williams) is better-known under this name than her real one. For this reason, her entry is here, rather than under her real name.

Vocal, acc. by ? Johnny Dunn, c / ? Garvin Bushell, cl / as / ? Clarence Williams, p. (the label merely states "Piano acc."). New York, c. September, 1922.

- New Moon
BS 2103
- Acc. by Ernest Elliott, cl / Clarence Williams, p, and others. New York, September 5, 1922.
- 64171-1 I Got To Cool My Doggies Now
Unissued test

NOTE: It is not known what company recorded the above test, which was owned by Clarence Williams.

Acc. by Clarence Williams, p. New York, c. November 25, 1922.

- 71056-B I Wish I Could Shimmy Like My Sister Kate
OK 4740
- 71057-B Baby, Won't You Please Come Home?
OK 4740

IRENE GIBBONS AND JAZZ BAND: Vocal, acc. by ? Tom Morris, c / Charlie Irvis, tb / Ernest Elliott, cl, ? as / Clarence Williams, p / Buddy Christian, bj / d. New York, December 5, 1922.

- 80723-4 My Pillow And Me
Col A-3922
- 80724-1-2-3 That Da Da Strain
Col unissued

Clarence Robinson, cl, may replace Elliott. New York, January 6, 1923.

- 80724-6 That Da Da Strain
Col A-3834

Vocal, acc. by Clarence Williams, p. New York, c. January 10, 1923.

- 71152-C Down Hearted Blues
OK 4805, 8047
- 71163-B You Missed A Good Woman When You Picked All Over Me
OK 8047

IRENE GIBBONS: Vocal, acc. by Clarence Williams, p. New York, February 7, 1923.

80838-3 Last Go Round Blues
Col A-3834

Vocal, acc. by Clarence Williams, p. New York, c. February 8, 1923.

71242-B You Can Have My Man (If He Comes To See You Too)
OK 8050

71243-B I'm Going Away Just To Wear You Off My Mind
OK 8051

New York, c. February 14, 1923.

71260-A 12th Street Rag
OK 4805, 8049

71261-B My Pillow And Me
OK 8051

Vocal duet with Sara Martin, acc. by Tom Morris, c / Clarence Williams, p. New York, c. April 24, 1923.

71465-A Yodeling Blues
OK 8067

Vocal, acc. by Clarence Williams' Blue Five: Tom Morris, c / ? Charlie Irvis, tb / Ernest Elliott, cl / as / Clarence Williams, p / Buddy Christian, bj. New York, c. May 4, 1923.

71499-A Farewell Blues
OK 3055 (12")

71500-A Gulf Coast Blues
OK 3055 (12")

Acc., by Clarence Williams, p. New York, c. May 8, 1923.

71512-B From Now On Blues
OK 8069

71513-B Church Street Sobbin' Blues
OK 8069

New York, c. May 15, 1923.

71533-B You'll Never Have No Luck By Quittin' Me
OK 8068

71534-A I'm Gonna See You When Your Troubles Are Just Like Mine
OK 8068

Acc. by Clarence Williams' Blue Five: Tom Morris, c / ? Charlie Irvis, tb / ? Ernest Elliott, cl / as / Clarence Williams, p / Buddy Christian, bj. New York, c. May 17, 1923.

71538-B Barefoot Blues
OK 8073

71539-A Do It A Long Time Papa
OK 8073

The following remake session fits at this point in the discography, as pointed out by Tom Lord in his Clarence Williams discography. The personnel for the next two titles is undoubtedly the same as for the previous session, suggesting they were either all made on the same date or on two separate dates on consecutive days.

Acc. by Clarence Williams' Blue Five: Tom Morris, c / ? Charlie Irvis, tb / ? Ernest Elliott, cl / as / Clarence Williams, p / Buddy Christian, bj. New York, c. May 17-18, 1923.

71499-F Farewell Blues
OK 3055 (12")

71500-F Gulf Coast Blues
OK 3055 (12")

Vocal duets with Sara Martin, acc. by Tom Morris, c / Clarence Williams, p. New York, c. June 20, 1923.

71640-B That Free And Easy Papa O' Mine
OK 8082

71641-B Hesitation Blues
OK 8082

Vocal, acc. by Clarence Williams' Blue Five: Tom Morris, c / John Mayfield, tb / Sidney Bechet, cl / Clarence Williams, p, v / Buddy Christian, bj. New York, c. August 11, 1923.

71747-B Oh! Daddy Blues - vCW
OK 4927

71748-B I've Got The Yes! We Have No Banana Blues
OK 4927

? Charlie Irvis, tb, replaces Mayfield, Bechet omitted. New York, c. August 27, 1923.

71803-B Original Charleston Strut
OK 8089

71804-A If You Don't, I Know Who Will
Original Charleston Strut

Acc. by Clarence Williams Trio: Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj. New York, c. September 29, 1923.

71910-A Irresistible Blues
OK 8129

71910-C Irresistible Blues
OK 8129, Par E-5261

71911-B Jazzin' Babies Blues
OK 8129, Par E-5261

Vocal duets with Lawrence Lomax, acc. by Tom Morris, c / Charlie Irvis, tb / Sidney Bechet, ss / Clarence Williams. New York, c. November 10, 1923.

72028-C Old Fashioned Love
OK 8114

72029-B Open Your Heart
OK 8114

Vocal, acc. by Clarence Williams' Harmonizers: Tom Morris, c / Charlie Irvis, tb / ? Lorenzo Tio, cl / Clarence Williams, p. New York, c. May 16, 1924.

72531-B When You're Tired Of Me (Just Let Me Know)
OK 8145

72532-A Ghost Of The Blues
OK 8145

Vocal duets with Clarence Williams, acc. by Tom Morris, c / Buddy Christian, bj. New York, c. October 17, 1924.

72912-B Terrible Blues
OK 8183

72913;-B Arkansaw Blues [sic]
OK 8183

At this point, two sessions of two sides each took place, one of each pair being issued as by Eva Taylor, the other as by Clarence Williams' Blue Five, *q.v.*, who accompanied Miss Taylor on both dates (January 8 and March 4, 1925). Vocal, acc. by Clarence Williams, p / Buddy Christian, bj. New York, c. July 11, 1925.

73524-B Far As I'm Concerned
OK 8228

73525-B Get Off My Money Blues
OK 8228

Acc. by Clarence Williams, p. New York, c. July 1, 1926.

74206-A Señorita Mine
OK 40655

74207-B Charleston Hound
OK 40655

Acc. by Clarence Williams' Blue Five: c / Charlie Irvis, tb / cl / Clarence Williams, p / bj. New York, c. August 6, 1926.

74243-B When The Red, Red Robin Comes Bob, Bob, Bobbin' Along
OK 40671

74244-B (There's A Blue Ridge In My Heart) Virginia
OK 40671

Acc. by Clarence Williams' Morocco Five: Buster Bailey, ss, as / ? Arville Harris, cl, ts / Eddie South, vn / Clarence Williams, p / ? Leroy Harris, bj. New York, October 5, 1926.

74388-B Nobody But My Baby Is Getting My Love
OK 8407

74389-B Morocco Blues
OK 8407

Acc. by Clarence Williams' Blue Seven: Tommy Ladnier, c / Jimmy Harrison, tb / Buster Bailey, cl / Coleman Hawkins, ts / Clarence Williams, p / Leroy Harris, bj. New York, November 16, 1926.

80214-A Candy Lips (I'm Stuck On You)
OK 8414, 40715

80215-A Scatter Your Smiles
OK 8414, 40715

Acc. by Clarence Williams' Blue Five: Instrumentation and personnel unknown apart from Clarence Williams, p. New York, December 15, 1926.

80251-A-B I Want Somebody To Tell My Troubles To
OK unissued

80252-A If I Could Be With You One Hour Tonight
OK unissued

Acc. by Clarence Williams' Blue Five: Jabbo Smith, c / ? Charlie Invis, tb / Clarence Williams, p / g. New York, February 10, 1927.

80412-A I Wish You Would (Love Me Like I'm Loving You)
OK 8444

80413-B If I Could Be With You
OK 8444

Acc. by Clarence Williams' Blue Five: Ed Allen, c / Buster Bailey, cl / ? Howard Nelson, vn / Clarence Williams, p. New York, April 16, 1927.

80739-B Smile Your Bluesies Away
OK 8463

80740-A Red Hot Flo (From Ko-Ko-Mo)
OK 8463

Acc. by Clarence Williams' String Four: 2 vn / vc / Clarence Williams, p. New York, September 29, 1927.

81491-A-B Longing
OK unissued

81492-A-B-C I'm Goin' Back To Bottomland
OK unissued

New York, October 13, 1927.

81492-D-E I'm Goin' Back To Bottomland
OK unissued

Acc. by David Martin, vc / Clarence Williams, p. New York, November 4, 1927.

81786-B May We Meet Again (Florence Mills)
OK 8518

81787-B She's Gone To Join The Songbirds In Heaven
OK 8518

NOTE: This issue is of no jazz interest, being straight renditions of two sentimental songs memorializing Florence Mills. It is included solely for the sake of completeness.

IRENE GIBBONS: Vocal, acc. by Noel Clukies, vn / Marion Cumbo, vc / Clarence Williams, p. New York, February 17, 1928.

145652-1 Longing
Col 14296-D

145653-2 Let Me Forget
Col 14296-D

Vocal, acc. by Ed Allen, c / Buster Bailey, cl, ss or as / Albert Socarras, f / David Martin, vc / Clarence Williams, p. New York, June 2, 1928.

400738-B Chloe
OK 8585

400739-A Back In Your Own Back Yard
OK 8585

IRENE WILLIAMS: Vocal, acc. by Clarence Williams, p. New York, July 31, 1928.

401040-C My Different Kind Of Man
OK 41104

401041-A You're A Real Sweetheart
OK 41104

IRENE GIBBONS AND CLARENCE WILLIAMS JAZZ BAND: Vocal, acc. by King Oliver, c / Omer Simeon, cl / Clarence Williams, p / Eddie Lang, g. New York, September 18, 1928.

147012-2 I'm Busy And You Can't Come In
Col 14362-D

147013-2 Jeannine I Dream Of Lilac Time (waltz)
Col 14362-D

Vocal, acc. by Clarence Williams' Orchestra: Ed Allen, c / Albert Socarras, cl, f / cl, as / Russell Procope, as / Clarence Williams, p / Cyrus St. Clair, bb. New York, December 20, 1928.

401469-A Happy Days And Lonely Nights
OK 8665

401470-B If You Want The Rainbow (You Must Have The Rain)
OK 8665

Acc. by Clarence Williams, p. New York, July 30, 1929.

19325 Have You Ever Felt That Way?
Ed 52646

19326 West End Blues
Ed 52646

N-1049-C Have You Ever Felt That Way?
Ed 14046

N-1050-A-B West End Blues
Ed 14046

NOTE: Both the above issues subtitle Eva Taylor QUEEN OF THE MOANERS.

New York, October 3, 1929.

N-1173 Oh Baby! What Makes Me Love You So?
Ed unissued

N-1174-A You Don't Understand
Ed ZM-473202, Recorded Publications 77 (LPs)

N-1175 In Our Cottage Of Love
Ed unissued

N-1176 I'm Not Worryin'
Ed ZM-473202, Recorded Publications 77 (LPs)

Acc. by Ed Anderson, c / Clarence Williams, James P. Johnson, p. New York, December 16, 1929.

57782-2 What Makes Me Love You So?
Vic V-38575

57783-1 You Don't Understand
Vic V-38575

Acc. by Ed Anderson, c / Albert Socarras, cl / Garvin Bushell, as / Clarence Williams, p. New York, February 13, 1930.

149983-2 What If We Do?
Diva 6050-G, VT 7076-V

149984-1 Keep It To Yourself
Diva 6040-G, VT 7066-V

NOTE: These issues as CATHERINE HENDERSON.

Acc. unknown. New York, 1931-1932.

A-566 De Trouble I See [sic]
Durium Junior A-5 (4")

NOTE: This is a cardboard-based flexible record; the only known copy is too damaged to be playable.

EVA TAYLOR'S SOUTHERNAIRES: Vocal, acc. by Albert Nicholas, cl / ? Willie "The Lion" Smith, p / Jimmy McLin, g / Clarence Williams, jug, v / ? Willie Williams, wb. New York, May 15, 1933.

TO-1301 I Like To Go Back In The Evening
Col test; *Swaggie 811* (LP)

See also Clarence Williams, whose record of CRAZY BLUES / THE STUFF IS HERE AND IT'S MELLOW on Banner 33261, Melotone M-13228, Oriole 3041, Perfect 16032, and Romeo 2415 is labeled EVA TAYLOR AND HER BOY FRIENDS; yet the first side has a vocal by her husband (Clarence Williams) only, and the second no vocal at all.

FREDDY TAYLOR AND HIS SWING MEN FROM HARLEM

Freddy Taylor, t, v / Charlie Johnson, t / Chester Lanier, cl, as, bar / Fletcher Allen, cl, ts, a / John Ferrier, p / Oscar Aleman, g / Eugene d'Hellemmes or Joe Riestra, sb / William Diemer, d. Paris, March, 1935.

77285 Blue Drag - vFT
Ul AP-1489, 11251, Or LV-105, LB-1005, Royale 1778

77286 Viper's Dream
Ul AP-1489, 11251, Or LV-105, LB-1005

Django Reinhardt, g, replaces Aleman. Paris, April 1, 1935.

Viper's Dream
Ul unissued

Blue Drag - vFT
Ul unissued

Swanee River
Ul unissued

How Come You Do Me Like You Do? - ?vFT
Ul unissued

IRENE TAYLOR

Vocal, acc. by Jack Gardner's Orchestra: Jack Gardner, p, dir: 2 c / Stanton Crocker, tb / cl, as / as / ts / bb / ? d. Dallas, October, 1925.

9363-A I Did Wanta, But I Don't Wanta Now
OK 40527

9364-A I Ain't Thinkin' 'Bout You
OK 40527

Acc. by t / as / p / g / d. Chicago, June 1, 1928.

42394-1-2-3 My Castle In The Clouds
Vic unissued

42395-1-2-3-4 I Must Have That Man
Vic unissued

JACKIE TAYLOR'S ORCHESTRA

The following titles by this commercial dance orchestra are of some interest in view of their vocalists.

Jackie Taylor, vn dir: 2 t / tb / 2 c1, as / cl, ts / p / bj / bb / d / The Boswell Sisters (Connie, Martha, Vet), v. Hollywood, July 20, 1930.

54882-1 We're On The Highway To Heaven - vBS
Vic 22500, HMV B-5921

54885-1-2-3 That's What I Like About You - vBS
Vic unissued

JASPER TAYLOR

JASPER TAYLOR AND HIS STATE STREET BOYS: c / tb / Johnny Dodds, cl / Tiny Parham, p / Jasper Taylor, wb. Chicago, c. January, 1927.

2770-2 Stomp Time Blues
Pm 12409, *Cen 3026, JC L-13, AF A-020*

2771-2 It Must Be The Blues
Pm 12409, *Cen 3026, JC L-13, AF A-020*

ORIGINAL WASHBOARD BAND WITH JASPER TAYLOR: R. Q. Dickerson, t / Johnny Dodds, cl / Eddie Heywood, p / Jasper Taylor, wb / Julia Davis, v. Chicago, June 29, 1928.

E-7489 Jasper Taylor Blues - vJD
Voc 1196

E-7490 Geechie River Blues - vJD
Voc 1196

NOTE: These were originally assigned Brunswick matrix numbers C-2022-A or -B / C-2023-B, respectively.

LOUELLA TAYLOR

Pseudonym on Domino for Clementine Smith, *q.v.*

MONTANA TAYLOR

The artist's real name is Arthur Taylor. Piano solos, with the Jazoo Boys, v. Chicago, April 22, 1929.

C-3350- Whoop And Holler Stomp - vJB
Voc 1275

C-3351- Hayride Stomp - vJB
Voc 1275

Chicago, April 23, 1929.

C-3357-A Indiana Avenue Stomp
Voc 1419, *V-1011, Br 80019, UHCA 66*

C-3358-A Detroit Rocks
Voc 1419, *Br 80019, HRS 8*

NOEL TAYLOR

Pseudonym on Parlophone E-6187 (and on other Parlophone issues, of no jazz interest) for Irving Kaufman, *q.v.*

RAY TAYLOR AND HIS SINGING ORCHESTRA

Pseudonym on Champion and Superior for Bernie Schultz and his Crescent Orchestra, *q.v.*

YACK TAYLOR

See Sam Price.

TAYLOR'S DIXIE ORCHESTRA

Dave Taylor dir: Lester Mitchell, t / Joe Jordan, t, v / Leslie Johnkins, as, bar / Skeets Tolbert, as, v / Ernest Parham, ts, v / Jimmy Gunn, p / Guy Harrington, bj, v / Harry Prather, bb / Bill Hart, d. Charlotte, NC, May 23, 1931.

69343-1 Wabash Blues - vJJ-ST-GH
Vic 23277

69344-1 Everybody Loves My Baby - vEP
Vic 23277

JACK TEAGARDEN

JACK TEAGARDEN AND HIS ORCHESTRA: Charlie Spivak, Tommy Thunen, t / Jack Teagarden, tb, v / Gil Rodin, Matty Matlock, cl, as / Eddie Miller, cl, ts / Gil Bowers, p / Nappy Lamare, bj, g / Harry Goodman, bb, sb / Ray Bauduc, d / Eddie Gale, v. New York, October 1, 1930.

10101-2 Son Of The Sun - vJT
Dom 4651, Per 15363

10102-1-2-3 You're Simply Delish - vEG
Ban 0851, Cam 0451, Cq 7635, Dom 4649, Je 6098, Or 2098, Per 15361, Re 10157, Ro 1465, Ang 3266, Voc 718

10103-1 Just A Little Dance, Mam'selle - vJT
Dom 4646, Per 15358, Voc 718

NOTE: Angelus 3266 and Vocalion 718 as IMPERIAL DANCE ORCHESTRA; Perfect 15358 as FRANK KEYS AND HIS ORCHESTRA.

Sterling Bose, t, replaces Thunen; Benny Goodman, cl, replaces Matlock; Eddie Miller, Nappy Lamare, v. New York, c. January, 1931.

1119-1 Rockin' Chair - vEM-NL
Cr 3051

1120-1-2 Loveless Love - vJT
Cr 3051, *HRS* 5

NOTE: Other titles from this session were issued under Gil Rodin's name, *q.v.*

Charlie Teagarden, Sterling Bose, t / Jack Teagarden, tb, v / Pee Wee Russell, cl / Joe Catalyne, cl, ts / Max Farley, cl, ts, a / Adrian Rollini, bsx / Fats Waller, p, v / Nappy Lamare, g / Artie Bernstein, sb / Stan King, d. New York, October 14, 1931.

151839-1 You Rascal, You - vJT-FW
Col 2588-D, CB-424, DO-667, DW-4075 *HJCA* 611

151840-1-2 That's What I Like About You - vJT-FW
Col 258D, DO-667, *HJCA* 611

151841-1-2 Chances Are - vJT
Har 1403-H, Cl 5442-C, OK 41551, VT 2502-V, Col DC-144

151842-1 I Got The Ritz From The One I Love - vJT
RFW 4 (LP)

NOTE: Harmony 1403-H, Clarion 5442-C, and Velvet Tone 2502-v as ROY CARROLL AND HIS SANDS POINT ORCHESTRA; Okeh 41551 as CLOVERDALE COUNTRY CLUB ORCHESTRA (the reverse is by a different band, though similarly labeled).

Probably: Charlie Teagarden, Sterling Bose, t / Jack Teagarden, tb / Matty Matlock, Gil Rodin, cl, as / Eddie Miller, cl, ts / Gil Bowers or Fats Waller, p, as shown / Nappy Lamare, g / Harry Goodman, sb / Ray Bauduc, d / Gene Austin, v (under whose name the only two sides to be issued were labeled). New York, November 10, 1931.

10976-1 China Boy - pFW
Meritt 6 (LP)

10977-1 Lies - pGB / vGA
Ban 32325, Or 2380, Per 15542, Ace 351024, Dom 51024, Mt 91235

10978-3 I'm Sorry, Dear - pGB / vGA
Ban 32325, Or 2380, Per 15542

10979-1 Tiger Rag - pFW
Meritt 6 (LP)

Claude Whiteman, Charlie Teagarden, t / Jack Teagarden, tb, v / Tom Moore, tb / Rod Cless, cl, as / Buddy Fisk, as / Dale Skinner, cl, ts / Bud Freeman, ts / Charlie LaVere, p / Dick McPartland g / Eddie Gilbert, sb / Bob Conselman, d / David Rose, a. Chicago, July 29, 1933.

152456-2 I've Got "It"
Col 2913-D, DB-5035, MC-5035

152457-1 Plantation Moods
IAJRC LP-2 (LP)

152457-3 Plantation Moods
Col 2913-D, DB-5034, MC-5034

152458-2 Shake Your Hips
Col 2802-D, DO-1000, MC-3029, Par R-1670

152459-2 Somebody Stole Gabriel's Horn - vJT
Col 2802-D, DB-5035, MC-5035, DO-1000

152460-1-2 I Would If I Could But I Can't
Col unissued

NOTE: Columbia 2802-D and DO-1000 as JACK TEAGARDEN AND HIS CHICAGOANS.

Vocal, acc. by Victor Young dir: Frank Guarente, Sterling Bose, t / own tb / Chester Hazlett, Jimmy Dorsey, cl, as / Mutt Hayes, cl, ts / Walt Edelman, vn / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d. New York, November 11, 1933.

B-14294-A Love Me
Br 6741, 01703, A-500398

B-14295-A Blue River
Br 6741, 01703, A-500398

B-14296-A A Hundred Years From Today
Br 6716, 01683, A-500392, Co1 DO-1172

B-14297-A I Just Couldn't Take It, Baby
Br 6716, 01683, A-500392, Par R-2599, Od A-272291

Joe Venuti, Lou Kosloff, vn, added; Frank Worrell, g, replaces Botkin; Nappy Lamare, v, added. New York, March 2, 1934.

- B-14877-A Fare-Thee-Well To Harlem - vNL, JT
Br 6780, 01746, A-9571, A-500427
- B-14878-A Ol' Pappy - vNL, JT
Br 6780, 01746, A-9571, A-500427

JACK TEAGARDEN AND HIS ORCHESTRA: Charlie Teagarden, t / Jack Teagarden, tb, v / Benny Goodman, cl / Frank Trumbauer, Cm / Casper Reardon, harp / Terry Shand, p / Art Miller, sb / Herb Quigley, d; the sides on which Jack Teagarden sings are labeled JACK TEAGARDEN, with Orchestral Accompaniment. New York, September 18, 1934.

- B-15938-A Junk Man
Br 7652, 01979, A-9843, A-500512, Par R-2599, Od A-272291, Pol 580014, *Lucky S-3*
- B-15939-A Stars Fell On Alabama - vJT
Br 6993, 01913, A-500482
- B-15940-A Your Guess Is Just As Good As Mine - vJT
Br 6993, 01913, A-500482

Jack Teagarden, tb, v, dir: Charlie Spivak, Carl Garvin, Alec Fila, t / Jose Gutierrez, Mark Bennett, tb / Red Bone, tb, a / Clint Garvin, Art St. John, cl, as / John van Eps, Hub Lytle, cl, ts / Ernie Caceres, cl, ts, bar / John Anderson, p / Allan Reuss, g / Art Miller, sb / Cubby Teagarden, d / Meredith Blake, v / Hub Lytle, Fred van Eps, Jr., Chick Reeves, a. New York, April 14, 1939.

- B-24375-A Persian Rug - aRB
Br 8370, A-82172, Par R-2694, Col DO-1990
- B-24376-A The Sheik Of Araby - vJT-MB
Br 8370, A-82172, Par R-2694, Col M-282, DO-1990
- B-24377-A Class Will Tell - vJT
Br 8373, A-82138, Col DO-2034

Lee Castle, t, replaces Fila; Charles McCamish, tb, replaces Bone; Jean Arnold, v. New York, April 28, 1939.

- B-24450-A If It's Good (Then I Want It) - vJT
Br 8373, A-82138, RZ G-24463
- B-24451-B Cinderella, Stay In My Arms - vJT
Br 8378
- B-24452-A I Gotta Right To Sing The Blues - vJT
Br 8397, OK 6272, RZ G-24865
- B-24453-A That's Right, I'm Wrong - vJA
Br 8378, Col DO-2034
- B-24454-A Yankee Doodle - vJA / aFvE
Br 8397, RZ G-24865

Linda Keene, v. New York, May 5, 1939.

- B-24482-B White Sails (Beneath A Silver Moon) - vLK
Br 8388, Col DO-2022
- B-24483-A Octoroon - vJT
Br 8388, RZ G-24941
- B-24484-A Pickin' For Patsy
Br 8401, Par R-2856, DPE-56, RZ G-24941, Col DS-1439
- B-24485-A Undertow
Br 8401, Par R-2856, DPE-56, Col DS-1439

Chicago, June 23, 1939.

- WC-2624-A Especially For You - vLK
Br 8431, Par R-2721
- WC-2625-A You Know Just As Well As I Know - vJT
Br 8435
- WC-2626-A You're The Moment In My Life - vLK
Br 8431, Par R-2721
- WC-2627-A The Little Man Who Wasn't There - vJT
Br 8435

Chicago, July 19, 1939.

- WC-2654-A Puttin' And Takin' - vJT
Br 8454
- WC-2655-A I Swung The Election - vJT&ch
Col 35206
- WC-2656-A Blues To The Dole
Br 8454
- WC-2657-A Aunt Hagar's Blues - vJT
Col 35206
- WC-2658-A Rippling Waters
Col 35727

Kitty Kallen, v. New York, August 23, 1939.

- 26013-A I'm Takin' My Time With You - vKK
Col 35224
- 26014-A I Wanna Hat With Cherries - vKK
Col 35224
- 26015-A Two Blind Loves - vKK
Col 35233
- 26016-A Hawaii Sang Me To Sleep - vKK
Col 35233

New York, August 25, 1939.

- 26021-A It's A Hundred To One (I'm In Love) - vJT
Col 35215
- 26022-A I'll Remember - vKK
Col 35215
- 26023-A Peg O' My Heart - aRB
Col 35727, RZ G-24463

Eddie Dudley, tb, replaces McCamish; Jack Russin, p, replaces Anderson; Dave Tough, d, replaces Teagarden. New York, September 25, 1939.

- 26108-A At Least You Could Say Hello - vKK
Col 35245
- 26109-A A Table In A Corner - vKK
Col 35252
- 26110-A Stop Kicking My Heart Around - vKK
Col 35245
- 26111-A If What You Say Is True - vKK
Merritt 3 (LP)

New York, October 6, 1939.

- 26163-A So Many Times - vKK
Col 35252
- 26164-A Muddy River Blues - vJT
Col 35297, 291295, Par R-2739, B-71164, PZ-11007, RZ G-24250
- 26165-A Wolverine Blues - aRB
Col 35297, 291295, Par R-2739, B-71164, PZ-11007, RZ G-24250
- 26166-A Red Wing
Col 35450, Par R-2762
- 26167-A United We Swing
OK 6272

Frank Ryerson, t, replaces Spivak; Benny Pottle, sb, replaces Miller; Fred Norman, a. New York, November 1, 1939.

- 26243-A Beale Street Blues - vJT
Col 35323, 291226, Par R-2735, B-71165, PZ-11005
- 26244-A Somewhere A Voice Is Calling
Col 35450, Par R-2762
- 26245-A Swingin' On The Teagarden Gate - aFN
Col 35323, 291226, Par R-2735, B-71165, PZ-11005

The following titles were recorded from a broadcast from an unknown station, late in 1939; the personnel is probably as for the last session above.

- D6-TC-6298-1 On Revival Day - vJT / Wolverine Blues
V-Disc 724

Art Miller, sb, replaces Pottle. Southland Restaurant, Boston, January 23, 1940.

- Three Little Words / New Blues - vJT / Big T Jumps
IAJRC 5 (LP)

Jack Teagarden, tb, v, dir: John Fallstitch, Tom Gonsoulin, t / Sid Feller, t, a / Seymour Goldfinger, Jose Gutierrez, Joe Ferrall, tb / Art St. John, as, bar / Jack Goldie, Tony Antonelli, Joe Ferdinando, as / Larry Walsh, ts / Nat Jaffe, p / Dan Perri, g / Arnold Fishkind, sb / Ed Naquin, d. New York, February, 1940.

- US-1356-1 If I Could Be With You (One Hour Tonight) - vJT
Var 8209, Phil 83, Regent 159
- US-1357-1 My Melancholy Baby - vJT
Var 8209, Regent 159
- US-1358-1 Can't We Talk It Over? - vJT
Var 8218, MW 10012
- US-1359-1 The Blues
Var 8218, MW 10012, Elite 5042, Phil 83

NOTE: Most copies of Elite 5042 credit both sides erroneously to Jack Teagarden.

Irving Szathmary, a; Kitty Kallen, v. New York, February, 1940.

US-1364-1 Love For Sale - vKK / aIS
Var 8202

US-1365-1 You, You Darling - vKK
Var 8196

US-1366-1 The Moon And The Willow Tree - vKK
Var 8196

US-1367-1 Wham (Re-Bop-Boom-Bam) - vKK
Var 8202

Benny Lagasse, as, replaces Goldie; Paul Collins, d, replaces Naquin; Marianne Dunne, v. New York, Apr 1, 1940.

US-1571-2 Devil May Care - vMD
Var 8278

US-1572-1 Night On The Shalimar - vMD
Var 8278

US-1573-1 I Hear Bluebirds - vMD
Var 8273

US-1574-1 Fatima's Drummer Boy - vJT
Var 8273

Danny Polo, cl, as, replaces Lagasse; Perri omitted; David Allen, v. New York, c. late July, 1940.

US-1864-1 Now I Lay Me Down To Dream - vDA
Var 8374

US-1865-1 Wait 'Til I Catch You In My Dreams - vDA
Var 8388

US-1866-2 And So Do I- vMO
Var 8388

US-1867-1 River Home - vDA
Var 8374

JACK TEAGARDEN'S BIG EIGHT: Rex Stewart, c / Jack Teagarden, tb, v / Barney Bigard, cl / Ben Webster, ts / Billy Kyle, p / Brick Fleagle, g / Billy Taylor, sb / Dave Tough, d. New York, December 15, 1940.

3414 St. James Infirmary - vJT
HRS 2006

3415 The World Is Waiting For The Sunrise
HRS 2007

3416 The Big Eight Blues
HRS 2007

3417 Shine
HRS 2006

JACK TEAGARDEN AND HIS ORCHESTRA: Jack Teagarden, tb, v, dir: John Fallstitch, Pokey Carriere, t / Sid Feller, t, a / Jose Gutierrez, Seymour Goldfinger, Joe Ferrall, tb / Danny Polo, cl, as / Tony Antonelli, Joe Ferdinando, as / Art Moore, Art Beck, ts / Ernie Hughes, p / Arnold Fishkind, sb / Paul Collins, d / Lynne Clark, David Allen, v / Phil Moore, a. New York, January, 1941.

Frenesi

Viking 103

Here's My Heart - vDA

Viking 103

Accidentally On Purpose - vLC

Viking 104

It All Comes Back To Me Now - vDA

Viking 104

New York, January 31, 1941.

68636-A Dark Eyes
Dec 3701, M-30323, Br 03365, Od 284838

68637-A Prelude in C Sharp Minor (Rachmaninoff)
Dec 3642, Br 03238, Od 284838

68638-A Chicks Is Wonderful
Dec 3701, Od 284790

68639-A Blues To The Lonely (Lonely Blues*) - vJT
Dec 3642, Br 80112*, 03238*, Od 284790

Truman Quigley, t, replaces Feller; Perry Botkin, g, added; Ruth Elsey, v; Carriere, Teagarden, Polo, Hughes, Botkin, Fishkind and Collins only*; Joe Glover, a. All these records were dubbed from the soundtrack of the film *Birth Of The Blues*, and were promotion discs for it. See also Bing Crosby. Hollywood, c. May, 1941.

PP-302 *Tiger Rag

PP-305 Cuddle Up A Little Closer - vRE

PP-306 St. Louis Blues - vRE&ch

Jack Teagarden, tb, v, dir: John Fallstitch, Pokey Carriere, Truman Quigley, t / Jose Gutierrez, Seymour Goldfinger, Joe Ferrall, tb / Danny Polo, cl, as / Tony Antonelli, Joe Ferdinando, as / Art Moore, Art Beck, ts / Ernie Hughes, p / Perry Botkin, g / Arnold Fishkind, sb / Paul Collins, d. Los Angeles, May 26, 1941.

- DLA-2413-A Blue River - vJT
Dec 4071, Br 80113, 03323, Col 299005
- DLA-2414-A St. James Infirmary - vJT
Dec 3844, BM-1198, F-8056 (Swiss), Br 80111, 03264, Od 284810
- DLA-2415-A What Did I Do To Be So Black And Blue? - vJT
Dec 3844, BM-1198, F-8056 (Swiss), Br 80111, 03264, Od 284810
- DLA-2416-A A Hundred Years From Today - vJT
Dec 4317, M-30323, Br 03365

Art Gold, t, replaces Fallstitch; Fred Keller, tb, replaces Goldfinger; Botkin omitted; Myron Shapler, sb, replaces Fishkind. Los Angeles, July 7, 1941.

- DLA-2506-A A Rhythm Hymn - vch
Dec 4071, Br 03323, Col 299005
- DLA-2507-A Prelude To The Blues
Dec 4409, M-2003, Od 284906
- DLA-2508-A The Blues Have Got Me - vJT
Dec 4409, M-2003, Br 80113, Od 284906
- DLA-2509-A Nobody Knows The Trouble I've Seen - vJT
Dec 4317, Br 80112

NOTE: Variations on Jack Teagarden's name were used as follows: Jack Teagarden and his All-Star Band, the Teagarden Boys and Trumbauer's Swing Band (see the Three T's); Jackson Teagarden and his Trombone (see Eddie Condon: DIANE on Commodore 505).

JOHNNIE TEMPLE

Vocal, acc. by own g, with Charlie McCoy, g*. Chicago, May 14, 1935.

- C-983-B *Lead Pencil Blues (It Just Won't Write)
Voc 03068
- C-984- Jacksonville Blues
Voc 02987
- C-985-A-B Morning Prayer Blues
Voc unissued
- C-986-B *Big Boat Whistle
Voc 03068
- C-987- The Evil Devil Blues
Voc 02987
- C-988-A-B Cypress Grove Blues
Voc unissued

NOTE: Both issues as JOHNNIE (GEECHIE) TEMPLE.

Acc. by ? Horace Malcolm, p / Charlie McCoy or self, g. Chicago, November 12, 1936.

- 90980-A New Vicksburg Blues
Dec 7244
- 90981-A Louise Louise Blues
Dec 7244, 48002

NOTE: Decca 48002 as JOHNNY TEMPLE.

Unknown sb added. Chicago, May 14, 1937.

- 91246-A Snapping Cat
Dec 7416
- 91247-A So Lonely And Blue
Dec 7337
- 91248-A New Louise Louise Blues
Dec 7337
- 91249-A Peepin' Through The Keyhole
Dec 7316
- 91250-A Pimple Blues
Dec 7444
- 91251-A East St. Louis Blues
Dec 7316

Acc. by the Harlem Hamfats: Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g / Charlie McCoy, g, md / sb / Fred Flynn, d. New York, October 6, 1937.

- 62653-A Gimme Some Of That Yum Yum Yum
Dec 7385

62654-A Hoodoo Women
Dec 7385
62655-A Mama's Bad Luck
Dec 7416
62656-A Mean Baby Blues
Dec 7444

Acc. by ? Joshua Altheimer, p / Charlie McCoy, g / sb / T. C. Williams, d. Chicago, October 28, 1937.

C-2046-1-2 Beale Street Sheik
Voc unissued
C-2047-1-2 My Mama's Bad Luck Child
Voc unissued
C-2048-1-2 Dope Peddlin' Blues
Voc unissued
C-2049-1-2 The Hoodoo Plan
Voc unissued

Acc. by the Harlem Hamfats: Herb Morand, t* / Odell Rand, cl / Horace Malcolm, p / Joe McCoy, g / Charlie McCoy, g, md / sb / Frank Flynn, d. New York, April 22, 1938.

63670-A What Is That Smells Like Gravy?
Dec 7456
63671-A *Every Dog Must Have His Day
Dec 7495
63672-A *Fare You Well
Dec 7495
63673-A *Stavin' Chain
Dec 7532
63674-A County Jail Blues
Dec 7456
63675-A Gonna Ride 74
Dec 7532

Acc. by Odell Rand, cl / ? Joshua Altheimer, p / own g / sb. Chicago, October 17, 1938.

91519-A When The Breath Bids Your Girl Friend's Body Goodbye
Dec 7564
91520-A Big Leg Woman
Dec 7547, 48002
91521-A What A Fool I've Been
Dec 7573
91522-A Grinding Mill
Dec 7583
91523-A Between Midnight And Dawn
Dec 7547
91524-A Mississippi Woman's Blues (Walkin' Blues)
Dec 7564

NOTE: Decca 48002 as JOHNNY TEMPLE.

Acc. by? Sam Price, p / ? Teddy Bunn, g / sb. New York, March 6, 1939.

65203-A Jelly Roll Bert
Dec 7573
65204-A Up Today And Down Tomorrow
Dec 7632
65205-A-B Getting Old Blues
Dec 7599
65206-A The Sun Goes Down In Blood
Dec 7632
65207-A Better Not Let My Good Gal Catch You Here (My Regular Woman)
Dec 7583
65208-A-B If I Could Holler
Dec 7599

Acc. by Odell Rand, cl / Sam Price, p / Lonnie Johnson, g / John Lindsay, sb. Chicago, September 13, 1939.

91757-A Streamline Blues
Dec 7660
91758-A Good Suzie
Dec 7643
91759-A Down In Mississippi
Dec 7643

- 91760-A Evil Bad Woman
Dec 7660
- 91761-A Cherry Ball
Dec 7678
- 91762-A Let's Get Together
Dec 7678

Acc. by Buster Bailey, cl / Sam Price, p / Albert Casey, g / Herb Cowans, d. New York, April 4, 1940.

- 67489-A Good Woman Blues
Dec 7735
- 67490-A Skin And Bones Woman
Dec 7750
- 67491-A I'm Cuttin' Out
Dec 7772
- 67492-A Fireman Blues
Dec 7782
- 67493-A Lovin' Woman Blues
Dec 7772
- 67494-A Roomin' House Blues
Dec 7782
- 67495-A Sugar Bowl Blues
Dec 7735
- 67496-A Stick Up Woman (Let Me Make This Trip With You)
Dec 7750

Acc. by Henry Allen, t / Buster Bailey, cl / Lil Armstrong, p / d. New York, September 23, 1940.

- 68136-A Baby Don't You Love Me No More?
Dec 7825
- 68137-A My Pony
Dec 7817
- 68138-A Jive Me, Baby
Dec 7800
- 68139-A Corrine Corrina
Dec 7825
- 68140-A Bow Leg Woman
Dec 7817
- 68141-A-B Fix It Up And Go
Dec 7800

Acc. by Horace Malcolm, p / own g. Chicago, September 11, 1941.

- 064869-1 Big Woman Blues
BB B-8968
- 064870-1 Sundown Blues
BB B-8913
- 064871-1 What Is That She Got?
BB B-8968
- 064872-1 Jinks Lee Blues
BB B-8913

NOTE: All as JOHNNY TEMPLE.

THE TEMPO KINGS

Probably a contingent from Ross Gorman's Earl Carroll Vanities Orchestra: Donald Lindley, t / Miff Mole, tb / Alfie Evans, cl, as / Barney Acquelina, bsx / Arthur Schutt, p / Dick McDonough, bj / David Grupp, d / Frank Bessinger, v. New York, c. January 27, 1926.

- 106580 Flamin' Mamie - vFB
PA 36385, Per 14566
- 106581 Rhythm Of The Day
PA 36385, Per 14566

TEN BLACK BERRIES

Pseudonym on Banner, Cameo, Challenge, Conqueror, Domino, Oriole, Perfect, Regal, Rex, and Romeo for Duke Ellington and his Orchestra, q.v., as a rule; the following exceptions are known, however:

- Sorority Stomp (The Whoopee Makers; see Irving Mills)
Ro 976
- St. Louis Blues (Broadway Broadcasters; see Sam Lanin)
Ban 0839, Je 6089, Or 2089, Re 10145, Ro 1453
- Tiger Rag (The Whoopee Makers; see Irving Mills)
Ban 0839, Je 6089, Or 2089, Re 10145, Ro 1453

THE TEN BLACKBIRDS

Pseudonym for the following items listed in this book:

Apex 752 Hi-Diddle-Didle (The Red Heads)
 Domino 181289 In Harlem's Araby (Dubin's Dandies; *see* Adrian Schubert)
 181289 St. James Infirmary (Duke Ellington and his Orchestra)

TEN BLACK DIAMONDS

Pseudonym on Banner 0580, Cameo 0180, and Romeo 1125 for the Whoopee Makers (*see* Irving Mills).

TEN FRESHMEN

Pseudonym on Pathé 37054 and Perfect 15235 for the Whoopee Makers (*see* Irving Mills), and for other bands of varying degrees of interest as hot dance music - e.g., Lou Gold and his Orchestra (MY KINDA LOVE) on Pathé Actuelle 36969 and Perfect 15150 and Sam Lanin and His Orchestra (THE THINGS THAT WERE MADE FOR LOVE) ON Pathé Actuelle 36982 and Perfect 15163.

TEN JACKS OF DIAMONDS

2 t / tb / 2 as / ts / p / bb / d, chimes / Scrappy Lambert (as RALPH HAINES on Banner, LARRY HOLTON on Oriole), v. New York, May 15, 1928.

7977-3 Bring Back My Lovin' Man - vSL

Ban 7158, Chg 679, New Phonic 1246, Or 1308, Apex 8899, Cr 81018

7978-2 Try To Smile - vSL

Ban 7135, Chg 638, New Phonic 1245, Or 1256, Apex 8935, Cr 81050

NOTE: Banner 7135, Challenge 638 as MISSOURI JAZZ BAND; Banner 7158 and Challenge 679 as HOLLYWOOD DANCE ORCHESTRA; New Phonic 1245 as CARL HENRY ORCHESTRA, 1246 as MANHATTAN MUSICIANS; both Orioles as DIXIE JAZZ BAND; both Apexes as TEN JACKS; Crown 81018 as JACK CRAWFORD'S ORCHESTRA, 81050 as ERNIE NOBLE'S ORCHESTRA.

TENNESSEE CHOCOLATE DROPS

Howard Armstrong, vn / Roland Martin, bj / Carl Martin, g; this allocation of instruments is believed to be correct, but as all three musicians could play vn and g, it may be that a different combination was used. WNOX studios, St. James Hotel, Knoxville, TN, March, April 1, 1930.

K-8066- Knox County Stomp
 Voc 1517, 5472

K-8067- Vine Street Drag
 Voc 1517, 5472

NOTE: Vocalion 5472 (in the white country-music series) as TENNESSEE TRIO.

TENNESSEE MUSIC MEN

Pseudonym on Harmony and associated labels for the following items listed in this book:

Clarion 5389-C Mound City Blue Blowers (or Red McKenzie and the Celestial Beings)
 5392-C Mound City Blue Blowers (or Red McKenzie and the Celestial Beings)
 5446-C Loveless Love (Fred Gardner's Texas University Troubadours)
 5461-C Bugle Call Rag (Eddie Lang's Orchestra)
 5461-C Deep Harlem (Frank Trumbauer and his Orchestra)
 5467-C Choo Choo (Frank Trumbauer and his Orchestra)
 5469-C Baby, Won't You Please Come Home (Frank Trumbauer and his Orchestra)
 5469-C No Trumps (Fred Gardner's Texas University Troubadours)
 5474-C Raggin' The Scale (Joe Venuti's Blue Four)
 5474-C Shim-Me-Sha-Wobble (Miff Mole's Molers)
 Harmony 1375-H Mound City Blue Blowers (or Red McKenzie and the Celestial Beings)
 1378-H Mound City Blue Blowers (or Red McKenzie and the Celestial Beings)
 1406-H Loveless Love (Fred Gardner's Texas University Troubadours)
 1415-H Bugle Call Rag (Eddie Lang's Orchestra)
 1415-H Deep Harlem (Frank Trumbauer and his Orchestra)
 1420-H Choo Choo (Frank Trumbauer and his Orchestra)
 1422-H Baby, Won't You Please Come Home (Frank Trumbauer and his Orchestra)
 1422-H No Trumps (Fred Gardner's Texas University Troubadours)
 1427-H Raggin' The Scale (Joe Venuti's Blue Four)
 1427-H Shim-Me-Sha-Wobble (Miff Mole's Molers)
 Velvet Tone 2453-V Mound City Blue Blowers (or Red McKenzie and the Celestial Beings)
 2456-V Mound City Blue Blowers (or Red McKenzie and the Celestial Beings)
 2506-V Loveless Love (Fred Gardner's Texas University Troubadours)
 2521-V Bugle Call Rag (Eddie Lang's Orchestra)
 2521-V Deep Harlem (Frank Trumbauer and his Orchestra)
 2527-V Choo Choo (Frank Trumbauer and his Orchestra)
 2529-V Baby, Won't You Please Come Home (Frank Trumbauer and his Orchestra)
 2529-V No Trumps (Fred Gardner's Texas University Troubadours)

- 2534-V Raggin' The Scale (Joe Venuti's Blue Four)
 2534-V Shim-Me-Sha-Wabble (Miff Mole's Molers)

TENNESSEE TEN

This was an augmented version of the Original Memphis Five, *q.v.*: Phil Napoleon, Jules Levy, Jr., t / Charlie Panelli, tb / Jimmy Lytell, cl / Rudy Wiedoeft, Loring McMurray, as / Frank Signorelli, p / John Cali, bj / John Helleberg, bb / Jack Roth, d. New York, April 27, 1923.

- 27857-2 You've Got To See Mama Ev'ry Night
 Vic 19073, HMV B-1677, K-2156, Zon 3594
 27858-4 Long-Lost Mama (Daddy Misses You)
 Vic 19105

Levy omitted. New York, June 7, 1923.

- 28056-3 Down Hearted Blues (intro: Chirpin' The Blues)
 Vic 19094
 28057-1 Gulf Coast Blues - Sugar Blues (Medley Fox Trot)
 Vic 19094

New York, June 26, 1923.

- 28219-4 'Tain't Nobody's Biz-ness If I Do (intro: Achin' Hearted Blues)
 Vic 19109
 28220-2 Waitin' For The Evenin' Mail (Sittin' On The Inside, Lookin' At The Outside)
 Vic 19109

Jules Levy, Jr., t, added; Nick Lucas, bj, replaces Cali. New York, July 23, 1923.

- 28305-1-2-3-4 Tin Roof Blues
 Vic unissued
 28306-2 That Big Blonde Mama
 Vic 19130

NOTE: Three titles on Gennett under this name, made by an unrelated group in 1926, are of no interest as jazz.

THE TENNESSEE TOOTERS (I)

Sterling Grant, Roscoe Wickham, k / Porter Grainger, p / Sam Speed, bj. New York, May 21, 1924.

- 81788-3 Ground Hog Blues
 Col 144-D
 81789-2 Chattanooga (Down In Tennessee)
 Col 144-D

THE TENNESSEE TOOTERS (II)

Red Nichols, t / ? Vincent Grande, tb / Bennie Krueger, as / Lucien Smith, ts / Rube Bloom, p / Harry Reser, bj / Joe Tarto, bb / Harry Lottman, d. New York, December 23, 1924.

- 152W Prince Of Wails
 Voc 14952, Gmn 1700
 155W I Ain't Got Nobody To Love
 Voc 14952, Gmn 1701

NOTE: Guardsman 1700 and 1701 as NEW JERSEY DANCE ORCHESTRA.

Miff Mole, tb, replaces? Grande; John Helleberg, bb, replaces Tarto; Lee Terry, Will Vodery, a. New York, January 23, 1925.

- 256W Hot, Hot, Hottentot - aLT
 Voc 14967, Gmn 7008
 259W How Come You Do Me Like You Do? - aWV
 Voc 14967, Gmn 7008

NOTE: Guardsman 7008 as THE KENTUCKY TOOTERS.

Red Nichols, t / ? Vincent Grande, tb / Bennie Krueger, as / Lucien Smith, ts / Rube Bloom, p / John Cali, bj / Joe Tarto, bb / Harry Lottman, d. New York, February 17, 1925.

- 373 / 75W Everybody Loves My Baby
 Voc 14985
 376 / 77W Jacksonville Gal
 Voc 14985, Gmn 7012

NOTE: Guardsman 7012 as THE ORIGINAL BLACK BAND.

Harry Gluck, t / ? Vincent Grande, tb / Bennie Krueger, as / Rube Bloom, p / John Cali, bj / Harry Lottman, d. New York, March 25, 1925.

- 599 / 601W Those Panama Mamas (Are Ruining Me)
 Voc 15004
 602 / 05W Red Hot Henry Brown
 Voc 15004, Gmn 1768

NOTE: Guardsman 1768 as CAROLINA DANCE BAND.

Elmer Schoebel, a. New York, April 8, 1925.

664W Jimtown Blues
Voc 15022, Sil 3077, Duo B-5110, Gmn 7015

666W Kansas City Stomps
Voc 15022, Sil 3077, Gmn 7014

NOTE: Silvertone 3077 as GEORGIA JAZZ BAND; Duophone B-5110 as MONTEREY DANCE BAND; Guardsman 7014 as PETE MASSEY'S ALL-BLACK BAND.

Unknown t / tb / as / p / bj / bb / d. New York, June 23, 1925.

920W What-Cha-Call-'Em Blues
Voc 15068, Gmn 7015

922W Milenberg Joys
Voc 15068, Gmn 7017

NOTE: Guardsman 7015 and 7017 as PETE MASSEY'S ALL-BLACK BAND.

? Hymie Farberman or Harry Gluck, t / Miff Mole, tb / Bennie Krueger, as / Lucien Smith, ts / Rube Bloom, p / bj / Joe Tarto, bb / Ray Bauduc, d. New York, August 12, 1925.

1130 / 32W Charleston
Voc 15086

1135W I Had A Sweet Mama
Voc 15086, Gmn 1833, Lev A-103

NOTE: Guardsman 1833 as OLD SOUTHERN DANCE ORCHESTRA; LeVaphone A-103 as DIXIE PLANTATION ORCHESTRA.

New York, August 13, 1925.

1155W Deep Elm (You Tell 'Em I'm Blue)
Voc 15109, Gmn 7018

1157W Sweet Man
Voc 15109, Bel 1080, Gmn 7018

NOTE: Beltona 1080 as AMERICAN DANCE ORCHESTRA, Guardsman 7018 as PETE MASSEY'S ALL-BLACK BAND.

Earl Oliver, t / Sam Lewis, tb / Benny Krueger, as / p / Harry Reser, bj / d / Elmer Schoebel, a. New York, September 15, 1925.

1348W I Ain't Got Nobody
Voc 15135, Adelphi 11, Bel 930, Duo B-5136, Gmn 1861

1352W Everybody Stomp
Voc 15135, Adelphi 11, Bel 930, Gmn 1861

NOTE: Adelphi 11 as INTERNATIONAL ACES; Beltona 930 as AMERICAN DANCE ORCHESTRA; Duophone B-5136 as MONTEREY DANCE BAND; Guardsman 1861 as CABARET DANCE ORCHESTRA.

New York, November 20, 1925.

1768 / 70 Hot Aire
Voc 15169

1771 / 73 Back Home In Illinois
Voc 15169

Louis Katzman dir: Red Nichols and another, t / Miff Mole, tb / ? Alfie Evans, cl, as, ts, bar / Arnold Brilhart, cl as / Fred Morrow, cl, ts / unknown p / Tony Colucci, bj / Joe Tarto, bb / ? Vic Berton, d. New York, September 20, 1926.

E-4144; Crazy Quilt
E-20206 Voc 15487, Br 3332, A-221, A-81256

E-4147; You're Burnin' Me Up
E-20207 Voc 15488, Br 3332, A-221, A-81256

NOTE: Brunswicks all as THE WOLVERINES.

This name was also used on Vocalion 15201 for the Cotton Pickers, and Vocalion 15388 for Charley Straight and his Orchestra, both *q.v.*

TENNESSEE TRIO

See the Tennessee Chocolate Drops.

MAX TERR AND HIS ORCHESTRA

Pseudonym on Pathé Actuelle 10899 for the California Ramblers (JUST A LITTLE DRINK), *q.v.* As far as is known, records by Max Terr and his Orchestra correctly ascribed are of little or no interest as hot dance music.

ARTHUR TERRY

Pseudonym on Parlophone E-6329 and E-6392 for Smith Ballew, *q.v.*, and on Parlophone E-6362 for Seger Ellis, *q.v.*

BOB TERRY AND HIS ORCHESTRA

Bunny Berigan, t / Al Philburn, tb / Paul Ricci, cl / Frank Signorelli, p / Casper Reardon, harp / Carmen Mastren, g / Sid Weiss, sb / Stan King, d / Wayne Gregg, v. New York, January 15, 1936.

60337-A Moonburn - vWG
Ch 40090, Dec F-5901

- 60338-A My Heart And I- vWG
Ch 40090, Dec F-5901
- 60339-A It's Been So Long - vWG
Ch 40094, Pan 25857
- 60340-B Sing An Old Fashioned Song (To A Young Sophisticated Lady) - vWG
Ch 40094, Dec F-5950

NOTE: Panachord 25857 as LEN HERMAN AND HIS ORCHESTRA.

SID TERRY'S COLLEGIANS

Pseudonym on Silvertone 2682 (THEN I'LL BE HAPPY) for Fletcher Henderson and his Orchestra, *q.v.*

THELMA TERRY AND HER PLAY BOYS

Thelma Terry, sb, dir: Johnny Mendel, Carl Rinker, t / Floyd O'Brien, tb / Bud Jacobson, cl / Mike Platt, cl, as / Phil Shukin, cl, ts / Bill Otto, p / Roy Campbell, bj / Gene Krupa, d. Chicago, March 29, 1928.

- 145852-3 Mama's Gone, Goodbye
Col 1706-D
- 145853-2 Lady Of Havana
Col 1390-D, 01481
- 145853-3 Lady Of Havana
Col 1390-D, 5015
- 145854-3 The Voice Of The Southland
Col 1390-D, 5015, 01481
- 145855-4 Starlight And Tulips
Col 1532-D

Thelma Terry, sb, dir: Dub Fleming, c / Warren Smith, tb / Charles Dornberger, cl, as / Earl Gray, as / Pat Davies, cl, ts / Bob Zurke, p / George Shirley, bj / Joe Davis, d, v / Wayne Smith (? Warren Smith), v. New York, September 27, 1928.

- 146961-3 When Sweet Susie Goes Steppin' By - vWS
Col 1588-D, 01403
- 146962-2 Dusky Stevedore - vJD
Col 1588-D, 5164, 01403

FRANK TESCHEMACHER'S CHICAGOANS

Frank Teschemacher, cl, as / Rod Cless, as / Mezz Mezzrow, ts / Joe Sullivan, p / Eddie Condon, bj / Jim Lannigan, bb / Gene Krupa, d. Chicago, April 28, 1928.

- C-1905-A-B Singin' The Blues
Br unissued
- C-1906-A Jazz Me Blues
UHCA 61

NOTE: This session is listed in the Brunswick files as MacKENZIE AND CONDON'S BOYS - DIRECTION OF TESCH. The credit above was fabricated for use on the UHCA dubbing.

THE TEXANS

Pseudonym on Okeh 40914 and 40919 for Sam Lanin and his Famous Players, *q.v.*

TEXAS BLUES DESTROYERS

Bubber Miley, c / Arthur Ray, reed-or. New York, c. October 2, 1924.

- 31687 Lenox Avenue Shuffle
Ajax 17065, AF A-016
Down In The Mouth Blues
Ajax 17065, AF A-016

New York, c. October 5, 1924.

- 105588 Down In The Mouth Blues
PA 036160, Per 14341
- 105589 Lenox Avenue Shuffle
PA 036160, Per 14341

New York, October 7, 1924.

- 13832 Lenox Avenue Shuffle
Voc 14913
- 13834 Down In The Mouth Blues
Voc 14913

TEXAS JASS BAND

Pseudonym on Operaphone for Wilbur Sweatman and his Jass Band, *q.v.*

TEXAS TEN

Nathan Glantz, as dir: 2 t / tb / cl, as / ts / p / bj / bb / d. New York, c. May 5, 1925.

- 106006 What A Smile Can Do
PA 036251, Per 14432

- 106007 Sweet Georgia Brown
PA 036247, 10901, Hg 1043, Per 14428
- 6014 Sweet Georgia Brown (I Found A Round About May To Hearen*)
Ban 1540, Dom 3510, Or 424, Re 9835, Sil 2490, Mic 22010, Max 1546, Us 263*
- 106008 Charleston
PA 036251, 10901, X-6022, P 6823, Per 14432, Sal 148, GP 18333
- 6015 Charleston
Ban 1540, Bell 351, Dom 3510, Or 413, Re 9835, Sil 2493, Apex 8355, St 10091, Imp 1477

NOTE: Matrices 6014 and 6015 are renumberings of the corresponding Pathé matrices. Pathé Actuelle 036247 and 036251 as WESTCHESTER BILTMORE ORCHESTRA; X-6022, Pathé 6823 and Salabert 148 as CHARLESTON RHYTHM CLOVER GARDEN; Perfect 14428 and 14432 as THE BLUES CHASERS; Bell 351 as HOLLYWOOD RAMBLERS; Orioles as DIXIE JAZZ BAND; Domino 3510 as SIX BLACK DOMINOES; Silvertone 2493 as LANIN'S ROSELAND ORCHESTRA; Apex 8355 and Imperial 1477 as SIX BLACK DIAMONDS; Maxsa 1546 as EARL RANDOLPH'S ORCHESTRA; Grand Pree 18333 as GRAND PREE NOVELTY ORCHESTRA, Usiba 263 is anonymous. The foregoing are of only slight interest as hot dance music.

SAM THEARD

Most of this blues singer's records on Brunswick (1929-1931) and Decca (1934) are accompanied by pianists believed to be Cow Cow Davenport or H. Benton Overstreet; occasionally a guitar is added. Those given a jazz band accompaniment are listed below. A complete listing will be found in *Blues and Gospel Records, 1890-1943*.

Vocal, acc. by Banks Chesterfield's Orchestra: Walker Collins, t / Roy Flemings, as / Albert Ammons, p / Louis Banks, d. Chicago, September 17, 1934.

- C-9483 That Rhythm Gal
Dec 7025
- C-9484-A Till I Die
Dec 7146

LOVIN' SAM AND HIS SWING RASCALS: Vocal, acc. by t / ts / p / d / v, with hand-clapping and bird-whistle effects*. Chicago, August 16, 1937.

- C-1984-1-2 Let Me Jelly Your Roll
Voc unissued
- C-1985-1-2 Shame On You
Voc unissued
- C-1986-1 Spo-Dee-O-Dee
Voc 03686
- C-1987-2 'That's What I'm Talking About
Voc 03686

LOVIN' SAM AND BURNS CAMPBELL ORCHESTRA: Vocal, acc. by t / 2 as / ts / p / g / sb / d. Aurora, IL, March 14, 1938.

- 020150-1 Walkin' Back Home
BB B-7916
- 020151-1 Big Time Rose
BB B-7629
- 020152-1 You Turned Your Back On Me
BB B-7514
- 020353-1 You're Gonna Be A Rascal 'Til You Die
BB B-7514
- 020154-1 You're Solid With Me
BB B-7629
- 020155-1 That's Chicago's South Side
BB B-7629

THEM BIRMINGHAM NITE OWLS

Pseudonym on Champion for the Blackbirds of Paradise, q. v.

HENRY THIES

Henry Thies' records in the main are straight dance band performances, but the following are exceptions to this.

HENRY THIES AND HIS CASTLE FARM ORCHESTRA: Henry Thies, vn, dir: Charlie Gosnell, Clyde Trask, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / as / ts / Joe Reichman, p / ? Don Dewey, bj / ? Ray Fantcher, bb / d. Cincinnati, August 31, 1925.

- 12335-C-E Angry
Gnt 3118

HENRY THIES AND HIS HOTEL SINTON ORCHESTRA: Henry Thies, vn, dir: Howard Crockett, Alvin Miller, t / ? Cliff Heather or George Troup, tb / Harold James, Lloyd Schaffer, cl as / Russell Pierce, cl, ts / Henry Burgess, vn / Jack Saatkamp, p / Don Dewey, bj, v / Paul Neff bb / Fred Lower, d. Chicago, January 22, 1929.

- 48815-2 Sweet Liza - vDD
Vic 21890, Zon EE-163

Chicago, February 18, 1929.

48815-5 Sweet Liza - vDD
Vic 21890

Same instrumentation, plus one violin and The Howard Trio, v. Cincinnati, June 11, 1930

62652-2 Here Comes Emily Brown - vH3
Vic 22476

THOMAS' DEVILS

THOMAS' MUSCLE SHOALS DEVILS: Mutt Carton, t / Ed Boudraux, cl / George Thomas, p / Tommy Taylor, d / v.

Chicago, December 7, 1928.

TC-2642 Boot It, Boy - v
Voc test

TC-2463 Sho' Is Hot - v
Voc test

NOTE: See also Hersal Thomas, who used this band name on Okeh.

THOMAS' DEVILS: Dave Cross, v, added. Chicago, March 12, 1929.

C-3100-A-B Sho' Is Hot - vDC
Br 7064, Spt S-2235

C-3101-A Boot It, Boy - vDC
Br 7064, Spt S-2235

BUD THOMAS

See F. T. Thomas.

EDDIE THOMAS' COLLEGIANS

This is possibly a Ben Selvin unit, although the Columbia file cards do not give any definite information regarding the following title, which features a good trumpet and consists of 2 t / tb / 2 cl, as / cl, ts / vn / p / bj / bb / d / Irving Kaufman (as FRANK HARRIS), v. New York, September 27, 1927.

144798-3 Sugar - vIK
Col 1154-D

EMLYN THOMAS

The following shows the extent of Thomas' understanding of the jazz idiom and its application to a jazz standard.

THE LONDON BAND, directed by EMLYN THOMAS: Emlyn Thomas, vn dir: Jay Elms, another, t / tb / Charles Star and another, as / Ernie Smith, ts / Leon Patey, p / bj / bb / d. London, c. September, 1924.

03683 Eccentric
Voc X-9500

F. T. THOMAS

Vocal, acc. by as / Leothus Green, p. Richmond, IN, July 10, 1929.

15325 Street Walkin' Blues
Gnt 6963, Ch 15795, Spt 9511

15326 Moanin' Piano Blues
Gnt 6963, Ch 15795, Spt 9511

NOTE: Champion 15795 as GEORGE "HAMBONE" RUTHERS; Supertone 9511 as BUD THOMAS.

GEORGE THOMAS AND HIS BOYS

Pseudonym on Champion for Henry Johnson and his Boys, q.v.

HARRY THOMAS

The following by this Canadian pianist-composer (real name Reginald Thomas Broughton) are interesting examples of early novelty ragtime.

Piano solos. New York, November 20, 1916.

18684-1-2-3 A Classical Spasm (Based on Scharwenka's Polish Dance and Paderewski's Minuet) - aHT
Vic unissued

18685-1-2-3 Delirious Rag (William Eckstein - Harry Thomas)
Vic unissued

New York, December 4, 1916.

18684-4 A Classical Spasm (as above)
Vic 18229

18685-4 Delirious Rag (William Eckstein - Harry Thomas)
Vic 18229

New York, September 19, 1917.

77351-1-2-3-4-5 Apple Sauce (intro: Ragging The Chimes)
Col unissued

New York, October 18, 1917.

77351-6-7-8-9-10 Apple Sauce (intro: Ragging The Chimes)
Col unissued

HERSAL THOMAS

Piano solos. Chicago, c. February 22, 1925.

8958-A Suitcase Blues
OK 8227, Par R-3262

Chicago, June, 1925.

9166-A Hersal Blues
OK 8227, Par R-3261

THOMAS'S MUSCLE SHOALS DEVILS: c / cl / as / Hersal Thomas, p. Chicago, June, 1925.

9169-A Wash Woman Blues
OK 8225

9170-A Morning Dove Blues
OK 8225

See also note under Thomas' Devils.

HOCIEL THOMAS

Vocal, acc. by cl / p, with vn*. Richmond, IN, April 6, 1925.

12186 *I Can't Feel Frisky Without My Liquor
Gnt 3004, Buddy 8020

12188-A Worried Down With The Blues
Gnt 3006, Buddy 8021

12189-B *I Must Have It
Gnt 3006, Buddy 8020

NOTE: Matrix 12187 is by Marie Grinter.

Acc. by Hersal Thomas, p. Chicago, June, 1925.

9167-A Worried Down With The Blues
OK 8222

9168-A Fish Tail Dance
OK 8222

Acc. by Louis Armstrong and his Hot Four: Louis Armstrong, c / Johnny Dodds, cl / Hersal Thomas, p / Johnny St. Cyr, bj. Chicago, November 11, 1925.

9471-A Gambler's Dream
OK 8289

9472-A Sunshine Baby
OK 8326

9473-A Adam And Eve Got The Blues
OK 8258

9474-A Put It Where I Can Get It
OK 8258

9475-A Wash Woman Blues
OK 8289

9476-A I've Stopped My Man
OK 8326

Acc. by Louis Armstrong, c / Hersal Thomas, p. Chicago, February 24, 1926.

9519-A Deep Water Blues
OK 8297

9520-A G'wan, I Told You
OK 8346

9521-A Listen To Ma
OK 8346

9522-A Lonesome Hours
OK 8297

HOWARD THOMAS AND HIS ORCHESTRA

Howard Thomas dir: Leve Davis, Bob Augustine, t / Warren Clow, tb / Tom Chalfont, Frank Haster, cl, as / Don Teege, ts / Bob Lyons, p, a / Royal Epperson, bj, g, 3rd t / Dick Brown, bb, sb / Edgar Krewinghaus, d, vib. Richmond, IN, December 11, 1931.

18251 Business In F
Ch 16360, 40080

Richmond, IN, January 12, 1932.

18320-A Rose Of Washington Square
Ch 16656

Richmond, IN, January 13, 1932.

18321-A In The Shade Of The Old Apple Tree
Ch 16387, 40080, Spr 2801

NOTE: Superior 2801 as HOWARD JOHNSON AND HIS ORCHESTRA.

JOE THOMAS DIXIELAND BAND

Charles Derbigny, t / Joe Thomas, cl, v / Frank Murray, g / Junior Wilson, d. New Orleans, sometime in 1941.

Eh La Bas - vJT (2 takes)

Mono MNLP-12 (LP)

JOSEPHINE THOMAS

Pseudonym on Pathé Actuelle and Perfect for Rosa Henderson, *q.v.*

MARIE THOMAS

Pseudonym on Royal for Dorothy Dodd, *q.v.*

MILLARD G. THOMAS

MILLARD G. THOMAS AND HIS CHICAGO NOVELTY ORCHESTRA: Millard Thomas, p, dir: E. Cassamore, c, tb / Charles Harris, c, tb, as / C. Gordon, d. Montreal, June 6, 1924.

1452 Page Your Puppies

Ajax 17045

Montreal, June 10, 1924.

1460 Lazy Drag

Ajax 17045

Montreal, July 3, 1924.

1508 More

Ajax 17052

1511 Black Star Lines [sic]

Ajax 17052

Montreal, July 10, 1924.

1522 Hard Luck Blues

Ajax 17053

1524 Tweek Twa Twa Blues

Ajax 17053

Montreal, July 31, 1924.

1530 Worryin' Blues

Ajax 17056

1532 Papa Will Be Gone

Ajax 17056

1534 San Francisco Blues

Ajax unissued?

Piano solos. Montreal, August 12, 1924.

1548 Reckless Blues

Ajax unissued

Montreal, October 28, 1924.

1625 Blue Ivories

Ajax 17074, Apex 678

1628 Reckless Blues

Ajax 17074, Apex 678

SIPPIE THOMAS

Pseudonym on Victor for Sippie Wallace, *q.v.*

WASHINGTON THOMAS

Pseudonym on Champion for W. E. "Buddy" Burton, *q.v.*

EVELYN THOMPSON

This is believed to be the same person as Evelyn Preer, *q.v.*

Vocal, acc. by vn / p / g. New York, c. December 13, 1926.

E-4224 / 25 Someday, Sweetheart

Voc 1075

E-4226 / 27 I Got A Papa Down In New Orleans, Another Papa Up In Maine

Voc 1075

Acc. by p / g. New York, February 2, 1927.

E-4499 After You've Gone

Voc 1083

E-4502 Stack O'Lee Blues

Voc 1083

Acc. by Felix Weir, vn / Leonard Jeter, vc / Porter Grainger, p. New York, February 10, 1927.

E-21476; E-4586 One More Kiss

Br 3465, Voc 1084, 15529

NOTE: Brunswick 3465 as EVA KNOX. The Brunswick recording sheet assigns pseudonyms of FELIX WARE and LEONARD GITA to Weir and Jeter, respectively, although it is not known if these names appeared on the labels.

As above. New York, February 15, 1927.

E-4542 When Tomorrow Comes

Voc 1084, 15529

Acc. by c / Bob Fuller or Ernest Elliott, cl / p. New York, March 30, 1927.

E-4781 / 82 / 83 High Life Made A Low Life Out Of Me

Voc unissued

E-4784 / 86 Looking For The Sunshine, Walking Around In The Rain

Voc 15548

New York, May, 1927.

E-4941 One Sweet Letter From You

Voc 15548

JOHNNY THOMPSON

Pseudonym on Columbia 14285-D for Andy Razaf, *q. v.*

KAY THOMPSON

KAY THOMPSON AND THE BOYS: Instrumentation (and probably personnel) similar to that of the next session;

Kay Thompson, v. New York, November 11, 1935.

B-18261-1 You Let Me Down

Br 7560

B-18262-1 You Hit The Spot

Br 7560

B-18263-1 Out Of Sight, Out Of Mind

Br 7564, RZ G-22702

B-18264-1 Don't Mention Love To Me

Br 7564, RZ G-22702

KAY THOMPSON AND HER ORCHESTRA: Jack Jenney dir: Charlie Margulis, Manny Klein, Ruby Weinstein, t / Chuck Campbell, Jack Lacey, tb / Toots Mondello, Alfie Evans, Eddie Powell cl, as / Larry Binyon, cl, ts / Frank Signorelli, p / Dick McDonough, g / Artie Bernstein, sb / Johnny Williams, d / Kay Thompson, v / 16-voice chorus including Al Rinker, Bea Wain*. New York, April 13, 1937.

07785-1 *Carelessly

Vic 25564

07786-1 There's A Lull In My Life

Vic 25564

07787-1 *It Had To Be You

Vic 25582

07788-1 *Exactly Like You

Vic 25582

NORMAN (NORMAND) THORNE

Pseudonym on Ariel for Seger Ellis, *q. v.*

CLAUDE THORNHILL AND HIS ORCHESTRA

Claude Thornhill, p, vib, a, dir: Manny Klein, Charlie Spivak, t / Jack Lacey, tb / Toots Mondello, Jess Carneol, as / Babe Russin, ts / Eddie Powell, bar, f / Artie Bernstein, sb / Chauncey Morehouse, d / Maxine Sullivan, Jimmy Farrell, v. New York, June 14, 1937.

21241-2 Whispers In The Dark - vJF

Voc 3616

21242-1 Harbor Lights - vJF

Voc 3595, Br A-81350

21243-2 Stop! You're Breaking My Heart - vMS

Voc 3616, S-125, Lucky 60385

21244-1 Gone With The Wind - vMS

Voc 3595, S-125, Br A-81350

NOTE: Lucky 60385 as MAXINE SULLIVAN AND HER ORCHESTRA.

String section added, Barry McKinley, v. New York, August 26, 1937.

B-21570-1 You And I Know - vBM

Br 7951

B-21571-1 An Old Flame Never Dies - vBM

Br 7951

- B-21572-1 Ebb Tide - vBM
Br 7957, 5120 (Italian), RZ G-23338
- B-21573-1 Don't Save Your Love (For A Rainy Day) - vMS
Br 7957, Voc S-175, RZ G-23338, Lucky 60385

NOTE: Regal Zonophone G-23338 as CASINO ROYAL ORCHESTRA, Lucky 60385 as MAXINE SULLIVAN AND HER ORCHESTRA.

Claude Thornhill, p, a, dir: Joe Aguanno, Ralph Harden, Bob Sprentall, t / Tasso Harris, tb / Bob Jenney, tb, v / Dale Brown, cl, as, a / Bill Motley, George Paulson, cl, as / John Nelson, Hammond Russum, cl, ts / Hal Tennyson, cl, bar / Albert Harris, g / Harvey Cell, sb, a / Judy Burke, d / Jane Essex, Dick Harding, v. Hollywood, September 20, 1940.

- H-16-1 Love Tales
OK 5988
- H-17-1 Love Of My Life - vDH
OK 5901, Cq 9749
- H-18-1 The Legend Of Old California - vDH
OK 5901, Col DO-2281
- H-19-1 The Bad Humor Man - vBJ
OK 5838, Col DO-2231
- H-20-1 I've Got A One-Track Mind - vJE
OK 5838, Col DO-2231
- H-21-1 The Doll Dance
Har 1038

Claude Thornhill, p, a, dir: Rusty Dedrick, Conrad Gozzo, Bob Sprentall, t / Tasso Harris, tb / Bob Jenney, tb, v / Irving Fazola, cl / Dale Brown, cl, as, a / George Paulson, cl, as / John Nelson, Hammond Russum, cl, ts / Ted Goddard, cl, bar / Chuck Robinson, g / Harvey Cell, sb, a / Gene Leman, d / Bill Borden, a / Dick Harding, v. New York, March 10, 1941.

- 29904-1 Stack Of Barley, aCT- BB
OK 6168, Col C-322
- 29905-1 'O sole mio (My Sunshine) - aBB
OK 6124
- 29906-1 Hungarian Dance No. 5 (Brahms) - aCT
OK 6168, Col C-322
- 29907-1 Träumerei (Schumann) - aCT
OK 6124

New York, April 16, 1941.

- 30261-1 When The Lilacs Bloom Again - vDH / aBB
OK 6202, Col C-360
- 30262-1 Do I Worry?- vDH / aBB
OK 6178, Col 38933, C-328, Cq 9749
- 30263-1 Sleepy Serenade - aBB
OK 6178, Col 39131, C-328
- 30264-1 Portrait Of A Guinea Farm
OK 6234, Jay 2

New York, May 1, 1941.

- 30368-1 All I Need Is You - vDH
OK 6234
- 30369-1 Overnight - vDH / aBB
OK 6202, Col C-360
- 30370-1 La Cinquantaine - aDB
OK unissued
- 30371-1 Gomer The Goose - aCT
OK unissued

Allen Hanlon, g, replaces Robinson. New York, May 21, 1941.

- 30530-1 Sing A Love Song - vDH / aBB
Col 36287, Col C-522
- 30531-1 I'm Thrilled - vDH / aBB
Col 36287, Col C-522
- 30532-1 Snowfall - aCT (Theme Song)
Col 36268, 37271, 37540, DB-2592
- 30533-1 Where Or When - aCT
Col 36268

Jack Ferrier, cl, as, replaces Paulson; Nick Fatool, d, replaces Leman; Kay Doyle, Dick Harding, v / Bill Borden, Danny Hurd, Andy Phillips, a. New York, July 9, 1941.

- 30858-1 Lovers In Glass Houses - vDH / aBB
Col 36361, C-440
- 30859-1 You Were Meant For Me - vDH / aBB
Col 36298
- 30860-1 Mandy Is Two - vDH / aBB
Col 36361, C-440
- 30861-1 Paradise - vKD / aBB
Col 36298
- Jimmy Abato, cl, bar / Richard Hall, Vincent Jacobs, fh, added. New York, August 25, 1941.
- 31104-1 Jim - vKD / aBB
Col 36371, C-449, Har 1037
- 31105-1 Concerto For Two (A Love Song)- vDH
Col 36371, C-449
- 31106-1-2 Moonlight Masquerade - vDH / aAP
Col 36391
- 31107-1 Orange Blossom Lane - vDH / aAP
Col 36391
- 31108-1 Miss You - vDH / aDH
Col 36413, C-489
- Lester Merkin, cl, as, replaces Goddard; Barry Galbraith, g, replaces Hanlon; Lillian Lane, v. New York, October 6, 1941.
- 31412-1 The Bells Of San Raquel - vDH / aAP
Col 36431, C-503
- 31413-1 Baby Mine - vLL / aAP
Col 36413, C-489
- 31414-1 Autumn Nocturne - aCT
Col 36435, 37271, C-510
- 31415-1 Where Has My Little Dog Gone? - aBB
Col 36435, *V-Disc 74*, C-510
- 31416-1 I Found You In The Rain - vDH / aAP
Col 36431, C-503
- Ted Goddard, cl, as, ts, replaces Merkin; George Paulson, cl, ts, replaces Nelson; Gil Evans, a, added; Martha Wayne, Buddy Stewart, v. New York, November 17, 1941.
- 31761-1 Ev'rything I Love - vLL / aBB
Col 36456, C-538
- 31762-1 I Hate You, Darling - vDH / aGE
Col 36456, C-538
- 31763-2 Rose O'Day - vLL-MW-DH-BS / aGE
Col 36458, C-549
- 31764-1 Somebody Nobody Loves - vLL / aGE
Col 36458, C-549
- Billy Butterfield, t, replaces Sprentall; Marty Berman, cl, bcl, bar, replaces Abato. New York, December 1, 1941.
- 31837-1 This Love Of Mine - vLL / aGE or AP
Col 36472
- 31838-1 Chattanooga Choo Choo - vLL-BJ / aAP
Col 36472
- 31839-1 We're The Couple In The Castle - vDH / aAB
Col 36477, C-556, DO-2502
- 31840-1 I Said No - vLL / aGE
Col 36477, C-556
- Rusty Dedrick, Conrad Gozzo, Louis Mucci, t / Tasso Harris, Bud Smith, tb / John Graas, Vincent Jacobs, fh / Danny Polo, cl / Dale Brown, Jack Ferrier, cl, as / Ted Goddard, Carl Swift, cl, ts / Marty Berman, cl, bcl, bar / Barney Galbraith, g / Marty Blitz, sb / Louis Fromm or Dave Tough, d / Martha Wayne, Dick Harding, Buddy Stewart, Pair of Pairs, v / Gil Evans, Andy Phillips, a. New York, January 22, 1942.
- 32130-1 Somebody Else Is Taking My Place - vPP / aGE
Col 36513, DO-2555
- 32131-1 Memory Lane - vDH / aAP
Col 36527, C-612
- 32132-1 Ya Lu-Blu - vDH / aAP
Col 36513
- 32133-2 The Lamp Of Memory - vDH / aGE
Col 36527, C-612
- New York, February 6, 1942.
- 32389-1 Smiles - vPP / aGE
Col 37055

- 32390-1 America, I Love You - vPP / aGE
Col 36578
- 32391-1 Something To Remember You By - vPP / aGE
Col 36578
- 32392-1 Night And Day - aCT
Col 37055, *V-Disc 612*
- New York, February 23, 1942.
- 32440-1 Grieg's Piano Concerto - aCT
Col 36535, C-617
- 32441-1 I'll Pray For You - vDH / aGE
Col 36535, C-617
- 32442-1 She'll Always Remember - vDH / aGE
Col 36560
- 32443-1 Count Me In - vMW-BS / aGE
Col 36560

Claude Thornhill, p, a, dir: Randy Brooks, Conrad Gozzo, Steve Steck, t / Tasso Harris, Bud Smith, tb / John Graas, Vincent Jacobs, fh / Danny Polo, cl / Jack Ferrier, Bob Walters, cl, as / Ted Goddard, George Paulson, cl, ts / Buddy Dean, cl, bar / Barry Galbraith, g / Marty Blitz, sb / Irv Cottler, d / Lillian Lane, The Snowflakes (Lillian Lane, Terry Allen, Martha Wayne, Buddy Stewart), Terry Allen, v / Gil Evans, a. New York, June 19, 1942.

- 32934-1 Be Careful, It's My Heart - vLL / aGE
Col 36616
- 32935-1 I'm Getting Tired So I Can Sleep - vTA / aGE
Col 36658, DO-2684
- 32936-1 Buster's Last Stand - aGE
Col 36858
- 32937-1 Lullaby Of The Rain - aCT
Col 36616
- 32937-2 Lullaby Of The Rain - aCT
Har 1038

Jake Koven, t, replaces Brooks; Mike Glass, fh, replaces Jacobs; Conn Humphreys, cl, as, replaces Walters. New York, July 25, 1942.

- 33037-1 There's A Small Hotel - vS / aGE
Col 36725, 37498, 38219
- 33038-1 Rock-A-Bye Bay - vLL-S
Col 36658
- 33039-1 I Don't Know Why (I Just Do) - vS / aGE
Col 36858, DO-3010
- 33040-1 Moonlight Bay - vS / aGE
Col 36725
- 33041-1 Stealin' Apples
Col unissued
- 33042-1 Moments Like This - vLL-S
Col B-2056, CL-709 (LPs)

THE THREE BARBERS

See Jimmy Lytell.

THREE BITS OF RHYTHM

Unknown p / g / sb / own v. Chicago, March 13, 1941.

- 93592-A I'm Lonesome - v
Dec 8572
- 93593-A This Is The Boogie The Woogie The Boogie - v
Dec 8572
- 93594-A The Old Blues
Dec 8553
- 93595-A Bronzeville Jump
Dec 8553

THREE BLACK DIAMONDS

See Bob Fuller.

THREE BLACK MINSTRELS

Pseudonym on Guardsman 7016 for the Three Jolly Miners, q.v.

THREE BLUE BOYS

Tony Parenti, cl / Nat Brusiloff, vn / Cornell Smelser, pac. New York, May 23, 1929.

- 53435-1-2 Diga Diga Doo
Vic unissued

THREE BLUES CHASERS

Unknown cl / p / bj. New York, June 11, 1928.

- 400777-B Nothin' But Blues
OK 8595
- 400778-B Lame Duck Blues
OK 8595

THE THREE DEUCES

Pee Wee Russell, cl / Joe Sullivan, p / Zutty Singleton, d. New York, March 25, 1941.

- 4049 Jig Walk
Com 539
- 4050-1 Deuces Wild
Com 537
- 4051-2 The Last Time I Saw Chicago
Com 537
- 4052 About Face
Com 539

THREE HAPPY BOYS

Male v trio, acc. by t / p / g. London, early March, 1932.

- 14168 Looking Up To The Sky With A Smile
Bel 1814
- 14169 My Bluebird's Back Again
Bel 1814

THREE HAPPY DARKIES

Pseudonym on Silver tone 3057 for the Three Jolly Miners, *q.v.*

THREE HOT ESKIMOS

See Bob Fuller.

THE THREE JACKS

Rodney Rogers, stg / 2nd stg / g. Chicago, June 28, 1928.

- 400963-A Spanish Shawl - v3
OK 41102
- 400964-B Chile Blues
OK 41102
- 400965-A-B Twelfth Street Rag
OK unissued

THREE JOLLY MINERS

Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj. New York, March 9, 1925.

- 512 / 14W Charleston Clarinet Blues
Voc 15009, Sil 3057
- 515 / 18W Freakish Blues
Voc 15009, Sil 3057

NOTE: Silvertone 3057 as THREE HAPPY DARKIES.

New York, June 20, 1925.

- 914W Too Bad Jim!
Voc 15051, Gmn 7016
- 917W Black Cat Blues
Voc 15051, Gmn 7016

NOTE: Guardsman as THE THREE BLACK MINSTRELS; some issues reportedly as THREE BLACK KITTENS.

New York, August 8, 1925.

- 1078 / 79W Lake George Blues
Voc 15087
- 1080 / 81W Louisville Blues
Voc 15087

NOTE: It is not known whether both takes were issued for each selection.

Isadore Myers, p, replaces Hooper. New York, August 27, 1925.

- 1240 / 41 / 42W Plain Old Blues
Voc 15111
- 1243 / 44 / 45W Ketch Your Breath
Voc 15111

NOTE: It is not known which takes were used for issue.

Louis Hooper, p, replaces Myers. New York, September 21, 1925.

- E-1377 / 78W Old Man Charleston
Voc 15141

- E-1379 / 80W Texas Shuffle
Voc 15141
- New York, October 29, 1925.
- E-1540 / 42 House Party Stomp
Voc 15164
- E-1543 / 45 Grand Opera Blues
Voc 15164
- New York, January 13, 1926.
- E-2108 Chicago Back Step
Voc 1004, 15271
- E-2113 F Minor Blues
Voc 1004, 15271
- New York, February 15, 1926.
- E-2435 Pig Alley Stomp
Voc 1003, 15269
- E-2437 Ridiculous Blues
Voc 1003, 15269

THE THREE KEYS

Bon-Bon (George Tunnell), p, v / Slim Furness, g, v / Bob Pease, sb, v. New York, August 18, 1932.

- 152270-1-2 Mood Indigo
Col unissued
- 152271-1 Zonky
Col unissued
- New York, August 29, 1932.
- 152270-3 Mood Indigo
Col 2706-D, Par R-1431, RZ G-21539
- 152292-2 Somebody Loses, Somebody Wins
Col 2706-D, Par R-1409, RZ G-21539

New York, September 8, 1932.

- B-12262-A Jig Time
Br 6388, 01372, A-9341, Voc 2730
- B-12263-A Someone Stole Gabriel's Horn
Br 6388, 01372, A-9341, Voc 2730
- B-12264-A-B Wah-Dee-Dah
Br unissued

New York, September 21, 1932.

- B-12341-A Basin Street Blues
Br 6423, 01381, A-9356, Voc 2744
- B-12342-A Wah-Dee-Dah
Br 6423, 01381, A-9356, Voc 2744

New York, September 26, 1932

- B-12369-A-B Fit As a Fiddle
Br unissued
- B-12370-A-B Nagasaki
Br unissued

New York, October 5, 1932.

- B-12424-A Nagasaki
Br 6411, 01402, Voc 2732
- B-12425-A Fit As A Fiddle
Br 6411, 01402, Voc 2732

New York, October 12, 1932.

- B-12466-A (I Would Do) Anything For You
Br 6522, 01515, A-500233, Voc 2755

New York, January 9, 1933.

- B-12861-A That Doggone Dog Of Mine
Br 6522, 01515, A-9389, A-500233, Voc 2755

New York, April 6, 1933.

- B-13199-A Rasputin (That Highfalutin' Lovin' Man)
Br 6567, 01545, A-9428, Voc 2765

New York, April 7, 1933.

- B-13204-A Oh! By Jingo (Oh! By Gosh, By Gum, By Juv)
Br 6567, 01545, A-9428, Voc 2765

New York, August 16, 1933.

- 13809-1 Heebie Jeebies
Voc 2523, Br 01580, Lucky 60339
13810-1 Song Of The Islands
Voc 2523, Br 01580, Lucky 60339

New York, September 8, 1933.

- 13973-1 I've Found A New Baby
Voc 2569, Br 01612, A-9772
13974-1 You Can Depend On Me
Voc 2569, Br 01612, A-9772
13985-1 How Do You Do, Mr. Cupid?
Voc unissued

THREE MONKEY CHASERS

See Bob Fuller.

THE THREE PEPPERS

Toy Wilson, p, v / Bob Bell, g, v / Walter Williams, sb. Some sides seem to have a third voice (probably Walter Williams). New York, February 27, 1937.

- M-138- Get The Gold
Vri 523
M-139- The Sheik Of Araby
Jofra 307 (LP)
M-140- Alexander's Ragtime Band
Vri 523
M-141-1 Swingin' At The Cotton Ciuc
Vri 650, Voc 3805
Sally Gooding the only v, plus t / cl / d. New York, March 9, 1937.
M-194-1 Yours, All Yours
Vri 554
M-195-1-3 The Midnight Ride Of Paul Revere
Vri 650, Voc 3805
M-196-1 It Must Be Love
Voc 4169
M-197-1 Smile Up At The Sun
Vri 554

NOTE: Variety 554 and Vocalion 4169 as SALLY GOODING AND THE THREE PEPPERS.

As for February 27, 1937. New York, May 27, 1937.

- M-497-1 Swing Out, Uncle Wilson
Vri 590, Voc / OK 3803
M-498-1 If I Had My Way
Vri 630
M-499-2 Serenade In The Night
Vri 630
M-500-1 The Duck's Yas Yas Yas
Vri 590, Voc / OK 3803

New York, December 16, 1938.

- 64819-A Down By The Old Mill Stream
Dec 2239, X-1716, Br 02789
64820-A Fuzzy Wuzzy
Dec 2239, X-1716, Br 02789
64821- The Duck's Yas Yas Yas
Dec unissued
64822-A Swing Out, Uncle Wilson
Dec 2557, Y-5442, Br 02846

New York, May 22, 1939.

- 65617-A Smile Up At The Sun
Dec 2751, Y-5706, Br 03145
65618-A Love Grows On The White Oak Tree
Dec 2557, Y-5442, Br 02846
65619- It's A Puzzle To Me (So What!)
Dec 2609, Br 03062
65620- Three Foot Skipper Jones
Dec 2609, Br 03062

- 65621-A Pepperism
Dec 2751, Br 03145
- New York, May 2, 1940.
- 67666-A Tom Tom Serenade
Dec 3342, Y-5862
- 67667-A Hot Dogs
Dec 3342, Y-5862
- 67668- Mary Had A Little Lamb
Dec 8508
- 67669-A Was That All I Meant To You?
Dec 8508, Y-5680

THE THREE RIFFS

Joe, Eddie, and Greene (last names unknown), v, acc. by unknown instrumental group. New York, August 30, 1939.

- 66249- Ace In The Hole
Dec 7634
- 66250- It's A Killer, Mr. Miller
Dec 7634

THREE'S A CROWD

Paul Ricci, cl / Jerry Sears, p / Carl Kress, g. New York, October 24, 1938.

- 027973-1 We Want Five
BB B-10014
- 027974-1 Rosetta
BB B-10051
- 027975-1 That's Got 'Em
BB B-10014
- 027976-1 I Would Do Anything For You
BB B-10160
- 027977-1 S'posin'
BB B-10051
- 027978-1 Dallas Blues
BB B-10160

THE THREE SCAMPS

Vocal trio, acc. by themselves: Edwin McDowell, t / Dal Calkins, p / Jay Fallon, g. New York, February 21, 1934.

- 81730-1 Diga Diga Doo
Vic unissued
- 81731-1 Jimmy Had A Nickel
Vic unissued
- 1077-1 Mashed Potatoes
Vic test

New York, March 9, 1934.

- 81866-1 Tiger Rag
Vic unissued

New York, March 13, 1934.

- 81925-1 Pretty Polly Perkins
Vic unissued

THE THREE STRIPPED GEARS

R. W. Durden, md / Cliff Vaughn, Marion Brown, g. Atlanta, October 30, 1931.

- 405074-1 Blackberry Rag
OK 45571
- 405075-1 Alabama Blues
OK 45571

Atlanta, November 2, 1931.

- 405092-1 1931 Depression Blues
OK 45553
- 405093-1 Black Bottom Strut
OK 45553

THE THREE T'S

Charlie Teagarden, t / Jack Teagarden, tb, v / Jack Cordaro, cl / Frank Trumbauer, Cm / Bud Freeman, ts / Roy Bargy, p / Carl Kress, g / Art Miller, sb / Bob White, d. New York, March 10, 1936.

- 99447-2 I'se A Muggin' - Part 1- vJT&ch
Vic 25273, A-1231, JA-1307, HMV BD 5063, EA-1690

99448-1 I'se A Muggin' - Part 2- vJT&ch
Vic 25273, A-1231, JA-1307, HMV BD 5063, EA-1690

NOTE: Some copies of HMV BD-5063 are labeled PAUL WHITEMAN PRESENTS THE TEAGARDEN BOYS & TRUMBAUER SWING BAND; Victor A-1231 as JACK TEAGARDEN AND HIS ALL-STAR BAND; Victor JA-1307 as TEAGARDEN BOYS AND TRUMBAUER SWING BAND.

THE THREE VIRGINIANS

Dick Reinhart, cl, v / Holly Horton and another, g. Dallas, June 26, 1929.

402732-A Yoo Yoo Blues
OK 45451
402733-A June Tenth Blues - vDR
OK 45451
402734-A Hard-To-Get Papa - vDR
OK unissued
402735-A Who's Sorry Now?
OK unissued

THREE-FIFTEEN AND HIS SQUARES

Dave Bluntson, v, acc. by t / ts / p / g / sb / d. Hot Springs, AR, March 2, 1937.

HS-14-2 Saturday Night On Texas Avenue
Voc 03515
HS-15-1 Drop My Stuff
Voc 03560
HS-16-1 Mollie Mae Blues
Voc 03560
HS-17-1 Three-Fifteen Blues
Voc 03515

BUD THURSTON

Pseudonym on Champion for Alexander Robinson, q. v.

LE ROY TIBBS AND HIS CONNIE'S INN ORCHESTRA

Le Roy Tibbs, p, dir: Ed Allen, Gilbert Paris, c / Te Roy Williams, tb / Arville Harris, cl, as / ? Andrew Brown, as, bar / ts / Allee Ross, vn / Leroy Harris, bj / Cyrus St. Clair, bb / Hugh Davis, d. New York, February 1, 1928.

145604-2 One O'Clock Blues
Col 14309-D, Re RS-1112
145605-2 I Got Worry (Love Is On My Mind)
Col 14309-D

TOM TIMOTHY AND HIS FRIVOLITY CLUB ORCHESTRA

Tom Timothy, cl, ts, dir: 2 t / tb / 2 cl, as / ? vn / p / bj / bb / d. New York, October 19, 1927.

Missouri Squabble
PA unissued
Where Is My Meyer? (Where's Himalaya?)
PA unissued

FRIVOLITY CLUB ORCHESTRA: Same. New York, c. November 24, 1927.

2707- Ida
Cam 1279, Lin 2744, Ro 513

KLIEN TINDULL'S PARAMOUNT SERENADERS

Kline Tyndall, p, dir: Eugene Hutt, t / Mance Worley, tbn / Vance Dixon, as / Dave Smallwood, d, v. Chicago, June, 1926.

2600-1 Down On The Amazon - vDS
Pm 12377
2601-1 Old Man Blues (retitling of SO IS YOUR OLD MAN)
Her 92019*
2601-2 So Is Your Old Man
Pm 12377

NOTE: Herwin as BIRMINGHAM BLUETETTE.

TIN PAN PARADERS

Pseudonym on Supertone S-2185 (99 OUT OF A HUNDRED) for Benny Goodman and his Orchestra, q. v., and on Gennett for what seems to be a Fred Hall unit similar to his Sugar Babies, q. v.

TINSLEY'S WASHBOARD BAND

See Williams' Washboard Band.

TIP TOP CLUB ORCHESTRA

Pseudonym on Duophone for Meyer Davis and his Orchestra, q. v.

T. N. T. RHYTHM BOYS

Pseudonym on Australian Parlophone for the Original Memphis Five, *q.v.*

BENTOBIN AND HIS CALIFORNIA CYCLONES

Lou Halm, t / Al Goldstein, as / Al Weinstein, cl, ts / Perry Silverman, p / Lou Tobin, d. New York, c. December 3, 1930.

GEX-2834 Pardon The Glove

Gen unissued

GEX-2835 Hot And Heavy

Ch 16465, Spr 2571

TOBIN'S MIDNIGHT SERENADERS

John Tobin, bj, dir: Harry Doring, c / Jac Assunto, tb / Norveile Makofsky, ss, as / Elbridge Westerfield, ss, ts, bar / Adrian J. Larroque, p / Benny Pottle, bb. New Orleans, c. January 22, 1925.

8893-A I'm Afraid To Care For You

OK 40297

MABEL TODD

Vocal, acc. by Joe Venuti's Blue Four: Joe Venuti, vn / cl, as, bar / p / ? Bobby Sherwood, g. Los Angeles, July 15, 1938.

LA-1682- Confidentially

ARC unissued

LA-1683- The Lady On The Two-Cent Stamp

ARC unissued

SHAKEY TODD AND HOLLAND TRIO

Clarence Todd and another, v, acc. by p. New York, April 8, 1927.

80708-A-B Home (Cradle Of Happiness)

OK unissued

80709-A-B Sweet Virginia

OK unissued

SKEETS TOLBERT AND HIS GENTLEMEN OF SWING

Skeets Tolbert, cl, as, dir: Carl Smith, t / Otis Hicks, ts / Clarence Easter, p, v / Harry Prather, sb / Hubert Pettaway, d / Babe Hines, v. New York, March 1, 1939.

65085-A Skin 'Em Back - vHP

Dec 7570

65086-A Get Up

Dec 7570

65087-A Bouncing In Rhythm

Dec 7630

65088-A I've Lost My Head Over You - vBH

Dec 7591, Voc S-245

65091-A This Is The End - vBH

Dec 7591, Voc S-245

NOTE: Matrices 65089 and 65090 are by Milt Herth.

Skeets Tolbert, cl, as dir: Carl Smith, t / Lem Johnson, ts, v / Fred Jefferson, p / Al Hall, sb / Hubert Pettaway, d / Babe Wallace, v. New York, July 5, 1939.

65923-A The Stuff's Out (It Jumped Just A Minute Ago) - vLJ

Dec 7630

65924-A Railroad Blues - vLJ

Dec 7653

65925-A I'm Blowin' My Top - vBW

Dec 7653

65926- Fine Piece Of Meat - vBW

Dec 7669

65927-A Swing Out

Dec 7669

Clarence Easter, p, v, replaces Jefferson. New York, January 24, 1940.

67101-A Gimme Something Like That - vCE

Dec 7751

67102-A Hole Holy Roly-Poly - vch

Dec 7717

67103-A Raz Ma Taz - vch

Dec 7791

67104-A Harlem Ain't What It Usta Be - vCE

Dec 7717

Skeets Tolbert, cl, as dir: Carl Smith, t / Otis Hicks, ts / Charles Richards, p, v / John Drummond, sb / Hubert Pettaway, d. New York, March 12, 1940.

- 67296-A Papa's In Bed With His Britches On - vch
Dec 7751
- 67297-A W. P. A. - vch
Dec 7722
- 67298-A I Can't Go For You - vCR
Dec 7722
- 67299-A Jumpin' Jack
Dec 7791

Yack Taylor, v. New York, October 2, 1940.

- 68191- Sammy's Choppin' Block - vch
Dec 8534
- 68192-A Jumpin' Like Mad - vch
Dec 8528
- 68193-A Sugar Boogie - vYT
Dec 8506
- 68194-A I'll Make It Worth Your While - vYT
Dec 8506

Babe Wallace, v. New York, December 17, 1940.

- 68514- Those Draftin' Blues - vYT
Dec 8516
- 68515-A Hit That Jive, Jack - vch
Dec 8528
- 68516- Bugle Blues
Dec 8516
- 68517- Four O'Clock Blues - vBW
Dec 8534

Skeets Tolbert, cl, as dir: Carl Smith, t / Wingy Carpenter, t, v / as / Otis Hicks, ts / Buddy Johnson, p / sb / Hubert Pettaway, d. New York, May 22, 1941.

- 69234-A Uncle Eph's Dream
Dec 8579
- 69235-A Big Fat Butterfly - vch
Dec 8579
- 69236- The Rhumba Blues - vch
Dec 8565
- 69237- Jumpin' In The Numbers - vWC
Dec 8565

Charles Richards, p, v, replaces Johnson; Jean Eldridge, v. New York, September 10, 1941.

- 69730- That's That Messy Boogie
Dec 8631
- 69731-A Lazy Gal Blues - vCR
Dec 8589
- 69732-A Git It ('Cause I Love To See You Wid It) - vBW
Dec 8589
- 69733- What Is The Matter Now?- vJE
Dec 8631

Skeets Tolbert, cl, as, dir: Robert Hicks, t / Otis Hicks, ts / Herbert Goodwin, p, v / John Drummond, sb / Larry Hinton, d / Nora Lee King, Jean Eldridge, v. New York, January 29, 1942.

- 70258-A Delta Land Blues - vHG
Dec 8608
- 70259- Fill Up
Dec 8617
- 70260-A Ride On - vJE
Dec 8608
- 70261 Because I Love My Daddy So - vNLK
Dec 8617

Probably as last above. New York, July 25, 1942.

- 71197-A C. O. D. - vch
Dec 8641
- 71198-A Hey Man, Hey Man - vch
Dec 8641

"T" TOLL'S SWINGTOWN FIVE

Ted Toll, d, v, dir: Alfred Knapp, t, v / Rocque Dominick, cl, ts / Max Wiegand, p / Evan Moore, g. London, July 3, 1936.

- CE-7718-1 Shoe Shine Boy - vTT
Par R-2256
- CE-7719-1 Robins And Roses - vAK
Par R-2256
- CE-7720-1 Farewell Blues
Par R-2267, Od 194777
- CE-7721-1 Basin Street Blues - vTT
Par R-2280
- CE-7722-1 Christopher Columbus
Par R-2267, Od 194777

TOM AND JERRY

Pseudonym on Champion 15507 for Jimmy Blythe, *q.v.*, and for W. E. ("Buddy") Burton.

PINKY TOMLIN

This following records by this popular songwriter have jazz-oriented accompaniments.

Vocal, acc. by Joe Sullivan, p, and others. Los Angeles, January 10, 1935.

- LA-317- A Porter's Love Song (To A Chambermaid)
Br 7377
- Los Angeles, January 11, 1935.
- LA-318-A Sittin' Bull / Shine
Br 7378
- LA-319-A He's A Curbstone Cutie (They Call Him Jelly Bean)
Br 7377
- LA-320-A Ragtime Cowboy Joe
Br 7378

Acc. by Joe Haymes and his Orchestra: Joe Haymes dir: Cliff Weston, Glenn Taft or Charlie Zimmerman, Dave Frankel, t / Cappy Crouse, tb / Hank Haupt, John Langford, as / Hawk Kogan, Clyde Rogers, ts / Conrad Lanoue, p / Mac Cheikes, g, tb / Max Goodman, sb / Sammy Parker d. New York, March 9, 1937.

- B-20770- The Love Bug Will Bite You (If You Don't Watch Out)
Br 7849
- B-20771- I'm Just A Country Boy At Heart
Br 7849

Acc. by Manny Klein, t / Andy Secrest, c / Abe Lincoln, tb / Jack Mayhew, cl / Claude Kennedy, p / Perry Botkin, g / Slim Jim Taft, sb / Spike Jones, d. Los Angeles, April 23, 1938.

- DLA-1280-A The Old Oaken Bucket
Dec 1821
- DLA-1281-A Smiles
Dec 1821, X-1620

TOMMY "RED" TOMPKINS AND HIS ORCHESTRA

Tommy Tompkins, t, dir: 2nd t / Billy Pritchard, tb, v / tb / 2 cl, as / cl, ts / p / g / sb / d / Sally Ann Harris, v. New York, June 24, 1936.

- 19472-1 Viper's Dream
Voc 3293
- 19473-1 Sumpin' 'Bout Rhythm
Voc 3293
- 19474-1 What The Heart Believes - vSAH
Voc 3271
- 19475-1 Jes' Natchlully Lazy (I Was Born That Way) - vSAH
Voc 3271

New York, February 18, 1937.

- M-109-1 Deep Shadows - vBP
Vri 543
- M-110-2 Oh Babe, Maybe Someday - vBP
Vri 610
- M-111-2 I Never Had A Dream - vBP
Vri 610
- M-112-1 Monopoly Swing
Vri 543

THE TOP HATTERS

Vocal trio, acc. by Eddie Farley, t / Mike Riley, tb / Frank Langone, cl / Conrad Lanoue, p / Arthur Ens, g / George Yorke, sb / Victor Engle, d. New York, February 10, 1936.

- 60456-A We Saw The Sea
Dec 711, F-5917, X-1098, Br SA-1028
- 60457-A Wah-Hoo!
Dec 711, F-5917, X-1098, Br SA-1028

See also Mike Riley.

TRACY-BROWN'S ORCHESTRA

Clark Warren, Harry Fischer, t / Bill Anthens, tb / Al Kassel, Nelson Brown, as / Les Greissler, ts / Manny Strand, p / Jimmy Burson, bj / Delmar Kaplan, bb / Bus Dillon, d / Sam Coslow, v. An orchestra member doubles vn on some sides. Chicago, March 20, 1928.

- 145817-2 Chloe (Song Of The Swamp) - vSC
Col 1344-D, 5164, 01129, J-478
- 145818-3 Sh-h! Here Comes My Sugar - vSC
Col 1405-D, J-522
- 145819-2-3 Beautiful - v3
Col 1344-D, J-478
- 145820-2 Joline - vSC
Col 1541-D
- 145821-2 Danger! (Look Out For That Gal)
Col 1405-D, J-522

NOTE: Columbia 01129 as DENZA DANCE BAND.

THE TRAMP BAND

Unknown p / bj / wbd (akin to the Scorpion Washboard Band, *q. v.*). New York, c. March 9, 1937.

- M-208-1-2 Linda Brown - Part 1
Vri unissued
- M-209-1-2 Linda Brown - Part 2
Vri unissued

JEAN TRANGHANT

Vocal, acc. by Stephane Grappelly, vn / own p or cel / Django Reinhardt, g. Paris, November 12, 1936.

- CPT-2931-1 Mademoiselle Adeline - cel
PA PA-1042
- CPT-2932-1 Le Roi Marc - p
PA PA-1042

THE TRAVELERS

Pseudonym on Okeh, Melotone, and Australian Panachord for the Dorsey Brothers' Orchestra, *q. v.*

THE TRAVELING MUSKETEERS

Pseudonym on Lincoln for the Red Flame Kazoo Travelers, *q. v.*

TRAVIS CARLTON ORCHESTRA

This was apparently a real orchestra, but the name was used on Gennett 3125, 3140, and 3216 for Bailey's Lucky Seven, *q. v.*

THE TRAYMORE ORCHESTRA

Pseudonym on Vocalion 15556 for Duke Ellington and his Orchestra, *q. v.*

PAUL TREMAINE AND HIS ORCHESTRA

Paul Tremaine, vn, v. dir: J. D. Wade, Jr., Arnold Lehner, t / Archie Newell, tb / Links Hussin, as, f / Cliff Harkness, cl, as / Andy Fonder, cl, ts / John Baldwin, John Triphagen, Robert C. Tremaine, vn / Lester Cruman, harp / Charles Bagby, p, a / Eddie Kilanoski, bj, s, a / Lem Lesser and another, bb / Laurie Mitchinton, d, vib. New York, October 2, 1929.

- 56746-1 Aristocratic Stomp
Vic V-40176

New York, October 4, 1929.

- 56753-1 Four-Four Rhythm - vPT&ch
Vic V-40176

Probably similar. New York, February 14, 1930.

- 149988-3 Hand Me Down My Walkin' Cane - vPT
Col 2130-D, DO-91
- 149989-2 She'll Be Comin' 'Round The Mountain - vPT
Col 2130-D, DO-91

NOTE: Other titles on Victor and Columbia by this band are not believed to contain any material likely to interest the jazz enthusiast.

TREMENDOUS OLD JELLY

Pseudonym on XX 13 for Jelly Roll Morton, *q. v.*

GEORGE H. TREMER

Piano solos, with own h / k / v. Birmingham, AL, c. August 4, 1927.

GEX-778-A Some Of These Days - h, k, v

Gnt 6242, Ch 15372

GEX-779-A Spirit Of '49 Rag - k

Gnt 6242, Ch 15436, Dec 7137

TREMONT DANCE ORCHESTRA

Pseudonym on Tremont 0531 (EVERYBODY LOVES MY BABY) for Lou Gold and his Orchestra, *q. v.*

CHARLES TRENET

This famous *diseur* made many records, of which the following are of interest as jazz in view of the accompaniment.

Vocal, acc. by Django Reinhardt and the Quintette of the Hot Club of France: Leo Chauliac, p / Django Reinhardt, Joseph Reinhardt, g / Tony Rovira, sb / Pierre Fouad, d. Paris, February 12, 1941.

CL-7419- Un Rien Me Fait Chanter

Col unissued

CL-7420-1 La Cigale Et La Fourmi

Col DF-2886, DCF-62, CQ-2225

ALPHONSE TRENT AND HIS ORCHESTRA

Alphonse Trent, p, dir: Chester Clark, Irving Randolph, t / Leo "Snub" Mosley, tb, v / James Jeter, Charles Pillars, Lee Hilliard, as / Hayes Pillars, ts, bar / Leo "Stuff" Smith, vn / Eugene Crooke, bj, g / Robert "Eppie" Jackson, bb / A. G. Godley, d / John Fielsing, v. Richmond, IN, October 11, 1928.

14327-B Louder And Funnier - vSM-SS-JF

Gnt 6664, Ch 15641

14328 Gilded Kisses - vJF

Gnt 6664, Ch 15656

Richmond, IN, December 5, 1928.

14518 Black And Blue Rhapsody

Gnt 5710, Ch 15656, Spt 9487

14519 Nightmare

Gnt 5710, Ch 15641, Spt 9487

14520,-A Adorable Dora

Gnt unissued

NOTE: Champion 15641 as SAVANNAH NIGHT HAWKS, 15656 as DEACON FOSTER AND HIS BOYS; Supertone 9487 as DUKE DIGGS AND HIS ORCHESTRA.

Alphonse Trent, p, dir: Chester Clark, Irving Randolph, George Hudson, Peanuts Holland, t / Leo "Snub" Mosley, tb / James Jeter, Charles Pillars, Lee Hilliard, as / Hayes Pillars, ts, bar / Leo "Stuff" Smith, vn, v / Eugene Crooke, bj, g / Robert "Eppie" Jackson, bb / A. G. Godley, d. Richmond, IN, March 5, 1930.

16349-A After You've Gone - vSS

Gnt 7161, Ch 15956, 40096, Spt 9653

16350-A St. James Infirmary - vch

Gnt 7161, Ch 15956, Spt 9653

NOTE: Supertone 9653 as DUKE DIGGS AND HIS ORCHESTRA.

Gus Wilson, tb, added; Anderson Lacy, vn, replaces Smith; James Sherman, p, replaces Trent; Peanuts Holland, v. Richmond, IN, March 24, 1933.

19080 Clementine - vPH

Ch 16587

19081 I've Found A New Baby - vPH

Ch 16587, 40096

JO TRENT AND THE D'C'NS

Jo Trent, v, acc. by Otto Hardwick, as / Duke Ellington, p / Fred Guy, bj / Sonny Greer, d. New York, c. November, 1924.

T-2007-1 Deacon Jazz - vJT

B-D T-1003

TRIANGLE HARMONY BOYS

Unknown c / tb / cl, as / ts / p / bj / d. Birmingham, AL, c. July 7, 1927.

GEX-704-B Canned Heat Blues

Gnt 6322, Bell 1182, Ch 15415

GEX-705 Sweet Patootie

Gnt unissued

GEX-706,-A Smoke-House Blues

Gnt unissued

GEX-707,-A Dead Man Blues
Gnt unissued

NOTE: Bell 1182 as ALABAMA JAZZ PIRATES; Champion 15415 as THE MEMPHIS STRUTTERS.

Birmingham, AL, c. August 22, 1927.

GEX-838-A Chicken Supper Strut
Gnt 6275, Ch 15398, Sil 5139, Spr 372

GEX-839-A Sweet Patootie
Gnt 6275, Sil 5139

NOTE: Champion 15398 and Silvertone 5139 as ALABAMA HARMONY BOYS.

TRIANGLE RECORD ORCHESTRA

See the New Orleans Blue Nine (Broadway / Triangle 11394).

THE TRICKY TEN

Pseudonym on Oriole 537 for Eddie Peabody and his Band, *q.v.*

BARNEY TRIMBLE'S OKLAHOMANS

Pseudonym on Harmony for the following items listed in this book:

726-H 'Round Evening (California Ramblers)
948-H I'm Featherin A Nest (Ben Selvin and his Orchestra)
987-H Bashful Baby Ben Selvin and his Orchestra
1150-H I Never Dreamt (California Ramblers)

TRIMP'S AMBASSADOR BELL HOPS ORCHESTRA

Freddie Laufkedeten, c / Vernon Brown, tb / Art Gruner, another, cl, as / unknown, cl, ts / Ernie Jung, p / George Redigo, bj, g / Nadel Patrick, bb / Carl Maus, d. St Louis, c. May 14, 1926

9694-A What A Man!
OK Ambassador 1
9695-A Reaching For The Moon
OK Ambassador 1

TRIO DE TROMPETTES

See Dicky Wells.

TRIO DE VIOLONS

See Eddie South.

TRI-STATE DANCE RAMBLERS

Pseudonym on Champion for the following items listed in this book:

15078 Gimme A Li'l Kiss, Will Ya, Huh? (The Vagabonds)
15079 I'd Climb The Highest Mountain (The Vagabonds)
15094 But I Do, You Know I Do (The Southerners)

THE TRIX SISTERS

The only title Helen and Josephine Trix made that is likely to interest to the jazz enthusiast (for the accompaniment) is the following.

Vocal duet, acc. by the Gilt-Edged Four: Max Goldberg, t / Al Starita, as / Ray Starita, ts / vn / Sid Bright, p / Len Fillis, g / d. London, February 6, 1929.

WA-8521-2 Pickin' Cotton
Col 5349

TRIXIE'S DOWN HOME SYNCOPATORS

Pseudonym on some copies of Paramount 12249 for Fletcher Henderson and his Orchestra

TROMBONE RED AND HIS BLUE SIX

Unknown, t / Robert "Red" Freeman, tb, as / p / bj / d. New York, June 18, 1931.

151615-2 Greasy Plate Stomp - v
Col 14612-D, *HJCA HC-115*
151616-2 B Flat Blues
Col 14612-D, *HJCA HC-115*

THE TROUBADOURS

Pseudonym on Lincoln 2652 (ST. LOUIS BLUES) for the Broadway Broadcasters (*see* Sam Lanin). The band with this name on Victor is of no interest to a jazz collector.

CHARLIE TROUTT'S MELODY ARTISTS

Charlie Troutt, as, dir: Jack Cathcart, Pete Underwood, c / tb / cl, ts / p / bj / bb / d / Emil Casper, v. Atlanta, March 16, 1926.

9626-A Running After You
OK 40589

- 9627-A Mountain City Blues
OK 40589
- 9628-A Sweet Child (I'm Wild About You)- vEC
OK 40627

Atlanta, April 7, 1927.

- 143935-1 Transportation Blues, Part 1: Casey Jones - vch
Col 1030-D, 4479, 0724, J-252
- 143936-2 Transportation Blues, Part 2: Steamboat Bill - vch
Col 1030-D, 4479, 0724, J-252

Atlanta, November 10, 1927.

- 145206-2 Transportation Blues, Part 3: Goodbye My Lover, Goodbye - vch
Col 1265-D, 01236
- 145207-1 Transportation Blues, Part 4: The Wreck Of The Southern Old 97 - vch
Col 1265-D, 01236

THE TROY HARMONISTS

Unknown t / tb / as / ts / p / bj / bb / d. New York, c. March 12, 1926.

- 106711 Great Scott
PA 7508, Per 108

TRUETT AND GEORGE

Banjo or guitar duets, or banjo and guitar duets, as shown. San Francisco, October 7, 1927.

- 144742-2 Wabash Blues - bj / g
Col 1182-D, Re G-20268
- 144743-1-2 Slue Foot - bj / g
Col unissued
- 144744-2 Ghost Dance - 2g
Col 1182-D, Re G-20268

Banjo or guitar duets. Los Angeles, April 20, 1928.

- 145942-2 Burnin Of Rome - 2 bj
Col 1419-D, Re G-20297
- 145943-2 Chloe (Song Of The Swamp) - 2 g
Col 1419-D, Re G-20297

FRANK TRUMBAUER

Frank Trumbauer always preferred to be known thus, although his records invariably name him "*Frankie* Trumbauer."

FRANKIE TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer, Cm, dir: Bix Beiderbecke, c / Bill Rank, tb / Jimmy Dorsey, cl, as / Doc Ryker, as, unless marked * / Paul Mertz, p, a / Howdy Quicksell, bj / Eddie Lang, g / Chauncey Morehouse, d. New York, February 4, 1927.

- 80391-C *Trumbology - bjHQ
OK 40871, Col 36280, Par R-3419, R-2465, PZ-11245, Od 165171, A-189128
- 80392-A Clarinet Marmalade - bjHQ
OK 40772, Col 37804, Voc 3010, 4412, Par R-3323, R-2304, A-7534, Od 165093, 194718, A-189019, A-286089
- 80393-B Singin' The Blues - gEL
OK 40772, Br 7763, Col 37804, Par R-3323, R-1838, A-6235, B-27597, PZ-11230, TT-9073, Od 165093, 295124, A-2409, A-189019, A-286085, Lucky 60175

NOTE: Some of the earlier issues of the above add the credit line "with Bix" or "with Bix and Lang."

Quicksell omitted. Don Murray, cl, bar, replaces Dorsey; Irving "Itzy " Riskin, p, replaces Mertz; Bill Challis, a. New York, May 9, 1927.

- 81071-B Ostrich Walk
OK 40822, Col 37805, UHCA 29, Par R-3349, R-2492, A-7555, B-12501, PZ-11221, Od 165126, 193015, 194718, A-2414, A-189048
- 81072-B Riverboat Shuffle
OK 40822, Col 37805, UHCA 30, Par R-3349, R-2492, A-7555, B-12501, PZ-11221, Od 165126, 193015, 194786, A-2409, A-189048

New York, May 13, 1927.

- 81083-B I'm Coming, Virginia
OK 40843, Br 7703, Col 36280, C-6179, M-435, Par R-2687, R-3361, A-4923, PZ-11257, Od 165134, 193050, A-2354, A-189060, Lucky 60190
- 81084-B Way Down Yonder In New Orleans
OK 40843, Voc 3010, 4412, Col 37806, 39581, Par R-2687, R-3361, R-2687, A-4923, PZ-11257, Od 165134, 193050, 194865, A-2354, A-189060

TRAM, BIX AND EDDIE: Bix Beiderbecke, c, p / Frank Trumbauer, Cm / Eddie Lang, g. New York, May 13, 1927.
81085-B For No Reason At All In C

OK 40871, Col 35667, Par R-3419, R-2532, A-7459, Od 165171, A-2338, A-189128

NOTE: Some issues show Arthur Schutt's name on the label, with a reference to "their four-piece orchestra." Columbia 35667 and Parlophone A-7459 as TRAM, BIX AND LANG.

FRANKIE TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer, Cm dir: Bix Beiderbecke, c / Bill Rank, tb / Don Murray, cl, bar / Doc Ryker, as / Adrian Rollini, bsx / Irving "Itzy" Riskin, p / Eddie Lang g / Chauncey Morehouse, d / Seger Ellis, v / Bill Challis, a. New York, August 25, 1927.

81273-C Three Blind Mice, aBC
OK 40903, Par R-105, PO-56, Od 165223, 193090, A-189076, *Tpl 553*

81274-B Blue River - vSE
OK 40879, Par R-3440, A-2335, A-4904, Od 165173, 193090, 04031

81275-D There's A Cradle In Caroline - vSE
OK 40879, Par R-3440, A-2335, A-4904, Od 165173, 193101, 04031

TRAM, BIX AND LANG: Bix Beiderbecke, c, p / Frank Trumbauer, Cm / Eddie Lang, g. New York, September 17, 1927.

81450-A Wringin' An' Twistin'
OK 40916, *Col 37806*, Voc 3150, Par R-3504, R-2532, Od 193104, A-2338

NOTE: Some issues show Arthur Schutt's name on the label, with a reference to "their four-piece orchestra."

FRANKIE TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer, Cm dir: Bix Beiderbecke, c / Bill Rank, tb / Don Murray, cl, bar / Bobby Davis, as / Adrian Rollini, bsx / Joe Venuti, vn / Frank Signorelli, p / Eddie Lang, g / Chauncey Morehouse, d. New York, September 28, 1927.

81488-A Humpty Dumpty
OK 40926, Par R-3464, TT-9073, Od A-189075

81489-B Krazy Kat
OK 40903, Par R-105, PO-56, Od 165223, 193101, A-189076

81490-B Baltimore
OK 40926, Par R-3464, Od A-189075

FRANKIE TRUMBAUER'S AUGMENTED ORCHESTRA: As above, plus ? Frank Cush or ? Fred "Fuzzy" Farrar, t; Lang plays bj; Irving Kaufman, v. New York, September 30, 1927.

81499-A Just An Hour Of Love - vIK
OK 40912, R-3463, A-4912, Od A-189070

81500-A I'm Wonderin' Who - vIK
OK 40912, R-3463, A-4912, Od A-189070

NOTES: Sylvester Ahola, often named as second trumpet here, stated specifically to Dick Hill that he never recorded with Beiderbecke (*Hooley, The Gloucester Gabriel*, 1993). He was supposed to be at the September 28 session, but missed it, and denied his presence on September 30, aurally identifying Farrar. Cush is suggested based on his definite presence in New York to record with the California Ramblers. Okeh 40912, Odeon 189070 as BENNY MEROFF AND HIS ORCHESTRA.

FRANKIE TRUMBAUER AND HIS ORCHESTRA: Frank Trumbauer, Cm, dir: Bix Beiderbecke, c / Bill Rank, tb / Don Murray, cl, ts / Pee Wee Russell, cl, bar / Adrian Rollini, bsx / Frank Signorelli, p / Eddie Lang, g / Joe Venuti, vn / Chauncey Morehouse, d. New York, October 25, 1927.

81570-C Crying All Day
OK 40966, Col 35956, Par R-2176, A-6449, Od 165291, 193217, *279713*, A-189125, *HJCA 601*

81571-B A Good Man Is Hard To Find
OK 40966, Col 35956, Par R-3489, Od 165291, 193217, A-189125, *HJCA 601*

Another c plays with Beiderbecke (see note); Bobby Davis, cl, as, replaces Russell; Ed Macy, John Ryan, Les Reis, v. New York, October 26, 1927.

81575-B Sugar - vEM-JR
OK 40938, Par R-3489, Od 193134, A-189092

81576-A-B-C Did You Mean It? - vLR
OK unissued

Note: Okeh 40938 as RUSSELL GRAY AND HIS ORCHESTRA. This session has always been a puzzle for Beidebecke analysts. The cornet introduction and solo show a paucity of attack and a pedestrian execution unlike all other Beiderbecke recordings, which leads many to question his presence. Contemporaries Rank and Morehouse positively identified Beiderbecke not only as present, but as the soloist; heavily intoxicated, irritated at having been summoned from a bar for the date, and reading the notes, a triple handicap. Following the vocal, the cornet plays eight measures solo, eight over the ensemble. In the twelfth measure, a second cornet is distinctly audible playing a four-note fill, although Frank Trumbauer's ledger mentions no second cornetist. But someone else on the session had a horn in hand, putatively to stand in for the impaired confrère if necessary, which may or may not have happened. The four-note fill was presumably inserted by whoever was the non-featured player.

Frank Trumbauer, Cm, v, dir: Charles Margulis, t* / Bix Beiderbecke, c / Bill Rank, tb / Jimmy Dorsey, cl, as / Chester Hazlett, as / Rube Crozier, ts / Min Leibbrook, bsx / Matt Malneck, vn / Lennie Hayton, p, cel / Carl Kress, g / Harold McDonald, d. New York, January 9, 1928.

400003-B There'll Come A Time
OK 40979, Par R-3526, R-2097, A-6311, A-7692, DP-255, Od 165330 193128, A-2399, A-189143

400004-C *Jubilee
OK 41044, Par R-161, R-2054, Od 165539, A-189203, A-28601

Crozier omitted; Adrian Rollini, bsx, replaces Leibbrook; Bing Crosby, Frank Trumbauer, v. New York, January 20, 1928.

400033-A *From Monday On - vBC-FT
OK unissued

400034-A *Mississippi Mud - vBC-FT
OK 40979, Par R-3526, R-2097, A-6311, A-7692, DP-255, Od 165330, 193128, A-2399, A-189143, ND-5040-S, 031816, *Bm 1029*

NOTE: A rumor persists that copies exist of Australian Parlophone A-6311 using matrix 400033-A when 400034-A was intended.

Frank Trumbauer, Cm, dir: Charles Margulis, t / Bix Beiderbecke, c / Bill Rank, tb / Irving "Izzy" Friedman, cl, as / Chester Hazlett, as / Min Leibbrook, bsx / Matt Malneck, vn / Lennie Hayton, p / Eddie Lang, g / Harold McDonald, d. New York, April 3, 1928.

400188-A Our Bungalow Of Dreams - vNT
OK 41019, Par R-142, A-4543, Od 165362, 193172, A-189148, 04074, Tpl 542

400189-B Lila - vNT
OK 41019, Par R-141, Od 165362, 193172, A-189148, *Tpl 542*

Frank Trumbauer, Cm, dir: Bix Beiderbecke, c / Charlie Margulis, t / Bill Rank, tb / Irving "Izzy" Friedman, cl / Chester Hazlett, as / Min Leibbrook, bsx / Lennie Hayton, p / Eddie Lang, g / Harold McDonald, d / Scrappy Lambert, v / Bill Challis, a. New York, April 10, 1928.

400603-B Borneo - vSL / aBC
OK 41039, Par R-203, Od 165360, 193190, A-189159 Col 20674

400604-C My Pet - vSL / aBC
OK 41039, Par R-141, Od 165360, 193190, A-189159

NOTE: Parlophone R-203 as THE GOOFUS FIVE AND THEIR ORCHESTRA.

Frank Trumbauer, Cm, as, v, dir: Bix Beiderbecke, c / Bill Rank, tb / Irving "Izzy" Friedman, cl / Chester Hazlett, as, bar / Min Leibbrook, bsx / Matty Malneck, vn / ? Roy Barge, p / George Rose, g / Harry Gale, d / Scrappy Lambert, Dee Orr, Marlin Hurt, v / Bill Challis, a. Chicago, July 5, 1928.

400989-C Bless You! Sister - vFT-DO-SL-MH
OK 41100, Par R-1882, A-3992, B-25293, B-27597, TT-9073, 22006, Od 165488, 193236, A-189190

400990-B Dusky Stevedore - vFT-DO-SL-MH
OK 41100, Par R-265, B-27597, 22006, Od 165488, 193236, A-19190

Hazlett, Malneck omitted; Trumbauer and Friedman double as; Wilbur Hall, g, replaces Rose; Lennie Hayton, d, replaces Gale; Scrappy Lambert, Marlin Hurt, v. New York, September 20, 1928.

401133-B Take Your Tomorrow (And Give Me Today) - vFT-MH
OK 41145, *Col 37807*, DCH-339, Par R-265, R-2564, A-7534, Od 165526, 182473, 193297, A-189210, 031816

401134-C Love Affairs - vSL
OK 41145, Od 165526, 182473, 193288, A-189210, *Bm 1103*

401135-A-B-C Sentimental Baby - vMH
OK unissued

Frank Trumbauer, Cm, as, v, dir: Bix Beiderbecke, c / Charles Margulis, t / Bill Rank, tb / Irving "Izzy" Friedman, cl, as / Rube Crozier*, bar, bsn / Wilbur Hall, g / Lennie Hayton, p / unknown d. Charles Gaylord, v. New York, October 5, 1928.

401195-B The Love Nest - vCG
Par R-2645, *Decatur 501*

401196-C *The Japanese Sandman - vFT
Par R-2176, A-6449, *Bm 1103*

401197-A *High Up On A Hill Top - vCG
OK 41128, Par R-2644, A-2682, A-4573, Od 193254, A-189241

401198-A *Sentimental Baby - vCG
OK 41128, Par R-298, A-4573, Od 193254, A-189241, *Decatur 501*

Frank Trumbauer, Cm, as, v, dir: Bix Beiderbecke, Andy Secrest, c / Bill Rank, tb / Chester Hazlett, as / Irving "Izzy" Friedman, cl, ts / Min Leibbrook, bsx / Matty Malneck, vn / Lennie Hayton, p / Snoozer Quinn, g / Stan King, d. New York, March 9, 1929.

401703-B Futuristic Rhythm - vFT
OK 41209, Par R-2625, B-27002, Od 165684, 193308

- 401704-D Raisin' The Roof
OK 41209, Par R-2644, B-27002, Od 165684, 193308
- Roy Bargy, p, replaces Hayton; Smith Ballew, v. New York, April 17, 1929.
- 401809-B Louise - vSB
OK 41231, Par E-6208, A-4948, B-27029, PNY-41231, Od 165736, 182672, 193316, A-189282, A-189287
- 401810-C Wait Till You See Ma Cherie - vSB
OK 41231, Par R-398, A-4948, B-27029, PNY-41231, Od 165736, 182672, 193316, A-189282, A-189287
- 401811-C Baby, Won't You Please Come Home?- vFT
OK 41286, Cl 5469-C, Har 1422-H, Od ONY-41286, 165843, A-2336, A-286087, 025412, Col 37807, DCH-339, VT 2529-V, Par R-1978, 22523
- NOTE: Parlophone PNY-41231 as JOE CURRAN'S BAND; E-6209 as WILL PERRY'S ORCHESTRA; Clarion 5469-C, Harmony 1422-H, and Velvet Tone 2529-V as TENNESSEE MUSIC MEN.
- Kurt Dieterle, Mischa Russell, vn, added; Smith Ballew, v. New York, April 30, 1929.
- 401840-B No One Can Take Your Place - vSB
Par R-420, 22430, Od A-189259
- 401841-C I Like That
OK 41286, Par R-714, 22523, Od ONY-41286, 165843, A-2318, A-286019
- Charlie Margulis, t, replaces Beiderbecke; Joe Venuti, vn, replaces Malneck, Dieterle, and Russell; George Marsh, d, replaces King; Hayton doubles cel. New York, May 21, 1929.
- 401952-C Nobody But You - vSB
OK 41252, Par PNY-41252, R-434, 22407, B-27028, Ar 4445, Od 238942, A-189276
- 401953-B Got A Feelin' For You - vSB
OK 41252, Par PNY-41252, R-434, 22407, B-27028, Od 182754, 238942, A-189276
- NOTE: Ariel 4445 as ARIEL DANCE ORCHESTRA.
- New York, May 22, 1929.
- 401961-D Shivery Stomp
OK 41268, Par R-511, B-27061, Od 238080, A-2320 A-189272, A-189303, A-28601
- 401962-C Reaching For Someone - vSB
OK 41268, Par R-420, 22430, B-27061, Od 238080, A-189259, A-286012
- New York, September 18, 1929.
- 402963-B-C Love Ain't Nothin' But The Blues - vSB
OK 41301, Par PNY-41301, R-644, R-2541, A-4968, 22565, Ar 4537, Od 165912
- 402964-A How Am I To Know?- vSB
OK 41301, Pan PNY-41301, R-618, 22565, Od 165912, A-2327, A-286013
- NOTE: Parlophone PNY-41301 as JOE CURRAN'S BAND; Ariel 4537 as ARIEL DANCE ORCHESTRA.
- Hoagy Carmichael, p, cel, replaces Hayton; Matty Malneck, Kurt Dieterle, vn, added, but Margulis, Rank, Friedman and Hazlett omitted*; Joe Venuti and possibly Hoagy Carmichael, v effects**. New York, October 10, 1929.
- 403050-B **Turn On The Heat - vSB
OK 41313, Par PNY-41313, R-499 A-2916, 22628, Ar 4483, Od 16581, 193426, A-189302, A-221187
- 403050-C **Turn On The Heat - vSB
Par PNY-41313
- 403051-C *Manhattan Rag
OK 41330, Par R-1978, A-6235, Od 165949, 193497, A-2334, A-286087, 025412
- 403052-B Sunny Side Up - vSB
OK 41313, Par PNY-41313, R-499, A-2916, 22628, B-27129 Ar 4483, Od 165881, 193246, A-189302, A-221187
- NOTE: Parlophone PNY-41313 as JOE CURRAN'S BAND.
- Lennie Hayton, p, cel, replaces Carmichael. New York, October 15, 1929.
- 403068-A-B-C Great Day!- vSB
OK unissued
- New York, October 19, 1929.
- 403068-D-E Great Day! - vSB
OK unissued
- 403082-A My Sweeter Than Sweet - vSB
OK 41326, Par R-583, R-2564, A-2915, Od 165882, 193515, A-189298
- 403083-B What Wouldn't I Do For That Man? - vSB
OK 41330, Par R-583, 22680, Od 165949, 193515

Frank Trumbauer, Cm, as, v (and c, cl**), dir: Andy Secrest, c / Harry Goldfield, t / Bill Rank, tb / Charles Strickfaden, as / Izzy Friedman, cl, ts / Min Leibbrook, bsx / Joe Venuti, vn / Roy Bargy, p / Eddie Lang, g / George Marsh, d / Jeannie Lang, Smith Ballew, v. New York, May 8, 1930.

404007-C Happy Feet - vSB
OK 41421, Od ONY-36091, 193495, 238286, A-286018, Par PNY-34084, R-701

404008-A I Like To Do Things For You - vJL
OK 41421, Od ONY-36091, 193495, 238286, Par PNY-34085, R-702

NOTE: Parlophone PNY-34084 and PNY-34085 as TOM BARKER AND HIS ORCHESTRA.

New York, May 10, 1930.

404009-D **Get Happy - vFT
OK 41431, Par R-2625, Od ONY-6015, 238121

404010-B Deep Harlem - vFT
OK 41431, Cl 5461-C, Har 1415-H, VT 2521-V, Par R-1946, A-6266, Od 238121, A-272014

NOTE: Clarion 5461-C, Harmony 1415-H, and Velvet Tone 2521-V as TENNESSEE MUSIC MEN, Odeon ONY-6015 as EDDIE GORDON'S BAND.

Frank Trumbauer, Cm, as, v, dir: Andy Secrest, Harry Goldfield, Nat Natoli, t / Bill Rank, Jack Fulton, tb / Charles Strickfaden, as / Fud Livingston, cl, ts / Min Leibbrook, bsx / Matt Malneck, vn / Lennie Hayton, p, cel / Eddie Lang, g / George Marsh, d / Smith Ballew, v. New York, July 22, 1930.

404268-D What's The Use?- vSB
OK 41437, Od ONY-36128, 238187, A-286045, Par PNY-34119, R-1013

404269-C Hittin' The Bottle - vFT
OK 41437, Od ONY-36128, 238187, A-2322, A-286024, Par PNY-34120, R-795

NOTE: Parlophone PNY-34119 and PNY-34120 as TOM BARKER AND HIS ORCHESTRA.

Rank omitted. New York, September 8, 1930.

404433-B Bye Bye Blues - vSB
OK 41450, Par R-796, 80447, Od 238228, A-2326, A-286025

404434-B Choo Choo (El Tren*)
OK 41450, Cl 5467-C, Har 1420-H, VT 2527-V, Par R-821, B-27294, TT-9010, Od 183240*, 238228, A-2323, A-286026

NOTE: Clarion 5467-C, Harmony 1420-H, and Velvet Tone 2527-V as TENNESSEE MUSIC MEN.

Frank Trumbauer, v, Cm, as, dir: Nat Natoli, t / Bill Rank, tb / Rosy McHargue, cl, as / Matty Malneck, vn / Dave Rose, p / John Tobin, bj / Dan Gaybe, sb / Bob Conselman, d / Art Jarrett, v / v trio. Chicago, April 10, 1931.

C-7693- Georgia On My Mind - v3
Br unissued

C-7694- Bass Drum Dan - v3
Br 01225

C-7695- Honeysuckle Rose - vFT
Br 6093

Chicago, June 24, 1931.

C-7875-A In The Merry Month Of Maybe - vAJ&3
Br 6146, 01261

C-7876-G In The Merry Month Of Maybe
Br A-9110

C-7877-A Crazy Quilt - vAJ&3
Br 6146, 01261

C-7878-G Crazy Quilt
Br A-9110

C-7879-A Georgia On My Mind - vAJ&3
Br 6159, 01192, A-9116

C-7880-A Honeysuckle Rose - vAJ
Br 6159, 01192, A-9116

Frank Trumbauer, Cm, as, v, dir: Max Connett, Vance Rice, t / Joe Harris, tb / Gail Stant, Mac Elstead, as / Harold Jones, ts / Leon Kaplan, vn, g / Frederick Saping, vn, g, v / Herman Crane, p / Craig Leitch, g, v / Charles McConnell, sb / Leroy Buck, d, v / The Nitecaps, v trio / Helen Rowland, Johnny Blake, Johnny Mercer, v. New York, April 5, 1932.

255004-1 Sizzling One-Step Medley (intro: Dinah - vJM-N / My Honey's Lovin' Arms - vJM / Nobody's Sweet-heart - vN)
Col 18002-D

255005-2 Medley of Isham Jones Dance Hits (intro: On The Alamo / Swinging Down The Lane - vHR / I'll See You In My Dreams - vJB)
Col 18002-D

Chicago, August 17, 1932.

152280-2 Cinderella's Wedding Day - vLB
Col 2897-D, CB-542, Par A-3860

- 152281-2 I Think You're A Honey - vN
Col 2710-D, DO-824, Lucky LX-17
- 152282-2 Business In Q
Col 2710-D, CB-542, DO-824, Lucky LX-17
- 152283-2 Bass Drum Dan - vLB
Col 2897-D, CB-580, Par A-3860
- 152284-2 The Newest St. Louis Blues (St. Louis Blues*)- vLB
Col 2729-D, CB-580*, DO-867
- 152285-2 Between The Devil And The Deep Blue Sea - vFT-LB
Col 2729-D, DB-5007, DO-867

Frank Trumbauer, Cm, as dir: Nat Natoli, Charlie Teagarden, t / Jack Teagarden, tb, v / Benny Bonacio, Charles Strickfaden, cl, as / John Cordaro, cl, ts / Roy Bargy, p / Dick McDonough, g / Art Miller, sb / Herb Quigley, d. New York, January 12, 1934.

- B-14586-A Break It Down
Br 6763, 6912, 01812, A-9555, A-500399, 4929 (Italian)
- B-14587-A Juba
Br 6763, A-9555, A-500399
- B-14588- How Am I To Know?
Br unissued

Natoli and Bonacio omitted; Mischa Russell, vn, added. New York, February 23, 1934.

- TO-1382 China Boy
Br equipment test
- B-14848-A China Boy
Br 6912, 01812, A-9596, A-500423, 4929, Col DO-1253
- B-14849-A Emaline - vJT
Br 6788, 01767, A-9594, A-500424, Col DO-1253
- B-14850-A In A Mist
Br 6997, 01979, A-9596, A-500423
- B-14851-A 'Long About Midnight - vJT
Br 6788, 01767, A-9594, A-500424

Frank Trumbauer, Cm, as dir: Nat Natoli, Bunny Berigan, t / Glenn Miller, tb / Artie Shaw, cl, as / Jack Shore, as / Larry Binyon, ts / Roy Bargy, p / Lionel Hall, g / Artie Bernstein, sb / Jack Williams, d / Dick Robertson, v. New York, November 20, 1934.

- 86219-1 Blue Moon - vDR
Vic 24812, HMV BD-119, GW-1098, K-7454
- 86220-1 Plantation Moods
Vic 24834, JA-975, HMV 80-158, X-4454
- 86221-1 Down 'T Uncle Bill's - vDR-FT
Vic 24812, HMV BD-119, EA-1459, GW-1098
- 86222-1 Troubled
Vic 24834, HMV BD-158, X-4454, *Decatur 512*

Frank Trumbauer, Cm, as, v, dir: Ed Wade, Charlie Teagarden, t / Jack Teagarden, tb, v / Johnny Mince, cl / Joe Cordaro, cl, as / Mutt Hayes, ts / Roy Bargy, p / George van Eps, g / Art Miller, sb / Stan King, d. New York, January 29, 1936.

- B-18600-1 Flight Of A Haybag
Br 7629, 02197, A-9988, A-500638, Col DO-1514
- 8-18601-1 Breakin' In A Pair Of Shoes
Br 7613, A-9979, A-500639, Lucky 60153, Col DO-1551
- B-18602-2 Announcer's Blues
Br 7629, 02197, A-9988, A-500638, 5030, Col DO-1514

New York, February 5, 1936.

- 18630-1 I Hope Gabriel Likes My Music - vJT-FT
Br 7613, A-9979, A-500639, Lucky 60190, Col DO-1551

Artie Shaw, cl, replaces Mince; Carl Kress, a, replaces van Eps. New York, April 27, 1936.

- B-19113-1 Somebody Loves Me - vJT
Br 7665, 02232, A-81033, A-500666, Col DO-1572
- B-19114-1 The Mayor Of Alabam' - vJT&ch
Br 7663, 02232, A-500665, Col DO-1571
- B-19115-2 Ain't Misbehavin' - vJT
Br 7665, A-81033, A-500666, Lucky 60153, Col DO-1572
- B-19116-1 'S Wonderful
Br 7663, A-500665, Lucky 60175, Col DO-1571

Frank Trumbauer, Cm, as, dir: Russ Case, Charlie Teagarden, t / Jack Teagarden, tb, v / Matty Matlock, cl / John Cordaro, cl, as / Eddie Miller ts / Roy Bargin, p / Carl Kress, g / Art Miller, sb / Ray Bauduc, d. New York, June 15, 1936

B-19442-1 I'm An Old Cowhand - vJT

Br 7687 A-500683, Lucky 60164, Col DO-1590

B-19443-1 Diga Diga Doo

Br 7687 A-500683, Lucky 60164, Col DO-1590

Frank Trumbauer, Cm, as, v, dir: Wayne Williams, t, v / Dick Dunne, Howard Lamont, t / Del Menton, Bernie Bahr, tb / Johnny Ross, Joe Schles, Joe Kiefer, Connie Blessing, cl, as, ts / Rene Faure, p / John Kreyer, g / Trigger Alpert, sb / Dave Becker, d / Fredda Gibson (later known as Georgia Gibbs), v. New York, February 22, 1940.

US-1401-1 Wearing Of The Green / Irish Washerwoman

Var 8215, Davis 22-3

US-1402-1 No Retard (China Boy)

Var 8215, Davis 22-3

US-1403-1 I Don't Stand A Ghost Of A Chance - vFG

Var 8256

US-1404-1 I Surrender, Dear - vFG

Var 8239, Davis 29-5

US-1405-1 Semper Fidelis

Var 8253, Davis 29-8

US-1406-2 Jimtown Blues

Var 8223

US-1407-1 Not On The First Night, Baby - vWW-FT-FG

Var 8225, *Juke Box 505*

US-1408-1 The Laziest Gal In Town - vFG

Var 8223, *Juke Box 505*

NOTE: Juke Box 505 as FRANKIE AND HER HOT BOYS.

New York, February 23, 1940.

US-1415-2 Never-Never Land Fantasy

Var 8243, MW M-10055

US-1416-1 National Emblem March

Var 8243, MW M-10055, Davis 29-3

US-1417-1 Stars And Stripes Forever

Var 8253, Davis 22-4

US-1418-1 Lady Be Good

Var 8269

US-1419-1 Sugar Foot Stomp

Var 8256

US-1420-1 Honky Tonk Train Blues

Var 8236, Davis 29-4

US-1421-1 Walkin' The Dog - vch

Var 8225, Davis 29-6

US-1422-1 Wrap Your Troubles In Dreams

Var 8269, Davis 29-7

US-1423-1 Little Rock Getaway

Var 8236

TUB JUG WASHBOARD BAND

Martell Pettiford, bj, g, kazoo, speech / Herman Brown, wb, k, bicycle horn, speech, v / Carl Reid, jug, jazzhorn. Chicago, June 11, 1928.

20652-3 Washboard Rag - spMP-HB

Pm 12682

20653-1 Lady Quit Her Husband Onexpectinly [sic] - vTAD

Pm 12682

20656-1 Tub-Jug Rag

Pm 12671

NOTE: Paramount 12682 as WASHBOARD TRIO. The label of Paramount 12671 shows the matrix number as 20652 in error. The exact date of this session is according to Carl Reid, who also claimed that untraced matrices 20654 and 20655 were unissued recordings by this group.

Chicago, June 13, 1928.

20671-2 San

Pm 12671

NOTE: The exact date of this session is according to Carl Reid, who also claimed that untraced matrices 20669 and 20670 were unissued recordings by this group.

BESSIE TUCKER

Vocal, acc. by K. D. Johnson, p. Memphis, August 29, 1928.

- 45436-2 Bessie's Moan
Vic V-38526, *JCI 514*
- 45437-1-2 The Dummy
Vic 21708
- 45440-1 Fort Worth And Denver Blues
Vic 21708
- 45440-2 Fort Worth And Denver Blues
X LVA-3016, HMV 7EG-8085 (LP / EP)
- 45441-2 Penitentiary
Vic V-38526, *JCI 514*
- 45444-1 Fryin' Pan Skillet Blues
X LVA-3016, HMV 7EG-8085 (LP / EP)
- 45444-2 Fryin' Pan Skillet Blues
Vic V-38018
- 45445-1 My Man Has Quit Me
Vic 21692

NOTE: Matrices 45438 / 45439 and 45442 / 45443 are all by Ida May Mack.

Memphis, August 30, 1928.

- 45448-1 Got Cut All To Pieces
X LVA-3016, HMV 7EG-8085 (LP / EP)
- 45448-2 Got Cut All To Pieces
Vic V-38018
- 45449-2 Black Name Moan
Vic 21692

Acc. by K. D. Johnson, p / Bo Jones or Carl Davis, g, with bb*; the vocal chorus probably consists of the accompanists. Dallas, August 10, 1929.

- 55328-1 *Better Boot That Thing - vch
Vic V-38542
- 55329-2 *Katy Blues
Vic V-38542
- 55330-1 Mean Old Jack Stropper Blues
Vic V-38538
- 55331-1 Old Black Mary
Vic V-38538

Dallas, October 17, 1929.

- 56404-2 Key To The Bushes Blues
Vic 23385, BB B-5218, Sr S-3208
- 56405-1 Bogy [sic] Man Blues
Vic 23385, BB B-5218, Sr S-3208
- 56406-1 Mean Old Master
Vic 23392
- 56407-1-2 Pick On Me Blues
Vic unissued

Dallas, October 21, 1929.

- 56447-1-2 Whistling Woman Blues
Document DLP-556 (LP)
- 56448-2 T. B. Moan
Vic 23392

GEORGE TUCKER AND HIS NOVELTY BAND

Pseudonym on Champion for Lawrence Welk and his Orchestra, q.v.

SOPHIE TUCKER

The following sides by this vaudeville and musical comedy great are of jazz interest for the accompanying artists; Sophie Tucker does not sing on the first two titles.

SOPHIE TUCKER'S FIVE KINGS OF SYNCOPATION: possibly Eddie Richmond, c / Bobby Jones, as / Irving Rothschild, vn / Julius Berken, vc / Jules Buffano, p / Danny Alvin, d / Al Beilan, v. New York, c. March, 1921.

- Don't You Throw Me Down - vAB
Arto 9065
- Wait Until You See My Madeline
Arto 9065

SOPHIE TUCKER: Vocal, acc. by her Five Kings of Jazz: possibly Irving Solow, c / Al Levine, as / Irving Rothchild, vn / George Coon, p / Danny Alvin, d. New York, c. February 23, 1922.

70499-A Jig Walk

OK 4590

70500-B High Brown Blues

OK 4565

New York, c. February 27, 1922.

70505-A Bluebird, Where Are You?

OK 4617

New York, c. March 2, 1922.

70514-C She Knows It

OK 4565

New York, c. March 24, 1922.

70564-A Pick Me Up And Lay Me Down In Dear Old Dixieland

OK 4590

70565-A Complainin' (It's Human Nature To Complain)

OK 4617

Acc. by the Arcadia Peacock Orchestra of St. Louis: Bob Pope, t / Tommy Moore, tb / Bud Hassler, cl / Jules Schneider, ts / Ted Shapiro, p / Porter Brown, bj / Chick Harvey, bb. St. Louis, January, 1924.

8514-B I've Got A Cross-Eyed Papa (But He Looks Straight To Me)

OK 40068, Par E-5429, E-5430

8515-B Hula Lou

OK 40068, 40129, 14083, Par E-5429

Evidently at this point, Sophie Tucker made some records in Chicago accompanied by Muggsy Spanier, c, and Volly de Faut, cl, and members of the Benson Orchestra of Chicago. Both musicians recalled the date independently, but nothing was ever issued from it, apparently.

Featured vocalist with Ted Lewis and His Band: Ted Lewis, cl, as, dir: Walter Kahn, Dave Klein, c / George Brunies, tb / Maurice Aten, bj / Frank Ross, p / Sol Shapiro, vn / Harry Barth, bb / John Lucas, d. Chicago, November 23, 1926.

142955-2 Some Of These Days

Col 826-D, 3169-D, 36300, 4269, FB-2812

Acc. by Miff Mole's Molers: Red Nichols, t / Miff Mole, tb / Jimmy Dorsey, cl, as / Ted Shapiro, p / Eddie Lang, g / Joe Tarto, bb / Vic Berton, d. New York, April 11, 1927.

80716-B After You've Gone

OK 40837, Par R-3353, A-2588, A-4568, Od 165138, 04099

80717-C I Ain't Got Nobody

OK 40837, Par R-3353, A-2588, A-4568, E-5483 (Japanese), Od 165138, 04099

New York, April 15, 1927.

80737-B One Sweet Letter From You (One Sweet Letter From Home*)

OK 40813, Par R-3342*, A-2219, A-4569, Od 165137, A-189053, 04100

80738-A Fifty Million Frenchmen Can't Be Wrong

OK 40813, Par R-3342*, A-2219, A-4569, Od 165137, A-189053, 04100

Acc. by Leonard Joy dir. unknown black band: c / tb / cl / 2 p / hj / bb / d. New York, July 10, 1929.

55602-2 Some Of These Days

Vic 22049, BB B-6835, HMV B-3720, EA-744

See *The American Stage Performers Discography, Vol. I* (Mainspring Press) for Tucker's complete pre-1933 output.

EDDIE TULLER AND HIS REDONDO PAVILION ORCHESTRA

Eddie Tuller dir: c / Glenn Miller, tb / 2 cl, ss, as / cl, ss, ts / p / bj / bb / d. Hollywood, c. March, 1925.

638 Charleston Charley

Hwd 1067, Sunset 1088

NOTE: Sunset as WILSHIRE DANCE ORCHESTRA; it shows an additional matrix number, 573.

JOSEPHINE TUMMINIA

See Jimmy Dorsey.

THE TUNE PICKERS

Pseudonym on Broadway 1064 for Jack Pettis and his Band, q. v.

THE TUNESTERS

Unknown t / tb / as / ts / p / bj / bb / d / Dick Whiting, Dave Grant, Fabe Tumbler, v (probably band members). New York, March-April 1927.

170270-2 My Regular Gal - vDW-DG

Col Personal 99-P

170271-1 Ain't She Sweet - vDW-DG-FT

Col Personal 99-P

TUNNEY'S FLORIDIANS

Pseudonym on Piccadilly for Jack Harris and his Orchestra, *q. v.*

AL TURK

AL TURK'S PRINCESS ORCHESTRA: Al Turk, c, dir: tb / cl, as / as / ts / p / bj / bb / d. Chicago, c. October, 1924.

Spain
Spt 1455
Shine
Spt 1455
Copenhagen
Oly 1461
Sweet Little You
Oly 1461
King Porter
Oly / Spt 1463
Red Hot Mama
Oly / Spt 1463
Down Romany Way
Oly 1464

NOTE: Lyratone / Triangle 11436 and Pennington 1436, previously ascribed to this orchestra, show Paramount matrix numbers and are believed to be by a different group.

AL TURK'S ORCHESTRA: As above, plus 2nd c / D. Harris, Earl Hayden, v (? members of the band). Chicago, June 17, 1926.

9733-A Snag It
OK 8362, 40653, Od FF-1129
9734-A Hi Henry Stomp
OK 8362, 40653
9735-A Mean Man
OK 8377
9736-A One O'Clock Blues - vDH
OK 8377

Chicago, c. June 26, 1926.

9798-A I'm Just Wild About Animal Crackers - vEH
OK 40648
9801-A Shanghai Honeymoon
OK 40660

NOTE: Matrices 9799 and 9800 are untraced.

BEE TURNER

Vocal, acc. by ? Oliver Cobb, c / Roosevelt Sykes, p. Grafton, WI, c. June 2, 1930.

L-445-1 Jivin' Jolly Roll Blues
Pm 13017
L-447-1 Rough Treatin' Daddy
Pm 13017

NOTE: Matrix L-446 is untraced.

JOE TURNER AND HIS MEMPHIS MEN

Pseudonym on Columbia 1813-D, 5486, and 36157 for Duke Ellington and his Orchestra, *q. v.* (There is no obvious connection between the pianist Joe Turner, the blues singer Joe Turner, and the above.)

JOE TURNER

Piano solos. Paris, January, 1936.

77604 Liza
UI AP-1573
77605 Cheek To Cheek
UI AP-1573

Vocal, with own piano, featured with Jan Sima's Orchestra Gramo-Klubu: Jan Sima dir. H. Preus, A. Simburch, J. Cholinsky, t / L. Behal, ___Huttner, tb / L. Habert, J. Charvat, J. Zad, L. Ptacek, as, ts / J. Verberger, p / P. Rezek, g / J. Srbek, sb / I. Rychlik, d. Prague, December 2, 1936.

40951 Joe Turner Stomp
UI A-11400
40952 Joe Turner Blues - vJT
UI A-11400

Piano solos, acc. by Tommy Benford, d. Paris, May 24, 1939.

OSW-82-1 The Ladder
Swing 71

OSW-83-1 Loncy
Swing 71

Vocal, acc. by Pete Johnson, p. Carnegie Hall, New York, Dec. 24, 1938.

It's All Right, Baby

Van VRS-8524, TR 35-065, Fon TFE-5188, AURS 9015 (LPs)

New York, December 30, 1938.

23891-1 Goin' Away Blues

Voc 4607, Par R-2672, DP-265, B-71133, Od 028461, Br A-82166

23892-1 Roll 'Em, Pete

Voc 4607, Par R-2672, DP-265, B-71133, Od 028461, Br A-82166, Col 35959, C-6151

JOE TURNER AND HIS FLY CATS: Vocal, acc. by Hot Lips Page, t / Don Byas, ts / Pete Johnson, p / John Collins, g / Abe Bolar, sb / A. G. Godley, d. New York, November 11, 1940.

68333-A Piney Brown Blues

Dec 18121, 29711, MU-60583

BIG JOE TURNER: Vocal, acc. by Willie "The Lion" Smith, p. New York, November 26, 1940.

68394-A Doggin' The Dog

Dec 7824

68395-B Careless Love

Dec 7827

68396-A Jumpin' Down Blues

Dec 7827

68397-A Rainy Day Blues

Dec 7824

Vocal, acc. by Sam Price, p / Leonard Ware, g / Billy Taylor, sb. New York, July 17, 1941.

69523-A Nobody In Mind

Dec 7868

69524-A Somebody's Got To Go

Dec 7856

69525-A Ice Man

Dec 7856

69526-A Chewed Up Grass

Dec 7868

Acc. by the Freddie Slack Trio: Freddie Slack, p / ? Al Hendrickson, g / Jud de Naut, sb. Los Angeles, September 8, 1941.

DLA-2838-A-B Rocks In My Bed

Dec 4093

DLA-2839-A Blues On Central Avenue

Dec 7889, Coral 65004

DLA-2840-A Goin' To Chicago

Dec 4093

DLA-2841-A Sun Risin' Blues

Dec 7889, Coral 65004

Acc. by same instrumentation; probably same personnel. Los Angeles, January 28, 1942.

DLA-2865-B Blues In The Night

Dec 7885, 8606

DLA-2866-A Cry Baby Blues

Dec 7885, 8606

LAVINIA TURNER

Vocal, acc. by her Jazz Band: Possibly, Gus Aiken, c / Jake Frazier, tb / Garvin Bushell, cl, as / Willie Gant, p / ___ Spivey, bj / bb / Joe Banks, d. New York, March, 1921.

69168

How Many Times?

PA 020544, 10134, Per 12032

69169

Can't Get Lovin' Blues

PA 020544, 10134, Per 12032

New York, c. May 17, 1921.

69232 A-Wearin' Away The Blues

PA 020572, Per 12033

69233 Sweet Man O' Mine

PA 020572, Per 12033

Acc. by James P. Johnson's Harmony Seven: James P. Johnson, p, dir: 2 t / tb / cl / ts / bj. New York, c. September 2, 1921.

69358 He Took It Away From Me

PA 020627, Per 12034

69359 If I Were Your Daddy (And You Were A Mamma To Me)
PA 020627, Per 12034

New York, c. September 26, 1921.

69397 When The Rain Turns Into Snow
PA 020878, Per 12039

69398 Who'll Drive Your Blues Away
PA 020878, Per 12039

Accompaniment on Pathé Actuelle 020878 as JOHNSON'S HARMONY SEVEN.

Acc. by James P. Johnson, p. New York, c. November 21, 1921.

69521 Watch Me Go
PA 020705, Per 12005

69522 You Never Miss A Good Thing Till It's Gone
PA 020705, Per 12005

Acc. by Hughie Woolford, p. New York, late October, 1922.

70988-B How I Can I Be Your "Sweet Mama" When You're "Daddy" To Somebody Else?
OK 8042

70989-A Don't Cut Off Your Nose To Spite Your Face
OK 8042

LLOYD TURNER AND HIS VILLA VENICE ORCHESTRA

The following title seems to be the only one of interest as jazz from the four made for Okeh by this band.

Lloyd Turner, tb, dir: c / cl, ss / cl, as / cl, ts / p / bj / bb / d.

Chicago, June 24, 1926.

9783-A My Mama's In Town
OK 40674, Par E-5703

TUXEDO DANCE ORCHESTRA

Pseudonym on PathéActuelle 36990 and Perfect 15171 for Sam Lanin and his Orchestra, *q.v.* Of the many other issues on various labels bearing this identity, the following is said to be of interest as jazz or hot dance music.

2 t / tb / gas / ts / p / bj / bb / d. New York, c. July, 1923.

3-2146 Somebody's Wrong
Fed 5324, Res 75324

TUXEDO ORCHESTRA

Pseudonym on Vocalion 15556 (DELIRIUM) for Carl Fenton and his Orchestra, *q.v.*

TUXEDO SYNCOPATORS

Pseudonym on Globe and Madison for Cliff Jackson's Krazy Kats, *q.v.*

TWELVE RHYTHM MONARCHS

Pseudonym on Sterno and 4-in-1 for Ray Starita and his Ambassadors, *q.v.*, and for other bands on these labels of no known jazz interest.

TWIN CITIES DANCE ORCHESTRA

Pseudonym on Challenge 257 for Gowans' Rhapsody Makers, *q.v.*

TWIN CITY BELL HOPS

Pseudonym on Champion for the following items listed in this book:

15174 Ain't I Got Rosie? (Johnny Clesi's Oriolians)

15174 No One But You (Johnny Sylvester and Isis Orchestra)

TWIN CITY DANCE ORCHESTRA

Pseudonym on Challenge 148 for the Vagabonds, *q.v.*

THE TWO OF SPADES

Herbert Leonard, h / Harry Mays, bj, u. New York, March 25, 1925.

140462-1 Meddlin' With The Blues
Col 14072-D

140463-2 Harmonica Blues
Meddlin' With The Blues

WILLIE TYSON

Piano solos. Dallas, December 5, 1927.

145332-1-2 Roberta Blues
Col unissued

145333-1-2 Missouri Blues
Col unissued

CHARLES AND EFFIE TYUS

Vocal duets, acc. by Clarence Williams, p. New York, February 25-26, 1924.

72345-A Jazz Crazy
OK 8133

72346-A Omaha Blues
OK 8133

New York, c. June 22, 1924.

72617-A I Want To Go Back To The Farm
OK 8149

72618-B You've Got To Prove It To Me
OK 8149

CHARLES TYUS: Vocal acc. by Effie Tyus, p. New York, c. July 14, 1924.

72666-A You've Got To Recognize Me
OK 8330

72667-B Good Old Bygone Days
OK 8330

Vocal duets, acc. by Clarence Williams' Trio: ? Ernest Elliott, cl / Clarence Williams, p / ? Buddy Christian, bj. New York, c. January 18, 1925.

73113-A I'm Funny 'Bout My Cookin', Baby
OK 8200

73114-A Cuddle Up Close, It's Winter Time
OK 8200

Acc. by Charles Tyus, c / Effie Tyus, p. New York, March 29, 1927.

80680-A Alibi-ing Papa
OK 8459

80681-A-B The Latest Fad
OK unissued

80682-B Sweet Mama Goodie
OK 8459

80683-A-B What Am You Waitin' On?
OK unissued

TYUS AND TYUS: Vocal duets, acc. by Charles Tyus, c / Effie Tyus, p. New York, August 31, 1931.

151757-1 You Make Me Laugh
Col 14638-D

151758-1 Dad's Ole Mule
Col 14638-D

See also Horace George.

U

U. B. SYNCOPATORS

See the Bay State Dance Orchestra.

UKULELE IKE

See Cliff Edwards.

JIMMY UNDERWOOD AND HIS ORCHESTRA

See Joe Haymes and his Orchestra.

SUGAR UNDERWOOD

Piano solos. Savannah, GA, August 23, 1927.

39835-2 Davis Street Blues

Vic 21538

39836-1 Dew Drop Alley Stomp

Vic 21538

UNION AVENUE FIVE

Pseudonym on Tremont 468 for the Broadway Broadcasters (see Sam Lanin).

UNITED STATES MARINE BAND

The following are remarkable examples of early ragtime recording, the more so since they are played by an organization not normally associated with synanpated music as revolutionary as this.

Lieut. William H. Santelmann dir. conventional military band with unidentifiable numbers of c / tb / ah / th / bh / f / pic / cl / bb / d; included are Frank Badollet, f, and Jean Moeremans, as, at least on the earliest sessions.

Location unknown, September 18, 1899.

Hot Stuff

Ber 0506

Location unknown, September 18, 1899.

Smokey Mokes (Abe Holzmann)

Ber 0500

You Got To Play Ragtime (Jean C. Havez - A. Baldwin Sloane)

Ber 0520

NOTE: The second title was remade on September 20, 1899.

Lieut. Col. Edward Sauterman, dir. Location unknown, October 15, 1906.

B-3887-2 Maple Leaf Rag (Scott Joplin)

Vic 4911

E-3887-1 Maple Leaf Rag (Scott Joplin)

Vic 4911 (8")

B-3900-1-2 St. Louis Rag (Tom Turpin)

Vic unissued

Washington, DC, February 18, 1909.

B-3887-3 Maple Leaf Rag (Scott Joplin)

Vic 4911, 16792

Lieut. William H. Santelmann, dir; William H. Reitz featured, d. New York, March 22, 1914.

C-14611-1 Crazy Bone Rag (Charles L. Johnson)

Vic 35380 (12")

UNITED STATES NAVAL RESERVE BAND

New York, July 1, 1918.

77934-1 A Slippery Place - Comic Rag (Hacker)

Col A-2627, Re G-7795

UNIVERSAL DANCE ORCHESTRA

Unknown t / vn / p / bj / d. New York, c. December, 1926.

2327-B Pepper Blues

Mad 1620

UNIVERSAL SEXTET

Pseudonym on Lincoln 2417 for the Varsity Eight, q.v.

UNIVERSITY EIGHT

The more regular pseudonym on Lincoln for the Varsity Eight, q.v.

UNIVERSITY ORCHESTRA

See Sam Lanin; other titles under this name on Gennett may contain short hot solos by various Lanin sidemen.

UNIVERSITY SEXTETTE

Pseudonym on Lincoln for the Varsity Eight, *q.v.*

UNIVERSITY SIX

This was the name under which Columbia issued recordings by the California Ramblers on its largely acoustic cheap-label subsidiary Harmony and associated labels, Diva, and Velvet Tone. *See also*, Goofus Five, Five Birmingham Babies, Vagabonds and Varsity Eight, which are also pseudonyms for the same group.

Roy Johnston, t / Bobby Davis, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx, gfs, x / Irving Brodsky, p, a / Tommy Felling, bj / Stan King, d, k / Arthur Hall, v. New York, September 18, 1925.

- 140961-1-2-3 Desdemona
Har 37-H
- 140962-3 The Camel Walk
Har 36-H
- 140963-2 She Was Just A Sailor's Sweetheart - vAH
Har 36-H, Re G-8517

NOTE: Regal G-8517 as CORONA DANCE ORCHESTRA. New York, November 24, 1925.

- 141304-2 Fallin' Down
Har 106-H
- 141305-3 Smile A Little Bit
Har 71-H
- 141306-1 Then I'll Be Happy
Har 71-H, Re G-8561

NOTE: Regal G-8561 as CORONA DANCE ORCHESTRA.

Abe Lincoln, tb added; Ruby omitted; "incidental singing by Ed Kirkeby and chorus." New York, December 1, 1925.

- 141339-2 In Your Green Hat - vO
Har 73-H
- 141340-3 Dustin' The Donkey
Har 134-H
- 141341-2 I Love My Baby
Har 73-H

Lincoln omitted; Arthur Fields, v. New York, March 23, 1926.

- 141838-3 Georgianna - vAF
Har 155-H, Sil 3265, Re G-8659
- 141839-3 What A Man! - vAF
Har 160-H, Re G-8643
- 141840-2 Sittin' Around
Har 160-H

NOTE: Regal G-8643 and G-8659 as CORONA DANCE ORCHESTRA.

Tommy Dorsey, tb added; Herb Weil, d, k, replaces King. New York, May 12, 1926.

- 142195-2-3 Tiger Rag
Har 224-H
- 142196-2-3 San
Har 224-H
- 142197-2-3 Ace In The Hole
Har 209-H

New York, August 2, 1926.

- 142490-3 St. Louis Hop
Har 245-H
- 142491-3 Oh! If I Only Had You
Har 230-H
- 142492-2 I Ain't Got Nobody
Har 230-H

Chelsea Quealey, t, replaces Johnston; Spencer Clark, bsx, replaces Rollini. New York, September 22, 1926.

- 142678-3 That's A Good Girl
Har 262-H
- 142679-2 Give Me A Ukulele
Har 262-H
- 142680-2 Wait'll You See (My Brand New Mama)
Har 316-H

Adrian Rollini, bsx, gfs, x, replaces Clark. New York, November 1, 1926.

- 142899-3 My Baby Knows How - vAF
Har 296-H

- 142900-2 It Takes A Good Woman (To Keep A Good Man At Home) - vAF
Har 316-H
- 142901-2 Lonely Eyes
Har 296-H
- Chelsea Quealey, t / Tommy Dorsey, tb / Bobby Davis, cl, ss, as / Adrian Rollini, bsx, gfs / Irving Brodsky, p, a / Tommy Felling, bj / Herb Weil, d, k / Hal White, Arthur Fields, v. New York, December 27, 1926.
- 143220-1-2-3 Nobody But My Baby Is Getting My Love
Col unissued
- 143221-1 I Wish I Could Shimmy Like My Sister Kate
Diva 2414-G, Har 414-H
- 143222-3 Beale Street Blues
Diva 2414-G, Har 414-H
- 2nd t added. New York, February 7, 1927.
- 143446-2 Nobody But (My Baby Is Getting My Love) - vHW
Har 382-H
- 143447-3 Oh Lizzie - vHW&ch
Har 367-H
- 143448-3 The Cat
Har 367-H
- 143449-2 It's O.K., Katy, With Me - vHW
Har 382-H
- Dorsey omitted; Sam Ruby, ts added. New York, April 12, 1927.
- 144021-2 So Long, Pal - vAF
Har 399-H
- 144022-2 Rosy Cheeks - vHW
Har 399-H
- 144023-1 Yes She Do, No She Don't - vHW
Diva 2425-G, Har 425-H
- Rollini db x*. New York, May 25, 1927.
- 144223-3 Slow River - vAF
Diva 2433-G, Har 433-H
- 144224-2 *She's Got "It"! - vAF
Diva 2435-G, Har 425-H
- 144225-4 *Lazy Weather - vAF
Diva 2433-G, Har 433-H
- New York, June 9, 1927.
- 144264-2 *Bless Her Little Heart - vAF
Diva 2444-G, Har 444-H
- 144265-2 *Ain't That A Grand And Glorious Feeling? - vAF
Diva 2444-G, Har 444-H
- New York, July 20, 1927.
- 144472-2 *Roam On My Little Gypsy Sweetheart - v
Diva 2466-G, Har 466-H
- 144473-1 *Pastafazoola - v2
Diva 2466-G, Har 474-H
- 144474-1 *Swanee Shore
Diva 2466-G, Har 466-H
- New York, August 31, 1927.
- 144609-1 Who's That Knockin' At My Door? - vAF
Diva 2489-G, Har 489-H
- 144612-1 Oh, Doris! Where Do You Live? - vAF
Diva 2489-G, Har 489-H
- 144613-2 Zulu Wail
Diva 2510-G, Har 510-H
- Chelsea Quealey, t / ? Frank Ferretti, tb / Pete Pumiglio, ? Carl Orech or Harold Marcus, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Felling, bj / Herb Weil, d, k / Arthur Fields, v. New York, October 17, 1927.
- 144877-3 Is She My Girl Friend? (How-De-Ow-Dow) - vAF
Diva 2534-G, Har 534-H, VT 1534-V
- 144878-2 The Beggar - vAF
Diva 2534-G, Har 534-H, VT 1534-V
- 144879-2 Manhattan Mary - vAF
Diva 2534-G, Har 529-H

? Hank Stern, bb, replaces Clark. New York, November 30, 1927.

- 145258-2 There's Something Spanish In Your Eyes - v AF
Diva 2551-G, Har 551-H
- 145259-1 Tell Me, Little Daisy - vAF
Diva 2551-G, Har 557-H
- 145260-2 Changes - vAF
Diva 2551-G, Har 551-H

Frank Cush, t, replaces Quealey; ? Carl Loeffler, tb, replaces ? Ferretti; 2nd cl, as, omitted. New York, December 31, 1927.

- 145454-1 When You're With Somebody Else - vAF
Diva 2551-G, Har 565-H
- 145455-2 Mine, All Mine - vAF
Diva 2565-G, Har 565-H
- 145456-2 Under The Clover Moon - vAF
Diva 2570-G, Har 570-H

JANE GRAY / DOLLY KAY: Vocals, acc. by Frank Cush, t / ? Carl Loeffler, tb / Pete Pumiglio, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Jack Russin, p / Tommy Felling, bj / Herb Weil, d. New York, January 24, 1928.

- 145567-1 What Do You Say?- vJG
Diva 2591-G, Har 591-H
- 145568-2 You Gotta Be Good To Me - vJG
Diva 2591-G, Har 591-H
- 145569-2 The Grass Grows Greener ("Way Down Home) - vDK
Diva 2581-G, Har 581-H
- 145570-3 Let A Smile Be Your Umbrella (On A Rainy Day) - vDK
Diva 2581-G, Har 581-H

UNIVERSITY SIX: Cliff Weston, t / Carl Loeffler, tb / Pete Pumiglio, cl, as / Spencer Clark, bsx / Chauncey Gray, p / Herb Weil, d / Arthur Fields, v. New York, March 5, 1928.

- 145731-2 Stay Out Of The South - vAH
Diva 2617-G, Har 617-H, VT 1617-V
- 145732-2 Lila - vAH
Diva 2617-G, Har 617-H, VT 1617-V
- 145733-1 The Pay-Off
Har 651-H

Jack Kaufman, v. New York, March 16, 1928.

- 145772-1-2 Speedy Boy - vAF
Har 619-H
- 145773-1-2 She's The Sweetheart Of Six Other Guys - vAF
Har 619-H
- 145774-1-2 Hot Time In The Old Town Tonight - vAF
Col unissued
- 145775-1-2-3 Yip, I-Addy, I-Ayl- vAF
Col unissued

NOTE: Har 619-H as JACK KAUFMAN.

Cliff Weston or ? Fred van Eps Jr., t / ? Carl Loeffler, tb / Pete Pumiglio or Carl Orech, cl, as, ss / Spencer Clark, bsx / Jack Russin, p / unknown cel / Herb Weil, d / Arthur Fields, v. New York, May 16, 1928.

- 146300-1 My Pet - vAF
Har 651-H
- 146301-3 Chilly-Pom-Pom-Pee - vAF
Har 652-H
- 146302-2 C-O-N-S-T-A-N-T-I-N-O-P-L-E - vAF
Har 653-H, Spt 1010-S

NOTE: Both sides of Harmony 651-H as THE WESTERNERS. The university marching songs, issued on Harmony and associated labels as by the University Six, are by a different band of no interest,

THE UP AND DOWN PRESTIDIGITATORS

Pseudonym on XX 5 for Preston Jackson's Uptown Band, *q.v.*

U.S. NAVAL ACADEMY TEN

Oliver F. Naquin, t, dir: Roland H. Groff, t / Robert L. Dyer, tb, sax / John F. Walsh, George F. Gelhorn, Jr., John M. Poore, cl, various saxes / Hilford C. "Ted" Owen, ss / Thomas B. Klakring, p / John F. Glick, bj / Clarence C. "Jug" Ray, bb / Joe Malach, d. Globe Furniture Co. Laboratory, Annapolis, MD, June 1925.

- 9182-A Navy Girl
OK 40447 (special label)
- 9183-B My Dream Ship
OK 40454 (special label)

NOTE: Royalties from the sale of these records were paid to the Naval Relief Fund. Jazz interest is very slight.

THE VAGABONDS

This was the name under which Gennett, as well as affiliated foreign labels such as Starr in Canada, issued recordings by the California Ramblers. *See also:* Five Birmingham Babies, Goofus Five, University Six, and Varsity Eight, which are also pseudonyms for the same players.

Frank Cush, Bill Moore, t / Lloyd "Ole" Olsen, tb / Bobby Davis, Arnold Brilhart, cl, ss, as / Freddy Cusick, ts / Adrian Rollini, bsx / Irving Brodsky, p, a / Ray Kitchingman, bj / Stan King, d / Lewis James, v. New York, October 26, 1923.

8579,-A-B Rememb'ring - vLJ
Gnt 5288, Apex 404, St 9464

8580-A-B Sweet Butter
Gnt 5291, St 9471

8581-A-B Sittin' In A Corner
Gnt 5291, St 9465

NOTE: Gennett 5288, Apex 404, and Starr 9464 as CALIFORNIA WANDERERS.

New York, January 21, 1924.

8711 Cover Me Up With The Sunshine Of Virginia
Gnt 5362, St 9509

8712 Tripping Along (With You And Me)
Gnt 5365, St 9513

8713,-A California, Here I Come
Gnt 5362, St 9509

NOTE: Gennett 5365 and Starr 9513 as CALIFORNIA WANDERERS.

Vernon Dalhart, v. New York, May 1, 1924.

8856-A Jealous - vVD
Gnt 5447, St 9547

8857 From One Till Two (I Always Dream Of You) - vVD
Gnt 5448, St 9547

8858-A Don't Mind The Rain
Gnt 5448, St 9548

8859, -A Shine
Gnt 5447, Cx 40331, St 9564

NOTE: Claxtonola 40331 as DIXIE BOYS.

New York, June 6, 1924.

8912-A Where Is That Old Gal Of Mine?
Gnt 5529, Cx 40363, St 9566, EBW 4121

8913 Where The Dreamy Wabash Flows
Gnt 5485, St 9566

8914 Please
Gnt 5485, St 9563

NOTE: Edison Bell Winner 4121 as REGENT ORCHESTRA.

New York, July 1, 1924.

8972-A I Wonder What's Become Of Sally?
Gnt 5501, St 9579

8973 Nobody's Child
Gnt 5501, St 9579

New York, July 9, 1924.

8996-A You Know Me, Alabam'
Gnt 5504, St 9582

8997,-A Knock At The Door
Gnt 5502, Cx 40342, St 9571

8998 Louise
Gnt 5502, Cx 40342, St 9571

8999 Put Away A Little Ray Of Golden Sunshine (For A Rainy Day)
Gnt 5505, St 9580

NOTE: Gennett 5505 and Starr 9580 as PAUL SANDERSON AND HIS ORCHESTRA; Claxtonola 40342 as THE DIXIE BOYS.

Vernon Dalhart, v. New York, August 21, 1924.

9049-A Sing A Little Song - vVD
Gnt 5529, Cx 40363, St 9594

9051-A Kiss Me Goodnight
Gnt 5527, St 9593

NOTE: Gennett 5527 and Starr 9593 as PAUL SANDERSON AND HIS ORCHESTRA.

New York, September 11, 1924.

9073-A I Want To Be Happy
Gnt 5539, Cx 40373, EBW 4174

9074 Dreary Weather
Gnt 5539, Cx 40373, EBW 4127

9075 Rose Marie
Gnt 5540, EBW 4188

NOTE: Claxtonola 40373 as DIXIE BOYS; Edison Bell Winner 4127 and 4188 as REGENT ORCHESTRA; 4174 as PAVILION PLAYERS.

New York, October 14, 1924.

9121 Nancy
Gnt 5568

9122 Back Where The Daffodils Grow
Gnt unissued

9123 I Don't Know Why
Gnt 5568

New York, October 20, 1924.

9138 Lovelight
Gnt 5581

9139 Southern Rose
Gnt 5576, St 9606

NOTE: Gennett 5581 as PAUL SANDERSON AND HIS ORCHESTRA.

Tommy Feline, bj, replaces Kitchingman; the Tremaine Brothers, v. New York, November 17, 1924.

9199 On The Wings Of Love
Gnt 5596

9200 You're Just A Flower From An Old Bouquet - vTB
Gnt 5596

9201-A Back Where The Daffodils Grow
Gnt 5602, Cx 40397

NOTE: Gennett 5596 as PAUL SANDERSON AND HIS ORCHESTRA; Claxtonola 40397 as DIXIE BOYS.

New York, December 4, 1924.

9215-A Somebody Like You
Gnt 5630, Cx 40412

9216 I Can't Stop Babying You
Gnt 5630, Cx 40412

9217 Sweetheart Days - vTB
Gnt 5610

NOTE: Gennett 5610 as PAUL SANDERSON AND HIS ORCHESTRA; Claxtonola 40412 as DIXIE BOYS.

Roy Johnston, Frank Cush, t / Abe Lincoln, tb / Jimmy Dorsey, Arnold Brilhart, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx / Irving Brodsky, p, a / Tommy Feline, bj / Stan King, d / Arthur Hall, v. New York, July 10, 1925.

9654 Silver Head - vAH
Gnt 3096, Ch 15009

9655 I'm Gonna Charleston Back To Charleston
Gnt 3099, Ch 15001

9656-A Ukulele Lady
Gnt 3100, Ch 15002

NOTE: Champion 15001, 15002, and 15009 as THE DIXIE BOYS.

New York, August 18, 1925.

9694 Normandy
Gnt 3128, Ch 15012

9695 Sweet Man
Gnt 3137, Ch 15021, Sil 4004

9696 My Sweetie Turned Me Down
Gnt 3137, Ch 15021, Sil 4004

NOTE: Champion 15012 and 15021 as THE DIXIE BOYS.

Arthur Fields, v. New York, March 19, 1926.

X-43-A Gimme A Li'l Kiss, Will Ya, Huh? - vAF
Gnt 3282, Ch 15078, Chg 147, Aco G-16011, Clm 1906, Gmn 1961

- X-44-A Could I? - I Certainly Could - vAF
Gnt 3282, Buddy 8008, Ch 15080, Chg 148, Clm 1906, Gmn 1939
- X-45 I'd Climb The Highest Mountain
Gnt 3283, Chg 145, Clm 1921
- X-45-A I'd Climb The Highest Mountain
Ch 15079

NOTE: Buddy 8008 as BIRMINGHAM RED JACKETS; Challenge 145 as NORTH WEST COLLEGIANS; 147 and 148 as TWIN CITY DANCE ORCHESTRA; Champion 15078 and 15079 as TRI-STATE DANCE RAMBLERS; 15080 as HICKORY KNOLL PAVILION KINGS; Coliseum 1906 and 1921 as MARYLAND DANCE ORCHESTRA; Guardsman 1939 as SAN FRANCISCO DANCE ORCHESTRA; 1961 as CARNIVAL DANCE BAND.

Tommy Dorsey, tb, replaces Lincoln. New York, August 13, 1926.

- X-227 Looking At The World Thru' Rose-Colored Glasses - vAF
Gnt 3362, Buddy 8068, Ch 15134, Chg 126, Aco G-16120, Bel 1133, Clm 1950
- X-228-A On The Riviera - vAF
Buddy 8068, Chg 125
- X-228-B On The Riviera - vAF
Gnt 3361, Ch 15134, Aco G-16120, Bel 1113, Clm 1950, Gmn 1984
- X-229 The Birth Of The Blues - vAF
Gnt 3361, Chg 128

NOTE: Buddy 8068 as MEMPHIS MELODY BOYS; Challenge 125, 126, and 128 as GOLDEN GATE SERENADERS; Champion 15134 as THE DIXIE PLAYERS; Aco G-16120 as OHIO NOVELTY BAND; Coliseum 1950 as MAYFIELD DANCE ORCHESTRA; Guardsman 1984 as CARNIVAL DANCE BAND.

Ed Kirkeby, v. New York, May 2, 1927.

- GEX-635-B I'm Back In Love Again
Gnt 6140, Ch 15293, GS 40108
- GEX-636-A Yes She Do, No She Don't - vEK
Gnt 6172, Ch 15290, Gmn 2110, Aco GA-20014
- GEX-637-A S-L-U-E Foot
Gnt 6170, Ch 15322, Aco GA-20026

NOTE: Gennett 6140, 6170, and 6172 as CALIFORNIA VAGABONDS; Champion 15290, 15293, and 15322 as GORDON GRIMES AND HIS ORCHESTRA; Aco GA-20014 and GA-20026 as FRISCO SYNCOPATORS; Guardsman 2110 as ROVERS DANCE BAND.

The remaining four sessions are by bands drawn from the following collective personnel:

Angie Rattiner, Mickey Bloom, Fred van Eps, Jr., Al King, Frank Cush, t / Tommy Dorsey, Ted Raph, Frank Ferretti, tb / Pete Pumiglio, Carl Orech, Harold Marcus, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Larry Kosky, Joe LaFaro, Al Duffy, vn (when used) / Chauncey Gray, Jack Russin, p / Tommy Feline, bj, g / Herb Weil, Stan King, Chick Condon, d / Happy Blake, Elliott Stewart, Jud Brown, Jerry White, Al King, Joe Griffith, Al Lynch, v.
New York, February 8, 1928.

- GEX-1064-A You Gotta Be Good To Me - vHB
Gnt 6398, Chg 334
- GEX-1065,-A-B In The Sing-Song Sycamore Tree - vES
Gnt unissued
- GEX-1066,-A Sunshine - vES
Gnt unissued

New York, March 23, 1928.

- GEX-1146-A In The Sing-Song Sycamore Tree - vJB
Bell 595, Ch 15456
- GEX-1147 Waitin' For Katy - vJB
Gnt 6426, Bell 589, Spr 355
- GEX-1148 Say "Yes" Today - vJB
Gnt 6426, Bell 591, Spr 359
- GEX-1149 Collegianna - vJB
Bell 592, Spr 357

NOTE: Gennett 6426 as CALIFORNIA VAGABONDS; Champion 15456 as GORDON GRIMES AND HIS ORCHESTRA.

New York, May 13, 1928.

- GEX-1247-A After My Laughter Came Tears - vJW
Sil 8063, Spt 9000
- GEX-1248 Dolores - vJW
Sil 8063, Spt 9000, Ch 15496
- GEX-1249-A Oh! Baby - vJW
Gnt 6487, Ch 15495, Sil 8068
- GEX-1250-A Did You Mean It? - vAK-JG
Sil 8053, Spt 9004

NOTE: Champion 15495 and 15496 as GORDON GRIMES AND HIS ORCHESTRA. This session is entered in the

Gennett files as by the Golden Gate Serenaders, to which it was changed from California Vagabonds and California Ramblers, and under which Gennett 6487 was issued.

New York, May 22, 1928.

GEX-1323-A He's Worth His Weight In Gold - vAL

Gnt 6488, Sil 8068

NOTE: Gennett 6488 as GOLDEN GATE SERENADERS.

The name THE VAGABONDS was also used on Cameo for straight dance bands of little or no interest as jazz.

VALAIDA

Valaida Snow, t, v, acc. by Billy Mason and his Orchestra: Billy Mason, p, dir: Duncan Whyte, t / Harry Hayes, as / Buddy Featherstonhaugh, ts / Alan Ferguson, g / Sam Molyneux, sb / George Elrick, d. London, January 18, 1935.

CE-6799-1-2 Poor Butterfly

Par unissued

CE-6800-1 I Wish I Were Twins

Par F-118, A-6116, Od 194309, A-221890, 031374

London, January 19, 1935.

CE-6801-1 You Ain't Livin' Right

Par unissued

CE-6802-1 I Can't Dance (I Got Ants In My Pants)

Par F-118, A-6116, Od 194309, A-221890, 031374

London, February 20, 1935.

CE-6861-1 It Had To Be You

Par F-140, A-6158, Od A-221911

CE-6862-2 You Bring Out The Savage In Me

Par F-140, A-6158, Od A-221911

Dave Shand, as, replaces Hayes; Bill Busby, sb, replaces Molyneux. London, April 26, 1935.

CE-6948-1-3 Imagination

Par F-230, A-6305, Od A-272045

CE-6949-1-3 Sing, You Sinners

Par F-230, A-6305, Od A-272045

CE-6952-1 Whisper Sweet

Par F-165, Od 194433, A-221942

CE-6953-1 Singin' In The Rain

Par F-165, Od 194433, A-221942

NOTE: Odeon A-272045 spells the artist's name VALEIDA. CE-6948 / 49: takes 3 are probably dubbed from takes 1.

Acc. by Harry Owen, t / Freddy Gardner, cl, as, ts / George Scott Wood, p / Joe Young, g / Dick Escott, sb / Max Bacon, d. London, September 6, 1936.

CE-7819-1 Until The Real Thing Comes Along

Par F-559, Od OF-5260

CE-7820-1 High Hat, Trumpet And Rhythm

Par F-559, A-6755, Od OF-5260

Jock Fleming, tb, added; Jock Jacobson, d, replaces Bacon. London, September 8, 1936.

CE-7826-1 I Want A Lot Of Love

Par F-575, A-6601, Od OF-5274

CE-7827-1 Take Care Of You For Me

Par F-657, A-6649, Od OF-5348

London, September 18, 1936.

CE—7834-1 Lovable And Sweet

Par F-657, A-6649, Od OF-5348

CE-7835-1 I Must Have That Man

Par F-575, A-6601, Od OF-5274

CE-7836-1 You're Not The Kind

Par F-631, A-6623, Od OF-5326

CE-7837-1 You Let Me Down (intro: How Can You Face Me?)

Par F-605, Od OF-5304, Sc 330

London, September 25, 1936.

CE-7838-2 Mean To Me

Par F-631, A-6623, Od OF-5328

CE-7639-2 Dixie Lee

Par F-605, Od OF-5304, Sc 330

"With Swing Accompaniment": Johnny Claes, t / Derek Neville, as, bar / Reg Dare, ts / Gunn Finley, p / Norman Brown, g / Louis Barreiro, sb / Ken Stewart, d. London, July 7, 1937.

CE-8479-1 The Mood That I'm In

Par F-867, A-6764, Od OF-5491

- CE-8480-1 Sweet Heartache
Par F-867, A-6764, Od OF-5491
- CE-8481-1 Don't Know If I'm Comin' Or Goin'
Par F-868, A-6765, Od OF-5492
- CE-8482-1 Where Is The Sun?
Par F-868, A-6765, Od OF-5492

London, July 8, 1937.

- CE-8486-1 Some Of These Days
Par F-952, Od OF-5558
- CE-8487-1 Chloe
Par F-1048
- CE-8488-1 Swing Is The Thing
Par F-891, A-6790, Od OF-5514
- CE-8489-1 Nagasaki
Par F-952, Od OF-5558

London, July 9, 1937.

- CE-8490-1 I Wonder Who Made Rhythm?
Par F-891, A-6790, Od OF-5514
- CE-8491-1 I Got Rhythm
Par F-1048

London, July 14, 1937.

- CE-8492-1 I Can't Believe That You're In Love With Me
Par F-923, Od OF-5537
- CE-8493-1-3 Tiger Rag
Par F-923, Od OF-5537

Acc. by Lulle Ellbojs Orkester: Sven Arefeldt dir. Bengt Artander, Gunnar Green, t / Sture Green, th / Gunnar Wallberg, Runes "Lulle" Ellboj, as / Rudolf Eriksson, ts / Willard Ringstrand, p / Karl Löhr, g / Roland Bengtsson, sh / Olle Sahlin, d. Stockholm, August 28, 1939.

- 4875-SEB Minnie The Moocher - vch
Sonora 3577, Tono M-11104
- 4876-SEC Caravan
Sonora 3557, 511
- 4877-SEB Swing Low, Sweet Chariot
Sonora 3577, Dec 9112, JCB-4225, Tono M-11104
- 4878-SEB My Heart Belongs To Daddy
Sonora 3557, 511, Dec 9112, JCB-4225

MISS VALAIDA MED WINSTRUP OLESEN'S SWINGBAND: Valaida Snow, t, v / Winstrup Olesen, t, dir. Kai Moeller, cl / Leo Mathiesen, p / Helge Jacobsen, g / Christian Jensen, sb / Kai Fischer, d. Copenhagen, July 26, 1940.

- 1062-B You're Driving Me Crazy
Tono 21165, Ekko 280
- 1063-B Take It Easy
Tono 21165, Ekko 280
- 1064-A-B I Can't Give You Anything But Lovd
Tono 21166, Ekko 281
- 1065-B St. Louis Blues
Tono 21166, Ekko 281

MISS VALAIDA MED MATADORERNE: Valaida Snow, t, v / Tage Rasmussen, t / Aage Voss, cl, as, bar / Henry Hageman-Larsen, cl, ts / Bertrand Beck, p / Willy Sorensen, sb / Eric Kragh, d, vib. Copenhagen, c. October, 1940.

- 1140-B Some Of These Days
Tono 21194, Ekko 309
- 1141-B Carry Me Back To Old Virginny
Tono 21194, Ekko 309

SYD VALENTINE AND HIS PATENT LEATHER KIDS

Syd Valentine, t / Slick Helms, p / Paul George, bj. Richmond, IN, October 2, 1929.

- 15721-A Jelly Bean Drag (Valentine Drag) (Jelly Bean Rag*)
Gnt 7071, Ch 15996, 40085*, *Creole 21*
- 15722-A Asphalt Walk
Gnt 7071, Ch 15883, Spr 2692, Spt 9686
- 15723 Patent Leather Stomp
Gnt 7026, Ch 15883, Spr 2692

15724-A Rock And Gravel

Gnt 7026, Ch 15996, 40085, *Creole 21*

NOTE: Syd Valentine's Patent Leather Kids also accompanied Horace Smith and Hattie Snow (both *q.v.*) at this session. Champion 15883, 15996, 40085, and *Creole 21* as SKILLET DICK AND HIS FRYING PANS; Superior 2692 as SLIM BARTLETT AND HIS ORCHESTRA; Supertone 9686 as SID MOSLEY'S BLUE BOYS.

RUDY VALLEE AND HIS CONNECTICUT YANKEES

Rudy Vallee and his band are not usually associated with anything like jazz, but the following are exceptional.

Rudy Vallee, cl, as, v, dir: Sammy Feinsmith, another, cl, as / Joe Miller, t, / Manny Lowy, Jules de Vorzon, vn / Cliff Burwell and another, p / Charles Peterson, g / Harry Patent, sb / Ray Toland, d. New York, October 27, 1930.

64323-5 She Loves Me Just The Same - vRV

Vic 22574

? Harry Shilkret, ? Del Staigers, t / ? Chuck Campbell, tb / ? Lou Raderman, vn, added. New York, August 7, 1931.

70157-1 This Is The Missus - vRV

Vic 22783, HMV B-6093

Rudy Vallee, dir: 2 t / tb / 4 sax / 3 vn / 2 p / g / sb / d. New York, September 6, 1933

77625-1 Nagasaki

BB B-5177, B-7358, Eld 2071, Sr S-3258

VAN AND HIS HALF MOON HOTEL ORCHESTRA

See Peter Van Steeden.

VAN'S COLLEGIANS

Pseudonym on Pathé Actuelle 36422 and Perfect 14603 for a group under the direction of Red Nichols, *q.v.*

VAN DAM AND HIS BAND

2 t / tb / cl / cl, as / cl, ts / p, cel / g / sb / d. London, c. July, 1933.

5189-2 Creole Love Call

Oct 1024

NOTE: Other titles by this band may be of some interest as jazz.

FRED VAN EPS

This American banjoist began his recording career on Edison wax cylinders in 1897; sixty years later, aged nearly eighty, he made an LP. The following items are among those likely to interest the ragtime collector.

Banjo solo, acc. by studio orchestra. New York, c. October, 1907.

Trombone Johnson

Ind 722 (cylinder)

New York, c. January, 1908.

Maple Leaf Rag (Scott Joplin)

Ind 823 (cylinder)

New York, c. 1910-1911.

Dill Pickles (Charles L. Johnson)

Remington 5002

NOTE: This is an extremely rare c. 1914 re-pressing by the Starr Piano Co. from a matrix made by Phono Cut; presumably there is a corresponding original issue on that label.

Acc. by unknown p. New York, c. 1910-1911.

The Smiler (Percy Wenrich)

Princess 1064

Acc. by Felix Arndt, p. New York, January 31, 1911.

9876-1 Rag Pickings (arr. Fred van Eps)

Vic 16934, Zon 3931

9877-1 A Rag Time Episode (Paul Eno)

Vic 16845

Acc. by studio orchestra (? Fred Hager, dir). New York, 1911.

Red Pepper - A Spicy Rag (Henry Lodge)

Zon 5783

Acc. by Albert Benzler, p. New York, c. February, 1911.

Red Pepper Rag [sic]

U.S. Everlasting 435 (cylinder)

Gondolier [no ragtime interest] / Temptation Rag (Kathryn Widmer)

U.S. Everlasting 1260 (dual-selection 4-minute cylinder)

New York, c. July, 1911.

Yankee Land (Max Hoffman) / White Wash Man (Jean Schwartz)

U.S. Everlasting 1378 (dual-selection 4-minute cylinder)

Acc. by studio orchestra (Charles A. Prince, dir). New York, July 26, 1911.

19471-1 Pearl Of The Harem (Harry P. Guy)
Col A1063, Ox 19471

Acc. by studio orchestra (? Fred Hager, dir.). New York, c. Summer, 1911

Chatterbox Rag (George Botsford)
Zon 5828
Powder Rag (Raymond Birch)
Zon 5876
Black Diamond Rag (Henry Lodge)
Zon 5905
Maple Leaf Rag (Scott Joplin)
Zon 5917

New York, November 15, 1911.

19663-2-3 The White Wash Man (Jean Schwartz)
Col A1118, Ox 19663, Phoenix 087

NOTE: Phoenix as SAM VINCENT.

Acc. by the Victor Orchestra (Walter B. Rogers, dir). New York, December 19, 1911.

11387-1 Red Pepper - A Spicy Rag (Henry Lodge)
Vic 17033

Acc. by studio orchestra. New York, c. January, 1912.

Powder Rag (Raymond Birch)
U.S. Everlasting 1398 (4-minute cylinder)

Acc. by studio orchestra (Walter B. Rogers, dir). New York, May 1, 1912.

11952-2 Black Diamond Rag (Henry Lodge)
Vic 17168

VAN EPS TRIO: Fred van Eps, William van Eps, bj / Felix Arndt, p. New York, July 26, 1912.

12238-2 Florida Rag (George L. Lowry)
Vic 17308

Banjo solo, acc. by studio orchestra (Charles A. Prince, dir). New York, February 6, 1913.

38620-2 Whipped Cream (Percy Wenrich)
Phoenix 087

38620-3 Whipped Cream (Percy Wenrich)
Col A1294, Ox / Sil 38620

NOTE: Phoenix as SAM VINCENT. Oxford 38620 was originally mistakenly listed in the Sears catalog as 37620.

Acc. unknown. New York, c. March, 1913.

Haunting Rag (Julius Lenzberg)
Keenophone / Rex 5044

Acc. by studio orchestra (Charles A. Prince, dir). New York, September 6, 1913.

39007-4 The Junk Man Rag (Old Clo' Man Rag*) (C. Luckeyth Roberts)
Col A1417, Re G6713*

Acc. studio orchestra. New York, c. December 1913.

Junk Man Rag Medley (C. Luckeyth Roberts)
Amb 2225

VAN EPS TRIO: Fred van Eps, bj / Felix Arndt, p / Eddie King, d. New York, March 19, 1914.

14420-3 Notoriety Rag (Kathryn Widmer)
Vic 17601

14587-1 Too Much Ginger (Joseph M. Daly)
Vic 17575

14588-2 The Smiler (Percy Wenrich)
Vic 17575

VAN EPS BANJO ORCHESTRA: Fred van Eps, ? William van Eps, bj / Felix Arndt, p / Howard Kopp, d, effects. New York, July 24, 1914.

39501-2 Thanks For The Lobster (Clarence M. Jones)
Col A1593, Re G6892

39503-2 Some Baby (Julius Lenzberg)
Col A1594, Cli K-493, Ox / Sil 39503

NOTE: Climax K-493 as BANJO ORCHESTRA.

VAN EPS TRIO: As above, but William H. Reitz replaces Kopp. New York, July 28, 1914.

15093-1-2-3 Old Folks Rag (Wilbur Sweatman)
Vic unissued (10")

15093-1-2 Old Folks Rag (Wilbur Sweatman)
Vic unissued (12")

New York, July 31, 1914.

- 15093-4-5-6-7 Old Folks Rag (Wilbur Sweatman)
Vic rejected (10")
15093-3 Old Folks Rag (Wilbur Sweatman)
Vic 35400 (12")

New York, September 4, 1914.

- 15093-5 Old Folks Rag (Wilbur Sweatman)
Vic rejected? (12")

VAN EPS BANJO ORCHESTRA: As for July 24, 1914. New York, September 25, 1914.

- 37042-2 Old Folks Rag (Wilbur Sweatman)
Col A5618 (12")
39574-2 Soup To Nuts (Felix Arndt)
Col / Consol / Har / Std / Utd A1629, Climax K-?

NOTE: The Consolidated (and presumably, Climax) issues are anonymous.

Banjo solo, acc. unknown. New York, c. 1914-1915.

- Thanks For The Lobster (Clarence M. Jones)
Rex / Rishell D-5146

VAN EPS BANJO ORCHESTRA: Probably as for July 24, 1914. New York, c. 1914-1915.

- Down Home Rag (Wilbur Sweatman)
P B5033, B8017 (14")
Thanks For The Lobster (Clarence M. Jones)
P B5033
65097 Too Much Ginger (Joseph M. Daly)
P B5047

NOTE: These are 11½-inch discs unless noted, and are center-start with etched labels.

New York, September 14, 1915.

- 37042-2 Old Folks Rag (Wilbur Sweatman)
Col A5618 (12")

Banjo solo, acc. by unknown p. New York, c. 1915.

- 65078 Florida Rag (George L. Lowry)
P 29032
The Smiler Rag (Percy Wenrich)
P 29081, 30261, 5458
The White Wash Man (Jean Schwartz)
P 29082, 30262, 10054
A Rag Time Episode (Paul Eno)
P 29083, 30263

VAN EPS BANJO ORCHESTRA: Fred van Eps, bj / p / d / x. New York, c. February 1915.

- Some Baby
Ed ?, *Amb* 2593 (4-minute cylinder)

Banjo solo, acc. by studio orchestra (Charles A. Prince, dir.). New York, March 10, 1916.

- 46486-1 Pearl Of The Harem (Harry P. Guy)
Col A1989

New York, March 25, 1916.

- 46663-3 Hill And Dale (Henry Lodge)
Col A2034

Acc. by studio orchestra (Rosario Bourdon, dir.). New York, June 1, 1916.

- 17673-4 Ragging The Scale (Ed Claypoole)
Vic 18085, HMV B-834, X-644

VAN EPS BANJO ORCHESTRA: Nathan Glantz, as / Frank Banta, p / Fred van Eps, bj. New York, c. November, 1916.

- The Smiler (Percy Wenrich)
Par-O-Ket 42 (7")
Oriental Rag
Par-O-Ket 45 (7")

VAN EPS TRIO: Nathan Glantz, as / Frank Banta, p / Fred van Eps, bj. New York, December 20, 1916.

- 18860-2 Teasin' The Cat (Charles L. Johnson)
Vic 18226

Banjo solo, acc. by unknown p or orch (-2); or VAN EPS-BANTA DANCE ORCHESTRA. New York, c. late 1916.

- Pretty Baby (Tony Jackson) - VE-BDO
P 20087

Teasin' The Cat (Charles L. Johnson) -VE-BDO
 P 20087
 Pearl Of The Harem (Harry P. Guy) - p
 P 20091
 The White Wash Man (Jean Schwartz) - orch
 P 20094
 Down Home Rag (Wilbur Sweatman) - VE-BDO
 P 20094, 70090 (14")

Banjo solo, acc. unknown. New York, c. late 1916.

Raggin' The Scale
 Br 5022

NOTE: This is a Canadian issue and is vertically cut; it is not the same issue as American Brunswick 5022.

Banjo solo, acc. by unknown p; VAN EPS BANJO ORCHESTRA; or VAN EPS TRIO. New York, c. late 1916.

Smiler Rag (Percy Wenrich) - p
 Majestic 124 (7")
 Walking The Dog (Shelton Brooks) -VET
 Majestic 126 (7")
 Ragging The Scale (Ed Claypoole) - VE-BO
 Majestic 2029 (9")

VAN EPS TRIO: Probably as for December 20, 1916. New York, c. February, 1917.

Kangaroo Hop
 Emerson 5190 (5½")
 Kangaroo Hop
 Emerson 7144 (7")

VAN EPS BANJO ORCHESTRA: Fred van Eps, bj / others unknown. New York, c. April, 1917

Pearl Of The Harem (Harry P. Guy)
 Par-O-Ket 104 (7")
 Hill And Dale (Henry Lodge)
 Par-O-Ket 104 (7")

VAN EPS TRIO: Probably as for December 20, 1916. New York, c. June, 1917.

Pearl Of The Harem (Harry P. Guy)
 Gnt 7610

New York, c. November, 1917.

Popularity (George M. Cohan)
 Em 7293 (7")

VAN EPS-BANTA DANCE ORCHESTRA. Probably Nathan Glantz, as / Frank Banta, p / Fred van Eps, bj. New York, c. March, 1918.

Ragging The Scale (Ed Claypoole)
 Pm 2050

New York, c. April, 1918.

Popularity (George M. Cohan)
 P 20328, Emp 6254

NOTE: Empire as VAN EPS TRIO.

Banjo solo, acc. by Dan Boudini, pac. New York, c. June, 1918.

Kee To Kee Rag (Eugene Platzmann - Ted Eastwood)
 Em 957, Md 818 (9")

As above. New York, c. June, 1918.

1978 Kee To Kee Rag (Eugene Platzmann - Ted Eastwood)
 Br 5233

NOTE: This is a Canadian issue and is vertically cut; it is not the same issue as American Brunswick 5233.

New York, June 21, 1918.

77910-1-2-3-4 A Coon Band Contest (Arthur Pryor)
 Col rejected

VAN EPS-BANTA QUARTET: Probably Nathan Glantz, as / Frank Banta, p / Fred van Eps, bj / George Hamilton Green, x. New York, c. August, 1918.

A Coon Band Contest (Arthur Pryor)
 Em 7425 (7")
 A Coon Band Contest (Arthur Pryor)
 Em 993 (9")

VAN EPS QUARTET: Probably as for previous session. New York, c. January, 1919.

Below Deck Rag (Fred Hager)

Okeh 1140

VAN EPS TRIO: As above, but without Green. New York, c. June, 1919.

Ragging The Scale (Ed Claypoole)

Pm 33004

Banjo solo, acc. by studio orchestra (Charles A. Prince, dir). New York, July 10, 1919.

46486-4 Pearl Of The Harem (Harry P. Guy)

Col A1989

VAN EPS TRIO: Nathan Glantz, as / Frank Banta, p / Fred van Eps, bj. New York, c. May, 1920.

21541-1 Palm Beach Rag (C. Luckeyth Roberts)

Md 701 (7")

4692-2 Palm Beach Rag (C. Luckeyth Roberts)

Em 10206

Banjo solo, acc. by Frank Banta, p. New York, September 22, 1920.

24291-3 A Bunch Of Rags (Vess L. Ossman)

Vic 16667, Zon 3791

NOTE: Victor 16667 replaced an earlier version by Vess L. Ossman (q.v.) on the same number.

PLANTATION TRIO: Fred van Eps, William van Eps, bj / Frank Banta, p. New York: September 23, 1920.

24292-2 St. Louis Tickle (Barney - Seymore)

Victor 16092

Dixie Girl (J. Bodewalt Lampe)

Vic 16667

NOTE: These recordings replaced earlier versions by the Ossman-Dudley Trio (q.v.) on the same numbers.

Banjo solo, acc. by Frank Banta, p. New York, September 28, 1923.

70341 Grace And Beauty (James Scott)

PA 021088, 10716, P 1138, Per 11160, Sil 1228, GP 18224

70342 The Oriole (Ragtime Oriole) (James Scott)

PA 021088, 10716, P 1138, Per 11160, Sil 1228, GP 18224

Acc. by John F. Burkhardt, p. New York, February 6, 1924.

9365 Ragtime Oriole (James Scott)

Ed 51324

9366 Grace And Beauty (James Scott)

Ed 51324

New York, February 25, 1924.

10222 A Ragtime Episode (Paul Eno)

Ed 51514

10223 The Smiler (Percy Wenrich)

Ed 51514, *Amb 5182*

12034 / 12040 A Ragtime Episode (Paul Eno)

Ed unissued

NOTE: Matrices 12034 and 12040 are multi-selection masters incorporating dubbings from matrix 10222; they were intended for release on the Edison long-playing discs.

PAUL VAN LOAN AND HIS ORCHESTRA

Paul van Loan, one-time trombonist and arranger with Jean Goldkette's orchestra, made a number of titles with his own band for Cameo during the mid-1920s. The following are of some interest as hot dance music; the *New York Clipper* of February 22, 1924, gives the following personnel, which is probably the same as or very similar to the one used on the records:

Paul van Loan, tb, a, dir: Allen McAllister, George Hall, t / George Vaughn, Tom Kraus, Glen Wakeman, cl, ss, as, ts / Joe Cirina, p / Whitey Campbell, bj / Ed Grier, bb / George Sterinsky, d. New York, c. September 10, 1925.

1623-C Deep Elm (You Tell 'Em I'm Blue)

Cam 820

Red Nichols, t, allegedly present, although aural evidence is inconclusive, the trumpet work being unremarkable. New York, c. November 30, 1925.

1717-B Cross My Heart, Mother, I Love You

Cam 853, Lin 2448

1718-C Pretty Little Baby

Cam 848, Lin 2450

1719-B Heading For Louisville

Cam 848

NOTE: The last title is labeled CAMEO DANCE ORCHESTRA; Lincoln 2448 as THE CAROLINERS.

PETER VAN STEEDEN

The following titles are of some interest as hot dance music; others are "sweet" society orchestra performances.

VAN AND HIS HOTEL HALF MOON ORCHESTRA: Peter van Steeden dir. Sylvester Ahola, Red Rehrig, t / Lou Lentz, tb / Norman Birseck, Freddy Cusick, cl, as / Art McKay, ts, bar / Sol Misheloff, vn / Dick Costello, p / Jimmy Smith, bj, g / Joe Schultz, bb / Ray Gunnerman, d. New York, August 9, 1927.
107718 Cornfed

PA 36679, 11527, Per 14860

Unknown t replaces Ahola; possibly other changes. Scrappy Lambert, v. New York, c. December 12, 1927.

107961-1 Without You, Sweetheart - vSL

PA 36737, Per 14918, P-359

NOTE: Perfect P-359 as MEYER'S DANCE ORCHESTRA.

Jerry White, v. New York, May 2, 1928.

GEX-1224 Louisiana - vJW

Gnt 6472, Bell 615, Ch 15492, Sil 8071

NOTE: Bell 615 as SHERMAN'S GLOBE-TROTTERS; Champion 15492 as BLUE MOON MELODY BOYS, Silvertone 8071 as VAN AND HIS ORCHESTRA.

New York, c. June 4, 1928.

GEX-1415 My Blue Ridge Mountain Home - vJW

Gnt 6629, Ch 15542, Sit 8062, Spt 9014

NOTE: Silvertone 8062 as VAN AND HIS ORCHESTRA..

AL VANN AND HIS GANG

Al Vann, v, dir. unknown instrumentation and personnel. Birmingham, AL, c. July 15, 1927.

GEX-736 What Do We Do On A Dew-Dew-Dewy Day - vAV

Gnt unissued

GEX-737 Birmingham Stomp

Gnt unissued

LOUISE VANT

Vocal, acc. by? Gus Aiken, c / Bud Aiken, tb / Dan Wilson, p. New York, December 4, 1925.

73811-B Show Me The Way To Go Home

OK 8264

73812-A Save Your Sorrow For Tomorrow

OK 8264

Acc. by Perry Bradford's Mean Four: c / tb / ? Perry Bradford, p / bj. New York, c. January 4, 1926.

73890-A I'm Tired Of Everything But You

OK 8275

73891-A I Wouldn't Be Where I Am If You Hadn't Gone Away

OK 8275

73892-B Do Right Blues

OK 8293

New York, c. January 15, 1926.

73924-B Just A Little Bit Bad

OK 8281

73925-B I've Learned To Do Without You Now

OK 8293

73926-A Want A Little Lovin'

OK 8281

Acc. by Roy Banks, p. New York, c. March 16, 1926.

74051-A The Man I Love Is Oh! So Good To Me

OK 8341

74052-A Daddy, Don't You Try To Pull That Two-Time Thing On Me

OK 8341

Acc. by Perry Bradford's Mean Four: C / tb / cl / ? Perry Bradford, p. New York, c. March 18, 1926.

74055-A Pensacola Blues

OK 8310

74056-A New Crazy Blues

OK 8310

VARIETY BOYS

Bill Sanford, t, vn, p, vib / George Oldham, cl, ts / Kenneth Henderson, g, u, sb / The Three Bits Of Rhythm, v. Chicago, March 15, 1941.

93600-A Uptown Jive - vTBR (cl / vn / g / sb)

Dec 8564

- 93601-A Tack Annie (t / cl / ts / p / g / sb / vib)
Dec 8549
- 93602-A Harlem Fiesta (cl / ts / vn / p / g / sb / vib)
Dec 8549
- 93603-A The Chant (ts / vn / g / sb)
Dec 8564

Varsity Eight

This was the name under which Cameo issued recordings by the California Ramblers. *See also* Five Birmingham Babies, Goofus Five, University Six, and Vagabonds, which are also pseudonyms for the same group. Unless otherwise noted, Lincoln issues are credited to UNIVERSITY SEXTETTE.

Bill Moore, t / Lloyd "Ole" Olsen, tb / Bobby Davis and/or Jimmy Duff, cl, ss, as / Freddy Cusick, ts / Adrian Rollini, bsx, gfs / Irving Brodsky, p, a / Ray Kitchingman, bj / Stan King d, k / v duet. New York, September 6, 1923.

- 626-A-C Last Night On The Back Porch - v2
Cam 400, Lin 2093, Muse 353

- 627-B Oh! Joe
Cam 420, Lin 2105, Muse 364

NOTE: Muse 353, 364 as TREMONT DANCE ORCHESTRA.

Arnold Brilhart, cl, as, replaces Duff. New York, October 18, 1923.

- 684-E Mama Loves Papa (Papa Loves Mama)
Cam 426, Lin 2116, Muse 374

- 685-D Easy Melody
Cam 445, Lin 2130

Muse 374 as MUSE NOVELTY ORCHESTRA.

New York, November 22, 1923.

- 726-D Take, Oh Take Those Lips Away
Cam 444, Lin 2127

New York, December 12, 1923.

- 757-A Why Should I Weep About One Sweetie?
Cam 456, Lin 2142, Gibsonia (unnumbered)

- 758-B-C Shake Your Feet
Cam 454, Lin 2142

NOTE: Gibsonia as WONDER SEXTET; this and all other Gibsonia labels were pasted onto Lincoln pressings imported from the United States.

New York, January 9, 1924.

- 784-A Mean Blues
Cam 498, Lin 2168, Muse 426

- 785-B Say It With A Ukulele
Cam 480, Lin 2154, Gibsonia (unnumbered)

NOTE: Muse 426 as MUSE NOVELTY SEXTET, Gibsonia as WONDER SEXTET.

Vocal chorus by the band. New York, February 13, 1924.

- 838-A Hula Lou
Cam 505, Lin 2166

- 839-C I Love The Girl Who Kisses - vV8
Cam 507, Lin 2167, Pop 1012

NOTE: Popular 1012 is anonymous.

New York, March 11, 1924.

- 881-E Why Did I Kiss That Girl?
Cam 516, Lin 2176

New York, May 14, 1924

- 995-B Doodle Doo Doo
Cam 559, Lin 2208

- 1002-D San
Cam 556, 2208

New York, May 24, 1924.

- 1009-G-H You Know Me, Alabam'
Cam 567, Lin 2219, Tre 468, Gibsonia (unnumbered)

NOTE: Tremont 468 as THE MUSICAL COMRADES, Gibsonia as WONDER SEXTET.

New York, June 10, 1924.

- 1026-F I Can't Get The One I Want
Cam 567, Lin 2231

- 1027-D I Can't Find A Name Sweet Enough For You
Cam 580, Lin 2241, Tre 490

NOTE: Tremont 490 as THE MUSICAL COMRADES.

New York, July 9, 1924.

1038-A Maytime
Cam 571, Lin 2216

New York, July 29, 1924.

1066-A Knock At The Door
Cam 574, Lin 2242, Tre 491

1067-A Charleston Cabin
Cam 577, Lin 2229

NOTE: Tremont 491 as THE MUSICAL COMRADES.

New York, August 20, 1924.

1098-C She Loves Me
Cam 593, Lin 2245

1099-C Hard Hearted Hannah
Cam 588, Lin 2238

Jimmy Dorsey, cl, as, replaces Davis. New York, September 10, 1924.

1143-C Them Ramblin' Blues
Cam 605, Lin 2270

1144-C A New Kind Of Man
Cam 602, Lin 2256

New York, October 3, 1924.

1168-A No One Knows What It's All About
Cam 606, Lin 2270

1169-C Talkin' To Myself
Cam 620, Lin 2264, Tre 0516

Tremont 0516 as THE MUSICAL COMRADES.

New York, October 22, 1924.

1186-C Copenhagen
Cam 622, Lin 2268, Tre 0515

1187-C I'm Satisfied Beside That Sweetie O' Mine
Cam 632, Lin 2279

NOTE: Tremont 0515 as THE MUSICAL COMRADES.

New York, October 29, 1924.

1194-A Those Panama Mamas (Are Ruining Me)
Cam 635, Lin 2289

1197-C Tea For Two
Cam 617, Lin 2264, 2386, Tre 0516

1201-B Beets And Turnips
Cam 640

NOTE: Lincoln 2289 as THE CAROLINERS; 2386 as LINCOLN DANCE ORCHESTRA, Tremont 0516 as THE MUSICAL COMRADES.

Unknown cl, as, replaces Dorsey. Tommy Felling, bj, replaces Kitchingman. New York, November 19, 1924.

1215-C How I Love That Girl
Cam 635

1216-A Dear One
Cam 633, Lin 2276, Tre 0519, Gibsonia (unnumbered)

NOTE: Gibsonia as WONDER SEXTETTE; Tremont 0519 as THE STEPPERS.

New York, December 10, 1924.

1255-B Doo Wacka Doo
Cam 641, Lin 2288

1256-A Oh! Mabel
Cam 646, Lin 2290

1257-B Happy (Watchin' All The Clouds Roll By)
Cam 641, Lin 2302

New York, January 16, 1925.

1330-B Ain't My Baby Grand?
Cam 680, Lin 2307

1331-B I Ain't Got Nobody To Love
Cam 680, Lin 2306

Tommy Dorsey, tb, replaces Olsen. New York, February 27, 1925.

1378-A-C I Like Pie, I Like Cake, But I Like You Best Of All - v2
Cam 695, Lin 2311, Tre 0530

1379-B Cheatin' On Me
Cam 725, Lin 2337, Tre 0537

1380-B-C No, One
Cam 694, Lin 2315

NOTE: Tremont 0530, 0537 as THE MUSICAL COMRADES.

Red Nichols, t, replaces Moore. New York, April 3, 1925.

1399-C Don't Bring Lulu - vch
Cam 714, Lin 2330

1400-C Nobody Knows What A Red Head Mama Can Do
Cam 714, Lin 2328, Tre 0526

1401-C He's The Kind Of A Man That You Like (If You Like That Kind Of A Man)
Cam 711, Lin 2328

Red Nichols, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Arnold Brilhart, cl, ss, as / Freddy Cusick, ts / Adrian Rollini, bsx, gfs / Irving Brodsky, p, a / Tommy Feline, bj / Stan King, d, k. New York, April 28, 1925.

1435-B Sweet Georgia Brown
Cam 730, Lin 2340

1436-C Lady Of The Nile
Cam 730, Lin 2339

1437-B Ah-Ha!
Cam 732, Lin 2343

New York, May 13, 1925.

1447-A-B If You Knew Susie Like I Know Susie
Cam 724, Lin 2352; Tre 0544

1448-C Charleston
Cam 741, Lin 2355

1449-C Flag That Train (To Alabam')
Cam 740

NOTE: Cameo 740 as BROADWAY BROADCASTERS. Tremont 0544 as THE MUSICAL COMRADES.

Vocal chorus by the band. New York, June 4, 1925.

1488-B Moonlight And Roses
Cam 753

1489-A Yes, Sir! That's My Baby - vV8
Cam 750, Lin 2371

Roy Johnston, t / Abe Lincoln, tb / Bobby Davis, Arnold Brilhart, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx, gfs / Irving Brodsky, p, a / Tommy Feline, bj / Stan King, d, k. New York, July 29, 1925.

1540-A Row, Row, Rosie!
Cam 774

1541-A Oh, Say! Can I See You Tonight?
Cam 772, Lin 2380

1542-C I Wanna See A Little More (Of What I Saw In Arkansas)
Cam 772, Lin 2382

New York, September 12, 1925.

1609-B Fallin' Down
Cam 782

1610-C Tryin' To Keep Away From You
Cam 780, Lin 2387

1615-A Sweet Man
Cam 797, Lin 2403

New York, October 20, 1925.

1666-C I'm Gonna Hang Around My Sugar
Cam 824

1668-B Milenberg Joys
Cam 817, Lin 2417

NOTE: Lincoln 2417 as UNIVERSAL SEXTET.

New York, November 23, 1925.

1698-A Freshie - vV8
Cam 835, Lin 2441

1699-A Show Me The Way To Go Home - vV8
Cam 832, Lin 2435

1700-C She Doesn't
Cam 837

Red Nichols, t, replaces Johnston. New York, c. January 1, 1926.

- 1778-B T. N. T.
Cam 870
1779-A In My Gondola, v
Cam 870, Lin 2463

Roy Johnston, t, replaces Nichols. New York, April 2, 1926.

- 1900-B What A Man!
Cam 925, Lin 2517

Herb Weil, d, replaces King; Tommy Dorsey, tb, replaces Lincoln. New York, June 11, 1926.

- 2005-A-B-C Static Strut
Cam unissued
2006-A-B-C Ya Gotta Know How To Love
Cam unissued
2007-A-B-C I'd Give A Lot Of Love
Cam unissued

New York, June 25, 1926.

- 2005-F Static Strut
Cam 975, Lin 2557
2006-E Ya Gotta Know How To Love
Cam 975, Lin 2543
2007-F I'd Give A Lot Of Love
Cam 986

NOTE: Lincoln 2543 as UNIVERSITY EIGHT.

Roy Johnston, t / Tommy Dorsey, tb / Bobby Davis, Arnold Brilhart, cl, ss, a / Sam Ruby, ts / Adrian Rollini, bsx, gfs / Irving Brodsky, p, a / Tommy Felling, bj / Herb Weil, d / Ed Kirkeby, v. New York, September 24, 1926.

- 2126-B She Knows Her Onions - v
Cam 1020, Lin 2566, Ro 266
2127-B Lay Me Down To Sleep In Carolina
Cam 1016, Lin 2578, Ro 276
2128-C-D Precious - v
Cam 1017, Ro 273, Vri 5016

NOTE: Lincoln 2566 as UNIVERSITY EIGHT; 2578 as UNIVERSITY SEXTETTE; Romeo 266, 273, and 276 as THE RAMBLERS, Variety 5016 as THE CAMPUS OCTETTE.

New York, November 3, 1926.

- 2169-B Susie's Feller - vEK
Cam 1040, Ro 288, Vri 5003
2170-B My Baby Knows How
Cam 1049

NOTE: Ed Kirkeby's files show that a third side, FOR NO GOOD REASON AT ALL, was scheduled to be made for Cameo at this session. It does not appear to have been issued anywhere, and we do not know what is on matrix 2171. Romeo 288 as THE RAMBLERS; Variety 5003 as THE CAMPUS OCTETTE.

Chelsea Quealey, t, replaces Johnston. New York, December 16, 1926.

- 2252-D Lonely Eyes - vEK
Cam 1077, Lin 2598, Ro 315

Abe Lincoln, tb, replaces Dorsey. New York, February 3, 1927.

- 166-A Ain't She Sweet?
Vri 5038
2325-C Ain't She Sweet? - v
Cam 1114, Lin 2626, Ro 358, Vri 5038
2326-D-E Crazy Words, Crazy Tune - v
Cam 1110, Lin 2606, Ro 343

NOTE: Lincoln 2606 and 2626 as UNIVERSITY EIGHT; Romeo 343 as DIXIE DAISIES, 358 as LYNN COWAN AND HIS BOULEVARD THEATRE ORCHESTRA. Variety 5038 as THE CAMPUS OCTETTE.

Brilhart omitted; Jack Russin, p, replaces Brodsky. New York, June 24, 1927.

- 2521-A Arkansas Blues
Cam 1209, Lin 2674, Ro 437
2523-C Vo-Do-Do-De-O Blues
Cam 1232, Lin 2697, Ro 460

NOTE: Lincoln 2674 as UNIVERSITY EIGHT; Romeo 437 as THE RAMBLERS.

New York, September 8, 1927.

- 2596-D Clementine (From New Orleans)
Cam 1245, Lin 2710, Ro 476

NOTE: All issues as VARSITY EIGHT.

From this point, musicians were drawn from the following collective personnel: Angie Rattiner, Al King, Mickey Bloom, Fred van Eps, Jr., Frank Cush, t / Ted Raph, Tommy Dorsey, Frank Ferretti, Chuck Campbell, tb / Pete Pumiglio, Carl Oreh, Harold Marcus, cl, as / Sam Ruby, ts / Spencer Clark, bsx / Chauncey Gray or Jack Russin, p / Tommy Feline, bj, g / Herb Weil or Chick Condon, d / Arthur Fields, v.

New York, December 1, 1927.

- 2715-C Is She My Girl Friend? (How-De-O-Dow) - vAF
Cam 1280, Lin 2745, Ro 514, Ang 3008, Elec 5078, Mt 10011, Pm 2546, Stg 1114, GT 131
- 2717-C I Wish I Could Shimmy Like My Sister Kate
Cam 1280, Lin 2745, Ro 514

NOTE: Electron 5078 as BROADWAY BROADCASTERS; Melotone 1011 as BRAYBROOK SOCIETY ORCHESTRA, Sterling 1114 as RAY MILLER AND HIS BAND; GT 131 as JERRY HILL & HIS GANG.

New York, February 3, 1928.

- 2857-C Chicken Reel
Cam 8141, Lin 2795, Ro 564
- 2858 Steamboat Bill - v
Cam 1266, 8155, Lin 2809, Ro 578
- 2859-C Farewell Blues
Cam 8141, Lin 2795, Ro 564

The following, credited to the Varsity Eight, are probably not by the above personnel and do not seem to have been made under Ed Kirkeby's direction. They are conventional dance-band renditions, of little or no jazz interest.

Irving Kaufman, v. New York, c. April 17, 1928.

- 3049 On The Vagabond Trail - vIK
Cam 8209, Lin 2864, Ro 632, GT 135
- 3050 Mother (Who Can Be Sweeter Than You?) - vIK
Cam 8210, Lin 2865, Ro 633

NOTE: GT 135 as BOB BURTON & HIS ROSEMONT ORCHESTRA.

New York, June-July, 1929.

- 3958 What Do We Get From Boston? - v
Cam 9233, Lin 3260, Ro 1035

The following Varsity Eight titles were directed by Ed Kirkeby, and seem to have been made by a group drawn from the collective personnel shown above, but with Jack Hansen, bb, instead of Spencer Clark, bsx. New York, October 14, 1930.

- 10136-3 Never Swat A Fly - vV8
Cq 7646, Dom 4658, Je 6103, Or 2103, Per 15371, Re 10160, Ro 1468, Apex 41295, Cr 91059, Imp 2408, Ang 3288
- 10137- Sweetheart Of My Student Days - v
Ban 0854, Cam 0454, Gq 7646, Je 6102, Or 2102, Per 15369, Re 10158, Ro 1466, Bellbird 337, Voc 768
- 10138- Fraternity Blues - v
Ban 0852, Dom 4660, Je 6105, Or 2105, Per 15370, Re 10159, Ro 1467

New York, November 3, 1930.

- 10204-2 Who's Calling You Sweetheart Tonight? - v
Ban 32008, Dom 4680, Je 6129, Or 2129, Per 15378, Re 10185, Ro 1491, Apex 41270, Cr 91057
- 10205- Toodle-Oo (I'll Be Seeing You) - v
Dom 4679, Je 6131, Or 2131, Per 15379, Re 10186, Ro 1492
- 10206- (You Can Only Wear) One Pair Of Pants At A Time - v
Je 6138, Or 2138, Per 15389, Re 10195, Ro 1501

Bill Mahoney, v. New York, November 12, 1930.

- 10233-1-2 You're Driving Me Crazy (What Did I Do?) - vBM
Ban 32105, Dom 4679, Je 6133, Lyric 3317, Or 2133, Per 15386, Re 10193, Ro 1499, Bellbird 330, Voc 759
- 10234-2 When Kentucky Bids The World "Good Morning"- vBM
Ban 32050, Dom 4680, Per 15409, Re 10227, Cr 91073

NOTE: Lyric 3317 as JACK ODIN'S ORCHESTRA.

New York, May 8, 1931.

- 10614-1 Mickey Mouse (You Cute Little Feller) - v
Ban 32186, Per 15473, *Film 260*
- 10615-1 Popeye (The Sailor Man)
Ban 32186, Per 15473
- 10616-2 I Wanna Sing About You - vBM
Ban 32188, Cq 7800, Per 15472, Apex 41351, Cr 91141

NOTE: Perfect 15472 as EDDIE KIRKEBY AND HIS ORCHESTRA; Filmophone 260 as ARTHUR LALLY AND HIS ORCHESTRA, Apex 41351, Cr 91141 as ED KIRKEBY & HIS ORCHESTRA.

THE VARSITY MEN

Pseudonym on Broadway 1234 for Bill Haid's Cubs, *q. v.*

VARSITY SEVEN

Benny Carter, t, as / Danny Polo, cl / Coleman Hawkins, ts / Joe Sullivan, p / Ulysses Livingston, g, v / Artie Shapiro, sb / George Wettling, d / Jeanne Burns, v. New York, December 14, 1939.

- US-1158-1 It's Tight Like That - vJB
Var 8147
- US-1159-1 Easy Rider - vJB-UL
Var 8147, Elite 5032
- US-1160-1 Scratch My Back
Var 8135
- US-1161-1 Save It, Pretty Mama - vJB
Var 8135

Joe Turner, v. New York, January 15, 1940.

- US-1284-1 How Long, How Long Blues - vJT
Var 8173, Elite 5032, Sav 649, 5044
- US-1285-1 Shake It And Break It - vJT
Var 8179, Com 114, Sav 649, 5044
- US-1286-1 A Pretty Girl Is Like A Melody
Var 8179
- US-1287-1 Pom Pom
Var 8173

NOTE: Elite 5032 as NEW ORLEANS SEVEN; Savoy 649 and 5044 as JOE TURNER AND HIS BAND.

CALLIE VASSAR

Vocal, acc. by Richard M. Jones, p. Richmond, IN, May 31, 1923.

- 11488-B I'm Lonesome, Nobody Cares For Me
Gnt 5173
- 11489-B Maybe Someday
Gnt 5172
- 11490-B All Night Blues
Gnt 5172
- 11491-B Original Stomps
Gnt 5173

EDITH VAUGHAN

Pseudonym on Oriole for Julia Moody, *q. v.*

LA VEEDA DANCE ORCHESTRA

See Tony Parenti.

LAWRENCE VEEDA AND HIS ORCHESTRA

Pseudonym on Angelus 3203 for Vincent Lopez and his Orchestra, *q. v.*

JOHN VENTRE

Trumpet solos, acc. by Rube Bloom, p. New York, September 3, 1927.

- 81418-B Hot Waves
Par R-3423
- 81419-B Trick Fingering
Par R-3423

RAY VENTURA

Ray Ventura was the French opposite number to Britain's Jack Hylton in the opinion of connoisseurs of European dance music. His band made many sides in Paris and London, those featuring artists of international reputation being shown below.

RAY VENTURA ET SES COLLEGIENS: Ray Ventura dir. Gaston Lapeyronnie, Ray Binder, Philippe Montaigt, t / Robert de Gaille, tb / Danny Polo, cl, as, bar / John Arslanian, cl, ad / Jacques Bourgas Rosselli, Pierre Simon, cl, ts / Paul Misraki, Bob Vaz, p / Henri Guesde, g / Roger Grasset, bb / Charlie Barnes (one side), Krikor "Coco" Arslanian (other side), d (it is not known which side has which drummer). Paris, c. January, 1929.

- L-1317-1 I'm Afraid Of You
Col D-19146
- L-1318-1 Sweet Ella May
Col D-19146

Alex Renard, t, replaces Lapeyronnie; Edoard S. Foy, cl, as, v, replaces Arslanian, who switches to cl, ts, and

replaces Rosselli; Rene Barry, cl, ts, replaces Simon; Barnes omitted; Krikor Arslanian, v. Paris, February 23, 1929.

KI-2214-2 Let's Do It - vESF-JA-KA
Od 165529

KI-2215-1-2 You're The Cream In My Coffee - vKA
Od 165529

Ray Ventura, p, replaces Misraki; Gaston Lapeyronnie, t, replaces (probably) Renard. Paris, March 19, 1929.

KI-2262-2 Makin' Whoopee!- vKA
Od 165559, Par E-6209

KI-2263-1 If I Had You - vESF-JA-KA
Od 165559

Serge Glykson, as, replaces Polo; Spencer Clark, bsx, added; Al Cazentre, v. Paris, May 16, 1929.

KI-2385-1 I Want To Be Bad - vESF
Od 165624

KI-2386-2 Button Up Your Overcoat - vESF-JA-KA
Od 165624, Par E-6209

KI-2387-2 Lover, Come Back To Me - vAC
Od 165625

KI-2388-2 Louise - vKA
Od 165625

Philippe Brun, t, replaces Lapeyronnie or Montaigut; Stephane Mougin, p, replaces Ventura; Grace Edwards, v. Paris, September 27, 1929.

KI-2631-2 You'll Want Me Back Again - vGE
Od 165775

KI-2632-2 I'm Doing What I'm Doing For Love - vGE
Od 165775

KI-2634-1 Some Sweet Day - v3
Od 165776

Paris, October 19, 1929.

KI-2677-2 With A Song In My Heart - vAC
Od 165803, Par E-6270

KI-2678-1 Can't We Be Friends?- vGE
Od 165803

RAY VENTURA AND HIS ORCHESTRA: Ray Ventura dir: Philippe Brun, Gus DeLoof, Andre Cornille, t/ Guy Paquinet, Josse Breyere, tb / Max Blacc, John Arslanian, Andre Lluís, as / Alix Combelle, Adrian Mareze, ts / Bob Vaz, p / Django Reinhardt, g / Louis Vola, sb / Maurice Chaillou, d / Coco Aslan (formerly Krikor "Coco" Arslanian), tymps, v / Andre Dassary, v. Paris, March 4, 1938.

CPT-3836-1 Un sourire en chantant - vAD
PA PA-1476

CPT-3837-1 Siffler en travaillant - vKA
PA PA-1476

Reinhardt apparently omitted. Paris, March 29, 1938.

CM-184-1 Bugle Call Rag
PA PA-1582, Col FB-1989, DO-1897, GN-5033

CM-185-1 After You've Gone - vAD
PA PA-1582, Col FB-1989, DO-1897, GN-5033

JOE VENUTI

Joe Venuti, vn / Eddie Lang, g. New York, September 29, 1926.

142697-1-2-3 Stringing The Blues
Col unissued

142698-2 Black And Blue Bottom
Col 914-D, 4454, DB / MC-5001, DO-2699, DQ-1322

New York, October 22, 1926.

142697-4-5-6-7 Stringing The Blues
Col unissued

New York, November 8, 1926.

142697-8 Stringing The Blues
Col 914-D, 4454, DB / MC 5001, DO-2699, DQ-1322

142697-11 Stringing The Blues
Col 914-D

New York, January 24, 1927.

- 80328-A Wild Cat
OK 40762, Par R-3330
- 80329-A Sunshine
OK 40762, Par R-3330, R-2493

Arthur Schutt, p, added. New York, May 4, 1927.

- 81058-B Doin' Things
OK 40825, Par R-3352, R-2632, Od 193014, A-189219, A-221055
- 81059-B Goin' Places
OK 40825, Par R-3352, R-2632, Od 193014, A-189219, A-221055

JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Adrian Rollini, bsx, hfp, gfs / Arthur Schutt, p / Eddie Lang, g. New York, June 28, 1927.

- 81118-B Kickin' The Cat
OK 40853, Par R-3367, R-2551, Od 193066, A-189141
- 81119-C Beatin' the Dog
OK 40853, Par R-3367, R-2551, Od 193066, A-189141

Rube Bloom, p, replaces Schutt. New York, September 13, 1927.

- 81432-C Cheese And Crackers
OK 40897, Par R-3442, A-2342, Od 165195
- 81433-C A Mug Of Ale
OK 40897, Par R-2581, R-3442, A-2342, Od A-2340, 165195, 193104

Joe Venuti, vn, Don Murray, cl, bar / Frank Signorelli, p / Eddie Lang, g / ? Justin Ring, cym. New York, November 15, 1927.

- 81822-B Penn Beach Blues
OK 40947, Par R-109, Voc 3160, Od 193122, A-189144
- 81823-C Four String Joe
OK 40947, Par R-109, R-2581, Voc 3160, Od 193122, A-189144, A-2340

JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Don Murray, bar / Rube Bloom, p / Eddie Lang, g. New York, March 28, 1928.

- 400178-A Dinah
OK 41025, Par R-982, Od 165359, 193173, A-286041
- 400179-A The Wild Dog
OK 41025, Par R-520, A-4966, B-27794, TT-9081, Od 165359, 193173, A-2308, A-286004, B-35626, 031750

NOTE: Odeon A-28604 as O. K. RHYTHM KINGS.

JOE VENUTI AND HIS NEW YORKERS: Leo McConville, Fuzzy Farrar, t / Charlie Butterfield tb / Arnold Brilhart, Max Farley, as, f / Don Murray, cl, bar / Herb Spencer, ts / Joe Venuti, vn / Arthur Schutt, p, cel / Eddie Lang, g / Hank Stern, bb / Chauncey Morehouse, d / Scrappy Lambert, v. New York, May 25, 1928.

- 400706-B I Must Be Dreaming - vSL
OK 41051, Par R-182, Od 165357, 193188, A-221101
- 400707-A 'Tain't So, Honey, 'Tain't So - vSL
OK 41051, Par R-182, Od 165357, 193188, A-221101

Manny Klein, t, replaces Farrar; Fud Livingston, cl, ts, replaces Spencer; Billy Hillpot, Scrappy Lambert, v. New York, June 8, 1928.

- 400767-C Because My Baby Don't Mean "Maybe" Now - vSL-BH
OK 41056, Par R-201, A-2527, Voc 3161, Od 165491, 193208, A-189154
- 400768-B Just Like A Melody Out Of The Sky - vSL-BH
OK 41056, Par R-201, A-2527, Voc 3161, Od 165491, 193208, A-189154

NOTE: Parlophone R-182 and R-201 as JOE VENUTI AND HIS CONCERT ORCHESTRA; A-2527 as JOE VENUTI'S LARGE BAND.

JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Don Murray, bar / Rube Bloom, p, v / Eddie Lang, g / ? Paul Graselli, d. New York, June 14, 1928.

- 400788-C The Man From The South - vRB
OK 41076, Par R-607, A-2545, B-27794, TT-9081, Od 165496, 193218, A-2309, A-189247, A-286011
- 400789-B Pretty Trix
OK 41076, Par R-1916, A-2545, Od 165496, 193218, A-189247

Joe Venuti, vn / Eddie Lang, g, acc. by Frank Signorelli, p. New York, June 21, 1928.

- 45812-1 Doin' Things
X LVA-3036, HMV 7EG-8109 (LP / EP)

45812-2 Doin' Things
BB B-10280

45812-3 Doin' Things
Vic 21561

45813-1 Wild Cat
BB B-10280

45813-2 Wild Cat
X LVA-3036, HMV 7EG-8109 (LP / EP)

45813-3 Wild Cat
Vic 21561

JOE VENUTI AND HIS NEW YORKERS: Leo McConville and Manny Klein or Fuzzy Farrar, t / Charlie Butterfield, tb / Arnold Brilhart, Jimmy Dorsey, cl, as / Fud Livingston, ts / Joe Venuti, vn / Frank Signorelli, p, cel / Tony Colucci, bj / Eddie Lang, g / Joe Tarto, bb / Chauncey Morehouse, d / Scrappy Lambert, v. New York, July 24, 1928.

400884-C Pickin' Cotton - vSL
OK 41087, Par R-309, A-2702, Od 193234, A-189191

400885-B I'm On The Crest Of A Wave - vSL
OK 41087, Par R-309, A-2702, Od 193234, A-189191, Ar 4363

NOTE: Parlophone R-309 as JOE VENUTI AND HIS CONCERT ORCHESTRA; A-2702 as LANG'S DANCE ORCHESTRA; Ariel 4363 as ARIEL DANCE ORCHESTRA.

JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Jimmy Dorsey, cl, as, bar / Rube Bloom, p, v / Eddie Lang, g / Paul Graselli, d. New York, September 27, 1928.

401159-A The Blue Room - vRB
OK 41144, Voc 3011, Par R-1916, Od 165535, 193271

401160-A Sensation - vRB
OK 41144, Cl 5467-C, Har 1420-H, Od A-2316, A-286010

NOTE: Clarion 5467-C, Harmony 1420-H, and Velvet VT 2527-V, Par R-596, Od 193271, Tone 2527-V as ALL-STAR RHYTHM BOYS, vocal refrain by JERRY MILLS.

JOE VENUTI AND HIS NEW YORKERS: Leo McConville and Manny Klein or Fuzzy Farrar, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as, bar / Arnold Brilhart, cl, as / Max Farley, cl, ts, f / Joe Venuti, vn, v / Frank Signorelli, p / Eddie Lang, g / Joe Tarto, bb / Chauncey Morehouse, d. New York, October 4, 1928.

401193-B Doin' Things
OK 41133, Od 165679, 193256, A-189219, A-221110

401194-B I Must Have That Man - vJV
OK 41133, Od 165679, 193256, A-189219, A-221110, Par R-280

NOTE: Parlophone R-280 as ED LANG'S WONDER ORCHESTRA.

JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Jimmy Dorsey, t, bar / Rube Bloom, p, v / Eddie Lang, g / Paul Graselli, d. New York, December 12, 1928.

401449-A My Honey's Lovin' Arms - vRB
OK 41251, Od 165763, 193327

401450-A Goin' Home - vRB
OK 41251, Voc 3043, Od 165763, 193327

JOE VENUTI AND HIS NEW YORKERS: Leo McConville, Fuzzy Farrar, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Jimmy Cressan, as / Alfie Evans, ts / Joe Venuti, vn / Arthur Schutt, p / Eddie Lang, g / Joe Tarto, bb / Chauncey Morehouse, d / Smith Ballew, v. New York, February 2, 1929.

401584-C That's The Good Old Sunny South - vSB
OK 41192, Par R-340, 22305, Od 193295, A-189244, A-221111

401585-A Weary River - vSB
OK 41192, Par R-341, 22304, Ar 4563, Od 193295, A-189244, A-221127

NOTE: Parlophone R-340 and R-341 as JOE VENUTI'S CONCERT ORCHESTRA; Ariel 4563 as ARIEL DANCE ORCHESTRA.

? Phil Napoleon, t and Joe Raymond, vn, added; Stan King, d, replaces Morehouse; Tarto, a; Cressan and Evans both double cl. New York, May 1, 1929.

401846-B I'm In Seventh Heaven - vSB
OK 41263, Par R-427, A-2947, B-12802, Od ONY-41263, 165813, 193374, A-189265

401847-C Little Pal - vSB
OK 41263, Par R-427, A-2947, B-12802, Od 165813, 193374, A-189265, Ar 4452

NOTE: Parlophone R-427 as JOE VENUTI'S CONCERT ORCHESTRA; Ariel 4452 as ARIEL DANCE ORCHESTRA.

Andy Secrest, Charlie Margulis, Harry Goldfield, t / Bill Rank, tb / Izzy Friedman, cl, ? ts / Charles Strickfaden, as, bar / Rube Crozier, ts, o / Joe Venuti, vn / Lennie Hayton, p, cel / Eddie Lang, g / Joe Tarto, sb, a / Stan King, d / Smith Ballew, v. New York, October 16, 1929.

403071-C Chant Of The Jungle - vSB
OK 41320, Par ONY-41320, R-608, A-2922, Od 193405, A-189293

- 403072-C That Wonderful Something (Is Love) -vSB
OK 41320, Par ONY-41320, R-608, A-2922, Od 193405, A-189293, Ar 4530
NOTE: Parlophone PNY-41320 as EDDIE GORDON AND HIS BAND, R-608 as JOE VENUTI'S BLUE FOUR; Ariel 4530 as ARIEL DANCE ORCHESTRA.
- JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Frank Trumbauer, Cm, bsn / Lennie Hayton, p / Eddie Lang, g. New York, October 18, 1929.
- 403078-B Runnin' Ragged (Bamboozlin' The Bassoon)
OK 41361, Par R-531, 22875, B-27793, TT-9048, Od 193424, A-2308, A-286005
- 403079-B Apple Blossoms
OK 41361, Par R-647, Od 193424, A-286015, 028324
- Joe Venuti, vn / Adrian Rollini, bsx, gfs, hfp / Itzy Riskin, p / Eddie Lang, g. New York, May 7, 1930.
- 404005-C Raggin' The Scale
OK 41432, Cl 5474-C, Har 1427-H, VT 2534-V, Voc 3043, Par R-778, DP-205, Od 236122, A-286022
- 404006-A-C Put And Take
OK 41432, Par R-973, A-3358, Od 238122, A-2362, A-189635, A-286040
NOTE: Clarion 5474-C, Harmony 1427-H, and Velvet Tone 2534-V as TENNESSEE MUSIC MEN.
- JOE VENUTI AND HIS NEW YORKERS: Ray Ludwig, Manny Klein, t / Jack Teagarden, tb / Izzy Friedman, cl / Arnold Brilhart, as / Bernie Daly, ts / Min Leibbrook, bsx / Joe Venuti, vn / Lennie Hayton, p / Eddie Lang, g / Herb Quigley, d, vib / Smith Ballew, v. New York, May 22, 1930.
- 404032-B-C Promises - vSB
OK 41427, Od ONY-36098, 238153, Par PNY-34092, R-776
- 404033-A-C Dancing With Tears In My Eyes - vSB
OK 41427, Od ONY-36098, 238153, Par PNY-34091, R-744, A-3064, Ar 4652
NOTE: Parlophone PNY-34091 and PNY-34092 as DICK RICHARDSON'S ORCHESTRA; Ariel 4652 as ARIEL DANCE ORCHESTRA.
- Charlie Margulis, Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / as / ts / ? Min Leibbrook, bsx / Joe Venuti, vn / p / Eddie Lang, g / Joe Tarto, bb / Stan King, d / Scrappy Lambert, v. New York, September 6, 1930.
- 404431-C I Am Only Human After All - vSL
OK 41451, Par PNY-34130, Od ONY-36138, 238229
- 404432-B Out Of Breath (And Scared To Death Of You) - vSL
OK 41451, Par PNY-34129, Od ONY-36138, 238229
NOTE: Parlophone PNY-34129 and PNY-34130 as DICK RICHARDSON'S ORCHESTRA.
- JOE VENUTI AND HIS ORCHESTRA: Manny Klein, ? Charlie Margulis, t / Glenn Miller, tb / Jimmy Dorsey, ? Pete Pumiglio, cl, as / Fud Livingston, cl, ts / Joe Venuti, vn / Rube Bloom, p / Eddie Lang, g / Joe Tarto, sb / d / Irene Beasley, Frank Luther, v. New York, September 30, 1930.
- 63682-2 Wasting My Love On You - vFL
Vic 23018, HMV K-6238
- 63683-2 My Man From Caroline - vLB
Vic 23015, HMV B-4890
- 63684-2 I Like A Little Girl Like That - vFL
Vic 23015
- JOE VENUTI'S BLUE FOUR: Joe Venuti, vn / Pete Pumiglio, cl, bar / Frank Signorelli, p / Eddie Lang, g / Henry Burbig, speech. New York, October 7, 1930.
- 63700-1 The Wild Dog
Vic 23021, HMV B-4840
- 64301-1 Really Blue
Vic 23021, HMV B-4866, B-6290
- 1022-1 Dialogue on William Tell - spHB
Vic test
- NOTE: The last title is a spoken comic novelty with incidental music.
- Joe Venuti, vn / Jimmy Dorsey, cl, as, bar / Frank Signorelli, p / Eddie Lang, g / Joe Tarto, sb. New York, November 12, 1930.
- 404549-B I've Found A New Baby
OK 41469, Par R-924, Od A-2362, A-286036, 028324
- 404550-C Sweet Sue, Just You
OK 41469, Voc 3011, Par R-878, A-3340, Od A-2319, A-286032
- Tarto omitted; Harold Arlen, v. New York, June 10, 1931.
- 404940-B Pardon Me, Pretty Baby - vHA
OK 41506, Cl 5358-C, Har 1346-H, VT 2422-V, Par R-993, A-3268, 85052, Od A-286043
- 404941-B Little Girl - vHA
Par R-1003, A-3588, 85052, Ar 4827, Od A-286044, OR-1003

- 151655-1 Little Girl - vHA
Col 2488-D, DW-4102
- 404942-B Little Buttercup (I'll Never Be The Same)
OK 41506, CI 5358-C, Har 1346-H, VT 2422-V, Par R-1252, A-3588, 85076, Od A-286063, 031750
- 404943-B Tempo di Modernage (Tempo di Barrel*)
Par R-1063*, 85076, Od A-286049
- 151656-1 Tempo di Modernage
Col 2488-D, DW-4102

NOTE: Clarion 5358-C, Harmony 1346-H, and Velvet Tone 2422-V as ALL-STAR RHYTHM BOYS; Ariel 4827 as ARIEL DANCE ORCHESTRA. The Columbia issues are identical to the corresponding titles on other makes, despite the differing take symbols.

JOE VENUTI'S RHYTHM BOYS: Joe Venuti, vn / Jimmy Dorsey, cl, as, bar / Lennie Hayton, p, cel / Eddie Lang, g / Paul Graselli, d / Paul Small, v. New York, September 10, 1931.

- 151790-1 There's No Other Girl - vPS
Col 2535-D, Par R-1287, A-3463
- 151791-1 Now That I Need You, You're Gone - vPS
Col 2535-D, A-3463
- 151792-1 The Wolf Wobble
Col 2589-D, Par R-1071, A-3292, Od A-286051
- 151793-1 To To Blues
Par R-1115, A-3292, Od A-286054

NOTE: Parlophone R-1071, R-1115, and Odeons as JOE VENUTI'S BLUE FOUR.

JOE VENUTI-EDDIE LANG AND THEIR ALL-STAR ORCHESTRA: Charlie Teagarden, t / Jack Teagarden, tb, v / Benny Goodman, cl / Joe Venuti, vn / Frank Signorelli, p / Eddie Lang, g / Ward Lay, sb / Neil Marshall, d. New York, October 22, 1931.

- E-37269-A Beale Street Blues - vJT
Voc 15864, Mt M-12294, Polk P-9095, UHCA 108, Br X-15864, 80078, A-9915, A-86010, A-500161, Pan 25168, Mf G-2086, Dec F-5883
- E-37270-A After You've Gone - vJT
Voc 15864, Mt M-12294, Polk P-9095, UHCA 107, Br X-15864, 80077, A-9915, A-86010, A-500161, Pan 25168, Mf G-2086, Dec F-5884
- E-37271-A Farewell Blues
Voc 15858, Mt M-12277, CMS 106, Br X-15858, 80077, A-9916, A-86011, A-500167, Pan 25151, Mf G-2071, Dec F-5884
- E-37272-A Someday, Sweetheart
Voc 15858, Mt M-12277, CMS 105, Br X-15858, 80078, A-9916, A-86011, A-500167, Pan 25151, Mf G-2071, Dec F-5883

NOTE: Mayfair G-2071 and G-2086 as NEW YORK STOMPERS. CMS 105 / 106 and UHCA 107 / 108 are coupled.

JOE VENUTI-EDDIE LANG BLUE FIVE: Joe Venuti, vn / Jimmy Dorsey, t, cl, as / Adrian Rollini, bsx, gfs, p, vib / Phil Wall, p / Eddie Lang, g. New York, February 28, 1933.

- 265066-2 Raggin' The Scale
Col 2765-D, CB-612, DF-1263, DO-1036
- 265067-2 Hey! Young Fella
Col CB-601, DF-1229, DO-966, DQ-1323
- 265068-2 Jig Saw Puzzle Blues
Col 2782-D, CB-612, DF-1263, DO-937
- 265069-2 Pink Elephants
Col CB-601, DF-1229, DO-966, DQ-1323

JOE VENUTI AND HIS BLUE FIVE: As above, but Dick McDonough, g, replaces Lang; Venuti doubles sb; unknown k added (**); 2 t / tb / 2 as / ts added*; Smith Ballew, v. New York, May 8, 1933.

- 265116-2 Hiawatha's Lullaby - vSB
Col CB-637, DO-979
- 265117-2 **Vibraphonia
Col 2782-D, DO-937, Par R-2083
- 265118-2 *Isn't It Heavenly?- vSB
Col 2783-D, DO-959
- 265119-2 *My Gypsy Rhapsody
Col CB-637, DO-979

NOTE: Columbia 2783-D and CB-637 as JOE VENUTI AND HIS ORCHESTRA; Columbia DO-937, DO-959, and DO-979 as JOE VENUTI AND EDDIE LANG'S BLUE FIVE.

JOE VENUTI AND HIS ORCHESTRA: Max Kaminsky, 2 others, t / ? Red Bone, tb / Jimmy Dorsey, ? Wallace Blumberry, cl, as / Bud Freeman, ts / Joe Venuti, vn / p / Dick McDonough, ? / sb / Chauncey Morehouse, d / Don Elton, v. New York, September 25, 1933.

- 14076-1 You're My Past, Present And Future - vDE
Ban 32874, Cq 8250, Dom 154, Or 2776, Mt M-12815, Per 15832, Ro 2149, Dec F-3797
- 14077-1 I Want To Ring Bells - vDE
Ban 32872, Dom 152, Mt M-12807, 91635, Or 2771, Per 15830, Ro 2144, Dec F-3803
- 14078-1 Doin' The Uptown Lowdown - vDE
Ban 32874, Cq 8250, Dom 154, Mt M-12816, 91636, Or 2778, Per 15832, Re 2149, Dec F-3797
- 14079-1 Gather Lip Rouge While You May - vDE
Ban 32872, Dom 152, Mt M-12807, 91635, Or 2771, Per 15830, Re 2144, Dec F-3860
- 14080-1 Moon Glow
Ban 32883, 33113, Mt M-12831, M-13031, 91675, Or 2787, 2935, Per 15842, 15965, Ro 2160, 2309, Dec F-5177, Pol 1837
- 14081-1 Cheese And Crackers
Ban 32883, Mt M-12831, 91675, Or 2787, 2935, Per 15842, Re 2160, Dec F-5177, Pol 1837
- JOE VENUTI AND HIS BLUE SIX: Benny Goodman, cl / Bud Freeman, ts / Adrian Rollini, bsx / Joe Venuti, vn / Joe Sullivan, p / Dick McDonough, g / Neil Marshall, d. New York, October 2, 1933.
- 265146-2 Sweet Lorraine
Col CB-708, DO-1201, Dec 18167
- 265147-2 Doin' The Uptown Lowdown
Col CB-708, 2934-D, DO-1036, DQ-1325, Dec 18167
- 265149-2 The Jazz Me Blues
Col CB-686, DO-1071, Dec 18168
- 265149-2 In De Ruff
Col CB-686, DO-1201, Dec 18168
- JOE VENUTI AND HIS ORCHESTRA: Joe Venuti, vn, dir: 3 t / tb / Max Farley and another, cl, as / ? Pat Davis or Bud Freeman, and another, ts / 2nd vn unless marked * / p / g / sb / d / Will Hudson, a. New York, October 13, 1933.
- 78187-1 Fiddlesticks - aWH
BB B-5293, Eld 2164, Sr S-3374
- 78187-2 Fiddlesticks - aWH
Vic 24946
- 78188-1 *Everybody Shuffle
BB B-5520, RZ MR-1419, HMV EA-1430
- 78188-2 *Everybody Shuffle
Merritt 20 (LP)
- 78189-1 Moon Glow (I'm Living In The Past)
BB B-5520, RZ MR-1419, HMV EA-1430
- 78190-1 Phantom Rhapsody - aWH
BB B-5293, Eld 2164, Sr S-3374, Vic 24946
- One t, one as omitted; 2 vn added; Dolores Read, v. New York, October 26, 1933.
- 14215-2 Heat Wave - vDR
Ban 32879, Mt M-12828, 91649, Or 2783, Per 15338, Ro 2156, Dec F-5202
- 14216-1 Easter Parade - vDR
Ban 32879, Mt M-12828, 91649, Or 2783, Per 15338, Ro 2156
- Bud Freeman, ts, definite; Howard Phillips, v. New York, November 3, 1933.
- 14253-1 Build A Little Home - vHP
Ban 32896, Mt M-12839, Or 2792, Per 15846, Ro 2165, Rex 8169
- 14254-1 No More Love - vHP
Ban 32896, Mt M-12839, Or 2792, Per 15846, Ro 2165
- 14255-1 My Dancing Lady - vHP
Ban 32895, Mt M-12838, 91664, Or 2791, Per 15845, Ro 2164, Royal 91664, Dec F-3860
- 14256-1 Everything I Have Is Yours - vHP
Ban 32895, Cq 8264, Mt M-12838, 91664, Or 2791, Per 15845, Ro 2164, Royal 91664, Dec F-3803, Rex 8089
- NOTE: Rex 8089 as ED LLOYD AND HIS ORCHESTRA.
New York, December 22, 1933.
- 14483- Personal Recording For Mr. Waller, Pt. 1
ARC Special
- 14484- Personal Recording For Mr. Waller, Pt. 2
ARC Special
- Slim Fortier, v. New York, December 29, 1933.
- 14488-1 One Minute To One - vSF
Ban 32939, Mt M-12882, Or 2820, Per 15869, Ro 2193
- 14489-1 You Have Taken My Heart (waltz) - vSF
Ban 32939, Mt M-12882, Or 2820, Per 15869, Ro 2193, Rex 8141

- 14500-1 Amen Corner - vSF
ARC unissued
- 14501-1 Cinderella's Fella - vSF
Ban 32943, Mt M-12886, 91668, Or 2822, Per 15871, Ro 2195
- 14502-1 Alice In Wonderland - vSF
Ban 32943, Cq 8264, Mt M-12886, 91668, Or 2822, Per 15871, Ro 2195

NOTE: Rex 8141, included here for completeness, as ED LOYD AND HIS BAND.

Joe Venuti, vn / Frank Victor, g with Joe Haymes' Orchestra: Joe Haymes dir. Pee Wee Erwin, Roy Wager, Cliff Weston, t / Ward Silloway, Joe Yuki, tb / Dan d'Andrea, Toots Mondello, cl, as / Paul Ricci, Bud Freeman, cl, ts / Paul Mitchell, p / Gene Traxler, sb / Charlie Bush, d. New York, August 17, 1934.

- 15663-1 Fiddlesticks
OK 41586
- 15664-1-2 By The Great Horn Spoon
OK unissued
- 15665-1-2 Intoxication
OK unissued
- 15666-1 Goblin Market
OK 41586

JOE VENUTI AND HIS BLUE FOUR: Joe Venuti, vn / Don Barrigo, ts / Arthur Young, p / Frank Victor, g / Doug Lees, sb, or violin solo, acc. by Arthur Young, p**. London, September 20, 1934.

- CAR-2858-1 Satan's Holiday
RZ MR-1452, Col DO-1317, Gl GZ-3039, Tono SP-4096
- CAR-2859-1 Tea Time
RZ MR-1508, Col DO-1336, Gl GZ-3046
- CAR-2860-1 **Romantic Joe
RZ MR-1508, Col DO-1336, Gl GZ-3046
- CAR-2861-1 Hell's Bells And Hallelujah
RZ MR-1452, Col DO-1317, Gl GZ-3039, Tono SP-4096

JOE VENUTI AND HIS ORCHESTRA: Joe Venuti, vn, dir: Louis Prima, t, v / t / Jerry Colonna, tb / 2 cl, as / Larry Binyon, ts / Fulton McGrath, p / Frank Victor, g / sb / Neil Marshall, d / Red Norvo, x. New York, December 26, 1934.
Wild Party / Pardon Me, Pretty Baby / Satan's Holiday / My Monday Date [sic]- vLP / I Got Rhythm / Carmichael Medley (intro: Rockin' Chair - vJV-LP / Georgia On My Mind / Lazy River) / Rose Room / Smoke Rings / Wild Cat / I'm Confessin' (That I Love You) - vLP / Hokus Pokus / Doin' Things / Fiddlesticks / Avalon
Lon HMG-5023 (LP)

JOE VENUTI AND HIS BLUE FOUR: Joe Venuti, vn / Arthur Rollini, cl, ts / Adrian Rollini, bsx, vib / Fulton McGrath, p / Frank Victor, g / Victor Engle, d. New York, March 20, 1935.

- 39435-A Mello As A 'Cello
Dec 624, BM-1071, Y-5059, Br 02018, A-9791, Pol A-61023
- 39436-A Mystery
Dec 625, BM-1071, Y-5060, Br 02018, A-9791, A-82570, Od 284070, Pol A-61023
- 39437-A Send Me
Dec 669, Y-5018, Br 02053, A-9828, Pol A-61024
- 39438-A Vibraphonia No. 2
Dec 669, Y-5018, Br 02053, A-9828, A-82570, Pol A-61024
- 39439-A Nothing But Notes
Dec 624, Y-5059, Br 02304, A-9929, Pol A-61022
- 39440-A Tap Room Blues
Dec 625, 3527, Y-5060, Br 02304, A-9929, Od 284070, Pol A-61022

JOE VENUTI AND RUSS MORGAN: Violin and piano duets. New York, September 12, 1935.

- CO-18076-1 Red Velvet
Col 3105-0
- CO-18077-1 Black Satin
Col 3105-0

JOE VENUTI AND HIS ORCHESTRA: Joe Venuti, vn, dir: Toots Camarata, Tony Gianelli, John Owens, t / Chuck Evans, Ernie Stricker, tb / Murray Williams, Bob Romeo, as / Carl Orech, Elmer Beechler, ts / Joe White, p / Noel Kilgen, g / Buss Michaels, sb / Victor Engle, d / Ruth Lee, Tony Pasteur, v. New York, October 28, 1935.

- CO-18205-1 Stop, Look And Listen - vRL
Col 3104-D, FB-1394, DW-4375
- CO-18206-1 Eeny Meeny Miney Mo - vRL
Col 3103-D, DO-1487, FB-1319
- CO-18207-1 Twenty-Four Hours A Day - vTP
Col 3103-D, DO-1487

CO-18208-1 Yankee Doodle Never Went To Town - vRL
Col 3104-D, FB-1394, DW-4375

Joe Venuti, vn, dir: Glenn Rohlfing, Bob Stockwell, t / Charlie Dahlsten, tb / Wayne Songer, Charlie Spero, as / Clark Galehouse, Elmer Beechler, ts / Mel Grant, p / Frank Victor, g / George Horvath, sb / Barrett Deems, d. New York, January 25, 1939.

64950-A Flip
Dec 2313, BM-1050, M-30219, Br 02738, A-82043, A-82064, Pol A-61241
64951-A Something
Dec 2312 BM-1050, M-30235, Y-5418, Br 02773, A-82043, A-82229, Pol A-61241
64952-A Flop
Dec 2313, BM-1051, M-30219, Br 02738, A-82044, Pol A-61242
64953-A Nothing
Dec 2312 BM-1051, M-30235, Y-5418, Br 02773, A-82044, A-82229, Pol A-61242

The name JOE VENUTI AND HIS ORCHESTRA was also used on Rex 8107 in error for Adrian Rollini and his Orchestra (WHO WALKS IN WHEN I WALK OUT?), *q. v.*, and for Todd Rollins and his Orchestra on the reverse, of no jazz interest. *See also* PHIL NAPOLEON.

THE VERSATILE THREE / FOUR

The following (excepting the 1926 session) are not jazz in any sense, but they are of some interest as examples of ragtime-inflected treatments of the popular tunes of the day.

THE VERSATILE FOUR: Gus Haston, bj, v / Tony Tuck, bj, vc / Charlie Mills, p / Charlie Johnson or George Archer, d. Hayes, Middlesex, February 3, 1916.

HO-1496ac Circus Day In Dixie - vGH
HMV C-645
HO-1497ac Araby - vGH
HMV C-645
HO-1499ac Down Home Rag (Wilbur Sweatman)
HMV C-654
HO-1500ac Winter Nights - vGH
HMV C-654
HO-2433; Oh! You Little Bear - vGH
2434ae HMV unissued
HO-2435ae Winter Nights - vGH
HMV unissued
HO-2436ae Down South
HMV unissued

THE VERSATILE THREE: Same, without d. London, February, 1919.

5992 Memories - vGH
EBW 3290
5993 I'm Sorry I Made You Cry - vGH
EBW 3290
I Want A Doll - vGH
EBW 3297
Smiles - vGH
EBW 3297

THE VERSATILE FOUR: Gus Haston, as, ts, bj, v / Tony Tuck, bj, vc / Charlie Mills, p / George Archer, d. London, c. September, 1919.

6399 After You've Gone - vGH
EBW 3379
6400 What Do You Mean By Loving Somebody Else? - v
EBW 3379

THE VERSATILE THREE: Same, without d. London, c. March 11, 1920.

6526 Oh! What A Pal Was Mary
EBW 3399
6527 And He'd Say "Oo-La-La! Wee Wee" - v
EBW 3393
6528 You Know What I Mean
EBW 3399
6529 I've Got My Captain Working For Me Now - v
EBW 3393

THE VERSATILE FOUR: As for 6399 / 6400. Matrix 6659 is untraced. London, July, 1920.

6656 Patches
EBW 3447

- 6657 Mystery
EBW 3447
- 6658 Bo-Bo-Beedle-Um-Bo
EBW 3524
- 6660 Castle Of Dreams
EBW 3437
- 6661 El Relicario
EBW 3437

THE VERSATILE THREE: As for 6526 / 6529. London, c. November 17, 1920.

- 6790-1 The Japanese Sandman
EBW 3524
- 6791-2 Whispering
EBW 3504
- 6792-1 The Love Nest
EBW 3504
- 6793 Cuban Moon
EBW 3519
- 6800 Venetian Moon
EBW 3519
- The Yodel Dodel Doh
EBW unissued

NOTE: There are reports of EBW 3526 carrying THE YODEL DODEL DODEL DOH as THE DIPLOMAT ORCHESTRA, but that it is, in fact, by the Versatile Three. The matrix number is 6841-1, which would date it to January or February 1921.

A. Haston, A. Tuck, W. Vesey, v trio, acc. by Clarence Williams, p. New York, June 17, 1926.

- E-3247 / 48 / 49 Chicken Rag
Br unissued
- E-3250 / 51 / 52 Papa-De-Da-Da
Br unissued

VICKSBURG BLOWERS

Vance Dixon, cl, as / p / bj. Chicago, March 39, 1927.

- 12673 Monte Carlo Joys
Gnt 6089, BP 8010, Ch 15285
- 12673-A Monte Carlo Joys
GS 40108
- 12674 Twin Blues
GS 40111
- 12674-A Twin Blues (Beans And Greens*)
Gnt 6089, BP 8010, Ch 15266, Pm 12783*

NOTE: Black Patti 8010 as DIXON'S CHICAGO SERENADERS; Champion 15266 and 15285 as GALVESTON SERENADERS; Paramount 12783 as JOE'S HOT BABIES.

VICKSBURG TEN

Pseudonym on Champion 15477 for the Berlyn Baylor Orchestra, q.v.

VICTOR (DANCE) ORCHESTRA

The first personnel shown for this orchestra is taken from a publicity sheet issued in 1905 by Victor. Victor's files do not list the personnel, but I do not believe it to have varied much during the following years. The titles listed are of considerable interest as contemporary accounts of ragtime; the earliest issues appeared simply as DANCE ORCHESTRA. (Note that the Victor files list no personnel, and usually no conductor, for these recordings.)

?Walter B. Rogers and others dir: Emil Keneke, Walter Pryor, c / O. Edward Wardwell, tb / Louis H. Christie, A. Levy, cl / Darius Lyons, f, pic / Arthur Trepte, o / Charles d'Almaine, Theodore Levy, vn / Frank E. Reschke, as, vn / Herman Conrad, bb / S. O. Pryor, d.

New York, April 10, 1905.

- B-2461-1-2 The Cakewalk In The Sky (Ben Harney)
Vic 4408
- C-2461-1-2 The Cakewalk In The Sky (Ben Harney)
Vic 31412, 35088 (12")

New York, June 22, 1905.

- B-2664-2 Mr. Black Man (Arthur Pryor)
Vic 4445, 62523

New York, April 16, 1906.

B-3291-1-2 Chicken Chowder (Irene Giblin)
Vic 4716, 16091

NOTE: Take 2 was used only for Canadian issues.

New York, October 22, 1906.

B-3912-1-2 Popularity (George M. Cohan)
Vic unissued

Possibly Frank Schrader, tb, replaces Wardwell; Howard Rattay, vn, replaces d'Almaine and J. Truncillo, d, replaces Pryor (but this information is not contained in the Victor ledgers). New York, March 16, 1909.

B-6882-1 The Cakewalk In The Sky (Ben Harney)
Vic 16515
C-6882-2 The Cakewalk In The Sky (Ben Harney)
Vic 35088 (12")

New York, June 15, 1909.

8053-2 Black And White Rag (George Botsford)
Vic 16350

Walter B. Rogers, cond. (per labels, but not files). New York, January 15, 1910.

8554-2 Wild Cherries Rag (Ted Snyder)
Vic 16472

E. Frueh, vn, added; William H. Reitz, bells (and possibly d, replacing Truncillo). New York, February 15, 1912.

11600-1 The Gaby Glide (Louis Hirsch)
Vic 17063, HMV GC-834, B-161

NOTE: HMV GC-834 and B-161 as BOHEMIAN ORCHESTRA (WITH BELLS).

FRANK VICTOR

Guitar duets with Harry Volpe. New York, June 24, 1936.

61187-A Sweet Strings
Dec 1124, X-1284, Br 02265, Od 284359

61198-A Easy Like
Dec 1124, X-1284, Br 02265, Od 284359

New York, July 20, 1936.

61206-B Pagan Fantasy
Dec 1290, Br 02545

61207-A Swingin' The Scale
Dec 1290, Br 02545

VICTOR LIGHT OPERA COMPANY

This body is a contestant for least likely candidate to appear in a jazz discography. However, the following side features an outstandingly hot trumpet soloist, almost certainly Mike Mosiello. Others present are Belle Mann, Edna Kellogg, sopranos / Lewis James, Jack Parker, tenors / Elliott Shaw, baritone / Wilfred Glenn, bass, acc. by Nat Shilkret dir: Del Staigers, 2nd t / Chuck Campbell Tommy Dowd, tb / Andy Sannella, cl, as, stg / Larry Abbott, Sammy Feinsmith, cl, as / Maurice Pierce, cl, ts / Lou Raderman, Murray Kellner, Benny Posner, vn / Milt Rettenberg, Jack Shilkret, p / John Cali or Dick Maffei, bj / Jack Pierce, bb / Al Armer, sb / William Dorn, Joe Green, d. New York, June 28, 1929.

51687-5 Follow Through - Vocal Gems (intro: Button Up Your Overcoat - vBM&ch / My Lucky Star - vLJ / I Want To Be Bad - vBM / You Wouldn't Fool Me, Would You? - vEK&ch)
Vic 35970, HMV C-1780, EB-44

VICTOR MILITARY BAND

Despite its name, this organization provided dance music for Victor customers between 1911 and 1918. The following are known to be of interest for their material as ragtime and early blues tunes, though the latter are hardly treated as blues.

Walter B. Roger, Eddie King, and others dir, possibly: Emil Keneke, Bert Brown, c / Frank Schrader, tb / J. Fuchs, c, as / Otto Winkler, H. Reitzel, ah, th / Louis H. Christie, A. Levy, cl / Clemen Barone, f, pic / Herman Conrad, bb / William H. Reitz, d. New York, September 27, 1911.

11028-2 Slippery Place Rag (Hacker)
Vic 17006, HMV GC3-5, B-240

NOTE: HMV GC3-5 and B-240 as PRYOR'S BAND.

New York, March 12, 1912.

11698-2 Stomp Dance (C. I. Stewart)
Vic 17508

New York, November 6, 1913.

14042-2 The Junk Man Rag (C. Luckeyth Roberts)
Vic 17489

New York, February 16, 1914.

14459-1 Swanee Ripples Rag (H. C. Thompson)
Vic 17585, Zon 3530

New York, April 14, 1914.

14704-2 Rag-A-Muffin Rag (W. T. Pierson)
Vic 17619

New York, July 15, 1914.

15065-3 The Memphis Blues (W. C. Handy, arr. Cupero)
Vic 17619

New York, September 25, 1914.

15221-3 Ballin' The Jack (Chris Smith)
Vic 35405

New York, November 29, 1914.

15427-2 Midnight Whirl Rag (Silvio Hein)
Vic 35431, HMV C-600

NOTE: HMV C-600 as THE METROPOLITAN BAND.

New York, December 3, 1914.

15455-1 Music Box Rag (C. Luckeyth Roberts)
Vic 35429, HMV C-603, S-8752

NOTE: HMV C-603 and S-8752 as THE METROPOLITAN BAND.

New York, April 8, 1915.

15835-5 Blame It On The Blues (Charles L. Cooke)
Vic 17764

NOTE: The composer of this piece is better known to jazz enthusiasts as Doc Cook, *q.v.*

New York, February 2, 1916.

17098-1 Bugle Call Rag (Eubie Blake - Carey Morgan)
Vic 35533, HMV C-819

NOTE: HMV C-819 as THE METROPOLITAN BAND. This issue credits only Morgan as composer, whereas the Victor label and catalog show no composer credit at all.

New York, September 15, 1916.

18339-3 Hesitation Blues (Billy Smythe)
Vic 18163

18373-1 Kansas City Blues (Euday L. Bowman)
Vic 18163

New York, October 19, 1916.

18496-4 Brown Skin (A.J. Piron - Clarence Williams)
Vic 18203

VICTORIAN SYNCOPATORS

See Harry Reser.

VICTORY DANCE ORCHESTRA

Pseudonym on Victory for Jay Wilbur and his Orchestra, *q.v.*

JOHN P. VIGAL

Vocal, acc. by Bobby Lee and his Imperial Six: Bobby Lee, p, dir: t / tb / cl / as / bj / bb. Long Island City, NY, c. May, 1922.

Fowler Twist
BS 14115, Pm 12132

VILLAGE BARN ORCHESTRA

Pseudonym on Victor 24084 for Gene Kardos and his Orchestra, *q.v.*

JOHN VINCENT'S CALIFORNIANS

Pseudonym for the following items listed in this book:

Conqueror 7245 Dream Train (Devine's Wisconsin Roof Orchestra)
7401 Moanin' Low (Irving Mills and his Orchestra)

SAM VINCENT

Pseudonym on Phoenix 087 for Fred van Eps, *q.v.*

TED VINCENT'S ORCHESTRA

Pseudonym on Australian Worth 7048 (I'M JUST WONDERIN' WHO) for Irving Mills and his Orchestra, *q.v.*

VINNY'S DIXIE BAND

Larry Brakke, t / Vince Bastien, tb / Frank Roberts, cl, ts / Don Thompson, p / Lloyd Horton, d / Barbara Hughes, v.
Minneapolis, c. January, 1940.

- AM-101-A Dreams Sometimes Do Come True - vBH
Miracle 101
AM-101-B You're Driving Me Crazy
Miracle 101

VIRGINIA CREEPERS

Pseudonym on Pathé Actuelle for Lou Gold and his Orchestra, *q. v.*

VIRGINIA DANCE ORCHESTRA

Pseudonym on Beltona for the following items listed in this book:

- 161 Runnin' Wild (The Southland Six)
306 Ivy (Cling To Me) (The Southland Six)

THE VIRGINIANS

This unit from the Paul Whiteman orchestra served as a sort of house jazz band for Victor in the early 1920s. See also Belle Baker, Frank Crumit, Vernon Dalhart, Jane Green, Wendell Hall, Billy Murray, Isabella Patricola, Georgie Price, Gertrude Saunders, and Aileen Stanley for vocal sides accompanied by this group.

Ross Gorman, cl, bcl, as, dir: Henry Busse, c / Sam Lewis, tb / Hale Byers, as, f / Don Clark, cl, ss, as / Ferde Grofé, p, a / Mike Pingitore, bj / Jack Barsby, bb / Harold MacDonald, d. (The Victor files show no drummer, but the occasional cymbal crashes and chimes may have been played by Eddie King, the musical director for Victor at the time).
New York, March 9, 1922.

- 26240-3 Lonesome Mama Blues
Vic 18895
26241-1-2-3-4-5 My Honey's Lovin' Arms
Vic unissued
Clark omitted. New York, March 22, 1922.
26241-6 My Honey's Lovin' Arms
Vic 18881
26266-4 Memphis Blues
Vic 18895
26267 3 Cuddle Up Blues
Vic 18881
New York, June 2, 1922.
26606-5 Nobody Lied (When They Said That I Cried Over You)
Vic 18913, HMV B-1421, Zon 3463
26607-4 The Yankee Doodle Blues
Vic 18913, HMV B-1421, Zon 3463
Sleepy Hall, bj, replaces Pingitore. New York, June 30, 1922.
26658-3 Send Back My Honeyman
Vic 18920, HMV B-1555
26659-1-2-3-4-5 Why Should I Cry Over You?
Vic unissued
New York, July 18, 1922.
26659-9 Why Should I Cry Over You?
Vic 18933, HMV K-1726, Zon 3466
26696-3 Blue
Vic 18933, HMV B-1408, K-1726, Zon 3495
New York, August 31, 1922.
26744-1-2-3-4 My Dixie
Vic unissued
26745-2 Early In The Morning Blues
Vic 18946
New York, October 2, 1922.
26917-3 I Wish I Could Shimmy Like My Sister Kate
Vic 18965, HMV B-1459, Zon 3538
26918-1-2-3-4 Gee! But I Hate To Go Home Alone
Vic unissued
New York, October 5, 1922.
26918-7 Gee! But I Hate To Go Home Alone
Vic 18965, Zon 3538

Tommy Gott, c, added. New York, October 16, 1922.

26963-2 Kiss Mama, Kiss Papa
Vic 18978, HMV B-1520, K-1767

26964-4 Rose Of The Rio Grande
Vic 19001, HMV B-1592, K-2099, Zon 3531

George Tjordy, vn, added. New York, October 24, 1922.

26993-2 Choo-Choo Blues
Vic 18978, HMV B-1555, K-1767, Zon 3496

Tjordy omitted. New York, November 17, 1922.

27160-4 Teddy Bear Blues
Vic 18992, HMV B-1558

27161-5 Where The Bamboo Babies Grow
Vic 18986, Zon 3502

New York, December 1, 1922.

27197-4 That Da Da Strain (intro: I've Got To Cool My Doggies Now)
Vic 19018

27198-3 Who Did You Fool After All?
Vic 19001, Zon 3531

New York, December 20, 1922.

27247-1- Bees Knees
Vic 19000, HMV B-1592, Zon 3536

New York, January 23, 1923.

27424-1-2-3 He May Be Your Man
Vic unissued

27425-3 Aggravatin' Papa (Don't You Try To Two-Time Me)
Vic 19021, HMV B-1638, AM-83

Eddie King, d, replaces McDonald. New York, February 1, 1923.

27424-5 He May Be Your Man
Vic 19018

27446-3 Aunt Hagar's Blues
Vic 19021, HMV B-1538, AM-83, K-2135

King omitted. New York, February 20, 1923.

27608-1-2-3-4 You Said Something When You Said Dixie
Vic unissued

27609-2 Farewell Blues
Vic 19032, HMV B-1648, AM-82, Zon 3548

New York, February 26, 1923.

27608-7 You Said Something When You Said Dixie
Vic 19048

27622-4 Apple Sauce
Vic 19032, HMV B-1648, AM-82, Zon 3548

New York, March 2, 1923.

27636-4 You Know You Belong To Somebody Else (So Why Don't You Leave Me Alone)
Vic 19040, HMV B-1863, Zon 3560

27637-1-2-3-4-5 Maxie Jones (King Of The Saxophones)
Vic unissued

27638-4 Whoa, Tillie! Take Your Time
Vic 19040

New York, September 6, 1923.

28535-4 The House Of David Blues
Vic 19140, Zon 3629

Roy Maxon, tb, replaces Lewis. New York, September 25, 1923.

28592-4 Down South Blues
Vic 19175

Ross Gorman, cl, bcl, as, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb / Mike Pingitore, bj / Harold MacDonald, d. New York, November 7, 1923.

28913-1-2-3 Home Town Blues
Vic unissued

28914-1-2-3-4 Melancholy
Vic unissued

Eddie King, d, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Jack Barsby, bb. New York, December 21, 1923.

28913-4-5-6-7 Home Town Blues

Vic unissued

Eddie King, d, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, tb / Hale Byers, cl, ss, as / Ferde Grofé, p, a / Mario Perry, pac / Jack Barsby, bb. Same as for 28913 / 29155, plus Mario Perry, pac*; Billy Murray, Ed Smalle, v. New York, December 31, 1923.

29167-4 *Hurdy-Gurdy Blues (Hurdy-Gurdy Man*)

Vic 19241, HMV B-1794*

New York, January 24, 1924.

29349-1-2-3-4 Irish Blues

Vic unissued

29350-2 If You'll Come Back

Vic 19264

New York, February 5, 1924.

29379-2 Mindin' My Bus'nness

Vic 19269

29380-4 I've Got A Cross-Eyed Papa (But He Looks Straight To Me)

Vic 19269

Jim Cassidy, tb, replaces Maxon; George Marsh, d, replaces King. New York, March 10, 1924.

29594-3-4 Scissor Grinder Joe

Vic 19292, HMV B-1832

Eddie King, d, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, Jim Cassidy, tb / Ross Gorman, cl, as / Charles Strickfaden, cl, as, bar / Ferde Grofé, p, a / Mike Pingitore, bj / Al Armer or Carl Wagner, bb. New York, April 30, 1924.

29953-3 Shine

Vic 19334, HMV B-1850

Nat Shilkret dir. same personnel, plus George Marsh, d. New York, July 9, 1924.

30371-2 Superstitious Blues

Vic 19419

30372-2 Sioux City Sue

Vic 19439

Three years elapsed before any further records appeared under this name, and then, for a further year only, came the following by the Victor house band using this name:

Nat Shilkret dir: Mike Mosiello, Del Staigers, t / Chuck Campbell, tb / Sammy Feinsmith, Larry Abbott, cl, as / Maurice Pierce, cl, ts / Lou Raderman, Murray Kellner, Benny Posner, vn / Abe Borodkin, vc / Milt Rettenberg, Jack Shilkret, p / John Cali or Dick Maffei, bj / Andy Sannella, stg / Jack Pierce, bb / Joe Green, d. New York, July 14, 1927.

39659-1 Nothing Could Be Sweeter

Vic 20837 HMV B-5431, AM-857

NOTE: HMV B-5431 and AM-857 as NAT SHILKRET AND HIS ORCHESTRA which is, of course, the true identity of this group.

Andy Sannella, cl, as, added, switching from stg; Franklyn Baur, v. New York, July 21, 1927.

39689-1 It's A Million To One You're In Love - vFB

Vic 20837, HMV B-5365, AM-857, EA-243

Max Farley, cl, as, f, replaces Abbott; ? Peter Eisenberg, vn / ? William Dorn, d, added; Lewis James, v. New York, November 25, 1927.

41107-1 Did You Mean It? - vLJ

Vic 21105, HMV B-5435, EA-292

? Harry Shilkret, t, added; 3 vn only; Harry Reser, bj, replaces Cali or Maffei; Al Armer, sb, added. New York, December 29, 1927.

41285-3 In The Sing-Song Sycamore Tree - vLJ

Vic 21219, HMV EA-320

4 vn used; S. Pasternack, vl / Charlie Magnante, pac, added; Pierce, bb, omitted; Scrappy Lambert, Billy Hillpot, v. New York, January 5, 1928.

41520-1-2-3-4 After My Laughter Came Tears - vSL-BH

Vic unissued

41521-1-2-3 Away Down South In Heaven - vSL

Vic unissued

Unknown g added (probably Andy Sannella or Harry Reser). New York, January 26, 1928.

41520-6 After My Laughter Came Tears - vSL-BH

Vic 21219, HMV B-5460, EA-320

41521-5 Away Down South In Heaven - vSL
Vic 21228, HMV B-5460, EA-327

Leonard Joy dir. probably: Mike Mosiello, Del Staigers or Harry Shilkret, Tommy Gott, t / Chuck Campbell, Tommy Dowd, tb / Andy Sannella, Sammy Feinsmith, cl, as / Maurice Pierce, cl, ts / Milt Rettenberg, p / John Cali, bj / Jack Pierce, bb / Al Armer, sb / Joe Green, d. New York, June 8, 1928.

45572-3 Low Down
Vic 21680

VIRGINIA VARSITY BOYS

Pseudonym on Guardsman 1087 (ROSE OF SPAIN) for Ray Miller's Black and White Melody Boys, *q.v.*

VISCONSIN ROOF ORCHESTRA

See Devine's Wisconsin Roof Orchestra.

LILA VIVIAN

Pseudonym on Guardsman for Edna Hicks, *q.v.*

VOCAL TRIO

Pseudonym on Ariel 4637 (I DON'T MIND WALKING IN THE RAIN) for the Mariners, *q.v.*

THE VOLUNTEER FIREMEN

Of the five titles issued on Brunswick under this name, the following is of considerable interest as hot dance music.

Harry Reser, bj, dir. probably: Earl Oliver, Tommy Gott, t / Sam Lewis, tb / Larry Abbott, cl, ss, as / Norman Yorke, cl, ts / Murray Kellner, vn / Bill Wirges, p / ? Joe Tarto, bb / Tom Stacks, d / Al Bernard, Frank Kamplain, v. New York, January 27, 1926.

E-17694 Blinky Moon Bay - vAB-FK
Br 3077*

DON VOORHEES

Several early records made under Don Voorhees's direction hold mild interest as hot dance music. Although much of his pre-1929 output is shown here, it should be noted that not all titles listed are of equal quality.

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA: Don Voorhees dir. Mike Mosiello, Leo McConville, t / Miff Mole, tb / Bill Trone, mel / Phil Gleason, Fred Morrow, cl, ss, as / Paul Cartwright, cl, ss, ts / Joe Raymond, vn when used / p / Dick McDonough, bj, g / Jack Hansen, bb / Vic Berton, d / Harold Yates, v. New York, September 26, 1926.

142663-3 Climbing Up The Ladder Of Love - vHY
Col 765-D

142664-3 Hugs And Kisses - vHY
Col 765-D

Scrappy Lambert, v. New York, October 15, 1926.

11249 Just One More Kiss - vSL
Ed 51855

11250 I'd Love To Call You My Sweetheart - vSL
Ed 51855, *Amb 5253*

Arthur Hart (a pseudonym?), v. New York, November 15, 1926.

11301 Just A Bird's-Eye View Of My Old Kentucky Home (intro: The Little White House)
Ed unissued

11303 Somebody's Eyes - vAH
Ed unissued

New York, November 29, 1926.

11303 Somebody's Eyes - vAH
Ed 51888

11342 Sunday - vAH
Ed 51890

DON VOORHEES AND HIS ORCHESTRA: As above; Herb Hobbs, v. New York, c. December 7, 1926.

107259 Some Day
PA 36567, 11380, Per 14748

107260 Who Do You Love? - vHH
PA 36594, Per 14775

107261 The Sphinx
PA 36567, 11380, Per 14748

107262 Somebody's Eyes - vHH
PA 36594, Per 14775

Red Nichols, t, replaces Mosiello; Cooper Lawley, v. New York, January 17, 1927.

11442 Who Do You Love? - vHY
Ed 51919

- 11443 Muddy Water - vHY
Ed 51927
- 11444 Blue Skies - vHY-CL
Ed 51919, *Amb* 5299

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA: Don Voorhees dir. Red Nichols, Leo McConville, t / Miff Mole, tb / Bill Trone, mel / Phil Gleason, Fred Morrow, cl, ss, as / Paul Cartwright, cl, ss, ts / Joe Raymond, vn when used / p / Dick McDonough, bj, g / Jack Hansen, bb / Vic Berton, d / Charles Kaley, Harold (Hal) Yates, v. New York, January 24, 1927.

- 143346-2 Who Do You Love? - vCK
Col 881-D, 0635
- 143347-2 Muddy Water (A Mississippi Moan) - vCK
Col 881-D, 0635

New York, February 28, 1927.

- 11541 Never Without You - vHY
Ed 51963
- 11542 I Still Believe In You - vHY
Ed 51963
- 11543 Pardon The Glove
Ed 51962

New York, March 9, 1927.

- 2378-A-B-C Calling
Cam unissued
- 2379-A-B-C That's My Hap-Hap-Happiness
Cam unissued
- 2380-C Pardon The Glove
Cam 1134, Ro 369

NOTE: Romeo as ROY KING AND HIS ORCHESTRA.

New York, March 21, 1927.

- 143696-1-2-3-4 The Same Old Moon - vCK
Col unissued
- 143697-2 Dancing The Devil Away - vCK
Col 954-D

William Grant Still, a. New York, March 31, 1927.

- 143696-7 The Same Old Moon - vCK
Col 990-D
- 143730-2 Fantasy on St. Louis Blues, Pt. 1 - aWGS
Col 1078-D
- 143731-3 Fantasy on St. Louis Blues, Pt. 2 - aWGS
Col 1078-D

Vaughn de Leath, J. Donald Parker, v. New York, April 11, 1927.

- 11640 Dancing The Devil Away - vVdeL
Ed 51999
- 11641 I'll Always Remember You - vVdeL
Ed 51997
- 11642 The Same Old Moon - vJDP
Ed 51999

New York, April 20, 1927.

- 2378-F Calling
Cam 1146
- 2379-F That's My Hap-Hap-Happiness
Cam 1146
- 2427-C You Know I Love You
Cam 1169

NOTE: Cameo 1146 and 1169 as LARRY MURPHY AND HIS ORCHESTRA.

Unknown t replaces Nichols. New York, May 16, 1927.

- 11699 Room For Two - vHY
Ed 52024
- 11700 Dear Eyes That Haunt Me
Ed unissued
- 11701 With Someone Like You
Ed 52024

Arthur Fields, v. New York, July 6, 1927.

- 11780 Show Me That Kind Of A Girl
Ed 52070
- 11781 Oh! Doris, Where Do You Live?- vAF
Ed 52072
- 11782 Two Little Pretty Birds
Ed 52070

DON VOORHEES AND HIS ORCHESTRA: As above, but Lennie Hayton, p, cel, replaces the unknown; Irving Kaufman (as VINCENT VAN TUYL), v. New York, September 6, 1927.

- 144629-2 Soliloquy
Col 1129-D, 4682, 0981, J-356
- 144630-3 Highways Are Happy Ways - vIK
Col 1124-D, 4683, J-354

NOTE: Columbia 0889 as DENZA DANCE BAND; 1131-D, 4873 as IDEAL SERENADERS.

Irving Kaufman (as BILLY DAY), v. New York, September 7, 1927.

- 144634-3 Dawning - vIK
Col 1131-D, 4873, 0889, J-359
- 144635-1-2-3 Say It With A Red, Red Rose - vIK
Col unissued
- 144636-3 Rain - vIK
Col 1126-D, 4684, CS-8, J-355
- 144637-3 When The Morning Glories Wake Up In The Morning (Then I'll Kiss Your Two Lips Goodnight) - vIK
Col 1124-D, 4683, J-354

New York, September 8, 1927.

- 144646-1-2-3 Lolita - vNC
Col unissued

Lewis James, v. New York, September 9, 1927.

- 144651-3 My Blue Heaven - vLJ
Col 1129-D, 4684, 0836, J-356
- 144652-2 A Shady Tree - vLJ
Col 1131-D, 0889, J-357

NOTE: Columbia 1131-D as IDEAL SERENADERS; 0836, 0889 as DENZA DANCE BAND.

Irving Kaufman (as FRANK HARRIS), v. New York, September 10, 1927.

- 144641-2 Baby's Blue - vIK
Col 1123-D, 4682, 0981, CS-8, J-353
- 144642-3 Clementine (From New Orleans) - vIK
Col 1180-D

Vaughn de Leath, Wilfred Glenn, v. New York, January 7, 1928.

- 145485-3 Can't Help Lovin' Dat Man - vVdeL
Col 1284-D, 4901, 01046
- 145486-3 Ol' Man River - vWG
Col 1284-D, 4901, 01046

VICTOR VORZANGER AND HIS BROADWAY BAND

Among the number of sides recorded by this unit for Aco and Scala, the following are of unusual interest, in that they must rank as the first records to be issued by a racially mixed jazz band. (The cornet, trombone, and drums are played by black American musicians, the others being white Europeans). There may be other titles of equal merit as jazz, albeit somewhat crude.

Victor Vorzanger, vn, dir: "Horns-in-F" Warne, c / Ellis Jackson, tb, v / ___ Richardson, as / Horace Ainsley, p / Mark Sheridan, bj / Al Young, d, v. London, July, 1922.

- CH-1107 Yoo-Hoo - vAY
Sc 536
- CH-1108 Sally
Sc 536, Clm 1486

NOTE: Coliseum 1486 as VORZANGER'S BAND.

London, August, 1922.

- CH-1120 Tell Her At Twilight
Sc 538
- CH-1121 Roaming - vAY
Sc 541
- CH-1123 Dapper Dan - vEJ-AY
Sc 539
- CH-1124 Stumbling
Sc 538

- CH-1126 Cutting The Cake (A Wedding Fox Trot)
Sc 540
- CH-1127 You Can't Sting A Nigger In The Same Place Twice - vEJ
Sc 541
- CH-1128 Vamping Rose - vAY
Sc 539
- CH-1129 Buzz Mirandy
Sc unissued

NOTE: Matrix CH-1122 is untraced; matrix 1125 is a waltz, of no jazz interest.

THE BROADWAY BAND: As above. London, September, 1922.

- CH-1141 llo
Sc unissued
- CH-1142 I'm Getting Better Every Day
Sc 558
- CH-1145 I Want Some Money
Sc 558
- CH-1146 Goodbye, Shanghai
Sc 548
- CH-1148 Ty-Tee
Sc 548

NOTE: Scala 548 as "CAIRO" RAMBLERS. Matrices CH-1143, 1144, and 1147 are untraced. Sample pressings of matrices CH-1129 and CH-1141 exist, both bearing the inked date September 22, 1922, which though not the recording date, gives a clue to it; the dates given above and below are based on those of issue as shown in *The Sound Wave*.

THE BROADWAY BAND: Victor Vorzanger, vn, dir: "Horns-in-F" Warne, c / Ellis Jackson, tb / Nat Star, as / Horace Ainsley, p / Mark Sheridan, bj / Al Young, d, v. London, c. December, 1922.

- C-5385 Caravan
Aco G-15127, Bel 111, Gmn 1234
- C-5386 My Sweet Hortense - vAY
Aco G-15128, Bel 111, Gmn 1234, Sc 576

NOTE: Beltona 111 as AVENUE DANCE ORCHESTRA; Scala 576 as JAGGERS ELITE ORCHESTRA..

London, c. February, 1923.

- C-5438 Swanee Bluebird
Aco G-15176
- C-5439 Hot Lips
Aco G-15162, Bel 133

NOTE: Beltona 133 as AVENUE DANCE ORCHESTRA.

THE FAMOUS BROADWAY BAND: Same. London, c. April 1, 1923.

- C-5568 Oogie-Oogie-Wa-Wa - vAY
Aco C-15179
- C-5569 All Muddled Up
Aco G-15176, Mto S-1308
- C-5570 Oh! Star Of Eve
Aco G-15195
- C-5571 Little Rover - vAY
Aco G-15179

NOTE: Meloto as MELOTO DANCE ORCHESTRA.

The name VORZANGER'S BAND was also a pseudonym on Scala for the following items listed in this book:

- 615 Loose Feet (Original Memphis Five)
- 629 Runnin' Wild (The Southland Six)

WABASH DANCE ORCHESTRA

Red Nichols, t, a, dir: Manny Klein, t / Miff Mole, tb / Arnold Brillhart, ? Jimmy Crossan, cl, as / Fud Livingston, cl, ts / Kurt Dieterle, ? Murray Kellner, vn / Arthur Schvtt, p / Perry Botkin, bj, g / ? Hank Stern, bb / Gene Krupa, d / Dick Robertson (as RICHARD ROBERTS), Charles Small (a pseudonym also?), Scrappy Lambert (as GLEN BURT), v. New York, September 11, 1928.

E-28194-B Get Out And Get Under The Moon- vDR
Duo D-4024

E-28195-A That's My Weakness Now - vDR-CS
Duo D-4001

New York, September 12, 1928.

E-28199-B My Ohio Home - vSL
Duo D-4005

E-28200-B My Pet - vSL
Duo D-4012

Carl Kress, g, replaces Botkin; Chauncey Morehouse, d, replaces Krupa; Phil Baker, Eddy Thomas (as TOM EDWARDS), v. New York, September 14, 1928.

E-28220-B Chloe - vPB
Duo D-4006

E-28221-B Ready For The River - vPB
Duo D-4008

E-28222-A Sweet Sue, Just You - vPB
Duo D-4009

New York, September 18, 1928

E-28225-B She's A Great, Great Girl - vET
Duo D-4007

E-28226-B Because My Baby Don't Mean "Maybe" Now - vET
Duo D-4003

E-28227-A Oh! Baby - vET
Bwy LP-103, JA 21 (LPs)

NOTE: Matrices E-28223 / E-28224 are by Ben Bernie's Hotel Roosevelt Orchestra (no jazz interest) on the same date.

WABASH TRIO

Louis Metcalf, c / J. C. Johnson, p / Bernard Addison, g. New York, March, 1929.

3382-A Hoppin' 'Round
GG / Rx 1711, Sr 33009

3383-A-B Lone Western Blues
GG / Rx 1714, Rx 7039, VD 77039

3384-A-B Coal Black Blues
GG / Rx 1710, Rx 7039, VD 77039

NOTE: GG/Rx 1710 anonymous; Sunrise 33009 as DIXIE REVELERS; Van Dyke 77039 as MISSISSIPPI TRIO.

See also NOVELTY BLUE BOYS for other sides issued as by the Wabash Trio; still others are of no known interest as jazz.

JIMMY WADE

WADE'S MOULIN ROUGE ORCHESTRA: Jimmy Wade, c, dir: William Dover, tb / Arnett Nelson, cl, as / Vernon Roulette, cl, ts / Eddie South, vn / Teddy Weatherford, p / Louis "Buddy" Gross, bb / Edwin Jackson, d. Chicago, December, 1923.

1620-1-2 Someday Sweetheart
Pm 20295, Hg 893, Pur 11295

1621-1-2 Mobile Blues
Pm 20295, Hg 893, Pur 11295

NOTE: Paramount 20295 as WADE'S MOULIN ROUGH ORCHESTRA.

WADE'S MOULIN ROUGE ORCHESTRA: Jimmy Wade, t / William Dover, tb / Arnett Nelson, cl, as / Vernon Roulette, cl, ts / Eddie South, vn / Teddy Weatherford, p / Louis "Buddy" Gross, bb / Edwin Jackson, d. Chicago, February, 1924.

1686-1 You've Got Ways I'm Crazy About
Pm 20301, Emb / Mit / Pur / Tri 11363

NOTE: Paramount 20301 as AL SIEGEL'S ORCHESTRA; the reverse side, also credited thus, really is by Al Siegel's Orchestra, q. v.

JIMMY WADE'S CLUB ALABAM ORCHESTRA: Same, but Roulette and South omitted, Antonia Spaulding, p, replaces Weatherford; Walter Wright, bb, replaces Gross; Perry Bradford, v / Stanley Wilson, bj added. New York, April 5, 1927.

GEX-571 All That I Had Is Gone - vPB
Gnt 6105, BP 8019, Ch 15266

GEX-572 Original Black Bottom Dance - vPB
Gnt 6105, BP 8019, Ch 15263

NOTE: Champion 15263 and 15266 as HARVEY HOFFMAN AND HIS ORCHESTRA.

JIMMY WADE AND HIS DIXIELANDERS: Jimmy Wade, c, dir: Punch Miller, c, v / Charles Lawson, tb / ? Arnett Nelson and another, cl, as / ts / Alex Hill, p, a / Charles Jackson or Stanley Wilson, bj / bb / Cliff Jones, d, k. Chicago, October 10, 1928.

C-2428-A-B Mississippi Wobble
Voc 1236

C-2429-A Gates Blues - vPM
Voc 1236, V-1029, Br 80041

ROY WAGER AND HIS ORCHESTRA

See Joe Haymes and his Orchestra.

CHRISTIAN WAGNER ET SON ORCHESTRE

The following by this French band are included owing to the presence of Charlie Lewis and Django Reinhardt.

Christian Wagner, cl / Alix Combelle, as / Hubert Rostaing, ts / Django Reinhardt, g / Tony Rovira, sb / Pierre Fouad, d. Paris, December 18, 1940.

OSW-166-1 Pour Terminer
Swing 102

OSW-167-1 Pour Commencer
Swing 102

Alex Renard, t / Christian Wagner, cl / Roger Fisbach, as / Hubert Rostaing, Coco Kiehn, as, ts / Noel Chiboust, ts / Charlie Lewis, p / Louis Gaste, g / Tony Rovira, sb / Pierre Fouad, d. Paris, April 16, 1941.

OSW-210-1 Elle N'A Pas Tres Bon Caractere
Swing 114

OSW-211-1 Ne Le Perdez Pas
Swing 114

LARRY WAGNER AND HIS RHYTHMASTERS

Walter Smith, t / Gene Prendergast, cl / Hub Lytell, ts / Fulton McGrath, p / Dave Barbour, g / Lou Shoobe, sb / Murray Gaer, d / Adrian Rollini, vib. New York, November 24, 1937.

017411-1 Autopsy On Schubert
Vic 257231 JA-1144

017412-1 Two Dukes On A Pier
Vic 257231

Walter Smith, t / Art Ralston, Clarence Hutchinrider, cl, as / Pat Davis, cl, ts / Claude Thornhill, p / Dave Barbour, g / Stanley Dennis, sb / Milton Schlesinger, d. New York, December 14, 1937.

017709-1 Hearts Without Flowers
Vic 25772, JA-1217, HMV EA-2107

017710-1 Sneakin' A Sleep
Vic 25772, JA-1217

SOL S. WAGNER AND HIS ORCHESTRA

Sol S. Wagner, p, dir: t / tb / 2 as / ts / vn / bj / bb / d. Richmond, IN, between November 7 and 22, 1923.

11672-A Oklahoma Indian Jazz
Gnt 5313

11673 Havana
Gnt 5313

11674 My Sweet Gal
Gnt 5311

11671 Teach Me
Gnt 5311

11678 Dream Daddy
Gnt 5323, St 9619

11679 You Didn't Want Me When I Wanted You
Gnt unissued

Sol S. Wagner, p, dir. probably: Nate Bold, c / Hub Henning, tb / Jimmy Lord, cl, as / Milton Neul, cl, ts / Harry Podal, vn / Sid Pritikin, bj / Frank Wosika, bb / Harry Weinstein, d / Russell Douglas, v. Chicago, May 12, 1927.

80820-C I'm In Love Again - vRD
OK 40827, Par R-3366, A-2443, Od 193047, A-189050

80871-B South Wind - vRD

OK 40827, Par R-3366, Od 193047, A-189050

NOTE: Parlophone R-3366 as ARCADIA PEACOCK ORCHESTRA.

The vocal trio on the next side is described on Parlophone R-3383 as BROWN SISTERS AND GREEN, but the file card shows what looks like "Ed Camping" and something else illegible.

80874-C You Don't Like It, Not Much - v3

OK 40838, Par R-3383, A-2341, Od 193070, A-189043

80875-A-B-C Zulu Wail

OK unissued

NOTE: Parlophone R-3383 as THE RHYTHM BREAKERS.

Paul Small, v. Chicago, December 15, 1927.

82073-A-B Beautiful - vPS

OK unissued

82074-B Countin' The Days - vPS

OK 40973, Par E-6016, Od A-189115

82075-B Everywhere You Go - vPS

OK 40973, Par E-6016, Od A-189115

NOTE: Parlophone E-6016 as WILL PERRY'S ORCHESTRA.

HERMAN WALDMAN AND HIS ORCHESTRA

The following title, from the eight made by this orchestra between 1929 and 1934, is of interest as jazz.

Herman Waldman, vn, dir: Rex Preis, Ken Switzer, t / Bill Clemens, tb / Bob "Baldy" Harris, Jimmy Segers, cl, as / Tink Nauratil, cl, ts / Tom Blake, p / Vernon Mills, bj / Barney Dodd, bb / Reggie Kaughlin, d. Dallas, October, 1929.

DAL-567- Marbles

Br 4649, A-8649

WALDORF-ASTORIA ORCHESTER

Pseudonym on Beka 4101 for Ray Miller's Black and White Melody Boys, q.v.

THE WALDORFIANS

The following from the sides recorded in London in 1931 by this band are of some interest as hot dance music.

Howard Godfrey dir: Harry Thompson, t, tb / Eddie Schultz, t / Bob Kane and/or Alex Mitchell, tb / Harry Carter, as, vn / Bill Taylor, cl, bar / Charles Smith, ts / Sid Rubens or Eddie Grasso, vn / Alex Blackford, p / bj / Jimmy Clark, bb, sb / Harry Francis, d / Al Bowly, v. London, c. May, 1931.

4360-2 My Canary Has Circles Under His Eyes - vAB

Pic 780, Mf M-1-2019

4361-2 Miss Elizabeth Brown - vAB

Pic 780, Mf M-1-2019

Unknown v. London, August, 1931.

4426-2 Tell Me, Are You From Georgia? - v

Pic 811 Mf G-2021

NOTE: Mayfair G-2021 and M-1-2019 as FIFTH AVENUE DANCE BAND.

EDDIE WALKER AND HIS BAND

Pseudonym on Supertone for Zach Whyte's Chocolate Beau Brummels, q.v.

ESTHER WALKER

Of the many records by this popular comedienne, only the following is of interest as jazz, for its accompanists.

Vocal, acc. by c / tb / cl, as / vn / Rube Bloom, p / bj / bb / d. New York, c. June 7, 1926.

E-19501 / 03 Ya Gotta Know How To Love

Br 3215

E-19507 / 09 Hard-To-Get Gertie

Br 3215

JOHNNY WALKER AND HIS ORCHESTRA

Pseudonym for the following items listed in this book:

Columbia 2380-D Personally, I Love You (Ben Selvin and his Orchestra)

2404-D Both sides by the Charleston Chasers

Regal G-21020 Personally, I Love You (Ben Selvin and his Orchestra)

G-21038 Walkin' My Baby Back Home (Charleston Chasers)

G-21043 When Your Lover Has Gone (Charleston Chasers)

NANCY WALKER

This is possibly a pseudonym, although for whom is not known. The accompaniments to the following are said to be of interest as jazz, but no further details are known. New York, June 14, 1928.

8033- You're A Real Sweetheart

Ban 7145, Cq 7106, 7118, Dom 4161, Or 1265, Re 8583

- 8034-2 Because My Baby Don't Mean "Maybe" Now
Cq 7106, 7118, Dom 4161, Or ?, Re 8583
8035-1 Bring Back My Lovin' Man
Or 1292

NOTE: Conqueror 7106 as LORENE HUGHES.

FLIP WALLACE

Pseudonym on Associated transcriptions for Fats Waller, *q. v.*

GEO. WALLACE'S ORCHESTRA

Pseudonym on Clarité 825 for Sam Lanin and his Orchestra, *q. v.*

INEZ WALLACE

Vocal, acc. by Fletcher Henderson, p. Long Island City, NY, c. December, 1922.

- Radio Blues
BS 14137, Pm 12145
490-1 Aggravatin' Papa (Don't You Try To Two-Time Me)
BS 14137, Pm 12145

Acc. by t / tb / cl / p. Long Island City, NY, c. February, 1923.

- 520-1 Come Back, Dear
BS 14144, Pm 12155

NOTE: Paramount 12155 is mistakenly labeled JULIA MOODY, who does perform on the reverse side.

Probably acc. by Elmer Chambers, c / George Brashear, tb / Don Redman or Ernest Elliott, cl / Fletcher Henderson, p / Charlie Dixon, bj. Long Island City, NY, c. March, 1923.

- 560-2 Kissin' Daddy
BS 14147, Pm 12146
561-2 Go Get It
BS 14147, Pm 12146

NOTE: The only reported copy of Paramount 12146 uses Ethel Waters' KIND LOVIN' BLUES instead of GO GET IT, although it is labeled as above.

SIPP WALLACE

This artist's birth name was Beulah Thomas.

Vocal, acc. by Eddie Heywood, p. Chicago, c. October 26, 1923.

- 8490-A Up The Country Blues
OK 8106
8491-A Shorty George Blues
OK 8106

Acc. by Clarence Williams, p. New York, c. May 26, 1924.

- 72567-B Mama's Gone, Goodbye
OK 8168
72568-B Caldonia Blues
OK 8144
72569-A Underworld Blues
OK 8144
72570-A Leavin' Me Daddy Is Hard To Do
OK 8168

New York, c. May 27, 1924.

- 72579-B Can Anybody Take Sweet Mama's Place?
OK 8159
72580-B Stranger's Blues
OK 8159

Acc. by Clarence Williams' Harmonizers: Tom Morris, c / Charlie Irvis, tb / ? Ernest Elliott, cl / Clarence Williams, p / Buddy Christian, bj. New York, c. June 13-14, 1924.

- 72606-B Sud Bustin' Blues
OK 8177
72607-B Wicked Monday Morning Blues
OK 8177

Acc. by Clarence Williams' Blue Five: Louis Armstrong, c / Aaron Thompson, tb / Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian, bj. New York, November 28, 1924.

- 73007-B Baby, I Can't Use You No More
OK 8212
73008-B Trouble Everywhere I Roam
OK 8212

Acc. by Clarence Williams, p. New York, December 1, 1924.

73012-B I've Stopped My Man
OK 8288

73013-B Walkin' Talkin' Blues
OK 8206

Acc. by Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian, bj. New York, December 2, 1924.

73014-B I'm So Glad I'm Brownskin
OK 8197

73015-B Off And On Blues
OK 8197

Acc. by Clarence Williams, p / Buddy Christian, bj. New York, December 3, 1924.

73018-B He's The Cause Of Me Being Blue
OK 8190

73019-B Let My Man Alone Blues
OK 8190

Acc. by King Oliver, c / Hersal Thomas, p. Chicago, c. February 24, 1925.

8964-B Morning Dove Blues
OK 8205

8965-A Devil Dance Blues
OK 8206

8966-A Every Dog Has His Day
OK 8205

Acc. by Perry Bradford's Jazz Phoofs: unknown c / tb / ? Buster Bailey, cl, ss / ? Perry Bradford, p. New York, August 19, 1925.

73555-A Section Hand Blues
OK 8232

73556-A Parlor Social De Luxe
OK 8232

Acc. by Rudy Jackson, as / Hersal Thomas, p. New York, August 20, 1925.

73557-B Being Down Don't Worry Me
OK 8276

73558-B Advice Blues
OK 8276

Acc. by Hersal Thomas, p. New York, c. August 22, 1925.

73566-B Murder's Gonna Be My Crime
OK 8243

73567-B The Man I Love
OK 8251

Acc. by cl / p / bj. New York, c. August 25, 1925.

73574-A I'm Leaving You
OK 8288

73575-A I'm Sorry For It Now
OK 8251

73576-A Suitcase Blues
OK 8243

73577-A I Must Have It
OK 8381

Acc. by Louis Armstrong, c / Hersal Thomas, p. Chicago, March 1, 1926.

9546-A A Jealous Woman Like Me
OK 8301

9547-A Special Delivery Blues
OK 8328, *HJCA HC-82, JSo AA-586*

9548-A Jack O' Diamonds Blues
OK 8328, *HJCA HC-82, JSo AA-586*

Chicago, March 3, 1926.

9559-A The Mail Train Blues
OK 8345

9560-A I Feel Good
OK 8345

9561-A A Man For Every Day In The Week
OK 8301

Acc. by Cicero Thomas, c / ? own p. Chicago, November 20, 1926.

9929-A I'm A Mighty Tight Woman
OK 8439

9930-A Bedroom Blues
OK 8439

Acc. by Louis Armstrong, t / Artie Starks, cl / own p, with Bud Scott, g*. Chicago, May 6, 1927.

80837-A Dead Drunk Blues
OK 8499

80838-B Have You Ever Been Down?
OK 8499

80839-B Lazy Man Blues
OK 8470, *JSo AA-585*

80840-B *The Flood Blues
OK 8470, *JSo AA-585*

Acc. by Hense Grundy, tb / own p / Cal Smith, g. Chicago, February 6, 1929.

48865-1-2 Go Down Sunshine Blues
Vic unissued

48866-2 You Gonna Need My Help
Vic V-38502

Acc. by Natty Dominique, c / Honore Dutrey, tb / Johnny Dodds, cl / own p / Bill Johnson, sb. Chicago, February 7, 1929.

48870-2 I'm A Mighty Tight Woman
Vic V-38502

48871-1-2 Ain't Nobody Home But Me
Vic unissued

TED WALLACE

This was one of the many pseudonyms used by Wallace T. "Ed" Kirkeby, manager of the California Ramblers, *q.v.* The Okehs listed under this name are of somewhat more interest generally as hot dance music (up to 1928) than the subsequent ARC and Columbia issues, which are therefore listed selectively.

TED WALLACE AND HIS ORCHESTRA: Ed Kirkeby, v, dir: Chelsea Quealey, Frank Cush, t / Tommy Dorsey or Abe Lincoln, tb / Bobby Davis and Johnny Rude or Arnold Brilhart, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx, gfs / Al Duffy, vn when used / Jack Russin, p / Tommy Feline, bj / Herb Weil, d / Irving Kaufman, v. New York, January 3, 1927.

80275-B-C Usen't You Used To Be My Sweetie? - vIK
OK 40751, Par E-5785, A-4900

80276-A If All The Stars Were Pretty Babies - vIK
OK 40749, Par E-5785, A-4900, Od 1305

80277-B When I First Met Mary - vEK
OK 40749, Par E-5907, Ar 4250, Od 1305

NOTE: Ariel 4250 as ARIEL DANCE ORCHESTRA.

Roy Johnston, t, may replace Cush on either or both the next two sessions; Lincoln definite; Hal White, v. New York, January 21, 1927.

80319-B Ain't She Sweet? - vEK
OK 40760, Par E-5787, Ar 4229, Od 193043

80320-A There Ain't No Maybe In My Baby's Eyes
OK 40757, Par E-5769, Od 04022 - vHW

80321-B Crazy Words, Crazy Tune - vEK
OK 40757, Par E-5769, LAR A-4521, Od 04022

NOTE: Okeh 40757, Parlophone E-5769 as THE NEW YORK SYNCOPATORS; Ariel 4229 as ARIEL DANCE ORCHESTRA.

Les Reis (as RUSSELL DOUGLAS), v. New York, February 14, 1927.

80418-B Oh! Lizzie (A Lover's Lament) - vLR
OK 40778, Par E-5905, LAR A-4516, Od 193043, A-189023

80419-A-B The Cat
OK 40778, Par R-3335, LAR A-4516, Od A-189023

80420-B My Regular Gal - vLR
OK unissued

NOTE: Parlophone R-3335 as TAMPA BLUE ORCHESTRA.

New York, February 17, 1927.

80420-D My Regular Gal - vLR
OK 40788, Par E-5807, A-2410, Od 193004

NOTE: All issues as ED KIRKEBY AND HIS ORCHESTRA.

Sylvester Ahola, t, replaces Johnston or Cush; Ivan Johnston, tb, replaces Lincoln; no vn. New York, March 18, 1927.

80639-A Nesting Time - vLR
OK 40788, Par E-5807, Ar 4233, Od 193004

80640-B For Mary And Me - vLR
OK 40816, Od 193011, 04015

NOTE: Okeh 40788, Parlophone E-5807, and Odeon 193004 as ED KIRKEBY AND HIS ORCHESTRA; Ariel 4233 as ARIEL DANCE ORCHESTRA.

Unknown t (probably Frank Cush) replaces Ahola; Abe Lincoln, tb, replaces Johnston, ___ Allen replaces Rollini.
New York, June 27, 1927.

81110-B Bless Her Little Heart - vLR

OK 40860, Par R-3380

81111-B Who-oo? You-oo, That's Who!- vLR

OK 40860, Par R-3380

81112-B Pleading - vRD

OK 40850, Par E-5907, A-4926, Od 193055, A-189078

81113-B Love And Kisses - vLR

As above, but Par R-3378

NOTE: Okeh 40860 as THE NEW YORK SYNCOPATORS; Parlophone R-3378 as SAM LANIN'S FAMOUS PLAYERS AND SINGERS; R-3380 as TAMPA BLUE ORCHESTRA.

Ed Kirkeby dir: Chelsea Quealey,? Frank Cush, t / Abe Lincoln, tb / Bobby Davis,? Arnold Brilhart, cl, ss, as / Sam Ruby, ts / Adrian Rollini, bsx / Jack Russin, p / Tommy Feline, bj / Herb Weil, d, k / scat v. New York, September 12, 1927.

81429-B Cornfed!

OK 40915, Par R-3444, A-4915, Od A-189065

81430-A Buffalo Rhythm - scat v

OK 41014, Par R-3466

81431-A Zulu Wail

OK 40915, Par R-3444, A-4915

Ed Kirkeby dir: Chelsea Quealey, Henry Levine, t / Al Philburn, tb / Pete Pumiglio, Harold Marcus, cl, ss, as / Sam Ruby, ts / Al Duffy, vn / Jack Russin, p / Tommy Feline bj / Jack Hansen, bb / Herb Weil, d / Les Reis, The Decon (?) Sisters, v. New York, November 23, 1927.

81858-C Mary (What Are You Waiting For?) - vLR

OK 40965, Par R-106, A-2462, Od 193131

81859-C Changes - vDS

OK 40961, Par R-3498, Od A-189110

NOTE: Okeh 40965, Parlophone A-2462 and Odeon 193131 as THE NEW YORK SYNCOPATORS; Parlophone R-106 as SAM LANIN'S ARKANSAS TRAVELLERS, and R-3498 as SAM LANIN'S FAMOUS PLAYERS.

Sammy Fain, Artie Dunn, v. New York, December 7, 1927.

81924-B For My Baby - vLR

OK 40961, Par R-3498, A-2437, Od A-189110

81925-B There's Something Spanish In Your Eyes - vSF-AD

OK 41091, Par R-124, A-2585, B-25293, LAR A-4556, Od 193235, A-189178, 04088

81926-A Cobble-Stones - vSF-AD

OK 40965, Par R-106, LAR A-4542, Od 193131, A-189111, 04069

NOTE: Okeh 40965 and Odeon 193131 as THE NEW YORK SYNCOPATORS; Parlophone R-106 as SAM LANIN'S ARKANSAS TRAVELLERS; R-124 and R-3498 as SAM LANIN'S FAMOUS PLAYERS (this probably applies to their German and Argentine equivalents).

From this point, with Quealey, Davis and Rollini (and shortly after, Russin), in London with Fred Elizalde, changes in personnel and musical policy took place. A selective list of known interesting titles follows, played by musicians drawn from the following collective personnel: Tony Gianelli, Bill Moore, Mickey Bloom, Tony Russo, Cliff Weston, Fred van Eps, Jr., Moe Selzer, Angie Rattiner, Frank Cush, Al King, Roy Johnston, Phil Napoleon, Tommy Gott, t / Tommy Dorsey, Carl Loeffler, George Troup, Reg Harrington, Miff Mole, Ted Raph, tb / Pete Pumiglio, Harold Marcus, Herb Dwyer, Carl Orech, Jimmy Dorsey, Bud Wagner, Rudy Ludovar, cl, as / Sam Ruby, cl, ts / Spencer Clark, bsx (when used) / Al Duffy, Joe LaFaro, Larry Kosky, Sidney Harris, vn / Chauncey Gray, p / Tommy Feline, bj / Jimmy Mullen, Jack Hansen, Ward Lay, bb, sb / Herb Weil (early on), Chick Condon, Stan King, d. Vocalists are shown at each session heading.

Irving Kaufman, v. New York, November 2, 1928.

8292-1-2 There's A Rainbow 'Round My Shoulder

Ban 6203, Bwy 1225, Cq 7213, Dom 4224, 31002, Je 5441, Or 1387, Re 8665, Apex 8850, LS 24340, Mic 22340, St 10410, Imp 2009 - vLK

NOTE: Broadway 1225 as LEW WRIGHT AND HIS ORCHESTRA; Conqueror 7213 as CALIFORNIA COLLEGIANS; Oriole 1387 as TED WHITE'S COLLEGIANS.

Ed Smalle and Jerry Macy (as THE RADIO IMPS), v. New York, November 30, 1928.

8370-3 (I Got A Woman, Crazy For Me) She's Funny That Way - vRI

Ban 6231, Bwy 1233, Dom 4250, Re 8691, Apex 8897, LS 24400, St 10438, EBW 4924, Imp 2065

NOTE: Edison Bell Winner 4924 as THE PLAZA BAND.

TED WALLACE AND HIS CAMPUS BOYS: Smith Ballew, v. New York, September 10, 1929.

148988-3 Bottoms Up - vSB

Col 1970-D, CB-36, 01847

148989-2 Bigger And Better Than Ever - vSB

Col 1970-D, CB-36, 01847

Possibly including Jack Purvis, t; male trio, v; New York, March 18, 1930.

403859-C Stein Song - v3
OK 41402, Par R-672, E-6320

NOTE: Parlophone E-6320 as WILL PERRY'S ORCHESTRA.

TED WALLACE AND HIS CAMPUS BOYS: Ed Kirkeby dir; probably: Jack Purvis, t / Carl Loeffler, tb (when used) / Pete Purniglio, cl, as, bar / Elmer Feldkamp, cl, as, v / Tommy Bohn, cl, ts / Sam Hoffman, Sidney Harris, vn / Lew Cobey, p / Ed Sexton, g / Ward Lay, sb / Jack Powers (or Powell), d / two other v. New York, June 23, 1930.

150601-1 Absence Makes The Heart Grow Fonder - v3
Col 2236-D, CB-137, DO-227

150602-1 Here Comes The Sun - v3
Col 2236-D, CB-182, DO-230

New York, July 10, 1930.

150643-3 Hittin' The Bottle - v3
Col 2254-D, DO-223

New York, August 12, 1930.

150701-2 Tomorrow Is Another Day - v3
Col 2275-D, CB-184, DO-327

150702-1 Don't Tell Her (What's Happened To Me) - v3
Col 2275-D, DO-249

Bobby Davis, cl, as, replaces Feldkamp; unknown vocalist takes his place in the trio. New York, September 23, 1930.

150837-3 My Baby Just Cares For Me - v3
Col 2301-D, DO-249

150838-3 Sweet Jennie Lee - v3
Col 2301-D, CB-205, DO-258

TED WALLACE AND HIS SWING KINGS: Gordon Griffin, t / Mike Michaels, tb / Lew White, cl / Freddy Fellensby, ts / Bill White, p / Brick Fleagle, g / Felix Giobbe, sb / Jack Maisel, d / Ed Kirkeby (as TED WALLACE, EDDY LOYD), male trio, v. New York, January 17, 1936.

98648-1 I'm Gonna Sit Right Down And Write Myself A Letter - vEK
BB B-6251, RZ MR-2047

98649-1 Life Begins When You're In Love - vEK
BB B-6253, RZ MR-2079

98650-1 Gotta Go To Work Again - vEK
BB B-6254

98651-1 It's Been So Long - vEK
BB B-6253, RZ MR-2104, Vic JR-55

98652-1 Sing An Old Fashioned Song (To A Young Sophisticated Lady) - vEK
BB B-6254

98653-1 Alone At A Table For Two - vEK
BB B-6252

98654-1 Mama Don't Allow It - vEK
BB B-6251

98655-1 Goody, Goody - v3
BB B-6252, RZ MR-2080

NOTE: Bluebird B-6253, 6254, Regal Zonophone MR-2047, and MR-2080 as TED WALLACE AND HIS SWING MUSIC; MR-2079 and MR-2104 as THE CALIFORNIA RAMBLERS.

TED WALLACE AND HIS ORCHESTRA was also a pseudonym on Parlophone R-3466 (BLACK MARIA) for Arnold Frank and his Rogers Cafe Orchestra, q.v.

TRIXIE WALLACE

Pseudonym on Claxtonola for Kitty Irvin, q.v.

WESLEY WALLACE

Piano solos, with own comments*. Grafton, WI, c. February, 1930.

L-184-2 *No. 29
Pm 12958, JI 3

L-185-1 Fanny Lee Blues
Pm 12958, JI 3

THOMAS "FATS" WALLER

Piano solos. New York, c. October 21, 1922.

70948-D Muscle Shoals Blues
OK 4757, Bm 1005, JSo AA-503

70949-D Birmingham Blues
OK 4757, Bm 1005, JSo AA-503

NOTE: As both the above are somewhat high takes, it is possible they were recorded at a remake session about December, 1922 (see Sara Martin, c. December 1 and 14).

Pipe-organ solos. Camden, NJ, November 17, 1926.

- 36773-1 St. Louis Blues
Vic 20357, HMV B-8501, AM-881, SG-561
36774-4 Lenox Avenue Blues (Church Organ Blues)
Vic 20357, HMV B-8501, AM-881, SG-561

Church studio, Camden, NJ, January 14, 1927.

- 37357-1 Soothin' Syrup Stomp
Vic *RD-7599, HMV 7EG-8191* (LP / FP)
37357-2 Soothin' Syrup Stomp
Vic 20470
37352-3 Soothin' Syrup Stomp
Vic *741052* (LP)
37358-1 Sloppy Water Blues
JA 21 (LP)
37358-3 Sloppy Water Blues
Vic 20492
37359-3 Loveless Love
Vic 20470, 23260
37360-1-2-3 Harlem Blues
Vic unissued
37361-2 Messin' Around With The Blues
JA 21 (LP)
37361-3 Messin' Around With The Blues
Vic 20655
37362-1 Rusty Pail
Vic *741052* (LP)
37362-3 Rusty Pail
Vic *20492*
37363-1 I'd Like To Call You My Sweetheart
Trial record for Nat Shilkret

The third and fourth titles are piano solos. Church studio, Camden, NJ, February 16, 1927.

- 37819-1 Stompin' The Bug
Vic *RD-7599, HMV 7EG-8191, 741052* (LP / EP)
37819-2 Stompin' The Bug
Vic 20655
37820-1 Hog Maw Stomp
Vic *741052* (LP)
37820-2 Hog Maw Stomp
Vic 21525
37821-1-2-3 Black Bottom Is The Latest Fad
Vic unissued
37822-2 Blue Black Bottom
Vic *LPV-516, RD-7779* (LPs)

Church studio, Camden, NJ, May 20, 1927.

- 38044-1 Sugar
Vic 21525, 23331, BB B-5093, MW M-4904, Sr S-3176
38047-1 Beale Street Blues
Vic 20890
38049-1 I'm Goin' To See My Ma
Vic unissued

NOTE: Matrices 38045, 38046, and 38048 are the same titles, in the same order, sung by Alberta Hunter (q.v.) with Fats Waller at the organ.

THOMAS WALLER WITH MORRIS'S HOT BABIES: Tom Morris, c / Charlie Irvis, tb / Fats Waller, p, or / ? Eddie King, d. Church studio, Camden, NJ, May 20, 1927.

- 38050-2 Fats Waller Stomp
JA 21 (LP)
38050-3 Fats Waller Stomp
Vic 20890, *HMV B-10472, HE-3150*
38051-1 Savannah Blues
Vic 20776, HMV B-5417
38051-2 Savannah Blues
Vic *741062* (LP)
38052-2 Won't You Take Me Home?
Vic *741062* (LP)

38052-3 Won't You Take Me Home?
Vic 20776, HMV B-5417

Pipe-organ solo. Church studio, Camden, NJ, November 14, 1927.

40081-1-2 Memories of Florence Mills
Vic unissued

THOMAS WALLER WITH MORRIS'S HOT BABIES: Tom Morris, c / Jimmy Archey, tb / Fats Waller, p, or, v / Bobbie Leecan, g / ? Eddie King, d; or pipe-organ solos*. Church studio, Camden, NJ, December 1, 1927.

40093-1 He's Gone Away
Vic 741062, RFW 1 (LPs)

40093-2 He's Gone Away
Vic 21202, *El EG-7892*

40094-2 *I Ain't Got Nobody
Vic 21127, 23331, BB-B-5093, MW M-4904, Sr S-3176

40095-1 *The Digah's Stomp
El EG-7892, Vic 741062 (LP)

40095-2 *The Digah's Stomp
Vic 21358

40096-1 Red Hot Dan - vFW
Vic 21127

40096-2 Red Hot Dan - vFW
Vic 21127, *HMV B-10472*, *HE-3150*

40097-1 Geechee
Vic 21358, *El EG-7882*

40097-2 Geechee
Vic 21358

40098-1 Please Take Me Out Of Jail
RFW 1 (LP)

40098-2 Please Take Me Out Of Jail
Vic 21202, *El EG-7882*

Piano solos*, or FATS WALLER AND HIS BUDDIES: Charlie Gaines, t / Charlie Irvis, tb / Arville Harris, cl, as, ts / Fats Waller, p / Eddie Condon, bj. New York, March 1, 1929.

49759-1 *Handful Of Keys
Vic V-38508, 27768, HMV B-4347, B-4902, N-4480, X-4480, SG-543, X-6292

49760-2 The Minor Drag
Vic V-38050, 20-1583, BB B-10185, HMV EA-3265, HE-2367, JF-1, K-8196, X-6252

49761-2 Harlem Fuss
Vic V-38050, BB B-10185, HMV EA-3713, HE-2367, K-8196, X-6252

49762-2 *Numb Fumblin'
Vic V-38508, 25338, HMV B-4347, B-4917, *HE-2381*, X-6292

NOTE: THE MINOR DRAG and HARLEM FUSS have generally been stated to be cross-labeled. However, the Australian HMV pressing bears fragmentary mx. information for 49760, whose title starts with "THE..." which would suggest the labeling is correct.

Piano solos. Camden, NJ, August 2, 1929.

49492-3 Ain't Misbehavin'
Vic 22092, 22108, 20-1581, 68-0773, HMV B-3243, EA-64

49493-2 Sweet Savannah Sue
Vic 22108, 68-0773, BB B-10264, HMV EA-641

49494-1 I've Got A Feeling I'm Falling
Vic *LPV-525* (LP)

49494-2 I've Got A Feeling I'm Falling
Vic 22092, HMV B-3243, EA-622

49494-3 I've Got A Feeling I'm Falling
Issued on LP

49495-1 Love Me Or Leave Me
X LVA-3035, *HMV DLP-1111* (LPs)

49495-3 Love Me Or Leave Me
Vic 22092, BB B-10263

49496-1 Gladyse
Vic V-38554, HMV HE-2366, JF-4

49496-2 Gladyse
Vic *LPV-537*, *NL-42011* (LP)

49497-1 Valentine Stomp
X LVA-3035, *HMV DLP-1111* (LPs)

49497-2 Valentine Stomp
Vic V-38554, BB B-10263, HMV HE-2366, JF-4
NOTE: Two distinct couplings exist of Victor 22092, as shown above.

Pipe-organ or piano* solos. Camden, NJ, August 29, 1929.

55375-1 *Waiting At The End Of The Road
BB B-10264
55375-2 *Waiting At The End Of The Road
Vic LPV-550, 741086 (LP)
55376-1 *Baby, Oh! Where Can You Be?
Pirate MPC-506 (EP)
55376-2 *Baby, Oh! Where Can You Be?
X LVA-3035, HMV DLP-1111 (LPs)
56067-1 Waiting At The End Of The Road
Issued on LP
56067-2 Waiting At The End Of The Road
Vic LPV-550, 741086 (LP)
56068-1 Baby, Oh! Where Can You Be?
RFW 2, Vic 741086 (LP)
56068-2 Baby, Oh! Where Can You Be?
RFW 1, Vic 741086 (LP)
56068-3 Baby, Oh! Where Can You Be?
RFW 2, Vic 741086 (LP)
56069-1 Tanglefoot
RFW 1, Vic 741086 (LP)
56069-1 Tanglefoot
Issued on LP
56069-2 Tanglefoot
RFW 2 (LP)
56070-2 That's All
Vic 23260

Piano solos. New York, September 11, 1929.

56125-1 Goin' About
Pirate MPC-506 (EP)
56125-2 Goin' About
Vic LPV-516, HMV DLP-1111 (LPs)
56126-1 My Feelin's Are Hurt
Vic V-38613

New York, September 24, 1929.

56710-2 Smashing Thirds
Vic V-38613, 25338, HMV B-4902, B-8546, SG-543

FATS WALLER AND HIS BUDDIES: Henry Allen, t / Jack Teagarden, tb, vib / Albert Nicholas, Otto Hardwick, as / Larry Binyon, ts / Fats Waller, p / Eddie Condon, bj / Al Morgan, sb / Gene Krupa, d / The Four Wanderers (Herman Hughes, Charles Clinkscale, tenors / Maceo Johnson, baritone / Oliver Childs, bass), v. New York, September 30, 1929.

56727-2 Lookin' Good But Feelin' Bad - v4W
Vic V-38086
56728-1 I Need Someone Like You - v4W
Vic V-38086

Piano solos. New York, December 4, 1929.

57190-4 My Fate Is In Your Hands
Vic V-38568
57191-1 Turn On The Heat
Vic V-38568

Henry Allen, Leonard Davis, t / Jack Teagarden, tb, vib / J. C. Higginbotham, tb / Albert Nicholas, Charlie Holmes, cl, as / Larry Binyon, ts / Fats Waller, p / Will Johnson, bj / Pops Foster, sb / Kaiser Marshall, d / Orlando Roberson, v. New York, December 18, 1929.

57926-1 Lookin' For Another Sweetie - vOR
Vic V-38110
57927-3 Ridin' But Walkin'
Vic V-38119, 1AC-0135, HMV B-4971, B-6390 EA-3265, SG-431
57928-1 Won't You Get Off It, Please?
Vic V-38119, 1AC-0135, HMV B-4971, B-6549, EA-3713, SG-464
57929-2 When I'm Alone - vOR
Vic V-38110

Piano duets with Bennie Paine. New York, March 21, 1930.

- 59720-1 St. Louis Blues
Vic 22371, 68-0830, HMV B-8496, EA-770, GW-1341
59721-1 After You've Gone
Vic 22371, 68-0830, HMV B-8496, EA-770, GW-1341

Piano solos, with own v. New York, March 13, 1931.

- 151417-3 I'm Crazy 'Bout My Baby (And My Baby's Crazy 'Bout Me) - vFW
Col 14593-D, Voc 3016, Par R-1197, B-71078, Od 031817, 279746
151418-2 Draggin' My Heart Around - vFW
Col 14593-D, Voc 3016, Par R-1197, B-71078, Od 031817, 279746

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Ben Whittet, cl / Fats Waller, p, cel, or, v / Albert Casey, g / Billy Taylor, sb / Harry Dial, d, vib, speech. New York, May 16, 1934.

- 82526-1 A Porter's Love Song To A Chambermaid - vFW / vibHD
Vic 24648, BB B-10016, MW M-7947, HMV EA-2279
82527-1 I Wish I Were Twins - vFW
Vic 24641 HMV EA-1508, JF-1, EI EG-3705
82527-2 I Wish I Were Twins - vFW
RFW 3 (LP)
82528-1 Armful O' Sweetness - vFW
Vic 24641, BB B-10149, HMV HE-2358, JF-7, RZ G-24194
82529-1 Do Me A Favor - vFW
Vic 24648, HMV HE-2358, JF-7

Gene Sedic, cl, replaces Whittet. New York, August 17, 1934.

- 83699-1 Georgia May - vFW
Vic 24714, BB B-10078, HMV JF-12, RZ G-24308
84106-1 Then I'll Be Tired Of You - vFW
Vic 24708, HMV JF-13
84107-1 Don't Let It Bother You - vFW / spHD
Vic 24714, HMV JF-12
84108-1 Have A Little Dream On Me - vFW
Vic 24708, HMV JF-13

Floyd O'Brien, tb added; Mezz Mezzrow, cl, replaces Sedic. New York, September 28, 1934.

- 84417-1 Serenade For A Wealthy Widow - spFW / vibHD
Vic 24742, BB B-10262, HMV GW-1318, HE-2619, JF-8, K-7863
84418-1 How Can You Face Me? - vFW
Vic 24737, BB B-10143, HMV HN-727, JF-14, K-7863
84419-1 Sweetie Pie - vFW
Vic 24737, JA-404, BB B-10262, HMV GW-1318, HE-2619, JF-8, K-1861
84420-1 Mandy - vFW
Vic 24738, HMV GY-281, JF-11, X-4464, EI EG-7790
84421-1 Let's Pretend There's A Moon - vFW
Vic 24742, HMV EA-1510, JF-14
84422-1 You're Not The Only Oyster In The Stew - vFW
Vic 24738, 20-2218, JA-404, BB B-10261, HMV BD-298, GY-281, HE-2344, HN-707, JF-11, JK-2344, K-7861, K-8526, X-4464

NOTE: HMV JF-14 shows the matrix number as 84421-II. This simply indicates that it is pressed from a dubbed master, and not that take 2 was used. There was no take 2 of this or any other title made at this session.

Bill Coleman, t / Gene Sedic, cl, ts / Fats Waller, p, cel, or, v / Albert Casey, g / Billy Taylor, sb / Harry Dial, d, vib. New York, November 7, 1934.

- 84921-1 Honeysuckle Rose - vFW
Vic 24826
84922-1 Believe It, Beloved - vFW
Vic 24808, HMV BD-134, AE-4484, EA-1509, JF-15, X-4430, X-7475, EI EG-3703
84923-1 Dream Man - vFW
Vic 24801, BB B-10261, HMV BD-117, EA-1457, HE-2344, JK-2344, K-7454, K-8526
84924-1 I'm Growing Fonder Of You - vFW / vibHD
Vic 24801, HMV BD-117, EA-1510
84925-1 If It Isn't Love - vFW
Vic 24808, HMV JF-15, X-4430
84926-1 Breakin' The Ice - vFW
Vic 24826, HMV EA-1457

Piano solos. New York, November 16, 1934.

- 86208-2 African Ripples
Vic 24830, BB B-10115, HMV B-8546, EA-1458, HE-2289, JF-41

- 86209-1 Clothes Line Ballet
Vic 25015, BB B-10098, HMV EA-1524, JF-35
- 86210-1 Alligator Crawl
Vic 24830, A-1337, BB B-10098, HMV B-8784, EA-1458 HN-2632, IP-370, IW-89, JF-41, K-8176, X-4490 X-4507
- 86211-1 Viper's Drag
Vic 2515, 27768, BB B-10133, HMV B-8784, EA-1524, HN-2632, IP-370, IW-89, JF-35, K-8176, NA-4480

FATS WALLER AND HIS RHYTHM: As for November 7, 1934, but Charles Turner, sb, replaces Taylor. Camden, NJ, January 5, 1935.

- 87082-1 I'm A Hundred Per Cent For You - vFW
Vic 24863
- 87082-3 I'm A Hundred Per Cent For You
Vic 24867, JA-491, AE-4484, IW-96, JO-179, K-7508
- 87083-1 Baby Brown - vFW
Vic 24846, BB B-10109
- 87083-3 Baby Brown
Vic 24867, JA-491, HMV GY-361, HE-2361, JF-45, K-7508, SG-464, X-4454
- 87084-1 Night Wind - v, orFW
Vic 24853, JA-489, HMV EA-1482, GY-361
- 87085-1 Because Of Once Upon A Time - vFW
Vic 24846, HMV BD-134
- 87086-1 I Believe In Miracles - v, orFW
Vic 24853, JA-489, HMV EA-1482, JK-2796
- 87087-1 You Fit Into The Picture - vFW
Vic 24863, HMV BO-5333, EA-1509,

NOTE: Despite the label of HMV JO-179 (87082-3), JO-179, and EI EG-6369, there is no vocal refrain by Fats Waller. Herman Autrey, t / Rudy Powell, cl, as / Fats Waller, p, cel, v / Albert Casey, g / Charles Turner, sb / Harry Dial, d. New York, March 6, 1935.

- 88776-1 Louisiana Fairy Tale - vFW
Vic 24898
- 88776-2 Louisiana Fairy Tale - vFW
HMV HE-3083
- 88777-1 I Ain't Got Nobody (And Nobody Cares For Me) - vFW
Vic 24888
- 88778-1 I Ain't Got Nobody (And Nobody Cares For Me)
Vic 25026, HMV AE-4565, JF-32, EI EG-3397
- 88779-1 Whose Honey Are You? - vFW
Vic 24892, HMV EA-1500
- 88780-1 Whose Honey Are You? - celFW
Vic 25027, JA-508, HMV GY-362, HE-2361, JF-45, SG-431, EI EG-3398
- 88781-1 Rosetta - v, celFW
Vic 24892
- 88782-1 Rosetta - celFW
Vic 25026, A-1241, JA-537, BB B-10156, EI EG-3397
- 88783-1 Pardon My Love - vFW
Vic 24889, HMV BD-5278, GW-1103
- 88784-1 What's The Reason (I'm Not Pleasin' You) - vFW
Vic 24889, 20-2643, JA-497, HMV BD-156, EA-1500, GW-1103
- 88785-1 What's The Reason (I'm Not Pleasin' You) - celFW
Vic 25027, HMV AE-4565, JF-32, EI EG-3398
- 88786-1 Cinders - v, celFW
Vic 24898
- 88787-1 (Oh Susannah) Dust Off That Old Pianna - v, celFW
Vic 24888, JA-497, HMV BD-156, EA-1508, GY-362, IW-101

FLIP WALLACE: Piano solos, with Rudy Powell, cl, as (*), and own v and/or comments as shown. These are 12" 33-1/3-rpm single-sided, vertically recorded discs. Electrical Research Products Inc. Studio, Bronx, NY, March 11, 1935.

- A-265-2 *Baby Brown - vFW / Viper's Drag / *How Can You Face Me? - vFW / The Down Home Blues
Associated unissued (test exists); Vic LPT-6001, RD-7552, 430208, HMV CLP-1035 (LPs)
- A-266-2 *Dinah - vFW / Handful Of Keys / *Solitude - vFW
Associated 182-A; Vic LPT-6001, RD-7552, 430208, HMV CLP-1035 (LPs)
- A-267-2 Crazy 'Bout My Baby - vFW / Tea For Two / Believe Me, Beloved - vFW
Associated 254-A; Vic LPT-6001, RD-7552, 430208, HMV CLP-1035 (LPs); TEA FOR TWO also on Vic LPM-1246, EPC-1246-3 (LPs)

- A-268-2 Sweet Sue - vFW / Somebody Stole My Gal - vFW / Honeysuckle Rose
Associated 261-A; Vic LPT-6001, RD-7552, 430209, HMV CLP-1035 (LPs)
- A-269-2 Night Wind - vFW / African Ripples / Because Of Once Upon A Time
Associated 253-B; RFW 4 (LP)
- A-270-2 Where Were You On The Night Of June The Third? - vFW / Clothes Line Ballet / Don't Let It Bother You - vFW
Associated 270-B; Vic LPT-6001, RD-7552, 430209, HMV CLP-1035 (LPs)
- A-271-2 E Flat Blues / Alligator Crawl / Zonky
Associated 260-A; Vic LPT-6001, RD-7553, 430209, HMV CLP-1042 (LPs)
- A-272-2 Hallelujah (incorrectly shown as "vocal") / Do Me A Favor - vFW / California Here I Come
Associated 259-A; Vic LPT-6001, RD-7553, 430208, HMV CLP-1042 (LPs)
- A-273-2 I've Got A Feelin' I'm Fallin' / My Fate Is In Your Hands / Ain't Misbehavin'
Associated 263-A; Vic LPT-6001, RD-7553, 430208, HMV CLP-1042 (LPs)
How Can You Face Me? - vFW / You're The Top - vFW / Blue, Turning Grey Over You / Russian Fantasy
Associated unissued (test exists); Vic LPT-6001, RD-7553, 430208, HMV CLP-1042 (LPs)

NOTE: This session was previously thought to be a bootleg session made under pseudonym. However, this material was first released commercially by RCA Victor, so a connection between the labels may exist. Information from Laurie Wright's *"Fats In Fact."*

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Rudy Powell, cl, as / Fats Waller, p, v / Albert Casey, g / Charles Turner, sb / Harry Dial, d. New York, May 8, 1935.

- 89760-1 Lulu's Back In Town - vFW
Vic 25063, HMV AE-4571, EA-1563, HE-2631, JF-47
- 89761-1 Sweet And Slow - vFW
Vic 25063, HMV AE-4571, EA-1563, HE-2631, JF-47
- 89762-1 You've Been Taking Lessons In Love - vFW
Vic 25044, HMV B-10684, BRS 1013
- 89763-1 You're The Cutest One - vFW
Vic 25039, BB B-10129, HMV GW-1214
- 89764-1 I'm Gonna Sit Right Down And Write Myself A Letter - vFW
Vic 25044, 42-0037, A-1241, JA-537, HMV B-9935, BD-5031, GW-1238, HE-2362, SG-304, EI EG-3602, Bm 1099, BRS 1013
- 89765-1 Hate To Talk About Myself - vFW
Vic 25039, HMV GW-1214
- James Smith, g, replaces Casey; Arnold Boling, d, replaces Dial. Camden, NJ, June 24, 1935.
- 88989-1 Dinah - vFW
Vic 25471, 29988, JA-869, HMV BD-5040, AE-4555, EA-2083, HE-2356, JF-46, HN-2996, SG-383, X-8004, EI EG-3685
- 88990-1 Take It Easy - vFW
Vic 25078, HMV BD-5199, EI EG-3643
- 88991-1 You're The Picture (I'm The Frame) -vFW
Vic 25075, HMV B-10830, HE-3083, TG-224
- 88992-1 My Very Good Friend The Milkman - vFW
Vic 25075, HMV BD-1218, BD-5376, HN-2584, Alb LB5376
- 88993-1 Blue Because Of You - vFW
BB B-10322
- 88994-1 There's Going To Be The Devil To Pay - vFW
Vic 25078
- 88995-1 12th Street Rag - vFW
Vic 25087, 68-1358, A-1114, JA-585, HMV BD-262, GW-1236, GW-1900, GY-886, K-7601, SG-174, X-8004
- 88996-1 There'll Be Some Changes Made - vFW
BB B-10332, Vic 20-2216
- 88997-1 Somebody Stole My Gal - vFW
Vic 25194, JA-691, HMV EA-1630, JF-46, Bm 1099
- 88998-1 Sweet Sue - vFW
Vic 25087, 68-1358, A-1114, JA-585 HMV BD-298, AE-455
- 88998-2 Sweet Sue - vFW
JA 7 (LP)
- 1935-1 Somebody Stole My Gal - vFW
Test made for Raymond R. Swoy

NOTE: Some pressings of 88997-1 on Victor 25194 are dubbed.

Herman Autrey, t, v / Rudy Powell, cl, as / Fats Waller, p, cel, v / James Smith, g / Charles Turner, sb / Arnold Boling, d. New York, August 2, 1935.

- 92915-1 Truckin' - vFW
Vic 25116, HMV BD-262, GW-1236, GY-886, K-7601, SG-174

- 92916-1 Sugar Blues - vFW
Vic 25194 JA-691, HMV EA-1630
- 92917-1 As Long As The World Goes Round And 'Round (And I Go Around With You) - vFW
HMV HE-3018, JO-291, SG-492
- 92918-1 Georgia Rockin' Chair - vFW
Vic 25175, A-1261, BB B-10288, HMV AE-4606, EA-1608
- 92919-1 Brother, Seek And Ye Shall Find - vFW
Vic 25175, A-1261, HMV EA-1608
- 92920-1 The Girl I Left Behind Me - vFW
Vic 25116, HMV B-10439, EA-1605, TG-156

NOTE: Some pressings of 92916-1 on Victor 25194 are dubbed.

New York, August 20, 1935.

- 92992-1 You're So Darn Charming - v, celFW
Vic 25120, JA-605
- 92993-1 Woe! Is Me - vFW
Vic 25140, HMV BD-5031, EA-1590, GW-1238, HE-2362, EI EG-3602
- 92994-1 Rhythm And Romance - vFW
Vic 25131, HMV BD-5199, EA-1587
- 92995-1 Loafing Time - vFW-HA
Vic 25140, HMV EA-1590
- 92996-1 (Do You Intend To Put An End To) A Sweet Beginning Like This - v, celFW
Vic 25131, HMV EA-1587
- 92997-1 Got A Bran' New Suit - vFW
Vic 25123, JA-623, HNN BD-5012, HE-2896, JO-196, N-14065, EI EG-3702
- 92998-1 I'm On A See-Saw - vFW
Vic 25120, JA-605, HMV EA-1605, HE-3018, JO-291, SG-492, EI EG-3702
- 94100-1 Thief In The Night - vFW
Vic 251231 JA-623

NOTE: Matrix 92999 was apparently not allocated.

Gene Sedric, cl, ts, replaces Powell; Yank Porter, d, replaces Boling. (The next two titles are dubbed from the soundtrack of the film *King of Burlesque*). Hollywood, c. October, 1935.

I've Got My Fingers Crossed - vFW / I'm Livin' In A Great Big Way - vFW
RFW 2 (LP)

Herman Autrey, t / Rudy Powell, cl, as / Fats Waller, p, cel, v / James Smith, g / Charles Turner, sb / Arnold Boling, d. New York, November 29, 1935.

- 98172-1 When Somebody Thinks You're Wonderful - vFW
Vic 25222, HMV BD-5040, HE-2356, HN-2996, SG-383, EI EG-3683
- 98173-1 I've Got My Fingers Crossed - vFW
Vic 25211, HMV BD-5052, EA-1637, IM-122, NE-286
- 98174-1 Spreading Rhythm Around - vFW
Vic 25211, HMV EA-1637, NE-286
- 98175-1 A Little Bit Independent - v, celFW
Vic 25196, HMV BD-5012, EA-1631, EI EG-3702
- 98176-1 You Stayed Away Too Long - vFW
Vic 25222, 20-2216
- 98177-1 Sweet Thing - vFW
Vic 25196, HMV AE-4606, EA-1631

NOTE: Some pressings of 98176-1 Victor 20-2216 are dubbed.

Herman Autrey, ? C.E. Smith, ? Eddie Anderson, t / Fred Robinson or George Wilson, tb / Emmett Matthews, ss / Rudy Powell, George James, cl, as / Gene Sedric, ts / Freddy Skerritt, bar, Fats Waller, p, vib, v / Hank Duncan, 2nd p / James Smith, g / Charles Turner, sb / Yank Porter, d / Alex Hill, Don Donaldson, a. New York, December 4, 1935.

- 98196-1 Fat And Greasy - vFW&ch
RFW 1 (LP)
- 98196-2 Fat And Greasy - vFW&ch
RFW 2 (LP)
- 98197-1 Functionizin' - aAH
HMV HE-2902, SG-315
- 98198-1 I Got Rhythm - vFW / aDD
HMV HE-2902, SG-315

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, cel, v / James Smith, g / Charles Turner, sb / Yank Porter, d. New York, February 1, 1936.

- 98894-1 The Panic Is On - vFW
Vic 25266
- 98895-1 Sugar Rose - v, celFW
Vic 25266, HMV BD-5062, B-9885, GW-1282, HE-2813, HN-2763, IM-133, JO-133, N-14052

- 98896-1 Oooh! Look-a There, Ain't She Pretty? - v, celFW
Vic 25255, 20-2218, HMV EA-1722
- 98897-1 Moon Rose - vFW
Vic 25281, HMV EA-1704
- 98898-1 West Wind - vFW
Vic 25253, HMV BD-5052, EA-1677, IM-122, EI EG-3660
- 98899-1 That Never-To-Be-Forgotten Night - vFW
Vic 25255, HMV BD-5062, EA-1722, GW-1282, IM-133
- 99035-1 Sing An Old Fashioned Song (To A Young Sophisticated Lady) - vFW
Vic 25253, HMV BD-5135, EA-1677
- 99036-1 Garbo Green - vFW
Vic 25281, HMV EA-1704

Radio Station WHIA, Bluefield, WV, February 2, 1936.

I'm Crazy 'Bout My Baby / Truckin'

Merritt 503 (LP)

Albert Casey, g, replaces Smith; Arnold Boling, d, replaces Porter; Elizabeth Handy, v. New York, April 8, 1936.

- 101189-1 All My Life - vFW
Vic 25296, HMV BD-5077 EA-1726, GY-487, IM-144
- 101190-1 Christopher Columbus (A Rhythm Cocktail) - vFW
Vic 25295, JA-1086, HMV EA-1744, EI EG-3662
- 101191-1 Cross Patch - vFW
Vic 25315, HMV BD-5098, AX-4029, EA-1729, GW-1345, EI EG-3690
- 101192-1 It's No Fun - vFW
Vic 25296, JA-749, HMV BD-5087, EA-1726, EI EG-3718
- 101193-1 Cabin In The Sky - v, celFW
Vic 25315, JA-749, HMV BD-5077, EA-1729, GY-897, IM-144, EI EG-3690
- 101194-1 Us On A Bus - vFW
Vic 25295, JA-1086, HMV EA-1744, JO-123, EI EG-3682
- 101195-1 Stay - vFW-EH
RFW 1 (LP)
- 101195-2 Stay - vFW-EH
Vic unissued (test exists)

Yank Porter, d, replaces Boling. "Magic Key Show," New York, May 24, 1936.

I'm Gonna Sit Right Down And Write Myself A Letter - vFW

PC 13, DJM DJB-44235, Ember CJS-839 (LPs)

Christopher Columbus - wFW

PC 13, Ember CJS-842 (LPs)

Probably: Herman Autrey, Sidney de Paris, t / Benny Morton, tb / Edward Inge, cl / Rudy Powell, cl, as / Don Redman, cl, as, bar / Gene Sedic, Bob Carroll, cl, ts / Fats Waller, p, cel, v / Hank Duncan, 2nd p / Albert Casey, g / Charles Turner, sb / Arnold Boling, d; or piano solo*. From "The Fleischmann Hour," hosted by Rudy Vallee, NBC Studio, New York, June 4, 1936.

I've Got My Fingers Crossed - vFW / *Honeysuckle Rose - vFW / Christopher Columbus - vFW

PC 13, CC 10, Ember CJS-839 (LPs)

As for April 8, 1936. New York, June 5, 1936.

- 101667-1 It's A Sin To Tell A Lie - vFW
Vic 25342, 20-1595, 42-0037, A-1230, JA-769, HMV BD-5087, EA-1773, JO-205, X-7475, EI EG-3718, *V-Disc 359*
- 101668-1 The More I Know You - vFW
Vic 25348, JA-851, HMV BD-5159
- 101669-1 You're Not The Kind - v, celFW
Vic 25353, HMV BD-5115, AL-2307, EA-1179, EI EG-3767
- 101670-1 Why Do I Lie To Myself About You? - vFW
Vic 25353, HMV BD-5150, FA-1779, GW-1390, *HE-2360*
- 101671-1 Let's Sing Again - vFW
Vic 25348, JA-851, HMV BD-5098, GW-1345
- 101672-1 Big Chief De Sota - vFW
Vic 25342, A-1230, JA-769, HMV EA-1773

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedic, cl, ts / Fats Waller, p, cel, v / Albert Casey, g / Charles Turner, sb / Yank Porter, d. Fats Waller, spoken comments (no v), next six titles. New York, June 8, 1936.

- 102016-1 Black Raspberry Jam
Vic 25359, JA-801, HMV BD-5376, Alb LB5376
- 102016-2 Black Raspberry Jam
Vic *LPV-525, PPM1-7025* (LPs)

- 102017-1 Bach Up To Me
Vic 25536, HMV BD-5225, GW-1597, *HE-2368*
- 102018-1 Fractious Fingering
Vic 25652, HMV X-6014
- 102019-1 Paswonky
Vic 25359, JA-801, HMV BD-5354, HE-234, JK-2345, K-8227, SG-92, EI EG-6383
- 102020-1 Lounging At The Waldorf
Vic 25430, K-8227, SG-92
- 102021-1 Latch On
Vic 25471, JA-869
- Slick Jones, d, replaces Porter. New York, August 1, 1936.
- 102400-1 I'm Crazy 'Bout My Baby - vFW
Vic 25374, HMV BD-5120, GW-1343
- 102401-1 I Just Made Up With That Old Girl Of Mine - vFW
Vic 25394, HMV BD-5159
- 102402-1 Until The Real Thing Comes Along - vFW
Vic 25374, *20-2640*, HMV BD-5115, AL-2307, EI EG-3767
- 102403-1 There Goes My Attraction - vFW
Vic 25388, HMV RD-5120, GW-1343, K-7779
- 102404-1 The Curse Of An Aching Heart - vFW
Vic 25394, HMV BD-5116, EA-1791, Alb LB5116
- 102404-2 The Curse Of An Aching Heart - vFW
Vic *FPMI*, *7025*, JA 7 (LPs)
- 102405-1 Bye-Bye, Baby - vFW
Vic 25388, HMV BD-5116, EA-1791, K-7779, Alb LB5116
- Arnold Boling, d, replaces Jones. From the "Magic Key Show," RCA Studios, New York, August 9, 1936.
- It's A Sin To Tell A Lie - vFW
PC 13, *CC 10*, *DJM DJB-44235*, *Ember CJS-842* (LPs)
- Until The Real Thing Comes Along - vFW / I'm Crazy 'Bout My Baby - vFW
PC 13, *Ember CJS-842* (LPs)
- Slick Jones, d, replaces Boling. New York, September 9, 1936.
- 0339-1 S'posin' - vFW
Vic 25415, *20-2220*, BB B-10156, HMV BD-5135
- 0340-1 Copper Colored Gal - vFW
Vic 25409, JA-823, HMV BD-5133
- 0341-1 I'm At The Mercy Of Love - vFW
Vic 25409, JA-823, HMV BD-5133
- 0342-1 Floatin' Down To Cotton Town - vFW
Vic 25415
- 0343-1 La-De-De-La-De-Da - vFW
Vic 25430, HMV BD-5150, EA-1850, GW-1390, *HE-2360*
- Chicago, November 29, 1936.
- 01801-1 Hallelujah! Things Look Rosy Now - vFW
Vic 25478, A-1144, HMV BD-5178
- 01802-1 Hallelujah! Things Look Rosy Now
Vic 25489, HMV K-8228, X-4817, EI EG-3895
- 01803-1 'Tain't Good (Like A Nickel Made Of Wood) - vFW
Vic 25478, HMV BD-5178, EA-1850, EI EG-3680
- 01804-1 'Tain't Good (Like A Nickel Made Of Wood)
Vic 25489, HMV K-8228, EI EG-3895
- 01805-1 Swingin' Them Jingle Bells (Jingle Bells*) - vFW
Vic 25483, *20-1602*, A-1144, JA-953, BB B-10016, HMV BD-1229*, EA-2302, HE-2672, HN-2426, HN-2599*, JO-81, SG-65*
- 01806-1 Swingin' Them Jingle Bells
Vic 25490, MW M-7949, EI EG-3893
- 01807-1 A Thousand Dreams Of You - vFW
Vic 25483, JA-953, HMV BD-5184, EA-1368
- 01808-1 A Thousand Dreams Of You
Vic 25490, *HMV HE-2359*, EI EG-3893
- 01809-1 A Rhyme For Love - vFW
Vic 25491, HMV EA-1856
- 01810-1 I Adore You - vFW
Vic 25491

New York, December 24, 1936.

- 03840-1 Havin' A Ball - vFW
 Vic 25515, A-1246, BB B-10100
- 03841-1 I'm Sorry I Made You Cry - vFW
 Vic 25515, A-1246
- 03842-1 Who's Afraid Of Love? - vFW
 Vic 25499, HMV EA-1851, EI EG-4010
- 03843-1 Please Keep Me In Your Dreams - vFW
 Vic 25498, JA-888, HMV BD-5184, *HE-2359*
- 03844-1 One In A Million - vFW
 Vic 25499, HMV EA-1851
- 03845-1 Nero - vFW
 Vic 25498, JA-888, HMV EA-1868

From the "Magic Key Show," RCA Studios, New York, January 3, 1937.

Hallelujah! Things Look Rosy Now - vFW / A Thousand Dreams Of You - vFW
PC 13, CC 10, DJM DJB-44235, Ember CJS-842 (LPs)

New York, February 22, 1937.

- 04949-2 You're Laughing At Me - v, celFW
 Vic 25530, HMV BD-5215, EI EG-4010
- 04950-1 I Can't Break The Habit Of You - vFW
 Vic 25530, HMV EA-1933
- 04951-1 Did Anyone Ever Tell You? - vFW
 Vic 25537
- 04951-2 Did Anyone Ever Tell You? - vFW
 Vic FPM1-7048 (LP)
- 04952-1 When Love Is Young - vFW
 Vic 25537
- 04953-1 The Meanest Thing You Ever Did Was Kiss Me - vFW
 Vic 25536, 20-2219, HMV BD-5431, EA-1933, EI EG-6676

New York, March 18, 1937.

- 06413-1 Cryin' Mood - vFW
 Vic 25551, HMV BD-5278, EA-1939
- 06414-1 Where Is The Sun? - vFW
 Vic 25550, JA-1016, HMV BD-5212, IM-292, K-7936
- 06415-1 You've Been Reading My Mail - vFW
 Vic 25554, JA-945, HMV B-10191, EA-1960, HE-2997, JO-274, SG-357, EI EG-7719
- 06416-1 To A Sweet Pretty Thing - vFW
 Vic 25551, HMV EA-1939
- 06417-1 Old Plantation - vFW
 Vic 25550, JA-1016, HMV BD-5212, IM-292, K-7936
- 06418-1 Spring Cleaning - vFW
 Vic 25554, JA-945

New York, April 9, 1937.

- 07745-1 You Showed Me The Way - vFW
 Vic 25579
- 07746-1 You Showed Me The Way
 Vic 25565, JA-1062, EI EG-4005
- 07747-1 Boo-Hoo
 Vic 25563, HMV BD-5229, EA-1938, GY-394
- 07748-1 The Love Bug Will Bite You
 Vic 25563, HMV BD-5229, EA-1938, GY-394, X-4863
- 07749-1 San Anton' - vFW
 Vic 25579
- 07750-1 San Anton'
 Vic 25565, JA-1062, BB B-10109, HMV BD-5215, X-4918
- 07751-1 I've Got A New Lease On Love - vFW
 Vic 25580, HMV B-10684
- 07752-1 I've Got A New Lease On Love
 Vic 25571, HMV EA-1960, K-8262, SG-95, EI EG-4005
- 07753-1 Sweet Heartache - vFW
 Vic 25580, HMV BD-5225, GW-1597, *HE-2368*
- 07754-1 Sweet Heartache
 Vic 25571, HMV K-8262, SG-95, X-4918

07755-1 Honeysuckle Rose - vibSJ
Vic 36206, 25779, JB-185, NB-6004, HMV C-2937, EB-114, FKX-121, L-1041 (12")

NOTE: Victor 25779 is an edited ten-inch dubbing.

Piano solos, with Gene Sedric, ts* / Andy Razaf, Mrs. James P. Johnson, self, v; speech by James P. Johnson, Eubie Blake, Willie "The Lion" Smith, self**. New York, Probably May 30, 1937.

**The Gathering / Baltimore Buzz, Old Fashioned Love / I'm Crazy 'Bout My Baby - vFW /Liza /
Until The Real Thing Comes Along - vMrsJPJ / I'm Comin', Virginia - vMrsJPJ / Lost Love -
vAR / *Blues Is Bad (2 versions)
Ristic 22 (LP)

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, cel, v / Albert Casey, g /
Charles Turner, sb / Slick Jones, d. New York, June 9, 1937.

010647-1 (You Know It All) Smarty - vFW
Vic 25608, HMV B-10168, EA-1976, HE-3043, SG-410

010648-1 Don't You Know Or Don't You Care? - vFW
Vic 25604, 20-2642, HMV BD-5258, EA-2045

010649-1 Lost Love - vFW
Vic 25604, HMV BD-5258

010650-1 I'm Gonna Put You In Your Place (And Your Place Is In My Arms) - vFW
Vic 25608, BB B-10008, HMV BD-5493, EA-2260

010651-1 Blue, Turning Grey Over You
Vic 36206, 25779, JB-185, NB-6004, HMV C-2937, EB-114, FKX-121, L-1041 (12")

NOTE: Victor 25779 is an edited ten-inch dubbing.

Piano solos. New York, June 11, 1937

010652-1 Keepin' Out Of Mischief Now
Vic 25618, 27767, 68-0499, JA-1047, BB B-10099, HMV B-8625, EA-2382, HE-2290, *N-4479*,
X-4479, EI EG-6757

010653-1 Star Dust
BB B-10099, Vic 20-2638, HMV AL-5020, EA-2382, HE-2290, JO-132, N-14051, EI EG 6757

010654-1 Basin Street Blues
Vic 25631, 27767, A-1263, BB B-10115, HMV B-8636, EA-1985, HE-2289, *N-4479*, X-4479

010655-1 Tea For Two
Vic 25618, 27766, 68-0499, 420-0238, JA-1047, HMV B-8625, EA-3685, *N-4478*

010656-1 I Ain't Got Nobody (And Nobody Cares For Me)
Vic 25631, 27766, A-1263, BB B-10133, HMV B-8636, EA-1985, *N-4478*

FATS WALLER AND HIS RHYTHM: As for June 9, 1937; Autrey doesn't play*. New York, September 7, 1937.

013344-1 You've Got Me Under Your Thumb - vFW
Vic 25672, HMV BD-5310, AL-2450

013345-1 Beat It Out - vFW
Vic 25672, HMV BD-5377, K-8174, SG-91 EI EG-6445

013346-1 Our Love Was Meant To Be - vFW
Vic 25681, 20-2643, HMV BD-5310, EA-2033

013347-1 I'd Rather Call You Baby - vFW
Vic 25681, HMV EA-2033

013348-1 I'm Always In The Mood For You - vFW
Vic 25671, HMV BD-5297, AL-2450

013349-1 *She's Tall, She's Tan, She's Terrific - vFW
Vic 25671, HMV BD-5297, EA-2045

013350-1 You're My Dish - vFW
Vic 25679, HMV EA-1990

013351-1 More Power To You - vFW
Vic 25679, BD-5314- GW-1621, GW-1900, EI EG-6294

Dorothea Driver, v. New York, October 7, 1937.

014645-1 How Can I? - vFW
Vic 25864, HMV EA-2263

014646-1 The Joint Is Jumpin' - vFW
Vic 25689, 20-1582, HMV BD-1079, EI EG-7860

014647-1 A Hopeless Love Affair - vFW
Vic 25689, HMV BD-5314, EA-2068, *GW-1621*, EI EG-6294

014648-1 What Will I Do In The Morning? - vFW
Vic 25712

014649-1 How Ya, Baby? - vFW
Vic 25712, *HMV BD-5354*, EA-2128, HE -2345, JK-2345, EI EG-6383

014650-1 Jealous Of Me - vFW
Vic 25684, HMV BD-1079

014651-1 Call Me Darling - vDD
Vic unissued

Paul Campbell, t / Caughey Roberts, cl, as / Fats Waller, p, v / Ceele Burke, g, stg / Al Morgan, sb / Lee Young, d. Hollywood, December 16, 1937.

09884-1 Every Day's A Holiday - vFW
Vic 25749, HMV BD-5333, EA-2068

09885-1 Neglected - vFW
Vic 25749, HMV BD-5342, EI EG-6369

09886-1 My Window Faces The South - vFW
Vic 25762

09887-1 Am I In Another World? - vFW / stgCB
Vic 25753, HMV BD-5360

09888-1 Why Do Hawaiians Sing Aloha? - vFW / stgCB
Vic 25762, HMV BD-5342

09889-1 My First Impression Of You - vFW
Vic 25753

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, cel, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, March 11, 1938.

021150-1 Something Tells Me - v, celFW
Vic 25817, HMV BD-5387, JO-92, N-14038, EI EG-6540

021151-1 I Love To Whistle - vFW
Vic 25806, HMV BD-5360, EA-2083, JO-273, NE-699, EI EG-7727

021152-1 You Went To My Head - vFW
Vic 25812, HMV EA-2128

021153-1 Florida Flo - vFW
Vic 25806, HMV HE-2702, JO-110, SG-164

021154-1 Lost And Found - vFW
Vic 25812, HMV BD-5377, EI EG-6445

021155-1 Don't Try To Cry Your Way Back To Me - vFW
Vic 25817, HMV B-10495

021156-1 If You're A Viper - v, celFW
Vic unissued

FATS WALLER, HIS RHYTHM AND ORCHESTRA: Herman Autrey, John Hamilton, Nathaniel Williams, t / George Robinson, John Haughton, tb / William Alsop, James Powell, Fred Skerritt, as / Gene Sedric, Lonnie Simmons, ts / Fats Waller, p, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, April 12, 1938.

022429-1 In The Gloaming
RFW 3 (LP)

022429-2 In The Gloaming
Vic 25847, HMV EA-2167

022430-1 You Had An Evening To Spare - vFW
Vic 25834, HMV EA-2263, JO-397

022431-1 Let's Break The Good News - vFW
Vic 25830, HMV EA-2155, HE-2357

022432-1 Skrontch - vFW
Vic 25834, HMV BD-5387, K-8174, SG-91, EI EG-6540

022433-1 I Simply Adore You - vFW
Vic 25830, HMV EA-2155, HE-2357

022433-2 I Simply Adore You - vFW
Vic *LPM-10118*, *RFW 3 (LPs)*

022434-1 The Sheik Of Araby - vFW
RFW 3 (LP)

022434-2 The Sheik Of Araby - vFW
Vic 25847, HMV EA-2167

022435-1 Hold My Hand - vFW
RFW 3 (LP)

022435-2 Hold My Hand - vFW
Vic 26045, HMV EA-2296, JO-89, N-14030, SG-56

022436-1 Inside (This Heart Of Mine) - vFW
RFW 3 (LP)

022436-2 Inside (This Heart Of Mine) - vFW
Vic 26045

FATS WALLER AND HIS RHYTHM: As for March 11, 1938. New York, July 1, 1938.

023760-1 There's Honey On The Moon Tonight - vFW
Vic 25891, HMV B-10297, EA-2199, HN-3079, SG-502

- 023761-1 If I Were You - vFW
Vic 26002, HMV BD-5452, AX-4089, EA-2223, GW-1696, K-8281, SG-96
- 023762-1 The Wide Open Places - vFW
Vic 26002
- 023763-1 On The Bumpy Road To Love - vFW
Vic 25898, HMV BD-5431, AX-4089, EI EG-6676
- 023764-1 Fair And Square - vFW
Vic 25891, HMV B-10234, EA-2199, EI EG-7836
- 023765-1 We, The People - vFW
Vic 25898, HMV EA-2223

Piano duet with James P. Johnson; v by Waller, comments from both. "CBS Saturday Night Swing Club," broadcast from CBS Studios, New York, July 2, 1938.

I Found A New Baby
Issued on LP

Russ Case, t / Toots Mondello, cl / Fats Waller, p, v / Frank Worrell, g / Lou Shoobe, sb, Bill Gussack, traps. Same session as above.

Hold My Hand
Issued on LP

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedic, cl, ts / Fats Waller, p, or, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. Broadcast from NBC Studios, New York, July 5, 1938.

Ain't Misbehavin' / I Simply Adore You - vFW / My Best Wishes - oFW / Handful Of Keys - p solo
FW / Hold My Hand - vFW / The Sheik Of Araby - vFW / Ain't Misbehavin'
All selections issued on LP

NBC Studios, New York, July 16, 1938

Ain't Misbehavin' / Hold My Hand - vFW / Stop Beatin' Around The Mulberry Bush - vFW / What's
The Matter With You? - vFW / Hallelujah! - p soloFW / What's Your Name - vFW / Hold My Hand
All selections issued on LP

FATS WALLER AND HIS CONTINENTAL RHYTHM: Dave Wilkins, t (except on OEA-6703-1) / George Chisholm, tb (except on OEA-6384-2 and OEA-6703-1) / Alfie Kahn, cl, ts (as noted) / Ian Sheppard, ts, vn (as noted) / Fats Waller, p, cel, or, v / Alan Ferguson, g / Len Harrison, sb / Hymie Schneider, d (OEA-6383-1) / Edmundo Ros, d (all others). EMI Studio No. 1, Abbey Road, London, August 21, 1938.

OEA-6383-1 Don't Try Your Jive On Me - tsAK or IS / v, orFW
HMV BD-5415, EA-2189, IM-1020, EI EG-6389, EG-7584, Alb LBD-5415, *BB B-10100*

OEA-6384-1 Ain't Misbehavin' - tsAK / v, orFW
WRC SHB-29 (LP)

OEA-6384-2 Ain't Misbehavin' - tsAK / v, orFW
HMV BD-5415, EA-2189, IM-1020, EI EG-6389, EG-7584, *BB B-10288*

EMI Studio No. 3, Abbey Road, London, same date.

OEA-6701-1 The Flat Foot Floogie - tsIS / vFW
HMV BD-5399, EI EG-6557

OEA-6702-1 Pent Up In A Penthouse - vnIS / vFW
HMV BD-5399, EA-2245, EI EG-6557

OEA-6703-1 Music, Maestro, Please - vnIS / v, cel FW
HMV BD-5398, EI EG-6556

OEA-6704-1 A-Tisket, A-Tasket, tsAK / vFW
HMV BD-5398, EI EG-6556

Pipe organ solos, with Adelaide Hall, v, or own v and comments. The spirituals and traditional songs recorded at this session are of little or no jazz interest, but are included for the sake of completeness. London, August 28, 1938.

OEA-6385-1-2 Swing Low, Sweet Chariot - vFW
HMV unissued

OEA-6385-3 Swing Low, Sweet Chariot
HMV B-8818, EI EG-6647, Vic 27458

OEA-6386-1-2 All God's Chillun Got Wings - vFW
HMV unissued

OEA-6386-3 All God's Chillun Got Wings
HMV B-8818, Vic 27460

OEA-6387-1-2 Go Down, Moses - vFW
HMV unissued

OEA-6387-3 Go Down, Moses
HMV B-8816, K-8214, EI EG-6647, Vic 27458

OEA-6388-1-2 Deep River - vFW
HMV unissued

OEA-6388-3 Deep River
HMV B-8816, K-8214, Vic 27459

- OEA-6389-2 Water Boy (Convict Song)
HMV B-8845, Vic 27460
- OEA-6390-1 Lonesome Road
HMV B-8845, Vic 27459
- OEA-6391-1 That Old Feeling
HMV B-8849 (Australian)
- OEA-6392-2 I Can't Give You Anything But Love
HMV B-8849 (Indian, Australian)

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, elo, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, October 13, 1938.

- 027289-1 Two Sleepy People - vFW
BB B-10000, Vic 20-1583, MW M-7787 HMV BD-5452, GW-1696, K-8281, SG-96
- 027290-1 Shame! Shame! - vFW
BB B-7885, HMV EA-2261
- 027291-1 I'll Never Forgive Myself (For Not Forgiving You) - v, eloFW
BB B-10000, MW M-7787, HMV EA-2302
- 027291-2 I'll Never Forgive Myself (For Not Forgiving You) - v, eloFW
RFW 3 (LP)
- 027292-1 You Look Good To Me - vFW
BB B-10008, HMV B-10297, EA-2260, HN-3070, SG-502
- 027293-1 Tell Me With Your Kisses - vFW
BB B-7885, HMV EA-2261
- 027293-2 Tell Me With Your Kisses - vFW
RFW 3 (LP)
- 027294-1 Yacht Club Swing - eloFW
BB BB-10035, HMV EA-2279

Broadcast from The Yacht Club, 150 W. 52 St., New York, October 14, 1938.

Yacht Club Swing / Hold My Hand - vFW / Pent Up In A Penthouse - vFW / Honeysuckle Rose / Yacht Club Swing / You Look Good To Me - vFW / Hallelujah - p solo FW / St. Louis Blues / Flat Foot Floogie - vFW / After You've Gone / Yacht Club Swing
All selections issued on LP.

Broadcast from The Yacht Club, October 18, 1938.

Yacht Club Swing / You Can't Be Mine And Somebody Else's Too - vFW / Monday Mornin' / What Do You Know About Love? / I Had To Do It - vFW
All selections issued on LP.

NOTE: See Louis Armstrong for details of the jam session of October 19, 1938, featuring Waller .

Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, December 7, 1938.

- 030363-1 Love, I'd Give My Life For You - vFW
BB B-10070, HMV B-10495, RZ G-24244
- 030364-1 I Wish I Had You - vFW
BB B-10078, HMV JO-397, RZ G-24308
- 030365-1 I'll Dance At Your Wedding - vFW
BB B-10070, HMV HE-2896, JO-196, N-14065, RZ G-24244
- 030366-1 Imagine My Surprise - vFW
BB B-10062, HMV BD-1073, RZ G-24194
- 030367-1 I Won't Believe It (Until I Hear It From You) - vFW
BB B-10062, HMV B-10168, HE-3043, SG-410, RZ G-24346
- 030368-1 The Spider And The Fly - vFW&ch
BB B-10205, HMV BD-5486, GY-541
- 030369-1 Patty Cake, Patty Cake (Baker Man) - vFW
BB B-10149, HMV BD-5476, K-8328

FATS WALLER AND ANDY RAZAF WITH THE LEITH STEVENS ORCHESTRA: Fats Waller, p, v / Andy Razaf, v / Studio orchestra with Gilbert Seldes, compère. New York, December 11, 1938.

Introduction / Harlem / The Joint Is Jumpin' - vFW-AR / Summertime - vFW / Stompin' At The Savoy - vFW-AR /
All selections issued on LP.

Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, January 19, 1939.

- 031530-1 A Good Man Is Hard To Find - vFW
BB B-10143, HMV B-10439, ALS-5040, TG-156
- 031530-2 A Good Man Is Hard To Find - vFW
RFW 3 (LP)

- 031531-1 You Out-Smarted Yourself - vFW
BB B-10116, RZ 6-24346
- 031532-1 Last Night A Miracle Happened - vFW
BB B-10136, HMV BD-5469, B-10050, GY-474, HE-2976, HN-3042, RZ G-24563
- 031533-1 Good For Nothin' But Love - vFW
BB B-10129, HMV BD-5476, K-8328
- 031534-1 Hold Tight (Want Some Sea Food, Mama) - vFW
BB B-10116, HMV BD-5469, GY-474
- 031535-1 Kiss Me With Your Eyes - v, eloFW
JA 7 (LP)
- 031535-2 Kiss Me With Your Eyes - v, eloFW
BB B-10136, HMV EA-2296

From "George Jessel's Celebrity Program" broadcast: Fats Waller, p, v / George Jessel, speech. New York, February 12, 1939.

Theme (Stompin' At The Savoy) - spFW-GJ / Hallelujah
Merritt 503 (LP)

Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d. New York, March 9, 1939.

- 032942-1 You Asked For It, You Got It - vFW
BB B-10170, HMV BD-1036, RZ G-24859
- 032943-1 Some Rainy Day - vFW
BB B-10192, MW M-7962
- 032944-1 'Tain't What You Do (It's The Way That Cha Do It) - vFW
BB B-10192, MW M-7962, HMV BD-5486, GY-541
- 032945-1 Got No Time - vFW
BB B-10170, HMV BD-5493, RZ G-24938
- 032946-1 Step Up And Shake My Hand - vFW
BB B-10184
- 032947-1 Undecided - vFW
BB B-10184
- 032948-1 Remember Who You're Promised To - vFW
BB B-10205

Piano solos and vocals, acc. by Johnny Marks, d. London, April 2, 1939.

You Can't Have Your Cake And Eat It - vFW / Not There - Right There - vFW
Tem A-76, Cir R-3005, JSo AA-576, El Disc A-1
Cottage In The Rain - vFW
Ristic 8, Les Amis de Fats (unnumbered)
What A Pretty Miss - vFW
Unissued

Piano solos, same date. Billy Higgs' studios, London.

London Suite: Piccadilly / Chelsea / Soho / Bond Street / Limehouse / Whitechapel

NOTE: The "London Suite" recordings were trial essays made at this session for Ed Kirkeby and in his possession until his death; present whereabouts are unknown.

Marks omitted. London, June 12, 1939.

Reminiscing Through England, No. 2 - Pt. 2
Ristic 22 (LP)

NOTE: The rest of this work, privately made in the London EMI studio, has never been found.

Max Lewin, d, added; or pipe-organ solos with own v. London, June 13, 1939.

- OEA-7878-1 London Suite - Piccadilly
HMV B-10059, JK-2721, El EG-7630
- OEA-7879-1 London Suite - Chelsea
HMV B-10059, JK-2721, El EG-7630
- OEA-7880-1 London Suite - Soho
HMV B-10060, JK-2722, El EG-7631
- OEA-7881-1 London Suite - Bond Street
HMV B-10060, JK-2722, El EG-7631
- OEA-7882-1 London Suite - Limehouse
HMV B-10061, JK-2723, El EG-7632
- OEA-7883-1 London Suite - Whitechapel
HMV B-10061, JK-2723, El EG-7632
- OEA-7884-1-2 Hallelujah
HMV unissued
- OEA-7885-1-2 Signing On At H.M.V.
HMV unissued

OEA-7982-2 Smoke Dreams Of You - v, orFW
HMV B-8967

OEA-7983-1 You Can't Have Your Cake And Eat It - v, orFW
HMV B-8967

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Chauncey Graham, ts / Fats Waller, p, v / John Smith, g / Cedric Wallace, sb / Larry Hinton, d. New York, June 28, 1939.

038207-1 Honey Hush - vFW
BB B-10346, MW M-8394, HMV B-10191, HE-2997, JO-274, SG-357 El EG-7719, RZ G-24220

038207-2 Honey Hush - vFW
RFW 3 (LP)

038208-1 I Used To Love You (But It's All Over Now) - vFW
BB B-10369, Vic 20-2219, MW M-8393, HMV BD-5533, K-8469, RZ G-24274

038209-1 Wait And See - vFW
BB B-10405, HMV GY-552

038210-1 You Meet The Nicest People In Your Dreams - vFW
BB B-10346, MW M-8394, RZ G-24220

038211-1 Anita - vFW
BB B-10369, MW M-8393, HMV BD-5533, K-8469, RZ G-24938

038212-1 What A Pretty Miss - vFW
BB B-10437, HMV B-10050, HN-3042, NE-810

John Hamilton, t / Gene Sedric, cl, ts / Fats Waller, p, v / John Smith, g / Cedric Wallace, sb / Slick Jones, d; or p only. New York, August 7, 1939. The LPs are dubbed from Associated 16" acetates which originally included false starts, etc.

The Moon Is Low
Associated 60130; *Vic LPT-6001, RD-7552, 430209, HMV CLP-1035* (LP)

The Sheik Of Araby - vFW
Associated 60130, *Vic LPT-6001, RD-7552, 430209, Cam CAL-473, CDN-131, LCP-23, HMV CLP-1035* (LP)

E Flat Blues
Associated 60130, *Vic LPT-6001, RD-7552, 430209, Cam CAL-473, CDN-131, LCP-23, HMV CLP-1035* (LP)

Honeysuckle Rose - vFW
Associated 60130; *Vic LPT-6001, RD-7552, 430209, HMV CLP-1035* (LP)

I'm Crazy 'Bout My Baby - vFW
Associated 60134; *Vic LPT-6001, Vic RD-7553, 430209, Cam CAL-473, CDN-131, LCP-23, HMV CLP-1042* (LP)

The Spider And The Fly - vFW
Associated 60134, *Vic LPT-6001, Vic RD-7553, 430209, HMV CLP-1042* (LP)

After You've Gone - vFW
Associated 60134, *Vic LPT-6001, Vic RD-7553, 430209, HMV CLP-1042* (LP)

Poor Butterfly - p soloFW
Associated 60133, *Vic LPT-6001, Vic RD-7553, 430208, HMV CLP-1042* (LP)

St. Louis Blues - p soloFW
Associated 60133; *Vic LPT-6001, Vic RD-7553, 430208, HMV CLP-1042* (LP)

Tea For Two - p soloFW
Associated 60134; *Vic LPT-6001, Vic RD-7553, 430209, HMV CLP-1042* (LP)

Sweet Sue, Just You - vFW
Associated 60133, 60493; *JSo AA-535* (LP)

Lonesome Me
Associated 60133, 60493; *JSo AA-535* (LP)

Ain't Misbehavin' - vFW
Associated 60133, 60493; *JSo AA-536, (78rpm), Vic LPT-6001, Vic RD-7553* (LP)

Nagasaki
Associated 60133, 60493; *JSo AA-536* (LP)

Hallelujah - p soloFW
Associated 60133; *Ember CJS-839, CC 12* (LP)

Handful Of Keys, p soloFW
Associated 60133; *Ember CJS-839, CC 12* (LP)

FATS WALLER AND HIS RHYTHM: John Hamilton, t / Gene Sedric, cl, ts / Fats Waller, p, v / John Smith, g / Cedric Wallace, sb / Slick Jones, d. New York, August 10, 1939.

041528-1 Squeeze Me - vFW
BB B-10405, Vic 20-2217, MW M-4892, HMV AL-5020, GY-552, JO-132, N-14051

041529-1 Bless You - vFW
BB B-10393, MH-52

041530-1 It's The Tune That Counts - vFW
BB B-10393, HMV JO-89, N-14030, SG-56

- 041531-1 Abdullah - vFW
BB B-10419, *Vic 20-2639*, MW M-8391, HMV *NE-724*, RZ G-24166
- 041532-1 Who'll Take My Place? - vFW
BB B-10419, *Vic 20-2642*, MW M-8391, HMV *NE-724*, RZ G-24166
- 041533-1 Bond Street
BB B-10437, *HMV NE-810*, RZ G-24274
- Una Mae Carlisle, v. New York, November 3, 1939.
- 043346-1 It's You Who Taught It To Me - vFWBch
BB B-10527, HMV *HE-2731*, JO-128
- 043347-1 Suitcase Susie - vFW
BB B-10500, MW M-8648, HMV *HN-2426*, JO-81, *NE-790*
- 043348-1 Your Feet's Too Big - vFW
BB B-10500, *Vic 20-1580*, 40-0009, 420-0235, MW M-8648, HMV B-9582, *HN-2359*, MH-52, *NE-790*, *V-Disc 308*
- 043349-1 You're Lettin' The Grass Grow Under Your Feet - vFW
BB B-10527, HMV *JO-273*, EI *EG-7727*
- 043350-1 The Darktown Strutters' Ball - vFW
BB B-10573, *Vic 20-2220*, HMV *JO-116*, N-14045, SG-388
- 043351-1 I Can't Give You Anything But Love - vFW-UMC
BB B-10573, *Vic 20-1582*, 420-0237, HMV *IW-341*
- 043351-2 I Can't Give You Anything But Love - vFW-UMC
RFW 3
- Piano or Hammond (electric) organ solos, with own vocal, all dubbed from 16-inch Lang-Worth transcription discs. These titles are mostly of little jazz interest but are included for the sake of completeness. New York, November 20, 1939.
- 043185-1 Go Down, Moses - v / Swing Low, Sweet Chariot - v / Hallelujah! I'm A Bum - v / Hand Me Down
My Walkin' Cane - v (all elo)
LW 517; *Riv RLP-1021*, 12-109 *Lon AL-3521*, *WRC T-336*, *EMI OUM-2686* (LPs)
- 043186-1 Frankie And Johnny - v / She'll Be Comin' 'Round The Mountain - v / Deep River - v / The Lord
Delivered Daniel - v (all elo)
LW 518; *Riv RLP-1021*, 12-109 *Lon AL-3521*, *WRC T-336*, *EMI OUM-2686* (LPs)
- 043187-1 Ah! So Pure ("Martha" - von Flotow) / Then You'll Remember Me ("The Bohemian Girl"-Balfe) /
Sextet ("Lucia di Lammermoor" - Donizetti) / My Heart At Thy Sweet Voice ("Samson and
Delilah" - Saint, Saëns) (all p)
LW 521; *PC LP-22*, *Jazz Treasury 1001* (LPs)
- 043188-1 Intermezzo ("Cavalleria Rusticana"- Mascagni; labeled AH! SO PURE in error*) / When You And
I Were Young, Maggie - v / Loch Lomond - v / Oh! Susannah - v (all p)
LW 519; *Riv RLP-1022*, 12-109, *Lon AL-3522**, *WRC T-336*, *EMI OUM-2086* (LPs)
- 043189-1 The Old Oaken Bucket - v / Waltz ("Faust" - Gounod) / Annie Laurie, v / Oh, Dem Golden Slippers-
v (all p)
LW 520; *Riv RLP-1022*, 12-109, *Lon AL-3522*, *WRC T-336*, *EMI OUM-2086* (LPs)
- FATS WALLER AND HIS RHYTHM: As for August 10, 1939; Waller doubles elo; Jones, vib. Chicago, January 12, 1940.
- 044597-1 Swingin'-Dilla Street - eloFW
BB B-10858, RZ G-24504
- 044598-1 At Twilight - vFW
BB B-10803, HMV *JO-96*, N-14033
- 044599-1 Oh! Frenchy - vFW
BB B-10658, *Vic 20-1595*, HMV *HE-2291*, *JK-2291*, X-6543, *V-Disc 359*
- 044600-1 Cheatin' On Me - vFW / vibSJ
BB B-10658, HMV *HE-2291*, *JK-2291*, X-6543, RZ G-24563
- 044601-1 Black Maria - vFW
BB B-10624
- 044602-1 Mighty Fine - vFW
BB B-10744, HMV *GY-447*, *IW-339*
- 044603-1 The Moon Is Low
BB B-10624, HMV *EA-2571*
- 044604-1 The Moon Is Low - Part 2
BB unissued
- FATS WALLER AND HIS RHYTHM: John Hamilton, t (unless marked **) / Gene Sedric, cl, ts / Fats Waller, p, cel,
elo, v / John Smith, g / Cedric Wallace, sb / Slick Jones, d. New York, April 11, 1940.
- 048775-1 Old Grand Dad - vFW
BB B-10698, HMV B-10262, *GY-547*, *HN-3013*
- 048776-1 Fat And Greasy - vFW
BB B-10803, HMV *JO-116*, N-14045
- 048777-1 **Little Curly Hair In A High Chair - vFW
BB B-10698, HMV *BD-1235*, *EA-2571*, *GY-547*, *GY-897*, SG-363

- 048778-1 (You're A) Square From Delaware - vFW
BB B-10730, HMV GY-553, IW-341
- 048779-1 You Run Your Mouth, I'll Run My Business - vFW
BB B-10779, HMV GY-512
- 048780-1 Too Tired - vFW
BB B-10779, HMV B-10405, GY-512, HN-3120, TG-157
- 048781-1 "Send Me" Jackson - vFW
BB B-10730, HMV BD-1229, GY-553, HE-2672, HN-2599, IW-342, SG-65, EI EG-7860
- 048782-1 Eep, Ipe, Wanna Piece Of Pie - vFW
BB B-10744, HMV BD-906, IW-343

From the "Broadway Showcase" broadcast: New York, April-May, 1940

Old Grandad

CC 10 (LP)

NOTE: This is, in fact, a transmission of the Bluebird recording of this tune, with audience applause dubbed on. The reputed broadcast date of February 6, 1939 is obviously an error.

Albert Casey, g, replaces Smith. New York, July 16, 1940.

- 051865-1 Stop Pretending - vFW&ch
BB B-10829, HMV B-10406, SG-515, TG-157, RZ G-24859
- 051866-1 I'll Never Smile Again - vFW
BB B-10841
- 051867-1 My Mommie Sent Me To The Store - vFW&ch
BB B-10892, HMV HE-2731, JO-128, RZ G-24800
- 051868-2 Dry Bones - vFW
BB B-10892, HMV B-9885, HE-2813, HN-2763, JO-133, N-14052, EI EG-7622, RZ G-24813
- 051869-1 "Fats" Waller's Original E Flat Blues - vFW
BB B-10858, HMV BD-906, RZ G-24504
- 051870-1 Stayin' At Home - vFW
BB B-10841, HMV BD-1235, SG-363
- 051871-1 Hey! Stop Kissin' My Sister - vFW
BB B-10829, HMV HE-2702, JO-110, SG-164, RZ G-24813

Catherine Perry, v. New York, November 6, 1940.

- 057083-1 Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) - vFW
BB B-10989, Vic 20-2217, HMV B-9935, SG-304, RZ G-25009
- 057084-1 I'm Gonna Salt Away Some Sugar (For My Sugar And Me) - vFW
BB B-10943, HMV JO-92, N-14038
- 057085-1 'Tain't Nobody's Bizness If I Do - vFW
BB B-10967, HMV JO-96, N-14033, SG-388
- 057086-1 Abercrombie Had A Zombie - vFW
BB B-10967
- 057097-1 **Blue Eyes - v, celFW
BB B-10943, HMV JO-132
- 057088-1 Scram!
BB B-10989, RZ G-25009
- 057089-1 Melancholy Baby - vCP
RFW 1 (LP)

Broadcast from the Hotel Sherman, Chicago, December 31, 1940.

Old Grandad - vFW / Dark Eyes - vFW / Jingle Bells - vFW / Lila Lou - vFW

Ariston ARLP-1205, CC 10, Ember CJS-842; the last title also on RFW 3, DJM DJB-44235 (LPs)

Chicago, January 2, 1941.

- 053794-1 Mamacita - eloFW
BB B-11078
- 053795-1 Liver Lip Jones - vFW
BB B-11010
- 053796-1 Buckin' The Dice - vFW
BB B-11102, Vic 20-2640, RZ G-24853
- 053797-1 Pantin' In The Panther Room - eloFW
BB B-11175, HMV B-10262, HN-3013, RZ G-24836
- 053798-1 Come Down To Earth, My Angel - v, eloFW
BB B-11010, HMV JO-205
- 053799-1 Shortnin' Bread - vFW&ch
BB B-11078, HMV BD-1218, HN-2584
- 059100-1 I Repent - v, eloFW
BB B-11188

FATS WALLER AND HIS RHYTHM: John Hamilton, t / Gene Sedric, cl, ts / Fats Waller, p, elo, v / Albert Casey, g / Cedric Wallace, sb / Slick Jones, d; Waller, Casey and Jones only**. New York, March 20, 1941.

- 062761-1 Do You Have To Go? - vFW
BB B-11222, HMV BD-5787, NE-699
- 062762-1 Pan-Pan - vFW&ch
BB B-11383, HMV BD-1011, HE-2416, MH-131
- 062763-1 I Wanna Hear Swing Songs - vFW
BB B-11115, HMV BD-1028, HE-2346
- 062764-1 You're Gonna Be Sorry - vFW
Vic 20-1603, HMV B-10830, TG-224
- 062765-1 All That Meat And No Potatoes - vFW
BB B-11102, RZ G-24800, V-Disc 308
- 062766-1 **Let's Get Away From It All - v, eloFW
BB B-11115

From a short-subject "Soundie" film soundtrack. New York, possibly May, 1941.

- Ain't Misbehavin' - vFW
RFW 1, DJM DJB-44235, Ember CJS-839 (LPs)
- The Joint Is Jumpin' - vFW-CP / Your Feet's Too Big - vFW / Honeysuckle Rose - vFW
RFW7, DJM DJB-44235, Ember CJS-839 (LPs)

NOTE: The previously cited date of November 7, 1940 for this recording appears to be in error, since the film-maker, Minoco, is thought to have commenced operations in March, 1941.

Piano solos only where marked *. New York, May 13, 1941.

- 063887-1 *Georgia On My Mind
Vic 27765, HMV HE-2975, N-4477
- 063888-1 *Rockin' Chair
Vic 27765, HMV EA-3685, HMV HE-2975, N-4477
- 063889-1 *Carolina Shout
JA 7 (LP)
- 063889-2 *Carolina Shout
Vic 27563, HMV AV-722
- 063890-1 *Honeysuckle Rose
Vic 20-1560, 420-0235
- 063891-1 *Ring Dem Bells
Vic 27563, HMV AV-722
- 063892-1 Twenty-Four Robbers - vFW
BB B-11223, HMV BD-1011, JK-2651, MH-131, RZ G-24853
- 063893-1 I Understand - vFW
BB B-11175
- 063894-1 Sad Sap Sucker Am I - vFW
BB B-11296, HMV HE-2428, RZ G-24895
- 063895-1 Headlines In The News - vFW
BB B-11118, RZ G-24836

FATS WALLER, HIS RHYTHM AND HIS ORCHESTRA: The above Rhythm, plus Herman Autrey, Bob Williams, t / George Wilson, Ray Hogan, tb / Jimmy Powell, Dave McRae, as / Bob Carroll, ts. Hollywood, July 1, 1941.

- 061334-1 Chant Of The Groove
BB B-11262, Vic 20-2638, RZ G-24895
- 061335-1 Come And Get It - vFW
BB B-11262, Vic 20-2448
- 061336-1 Rump Steak Serenade - vFW&ch
BB B-11296, HMV B-9582, HN-2359, JK-2475
- 061337-1 Ain't Nothing To It - vFW
BB B-11262

NOTE: HMV JK-2475 as NEW ORLEANS FEETWARMERS. Some copies of Bluebird B-11262 had this matrix pressed in error, for COME AND GET IT (MX. 061335).

FATS WALLER AND HIS RHYTHM: As for March 20, 1941; Waller plays bells on 067949-1. New York, October 1, 1941.

- 067946-1 Oh Baby, Sweet Baby (What Are You Doing To Me?) - vFW
BB B-11383, HMV BD-1036, HE-2416
- 067947-1 Buck Jumpin'
BB B-11324, HMV HE-2446, RZ G-25055
- 067948-1 That Gets It, Mr. Joe - vFW
BB B-11425, HMV BD-1028, HE-2346
- 067949-1 The Bells Of San Raquel - vFW
BB B-11324, HMV HE-2446

067950-1 Bessie, Bessie, Bessie - vFW
Cam CAL-588 (LP)

067951-1 Clarinet Marmalade - eloFW
BB B-11469, HMV AV-750, HE-2371

FATS WALLER, HIS RHYTHM AND HIS ORCHESTRA: Probably similar to July 1, 1941 personnel; Arthur Trappier, d, replaces Jones. "Freedom's People Program," New York, Dec.21, 1941.

Honeysuckle Rose - vFW
PC 13, CC 10, Ember CJS-842 (LPs)

FATS WALLER AND HIS RHYTHM: Herman Autrey, t / Gene Sedric, cl, ts / Fats Waller, p, v / Albert Casey, g / Charles Turner, sb / Arthur Trappier, d. New York, December 26, 1941.

068810-1 Winter Weather - vFW
BB B-11469, HMV B-10234, AV-750, HE-2371, EI EG-7836

068811-1 Cash For Your Trash - vFW
BB B-11425, HMV HE-2428

068812-1 Don't Give Me That Jive - vFW
BB B-11539, HMV BD-1077, RZ G-24989

068813-1 Your Socks Don't Match - vFW
BB 30-0814, HMV BD-1073

Broadcast from the "Dave Elman's Hobby Lobby" Program, CBS Studio, New York, January 10, 1942. Fats Waller, p, v, sp / Dave Elman, sp / Studio orchestra*.

Go Down Moses / *Ain't Misbehavin'
Issued on LP

CARNEGIE HALL CONCERT: Piano solo and comments, with Hot Lips Page, t; or Eddie Condon and his Band: Max Kaminsky, t / Pee Wee Russell, cl / Bud Freeman, ts / Eddie Condon, g / John Kirby, sb / Gene Krupa, d, as shown. Carnegie Hall, New York, January 14, 1942.

Blues In B Flat - tHLP
PC 09 (LP)
Honeysuckle Rose - ECB
JA 1 (LP)

FATS WALLER AND HIS RHYTHM: John Hamilton, t / Gene Sedric, ts / Albert Casey, g / Cedric Wallace, sb / Arthur Trappier, d. Broadcast from Garrick Stagebar Café, Chicago, February 2, 1942.

Winter Weather - vFW / Cash For Your Trash - vFW
RFW 2, CC 10, Ember CJS-842 (LPs)

FATS WALLER, HIS RHYTHM AND HIS ORCHESTRA: Herman Autrey, John Hamilton, Joe Thomas, Nathaniel Williams, t / Herb Flemming, George Wilson, tb / Jackie Fields, George James, as / Gene Sedric, cl, ts / Bob Carroll, ts / Fats Waller, p, elo, v / Albert Casey, g / Cedric Wallace, sb / Arthur Trappier, d. New York, March 16, 1942.

073440-1 We Need A Little Love - vFW
BB B-11518

073441-1 You Must Be Losing Your Mind - vFW
BB B-11539, HMV BD-1077, RZ G-24989

073442-1 Really Fine
Vic LPM-10118 (LP)

073443-1 The Jitterbug Waltz - eloFW
BB B-11518, Vic 20-2639, 44-0041, HMV HE-2976

FATS WALLER AND HIS RHYTHM: John Hamilton, t / Gene Sedric, cl, ts / Fats Waller, p, v / Albert Casey, g / Cedric Wallace, sb / Arthur Trappier, d / The Deep River Boys, v quartet; Hamilton and Cedric omitted**. New York, July 13, 1942.

075423-1 By The Light Of The Silvery Moon - vFW-DRB
BB B-11569, Vic 20-2448, HMV B-10748, AV-749, NE-688

075424-1 Swing Out To Victory - vFW
BB B-11569, NE-688

075425-1 Up Jumped You With Love - vFW
BB 30-0814, HMV BD-1045

075426-1 **Romance A La Mode - vDRB
BB 30-0805 (cancelled before issue), HMV BD-1045, B-10748

Vocal, acc. by the Victor "First Nighter" Orchestra. New York, July 30, 1942.

075469-1 That's What The Well Dressed Man In Harlem Will Wear
Vic 27956

Piano solos. Private recordings, New York, September 3, 1942.

You've Been Grand / Pay-Off Double / Untitled
Merritt 503 (LP)

CHARLOTTE WALSH

Pseudonym on Silvertone for Anna Lee Chisholm, q.v.

JACK WALSH AND HIS ORCHESTRA

Instrumentation and personnel unknown, but probably a Bob Haring, *q.v.* New York, c. May, 1927.

Four Or Five Times

Cam 1154, Re 384

NOTE: Cameo 1154 as THE WESTERN WANDERERS. This title is listed under the name on the subsidiary label rather than the parent label, as it is less obviously a pseudonym. Romeo 384 bears the false number 246-A.

EDDIE WALTERS' DANCE BAND

Pseudonym on Plaza P-374 (RAINBOW BLUES) for Oscar Rabin and his Romany Band, *q.v.*, and for other titles on the same label by this and probably other bands, of no known interest as jazz.

EDDIE WALTERS

The following titles by this pop singer and band vocalist are of interest for their accompaniments.

Vocal, acc. by p / ? Andy Sannella, g / own u. New York, March 12, 1929.

148031-2 Makin' Whoopee

Col 1763-D, 5554

148057-1 I'm Ka-razy For You

Col 1763-D, 5554

Acc. by ? Mike Mosiello, t / Andy Sannella, cl / ? Ben Selvin, vn / ? Rube Bloom, p. New York, September 6, 1929.

148982-3 Little By Little

Col 1969-D

158983-3 Collegiate Sam

Col 1969-D

Acc. by Tommy Dorsey, t / Charlie Butterfield, tb / Jimmy Dorsey, cl, as / Adrian Rollini, bsx / Frank Signorelli, p / Carl Kress, g / own u / Stan King, d. New York, February 27, 1930.

150030-3 'Leven-Thirty Saturday Night

Col 2137-D, DB-151

150031-3 Me And The Girl Next Door

Col 2137-D, DB-169, J-901

Acc. by Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl / Frank Signorelli, p / Eddie Lang, g / own u / New York, May 20, 1930.

150515-3 It Must Be Love

Col 2232-D, DB-273

Acc. by Manny Klein, t / Frank Signorelli, p / Eddie Lang, g / own u / Joe Tarto, sb / Stan King, d. New York, June 10, 1930.

150581-3 I Love You So Much

Col 2232-D, DB-273, Re G-20803

Acc. by ? Bob Effros or ? Manny Klein, t / ? Frank Signorelli, p / Dick McDonough, g / sb. New York, September 12, 1930.

150800-3 (Since They're All Playing) Miniature Golf

Col 2290-D, J-1037

150801-2 Go Home And Tell Your Mother

Col 2290-D, J-1037

TOM WALTHAM ET SES "AD-LIBS" (ORCHESTRE DE L'ERMITAGE)

Tom Waltham, an Englishman who lived most of his professional life in France, is claimed by some historians to have employed OJDB trombonist Emile Christian, and the following are listed here on the strength of that speculation. Subsequent issues that obviously do not include Christian, and novelty piano solos, are excluded as they have no jazz value.

Tom Waltham, p, pac dir: ? Max Neff, t / ? Emile Christian, tb / ___ Mauborg, cl, as / Max Brun, cl, ts / bj / bb / Bert Matthews, d. Paris, c. October, 1925.

BT-10-1 Naughty Melody

HMV K-3268

BT-11-2 Fooling

HMV K-3268

BT-13-2 C'est Bouche A Bouche

HMV K-3268

Vn added*. Paris, c. March, 1926.

N-7993 Un Bon Mouvement

PA X-6937, P 6937, Sal 446

N-7994 Mon Coeur

PA X-6937, P 6937, Sal 446

N-7995 Pour Danser Le Charleston

PA X-6938, P 6938, Sal 447

N-7996 *La Musique Grisante

PA X-6938, P 6938, Sal 447

Paris, c. Apr 1, 1926.

N-8030 Toujours I Love You
PA X-6953, P 6953, Sal 463

N-8032 Charleston Dolly
PA X-6952, P 6952, Sal 462

N-8033 Pour Vous, Mesdames
PA X-6953, P 6953, Sal 462

N-8034 Kiss-Ball
PA X-6952, P 6952, Sal 463

? Henry Parson, cl, ts, replaces Brun; Billy Williams, as added, also bsx (Williams or Mauborg db?). Paris, c. Apr 1, 1926.
BD-4016-2 Est, Ce Que Je To Memande?

HMV K-3248, K-5447

BD-4017-2 Raymond
HMV K-3248, K-5447

BD-4018-2 Quand On N'en A Pas
HMV K-3247

LORRAINE WALTON

The following blues item is of some interest as jazz in view of its accompanists. Walton's 1938 Bluebird records are more in the country blues idiom; see *Blues and Gospel Records, 1890-1943*.

Vocal, acc. by cl / ? Blind John Davis, p / g / sb. Chicago, February 9, 1938.

C-2084- If You're A Viper
Voc 03989

C-2085- Waiting Blues
Voc 03989

THE WANDERERS

Hollis Horton, t / Dick Reinhart, cl, v / Marvin Montgomery or Fred Caceres, vn / Knocky Parker, p / Muryel Campbell (UNCLE ZEKE), g, v / Bert Dodson, sb, v. San Antonio, January 28, 1935.

87728-1 Wanderer's Stomp
BB B-5869, Vic JR-29

87729-1 Tiger Rag - vch
BB B-5887, HMV JF-26

87730-1 Footwarmer
BB B-5994

87731-1 No One To Say Goodbye - vDR
BB B-5887

87732-1 Sweet Uncle Zeke
BB unissued

87733-1 A Good Man Is Hard To Find - vBD
BB B-5834

87734-1 I Ain't Got Nobody, v3
BB B-5869, Vic JR-29

87735-1 Nealski
BB B-5994

87736-1 A Thousand Miles - vMC
BB B-5921

87737-1 It's You I Adore - vBD
BB B-5834

AMY WARD

Pseudonym on Silvertone for Sodarisa Miller, q. v.

BILLY WARD

Pseudonym on Oriole for Buster Bailey, q. v.

FRANK E. WARD AND HIS ORCHESTRA

Frank E. Ward, ts, dir: Sylvester Ahola, Eddie Brown, t / Eddie Foley, tb / Foster Morehouse, as / Harry Baltimore, vn / Lennie Powers, p / Clayton Cunningham, bj / bb / Boogie Walker, d. ? New York, March 25, 1924.

133 The One I Love Belongs To Somebody Else
Lin unissued

134 Lots O' Mama
Lin unissued

158-2 There's Yes! Yes! In Your Eyes
Lin unissued

NOTE: Although this session has been cited as taking place in Framingham, Massachusetts, that probably refers to the site of the Cameo Record Corporation's pressing plant, which also pressed Cameo's subsidiary Lincoln label; a

studio is not known to have operated there. Despite the gaps in the matrix numbers (which are not in the standard Cameo matrix series for this time), Sylvester Ahola confirms all three sides were made on the same date, his first recording session.

JOE WARD'S SWANEE CLUB ORCHESTRA

2t / tb / 3-4 cl, ss, as, ts / p / g / bb / d / v trio. New York, c. November 19, 1928.

- 3476-C Traffic Jam
Cam 9026, Lin 3055, Ro 830
- 3477-A Scorchin' - v3
Cam 9026, Lin 3055, Ro 830
- Hot Licks
Bell 585

WARD'S TRAIL BLAZER ORCHESTRA

The following by this unknown band is said to be of interest as hot dance music; other titles are non-jazz items.

Unknown t / tb / 2 as / ts / vn / p / bj / bb / d. New York, June 21, 1928.

- 170314-1 At Sundown
Ward's Trail Blazer W-110

OZIE WARE

Pseudonym on various labels for Ozie McPherson, *q. v.*

WARING'S PENNSYLVANIANS

The following titles by this famous dance orchestra are known to contain solo work of some interest as jazz.

Fred Waring, v, dir: Nelson Keller, t / Jim Gilliland, tb / Fred Campbell, cl, as, bar, f / Si Sharp, as / Elton Cockerill, cl, ts / Bill Townsend, vn / Tom Waring, p, v / Fred Buck, bj / Jimmy Mullen, bb / Poley McClintock, d. Camden, NJ, October 16, 1923.

- 28665-5 Stack O'Lee Blues
Vic 19189, HMV B-1760
- ? George Culley, t, added. Camden, NJ, January 2, 1924.
- 29239-5 Dancin' Dan
Vic 19257, HMV B-1810
- Camden, NJ, January 3, 1924.
- 29242-2 Oh Baby! (Don't Say "No," Say "Maybe")
Vic 19254, HMV B-1884, Zon 3724
- Camden, NJ, March 26, 1924.
- 29694-5 Down Home Blues
Vic 19303
- Camden, NJ, June 6, 1924.
- 30250-2 Just Hot!
Vic 19377, Zon 3777
- Camden, NJ, December 10, 1924.
- 31258-1 Oh! Mabel
Vic 19533, HMV B-1984
- 3rd t / Clare Hanlon, tb, v / Frances Foster, Fred Culley, vn added; Will Morgan, cl, as, v / Earl Gardner, as, replace Sharp; Ed Radel, bb, replaces Mullen. New York, March 9, 1928.
- 43103-7 Collegiana - vFW-TW&ch
Vic 21307, HMV B-5483
- One vn omitted. New York, March 28, 1928.
- 43187-3 Farewell Blues - vFW-0
Vic 21508
- 4th t / 3rd vn added. Camden, NJ, April 18, 1928.
- 28665-12 Stack O' Lee Blues
Vic 21508
- 4th t omitted. Camden, NJ, October 12, 1928.
- 46193-6 I'm Sorry, Sally - vCH
Vic 21755, HMV B-5587, EA-462
- Charles Henderson and/or Frank W. Hower, p, replace Tom Waring. New York, December 14, 1928.
- 48406-5 Glorianna - vCH
Vic 21836, HMV B-5618
- Stuart Churchill, t, as, x, replaces Culley; D. Wade Schlegel, t, replaces (or may even be) the 3rd t; 2vn only. New York, December 17, 1929.
- 58115-2 Hello Baby - vWM
Vic 22266

Frank Zullo, t, v / 2 t / Clare Hanlon, tb / 2 as / ts / bsx / p / g / Poley McClintock, d, v / Chick Bullock, v. New York, June 27, 1932.

73037-2 Old Yazoo - vFZ-O
Vic 24062

73039-2 The Old Man Of The Mountain - vCB-PM
Vic 24062

MICHEL WARLOP

MICHEL WARLOP ET SON ORCHESTRE: Michel Warlop, vn dir: Pierre Allier, Maurice Moufflard, t / Marcel Dumont, Isidore Bassard, tb / Andre Ekyan, cl, as / Amedee Charles, as / Charles Lisee, as, bar / Noel Chiboust, Alix Combelle, ts / Stephane Grappelly, p / Django Reinhardt, g / Roger Grasset, sb / ___ McGregor, d. Paris, March 16, 1934.

OPG-1415-1 Presentation Stomp
HMV K-7314

Paris, May 12, 1934.

OPG-1574-1 Blue Interlude
HMV K-7314

Personnel includes Alex Renard, t / Maurice Cizeron, as, f / Alix Combelle, ts / Emil Stern, p / Django Reinhardt, Joseph Reinhardt, g / Louis Vola, sb. Paris, April 17, 1936.

2422hpp Cloud Castles
Pol F-512736

2423hpp Magic Strings
Pol F-512736

2424hpp Sweet Serenade
Pol F-512737

2425hpp Crazy Strings
Pol F-512737

2426hpp Novel Pets
Pol F-512738

2427½hpp Budding Dancers
Pol F-512738

A. Pico, t* / Jean Magnien, cl / Andre Lamory, as / Charles Shaaf, ts / ___ Paquay, f* or d** / Pierre Zeppilli, p / Django Reinhardt, g / Louis Vola, sb. Paris, December 21, 1937.

OLA-1999-1 *Serenade For A Wealthy Widow
Swing 28

OLA-2000-1 **Taj Mahal
Swing 28

Warlop, Reinhardt, Vola only, where noted. Paris, December 27, 1937.

OLA-2214-1 *Organ Grinders Swing
Swing 43, Col GN-5044

OLA-2216-1 Tea For Two, MW-DR-LV
Swing 15

OLA-2217-1 Christmas Swing - MW-DR-LV
Swing 15

NOTE: Matrix OLA-2215 is a guitar solo by Django Reinhardt, q.v.

Violin solos, acc. by Stephane Grappelly, p / Django Reinhardt, g / Louis Vola, sb. Paris, December 28, 1937.

OLA-2312-1 Sweet Sue, Just You
Swing 43, Col GN-5044

Acc. by Garland Wilson, p. Paris, March 9, 1938.

OSW-18-1 You Showed Me The Way
Swing 74

BUD WARNER AND HIS RED CAPS

Pseudonym on Bell 1174 for Henry Johnson's Boys, q.v.

JOAN WARNER

Vocal, acc. by Willie Lewis and his Orchestra: Willie Lewis, as, dir: Bill Coleman, Bobby Martin, t / Billy Burns, tb / Joe Hayman, as, ts, bar / George Johnson, as / Frank "Big Boy" Goudie, cl, ts / Herman Chittison, p / John Mitchell, g / Louis Vola, sb / Ted Fields, d. Paris, c. April 21, 1936.

CPT-2611- Etre Parisienne
PA PA-887

CPT-2612-1 Le Coo-Coo-Coo
PA PA-888

CPT-2613-1 Magic de la danse
PA PA-888

CPT-2614- Mon procès
PA PA-887

WARNER'S SEVEN ACES

Byron H. Warner, p, dir: Tom Brannon, Jack Cathcart (on 8376-B only), t / Don McIlvaine, tb / C. J. Buckner, Eli Pritchett, cl, as, ts, bar / Ralph Bennett, cl, as, vn, v / Bob Pittman, bj, v / Jim O'Neal, bb / M. C. "Shucks" Park, d, v / J. L. Richmond, v. Atlanta, June, 1923.

- 8367-B Wonder If She's Lonely Too?
OK 4911, LAR A-4179
- 8368-A Lonesome Lovesick Got-To-Have-My-Daddy Blues
OK 4924
- 8369-A-B Mean Blues (Too Late Blues)
OK 4924
- 8376-B In A Tent
OK 4888, Par E-5174, LAR A-4168
- 8378-A Eddie (Steady)
OK 4888, LAR A-4168
- 8379-A Dream Girl Of Pi K. A.
OK 4911, LAR A-4179

NOTE: Lindström A-4168 and A-4179 as WARNER'S SEVEN AGES. Matrix 8377 is untraced. A photograph of the band in *The Talking Machine World* of October 15, 1923, announcing some of the above records, shows its composition as t / 2 as / vn / p / bj / bb / d, but the records indicate a larger group, nearer the instrumentation above. (Some years later, Ralph Bennett led a band called Ralph Bennett and his Seven Aces (All Eleven of 'Em); as will be seen, there are eleven men listed above, without Byron H. Warner himself).

Atlanta, c. April 9, 1924.

- 8627-B Ace Of Spades
OK 40080, Od 03229
- 8628-A I'd Like To Be Your Sheik For Awhile
OK 40080, Od 03229

Atlanta, August 27, 1924.

- 8718-A Bessie Couldn't Help It - vJLR
OK 40198
- 8719-A-B Longing For You
OK 40198

Atlanta, August 29, 1924.

- 8733-A Love Time
OK 40201

Atlanta, August 30, 1924.

- 8743-A Rock-A-Bye My Baby Blues (waltz)
OK 40201, Par E-5311

George MacMillan, bb, v, replaces O'Neal. Atlanta, January 28, 1925.

- 140286-2 When My Sugar Walks Down The Street
Col 305-D, Re G-8378
- 140287-1-2 The Blues Have Got Me
Col 336-D

NOTE: Regal G-8378 as CORONA DANCE ORCHESTRA.

Atlanta, January 30, 1925.

- 140302-2 Cheatin' On Me
Col 305-D
- 140303-1-2 One Stolen Kiss
Col unissued

Ralph Bennett assumes leadership; Ed Lally, p, replaces Warner; J. T. Bourne, t, v, added. Atlanta, September 30, 1925.

- 141068-2 Go Get 'Em, Caroline
Col 491-D

Atlanta, October 1, 1925.

- 141069-1-2 The Camel Walk
Col unissued
- 141070-1 Breakin' The Leg
Col 605-D
- 141071-1-2 Tweedle-Dee, Tweedle-Doo - vRS-GM-JTB
Col 491-D

George McCullough, cl, as, added. Atlanta, April 19, 1926.

- 142046-1 Hangin' Around
Col 752-D
- 142047-2 Who'd Be Blue?
Col 752-D

- 142048-1-2 When Spring Comes Peeping Through
Col unissued
- 142049-1-2-3 Betty - vRB
Col unissued
- 142050-2 You've Got Those "Wanna Go Back Again" Blues - vRB-BP
Col 656-D
- 142051-2 So Is Your Old Lady - vMCP&ch
Col 656-D, 4068

NOTE: Columbia 4068 as DENZA DANCE BAND.

THE SEVEN ACES: Ralph Bennett, cl, vn, v, dir: Tom Brannon, J. T. Bourne, t / Don McIlvaine, tb / C. J. Buckner, George McCullough, Eli Pritchett, cl, as, ts, bar / Ed Lally, p / Bob Pittman, bj / George MacMillan, bb / M. C. "Shucks" Park, d, v / The Peabody Trio (Ralph Bennett, George MacMillan, J. T. Bourne), v. Atlanta, November 1, 1926.

- 143006-3 Who'll Be The One? - vP3
Col 863-D, J-206
- 143007-1 Don't Take That Black Bottom Away
Col 816-D, J-134
- 143008-3 Have You Forgotten? - vP3
Col 863-D, J-206

Atlanta, November 2, 1926.

- 143013-4 That's My Girl - vRB
Col 816-D, J-134
- 143014-1-2 Sweetie Pie - vMCP
Col unissued
- 143015-1-2-3 Never Without You - vRB
Col unissued

Atlanta, March 28, 1927.

- 143789-2 I Can't Believe That You're In Love With Me - vRB
Col 1001-D, J-247
- 143791-2 That's My Hap-Hap-Happiness - vRB
Col 1046-D
- 143792-2 There's Everything Nice About You - vP3
Col 1001-D, 0818, J-247

NOTE: Columbia 0818 as DENZA DANCE BAND. Matrix 143790 is an unissued waltz.

Atlanta, March 29, 1927.

- 143793-3 When Jenny Does That Low Down Dance - vMCP
Col 1046-D
- 143794-1-2-3 Dream Girl Of Pi K. A. - vRB
Col unissued

BERT WARREN

Pseudonym on Oriole 1274 for Bob Fuller, *q.v.*

WASHBOARD RHYTHM BAND / BOYS

See Washboard Rhythm Kings.

WASHBOARD RHYTHM KINGS

FIVE RHYTHM KINGS: k / p / g / wb / Jake Fenderson, Dallie Foster, v. Camden, NJ, April 2, 1931.

- 64084-1 Minnie The Moocher - vDF
Vic unissued
- 64085-2 Please Don't Talk About Me When I'm Gone - vJF
Vic 23269, HMV B-4866
- 64086-1 Please Don't Talk About Me When I'm Gone - vJF
Vic unissued
- 64087-1 Minnie The Moocher - vJF
Vic 23269

WASHBOARD RHYTHM KINGS* or THE RHYTHM KINGS**: t / as / p / bj / Teddy Bunn, g / wb / Buck Franklin, v. Camden, NJ, May 8, 1931.

- 69021-1 One More Time - vBF
Vic *LPM-10018*** (LP)
- 69021-2 One More Time - vBF
Vic 23276**
- 69022-1 Walkin' My Baby Back Home - vBF
Vic *LPM-10018*** (LP)
- 69022-2 Walkin' My Baby Back Home - vBF
Vic 23276**

69023-1 A Porter's Love Song To A Chambermaid - vBF

Vic 22719*, BB B-5042*, Sr S-3139*

69024-2 Every Man For Himself - vBF

Vic 22719*

THE RHYTHM KINGS: cl, as / p / bj / Teddy Bunn, g / wb / Buck Franklin, Jake Fenderson, The Melody Four, v. Camden, NJ, June 4, 1931.

68217-1 Please Tell Me - vJF

Vic LPM-10018 (LP)

68217-2 Please Tell Me - vJF

Vic 23283, BB 1829, B-5027, Sr S-3116, Zon EE-283

68218-1 You Rascal You (You Salty Dog) - vJF

Vic 23279

68219-2 Crooked World Blues - vBF

Vic 23310

68220-2 Call Of The Freaks - vM4

Vic 23279, BB 1848, B-5028, Sr S-3114, HMV B-4917, HE-2381, EI EG-7790

68221-2 I'm Crazy 'Bout My Baby - vM4

Vic 23289

68222-2 Because I'm Yours Sincerely - vM4

Vic 23289

NOTE: Vic 23310 as BUCK FRANKLIN, 23289 as THE MELODY FOUR.

Unknown cl, as / Eddie Miles, p, v / Steve Washington, bj, and / d, wb / Jake Fenderson, v. Camden, NJ, July 9, 1931.

68265-2 Star Dust - vEM

Vic 23285, Zon EE-284

68266-1 You Can't Stop Me From Loving You - vEM

Vic 23285

68266-2 You Can't Stop Me From Loving You - vJF

Vic 23285, Zon EE-284

68267-2 Boola Boo - vJF

Vic 23303, HMV K-6500, R-14629

68268-1 Boola Boo - vJF

Vic unissued

68269-1-2 Who Stole The Lock (Off The Hen House Door) - vJF

Vic unissued

68270-1 Who Stole The Lock (Off The Hen House Door) - vJF

Vic 23283, Zon EE-283

NOTE: Victor 23285 and Zonophone EE-284 as CHICAGO HOT FIVE.

Dave Page, t / Ben Smith, as / Carl Wade, ts / Eddie Miles, p, v / Steve Washington, bj, g / Jimmy Spencer, d, wb, v. Camden, NJ, September 23, 1931.

70529-1 Blues In My Heart - vEM

Vic 23301, BB B-6150

70530-1 Just One More Chance - vEM

Vic 23300

70531-1 Many Happy Returns Of The Day - vEM&ch

Vic 22814, BB B-8228

70532-1 Shoot 'Em - vJS&ch

Vic 22814, BB B-5062, Sr S-3147, HMV R-14695, GW-650

70533-1 Wake 'Em Up

Vic 23300, BB 1829, B-5027, Sr S-3116

70534-1 Georgia On My Mind - vEM

Vic 23301, BB B-6150

NOTE: Bluebird 1829, B-5027, and Sunrise S-3116 as GEORGIA WASHBOARD STOMPERS; Victor 23300 as CHICAGO HOT FIVE.

Dave Riddick, t / Jimmy Shine, as, v / Carl Wade, ts / Eddie Miles, p, v / Steve Washington, bj / Jimmy Spencer, wb, v. Camden, NJ, March 1, 1932.

70596-1 Pepper Steak - vJShine

Vic 22958, BB B-5042, Sr S-3139, HMV B-4954, JK-2474

70597-1 If You Don't Love Me - vEM

Vic 23323

70598-1 You Can Depend On Me - vEM

Vic 23326

70599-1 All This World Is Made Of Glass - vJS

Vic 23337, BB B-5127, Sr S-3210

70600-1 Was That The Human Thing To Do? - vJS

Vic 23323

72001-1 Oh! What A Thrill - vEM
Vic 23326

NOTE: Victor 23326 as CHICAGO HOT FIVE.

Taft Jordan, t / Ben Smith, cl, as / Carl Wade, ts / Eddie Miles, p, v / Steve Washington, bj, v / Ghost Howell, sb, v / H. Smith, wb. Camden, NJ, July 6, 1932.

72691-1 Just Another Dream Of You - vEM
Vic 23348

72692-1 Depression Stomp - vSW
Vic 23357

72693-1 My Silent Love - vEM
Vic 23348

72694-1 Tiger Rag - vGH&ch
Vic 24059, JA-1011, BB B-6084, MW M-4892, HMV B-6289, AE-4227, JK-2011

72695-1 Hummin' To Myself - vSW
Vic 24065

72696-1 Holding My Honey's Hand - vSW
Vic 24065, HMV X-4085

NOTE: Montgomery Ward M-4892 as GEORGIA WASHBOARD STOMPERS.

Valaida Snow, t, replaces Jordan; Jerome Carrington, as / Bella Benson, Lavada Carter, v, added. New York, October 5, 1932.

12426-A Sentimental Gentleman From Georgia - vSW
Voc 1724, Br A-86014

12427-A It Don't Mean A Thing If It Ain't Got That Swing - vSW
Voc 1724, Br A-86014

12428-A I Would Do Anything For You - vLS
Voc 1734

12429-A Somebody Stole Gabriel's Horn - vLS
Voc 1725

12430-A Spider Crawl - vBB
Voc 1734

12431-A The Scat Song - vSW
Voc 1725

As for July 6, 1932; Bella Benson, v. Camden, NJ, October 18, 1932.

59030-1 If You Were Only Mine - vSW&ch
Vic 23367

59031-1 Ash Man Crawl - vBB
Vic 23367

59032-1 The Boy In The Boat (The Big Boat*) - vGH
Vic 23368, JA-1011*

59033-1 I'm Gonna Play Down By The Ohio - vSW&ch
Vic 23364, BB 1848, B-5028, Sr S-3114, HMV B-6362

59034-1 Somebody Stole Gabriel's Horn - vBB&ch
Vic 23368

59035-1 Say It Isn't So - vSW
Vic 23364

NOTE: All the above six titles as WASHBOARD RHYTHM BOYS.

Frank Benton, v, (and wb?) dir: Dave Page, t, v / Ben Smith, cl, as / Jimmy Shine or Jerome Carrington, as / Carl Wade, ts / Eddie Miles, p / Wilbur Daniels, bj, g, u, v / Leo Watson, sb, v / Bruce Johnson, wb. Camden, NJ, November 23, 1932.

71790-2 Underneath The Harlem Moon - vWD-LW
Vic 23373

71791-1 Ikey And Mikey - vDP
Vic 23380, VicJr / BB B-5063, B-6051, Sr S-3148

71792-1 How Deep Is The Ocean? - vWD-LW
Vic 23373, BB B-8174

71793-1 Sloppy Drunk Blues - vFB
Vic 23380, BB B-5389, B-8164, HMV B-4954, JK-2194

71794-1 A Nickel For A Pickle - vFB
Vic 23375, VicJr / BB B-5063, B-8164, Sr S-3148, HMV JK-2194

71795-1 Fire - vDP
Vic 23375, BB B-5062, B-8174, Sr S-3147, HMV B-6362

Unknown t / cl, as / as / Carl Wade, ts / p / Steve Washington, bj, v / ? Ghost Howell, sb / wb. New York, December 14, 1932.

12716-A Oh, You Sweet Thing - vSW
Voc 1730, Br X-1730

- 12717-A Something's Gotta Be Done - vSW
Voc 1730, Br X-1730, Dec F-5176
- 12718-A Yes Suhl! - vSW
Voc 1731, Br 01504, A-86019, X-1731
- 12719-A Angeline - vSW
Voc 1731, A-86019, X-1731
- 12720-A Old Yazoo - vSW
Voc 1733
- 12721-A Gotta Be, Gonna Be Mine - vSW
Voc 1729, Dec F-3781, Br A-81318, A-86017
- 12722-A Wah-Dee-Dah - vSW
Voc 1732, Br A-86018, X-1732
- 12723-A Blue Drag - vSW
Voc 1732, Br A-81318, X-1732, Dec F-3781
- 12724-A Syncopate Your Sins Away - vSW
Voc 1729, Br 01504, A-86017
- 12725-A I'm Getting Sentimental Over You - vSW
Voc 1733, Dec F-5176

WASHBOARD RHYTHM BAND: Taft Jordan, t, v / unknown, tb / Ben Smith, cl, as / ? Jerome Carrington, as / Carl Wade, ts / ? Clarence Profit, p / Steve Washington, bj, g / wb. New York, March 8, 1933.

- 265082-2 Midnight Rhythm - vTJ
Col CB-626
- 265083-2 A Ghost Of A Chance - vTJ
Col CB-626
- 265084-2 Hustlin' And Bustlin' For Baby - vTJ
Col CB-611, DF-1262
- 265085-2 Shuffle Off To Buffalo - vTJ
Col CB-611, CQ-1125, DF-1262, 14680-D
- 265086-2 Swing Gate - vTJ
Col CB-642
- 265087-2 The Coming Of Hi-De-Ho - vTJ
Col CB-642
- 265088-1 Going, Going, Gone - vTJ
Col 14680-D
- 265089-1-2 Trust Me For A Hamburger - vTJ
Col unissued

WASHBOARD RHYTHM KINGS: Dave Page, t, v / John Haughton, tb / Ben Smith, cl, as / ? Jerome Carrington, as / Carl Wade, ts / ? Clarence Profit, p / ? Steve Washington, g / ? Ghost Howell, sb / wb / Cal Clement, v. Camden, NJ, June 1, 1933.

- 76240-1 Dinah - vDP
BB B-5127, MW M-4892, Sr S-3210
- 76241-1 Sophisticated Lady
BB B-5089, Eld 2005, Sr S-3164, Vic 24942
- 76242-1 Happy As The Day Is Long - vCC&3
BB B-5088, Eld 2204, Sr S-3163
- 76243-1 Nobody's Sweetheart - vDP
BB B-5092, Sr S-2175
- 76244-1 My Pretty Girl - vCC
BB B-5089, Eld 2005, Sr S-3164, Vic 24942
- 76245-1 Bug-A-Boo
BB B-5092, Sr S-3175
- 76248-1 Dinah - vDP
Vic 23403
- 76249-1 Sophisticated Lady
Vic 23405
- 76250-1 Happy As The Day Is Long - vCC&3
Vic 23405
- 76251-1 Nobody's Sweetheart - vDP
Vic 23403
- 76252-1 My Pretty Girl - vCC
Vic 23408, *HMV B-8655*
- 76253-1 Bug-A-Boo
Vic 23408

NOTE: According to the RCA Victor files, the above titles were all made at two sessions on the same date, although there is not the slightest difference between the Bluebird and Victor issues of the same tunes. Perhaps they were

recorded on two turntables simultaneously, and allocated differing matrix numbers merely to distinguish the masters intended for Victor from those intended for Bluebird. All except the Victor and HMV issues as GEORGIA WASHBOARD STOMPERS. (See Williams' Washboard Band for a further example of this curious numbering practice about the same time, and with a similar unit).

WASHBOARD RHYTHM BOYS: 3 t / John Haughton, tb / Ben Smith, ? Jerome Carrington, as / Carl Wade, ts / p / bj / Ghost Howell, sb, v / wb. New York, August 19, 1933.

- 13839-1 St. Louis Blues - vGH
Ban 32867, Dom 145, Mt M-12794, Or 2763, Per 15823, Ro 2136, Voc 2688, Br A-86013
- 13840-1 Lazybones - vGH
Ban 32854, Mt M-12781, Or 2755, Per 15815, Ro 2128
- 13841-1 Some Of These Days - vGH
Ban 32867, Dom 145, Mt M-12794, Or 2763, Per 15823, Ro 2136, Voc 2688, Br 02075, A-9908, A-86013
- 13842-1-2 Learn To Croon - vGH
Ban 32853, Dom 133, Mt M-12780, Or 2754, Per 15814, Ro 2127
- 13843-1 Dog And Cat - vGH
Ban 32978, Dom 177, Mt M-12928, Or 2850, Per 15893, Ro 2263
- 13844-1-2 I Cover The Waterfront - vGH
Ban 32853, Dom 133, Mt M-12780, Or 2754, Per 15814, Ro 2127
- 13845-1 Old Man Blues
Ban 32978, Dom 177, Mt M-12928, Or 2850, Per 15893, Ro 2263
- 13846-1 Mississippi Basin - vGH
Ban 32854, Mt M-12781, Or 2755, Per 15815, Ro 2128

NOTE: Vocation 2688 as ALABAMA WASHBOARD STOMPERS.

WASHBOARD RHYTHM KINGS: C. Williams (this is not Clarence Williams), v, k / cl / Casey Bill Weldon and another, g / sb / wb. Chicago, November 1, 1935.

- 96258-1 Please Come On Down To My House - vCW
BB B-6186
- 96259-1 Brown-Skin Mama - kCW
BB B-6157
- 96260-1 Street Walkin' Blues - vCW
BB B-6186, B-8155
- 96261-1 Arlena - vCW
BB B-6157

WASHBOARD SERENADERS

Harold Randolph, k / Clarence Profit, p / Teddy Bunn, g / Bruce Johnson, wb, v / Gladys Bentley, v. New York, March 24, 1930.

- 59548-1 Kazoo Moan - vBJ
Vic V-38127, BB B-5790, B-6633, HMV B-6289, JK-2011
- 59549-1 Washboards Get Together - vBJ-GB
Vic V-38127, BB B-5790, B-6633, HMV B-5114

Henry Allen, t, replaces Randolph. New York, March 31, 1930.

- 59568-2 Teddy's Blues
Vic V-38610
- 59569-2 Tappin' The Time Away
Vic V-38610, HMV B-6303, EI EG-2760, EG-6676

Harold Randolph, k, v / Derek Neville, cl, as, bsx / Arthur Brooks, p / Jerome Darr, g / Len Harrison, sb / Bruce Johnson, wb, v. London, July 19, 1935.

- CE-7108-1 The Sheik Of Araby - vHR-BJ
Par F-428, Od OF-5142, Grand 707
- CE-7109-1 Dear Old Southland - vHR-BJ
Par F-229, A-6408, Od OF-5009
- CE-7110-1 St. Louis Blues - vHR-BJ
Par F-428, Od OF-5142
- CE-7111-1 Black Eyes - vHR-BJ
Par F-358, Od OF-5081
- CE-7112-1 Lonesome Road - vHR-BJ
Par F-229, A-6408, Od OF-5009
- CE-7113-1 Nagasaki - vHR-BJ
Par F-358, Od OF-5081, Grand 707

NOTE: Grand 707 as MIAMI BEACH BAND. Halcyon 2038 (LP) includes a number described as STOMP from a film called "Feel The Spirit", featuring The Washboard Serenaders.

WASHBOARD TRIO

Pseudonym on Paramount 12682 for the Tub Jug Washboard Band, *q.v.*

WASHBOARD WONDERS

Pseudonym on Silvertone 3548 and 3549 for Jimmy O'Bryant's Washboard Band, *q.v.*

ALRERTA WASHBURN

Pseudonym on Superior for Mae Glover, *q.v.*

BENNIE WASHINGTON'S SIX ACES

Bennie Washington, d, dir: Andrew "Big Babe" Webb, t / Harvey Lankford, tb / William "Weedy" Harris, cl, as / Harold Este, cl, ts / John Arnold, p / Pete Patterson, bj. St. Louis, November 4, 1925.

9433-A Compton Ave. Blues [sic]
OK 8269

FLOYD "BUCK" WASHINGTON

Piano solo. New York, March 8, 1934.

265174-1 Old Fashioned Love
Col 2925-D, Par R-1837, A-3989, Dec 18169

265174-2 Old Fashioned Love
Merritt 3 (LP)

ISABELLE WASHINGTON

Vocal, acc. by Fletcher Henderson, p. Long Island City, c. February, 1923.

507- 1 I Want To
BS 14141, Pm 12135

508- 1 That's Why I'm Loving You
BS 14141, Pm 12135

STEVE WASHINGTON AND HIS ORCHESTRA

Sterling Bose or Manny Klein, t / Benny Goodman, cl / ts / Joe Venuti or Harry Hoffman, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King or Chauncey Morehouse, d / Steve Washington, v. New York, November 22, 1933.

14363-A We Were The Best Of Friends - vSW
Voc 2598

14364-A Sing A Little Low-Down Tune - vSW
Voc 2598

14365-A Blue River - vSW
Voc 2609

14366-A Love Me - vSW
Voc 2609

THE WASHINGTONIANS

Pseudonym on Blu-Disc, Brunswick, Cameo, Diva, Harmony, Lincoln, Pathé Actuelle, Perfect, Romeo, and Velvet Tone for Duke Ellington and his Orchestra, *q.v.*

This name was also used for (possibly) Sam Lanin and his Orchestra (3613-A) and Bob Haring and his Orchestra (3618-A), both said to be of interest as jazz or hot dance music. The instrumentation is 2 t / tb / 2 as / ts / p / bj / bb / d / Scrappy Lambert (as HAROLD LANG), Billy Hillpot (as WILLIAM SMITH), v. New York, c. January 28, 1929.

3613-A Mississippi, Here I Am - vSL
Cam 9064, Lin 3093, Ro 868

108616 Mississippi, Here I Am - vSL
PA 36932, Per 15113

3618-A It's Tight Like That - vBH
Cam 9064, Lin 3093 Ro 868

108613 It's Tight Like That - vBH
PA 36937, Per 15118

NOTE: Pathé Actuelle 36932 and Perfect 15113 as SAM LANIN AND HIS ORCHESTRA; Pathé Actuelle 36937 and perfect 15118 as LEVEE LOUNGERS. Matrix 3613 and 108616 are identical, as are 3618 and 108613.

ETHEL WATERS

Vocal, acc. by Albury's Blues and Jazz Seven: Wesley Johnson, t / James Reevey, tb / Clarence Harris and another, as / Wilson Kyer, p / Ralph Escudero, bb / Kaiser Marshall, d. New York, c. March 1921.

C-673 The New York Glide
Cdl 2036

C-674 At The New Jump Steady Ball
Cdl 2036

Acc. by Cordy Williams' Jazz Masters: t / ? Chink Johnson, tb / Edgar Campbell, cl / Cordy Williams, vn / Fletcher Henderson, p / ? Ralph Escudero, bb. New York, April, May, 1921.

P-114-1-2 Oh Daddy
BS 2010, Pm 12169

P-115-1-2 Down Home Blues
BS 2010, Pm 12169

Acc. by her Jazz Masters: t / tb / Garvin Bushell, cl / ? Charlie Jackson, vn / Fletcher Henderson, p. New York, c. August, 1921.

P-146-1 One Man Nan
BS 2021, Pm 12170

P-147-1 There'll Be Some Changes Made
BS 2021, Pm 12170

? Chink Johnson, tb, replaces unknown; 2nd cl / ? Ralph Escudero, bb added. New York, c. August, 1921.

P-149-1 Dying With The Blues
BS 2038, Pm 12174

P-150-1 Kiss Your Pretty Baby Nice
BS 2038, Pm 12174

ETHEL WATERS' JAZZ MASTERS: Gus Aiken, c / Bud Aiken, tb / Garvin Bushell, cl / ? Joe Elder, cl, as / bsx / Fletcher Henderson, p. Ethel Waters does not sing on these sides. New York, c. September, 1921.

P-160-1-2 'Frisco Jazz Band Blues
BS 2037, Pm 12173

P-161-1-2 Royal Garden Blues
BS 2035, Pm 12171

P-162-1-2 Bugle Blues (intro: Old Miss Blues)
BS 2037, Pm 12173

NOTE: The reverse of Black Swan 2035 and Paramount 12171, although credited to Ethel Waters' Jazz Masters, is actually by Irving Weiss and his Ritz-Carlton Orchestra, and of no jazz interest. Matrices P-160, P-161, and P-162 were also allocated to other artists (cf. Trixie Smith).

Vocal, acc. by Joe Smith's Jazz Masters: Joe Smith, c / George Brashear, tb / ? Clarence Robinson, cl / Fletcher Henderson, p. Long Island City, NY, c. May, 1922.

Jazzin' Babies Blues
BS 14117, Pm 12175

Kind Lovin' Blues
BS 14117, Pm 12175

Georgia Blues (two takes issued)
BS 14120, Pm 12177

That Da Da Strain
BS 14120, Pm 12177

NOTE: Black Swan 14120 and Paramount 12177 omit references to Joe Smith.

ETHEL WATERS' JAZZ MASTERS (on some copies as THE JAZZ MASTERS): As last above, plus Raymond Green, d. Ethel Waters does not sing on these sides. Long Island City, June, July, 1922.

386-2 Tiger Rag
BS 2077, 10073

Pacific Coast Blues
BS 2077, 10073

Struggle
BS 2074, 10070

Spread Yo' Stuff
BS 2074, 10070

Vocal, acc. by her Jazz Masters: t / tb / cl / ? Fletcher Henderson, p / bb. Long Island City, NY, c. July, 1922.

At The New Jump Steady Ball
BS 14128, Pm 12176

Oh Joe, Play That Trombone
BS 14128, Pm 12176

Acc. by the Jazz Masters: ? Elmer Chambers, c / George Brashear, tb / Edgar Campbell, cl / Fletcher Henderson, p / John Mitchell, bj. Long Island City, NY, c. March, 1923.

564-1 Memphis Man
BS 14146, Pm 12179

565-2 Midnight Blues
BS 14146, Pm 12179

Brown Baby
BS 14145, Pm 12178

Long-Lost Mama
BS 14148, Pm 12180

Lost Out Blues

BS 14151, Pm 12181

Acc. by Fletcher Henderson, p. Long Island City, NY, c. March, 1923.

Ain't Goin' Marry (Ain't Goin' Settle Down)

BS 14145, Pm 12178

If You Don't Think I'll Do, Sweet Pops Just Try Me

BS 14148, Pm 12180

Acc. by J. C. Johnson, p. Long Island City, c. June, 1923.

651- Who'll Get It When I'm Gone?

BS 14155 (not issued?), Pm 12189

652- All The Time

BS 14155 (not issued?), Pm 12189

You Can't Do What My Last Man Did

BS 14151, Pm 12181

Ethel Sings 'Em

BS 14154, Pm 12182

Sweet Man Blues

BS 14154, Pm 12182

Acc. by Fletcher Henderson, p. New York, c. July, 1923.

11632 / 3 Kind Lovin' Blues

Voc 14634 (not issued)

11673 / 5 I Want My Sweet Daddy Now

Voc 14634 (not issued)

Acc. by Joe Smith, c / Pearl Wright, p. Chicago, c. March 25, 1924.

1737-2 Tell 'Em 'Bout Me (When You Reach Tennessee)

Pm 12214, Sil 3535

1740-1 You'll Need Me When I'm Long Gone

Pm 12214, Sil 3537

NOTE: Matrices 1738 and 1739 are untraced. Silvertone 3535 and 3537 as MAMIE JONES. Lou Black distinctly recalled having made Paramount records in Chicago as banjoist in a small band accompanying Ethel Waters, probably about this time, but he could not remember any titles or the names of his colleagues on the session.

Acc. by Lovie Austin's Blues Serenaders: ? Tommy Ladnier, c / ? Jimmy O'Bryant, cl / as / Lovie Austin, p. Chicago, late March, 1924.

1742-1-2 Craving Blues

Pm 12313, Sil 3536

1747-2 Black Spatch Blues

Pm 12230, Sil 3535

1749-2 I Want Somebody All My Own

Pm 12230, Sil 3535

NOTE: Matrices 1743 through 1746, and 1748 are untraced. Silvertone 3535 and 3536 as MAMIE JONES.

Acc. by Fats Waller (as THOMAS WALLER), p. New York, August 1, 1924.

13453 Pleasure Mad

Voc 14860, Sil 3014

13455 Back-Bitin' Mamma

Voc 14860, Sil 3014

Acc. by her Ebony Four: ? Joe Smith, c / ss, o / ? Pearl Wright, p. New York, April 29, 1925.

140564-1-2-3 Brother, You've Got Me Wrong

Col unissued

140565-2 No One Can Love Me (Like The Way You Do)

Col 379-D

Acc. by her Ebony Four: ? Joe Smith, c / ? Don Redman, cl, ss / bsn (not used on 140598) / ? Pearl Wright or Fletcher Henderson, p. New York, May 13, 1925.

140564-5 Brother, You've Got Me Wrong

Col 433-D

140597-1-2 Sweet Georgia Brown

Col 379-D

140598-1-2 Too Bad Jim (bsn omitted)

Col unissued

Acc. by Horace Holmes, c / Pearl Wright, p / Bill Benford, bb. New York, July 28, 1925.

140790-1 Go Back Where You Stayed Last Night

Col 14093-D

140791-1 Sympathetic Dan

Col 433-D

140792-2 Down Home Blues
Col 14093-0

Alex S. Jackson, bsx, replaces Benford; "Slow Kid" Thompson, comments*. New York, August 25, 1925.

140863-1 Loud Speakin' Papa (You'd Better Speak Easy To Me)
Col 472-D

140864-1 *You Can't Do What My Last Man Did
Col 14112-D

Acc. by Pearl Wright, p / Virgil van Cleeve, u. New York, September 12, 1925.

140936-3 Pickaninny Blues
Col 472-D

Acc. by her Plantation Orchestra: Ralph "Shrimp" Jones, vn (on 141163-2 only), dir: Harry Tate, Horace Holmes, c / Joe King, tb / 2cl, ss, as / cl, ts / Lester Armstead, p / Maceo Jefferson, bj / Bill Benford, bb / Jesse Baltimore, d. New York, October 20, 1925.

141163-2 Sweet Man
Col 487-D

141164-2 Dinah
Col 487-D

Acc. by her Ebony Four: Joe Smith, c / Coleman Hawkins, bsx / Pearl Wright, p. New York, October 28, 1925.

141207-2 No Man's Mamma
Col 14116-D

141208-1 Tell 'Em About Me
Col 561-D

141209-3 Maybe Not At All
Col 14112-D

Acc. by Pearl Wright, p. New York, December 23, 1925.

141429-1 Shake That Thing
Col 14116-D

Acc. by Fletcher Henderson, p, with Joe Smith, c, and unidentified speaker as noted. New York, January 22, 1926.

141542-1 I've Found A New Baby - cJS
Col 561-D

141543-2-3 Make Me A Pallet On The Floor - sp
Col 14125-D

141544-2 Bring Your Greenbacks
Col 14125-D

Acc. by Shelton Brooks or Louis Hooper, p (as shown). New York, February 17, 1926.

141688-3 After All These Years - pSB
Col 14199-D

141689-1 Throw Dirt In Your Face - pSB
Col 14132-D

141690-3 I'm Saving It All For You - pLH
Col 14297-D

Acc. by Louis Hooper or Sammy Fain, p (as shown). New York, February 19, 1926.

141704-3 Refrigeratin' Papa (Mama's Gonna Warm You Up) - vLH
Col 14132-D

141705-1-2 If You Can't Hold The Man You Love - pSF
Col unissued

Acc. by Sammy Fain, Maceo Pinkard, or Nathaniel Reed, p (as shown). New York, February 20, 1926.

141705-4 If You Can't Hold The Man You Love - pSF
Col 14134-D

141706-1 Satisfyin' Papa - pNR
Col 14199-D

141707-1 Sugar - pMP
Col 14146-D

141708-3 I Wonder What's Become Of Joe? - pMP
Col 14134-D

141709-3 You'll Want Me Back - pNR
Col 14146-D

Acc. by her Jazz Band: Thornton Brown, c / Edward Carr, tb / Lorence Faulkener, p. New York, July 29, 1926.

142476-3 Heebie Jeebies
Col 14153-D, Re 8928 (Spanish)

142477-2 Ev'rybody Mess Aroun'
Col 14153-D, Re 8928 (Spanish)

Acc. by her Ebony Four (male voice quartet, unacc.) or Pearl Wright, p. New York, September 14, 1926.

- 142614-2-3 He Brought Joy To My Soul - E4
Col 14170-D
- 142615-3 Take What You Want - pPW
Col 14162-D

Acc. by Will Marion Cook's Singing Orchestra (c / vn / vc / J. C. Johnson, p), with male chorus added*; or J. C. Johnson, p, only.** New York, September 18, 1926.

- 142649-2-3 *I'm Coming, Virginia
Col 14170-D
- 142650-3 We Don't Need Each Other Any More
Col 14162-D
- 142651-3 *My Special Friend Is Back In Town
Col 14182-D

Acc. by Pearl Wright, p. New York, September 29, 1926.

- 142703-1-2-3 It Takes A Good Woman To Keep A Good Man At Home
Col unissued
- 142704-3 Jersey Walk
Col 14182-D

Acc. by Joe Smith, c / Alex S. Jackson, as / Pearl Wright, p. New York, May 6, 1927.

- 144100-1 Weary Feet
Col 14214-D
- 144101-3 Smile!
Col 14229-D
- 144102-1 Home (Cradle Of Happiness)
Col 14297-D
- 144103-3 Take Your Black Bottom Outside
Col 14214-D

Acc. by Diyaw Jones, c* / Pearl Wright, p. New York, June 28, 1927.

- 144404-1-2-3-4 *Big Ben
Col unissued
- 144405-1-2-3 *Keep An Eye On Your Man
Col unissued
- 144406-2 I Want My Sweet Daddy Now
Col 14229-D
- 144407-1-2 *Clorinda
Col unissued

Acc. by William A. Tyler, vn / H. Leonard Jeter, vc / Pearl Wright, p, or Pearl Wright, p only*. New York, October 14, 1927.

- 144863-1-2 One Sweet Letter From You
Biograph BLP-12026 (LP)
- 144864-1-2 Someday, Sweetheart
Col 14264-D
- 144867-1 Some Of These Days
Col 14264-D
- 144868-1-2 *It Hurts So Good
Col unissued

Acc. by James P. Johnson, p. New York, August 21, 1928.

- 146871-1 Lonesome Swallow
Col 14411-D
- 146872-2 Guess Who's In Town
Col 14353-D
- 146873-1 My Handy Man
Col 14353-D, SE 5014-S
- 146874-2 Do What You Did Last Night
Col 14380-D, SE 5014-S

Acc. by Clarence Williams, or *J. C. Johnson, p. New York, August 23, 1928.

- 146881-2 West End Blues
Col 14365-D
- 146882-2 Organ Grinder Blues
Col 14365-D
- 146883-2 Get Up Off Your Knees
Col 14380-D
- 146884-2 *My Baby Sure Knows How To Love
Col 14411-D

Acc. by? Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Frank Signorelli, p / Joe Tarto, sb. New York, May 14, 1929.

148531-3 Birmingham Bertha
Col 1837-D, 5534, 01739, A-8600

148532-2 Am I Blue?
Col 1837-D, 5534, 01739, A-8600

148532-3 Am I Blue?
CBS CL-2230 (LP)

Acc. by Pearl Wright, p. New York, June 6, 1929.

148670-2 Second-Handed Man
Col 1871-D, 5664

Acc. by Bob Effros, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Ben Selvin, vn / Frank Signorelli, p / Tony Colucci, g / Joe Tarto, sb / Stan King, d. New York, June 7, 1929.

148671-4 True Blue Lou
Col 1871-D, 5648

148672-1 Do I Know What I'm Doing?
Col 1905-D, 5690

148673-2 Shoo Shoo Boogie Boo
Col 1905-D, 5690

Acc. by Pearl Wright, p. New York, July 8, 1929.

148734-1 Georgia Blues
Col 14565-D

148735-2 I Like The Way He Does It
Col 14565-D

Bob Effros, t / 2 vn / vc / g added*. New York, July 11, 1929.

148798-2 *Waiting At The End Of The Road
Col 1933-D, 5664, A-8337

148799-2 *Trav'lin' All Alone
Col 1933-D, 5648

148804-2 Long Lean Lanky Mama
Col 14458-D, 5663

148805-1 Better Keep Your Eye On Your Man
Col 14458-D, 5663

Acc. by Manny Klein or Muggsy Spanier, t / ? Ben Selvin, vn / Frank Signorelli, p / ? Tony Colucci, g / Joe Tarto, sb. New York, April 1, 1930.

150159-2 Porgy
Col 2184-D

150160-3 What Did I Do To Be So Black And Blue?
Col 2184-D

Acc. by Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl / Adrian Rollini, bsx / ? Ben Selvin, vn / ? Rube Bloom, p. New York, June 3, 1930.

150562-3 My Kind Of Man
Col 2222-D

150563-4 You Brought A New Kind Of Love To Me
Col 2222-D

Acc. by o / 2 vn / p / sb. New York, August 29, 1930.

150747-1 You're Lucky To Me
Col 2288-D, DB-376

150748-2 Memories Of You
Col 2288-D, DB-376

Acc. by Manny Klein, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Ben Selvin, vn / p / g. New York, November 18, 1930.

150966-2 I Got Rhythm
Col 2346-D, J-1104

150967-1-2-3 Three Little Words
Col unissued

New York, November 28, 1930.

150967-5 Three Little Words
Col 2346-D, J-1104

Acc. by Manny Klein, t / Tommy Dorsey, tb / Benny Goodman, cl / Joe Venuti, vn / Rube Bloom, p / Eddie Lang, g. New York, February 10, 1931.

151298-3 When Your Lover Has Gone
Col 2409-D, J-1146

151299-3 Please Don't Talk About Me When I'm Gone
Col 2409-D, J-1146

Venuti omitted; Dick McDonough, g, replaces Lang. New York, June 16, 1931.

151613-2 You Can't Stop Me From Loving You
Col 2481-D

151613-3 You Can't Stop Me From Loving You
Col 2481-D, DB-579, Re G-21179

151614-2 Without That Gal
Col 2481-D

New York, August 10, 1931.

151718-3 River, Stay 'Way From My Door
Col 2511-D

151719-3 Shine On, Harvest Moon
Col 2511-D

Acc. by Duke Ellington and his Orchestra: Duke Ellington, p, dir: Arthur Whetsel, Cootie Williams, Freddy Jenkins, t / Joe Nanton, Lawrence Brown, tb / Johnny Hodges, ss, as / Harry Carney, cl, as, bar / Fred Guy, g / Wellman Braud, sb / Sonny Greer, d / unidentified male voice on B-12783-A. New York, December 22, 1932.

B-12783-A I Can't Give You Anything But Love

Br 6517, 6758, 01518, 01731, 05050, A-9395, A-9519, A-500256, Col DO-1143

B-12784-A Porgy

Br 6521, 6758, 01522, 01731, 05050, A-9397, A-9519, A-500260, Col C-6387, Lucky 60012

Acc. by the Cecil Mack Choir. New York, December 23, 1932.

B-12790-A St. Louis Blues

Br 6521, 01522, A-9397, A-500260

Acc. by probably: Sterling Bose, Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / Larry Binyon, cl, ts / Joe Venuti, Harry Hoffman, Walter Edelstein, Lou Kosloff, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King or Chauncey Morehouse, d. New York, May 3, 1933

B-13292-A Stormy Weather

Br 6564 01524, A-500266, 4842 (Italian), Col 3639

B-13293-A Love Is The Thing

Br 6564 01524, A-500266, Col 3639

New York, July 18, 1933.

B-13565-A Don't Blame Me

Br 6617, 01579, 4842 (Italian)

B-13566-A Shadows On The Swanee

Br 6617, 01579

Acc. by Bunny Berigan and another, t / Benny Goodman, cl / ts / 2 vn / vl / p. New York, October 10, 1933.

152521-1-3 Heat Wave

Col 2826-D, DB-1436

152522-2 Harlem On My Mind

Col 2826-D, DB-1436

Acc. by Benny Goodman and his Orchestra: Charlie Teagarden, Shirley Clay, t / Jack Teagarden, tb / Benny Goodman, cl / Art Karle, ts / Joe Sullivan, p / Dick McDonough, g / Artie Bernstein, sb / Gene Krupa, d. New York, November 27, 1933.

152566-1 I Just Couldn't Take It, Baby
Col 2853-D

152566-2 I Just Couldn't Take It, Baby
Col 2853-D, Par R-2394, A-6865

152567-1 A Hundred Years From Today
Col 2853-D

152567-2 A Hundred Years From Today
Col 2853-D, Par R-2394

Acc. by Victor Young dir. probably: Sterling Bose or Bunny Berigan (or both), t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? others, as, ts / Joe Venuti and/or Harry Hoffman, vn / Fulton McGrath or Joe Meresco, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, March 16, 1934.

B-14956-A-B Come Up And See Me Sometime
Br unissued

B-14957-A-B You've Seen Harlem At Its Best
Br unissued

New York, March 30, 1934.

B-14956-C Come Up And See Me Sometime
Br 6885, 01736

B-14957-C You've Seen Harlem At Its Best
Br 6885, 01736

Acc. by studio orchestra, possibly including Tommy Dorsey, tb / Jimmy Dorsey, cl, as. New York, August 20, 1934.

38349-A Miss Otis Regrets (She's Unable To Lunch Today)
Dec 140

38349-C Miss Otis Regrets (She's Unable To Lunch Today)
Br 01848, Dec 140

38350-C Dinah
Dec 234, Br 01975, Pol 15392

38351-C When It's Sleepy Time Down South
Dec 234, 4410, Br 01975

38352-A Moon Glow
Dec 140

38352-C Moon Glow
Br 01848, 03026, Dec 140

Acc. by Taft Jordan, t / Sandy Williams, tb / Edgar Sampson, as, vn / Elmer Williams, ts / vn / vl / vc / ? Joe Steele, p / John Trueheart, g / John Kirby, sb, or Sampson and the three rhythm only*. New York, September 5, 1934.

38548-A Give Me A Heart To Sing To
Dec 141, Br 01914

38549-A I Ain't Gonna Sin No More
Dec 141, Br 02045

38550-A Trade Mark
Br 02045

38551-A *You're Going To Leave The Old Home, Jim
Dec 234, Br 01914

Acc. by Russell Wooding and his Orchestra: Instrumentation and personnel unknown. New York, October 16, 1935.

95605-1 Hottentot Potentate
LMS L-188

95606-1 Thief In The Night
LMS L-188

Acc. by 2t / tb / 2as / ts / p / g / sb / d. New York, January 5, 1938.

63130-B You're A Sweetheart
Dec 1613, X-1489, Br 80146, 02568

63131-A How Can I Face This Wearied World Alone?
Br 03026

63131-C How Can I Face This Wearied World Alone?
Dec 4410

63132-A I'll Get Along Somehow
Dec 1613, X-1489, Br 80146, 02568

Acc. by Eddie Mallory and his Orchestra: Eddie Mallory, Shirley Clay, t / Tyree Glenn, tb, vib / Castor McCord, cl / William Steiner, as / Reg Beane, p, or / Danny Barker, g / Charles Turner, sb; or / g / vib only**. New York, November 9, 1938.

028387-1 **You're Mine
BB B-10038, RZ G-23696

028388-1 Frankie And Johnnie
BB B-10038, HMV BD-690

028389-1 They Say
BB B-10025, RZ G-23696

028390-1 Jeepers Creepers
BB B-10025, HMV BD-690

New York, March 27, 1939.

035355-1 Lonesome Walls
BB B-10222

035356-1 If You Ever Change Your Mind
BB B-10222, HMV BD-740

035357-1 What Goes Up Must Come Down
BB B-10207, HMV BD-740

035358-1 Y' Had It Comin' To You
BB B-10207

Clay omitted; Benny Carter, as, replaces Steiner; Milt Hinton, sb, replaces Turner. New York, August 15, 1939.

041552-1 Bread And Gravy
BB B-10415

041553-1 Down In My Soul
BB B-11284

- 041554-1-2 Georgia On My Mind
BB B-11028
- 041555-1 Stop Myself From Worryin' Over You
BB B-11284
- 041556-1 Old Man Harlem
BB B-11028
- 041557-1 Push-Out
BB B-10415

Acc. by Eddie Mallory, t / Benny Carter, cl / Garvin Bushell, as / Reg Beane, p / Charles Turner, sb. New York, September 22, 1939.

- 042717- Baby, What Else Can I Do?
BB B-10517, HMV BD-820
- 042718- I Just Got A Letter
BB B-10517, HMV BD-820

Acc. by Max Meth and his Orchestra: Instrumentation and personnel unknown. New York, November 7, 1940.

- P-29031-1 Taking A Chance On Love
LMS L-310
- P-29032-1 Honey In The Honeycomb
LMS L-311
- P-29033-1 Cabin In The Sky
LMS L-311
- P-29034-1 Love Turned The Light Out
LMS L-310

KITTY WATERS

Vocal, acc. by Louis Hooper, p. New York, c. June, 1927.

- Back Water Blues
PA 7531, Per 131
- Rough House Blues
PA 7531, Per 131

Acc. by Louis Hooper, p / g. New York, c. October 15, 1927.

- 107835 Mean Old Bed Bug Blues
PA 7537, Per 137
- 107836 Loud And Wrong
PA 7537, Per 137

WATSON'S PULLMAN PORTERS

Pseudonym on Gennett for Henry Johnson's Boys, q. v.

EL WATSON

Harmonica solos, acc. by Charles Johnson, g, where shown. Bristol, TN, July 28, 1927.

- 39732-2 Pot Licker Blues - gCJ
Vic 20951
- 39733-2 Narrow Gauge Blues
Vic 20951

Acc. by unknown "bones" player, with Robert Cooksey, h, or own tap-dancing as shown. New York, May 7, 1928.

- 43952-2 El Watson's Fox Chase - hRC
Vic 21440
- 43953-2 Bay Rum Blues
Vic 21585
- 43954-2 Sweet Bunch Of Daisies (waltz) - t-d
Vic 21585
- 43955-2 One Sock Blues
Vic 21440

NOTE: Despite the label of the last title, all the harmonica heard on this is by El Watson.

GILBERT WATSON AND HIS ORCHESTRA

Curtis Little, t / tb / 2as / ts / p / bj / bb / d / Charlie Hayward, v. New York, November 15, 1926.

- E-2583-2 Suzie's Feller [sic]
Mic 22543
- E-2584-1-2 Hot As A Summer's Day
Compo Co. unissued?
- E-2585-2 How Could Red Riding Hood? - vCH
Dom 21564, LS 24530
- E-2586-1 St. Louis Blues
Dom 21563, LS 24530, Mic 22543

- E-2587-1-2 Don't Be Angry With Me
Compo Co. unissued?
E-2588-1-2 Spring Fever
Compo Co. unissued?

LEO WATSON AND HIS ORCHESTRA

? Johnny McGhee, ? Ralph Muzzillo, t / Paul Ricci, cl, as, ts / Gene de Paul, p / Frank Victor, g / Haig Stephens, sb / O'Neil Spencer, d / Leo Watson, v. New York, August 22, 1939.

- 66167-A The Man With The Mandolin - vLW
Dec 2750
66168-A Utt Da Zay (The Tailor Song) - vLW
Dec 2750
66169-A Ja Da - vLW
Dec 2959
66170-A It's The Tune That Counts - vLW
Dec 2959

BRIAN WATT

Pseudonym on Ariel 4586 for Irving Kaufman, *q.v.*

LU WATTERS' YERBA BUENA JAZZ BAND

Although it may be argued that Lu Watters' records belong more properly to the era following the one covered by this book, in view of the fact they kindled the flame that burned as the popular "trad" revival of the 1950s, nevertheless five sessions by the band were recorded prior to the cut-off date of this work, and thus they are included here.

San Francisco, c. November, 1941

Sunset Café Stomp

? JM unissued

I Ain't Gonna Give Nobody None O'This Jelly-Roll

? JM unissued

Lu Watters, c, dir: Bob Scobey, c / Turk Murphy, tb / Ellis Horne, cl / Wally Rose, p / Clancy Hayes, bj, v / Russ Bennett, bj, g / Dick Lammi, bb / Bill Dart, d, or Rose, Hayes, Dart only*. San Francisco, December 19, 1941.

- MLB-106 Muskrat Ramble
JM 3, GTJ 58, *Md 1125*
MLB-107 At A Georgia Camp Meeting (Kerry Mills)
JM 4, GTJ 59, *Md 1123*
MLB-108 Original Jelly Roll Blues
JM 4, GTJ 59, *Md 1123*
MLB-109 Maple Leaf Rag (Scott Joplin)
JM 1, GTJ 56
MLB-110 Irish Black Bottom
JM 2, GTJ 57
MLB-111 *Black And White Rag (George Botsford)
JM 1, GTJ 56
MLB-112 Smokey Mokes
JM 3, GTJ 58, *Md 1125*
MLB-113 Memphis Blues
JM 2, GTJ 57
MLB-114 Ory's Creole Trombone
JM unissued

Rose, Hayes, Bennett, and Dart only. San Francisco, March 22, 1942.

- MLB-117 Hot House Rag (Paul Pratt)
JM 17
MLB-118 Temptation Rag (Henry Lodge)
JM 7
MLB-119 Black And White Rag George Botsford)
JM 1

As for December 19, 1941, but Squire Girsback, bb, replaces Lammi. San Francisco, March 29, 1942.

- MLB-120 Come Back Sweet Papa
JM 6, *Md 1126*
MLB-121 Terrible Blues
JM 15
MLB-122 Fidgety Feet
JM 7
MLB-123 London Blues
JM 14

- MLB-124 Sunset Cafe Stomp
JM 14
- MLB-125 Daddy Do
JM 13, *Md 1124*
- MLB-126 Milenberg Joys
JM 13, *Md 1124*
- MLB-127 Riverside Blues
JM 5
- MLB-128 Cake Walking Babies
JM 5
- MLB-129 High Society
JM 15
- MLB-130 Tiger Rag
JM 6, *Md 1126*
- MLB-131 Muskrat Ramble
JM 3

San Francisco, Apr 1, 1942.

Fidgety Feet / South / Piano Rag / Terrible Blues / St. James Infirmary / That's A Plenty / Careless
Love - vCH / Auntie Skinner's Chicken Dinner - vCH
JM unissued

PHIL WATTS AND HIS BAND

Includes Harold Hood, p / Phil Watts, bj. London, May 21, 1936.

- TB-2194-1-2 Playing The Blues
Dec unissued
- TB-2195-1-2 Dere's Jazz In Dem Dere Horns
Dec unissued
- London, May 26, 1936.
- TB-2194-3-4 Playing The Blues
Dec unissued
- TB-2195-3-4 Dere's Jazz In Dem Dere Horns
Dec unissued

TEDDY WEATHERFORD

Piano solos. Paris, June 23, 1937.

- OLA-1876-1 I Ain't Got Nobody
Swing 58
- OLA-1877-1-2 Tea For Two
Swing 5
- OLA-1878-2 Weather Beaten Blues (Weather Blues*)
Swing 5, 315*
- OLA-1879-2 Maple Leaf Rag (Scott Joplin)
Swing 315

Paris, July 20, 1937.

- OLA-1918-1 My Blue Heaven
Swing 38
- OLA-1919-1 Ain't Misbehavin'
Swing 38

Acc. by Basil Evans, sb / Trevor McCabe, d, with own v. Calcutta, c. May, 1942.

- CEI-22063-1 Birth Of The Blues
Col FB-40164
- CEI-22064-1 Darktown Strutters' Ball
Col FB-40164

Calcutta, c. June, 1942.

- CEI-22110-1 How About You? - vTW
Col FB-40172
- CEI-22111-1 Hoe Down - vTW
Col FB-40172

Acc. by George Banks, t / Willie Manuel, Harry Joseph, as / Sumner Gill, ts / Cedric West, g / Basil Evans, sb / Trevor McCabe, d. Calcutta, c. August, 1942.

- CEI-22182-1 Blues In The Night - vTW
Col FB-40220
- CEI-22183-1 Basin Street Blues - vTW
Col FB-40225
- CEI-22184-1 Memphis Blues
Col FB-40225

CEI-22185-1 St. Louis Blues - vTW
Col FB-40220

FRED WEAVER

Vocal, acc. by Leroy Tibbs, p / bj. New York, c. November, 1924.
T-2014-2 I'll Take Her Back (If She Wants To Come Back)
UTD 2018
T-2015-1-2 When My Sugar Walks Down The Street
UTD 2018, Ebs 1006

RICHARD L. WEAVER

See Fred Stuber.

CHICK WEBB

CHICK WEBB'S HARLEM STOMPERS: Chick Webb, d, dir: Bobby Stark, t / William R. Paris, Johnny Hodges, as / Ed Williams, ts / Don Kirkpatrick, p / Benny James, bj, g / Leon England, bb. New York, August 25, 1927.

E-6358 / 61 Low Levee, High Water
Voc unissued

Ward Pinkett, t, v / Edwin Swayzee, t / Robert Horton, tb / Hilton Jefferson, Louis Jordan, cl, as / Elmer Williams, cl, ts / Don Kirkpatrick, p / John Trueheart, bj, g / Elmer James, bb / Chick Webb, d. New York, June 14, 1929.

E-30039-A Dog Bottom - vWP
Br 4450, 6808, 4495 (Canadian), 01235

Webb omitted. New York, June 27, 1929.

E-30091-A Jungle Mama (Jungle Blues)
Br 4450, 6808

NOTE: Both sides of Brunswick 6808 as DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA. All other issues as THE JUNGLE BAND, which normally was an Ellington pseudonym. Despite the labeling, these titles are confirmed as Webb sides in the Brunswick files.

CHICK WEBB AND HIS ORCHESTRA: Chick Webb, d, dir: Shelton Hemphill, Louis Hunt, t / Louis Bacon, t, v / Jimmy Harrison tb / Benny Carter, cl, as, v, a / Hilton Jefferson, cl, as / Elmer Williams, cl, ts / Don Kirkpatrick, p / John Trueheart, bj, g / Elmer James, bb, sb. New York, March 30, 1931.

E-36432- Heebie Jeebies (Heebie Jeebie*)
Voc 1607, Br 6898, 01857, A-500324*, Pan 25047, Dec M-30361

E-36433-A Blues In My Heart - vBC
Br 6156, 6898, 01857, A-9842, A-82524, A-500217

E-36434- Soft And Sweet
Voc 1607, Br 02079, A-9941, A-500324, Dec M-30361

NOTE: Some copies of Brunswick 02079 play HEEBIE JEEBIES instead of SOFT AND SWEET, although correctly labeled according to the catalog.

CHICK WEBB'S SAVOY ORCHESTRA: Chick Webb, d, dir: Mario Bauza, Reunald Jones, t / Taft Jordan, t, v / Sandy Williams, tb / Pete Clark, as / Edgar Sampson, as, a / Elmer Williams, ts / Joe Steele, p / John Trueheart, bj, g / John Kirby, sb / Chuck Richards, v. New York, December 20, 1933.

152658-1 On The Sunny Side Of The Street - vTJ
Col 2875-D, CB-741, Voc 3246

152659-2 Darktown Strutters' Ball
CBS CL-2639 (LP)

New York, January 15, 1934.

152659-4 Darktown Strutters' Ball
Col CB-754

152686-3 If Dreams Come True
Col 2883-D, CB-754,

152687-2 Let's Get Together - aES
Col 2883-D, Col CB-741

New York, May 9, 1934.

152733-2 I Can't Dance (I Got Ants In My Pants) - vTJ
Col 2920-D, DB-5009

152734-2 Imagination - vCR
Col 2920-D, DB-5009

152735-1-2 Why Should I Beg For Love? - vTJ / aES
Col unissued

New York, May 18, 1934.

152735-4 Why Should I Beg For Love? - vTJ / aES
Col 2926-D, MC-3020, Par R-2117, A-6269

152740-2 Stomping At The Savoy
Col 2926-D, Voc 3246, Par R-2088

Bobby Stark, t, replaces Jones; Fernando Arbello, tb / Wayman Carver, ts, f, added; Charles Linton, v. New York, July 6, 1934.

- 152769-2 Blue Minor - aES
OK 41572, Voc 3100
- 152770-2 True - vCL
OK 41571, Voc 3101
- 152771-2 Lonesome Moments - aES
OK 41572, Voc 3101
- 152772-2 If It Ain't Love - vCL
OK 41571, Voc 3100

CHICK WEBB AND HIS ORCHESTRA: As last session above, but Claude Jones, tb, replaces Arbello; Don Kirkpatrick, p, replaces Steele. New York, September 10, 1934.

- 38593-A That Rhythm Man - vTJ
Dec 173, Br 02019
 - 38594-A On The Sunny Side Of The Street - vTJ
Dec 172, 3318, Br 01915
 - 38595-A Lona - aES
Dec 173, Br 02019
 - 38596-A-B Blue Minor - aES
Dec 172, Br 01915
- New York, November 19, 1934.
- 39138-A It's Over Because We're Through - vTJ
Dec 483, Br 02029, A-9830
 - 39140-A Don't Be That Way
Dec 483, Br 02029, A-9830
 - 39141-A What A Shuffle - aES
Dec 1087, Br 02152, A-9969, A-505048
 - 39142-A Blue Lou
Dec 1065, Br 02152, A-9969, A-505048

NOTE: Matrix 39139 is untraced.

Ella Fitzgerald, v; Wayman Carver, a. New York, June 12, 1935.

- 39614-A I'll Chase The Blues Away - vEF
Br 02602, A-81583, Dec Y-5256
- 39615-A Down Home Rag (Wilbur Sweatman) - aWC
Dec 785, Br 02290, A-81065
- 39616-A Are You Here To Stay? - vCL
Dec 494
- 39617-A Love And Kisses - vEF
Dec 494

Bill Thomas, sb, replaces Kirby. New York, October 12, 1935.

- 60054-A Rhythm And Romance - vEF
Dec 588, M-39022, Br 02375
- 60055-A Moonlight And Magnolias - vCL
Dec 588, Y-5256, Br 02602, A-81583
- 60056-A I'll Chase The Blues Away - vEF
Dec 640, Y-5256, Br 02249, A-81030
- 60057-A I May Be Wrong But I Think You're Wonderful - vTJ
Dec 640, Y-5159, Br 02249, A-81030
- 60058-A Facts And Figures
Dec 830, M-39024, Br 02375

Chick Webb, d, dir: Mario Bauza, Bobby Stark, Taft Jordan, t / Sandy Williams, Claude Jones, tb / Pete Clark, cl, as / Edgar Sampson, as, a / Ted McRae, cl, ts / Wayman Carver, ts, f / Don Kirkpatrick, p / John Trueheart, g / Bill Thomas, sb / Ella Fitzgerald, Charles Linton, v. New York, February, 1936.

- Go Harlem - aES
Pol 236524 (LP)
- Keepin' Out Of Mischief Now
Pol 423248, IAJRC 5, Jazz Archives JA-33 (LP)
- Nit Wit Serenade
Pol 423248, Jazz Archives JA-33 (LP)
- King Porter Stomp
Pol 423248, IAJRC 5, Jazz Archives JA-33 (LP)
- Big John's Special
Pol 423248, IAJRC 1, Jazz Archives JA-33 (LP)

Stompin' At The Savoy - aES

Pol 423248, IAJRC 5, Jazz Archives JA-33 (LP)

Don't Be That Way, aES

Pol 423248, Jazz Archives JA-33 (LP)

Rhythm And Romance

IAJRC 5, Jazz Archives JA-33 (LP)

You Hit The Spot - vEF / Shine - vEF / Darktown Strutters' Ball - vEF / If Dreams Come True - vCL

Jazz Archives JA-33 (LP)

New York, April 7, 1936.

60999-A-B Love, You're Just A Laugh - vEF

Dec unissued

61000-A Crying My Heart Out For You - vEF

Dec 785, Br 02290, A-81065

61001-A Under The Spell Of The Blues - vEF

Dec 831, Br 02792, A-82201

61002-A When I Get Low I Get High - vEF

Dec 1123, M-39028, Br 02405

Nat Story, tb, replaces Jones. New York, June 2, 1936.

61123-A Go Harlem - aES

Dec 995, Br 02514

61124-A Sing Me A Swing Song (And Let Me Dance) - vEF

Dec 830, 3319, Br 02264

61125-A A Little Bit Later On - vEF

Dec 831, 3319, Br 02264

61126-A Love, You're Just A Laugh - vEF

Dec 1114, Br 02419

61127-A Devoting My Time To You - vEF

Dec 995, Br 02405

Louis Jordan, as, v, replaces Sampson; Tommy Fulford, p, replaces Kirkpatrick; Beverley Peer, sb, replaces Thomas. New York, October 29, 1936.

61361-A (If You Can't Sing It) You'll Have To Swing It - vEF

Dec 1032, 333397, Br 02357

61362-A Swinging On The Reservation - vEF

Dec 1065, Br 02396

61363-A I've Got The Spring Fever Blues - vEF

Dec 1087, Br 02396

61364-A Vote For Mr. Rhythm - vEF

Dec 1032, 333397, M-39023, Br 02357

NOTE: Decca M-39023 was issued under ELLA FITZGERALD'S name.

New York, January 14, 1937.

61527-A Take Another Guess - vEF

Dec 1123, M-30117, Br 02576, A-81445

61528-A Love Marches On - vLJ

Dec 1115, Br 02381, A-81152

New York, January 15, 1937.

61529-A There's Frost On The Moon - v3

Dec 1114, Br 02381, A-81152

61530-A Gee, But You're Swell - vLJ

Dec 1115, Br 02419

New York, February 8, 1937.

That's A Plenty

JP LP-2 (LP)

Charlie Dixon, a. New York, March 24, 1937.

62064-A Rusty Hinge - vLJ

Dec 1273, BM-1096, Br 02470, A-81276

62065-A Wake Up And Live - vEF-TJ-CL

Dec 1213, Br 02438

62066-A It's Swell Of You - vLJ

Dec 1213, Br 02438

62067-A-B You Showed Me The Way - vEF

Dec 1220

62068-A Clap Hands! Here Comes Charley

Dec 1220, Br 80152

62069-A Cryin' Mood - vEF
Dec 1273, BM-1096, Br 02470, A-81276

62072-A Love Is The Thing, So They Say - vEF
Dec 1356

NOTE: Matrices 62070 and 62071 are by Louis Armstrong and his Orchestra, q.v. Matrix 62073 is a waltz.

CHICK WEBB AND HIS LITTLE CHICKS: Chauncey Haughton, cl / Wayman Carver, f / Tommy Fulford, p / Beverley Peer, sb / Chick Webb, d. New York, September 21, 1937.

62618-A In A Little Spanish Town
Dec 1513, 3320, M-30102, Br 02546, A-81397

62619-A I Got Rhythm
Dec 1759, Br 88067, Od 286351

62620-A I Ain't Got Nobody
Dec 1513, M-30102, Br 02546, A-81397

CHICK WEBB AND HIS ORCHESTRA: Chick Webb, d, dir: Mario Bauza, Bobby Stark, Taft Jordan, t / Sandy Williams, Nat Story, tb / Chauncey Haughton, cl, as / Louis Jordan, as / Ted McRae, ts / Wayman Carver, ts, f / Tommy Fulford, p / Bobby Johnson, g / Beverley Peer, sb / Ella Fitzgerald, v / Charlie Dixon, a. New York, October 27, 1937.

62725-A Just A Simple Melody - vEF
Dec 1521, Br 02536, A-81380

62726-A I Got A Guy - vEF
Dec 1681, BM-1114, M-30121, M-30369, Y-5511, Br 02580, A-81499, A-505136

62727-A Strictly Jive
Dec 1586, M-30106, Y-5215, Br 02559, A-81432

62728-A Holiday In Harlem - vEF
Dec 1521, Y-5241, Br 02536, A-81380

The first title of this session is by CHICK WEBB AND HIS LITTLE CHICKS, as on September 21, 1937. New York, November 1, 1937.

62737-B Sweet Sue, Just You
Dec 1759, M-30117, Y-5239, Br 02576, A-81445, 88057

62738-A Rock It For Me - vEF
Dec 1586, M-30106, Y-5215, Br 02559, A-81432, A-82524

62739-A Squeeze Me
Dec 1716, Br 0279, A-82202

62740-A Harlem Congo - aCD
Dec 1681, 3684, BM-1114, M-30121, M-30369, Br / Coral 80133, Br 02580, A-81499, A-505136

Turk van Lake, a. New York, November 2, 1937.

62743-A-B Hallelujah!
Dec unissued

62744-A-B I Want To Be Happy - vEF / aTVL
Dec unissued

Garvin Bushell, cl, as, replaces Haughton. New York, December 10, 1937.

Bronzeville Stomp / She's Tall, She's Tan, She's Terrific - vEF / Honeysuckle Rose - vEF
Jazz Archives JA-33 (LP)

New York, December 17, 1937.

62886-A I Want To Be Happy - vEF / aTVL
Dec 15039, 29239, Br 0138, A-5131

62886-B I Want To Be Happy - vEF / aTVL
Dec Z-778

62887-A The Dipsy Doodle - vEF
Dec 1587, 3320, BM-1104, M-30113, Y-5208, Br 02569, A-81449, A-505133

62888-A If Dreams Come True - vEF
Dec 1716, Br C2793, A-82202, Pol A-61260

62889-A Hallelujah! - vEF
Dec 15039, 29239, Z-778, Br 0138, A-5131

62890-A Midnite In A Madhouse (Midnite In Harlem*)
Dec BM-1104, M-30113*, Br 02569*, A-505133*

62890-B Midnite In A Madhouse (Midnite In Harlem*)
Dec 1587, Y-5208, A-81449*

George Matthews, tb, added. New York, May 2, 1938.

63693-A A-Tisket, A-Tasket - vEF&ch
Dec 1840, 25434, 60730, 333298, BM-1017, M-30142, M-32723, Br 02614, A-81635, A-81723, A-82608, A-505162, Pol A-61159, A-61179

63694-A Heart Of Mine - vEF
Dec 2721, Br 02847

63695-A I'm Just A Jitterbug - vEF
Dec 1899, Br 02631, A-81691, A-500740

63696-C Azure
Dec 1899, Br / Coral 80133, Br A-81691, A-500740

NOTE: Decca 60730 and 333298 as ELLA FITZGERALD.

Benny Carter, a. New York, May 3, 1938.

63707-A Spinnin' The Webb
Dec 2021, M-30173, Y-5336, Br 02669, A-81796

63708-A Liza (All The Clouds'll Roll Away), aBC
Dec 1840, M-30142, M-32723, Br 80152, 02614, A-81635, A-505162, Od 286351

New York, June 9, 1938.

63934-A Pack Up Your Sins And Go To The Devil - vEF
Dec 1894, M-30169, Y-5258, Br 02660, A-81783, Pol A-61188

63935-A MacPherson Is Rehearsin' (To Swing) - vEF
Dec 2080, BM-1095, M-30178, Br 02680, A-81357, A-505189

63936-A Everybody Step - vEF
Dec 1894, M-30169, Y-5258, Br 02660, A-81443, 81783, Pol A-61188

63937-A Ella - vEF
Dec 2148, BM-1035, M-30186, Y-5336, Br 02687, A-81896, A-505190, Pol A-61192

Chick Webb, d, with the Saturday Night Swing Club house band, featuring Roy Eldridge, t. New York, August 13, 1938.

Liza (All The Clouds'll Roll Away)
Jazz Archive JA-33 (LP)

CHICK WEBB AND HIS ORCHESTRA: As above. New York, August 17, 1938.

64459-A Wacky Dust - vEF
Dec 2021, M-30173, Y-5274, Br 02669, A-81796

64460-A Gotta Pebble In My Shoe - vEF
Dec 2231, BM-1036, M-30210, Y-5486, Br 02723, A-81989, A-505207, Pol A-61228

64461-A I Can't Stop Loving You - vEF
Dec 2310, Br 02777

New York, August 18, 1938.

64464-A Who Ya Hunchin'?
Dec 2231, M-30210, Br 02723, A-81989, A-505207

64465-A I Let A Tear Fall In The River - vEF
Dec 2080, BM-1095, M-30178, Br 02680, A-81357, A-505189

Dick Vance, t, replaces Bauza. New York, October 6, 1938.

64573-A F. D. R. Jones - vEF
Dec 2105, Br 02818, A-505217

64574-A I Love Each Move You Make - vEF
Dec 2105, Br 02794, A-82213, Pol A-61273

64575-A It's Foxy - vEF
Dec 2309, Br 02794, A-82213, A-505225, Pol A-61273

64576-A I Found My Yellow Basket - vEF&ch
Dec 2148, BM-1035, M-30186, Y-5274, Br 02687, A-81896, A-505190, Pol A-61192

Recorded by RCA Victor for NBC. New York, January 9, 1939.

By Heck / Who Yuh Hunchin'? [sic]
Pol 236524 (LP)

Tea For Two / How Am I To Know? / One O'Clock Jump / The Blue Room / Crazy Rhythm / Sugar
Foot Stomp / Grand Terrace Rhythm / Blue Skies / Dinah / Liza (All The Clouds'll Roll Away)
Pol 423248 (LP)

CHICK WEBB AND HIS LITTLE CHICKS: Garvin Bushell, cl / Wayman Carver, f / Tommy Fulford, p / Beverley Peer, sb / Chick Webb, d. New York, January, 1939.

Stompin' At The Savoy
Jazz Archive JA-33 (LP)

CHICK WEBB AND HIS ORCHESTRA: Chick Webb, d, dir: Dick Vance, Bobby Stark, Taft Jordan, t / Sandy Williams, Nat Story, George Matthews, tb / Garvin Bushell, cl, as / Hilton Jefferson, as / Ted McRae, ts / Wayman Carver, ts, f / Tommy Fulford, p / John Trueheart, g / Beverley Peer, sb / Ella Fitzgerald, v. NBC broadcast from the Coconut Grove, Hotel Park Central, New York, February 10, 1939.

One O'Clock Jump / The Blue Room
Pol 236524 (LP)

Let's Get Together / Deep In A Dream - vEF / That Was My Heart - vEF
Jazz Live 8010 (LP) (Italian)

New York, February 17, 1939.

- 65039-A Undecided - vEF
Dec 2323, 25434, 60730, Y-5377, Br 02743, A-82608, A-505257
- 65040-A 'Tain't What You Do (It's The Way That Cha Do It) - vEF
Dec 2310, Y-5377, Br 02777
- 65041-A In The Groove At The Grove
Dec 2323, BM-1031, Y-5399, Br 02743, A-505257, Pol A-61249
- 65042-A One Side Of Me - vEF
Dec 2556, Br 02795, A-82203
- 65043-A My Heart Belongs To Daddy - vEF
Dec 2309, 333298, M-30264, Y-5399, Br 02871, A-505225

NOTE: Decca 60730, 333298, and Brunswick A-505257 as ELLA FITZGERALD.

Chick Webb, d, dir: Dick Vance, Bobby Stark, Taft Jordan, t / Sandy Williams, Nat Story, George Matthews, tb / Garvin Bushell, cl, as / Hilton Jefferson, as / Ted McRae, ts / Wayman Carver, ts, f / Tommy Fulford, p / John Trueheart, g / Beverley Peer, sb / Ella Fitzgerald, v. New York, March 2, 1939.

- 65094-A Sugar Pie - vEF
Dec 2665, Br 02795, A-82203, Pol A-61260
- 65095-A It's Slumbertime Along The Swanee - vEF
Dec 2389, Br 02765, A-82107
- 65096-A I'm Up A Tree - vEF
Dec 2468, Y-5428, Br 02796, A-82204
- 65097-A Chew, Chew, Chew (Your Bubble Gum) - vEF
Dec 2389, Br 02765, A-82107

New York, April 21, 1939.

- 65445-A Have Mercy - vEF
Dec 2468, Y-5428 Br 02796, A-82204
- 65446-A Little White Lies - vEF
Dec 2556, Br 0288, A-605217
- 65447-A Coochi-Coochi-Coo - vEF
Dec 2803, Br A-82204
- 65448-A That Was My Heart - vEF
Dec 2665, M-30264, Br 02871, A-505225

NOTE: Decca 2803 as ELLA FITZGERALD WITH CHICK WEBB AND HIS ORCHESTRA.

Southland Cafe, Boston, May 4, 1939.

Let's Get Together / Poor Little Rich Girl / break 'Em Down / If I Didn't Care - vEF / The Stars And Stripes Forever / My Wild Irish Rose / Chew, Chew, Chew (Your Bubble Gum) - vEF
CC 11, Jazz Live 8010 (Italian) (LPs)

MALCOLM WEBB AND HIS GANG

Pseudonym for Champion for Hoagy Carmichael and his Pals, and for Emil Seidel and his Orchestra, both *q.v.*

SPEED WEBB AND HIS HOOSIER MELODY LADS

Speed Webb, d, dir: Nelson Douglas, Earl Thompson, t / Parker Berry, tb / George White, Harvey Scott, as / Ernest Green, ts / Leonard Gay, bar / Fritz Weston, p / Bob Robinson, bj, g / Cliff Levi, bb. Richmond, IN, March 30, 1926.

- 12494 Florida Stomp
Gnt unissued
- 12495 Shake It And Break It
Gnt unissued
- 12496 You Better Keep Away From Me
Gnt unissued
- 12497,-A It Must Be Love
Gnt unissued

MAREK WEBER UND SEIN ORCHESTER

The following titles from the hundreds made by this famous orchestra in Germany, England, and the U.S.A. are known to be of some interest as jazz; there may be others.

Marek Weber, vn, dir: Arthur Briggs, Howard McFarlane, t / F. Monetti, tb / Franz Veith, cl, as / C. B. Hilliam, cl, bar, bsx, a / J. Mario, cl, ts / Eugen Bermann, U. Irrlicht, vn / George Haentzschel, p, a / Mike Danzi, bj / Arthur Brosche, bb / Dick Stauff, d. Berlin, July 27, 1927.

- BWR-1068-1 Crazy Words [sic]
EI EG-639, EG-641

George Hurst, Max Neuf, t, replace Briggs and McFarlane; Frank Goede, bj, g, replaces Danzi. Berlin, September 14, 1927.

- BWR-1127-2 Heebie Jeebies
EI EG-650

Ben Pickering, tb, replaces Monetti. Berlin, December, 1928.

BLR-4838-1 Easy Goin'
El EG-1131

BLR-4839-2 I Can't Give You Anything But Love
El EG-1131

CARL WEBSTER'S YALE COLLEGIANS

Carl Webster, bb, sb dir: Seelye Vidal, Harold Fletcher, t / Stew Pletcher, t, v / Gene Roselli tb / Louis Rapp (later known as vocalist Barry Wood), cl, as / Bob Bruce, cl, as, v, a (and c on 170422-1) / Hank Palmer, as, a / Al Thompson, ts, v / Sidney Fine, p / Neil Waterman, g, v / Jim Devlin, d. New York, January 2, 1930.

170421-2 If I'm Without You - vSP-BB-AT-NW / aBB
Col Personal 139-P

170422-1 Dream Child - aHP
Col Personal 139-P

Bob Stanley, t, replaces Fletcher; Andy Wiswell, tb, replaces Roselli; Dick Webster, v. New York, March 1, 1930.

403791-A Puttin' On The Ritz - vSP / c, aBB
OK 41393, Od ONY-36054, 193470, Par PNY-34047, R-689, A-3011

403792-B With You - vDW / aSP
OK 41393, Od ONY-36054, 193470, Par PNY-34048, R-674, A-3011

490041-A Puttin' On The Ritz
Od ONY-36052, Par PNY-34045

490042-A With You
Od ONY-36052, Par PNY-34045

NOTE: Parlophone ONY-34045 and PNY-34046 as THE OXFORD RHYTHM MAKERS.

MARGARET WEBSTER

Vocal, acc. by Clarence Williams' Washboard Band: Charlie Gaines, t / cl / Clarence Williams, p / Floyd Casey, wb. New York, October 9, 1929.

403045-C You've Got To Give Me Some
OK 8738

403046-B I've Got What It Takes
OK 8738

Acc. by Ed Anderson, c / ? Albert Socarras, cl / ? Garvin Bushell, as / Clarence Williams, p. New York, February 13, 1930.

149981-1 Wipe 'Em Off
Diva 6050-G, VT 7076-V,

149982-3 How Can I Get It (When You Keep On Snatchin' It Back)
Diva 6040-G, VT 7066-V

TED WEEMS AND HIS ORCHESTRA

Many of Ted Weems' Victors of 1923-1933 and Columbias of 1934 are of some interest as hot dance music. All are shown below, except waltzes, but it should not be assumed they are of equal quality.

Ted Weems, tb dir: Art Weems, Paul Creedon, t / Norman Nugent, Walter Livingston, cl, ss, as, bsx / Francis Buggy, cl, ss, ts / Charles Gaylord, vn, v / Reuel Kenyon, p / Weston Vaughan, bj / George Barth, bb, sb / Cecil Richardson, d. Camden, NJ, November 20, 1923.

29014-3 Covered Wagon Days
Vic 19212, HMV B-1772, Zon 3713

29015-2 Somebody Stole My Gal
Vic 19212, Zon 3713

Camden, NJ, January 16, 1924.

29293-1-2-3 A Smile Will Go A Long, Long Way - vCG
Vic unissued

29293-5 A Smile Will Go A Long, Long Way
Vic 19258, HMV B-1863, Zon 3720

29294-4 Nine O'Clock Sal
Vic 19258, Zon 3720

Unknown vn replaces Gaylord. Camden, NJ, February 6, 1924.

29442-3 Blue Rose
Vic 19274, Zon 3757

29443-4 Don't Forget To Remember
Vic 19274, Zon 3757

Camden, NJ, February 22, 1924.

29497-1 I'm All Broken Up Over You
Vic 19286

29498-2 My Gal Sal
Vic 19287, Zon 3759

Dudley Fosdick, mel, added. Camden, NJ, April 29, 1924.

- 30023-3 Big Boy!
Vic 19344, Zon 3781
- 30029-2 Savannah (The Georgianna Blues)
Vic 19344, Zon 3781
- 30031-1-2 Dear One
Vic unissued

H. L. Wynne, cl, ss, as, bsx, replaces Nugent; E. Martin Grey, cl, ss, ts, replaces Buggy; Mark Fisher, bj, v, replaces Vaughan. Camden, NJ, June 9, 1924.

- 30253-3 Who Wants A Bad Little Boy? - vMF
Vic 19424
- 30254-3 Red-Nose Pete
Vic 19377, Zon 3777

Ted Weems, tb dir: Art Weems, Paul Creedon, t / H. L. Wynne, Walter Livingston, cl, ss, as, bsx / E. Martin Grey, cl, ss, ts / Dudley Fosdick, mel / vn / Dewey Bergman, p / Weston Vaughan, bj / Louis Terman, bb / Cecil Richardson, d. Camden, NJ, October 14, 1924.

- 30031-3-4-5-6 Dear One
Vic unissued
- 31100-1-2-3-4 Travelin' Blues
Vic unissued

Camden, NJ, October 21, 1924.

- 30031-10 Dear One
Vic 19491, Zon 3847
- 31100-9 Travelin' Blues
Vic 19496

Camden, NJ, December 11, 1924.

- 31278-1-2-3-4 Fascinating Rhythm
Vic unissued
- 31279-1-2-3 Blue-Eyed Sally
Vic unissued

Camden, NJ, December 23, 1924.

- 31278-5-6-7 Fascinating Rhythm
Vic unissued
- 31279-6 Blue-Eyed Sally
Vic 19547

Ted Weems, tb, dir: Art Weems, Paul Creedon, t / Dudley Fosdick, mel / Dick Cunliffe, cl, as, bar / Parker Gibbs, cl, ts, v / vn / Jack O'Brien, p / Weston Vaughan, bj, v / Louis Terman, bb / Dusty Roads, d, v. Camden, NJ, July 8, 1925.

- 32759-1-2-3-4 If I Ever Cry (You'll Never Know) - vWV
Vic unissued
- 32759-6 If I Ever Cry (You'll Never Know)
Vic 19722
- 32760-2 Siberia
Vic 19722, HMV B-2122
- 32761-4 Lonesome (Gee, I'm Awf'ly Lonesome)
Vic 19804, HMV EA-13

Creedon, Ted Weems, Fosdick omitted*. Camden, NJ, January 7, 1926.

- 33658-1-2-3-4-5-6 *Spring Fever
Vic unissued
- 33659-3 Love Bound
Vic 20033, HMV B-5089
- 33660-3 Smile A Little Bit - vDR
Vic 19930
- 33661-4 The Day That I Met You - vDR
Vic 19938, HMV EA-55

Ted Weems dir: Art Weems, Carl Agee, t / Charles Stenroos, tb / Dick Cunliffe, cl, as, bar / Thales Taylor, cl, as / Parker Gibbs, cl, ts, v / Jack O'Brien, p / Bill Comfort, bj, v / Louis Terman, bb / Dusty Roads, d, v. Camden, NJ, July 19, 1926.

- 35589-1 Oh! If I Only Had You - vPG-BC-DR
Vic 20133, HMV B-5145, EI EG-362
- 35590-4 She Belongs To Me - vPG-BC-DR
Vic 20475
- 35591-2 My Cutey's Due At Two-To-Two Today - vPG
Vic 20120, HMV B-5145, EA-155, EI EG-362
- 35592-2 I'm Gonna Park Myself In Your Arms - vPG
Vic 20120

Camden, NJ, September 7, 1926.

- 36160-1-2-3-4-5 What's The Use Of Crying? - vDR
Vic unissued
- 36161-1-2-3-4 Climbing Up The Ladder Of Love - vDR
Vic unissued
- 36162-3 That's My Girl - vPG-BC-DR
Vic 20196, HMV EA-126

Camden, NJ, September 13, 1926.

- 36160-10 What's The Use Of Crying? - vDR
Vic 20234, HMV B-5223
- 36161-6 Climbing Up The Ladder Of Love - vDR
Vic 20230, HMV EA-111
- 36183-4 Chick, Chick, Chick Chicken (Lay A Little Egg For Me) - vPG-DR
Vic 20206, HMV EA-101, EI EG-322

Carl Workman, tb, replaces Stenroos; Morton Parker, bj, probably replaces Comfort. Camden, NJ, July 18, 1927.

- 39440-1-2-3-4 She's Got "It" - vPG
Vic unissued
- 39441-1-2-3-4 Miss Annabelle Lee - vPG-DR
Vic unissued
- 39442-1-2-3-4 Shine On, Harvest Moon - vDR
Vic unissued

Camden, NJ, July 28, 1927.

- 39440-7 She's Got "It" - vPG
Vic 20829, HMV B-5465, EA-222
- 39441-7 Miss Annabelle Lee (Who's Wonderful, Who's Marvelous) - vPG-DR
Vic 20846, HMV EA-296
- 39453-3 Barbara - vDR
Vic 20846

Bob Royce, p, replaces O'Brien. Camden, NJ, August 24, 1927.

- 39580-4 Marvelous - vPG-DR
Vic 20901, HMV EA-247, EI EG-697
- 39581-1 She'll Never Find A Fellow Like Me - vPG
Vic 21009, HMV B-5412
- 39582-4 Roam On, My Little Gypsy Sweetheart - vDR
Vic 20892, HMV B-5394, EA-233

Camden, NJ, September 8, 1927.

- 39599-1 Highways Are Happy Ways - vPG-DR
Vic 20910, HMV B-5377, EA-250, EI EG-698
- 40000-2 It Was Only A Sun Shower - vDR
Vic 20910, HMV B-5377, EA-250, EI EG-698

Camden, NJ, September 20, 1927.

- 40018-3 From Saturday Night Till Monday Morning - vPG
Vic 21009, HMV B-5412
- 40019-1-2-3 Let's Make, Believe - vPG
Vic unissued

Ted Weems dir: Art Weems, Merrill Conner, t / Pete Beilman, tb / Dick Cunliffe and another cl, as, bar / Parker Gibbs, cl, ts, v / ? Bob Royce, p / Art Jarrett, bj, v / Sam Oliver, bb, v / Ormand Downes, d. Camden, NJ, November 25, 1927.

- 40091-1 Cobble-Stones - vPG-AJ-SO
Vic 21105
- 40091-4 Cobble-Stones - vPG
Vic 21105, HMV B-5448
- 40092-2 Everybody Loves My Girl - vPG
Vic 21173, HMV B-5445, R-4979

Camden, NJ, April 3, 1928.

- 43435-4 He's Tall, Dark And Handsome - vPG
Vic 21364, HMV B-5491, EA-347

Camden, NJ, April 5, 1928.

- 43436-2 Nothin' On My Mind (But The Moonlight, The Starlight And You) - vPG
Vic 21364, HMV B-5491, EA-347
- 43437-2 Who Wouldn't Be Blue? - vPG-AJ-SO
Vic 21511

Camden, NJ, August 21, 1928.

46142-2 Flower Of Love - vAJ
Vic 21643, HMV B-5613, EA-431, R-14170

2 p used, next session only. Camden, NJ, September 4, 1928.

42920-2 (You're Just A Great Big) Baby Doll - vPG
Vic 21670, HMV EA-433

42921-2 If You Want The Rainbow (You Must Have The Rain) - vAJ
Vic 21670, HMV EA-433

Camden, NJ, September 21, 1928.

42967-3 Come On, Baby! - vPG
Vic 21729

Camden, NJ, October 2, 1928.

47800-3 I Found You "Out" When I Found You "In" Somebody Else's Arms - vAJ
Vic 21773, HMV B-5613

Camden, NJ, October 19, 1928.

47851-2 You're The Cream In My Coffee - vPG
Vic 21767

47852-2 Anything Your Heart Desires - vAJ
Vic 21767

2 p used, next session only. Camden, NJ, December 7, 1928.

49169-3 Me And The Man In The Moon - vAJ
Vic 21809, HMV EA-490

49170-3 My Troubles Are Over - vPG
Vic 21809, HMV B-5618

Vn added. Camden, NJ, December 17, 1928.

49189-1-2-3 No Other Love (Was Meant For Me) (intro: I'd Like To Love Them All) - vAJ
Vic unissued

Vn omitted; Frank Munn, v. Camden, NJ, January 7, 1929.

49189-4-5 No Other Love (Was Meant For Me) (intro: I'd Like To Love Them All) - vAJ
Vic unissued

49189-7 No Other Love (Was Meant For Me) (intro: I'd Like To Love Them All) - vFM
Vic 21840

Ted Weems dir: Art Weems, Merrill Conner, t / Harry Turner, tb / Dudley Fosdick, mel / Dick Cunliffe, cl, as, bar / Don Watt, cl, as / Parker Gibbs, cl, ts, v / Jack O'Brien, p / Art Jarrett, bj / Country Washburn, bb, v / Ormand Downes, d.
Camden, NJ, June 17, 1929.

49431-1-2-3 Sophomore Prom - vPG-AJ-CW
Vic unissued

49432-1-2-3-4 I Don't Want Your Kisses (If I Can't Have Your Love) - vPG
Vic unissued

Camden, NJ, June 21, 1929.

49431-4 Sophomore Prom - vPG-AJ-CW
Vic 22215, HMV B-5770, EA-661, R-14341

49432-7 I Don't Want Your Kisses (If I Can't Have Your Love) - vPG
Vic 22138, HMV EA-654

55061-2 Good Morning, Good Evening, Goodnight - vCW
Vic 22032, HMV B-5712, EA-615, R-14214, EI EG-1740

According to the Victor files, an extra man is added on bells for this session. Camden, NJ, June 25, 1929.

55062-2-3 What A Day! - vPG
Vic 22038, HMV B-5692, EA-606, EI EG-1632

55063-2 Am I A Passing Fancy? - vAJ
Vic 22038, HMV EA-606, EI EG-1632

The twelfth man plays celeste. Camden, NJ, June 28, 1929.

55066-3 Here We Are - vAJ
Vic 22037, HMV EA-602, R-14226

55067-2 Piccolo Pete - vPG&ch
Vic 22037, Vic 20-2175, HMV B-5712, *BD-1172*, HMV EA-602, R-14226, EI EG-1629

The files state "12 men" and mention the bell player and Ted Weems, who perhaps was not present on every session? Camden, NJ, September 13, 1929.

56087-3 Miss Wonderful - vPG
Vic 22137, HMV B-5745, EA-678

56088-1 There's Too Many Eyes That Wanna Make Eyes At Two Pretty Eyes I Love - vAJ
Vic 22157

56089-3 Remarkable Girl - vCW
Vic 22157, HMV B-5758

Ted Weems dir: Art Weems, t, v / Merrill Conner, t / Harry Turner, tb / Dudley Fosdick, mel / Dick Cunliffe, cl, as, bar / Don Watt, cl, as / Parker Gibbs, cl, ts, v / Jack O'Brien, p / Art Jarrett, bj, v / Country Washburn, bb, v / Ormand Downes, d. The "goofus horn" heard on matrix 57208-2 is probably played by Fosdick. Chicago, December 2, 1929.

57208-2 Harmonica Harry - vPG
Vic 22238, HMV EA-692, R-14339
57209-2 The Man From The South - vAJ-PG&ch
Vic 22238, HMV B-5811, EA-692, R-14339

Chicago, December 7, 1929.

57236-1-2-3 Hollywood - vAJ
Vic unissued
57237-3 Talk Of The Town - vPG
Vic 22304, HMV R-14401
57238-1-3 Collegiate Love - vAW-AJ&ch
Vic 22406, HMV EA-766, R-14265

Chicago, April 2, 1930.

59911-1-2-3 Just Another Night With You - vAJ
Vic unissued
59912-2 Mysterious Mose - vPG&ch
Vic 22411, HMV B-5884, EA-751

Chicago, April 3, 1930.

59913-3 Slappin' The Bass - vPG&ch
Vic 22411, HMV EA-769
59914-2 Washing Dishes With My Sweetie - vPG
Vic 22426, HMV B-5862, EA-767

Camden, NJ, July 1, 1930.

62668-1 Sing (A Happy Little Thing) - vPG
Vic 22515, HMV EA-821
62669-1-2-3-4 You Never Did That Before - vAJ
Vic unissued

Camden, NJ, July 25, 1930.

62699-2 A Girl Friend Of A Boy Friend Of Mine - vPG
Vic 22499, HMV EA-800
62700-2 I Still Get A Thrill (Thinking Of You) - vAJ
Vic 22515, HMV EA-821
64001-3 My Baby Just Cares For Me - vAJ
Vic 22499, HMV EA-800

The Keating Twins, v. Hollywood, October 17, 1930.

61039-1 When It's Daylight-Saving Time In Oshkosh - vPG-CW-KT
Vic Special

The Victor files state that the vocalist on 61046-1 is Walter Doyle, evidently a member of the Ted Weems organization, as he appears as composer on this (and on 59912-2, 67562-1, and 67564-1, sometimes with Ted Weems himself as co-composer); his instrument, if any, is not known, but the label of 61046-1 gives the vocalist as COUNTRY WASHBURN, and it sounds like him anyway. Hollywood, October 28, 1930.

61045-2 The One-Man Band - vPG
Vic 22564, HMV EA-840, R-14539
61046-1 Egyptian-Ella - vWD or CW?
Vic 22644, HMV EA-910

Art Jarrett switches to g; Elmo Tanner, v. Chicago, February 16, 1931.

56897-2 Walkin' My Baby Back Home - vPG
Vic 22637, HMV B-6005, EA-893
56898-1 When You Were The Blossom Of Buttercup Lane (And I Was Your Little Boy Blue) - vET
Vic 22648, HMV B-6047, EA-896
56899-2 My Favorite Band - vPG-AJ
Vic 22656, BB B-6395

Chicago, February 19, 1931.

67511-2 You Gave Me Everything But Love - vAJ
Vic 22646
67512-1 I Lost My Gal Again - vPG
Vic 22637, HMV EA-911
67513-2 Little Joe - vAJ
Vic 22646

- 67514-2 Jig Time - vCW
Vic 22644
- 67515-1-2 Holiday In Venice - vET&ch
Vic unissued

Ted Weems dir: Art Weems, Merrill Conner, t / Harry Turner, tb / Don Watt, Dick Cunliffe, cl, as, bar / Parker Gibbs, Red Ingle, cl, ts, v / Dudley Fosdick, mel, v / Jack O'Brien, p / Weston Vaughan, g, v / Country Washburn, bb, sb, v / Ormand Downes, d / Elmo Tanner, w, v. On some sides, 2-3 vn are audible. Chicago, September 24, 1931.

- 67548-1 Oh! Mo'nah - vCW&ch
Vic 22822, HMV EA-1072, R-14695
- 67549-1 Play That Hot Guitar - vPG
Vic 24053, EI EG-2625
- 67550-1 Hangin' Out With You - vPG
Vic unissued
- 67551-1 I Love To Hear A Military Band - vPG
Vic 22822, HMV EA-971

Chicago, September 28, 1931.

- 67562-1 The Toyland Band - vET
Vic unissued
- 67563-1 Nobody's Baby Is Somebody's Baby Now - vRI
Vic 22829
- 67564-1 I'll Never See My Baby Any More - vPG
Vic unissued
- 67565-1 I'm For You A Hundred Per Cent - vPG
Vic 22838, HMV EA-982

Chicago, October 5, 1931.

- 70613-1 That's What I Like About You - vPG
Vic 22838, HMV B-4894, EA-982
- 70614-1 Any Corner Is A Cozy Corner - vWV
Vic 22829, HMV EA-990
- 70615-1 Don't Be Mad At Me - vPG
Vic unissued

Chicago, December 2, 1931.

- 70637-1 One Of Us Was Wrong - vET
Vic 22877, HMV EA-1059
- 70638-1 She's So Nice - vPG
Vic 22881, HMV EA-1061
- 70640-1 This Is My Love Song - vWV
Vic 22881, HMV B-6240
- 70641-1 My Piano And Me - vPG-ET
Vic unissued

NOTE: Matrix 70639 is a waltz, of no jazz interest.

Andrea Marsh, v. Camden, NJ, December 19, 1932.

- 74863-1 Look Who's Here! - vPG
Vic 24308
- 74864-1 Look Who's Here!
Vic theater-use record
- 74873-1 Hats Off, Here Comes A Lady - vPG
Vic 24308, HMV EA-1183
- 74874-1 Hats Off, Here Comes A Lady
Vic theater-use record
- 74875-1 So At Last It's Come To This - vAM
Vic unissued
- 74876-1 Panhandle Pete - vPG&ch
Vic 24302

Camden, NJ, January 9, 1933.

- 69471-2 Lonely Park - vAM
Vic 24227, HMV EA-1195
- 69472-1 Lonely Park
Vic theater-use record
- 69473-1 When The Morning Rolls Around - vPG
Vic 24227, HMV EA-1195
- 69474-1 When The Morning Rolls Around
Vic theater-use record

- 69475-1 At The Baby Parade - vDF-WV-ET
Vic 24219, HMV B-6327, EI EG-2763
69476-1 The Old Kitchen Kettle - vDF-PG-WV-ET
Vic 24219, BB B-6413

New York, March 3, 1933.

- 75353-1 Hy'a, Duchess - vAM-PG&ch
Vic 24265, *Vic Program Transcription L-16025*
75354-1 Juggling A Jigsaw - vRI
Vic 24265
75355-1 I Like Mountain Music - vET
Vic 24266, HMV EA-1210
75356-1 She Changed Her Hi-De-Hi-De (For His Yodel-O-De-Ay) - vRI&3
Vic 24266, *Vic Program Transcription L-16025*, HMV EA-1210
NOTE: Victor L-16025 is a non-microgroove, multi-selection 33-1/3 rpm, issued in 1933.

Andy Secrest, t, replaces Conner. Chicago, August 4, 1933.

- 76844-1 If I Had Somebody To Love - vET
BB B-5148, Eld 2047, Sr S-3229
76846-1 Trouble In Paradise - vAM / wET
BB B-5130, Eld 2036, Sr S-3211
76847-1 Heartaches - wET
BB B-5131, Vic 20-2175, Eld 2037, Sr S-3212, HMV BD-1172
76848-1 Let Me Give My Happiness To You - vET
BB B-5148, Eld 2047, Sr S-3229
76849-1 Marching Along Together - vDF-WV-ET
BB B-5131, Eld 2037, Sr S-3212

Chicago, October 25, 1933.

- 77075-1 Doin' The Uptown Lowdown - vPG
BB B-5236, Eld 2119, Sr S-3319
77076-1 In A One-Room Flat - vET
BB B-5235, Eld 2118, Sr S-3318
77077-1 Buckin' The Wind - vPG
BB B-5236, Eld 2119, Sr S-3319
77078-1 I'm A Lover Of Paree - vET
BB B-5235, Eld 2118, Sr S-3318
77079-1 Everything I Have Is Yours - vET
BB unissued
77080-1 Why Am I Happy? - vWV
BB B-5239, Eld 2122, Sr S-3322

Chicago, December 5, 1933.

- 77202-1 I Guess It Had To Be That Way - vRI
BB B-5292, Eld 2163, Sr S-3373
77204-1 Sittin' Up Waitin' For You - vRI
BB B-5290, Eld 2161, Sr S-3371
77205-1 The Rooftop Serenade - vDF-WV-ET
BB B-5290, Eld 2161, Sr S-3371
77206-1 'Tain't So - vRI-CW-ET
BB B-5289, Eld 2168, Sr S-3370
77207-1 The Music Man, vch
BB B-5289, Eld 2168, Sr S-3370
77208-1 The Boulevard Of Broken Dreams - vET
BB B-5288, Eld 2159, Sr S-3369

Pete Beilman, tb, replaces Turner; Rosy McHargue, cl, as, replaces Watt, Cliff Covert, g, vn, replaces Vaughn.
Chicago, September 15, 1934.

- CPCO-1122-A Ten Yards To Go - vPG
Col 2956-D
CPCO-1123-A Blue Sky Avenue - vRI
Col 2957-D, FB-1002, RZ G-22329
CPCO-1124-A Talkin' To Myself - vRI
Col 2957-D, FB-1064, RZ G-22329
CPCO-1125-A Out Of The Night - v, wET
Col 2956-D, RZ G-22348

Fred Waldman, Gene Glennan, v. Chicago, November 11, 1934.

- C-822-A I'll Keep Warm All Winter (With My Sunny Summer Love) - vRI
Col 2976-D, RZ G-22420

- C-823-A I'm Growing Fonder Of You - vFW
Col 2975-D, FB-1009, DW-4258, RZ G-22383
- C-824-A One Little Kiss - vGG
Col 2975-D
- C-825-A Winter Wonderland - vPG
Col 2976-D, FB-1009

NOTE: Regal Zonophone G-22420 as RHYTHM KINGS ORCHESTRA.

LEW WEIMER'S [sic] GOLD AND BLACK ACES

This exceptional collegiate jazz band hailed from Purdue University in Indiana; the labels misspell Weiner's name.

Lew Weiner, t, dir: Chester Adams, t / Art Donovan, tb / Joe Williams, cl, ss, as / Freddy Faust, as / Lowell Moore, cl, ts / Norman Gillespie, p / Lamont McClan, bj / George Baxter, bb / Ken Throyer, d / v. Richmond, IN, July 28, 1928.

- 14101-B Louisiana Bo-Bo
Gnt 6540
- 14102 The Merry Widow's Got A Sweetie Now - v
Gnt 6540

ELIZABETH WELCH

Vocal, acc. by Benny Carter, t, as / Gene Rodgers, p / Ivor Mairants, g / Wally Morris, sb. London, October 13, 1936.

- S-124-1 Poor Butterfly
Voc 526
- S-125-1 Drop In Next Time You're Passing
Voc 515
- S-126-2 The Man I Love
Voc 515
- S-127-1 That's How The First Song Was Born
Voc 526, Imp 6052

LAWRENCE WELK AND HIS ORCHESTRA

This band is not normally one associated with jazz, but the following are reportedly within the scope of this book.

Lawrence Welk dir: 2 t / tb / cl, as / as / cl, ts / p / bj / bb / d / Gordon Malie, v. Richmond, IN, November 16, 1928.

- 14431 Spiked Beer
Gnt 6712, Ch 15639
- 14431-B Spiked Beer
Gurney 20341
- 14432 Shanghai Honeymoon - vGM
Gurney 20341

NOTE: Champion 15639 as GEORGE TUCKER AND HIS NOVELTY BAND. Gurney 20341 is a Gennett private pressing for the Gurney Seed and Nursery Company of Yankton, South Dakota, which housed the WNAX studios from which Welk's band made its early broadcasts.

Jim Garvey, v. Richmond, IN, November 17, 1928.

- 14433,-A-B Are You Makin' A Fool Of Me? - vJG
Gnt unissued
- 14434-B Doin' The New Low Down
Gnt 6697, Ch 15638

NOTE: Champion 15638 as GEORGE TUCKER AND HIS NOVELTY BAND.

Probably a different personnel: Frankie Sanders, v. Grafton, WI, c. April, May, 1931.

- L-947-2 My Canary Has Circles Under His Eyes - vFS
Lyric 3370, Summit Z-115
- L-949-2 Thrill Me - vFS
Bwy 1462
- L-950-1 Smile, Darn Ya, Smile - vFS
Bwy 1462, Lyric 3370

NOTE: Matrix L-948 is untraced. Lyric 3370 as PAUL'S NOVELTY ORCHESTRA; Summit Z-115 as GUS WINSON'S ORCHESTRA.

DICKY WELLS AND HIS ORCHESTRA

Bill Coleman, t, v, plus Bill Dillard, Shad Collins, t* / Dicky Wells, tb, a / Django Reinhardt, g / Richard Fullbright, sb / Bill Beason, d / Roy Eldridge, a. Paris, July 7, 1937.

- OLA-1884-1 *Bugle Call Rag
Swing 6, HMV B-8799, SG-348, Vic 26220, Col GN-5038
- OLA-1885-1 *Between The Devil And The Deep Blue Sea - aDW-RE
Swing 6, HMV B-8799, SG-348, Vic 26220, Col GN-5038
- OLA-1886-1 *I Got Rhythm
Swing 27, HMV B-8826, SG-20001, Col GN-5035
- OLA-1887-1 Sweet Sue
Swing 16, 200, HMV B-8763, SG-20002

- OLA-1888-1 Hangin' Around Boudon - vBC
Swing 16, Vic 26617, HMV B-8763, SG-20002
- OLA-1889-1 Japanese Sandman
Swing 27, HMV B-8826, SG-20001, Col GN-5035

Bill Dillard, Shad Collins, t as shown / Dicky Wells, tb / Howard Johnson, as / Sam Allen, p / Roger Chaput, g / Bill Beason, d; or Wells, Allen, Chaput, Beason only*. Paris, July 12, 1937.

- OLA-1894-1 I've Found A New Baby - tBD-SC
Swing 3, Vic 26617, 29881
- OLA-1895-1 Dinah - tBC-SC
Swing 39, Col GN-5043
- OLA-1896-1 Nobody's Blues But My Own - tSC
Swing 39, Col GN-5043
- OLA-1897-1 Hot Club Blues - tBD
Swing 3
- OLA-1898-1 *Lady Be Good
Swing 10, HMV SG-366
- OLA-1899-1 *Dicky Wells Blues
Swing 10, Vic 27318, HMV SG-366, EA-3740

DICKY WELLS

DICKEY WELLS' SHIM SHAMMERS [sic]: Heywood Jackson, Eddie Johnson, k, v / Milton Lane, k / Kenny Watts, p / Fred Voorhees, g / Carroll Waldron, sb / Eddie Dougherty, d / Sammy Page, w / "Detroit Red," Fletch Jackson, v. New York, June 27, 1933.

- 152426-3 Baby, Are You Satisfied? - vFJ
Col 2829-D, Par R-2345, A-3806
- 152427-1-2 Smoke Rings - v"DR"
Col unissued
- 152428-1-2 Angeline - vEJ
Col unissued
- 152429-1-2 The Old Man Of The Mountain - vHJ-"DR"
Col unissued

DICKIE WELLS AND KENNY'S KELOWATTS [sic]: Probably as above. New York, December 21, 1933.

- 14481-1-2 Baby, Are You Satisfied? - vFJ
ARC unissued
- 14482-1-2 Red, White, And Blues - vFJ
ARC unissued

GEORGE WELLS AND HIS ORCHESTRA

Pseudonym on American Parlophone for Fred Rich and his Orchestra, *q. v.*

TUDIE WELLS

Vocal, acc. by Fletcher Henderson, p. New York, c. October 3, 1923.

- 70352 Baby's Got The Blues
PA 032006, Per 12085
- 70353 Uncle Sam Blues
PA 032006, Per 12085

NOLAN WELSH

Vocal, acc. by Louis Armstrong, c / Richard M. Jones, p. Chicago, June 16, 1926.

- 9727-A The Bridwell Blues
OK 8372, *HJCA HC-36, AF A-041, JSo AA-502*
- 9728-A St. Peter Blues
OK 8372, *HJCA HC-36, AF A-041, JSo AA-502*

Acc. by Clarence Black, vn / Richard M. Jones, p. Chicago, November 18, 1926.

- 9916-A Nolan Welsh's Blues
OK 8425
- 9918-A Bouncing Blues
OK 8425

NOTE: Matrix 9917 is untraced. Other records by Nolan Welsh (on Paramount, as BARREL HOUSE WELSH) are self-accompanied at the piano, and are outside the scope of this book; see *Blues and Gospel Records, 1890-1943*.

PETE WENDLING

Piano solos. New York, c. May 19, 1923.

- 71545-B Papa Blues
OK 4868
- New York, June 18, 1923.
- 71637-A Page Paderewski
OK 4984

New York, c. August 30, 1926.

- 2097-C Someone Is Losin' Susan
 Cam 1021, Lin 2569
- 2098-A Usen't You Use To Be My Sweetie?
 Cam 1021, Lin 2569, Ro 310

MAE WEST

On the following records, this great comedienne is accompanied by an excellent studio group.

Vocal, acc. by Victor Young dir: Manny Klein or Sterling Bose, t / Tommy Dorsey, tb / Jimmy Dorsey, cl, as / ? Joe Venuti or Harry Hoffman, vn / ? Joe Meresco, p / ? Dick McDonough, g / ? Artie Bernstein, sb / ? Stan King, or / Larry Gomar, d. New York, February 7, 1933.

- B-13037-A I Like A Guy What Takes His Time
 Br 6495, 01491, A-500240, Col DO-1096
- B-13037-B I Like A Guy What Takes His Time
 CBS CL-2751 (LP)
- B-13038-A Easy Rider (I Wonder Where My Easy Rider's Gone)
 Br 6495, 01491, A-500240, Col DO-1096

NORA WEST

Pseudonym on Coliseum 1846 for Peggy English, *q.v.*

THEADOR WEST

Clarinet solos, acc. by? Millard Thomas, p / k. Montreal, February 18, 1925.

- 1738 Back-Biters Blues
 Ajax 17118
- 1739 Hot Jelly Blues
 Ajax 17118
- Montreal, c. February 21, 1925.
- 1755 Nobody Knows How I Feel 'Dis Mornin' [sic]
 Ajax 17129
- 1756 Blues, Just Blues
 Ajax 17129
- Devilish Blues
 Ajax 17136
- Ev'rybody's Blues
 Ajax 17136

WESTCHESTER BILTMORE ORCHESTRA

Pseudonym on Pathé Actuelle 036245 and 036251 for the Texas Ten, *q.v.*

WESTCHESTER DANCE ORCHESTRA

See Hazay Natzy (Perfect 14387).

THE WEST END SWINGERS

See the Bond Street Swingers.

THE WESTERNERS

Pseudonym on Harmony 651-H for the University Six, *q.v.*, and for other bands (primarily Sam Lanin's) on the same label of varying degrees of interest as hot dance music.

THE WESTERN SERENADERS

Pseudonym on Australian Grand Pree for the following items listed in this book:

- 18175 Both sides by the California Ramblers
- 18605 Glad Eyes (Nathan Glantz and his Orchestra)

THE WESTERN WANDERERS

Pseudonym for the following items listed in this book:

- Cameo 1154 Four Or Five Times (Jack Walsh and his Orchestra)
- Paramount 2546 (Aus) Get Out And Get Under The Moon (Sam Lanin and his Orchestra)
- 2546 Is She My Girl Friend? (Varsity Eight)

FRANK WESTPHAL

This pianist-bandleader made a number of sides for Columbia, as a solo and with bands, between 1922 and 1924, of which the following are believed or known to be of some interest as jazz or hot dance music.

FRANK WESTPHAL AND HIS RAINBO ORCHESTRA: Frank Westphal, p, dir: Charles Burns and another, t / Herb Winfield, tb / Jack Richards, Bill Richards, as / ts / bj / John Jensen, bb / d. Chicago, August 15, 1922.

- 80475-2 Don't Bring Me Posies
 Col A-3693, Re G-8006

80477-2 State Street Blues
Col A-3693

NOTE: Regal G-8006 as REGAL NOVELTY ORCHESTRA.

FRANK WESTPHAL AND HIS ORCHESTRA: Same, or very similar. Chicago, October 10, 1922.

80591-4 Choo Choo Blues
Col A-3743

80592-2 That Barking Dog (Woof! Woof!) (intro: Walking The Dog)
Col A-3743

Chicago, c. December 6, 1922.

80706-3 Stop Your Kidding
Col A-3786

Chicago, March 29, 1923.

80915-2 Railroad Man
Col A-3872

80916-1-2-3 Aunt Hagar's Blues
Col unissued

Chicago, March 30, 1923.

80918-1-2-3 Beale Street Mama
Col unissued

80919-1 Bugle Call Rag
Col A-3872

80920-1 Wolverine Blues
Col A-3911

Chicago, May 30, 1923.

61045-3 Off Again On Again Blues
Col A-3929

81046-1 Two-Time Dan
Col A-3929

Frank Westphal dir: Austin Edwards, Harry Scott, t / Caesar Petrillo, tb / Ollie "Duke" Riehl, Hal Lage, cl, as / Howard Grantham, cl, ts / Johnny Winslow, p / Earle Roberts, bj / Roscoe Rubelati, bb / Ted Arnold, d. Chicago, October 16, 1923.

81308-2 Oh! Sister, Ain't That Hot?
Col 22-D, Re G-8097

81309-1-2-3 Red Hot - v
Col unissued

81310-3 All Wrong
Col 17-D, 3390

NOTE: Regal G-8097 as REGAL NOVELTY ORCHESTRA.

Chicago, October 18, 1923.

81314-3 I've Got A Song For Sale
Col 17-D, 3379

81315-2 Stack O'Lee Blues
Col 32-D

81316-1 Forgetful Blues
Col 32-D, Re G-8098

81317-1-2-3 Chimes Blues
Col unissued

NOTE: Regal G-8098 as CORONA DANCE ORCHESTRA.

WE THREE

Red Nichols, t / Arthur Schutt, p / Vic Berton, d, with Eddie Lang, g*. New York, c. March 22, 1926.

106746 Plenty Off Center
PA 36492, 11206, Per 14673, Sal 383

106747 *Trumpet Sobs
PA 36464, Per 14645

NOTE: Salabert 383 as RED NICHOLS AND HIS ORCHESTRA.

GEORGE WETTLING'S CHICAGO RHYTHM KINGS

Charlie Teagarden, t / Floyd O'Brien, tb / Danny Polo, cl / Joe Marsala, ts / Jess Stacy, p / Jack Bland, g / Artie Shapiro, sb / George Wettling, d. New York, January 16, 1940.

67059-A I've Found A New Baby
Dec 18045, Y-5857, Br 03060, Od 286128

67059-B I've Found A New Baby
Dec 18045

- 67060-A Bugle Call Rag
Dec 18044, Y-5857, Br 03059, A-82640, Od 286127
- 67061-A I Wish I Could Shimmy Like My Sister Kate
Dec 18044, Y-5615, Br 03059, A-82640, Od 286127
- 67062-A Darktown Strutters' Ball
Dec Y-5615
- 67062-B Darktown Strutters' Ball
Dec 18045, Br 03060, Od 286128

PEETIE WHEATSTRAW

The following titles by this blues singer are accompanied by established jazz musicians; others are purely country blues accompanied by the artist himself at the piano, or guitar, and thus have no place in this book. See *Blues and Gospel Records, 1890-1943* for a complete listing in detail.

Vocal, acc. by his Blue Blowers: ? Ike Rodgers, tb / cl / Henry Brown, p / own g. Chicago, August 24, 1934.

- C-9351- Throw Me In The Alley
Dec 7018

Acc. by Jonah Jones, t / ? Lil Armstrong, p / Sid Catlett, d. New York, April 4, 1940.

- 67481-A Big Apple Blues
Dec 7753
- 67482-A Big Money Blues
Dec 7738
- 67483-A Chicago Mill Blues
Dec 7788
- 67484-A Five Minutes Blues
Dec 7738
- 67485-A Two Time Mama
Dec 7753
- 67486-A Jaybird Blues
Dec 7798
- 67487-A Suicide Blues
Dec 7788
- 67488-A Pocket Knife Blues
Dec 7778

New York, August 28, 1940.

- 68022-A Gangster's Blues
Dec 7815
- 68023-A Cuttin' 'Em Slow
Dec 7798
- 68024-A Look Out For Yourself
Dec 7815
- 68025-A No 'Count Woman
Dec 7823
- 68026-A What's That?
Dec 7823

Acc. by ? Lil Armstrong, or Jack Dupree, p / sb, with ts*. (The ts is not Chu Berry, who died October 30, 1941). Chicago, November 25, 1941.

- 93843-A Don't Put Yourself On The Spot
Dec 7894
- 93844-A *Old Organ Blues
Dec 7901
- 93845-A *Hearse Man Blues
Dec 7886
- 93846-A *Bring Me Flowers While I'm Living
Dec 7886
- 93847-A Pawn Broker Blues
Dec 7894
- 93848-A Southern Girl Blues
Dec 7904
- 93849-A Mister Livingood
Dec 7879
- 93850-A The Good Lawd's Children
Dec unissued
- 93851-A Separation Day Blues
Dec 7901

DOC WHEELER AND HIS SUNSET ORCHESTRA

Doc Wheeler, tb, v, dir: Jesse Brown, Cat Anderson, Reunald Jones, t / Nat Allen, Norman Powe, tb / Julius Watson, tb, v / Cornelius King, Robert Smith, as / Sam Taylor, Shirley Green, ts / Raymond Tunia, p / Leroy Kirkland, g / Al Lucas, sb / Joe Murphy, d / The Hardway Four, v. New York, September 1, 1941.

067727-1 Foo-Gee - vJW
BB B-11314

067728-1 How 'Bout That Mess?
BB B-11314

New York, November 6, 1941.

068152-1 Gabby
BB 8-11389

068166-1 Big And Fat And Forty-Four - vDW-H4
BB 8-11389

068167-1 Sorghum Switch
BB B-11529

068168-1 Leave The Rest To Me
BB unissued

James Otis Lewis, v. New York, March 30, 1942.

073487-1 Who Threw The Whisky In The Well - vDW-H4
BB B-11559

073488-1 Me And My Melinda - vJOL
BB B-11529

073489-1 Tunie's Tune
BB unissued

073490-1 Keep Jumpin'
BB B-11559

LULU WHIDBY

Vocal, acc. by Henderson's Novelty Orchestra: t / ? Chink Johnson, tb / ? Garvin Bushell or Edgar Campbell, cl / ? Cordy Williams, vn / Fletcher Henderson, p / bj / bb. New York, c. Apri 1, 1921.

P-108-1-2 Home Again Blues
BS 2005, Cx 40055, Fam 3049, Pm 12127, 20055, Pur 11055

P-109-1-2 Strut Miss Lizzie
BS 2005, Cx 40055, Fam 3049, Pm 12127, 20055, Pur 11055

NOTE: Famous 3049 as E. WHITE AND HER ALABAMA SEVEN; some copies have the matrix numbers transposed.

JAY WHIDDEN

Jay Whidden was an American violinist. He recorded extensively for various British labels, the following sides being of considerable interest as jazz or hot dance music.

JAY WHIDDEN AND HIS NEW MIDNIGHT FOLLIES BAND FROM THE HOTEL METROPOLE: Jay Whidden, vn dir: Freddy Pitt, Tim Cave, t / Ben Oakley, tb / Douglas Foss, Alf Loader, cl, ss as / Ernie (Chester) Smith, cl, ts, bar / Bruce Merrill, p / Cyril Gaida, bj, vn / George Gibbs bb / Jack Gordon, d. London, August 12, 1926.

WA-3688-2 Up And At 'Em
Col 4087

Joe Cordell, tb, replaces Oakley; Mario Lorenzi, harp added. London, May 5, 1927.

WA-5393-1 Hangin' Around
Col 4448

JAY WHIDDEN AND HIS BAND (FROM THE CARLTON HOTEL, LONDON): Jay Whidden, vn dir: Arthur Niblo, t / Bill Mulraney, tb / Dave Roberts, cl, as, bar / Jay Langner, cl, ts, vc / Bert Read, p / Al Shaw, bj, g / George Gibbs, bb / Julian Vedey, d. Small Queen's Hall, London, November 8, 1927.

Bb-11784-1-2-3-4 Corn Fed
HMV unissued

Max Goldberg, t / Johnny Swinfen, cl, as, vn added, Jimmy Goss, cl, as, bar, replaces Roberts; Bobby Probst, p, cel, replaces Read; Eddie Cole, v. London, October 19, 1928.

5019-1 Virginia (There's A Blue Ridge In My Heart)
Imp 1982

Norman Payne, t, replaces Goldberg. London, December 12, 1928.

DC-593-1-2 All By Yourself In The Moonlight
Victory 45 (7")

NOTE: This issue as THE MUSIC MASTERS, directed by JAY WHIDDEN.

London, c. January 14, 1929.

5086-1-3 Louisiana - vEC
Imp 2024

London, early April, 1929,

5178-2 A Dicky Bird Told Me So - vEC
Imp 2053

Unknown t replaces Payne. London, June 12, 1929.

5217-2 When I Met Connie In The Cornfield - vEO
Imp 2088

Jay Whidden, vn, dir: probably: Duncan Whyte, Arthur Niblo, t / tb / Eddie Pratt, cl, as / Sid Coles, cl, as, bar / Stan Quiddington, cl, ts / George Scott Wood, p, a / Vic Andrews, bj, g / George Gibbs, bb / Jock Jacobson, d. London, c. November 11, 1929.

5295-1 Come On, Baby - v
Imp 2157

5296-2 Sweet Music - v
Imp 2157

WHISTLER AND HIS JUG BAND

Jess Ferguson, vn / Buford Threlkeld (WHISTLER), g, v, nose-whistle / Willie Black, bj, md / B. D. Tite, jug. Richmond, IN, September 25, 1924.

12025-A-B Chicago Flip
Gnt 5554, Sil 4037

12026,-A Jerry O' Mine
Gnt 5554, Sil 4037

12027,-A The Original Blues - vBT
Gnt unissued

12028,-A Old Virginia Blues - vBT
Gnt unissued

12029-A Jail House Blues - vBT
Gnt 5614

12030,-A-B I Wonder Where My Sweet Mama's Gone - vBT
Gnt unissued

12031,-A The Vampire Woman
Gnt unissued

12032,-A-B-C National Emblem
Gnt unissued

12033-A I'm A Jazz Baby
Gnt 5614

Rudolph Thompson, jug, replaces Tite. St. Louis, April 29, 1927.

80793-A Low Down Blues - vBT
OK 8469

80794-A-B Jim Tight Blues
OK unissued

80795-B The Vamps Of "28" - vBT
OK 8469

80796-A-B Chicken Tree
unissued

80797-A-B The Jug Band Special - vBT
OK 8816

St. Louis, April 30, 1927.

80798-A-B Sam Mengal Blues
OK unissued

80799-A-B Pig Meat Blues
OK 8816

80800-A-B The Little African Stomp
OK unissued

80801-A-B Bye, Bye Blackbird
OK unissued

80802-A-B Hello Bluebird
OK unissued

Luther Nichols, vn / Buford Threlkeld, g, v / Willie Black, md / Rudolph Thompson, jug, v / James Watts, v. Louisville, KY, June 15, 1931.

69437-1 Foldin' Bed - vBT
Vic 23305

69438-1 Hold That Tiger - vBT-RT-JW
Vic 23305

NOTE: A 1930 Fox Movie-Tone newsreel by this group has been reissued on videotape by NTSC Video.

WHITE BROTHERS' ORCHESTRA

Pseudonym on Rich-Tone 2034 (SATANIC BLUES) for Ladd's Black Aces, *q.v.*

WHITE COONS ORCHESTRA

Pseudonym on Australian Embassy for the All Star Collegians, *q.v.*

BOB WHITE'S DIXIE TRIO

Pseudonym on Puritan 11400 for Jimmy O'Bryant's Washboard Band, *q.v.*

CLARA WHITE

Pseudonym on Oriole for Viola McCoy, *q.v.*

E. WHITE AND HER ALABAMA SEVEN

Pseudonym on Famous 3049 for Lulu Whidby, *q.v.*

ELLA WHITE

Pseudonym on Famous for Katie Crippen.

FLORENCE WHITE

Vocal, acc. by Simeon Henry, p. New Orleans, March 9, 1927.

37991-1 Baby Dear, I Don't Want No, One But You
 Vic 20584
 37992-1 Cold Rocks Was My Pillow
 Vic 20584

GEORGE WHITE

Pseudonym for Frank Marvin

GEORGIA WHITE

Vocal, acc. by ? own p / g. Chicago, March 13, 1935.

C-9858- Your Worries Ain't Like Mine
 Dec unissued
 C-9859- You Done Lost Your Good Thing Now
 Dec unissued

Chicago, April 10, 1935.

C-9907-A Dupree Blues
 Dec 7100
 C-9908-A Dallas Man (Lost Lover Blues)
 Dec 7100
 C-9909-A Your Worries Ain't Like Mine
 Dec 7072, 48001
 C-9910-A You Done Lost Your Good Thing Now
 Dec 7072, 48001

Chicago, July 15, 1935.

90154-A Honey Dripper Blues
 Dec 7122
 90155-A Freddie Blues
 Dec 7122
 90156-A Easy Rider Blues
 Dec 7135
 90157-A Graveyard Blues
 Dec 7135

Chicago, September 7, 1935.

90309-A Your Worries Ain't Like Mine No. 2
 Dec 7143
 90310-A You Done Lost Your Good Thing Now No. 2
 Dec 7143

Acc. by? own p / g. New York, January 16, 1936.

60346-A Can't Read, Can't Write
 Dec 7166
 60347-A Tell Me Baby
 Dec 7152

Sb added. New York, January 17, 1936.

60352-C There Ain't Gonna Be No Doggone Afterwhile
 Dec 7174
 60353-A Someday, Sweetheart
 Dec 7166

- 60354-A River Blues
Dec 7149
- New York, January 21, 1936.
- 60374-A-B If You Can't Get Five, Take Two
Dec 7149
- 60375-A Rattlesnakin' Daddy
Dec 7174
- New York, January 24, 1936.
- 60401-B Get 'Em From The Peanut Man (Hot Nuts)
Dec 7152
- Acc. by Richard M. Jones, p / Ikey Robinson, g / John Lindsay, sb. Chicago, May 11, 1936.
- 90715-A New Dupree Blues
Dec 7209
- 90716-A Daddy Let Me Lay It On You
Dec 7323
- 90717-A New Hot Nuts (Get 'Em From The Peanut Man)
Dec 7183
- 90718-A It Must Be Love
Dec 7183
- Chicago, May 12, 1936.
- 90719-A I Just Want Your Stingaree
Dec 7199, 48006
- 90720-A Black Rider
Dec 7199
- 90721-A I'll Keep Sittin' On It (If I Can't Sell It)
Dec 7192
- 90722-A Pigmeat Blues
Dec 7209
- 90723-A Trouble In Mind
Dec 7192
- Chicago, September 4, 1936.
- 90854-A Was I Drunk?
Dec 7216, Voc V-1038
- 90855-A No Second Hand Woman
Dec 7216
- NOTE: Decca 7216 as GEORGE WHITE.
- Chicago, September 10, 1936.
- 90864-A The Boy In The Boat (B. D.'s Dream)
Dec unissued
- 90865-A Sinking Sun Blues
Dec 7269
- Chicago, December 7, 1936.
- 91011-A Little Red Wagon
Dec 7287
- 91012-A Dan The Back Door Man
Dec 7269
- 91013-A Your Hellish Ways
Dec 7254
- 91014-A Marble Stone Blues
Dec 7254
- Chicago, January 28, 1937.
- 91102-A You Don't Know My Mind
Dec 7277
- 91103-A When My Love Comes Down
Dec 7323
- 91104-A Walking The Street
Dec 7277
- 91105-A Grandpa And Grandma
Dec 7287
- 91106-A I'm So Glad I'm 21 Today
Dec 7309
- 91107-A Toothache Blues
Dec 7309

Chicago, May 6, 1937.

91229-A Mistreated Blues
Dec 7332

Acc. by, Richard M. Jones, p / Ikey Robinson, g / John Lindsay, sb. Chicago, May 19, 1937.

91255-A New Trouble In Mind
Dec 7332

91256-A Trouble In Mind Swing
Dec 7521

91257-A Moonshine Blues
Dec 7357, Voc V-1038

91259-A Biscuit Roller
Dec 7357

New York, October 5, 1937.

62637-A Georgia Man
Dec 7377

62638-A All Night Blues
Dec 7405

62639-A Away All The Time
Dec 7377

62640-A The Stuff Is Here
Dec 7436

62641-A Strewin' Your Mess
Dec 7419

62642-A Fare Thee Honey Fare Thee Well
Dec 7405

Unknown d replaces Lindsay; unknown as*. Chicago, November 9, 1937.

91351-A *Careless Love
Dec 7419

91352-A *Rock Me Daddy
Dec 7436

91353-A *Red Cap Porter
Dec 7389

91354-A Alley Boogie
Dec 7389, 48006

Acc. by ? own p / Lonnie Johnson, g / sb. New York, April 1, 1938.

63543-A I'm Blue And Lonesome (Nobody Cares For Me)
Dec 7450

63547-A Almost Afraid To Love
Dec 7450

63548-A Too Much Trouble
Dec 7477

63549-A Crazy Blues
Dec 7807

63550-A 'Tain't Nobody's Business If I Do
Dec 7477

63551-A Holding My Own
Dec 7521

Acc. by ? own p / Ikey Robinson, g / John Lindsay, sb. Chicago, October 21, 1938.

91545-A The Blues Ain't Nothin' But
Dec 7562

91546-A Dead Man's Blues
Dec 7534

91547-A Love Sick Blues
Dec 7534

91548-A My Worried Mind Blues
Dec 7562

Acc. by Sammy Price, p / Teddy Bunn, g / ? John Lindsay, sb. New York, May 18, 1939.

65597-A The Way I'm Feelin'
Dec 7596

65598-A Married Woman Blues
Dec 7596

65599-A How Do You Think I Feel?
Dec 7652

- 65600-A Fire In The Mountain
Dec 7608
- 65601-A When The Red Sun Turns To Gray (I'll Be Back)
Dec 7608

Acc. by? Blind John Davis, p / ? Teddy Bunn, g / sb. New York, May 26, 1939.

- 65652-A Hydrant Love
Dec 7631
- 65653-A Do It Again
Dec 7652
- 65654-A Beggin' My Daddy
Dec 7620
- 65655-A What Have You Done To Me?
Dec 7631
- 65656-A Take Me For A Buggy Ride
Dec 7620

Acc. by as / p / d. Chicago, November 3, 1939.

- 91863-A Furniture Man
Dec 7689
- 91864-A Ain't That So?
Dec unissued
- 91865-A I'm Doing What My Heart Says Do
Dec 7672
- 91866-A You Got To Drop The Sack
Dec 7689
- 91867-A 'Tain't Nobody's Fault But Yours
Dec 7672
- 91868-A Worried Head Blues
Dec 7807

Acc. by Jonah Jones, t / Fess Williams, cl / Lil Armstrong, p / Walter Martin, d. New York, April 18, 1940.

- 67563-A Jazzin' Babies Blues'
Dec 7741
- 67564-A Papa Pleaser
Dec 7783
- 67575-A Sensation Blues
Dec 7754
- 67576-A Late Hour Blues
Dec 7741
- 67577-B Panama Limited Blues
Dec 7783
- 67578-A You Ought To Be Ashamed Of Yourself
Dec 7754

NOTE: Matrices 67565 through 67570 are by Frankie "Half Pint" Jaxon, *q.v.*; 67571 through 67574 are blues items by Lee Brown, and outside the scope of this book.

Acc. by ? own p / g / sb. Chicago, March 11, 1941.

- 93573-A Mail Plane Blues
Dec 7866
- 93575-A Mama Knows What Papa Wants When Papa's Feeling Blue
Dec 7841
- 93576-A Come Around To My House
Dec 7841
- 93577-A Territory Blues
Dec 7853
- 93578-A When You're Away
Dec 7853

NOTE: Matrix 93574 is untraced, probably not allocated.

GLADYS WHITE

Pseudonym on Oriole for Rosa Henderson, *q.v.*

GRACE WHITE

Pseudonym on Silvertone for Monette Moore, *q.v.*

HAL WHITE AND HIS ALL-STAR COLLEGIANS

See the ARC-Brunswick studio bands.

HAL WHITE'S SYNCOPATORS

Pseudonym on Domino (sometimes as HAL WHYTE) for the following items listed in this book:

- 371 Charleston Cabin (Six Black Diamonds)
- 404 Everything You Do (Southampton Society Orchestra; *see* Nathan Glantz)
- 415 Oh! Peter (Southampton Society Orchestra; *see* Sam Lanin)
- 429 Nobody Knows What A Red Head Mama Can Do (California Ramblers)
- 3444 Everybody Loves My Baby (Fletcher Henderson and his Orchestra)

JANE WHITE

Vocal, acc. unknown. New York, c. March, 1925.

- 109-1 Don't Try To Cry Your Way Back To Me
- Em 10874

NOTE: This is probably a pseudonym for an as-yet unidentified artist. The same name was used as a pseudonym for Kitty Miles on the reverse side of this issue, and for Kitty Brown on Domino 425, *q.v.*

LEE WHITE

Pseudonym on Okeh 40964 and Australian Parlophone A-2419 for Noble Sissle, *q.v.*

SLAP RAGS LEFTON WHITE

Pseudonym on XX 8 for Jelly Roll Morton, *q.v.*

STEVE WHITE'S DANCELAND ORCHESTRA

Unknown t / tb / cl / as / p / bj / bb / d. Hollywood, c. November, 1925.

- Slippery Elm
- Sunset 1132, Hwd (unnumbered)
- Then I'll Be Happy
- Sunset 1132
- Loud-Speakin' Papa
- Sunset 1138

NOTE: Sunset 1138 as STEVE WHITE AND HIS RECORDING ORCHESTRA.

TED WHITE'S COLLEGIANS

Pseudonym for the following items listed in this book:

- Challenge 828 Sweetness (Fred Rich and his Orchestra)
- Jewel 5461 Crying Blues (Willie Creager and his Orchestra)
- Oriole 931 Both sides by the Six Hottentots
- 960 12th Street Rag (Willard Robison's Deep River Orchestra)
- 1203 Who Says They Don't Care? (Al Lynch and his Orchestra)
- 1359 Both sides by Ernie Golden and his Orchestra
- 1392 Crying Blues (Willie Creager and his Orchestra)
- 1392 Doin' The Raccoon (Ernie Golden and his Orchestra)
- 1398 Come On, Baby (Ernie Golden and his Orchestra)
- 1544 Both sides by Irving Mills and his Orchestra
- 1664 Sweetness (Fred Rich and his Orchestra)
- 1694 Little By Little (Fred Rich and his Orchestra)

PAUL WHITEMAN

The self-styled "King of Jazz" was, of course, no such thing, but he *was* the best-known dance band leader in the world, in the 1920s. His vast output, for Victor, Columbia, Decca, Capitol, and eventually minor labels, from 1920 into the LP era, includes many items of interest as jazz or hot dance music. *See also* the Virginians.

PAUL WHITEMAN AND HIS AMBASSADOR ORCHESTRA: Paul Whiteman dir: Henry Busse, c / Buster Johnson, tb / Gus Mueller, cl / Ferde Grofé, p, a / Mike Pingitore, bj / Sammy Heiss, bb / Harold MacDonald, d. Camden, NJ, August 9, 1920.

- 24392-2 Wang-Wang Blues
- Vic 18694, HMV B-1178, Zon 3304

PAUL WHITEMAN AND HIS ORCHESTRA: Paul Whiteman, vn dir: Henry Busse, Tommy Gott, c / Sam Lewis, tb / Ross Gorman, cl, as / Hale Byers, ss, ts / Don Clark, as / Fred Cook, vn / Ferde Grofé, p, a / Mike Pingitore, bj / Jack Barsby, bb / Harold MacDonald, d. New York, October 21, 1921.

- 25664-4 Everybody Step
- Vic 18826, HMV B-1318, Zon 3343

George Tjordy, vn, replaces Cook. New York, June 23, 1922.

- 26650-2 Hot Lips (He's Got Hot Lips When He Plays Jazz) (Hot Lips Blues*)
- Vic 18920, HMV B-1396, AM-86, K-1723*, Zon 3464

New York, February 21, 1923.

- 27611-4 'Way Down Yonder In New Orleans
- Vic 19030, HMV B-1649, AE-989, Zon 3551

Mario Perry, vn, replaces Tjordy. New York, March 1, 1923.

27633-4 Nuthin' But
Vic 19073, HMV B-1677, Zon 3595

Perry omitted; Harry Reser, bj, replaces Pingitore. Hayes, Middlesex, July 21, 1923.

Bb-3308-5 Just One More Chance
HMV B-1682

Frank Siegrist, t, replaces Gott; Roy Maxon, tb, replaces Lewis; Mario Perry, vn, returns; Mike Pingitore, bj, replaces Reser. New York, October 29, 1923.

28790-3 Shake Your Feet
Vic 19185, HMV B-1741, AM-149, Zon 3682

New York, January 11, 1924.

29304-3 Learn To Do The Strut
Vic 19252, HMV B-1813, AM-104, Zon 3726

Paul Whiteman, vn, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, Jim Cassidy, tb / Ross Gorman, Ed Stannard, cl, as / Don Clark, cl, ss, as / Mario Perry, vn, pac / Ferde Grofé, p, a / Mike Pingitore, bj / Al Armer or Carl Wagner, bb / George Marsh, d. New York, June 9, 1924.

30172-3 San
Vic 19381, Zon 3768

Paul Whiteman, vn, dir: Henry Busse, Frank Siegrist, t / Roy Maxon, Wilbur Hall, tb / Chester Hazlett, Ed Stannard, cl, as / Don Clark, cl, ss, as / Charles Strickfaden, as, bar / Chester Gaylor or Austin "Skin" Young, vn / Mario Perry, vn, pac / Harry Perrella, p / Mike Pingitore, bj / John Sperzel, bb / George Marsh, d. Camden, NJ, May 7, 1925.

32576-8 Charleston
Vic 19671, Zon 3893

Willard Robison, p, replaces Perrella; Grofé becomes arranger only. Billy Murray, v. Camden, NJ, July 7, 1925.

32756-4 Footloose - vBM
Vic 19720, HMV B-2112, AE-1497, AM-243, EI EG-24

Extra vn added. New York, August 20, 1925.

33331-1-2-3-4 Rhythm Rag
Vic unissued

PAUL WHITEMAN AND HIS ORCHESTRA: Paul Whiteman (sometimes playing vn) dir: Henry Busse, Frank Siegrist, t / Roy Maxon, Wilbur Hall, tb / Chester Hazlett, cl, bcl, as / Hal McLean or Ed Stannard, cl, as / Charles Strickfaden, as, bar / E. Lyle Sharpe, cl, ts / Mario Perry, pac / Charles Gaylord, another (?), vn / Harry Perrella, p / Mike Pingitore, bj / John Sperzel, bb / George Marsh, d. New York, September 1, 1925.

33331-7 Rhythm Rag
Vic 19773, HMV B-2175, AM-596, EA-2

Ted Bartell, t added; all 3 vn present. New York, September 16, 1925.

33385-3 Charlestonette
Vic 19785, HMV B-5037, K-3220

2vn only, on 35250-2. The following were added on 35251-2: Ted Bartell, t / Boyce Cullen, tb / Kurt Dieterle, James McKilltop, Irving Achtel, Paul Daven, vn / John Bowman, Julius Mindel, vl / Frank Leoncavallo, Bill Schumann, vc / Walter Bell, bsn / Roy Maxon, tb, bh / Ferde Grofé, p, a; Mario Perry plays vn, pac. New York, March 29, 1926.

35250-2 Bell Hoppin' Blues
Vic 20092, HMV B-5065, AM-408

35251-2 St. Louis Blues
Vic 20092, HMV B-5162, EI EG-378

As above; or probably a quintet from the above*. The following titles, from a complete Paul Whiteman concert recorded live in the Royal Albert Hall, are of interest as jazz. London, April 11, 1926.

CR-261-1 St. Louis Blues
HMV unissued

R-262-1 *Tiger Rag
HMV unissued

Paul Whiteman dir: Henry Busse, Ted Bartell, t / Vincent Grande, tb / Max Farley, cl, as, f / Hal McLean, cl, as / Charles Strickfaden, as, bar / Matt Malneck, vl / Harry Perrella, p / Mike Pingitore, bj / Wilbur Hall, g / Al Armer, sb / George Marsh, d / Bing Crosby, Al Rinker, v. Orchestra Hall, Chicago, December 22, 1926.

37285-4 Wistful And Blue - vBC-AR
Vic 20418, HMV K-5131, EI EG-446

Chester Hazlett, cl, as / Boyce Cullen, Jack Fulton, Wilbur Hall, tb, added / Kurt Dieterle, Mischa Russell, Mario Perry, vn, added on 38143-3 only; Ray Turner, p, replaces Perrella, who plays cel. New York, March 7, 1927.

38143-3 Muddy Water - vBC / aMM
Vic 20508, HMV EA-167, K-5201

38144-2 Everything's Made For Love (You Know, I Know)
Vic 20514, HMV B-5284, EA-168, X-2498

Paul Whiteman dir: Henry Busse, Ted Bartell, Red Nichols, t / ? Vincent Grande, ? Wilbur Hall, tb / Max Farley, cl, as, a / Hal McLean, Chester Hazlett, cl, as / Charles Strickfaden, as, bar / Kurt Dieterle, Mischa Russell, Mario Perry, vn / Matt Malneck, vn, vl, a / Harry Perrella, p / Mike Pingitore, bj / Gilbert Torres, g / Al Armer, sb / George Marsh, d / Bing Crosby, Al Rinker, Harry Barris, v. New York, April 29, 1927.

38135-7 I'm Coming, Virginia - vBC-AR-HB / aMM

Vic LPM-2071, LVA-1000, LX-995 (LP)

38135-9 I'm Coming, Virginia - vBC-AR-HB / aMM

Vic 20751, EI EG-614

38378-1 Side By Side - vBC-AR-fd8 / aMF

Vic LPV-570 (LP)

38378-4 Side By Side - vBC-AR-HB / aMF

Vic 30627, HMV B-5318, K-5223, EI EG-708, *Decatur 505*

Vic d'Ippolito, t, replaces Bartell (possibly on the preceding session); Jack Fulton, tb, added; Malneck, Perry, another, vn; Ray Turner, Harry Perrella, p, cel; Al Armer or John Sperzel, bb; Vic Berton, d, replaces Marsh; Ferde Grofé, a. New York, May 13, 1927.

38805-2 Love And Kisses (From Baby To You)

Vic 20679, HMV B-5583, AE-2833, EI EG-582

Henry Busse, Vic d'Ippolito, Red Nichols, t / ? Wilbur Hall, ? Jack Fulton, tb / Max Farley, cl, as, a / Chester Hazlett, Hal McLean, Jimmy Dorsey cl, as / Charles Strickfaden, as, bar / Kurt Dieterle, Mischa Russell, Mario Perry, vn / Matt Malneck, vn, vl, a / Harry Perrella, p / Mike Pingitore, bj / Al Armer, sb / Vic Berton, d / Bing Crosby, Al Rinker, Harry Barris, v. New York, May 24, 1927.

38779-1 Magnolia (Mix The Lot, What Have You Got?) - vBC-AR-HB / aMF

Vic 20679, HMV B-5317, EI EG-582, *Decatur 505*

Charlie Margulis or Bob Mayhew, t, replaces Nichols; Hall and Fulton definite, tb; Tommy Dorsey, t, tb, added; Harold MacDonald, d, replaces Berton; Don Redman, a. Camden, NJ, August 11, 1927.

39559-1 Whiteman Stomp - aDR

HMV X-4616

39559-2 Whiteman Stomp - aDR

Vic 21119, HMV B-5577, EI EG-807

39560-1-2-3 Sugar Your Tea Stomp

Vic unissued

39561-1 Sensation Stomp - aDR

Vic 21119, HMV B-5577, K-5418, EI EG-807

39561-3 Sensation Stomp - aDR

HMV X-4616

Busse, d'Ippolito, Dorsey, t, tb; Hazlett, Farley, Dorsey, Strickfaden; Malneck; Perrella; Pingitore; Hall, g; Armer; McDonald, Crosby, Rinker, Barris. Camden, NJ, August 16, 1927.

39569-3 Five, Step - vBC-AR-HB / aMM

Vic 20883, HMV B-5511, K-5333, EI EG-700

Hall probably plays the 2nd tb (no g this side). Camden, NJ, August 20, 1927.

39577-8 It Won't Be Long Now - vBC-AR-HB

Vic 20883, HMV B-5555, EI EG-700

Unknown t / tb / 2 s / Perrella / Pingitore / Armer / McDonald. The matrix number of this title was eventually altered to 24391-3-4 conform to Victor's normal practice of retaining the original matrix number for a remake by the same artist regardless of how long after the first recording this might take place. (Matrix number 40231 was not apparently reallocated). New York, September 22, 1927.

40231-1-2 Wang-Wang Blues

(24391-3-4) Vic unissued

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA: Paul Whiteman dir: Bix Beiderbecke, c / Tommy Dorsey, Boyce Cullen, tb / Jimmy Dorsey, cl, as / Chester Hazlett, bcl / Charles Strickfaden, bar / Kurt Dieterle, Mischa Russell, vn / Matt Malneck, vl / Hoagy Carmichael, p, v / Wilbur Hall, g / Steve Brown, sb / Harold MacDonald, d, vib / Bill Challis, a. Chicago, November 18, 1927.

40901-1 Washboard Blues - vHC / aBCh

Vic 35877, 36186 (12")

40901-4 Washboard Blues - vHC / aBCh

Vic 74109 (LP)

PAUL WHITEMAN AND HIS ORCHESTRA: Paul Whiteman dir: Henry Busse, Charlie Margulis, t / Bix Beiderbecke, c / Wilbur Hall, Tommy Dorsey, tb / Chester Hazlett, Hal McLean, as / Jimmy Dorsey, Nye Mayhew, Charles Strickfaden, as, bar / Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, vn / Harry Perrella, p / Mike Pingitore, bj / Mike Trafficante, bb / Steve Brown, sb / Harold MacDonald, d / Bing Crosby, Al Rinker, Harry Barris, Jack Fulton, Charles Gaylord, Austin Young, v / Bill Challis, a. Chicago, November 23, 1927.

40937-2 Changes - vBC-AR-HB-JF-CG-AY / aBCh

Vic 25370

40937-3 Changes - vBC-AR-HB-JF-CG-AY / aBCh

Vic 21103, HMV B-5461, B-8913, GW-1795, JK-2809, K-5368, N-4475, EI EG-690, *Bm 1032*

NOTE: HMV K-5368 as PAUL WITHEMAN ET SON ORCHESTRE.

Tommy Dorsey doubles t; Hall doubles bj; Jimmy Dorsey, McLean and Hazlett double cl; Strickfaden plays ts; Frank Trumbauer, Cm, added. Chicago, November 25, 1927.

40945-2 Mary (What Are You Waiting For?) - vBC / aMM

Vic 21103, HMV B-5461, EA-291, K-5368. EI EG-771, *Bm 1032*

40945-4 Mary (What Are You Waiting for?) - vBC / aMM

Vic 26415, HMV EA-2764

The following was the full personnel at the end of 1927; members of the orchestra known to have taken part in each title listed are shown at the head of the session: Paul Whiteman dir: Henry Busse, Charlie Margulis, Bob Mayhew, t / Bix Beiderbecke, c / Boyce Cullen, Wilbur Hall, Bill Rank, tb / Jack Fulton, tb, v / Chester Hazlett, Hal McLean, Frank Trumbauer, Jimmy Dorsey, Jack Mayhew, Nye Mayhew, Rube Crozier, Charles Strickfaden, cl, bcl, ss, as, Cm, ts, bar, bsn, f, o, etc. / Kurt Dieterle, Mischa Russell, vn / Matt Malneck, John Bowman, vn, vl / Mario Perry, vn, pac / Charles Gaylord vn, v / Harry Perrella, p / Tom Satterfield, p, a / Mike Pingitore, bj / Mike Trafficante, bb / Steve Brown, sb / Harold MacDonald, d / Bing Crosby, Al Rinker, Harry Barris, Austin Young, v / Bill Challis, Ferde Grofé, Matt Malneck, a.

Margulis, Busse; Beiderbecke; Hall, Rank; Hazlett, cl, as, bcl; McLean, Dorsey, Crozier, cl, as; Strickfaden, ts, bar; Dieterle; Perrella; Pingitore; Trafficante; Brown, on 41294-1. Trumbauer, Cm, replaces Crozier; Hazlett and McLean play as; Strickfaden, ts; Russell, Malneck added, on 41295-1-3. New York, January 4, 1928.

41294-1 Smile - vAR-CG-JF / aBCh

Vic 741093, *Bw 102* (LPs)

41295-1 Lonely Melody - aBCh

Vic 21214, HMV B-55116, EA-371, *Bm 1017*

41295-3 Lonely Melody - aBCh

Vic 25366

Margulis, Busse; Beiderbecke; Hall, Rank, Cullen, Fulton; Hazlett, cl, bcl, as; McLean cl, as; Strickfaden, cl, ts; Dorsey, cl, bar; Trumbauer, Cm; Dieterle, Russell, Malneck Perry, Bowman; Perrella; Pingitore; Trafficante; Brown; McDonald. Nat Shilkret, recording director; Liederkrantz Hall, New York, January 11, 1928

41607-2 Ol' Man River - vBC / aBCh

Vic 21218, 25249, HMV B-5471, B-8929, BD-5066, IM-129, JK-2822, K-5448, R-4697, EI EG-838, *Sentry / Tpl 4008*

Margulis; Beiderbecke; Rank, Jimmy Dorsey, c, cl; Trumbauer, Cm; Min Leibbrook, bsx, Bill Challis, p, a; Malneck; Carl Kress, bj, added; McDonald. Leonard Joy, recording director; Liederkrantz Hall, New York, January 12, 1928.

30172-6 San

Vic 24078, HMV B-5581, *Bm 1031*

30172-7 San

Vic 25367

The full orchestra as above (as PAUL WHITEMAN AND HIS CONCERT ORCHESTRA on Victor 35883); or Hazlett, cl, bcl, as; Dorsey, cl, as; Trumbauer, Cm, as; Jack Mayhew, as; Nye Mayhew, bar; McLean, cl, as, o; Strickfaden, cl, ts; Crozier, cl, f, on 41294-5. Same for 41465-3, except that McLean and Crozier both play cl, as, only; Strickfaden ts, bar. No strings used on 41294-5. Camden, NJ, January 24, 1928.

41294-5 Smile - vAR-JF-CG-AY / aBCh

Vic 21228, HMV B-5465, AE-2189, *Bm 1017*

41465-3 My Heart Stood Still - vAR-JF-CG-AY / aBCh

Vic 35883 (12")

The full orchestra as above, but without Beiderbecke, Fulton, 2 s, and 1 vn. Camden, NJ, January 27, 1928.

41470-5 Make Believe - vBC / aFG

Vic 21218, 25249, HMV B-5471, BD-5066, K-5448, R-4670, EI EG-838, *Sentry / Tpl 4008*

Bill Challis dir. the full orchestra, without Fulton, all three Mayhews, and Bowman; Ferde Grofé, p, replaces Perrella. Challis, recording director. Camden, NJ, January 28, 1928.

41471-3 Back In Your Own Back Yard - aBCh

Vic 21240, HMV B-5564, K-5606, EI EG-1161

41471-4 Back In Your Own Back Yard - aBCh

Vic 27689

Bill Challis dir: Henry Busse, Charlie Margulis, t / Bix Beiderbecke, c / Bill Rank, Wilbur Hall, Boyce Cullen, tb / Chester Hazlett, bcl, as / Hal McLean, Jimmy Dorsey, cl, as / Frank Trumbauer, Cm / Charles Strickfaden, ts, bar / Kurt Dieterle, Mischa Russell, Matt Malneck, vn / Roy Bargy, p / Mike Pingitore, bj / Mike Trafficante, bb / Steve Brown, sb / Harold MacDonald, d / Bill Challis, a. Busse, assistant session director. Liederkrantz Hall, New York, February 8, 1928.

41681-2 There Ain't No Sweet Man That's Worth The Salt Of My Tears - vBC-AR-HB-JF-CG-AY / aTS

Vic 25675, HMV B-8929, JK-2822

41681-3 There Ain't No Sweet Man That's Worth The Salt Of My Tears - vBC-AR-HB-JF-CG-AY / aTS

Vic 21464, HMV B-5515, *Bm 1031*

Paul Whiteman dir. same personnel as previous session. Liederkrantz Hall, New York, February 9, 1928.

41683-2 Dardanella - aBCh
Vic 25238, A-1281 JA-677, HMV B-893, JK-2810

Dorsey omitted; Trumbauer, as; Red Mayer, cl, ts added; Jack Fulton, Charles Gaylord, Austin Young, v. Liederkrantz Hall, New York, February 10, 1928.

41684-2 Love Nest - vJF-CG-AY (humming) / aBCh
Vic 24105

Busse absent; Jimmy Dorsey, cl, added; sax section on this date is Chester Hazlett, Rube Crozier, Red Mayer, Charles Strickfaden; Harry Barris, p, replaces Bargo; Matt Malneck, a. Liederkrantz Hall, New York, February 13, 1928.

41689-3 From Monday On - vBC-AR-JF-CG-AY / aMM
Vic 27688, 27-0136, HMV EA-3235

Eddie Pinder, t / Bix Beiderbecke, c / Bill Rank, tb / Izzy Friedman, cl / Chester Hazlett, Frank Trumbauer, as / Charles Strickfaden, ts / Roy Bargo, p / Mike Pingitore, bj / Min Leibbrook, bb / Mike Trafficante, sb / Harold MacDonald, d / Irene Taylor, Bing Crosby, Al Rinker, Harry Barris, Jack Fulton, Charles Gaylord, Austin Young, v / Tom Satterfield, a. Liederkrantz Hall, New York, February 18, 1928.

41696-2 Mississippi Mud - vIT-BC-AR-HB-JF-CG-AY / aTS
Vic 25366, HMV EA-2764, *Bm 1029*

41696-3 Mississippi Mud - vIT-BC-AR-HB-JF-CG-AY / aTS
Vic 21274, HMV EA-429

On 41689-4-6, Charlie Margulis, t, replaces Pinder; Red Mayer, cl, ts / Kurt Dieterle, Mischa Russell, vn / Matt Malneck, vn, a, added; Harry Barris, p, replaces Bargo; Leibbrook doubles bsx; no sb. Busse, Margulis, Pinder; Beiderbecke; Cullen, Hall, Rank, Fulton; Frank Trumbauer, Izzy Friedman, cl, as; Chester Hazlett, cl, bcl, as; Rube Crozier, cl, ss, as bsx, bsn; Red Mayer, cl, ts; Strickfaden, ts, bar, ca; same vn plus Mario Perry; Bargo; Pingitore; Leibbrook; Trafficante; McDonald; Bill Challis, a, on 43118-1-2. Tom Satterfield, recording dir. New York, February 28, 1928.

41689-4 From Monday On - vBC-AR-JF-CG-AY / aMM
Vic 25368

41689-6 From Monday On - vBC-AR-JF-CG-AY / aMM
Vic 21274, HMV B-5492, *Bm 1017*

43118-1 Sugar - aBCh
Vic 25368, HMV B-8931, JK-2810

43118-2 Sugar - aBCh
Vic 21464

As for February 9, 1928, but reeds are Hazlett, Trumbauer, as; Friedman, as, ts; Mayer, ts; Strickfaden, ts, bar. Liederkrantz Hall, New York, February 29, 1928.

43120-1 When You're With Somebody Else - aBCh
Vic 21365, HMV B-5497, EA-346

43120-2 When You're With Somebody Else - aBCh
Vic 27689

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA: Margulis, Pinder; Beiderbecke; Cullen, Hall; Trumbauer, cl, as, bsn; Crozier, cl, f; Hazlett, cl, as; Friedman, as; Mayer, cl, ts, o; Strickfaden, as, f, o; Dieterle, Russell, Malneck, Perry; Bargo; Pingitore; Leibbrook; Trafficante; McDonald; Tom Satterfield, a; Olive Kline, Lambert Murphy, v, with mixed chorus. New York, March 1, 1928.

43123-2 Selections from SHOW BOAT (intro: Why Do I Love You? - vCK / Cant Help Lovin' Dat Man - vch / You Are Love - vLM / Make Believe - OK-LM&ch)
Vic 35912, HMV C-1505, L-657, EI EH-225 (12")

PAUL WHITEMAN AND HIS ORCHESTRA: As for 43118-1-2 above, without Fulton, Trumbauer, and Perry; Hazlett bcl, as; Crozier cl, as; Strickfaden is only, other reeds same; Bill Challis, a. Domenico Savino, recording dir; Whiteman, assistant dir, New York, March 2, 1928.

43125-1 Coquette - aBCh
Vic 21301, HMV B-5564, K-5606, EI EG-1161

43125-3 Coquette - aBCh
Vic 25675

As for March 1, 1928, without vn; Bill Rank, tb, replaces Hall; Friedman, cl; Hazlett, Mayer, as; Trumbauer, Cm; Crozier, Strickfaden, ts. Tom Satterfield, a, assistant dir. Liederkrantz Hall, New York, March 12, 1928.

43138-2 When - vJF-CG-AY-AR-HB / aTS
Vic 21338, 25367, HMV B-5493

43138-3 When - vJF-CG-AY-AR-HB / aTS
Vic 21338

Paul Whiteman dir: Charlie Margulis, Eddie Pinder, t / Bix Beiderbecke, c / Boyce Cullen, Wilbur Hall, tb / Izzy Friedman, cl, as, ts / Rube Crozier, cl, as, ts, bsn / Chester Hazlett, cl, bcl, ss, as / Charles Strickfaden, cl, as, ts, bar / Red Mayer, cl, ts / Kurt Dieterle, Mischa Russell, Matt Malneck, vn; the last two double vl / Roy Bargo, Lennie Hayton, p, a / Mike Pingitore, bj / Min Leibbrook, bb, bsx / Mike Trafficante, sb / Harold MacDonald, d / Bill Challis, Ferde Grofé,

Tom Satterfield a / Bing Crosby, Al Rinker, Harry Barris, Austin Young, v. Liederkrantz Hall, New York, March 15, 1928.

43145-1 Lovable - vBC / aTS
Vic 27685, HMV B-5509, AE-2302, EA-3235

Paul Whiteman dir; Ferde Grofé, assistant dir. Henry Busse, Charlie Margulis, Eddie Pinder, t / Bix Beiderbecke, c / Jack Fulton, tb, v / Boyce Cullen, Wilbur Hall, Bill Rank, tb / Izzy Friedman, cl, as, ts / Rube Crozier, cl, se, as, ts, bsn / Chester Hazlett, cl, bcl, ss, as / Frank Trumbauer, Cm, ss / Charles Strickfaden, cl, as, ts, bar / Red Mayer, cl, ts / Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, John Bowman, vn; the last two double vl / Charles Gaylord, vn, v / Roy Bargy, Lennie Hayton, p, a / Mike Pingitore, bj / Min Leibbrook, bb, bsx / Mike Trafficante, sb / Harold MacDonald, d / Bill Challis, Ferde Grofé, Tom Satterfield, a / Bing Crosby, Al Rinker, Harry Barris, Austin Young, v. New York, April 22, 1928.

43662-1 My Pet - vBC-AR-CG-AY / aBCh
Vic 27686

43662-2 My Pet - vBC-AR-CG-AY / aBCh
Vic 21389, HMV B-5504, EA-373, EI EG-979

43662-3 My Pet - vBC-AR-CG-AY / aBCh
Bwy 102 (LP)

43663-1 It Was The Dawn Of Love - vBC-AR-CG-AY / aTS
Bwy 102 (LP)

43663-2 It Was The Dawn Of Love - vBC-AR-CG-AY / aTS
Vic 21453, HMV B-5522, EA-381, R-14001, EI EG-932

43663-3 It Was The Dawn Of Love - vBC-AR-CG-AY / aTS
Bwy 102 (LP)

43665-2 Forget-Me-Not - vJF / aBCh
Vic 27686

43665-3 Forget-Me-Not - vJF / aBCh
Vic 741093 (LP)

Bill Challis, a, recording dir. Liederkrantz Hall, New York, April 23, 1928.

43667-1 Louisiana - vBC-JF-CG-AY / aBCh
Vic 21438, HMV B-5522, EA-386, GW-1759, EI EG-933, *Bm 1030*

43667-3 Louisiana - vBC-JF-CG-AY / aBCh
Vic 25369, HMV B-8913, JK-2809, N-4475

Liederkrantz Hall, New York, April 24, 1928.

43669-2 Do I Hear You Saying (I Love You) - vBC-AR-CG / aTS
Vic 21398, EI EG-929

Harry Goldfield, t, replaces Busse; George Marsh, d, replaces McDonald. Liederkrantz Hall, New York, April 25, 1928.

43670-1 You Took Advantage Of Me - vBC-JF-CG-AY / aTS
Vic 21398, 25369, HMV EA-816, EI EG-929, *Bm 1030*

NOTE: The figure 2 on the run-off of Victor 25369 indicates a dubbing of take 1, not the use of an alternate take.

Bowman and Perry omitted. New York, May 15, 1928.

98537-4 My Melancholy Baby - vAY / aTS
Col 50068-D, 9578, 07503 (12")

Vaughn de Leath, v. New York, May 16, 1928.

98538-2-4 The Man I Love - vVdeL / aFG
Col 50068-D, 07503 (12")

Pinder, Fulton, Gaylord, Bowman, and Hayton omitted. New York, May 22, 1928.

146317-3 Is It Gonna Be Long? - aBCh
Col 1496-D, 4956, 07004, A-8002, J-538

Pinder returns; rest as last above. New York, May 23, 1928.

146327-2 Oh! You Have No Idea - aBCh
Col 1491-D, 4956, 07005, J-540

Pinder, Fulton, Friedman, Strickfaden, Gaylord, Bowman, Hayton omitted. New York, May 25, 1928.

146334-4 Felix The Cat - aAY / aTS
Col 1478-D, 5040, 07008, A-8006, J-541, Re 5040

Paul Whiteman dir: Charlie Margulis, Harry Goldfield, t / Bix Beiderbecke, c / Boyce Cullen, Wilbur Hall, Bill Rank, tb / Chester Hazlett, as, bcl / Rube Crozier, as, bsn / Frank Trumbauer, Cm, bsn / Izzy Friedman, cl, ts / Red Mayer, cl, ts, bar / Charles Strickfaden, ts, bar, ca / Matt Malneck, Mischa Russell, Kurt Dieterle, Mario Perry, vn / Roy Bargy, p, a / Mike Pingitore, bj / Min Leibbrook, bb / Mike Trafficante, sb / George Marsh, d / Bing Crosby, v / Bill Challis (146316-9). Same, plus Eddie Pinder, t / Jack Fulton tb, v / Charles Gaylord, Austin Young, v; Hazlett plays cl, as; Crozier, cl, ts, Trumbauer, Cm, as; Mayer, as; Strickfaden, ts only (146320-5). New York, June 10, 1928.

146316-9 'Tain't So, Honey, 'Tain't So - vBC / aBCh
Col 1444-D, 4981, 07003, A-8230, J-533

146320-5 I'd Rather Cry Over You - vBC-JF-CG-AY / an
Col 1496-D, 4980, 07005, A-8002, J-539

Beiderbecke, Margulis; Cullen, Rank; Hazlett, Friedman, Trumbauer, Strickfaden; all four vn and five rhythm on 146542-3. Same, plus Goldfield on 146543-3; Tom Satterfield, a. New York, June 17, 1928.

146542-3 That's My Weakness Now - vBC-AR-HB / aTS
Col 1444-D, 5006, 07008, A-8230, J-533

146543-3 Georgie Porgie - vBC-AR-HB / aBCh
Col 1491-D, 5040, 07011, J-541, Re 5040

Margulis, Pinder; Beiderbecke; Hall, Rank; Hazlett, Trumbauer, Friedman, Strickfaden; Dieterle, Russell, Malneck; all five rhythm, on 146549-2. Same, but Goldfield replaces Pinder on 146550-3. New York, June 18, 1928.

146549-2 Because My Baby Don't Mean "Maybe" Now - vBC-JF-CG-AY / aBCh
Col 1441-D, 5007, 07007, A-8010, J-532

146550-3 Out O' Town Gal - vBC-AR-HB / aBCh
Col 1505-D, 5039, 07011, A-8011, J-542

The next title is the most interesting, from a jazz viewpoint, of four sides recorded in New York by a band under Ben Selvin's direction, using scores prepared by Paul Whiteman arrangers Bill Challis and Ferde Grofé. The soloists are interesting, but unidentifiable. New York, July 2, 1928.

146610-4 Pickin' Cotton - v / aBCh
Col 1464-D, 5242, 07013

At this point, over several sessions between September 5 and October 5, 1928, Paul Whiteman and his Orchestra recorded the complete CONCERTO IN F for piano and orchestra, by George Gershwin, with Roy Bary as the soloist. Although the score provides for other soloists, including Bix Beiderbecke on side 4 briefly, there is no jazz music here.

Margulis, Goldfield, Pinder, Beiderbecke; Cullen, Hall, Rank, Fulton; Hazlett, bcl; Friedman, cl, o; Mayer, f, bsn; Trumbauer, cl, bsn; Strickfaden, bar, o; Dieterle, Russell, Malneck; Perry; Bary; Lennie Hayton, cel; Pingitore; Leibbrook; Trafficante; Marsh. New York, September 18, 1928.

98584-1 Sweet Sue - vJF / a BCh
Col 50103-D, 9572, 07509, A-405 (12"); Col 35667 (10")

NOTE: Columbia 35667 exists in two versions. The earlier issue is edited, omitting the lengthy introduction, while the later issue is a unedited fine-groove transfer of the complete performance. Both issues show matrix 24050-1, but the complete version is distinguished by a small numeral 2 below the take number.

Crozier, bsn, f, o / Bowman, Gaylord added; Hazlett plays cl, bcl, as; Friedman cl, ts, Mayer, bsn, ca, pic; Trumbauer, cl, ss, as, Cm, bsn; Strickfaden ss, as, bar, o. New York, September 21, 1928.

98589-3 I Can't Give You Anything But Love - vJF / aFG
Col 50103-D, 9572, 07509 (12")

Manny Klein, t, replaces Beiderbecke; exact personnel uncertain but not materially different from the above. New York, December 22, 1928.

147540-7 Makin' Whoopee - vBC / aFG
Col 1683-D, 5556, 07019, J-600

New York, January 11, 1929.

147537-9 How About Me? - vAY / aBCh
Col 1723-D, 5305, 07018

Paul Whiteman dir: Charlie Margulis, Harry Goldfield, t / Bix Beiderbecke, Andy Secret, c / Boyce Cullen, Bill Rank, Wilbur Hall, tb / Bernie Daly, cl, ss / Frank Trumbauer, cl, as / Chester Hazlett, as / Charles Strickfaden, cl, ss, bar / Izzy Friedman, Red Mayer, cl, ts / Kurt Dieterle, Mische Russell, Matt Malneck, vn / Roy Bary, p / Mike Pingitore, bj / Min Leibbrook, bb / Mike Trafficante, sb / George Marsh, d / Bing Crosby, Al Rinker, Harry Barris, v / Bill Challis, a. New York, April 5, 1929.

148183-3 I'm In Seventh Heaven - vBC-AR-HB / aBCh
Col 1877-D, 5544, 07021, A-8208, J-749

Jack Fulton, tb, v / Lennie Hayton, cel, added, John Bowman, Charles Gaylord, vn, replace Malneck; Hazlett doubles cl; Daly, Trumbauer, as; Strickfaden, as, bar, o; Friedman, Mayer ts; Bary, a, on 148407-4. Same on 148408-4, without Hayton, and Trumbauer doubles Cm; Strickfaden plays as only. Margulis, Beiderbecke, Secret; Rank; Hazlett, Trumbauer, Daly as; Friedman, cl, ts; Strickfaden, ts; Dieterle, Russell; same rhythm, on 148409-4. Lennie Hayton, a. New York, May 3, 1929.

148407-4 When My Dreams Come True - vJF / aRB
Col 1822-D, 5484, 07024, J-711

148408-4 Reaching For Someone And Not Finding Anyone There - vBC
Col 1822-D, 5484, 07024, J-711

148409-4 China Boy - aLH
Col 1945-D, DC-177, 07025, A-8278, J-1518, *Tpl* 529

As for 148407-4, but Daly doubles cl; Mayer plays as, ts, bsn; Strickfaden as, ca; Bing Crosby, v; Bill Challis, a. New York, May 4, 1929.

148421-4 Oh! Miss Hannah - vBC / aBCh
Col 1945-D, DC-176, 07025, A-8278, J-1518, *Tpl* 529

As for 148407-4, but Otto Landau, Matt Malneck, vn, replace Bowman, Gaylord; Eddie Lang, g added; Bing Crosby, v / Ferde Grofé, a. New York, September 13, 1929.

148986-8 Waiting At The End Of The Road - vBC / aFG
Col 1974-D, 5675, 07032, J-796

149005-3 When You're Counting The Stars Alone - vBC-AR-JF
Col 1993-D, 5675, 07029

Beiderbecke omitted; Joe Venuti, vn added. New York, October 9, 1929.

149123-2 Nobody's Sweetheart - aLH
Col 2098-D, 5702, A-8610, J-874

149124-3 Great Day - vBC-AR-HB-JF / aBCh
Col 2023-D, CB-116, 07034, J-807

New York, October 16, 1929.

149150-4 If I Had A Talking Picture Of You - vBC / aLH
Col 2010-D, 14353, 07031, A-8227, J-806

William Grant Still, a. New York, October 18, 1929.

149157-3 Should I? - vJF / aLH
Col 2047-D, 5724, 07035, Re RS-1484

149159-3 After You've Gone - vBC / aWGS
Col 2098-D, 5702, 07032, A-8610, J-874, Re RS-1484

Los Angeles, February 10, 1930.

149810-1 Happy Feet - vBC-AR-HB / aLH
Col 2164-D, CB-86, 07037, A-8792, CQ-217, J-918

The Brox Sisters, v. Los Angeles, March 22, 1930.

149825-2 A Bench In The Park - vBC-AR-HB-BS
Col 2164-D, CB-86, 07037, A-8792, CQ-217, J-918

Los Angeles, March 23, 1930.

149826-2 I Like To Do Things For You - vBC-AR-HB
Col 2170-D, CB-87, 07038, A-8793, CQ-216, J-925

Paul Whiteman dir: Nat Natoli, Harry Goldfield, t / Andy Secrest, c / Jack Fulton, tb, v / Herb Winfield, Bill Rank, tb / Chester Hazlett, cl, bcl, as / Charles Strickfaden, as, bar / Frank Trumbauer, Cm, as, bsn / Fud Livingston, cl, ts / Kurt Dieterle, Mischa Russell, Matt Malneck, vn / Roy Bargy, p, a / Mike Pingitore, bj / Mike Trafficante, sb / George Marsh, d. New York, July 25, 1930.

150683-1 The New Tiger Rag - aRB
Col 2277-D, CB-163, 07042, J-1027

Frank Trumbauer, a. New York, September 10, 1930.

150791-4 Choo Choo - aFT
Col 2491-D

Fritz Hummel, tb, replaces Winfield; Ray McDermott, cl, ts, replaces Livingston; John Bowman, vn, returns (possibly on the above also); Fritz Ciccone, g, added; Pierre Olker, bb, replaces Trafficante, Mildred Bailey, v. Chicago, November 30, 1931.

70633-1 'Leven Pounds Of Heaven - vMB
Vic 22883, HMV EA-1056

PAUL WHITEMAN'S RHYTHM BOYS: Ray Kulz, t, v / George MacDonald, cl, d, v / Al Dary, p, v / Jimmy Noel, g, v. New York, August 9, 1932.

73177-1 Her Majesty (My Sugar) - pAD
Vic unissued

73178-1 Bahama Mama - pAD
Vic 24095

73179-1 Jig Time - pAD
Vic 24190, HMV B-4950

73180-1 Basin Street Blues
Vic unissued

73181-1 Milenberg Joys - pAD
Vic unissued

73182-1 Lost In Your Arms - pAD
Vic 24095

PAUL WHITEMAN AND HIS ORCHESTRA: As for November 30, 1931, but Art Miller, sb, replaces Olker, and Matt Malneck dir. Red McKenzie, The Rhythm Boys (as last above), v. New York, September 26, 1932.

73582-1 You're Telling Me - vRK-GM-AD-JN
Vic 24140, HMV EA-1170, EI EG-2689

73583-1 I'll Follow You - vRM
Vic 24141, HMV B-6275

Ramona Davies, p, v added. New York, November 25, 1932.

74610-1 Rise 'N' Shine - vRD
Vic 24197

Norman McPherson, bb / Peggy Healy, v, added. New York, April 4, 1933.

75713-1 Look What I've Got - vPH
Vic 24285, HMV B-6360, EA-1211

One tb omitted. New York, July 20, 1933.

76673-1 Are You Makin' Any Money? - vRD
Vic 24365, HMV EA-1251

Bunny Berigan, t, replaces Secrest; Vincent Grande, tb, replaces Fulton. New York, September 11, 1933.

76645-1 It's Only A Paper Moon - vPH
Vic 24400, HMV B-6427, EA-1267, EI EG-2903

76647-1 Sittin' On A Backyard Fence - vRK-GM-AD-JN
Vic 24403, HMV B-6434, EA-1276, K-7178

PAUL WHITEMAN PRESENTS PEGGY HEALY: Vocal, acc. by Bunny Berigan, t / Benny Bonacio, cl / Al Dary, p, v / Roy Bargy, p / Mike Pingitore or Jimmy Noel, g. New York, October 23, 1933.

78305-1 When You Were The Girl On The Scooter (And I Was The Boy On The Bike) - vAD
Vic 24452, HMV EA-1283

76306-1 That's How Rhythm Was Born
Vic 24452

PAUL WHITEMAN AND HIS ORCHESTRA: Paul Whiteman dir. Nat Natoli, Bunny Berigan, Harry Goldfield, t / Bill Rank, Vincent Grande, tb / Jack Fulton, tb, v / Bennie Bonacio, cl, bcl, as / John Cordaro, cl, bcl, as, bar / Charles Strickfaden, cl, as, ts, bar, o / Frank Trumbauer, cl, as, Cm / Mischa Russell, Matt Malneck, Harry Struble, Kurt Dieterle, vn / Roy Bargy, p, a / Ramona Davies, p, v / Mike Pingitore, bj, g / Norman McPherson, bb / Art Miller, sb / Herb Quigley, d / Peggy Healy, Johnny Mercer, v. New York, November 3, 1933.

78513-1 Something Had To Happen - vRD
Vic 24455, HMV EA-1435

Charlie Teagarden, t, replaces Berigan; Jack Teagarden, tb, v, replaces Grande. New York, January 16, 1934.

81061-1 "G" Blues
Vic unissued

Bill Rank omitted. New York, February 16, 1934.

81714-1 True - vJF
Vic 24566, HMV B-6481, EA-1415, EI EG-3052

81715-1 Fare-Thee-Well To Harlem - vJT-JM
Vic 24571, BB B-10969, HMV EA-3408

81716-1 Sun Spots
Vic 24574, HMV EA-1344, RE-4382

81717-1 The Bouncing Ball
Vic 24574, HMV EA-1344, BD-187, RE-4382

Bill Rank, tb, added. New York, April 17, 1934.

81061-2 "G" Blues
Vic 24668, HMV EA-1407, X-4431

82319-1 Tail Spin
Vic 24668, HMV EA-1407, X-4431

82320-1 Christmas Night In Harlem - vJT-JM
Vic 24615, BB B-10969, HMV B-6549, EA-3408

One t omitted. New York, June 29, 1934.

83352-1 Born To Be Kissed - vRD
Vic 24670, HMV EA-1410

3rd t returns; no vn or bb. New York, August 18, 1934.

84010-1 Pardon My Southern Accent - vPH-JM
Vic 24704

84012-1 Itchola
Vic 24885

84014-1 I Saw Stars - vPH
Vic 24705, HMV B-6532, EA-1416

PAUL WHITEMAN AND HIS CONCERT ORCHESTRA: As for January 16, 1934, but Eddie Wade, t, replaces Natoli; Casper Reardon, harp, added; Chet Martin, Herman Fink, d, replace Quigley. New York, December 14, 1934.

- 86459-1 Deep Forest
Vic 24852, HMV B-8318
86460-1 Serenade For A Wealthy Widow
Vic 24852, HMV B-8318

PAUL WHITEMAN AND HIS ORCHESTRA: As last, omitting Teagarden and Reardon; Bob Lawrence, vn, v, replaces Dieterle. New York, December 17, 1934.

- 86470-1 The Night Is Young - vBL
Vic 24844, HMV BD-130, EA-1478, K-7497

Jack Teagarden, tb, v, returns; no vn used; Larry Gomar, d, vib, replaces Martin and Fink; Durelle Alexander, v. New York, July 9, 1935.

- 92576-1 Dodging A Divorcee
Vic 25086, HMV B-8641
92577-1 The Duke Insists
Vic 25113
92579-1 Nobody's Sweetheart Now, bJT
Vic 25319, BB B-10957
92580-1 Ain't Misbehavin'- vJT
Vic 25086, BB B-10957, HMV EA-1560
92581-1 Sugar Plum - vDA
Vic 25150, HMV BD-5001, EA-1594
92582-1 New O'leans - vRD
Vic 25150, EA-1594

2 vn return; John Hauser, v. New York, July 10, 1935.

- 92588-1 I'm Sittin' High On A Hill-Top - vJH
Vic 25151, HMV EA-1595, NE-248
92589-1 Thanks A Million - vJH
Vic 25151, HMV BD-5001, EA-1595, NE-248
92592-1 Garden Of Weed
Vic 25113, HMV B-8641
92593-1 Darktown Strutters' Ball - vJT
Vic 25192, HMV B-8494, B-8548, EA-1628, NE-316

Paul Whiteman dir: Eddie Wade, Charlie Teagarden, Harry Goldfield, t / Bill Rank, tb / Jack Fulton, Jack Teagarden, tb, v / Benny Bonacio, cl, bcl, as / John Cordaro, cl, bcl, as, bar / Charles Strickfaden, cl, as, ts, bar, o / Frank Trumbauer, cl, as, Cm / Kurt Dieterle, Mischa Russell, Matt Malneck, Harry Struble, vn / Roy Bargy, p / Ramona Davies, p, v / Mike Pingitore, g / Norman McPherson, bb / Art Miller, sb / Larry Gomar, d, vib. New York, September 7, 1935.

- 94192-1 Farewell Blues
Vic 25192, HMV EA-1628
94197-1 Announcer's Blues
Vic 25404, JA-821

George Bamford, cl, ts, f added; The King's Men, v. New York, December 2, 1935.

- 98183-1 I'm The Echo - vKM
Vic 25198, JA-646, HMV EA-1633, NE-278
98184-1 I Got Love
Vic 25198, JA-646, HMV EA-1633, NE-278

Fulton omitted; Bob Lawrence, vn, v, replaces Dieterle and Malneck; Bob White, d, replaces Gomar. New York, February 6, 1936.

- 99060-1 Saddle Your Blues To A Wild Mustang - vBL-KM
Vic 25251, HMV EA-1676

Eddie Wade, Charlie Teagarden, Harry Goldfield, t / Bill Rank, Jack Teagarden, Hal Matthews, tb / Al Gallodoro, cl, bcl, as / John Cordaro, cl, bcl, as, bar / George Bamford, cl, ts, f / Frank Trumbauer, cl, Cm, as / Murray Cohen, o / Matt Malneck, Mischa Russell, Sam Korman, Harry Struble, Walt Edelstein, Robert Spokaney, Adam Fluschman, Howard Kay, Sylvan Kirsner, vn / Ben Pellman, Fred Glickman, vl / Abe Edison, Milton Prinz, vc / Roy Bargy, p / Vincent Pirro, pac / Frank Victor, g / Norman McPherson, bb / Art Miller, sb / Larry Gomar, d, vib / Allan Holt, v. New York, March 26, 1937.

- 06546-1 Shall We Dance?
Vic 25552, JA-944, HMV BD-5221, EA-1883, GW-1436, K-7917
06547-1 For You - vAH
Vic 25552, JA-944, K-7916

PAUL WHITEMAN AND HIS SWING WING: Charlie Teagarden, t / Jack Teagarden, tb, v / Sal Franzella, cl / Al Gallodoro, as / Art Drelinger, ts / Walter Gross, p / Art Ryerson, g / Art Miller, sb / Rollo Laylan, d / The Four Modernaires (Chuck Goldstein, Spook Dickinson, Bill Conway, Ralph Brewster), v. New York, September 9, 1938.

- 64616-A I'm Comin', Virginia - v4M
Dec 2145, 3943, M-30188, Y-5277, Br 02693, A-81905, A-82544, Od 284480
- 64617-A Jamboree Jones - v4M
Dec 2074, M-30220, Y-5283, Br 02739, A-82041
- 64618-A Aunt Hagar's Blues - vJT-4M
Dec 2145, 3522, M-30188, Y-5277, Br 02693, A-81905, A-82544, Od 284480
- 64619-A I Used To Be Color-Blind - v4M
Dec 2073, BM-1043, Y-5304, Br 02674, Pol A-369, A-6119, Od 284417
- 64620-A Sing A Song Of Sixpence - v4M
Dec 2074, Y-5405, Br 02674, Od 284417
- 64621-A Peelin' The Peach - v4M
Dec 2073, M-30220, Y-5304, Br 02739, A-82041, Pol A-369

PAUL WHITEMAN AND HIS ORCHESTRA: Paul Whiteman dir. Bob Cusumano, Charlie Teagarden, Don Moore, t / Jack Teagarden, Jose Gutierrez, tb / Sal Franzella, cl, as / Al Gallodoro, as / Art Drelinger, ts / George Ford, Vincent Capone, Jack Bell, f / Murray Cohen, o / Roy Bargy, p / Art Ryerson, g / Art Miller, sb / Rollo Laylan, d / The Four Modernaires (as above), v. New York, September 20, 1938.

- 64673-A There's No Place Like Your Arms - v4M
Dec 2076, BM-1045, M-30184, Y-5305, Br 02685, Pol A-61263
- 64671-A My Reverie
Dec 3075
- 64678-A Heart And Soul
Dec 2083, Y-5345, Br 02675, Od 284472

PAUL WHITEMAN AND HIS SWING WING: Bob Cusumano, Charlie Teagarden, t / Jack Teagarden, tb, v / Sal Franzella, cl, as / Art Drelinger, ts / Frank Signorelli, p / Allan Reuss, g / Artie Shapiro, sb / George Wettling, d / The Four Modernaires (as above), Joan Edwards, v. New York, December 8, 1938.

- 64791-A Never Felt Better, Never Had Less - v4M
Dec 2283, Br 02751, A-82094, Od 284489
- 64792-A Mutiny In The Nursery - vJT-JE-4M
Dec 2222, M-30217, Y-5309, Br 02729, A-82020, Od 284472
- 64793-A Jeepers Creepers - vJT-4M
Dec 2222, M-30217, Y-5309, Br 02729, A-82020, Od 284452
- 64794-A I Go For That - v4M
Dec 2283, Y-5345, Br 02751, A-82094, Od 284489

PAUL WHITEMAN'S BOUNCING BRASS: Bob Cusumano, Bob Alexy, Charlie Teagarden, Harry Goldfield, t / Moe Zudecoff (Buddy Morrow), Miff Mole, Hal Matthews, tb / Tony Gottuso, Art Ryerson, g / George Wettling, d. New York, April 6, 1939.

- 65358-A Heat Wave
Dec 2697, Br 02861
- 65359-A Home Again Blues
Dec 2697, Br 02861
- 65360-A I've Found A New Baby
Dec 2466, M-30230, Y-5401, Br 02802, A-82209
- 65361-A Rose Room
Dec 2466, M-30230, Br 02802, A-82209
- 65361-B Rose Room
Dec 3943, Y-5401

PAUL WHITEMAN'S SAX SOCIETY: Al Gallodoro, Sal Franzella, Frank Gallodoro, as / Art Drelinger, ts / N. M. Farquharson, Vincent Capone, Jack Bell, f / Harold Feldman, o / Art Ryerson, Dave Barbour, Tony Gottuso (as noted), g / Artie Shapiro, sb / George Wettling, d. New York, April 7, 1939.

- 65362-A Blue Skies - gAR-DB
Dec 2698, Br 02862
- 65363-A What'll I Do? - gAR-DB
Dec 2698, Br 02862
- 65364-A I Kiss Your Hand, Madame - gAR-TG
Dec 2467, Y-5394, Br 02834
- 65365-A After You've Gone - gAR-DB
Dec 2467, Y-5394, Br 02834

PAUL WHITEMAN AND HIS SWING WING: Bob Cusumano, Charlie Teagarden, t / Miff Mole, tb / Sal Franzella, cl, as / Art Drelinger, ts / Frank Signorelli, p / Allan Reuss, g / Artie Shapiro, sb / George Wettling, d / The Four Modernaires (Chuck Goldstein, Spook Dickinson, Bill Conway, Ralph Brewster), v. New York, April 8, 1939.

- 65366-A Three Little Fishies (Itty Bitty Poo) - v4M
Dec 2417, M-30234, Y-5368, Br 02766, A-82108
- 65367-A Hooray For Spinach - v4M
Dec 2418, Br 02774

- 65368-A Step Up And Shake My Hand - v4M
Dec 2418, Y-5424, Br 02774
- 65369-A Now And Then - v4M
Dec 2417, M-30234, Y-5719, Br 02766, A-82108
- 65370-A Mandy - v4M
Dec 2696, Br 02860

New York, May 16, 1939.

- 65581-A Lazy - v4M
Dec 2696, Br 02860

PAUL WHITEMAN AND HIS ORCHESTRA: Paul Whiteman dir: Monty Kelly, Larry Neill, Don Waddilove, t / Skip Layton, Murray McEachern and another, tb / Alvy West, Dan d'Andrea, Lennie Hartman, and another, cl, as, ts / Buddy Weed, p / Mike Pingitore, g / Artie Shapiro, sb / Willie Rodriguez, d / Billie Holiday ("Lady Day"), Johnny Mercer, Jack Teagarden, v / Jimmy Mundy, a. Los Angeles, May, 1942.

- CAP-22-A I've Found A New Baby
Cap 101
- CAP-24-A The General Jumped At Dawn
Cap 101

Los Angeles, June 12, 1942.

- CAP-30-A Trav'lin' Light - vBH
Cap 116, CL-13845, V-Disc 286
- CAP-31-A The Old Music Master - vJT-JM
Cap 137, CL-13845

See also Ramona, The Three T's, and The Virginians. For other records by Paul Whiteman and his Orchestra of the period when Bix Beiderbecke was a member of it, but on which neither he nor anyone else contributed any jazz solos, see *Bix - Man and Legend*, by Richard Sudhalter and Philip R. Evans.

WHITE STAR SYNCOPATORS

Pseudonym on Piccadilly for the following items listed in this book:

- 494 In Harlem's Araby (Memphis Jazzers)
- 547 Puttin' On The Ritz (California Ramblers)

See also the Grey Gull studio bands.

THE WHITE TOPS

Benny Goodman, cl / pac / John Kurzenknabe, bj / Ben Pollack, v. Chicago, September 14, 1926.

- 36236-1-2 Hot Stuff
Vic unissued

WHITEWAY JAZZ BAND

Clarence Grancy, c / Keith Pittman, tb / Ross Gorman, cl, as / Ted Fiorito, p. New York, c. July, 1920.

- 800-2 Blues (My Naughty Sweetie Gives To Me)
Pm 20014, Pur 11014
- 801-2 Tiger Rag
Pm 20014

WHITE WAY PLAYERS / SERENADERS

Pseudonym for the following items listed in this book:

- Goodson 205 Have A Little Faith In Me (California Ramblers)
- Van Dyke 71816 Ev'rybody Dance (Memphis Jazzers)

JACK WHITING

This popular American musical comedy star of the 1930s made several records during the London run of *On Your Toes*, in which he played the leading role; the following are of interest as jazz for their accompaniments.

Vocal, acc. by the Six Swingers: George Scott Wood, p, a, dir. probably: Bill Gaskin or Harry Owen, t / Jock Fleming, tb / Eddie Pratt, cl, as / Joe Young, g / Dick Escott, sb / Sid Heiger, d. London, May 8, 1937.

- CA-16377-1 The Love Bug Will Bite You
Col FB-1695, RZ G-23242
- CA-16378-1 Big Boy Blue
Col FB-1695

ESSIE WHITMAN

Vocal, acc. by the Jazz Masters: Probably, Gus Aiken, t / Bud Aiken, tb / Garvin Bushell, cl / Joe Elder, cl, ts / Charlie Jackson, vn / Fletcher Henderson, p / bj. New York, c. October, 1921.

- P-155-1 Sweet Daddy It's You I Love
BS 2036, Pm 12172
- P-156-2-3 If You Don't Believe I Love You
BS 2036, Pm 12172

NOTE: Paramount 12172 as ELSIE WHITMAN.

MARGARET WHITMIRE

Vocal, acc. by Charlie Alexander, p. Chicago, October 5, 1927.

C-1194 'Tain't A Cow In Texas

Br 7024, Voc 1173

C-1197 That Thing's Done Been Put On Me

Br 7024, Voc 1173

JACK WHITNEY AND HIS ORCHESTRA

Pseudonym on Clarion 5265-C and Velvet Tone 2331-V for the California Ramblers, *q.v.*, and on other items on these labels and Harmony for Fred Rich, Ben Selvin and other bands of no particular interest as hot dance music.

THE WHOOPEE MAKERS

See Irving Mills and his Orchestra for titles under this name on Cameo, Lincoln, Romeo, and Vocalion. This was also a pseudonym for the following items listed in this book:

Banner 32070; BRS 1007; Jewel 6191; Oriole 2191; Pathé Actuelle 36781, 36899, 36915, 36923, 37059, 11558; Perfect 14962, 15080, 15096, 15104, 15240, 15418; Regal 10244, Romeo 1556, Apex 41289

All by Duke Ellington and his Orchestra

Perfect 15126 St. Louis Blues (The Broadway Broadcasters; see Sam Lanin)

Perfect 15376 Happy Feet (Cab Calloway and his Orchestra)

The following, not attributable to any "name" bands, were also issued under this name:

Eddie Grosso, cl, v / Fred Hall, p, reed or / Al Russo, g / Joseph Mayo, d. New York, July 16, 1928.

46308-1-2-3 Two Lips (To Kiss My Cares Away)

Vic unissued

46309-1-2-3 Skadatin-Dee

Vic unissued

New York, September 25, 1928.

147057-4 Sister Kate

Col 14367-D

147058-3 Somebody Stole My Gal

Col 14367-D

DUNCAN WHYTE

Trumpet solo, acc. by Stanley Black, p / George Chisholm, cel / Alan Ferguson, g / Doug Lees, sb / Stanley Marshall, d. London, December 12, 1935.

CE-7362-1 Hummin' To Myself

Par R-2153, A-6367

NOTE: Parlophone A-6367 as DUNCAN WHITE.

DUNCAN WHYTE AND HIS ORCHESTRA: Duncan Whyte, t, v / George Chisholm, tb, cel / Jock Myddleton, as / Mickey Deans, ts / Derek Neville, bar / Jack Paines, p / Willie Davison, sb / Len Johnson, d. London, March 23, 1937.

CE-8227-1 Hot And Anxious

Par R-2338

CE-8228-1 Pennies From Heaven - vDW

Par R-2338

HAL WHYTE'S SYNCOPATORS

Alternative spelling for Hal White's Syncopators, *q.v.*

ZACH WHYTE'S CHOCOLATE BEAU BRUMMELS

Zach Whyte, bj, dir: Sy Oliver, Bubber Whyte, Henry Savage, t / Floyd Brady, tb / Earl Tribble, Snake Richardson, Clarence Paige, as / Al Sears, ts, bar / Herman Chittison, p / Montgomery Morrison, bb / William Benton, d / v by the orchestra. Richmond, IN, January 22, 1929.

14718-A Mandy

Gnt 6781, Spt 9486

Richmond, IN, February 11, 1929.

14787-A Shake It And Break It

Gnt unissued

14788 Hum All Your Troubles Away - vO

Gnt 6781, Spt 9486

NOTE: Supertone 9486 as EDDIE WALKER AND HIS BAND.

Richmond, IN, February 26, 1929.

14836 It's Tight Like That - vO

Gnt 6798, Ch 15714, Spt 9368

14837-A West End Blues

Gnt 6798, 33010, Ch 15714, 40016, Spt 9368, *Bm* 1024

NOTE: Champion 15714 as SMOKE JACKSON AND HIS RED ONIONS; 40016 as CHUCK NELSON AND HIS BOYS; Supertone 9368 as EDDIE WALKER AND HIS BAND.

Fred Jackson, ts, replaces Sears; Charlie Anderson, bj, replaces Whyte, now dir, v; Chittison doubles cel and Benton doubles vib. Richmond, IN, December 19, 1929.

16005-A Good Feelin' Blues (Big Blues*)
Gnt 7086, Ch 15905, Spt 9685, Var 6029*, Poydras 22

16006 Wailin' Blues (Small Blues*)
Gnt 7086, Ch 15905, Spt 9685, Var 6029*, Poydras 22

16007 When You're Smiling - vZW
Gnt unissued

16008,-A Sophomore Prom.
Gnt unissued

Zach Whyte, bj dir.? Henry Savage, Sy Oliver, t / Vic Dickenson, tb, v / Earl Tribble, Clarence Paige, as / ts / Stuff Smith, vn / Herman Chittison, p / ? Montgomery Morrison, bb / William Benton, d / v trio. Richmond, IN, November 12, 1931.

18171,-A Alabama Home
Ch unissued

18172,-A Rock Me In The Cradle Of Love - vVD
Ch unissued

18173,-A Goodnight, Sweetheart - v3
Ch unissued

HERB WIEDOEFT

Herb Wiedoeft made a number of Brunswick records between the summer of 1923 and a his death in a car accident in 1928, of which the following are known to be of some interest as hot dance music.

HERB WIEDOEFT'S CINDERELLA ROOF ORCHESTRA: Herb Wiedoeft, t, dir: Joseph Nemoli, c, vl / Jesse Stafford, tb, bh / Larry Abbott, Gene Siegrist, Fred Bibesheimer, cl, as, ts, o / Vincent Rose, p, a / Jose Sucedo, bj / Guy Wiedoeft, bb, sb / Adolph Wiedoeft, d, x. San Francisco, August 13, 1923.

11180 Cinderella Blues
Br 2542

Unknown p replaces Rose; Gene Secrest, cl, as, bar, replaces Abbott. Los Angeles, May 7, 1924.

A-26 Oh, Peter! (You're So Nice)
Br 2627

Gene Rose, a. Los Angeles, May 14, 1924.

A-95 Stack O'Lee Blues
Br 2660

Los Angeles, May 15, 1924.

A-109 Beale Street Blues
Br 2795

Los Angeles, May 20, 1924

A-115 / 16 / 17 / 18 Maple Leaf Rag (Scott Joplin)
Br unissued

St. Louis, October 21, 1924.

14057 Hot Stuff
Br 2781

14060 Maple Leaf Rag (Scott Joplin)
Br 2795

14061 / 4 Hard-Hearted Hannah
Br 2751, Sil 3032

NOTE: These matrices were originally assigned numbers in Brunswick's Chicago series, although the recording sheets are clearly headed "St. Louis recordings." Silvertone 3032 as CRYSTAL ORCHESTRA.

Clyde Lucas, tb, v added; Dubbie Kirkpatrick added, but it is not known what he played. Los Angeles, May, 1925.

15832 / 34 Roamin' Around - vCL
Br 2893

15855 He's Just A Horn-Tootin' Fool
Br 2916

15864 Ev'rything Is Hotsy-Totsy Now - vCL
Br 2916

NOTE: These matrices were originally assigned numbers LA-13 / 15, LA-36, and LA-45, respectively.

Chicago, October 14, 1925.

E-16701 Deep Elm - vCL
Br 2982

HERB WIEDOEFT AND HIS ORCHESTRA: As above, but Leon Lucas, v, and Art Winters added, although their instruments are unknown. Los Angeles, January, 1928.

LAE-38 Sad Moments
Br 3813, 3805

LAE-54 Maybe You'll Be The One Who'll Be The One To Care - vCL
 Br 3814, 3748

RUDY WIEDOEFT'S PALACE TRIO

See the Palace Trio; other titles under the above name are of little or no known interest as jazz.

WIGWAM ORCHESTRA

Pseudonym on Apex 719 (FOOTLOOSE) for the California Ramblers, *q.v.*

C. WILBER

Pseudonym on Globe and Radiex for Wilbur C. Sweatman, *q.v.*

JAY WILBUR AND HIS ORCHESTRA

Jay Wilbur (real name Wilbur Blanco), was musical director of Dominion Records from November, 1928, to June, 1930, at which date the firm went out of business and he took up a similar post with Crystalate Records, first on Imperial, and from September, 1933, on Rex. Of the enormous number of sides he recorded, the following are known to be of interest as hot dance music, and it is likely that there are others of equal or even superior merit.

Jay Wilbur dir: Max Goldberg and another, t / Ted Heath, tb / Laurie Payne or Jim Easton, as, bar / as / ts / vn / p / bj / bb / d / Les Allen, v. London, October 8, 1930.

5482-2 Happy Feet - vLA
 Imp 2339
 Happy Feet - vLA
 Victory unnumbered (7")

NOTE: Victory is a shorter version alternate take, as by the VICTORY DANCE ORCHESTRA.

Billy Scott-Coomber, v. London, late August, 1931.

5801-2 Roll On, Mississippi, Roll On - vBSC-?
 Imp 2546, Lyric 3413

Sam Browne, v. London, September, 1931.

5816-A You Can't Stop Me From Lovin' You - vSB
 Imp 2558

Jay Wilbur dir: Billy Farrell, Claude Findlay, t / Ted Heath, tb, a / Freddy Gardner, Harry Hayes, cl, as / Buddy Featherstonhaugh, ts / Reg Pursglove, vn / Cecil Norman, Pat Dodd, or Harry Rubens, p / Jack Simmonds, g / Don Stuteley, sb / Max Abrams, d / Pat O'Malley, v; the second tb heard on some sides is probably Sam Acres or Paul Fenoulhet. London, April 1, 1935.

F-1286 Temptation Rag (Henry Lodge)
 Rex 8485, Kr 245, 21867

F-1289 Lookie, Lookie, Lookie, Here Comes Cookie - vPO'M
 Rex 8486

Jay Wilbur's name was also used on Dominion A-29 (SAN) as a pseudonym for the Alabama Red Peppers, *q.v.*

JOE WILBUR

The following title by the vocalist and leader of the Savoy Quartet, *q.v.*, has an interesting accompanying group.

Vocal, acc. by t / tb / p / bj / bb. New York, c. August 12, 1927.

107727 Dawning
 PA 11537

THE WILD WESTERNERS

Pseudonym on Panachord 25492 and 25542 for Gene Kardos and his Orchestra, *q.v.*

ARNOLD WILEY

Piano solos. Chicago, July 3, 1929.

C-3776-A-B Windy City
 Br unissued
 Arnold Wiley Rag
 Br unissued

Chicago, July 31, 1929.

C-3976-A Windy City
 Br 7113
 Arnold Wiley Rag
 Br 7113

NOTE: The Brunswick recording sheets describe these as "sensational trick piano stomp." Wiley's records accompanying his own singing, solo and with his sister Irene Wiley, are of no interest as jazz.

LEE WILEY

Vocal, acc. by the Dorsey Brothers' Orchestra: ? Bunny Berigan, t / Tommy Dorsey, tb / Jimmy Dorsey, cl / Joe Venuti, 2 others, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, March 7, 1933.

B-13122- You've Got Me Crying Again
 Epic SN-6059 (LP)

B-13123- I Got A Right To Sing The Blues
Epic LZN-6072, LN-24442 (LPs)

Acc. by the Dorsey Brothers' Orchestra: Probably: Bunny Berigan, Sterling Bose, t / Tommy Dorsey, Glenn Miller, tb / Jimmy Dorsey, ? Lyle Owen, cl, as / Larry Binyon, ts / Joe Venuti, Harry Hoffman, Harry Bluestone, Serge Kostelarsky, vn / Fulton McGrath, p / Dick McDonough, g / Artie Bernstein, sb / Stan King, d. New York, April 15, 1933.

B-13254-A-B Let's Call It A Day
Br unissued

New York, May 3, 1933.

B-13254-C-D Let's Call It A Day
Br unissued

Acc. by t / tb / 2 cl, as / cl, ts / 2-3 vn / p / g / sb / d. New York, August 13, 1934.

38298-B Careless Love
Dec 132, Br 01916

38300-A-B Motherless Child
Dec 132, Br 01916

NOTE: Matrix 38299 is by Justin Ring's Orchestra, which probably provided Lee Wiley with her accompaniment.

Unknown cel used on this session. New York, November 26, 1934.

39100-A Hands Across The Table
Dec 322, Br 01945

39101- I'll Follow My Secret Heart
Dec 322, Br 02091 (not issued)

Acc. by Victor Young dir. unknown orchestra. Los Angeles, August 25, 1935.

DLA-232-A-B Mad About The Boy
Br 02091 (not issued)

Los Angeles, February 10, 1937.

DLA-688-A-B What Is Love?
Dec 15034

DLA-689-B I've Got You Under My Skin
Dec 15034, 29216

Acc. by Max Kaminsky's Orchestra or Joe Bushkin's Orchestra, as noted: Max Kaminsky, t / Bud Freeman, ts / Joe Bushkin, p, cel / Artie Shapiro, sb / George Wettling, d / Brad Gowans, a. New York, November 14, 1939

P-26266-A Sweet And Low Down - MKO
LMS L-284

P-26267-A Sam And Delilah - JBO
LMS L-283

P-26268-A My One And Only - JBO
LMS L-281

P-26269-A 'S Wonderful - JBO
LMS L-283

Pee Wee Russell, cl / Eddie Condon, g added; Fats Waller, p (and pipe or*, without the band), replaces Bushkin. New York, November 15, 1939.

P-26270-A I've Got A Crush On You - MKO
LMS L-282

P-26271-A *Someone To Watch Over Me
LMS L-282

P-26272-A How Long Has This Been Going On? - JBO
LMS L-281

P-26273-A But Not For Me - MKO
LMS L-284

As for November 13, 1939. New York, February, 1940.

76246-A Baby's Awake Now - JBO
Gala / Rabson 1

76247-A A Little Birdie Told Me So - JBO
Gala / Rabson 3

76248-A I've Got Five Dollars - JBO
Gala / Rabson 2

76249-A You Took Advantage Of Me - JBO
Gala / Rabson 3

As for November 13, 1939, but Artie Bernstein, sb, replaces Shapiro; Paul Weston, a. New York, February, 1940.

76264-A A Ship Without A Sail - MKO
Gala / Music Box / Rabson 4

76265-A As Though You Were There - MKO
Gala / Music Box / Rabson 4

- 76268-A Glad To Be Unhappy - MKO
Gala / Music Box / Rabson 2
- 76269-A Here In My Arms - MKO
Gala / Music Box / Rabson 1

NOTE: Matrices 76266 and 76267 are untraced.

Acc. by Bunny Berigan's Music: Bunny Berigan, t / Joe Bushkin, p / Sid Weiss, sb / George Wettling, d. New York, April 10, 1940.

- P-27150-A Let's Fly Away
LMS L-296
- P-27151-1 Let's Do It
LMS L-297
- P-27152-1 Hot House Rose
LMS L-297
- P-27153-1 Find Me A Primitive Man
LMS L-296

Acc. by Paul Weston's Orchestra: As last, plus Johnny Mince, cl / Hymie Schertzer, Fred Stulce, as / Paul Mason, ts / Clark Yocum, g. New York, April 15, 1940.

- P-27162-1 Easy To Love
LMS L-295, *V-Disc 705*
- P-27163-1 You Do Something To Me
LMS L-294, *V-Disc 705*
- P-27164-1 Looking At You
LMS L-294
- P-27165-2 Why Shouldn't I?
LMS L-295, *V-Disc 881*

Acc. by Muggsy Spanier, c / Jess Stacy, p. New York, July 10, 1940.

- R-3111 Down To Steamboat Tennessee
Com 1507
- R-3112 Sugar
Com 1507

WILLIAMS' COTTON CLUB ORCHESTRA

Pseudonym on Victor for the following items listed in this book:

- 24039 Both sides by Roane's Pennsylvanians (one side also thus on HMV B-4921)
- 24083 I Would Do Anything For You (Joe Haymes and his Orchestra)
- 24083 Red Blues (Alex Bartha and his Hotel Traymore Orchestra)

WILLIAMS AND MOORE

Pseudonym on QRS R-7016 for Jimmy Blythe, q.v., and W. E. "Buddy" Burton.

WILLIAMS' PURPLE KNIGHTS

2 c / 4 cl, ss, as, ts / p / bj / sb / d / ___ Baldwin, ___ Parry, ___ Vredenburg, v trio. New York, January 2, 1931.

- 67752-2 Dinah
Vic 22625
- 67753-2 Living, Loving You - v3
Vic 22625

WILLIAMS' WASHBOARD BAND

Unknown t / John Haughton, tb / Ben Smith, Jimmy Hill, cl, as / Carl Wade, ts / Eddie Miles, p / Ted Tinsley, g, v / sb / Harry Williams, wb, v. Sides marked * are by p / g / sb / wb only. Camden, NJ, September 12, 1933.

- 77806-1 I Want To Ring Bells - vHW
BB B-5183, Eld 2076, Sr S-3263, HMV JF-23
- 77807-1 I Would If I Could But I Can't - vHW
BB B-5183, Eld 2076, Sr S-3263, HMV JF-23
- 77808-1 Hard Corn - vHW
BB B-5204, Sr S-3285
- 77809-1 Kelsey's - vHW
BB B-5204, Sr S-3285
- 77810-1 Move, Turtle
BB B-5230, Sr S-3313
- 77811-1 Shoutin' In The Amen Corner - vHW
BB B-5230, Sr S-3313, RZ MR-2138
- 77812-1 I Want To Ring Bells - vTT
Vic 23415
- 77813-1 I Would If I Could But I Can't - vTT
Vic 24405, BB B-6219

- 77814-1 Hard Corn - vTT
Vic 23415
- 77815-1 Kelsey's (Hot Nuts*) - vTT
Vic 23413, BB B-6278*
- 77816-1 Move, Turtle
Vic 23413
- 77817-1 *Mickey Mouse And The Turtle
BB B-5202, Sr S-3283
- 77818-1 *I Would If I Could But I Can't
BB B-5202, Sr S-3283
- 77819-1 Shoutin' In The Amen Corner - vTT
Vic 24405, BB B-6219, HMV B-8655

NOTE: Victor 24405, Bluebird B-6219, and HMV B-8655 as TINSLEY'S WASHBOARD BAND; Victor 23403, 23415, and Bluebird B-6278 as WASHBOARD RHYTHM KINGS. Although the matrix numbers of like titles above differ, as do the vocalists, in fact the two sets of six titles each by the full band are exactly identical.

BESSIE WILLIAMS

Pseudonym on Domino for Kitty Brown (412, 413); Rosa Henderson (424); or Viola McCoy (362, 363, 364), all *q.v.*

BILL WILLIAMS AND HIS GANG

Pseudonym on Champion for the following items listed in this book:

- 15215 Make Me Know It (Jelly James and his Fewscians)
15216 Georgia Bo Bo (Jelly James and his Fewscians)
15226 She Looks Like Helen Brown (Ross Gorman and his Fire-Eaters)

CLARENCE WILLIAMS

Vocal, acc. by Jules Levy, Jr., c / ? Ephraim Hannaford, tb / Joesph Samuels, cl, as / cl, ts / Larry Briers, p / d. New York, c. September 30, 1921.

- 70210-A-B If You Don't Believe I Love You, Look What A Fool I've Been
OK unissued
- 70211-A-B Roumania
OK unissued

New York, October 11, 1921.

- 70210-C If You Don't Believe I Love You, Look What A Fool I've Been
OK 8020
- 70211-D Roumania
OK 8021
- 70239-B The Dance They Call The Georgia Hunch
OK 8029
- 70240-B Pullman Porter Blues
OK 8020

NOTE: The accompaniment on Okeh 8021 is described as JOHNNIE'S JAZZ BOYS.

Acc. by Chappie's Hot Dogs: ? Thomas Chappelle dir: c / tb as / vn / p . New York, c. October, 1921.

- C-3-2 Decatur Street Blues
C&S 5005

Vocal duet with Daisy Martin, acc. by the Tampa Blue Jazz Band: As for September 30, 1921. New York, c. December 5, 1921.

- 70352-A Brown Skin (Who You For)
OK 8027

Piano solos. New York, May, 1923.

- 71527-D Mixing The Blues
OK 4893
- 71528-D The Weary Blues
OK 4893

CLARENCE WILLIAMS' BLUE FIVE: Tom Morris, c / John Mayfield, tb / Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian, bj. New York, July 30, 1923.

- 71706-B Wild Cat Blues
OK 4925, *Bm 1096, HJCA HC-87, JSo AA-603, Jazz Unlimited 4*
- 71707-B Kansas City Man Blues
OK 4925, *Bm 1096, HJCA HC-87, JSo AA-507*

NOTE: Both these titles were scheduled for issue on HRS 30, but this never took place.

Unknown cl replaces Bechet. New York, c. August 27, 1923.

- 71797-A Achin' Hearted Blues
OK 4966

Sidney Bechet, ss, replaces cl. New York, c. October 3, 1923.

71928-B 'Tain't Nobody's Bus'ness If I Do
OK 4966

71929-B New Orleans Hop Scop Blues
OK 4975, *HJCA 604, Memory N-302*

71930-B Oh Daddy! Blues (Oh Daddy! You Won't Have No Mama At All)
OK 4993, *JSo AA-507*

New York, c. November 10, 1923.

72040-B Shreveport
OK 40006, *Memory N-302*

72041-B Old Fashioned Love
OK 4993, *JRS AA-114*

New York, c. November 14, 1923.

72059-B House Rent Blues (The Stomp)
OK 8171

72060-B Mean Blues
OK 40006, *JRS AA-114, JSo AA-603*

Piano solos. New York, July 28, 1924.

72706-A My Own Blues
OK 40172

72707-A Gravier Street Blues
OK 40172

CLARENCE WILLIAMS' BLUE FIVE: Louis Armstrong, c / Charlie Irvis, tb / Sidney Bechet, cl, ss / Clarence Williams, p / Buddy Christian, bj. New York, October 17, 1924.

72914-B Texas Moaner Blues
OK 8171, *HJCA HC-18, JRS AA-113*

Aaron Thompson, tb, replaces Irvis; Buster Bailey, ss, replaces Bechet; Eva Taylor, v. New York, November 6, 1924.

72958-B Of All The Wrongs You Done To Me - vET
OK 8181, *HJCA HC-28, AF A-005, JRS AA-119*

72959-B Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) - vET
OK 8181, *HJCA HC-28, AF A-005, JRS AA-119*

Vocal, acc. by Clarence Todd, u (and v where shown). New York, c. December, 1924.

Temptation Blues
OK 8204

Just A Cotton Picker's Blues - vCT
OK 8204

CLARENCE WILLIAMS' BLUE FIVE: Louis Armstrong, c / Charlie Irvis, tb / Sidney Bechet, ss, sarrusophone* / Clarence Williams, p / Buddy Christian, bj / Eva Taylor, v. New York, December 17, 1924.

73026-B *Mandy, Make Up Your Mind - vET
OK 40260, Par E-5670, *Col 35957, DO-2727, BRS 1003, JCI 502, JSo AA-505*

73027-B I'm A Little Blackbird Looking For A Bluebird - vET
OK 40260, Par E-5670, *Col 35957, DO-2727, BRS 1003, JCI 502, JSo AA-505*

New York, January 8, 1925.

73083-A Cake-Walking Babies From Home - vET
OK 40321, *HJCA HC-5, HRS 6, AF A-040*

73084-B Pickin' On Your Baby - vET
OK 40330

NOTE: Okeh 40330 as EVA TAYLOR.

Buster Bailey, ss / Don Redman, as, added. New York, March 4, 1925.

73204-A Cast Away (waltz) - vET
OK 40330

73205-A Papa De-Da-Da - vET
OK 8215, *HJCA 604, HRS 29*

NOTE: Okeh 40330 as EVA TAYLOR. HRS 29 was never issued.

Bechet omitted. New York, October 6, 1925.

73686-B Just Wait 'Til You See My Baby Do The Charleston - vET
OK 8272, *HJCA HC-32, JRS AA-115*

73687-B Livin' High Sometimes - vET
OK 8272, *HJCA HC-32, JRS AA-115*

Redman omitted from 73695-B. New York, October 8, 1925.

73694-B Coal Cart Blues - vET
OK 8245, *HJCA HC-18, HRS 6, JRS AA-113*

73695-B Santa Claus Blues - vET
OK 8245

CLARENCE WILLIAMS' TRIO: Louis Armstrong, c / Clarence Williams, p / Buddy Christian, bj / Eva Taylor, v. New York, October 16, 1925.

73721-A Santa Claus Blues - vEW-CW-CT
OK 8254

CLARENCE WILLIAMS' BLUE FIVE: Louis Armstrong, c / Charlie Irvis, tb / Don Redman, cl, as / Coleman Hawkins, ts / Clarence Williams, p / Buddy Christian, bj / Eva Taylor, v. New York, October 26, 1925.

73738-A Squeeze Me - vET
OK 8254

73739-B You Can't Shush Katie (The Gabbiest Girl In Town) - vET
OK 8342

NOTE: Okeh 8342 as EVA TAYLOR.

Charlie Thomas, c / Buster Bailey, cl / as / Clarence Williams, p / Buddy Christian, bj / Eva Taylor, v. New York, December 15, 1925.

73837-B Shake That Thing - vET
OK 8267

73838-B Get It Fixed - vET
OK 8267

CLARENCE WILLIAMS STOMPERS: Bubber Miley, c / Charlie Irvis, tb / Otto Hardwick, ss, as / Coleman Hawkins, cl, ts, bar / Clarence Williams, p / Leroy Harris (or possibly Buddy Christian) bj / Cyrus St. Clair, bb. New York, January 4, 1926.

73893-B Spanish Shawl
OK 40541, Od 03383

73894-B Dinah
OK 40541, LAR A-4337, Od 03383, Beka A-73894

CLARENCE WILLIAMS' BLUE FIVE: Bubber Miley, c / ? Charlie Irvis, tb / Otto Hardwick, as / Clarence Williams, p / ? Leroy Harris, bj / Cyrus St. Clair, bb / Eva Taylor, v. New York, c. January 22, 1926.

73957-A I've Found A New Baby - vET
OK 8286

73958-B I've Found A New Baby - vET
OK 8286

73959-B Pile Of Logs And Stone (Called Home) - vET
OK 8286

NOTE: Both versions of I'VE FOUND A NEW BABY, entirely different from each other in arrangement and tempo, were issued on Okeh 8286, the first (slower) one being credited to EVA TAYLOR, the second to CLARENCE WILLIAMS' BLUE FIVE.

CLARENCE WILLIAMS STOMPERS: Bubber Miley, Tom Morris, c / ? Joe Nanton, tb / Don Redman, cl, as, v / Clarence Williams, p / Leroy Harris or Buddy Christian, bj / Harry Edwards, bb. New York, April 7, 1926.

74090-B Jackass Blues
OK 40598, 16237

74091-B What's The Matter Now? - vDR
OK 40598

NOTE: Okeh 16237 (Mexican) as CLARENCIO GUILLERMO Y SUS DIABLOS DEL JAZZ.

CLARENCE WILLIAMS' BLUE SEVEN: Instrumentation and personnel unknown, but probably similar to that of the next session. New York, October 29, 1926.

80197-A Would Ja?
OK unissued

80198-A-B Senegalese Stomp
OK unissued

Tommy Ladnier, t / Jimmy Harrison, tb / Buster Bailey, cl, as / Coleman Hawkins, cl, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, December 10, 1926.

74443-A Would Ja?
OK 8443

74444-B Sengalese Stomp
OK 8443

Vocal duets with Joe Sims, acc. by Charlie Thomas, c / Fats Waller, p. New York, c. January, 1927.

2799-1-2 What Do You Know About That?
Pm 12435

2800-1-2 Shut Your Mouth
Pm 12435

CLARENCE WILLIAMS' JAZZ KINGS: ? Ben Whittet, ? Benny Moten, cl / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, January 25, 1927.

143348-2 Gravier Street Blues

Col 14193-D

143349-2 Candy Lips

Col 14193-D

CLARENCE WILLIAMS' WASHBOARD FOUR: Ed Allen, c / Benny Moten, cl / Clarence Williams, p, v / Floyd Casey, wb. New York, January 29, 1927.

80362-C Nobody But My Baby Is Getting My Love

OK 8440, Par R-3445, R-2531, B-71120, PZ-11147, Od A-2339, 028628

80363-B Candy Lips - vCW

OK 8440, Par R-3445, R-2531, PZ-11147, Od 028628

NOTE: All Parlophones attributed to LOUIS ARMSTRONG'S ORIGINAL WASHBOARD BEATERS, with the "scat chorus" correctly attributed to Clarence Williams.

CLARENCE WILLIAMS AND HIS WASHBOARD BAND: As above, but Carmelo Jari (usually spelt Jejo), cl, as, replacing the cl; Clarence Lee, v. New York, March 8, 1927.

E-21786 / 87 Cushion Foot Stomp - vCL

Br 7000, Or(E) 1012

E-4728 / 29 Cushion Foot Stomp - vCL

Voc 1088, Voc V-1034

E-21788 / 89 P. D. Q. Blues - vCL

Br 7000, Or(E) 1012

E-4726 / 27 P. D. Q. Blues - vCL

Voc 1088, Voc V-1034

CLARENCE WILLIAMS' WASHBOARD FIVE: probably as for the next session below. New York, March 31, 1927.

80688-A-B Cushion Foot Stomp - vCW

OK unissued

80689-A-B-C Take Your Black Bottom Outside - vCW

OK unissued

Ed Allen, c / Buster Bailey, cl / Clarence Williams, p, v / Cyrus St. Clair, bb / Floyd Casey, wb. New York, April 13, 1927.

80688-E Cushion Foot Stomp - vCW

OK 8462, Par R-3383, R-2305, *HJCA HC-125, WS 106*

80689-F Take Your Black Bottom Outside (Yale Rhythm*) - vCW

OK 8462, Par R-3381*, Od 07626, *HJCA HC-125, WS 106*

NOTE: All Parlophones as ORIGINAL WASHBOARD BEATERS; Odeon 07626 as JAZZBAND ORIGINALE AMERICANO.

CLARENCE WILLIAMS' BLUE FIVE: Ed Allen, c / Charlie Irvis, tb / Ben Whittet, cl, as / Arville Harris, cl, as or ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb / Floyd Casey, d. New York, April 14, 1927.

80728-B Black Snake Blues

OK 8465

80729-B Old Folks Shuffle

OK 8465

CLARENCE WILLIAMS' BLUE FIVE ORCHESTRA: As last above, omitting Whittet and St. Clair; Katherine Henderson, v. New York, April 27, 1927.

E-23235 / 36 Baltimore - vKH

Br 3664, 7017, 3703

E-4861 / 62 Baltimore

Voc 1130

E-23237 Take Your Black Bottom Dance Outside - vKH

Br 7015

NOTE: E-23237 was originally assigned Brunswick matrix number E-4857.

CLARENCE WILLIAMS AND HIS BOTTLAND ORCHESTRA: Henry Allen, ? Ed Anderson, t / Charlie Irvis, tb / ? Albert Socarras and another, as / Clarence Williams, p, a / Floyd Casey, d / Evelyn Thompson, v. New York, June 7, 1927.

E-23500 Slow River - vET

Br 3580, 3667

E-23502 Slow River

Br A-457

E-6055 Slow River - vET

Voc 15577

E-23503 Zulu Wail - vET

Br 3580, 3667

- E-23505 Zulu Wail
Br A-457
E-6057 Zulu Wail - vET
Voc 15577

NOTE: Vocation 15577 as THE AVALONIANS. Despite the labels of Brunswick A-457, no vocal refrain is to be heard on either side.

CLARENCE WILLIAMS' ORCHESTRA: Ed Allen, c / Charlie Irvis, tb / ? Arville Harris, cl, as / ? Albert Socarras, cl, ss, f / Clarence Williams, p / Cyrus St. Clair, bb. New York, July, 1927.

- 2837-2 Shooting The Pistol
Pm 12517, Bwy 5023

- 2838-2-3 Bottomland
Pm 12517, Bwy 5023

NOTE: Broadway 5023 as CHARLEY HUNTER'S ORCHESTRA. It is not known which take was used for this.

CLARENCE WILLIAMS' JAZZ KINGS: Ed Allen, c / Charlie Irvis, tb / Albert Socarras, cl, ss, as / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bj. New York, August 18, 1927.

- 144546-1 I'm Goin' Back To Bottomland
Col 14244-D
144547-2 You'll Long For Me (When The Cold Winds Blow)
Col 14244-D

Vocal, acc. by own p. New York, August 19, 1927.

- 144548-2 When I March In April With May
Col 14241-D

- 144549-2 Shootin' The Pistol
Col 14241-D

CLARENCE WILLIAMS' BLUE SEVEN: Louis Metcalf, c / Charlie Irvis, tb / Buster Bailey, ? Arville Harris, cl, as / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, September 23, 1927.

- 81472-A Baby, Won't You Please Come Home?
OK 8510, 16263

- 81473-A Close Fit Blues
OK 8510, 16263

NOTE: Okeh 16263 (Mexican) as CLARENCE GUILLERMO Y SUS DIABLOS DEL JAZZ (MEXICAN ORCHESTRA). The titles on this are given in Spanish.

CLARENCE WILLIAMS' ORCHESTRA: Ed Allen, c / Ed Cuffee, tb / Buster Bailey, cl, as / Coleman Hawkins, ts / Clarence Williams, p / Cyrus St. Clair, bb. New York, c. October, 1927.

- 2887-2 Shake Em Up [sic]
Pm 12587

- 2888-2 Jingles
Pm 12587

CLARENCE WILLIAMS' WASHBOARD FOUR: Ed Allen, c / Buster Bailey, cl, as / Clarence Williams, p / Floyd Casey, wb. New York, November 25, 1927.

- 81864-B Yama Yama Blues
OK 8525

- 81865-C (Norfolk) Church Street Sobbin' Blues
OK 8525

CLARENCE WILLIAMS' JAZZ KINGS: Ed Allen, c / Ed Cuffee, tb / Buster Bailey, cl, as / Coleman Hawkins, cl, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, January 12, 1928.

- 145521-1 Dreaming The Hours Away
Col 14287-D

- 145522-2-3 Close Fit Blues
Col 14287-D

Hawkins omitted; Clarence Williams, v. New York, April 10, 1928.

- 145992-1 Sweet Emmalina - vCW
Col 14314-D

- 145993-1 Any Time - vCW
Col 14314-D

CLARENCE WILLIAMS' WASHBOARD FIVE: Ed Allen, c / Buster Bailey, cl / Clarence Williams, p / Cyrus St. Clair, bb / Floyd Casey, wb. New York, April 18, 1928.

- 400620-B-C Sweet Emmaline
OK 8572, 16310, *Creole 17, HJCA HC-106*

- 400621-B Log Cabin Blues
OK 8572, 16310, *Creole 17, HJCA HC-106*

NOTE: Okeh 16310 (Mexican) as CLARENCE GUILLERMO Y SUS DIABLOS DEL JAZZ.

Ed Allen, King Oliver, c / Arville Harris, cl / Clarence Williams, p / Floyd Casey, wb. New York, May 23, 1928.

- 400702-B Shake It Down
OK 8584
400703-A Red River Blues
OK 8584

CLARENCE WILLIAMS' JAZZ KINGS: Ed Allen, King Oliver, c / ? Ed Cuffee, tb / ? Albert Socarras, cl, as / Clarence Williams, p / Cyrus St. Clair, bb. New York, May 29, 1928.

- 146365-1 Red River Blues
Col 14326-D
146366-3 I Need You
Col 14326-D

CLARENCE WILLIAMS' ORCH.: Clarence Williams, a, dir: Ed Allen, King Oliver, c / Ed Cuffee, tb / cl, as / Arville Harris, cl, as, ts / Leroy Harris, bj / Cyrus St. Clair, bb / Floyd Casey, d. New York, June 23, 1928.

- 400818-A Lazy Mama
OK 8592
400819-A Mountain City Blues
OK 8592

Piano solos. New York, July 2, 1928.

- 400844-C Organ Grinder Blues
OK 8604
400845-C Wildflower Rag
OK 8604

Vocal, acc. by James P. Johnson, p. New York, July 20, 1928.

- 146761-3 My Woman Done Me Wrong (As Far As I Am Concerned)
Col 14341-D
146762-3 Farm Hand Papa
Col 14341-D

CLARENCE WILLIAMS' JAZZ KINGS: As for June 23 1928 above, without Casey; the cl, as, on both may be Albert Socarras; Clarence Williams, p, v. New York, August 1, 1928.

- 146825-3 The Keyboard Express
Col 14348-D
146826-3 Walk That Broad - vCW
Col 14348-D

CLARENCE WILLIAMS AND HIS ORCHESTRA: As for last above, but with probably Arville Harris, cl / Ben Waters, cl, ts. Long Island City, NY, c. August, 1928.

- 151 Long, Deep, And Wide
QRS R-7004, Bwy 1347, Pm 12884, *Creole 26*
152-A Speakeasy
QRS R-7004, Bwy 1347, Pm 12884, *Creole 26*
153 Squeeze Me (The Boy In A Boat*)
QRS R-7005, Bwy 1348, Pm 12885, *14008, JC L-32, XX 12**
154-A New Down Home Blues (New Down Home Rag*)
QRS R-7005, Bwy 1348, Pm 12885, *14008*, JC L-32, XX 12**

NOTE: *Creole 26* as KING OLIVER WITH CLARENCE WILLIAMS ORCH.; *XX 12* as COMRADE PAJANORASAYARTHI CHUNDERNAGORE VYSHINSKY RAM SCINAVINEGAR AND HIS RED INDIANS.

CLARENCE WILLIAMS' ORCHESTRA: Ed Allen, ? Ed Anderson, c / Ed Cuffee, tb / Albert Socarras, ? Russell Procope, cl, as / Arville Harris, cl, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb, with Floyd Casey, d, on 401132-B only. New York, September 20, 1928.

- 401131-B Organ Grinder Blues
OK 8617
401132-B I'm Busy And You Can't Come In
OK 8617

CLARENCE WILLIAMS' WASHBOARD FIVE: Ed Allen, c / Arville Harris, cl, as / Claude Hopkins, p / Floyd Casey, wb / Clarence Williams, v, and possibly 2nd p in last chorus each side. New York, September 26, 1928.

- 401152-A Walk That Broad - vCW
OK 8629, *Voc 03350, Jazz Unltd 4*
401153-A Have You Ever Felt That Way? - vCW
OK 8629, *Voc 03350, Jazz Unltd 4*

NOTE: Vocalion 03350 as CLARENCE WILLIAMS AND HIS ORCHESTRA (matrix 19936-1).

CLARENCE WILLIAMS AND HIS ORCHESTRA: Ed Allen, King Oliver, c / Ed Cuffee, tb / Arville Harris, cl, as / Ben Waters, cl, ts / Clarence Williams, p, v / Leroy Harris, bj / Cyrus St. Clair, bb. Long Island City, NY, November, 1928.

- 267 Wildflower Rag (Wildflower*)
QRS R-7033, Pm 12839*

- 267-A Wildflower Rag
QRS R-7033, *MF 105, JC L-9, AF A-052*
- 268 Midnight Stomp
QRS R-7033, *MF 105, JC L-9, AF A-052*
- 268-A Midnight Stomp
Pm 12839
- 269-A I'm Through - vCW
QRS R-7040, *Pm 14024, JC L-69*

Buster Bailey, cl added; Leroy Harris omitted. Long Island City, NY, November, 1928.

- 270 Bozo
QRS R-7034, *Creole 27, Tem R-8, AF A-027*
- 271 Bimbo
QRS R-7034, *Creole 27, Tem R-8, AF A-027*
- 272-A Longshoreman's Blues
QRS R-7040, *Pm 14024, JC L-69*

CLARENCE WILLIAMS AND HIS NOVELTY FOUR: King Oliver, c / Clarence Williams, p, cel, v / Eddie Lang, g, (and vn on 401391-A) / ? Justin Ring, percussion. New York, November 23, 1928.

- 401390-B In The Bottle Blues
OK 8645, *Par 22248, Bm 1102, VJR 25, AF A-054*
- 401391-A What You Want Me To Do? - vCW
OK 8645, *Bm 1102, VJR 25, AF A-054*

CLARENCE WILLIAMS' JAZZ KINGS: probably including Ed Allen, c / Albert Socarras, cl, as, f / Arville Harris, cl, as, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, December 8, 1928.

- 147399-1-2-3 Do It, Baby
Col unissued
- 147400-1-2-3 My Kitchen Man
Col unissued

CLARENCE WILLIAMS' ORCHESTRA: Clarence Williams dir: ? Ed Anderson, c / Ed Cuffee, tb / ? Ben Whittet and another, cl, as / Arville Harris, cl, ts / p / ? Charlie Dixon, bj / ? June Cole, bb / ? Kaiser Marshall, d. New York, December 19, 1928.

- 401466-C Watchin' The Clock
OK 8663
- 401467-B Freeze Out
OK 8663

CLARENCE WILLIAMS' JAZZ KINGS: Possibly: Ed Allen, c / Albert Socarras, cl, as, f / Arville Harris, cl, ts / Clarence Williams, p, v; or James P. Johnson, p / Leroy Harris, bj / Cyrus St. Clair, bb / others? New York, December 21, 1928.

- 147399-4-5-6 Do It, Baby
Col unissued
- 147400-4-5-6 My Kitchen Man
Col unissued
- 147726-1-2-3 If You Like Me Like I Like You - vCW
Col unissued

CLARENCE WILLIAMS AND HIS ORCHESTRA: Ed Allen, King Oliver, c / Ed Cuffee, tb / Arville Harris, cl, as / Ben Waters, cl, ts (and Cm?) / Clarence Williams, p (apparently absent from 308) / Leroy Harris, bj / Cyrus St. Clair, bb. Long Island City, NY, December, 1928.

- 308 Beau-Koo Jack
QRS R-7044, *Creole 28, JC L-116, Tem R-9, AF A-U15*
- 309-A Sister Kate
QRS R-7044, *Creole 28, JC L-116, Tem R-9, AF A-U15*
- 310-A Pane In The Glass
Pm 12870, *Bwy 5067*

Ed Allen, c / Ernest Elliott, cl / Clarence Williams, p / Laura Bryant, v (also q.v.). Long Island City, NY, January, 1929.

- 324-A Saturday Night Jag - vLB
Pm 12870, *Bwy 5067*

CLARENCE WILLIAMS' JAZZ KINGS: Ed Allen, c / Albert Socarras, cl, as, f / Arville Harris, cl, ts / James P. Johnson, p / ? Leroy Harris, bj / Clarence Williams, v (and possibly 2nd p on 147726-4). New York, February 5, 1929.

- 147726-4 If You Like Me Like I Like You - vCW
Col 1735-D
- 147928-3 Have You Ever Felt That Way? - vCW
Col 1735-D

Piano solos. New York, February 12, 1929.

- 48354-1 A Pane In The Glass
Vic V-38524

48355-2 Too Low
Vic V-38524

CLARENCE WILLIAMS' WASHBOARD BAND: Ed Allen, c / Arville Harris, cl, as / Clarence Williams, p / Floyd Casey, wb. New York, February 14, 1929.

401611-A Mississippi Blues (Home Town Toddle)
OK 8672

401612-B Steamboat Days
OK 8672

CLARENCE WILLIAMS' JAZZ KINGS: Instrumentation and personnel possibly similar to that of April 6, 1929. New York, March 19, 1929.

148104-1-2-3 Breeze (Blow My Baby Back To Me) - vCW
Col unissued

148105-1-2-3 Mountain City Blues
Col unissued

The following two titles were issued anonymously or under various pseudonyms on Grey Gull and associated labels: Ed Allen, c / Ed Cuffee, tb / Arville Harris, cl, as / cl, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, c. March, 1929.

3394-B Close Fit Blues
GG / Mad 1718, Rx 1763, VD 7801, 33024, 77038, *JC L-59, AF A-053*

3396-B Baby, Won't You Please Come Home?
GG / Rx 1724

NOTE: Grey Gull / Madison 1718, Grey Gull / Radiex 1724 are anonymous. Radiex 1763, Van Dyke 7801, and 33024 as MEMPHIS JAZZERS; Van Dyke 77038 as NEW ORLEANS PEPSTERS; Jazz Collector L-59 and AFCDJ A-053 as KING OLIVER AND THE MEMPHIS JAZZERS (although Oliver is not present on these sides). Matrix 3395 is untraced.

CLARENCE WILLIAMS' JAZZ KINGS: Ed Allen, c / Ed Cuffee, tb / Albert Socarras, Russell Procope, cl, as / Prince Robinson, cl, ts / Clarence Williams, p, v / Leroy Harris, bj / Cyrus St. Clair, bb. New York, April 6, 1929.

148104-4 Breeze (Blow My Baby Back To Me) - vCW
Col 14422-D

148105-5 Mountain City Blues - vCW
Col 14422-D

CLARENCE WILLIAMS AND HIS BAND: c / Ed Cuffee, tb / ? Albert Socarras and another, cl, as / ? J. C. Johnson, p / bj / bb. New York, April 16, 1929.

51230-1 I'm Not Worryin'
Vic V-38630

51231-1 Touch-Down
Vic V-38630

NOTE: A limited edition, dubbed and with white labels, was made available in 1964.

CLARENCE WILLIAMS' WASHBOARD BAND: Ed Allen, c / cl, as / Arville Harris, cl, ts / Clarence Williams, p / Floyd Casey, wb. New York, May 22, 1929.

53654-2 In Our Cottage Of Love
Vic V-38063

53655-1 Lazy Mama
Vic V-38063

CLARENCE WILLIAMS' JAZZ KINGS: Ed Allen, c / tb / as / Arville Harris, cl, ts / Clarence Williams, p / Cyrus St. Clair, bb / Floyd Casey, d. New York, May 28, 1929.

148638-2 In Our Cottage Of Love
Col 14434-D, DF-619

148639-2 Them Things Got Me
Col 14434-D, DF-619

Probably different tb. New York, June 21, 1929.

148744-2 Whoop It Up - vCW
Col 14447-D

148745-3 I'm Not Worrying - vCW
Col 14447-D

CLARENCE WILLIAMS' WASHBOARD BAND: Ed Allen, c / cl, as / Clarence Williams, p / Floyd Casey, wb. New York, July 2, 1929.

404289-A High Society
OK 8706

404289-C High Society (High Society Rag*)
OK 8706, Col DB-3513, VJR 25*

402490-A Whoop It Up

OK 8706, Par R-2243, 22875

NOTE: Parlophone 22875 as JERSEY LIGHTNING, by LUIS RUSSELL AND HIS ORCHESTRA; VJR 25 as CLARENCE WILLIAMS' ORCHESTRA.

CLARENCE WILLIAMS AND HIS BLUE MOANERS: George Temple or Kenneth Roane, t / David "Jelly" James, tb / Felix Gregory or Perry Smith, cl / Clarence Williams or Hank Duncan, p / Ollie Blackwell or Andy Pendleton, bj / Ralph Bedell, d, wb / Eva Taylor, v. New York, August 7, 1929.

19338-A; Moanin' Low - vET

N-1063 Ed ZM-473202, Recorded Publications 77 (LPs)

19339-A; Come On Home - vET

N-1064 Ed ZM-473202, Recorded Publications 77 (LPs)

CLARENCE WILLIAMS AND HIS JAZZ KINGS: Ed Allen, Ed Anderson, c / Geechie Fields, tb / ? Russell Procope, cl, as / ? Arville Harris, cl, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, August 26, 1929.

148940-3 A Pane In The Glass

Col 14460-D

148941-3 Freeze Out

Col 14460-D

CLARENCE WILLIAMS AND HIS JAZZ KINGS: Ed Allen, Ed Anderson, c / Geechie Fields, tb / ? Russell Procope, cl, as / Arville Harris, cl, ts / Clarence Williams, p / Leroy Harris, bj / Cyrus St. Clair, bb. New York, September 26, 1929.

149056-3 Nervous Breakdown

Col 14468-D, OK 41561

149057-1 Railroad Rhythm

Col 14468-D, OK 8918

NOTE: Okeh 8918 (matrix 405106-A) and 41561 (matrix 405185-A) as SHREVEPORT SIZZLERS.

CLARENCE WILLIAMS' WASHBOARD BAND: Charlie Gaines, t / Arville Harris, cl / Clarence Williams, p / Floyd Casey, wb / Margaret Webster, v. New York, October 9, 1929.

403045-C You've Got To Give Me Some - vMW

OK 8738

403046-B I've Got What It Takes - vMW

OK 8738, Par R-2147

Harris doubles on as; James P. Johnson, p, cel added; Clarence Williams, v. New York, November 19, 1929.

403280-C You Don't Understand - vCW

OK 8752, Par R-2243

403281-A (Oh! Baby) What Makes Me Love You So? - vCW

OK 8752, Par R-2147

CLARENCE WILLIAMS AND HIS JAZZ KINGS: Clarence Williams dir. Leonard Davis and another, t / ? Geechie Fields, tb / ? Don Redman, cl, as / Arville Harris, cl, ts / James P. Johnson, p / Leroy Harris, bj / ? Richard Fullbright, sb / Eva Taylor, v. New York, December 3, 1929.

149665-4 Zonky - vET

Col 14488-D, OK 8918

149666-3 You've Got To Be Modernistic - vET

Col 14488-D, OK 41561

NOTE: Okeh 8918 (matrix 405107-A) and 41561 (matrix 405184-A) as SHREVEPORT SIZZLERS.

CLARENCE WILLIAMS' ORCHESTRA: Clarence Williams dir. Charlie Gaines, t / ? Geechie Fields, tb / ? Russell Procope, cl, as / Arville Harris, cl, ts / James P. Johnson, p / Cyrus St. Clair, bb / ? Floyd Casey, d. New York, January 15, 1930.

403630-B Left All Alone With The Blues

OK 8763, Col DB-3513

403631-A I've Found A New Baby

OK 8763, Par R-2225, Od 82347

Piano duets and cross-talk patter with James P. Johnson. New York, January 31, 1930.

149951-1 How Could I Be Blue?

Col 14502-D

149952-2 I've Found A New Baby

Col 14502-D

CLARENCE WILLIAMS' WASHBOARD BAND: Charlie Gaines or Henry Allen, t / Prince Robinson, cl, ts / Clarence Williams, p / Floyd Casey, wb. New York, April 23, 1930.

403972-A Whip Me With Plenty Of Love

OK 8790, Od ONY-36083, Par R-2203

403972-B Whip Me With Plenty Of Love

OK 8790

403973-A Worn Out Blues

OK 8790

- 403973-B Worn Out Blues
OK 8790, Od ONY-36083, Par R-2203
- CLARENCE WILLIAMS' NOVELTY BAND: Cecil Scott, cl / Herman Chittison, p / Ikey Robinson, bj / Clarence Williams, jug, v. New York, May 22, 1930.
- 404034-A He Wouldn't Stop Doin' It - vCW
OK 8798
- 404035-B You're Bound To Look Like A Monkey When You Get Old - vCW
OK 8798
- Vocal, acc. by own p. New York, June 18, 1930.
- 404219-B-C You Rascal You
OK 8806
- 404220-A-B Michigan Water Blues
OK 8806
- CLARENCE WILLIAMS' WASHBOARD BAND: Ed Allen, c / Prince Robinson, cl, ts / Clarence Williams, p / Floyd Casey, wb / Eva Taylor, v. New York, July 20, 1930.
- 404382-C Where That Ol' Man River Flows - vET
OK 8821
- 404383-C Shout, Sister, Shout! - vET
OK 8821
- CLARENCE WILLIAMS AND HIS JAZZ KINGS: Henry Allen (or possibly Charlie Gaines or Roy Eldridge), t / tb / Albert Socarras, cl, as, f / cl, as / Arville Harris, cl, ts / ts / Clarence Williams, p / ? Leroy Harris, bj / bb. New York, July 23, 1930.
- 150659-2 High Society Blues
Col 14555-D
- 150660-1 Lazy Levee Loungers
Col 14555-D
- CLARENCE WILLIAMS' JUG BAND: Ed Allen, c / ? Charlie Irvis, tb / cl, ts / p / Lonnie Johnson, g / Clarence Williams, jug. New York, September 9, 1930.
- 404435-B Sitting On Top Of The World
OK 8826, *Creole 6*
- 404436-B Kansas City Man Blues
OK 8826, *Creole 6*
- NOTE: Creole 6 as KING OLIVER WITH CLARENCE WILLIAMS' JUG BAND.
- CLARENCE WILLIAMS AND HIS ORCHESTRA: Bill Dillard, t / Ward Pinkett, t, v / Jimmy Archey, tb / Fred Skerritt, as, bar / Henry Jones, as / Bingie Madison, cl, ts / Gene Rodgers, p / Goldie Lucas, bj, g / Richard Fullbright, bb, sb / Bill Beason, d / Clarence Williams, Eva Taylor Clarence Todd, v. New York, October 31, 1930.
- 10199-1-2 Hot Lovin' - vWP-CW-ET-CT
Ban 32063, Je 6164, Or 2164, Per 15403, Ro 1529
- 10200-1-3 Papa De-Da-Da - vWP-CW-ET-CT
Ban 32021, Dom 4687, Je 6141, Or 2141, Per 15387, Ro 1515
- 10201-2-3 Baby, Won't You Please Come Home? - vCW-ET-CT
Ban 32021, Dom 4687, Je 6141, Or 2141, Per 15387, Ro 1515
- CLARENCE WILLIAMS' WASHBOARD BAND: Ed Allen, c / Buster Bailey, cl, as / Prince Robinson, cl, ts / Clarence Williams, p / Floyd Casey, wb. New York, November 11, 1930.
- 404546-B Kentucky
Par PMC-7049, Swaggie S-1237 (LP)
- 404547-B Papa De-Da-Da (A New Orleans Stomp)
OK 8842
- 404548-B Loving
OK 8842
- CLARENCE WILLIAMS AND HIS ORCHESTRA: As for October 31, 1930, without Clarence Williams and Clarence Todd. New York, November 24, 1930.
- 10276-1-3 Shout, Sister, Shout! - vET
Ban 32063, Je 6164, Or 2164, Per 15403, Ro 1529
- 10277- Press The Button - vET
ARC unissued
- 10278- You're Bound To Look Like A Monkey When You Get Old - vET
ARC unissued
- CLARENCE WILLIAMS AND HIS JAZZ KINGS: As for October 31, 1930, but the vocalists are Fred Skerritt, Bingie Madison, and Goldie Lucas as well as Clarence Williams. New York, February 19, 1931.
- 404854-A Shout, Sister, Shout! - vCW-FS-BM-GL
CI 5381-C, Har 1368-H, VT 2445-V
- 404855-A-B Rockin' Chair - v
Col unissued

- 404856-A Papa De-Da-Da - vWP-FS-BM-GL
Col 14666-D
- 404857-B Baby, Won't You Please Come Home? - vCW
Col 14666-D, Cl 5381-C, Har 1368-H, VT 2445-V

NOTE: All issues except Columbia as MEMPHIS HOT SHOTS.

CLARENCE WILLIAMS' JUG BAND: Albert Nicholas, cl / ? Willie "The Lion" Smith, p / Jimmy McLin, g / Clarence Williams, jug / wb / Eva Taylor, v. New York, June 16, 1933.

- 13473- High Society
Voc unissued
- 13474- High Society
Voc unissued
- 13475- Mississippi Basin - vET
Voc 03350
- 13476- I Like To Go Back In The Evening
Voc unissued
- 13477- I Like To Go Back In The Evening
Voc unissued

NOTE: Eva Taylor's Southernaires, allegedly the same group as the above, made a test (TO-1301) of the last title on May 15, 1933, and it has been suggested that this date is the correct one for these three numbers, June 16, 1933 being regarded as a dubbing date. As the only issued title was itself a dubbing, in the absence of any original test pressings, such a theory should be regarded with some doubt.

CLARENCE WILLIAMS AND HIS ORCHESTRA: Ed Allen, c, v / cl / Clarence Williams, p / Floyd Casey, wb, v / bass d or tom-tom. New York, July 14, 1933.

- 13544-1 Black-Eyed Susan Brown - vEA-FC
Voc 25009
- 13545-1 Mama Stayed Out All Night Long - vEA-FC
Voc 25009
- 13546-1 High Society
Voc 25010
- 13547-1 I Like To Go Back In The Evening (To That Old Sweetheart Of Mine)
Voc 25010

(CLARENCE) WILLIAMS' JUG BAND: Cecil Scott, cl / Clarence Todd, k, v / Herman Chittison, Willie "The Lion" Smith, p / Ikey Robinson, bj, g, v / Clarence Williams, jug, v / Willie Williams, wb / Eva Taylor, v; sides on which Eva Taylor, Clarence Williams, and Clarence Todd all sing are credited vocally to The Lowland Singers, and Parlophone A-3805 as CLARENCE WILLIAMS' RHYTHM RASCALS. New York, August 7, 1933.

- 152463-2 Shim Sham Shimmy Dance - vCW-ET-CT
Col 2806-D, DO-1001, J-1713, Par R-1680
- 152464-2 Organ Grinder Blues - vCW-ET-CT
Col 2863-D, Par A-3805
- 152465-2 Chizzlin' Sam - vET-CT
Col 2829-D, Par R-1680, A-3806, *Bm 1025*
- 152466-2 High Society - vET
Col 2806-D
- 152466-3 High Society - vET
Col 2806-D, DO-1001, J-1713, *Bm 1025*
- 152467-2 Mister, Will You Serenade? - vET-CT
OK 41565
- 152468-2 You Ain't Too Old - vCT
Col 2863-D, Par A-3805

NOTE: Ok 41565 as CLARENCE WILLIAMS AND HIS BAND.

CLARENCE WILLIAMS AND HIS ORCHESTRA: Ed Allen, c, v / Cecil Scott, cl / Clarence Williams, p, v / Floyd Casey, wb. New York, August 18, 1933.

- 13835-1 Beer Garden Blues
Voc / OK 2541, Br X-2541, Col 37680
- 13835-2 Beer Garden Blues
Col 30057, 37680
- 13836-1 The Right Key But The Wrong Keyhole - vEA
Voc 2563
- 13837-2 Dispossession' Me
Voc 2584
- 13838-1 Breeze (Blow My Baby Back To Me) - vCW
Voc / OK 2541, Br X-2541, Col 30057, 37680

NOTE: Although there is no vocal refrain on Vocalion 2584, some copies credit one to Clarence Williams. Some copies of Vocalion 2541 couple 13838-1 with a title by Bert Block.

Unknown g added*. New York, September 1, 1933.

- 13935-2 She's Just Got A Little Bit Left - vEA
Voc 2563
- 13936-1 After Tonight - vCW
Voc 2736
- 13937-1 *Bimbo
Voc 2778
- 13938-1 Chocolate Avenue
Voc 2584

Ikey Robinson, bj, g / Cyrus St. Clair, bb added; Casey omitted. The label of 14293-1 reads "Jibe by Ed Allen." New York, November 10, 1933.

- 14291-2 Harlem Rhythm Dance
Voc 2602
- 14292-1 Way Down Home
Voc 2778
- 14293-1 For Sale (Hannah Johnson's Big Jack Ass)
Voc 2602

Ed Allen, c, v / Cecil Scott, cl, ts / Clarence Williams, James P. Johnson, p, as noted / Roy Smeck, g (or stg where noted) / Cyrus St. Clair, bb / Floyd Casey, wb / Chick Bullock, v. New York, December 6, 1933.

- 14422-1 Swaller-Tail Coat - pCW / vCB
Voc 2616, EBW W-121, Br A-86051
- 14423-1 Looka-There, Ain't She Pretty - pJPJ / vCB
Voc 2616
- 14424-1 St. Louis Blues - pCW-JPJ / stg
Voc 2676, Br A-86050
- 14425-1-2 How Can I Get It? - pJPJ / vEA
Voc 2630

NOTE: Vocation 2630 credits the vocal refrain to Henry Allen.

New York, January 10, 1934.

- 14571-1 On The Sunny Side Of The Street - 2 p / stg / vCB
Voc 2630
- 14571-2 On The Sunny Side Of The Street - pCW-JPJ / stg
Voc unissued
- 14572-1 Won't You Come Over And Say "Hello" - pJPJ / vCB-?CW
Voc 2718
- 14573-2 Old Street Sweeper - pCW / vCB
Voc 2736
- 14574-2 I'm Gonna Wash My Sins Away - p, vCW
Voc 2759

Ed Allen, c / Cecil Scott, cl / James P. Johnson, p / Roy Smeck, g, stg / Cyrus St. Clair, bb / Floyd Casey, wb / Dick Robertson, Clarence Williams, v, New York, January 17, 1934.

- 14611-1 Jimmy Had A Nickel - vDR
Voc 2629
- 14612-1 He's A Colonel From Kentucky - vDR
Voc 2629, EBW W-121
- 14630-1 Pretty Baby, Is It Yes Or No? - vCW
Voc 2718
- 14631-1 Mister, Will You Serenade? - vCW
Voc 2676, Br A-86050

Unknown tb added; Casey omitted. Clarence Williams may play in the ensemble (not the solo) on 14806-1, which has no vocal, despite the label. New York, February 7, 1934.

- 14804-1 I Got Horses And Got Numbers On My Mind - vCW
Voc 2654
- 14805-1 New Orleans Hop Scop Blues - vCW
Voc 2654
- 14806-1 Let's Have A Showdown
Voc 2759

Charlie Gaines, t, v / Ed Allen, c / Cecil Scott, cl, ts / Louis Jordan, as, ? ts, v / as* / James P. Johnson, p / Cyrus St. Clair, bb / Floyd Casey, wb / Clarence Williams, Chick Bullock, v. New York, March 23, 1934.

- 14989-1 I Can't Dance, I Got Ants In My Pants - vCG-LJ-CW
Voc 2689
- 14990-1 Christmas Night In Harlem - vCB
Voc 2689

14991-1 *Ill Wind (You're Blowing Me No Good) - vCB

Voc 2674, EBW W-142

14992-1 *As Long As I Live - vCB

Voc 2674, EBW W-142

New York, March 30, 1934.

14989-? I Can't Dance, I Got Ants In My Pants - vCG-LJ-CW

Voc 2689?

Unknown c / Cecil Scott, cl, ts / as / ? Lester Young, ts, or unknown 2nd as / ? Don Frye, p / Cyrus St. Clair, bb / ? Floyd Casey, d / Little Buddy Farrior, v. New York, June 28, 1934.

15368-2 Tell The Truth - vLBF

Voc 2889, Br A-86004, A-86052

15369-1 Sashay, Oh Boy! - vLBF

Voc 2838

CLARENCE WILLIAMS AND WASHBOARD BAND: Ed Allen, c / Cecil Scott, cl / Clarence Williams, p, v / Cyrus St. Clair, bb / Floyd Casey, wb. New York, June 28, 1934.

15370-1 I Can't Beat You Doin' What You're Doin' Me - vCW

Voc 2788

15371-1 Trouble

Voc 2788

CLARENCE WILLIAMS AND HIS ORCHESTRA: Ed Allen, c / Cecil Scott, cl / James P. Johnson, p / Floyd Casey, wb / Eva Taylor, Clarence Williams, ? Clarence Todd, v. New York, July 6, 1934.

15398-1 Jerry The Junker - vCW&ch

Voc 2854

15399-1 Organ Grinder Blues - vCW-ET-CT

Voc 2871, Br A-86009

15400-1 I'm Getting My Bonus In Love - vCW

Voc 2889, Br A-86004, A-86052

15401-1-2 Chizzlin' Sam - vCW-ET&ch

Voc 2854

NOTE: Clarence Williams introduces the members of the band on 15399-1, but names the cornetist as "Red" Allen. Ed Allen, c, v / Cecil Scott, cl / ? Clarence Williams, p, certainly v / 2nd p on 15601-1 / ? Roy Smeck, g / Richard Fullbright, sb / Floyd Casey, d. Vocalion 2838 names Clarence Williams as vocalist in error. New York, August 14, 1934.

15601-1 Big Fat Mama - vEA

Voc 2838

15602-2 Ain't Gonna Give You None Of My Jelly Roll - vCW

Voc 2805

NOTE: Although a test pressing of 15602 is marked -3, the only difference between its performance and that of the regularly issued -2 is of timing. It is almost certainly a dubbing of -2, recorded at a marginally different speed.

CLARENCE WILLIAMS AND HIS ORCHESTRA: Ed Allen, c / ? Dicky Wells, tb / Cecil Scott, cl / Willie "The Lion" Smith, p / Roy Smeck, g / Richard Fullbright, sb / Floyd Casey, d / Clarence Williams, v. New York, August 22, 1934.

15721-1-2 I Saw Stars - vCW

Voc 2899

15722-2 Crazy Blues - vCW

Ban 33261, Mt M-13228, Or 3041, Per 16032, Ro 2415

15723-1 The Stuff Is Here And It's Mellow

Ban 33261, Mt M-13228, Or 3041, Per 16032, Ro 2415

15724-1-2 Rhapsody In Love - vCW

Voc 2899

NOTE: All issues from matrices 15722-2 and 15723-1 as EVA TAYLOR AND HER BOY FRIENDS, although Eva Taylor does not sing on either.

Ed Allen, c / ? Louis Jordan and another, as / Cecil Scott, cl, ts / bj / Richard Fullbright, sb / Floyd Casey, d / Chick Bullock, v. New York, September 11, 1934.

15845-1 'Tain't Nobody's Biz-ness If I Do - vCB

Voc 2871, Br A-86009

15846-1 I Can't Think Of Anything But You - vCB

Voc 2958

15847-2 Sugar Blues - vCB

Voc 2805

15848-2 Jungle Crawl

Voc 2909

Ed Allen, c / Cecil Scott, cl, ts / Clarence Williams, p, v / ? Roy Smeck, g / ? Cyrus St. Clair, bb. New York, February 9, 1935.

16839-1 I Can See You All Over The Place - vCW
Voc 2958

16840-1 Savin' Up For Baby - vCW
Voc 2909

Ed Allen, c / t / ? Wilbur de Paris, tb except on the fourth title / Cecil Scott, cl, ts / Clarence Williams, p, v / ? Roy Smeck, g / bb / ? Bruce Johnson, wb. New York, March 7, 1935.

16985-1 Milk Cow Blues
Voc 2927

16986-1 Black Gal
Voc 2938

16987-2 A Foolish Little Girl Like You - vCW
Voc 2938

16988-1 There's Gonna Be The Devil To Pay - vCW
Voc 2927

Ed Allen, c / Cecil Scott, cl, ts / Clarence Williams, p / ? Jimmy McLin, g / Cyrus St. Clair, bb / ? Willie Williams, wb. New York, May 14, 1935.

17601-2 This Is My Sunday Off
Voc 3195

17602-1 Yama Yama Blues
Voc 2991

17603-1 Let Every Day Be Mother's Day
Voc 3195

17604-2 Lady Luck Blues
Voc 2991

NOTE: Some issues from 17603-1 are labeled LET EVERY DAY BE SWEETHEART'S DAY.

CLARENCE WILLIAMS AND HIS WASHBOARD BAND: Ed Allen, c / Buster Bailey, cl / Prince Robinson, ts / Clarence Williams, p / Cyrus St. Clair, bb / Floyd Casey, wb / Eva Taylor, William Cooley, v. New York, April 8, 1937.

06849-1 Cryin' Mood - vWC
BB B-6932

06850-1 Top Of The Town - vET
BB B-6918

06851-1 Turn Off The Moon - vWC
BB B-6919, RZ MR-2539, Twin FT-8374

06852-1 More Than That - vET
BB B-6918

06853-1 Jammin' - vWC
BB B-6919, Twin FT-8374

06854-1 Wanted - vET
BB B-6932, RZ MR-2539

CLARENCE WILLIAMS' SWING BAND: Ed Allen, c / Buster Bailey, Russell Procope, cl, as / Cecil Scott, cl, ts / Clarence Williams, p / sb / Floyd Casey, d / William Cooley, v. New York, c. April 29, 1937.

07862-1 Every Time I Feel De Spirit - vWC
Lang-Worth 268; *JP LP-10* (LP)

Old Time Religion - vWC
Lang-Worth 268; *JP LP-10, Alamac QSR-2426* (LPs)

Lord Deliver Daniel - vWC
Lang-Worth 268; *JP LP-10, Alamac QSR-2426* (LPs)

Sweet Kisses
Lang-Worth 268; *JP LP-10, Alamac QSR-2426, VJM VLP-5, IAJRC 1* (LPs)

07863-1 Go Down, Moses - vWC
Lang-Worth 270; *JP LP-10, Alamac QSR-2426* (LPs)

Do You Call That Religion? - vWC
Lang-Worth 270; *JP LP-10, Alamac QSR-2426* (LPs)

Jericho - vWC
Lang-Worth 270; *JP LP-10, Alamac QSR-2426* (LPs)

Lazy Swing
Lang-Worth 270; *JP LP-10, Alamac QSR-2426, VJM VLP-5* (LPs)

CLARENCE WILLIAMS' SWING BAND: Ed Allen, c / Buster Bailey, Russell Procope, cl, as / Cecil Scott, cl, ts / ? Clarence Williams, p, v, speech / Cyrus St. Clair, sb / ? Floyd Casey, d / William Cooley, v; or CLARENCE WILLIAMS' WASHBOARD FIVE (Allen, Scott, Williams, St. Clair, Casey, Cooley; St. Clair, bb)*. New York, October, 1937.

014994-1 Roll, Jordan, Roll - vWC
Lang-Worth 399; *JP LP-10, Alamac QSR-2426* (LPs)

- Heaven, Heaven - vWC
 Lang-Worth 399; *JP LP-10, Alamac QSR-2426* (LPs)
 *There Is Love - vWC
 Lang-Worth 399; *JP LP-10, VJM VEP-22* (LPs)
- 014995-1 It's Me, O Lord - vCW-WC
 Lang-Worth 400; *JP LP-10, Alamac QSR-2426, VJM VLP-5* (LPs)
 Get On Board, Li'l Chillun - vWC
 Lang-Worth 400; *JP LP-10, VJM VLP-5* (LPs)
- 014996-1 Step On It
 Lang-Worth 438; *JP LP-10, Alamac QSR-2426, VJM VLP-5* (LPs)
 Swing Low, Sweet Chariot - vWC
 Lang-Worth 438; *JP LP-10* (LPs)
- CLARENCE WILLIAMS' TRIO: Don Baker, elo / Connie Berry, p / Cozy Cole, d / Clarence Williams, Babe Matthews, v; no elo**. New York, May 24, 1938.
- 22976-1-2 Rattling Rhythm
 Voc unissued
- 22977-1-2 Won'tcha? - vBM
 Voc unissued
- 22978-1 Bluer Than Blue - vBM
 Voc 4157, Br A-81761
- 22979-1 I'm Falling For You
 Voc 4157, Br A-81761
- 22980-1 Liza (All The Clouds'll Roll Away)
 Voc 4169
- 22981-1-2 **Hop On Me Blues - vCW
 Voc unissued
- 22982-1-2 **Going Home Blues - vCW
 Voc unissued
- CLARENCE WILLIAMS' BLUE FIVE: Clarence Williams, p, v / James P. Johnson, p / Grace Harper, Nathan Barlow, g / Wellman Braud, sb / Eva Taylor, v. New York, October 22, 1941.
- 071198-2 Uncle Sammy, Here I Am - vET-CW
 BB B-11368
- 071199-1 Thriller Blues - vET
 BB B-11368

NOTE: The name CLARENCE WILLIAMS' BLUE FIVE was used for the Red Onion Jazz Babies *q.v.*, on AF A-037; also CLARENCE WILLIAMS' JUG BAND was used for Seven Gallon Jug Band, *q.v.* on Odeon 028077.

COOTIE WILLIAMS

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams, t / Joe Nanton, tb / Johnny Hodges, ss, as / Harry Carney, bar / Duke Ellington, p / Hayes Alvis, sb / Sonny Greer, d. New York, March 8, 1937.

- M-185-1 I Can't Believe That You're In Love With Me
 Vri 555, Voc 3818, Swing 359
- M-186-1 Downtown Uproar
 Vri 527, Voc 3814, *BA 236*
- M-187-1 Diga Diga Doo
 Vri 555, Voc 3818, Par DP-243, PZ-11283, Od D-5041
- M-188-2 Blue Reverie
 Vri 527, Voc 3814, Swing 359, *BA 236*
- M-189-1-2 Tiger Rag
 Vri unissued

Cootie Williams, t / Juan Tizol, vtb / Otto Hardwick, as / Barney Bigard, cl, ts / Harry Carney, bar / Duke Ellington, p / Billy Taylor, sb / Sonny Greer, d / Jerry Kruger, v. New York, October 26, 1937.

- M-669-2 Jubilesta
 Voc 3922
- M-670-1 Watchin' - vJK
 Voc 3890
- M-671-1 Pigeons And Peppers
 Voc 3922
- M-672-1 I Can't Give You Anything But Love
 Voc 3890

Joe Nanton, tb, replaces Tizol; Johnny Hodges, ss, as, replaces Hardwick; Fred Guy, g, added. New York, January 19, 1938.

- M-726-2 Have A Heart (Lost In Meditation)
 Voc / OK 3960

M-729-2 Echoes Of Harlem
Voc / OK 3960

NOTE: Titles on matrices M-727 and M-728 were issued as JOHNNY HODGES AND HIS ORCHESTRA, *q.v.*

COOTIE WILLIAMS AND HIS RUG CUTTERS: Cootie Williams t, v / Joe Nanton, tb / Johnny Hodges, ss, as / Barney Bigard, cl, ts / Harry Carney, bar / Duke Ellington, p / Fred Guy, g / Billy Taylor, sb / Sonny Greer, d / Jerry Kruger, v. New York, April 4, 1938.

M-801-1 A Lesson In C - vJK
Voc 4086, Par DP-243, PZ-11283, Od D-5041

M-802-1 Swingtime In Honolulu - vJK
Voc 4061

M-803-1 Carnival In Caroline - vJK
Voc 4061

M-804-1 Ol' Man River
Voc 4086

Nanton and Guy omitted; Otto Hardwick, as, bsx added; Scat Powell, v. New York, August 2, 1938.

M-876-1 Chasin' Chippies
Voc 4425

M-877-1 Blue Is The Evening - vSP
Voc 4324

M-878-2 Sharpie - vSP
Voc 4324

M-879-1 Swing Pan Alley
Voc 4425

New York, December 21, 1938.

M-954-1 Delta Mood
Voc 4574, *Swing 310, BA 225*

M-955-1 The Boys From Harlem
Voc 4574, *Swing 310, BA 225*

M-956-1 Mobile Blues
Epic LN-3237, Ph P-07075-R (LPs)

M-956-2 Mobile Blues
Voc 4636, BA 247

M-957-1 Gal-Avantin'
Voc 4636, BA 247

Hardwick omitted. New York, February 28, 1939.

M-982-1 Beautiful Romance
Voc 5411

M-983-1 Boudoir Benny
Voc 4726

M-984-1 Ain't The Gravy Good? - vCW
Voc 4726

M-985-1 She's Gone - vCW
Voc 5411

Billy Strayhorn, p, replaces Ellington*. New York, June 22, 1939.

WM-1042-A Night Song
Voc 4958

WM-1043-A *Blues A-Poppin'
Voc / OK 5618, Col MZ-275

WM-1044-A Top And Bottom
OK 6336, BA 253

WM-1045-A Black Beauty
Voc 4958

Jimmy Blanton, sb, replaces Taylor. New York, February 15, 1940.

WM-1143-A *Black Butterfly
Voc / OK 5618, Col MZ-275

WM-1144-A Dry Long So - vCW
Voc / OK 5690

WM-1145-A Toasted Pickles
OK 6336, BA 253

WM-1146-A Give It Up
Voc / OK 5690

NOTE: Blue Ace 253 as DUKE ELLINGTON'S SEPTET.

COOTIE WILLIAMS AND HIS ORCHESTRA: Cootie Williams, t / Lou McGarity, tb / Les Robinson, as / Skippy Martin, bar / Johnny Guarneri, p / Artie Bernstein, sb / Joe Jones, d. New York, May 7, 1941.

- 30423-1 West End Blues
OK 6370, *RZ MR-3609, MR-20313, Col DS-1407, MC-3408*, 291414, *V-Disc 204*
- 30424-1 Ain't Misbehavin'
OK 6224, *RZ MR-3596*, Col DZ-363, *MZ-361*
- 30425-1 Blues In My Condition
OK 6224, *RZ MR-3596*, Col DZ-363
- 30426-1 G-Men
OK 6370, *RZ MR-3609, MR-20313, Col DS-1407, MC-3408, MZ-361*, 291414

NOTE: Take 2 of the above four titles on *Merritt 7* (LP).

Cootie Williams, Milton Fraser, Joe Guy, t / Louis Bacon, t, v / Jonas Walker, Robert Horton, Sandy Williams, tb / Charlie Holmes, as / Eddie "Cleanhead" Vinson, as, v / Bob Dorsey, Greely Walton, ts / John Williams, bar / Ken Kersey, p / Norman Keenan, sb / George Ballard, d. Chicago, April 1, 1942.

- C-4205-1 Sleepy Valley
Merritt 8 (LP)
- C-4206-1 Marcheta - vLB
Col unissued
- C-4207-1 When My Baby Left Me - vEV
CBS KC-30788 (LP)
- C-4208-1 Fly Right (Epistrophy)
CBS C3L-38 (LP)

DOUGLAS WILLIAMS

Clarinet solos, acc. by Elaine Elliott, p / Sam Sims, d / Thelma Lee, B. Smith, v. Memphis, January 31, 1928.

- 41813-2 Slow Death
Vic 21269, BB B-6151
- 41814-2 Roadhouse Stomp
Vic 21269, BB B-6151
- 41815-1 Far Away Texas Blues
Vic 21413
- 41816-2 One Hour Tonight - vTL-BS
Vic 21413, V-38607, *Creole 7*

NOTE: Victor 21413 as THELMA LEE - B. SMITH (41816-2 only); V-38607 as SMITH AND LEE; Creole 7 as JOHNNY DODDS, although this recording has no connection whatsoever to Dodds.

Edgar Brown, p, replaces Elliott. Memphis, August 31, 1928.

- 45466-2 Riverside Stomp
Vic V-38031
- 45467-2 Sister Ella
Vic 23362

DOUGLAS WILLIAMS FOUR: Nathaniel Williams, c / Douglas Williams, cl / Edgar Brown, p / Sam Sims, d. Memphis, September 4, 1928.

- 45476-1 Kind Daddy
Vic 21695
- 45477-2 Late Hours
Vic 21695

Clarinet solos, acc. by Edgar Brown, p. Memphis, September 10, 1928.

- 47005-2 Friendless Blues
Vic V-38031
- 47006-1-2 Baby Jane
Vic unissued

Memphis, September 18, 1928.

- 47049-2 Buddy George
Vic V-38518
- 47050-2 Neal's Blues
Vic V-38518

DOUGLAS WILLIAMS AND HIS ORCHESTRA: As for September 4, 1928, plus Melvin Parker, g, v. Memphis, September 26, 1929.

- 55592-1 Memphis Gal
Vic 23362
- 55593-2 Clarinet Jiggles
Vic 23337
- 55594-2 Undertaker Blues - vMP
Vic V-38550

55595-2 P-Wee Strut
Vic V-38550

Memphis, October 2, 1929.

56327-2 The Beale Street Sheik
Vic 23264

56328-2 Leaving Blues - vMP
Vic 23387

56329-2 Thrill Me - vMP
Vic 23303, HMV AE-3914, R-14692

56330-1 Don't Treat Me Like A Dog - vMP
Vic 23387

NOTE: Victor 23387 as MEL PARKER, acc. by DOUGLAS WILLIAMS AND HIS ORCHESTRA.

Parker omitted; unknown as added. Memphis, June 5, 1930.

62585-2 Louisiana Hop
Vic V-38623

62586-2 Three O'Clock Blues
Vic V-38623

62587-1 Darktown Jubilee
Vic 23264

62588-1-2 Russian Blues
Vic unissued

DUKE WILLIAMS AND HIS ORCHESTRA

Pseudonym on Vocalion 15892 for Don Redman and his Orchestra, and Duke Ellington and his Orchestra, both *q.v.*

ELLIS WILLIAMS

Harmonica solos, acc. by g, with spoons*. ? Greensboro, NC, October 24, 1929.

149264-1 *Buttermilk Blues
Col 14482-D

149265-1 Smokey Blues
Col 14482-D

FESS WILLIAMS

FESS WILLIAMS AND HIS ROYAL FLUSH ORCHESTRA: Fess Williams, cl, as, v, dir: George Temple, t / David "Jelly" James, tb / Perry Smith, cl, ts, v / Henry Duncan, p / Ollie Blackwell, bj / Ralph Bedell, d. New York, September 29, 1925.

9753 Green River Blues
Gnt 3182

New York, November 27, 1925.

9873-A-B Caroline - vFW-PS
Gnt 3210

9874-A Some Other Time - vFW
Gnt 3210

New York, February 19, 1926.

9983;-A Nobody's Business
Gnt unissued

9984-A Wimmin, Aah! - vFW
Gnt 3259, Gmn 1918

9985,-A I'm Just Wild About My Sweet Gal - vFW
Gnt unissued

NOTE: Guardsman 1918 as NEW JERSEY DANCE ORCHESTRA.

Unknown female v. New York, c. May 6, 1926.

74158-B Caroline - vFW-fem
Gnt 3210

74159-B Make Me Know It - vFW
Gnt 3210

NOTE: This issue as FESS WILLIAMS AND HIS ROYAL FLUSH SAVOY ORCHESTRA.

New York, May 24, 1926.

142244-1-2 Make Me Know It - vFW
Har 189-H

142245-2-3 My Mama's In Town
Har 189-H

New York, June 8, 1926.

X-173 It's Breaking My Heart To Keep Away From You - vFW
Gnt 3336, Buddy 8056, Ch 15120, Chg 135

X-174-A Ya Gotta Know How To Love - vFW
Gnt 3336, Buddy 8056, Ch 15118, Chg 134

NOTE: Challenge issues as MEMPHIS BELL HOPS.

New York, October 1, 1926.

E-3884 / 85 Messin' Around - vFW
Voc 1054

E-20398 / 99 Messin' Around - vFW
Br 3351*, A-150

E-3886 / 87 Heebie Jeebies - vFW
Voc 1054

E-20400 / 01 Heebie Jeebies - vFW
Br 3351, A-150

NOTE: Brunswick 3351 and A-150 as BUD JACKSON'S SWANEE SERENADERS.

Charles Cooke, a. New York, October 27, 1926.

E-4012 / 13 Atlanta Black Bottom - aCEC
Voc unissued

E-4014 / 15 High Fever -aCEC
Voc unissued

New York, November 18, 1926.

E-4092 High Fever - aCEC
Voc 1058, 15492

E-4094 Atlanta Black Bottom - aCEC
Voc 1058, 15492

New York, November 30, 1926.

36985-1-2-3 What Did Romie-O-Juliet? (When He Climbed Her Balcony) - vFW
Vic unissued

36986-1-2-3 Nobody But My Baby Is Getting My Love - vPS
Vic unissued

Fess Williams, cl, as, v, dir: George Temple, t / Kenneth Roane, t, a / David "Jelly" James, tb / Otto Mikell, as / Perry Smith, cl, ts / Henry Duncan, p / Ollie Blackwell, bj / Clinton Walker, bb / Ralph Bedell, d. New York, February 2, 1927.

E-4503 / 05 White Ghost Shivers
Voc 1085

E-4506 / 08 My Pretty Girl
Voc 1085

New York, February 25, 1927.

E-4598 / 9 Gambler's Blues - vFW
Voc 1087

E-4601 / 2 I Wasn't Scared, But I Just Thought That I Had Better Go - vFW
Voc 1087

NOTE: These are listed as tests on the Brunswick-Vocalion recording sheet.

Fess Williams, a. New York, March 28, 1927.

E-4771; Variety Stomp - aFW
E-22361 Br 3532, A-427, Or(E) 1011

E-22362 Variety Stomp - aFW
Br 3532 (Australia only)

E-4773 Variety Stomp - aFW
Voc 15550

E-4774; Phantom Blues - aFW
E-22364 Br 3532, A-427, Or(E) 1011, Voc 15550

New York, June 15, 1927.

E-6123; Alligator Crawl - aFW
E-23633 Br 3589 (UK, US)

E-6124; Alligator Crawl - aFW
E-23634 Br 3589 (US, Canada), Voc 1117

E-6126 / 28; Ozark Blues - aFW
E-23636 / 38 Br 3589, Voc 1117

New York, June 24, 1927.

E-23747 Number Ten - aFW
Br 3596

E-23750 Razor Edge - aFW
Br 3596

The next two titles are actually by Dave Peyton's Regal Theater (Chicago) orchestra, fronted for this session by Williams, who was serving as master of ceremonies at the Regal while Lockwood Lewis managed Williams' Royal Flush Orchestra in New York. These are the only known recordings by the Peyton orchestra.

FESS WILLIAMS AND HIS JOY BOYS: Fess Williams, cl, dir. Fats Robinson, t, o / Rueben Reeves, t / Eddie Atkins, William Franklin, tb / Ralph Brown, as, o / Norval Morton, ts, f / Clarence Lee, Bobby Wall, Joe McCutchin, vn / p / Lawrence W. Dixon, bj / Sudie Reynaud, sb / Jasper Taylor, d. Chicago, April 3, 1928.

E-7291 Dixie Stomp

Voc 15690

E-7292 Drifting And Dreaming

Voc 15690

NOTE: These were originally assigned Brunswick matrix numbers C-1867 / C-1868, respectively.

FESS WILLIAMS AND HIS ROYAL FLUSH ORCHESTRA: Lockwood Lewis, as, replaces Mikell; Felix Gregory, cl, as, ts / Andy Pendleton, bj added; Emanuel Casamore, bb, replaces Walker. New York, April 17, 1929.

51234-2 Here 'Tis

Vic V-38056

51235-1 A Few Riffs

Harlequin 2040 (LP)

51235-2 A Few Riffs

Vic V-38064, HMV R-14331

51236-2 Hot Town

Vic V-38077, BB B-5783, B-6431

Gregory omitted. New York, April 22, 1929.

51198-1 Friction

Vic V-38056, BB B-5783, B-6546, HMV JF-18

51199-1 Kentucky Blues

Vic V-38077

51900-1 Do Shuffle

Harlequin 2040 (LP)

51900-2-3 Do Shuffle

Vic V-38064, HMV JF-18, R-14331, EI EG-1525

Ralph Brown, Felix Gregory, as, replace Lewis. Camden, NJ, May 15, 1929.

50882-2 Snag Nasty

Vic V-38128

50883-2 Big Shot

Vic V-38128

Camden, NJ, May 16, 1929.

50889-1 Sell It

Harlequin 2040 (LP)

50889-2 Sell It

Vic V-38062, HMV R-14262, EI EG-1527

50890-1 Betsy Brown

Vic V-38062, HMV R-14262, EI EG-1527

50890-2 Betsy Brown

Harlequin 2040 (LP)

Fess Williams, cl, as, v, dir: George Temple, t / John Brown, t, v / David "Jelly" James, tb / Ralph Brown, Felix Gregory, as / Perry Smith, cl, ts, v / Henry Duncan, p / Ollie Blackwell or Andy Pendleton, bj / Emanuel Casamore, bb / Ralph Bedell, d, v. Camden, NJ, September 20, 1929.

55928-1 Sweet Savannah Sue - vFW

Vic V-38085

55929-3 Ain't Misbehavin' - vFW-JB-PS-RB

Vic V-38085

55930-1 Buttons

Harlequin 2040 (LP)

55930-3 Buttons

Vic V-38095

55931-1 Musical Campmeeting

Harlequin 2040 (LP)

55931-2 Musical Campmeeting

Vic V-38095

Bobby Holmes, cl, as, replaces Gregory or Brown. New York, December 6, 1929.

57197-1 Goin' To Get 'Cha [sic]

Vic V-38106

57198-1 Hot Mama

Harlequin 2062 (LP)

- 57199-2 Your Smilin' Face
Harlequin 2062 (LP)
 57200-2 Slide, Mr. Jelly, Slide
 Vic V-38106

Fess Williams, cl, as, v, dir: George Temple, John Brown, t / David "Jelly" James, tb / Bobby Holmes, cl, as / Ralph Brown or Felix Gregory, as / Perry Smith, cl, ts / Henry Duncan, p / Andy Pendleton or Ollie Blackwell, bj / Emanuel Casamore, bb / Ralph Bedell, d / Frank Marvin, v. New York, April 18, 1930.

- 59757-1 She's Still Dizzy
 Vic 23025, HMV B-4839, K-6263
 59758-1 Hot Mama
 Vic 22864, HMV B-4898
 59759-1 'Leven, Thirty Saturday Night - vFM
 Vic V-38131
 59760-2 I'm Feelin' Devilish - vFW
 Vic V-38131

Emanuel Clark, t, replaces Temple; Walter "Fats" Pichon, p, replaces Duncan. New York, July 10, 1930.

- 62335-1 All For Grits And Gravy
 Vic 23025, HMV B-4840, K-6263
 62336-1 Playing My Saxophone - vFW
 Vic 24153, HMV B-4944
 62336-2 Playing My Saxophone - vFW
Harlequin 2040 (LP)
 62337-1 You Can't Go Wrong - vFW
Harlequin 2040 (LP)
 62337-2 You Can't Go Wrong - vFW
 Vic 24153, HMV B-4991
 62338-1-2 Geechee Dance - vFW
 Vic unissued

New York, July 23, 1930.

- 63302-1-2 Dinah - vFW
 Vic unissued
 63303-1-2 Ida, Sweet As Apple Cider - vFW&ch
 Vic 23005
 63304-1-2 Just To Be With You Tonight - vFW
 Vic unissued
 63305-1-2 Everything's O.K. With Me - vFW
 Vic unissued

Camden, NJ, July 31, 1930.

- 63302-4 Dinah - vFW
 Vic 23005
 63304-3-4-5 Just To Be With You Tonight - vFW
 Vic 23003
 63305-3 Everything's O.K. With Me - vFW
 Vic 23003

FRANCES WILLIAMS

Vocal, acc. by studio orchestra, featuring Bob Effros, t. New York, August, 1929

- E-30710 Bottoms Up
 Br 4503
 E-30711 Bigger And Better Than Ever
 Br 4503

GEORGE WILLIAMS

Vocal duets with Bessie Brown, acc. by Fletcher Henderson, p. New York, August 2, 1923.

- 81157-3 Satisfied Blues
 Col A-3974
 81158-1 Double-Crossin' Daddy
 Col A-3974

New York, October 25, 1923.

- 81292-1 You Need Some Lovin'
 Col 14017-D
 81293-1-2-3-4 Wish I Had You
 Col unissued

New York, November 9, 1923.

- 81341-1-2-3 You Can't Do What My Last Man Did
Col unissued
81342-3 If Mama Quits Papa, What Will Papa Do?
Col 13006-D

New York, November 10, 1923.

- 81347-1-2-3-4 He's Never Gonna Throw Me Down
Col unissued
81348-2 Papa, Don't You Mean Your Mama No Good?
Col 13006-D

Vocal, acc. by Fletcher Henderson, p. New York, November 14, 1923.

- 81351-3 A Woman Gets Tired Of One Man All Of The Time
Col 14002-D
81352-3 The Gal Ain't Born Who Can Treat Me Like You Do
Col 14002-D
81353-1 I'm Goin' Out Tonight And Strut My Stuff
Col 14015-D

Vocal duets with Bessie Brown, acc. by Alexander Brown, p; or solo*. New York, February 8, 1924.

- 81538-3 You Ain't Quittin' Me Without Two Weeks' Notice
Col 14011-D, Diva 6027-G, VT 7053-V
81539-3 *I Won't Stand No Leavin' Now
Col 14015-D
81540-4 It Takes A Brownskin Man To Make A High Yellow Blue
Col 14011-D, Diva 6027-G, VT 7053-V
81543-2 He's Never Gonna Throw Me Down
Col 14017-D

Vocal duets with Bessie Brown, acc. by Howard Scott, c / Fletcher Henderson, p / Charles Thomas, effects. New York, June 27, 1924.

- 81847-1 No Second-Handed Lovin' For Mine
Col 14033-D
81848-2 If You Hit My Dog I'll Kick Your Cat
Col 14033-D

Vocal, acc. by Don Redman, as / Fletcher Henderson, p. New York, June 30, 1924.

- 81854-3 Hard-Headed Gal
Col 14030-D
81855-1 I'm Tired Of Begging You To Treat Me Right
Col 14030-D

Vocal duets with Bessie Brown, or solo*, acc. by? Howard Scott, c / Charlie Green, tb / Fletcher Henderson, p (on 81887-3); ? Scott and Henderson (on 81888-1-2-3); or Henderson only (on 81889-3). New York, July 29, 1924.

- 81887-3 I Can Do What You Do
Col 14046-D
81888-1-2-3 *When I Get The Devil In Me
Col unissued
81889-3 *Chain Gang Blues
Col 14049-D

Acc. by Howard Scott, c / Charlie Green, tb / Fletcher Henderson, p (on 81917-1). Green is probably absent from 81889-4-5. New York, August 15, 1924.

- 81888-4-5 *When I Get The Devil In Me
Col unissued
81917-1 When You Go Huntin' I'm Goin' Fishin'
Col 14046-D

Acc. by Don Redman, cl / Fletcher Henderson, p. New York, February 26, 1925.

- 140396-1-2 Will You Love Me When I'm Gone?
Col unissued

Acc. by Lemuel Fowler, p. New York, February 28, 1925.

- 140405-1 Scat! Mr. Sweetback
Col 14065-D
140406-2 Bald-Headed Mama Blues
Col 14065-D

Acc. by Charlie Green, tb / Don Redman, cl / Fletcher Henderson, p. New York, March 13, 1925.

- 140429-2-3 She's My Sheba, I'm Her Sheik
Col 14071-D

New York, March 14, 1925.

140432-2 Cheatin' Blues
Col 14071-D

Vocal, acc. by Lemuel Fowler, p. New York, March 17, 1925.

140440-2 What Makes Papa Hate Mama So?
Col 14078-D

140441-2 Oh! Dark Gal
Col 14078-D

Acc. by Harry Tate, c / Louis Hooper, p. New York, March 31, 1926.

141897-3 Some Baby, My Gal
Col 14148-D

141898-1 Levee Blues
Col 14148-D

Vocal duets with Bessie Brown, acc. by Louis Hooper, p. New York, April 2, 1926.

141902-2 You Can't Proposition Me
Col 14135-D

141903-3 Hit Me But Don't Quit Me
Col 14135-D

Vocal, acc. by Roy Banks, p. New York, April 7, 1926.

141927-3 When I Get The Devil In Me
Col 14201-D

141928-3 West Virginia Blues
Col 14201-D

Vocal duets with Bessie Brown, acc. by Roy Banks, p. New York, April 8, 1926.

141932-1-2-3 Bootlegging Daddy
Col unissued

141933-1-2-3 Road House Blues
Col unissued

Vocal, acc. by p. New York, May 20, 1930.

150445-3 It Ain't A Doggone Thing But The Blues
Col 14543-D

150446-1 Yodelin' The Blues Away
Col 14543-D

HANNAH AND DOROTHY WILLIAMS

Vocal duets, acc. by probably: Earl Baker, c / Glenn Miller, tb / Gil Rodin, as / Wayne Allen, p / John Kurzenknabe, bj / Ben Pollack, d. Chicago, December 15, 1926.

37244-1-2 I've Grown So Lonesome Thinking Of You
Vic unissued

37245-1-2 Sunday
Vic unissued

JOHN WILLIAMS

JOHN WILLIAMS' SYNCO JAZZERS: Henry McCord, t / Bradley Bullett, tb / John Williams, as, bar / Mary Lou Burley (Mary Lou Williams), p / Joe Williams, bj / Robert Price, d. Chicago, February, 1927.

4187-2 Down In Gallion
Pm 12457, *Poydras 5, Ristic 9*

4188-1-2 Goose Grease
Pm 12457, Her 92018, *Poydras 5, Ristic 9*

Chicago, March 1, 1927.

12615,-A-B My! My! My!
Gnt unissued

12616,-A Kansas City Yellow Front
Gnt unissued

Chicago, March 3, 1927.

12620, -A Tiger Rag
Gnt unissued

12621, -A Someday, Sweetheart
Gnt unissued

Chicago, March 5, 1927.

12626-A Pee Wee Blues
Gnt 6124, 40109, BP 8009, Ch 15285

12627-A Now Cut Loose
Gnt 6124, 40109, BP 8009

12628 San
Gnt unissued
NOTE: Gennett 6124 as DUKE JACKSON'S SERENADERS; 40109 as DUKE JACKSON Y SUS TROVADORES.
Champion 15285 as BUD HELMS AND HIS BAND; Black Patti 8009 as JOHN WILLIAMS AND HIS MEMPHIS STOMPERS.

JOHN WILLIAMS' BAND: Probably as above. New York, May 21, 1927.

GEX-657,-A Tiger Rag
Gnt unissued
GEX-653,-A San
Gnt unissued
GEX-659,-A-B Someday, Sweetheart
Gnt unissued

JOHN WILLIAMS AND HIS MEMPHIS STOMPERS: Andy Kirk, bsx, bb, dir: Gene Prince, Harry Lawson, t / Allen Durham, tb / John Harrington, cl, as / John Williams, as, bar / Lawrence Freeman, ts / Claude Williams, vn / Mary Lou Williams, p, a / William Dirvin, bj, g / Edward McNeil d. Kansas City, c. November 9, 1929.

KC-600-A Sumpin' Slow And Low
Voc 1453
KC-601-A Lotta Sax Appeal
Voc 1453

JOHNNY WILLIAMS

JOHNNY WILLIAMS AND HIS SWING SEXTETTE: Charlie Spivak, t / Jack Jenney, tb / Eddie Brown, cl / Babe Russin, ts / Claude Thornhill, p / Fred Whiting, sb / Johnny Williams, d. New York, June 15, 1937.

M-522-2 I'll Build A Stairway To Paradise
Vri 638, Voc 3837
M-523-1 Where's My Sweetie Hiding?
Vri 594, Voc 3826
M-524-1 Little Old Lady
Vri 594, Voc 3826

DRUMMER MAN JOHNNY WILLIAMS AND HIS BOYS: Russ Case, t / Buddy Morrow, tb / Reggie Merrill, cl / Hank Ross, ts / Walter Gross, p / Lou Shoobe, sb / Johnny Williams, d. New York, August 1, 1939.

24952-A Memory Lane
Voc 5213, Col DO-2130
24953-A Ma Curly Headed Babby
Voc 5077
24954-A Clarinet Marmalade
Voc 5213, Col DO-2130
24955-A Milenberg Joys
Voc 5077, Col DO-2381

LEONA WILLIAMS AND HER DIXIE BAND

Vocal, acc. by the Original Memphis Five (as HER DIXIE BAND): Phil Napoleon, t / Miff Mole, tb / Johnny Costello, cl / Frank Signorelli, p / Jack Roth, d. New York, January 23, 1922.

80156-4 Cruel Daddy Blues
Col A-3565
80157-3 Decatur Street Blues
Col A-3565

New York, March 13, 1922.

80239-1-2 Achin' Hearted Blues
Col unissued
80240-1-2-3 Struttin' Blues
Col unissued

New York, March 25, 1922.

80239-5 Achin' Hearted Blues
Col A-3599
80240-7 Struttin' Blues
Col A-3599

Jimmy Lytell, cl, replaces Costello. New York, May 22, 1922.

80362-1-2-3-4 It Makes No Difference Now
Col unissued
80363-1-2-3 Got To Cool My Doggies Now
Col unissued

New York, June 3, 1922.

80362-5 It Makes No Difference Now
Col A-3642

- 80363-6 Got To Cool My Doggies Now
Col A-3642
- New York, August 10, 1922.
- 80517-2 Sugar Blues
Col A-3696
- 80518-3 The Meanest Man In The World (Milady's Blues)
Col A-3696
- New York, September 18, 1922.
- 80556-3 I Wish I Could Shimmy Like My Sister Kate
Col A-3713
- 80557-1 If You Don't Believe I Love You, Look What A Fool I've Been
Col A-3713
- New York, October 3, 1922.
- 80583-2 Uncle Bud Blues (Bugle Blues) (intro: Skeeter Skoot)
Col A-3736
- 80584-2 Mexican Blues
Col A-3736
- Charlie Panelli, tb, replaces Mole. New York, January 10, 1923.
- 80777-3 I'm Goin' Away (Just To Wear You Off My Mind)
Col A-3815
- 80778-1 Bring It With You When You Come
Col A-3815
- New York, February 5, 1923.
- 80834-1 That Teasin' Squeezin' Man O' Mine
Col A-3835
- 80835-3 If Your Man Is Like My Man
Col A-3835

LEROY WILLIAMS

LEROY'S DALLAS BAND: Leroy Williams, c / Fred Millet, tb / Lawson Brooks or Roosevelt Harris, as / James Moore, p / Percy Darendsbourg, bj / Octave Gaspard, bb / Percy Bagsby, d, v. Dallas, December 5, 1928.

- 147564-1 Tampa Shout - vPB
Col 14402-D, *Creole 22*
- 147565-1 Going Away Blues - vPB
Col 14402-D, *Creole 22*
- Cornet solos, with own v, acc. by ? James Moore, p. Dallas, December 5, 1929.
- 149532-2 Lullaby Baby - vLW
Col 14500-D
- 149533-2 Welcome Stranger
Col 14500-D

MARGARET WILLIAMS

Vocal, acc. by t / p. New York, July 10, 1928.

- 400857-A-B Old Commandment Blues, Part 1
OK unissued
- 400858-A-B Old Commandment Blues, Part 2
Raretone 24001 (LP)

MARY LOU WILLIAMS

Piano solos. Chicago, c. April 24, 1930.

- C-5724-C Night Life
Br 7178, *80033*, 01625, A-9507, A-500327, *UHCA 37*
- C-5725-C Drag 'Em
Br 7178, *80033*, *02507*, *UHCA 38*

Acc. by Booker Collins, sb / Ben Thigpen, d. New York, March 7, 1936.

- 60877-A Corny Rhythm
Dec 1021, Col DB-5018, MC-5018
- 60878-A Overhand (New Froggy Bottom)
Dec 781, 3385, Col DB-5013, MC-5013
- 60879-A Isabelle
Dec 1021, Col DB-5013, MC-5013

New York, March 11, 1936.

- 60894-A Swingin' For Joy
Dec 1155, Col DB-5003, MC-5003, DW-4368, MZ-490
- 60895-A Clean Pickin'
Dec 1155, Col DB-5003, MC-5003, DW-4368, MZ-490

? Ted Robinson, g, added; Mary Lou Williams doubles cel. New York, April 9, 1936.

61023-A Mary's Special
Dec 781, Col DB-5018, MC-5018

Unknown g omitted; no cel. New York, September 14, 1938.

64662-A The Pearls
Dec 2796, Y-5496, Br 02836, 88060

64663-A Mr. Freddie Blues
Dec 2797, Y-5721, Br 02836

64664-A Sweet (Patootie) Patunia
Dec 2797, Y-5721, Br 03009

64665-A The Rocks
Dec 2796, Y-5496, Br 03009, 88060

Piano solos. New York, October 12, 1939.

25470-1 Little Joe From Chicago
Col 37334

25471-1 Margie
Merritt 4 (LP)

MARY LOU WILLIAMS AND HER KANSAS CITY SEVEN: Harold Baker, t / Ted Donnelly, tb / Edward Inge, cl / Dick Wilson, ts / Mary Lou Williams, p / Booker Collins, sb / Ben Thigpen, d. New York, November 18, 1940.

68365-A Baby Dear
Dec 18122

68366-A Harmony Blues
Dec 18122

MIDGE WILLIAMS

Vocal, acc.by "Columbia Jazz Band": Hisashi Moriyama, Masuo Obata, Fumio Nanri, t / Fujio Tsuruta, tb / Mitsuru Ashida, Jyun Hashimoto, as / Shine Matsumoto, ts / Roger Segure, p / Takashi Tsunoda, g, vn* / Ryo Watanabe, sb, ldr / Kazuo Tanaka, d; Tommy Missman, a. Tokyo, February 14, 1934.

M-38550 St. Louis Blues
Col 28213 (Japanese)

Tokyo, February 15, 1934

M-38558 Lazy Bones
Col 27874 (Japanese)

M-38559 Bye Bye Blues*
Col 27827 (Japanese)

Tokyo, February 21, 1934.

M-38567 Paradise
Columbia 27827 (Japanese)

M-38568 Dinah
Columbia 27884 (Japanese)

MIDGE WILLIAMS AND HER JAZZ JESTERS: Vocal, acc. by Dave Wade, t / Pete Pumiglio, cl / Dave Harris, ts / Raymond Scott, p / g / Lou Shoohe, sb / Johnny Williams, d. New York, February 26, 1937.

M-132-2 In The Shade Of The Old Apple Tree
Vri 519, Voc 3812

M-133-1 Let's Begin Again
Vri 566, Voc 3821

M-134-2 Walkin' The Dog
Vri 519, Voc 3812

M-135-1 I'm Getting Sentimental Over You
Vri 566, Voc 3821

Acc. by same instrumentation (possibly the same group). New York, April 1, 1937.

M-347-1-2 Old Fashioned Love
Vri unissued

M-348-1-2 Anytime, Anyday, Anywhere
Vri unissued

M-349-1-2 Singin' The Blues
Vri unissued

M-350-1-2 Dear Old Girl
Vri unissued

Vocal, acc. by Billy Hicks, t / Fernando Arbello, tb / Edmond Hall, cl / Cyril Haynes, p / Leroy Jones, g / Alfred Hall, sb / Arnold Boling, d. New York, July 9, 1937.

M-553-1 I Know Now
Vri 620, Voc 3779

- M-554-1 That Old Feeling
Vri 620, Voc 3779
- M-555-1 I Was Born To Swing
Voc 3838, Vri 639
- M-556-2 Oh! Miss Hannah
Voc 3838, Vri 639

Acc. by Frankie Newton, t / Buster Bailey, cl / Pete Brown, as / Billy Kyle, p / James McLin, g / John Kirby, sb / O'Neil Spencer, d. New York, October 1, 1937.

- M-661-2 The One Rose (That's Left In My Heart)
Vri 670, Voc 3801
- M-662-1 The Lady Is A Tramp
Voc 3865
- M-663-2 An Old Flame Never Dies
Vri 670, Voc 3801
- M-664-1 Fortune Tellin' Man
Voc 3865

Charlie Shavers, t, replaces Newton. New York, November 23, 1937.

- M-349-3 Singin' The Blues
Voc 3900
- M-683-1 Mama's Gone, Goodbye
Voc 3900
- M-684-1 Goodnight, Angel
Voc 3961, Cq 8993
- M-685-1 The Greatest Mistake Of My Life
Voc 3961

New York, February 18, 1938.

- M-760-1 I'm In A Happy Frame Of Mind
Voc 04026
- M-761-1 Love Is Like Whiskey
Voc 04026

Acc. by Charlie Shavers, t / Buster Bailey, cl / Russell Procope, as / Billy Kyle, p / Danny Barker, g / Johnny Williams, sb / O'Neil Spencer, d. New York, June 10, 1938.

- 23054-2 Don't Wake Up My Heart
Voc 4192, Col DB-5052
- 23055-1 Where In The World
Voc 4177
- 23056-1 In Any Language
Voc 4177
- 23057-1 Rosie The Redskin
Voc 4192, Col DB-5052

NORA WILLIAMS

Vocal, acc. by Archie Craig, t / Buddy Hammond, tb / Mickey Lewis, cl, as / George Scott Wood, p / Joe Young, g / Don Stuteley, sb / Max Abrams, d. London, April 12, 1935.

- CAR-3365-1 Muddy Water (A Mississippi Moan)
RZ MR-1697
- CAR-3366-1 Piccolo Pete
RZ MR-1697

NOTE: Other titles by this artist may have interesting jazz accompaniments.

RALPH WILLIAMS

RALPH WILLIAMS AND HIS RAINBO ORCHESTRA: Ralph Williams, bj, dir: 2 c / tb / 2 cl, as / cl, ts / pac / vn / Vic Lubowski, p / bb / d, k. Chicago, November 7, 1924.

- 31146-1-2-3-4 You Should Have Told Me
Vic unissued
- 31147-3 Get Lucky
Vic 19504
- 31148-3 Prince Of Wails
Vic 19504

Chicago, November 12, 1924.

- 31163-1-2-3-4 Seal It With A Kiss
Vic unissued
- 31164-1-2-3-4 Wait Till You See Me With My Baby (That Little Somebody Of Mine)
Vic unissued

- 31165-2 Cocaine Dance
Vic 19775 (not issued)
- Chicago, November 18, 1924.
- 31146-7 You Should Have Told Me
Vic 19528
- 31164-7 Wait Till You See Me With My Baby (That Little Somebody Of Mine)
Vic 19573

RALPH WILLIAMS AND HIS ORCHESTRA: Ralph Williams, bj and sometimes 2nd p, dir: Doc Lawlor and another, c / Ted Huber, tb / Ralph Boas, Ted Rickard, cl, as / Verne Rickard, cl, ts, pac / Fred Glickman, vn / Russ Carlson, p / Dick Patterson, bb / Frank Snyder, d / Paul Small, v. St. Louis, December 16, 1925.

- 34032-1 My Darling
Vic 19957, HMV B-5080
- 34033-1 I Could Fall In Love With Someone Like You - vPS
Vic 19958
- 34034-3 You Know I Do - vPS
Vic 19957

SAMMY WILLIAMS

The piano solos shown below may not be by the same Sammy Williams as the electric organist of the Three Naturals. His organ solos are of little or no jazz interest.

Piano solos. Chicago, c. November, 1923.

- 402 House Of David Blues
Auto (unnumbered)
- 403 I've Got A Song For Sale
Auto (unnumbered)

Chicago, c. August, 1924.

- 605 Mandy, Make Up Your Mind
Auto (unnumbered)
- 611 Mama's Gone, Goodbye
Auto (unnumbered)

SAMMY WILLIAMS AND HIS THREE NATURALS: Johnny McGhee, t / Billy Kyle, p / Sammy Williams, elo / Cozy Cole, d / Mary McHugh, Chick Bullock, v. New York, June 17, 1938.

- 23119-1 My Walking Stick - vCB
Voc 4243
- 23120- Now It Can Be Told - vMM
Voc 4229
- 23121-2 I'm Gonna Lock My Heart (And Throw Away The Key) - vCB
Voc 4197, Br A-81764
- 23122-2 Among My Souvenirs - vMM
Voc 4259, Cq 9083

New York, June 18, 1938.

- 23128-2 Some Sweet Day - vCB
Voc 4229, Cq 9084, Br A-81851
- 23129-1 Ain't She Sweet? - vCB
Voc 4259, Cq 9083
- 23130-1-2 M-O-T-H-E-R (A Word That Means The World To Me) - vCB
Voc unissued
- 23131- All Alone - vMM
Voc 4197, Cq 9084

SIDNEY WILLIAMS

Piano solo. St. Paul, MN, c. June 17, 1927.

- 12861 Mississippi Shivers
Gnt 6353, Ch 15372, GS 20339, Spr 329

SID WILLIAMS: Piano solo. Chicago, April 2, 1928.

- C-1858-B; E-7285 St. Louis Blues
Voc 15691

Other Vocalion records by this artist are of novelty pieces of no jazz interest.

SPEED WILLIAMS' ORCHESTRA

Pseudonym on Superior 2818 for Wingy Mannone and his Orchestra, q.v.

SUSAN WILLIAMS

Pseudonym on Lincoln for Viola McCoy, q.v.

TE ROY WILLIAMS AND HIS ORCHESTRA

Elmer Snowden, bj, dir: Ed Allen, c / Te Roy Williams, tb / Prince Robinson, cl / cl, as / Joe Garland, cl, ts / Freddy Johnson and another, p / Bob Ysaguirre, bb / Walter Johnson, d. New York, May 25, 1927.

- 144214-2 Oh Malinda
Har 439-H
144215-3 Lindbergh Hop
Har 439-H

NOTE: The Columbia files list this band as Te Roy Williams' Eight Stompers. It was actually Elmer Snowden's Nest Club orchestra, according to Snowden, who recalled that Williams left the band shortly after this date.

WILLIAMSON'S BEALE STREET FROLIC ORCHESTRA

Charley Williamson, c / Alex Hunt, tb / Albert Mathews, cl, bar / James Alston, p / Thomas Pinkston, bj / Booker T. Washington, d. Memphis, February 27, 1927.

- 37959-1 Scandinavian Stomp
Vic 21410
37960-2 Midnight Frolic Drag
Vic 21410
Memphis, March 1, 1927.
37973-1 Memphis Scronch
Vic 20555
37974-3 Bear Wallow Blues
Vic 20555

VIRGINIA WILLRICH AND HER TEXAS RANGERS

Charlie Teagarden, t / Jack Teagarden, tb / Virginia Willrich, pac / Dick McDonough, g / Jack Willrich, d. New York, November 4, 1929.

- 403227-B Same Old Moon (But Not The Same Old You)
OK 41328, Od A-189299
403228-C Through (How Can You Say We're Through?)
OK 41328, Od A-189299

LEO WILMOT

Pseudonym on Grand Pree for Fred van Eps, *q.v.*

WILSHIRE DANCE ORCHESTRA

Unknown t / tb / cl / as / p / bj / bb / d. Los Angeles, c. February, 1925.

- My Best Girl
Sunset 1059

WILSON'S T.O.B.A. BAND

Emmet Matthews or Andrew Webb, c / Sidney Costello, as / Jane Hemingway, p / Beverley Sexton, d / Willie Lewis (not the saxophonist-leader of the same name), v. Chicago, c. October, 1926.

- 3023-1-3 Steady Roll - vWL
Pm 12408
3024-1 Backyard Blues
Pm 12408

BILLIE WILSON

Vocal duets with Eddie Green, acc. by Charles Matson, p. New York, c. June, 1924.

- 1786-2 I'm Leaving You
Pm 12226, Sil 3544
1787-2 I'm Sorry For It Now
Pm 12226, Sil 3544

NOTE: Silvertone 3544 as MACK AND MITCHELL.

Vocal, acc. by t / cl / p. New York, c. July 11, 1928.

- GEX-2002-A Empty Bed Blues - Part 1
Ch 15549, Spt 9285
GEX-2003-A Empty Bed Blues - Part 2
Ch 15549, Spt 9285

NOTE: Champion 15549 as LUCY COLE; Supertone 9285 as ETHEL TAYLOR

BOB WILSON AND HIS ORCHESTRA

Pseudonym on Mayfair G-306 for Gene Kardos and his Orchestra, *q.v.*, and other bands on the same label of no known interest as jazz or hot dance music.

DUKE WILSON AND HIS TEN BLACK BERRIES

Pseudonym for the following items listed in this book:

- Banner 32643 Beale Street Blues (Ben Pollack and his Orchestra)

32733	House Of David Blues (Fletcher Henderson and his Orchestra)
Conqueror 8024	Both sides by Joe Haymes and his Orchestra
Domino 0127	House Of David Blues (Fletcher Henderson and his Orchestra)
Melotone M-12368	Both sides by Fletcher Henderson and his Orchestra
M-12662	House Of David Blues (Fletcher Henderson and his Orchestra)
M-12662	Red Devil (Mills' Blue Rhythm Band)
91340	Oh! Mo'nah (Gene Kardos and his Orchestra)
91358	Beale Street Blues (Ben Pollack and his Orchestra)
91381	Got The South In My Soul (Don Redman and his Orchestra)
Oriole 2466	How'm I Doin' (Hey, Hey) (Fletcher Henderson and his Orchestra)
2488	Beale Street Blues (Ben Pollack and his Orchestra)
2677	House Of David Blues (Fletcher Henderson Orchestra)
2677	Red Devil (Mills' Blue Rhythm Band)
Perfect 15603	How'm I Doin' (Hey, Hey) (Fletcher Henderson and his Orchestra)
15617	Beale Street Blues (Ben Pollack and his Orchestra)
15632	Bull Fiddle Blues (Dick Robertson and his Orchestra)
15662	Both sides by Joe Haymes and his Orchestra
15697	Both sides by Andy Kirk and his Twelve Clouds of Joy
15738	Goodbye Blues (Fletcher Henderson and his Orchestra)
15753	House Of David Blues (Fletcher Henderson and his Orchestra)
15753	Red Devil (Mills Blue Rhythm Band)
Romeo 1839	How'm I Doin'? (Hey-Hey) (Fletcher Henderson and his Orchestra)
1839	Oh! Mo'nah (Gene Kardos and his Orchestra)
1858	Beale Street Blues (Ben Pollack and his Orchestra)

EDITH WILSON

Vocal, acc. by Johnny Dunn's Original Jazz Hounds: Johnny Dunn, c / tb / ? Garvin Bushell, cl / vn / p. New York, September 12, 1921.

79983-1-2-3-4-5 Nervous Blues
Col unissued

New York, September 15, 1921.

79983-6 Nervous Blues
Col A-3479

79989-2 Vampin' Liza Jane
Col A-3479

New York, September 23, 1921.

79993-1-2-3 Old Time Blues
Col unissued

New York, September 29, 1921.

80014-1-2-3 Frankie
Col unissued

Vn omitted. New York, October 6, 1921.

79993-6 Old Time Blues
Col A-3506

80014-4 Frankie
Col A-3506

Acc. by her Jazz Hounds: Johnny Dunn, c / Herb Flemming, tb / Ernest Elliott, Herschel Brassfield, cl, as / Dan Wilson, p / John Mitchell, bj / Harry Hull, bb. New York, December 21, 1921.

80111-2 I Don't Want Nobody Blues
Col A-3537

80112-2 The West Texas Blues
Col A-3537

Earl Granstaff, tb, replaces Flemming; Brassfield and Hull omitted; Leroy Tibbs may be the pianist. New York, January 20, 1922.

80150-4 Wicked Blues
Col A-3558

80151-1 Birmingham Blues
Col A-3558

Probably similar acc. New York, April 11, 1922.

80304-1-2-3-4 That Thing Called Love
Col unissued

80305-1-2-3-4 Stingaree Blues
Col unissued

Acc. by Johnny Dunn, c / Herb Flemming, tb / Garvin Bushell, cl / Will Tyler, vn / Dan Wilson or Leroy Tibbs, p / John Mitchell, bj. New York, May 19, 1922.

80356-3 Mammy I'm Thinking Of You
Col A-3634

80357-3 Take it 'Cause It's All Yours
Col A-3634

Tyler omitted. New York, June 9, 1922.

80382-4 He May Be Your Man (But He Comes To See Me Sometimes)
Col A-3653

80383-4 Rules And Regulations "Signed Razor Jim"
Col A-3653

New York, July 13, 1922.

80449-2 Lonesome Mama Blues
Col A-3674

80450-4 What Do You Care (What I Do)?
Col A-3674

New York, September 18, 1922.

80554-1-2-3 Evil Blues
Col unissued

80555-1-2-3 Pensacola Blues (Home Again Croon)
Col unissued

New York, October 2, 1922.

80554-5 Evil Blues
Col A-3746

80555-4 Pensacola Blues (Home Again Croon)
Col A-3746

New York, November 22, 1922.

80683-1-2-3 Dixie Blues
Col unissued

80684-1-2-3 He Used To Be Your Man But He's My Man Now
Col unissued

Acc. by her Jazz Hounds: Johnny Dunn, c / Herb Flemming, tb / Ernest Elliott, cl / George Rickson, p / John Mitchell, bj. New York, December 14, 1922.

80683-5 Dixie Blues
Col A-3787

80684-6 He Used To Be Your Man But He's My Man Now
Col A-3787

Acc. by Johnny Dunn's Original Jazz Hounds: Probably very similar to the above. New York, December 16, 1922.

80735-1-2-3-4 Memphis Tennessee
Col unissued

80736-1-2-3 What Did Deacon Mose Do (When The Lights Went Out)
Col unissued

Acc. by her Jazz Band: Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / Fletcher Henderson, p / Charlie Dixon, bj. New York, January 12, 1924.

81478-2 Daddy, Change Your Mind
Col 14008-D, Diva 6025-G, VT 7051-V

81479-3 I Don't Know And I Don't Care Blues
Col 14008-D, Diva 6025-G, VT 7051-V

Acc. by Roy Smeck (as ALABAMA JOE), g. New York, June 18, 1924.

81831-4 How Come You Do Me Like You Do?
Col 14027-D

81832-2 Muscle Shoals Blues
Col 14027-D

Acc. by her Jazz Hounds: c / tb / cl, as / cl, ts / p / bj. New York, December 17, 1924.

140189-1 He's A Mean, Mean Man (But He's Good To Me)
Col 14054-D

140190-1 Double-Crossin' Papa (Don't Double-Cross Me)
Col 14054-D

Vocal duets with Doc Straine, acc. by Earres Prince, p. New York, March 6, 1925.

140415-1 It's Gonna Be A Cold, Cold Winter
Col 14066-D

140416-1 There'll Be Some Changes Made
Col 14066-D

Vocal, acc. by Sam Wooding and his Orchestra: Probably similar to the Sam Wooding Parlophones made in Barcelona in 1929 (q.v.). Berlin, 1928.

Unknown titles

DG / Pol unissued

Acc. by Charlie Gaines, t / Wilbur de Paris, tb / Emerson Harper, cl / Harry Brooks, p / Sam Speed, bj. New York, c. November, 1929.

E-31558- (What Did I Do To Be So) Black And Blue
Br 4685

E-31559- My Man Is Good For Nothing But Love
Br 4685

Acc. by c / cl, as / cl, ts / vn / p / g / sb. New York, October 6, 1930.

63371-3 My Handy Man Ain't Handy No More
Vic V-38624

63372-2 I'll Get Even With You
Vic V-38624

Acc. by c / p / g. New York, October 28, 1930.

63371-4 or -5 My Handy Man Ain't Handy No More
Vic V-38624

GARLAND WILSON

Piano solos, with own v where shown. New York, May 18, 1931.

230205-1 Dear Old Southland / Limehouse Blues
Col Special (12")

230206-2 St. James Infirmary - vGW / When Your Lover Has Gone
Col Special (12")

New York, September 11, 1931.

151783-1-2 Little Joe
Col unissued

151784-1-2 The Viper Song
Col unissued

New York, February 2, 1932.

405134-A Memories Of You
OK 41556, Par R-1862, A-3424

405135-A Rockin' Chair
OK 41556, Par R-1194, A-3424, Od A-286060

Nina Mae McKinney, v. Paris, c. November, 1932.

5962bkp Blues En Si Bemol (Blues In C Flat*)
Br A-500220, 01476*, A-9501

5963bkp Get Up, Bessie
Br A-500220, 01476*, A-9501

5964bkp Minnie The Moocher's Weddin' Day - vNMM
Br A-500221, 01468, Od 294189

5965bkp Rhapsody In Love - vNMM
Br A-500221, 01468, Od 294189

NOTE: All issues from 5964 / 5965 credited to NINA MAE MCKINNEY.

Paris, c. December, 1933.

5747bdp Mood Indigo
Br A-500358, 01692

5748bdp China Boy
Br A-500358, 01692

5749bdp The Way I Feel
Br A-500359, 01784

5750bdp You Rascal You
Br A-500359, 01784

London, September 7, 1936.

TB-2426-1 Shim Sham Drag
Br 02283, Dec F-42102

TB-2427-1 Just A Mood
Br 03115, Dec F-42101

TB-2428-1 Just One Of Those Things
Br 03115, Dec F-42101

TB-2429-2 Your Heart And Mine
Br 02283, Dec F-42102

Celeste solo*. Paris, March 9, 1938.

- OSW-12-1 The Blues Got Me
Swing 19
- OSW-13-1 You Showed Me The Way
Swing 61
- OSW-14-1 The Blues I Love To Play
Swing 46
- OSW-15-1 Sweet Lorraine
Swing 61
- OSW-16-1 Bei Mir Bist Du Schön
Swing 19
- OSW-17-1 *Blue Morning
Swing 46

GEORGE WILSON AND JIMMY HINTON

George Wilson, k, g / Jimmy Hinton, h, wb, or bellboard. Long Island City, NY, c. December, 1928.

- 317-A Myrtle Avenue Stomp, gGW / wbJH
QRS R-7051
- 318 D. C. Rag - kGW / wbJH
QRS R-7051
- 319-A Chicken Wilson Blues - gGW / hJH
QRS R-7052, Pm 12843
- 320 House Snake Blues - gGW / hJH
QRS R-7052, Pm 12843
- 321-A Frog Eye Stomp - k, gGW / hJH
QRS R-7060
- 333 Station House Rag - gGW / wbJH
QRS R-7060

NOTE: QRS R-7051 and R-7052 as CHICKEN WILSON AND SKEETER HINTON.

HARRY WILSON AND HIS ORCHESTRA

Pseudonym on Edison Bell Winner W-67 for Gene Kardos and his Orchestra, *q. v.*, and on W-118 for the Dorsey Brothers' Orchestra, *q. v.*

JIMMY WILSON'S PINE FOREST ORCHESTRA

Pseudonym on Embassy 8006 (OL' MAN RIVER) for the Castle Farms Serenaders, *q. v.*

LENA WILSON

Vocal, acc. by the Jazz Masters: c / tb / cl / Fletcher Henderson, p / bb. Long Island City, NY, c. September, 1922.

- The Wicked Fives' Blues
BS 14129, Pm 12134
- You've Got Everything A Sweet Daddy Needs But Me
BS 14129, Pm 12134

Acc. by the Nubian Five: t / tb / cl / p / d. New York, January 31, 1923.

- 70041 He Used To Be Your Man But He's My Man Now
PA 020910, Per 12044
- 70042 Memphis, Tennessee
PA 020910, Per 12044

NOTE: Aurally, the Nubian Five is not the Original Memphis Five, as has often been claimed. It is believed to be the Synco Jazz Band (*q. v.*) or a similar white studio group.

Acc. by Johnny Dunn's Jazz Hounds: Johnny Dunn, c / Earl Granstaff, Herb Flemming or Calvin Jones, tb / Garvin Bushell, Ernest Elliott and/or Herschel Brassfield, cl, as / Leroy Tibbs, George Rickson, or Dan Wilson, p / John Mitchell or Sam Speed, bj; others? New York, February 26, 1923.

- 80875-1-2-3 I Don't Let No One Man Worry Me
Col unissued
- 80876-1-2-3-4 Humming Man
Col unissued

Acc. by Perry Bradford's Jazz Phoofs: Probably similar to the last above. New York, Apr 1, 1923.

- 1362-1-2 Deceitful Blues
Pm 12029, Cx 2542, Hg 2543
- 1363-1-2-3 I Don't Let No One Man Worry Me
Pm 12029, Cx 2542, Hg 2543
- 1378-2-3 Here's Your Opportunity
Pm 12042
- 1379-3 Memphis, Tennessee
Pm 12042

Acc. by Porter Grainger, p. New York, May g, 1923.

27894-3 'Tain't Nobody's Biz-ness If I Do
Vic 19085

27895-4 Triflin' Blues (Daddy Don't You Trifle)
Vic 19085

Acc. by her Jazz Hounds: ? Gus Aiken, c / Herb Flemming, tb / Garvin Bushell, cl / ? George Rickson, p / John Mitchell, bj. New York, May 12, 1923.

81009-1 Deceitful Blues
Col A-3915

81010-3 Memphis, Tennessee
Col A-3915

Acc. by Fletcher Henderson, p. New York, May 23, 1923.

11480 Your Time Now ('Twill Be Mine After A While)
Voc 14631, Sil 3009

Acc. by Fletcher Henderson, p. New York, June 5, 1923.

11557 I Need You To Drive My Blues Away
Voc 14631, Sil 3009

Acc. by Porter Grainger, p. New York, June 15, 1923.

10853 Sad 'n' Lonely Blues
Br unissued

New York, June 29, 1923.

10973 Bleeding Heartd Blues
Br 2464

10976 Chirpin' The Blues
Br 2464

Acc. by Fletcher Henderson and his Orchestra: Fletcher Henderson, p, dir. Elmer Chambers, c / Teddy Nixon, tb / Don Redman, cl / Coleman Hawkins, ts / Charlie Dixon, bj; or by Fletcher Henderson, p only*. New York, August 9, 1923.

11823 Afternoon Blues
Voc 14651, Sil 3010, Gmn 7002

11825 / 6 *Michigan Water Blues
Voc 14651, Sil 3010

NOTE: Guardsman 7002 as NELLY COLMAN.

Acc. by Porter Grainger, p. New York, August 22, 1923.

28398-1-2-3-4 'Tain't No Tellin'
Vic unissued

28399-1-2-3 Wish I Had You
Vic unissued

Acc. by Fletcher Henderson, p. New York, October 18, 1923.

28399-4-5-6 Wish I Had You
Vic unissued

New York, c. November 17, 1923.

70411 Mistreatin' Daddy
PA 032015, Per 12094

70412 Love Ain't Blind No More
PA 032015, Per 12094

New York, c. November, 1923.

Down South Blues
Ajax 17014
Tantalizin' Mama
Ajax 17014

Acc. by Conaway's Rag-Pickers: Lincoln M. Conaway, stg / Clarence Conaway, u / ? Sterling Conaway, g.
New York, February 14, 1924.

12524 / 26 Hula Blues
Br 2590

12527 / 29 Four-Flushin' Papa (You've Gotta Play Straight With Me)
Br 2590

Acc. by Porter Grainger, p. New York, c. March, 1924.

31551 He Wasn't Born In Araby, But He's A Sheikin' Fool
Ajax 17025

31553 If You Love Me, Act Like It
Ajax 17025

Acc. by p (? Porter Grainger). New York, c. March, 1924.

- 42582-2 'Tain't No Tellin' (What The Blues Will Make You Do)
Em 10745
42583-2 I Don't Love Nobody (So I Don't Have No Blues)
Em 10745

Acc. by Cliff Jackson, p. New York, February 4, 1930.

- 149960-2 Baby, It Upsets Me So
Cl 5036-C, Diva 6038-G, VT 7064-V
149961-3 Chiropractor Blues
Cl 5036-C, Diva 6045-G, VT 7071-V

New York, February 6, 1930.

- 149970-3 I'm A Stationary Mama (Looking For A Permanent Man)
Diva 6038-G, VT 7064-V
149971-3 Find Out What They Like (And How They Like It)
Diva 6045-G, VT 7071-V

Acc. by Cliff Jackson, p. New York, July 17, 1931.

- 151690-2 What's Your Price?
Col 14618-D
151691-1 My Man O' War
Col 14618-D

LEOLA B. WILSON

Leola B. Wilson, nee Pettigrew and wife of "Kid" Wesley Wilson, recorded under both her maiden and her married names, and as Coot Grant, solo and with her husband. The following are interesting as jazz, rather than blues offerings. (See *Blues and Gospel Records, 1890-1943* for recordings that are beyond the scope of this work.)

COOT GRANT AND KID WESLEY WILSON: Vocal duets, acc. by Fletcher Henderson's Orchestra: Louis Armstrong, c / Charlie Green, tb / Buster Bailey, cl / Fletcher Henderson, p / Charlie Dixon, bj / Kaiser Marshall, d. New York, c. September, 1925.

- 2279-1 You Dirty Mistreater
Pm 12324
2280-2 Come On Coot Do That Thing
Pm 12317, *UHCA 80, JI 6, Amp R-104, JSo AA-506*
2281-2 Have Your Chill, I'll Be Here When Your Fever Rises
Pm 12317
2282-1-2 Find Me At The Greasy Spoon (If You Miss Me Here)
Pm 12337

NOTE: UHCA 80 as FLETCHER HENDERSON'S ORCHESTRA.

Kid Wesley Wilson omitted*; acc. by Joe Smith, c / Fletcher Henderson, p. New York, c. September, 1925.

- 2283-1 *Speak Now Or Hereafter Hold Your Peace
Pm 12324, *JSo AA-506*
2284-1 When Your Man Is Going To Put You Down (You Never Can Tell)
Pm 12337

GRANT AND WILSON: Vocal duets, acc. by c / tb / cl / p. Chicago, July, August, 1926.

- 2607-4 Scoop It
Pm 12379

COOT GRANT: Vocal, acc. by c / tb / cl / p. Chicago, August, 1926.

- 2617-1 Stevedore Man
Pm 12379

LEOLA B. WILSON: Vocal, acc. by ? B. T. Wingfield, c / ? Tiny Parham, p. Chicago, c. September, October, 1926.

- 3021-1 Dishrag Blues
Pm 12403
3022-1-2 Rollin' Mill Blues
Pm 12403

GRANT AND WILSON: Vocal duets, acc. by ? Rex Stewart, c / ? Charlie Green, tb / Buster Bailey, cl / ? as / Fletcher Henderson, p; Kid Wesley Wilson omitted*. New York, November, 1928.

- 3489-B Ducks
Cam 9015, Ro 819
3490-A Mama Didn't Do It And Papa Didn't Do It
Cam 9015, Lin 3044, Ro 819
108670 Mama Didn't Do It And Papa Didn't Do It
PA 7540, Per 140
3492-1 *Stevedore Blues
Cam 9240, Lin 3267, Ro 1042

NOTE: Matrix 3491 is by a unit from the Fletcher Henderson orchestra (q.v.). Matrices 3490-A / 108670 are identical performances.

Acc. by Charlie Shavers, t / Sidney Bechet, cl, ss / Sammy Price, p / Teddy Bunn, g / Wellman Braud, sb / O'Neil Spencer, d; Wilson omitted*. New York, May 26, 1938.

- 63873-A Uncle Joe
 Dec 7500, Voc S-244
- 63874-A I Am A Woman
 Dec unissued
- 63875-A *Toot It, Brother Armstrong
 Dec unissued
- 63876-A Blue Monday On Sugar Hill
 Dec 7500, Voc S-244

NOTE: A few copies exist of Vocalion S-235 by Trixie Smith that, although they are correctly labeled, are pressed from matrix 63875-A, and by a strange coincidence, this was also used in error on some copies of Decca 7500.

ROY WILSON AND HIS GEORGIA CRACKERS

Ezell Watson, cl, ts, dir: Jack Purvis, Ted Fisher, Phil Fisher, t / Bill Robertson, tb / Tommy Christian, Pat Davis, cl, as / Gabe Gelinis, cl, ts / Virgil King, p / Mart Britt, bj / Carl Smith, bb, sb / Art Wallston, d. New York, November, 1930.

- E-35056-A Deserted Blues
 Mt M-12026, Polk P-9029
- E-35057-A Swamp Blues
 Mt M-12026, Polk P-9029

TEDDY WILSON

Piano solos. New York, May 22, 1934.

- 152751-1 Somebody Loves Me
- 152752-1 Sweet And Simple
- 152753-1 Liza (All The Clouds'll Roll Away)
- 152754-1 Rosetta
 All the above: *Merritt 4* (LP)

TEDDY WILSON AND HIS ORCHESTRA: Roy Eldridge, t / Benny Goodman, cl, unless marked * / Ben Webster, ts / Teddy Wilson, p / John Trueheart, g / John Kirby, sb / Cozy Cole, d / Billie Holiday v. New York, July 2, 1935.

- B-17766-1 I Wished On The Moon - vBH
 Br 7501, 8336 02063, A-81010, A-86052, A-506600, Col 36205, C-6203, 291363
- B-17767-1 What A Little Moonlight Can Do - vBH
 Br 7498, 8336, 02066, A-9867, A-86041, A-500602, Col 36206, C-6204, 21218, 291137, S-10008
- B-17768-1 Miss Brown To You - vBH
 Br 7501, 8087, 02063, A-81010, A-81528, A-86052, A-500600, Col 36205, C-6203, 291363, Dec M-30371, Ph B-21177-H, RZ G-22605, Lucky 60401
- B-17769-1 *A Sunbonnet Blue (And A Yellow Straw Hat) - vBH
 Br 7498 02066, A-9867, A-86041, A-50060, 603006

Roy Eldridge, t / Cecil Scott, cl / Hilton Jefferson, as / Ben Webster, ts / Teddy Wilson, p / Lawrence Lucie, g / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, July 31, 1935.

- B-17913-1 What A Night, What A Moon, What A Girl - vBH
 Br 7511, 02071, A-9847, A-86043, A-500601
- B-17914-1 I'm Painting The Town Red - vBH
 Br 7520, 02072, A-9870, A-86042, A-500603
- B-17915-1 It's Too Hot For Words - vBH
 Br 7511, 02071, A-9847, A-86043, A-500601
- B-17916-1 Sweet Lorraine
 Br 7520, 8087, 02072 A-9870, A-81528, A-86042, A-500603, 603006, Dec M-30371, Pol 580004, Lucky 60401
- B-17917- Liza (All The Clouds'll Roll Away)
 Br unissued
- B-17918- Rosetta
 Br unissued

NOTE: There is no vocal on B-17916-1, despite the label of Brunswick 02072.

Piano solos. New York, October 7, 1935.

- B-18129-1 Every Now And Then
 Br 7543, 02110, A-9944, A-500617
- B-18130-1 It Never Dawned On Me
 Br 7543, 02110, A-9944, A-500617
- B-18131-1 Liza (All The Clouds'll Roll Away)
 Br 7563, A-9956, A-500618, Voc S-85, Dec F-8070
- B-18132-1 Rosetta
 Br 7563, 02160, A-9956, A-500618, Dec F-8070

TEDDY WILSON AND HIS ORCHESTRA: Roy Eldridge, t / Benny Morton, tb / Chu Berry, ts / Teddy Wilson, p / Dave Barbour, g / John Kirby, sb / Cozy Cole, Billie Holiday, v. New York, October 25, 1935.

- B-18196-1 Twenty-Four Hours A Day - vBH
Br 7550, A-9875, A-500615
- B-18197-1 Yankee Doodle Never Went To Town - vBH
Br 7550, 02118, A-9875, A-500615
- B-18199-1 Eeny Meeny Miney Mo - vBH
Br 7554, 02141, A-500616
- 8-18209-1 If You Were Mine - vBH
Br 7554, 02160, A-500616, Col 36206, C-6204, 291306

Piano solos. New York, November 22, 1935.

- B-18295-1 I Found A Dream
Br 7572, 02113, A-9911
- B-18296-1 On Treasure Island
Br 7572, 02113, A-9911, Lucky 60279

TEDDY WILSON AND HIS ORCHESTRA: Richard Clarke, t / Tom Mace, cl / Johnny Hodges, as / Teddy Wilson, p / Dave Barbour, g / Grachan Moncur, sb / Billie Holiday, v. New York, December 3, 1935.

- B-18316-1 These 'N' That 'N' Those - vBH
Br 7577, 02118, A-500627
- B-18317-1 Sugar Plum
Br 7577, A-81076, A-500627, Voc S-23, Lucky 60124
- B-18318-1 You Let Me Down - vBH
Br 7581, A-500628, Dec J-2
- B-18319-1 Spreadin' Rhythm Around - vBH
Br 7581, 02141, A-500628

Piano solos. New York, January 17, 1936.

- B-18517-1 I Feel Like A Feather In The Breeze
Br 7599, Col DO-1531
- B-18518-1 Breakin' In A Pair Of Shoes
Br 7599, Dec J-2, Col DO-1531, Lucky 60279

TEDDY WILSON AND HIS ORCHESTRA: Gordon Griffin, t / Rudy Powell, cl / Ted McRae, ts / Teddy Wilson, p / John Trueheart, g / Grachan Moncur, sb / Cozy Cole, d / Billie Holiday, v. New York, January 30, 1936.

- B-18612-1 Life Begins When You're In Love - vBH
Br 7612, A-9963, Lucky 60117
- B-18613-1 (If I Had) Rhythm In My Nursery Rhymes
Br 7612, A-9963, Lucky 60124

Frank Newton, t / Benny Morton, tb / Jerry Blake, cl, as / Ted McRae, ts / Teddy Wilson, p / John Trueheart, g / Lennie Stanfield, sb / Cozy Cole, d / Ella Fitzgerald, v. New York, March 17, 1936.

- B-18829-1 Christopher Columbus
Br 7640, A-9995, A-500661, Col DO-1539, Pol 580029
- B-18830-1 My Melancholy Baby - vEF
Br 7729, Col 35862, 291693, Voc S-76, Par R-2868, DPE-86, PZ-11017, Lucky 60203
- B-18831-1-2 I Know That You Know
Br unissued
- B-18832-1 All My Life - vEF
Br 7640, 8116, A-9995, A-50061, 5041, Dec J-3, Col DO-1539, Lucky 60416

Roy Eldridge, t, v / Buster Bailey, cl / Chu Berry, ts / Teddy Wilson, p / Bob Lessey, g / Israel Crosby, sb / Sidney Catlett, d. Chicago, May 14, 1936.

- C-1376-1 Mary Had A Little Lamb - vRE
Br 7663, Dec J-3, Col DO-1588
- C-1377-2 Too Good To Be True
Br 7663, A-81076, Col DO-1588, Voc S-23, Lucky S-7
- C-1378-1 Warmin' Up
Br 7684, 02256, Col 36314, C-591, DO-1589, Par R-2871, DP 212, Od A-2398, D-5044, BA 214, Lucky 60168
- C-1379-1 Blues In C Sharp Minor
Br 7684, 02256, Col 36314, C-591, DO-1589, M-120, Par R-2871, DP 212, Od A-2398, D-5044, BA 214, Lucky 60168

Jonah Jones, t / Johnny Hodges, as / Harry Carney, cl, bar / Teddy Wilson, p / Lawrence Lucie, g / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, June 30, 1936.

- B-19495-2 It's Like Reaching For The Moon - vBH
Br 7702, Voc S-33, Lucky 60177
- B-19496-2 These Foolish Things - vBH
Br 7699, Dec J-5

B-19497-2 Why Do I Lie To Myself About You?

Br 7699, Dec J-5, Lucky 60188

B-19498-2 I Cried For You - vBH

Br 7729, Col 35862, C-637, Voc S-33, Par R-2823, DPE-42

B-19499-2 Guess Who - vBH

Br 7702, 5052, Voc S-190, Lucky 60177

Gordon Griffin, t / Benny Goodman, cl unless marked * / Vido Musso, ts / Teddy Wilson, p / Allen Reuss, g / Harry Goodman, sb / Gene Krupa, d / Lionel Hampton, vib / Helen Ward (as VERA LANE), Red Harper, v. Los Angeles, August 24, 1936.

LA-1158-A You Came To My Rescue - vHW

Br 7739, A-500679, Voc S-41, RZ G-22972, Lucky 60203

LA-1159-A Here's Love In Your Eyes, VHW

Br 7739, A-500679, 5063 (Italian), Voc S-41, RZ G-22972, Lucky 60203

LA-1160-A *You Turned The Tables On Me - vRH

Br 7736, A-81051, A-500686, Voc S-35, RZ G-22964, Lucky 60188

LA-1161-A *Sing, Baby, Sing - vRH

Br 7736, 5063 (Italian), A-81051, A-500686, Voc S-35, RZ G-22964, Lucky 60188

TEDDY WILSON AND HIS ORCHESTRA: Irving Randolph, t / Vido Musso, cl / Ben Webster, ts / Teddy Wilson, p / Allan Reuss, g / Milton Hinton, sb / Gene Krupa, d / Billie Holiday, v. New York, October 21, 1936.

B-20105-1 Easy To Love - vBH

Br 7762, A-81072, A-500704, Voc S-184, RZ G-23006, *Bm 1106*

B-20106-2 With Thee I Swing - vBH

Br 7768, A-81089, A-500699, Voc S-53, Lucky 60213

B-20107-2 The Way You Look Tonight - vBH

Br 7762, A-81072, A-500704, Voc S-184, RZ G-23006, *Bm 1106*

NOTE: Biltmore 1106 as BILLIE HOLIDAY.

New York, October 28, 1936.

B-20142-1-3 Who Loves You? - vBH

Br 7768, A-81089, A-500699, Voc S-53, Lucky 60213

Jonah Jones, t / Benny Goodman (as JOHN JACKSON), cl / Ben Webster, ts / Teddy Wilson, p / Allan Reuss, g / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, November 19, 1936.

B-20298-1 Pennies From Heaven - vBH

Br 7789, A-81102, A-500695, Voc S-49

B-20291-1 That's Life I Guess - vBH

Br 7789, A-81102, A-500695, Voc S-49

B-20292-2 Sailin'

Br 7781, A-81103, A-500697, Voc S-52, Col DO-1662, *BA 262*

B-20293-1 I Can't Give You Anything But Love - vBH

Br 7781, A-81103, A-500696, Voc S-52, Col DO-1662, *BA 262*

NOTE: Blue Ace 262 as BENNY GOODMAN WITH TEDDY WILSON'S ALL STARS.

Irving Randolph, t, replaces Jones; Vido Musso, cl, replaces Goodman; Midge Williams, v. New York, December 16, 1936.

B-20410-1-2 I'm With You (Right Or Wrong) - vMW

Br 7797, A-81112, A-500698, Lucky 60237

B-20411-1 Where The Lazy River Goes By - vMW

Br 7797, A-81112, A-500698, Dec J-7, Lucky 60237

B-20412-2 Tea For Two

Br 7816, A-81125, A-500696, Voc S-73, Lucky 60247

B-20413-1-4 I'll See You In My Dreams

Br 7816, A-81125, A-500697, 5088, Col DO-1693, Voc S-73, Lucky 60247

Buck Clayton, t / Benny Goodman, cl / Lester Young, ts / Teddy Wilson, p / Freddy Green, g / Walter Page, sb / Joe Jones, d / Billie Holiday, v. New York, January 25, 1937.

B-20568-1 He Ain't Got Rhythm - vBH

Br 7824, 5088, Voc S-101, Col DO-1675

B-20569-2 This Year's Kisses - vBH

Br 7824, Voc S-101, Col DO-1675

B-20570-1 Why Was I Born? - vBH

Br 7859, A-81160, Col 36283, C-6182, Voc S-71, Lucky 60322

B-20571-1 I Must Have That Man! - vBH

Br 7859, A-81160, Col, 36207, C-6205, 291283, Voc S-71, *Ph B-21177-H*, Lucky 60322

Henry Allen, t / Cecil Scott, cl, as, ts / Prince Robinson, ts / Jimmy McLin, g / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, February 18, 1937.

B-20698-2 The Mood That I'm In - vBH

Br 7844, A-81159, Voc S-89, *BA 263*

- B-20699-2 You Showed Me The Way - vBH
Br 7840, Voc S-76, Lucky 60391
- B-20700-2 Sentimental And Melancholy - vBH
Br 7844, A-81159, Voc S-188, *BA* 263
- B-20701-1 (This Is) My Last Affair - vBH
Br 7840, Dec J-4, Lucky 60391

NOTE: Blue Ace 263 as BILLIE HOLIDAY WITH TEDDY WILSON'S ORCHESTRA.

Cootie Williams, t / Johnny Hodges, as / Harry Carney, cl, bar / Teddy Wilson, p / Allan Reuss, g / John Kirby, sb / Cozy Cole, d / Billie Holiday, v. New York, March 31, 1937.

- B-20911-3 Carelessly - vBH
Br 7867, A-81174, Voc S-89, Col DO-1693, Lucky 60289
- B-20912-1 How Could You? - vBH
Br 7867, A-81174, Dec J-8, Lucky 60289
- B-20913-1 Moanin' Low - vBH
Br 7877, A-81194, Voc S-92, Lucky 60302
- B-20914-1 Fine And Dandy
Br 7877, A-81194, 5098, Voc S-92, Lucky 60302

Harry James, t, replaces Williams; Buster Bailey, cl, replaces Carney; Helen Ward, v. New York, April 23, 1937.

- B-21034-1 There's A Lull In My Life - vHW
Br 7884, Voc S-96
- B-21035-2 It's Swell Of You - vHW
Br 7884, Voc S-96
- B-21036-2 How Am I To Know? - vHW
Br 7893, Dec J-6, Lucky 60351
- B-21037-1 I'm Coming, Virginia
Br 7893, Dec J-6, Lucky 60342

Buck Clayton, t / Buster Bailey, cl / Johnny Hodges, as / Lester Young, ts / Teddy Wilson, p / Allan Reuss, g / Artie Bernstein, sb / Cozy Cole, d / Billie Holiday, v. New York, May 11, 1937.

- B-21117-2 Sun Showers - vBH
Br 7917, A-81233, Lucky 60315
- B-21118-2 Yours And Mine - vBH
Br 7917, A-81233, Voc S-185, Lucky 60315
- B-21119-1 I'll Get By - vBH
Br 7903, Col 35926, 291283, DO-2477, Voc S-107, Par R-2823, DPE-42
- B-21119-2 I'll Get By - vBH
CBS CL-2427, BPG-62815 (LPs)
- B-21120-1 Mean To Me - vBH
Br 7903, Col 35926, DO-2477, Voc S-107, Par R-2868, DPE-68, PZ-11017, Lucky 60360
- B-21120-2 Mean To Me - vBH
CBS CL-2427, BPG-62815 (LPs)

Buck Clayton, t / Buster Bail, cl / Lester Young, ts / Teddy Wilson, p / Freddy Green, g / Walter Page, sb / Joe Jones, d / Billie Holiday, v. New York, June 1, 1937.

- B-21217-1 Foolin' Myself - vBH
Br 7911, Col 36207, 291306, C-6205, Voc S-185
- B-21218-2 Easy Living - vBH
Br 7911, Col 36208, 291137, C-6206, Dec J-4
- B-21219-2 I'll Never Be The Same - vBH
Br 7926, Dec J-14, *Decatur* 507, *BA* 243
- B-21220-1 I've Found A New Baby
Br 7926, Dec J-7, *BA* 243, Lucky 60326
- B-21220-3 I've Found A New Baby
Tax 8000 (LP)

NOTE: Columbia C-6205 and *Decatur* 507 as BILLIE HOLIDAY.

Harry James, t / Benny Goodman, cl / Vido Musso, ts / Teddy Wilson, / Allan Reuss, g / Harry Goodman, sb / Gene Krupa, d / Boots Castle, v. Los Angeles, July 30, 1937.

- LA-1380-B You're My Desire - vBC
Br 7940, A-81338, Lucky 60360
- LA-1381-A Remember Me? - vBC
Br 7940, A-81338, Dec J-14
- LA-1382-A The Hour Of Parting - vBC
Br 7943, A-81476, Dec J-1, M-30390, Col DO-1771, Lucky 60351
- LA-1383-A Coquette
Br 7943, A-81476, Dec J-1, M-30390, Lucky 60342

NOTE: LA-1380-A, LA-1381-B, LA-1382-B and LA-1383-B all issued on *Merritt* 19 (LP).

Harry James, t / Archie Rosati, cl / Vido Musso, ts / Teddy Wilson, p / Allan Reuss, g / John Simmons, sb / Cozy Cole, d / Frances Hunt, v; or TEDDY WILSON QUARTET (James, Wilson, Simmons, with Red Norvo, x)*. Los Angeles, August 29, 1937.

- LA-1404-A Big Apple - vFH
Br 7954, Lucky 60368
- LA-1404-B Big Apple - vFH
Merritt 19 (LP)
- LA-1405-A You Can't Stop Me From Dreaming
Merritt 19 (LP)
- LA-1405-B You Can't Stop Me From Dreaming
Br 7954, Voc S-186, Lucky 60368
- LA-1406-B If I Had You - vFH
Br 7960
- LA-1407-B You Brought A New Kind Of Love To Me - vFH
Br 7960, Voc S-150
- LA-1408-A-B *Ain't Misbehavin'
CBS 88199 (LP)

Los Angeles, September 5, 1937.

- LA-1408-A *Ain't Misbehavin'
CBS 88199 (LP)
- LA-1408-C *Ain't Misbehavin'
Br 7964, A-81362, Dec J-13, Col DO-1771, *Tpl 537, BA 228*, Lucky 60378
- LA-1429-A *Just A Mood (Blue Mood) - Part 1
Br 7973, A-81363, Dec J-10, Par R-2741, A-7575, Od D-5634, JCI 530, *Tpl 528* Lucky 60410
- LA-1430-A *Just A Mood (Blue Mood) - Part 2
Br 7973, A-81363, Dec J-10, Par R-2741, A-7575, Od D-5634, JCI 530, *Tpl 528* Lucky 60410
- LA-1431-A *Honeysuckle Rose
Br 7964, A-81362, Dec J-12, F-8063, *Tpl 537, BA 228*, Lucky 60378

Buck Clayton, t / Prince Robinson, cl / Vido Musso, ts / Teddy Wilson, p / Allan Reuss, g / Walter Page, sb / Cozy Cole (as SWING ROO), d / Billie Holiday, v. New York, November 1, 1937.

- B-21982-1 Nice Work If You Can Get It - vBH
Br 8015, A-81535, Voc S-128
- B-21983-1 Things Are Looking Up - vBH
Br 8015, A-81535, Voc S-128
- B-21984-1 My Man (Mon Homme*) - vBH
Br 8008, A-81516, Col 36113, DS-1414, MZ-253*, Voc S-186, V-Disc 28, 248
- B-21985-1 Can't Help Lovin' Dat Man - vBH
Br 8008, A-81516, Col 36113, DS-1414, MZ-253, Dec J-8

NOTE: V-Discs 28 and 248 as BILLIE HOLIDAY WITH TEDDY WILSON AND HIS ORCHESTRA.

Piano solos. New York, November 12, 1937.

- B-22025-1 Don't Blame Me
Br 8025, A-81357, Col 36274, DO-2649, Dec J-9
- B-22026-1 Between The Devil And The Deep Blue Sea
Br 8025, A-81357, Col 36274, DO-2649, Dec J-9

TEDDY WILSON AND HIS ORCHESTRA: ? Hot Lips Page, t / Pee Wee Russell, cl / Chu Berry, ts / Teddy Wilson, p / Allan Reuss, g / sb / d / Sally Gooding, v. New York, December 17, 1937.

- B-22192-1-2 My First Impression Of You - vSG
Br unissued
- B-22193-1-2 With A Smile And A Song - vSG
Merritt 21 (LP) (both takes)
- B-22194-1-2 When You're Smiling - vSG
Merritt 22 (LP) (both takes)
- B-22195-1-2 I Can't Believe That You're In Love With Me - vSG
Br unissued

Buck Clayton, t / Benny Morton, tb / Lester Young, ts / Teddy Wilson, p / Freddy Green, g / Walter Page, sb / Joe Jones, d / Billie Holiday, v. New York, January 6, 1938.

- B-22192-3 My First Impression Of You - vBH
CBS CL-2427, BPG-62815 (LPs)
- B-22192-4 My First Impression Of You - vBH
Br 8053
- B-22194-3 When You're Smiling - vBH
Br 8070, A-81506, Col 291264, C-6206, Voc S-141, *V-Disc 28*
- B-22194-4 When You're Smiling - vBH
Col 3608, *V-Disc 248*

- B-22195-3 I Can't Believe That You're In Love With Me - vBH
Col 36335
- B-22195-4 I Can't Believe That You're In Love With Me - vBH
Br 8070, A-81506, Col C-6206, Voc S-150
- B-22255-1 If Dreams Come True - vBH
Br 8053, Voc S-141

NOTE: V-Disc 28 and 248 are edited so that they start at the vocal.

Bobby Hackett, c / Pee Wee Russell, cl / Tab Smith, as / Gene Sedric, ts / Teddy Wilson, p / Allan Reuss, g / Al Hall, sb / Johnny Blowers, d / Nan Wynn, v. New York, March 23, 1938.

- B-22610-1-2 Alone With You - vNW
Br unissued
- B-22611-2 Moments Like This - vNW
Br 8112, A-81592, Lucky 60431
- B-22612-2 I Can't Face The Music, - vNW
Br 8112, A-81592, Par R-2553, Od D-3698, Lucky 60431
- B-22613-1 Don't Be That Way
Br 8116, A-81589, Col 36335, Par R-2553, Od D-3698, Voc S-188, Col 36335, Lucky 60416

Johnny Hodges (or Buster Bailey or Jerry Blake?), as, replaces Smith; Sedric omitted. (Wilson only where marked *).
New York, April 29, 1938.

- B-22822-2 If I Were You - vNW
Br 8150, A-81646, Par R-2569, Lucky 60446
- B-22823-1 You Go To My Head - vNW
Br 8141, A-81626, A-500752
- B-22824-1 I'll Dream Tonight - vNW
Br 8141, A-81626, A-500752
- B-22825-2 Jungle Love
Br 8150, A-81646, Par R-2569, Lucky 60446
- B-22826-3 That Old Feeling
Merritt 13 (LP)
- B-22827-1 *My Blue Heaven
Merritt 13 (LP)

Piano solos. New York, May 13, 1938.

- P-22826-4 That Old Feeling
Teddy Wilson School for Pianists
- P-22827-2 My Blue Heaven
Teddy Wilson School for Pianists

TEDDY WILSON AND HIS ORCHESTRA: Jonah Jones, t / Benny Carter, as / Ben Webster, ts / Teddy Wilson, p / John Kirby, sb / Cozy Cole, d / Nan Wynn, v. New York, July 29, 1938.

- B-23305-1 Now It Can Be Told - vNW
Br 8199, A-81701, Par R-2582, Col DO-1879
- B-23306-2 Laugh And Call It Love - vNW
Br 8207 A-81745, Par R-2608, Col DO-879
- B-23307-1 On The Bumpy Road To Love - vNW
Br 8207 A-81745, Par R-2608, Col DO-1882
- B-23308-1 A-Tisket, A-Tasket - vNW
Br 8199, A-81701, Par R-2582, DO-1882

Piano solos. New York, August 1, 1938.

- P-23311-1 Loch Lomond
Br unissued
- P-23312-1 Tiger Rag
Br unissued

New York, August 11, 1938.

- P-23311-2-3 Loch Lomond
Teddy Wilson School for Pianists
- P-23312-2-3 Tiger Rag
Teddy Wilson School for Pianists
- P-23327-1 I'll See You In My Dreams
Teddy Wilson School for Pianists
- P-23328-1 Alice Blue Gown
Teddy Wilson School for Pianists

TEDDY WILSON AND HIS ORCHESTRA: Harry James, t / Benny Morton, tb / Edgar Sampson, Benny Carter,

as / Lester Young, Herschel Evans, ts / Teddy Wilson, p / Albert Casey, g / Walter Page, sb / Joe Jones, d / Billie Holiday, v. New York, October 31, 1938.

B-23642-1 Everybody's Laughing - vBH
Br 8259, Par A-7594

B-23643-1 Here It Is Tomorrow Again - vBH
Br 8259, Par A-7594

New York, November 9, 1938.

B-23687-1 Say It With A Kiss - vBH
Br 8270, A-81924, A-500758, Col DO-1908

B-23688-1 April In My Heart - vBH
Br 8265, A-81959, Col DO-1909

B-23689-1 I'll Never Fail You - vBH
Br 8265, A-81959, Col DO-1909

B-23690-1 They Say - vBH
Br 8270, A-81924, A-500758, Col DO-1908, Decatur 507

B-23690-2 They Say - vBH
CBS CL-2427, BPG 62815 (LPs)

Bobby Hackett, c / Trummy Young, tb / Toots Mondello, Ted Buckner, as / Bud Freeman, Chu Berry, ts / Teddy Wilson, p / Albert Casey, g / Milton Hinton, sb / Cozy Cole, d / Billie Holiday, v. New York, November 28, 1938.

B-23760-1 You're So Desirable - vBH
Br 8283, A-81934, Par A-7511

B-23761-1 You're Gonna See A Lot Of Me - vBH
Br 8281, A-81941

B-23762-1 Hello, My Darling - vBH
Br 8281, A-81941, Col DO-1940

B-23763-2 Let's Dream In The Moonlight - vBH
Br 8283, A-81934, Col DO-1940

Piano solos. New York, January 27, 1939.

P-24024-1-2 Coquette
Teddy Wilson School for Pianists

P-24025-1 China Boy
Teddy Wilson School for Pianists

P-24026-1 Melody in F
Teddy Wilson School for Pianists

P-24027-1 When You And I Were Young, Maggie
Teddy Wilson School for Pianists

TEDDY WILSON AND HIS ORCHESTRA: Roy Eldridge, t / Ernie Powell, cl, ts / Benny Carter, as, ts / Teddy Wilson, p / Danny Barker, g / Milton Hinton, sb / Cozy Cole, d / Billie Holiday, v. New York, January 30, 1939.

B-24044-1 What Shall I Say? - vBH
Br 8314, A-82004, Col DO-1955

B-24045-1 It's Easy To Blame The Weather - vRH
Br 8314, A-82004

B-24046-1 More Than You Know - vBH
Br 8319, A-82010, Col 36117, D-13194, DS-1576, MZ-250, Par R-2660, A-7511

B-24046-2 More Than You Know, vBH
CBS CL-2428, BPG-62816, Fon 662007TR (LPs)

B-24047-1 Sugar - vBH
Br 8319, A-82010, Col 36117, D-13194, DO-1955, DS-1576, MZ 250, Par R-2660

Karl George, Harold Baker, t / Floyd Brady, tb / Pete Clark, cl, as, bar / Rudy Powell, cl, as / Ben Webster, George Irish, ts / Teddy Wilson, p, a / Albert Casey, g / Al Hall, sb / J. C. Heard, d / Thelma Carpenter, v. New York, May 10, 1939

B-24497-1-2 If Anything Happened To You - vTC
Br unissued

B-24498-1-2 Why Begin Again? (Pastel Blue) - vTC
Br unissued

New York, June 28, 1939.

B-24824-B Jumpin' For Joy
Br 8438, Col DO-2011

B-24825-A Booly-Ja-Ja
Col 35220, Par R-2726, Od A-2355

B-24826-A The Man I Love
Br 8438, Col DO-2011

- B-24827-A Exactly Like You
Col 35220, Par R-2726, Od A-2355, D-3719
Karl George, Harold Baker, t / Floyd Brady, tb / Pete Clark, cl, as, bar / Rudy Powell, cl, as / Ben Webster, George Irish, ts / Teddy Wilson, p, a / Albert Casey, g / Al Hall, sb / J. C. Heard, d, v / Thelma Carpenter, Jean Eldridge, v / Buster Harding, Edgar Sampson, a, New York, July 26, 1939.
- B-24931-A Love Grows On The White Oak Tree - vTC
Br 8455
- B-24932-A This Is The Moment - vTC
Br 8455
- B-24933-A Early Session Hop
Col 35207, Par R-2732, PZ-11003, Od A-2357
- B-24934-A Lady Of Mystery
Col 35207, Par R-2732, PZ-11003, Od A-2357
- New York, September 12, 1939.
- 26058-A Jumpin' On The Blacks And Whites
Col 35232
- 26059-A Little Things That Mean So Much - vJE
Col 35232
- 26060-A Hallelujah
Col 35298, *V-Disc 456*
- 26061-A Some Other Spring - vJE
Col 35298, Par PZ-11201
- Doc Cheatham, t, added. New York, December 11, 1939.
- 25735-1 Wham (Re-Bop-Boom-Bam) - vJCH&ch
Col 35354
- 25736-1 Sweet Lorraine
Col 35711, *V-Disc 456*
- 25737-1 Moon Ray - vJE / aTW
Col 35354
- 25738-1 Liza
Col 35711
- New York, January 18, 1940.
- 26435-A Crying My Soul Out For You - vJE
Col 35372
- 26436-A In The Mood
Col 35372, M-138
- 26437-A Coconut Groove
Col 35737
- 26438-A 71
Col 35737
- Bill Coleman, t / Benny Morton, tb / Jimmy Hamilton, cl / George James, bar / Teddy Wilson, p / Eddie Gibbs, g / Al Hall, sb / Yank Porter, d / Helen Ward, v, New York, December 9, 1940.
- 29233-1 I Never Knew
Col 35905
- 29234-1 Embraceable You - vHW
Col 35905, 38218, C-6384
- 29235-1 But Not For Me - vHW
Col 36084, DZ-335, Par R-2815
- 29236-1 Oh! Lady, Be Good
Col 36084, 291264, DZ-335, Par R-2815
- Piano solos, acc. by Al Hall, sb / J. C. Heard, d where marked *. Chicago, April 7, 1941.
- CCO-3653-1 Smoke Gets In Your Eyes
Col 36631, DCH-355
- CCO-3654-1 *Rosetta
Col 36632
- CCO-3654-2 *Rosetta
Col 36632, Par R-2981
- Chicago, April 11, 1941.
- CCO-3686-1 *I Know That You Know
Col 36633, Par R-2985, PZ-11088, DPE-122 (Indian)
- CCO-3687-1 *Them There Eyes
Col 36631, DCH-355, Par R-2985, PZ-11088, DPE-122 (Indian)
- CCO-3688-2 *China Boy
Col 36634, DB-30221, Par R-2981

- CCO-3693-1 I Surrender, Dear
Col unissued
CCO-3694-1 Body And Soul
Col 36634
CCO-3695-1 I Can't Get Started
Col 36633

TEDDY WILSON AND HIS ORCHESTRA: Emmett Berry, t / Benny Morton, tb / Jimmy Hamilton, cl / Teddy Wilson, p / Johnny Williams, sb / J. C. Heard, d / Lena Horne, v. New York, September 16, 1941.

- 31319-1 A Touch Of Boogie
Col unissued
31320-1 Out Of Nowhere - vLH
Col 36737
31321-1 Prisoner Of Love - vLH
V-Disc 317
31322-1 The Sheik Of Araby
CBS KG-31364, S2BP-220142 (LP)

Piano solo.

New York, January 21, 1942.

- 32282-1 These Foolish Things
Col 36632, DB-30221

TEDDY WILSON AND HIS ORCHESTRA: Emmett Berry, t / Benny Morton, tb / Edmond Hall, cl / Teddy Wilson, p / Johnny Williams, sb / J. C. Heard, d / Helen Ward, v. New York, July 31, 1942.

- 33083-1 You're My Favorite Memory - vHW
Col 36737
33084-1 Something To Shout About - Part 1
Col unissued
33085-1 Something To Shout About - Part 2
Col unissued
33086-2 B Flat Swing
Merritt 8 (LP)

DALE WIMBROW (THE DEL-MAR-VA SONGSTER) AND HIS RUBEVILLE TUNERS

The following sides by this pioneer radio artist are of interest for the musicians providing the accompaniments.

Sylvester Ahola, t / Phil Wall, p / Dale Wimbrow, u, v / Johnny Morris, d. New York, November 18, 1926.

- 143121-3 It Takes A Good Woman (To Keep A Good Man At Home)
Col 821-D
143122-2 Country Bred And Chicken Fed
Col 821-D

New York, November 22, 1926.

- Sleepy Time
Vic test (unnumbered)
So Long North (I'm Headin' South)
Vic test (unnumbered)

New York, December 2, 1926.

- 11346 Country Bred And Chicken Fed
Ed 51894
11347 So Long North (I'm Headin' South)
Ed 51894

WINDSOR ORCHESTRA

Pseudonym on Grafton for the following items listed in this book:

- 9093 An Orange Grove In California (California Ramblers)
9107 Ain't My Baby Grand? (California Ramblers)
9149 Collegiate (Ben Selvin and his Orchestra)
9188 I Love My Baby (My Baby Loves Me) (Mike Speciale and his Orchestra)
9206 Horses (California Ramblers)
9216 Goodnight (I'll See You In The Morning) (Consolidated Club Orchestra; see Paul Specht)
9217 Poor Papa (The Red Heads)
9230 Who'd Be Blue? (Jack Stillman's Orioles)
9231 Am I Wasting My Time On You? (California Ramblers)
9238 Hi-Ho The Merrio! (California Ramblers)
9239 Talking To The Moon (Jack Stillman's Orioles)
9256 I've Got The Girl (Johnny Sylvester and his Orchestra)
9259 How Could Red Riding Hood? (Tommy Morton's Grangers)
9265 Everything's Made For Love (Joe Candullo's Everglades Orchestra)

WINDY CITY JAZZERS

Ed Smalle, Vernon Dalhart, k / p / Harry Reser, bj. New York, c. June 23, 1924.

8954-A Hard Hearted Hannah
Gnt 5494, Cx 40346, St 9573, EBW 4104

8955-A Bringing Home The Bacon
Gnt 5494, Cx 40346, St 9573

NOTE: Claxtonola 40346 as MOBILE JAZZERS; Edison Bell Winner 4104 as REGENT ORCHESTRA.

WINDY CITY TRIO

___ Kurtz, as / Sol S. Wagner, p / ___ Cottle, bj. New York, May 10, 1920.

Weary Blues
Vic test (unnumbered)

WINDY RHYTHM KINGS

Jimmy Cobb, c / Junie Cobb, cl, ts / Ernie Smith, bsx / ? Frank Melrose, p / Tommy Taylor, d. Chicago, April 1, 1929.

21255-1 South African Blues
Pm 12770, Bwy 1294, *Cen 3009*

21256-1 Piggly Wiggly Blues
Pm 12770, Bwy 1294, *Cen 3009*

NOTE: Broadway 1294 as LEE'S BLACK DIAMONDS.

WINEGAR'S PENN BOYS

Frank Winegar, bj, g, u, dir: Norman Moran, Herman Drewes, t / Bill Drewes, tb / Frank Sollecito, ss, as, bar / Jack Linden, cl, as / Larry Hart, cl, ts, bar, pic / Elliott Russell, vn / Bill Haid (not the same as the Chicago-based banjoist and bandleader), p, a / Billy Wolfe, bb / Don Nyer, d. Orange, NJ, January 25, 1928.

18191-A-B-C A Good Man Is Hard To Find
Ed unissued

18192-C Since My Best Girl Turned Me Down
Ed 52221

New York, February 10, 1928.

18192-H Since My Best Gal Turned Me Down
Ed 52221, 52241

New York, May 4, 1928.

18468 Ida
Ed 52321

18469 My Gal Sal
Ed 52305, *Amb 5535*

N-235 My Gal Sal
Ed unissued

ANONA WINN

The following titles by this Australian BBC broadcaster have accompaniments of interest as jazz.

Vocal, acc. by Carroll Gibbons, p, dir: Sylvester Ahola, t / Van Phillips, as / ? George Hurley, vn / Joe Brannelly, g / ? Dick Escott, sb. Hayes, Middlesex, April 19, 1928.

Bb-13212-1-2 There's A Cradle In Caroline
HMV unissued

Bb-13214-2 I've Got A Feeling For Somebody
HMV B-2745

Johnny Helfer, as, replaces Phillips. Hayes, Middlesex, September 28, 1928.

Bb-14473-4 Sweet Ukulele Maid
HMV B-2841

Van Phillips, as, added; Helfer plays ts; Rudy Starita, d, vib, added. Hayes, Middlesex, November 5, 1928.

Bb-14884-2 Heaven For Two
HMV B-2874, EA-584

Acc. by Ray Noble dir: Norman Payne, t / ? Laurie Payne, as / 2vn / vc / Harry Jacobson, p / ? Tiny Stock, sb / ? Rudy Starita, d. Hayes, Middlesex, September 11, 1929.

Bb-17625-1 Am I Blue?
HMV B-3174, EA-658

JACK WINN'S / WYNN'S DALLAS DANDIES

Pseudonym for the following items listed in this book:

Brunswick 02001 Melancholy (Johnny Dodds' Black Bottom Stompers)

Melotone M-12008 Both sides by the Original Memphis Five

M-12027 Both sides by Johnny Dodds' Black Bottom Stompers

M-12051 Both sides by Irving Mills' Hotsy Totsy Gang

M-12064 Melancholy (Johnny Dodds' Black Bottom Stompers)

M-12064 Someday, Sweetheart (King Oliver and his Dixie Syncopators)
 Panachord 25008 Both sides by the Original Memphis Five
 25035 Someday, Sweetheart (King Oliver and his Dixie Syncopators)
 Polk P-9034 Melancholy (Johnny Dodds' Black Bottom Stompers)
 P-9034 Someday, Sweetheart (King Oliver and his Dixie Syncopators)
 P-9035 Both sides by Johnny Dodds' Black Bottom Stompers
 Vocalion 15860 Both sides by Irving Mills' Hotsy Totsy Gang

GUS WINSON'S ORCHESTRA

Pseudonym on Australian Summit Z-115 for Lawrence Welk and his Orchestra, *q.v.*

EDNA WINSTON

Vocal, acc. by Tom Morris, c / Charlie Irvis, tb / Bob Fuller, cl / Mike Jackson, p / Buddy Christian, bj. New York, November 23, 1926.

36958-3 I Got A Mule To Ride
 Vic 20407
 36959-2 Mama's Gonna Drop Your Curtain
 Vic 20424
 36960-3 Pail In My Hand
 Vic 20424
 36961-1 Peepin' Jim
 Vic 20407

Fuller doubles on as. New York, February 16, 1927.

37786-1 'Way After One And My Daddy Ain't Come Home Yet
 Vic 20857
 37787-1 Joogie Blues
 Vic 20654
 37788-1 Ever After On
 Vic 20654
 37789-1 Rent Man Blues
 Vic 20857

MARIUS B. WINTER AND HIS DANCE ORCHESTRA

Marius B. Winter dir: Arthur Williams, another, t / 2 tb / Hugh Tripp, another, cl, as / Edgar Bracewell, cl, ts / Ted Edbrooke, others?, vn / Wally Wallond, p / John Collins, g / Bob Lamonte, sb / Bill Airey-Smith, d. London, February, March, 1931.

LO-882-4 Choo Choo
 Bcst 3019

London, March, April 1, 1931.

LO-920 Tap Your Feet (Go Bo-De-Do-De-Doo) - v
 Bcst 3036, Lyric 3391

CHIC WINTERS' HOTEL GRAMATIN ORCHESTRA

Chic Winters dir: 2 t / tb / 2 cl, as / cl, ts / p / bj / bb / d. New York, May 7, 1926.

X-116-A No More Worryin'
 Gnt 3320, Bel 1049

NOTE: Beltona 1049 as AMERICAN DANCE ORCHESTRA.

New York, June 3, 1926.

X-166-A Faded Cherry Blossom
 Gnt 3340

NOTE: Other titles credited to Chic Winters on Broadway, Carnival, Embassy, Ross, Triangle, etc., are straight commercial performances. On Pennington 1437, this is a pseudonym for Duke Ellington and his Orchestra, *q.v.*

TINY WINTERS AND HIS BOGEY SEVEN

Tommy McQuater, t / Andy McDevitt, cl / Don Barrigo, ts / Ernest Ritte, bar / Monia Liter, p / Archie Slavin, g / Tiny Winters, sb, v / Ronny Gubertini, d. London, April 22, 1936.

TB-2140-1 How Many Times? - vTW
 Dec F-6031
 TB-2141-1 Frankie And Johnnie - vTW
 Dec F-6031

JULIE WINTZ

The following titles by this commercial dance band are known to be of interest as hot dance music.

JULIE WINTZ AND GEORGE ZIMMER'S JERSEY COLLEGIANS: Julie Wintz, bj dir: t / tb / Bill Zimmer, cl, as, v / as / ts / p / bb / George Zimmer, d. New York, c. May 10, 1926.

106853 Spanish Mamma
 PA 36460, Per 14641

106854 Deep Henderson
PA 36451, Per 14632

JULIE WINTZ AND HIS HOFBRAU ORCHESTRA: Julie Wintz, bj, dir: t / tb / Bill Zimmer, cl, as, v / as / ts / p / bb / George Zimmer, d. New York, June 14, 1927.

144248-5 Magnolia - vBZ
Diva 2438-V, Har 438-H, VT 1438-V

144256-4 Vo-Do-Do-De-O Blues - vBZ
Diva 2436-V, Har 436-H, VT 1436-V

JULIE WINTZ AND HIS MAYFLOWER ORCHESTRA: Julie Wintz, bj, dir: Johnny ___, t / Joe ___, tb / Dinty Curtis, cl, as, v / Bert ___, as / Eddie Miller, cl, ts / Paul ___, p / bb / George Zimmer, d / Irving Kaufman, v. New York, October 15, 1929.

149140-1 I Gotta Have You - vIK
Diva 3051-G, Har 1051-H, VT 2051-V

New York, January 14, 1930.

149755-1 Harmonica Harry (The Harmonica King) - vDC
Diva 3104-G, Har 1104-H, VT 2104-V

149756-3 The Man From The South (With A Big Cigar In His Mouth) - vDC
Diva 3092-G, Har 1092-H, VT 2092-V

JULIE WINTZ AND HIS ORCHESTRA: Probably as above. New York, April 16, 1929.

150470-3 After You've Gone
Har 1169-H, VT 2169-V

BILL WIRGES AND HIS ORCHESTRA

The following titles by this Harry Reser band are of considerable interest as hot dance music.

Harry Reser, bj, dir: Tommy Gott, Earl Oliver, t / Sam Lewis, tb / Larry Abbott and another, cl, as / Norman Yorke, cl, ts / Bill Wirges, p / Tom Stacks, d. v. New York, c. March 11, 1925.

105902 Cheatin' On Me
PA 036223, 10963, Per 14404, Hom C-873

NOTE: Pathé Actuelle 10963 as HARRY RESER'S DANCE ORCHESTRA; Homochord C-873 as ELDON'S DANCE ORCHESTRA.

Red Nichols, t, replaces Oliver. New York, c. June 2, 1925.

106061 Pango Pango Maid
PA 036262, 10909, Per 14443, GP 18418

NOTE: Pathé Actuelle 10909 as HARRY RESER'S DANCE ORCHESTRA; Grand Pree 18418 as GRAND PREE NOVELTY DANCE ORCHESTRA.

Unknown t replaces Nichols; Bob Oliver, v / unknown bb added. New York, c. December 2, 1925.

106446 Shake That Thing - vBO
PA 36352, Per 14533

New York, c. September 29, 1926.

107111 Meadow Lark - vTS
PA 36526, 11299, Per 14707, Gra 9271, Leo 23073, GP 18622

NOTE: Pathé Actuelle 11299 as HARRY RESER'S ORCHESTRA; Grafton 9271 as GRAFTON ORCHESTRA, Grand Pree 18622 as MARTIN'S DANCE ORCHESTRA.

WISCONSIN ROOF ORCHESTRA

See Devine's Wisconsin Roof Orchestra.

WISCONSIN U SKYROCKETS

Jesse Cohen, p, dir: Bunny Berigan, t / Don Bonn, t, cl, ts / as / bj / d. Chicago, c. May, 1928.

20552-2 Slow Beef
Pm 12641

20553-1 Dizzy Corners
Pm 12642

20554-2 Postage Stomp
Pm 12642

20555-1 It's A Sin
Pm 12641

WOLVERINE ORCHESTRA

Dick Voynow, p, dir: Bix Beiderbecke, c / Al Gande, tb / Jimmy Hartwell, cl, as / George Johnson, ts / Bob Gillette, bj / Min Leibbrook, bb / Vic Moore, d. Richmond, IN, February 18, 1924.

11751-A Fidgety Feet
Gnt 5408, HRS 22, Br 02204, HJCA HC-120, Tpl 546

11752,-A-B Lazy Daddy
Gnt unissued

- 11753,-A Sensation Rag
Gnt unissued
11754-A Jazz Me Blues
Gnt 5408, HRS 25, Br 02203, *HJCA HC-120, Tpl 546*

Gande omitted. Richmond, IN, May 6, 1924.

- 11852 Oh Baby
Gnt 5453, Cx 40336, *HRS 25, Br 02501, Tpl 554*
11853 Copenhagen
Gnt 5453, Cx 40336, *UHCA 46, Br 02205, Tpl 554*
11854-C Riverboat Shuffle
Gnt 5454, Cx 40339, *HRS 9, Tpl 536, VJR 19, Tem R-44*
11855-A Susie
Gnt 5454, Cx 40339, *HRS 9, Tpl 536, Tem R-44*
11855-B Susie
Gnt 5454
11856 Royal Garden Blues
Gnt unissued

Vic Berton, d, replaces Moore. Richmond, IN, June 20, 1924.

- 11930-B I Need Some Pettin'
Gnt 20062, *Reedition Hot R-1001*
11931-C Royal Garden Blues
Gnt 20062, *HRS 26, Br 02204, Tpl 524*
11932 Tiger Rag
HRS 24, Br 02205, Pol 15387, Tpl 524

Vic Moore, d, replaces Berton; George Brunies, tb, k, added. New York, September 18, 1924.

- 9079 Sensation
Gnt 5542, Cx 40375, St 9595, *HRS 23, VJR 8, Poydras MJC-13, Tem 45*
9080-A Lazy Daddy
Gnt 5542, St 9595, *HRS 9*
9080-B Lazy Daddy
Gnt 5542, Cx 40375, *VJR 8, Poydras MJC-13, Tem R-45*

NOTE: Claxtonola 40336, 40339, and 40375 as THE JAZZ HARMONIZERS.

Beiderbecke doubles p*; Brunies omitted. New York, October 8, 1924.

- 9115-B Tia Juana
Gnt 5565, *HRS 26, Tpl 552*
9116 *Big Boy
Gnt 5565, *HRS-24, Tpl 552, Br 02203*

Jimmy McPartland, c, replaces Beiderbecke; Dave Harmon, v. New York, December 4, 1924.

- 9218-B When My Sugar Walks Down The Street - vDH
Gnt 5620, St 9611, *Tem R-24*

New York, December 11, 1924.

- 9231-A Prince Of Wails
Gnt 5620, St 9611, *Tem R-24*

NOTE: According to *Variety*, September 24, 1924, the Wolverines had made records for "a number of minor recording firms," and Brunswick was interested in recording them, but there is trace of any such records if they were made.

The name THE WOLVERINES was also used on Brunswick 3332 as a pseudonym for the Tennessee Tooters, *q.v.*

WOLVERINE PEPPERPOTS

See Grey Gull Studio Bands.

WONDER SEXTETTE

Pseudonym on Australian Gibsonia for the Varsity Eight, *q.v.*

WOODING'S GRAND CENTRAL RED CAPS

Russell Wooding dir: 2 t / Benny Morton, tb / 2cl, ss, as / cl, ss, ts / p / bj / bb / Percy Robinson, d / Frank Luther, Willie Jackson, v. New York, May 13, 1931.

- 69607-2 Nina - vWJ
Vic 23382
69608-1 Niagara Falls - vWJ
Vic 23382
69609-1-2-3 That's My Desire - vFL
Vic unissued
69610-1 I Can't Get Enough Of You - vFL
Vic 22718

NOTE: Victor 23382 as THE RED CAPS.

Albert Socarras, as, f, may be the 4th sax; one of the others doubles o; Dick Robertson, v. New York, May 20, 1931.
 69609-4 That's My Desire - vDR
 Vic 22718

SAM WOODING

Variety, on June 17, 1925, referred to the Wooding orchestra as having made titles from THE CHOCOLATE DANDIES for "the German branch of Victor" (presumably Deutsche Grammophon), but they are not known to exist.

SAM WOODING AND HIS ORCHESTRA: Sam Wooding, p, dir: Bobby Martin, Maceo Edwards, Tommy Ladnier, t / Herb Flemming, tb / Garvin Bushell, cl, as, o / Willie Lewis, as, bar, v / Gene Sedric c, ts / John Mitchell, bj / John Warren, bb / George Howe, d. Berlin, late May, early June, 1925. Berlin, July, 1925.

- 2357-A O Katharina
Vox 01882
- 2358-A Shanghai Shuffle
Vox 01890
- 2359-A Alabamy Bound
Vox 01890
- 2360-A By The Waters Of Minnetonka
Vox 01882
- 2755-B O Katharina
Vox 1883
- 2756-B Shanghai Shuffle
Vox 1883
- 2757-B Alabamy Bound
Vox 1891
- 2758-B By The Waters Of Minnetonka
Vox 1891

THE SAM WOODING BAND: As above, but without Ladnier; Sumner Leslie "King" Edwards, bb, replaces Warren, and Percy Johnson, d, replaces Howe. Berlin, September, 1926.

- 50bn Dreaming Of Tomorrow
DG / Pol 20692
- 51bn Dreaming Of A Castle In The Air
DG / Pol 20690
- 52bn Am I Wasting My Time On You?
DG / Pol 20692
- 53bn Black Bottom
DG / Pol 20689
- 54bn Behind The Clouds
DG / Pol 20689
- 55bn By The Waters Of Minnetonka
DG / Pol 20690
- 603bk Just A Cottage Small - vWL
DG / Pol 20693
- 604bk Milenberg Joys
DG / Pol 20691
- 605bk Lonesome And Sorry - vWL
DG / Pol 20693
- 606bk Tampeekoe
DG / Pol 20691

MAESTRO SAM WOODING Y SUS CHOCOLATE KIDDIES: Sam Wooding dir: Bobby Martin, Doc Cheatham, t, v / Tommy Ladnier, t / Albert Wynn, Billy Burns, tb / Willie Lewis, cl, as, bar, v / Gerry Blake, cl, as, v / Gene Sedric, cl, ts / Freddy Johnson, p, v / John Mitchell, bj / Sumner Leslie "King" Edwards, bb / Ted Fields, d, v. Barcelona, July, 1929.

- 76517-2 I Can't Give You Anything But Love - vTF
Par B-25423
- 76518-2 Bull Foot Stomp - vBM-FJ
Par B-25424
- 76519-2 Carrie - vWL-JB-FJ-TF-DC
Par B-25420
- 76520-2 Tiger Rag - vFJ
Par B-25420
- 76521-2 Sweet Black Blues - vBM-WL-JB
Par B-25421
- 76522-2 Indian Love - vTF
Par B-25424
- 76523-2 Ready For The River - vJB
Par B-25422

- 76524-2 Mammy's Prayer - vWL
Par B-25422
76525-2 My Pal Called Sal - vWL
Par B-25421
76526-2 Krazy Kat - vWL
Par B-25423

SAM WOODING AND HIS ORCHESTRA: Sam Wooding dir: Bobby Martin, Doc Cheatham, t / Albert Wynn, Billy Burns, tb / Willie Lewis, cl, as, bar, v / Jerry Blake, cl, as, v / Gene Sedic, cl, ts / Freddy Johnson, p, v / John Mitchell, bj / Sumner Leslie "King" Edwards, bb / Ted Fields, d, v. Paris, c. October 24, 1929.

- 300480-1 Smiling Irish Eyes - vWL-JB-TF
P X-8697
300481-1 Hallelujah! - vWL-?JB-TF
P X-8696, Cellodisc C-8696
300482-1 Downcast Blues - vWL-?JB
P X-8684, Cellodisc C-8684
300483-1-2 Weary River - vWL
P X-8684, Cellodisc C-8684

Cheatham omitted; Ralph James, cl, as, replaces Blake. Paris, November, 1929.

- 300501-1 Deep Night - vWL-FJ-TF
P X-8697
300502-1 She's Funny That Wag [sic]
P X-8693
300503-1 I Lift Up My Finger And Say "Tweet, Tweet" - v
P X-8693
300508-1 Button Up Your Overcoat - vWL
P X-8696, Cellodisc C-8696

Harmonium used. Paris, November-December, 1929.

- 300526-1 Le Pirate (Lover, Come Back To Me) - vTF
P X-96058
300527-1 The Wedding Of The Painted Doll - vTF
P X-8698, Cellodisc C-8698

June Cole, bb, replaces Edwards. Paris, December, 1929.

- 300538-1 C'est Tout Que J'ai (All I Have)
P X-8698, Cellodisc C-8698
300539-1 Breakaway - vWL-?FJ-?
P X-8707
300540-1 My Sin - vWL-?FJ-?
P X-8707

SAM WOODING'S CHOCOLATE KIDDIES: As last session; Johnson doubles cel. Paris, December, 1929.

- 28126kp How Am I To Know? - vTF
DG / Pol 22994, 521597
2813½bkp Singin' In The Rain - vWL
DG / Pol 22993, 521596
2814bkp Can't We Be Friends? - vTF
DG / Pol 22994, 521597
2815bkp I've Got A Feeling I'm Falling - vTF
DG / Pol 22993, 521596

SAM WOODING AND HIS ORCHESTRA: Sam Wooding dir: Bobby Martin, Teddy Brock, t / Albert Wynn, tb / Willie Lewis, Ralph James, cl, as / Gene Sedic, cl, ts / Justo Barretto, p / John Mitchell, bj, g / June Cole, bb / Ted Fields, d; stg (? Mitchell) where marked *. Paris, late June, 1931.

- 4385½bkp *Love For Sale
Br A-500097
4388½bkp I Have Two Loves
Br A-500097
Even If You Love Me
Br A-500098
I Surrender, Dear
Br A-500098

Sam Wooding, p, a, dir: probably: Frank Newton, John Swan, t / Nat Story, tb / Garvin Bushell, ? another, cl, as / Gene Sedic, cl, ts / g / sb / d. New York, January 29, 1934.

- 176355-1 My Gal Sal
Col test
176356-1 Weary Blues
Col test

WOODLAND HARMONY ORCHESTRA

Pseudonym on Clarité 816 for Al Lentz and his Orchestra, *q.v.*

BABE WOODS AND HIS PALS

Pseudonym on Champion 15468 for Lou Calabrese and his Hot Shots, *q.v.*

EVA WOODS

Pseudonym on Silvertone for Ozie McPherson, *q.v.*

HARRY WOODS AND HIS NEW JERSEY ORCHESTRA

Pseudonym on Decca for the following items listed in this book:

F-3897 This Little Piggie Went To Market (Victor Young and his Orchestra)
F-5085 Both sides by the Dorsey Brothers' Orchestra

JIMMY WORNELL'S HOT BLUE-BOTTLES

Jimmy Wornell, Vernon Mayall, Arthur Coborn, t / Percy Harper, Jack Creedon, tb / Gerry McQuillan, bsn / ___ Mitchell, p / George Morris, bj / Tommy Blades, d, harpophone / Tommy Sullivan, scat v. London, March, 1931.

LO-909; ET-692 Stomping - vTS
Bcst 3033

LO-910; ET-693 Broadway Stomp - vTS
Bcst 3033

EMMA WRIGHT

Vocal, acc. by? Leroy Williams, c / cl / ? James Moore, p / ? Octave Gaspard, bb. Dallas, December 7, 1928.

147595-1-2 Police Blues
Col unissued

147596-2 Lonesome Trail Blues
Col 14413-D

ALLISTER WYLIE AND HIS CORONADO HOTEL ORCHESTRA

The following titles by this commercial dance orchestra are of some interest as hot dance music.

Allister Wylie, p, dir: Clarence Forster, t / tb / Kenneth Albrecht, cl, as / as / ts / bsx / 2 vn / Bill Bailey, 2nd p / g / Vincent Vanni, bb / d, vib, x / Rich Richards, v. St. Louis, November, 1928.

STL-854-B Come On, Baby! - vRR
Br 4143, 3934

STL-857- Some Of These Days - vRR
Br 4143, 3934

JULIAN WYLIE JAZZ BAND

Mandolins (with rhythm acc.?). London, September 21, 1933.

CA-13944-1-2 Stretch Yo' Face
Col unissued

CA-13945-1-2 Unromantic Blues
Col unissued

ALBERT WYNN

ALBERT WYNN'S GUT BUCKET FIVE: Dolly Jones, c / Albert Wynn, tb / Barney Bigard, ss, ts / Jimmy Flowers, p / Rip Bassett, bj / Lillie Delk Christian, v. Chicago, June 25, 1926.

9789-A When - vLDC
OK 8350

9790-A That Creole Band
OK 8350

WYNN'S CREOLE JAZZ BAND: Punch Miller, c, v / Albert Wynn, tb / Lester Boone, cl, as, bar / William Barbee, p / Charlie Jackson, bj / Sidney Catlett, d. Chicago, October 2, 1928.

C-2381-B Down By The Levee - vPM
Voc 1220, V-1018, Br 80042, JSo AA-579

C-2382-B She's Crying For Me
Voc 1252, V-1029, Br 80042, JSo AA-579

ALBERT WYNN'AND HIS GUT BUCKET FIVE: As last session above, but Alex Hill, p, replaces Barbee, and may be the unidentified vocalist. Chicago, October 9, 1928.

C-2423-B Crying My Blues Away - vPM
Voc 1218, Sup S-2234, Decatur 515

C-2424-B Parkway Stomp - vPM
Voc 1220, V-1018, Br 80041

JACK WYNN

See Jack Winn.

BILLY WYNNE AND HIS GREENWICH VILLAGE INN ORCHESTRA

The following titles from among the considerable number recorded by this commercial band for Edison, Harmony, and Pathé between the autumn of 1924 and the spring of 1926 are reportedly of interest as hot performances.

Billy Wynne, d, dir: Hymie Farbeman, Red Nichols, t / Sam Lewis, tb / Larry Abbott and/or Arnold Brillhart, Alfie Evans, cl, as, bar / Jules Nassberg, cl, ts / Frank Farrell, p / Louis Condell, bj / Ken Snell, bb. New York, April 21, 1925.

10329 When My Sugar Walks Down The Street

Ed 51549

10330 Lenore

Ed 51549

New York, May 22, 1925.

10393 Pango Pango Maid

Ed 51566

10394 Brighter Days

Ed 51566

Unknown bj / bb, replace Condell and Snell. New York, July 20, 1925.

10507 Say Arabella

Ed 51573

10508 Charleston Baby Of Mine

Ed 51606

Arthur Hall, v. New York, July 27, 1925.

10522 Cecilia - vAH

Ed 51603

10523 Somebody's Crazy About You

Ed 51606

Y

THE YACHT CLUB BOYS

The following, from the many titles by this American comedy quartet, are of interest for their accompaniments.

Charles Adler, George Kelly, Jimmy Kern, Billy Mann, v quartet, acc. by Benny Goodman, cl / vn / p / g / sb. New York, January 16, 1934.

- 152688-2 Sing-Sing Isn't Prison Any More
Col 2908-D, DB-1356, FB-1238
- 152689-2 The Great American Tourist
Col 2908-D, DB-1356, FB-1238
- 152690-2 We Own A Salon
Col 2887-D, DB-1357, FB-1237
- 152691-1 The Super-Special Picture Of The Year
Col 2887-D, DB-1357, FB-1237

YALE COLLEGIANS

Leroy Morris and another, t / tb / Rudy Vallee, cl, as / as / ts / p / bj / bb / d / v trio, possibly including Rudy Vallee. New York, September 26, 1927.

- 11912 You'll Do It Someday (So Why Not Now?) - v3
Ed 52108

New York, December 21, 1927.

- 18122 Is Everybody Happy Now?
Ed unissued
- 18123 (Hooray, Hooray!) It's Ray-Ray-Raining
Ed unissued

Bob Bruce, cl, as, a, dir: Stew Pletcher, t, v / Seelye Vidal, Bob Stanley, t / Jim Northam, tb / Hart Leavitt, cl, as / Bob Laidlaw, cl, as, a / Al Thompson, ts / Sidney Fine, p / Tiny Littlefield, g / Alan Lutz, bb, sb / Teddy Pearlman, d / Spike Adriance, v. New York, November 14, 1930.

- 404551-B And Then Your Lips Met Mine - vSA
OK 41474, Od ONY-36162, Par PNY-34154
- 404552-B What's The Use Of Living Without Love? - vSA / aBB
Od ONY-36162, Par PNY-34156
- 404553-A Blue Again - vSP / aBL
OK 41474, Od ONY-36163, Par PNY-34155
- 100466-1 Blue Again - vSP / aBL
Cl 5215-C, Har 1272-H

NOTE: Clarion 5215-C and Harmony 1272-H as MISSOURI COLLEGIANS; PNY-34155 as DEAUVILLE SYNCO-PATORS, Parlophone PNY-34154 and PNY-34156 as THE MUSICAL STUDENTS. See also Carl Webster's Yale Collegians.

JIMMY YANCEY

Piano solos. Chicago, c. April, 1939.

- R-2417 Jimmy's Stuff
SA 12008
- R-2418 The Fives
SA 12008, Cir J-1051
La Salle Street Breakdown / Two O'Clock Blues / Janie's Joys / Lean Bacon / Big Bear Train /
Lucille's Lament / Beezum Blues
Riv RLP-1028, 12-124, Lon AL-3525 (LPs)
Yancey Limited
Riv RLP-1028 (LP)
Rolling The Stone / Steady Rock Blues / P. L. K. Special / South Side Stuff / Yancey's Getaway /
Jimmy's Stuff No. 2
Riv RLP-1061, 12-124 (LPs)
How Long Blues / How Long Blues No. 2
Riv RLP-1061 (LP)

Chicago, October 25, 1939.

- 044006-1 Yancey Stomp
Vic 26589, HMV B-9366, HE-2347, X-7083
- 044007-1 State Street Special
Vic 26589, HMV B-9381, HE-2347, X-7083
- 044008-1 Tell 'Em About Me
Vic 26590, HMV B-9381, EA-2997, JK-2347

- 044009-1 Five O'Clock Blues
Vic 26590, HMV B-9366, JK-2347
- 044010-1 Slow And Easy Blues
Vic 26591, HMV B-9374, JK-2368
- 044011-1 The Mellow Blues
Vic 26591, HMV B-9374, JK-2368, EA-2997
- Faber Smith, v. Chicago, February 23, 1940.
- WC-2955-A I Received A Letter - vFS
Voc 05464, Par R-2959
- WC-2956-A East St. Louis Blues - vFS
Voc 05464, Par R-2959
- WC-2961-A Bear Trap Blues
Voc 05490, Col 37335, C-6332
- WC-2962-A Old Quaker Blues
Voc 05490
- NOTE: Matrices WC-2957 through WC-2960 are by Charlie Segar, *q.v.*
- Jimmy Yancey, v. Chicago, September 6, 1940.
- 053436-1 Cryin' In My Sleep - vJY
BB B-8630
- 053437-1 Death Letter Blues - vJY
BB B-8630
- 053438-1 Yancey's Bugle Call
Vic 27238, HMV EA-3070
- 053438-2 Yancey's Bugle Call
X LX-3000, Vic 75681 (LPs)
- 053439-1 35th And Dearborn
Vic 27238, HMV EA-3070
- 053439-2 35th And Dearborn
X LX-3000, Vic 75681 (LPs)

THE YANKEE SIX

Cal Davis, c / Bill Fitzgerald, tb / Ted Benton, cl / Jules Pillar, cl, ts / Jack McLaughlin, vn / Dick George, p / Irving Matthews, bj / Harrison Hall, bb / Harold Tapson, d. Buffalo, NY, March, 1925.

- 8990-A I Never Knew How Much I Loved You
OK 40335
- 8991-A Jimtown Blues
OK 40348, Od FF-1055
- 8992-A No One
OK 40348, Od FF-1055
- 8993-A Oh! Those Eyes
OK 40335

YANKEE TEN (DANCE) ORCHESTRA

Pseudonym for the following items listed in this book:

- Broadway 1027 Both sides by the Buffalodians
- Oriole 684 Baby Face (The Buffalodians)
- 846 Ain't She Sweet? (Jack Pettis and his Band)
- 933 Sometimes I'm Happy (The Six Hottentots)
- 1207 There's Something About A Rose (Devine's Wisconsin Roof Orchestra)
- 1455 Makin' Whoopee (Ernie Golden and his Orchestra)
- Paramount 20469 Both sides by the Buffalodians
- Puritan 11469 Both sides by the Buffalodians

NOTE: See *The Plaza—ARC Discography* (Mainspring Press) for a complete listing of records using this name.

"BLIND RICHARD" YATES

Vocal and kazoo, acc. by Louis Hooper, p. New York, c. March 29, 1927.

- 107448-B Sore Bunion Blues
PA 7527, Per 127
- 107449-C I'm Gonna Moan My Blues Away
PA 7527, Per 127
- Levee Blues
PA 7521, Per 121
- Wayward Roamer Blues
PA 7521, Per 121

NOTE: These issues as UNCLE CHARLIE RICHARDS.

Vocal and kazoo, acc. by Louis Hooper, v. New York, April 6, 1927.

GEX-577-A I'm Gonna Moan My Blues Away
Gnt 6104, BP 8021, Ch 15264

GEX-578-A Sore Bunion Blues
Gnt 6104, BP 8021, Ch 15281

HARRY A. YERKES

Yerkes, who first recorded in 1906 as a xylophone soloist, became a successful band contractor, and between 1917 and 1924 he booked many sessions on Columbia and other labels using the various groups under his management, sometimes with results of interest as ragtime or rudimentary hot dance music. Some of these appeared as The Happy Six (q.v.); the others known to come within this definition are listed below.

YERKES MARIMBAPHONE BAND: Joe Green, George Hamilton Green, William Dorn x, marimba / bsx / John Burkhart, p. New York, November 26, 1918.

49555-1 Sensation
Col A-6116 (12")

YERKES JAZARIMBA ORCHESTRA: c / Tom Brown, tb / ? Ed Violinsky, vn / p / Joe Green, George Hamilton Green, d, x. New York, February 24, 1919.

78315-1-3 Bevo Blues (Bone Dry)
Col A-2720

NOVELTY FIVE: c / tb / cl / p / d / Al Bernard, v. New York, c. February, 1919.

Bluin' The Blues - vAB
AV 12117
Don't Cry, Frenchy, Don't Cry (intro: Jazz Baby)
AV 12117
Shake Rattle And Roll - vAB
AV 12124
Idol (intro: In Soudan)
AV 12124

New York, c. March, 1919.

I Want To Hold You In My Arms - vAB
AV 12135
Lonesome Road Blues
AV 12135

New York, c. April 1919.

St. Louis Blues
AV 12148
Venus Blues
AV 12148

New York, c. May, 1919.

Sand Dunes
AV 12164
Where The Lanterns Glow
AV 12164

YERKES' NOVELTY FIVE: unknown, cl, as / unknown, ts / Ted Fiorito, p / ? Arthur Lange, bj / George Hamilton Green, Joe Green, d, x. New York, June 2, 1919.

49637-2 Easy Pickin's
Col A-6116 (12")

Probably: Tom Brown, tb / Ross Gorman, as / Ted Fiorito, p / George Hamilton Green, d / others? New York, c. July 1919.

2263 Alcoholic Blues
AV 12183

2265 India
AV 12183

NOVELTY FIVE: Probably similar to the first session under this name, or to the last one above. New York, c. September, 1919.

The Vamp
AV 12210
You'll Be Sorry
AV 12210

2496 Just Leave It To Me (intro: You'll Be Sorry)
AV 12216

YERKES' TRIO: ? Rudy Wiedoeft, as / p / bj.

2500 Yum Yum
AV 12216

YERKE'S [sic] NOVELTY FIVE: Earl Oliver, c / Tom Brown, tb / Rudy Wiedoeft, as / ? Ted Fiorito, p / George Hamilton Green, d. New York, c. October, 1919.

12014 Missouri Blues

Lyric 4207, Concert 1003

12015 At The High Brown Babies' Ball (intro: There's A Lot Of Blue-Eyed Marys Down In Maryland)

Lyric 4207, Concert 1003

NOTE: Concert 1003 and 1004 as CONCERT NOVELTY FIVE. Lyric 4207 was announced in a November, 1919, *Talking Machine World* ad as BIG CHIEF BLUES / "OLD JOE" BLUES, by the same group, but it is not known if any such issues were actually pressed. The number was relisted in the January, 1920, *TMW Advance Record Bulletin* with the above titles.

HARRY A. YERKES DANCE ORCHESTRA: As above, plus Ed Violinsky, vn; Rudy Wiedoeft, as, may replace ? Gorman. New York, c. November, 1919.

5197 Mystery

Voc 14024, X-9001, Hom H-172, 61070

NOTE: Homochord H-172 as MELLOR'S DANCE ORCHESTRA; Homokord 61070 as JAZZ BAND.

New York, c. January 1920.

5400/1 Shake Your Little Shoulder (intro: Dixieland Is Happy Land)

Voc 14041, Hom H-350

5403 Oh, By Jingo!

Voc 14041

5405 Swanee

Voc 14024, X-9010

NOTE: Homochord H-350 as HOMOCHORD DANCE ORCHESTRA.

NOVELTY FIVE: c / Tom Brown, tb / Alcide Nunez, cl / Ross Gorman, as / Ted Fiorito, p / George Hamilton Green, d. New York, c. January, 1920.

5420 Railroad Blues

Voc 14047

5423 Good-Night Boat

Voc 14047, X-9008

NOTE: Some copies of Vocalion 14047 are labeled YERKES NOVELTY FIVE, giving the title as LEFT ALL ALONE AGAIN BLUES (as do all copies of Vocalion X-9008). As this tune forms the major part of the performance, copies so labeled are obviously more accurate.

YERKES SOUTHERN FIVE: Tom Brown, tb / Alcide Nunez, cl / Ted Fiorito, p / ? Arthur Lange, bj / George Hamilton Green, d. New York, March 5, 1920.

79024-1-2-3 Railroad Blues

Col A-2929, LaB AL-5088

79025-1-2-3 Old Grey Mare Blues

Col unissued

NOTE: LaBelle AL-5088 as JAZZ BAND; labels are pasted over the Columbia originals.

New York, March 12, 1920.

79043-1-2-3-4 I Never Had The Blues (Until I Left Old Dixieland) (Intro: I'm Dying With The Worried Blues)

Col unissued

NOVELTY FIVE: ___ Falco, c, tb / Tom Brown, tb / Ross Gorman, cl / Ted Fiorito, p / George Hamilton Green, d. New York, c. April 1920.

5703 *Laughing Hyena

Voc 14061, X-9008, Hom H-220

5706 Barking Dog

Voc 14061, Hom H-220

NOTE: Homochord H-220 as THE MISSISSIPPI COONS.

HARRY A. YERKES' JAZARIMBA BAND: c / Tom Brown, tb / Ross Gorman, as / Jim Falco, bsx / Ted Fiorito, p / Joe Green, George Hamilton Green, d, x. New York, c. April- May, 1920.

5798 Syncopated Dream

Voc 14071

5800 Dance-O-Mania

Voc 14071

YERKES SAXOPHONE SEXTET: ss / Ross Gorman, ? Rudy Wiedoeft, as / ? Cm / ts / Jim Falco, bsx. New York, c. July, 1920.

7359 Frogs Legs

Gnt 9089 Gmn 1101

7360 Squealing Pig Blues

Gnt 9089 Gmn 1101

YERKES BLUEBIRD ORCHESTRA: Harry A. Yerkes dir. Clarence Grancy, c / Keith Pitman, tb / Ross Gorman, as / Jack Wasserman, ts / Ed Owen or James D. Richmond, p / James I. Lent, d. Montreal, c. September, 1920.

Dance-O-Mania

HMV 216188

YERKES SAXOPHONE SEXTETTE: ss / 2 as / ts / bar / bsx. Montreal, c. September, 1920.

Frogs Legs

HMV 216190

YERKES' S. S. FLOTILLA ORCHESTRA: Unknown vn dir: Hymie Farberman, t / Tom Brown, tb / ? Arnold Brilhart, Bob Johnson, cl, ss, as, ts / 2nd vn / ? vc / p / bj / bb / d. New York, November, 1921.

8243 Arkansas Blues

Voc 14272, M-1035, Hom H-294

8244 Stop! Rest Awhile

Voc 14272, Clm 1489

NOTE: Vocation M-1035 as ST. GEORGE'S DANCE ORCHESTRA; Homochord H-294 as HOMOCHORD DANCE ORCHESTRA; Coliseum 1489 as NEW YORK CASINO ORCHESTRA.

YERKES' NOVELTY FIVE: c / Tom Brown, tb / cl / p / d. New York, Apr 1, 1922.

578-C On The 'Gin 'Gin 'Ginny Shore

GG 1102

YOUNG'S CREOLE JAZZ BAND

Bernie Young, c / Preston Jackson, tb / Philmore Holly, cl / Lil Hardaway (Henderson), p / Mike McKendrick, bj / Eddie Temple, d, Anna Oliver, Ollie Powers, v. Chicago, October, 1923.

1535-1-2 Tin Roof Blues

Pm 20272, 14023, Cx 40272, Hg 863, Pur 11272, *Cen 3027*, *VJR 9*, *Addisco*

1536-1-2 Every Saturday Night

Pm 12060

1537-1-2 What's The Use Of Lovin'? - vAO

Pm 12060

1538-1-2 Jazzbo Jenkins - vOP

Pm 12059, Hg 874

NOTE: Paramount 12059 as OLLIE POWERS; Harmograph 874 as CLARENCE YOUNG; Paramount 12060 (1537-1-2 only) as ANNA OLIVER AND YOUNG'S CREOLE JAZZ BAND.

Bernie Young, c / Preston Jackson, tb / Happy Caldwell, cl / Stump Evans, as / Cassino Simpson, p / Mike McKendrick, bj / Eddie Temple, d. Chicago, November, 1923.

1587-1-2 Dearborn Street Blues

Pm 12088, 14015

ART AND LESLIE YOUNG

Pseudonym on Guardsman 2032 for Harry Bidgood, q.v., and Sam Bogen.

ARTHUR YOUNG

ARTHUR YOUNG AND HIS YOUNGSTERS: Max Goldberg, t / Freddy Gardner, Ernest Ritte, cl, as / Harry Berly, ts, vl / Jean Pougnet, vn / Marie Goossens, harp / Arthur Young, p / Albert Harris, g / Don Stuteley, sb / Max Bacon, d / Helen Howard, v. London, December 20, 1934.

CAR-3128-1 A Bouquet For George Gershwin - Part 1 (intro: Rhapsody In Blue / Lady Be Good / Fascinating Rhythm / Do-Do-Do - vHH)
RZ MR-1568

CAR-3129-1 A Bouquet For George Gershwin - Part 2 (intro: 'S Wonderful / That Certain Feeling / Looking For A Boy / I'd Rather Charleston - vHH)
RZ MR-1568

Unidentified male v. London, February 7, 1935.

CAR-3219-2 A Bouquet For Cole Porter - Part 2 (intro: You've Got That Thing / Let's Do It, v / Love For Sale)
RZ MR-1861

CAR-3220-1 A Bouquet For Cole Porter - Part 1 (intro: What Is This Thing Called Love? / Night And Day - v / I'm In Love Again)
RZ MR-1861

Max Goldberg, t / Lew Davis, tb / Danny Polo, cl / Billy Amstell, ts / Freddy Gardner, bar / Arthur Young, p / Albert Harris, g / Dick Ball, sb / Max Bacon, d. London, August 6, 1935.

TB-1856-1 Any Old Rags - Part 2 (intro: Bugle Call Rag / Russian Rag / Alexander's Ragtime Band)
Dec F-5645, Br A-9883

TR-1857-1 Any Old Rags - Part 1 (intro: 12th Street Rag / Temptation Rag / Tiger Rag)
Dec F-5645, Br A-9883

TB-1858-1 Bundle Of Blues- Part 2 (intro: Limehouse Blues / St. Louis Blues / Dreamy Blues)
Dec F-5709, Br A-9839

TB-1859-1 Bundle Of Blues, Part 1 (intro: Wabash Blues / Jazz Me Blues / Farewell Blues)
Dec F-5709, Br A-9839

Piano solos, acc. by Albert Harris, g / Don Stuteley, sb / Ronnie Gubertini, d. London, November 19, 1935.

CE-7285-1 Blind Man's Buff
Par R-2151, A-6365

CE-7286-1 Ain't Misbehavin'
Par R-2151, A-6365

ARTHUR YOUNG AND HIS BAND: 2 vn / Arthur Young, p / g / sb / d. London, January 5, 1939.

CE-9535-1 Jazz Me Blues
Par unissued

NOTE: Arthur Young's piano duets with Reginald Foresythe, and his recordings on the novachord (an electronic organ), solo and with Hatchett's Swingtette, are more in the nature of commercial novelties than of jazz.

BILLIE YOUNG

Vocal, acc. by Jelly Roll Morton, p. New York, April 3, 1930.

59735-1 When They Get Lovin' They's Gone
Vic *FXM1-7227* (LP)

59735-2 When They Get Lovin' They's Gone
Vic 23339

59736-1 You Done Played Out Blues
Vic *FXM1-7227* (LP)

59736-2 You Done Played Out Blues
Vic 23339

BUDDY YOUNG AND HIS ORCHESTRA

Pseudonym on Mayfair for Gene Kardos and his Orchestra, *q.v.*

CLARENCE YOUNG

Pseudonym on Harmograph 874 for Ollie Powers; see Young's Creole Jazz Band.

LESTER YOUNG

See Glenn Hardman and his Hammond Five, and the Kansas City Six.

MARGARET YOUNG

The following title by this popular American comedienne is of some interest as jazz for its accompaniment.

Vocal, acc. by unknown seven-man orchestra. New York, August 14, 1925.

E-16143 Red Hot Henry Brown
Br 2939

PATSY YOUNG

Pseudonym on Harmony and associated labels for Annette Hanshaw, *q.v.*

RUSSELL YOUNG

Piano solos. Richmond, IN, June 19, 1933.

19205 Thousand Finger Rag
Ch unissued

19206 I Get The Blues All Around Me Do'
Ch unissued

VICTOR YOUNG AND HIS ORCHESTRA

The following records made under the direction of Brunswick's house director have interesting solos, and there are very probably others of similar merit among the enormous number produced under his direction.

Bunny Berigan, Bob Effros, t / Tommy Dorsey, tb / Jimmy Dorsey, , and another, cl, as / ts / Joe Venuti, vn / Arthur Schutt, p / Eddie Lang, g / ? Joe Tarto, bb, sb / ? Chauncey Morehouse, d, vib / The Boswell Sisters, v. New York, May 22, 1931.

E-36724-A Sing A Little Jingle - vBS
Br 6128, 01193

E-36825-A Sing A Little Jingle - v effects BS
A-9076, 41337

E-36826-A I Found A Million Dollar Baby (In A Five-And-Ten-Cent Store) - vBS
Br 6128, 01193

E-36827-A I Found A Million Dollar Baby (In A Five-And-Ten-Cent Store) - vBS
A-9076, 41337

NOTE: Brunswick 41337 as ORQUESTA DE VICTORYOUNG, with titles in Spanish. Despite the gap between the first and the following matrix numbers, these titles were all made at the same session.

Includes: Manny Klein, t / ? Casper Readon, harp / Larry Gomar, vib / Lee Wiley, v. New York, January 21, 1933.
 12964-A You're An Old Smoothie - vLW
 Br 6484

Similar personnel to May 25, 1931; Dick McDonough, g replaces Lang; Chick Bullock, v. New York, March 31, 1933.

13190-A Two Tickets To Georgia - vCB
 Ban 32731, Mt M-12660, Or 2675, Per 15751, Ro 2048, Voc 15882

13191- You'll Never Get Up To Heaven That Way - vCB
 Ban 32732, Mt M-12661, Or 2676, Per 15752, Ro 2049

13192- Hold Me - vCB
 Ban 32732, Mt M-12661, Or 2676, Per 15752, Ro 2049, Imp 2888

13193-A The Grass Is Getting Greener All The Time - vCB
 Ban 32731, Mt M-12660, Or 2675, Per 15751, Ro 2048, Rex 8003

NOTE: Melotone M-12660 and Perfect 15751 as ART KAHN'S ORCHESTRA; Melotone M-12661, and Perfect 15752 as PHIL ROMANO AND HIS DE WITT CLINTON HOTEL ORCHESTRA; Vocalion 15882 as CHICK BULLOCK AND HIS LEVEE LOUNGERS; Imperial 2888 as ED LOYD AND HIS ORCHESTRA; Rex 8003 as BELL BOYS OF BROADWAY.

Victor Young dir: Bunny Berigan, Sterling Bose, t / Charlie Butterfield, tb / Jimmy Dorsey, ? Lyle Bowen, cl, as / ? Hymie Wolfson, cl, ts / 2-3 vn from Joe Venuti, Harry Hoffman, Walter Edelstein, Lou Kosloff / Joe Meresco, p / Charlie Magnante, pac / Dick McDonough or Carl Kress, g / Artie Bernstein, sb / Larry Gomar, d / ? Red Norvo (or Gomar db), x / Dick Robertson, v. New York, April 20, 1933.

B-13261-A Two Tickets To Georgia - vDR
 Br 6554, 01534, A-500276

Victor Young dir: Frank Guarente, Sterling Bose, t / Jack Teagarden, tb / Chester Hazlett, Jimmy Dorsey, cl, as / Mutt Hayes, ts / Joe Venuti, Walter Edelstein, Lou Kosloff, vn / Joe Meresco, p / Perry Botkin, g / Artie Bernstein, sb / Larry Gomar, d / Harlan Lattimore, Jane Vance, v. New York, January 13, 1934.

B-14589-A A Day Without You - vHL
 Br 6747, 01749, Col DO-1173

B-14591-A This Little Piggie Went To Market - vJV
 Br 6747, Dec F-3897

NOTE: Decca F-3897 as HARRY WOODS AND HIS NEW JERSEY ORCHESTRA.

One vn omitted; Peg LaCentra, v, replaces Jane Vance, who still receives label credit on Brunswick 6747. New York, January 23, 1934.

B-14591-C This Little Piggie Went To Market - vPL
 Br 6747, Col DO-1173

Similar instrumentation, featuring Joe Dixon, cl, and good p; Paul Small, v. New York, November 2, 1934.

38950-A Mr. And Mrs. Is The Name - vPS
 Dec 279, F-5504

THE ZA ZU GIRL

Elton Spivey Harris, v, acc. by cl*, as / ? Blind John Davis, p / sb, and and unless marked *. Chicago, October 19, 1937.

- C-2014-1 *My Righteous Man
 ARC 8-01-66, Voc 03884
- C-2015-1-2 Ocean Wide
 ARC unissued; *Document DLP579* (LP), *RST JPCD1506-2* (CD)
- C-2016-1-2 My Tweet Twaat Twaat
 ARC unissued; *Document DLP579* (LP), *RST JPCD1506-2* (CD)
- C-2017-1 He Left Me
 ARC 8-01-66, Voc 03884

BARNEY ZEEMAN'S KENTUCKY KARDINALS

Barney Zeeman dir: 2 t / tb / cl, as / as / ts / p / bj bb / d / Pat Kennedy, v. New York, April 7, 1926.

- X-77 I'd Rather Be Alone
 Gnt 3299, Chg 143, Ch 15093, Clm 1927
- X-78-A Horses - vPK
 Gnt 3360, Ch 15090, Aco G-16035, Bel 1036, Gmn 1939, Sc 778
- X-79,-A-B Am I Wasting My Time On You?
 Gnt unissued

NOTE: Beltona 1036 as AMERICAN DANCE ORCHESTRA; Challenge 143 as MEMPHIS MELODY BOYS; Champion 15090 and 15093 as JACK'S FAST-STEPPIN' BELL-HOPS; Coliseum 1927 as MAYFIELD DANCE ORCHESTRA; Guardsman 1939 as SAN FRANCISCO DANCE ORCHESTRA; Scala 778 as PAVILION ORCHESTRA.

ZON-O-PHONE CONCERT BAND / ORCHESTRA

The house orchestra of the American Zon-O-Phone label (a subsidiary of Victor at the time of these recordings) made a large number of records between 1903 and 1912, of which the following are interesting ragtime performances. There may well be others similar, but the label is rather rare, having been discontinued by court order in 1912, and its files no longer exist. *See also* Fred Hager's Orchestra.

Fred Hager dir: 2 c / 2 tb / ah / th / cl / f / pic / vn (when used) / bb / d, bells. New York, c. 1905.

- Belle Of The Philippines (Fred Stone) - ZCO
 Zon 109
- New York. Released November, 1905.
 Chicken Charlie (Ashley Ballou) - ZCB
 Zon 271, Busy Bee ?
- New York. c. June, 1907.
 Pickles And Peppers (Adaline Shepherd) - ZCB
 Zon 839
 King Of Rags (Sherman Swisher) - ZCB
 Zon 853
- New York. Released March, 1908.
 The Smiler Rag (Percy Wenrich) - ZCB
 Zon 980
- Eddie King, d, bells, dir: 2 c / 2 tb / ah / th / Theo Pusinelli, cl / Frank Mazziota, f / A. Bertram, o / Walter Biederman, vn / bb. New York, c. June, 1908.
8822 Persian Lamb Rag (Winchester) - ZO
 Zon 1150, 5320
- New York. Released June, 1909.
 Wild Cherries Rag (Ted Snyder) - ZO
 Zon 5496
- New York. Released October-November, 1909.
 The African 400 (Charles J. Roberts) - ZCB
 Zon 5531
 Rag Bag Rag (H. S. Taylor) - ZO
 Zon 5561
- New York. Released January, 1910.
 Kerry Mills' Rag-Time Dance (Mills)
 Zon 5575

New York. Released March, 1910.

Wall Street Rag (Scott Joplin) - ZO

Zon 5603

Fun Bob Rag (Percy Wenrich) - ZO

Zon 5603

New York, 1911.

Temptation Rag (Henry Lodge) - ZO

Zon 5679

Dandy Dan (Fredericks) - ZO

Zon 5696

New York, 1912.

Doc Brown's Cake Walk (Charles L. Johnson) - ZO

Zon 5890

NOTE: Some of the above may also appear anonymously on Busy Bee, Oxford, Peerless, and other labels supplied by Zon-O-Phone.

BOB ZURKE AND HIS DELTA RHYTHM BAND

Bob Zurke, p, dir: Nat Natoli, Sterling Bose, Chelsea Quealey, t / Vincent Grande, Billy Pritchard, Artie Foster, tb / Sid Stoneburn, Noni Bernardi, cl, as / Larry Binyon, John Gassoway, ts / Chuck Dale, bar / Chick Reeves, g, a / Felix Giobbe, sb / Stan King, d / Claire Martin, v / Fud Livingston, a. New York, July 18, 1939.

038282-2 Southern Exposure

Vic 26331, HMV EA-2673

038283-1 It's Me Again - vCM

Vic 26331

038284-1 Each Time You Say Goodbye - vCM

Vic 26317, HMV EA-2502

038285-2 Hobson Street Blues, aFL

Vic 26317, HMV B-9034, EA-2673

Pete Peterson, sb, replaces Giobbe. New York, August 10, 1939.

041536-1 Melancholy Mood - vCM

Vic 26342

041537-1 Between The Devil And The Deep Blue Sea - vCM / aFL

Vic 26355, HMV EA-2587

041558-1 Honky-Tonk Train Blues - aFL

Vic 26342

041539-1 I've Found A New Baby - aFL

Vic 26355, HMV B-9034, EA-2587

NOTE: HMV CA-2587 as BOB ZURKE AND HIS BAND.

Chicago, September 26, 1939.

040451-1 Faithful Forever - vCM

Vic 26395, HMV NE-475

040452-1 Tom Cat On The Keys - aFL

Vic 26526, HMV X-6571

040453-2 It's A Hap-Hap-Happy Day - vCM

Vic 26395, HMV EA-2464, NE-475

040454-2 Everybody Step - aFL

Vic 26526, HMV X-6571

Sterling Bose, v. Chicago, October 30, 1939.

044030-1 Fit To Be Tied - vCM

Vic 26420

044031-2 Peach Tree Street - vSB

Vic 26420

044032-1 Cuban Boogie-Woogie

Vic 26411, HMV JK-2142, X-6506

044033-1 On A Little Street In Singapore - vCM

Vic 26411, HMV X-6506

Bob Zurke, p, dir: Jack Thompson, Chelsea Quealey, t / Sterling Bose, t, v / Ray Noonan, Seymour Goldfinger, tb / Mike Doty, cl, as / Gus Ehrman, as, v / Ted Mack, John Gassoway, ts / Noel Kilgen, g / Pete Peterson, sb / Stan King, d / Evelyn Poe, v. New York, December 15, 1939.

043995-2 Somebody Told Me - vEP / aFL

Vic 26446

043996-1 Between 18th And 19th On Chestnut Street - vSB

Vic 26450

- 043997-1 Pinch Me - vEP
Vic 26450
- 043998-1 Holy Smoke - vGE / aFL
Vic 26446
- 043999-1 Nickel Nabber Blues - aFL
Vic 26467, HMV X-6589
- 046000-1 I Want My Mama - vEP / aFL
Vic 26467, HMV X-6589

Bob Zurke, p, dir: Wilton Hutton, Chelsea Quealey, Sterling Bose, t / Emmett Milligan, Bob McReynolds, tb / Gus Ehrman, James Clifford, as John Gassoway, ts / Ernie Caceres, cl, bar / Noel Kilgen, g / Leonard King, sb / Al Sidell, d / Evelyn Poe, v. Chicago, January 18, 1940.

- 044633-1 You Hit My Heart With A Bang - vEP
Vic 26474
- 044634-1 Tea For Two
Vic 26561
- 044636-1 I Love You Much Too Much - vEP
Vic 26561

Bob Zurke, p, dir: Howard Gaffney, Wayne Williams, Chelsea Quealey, t / Mac Zazmar, Hobart Simpson, tb / Marty Berman, Charles Spero, as / Art Wamser, John Gassoway, ts / Noel Kilgen, g / Harry Cohen, sb / Al Sidell, d / Evelyn Poe, v. New York, May 8, 1940.

- 050534-2 I'm Losing My Mind (Because Of You) - vEP
Vic 26607
- 050535-1 Cow Cow Blues
Vic 26646, HMV JK-2230
- 050536-1 Rhumboogie - vEP
Vic 26646, HMV JK-2142, NE-506
- 050537-1 I Bought A Wooden Whistle - vEP
Vic 26607

ZUTTY AND HIS BAND

See Zutty Singleton.

INDICES have been deleted from the free edition due to the availability of search options in Acrobat.

Label Abbreviations:

ACI	Ace of Clubs (Decca-group LP) (UK)
Aco	Aco (G-15000 series = UK; GA-20000 series = Australia)
AF	Association Française des Collectionneurs de Disques du Jazz (France)
AG	Association de Gramophilie (France)
AH	Ace of Hearts (Decca-group LP) (UK)
AJ	Anthologie du Jazz (LP) (France)
Alb	Alberti (Germany)
AM	American Music (USA)
Amb	Edison Blue Amberol cylinder (USA)
Amp	Ampersand (Australia)
Ang	Angelus (Australia)
AOR	American Odeon Record (USA export)
Ar	Ariel Grand (UK)
AR	American Record Company (USA)
ARC	American Record Corporation (USA). Used only when the catalog numbers on the various labels—Banner, Melotone, Oriole, Perfect, and Romeo as a rule—are identical, or where the title is known or believed to have been unissued. Usually this number is in tripartite form, the first digit or digits denoting the year of issue, the second the month in that year, and the third the number of the record in that month's supplement. Thus, 6-04-09 is the eighth record in the release for April, 1936. "Race" issues begin each month at 51 (e.g., 6-04-58).
Are	Aretino (USA)
Aur	Aurora (Canada)
Aus	Austral (Australia)
Auto	Autograph (USA)
AV	Aeolian Vocalion (USA)
BA	Blue Ace (USA)
Ban	Banner (USA)
BB	Bluebird (RCA product, USA)
Bcst	Broadcast (No prefix = UK; W prefix = Australia)
B-D	Blu-Disc (USA)
Bel	Beltona (UK)
Ber	Berliner (USA, Canada, UK). In the infancy of the recording industry, up to 1901, there was no national distinction at all. After that date, many former Berliner records were being manufactured in Hanover for European sale, bearing the label of the Gramophone and Typewriter and Sister Companies Ltd. (See G&T).
BM	Bon Marche (Australia)
Bm	Biltmore (USA)
BN	Blue Note (USA)
BP	Black Patti (USA)
Br	Brunswick
	1000 series = France
	Other unprefix series = USA, Canada, UK, Australia. Where there is a divergence between the US numbers and those of other countries, the American is shown first, then Canadian, British, and Australian, in that order.
	80000 series = USA
	88000 series = Switzerland
	0 prefix = UK (shown even if, as with issues prior to 1500 in June, 1933, the original issue had no prefix).
	5 prefix to US Vocalion number = special pressing made in UK.
	A prefix (five or fewer digits) = France or Germany; six digits - France
	E prefix (same digits as USA) = Germany
	RL prefix = UK
	S prefix = Norway
	SA prefix = South Africa

BRS	British Rhythm Society (USA)
BS	Black Swan (USA)
BsB	Busy Bee (USA)
BSt	Blue Star (France)
Bwy	Broadway (USA)
Cam	Cameo (USA)
CC	Collectors' Corner (LP) (USA)
Cdl	Cardinal (USA)
Cel	Celebrity
Cen	Century (USA)
Ch	Champion (USA)
Chat	Chatauqua (USA)
Chg	Challenge (USA)
Cir	Circle (USA)
Cl	Clarion (USA)
Cli	Climax (USA)
	No prefix = single-sided (seven- and ten-inch, Columbia predecessor label)
	K- or X- prefix = double-sided (ten-inch)
Clif	Clifford (Australia)
CIm	Coliseum (UK)
CM	Chant du Monde (Switzerland)
Cnv	Carnival (USA)
Col	Columbia. The following prefix letters, or absence of them, denote the nationality:
	No prefix, 1–1999, 3000–3900 series = USA (single-sided, 7- and 10-inch)
	No prefix, 100–6000 - UK (3-figure numbers 12-inch, others 10-inch). Many pre-1910 American Columbias were issued in the UK in single-sided form under the identical catalog number, which is also the matrix number.
	No prefix, 8000–15000 series = France except 8401–8700 and 8901-9000 (Sweden) and 9001-9999 (UK 12-inch only).
	No prefix, 20000–29999 series = Argentina (except 23001–23051 = Norway)
	No prefix, 35200 series upwards = USA
	A prefix (double-sided) = USA
	A-9000 upwards = Argentina
	B prefix = Czechoslovakia
	BF, BFX prefixes = France (10- and 12-inch, respectively)
	C prefix = Canada
	CB prefix = UK
	CQ prefix = Italy
	CS prefix = General European distribution
	D prefix = France
	DC prefix = General European distribution
	DCH prefix = Holland
	DD prefix = Denmark
	DF prefix = France
	DO, DOX prefixes = Australia (10- and 12-inch, respectively)
	DQ = Italy
	DS, DSX = Sweden (10- and 12-inch, respectively)
	DW prefix = Germany
	DX prefix = UK (12-inch)
	DYC prefix = Finland
	DZ prefix = Switzerland
	FB prefix = UK
	FPX prefix = France (LP)
	GN, GNS, GNX prefixes = Norway (10- and 12-inch)
	GQX = Italy (12-inch)
	J prefix (up to 3000) = Denmark
	J prefix (over 3000) = Japan

JX prefix = General European distribution
 L prefix (3 digits only) = Japan
 LF prefix = France
 M-100 series = Japan
 M-61000 series = USA (private recordings)
 MC prefix = General European distribution
 MZ prefix = Switzerland
 O = Australia
 R, RS prefixes = Spain (issued as Regal there, elsewhere as Columbia)
 S, Y prefix = Japan
 ZZ prefix = Switzerland
 -D suffix = USA
 -P suffix = USA (private records)
 -X suffix = Mexico and general South American distribution

Com Commodore Music Shop (USA)
 Con Connorized (USA)
 Consol Consolidated (USA)
 Cor Corona (Sweden)
 Cq Conqueror (USA)
 Cr Crown (1-354 = 9-inch UK; 3000 upwards = 10-inch USA)
 C-Rex Cremona-Rex (German pressing of Swedish issue)
 C&S Chappelle and Stinette (USA)
 Ct Cleartone (USA)
 Cx Claxtonola (USA)
 Dav Davega (USA)
 Dec Decca. The prefix letters, or absence of them, denote nationality:
 No prefix, up to 30000 = USA
 30000 series = Switzerland
 59000 series = France
 60000 series = Belgium
 F series (four digits) = UK; (five digits) = Holland (and elsewhere?)
 FM prefix = France
 K prefix (under 500) = Switzerland; (over 500) = UK (12-inch)
 M series (under 600) = UK
 M-1000 series = Australia
 M-2000 series = India
 M-30000 series = UK (export only)
 M-32000, M-34000 series = Holland
 M-39000 series = Switzerland
 MU series = France (identical to Belgian 60000 series, with prefix added)
 RD prefix = Spain
 SF prefix = Sweden
 X, Y, Z prefixes = Australia (Z = 12-inch)
 DG Deutsche Grammophon (Germany)
 Dia Diamant (Germany)
 Dmd Diamond (USA)
 Dn Dominion (UK)
 Dom Domino (USA)
 Duo Duophone (UK)
 EBE Edison Bell Electron (UK)
 EBM Eubie Blake Music (USA LP)
 EBR Edison Bell Radio (8-inch, UK)
 Ebs Everybody's (USA)
 EBW Edison Bell Winner (UK)
 Ed Edison discs (14000 series = lateral cut, 50000 series = vertical cut), or cylinders
 other than Blue Amberols, where noted
 Eko Ekophon (Sweden)

EI	Electrola (Germany)
Eld	Electradisk (USA)
Elec	Electron (Australia)
Em	Emerson (USA)
Emb	Embassy (USA; same brand name used for unrelated labels in UK, Australia, and Sweden) E- series = Australia
Emp	Empire (USA)
ER	Extreme Rarities (LP) (USA)
ES	Elite Special (Switzerland)
Excel	Excelsior
Fam	Famous (USA)
Fed	Federal (USA)
Film	Filmophone (UK)
Fos	Fossey's (Australia)
Gam	Garage (UK)
G&T	Gramophone and Typewriter and Sister Companies (7-inch discs are labeled GRAMOPHONE RECORD, 10-inch as GRAMOPHONE CONCERT RECORD, and 12-inch as GRAMOPHONE MONARCH RECORD, above the "Recording Angel" trade mark. This preceded the dog-and-gramophone design, which was not shown on the Gramophone Company's records until 1909 ("Typewriter" was dropped in 1908). These are international designs. <i>See also</i> HMV.
Gds	Goodson (UK)
GG	Grey Gull (USA)
GI	Gloria (Germany)
Gmn	Guardsman (UK)
Gnl	General (USA)
Gnt	Gennett (USA)
GP	Grand Pree (Australia)
Gra	Grafton (UK)
GS	Gennett Special (USA)
GT	Golden Tongue (Australia)
GTJ	Good Time Jazz (USA)
Gzl	Gazell (Sweden)
Har	Harmony (USA)
Her	Herwin (USA)
HJCA	Hot Jazz Clubs of America (USA)
HJL	Hot Jazz League (USA)
Hg	Harmograph (USA)
HMV	His Master's Voice. All records appearing with the dog-and-gramophone trademark on the label, other than Victor and Deutsche Grammophon, are referred to in the text of this volume as HMV. The nationality code for the records listed in this book follows: AE prefix = Spain ("La Voz de su Amo") AL prefix = Scandinavia (general; AL-2000 up = Norway only) ALS prefix = Norway AM prefix = Czechoslovakia ("Gramola") AV prefix = Italy ("La Voce dal Padrone") B, BD prefixes = UK (10-inch) C prefix = UK (12-inch) DA prefix = France EA, EB prefixes = Australia (10- and 12-inch, respectively) F prefix = Belgium FKX prefix = Switzerland GC prefix = International prefix (10-inch, used 1909–1912 only) GW prefix = Italy GY prefix = Spain HE prefix = Switzerland

HN prefix = Italy
 IM, IN, IP prefixes = Ireland
 JF prefix = UK (for export only)
 JK prefix = Switzerland
 JO prefix = UK (for export only)
 K prefix = France (10- and 12-inch, respectively)
 L prefix = France (12-inch) ("La Voix de son Maître")
 MH prefix = Holland
 N, NB, NE prefixes = India
 POP prefix = UK
 R, S prefixes = Italy (10- and 12-inch, respectively)
 SG prefix = France
 TG, TH prefix = Finland (10- and 12-inch, respectively)
 X, Z prefix = Scandinavia general (10- and 12-inch, respectively)

Hom Homochord
 No prefix = Germany
 B- and 4- prefix = Germany
 C- and K- prefix = UK
 HoW Hit of the Week (USA)
 HRS Hot Record Society (USA)
 HT Hy-Tone (USA)
 Hvd Harvard (USA)
 Hwd Hollywood (USA)

Imp Imperial
 Up to 2953 = UK
 6000 series = Czechoslovakia
 45000 upwards = USA, also widely exported to the UK
 5-digit series below 45000 = Germany

Ind Indestructible cylinder, often also sold as Oxford or Lakeside (USA)
 I-S Ideal-Scala (UK)

JA Jazz Archives (LP) (USA)
 JC Jazz Collector (UK)
 JCB Jazz Club de Belgique (Belgium)
 JCI Jazz Classic (USA)
 JD Jazz Document (France)
 Je Jewel (USA)
 JI Jazz Information (USA)
 JM Jazz Man (USA / UK)
 JP Jazz Panorama (LP) (USA)
 JR Jazz Records (USA)
 JS Jazz Selection (France)
 JSo Jazz Society (France)
 JT Jazz Time (USA)
 Kal Kalliope (German)
 KP Keith Prowse (UK)
 Kr Kristall (Germany, except for records numbered A-101–458, A-1201–1267, 1601–1804, as a rule prefixed SV; SV-25001-25012. K- series = Swedish, produced by a different company)

LaB LaBelle (USA)
 LAR Lindström American Record (Germany)
 LC Library of Congress (USA)
 Leo Leonora (Canada, believed to have been pressed for export to Australia)
 Lev Levaphone (UK)
 Lin Lincoln (USA)
 Lk Lakeside (USA)

LMS	Liberty Music Shop (USA)
Lon	London (L- = UK; no prefix = USA)
LS	Lucky Strike (Canada)
Lyr	Lyric (USA)
Lyra	Lyratone (USA)
MacL	Mac-Levin (USA)
Mad	Madison (USA)
Maj	Majestic (USA)
Man	Manhattan (USA)
Marc	Marconi Velvet Tone Record (USA)
Max	Maxsa (France)
MB	Music Box (USA)
Md	Melodisc (UK)
Med	Medallion (USA)
Mel	Melody (USA)
Mem	Memory (USA)
Mer	Mercury (USA)
Met	Metropole (UK)
MF	Mouldy Fygge (USA)
Mf	Mayfair (UK)
Mic	Microphone (Canada)
Mit	Mitchell (USA)
Mon	Monarch Record (Victor variant)
Mt	Melotone (USA; no prefix = Canada; M-10000 series = Australia)
Mto	Meloto (UK)
MW	Montgomery Ward (USA)
Nac	Naçional (Argentina)
Nat	National (USA)
NML	National Music Lovers (USA)
NOM	New Orleans Memories (France)
Nord	Nordskog (USA)
NY	New York (Denmark)
Oct	Octacros (UK)
Od	Odeon. The following prefix letters, or absence of them, denote the nationality of records listed in this book:
	165000 series = France
	182000 series = Spain
	193000 series = Argentina
	238000 series = France
	273000 series = Spain
	277000 series = France
	279000 series = France
	284000 series = Argentina
	291000 series = Argentina
	292000 series = France
	295000 series = Argentina
	4164000 series = Holland
	A-2000 series = Italy
	A-221000 series = France
	A-255000 series = Sweden
	A-272000 series = French
	A-286000 series = Germany
	Bprefix = Belgium-Italy
	D prefix = Norway
	DK prefix = Denmark

FF prefix = Brazil
 GO prefix = Italy
 ND prefix = Norway
 O prefix = Germany
 OF prefix = UK (for export only)
 ONY prefix = USA
 OP, OR prefixes = UK (for export only)
 OS prefix = Denmark
 PO prefix = UK (for export only)
 German issues prior to 1924 had different catalog numbers on each side in a 311000-312000 series; some subsequent issues were numbered similarly in a block of A-60000, and some bore the correct 0- prefix catalog number while others did not.

OK OKeh (USA, except for the 16000 series, which is Mexican). The OKeh label was discontinued at the end of 1934 but revived in July, 1940 to supplant Vocalion. The OKeh label was thenceforth used for any Vocalion items that remained in the catalog, but retaining their original number.

Oly Olympic (USA)

Oly(E) Olympic (UK), unrelated to the above; pasted over British Imperial pressings.

Op Operaphone (USA)

Or Oriole. No prefix = USA unless shown as Oriole(E); all prefixes = UK

Or(E) Oriole (UK), designated as such to avoid confusion with similarly numbered US issues.

Ox Oxford (USA)

P Pathe (vertical-cut) (France, UK, USA)

PA Pathe Actuelle (lateral-cut equivalent of the above) (10000-11577 UK; others USA, the latter taking precedence in listing order. Vertical-cut Pathes offering identical performances to the lateral have the same catalog numbers without the 0- prefix. The 6000 series is French, and vertical-cut; PA-, PG- and X- are also French, lateral-cut).

Pal Paling's (Australia)

Pan Panachord

No prefix = UK

H- prefix = Holland

P- prefix = Australia

Par Parlophone. The following prefixes, or absence of them, denote nationality:

No prefix = France

A-6000 upwards = Australia

A-4000-4999 = Germany

A-2000-3999 = Australia

B-25000 series = Spain

B-27000 series = Italy

B-35000 series = Switzerland

CO prefix = Belgium

DO prefix = Denmark

DP, DPE prefixes = UK (for export only)

DPY prefix = Finland

E, F prefixes = UK

NPS prefix = Norway

PD prefix = Denmark

PNY prefix = USA

PO prefix = UK (for export only)

PZ prefix = Switzerland

R prefix = UK

PC Palm Club (LP) (USA)

Peer Peerless (USA)

Pen Pennington (USA)

Per	Perfect (no prefix = USA; P- prefix = UK)
Ph	Philips (B- and P- prefix = Holland; PB- prefix = UK)
Pha	Phantasie Concert Record (USA, usually pasted over Lyric)
Phil	Philharmonic (USA)
Pic	Piccadilly (UK)
Pm	Paramount
	No prefix = USA (14000 = dubbed reissues)
	2000 series = Australia (lateral cut, unrelated to similarly numbered US vertical-cut series)
Pol	Polydor
	No prefix, up to 60000 = France and Germany
	61000 upwards = Italy
	624000-625000 series = Norway
	A- prefix = Japan
	W- prefix = Australia
PRCSF	Phonograph Recording Company of San Francisco (USA)
Pt	Puretone (USA)
Pur	Puritan (USA)
Px	Paradox (USA)
Re	Regal
	No prefix = USA
	G-6000–9473 = UK (English Columbia product, unrelated to the US label)
	Other G-prefixed series = Australia (English Columbia product, unrelated to the US label)
Res	Resona (USA)
RFW	Real Fats Waller (LP) (USA)
Riv	Riverside (LP) (USA)
Ro	Romeo (USA)
R-T	Rich-Tone (USA)
Rx	Radiex (USA)
RZ	Regal Zonophone
	G prefix = Australia
	MR-1–MR-744 = originally issued as Regal in UK, but adopted the Regal Zonophone label after the merger of Columbia (Regal) and HMV (Zonophone), including items from Regal still in catalog.
	MR-745 upwards = UK
	MR-11000 series = Sweden
	MR-20000 series = India
Sal	Salabert (France)
Sav	Savoy (USA; 500 series = early 1930s Gennett product; all others = post-World War II independent)
SB	Silver Bell (Sweden)
Sc	Scala (UK)
SCI	Swing Classics (USA)
S-D	Steiner-Davis (USA)
SE	Special Edition (USA)
Ses	Session (including Reissue) (USA)
Sig	Signature (USA)
Sil	Silvertone (USA)
Spe	Special (USA)
Spm	Supreme (USA)
Spr	Superior (USA)
Spt	Supertone (USA)
SR	Special Record (Columbia products), including Publix, Metro-Goldwyn-Mayer (black label), and other makes of records designed for promotion of talking pictures in the early years of the industry) (USA)

Sst	Sunset (USA)
St	Starr (Canada)
Std	Standard (USA)
Stg	Sterling (Canada)
Sto	Storyville (Denmark)
Sup	Supraphon (Czechoslovakia)
Sun	Sunshine (USA)
Sym	Symphonola (USA)
Tel	Telefunken (Germany; A-16000 = Denmark)
Tem	Tempo (UK)
TMH	The Music Hour (USA)
Tpl	Temple (USA)
TR	Top Rank (UK)
Tre	Tremont (USA)
Tri	Triangle (USA)
TT	Timely Tunes (USA)
UHCA	United Hot Clubs of America (USA)
Ul	Ultraphon (Czechoslovakia-France-Germany)
Uni	United
Us	Usiba (Poland)
UTD	Up-To-Date (USA)
Van	Vanguard (USA)
Var	Varsity (USA)
VD	Van Dyke (USA)
VF	Velvet Face (UK)
Vic	Victor. This designation applies to domestic American Victor as well as RCA-Victor (the style used on domestic pressings from 1945, as well as those pressed in other countries than the USA from 1957), and all South American, Mexican, Japanese, Chinese, and Pacific issues. Predecessor labels and early variants, such as Improved Gram-O-Phone Record and Monarch Record, have separate abbreviations. The following prefixes, or absence of them, indicate the origin or catalog series of the Victor records listed in this book: 1-5600 series = US (single-sided, 7-, 8-, and 10") 16000-27900 series = US (double-sided 10-inch) 28000 series = Chile (10-inch) 31000, 35000-36400 series = US (12-inch; 31000 single-sided, rest double-sided) 20-1500 upwards, 27-0000 upwards = US (10-inch) 28-0000 upwards = US (12-inch) 40-0100 upwards = US (10-inch, green label) 62-0000, 63-000 series = Argentina (10-inch) 64-0000, 68-0000 series = Argentina (12-inch) 82-0000 series = Foreign-interest (10-inch) 420-0000 series = US (10-inch) 760-0000 series = Argentina (10-inch, master pressings) IA, IAC, 2A prefixes = Argentina (10-inch dubbings) A, JA, JB, JDC, NB prefixes = Japan L-16000 series = Program Transcriptions (US 33 1/3-rpm, 1930s) LPM- series (4 digits) = USA; (5 digits) = Germany (LPs) LPV- series = US LP (Vintage Series) LSA- series = UK LP O series = Canada (most Canadian issues numbered as US) RA series = Japan (LP) RCA series = UK (7-inch 45-rpm) RD series = UK (LP) V-38000, V-40000 series = US (10")

VJM	Vintage Jazz Mart (LP/EP) (UK)
VJR	Vinylite Jazz Reissues (USA)
Voc	Vocalion
	No prefix, 5-digit numbers = USA
	No prefix, 3-digit numbers except 500-581 = Australia
	500-581 = UK "Celebrity" series, issued 1936-1938
	1000 upwards, some with 0 prefixes = Race series (USA)
	B, C, K, M, S, and V- prefixes = UK (The UK B- series often carry a Kildare sticker)
	X-9000-X-10040 = UK
	X-18000 upwards = Australia
Var	Variety (USA)
Vita	Vitaphone (Canada unless noted)
VT	Velvet Tone (USA)
WP	Westport (UK)
WRC	World Record Club (LP) (UK)
WS	Wax Shop (USA)
X	Victor X Vault (EP / LP) (USA)
Zon	Zon-O-Phone (Zonophone)
	1-1200s, 5000s = US
	EE- prefix = all Australia
	All others = UK. Issues that were still available at the time of the merger with Regal at the end of 1932 were pressed from that point onwards with Regal Zonophone labels, and with the original catalogue numbers prefixed T-.

Other Abbreviations:

a = arranger
 acc = accompanied / accompaniment
 as = alto saxophone
 bar = baritone saxophone
 bb = brass bass (sousaphone/tuba)
 bcl = bass clarinet
 bd = bass drum
 bh = baritone horn
 bj = banjo
 bsn = bassoon
 bsx = bass saxophone
 c = cornet
 ca = cor anglais (English horn)
 cel = celeste
 cl = clarinet
 Cm = C-melody saxophone
 dir = director
 d = drums (except washboard or woodblocks)
 db = doubles
 elg = electric guitar
 elo = electric organ
 eu = euphonium
 f = flute
 fh = flugelhorn
 g = guitar
 gfs = goofus
 h = harmonica
 har = harmonium

harp-g = harp-guitar
hfp = hot fountain pen (miniature clarinet)
k = kazoo
ldr = leader
md = mandolin
mel = mellophone
o = oboe
oc = ocarina
or = (pipe) organ
p = piano
pac = piano-accordion
plc = piccolo
sb = string bass
sd = snare drum
ss = soprano saxophone
stg = steel (Hawaiian) guitar
sw = slide whistle
t = trumpet
tb = trombone
th = tenor horn
ts = tenor saxophone
u = ukulele
v = vocal
vc = violoncello (cello)
vib = vibraphone